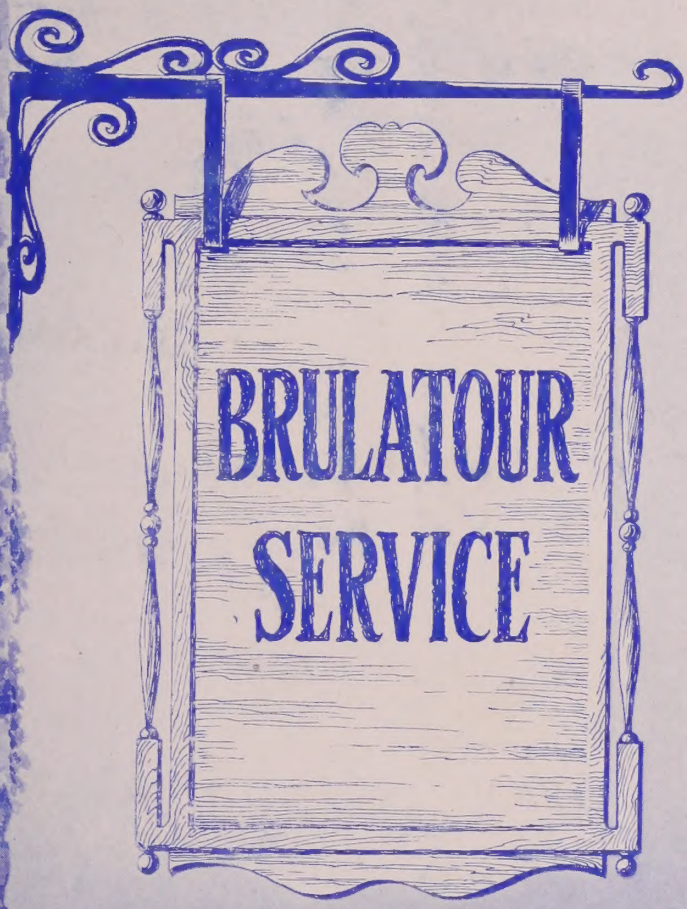
YEAR BOOK of MOTION PICTURES

THE Film DAILY

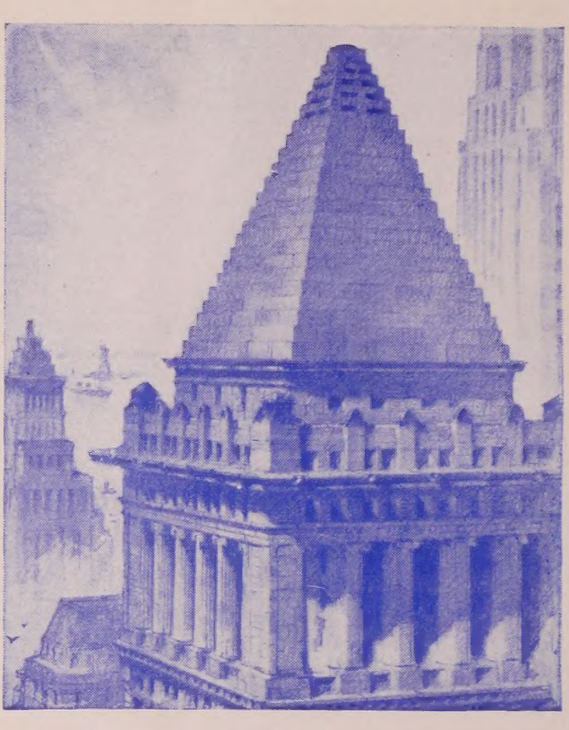
NATIONAL

J. E. BRULATOUR, INC.

INSTITUTIONS



FORT LEE • CHICAGO • HOLLYWOOD



BANKING FOR THE MOTION PICTURE INDUSTRY

BANKERS TRUST COMPANY

NEW YORK

Member of the Federal Deposit Insurance Corporation

The 1946 Film Daily Year Book OF MOTION PICTURES

JACK ALICOATE

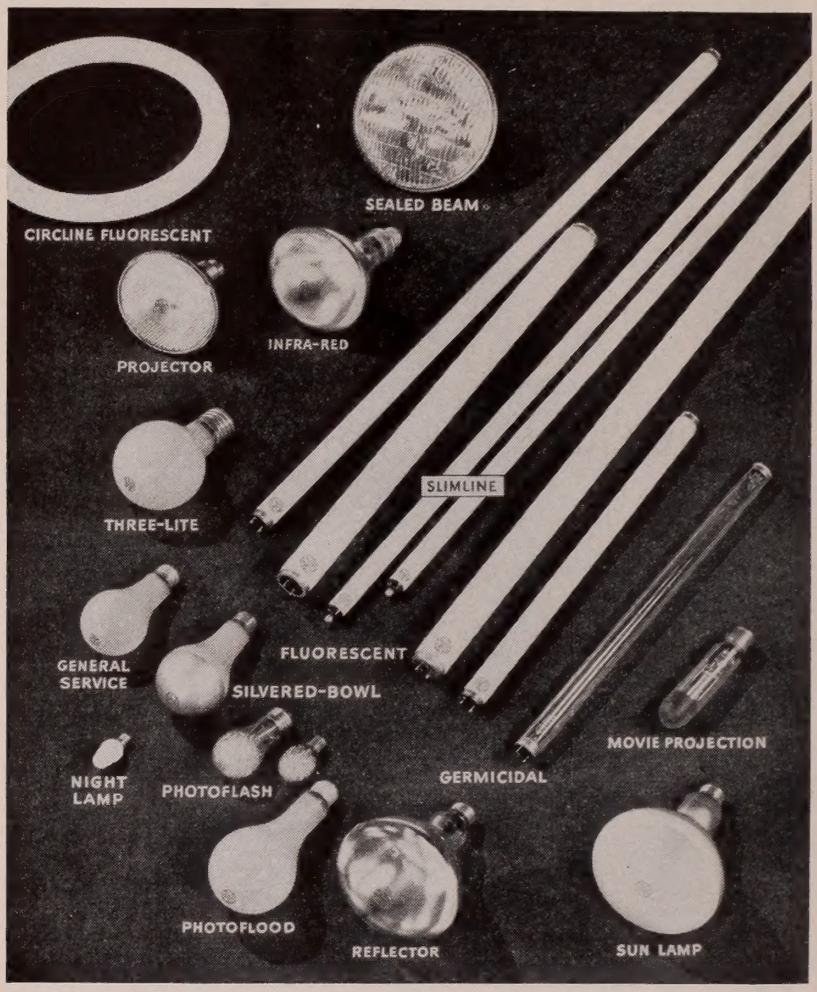
Editor

Copyright, 1946, by THE FILM DAILY
(Wid's Films and Film Folk, Inc.)

28th Annual Edition

Buy G-E Lamps for Theatre Lighting

There's a G-E Lamp for every Theatre Lighting need. Just a few are shown here. For more specfic information on any lighting problem, *consult your nearest theatre supply dealer who sells G-E Lamps.*



G-E Fluorescent Lamps in gold, pink, blue, green, red, white and daylight facilitate the use of color for decoration, or for general light. They are recommended where equipment provides good power factor.

New, slender *G-E Slimline Fluorescent Lamps* are ideal for wall coves, wall toning, edge lighting and the modern concealed lighting behind attraction display panels in lobbies and foyers. New *G-E Circline lamps* help make walls and ceilings more attractive. New adjustable *G-E Projector* and *Reflector lamps* provide flexible spotlighting or floodlighting. Ask your supplier about *new* G-E light sources and remember . . .

The Constant Aim of General Electric Lamp Research is to Make G-E Lamps . . .

Stay Brighter Longer!

G·E LAMPS

GENERAL ELECTRIC

Foreword

BRIGHT NEW HORIZONS and still greater opportunities for distinguished public service beckon alike to the motion picture and the art-industry which creates it as this, the 28th annual edition of THE FILM DAILY YEAR BOOK OF MOTION PICTURES, finds its way from press and bindery to countless reference shelves.

IN 1946, an ever-dynamic industry has been alerted for advances into new fields. While the primary mission of the motion picture remains—as it always must—that of popular entertainment for the family, the war, now happily at end, served to focus attention upon other important uses of the film.

ON ONE NEW trade horizon is the training picture, an instrument of incalculable value to all business. On another is the companion special purpose picture, the teaching film, whose place in the world's classrooms is assured. On still others are the industrial film, the cultural film, the documentary film, the religious film. The year will see their several courses charted, their development pressed. And all, it is well to remember, are integral parts of a single great American film industry.

IN 1946, too, the motion picture's place in television will take clearer shape. To be answered, at least in part, in the months ahead are questions bearing upon the extent of motion picture company participation in television, the film's place in television programming, television's place in the motion picture theater, and home video's effect upon the theater's box office.

IN THE WRITING and compilation of the industry's standard reference book special attention has been paid to these new horizons. There is no omission, however, of those features and departments which, through the years, have distinguished the annual encyclopedic volume.

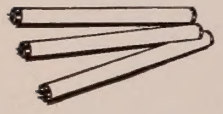
AND ONCE AGAIN revision of content has been complete, that the long-standing pledge of service may be unqualifiedly fulfilled. A book whose pages are daily thumbed in studio, home office, exchange, theater, advertising agency, city room, radio station, library and indeed in all places where the motion picture is of concern cannot but be conscious of its tremendous obligations.

FINALLY, to the many in the United States and about the globe whose untiring and painstaking research and other contributions are reflected in the pages of the 28th edition, the Editor acknowledges his indebtedness and extends his thanks.

Jack Alicoate

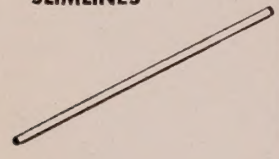
HOW TO GET THE MOST FROM YOUR LIGHTING DOLLAR...

FLUORESCENTS



CIRCLINES

SLIMLINES

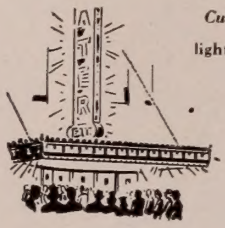


RECTIGONS

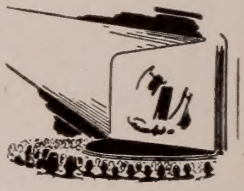
SPOTLIGHTS

A Westinghouse Lamp for Every Theater Need!

Want your lighting to attract new patrons, help turn them into regulars—at lowest possible cost? There are no lamps that give you more light, longer life, lower maintenance costs than Westinghouse Lamps. Specify Westinghouse Lamps for all lighting needs!



Customers come crowding when your marquee and sign *stand out* with light! Westinghouse makes all types of sign lamps for bright, long lasting service.



For bright, steady, dependable arc projection use Westinghouse Rectigon bulbs—1200 hours of service guaranteed.

Westinghouse

Lamps for theaters

Westinghouse Electric Corporation
Lamp Division, Dept. FDB, Bloomfield, N. J.

FREE! Send me the free, illustrated 2-color book "Westinghouse Lamps for Theaters"—full of new lighting ideas for theaters old and new.

Name.....

Address.....

© 1946, Westinghouse Electric Corporation

EDITORIAL # INDEX

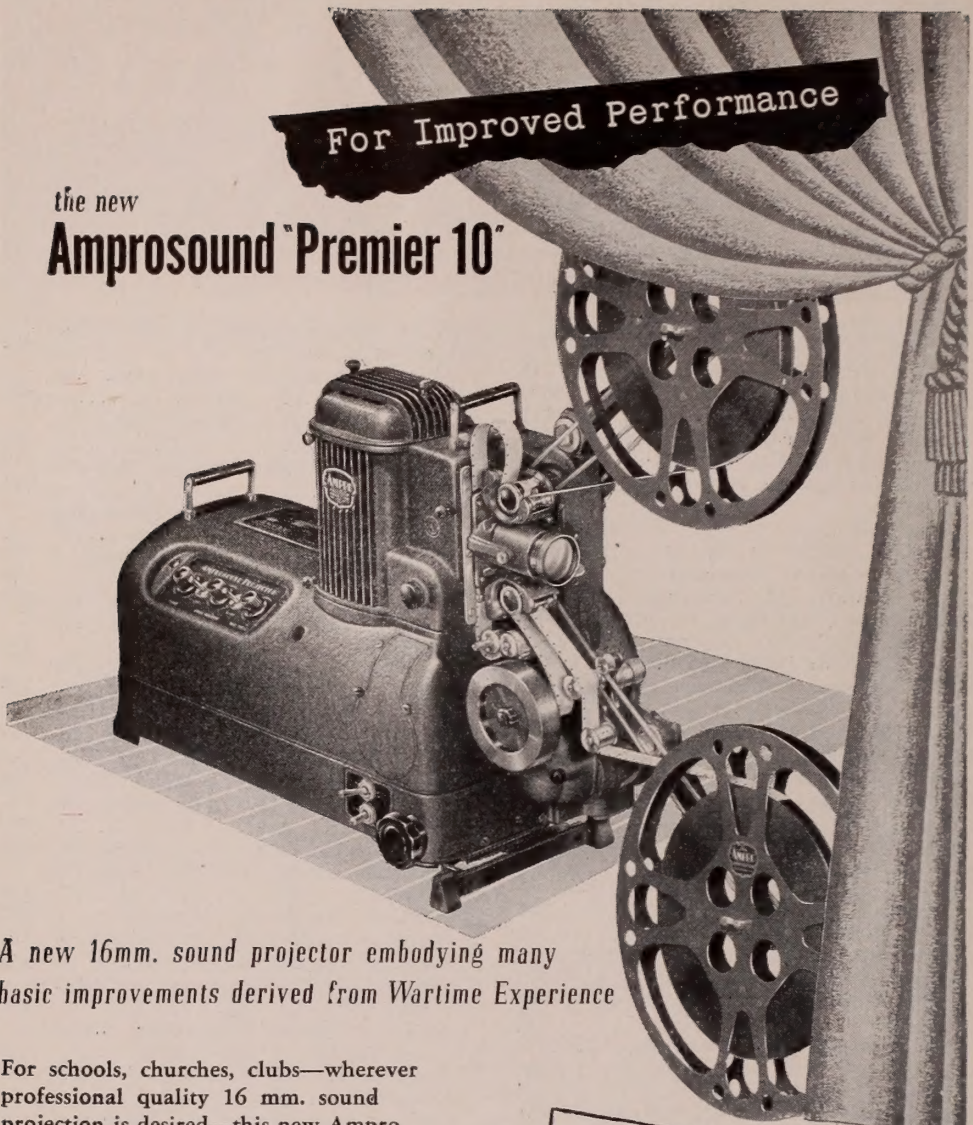
A

A. A. A. Film Corp., *Personnel* 715
A. F. E. Corp., *Personnel* 536
Academic Film Co., Inc., *Personnel* 715
Academy Film Service, Inc., *Personnel* .. 715
Academy Foundation, *Personnel* 757
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES:
Personnel 757
Awards, *1927-28 to 1944-45* 91
Acra Instruments, *Personnel* 536
Action Pictures, Inc., *Personnel* 436
Actors Equity Association, *Personnel* 788
Acus Pictures Corp., *Personnel* 536
Adler Silhouette Letter Co., *Personnel* .. 637
Affiliated Property Craftsmen, *Personnel* 788
Agents and Managers 588
Aguila Films, S. A., *Personnel* 536
Air Devices, Inc., *Personnel* 637
Airtemp Division of Chrysler Corp., *Personnel* 647
Ajax Pictures Corp., *Personnel* 536
Akron Theater Managers' Association, *Personnel* 776
Alabama Motion Picture Theater Owners Association, *Personnel* 772
Albert Films, *Personnel* 715
Alberta Independent Theater Exhibitors Organization, *Personnel* 779
Alberta Theaters Association, *Personnel* 779
Alexander Film Co., *Personnel* 715
Alexander-Stern Productions, Inc., *Personnel* 536
Alicoate, Jack, *"Foreword"* 3
Allen, Robert, Productions, *Personnel* .. 715
Allied Exhibitors of Nova Scotia, *Personnel* 779
Allied Independent Theater Owners of Eastern Pennsylvania, Inc., *Personnel* 777
Allied-Independent Theater Owners of Iowa-Nebraska, Inc., *Personnel* 774
Allied M. P. T. O. of Western Pennsylvania, Inc., *Personnel* 777
Allied Non Theatrical Film Association, Inc., *Personnel* 757
Allied 16 mm. Distributors Corp., *Personnel* 715
Allied States Association of Motion Picture Exhibitors, *Personnel* 772
Allied Theater Owners of Rhode Island, Inc., *Personnel* 778
Allied Theater Owners of New Jersey, Inc., *Personnel* 776
Allied Theater Owners of Texas, *Personnel* 778
Allied Theaters of Connecticut, Inc., *Personnel* 773
Allied Theaters of Illinois, Inc., *Personnel* 774
Allied Theaters of Michigan, Inc., *Personnel* 775
Allied Theaters of New England, Inc., *Personnel* 775
Alpha Film Laboratories, *Personnel* 715
Alson Productions, Inc., *Personnel* 536
Altec Service Corp., *Personnel* 637
American Arbitration Association, *Personnel* 757
American Federation of Musicians, *Personnel* 788
American Federation of Radio Artists, *Personnel* 788
American Film Center, Inc., *Personnel* .. 715
American Film Co., *Personnel* 715
American Guild of Variety Artists, *Personnel* 788
American Industrial Corp., *Personnel* .. 536
American Legion Film Post 1292, *Personnel* 759
American Mat Corp., *Personnel* 637
American Productions, Inc., *Personnel* .. 536
American Seating Co., *Personnel* 637
American Society of Cinematographers, Inc., *Personnel* 759
American Society of Composers, Authors and Publishers, *Personnel* 759
American Television Society, *Personnel* 759
Ampro Corp., *Personnel* 640; 715
Angelus Productions, Inc., *Personnel* .. 536
Anglo-American Film Corp., Ltd., *Personnel* 665
Annis, R. B., Co., *Personnel* 715
Ansco, A. Division of General Aniline & Film Corp., *Personnel* 536
ARBITRATION:
Statistics 55
Motion Picture Arbitration System, *Personnel* 757
Architects, Theater 633
"Argentina in 1945," *by Charles De Cruz* 686
Arias, Henry R., *Personnel* 536
Armstrong Cork Co., *Personnel* 638
Army Theaters 865
Arnold Productions, Inc., *Personnel* 536
Arrowhead Productions, Inc., *Personnel* 537
Art Directors 465
Artcinema Associates, Inc., *Personnel* .. 537

For Improved Performance

the new

Amprosound "Premier 10"



A new 16mm. sound projector embodying many basic improvements derived from Wartime Experience

For schools, churches, clubs—wherever professional quality 16 mm. sound projection is desired—this new Ampro projector is ideal. It is easy to thread, simple to operate. It is ruggedly built, dependable—and incorporates the results of years of experience in building 16 mm. sound projectors that are efficient under the most difficult conditions. It is now available for civilian use. For the complete story of this new projector, write today for special folder on the Amprosound "Premier 10."

AMPRO

8 mm. silent...16 mm. silent...16 mm. sound-on-film...16 mm. arc projectors...accessories

The Army-Navy "E" has been awarded to Ampro for excellence in the production of 16 mm. motion picture projectors.

AMPRO CORPORATION • CHICAGO 18 • A General Precision Equipment Corporation Subsidiary

EDITORIAL INDEX

Artists' Managers Guild, *Personnel*.... 759
Artkino Pictures, Inc., *Personnel*..... 537
Artlee Corp., *Personnel* 537
Associated Actors and Artistes of America, *Personnel* 788
Associated British Cinemas, Ltd., *Personnel* 671
Associated British Picture Corp., Ltd., *Personnel* 665; 669
Associated Filmakers, Inc., *Personnel*... 716
Associated Motion Picture Advertisers, *Personnel* 759
Associated Musicians of Greater New York, *Personnel* 789
Associated Screen News, Ltd., *Personnel*.. 716
Associated Theater Owners of Indiana, Inc., *Personnel* 774
Associated Theaters, Ltd., *Personnel*.... 779
Association of Advertising Film Companies, *Personnel* 760
Association of Theatrical Agents & Managers, *Personnel* 789
Associations, *Personnel* 756
Astor Pictures Corp., *Personnel*..... 537
Atlas Corp., *Personnel*..... 537
Audience Research, Inc., *Personnel*.... 537
Audio-Film Libraries, *Personnel*..... 716
Audio Pictures, Ltd., *Personnel*..... 716
August, Rudolph, Productions, *Personnel* 717
"Australia in 1945," *by H. Bowden Fletcher* 680
Authors, *Credits for 1944 and 1945*.... 444
Authors' Club, Inc., *Personnel*..... 760
Authors' League of America, Inc., *Personnel* 760
Automatic Devices Co., *Personnel*..... 638

B

B. & B. Pictures Corp., *Personnel*..... 537
Background Music Composers..... 584
Background Processes 593
BAHN, CHESTER B.:
"News Highlights of 1945"..... 37
"The Special Purposes Film".....85; 705
Baird Television, Ltd., *Personnel*..... 665
Ballantyne Co., *Personnel*..... 638
Banner Productions, *Personnel*..... 537
Barber, Fred A., *Personnel*..... 717
Batten, Barton, Durstine & Osborne, Inc., *Motion Picture Dept. Personnel* 717
Bausch & Lomb Optical Co., *Personnel*. 638
Beaumont Productions, *Personnel*..... 537
Beeland, Charles D., *Personnel*..... 717
Bell & Howell Co., *Personnel*..... 717
Bell Pictures Corp., *Personnel*..... 537
Bennett, Constance, Productions, Inc., *Personnel* 537
Bergman Associates, *Personnel*..... 717
Berkoff, Louis and Frieda, Productions, *Personnel* 538
BERNS, SAMUEL D.:
"Color in 1945"..... 77
"Story Material for Hollywood"..... 83
Bischoff, Sam, Productions, *Personnel*.. 538
Blake, B. K., Inc., *Personnel*..... 538
Bogeaus, Benedict, Productions, *Personnel* 538
Bonded Film Storage Co., *Personnel*.... 538
Bondy, Al O., *Personnel*..... 717
Books on the Motion Picture..... 805
Boots and Saddles Pictures, Inc., *Personnel* 538
Brady, Darrel, Productions, *Personnel*. 717
Brandon Films, Inc., *Personnel*..... 717
Brandt Automatic Cashier Co., *Personnel* 638
Bransby, John, *Personnel*..... 717
Bray Studios, Inc., *Personnel*..... 717
"Brazil in 1945," *by Oswald Leite Rocha* 688
British & Dominions Film Corp., Ltd., *Personnel* 665
British Companies, *Personnel*..... 665
British Information Services-Film Division, *Personnel* 717
British National Films, Ltd., *Personnel* 665; 669
Bronston, Samuel, Pictures, Inc., *Personnel* 538
Brotherhood of Painters, Decorators and Paperhangers of America, *Personnel*.. 789
Brulatour, J. E., Inc., *Personnel*..... 538
Burkett, James S., Productions, *Personnel* 538
Business Administrators 592
Business Films, *Personnel*..... 717
Byron, Inc., *Personnel*..... 717

C

C-O-Two Fire Equipment Co., *Personnel* 638
Cagney, William, Productions, Inc., *Personnel* 538
Calgary Theaters Association, *Personnel* 779
California Commercial Film Co., *Personnel* 717
California Pictures Corp., *Personnel*.... 539
California Theaters Association, Inc., *Personnel* 772
Calvin Co., *Personnel*..... 718
Cameramen, *Credits for 1944 and 1945*. 459
Campus Film Productions, *Personnel*.. 718
CANADA:
A Survey 675
Theaters, *by Provinces*..... 996
NOTE: *Canadian organizations are included in many of the U. S. lists. See: Personnel, Associations, etc.*
Canadian Film Board of Trade, *Personnel* 760
Canadian Motion Picture Distributors Association, *Personnel* 760
Capital Film Service, *Personnel*..... 718
Capital Pictures Corp., *Personnel*..... 539
Carvel Films, Inc., *Personnel*..... 718
Cardinal Films, Inc., *Personnel*..... 539
Carrier Corp., *Personnel*..... 638
Cartoon Producers 599
Casanave-Artlee Pictures, Inc., *Personnel* 539

DU PONT MOTION PICTURE FILMS

NEGATIVE TAKING STOCKS

•

DUPLICATING FILMS

•

SOUND-RECORDING FILMS

•

RELEASE POSITIVE FILMS

•

SPECIAL PURPOSE FILMS

E. I. du Pont de Nemours & Co. (Inc.)
Photo Products Dept., Wilmington 98, Delaware

In New York: Empire State Building
In Hollywood: Smith & Aller, Ltd.

DU PONT
REG. U. S. PAT. OFF

BETTER THINGS FOR BETTER LIVING
. . . THROUGH CHEMISTRY

EDITORIAL INDEX

Casting Directors 466
Castle Films, Inc., *Personnel* 718
Cathedral Films, Inc., *Personnel* 718
Catholic Actors Guild of America, Inc., *Personnel* 760
Catholic Writers Guild of America, Inc., *Personnel* 760
Cauger, A. V., Service, Inc., *Personnel* .. 719
Celebrity Productions, Inc., *Personnel* .. 539
Censor Boards 849
Central Casting Corp., *Personnel* 761
Century Electric Co., *Personnel* 638
Century Pictures Co., *Personnel* 539
Century Productions, Inc., *Personnel* ... 719
Chaplin Productions, Inc., *Personnel* ... 539
Charbo Pictures Corp., *Presonnel* 719
Chicago Cinema Lodge B'nai B'rith, *Personnel* 761
Chicago Expansion Bolt Co., *Personnel*. 638
Chicago Film Studios, *Personnel* 719
Chicago Office, Theater and Amusement Building Janitors' Union, *Personnel* .. 789
Children's Films, *Personnel* 539
Chollies, The, *Personnel* 761
Chorus Equity Association of America, *Personnel* 789
Church, Frank R., Films, *Personnel* 719
Cinecolor Corp., *Personnel* 539
Cinecraft Productions, *Personnel* 719
Cineffects, *Personnel* 539
Cinema Club of Cincinnati, *Personnel*. 761
Cinema Lodge 1366 B'nai B'rith, *Personnel* 761
Cinema Television, Ltd., *Personnel* 665
CineSimplex Corp., *Personnel* 640
Circuits 1010
Cisco Kid Productions, *Personnel* 539
Clancy, J. R., Co., *Personnel* 638
Classic Pictures, Inc., *Personnel* 539
Cleveland Motion Picture Exhibitors Association, Inc., *Personnel* 777
Code of Production Standards 846
Colburn, George W., Laboratory, Inc., *Personnel* 719
Colmes, Walter, Productions, *Personnel* 539
Color Film Co. of America, *Personnel*. 540
Color Processes 593
Columbia (British) Productions, Ltd., *Personnel* 665
COLUMBIA PICTURES CORP.:
Personnel 540
Financial Summary 870
Columbia Pictures Corp., Ltd., *Personnel* 665
Columbus Coated Fabrics Corp., *Personnel* 638
Columbus Show Case Co., *Personnel* 639
Colvin, Ray G., *"We Will Meet the Demand"* 625
Comet Productions, Inc., *Personnel* 541
Commentators, Radio 832
Commerce Pictures, *Personnel* 719
Commission on Motion Pictures in Education, *Personnel* 761
Commonwealth Pictures Corp., *Personnel* 719
Company Releases, *1945* 221
Composers, Authors and Publishers Association of Canada, Ltd., *Personnel* .. 761
Composers, *Credits* 467
Conference of Independent Exhibitors' Associations, *Personnel* 722
Conference of Studio Unions, *Personnel* 789
Confidential Reports, Inc., *Personnel* ... 741
Consolidated Film Industries, *Personnel*. 541
Consolidated Pictures, Inc., *Personnel*. 541
Consolidated Studios, Inc., *Personnel* .. 541
Contemporary Films, *Personnel* 719
Continental Electric Co., *Personnel* 639
Continental Lithograph Corp., *Personnel* 639
Continental Pictures, Inc., *Personnel* ... 541
Continental Sound & Picture Co., *Personnel* 719
Cooley Co., The, *Personnel* 719
Copyright Protection Bureau 761
Coronet Instructional Films, *Personnel* .. 710
Councils-Committees, Motion Picture .. 853
Cowan, Lester, Productions, *Personnel* .. 542
Crescent Productions, Inc., *Personnel* ... 542
Critics, Motion Picture 817
Crosby, Bing, Productions, Inc., *Personnel* 542
"Cuba in 1945," *by Mary Louise Blanco* 689
Cutler-Hammer, Inc., *Personnel* 639

D

D. & P. Studios, Ltd., *Personnel* 669
D. A. Productions, *Personnel* 542
D. S. Productions, Inc., *Personnel* 542
Dales, John, Jr., *"SAG in 1945"* 860
Da-Lite Screen Co., Inc., *Personnel* 719
Dance Directors, *Credits* 481
Danubia Pictures, Inc., *Personnel* 542
Darmour, Inc., *Personnel* 542
Dayton Safety Ladder Co., *Personnel* ... 639
Dealers, Theater Supply 627
De Cruz, Chas., *"Argentina in 1945"* 686
DeFrenes & Co., *Personnel* 719
deMille, Cecil B., Pictures Corp., *Personnel* 720
deMille, Cecil B., Productions, Inc., *Personnel* 542
Denman Picture Houses, Ltd., *Personnel* 671
Dennis Film Bureau, *Personnel* 720
Dephoure, Joseph, Studio, *Personnel* ... 720
Depicto Film, *Personnel* 720
DeSylvia, B. G., Productions, Inc., *Personnel* 542
DeVry Corp., *Personnel* 720
Diana Productions, Inc., *Personnel* 542
DIRECTORS:
Feature, Credits for *1944 and 1945* ... 436
Short Subject, *Credits for 1944 and 1945* 442
Disney, Walt, Productions, *Personnel* .. 542
Distribution, Percentages 867
DISTRIBUTORS:
Personnel 536

HOW MUCH PER FOOT?

LOOK at it this way:

A tremendous expenditure has been made before a single camera rolls. Staggering amounts have been spent on talent, meticulous sets, special skills, and equipment.

Recording all that investment on film makes the finished negatives a pretty valuable property. That's the way *we* look at it!

And so every frame of Ansco Supreme is the finest film we know how to make. In grain, speed, and wide latitude, it has consistently proven true to the trust put in it. You can depend on Supreme.

Ansco

A DIVISION OF GENERAL ANILINE & FILM CORPORATION

BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

EDITORIAL INDEX

New York 574
Exchanges, *Product and Managers*.... 575
Dixie Cup Co., *Personnel* 639
Documentaires Jean Arsin, *Personnel*.... 720
Doob, Oscar A., *"Bonds Away!"*..... 149
Dowser Manufacturing Corp., *Personnel* 639
Dramatists' Guild, *Personnel*..... 761
Drive-In Theaters 1004
Dudley, Carl, Productions, *Personnel*.. 721
DU MONT, ALLEN B., LABORATORIES, INC.:
Personnel 543
Financial Summary 870
duPont, E. I., de Nemours & Co. (Inc.), *Personnel* 543

E

Eagle-Lion Distributors, Ltd., *Personnel* 665
Eagle Lion Films of Canada, Ltd., *Personnel* 543
Ealing Distribution, Ltd., *Personnel*..... 665
Ealing Studios, Ltd., *Personnel*..... 669
Eastin Pictures, Inc., *Personnel*..... 721
EASTMAN KODAK CO.:
Personnel 543
Financial Summary 871
Eberson, John, *"1946: A Year for Decisions"* 603
Eddy, W. C., *"An Exhibitor-Operated Television Station"* 741
Editors and Commentators..... 817
Educational Film Library Association, Inc., *Personnel* 761
Educational Film Producers Association, *Personnel* 762
Electra Pictures Corp., *Personnel*..... 543
Electric Storage Battery Co., *Personnel*. 639
Electrical Research Products Division of Western Electric Co., Inc., *Personnel*. 639
Embro Pictures Distributing Co., *Personnel* 721
Emerling, Ernest, *"March of Dimes, the Drive With a Heart"*..... 151
Empire Productions, Inc., *Personnel*.... 543
Empire State Motion Picture Operators Union, Inc., *Personnel*..... 789
Encyclopaedia Britannica Films, Inc., *Personnel* 721
ENGLAND:
"British Films Encircle the World," *by Ernest W. Fredman*..... 649
A Survey 657
British Companies, *Personnel*..... 665
Television in Britain..... 673
English Films, Inc., *Personnel*..... 543
Enterprise Productions, Inc., *Personnel*. 543
EQUIPMENT:
"1946: A Year for Decisions," *by John Eberson* 603
"Some Notes on New Equipment," *by George H. Morris*..... 613
"We Will Meet the Demand," *by Ray G. Colvin* 625
Theater Supply Dealers 627
Theater Architects 633
Equipment Companies, *Personnel*.... 637
Eshbaugh, Ted, Studios, Inc., *Personnel*. 721
Escar Motion Picture Service, Inc., *Personnel* 721
Esquire Films of the U. S., Inc., *Personnel* 544
Essannay Electric Manufacturing Co., *Personnel* 639
Esskay Pictures, Inc., *Personnel*..... 544
Eureka Productions, *Personnel*..... 544
Exchanges, *Addresses-Product-Managers*. 575
Exhibitor Organizations, *Personnel*..... 772
Exhibitors' Association of Chicago, *Personnel* 774
Exporters and Importers 599
Eye-Ways, *Personnel* 721

F

Faber & Kellogg, *Personnel*..... 639
Fair Film Corp., *Personnel*..... 721
Fairbanks, Jerry, Inc., *Personnel*..... 721
FAMOUS PLAYERS CANADIAN CORP., LTD.
Personnel 544
Financial Summary 871
Theaters 1021
Famous Players Toronto Managers Association, *Personnel* 779
Fan Club League, *Personnel*..... 762
Fanchon & Marco, Inc., *Personnel*..... 544
Favorite Films, Inc., *Personnel*..... 544
FEATURES:
Releases Since 1915 261
1945, *Credits* 155
Federal Films, Inc., *Personnel*..... 544
Fensin Seating Co., *Personnel*..... 639
Film Advertising Agency, *Personnel*.... 721
Film Art Corp., *Personnel*..... 721
Film Audit Service, *Personnel*..... 544
Film Carriers 586
Film Chauffeurs and Carriers Union, *Personnel* 789
Film Classics, Inc., *Personnel*..... 544
Film Council of America, *Personnel*.... 762
FILM DAILY, THE
Filmdom's Famous Fives of 1945.... 101
Ten Best Pictures, *1945*..... 111
Ten Best Pictures, *1922-1945*..... 133
Personnel 28
Film Exchange Employes Union, *Personnel* 789
Film Highlights, Inc., *Personnel*..... 721
Film Institute, Inc., *Personnel*..... 544
Film Players' Club, Inc., *Personnel*.... 762
Film Productions Co., *Personnel*..... 721
Film Rights, Inc., *Personnel*..... 544
Film Service Laboratories, *Personnel*... 722
Film Technicians of the Motion Picture Industry, *Personnel* 790
Filmack Trailer Co., *Personnel*..... 545
Filmcraft Productions, *Personnel*..... 722
Filmdom's Famous Fives of 1945..... 101
Films, Inc., *Personnel*..... 722

Which kind of Picture do your Patrons See?

NATURALLY, patrons will enjoy your showings more if you have the quality of projection illustrated on the right, above.

Then why not use it? It costs little, if any, more. And Simplified High Intensity Projection, in any of its forms, will give you the last word in quality and quantity of screen illumination.

For instance, consider the many advantages of using "National" One-Kilowatt High Intensity Carbons:

- **a brighter screen by 50-100%**
- **a snow-white light—especially suited for color pictures**
- **clearer, easier-to-see images on your screen**

This will mean more relaxation, more enjoyment for your patrons. It will mean showings on a par with any top-notch movie house in the land! And that will pay off at the box office.

• • •

For more details on this type of High Intensity Projection, consult National Carbon Company, Inc. Also ask your supply house about the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

General Offices: 30 East 42nd Street, New York 17, N. Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

EDITORIAL INDEX

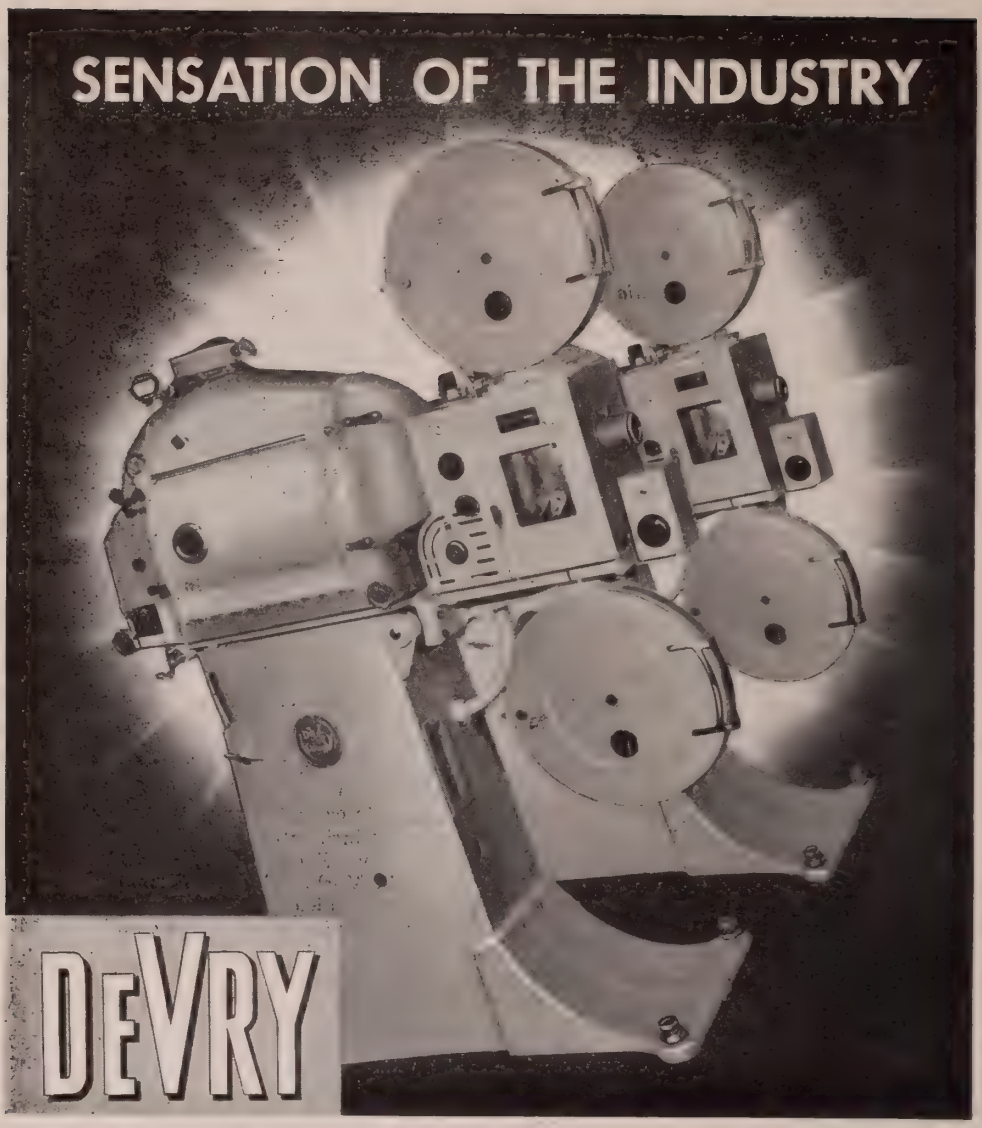
Films Asociados Mexico-Americanos S. A., *Personnel* 545
Filmsets, Inc., *Personnel* 720
Financial Summaries 870
Finney, Edward F., Productions, *Personnel* 545
Flameproof Chemical Co., Inc., *Personnel* 640
Fletcher, H. Bowden, *"Australia in 1945"* 680
Florida Theater Owners Association, *Personnel* 773
Florez, Inc., *Personnel* 722
Foote, Cone & Belding, *Commercial Motion Picture Dept., Personnel* 722
FOREIGN:
"Foreign Film Markets," *by Al Steen* 87
British Films Encircle the World," *by Ernest W. Fredman* 649
England, *A Survey* 657
British Companies, *Personnel* 665
Television in Britain 673
Canada and Newfoundland 675
"Australia in 1945," *by H. Bowden Fletcher* 680
France, *Distributors-Organizations* 685
"Argentina in 1945," *by Chas. De Cruz* 686
"Brazil in 1945" *by Oswaldo Leite Rocha* 688
"Cuba in 1945," *by Mary Louise Blanco* 689
"Puerto Rican Prospects for 1946," *by E. Sanchez Ortiz* 692
Mexican Lists 694
"India in 1945," *by Ram L. Gogtay*. 698
Foreign Correspondents 836
Foreign Language Press Film Critics' Circle, *Personnel* 762
Forest Manufacturing Corp., *Personnel* .. 640
Formica Insulation Co., *Personnel* 640
Forum Films, *Personnel* 722
Four Continents, *1945 Releases* 221
France, *Distributors-Organizations* 685
France Manufacturing Co., *Personnel* ... 640
Francisco Films, *Personnel* 723
Franco American Film Corp., *Personnel* 545
Fredman, Ernest W., *"British Films Encircle the World"* 649
Free World, *Personnel* 762
Friars National Association, Inc., *Personnel* 762

G

Gainsborough Pictures (1928), Ltd., *Personnel* 669
Gasparcolor, Inc., *Personnel* 545
Gaumont-British Distributors, Ltd., *Personnel* 665
Gaumont-British Pictures Corp., Ltd., *Personnel* 671
Gaumont Kalee, Ltd., *Personnel* 640
GENERAL ANILINE & FILM CORP.:
Ansco Division, *Personnel* 536
Financial Summary 872
General Business Films, Inc., *Personnel*. 723
General Electric Co., *Personnel* 640
General Film Distributors, Ltd., *Personnel* 665
General Film Library, Inc., *Personnel* .. 545
General Motion Picture Corp., *Personnel* 545
General Pictures Productions, Inc., *Personnel* 723
GENERAL PRECISION EQUIPMENT CORP.:
Personnel 640
Financial Summary 872
General Register Corp., *Personnel* 641
General Screen Advertising, Inc., *Personnel* 723
General Service Studios, *Personnel* 545
General Theater Corp., Ltd., *Personnel* 671
General Theater Investment Co., Ltd., *Personnel* 545
Gilbert Chemical Sales Corp., *Personnel* 641
Globe Ticket Co., *Personnel* 641
Gogtay, Ram L., *"India in 1945"* 698
Goldberg Brothers, *Personnel* 641
GoldE Manufacturing Co., *Personnel*.641; 723
Golden Pictures, Inc., *Personnel* 545
Goldwyn, Samuel, Productions, Inc., *Personnel* 545
Goldwyn, Samuel, Studios, *Personnel* 546
Gong Productions, Inc., *Personnel* 546
Goodall Fabrics, Inc., *Personnel* 641
Granada Theaters, Ltd., The, *Personnel* 671
Grant, Florey & Williams, *Personnel* ... 723
Greater Cincinnati Independent Exhibitors, Inc., *Personnel* 777
Griswold Machine Works, *Personnel* 641
Guaranteed Pictures Co., Inc., *Personnel* 546
Guild Productions, Inc., *Personnel* 546

H

Hamilton Theater Managers Association, *Personnel* 779
HarFilms, Inc., *Personnel* 723
Harman-Ising Pictures, Inc., *Personnel*. 546
Harmon, Francis S., *"Movies at War: 1945"* 145
Harrison Rojector Co., *Personnel* 723
Hartley Productions, *Personnel* 723
Harvard Film Service, *Personnel* 723
Hathen Productions, *Personnel* 723
Hays, Will H., *"An Obligation"* 848
Health Film Service, *Personnel* 723
Hersholt, Jean, *"The Academy Looks Ahead"* 856
Hertner Electric Co., *Personnel* 641
Heyer-Schultz, Inc., *Personnel* 641
Heywood-Wakefield Co., *Personnel* 641
Hoffberg Productions, Inc., *Personnel* 546; 723
Holbrook Microfilming Service, Inc., *Personnel* 723
Hollywood Co-ordinating Committee, *Personnel* 762
Hollywood Film Enterprises, Inc., *Personnel* 546, 724
Hollywood Pictures Corp., *Personnel* .. 546



"12,000 Series" THEATRE PROJECTORS

Resplendent in its modern dress of Old Ivory with chrome trimming—streamlined to achieve a combination of design, simplicity and weight—balanced to the projectionist's most exacting specifications—DeVRY presents its *"12,000 Series"* Theatre Projectors to challenge new heights in audience satisfaction.

DeVRY *"12,000 Series"* Theatre Projectors and Sound Systems so far exceed accepted standards of design, construction and *performance*—that only a practical demonstration is an adequate basis for purchase judgment. Learn for yourself why those who are operating the world's finer theatres insist that *"DeVRY's the Buy."*

DEVRY CORPORATION, 1111 Armitage Avenue, Chicago 14, Illinois, U. S. A.

ORIGINATORS and DEVELOPERS of MOTION PICTURE EQUIPMENT Since 1913

EDITORIAL INDEX

Hollywood Writers Mobilization, *Personnel* 762
Holmes, Burton, Films, Inc., *Personnel* 724
Holmes Projector Co., *Personnel*...642; 724
Houston Corp., *Personnel*..... 724
Hub Electric Co., *Personnel*..... 642
Hughes Productions, *Personnel*..... 546
Hunt, Philip A., Co., *Personnel*..... 546
Hyndman, Donald E., *"SMPE in 1945"*. 857

I

Ideal Motion Picture Service, *Personnel* 724
Ideal Pictures Corp. (New York), *Personnel* 546
Ideal Pictures Corp. (Chicago), *Personnel* 724
Ideal Pictures Corp. (Los Angeles), *Personnel* 725
Ideal Seating Co., *Personnel*..... 642
Ideal Sound Studios, *Personnel*..... 547
Ilex Optical Co., *Personnel*..... 642
Imperial Electric Co., *Personnel*..... 642
Imperial Films, *Personnel*..... 547
Importers and Exporters..... 599
Imports, Feature, *1945*..... 260
Independent Exhibitors, Inc., *Personnel* 775
Independent Exhibitors' Forum, *Personnel* 777
Independent Motion Picture Exhibitors Association of Ontario, *Personnel*.... 779
Independent Motion Pitcure Operators Union, *Personnel* 790
Independent Motion Picture Producers Association, *Personnel* 762
Independent Poster Exchanges of America, *Personnel* 762
Independent Producers, Ltd., *Personnel*. 665
Independent Publicists, *Personnel*..... 763
Independent Theater Owners Association, Inc., *Personnel*..... 776
Independent Theater Owners of Arkansas, *Personnel* 772
Independent Theater Owners of Northern California, *Personnel*..... 773
Independent Theater Owners of Ohio, *Personnel* 777
Independent Theater Owners of Oregon, *Personnel* 777
Independent Theater Owners of Southern California, *Personnel* 773
Independent Theater Owners of the District of Columbia, Inc., *Personnel*... 773
Independent Theater Owners of Washington, Northern Idaho, and Alaska, *Personnel* 778
Independent Theater Owners of Wisconsin and Upper Michigan, *Personnel*.. 778
"India in 1945," *by Ram L. Gogtay*.... 698
Industrial Film Laboratory, *Personnel*.. 725
Institute of Radio Engineers, Inc., *Personnel* 763
Institutional Cinema Service, *Personnel*. 725
Insurance Brokers 593
Intercontinental Audio Video Corp., *Personnel* 725
Intermountain Theaters Association, *Personnel* 778
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, *Personnel* 790
International Association of Machinists, *Personnel* 790
International Federation of Catholic Alumnae, Motion Picture Dept., *Personnel* 763
International Film Foundation, Inc., *Personnel* 763
International Geographic Pictures, *Personnel* 725
International Photographers of the Motion Picture Industries, *Personnel*.... 790
International Pictures Corp., *Personnel*. 547
International Projector Corp., *Personnel* 640
International Seat Corp., *Personnel*..... 642
International 16 mm. Corp., *Personnel*. 725
International Sound Technicians, *Personnel* 791
International Theatrical & Television Corp., *Personnel* 725
Iowa Visual Education Service, *Personnel* 725
Irwin Seating Co., *Personnel*..... 642

J

Jam Handy Organization, *Personnel*.... 725
Jamieson Film Co., *Personnel*..... 725
Jewel Productions, Inc., *Personnel*..... 547
Johnston, Eric A., *"An Industry Obligation"* 35

K

Kansas-Missouri Theater Association, *Personnel* 775
Karagheusian, A. & M., Inc., *Personnel*. 642
Katzman, Sam, Productions, Inc., *Personnel* 547
Keese Engineering Co., *Personnel*..... 642
Kentucky Association of Theater Owners, *Personnel* 774
Kenyon & Eckhardt, Inc., *Personnel*.... 725
Keystone View Co., *Personnel*..... 725
King Bros. Productions, *Personnel*..... 547
Kliegl Bros. Universal Electric Stage Co., Inc., *Personnel* 642
Kraft, Vernon, Film Productions, *Personnel* 726
Kroehler Mfg. Co.-Public Seating Division, *Personnel* 642
Kruse, Wm. F., *"School and Community Uses of 16 mm. Movies"*..... 709

L

LABOR:
Organizations, *Personnel* 781
"Labor Developments," *by Lou Pelegrine and Ralph Wilk*..... 79

MORE THEATRE AIR CONDITIONING IS BEING PLANNED TODAY . . . THAN EVER BEFORE!

Air Conditioning for PROFIT!

● Every theatre exhibitor will agree that he *air conditions for a profit . . .* More profits in the form of more patrons to fill his house.

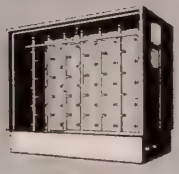
But . . . to make sure more patrons mean greater *net* box office profits, the air conditioning system must meet two requirements. *First,* low initial cost with an "A" rating for cooling performance. *Second,* provide minimum operating and maintenance budget. That's theatre air conditioning with real *earning power* for you!

Engineered to meet requirements for profitable air conditioning, USAIRCO theatre systems are the result of 20 years' experience in creating comfort for theatre audiences. Over 8,000 USAIRCO systems installed in theatres from coast to coast, testify to the earning power of USAIRCO air conditioning equipment.

Plan now to include USAIRCO in your *plans for more profits!*

Refrigerated Air Conditioning Units

Cooling and Heating Coils



Air Washers

Blowers, Exhausters and Fans

United States Air Conditioning Corporation

Northwestern Terminal • Minneapolis, Minn.

USAIRCO Theatre AIR CONDITIONING

Makers of the most complete line of air handling equipment

EDITORIAL INDEX

Laboratories 595
Lafayette Television and Motion Picture Studios, Inc., *Personnel*..... 547
Lambs, The, *Personnel*..... 763
Lamont-Clemens, Inc., *Personnel*..... 726
Landres, Morris M., Productions, *Personnel* 547
Lantz, Walter, Productions, *Personnel* 547; 726
Lasky, Jesse L., Productions, Inc., *Personnel* 547
Lavery, Emmet, *"SWG in 1945"*..... 864
LaVezzie Machine Works, *Personnel*.. 642
Lees-Cochrane Co., Inc., *Personnel*.... 642
Lesser, Sol, Productions, Inc., *Personnel*. 547
Lewis Sound Films, *Personnel*..... 726
Libbey-Owens-Ford Glass Co., *Personnel* 642
Liberty Films, Inc., *Personnel*..... 548
Libraries, Stock Shot 587
Lloyd, Harold, Corp., *Personnel*..... 548
Lloyd, Ted, Inc., *Personnel*..... 548
Lloyds Film Storage Corp., *Personnel*.. 548
Loew-Lewin, Inc., *Personnel*.....548
LOEW'S, INC. (Metro-Goldwyn-Mayer):
Personnel 548
Financial Summary 873
Theaters 1033
Loma Vista Films, Inc., *Personnel*..... 549
London Film Productions, Inc., *Personnel* 549
London Films Productions, Ltd., *Personnel* 667
Loucks & Norling Studios, *Personnel*.... 726
Lyricists, *Credits* 467

M

McAuley, J. E. Mfg. Co., *Personnel*.... 641
McCrory Studios-Knowledge Builders.... Film Division, *Personnel* 726
McGowan, J. P., *"SDG in 1945"*..... 861
McHenry Educational Films, *Personnel*. 726
M-G-M International Films Corp., *Personnel* 549
MPPDA, *See: Motion Picture Association of America, Inc.*
M. P. T. O. of Arkansas, Mississippi and Tennessee, *Personnel* 775
M. P. T. O. of Connecticut, *Personnel*.. 773
M. P. T. O. of Georgia, *Personnel*..... 773
M. P. T. O. of Kentucky, *Personnel*.... 774
M. P. T. O. of Maryland, *Personnel*.... 775
M. P. T. O. of Mississippi, *Personnel*... 775
M. P. T. O. of New York State, Inc., *Personnel* 776
M. P. T. O. of Rhode Island, *Personnel* 778
M. P. T. O. of St. Louis, Eastern Missouri and Southern Illinois, *Personnel* 775
M. P. T. O. of the District of Columbia, *Personnel* 773
M. P. T. O. of Virginia, Inc., *Personnel*. 778
Mahnke, Carl F., Productions, *Personnel* 726
Major Equipment Co., Inc., *Personnel*.. 643
Make-Up Artists and Hair Stylists, *Personnel* 791
Managers and Agents..... 588
Manley, Inc., *Personnel*..... 643
March of Time, The, *Personnel*..... 549
Mars Film Corp., *Personnel*..... 550
Marsh Photographic Studio, *Personnel*. 727
Marsh Wall Products, Inc., *Personnel*.. 643
Masquers, The, *Personnel*..... 763
Massce-Barnett Co., Inc., *Personnel*.... 550
Master Motion Picture Co., *Personnel*. 727
Mathes, J. M., Inc., *Personnel*..... 727
Maurer, J. A., Inc., *Personnel*..... 727
Mayer, Arthur & Joseph Burstyn, Inc., *Personnel* 550
"Mayflower, The," Pictures Corp., Ltd., *Personnel* 550
Medical Film Guild, *Personnel*..... 727
Metro-Goldwyn-Mayer London Films, Ltd., *Personnel* 667
Metropolitan Motion Picture Co., *Personnel* 727
Mexican Lists 694
Miles Film Library Corp., *Personnel*.... 550
Mode-Art Pictures, Inc., *Personnel*.... 727
Modern Film Corp., *Personnel*..... 550
Modern Talking Picture Service, Inc., *Personnel* 727
Mohawk Carpet Mills, Inc., *Personnel*.. 643
Mohawk Film Corp., *Personnel*..... 550
MONOGRAM PICTURES CORP.:
Personnel 550
Financial Summary 873
Morelite Co., Inc., *Personnel*..... 643
Morey & Sutherland Productions, Inc., *Personnel* 551
Morris, George H., *"Some Notes on New Equipment"* 613
Moss Empires, Ltd., *Personnel*..... 671
Motiograph, *Personnel* 643
Motion Picture Advertising Service Co., Inc., *Personnel* 727
Motion Picture Arbitration System, *Personnel* 757
Motion Picture Associates, Inc., *Personnel* 763
MOTION PICTURE ASSOCIATION OF AMERICA, INC.:
Personnel 763
Activities 838
Motion Picture Bookers Club of New York, N. Y., Inc., *Personnel*..... 765
Motion Picture Costumers, *Personnel*.. 791
Motion Picture Engineering Corp., *Personnel* 641
Motion Picture Export Association, Inc., *Personnel* 765
Motion Picture Film Editors, *Personnel*. 791
Motion Picture Home Office Employes Union, *Personnel* 791
Motion Picture Industry Controllers, *Personnel* 765
Motion Picture Internationals' Committee, *Personnel* 791
Motion Picture Laboratory Technicians, *Personnel* 791

WHEN CAN TELEVISION TURN A PROFIT?

Facts, figures and "television know-how" are needed when considering this important question. Du Mont is qualified to help you find the answer. Du Mont has marched in the forefront of radio and electronic progress for the past 15 years. Du Mont has contributed importantly to television broadcasting and receiving equipment design. Du Mont has built more tele-stations than any other company. Du Mont has operated Station WABD and commercially programmed its time since 1942.

From this deep reservoir of television experience, Du Mont has drawn a pattern which you can use to plan your television future. This pattern is presented in detail in our new booklet, "The Economics of Du Mont Television." This booklet sharpens but one axe—the tested superiority of Du Mont station equipment. This is another Du Mont contribution to the development of a great new medium. Please request it on your firm letterhead.

Copyright 1946, Allen B. Du Mont Laboratories, Inc.

DUMONT *Precision Electronics and Television*

ALLEN B. DU MONT LABORATORIES, INC., GENERAL OFFICES AND PLANT, 2 MAIN AVENUE, PASSAIC, N. J.
TELEVISION STUDIOS AND STATION WABD, 515 MADISON AVENUE, NEW YORK 22, NEW YORK

EDITORIAL INDEX

Motion Picture Laborers and Utility Workers, *Personnel* 791
Motion Picture Location Managers' Association, *Personnel* 765
Motion Picture Relief Fund, Inc., *Personnel* 765
Motion Picture Productions, Inc., *Personnel* 727
Motion Picture Salesmen's Club, *Personnel* 765
Motion Picture Service Co., *Personnel*. 727
Motion Picture Studio Grips, *Personnel*. 792
Motion Picture Studio Mechanics, *Personnel* 792
Motion Picture Studio Projectionists, *Personnel* 792
Motion Picture Theater Owners of America, *Personnel* 772
Motion Picture Theaters Association of Ontario, *Personnel* 779
Movie Film Laboratory Association, *Personnel* 766
Movie-Mite Corp., *Personnel*..... 727
Movietonews, Inc., *Personnel*..... 551
Moving Picture Machine Operators' Union, *Personnel* 792
Moving Picture Painters and Scenic Artists, *Personnel* 792
Museum of Modern Art Film Library, *Personnel* 766
Music Composers, *Credits*..... 467
Music Publishers' Protective Association, Inc., *Personnel* 766
Musicians Mutual Protective Association, Inc., *Personnel* 792
Mutual Productions, Inc., *Personnel*.... 551
Myers, Abram F., *"Allied in 1945"*..... 863

N

National Association of Visual Education Dealers, *Personnel* 766
NATIONAL BOARD OF REVIEW:
Personnel 766
Activities 852
1945 Picture Selections 107
National Carbon Co., Inc., *Personnel*... 643
National Council of Independent Exhibitors of Canada, *Personnel*..... 779
National Educational Films, Inc., *Personnel* 727
National Film Board of Canada, *Personnel* 727; 766
National Film Carriers, Inc., *Personnel*. 766
National Film Society of Canada, *Personnel* 766
National Legion of Decency, *Personnel* 767
National Pictures Corp., *Personnel*.... 552
National Roadshows, Inc., *Personnel*... 552
National Screen Service Corp., *Personnel* 552
National-Simplex-Bludworth, Inc., *Personnel* 641
National Theaters Corp., *Personnel* 552
National Ticket Co., *Personnel*..... 643
National Variety Artists, Inc., *Personnel* 767
Nationwide Pictures, *Personnel*..... 553
Navy Motion Picture Liaison Office, *Personnel* 767
Negro Marches On, Inc., *Personnel*.... 553
Negro Theaters 1006
Nemeth, Ted, Studios, *Personnel*..... 728
Nero Films, Inc., *Personnel*..... 553
Nettlefold Studios, *Personnel* 669
Neufeld, Sigmund, Productions, Inc., *Personnel* 553
Neumade Products Corp., *Personnel*... 643
New England Educational Film Association, *Personnel* 767
New York Amusement Consolidated Appeal, *Personnel* 767
NEW YORK FILM CRITICS:
Personnel 767
Awards, *1936 to 1945*..... 109
Newfoundland and Canada, *A Survey*.. 675
Newsreel Theaters 1005
Newsreels 593
Non Theatrical Pictures Corp., *Personnel* 728
North American Pictures Corp., *Personnel* 553
North-Central Allied Independent Theaters, Inc., *Personnel* 775
North Dakota Theater Owners, *Personnel* 776
Northwest Film Club., Inc., *Personnel*.. 767
Northwest Motion Pictures, *Personnel*.. 728
Nu-Art Films, Inc., *Personnel*..... 728

O

Odeon Theaters, Ltd., *Personnel*..... 671
O'Donnell, R. J., *"Variety Clubs in 1945"* 859
Official Films, Inc., *Personnel*..... 728
Older, Andrew H., *"Reeling 'Round Washington"*
Olympic Pictures Corp., *Personnel*..... 553
Operadio Manufacturing Co., *Personnel* 728
Organizations, *Personnel* 756
Original Titles 225
Orleans, Samuel P., & Associates, *Personnel* 729
Ortiz, E. Sanchez, *"Puerto Rican Prospects for 1946"*..... 692

P

PRC Pictures, Inc., *Personnel*..... 553
Pacific Coast Conference of Independent Theater Owners, *Personnel*..... 773
Pal, George, Productions, Inc., *Personnel* 553
Pantasote Corp., of N. J., *Personnel*... 643
Paramount British Productions, Ltd., *Personnel* 667
Paramount Film Service, Ltd., *Personnel* 667
Paramount-Pep Club, Inc., *Personnel*.. 767
PARAMOUNT PICTURES INC.:
Personnel 553
Financial Summary 874
Theaters Operated by Subsidiaries....1038

Always in the spotlight!

★

THE BEST IN PRINTING AND DEVELOPING

★

pathé

NEW YORK • NEW JERSEY • HOLLYWOOD

EDITORIAL INDEX

Parb Research Services, *Personnel* 555
Parrot Films Studio, *Personnel* 729
Parsons, Lindsley, Productions, Inc., *Personnel* 555
Pathe Equipment, Ltd., *Personnel* 667
PATHE INDUSTRIES, INC.:
Personnel 555
Financial Summary 875
Pathe News, Inc., *Personnel* 556; 558
Pathescope Co. of America, Inc., *Personnel* 729
Peerless Pictures, Inc., *Personnel* 556
Pelegrine, Lou, *"Labor Developments"* 79
Percentages, Distribution 867-868
Permanent Charities Committee of the Motion Picture Industry, *Personnel* .. 767
PERSONNEL:
Associations 756
British Companies 665
Commercial Television Stations 744
Equipment Companies 637
Exhibitor Organizations 772
Labor Organizations 781
Motion Picture Companies 536
THE FILM DAILY 28
Phillis, Chris, Productions, *Personnel* .. 556
Phonofilm Co., *Personnel* 729
Photo & Sound, Inc., *Personnel* 729
Photo-Art Commercial Studios, *Personnel* 729
Photographers, Portrait 596
Pickford, Mary, Co., *Personnel* 556
Pictorial Films, Inc., *Personnel* 729
Picture Pioneers, Inc., *Personnel* 767
Pilot Productions, *Personnel* 729
Pine-Thomas Productions, Inc., *Personnel* 556
Pittsburgh Plate Glass Co., *Personnel* .. 643
Planet Pictures, Inc., *Personnel* 729
Play and Story Brokers 591
Players, *Credits for 1944 and 1945* 515
Popular Pictures, Inc., *Personnel* 556
Post Pictures, Inc., *Personnel* 729
Precision Film Laboratories, *Personnel* 729
Princeton Film Center, The, *Personnel* 729
Principal Artists Productions, *Personnel* 556
Principal Productions, Inc., *Personnel* .. 557
PRODUCERS:
Theatrical, *Personnel* 536
Special Purpose Films, *Personnel* 715
Cartoon 599
Credits for *1944 and 1945* 429
Theatrical 571
Short Subject 573
Trailer 585
Producers Corp. of America, *Personnel* 557
PRODUCTION:
Features, *1945 Credits* 155
Features, *Since 1915* 261
Company Releases, *1945* 221
Production Managers' Guild, *Personnel* 792
Production Standards Code 846
Progress Films, Inc., *Personnel* 557
Projection Optics Co., Inc., *Personnel* .. 643
Projection Rooms 587
Protestant Film Commission, Inc., *Personnel* 768
Provincial Cinematograph Theaters, Ltd., *Personnel* 671
Publicity-Public Relations 597
"Puerto Rican Prospects for 1946" *by E. Sanchez Ortiz* 692
Puritan Pictures Corp., *Personnel* 557
Pyramid Pictures Corp., *Personnel* 557
Pyrene Manufacturing Co., *Personnel* .. 643
Quebec Allied Theatrical Industries, Inc., *Personnel* 779

R

RCA Photophone, Ltd., *Personnel* 667
RCA Service Co., Inc., *Personnel* 643
RCA Victor Division of Radio Corp. of America, *Personnel* 644
R. C. M. Productions, Inc., *Personnel* .. 557
RKO-Radio British Productions, Ltd., *Personnel* 667
RKO Radio Pictures, Inc., *Personnel* 557
RKO-Radio Pictures, Ltd., *Personnel* ... 667
RKO Television Corp., *Personnel* 558
RKO THEATERS, INC.:
Personnel 559
Theaters 1044
Radiant Lamp Corp., *Personnel* 644
Radiant Manufacturing Corp., *Personnel* 644
Radio Corp. of America, *Personnel* 557
RADIO-KEITH-ORPHEUM CORP.:
Personnel 557
Financial Summary 875
Rainbow Productions, Inc., *Personnel* .. 559
Range Busters, Inc., *Personnel* 559
Rank, J. Arthur, Organization, Inc., *Personnel* 559
Rarig Motion Picture Co., *Personnel* 730
Rauland Corp., *Personnel* 644
Raw Stock 599
Ray-Bell Films, Inc., *Personnel* 730
Reed, Roland, Productions, *Personnel* .. 730
Reel Fellows Club of Illinois, *Personnel* 768
Reeves Sound Studios, Inc., *Personnel* 559; 644
Regal Pictures, Inc., *Personnel* 730
Regina Motion Picture Exhibitors Association, *Personnel* 780
Regency Productions, Inc., *Personnel* .. 559
RELEASES:
Features, *Since 1915* 261
Features, *1945 Credits* 155
By Companies, *1945* 221
Imported, *1945* 260
REPUBLIC PICTURES CORP.:
Personnel 559
Financial Summary 876
Reynolds Electric Co., *Personnel* 644
Rippey, Arthur G., & Co., *Personnel* 730
Riskin, Robert, Productions, Inc., *Personnel* 560
Ritchey International Corp., *Personnel* 560
Roach, Hal, Studios, Inc., *Personnel* .. 560

Prestidigitator

CARD TRICK?...not on your life...The PRIZE BABY does this one with PATRONS! ### First you see them in his HAND... and then...in the flash-of-an EYE...they're in your THEATRE ### He's been doing this trick for TWENTY-FIVE YEARS...and he's got it down "pat"...Yep...TWENTY-FIVE YEARS of...FIRST getting patrons into the palm of his hand...and then getting them into YOUR THEATRE ### He can even prove that "the EYE is quicker than the HAND"...and *that's* his SECRET...because...it isn't "sleight-of-hand" that makes this stunt so good... it's EYE-APPEAL...the kind you find in NSS TRAILERS and ACCESSORIES...that REALLY fill those seats ###

NATIONAL *Screen* SERVICE

PRIZE BABY OF THE INDUSTRY

EDITORIAL INDEX

Rocha, Oswaldo Leite, *"Brazil in 1945"* 688
Rockett Productions, *Personnel* 730
Rocky Mountain Screen Club, *Personnel* 768
Rogers, Charles R., Productions, *Personnel* 561
Rolab Studio, *Personnel* 730
Rosenheim, J. & Co., *Personnel* 644
Roshon, Russell C., Organization, *Personnel* 731
Ross Federal Service, Inc., *Personnel* ..561; 731
Rossi, Charles A., Studios, *Personnel* ... 561
Rothacker, Douglas D., *Personnel* 731
Roush, Leslie, Productions, Inc., *Personnel* 731
Ruby Camera Exchange, Inc., *Personnel* 731
Ryan, Phil L., Productions, *Personnel* .. 561

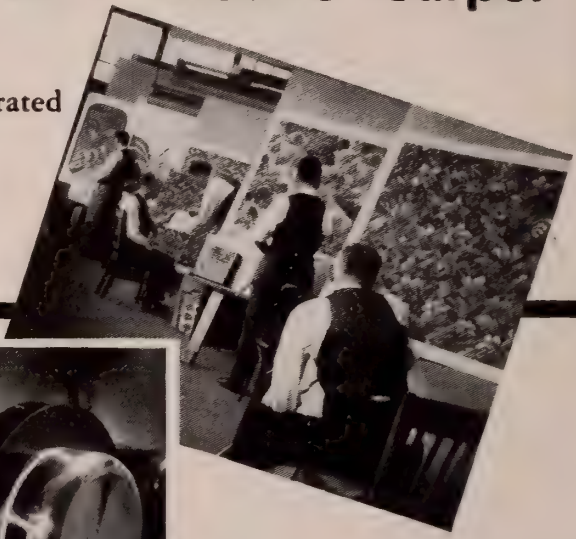
S

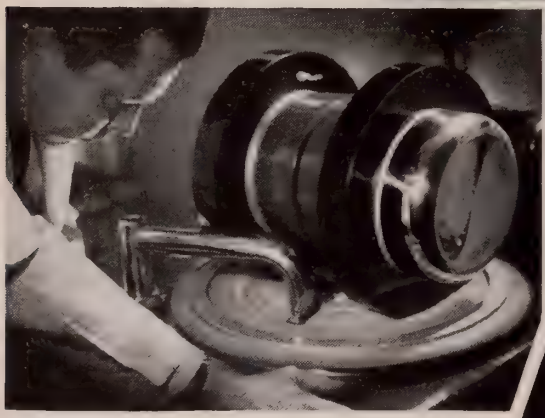
S & N Productions, *Personnel* 561
S. O. S. Cinema Supply Corp., *Personnel* 644
St. Catharines Theater Managers' Association, *Personnel* 780
Saint Enterprises, Inc., *Personnel* 561
Sarra, Inc., *Personnel* 731
Saskatchewan Motion Picture Exhibitors Association, *Personnel* 780
Scandia Films, Inc., *Personnel* 561
Schwarz, Jack, Productions, *Personnel* .. 563
Scientific Films, Inc., *Personnel* 561
Scophony Corp. of America, *Personnel*. 561
Screen Actors Guild, *Personnel* 792
Screen Addettes, *Personnel* 731
Screen Cartoonists, *Personnel* 792; 793
Screen Children's Guild, *Personnel* 793
Screen Directors' Guild, Inc., *Personnel* .. 793
Screen Extras Guild, Inc., *Personnel* .. 793
Screen Gems, Inc., *Personnel* 561
Screen Guild Productions, Inc., *Personnel* 561
Screen Office and Professional Employees Guild, *Personnel* 793
Screen Office Employees Guild, *Personnel* 793
Screen Players Union, *Personnel* 793
Screen Publicists Guild, *Personnel* 794
Screen Publicists Guild of New York, *Personnel* 794
Screen Set Designers, Illustrators and Decorators, *Personnel* 794
Screen Story Analysts' Guild, *Personnel* 794
Screen Writers' Guild, *Personnel* 794
Screenad Exchange, Inc., *Personnel* 731
Screencraft Pictures, Inc., *Personnel* ... 562
Screenplay Writers, *Credits for 1944 and 1945* 450
Script Supervisors' Guild, *Personnel* ... 794
Sheet Metal Workers International Association, *Personnel* 794
Shelly Films, Ltd., *Personnel* 731
Sherman, Harry, Productions, *Personnel* 562
Short Subject Directors, *Credits for 1944 and 1945* 442
Short Subject Producers 573
Signal Pictures, *1945 Release* 223
Signet Films Productions, Inc., *Personnel* 562
Simmel-Meservey, *Personnel* 731
Siritzky International Pictures Corp., *Personnel* 562
Sixteen mm. Pictures, Inc., *Personnel* .. 732
Skibo Productions, Inc., *Personnel* 732
Skinner, C. R., Manufacturing Co., *Personnel* 732
Skirball-Manning Productions, Inc., *Personnel* 562
Small, Edward, Productions, Inc., *Personnel* 562
Smith, Alexander, & Sons Carpet Co., *Personnel* 644
Smith, Fletcher, Studios, Inc., *Personnel* 732
Smith, Holly, Pictures, *Personnel* 732
Society for Visual Education, Inc., *Personnel* 732
Society of Authors' Representatives, Inc. *Personnel* 768
Society of Independent Motion Picture Producers, *Personnel* 768
Society of Motion Picture Art Directors, Personnel 794
Society of Motion Picture Engineers, *Personnel* 768
Sola Electric Co., *Personnel* 644
Sound Masters, Inc., *Personnel* 732
Sound Services, Inc., *Personnel* 562
Sound Studios, Inc. of Washington, D. C., *Personnel* 733
South Dakota Theater Owners Association, *Personnel* 778
Southeastern Theater Owners Association, *Personnel* 774
Southern California Theater Owners Association, *Personnel* 773
Southern Visual Equipment Co., *Personnel* 773
Special Officers-Guards, *Personnel* 794
SPECIAL PURPOSE FILMS:
"The Special Purposes Films," *by Chester B. Bahn* 85; 705
"Special Purpose Film Production," *by Ralph Wilk* 707
"School and Community Uses of 16 mm. Movies," *by Wm. F. Kruse* 709
Special Purpose Film Companies, *Personnel* 715
Spinn & Associates, Inc., *Personnel* 733
Springfield Theater Association, *Personnel* 774
Standard Pictures Distributing Co., Inc., *Personnel* 562
STANLEY COMPANY OF AMERICA:
Personnel 570
Financial Summary 877
State Theater Co., *Personnel* 555
STATISTICS:
Motion Picture Industry 43
War Effort 144
STEEN, AL.:
"Foreign Film Markets" 87
"Television Developments" 75; 738

Crestwood...

America's No. 1 Theatre Carpet

Three reasons *why* Crestwood's demonstrated durability has made it America's No. 1 theatre carpet.





Skilled artists combine the principles of good taste and fashion trends in color, design and texture.

There is no guesswork about the wearing qualities of Crestwood. Rigorous wear-testing machines measure the long-wearing qualities of this *quality* carpet.

•

Every yard of woven Crestwood carpet is subjected to a *fine-tooth-comb inspection* for imperfections and for matching.

For Beauty and Wear—the choice of leading Exhibitors everywhere.

ALEXANDER SMITH & SONS CARPET COMPANY

295 FIFTH AVENUE • NEW YORK 16, N. Y.

EDITORIAL INDEX

Stock Shot Libraries 587
Stollins 48 States Movie & Projection Service, *Personnel* 733
Stone, Andrew, Enterprises, Inc., *Personnel* 562
Storage Vaults 599
Story and Play Brokers 591
Story Productions, Inc., *Personnel* 562
Strickland Film Co., *Personnel* 733
Strobolite Co., *Personnel* 644
Stromberg, Hunt, Productions, *Personnel* 562
Studio Carpenters, *Personnel* 794
Studio Electrical Technicians, *Personnel* 795
Studio Electricians, Sound and Broadcast Technicians, *Personnel* 795
Studio Transportation Drivers, *Personnel* 795
Studio Utility Employees, *Personnel*... 795
Studios, *Personnel* 536
Sunday Closing Regulations 850
Sunset Pictures, Inc., *Personnel* 563
Supply Dealers, Theater 627
Supreme Pictures Corp., *Personnel* 563

T

TECHNICOLOR, INC.:
Personnel 563
Financial Summary 877
Technicolor, Ltd., *Personnel* 667
Techniprocess & Special Effects Corp., *Personnel* 563
TELEPHONE NUMBERS:
Los Angeles, *A Quick Reference List* 67
New York, *A Quick Reference List*.. 71
NOTE: *Telephone Numbers are carried with most of the lists in this book.*
TELEVISION:
"Television Developments," *by Al Steen* 75; 738
Television in Britain 673
"An Exhibitor-Operated Television Station," *by W. C. Eddy* 741
"Television in Hollywood," *by Ralph Wilk* 742
Television Broadcasting Stations.... 743
Future Television Networks 752
Commercial Stations, *Personnel* 744
Pending Station Applications 747
Commercial Television Channels.... 749
Television Broadcasters Association, Inc., *Personnel* 768
Television Film Industries Corp., *Personnel* 733
Television Motion Pictures Co., *Personsonnel* 563
Tele-Visual Productions, *Personnel* 733
Terre Haute Theaters Association, *Personnel* 774
Terrytoons, Inc., *Personnel* 563
Texas Theater Owners, Inc., *Personnel* 778
Theater Activities Committee of the Motion Picture Industry, *Personnel*.. 772
Theater and Amusement Service Employees, *Personnel* 795
Theater Authority, Inc., *Personnel* 768
Theater Equipment and Supply Manufacturers' Association, *Personnel* 769
Theater Equipment Dealers Protective Association, *Personnel* 769
Theater Owners of North and South Carolina, Inc., *Personnel* 776
Theater Owners of Oklahoma, Inc., *Personnel* 777
Theater Supply Dealers 627
THEATERS:
Alaska 995
Canada, *by Provinces* 996
Circuits, *U. S. and Canada* 1009
Drive-In 1004
Hawaii 995
Negro 1006
Newsreel 1005
United States, *by States* 884
Theatrical Protective Union, *Personnel* 795
Thomas, Richard, Enterprises, Inc., *Personnel* 563
Thompson, J. Walter, Co., *Motion Picture Dept., Personnel* 733
Thortel Fireproof Fabrics, *Personnel*... 644
Ticket Rtgister Industries, *Personnel* .. 644
TITLES:
Company Releases, *1945* 221
Features, *Since 1915* 261
Features, *1945 Credits* 155
Original 225
Titles and Special Effects 597
Toddy Pictures Co., *Personnel* 563
Toronto Board of Trade-Motion Picture Branch, *Personnel* 769
Trade and Fan Publications 797
Trade-Ways, Inc., *Personnel* 733
Trailers, *Producers-Distributors* 585
Trane Co., *Personnel* 644
Transfilm, Inc., *Personnel* 733
TRANS-LUX CORP.:
Personnel 563
Financial Summary 878
Trans-Lux Theaters Corp., *Personnel*.... 563
Triumph Films, *Personnel* 563
Troupers, The, Inc., *Personnel* 769
Tub Thumpers of America, Inc., *Personnel* 769
Twentieth Century-Fox Film Co., Ltd., *Personnel* 667
TWENTIETH CENTURY-FOX FILM CORP.:
Personnel 564
Financial Summary 878
Twentieth Century Productions, Ltd., *Personnel* 667
20th Century Theaters' Managers Association, *Personnel* 780
Two Cities Films, Ltd., *Personnel* 667

U

USO-Camp Shows, Inc., *Personnel* 769
Unaffiliated Independent Exhibitors, *Personnel* 776

There is only one TECHNICOLOR!

6 out of the first 10 in the Gallup-Photoplay audience poll of the most popular pictures of 1945 are in TECHNICOLOR!

7 out of the first 10 in Showmen's Trade Review exhibitor poll of the best boxoffice films of 1945 are in TECHNICOLOR!

TECHNICOLOR MOTION PICTURE CORPORATION

HERBERT T. KALMUS, President and General Manager

EDITORIAL INDEX

United Artists Corp., *Personnel* 565
United Artists Corp., Ltd., *Personnel* .. 667
UNITED ARTISTS THEATER CIRCUIT:
Financial Summary 879
Theaters 1052
United Artists Theaters of California, Ltd., *Personnel* 565
United Brotherhood of Carpenters and Joiners of America, *Personnel* 795
United Film Service, Inc., *Personnel* .. 733
United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., *Personnel* 777
United Nations Information Office, *Personnel* 733
United Newsreel International, Inc., *Personnel* 566
United Office and Professional Workers of America, *Personnel* 795
United Picture Theaters, Ltd., *Personnel* 671
United Productions of America, *Personnel* 734
United Scenic Artists of America, *Personnel* 795
United Screen Attractions Corp., *Personnel* 566
United States Air Conditioning Corp., *Personnel* 645
United States Pictures, Inc., *Personnel* 566
United States Rubber Co., *Personnel* .. 645
United Theater Owners of Illinois, *Personnel* 774
United World Pictures Co., Inc., *Personnel* 566
United World Pictures, Ltd., *Personnel* 667
UNIVERSAL PICTURES CO., INC.:
Personnel 566
Financial Summary 880
University Film Productions, Inc., *Personnel* 567
Upholsterers' International Union of North America, *Personnel* 795
Upstate Theaters, Inc., *Personnel* 776

V

Vallen, Inc., *Personnel* 645
Vanguard Films, Inc., *Personnel* 567
Vaporate Co., Inc., *Personnel* 734
Variety Clubs of America, *Personnel*.... 769
Vaults, Storage 599
Venus Corp., *Personnel* 568
Vershel, Irving, Productions, *Personnel* 568
Victor Animatograph Corp., *Personnel* 734
Victoria Films, Inc., *Personnel* 568
Visual Aids, Inc., *Personnel*..... 734
Vitaphone Corp., The, *Personnel* 570
Vocational Guidance Films, Inc., *Personnel* 734
Voigt Co., *Personnel* 645
Votion, Jack Wm., Productions, Inc., *Personnel* 568

W

Wagner Sign Service, Inc., *Personnel*.... 645
Walker American Corp., *Personnel* 645
Wallis, Hal, Productions, Inc., *Personnel* 568
Walsh, C. Lawrence, & Co., *Personnel*.. 734
Wanger, Walter, Pictures, Inc., *Personnel* 568
Ward Leonard Electric Co., *Personnel* .. 645
Warner Bros. Cartoons, Inc., *Personnel* 568
Warner Bros. First National Productions, Ltd., *Personnel* 669
WARNER BROS. PICTURES, INC.:
Personnel 568
Financial Summary 881
Theaters 1054
Warner Bros. Pictures, Ltd., *Personnel* 667
Warner Club, Inc., *Personnel* 771
Weber Machine Corp., *Personnel* 645
Welgot Trailer Service, *Personnel* 570
Welsh Studios, *Personnel* 734
Welwyn Studios, Ltd., *Personnel* 669
Wenzel Projector Co., *Personnel* 645
West Coast Sound Studios, Inc., *Personnel* 734
West Virginia Theater Managers Association, *Personnel* 778
Western Colorfilms, *Personnel* 735
Western Costume Co., *Personnel*..... 570
Western Electric Co., Ltd., *Personnel*.. 667
Western Picture Service, *Personnel* 735
Westinghouse Electric & Mfg. Co., *Lamp Division Personnel* 645
Westrex Corp., *Personnel* 645
Wheeler, W. H., Inc., *Personnel* 645
Wholesome Film Service, Inc., *Personnel* 735
Wilding Picture Sales Corp., *Personnel*.. 735
WILK, RALPH:
"Labor Developments" 81
"Special Purpose Film Production".. 707
"Television in Hollywood" 742
Willard Pictures, *Personnel* 735
Wolff, Raphael G., Studios, *Personnel*.. 735
Wood Conversion Co., *Personnel* 645
Wood, Sam, Productions, Inc., *Personnel* 570
Worcester Film Corp., *Personnel* 735
Worton Hall Studios (1944), Ltd., *Personnel* 669
Wrather, J. D., Pictures Corp., *Personnel* 735
Wurtzel, Sol M., Productions, *Personnel* 570

Y-Z

Y. M. C. A. Motion Picture Bureau, *Personnel* 735
Yordan Enterprises, Inc., *Personnel* 570
York Corp., *Personnel* 645
Yorke, Emerson, Studio, *Personnel*..... 735
Young America Films, Inc., *Personnel* 735
Zenith Cinema Service, *Personnel* 735

THE Film DAILY

1501 Broadway, New York 18, N. Y.
BRyant 9-7117

John W. Alicoate
PUBLISHER

Don M. Mersereau
ASSOCIATE PUBLISHER AND GENERAL MANAGER

Chester B. Bahn
EDITOR

Al Steen
ASSOCIATE EDITOR

Winfield Andrus
EDITORIAL STAFF

Lou Pelegrine
EDITORIAL STAFF

Ralph Wilk
HOLLYWOOD REPRESENTATIVE

Chas. A. Alicoate
SPECIAL REPRESENTATIVE

L. H. Mitchell
EDITORIAL STAFF

Samuel D. Berns
EDITORIAL STAFF

George H. Morris
EDITORIAL STAFF

Patricia Alicoate
EDITORIAL STAFF

ADVERTISING
Harriet Margulies
Leon Luxenberg
Edna Taub

EDITORIAL
Miriam Cantor

BOOKKEEPING
A. J. Dash

RECEPTION
Anna C. Kearney

CIRCULATION
S. D. Kohler
Walter Leonard

Publishers of

The Film Daily
The Film Daily Year Book
Product Guide and Directors' Number

WASHINGTON 16
Andrew H. Older
6417 Dahlonega Road
WIsconsin 3271

LONDON
Ernest W. Fredman
The Film Renter
127 Wardour St., W.1

MONTREAL
Roy Carmichael
R. 9, 464 Francis Xavier St.

HAVANA
Mary Louise Blanco
Virtudes 214

MOSCOW
Dagmar Stein
Hotel Metropole

CHICAGO 45
Joseph Esler
6241 N. Oakley Ave.
BRIargate 7441

SAN JUAN
E. Sanchez Ortis
13 San Sebastian St.

HONOLULU
Mrs. Annabel Damon
3009 Puiwa Lane

ALGIERS
Paul Saffer
Filmafric

HOLLYWOOD 28
Ralph Wilk
6425 Hollywood Blvd.
GRanite 6607

STOCKHOLM
Armas Morby
Mastersamuelsg 25

AUSTRALIA
E. Boden Fletcher
Richmond, N. S. W

MEXICO CITY
Arthur Geiger
Augusto Compte 5

VANCOUVER
Jack Droy
411 Lyric Theater Bldg.

ADVERTISING # INDEX

A

Abbott, Bud 408
Abrahams, Derwin 436
Adler Silhouette Letter Co. 630
Alperson, Edward L. .. 376
Alson Productions 376
Altec Service Corp. 610
American Seating Co. ... 618
Ames, Stephen 394
Ampro Corp. 6
Ansco 10
Anuario Cinematografico Radial Cubano 672
Arias, Henry R. 672
Arlen, Harold 466
Arnold, Edward 482
Artkino Pictures, Inc. .. 192
Associated Publications 810 & 811
Astor Pictures Corp. .. 194
Audio Productions, Inc. 714

B

B and B Pictures Corp. 432
Bacon, Lloyd 378
Bankers Trust Co. *Facing Page* 1
Barnes Printing Co., Inc. 782
Bell & Howell Co. 30
Benny, Jack 66
Berman, Pandro S. 300
Blake, B. K., Inc. 730
Blake, Ben K. Productions 220
Blanke, Henry 338
Bloomingdale, Alfred .. 398
Bogeaus, Benedict Productions 274
Bonded Film Storage Co. *Facing Inside Back Cover*
Brackett, Charles 236
Bray, Roger 664
Bruce, Virginia 64
Brulatour, J. E. Inc. *Inside Front Covers*
Burke, Melville 212
Burkett, James S. 179

C

Cameron Publishing Co. 804
Canadian Film Weekly 676
Canadian Moving Picture Digest 678
Casanave-Artlee Pictures, Inc. 214
Chidnoff Studios 534
Cineffects 196
Cineguild 668
Clarke, Charles 458
Coburn, Charles 52
Colbert, Claudette 36
Columbia Pictures 174
Comerford-Publix Theatres Corp. 216
Commonwealth Pictures Corp. 734
Consolidated Studios, Inc. 152
Cooper, Gary 34
Cosmo Sileo Co. 844
Costello, Lou 408
Cowan, Lester Productions 128
Cromwell, John 156
Cummings, Robert 48
Curtiz, Michael 336

D

Daily Film Renter, The 674
Daily Variety 800
Darnell, Linda 500
Davis, Bette 340
De Luxe Laboratories, Inc. ....*Facing Page* 1056
De Vry Corp. 14
De Wolfe, Billy 246
Dmytryk, Edward 396
Du-Art Film Laboratories 594
Dumont, Allen B., Laboratories, Inc. .. 18
Dunlap, Scott R. 428
Du Pont, E. I. de Nemours & Co. (Inc.) 8
Durbin, Deanna 406
Dvorak, Ann 74

E

Ealing Studios, Ltd. 660
Eastman Kodak Co. .....*Back Cover*
Eberson, John 604
Electrical Research Products Division of Western Electric Co., Inc. *Inside Back Cover*
English Films, Inc. 198
Eshbaugh, Ted 222
Evans, Dale 494

F

Fabian Theatres Corp. 216
Fairbanks, Jerry 244
Fanchon & Marco, Inc. 86
Farrar, Vincent J. 460
Film Bulletin 816
Film Highlights, Inc. 728
Film Rights Export Corp. 200
Film Service Laboratories 594
Formica Insulation Co., The 632
Franklin, Sidney 298
Freed, Arthur 302

THERE IS NO SUBSTITUTE FOR A BELL & HOWELL FILMOSOUND

New Filmosound 179, 16mm sound-on-film projector. Clear, brilliant pictures . . . natural sound without distortion. Quiet, cool, simple to operate.

—in performance
—in dependability
—in ease of use

Filmosounds excel! Typical is the new, cooler Filmosound 179, the 16mm sound-on-film projector engineered and built by craftsmen in true Bell & Howell tradition.

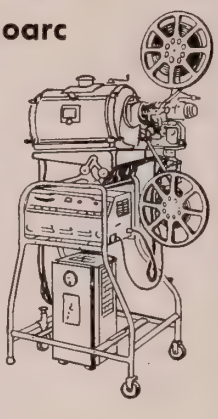
Top performance is assured—professional quality screen pictures with brilliant 1000-watt illumination, accompanied by sound that's true, clear, and undistorted at every volume level.

Filmosound 179 embodies every B&H engineering extra, including the exclusive oscillatory stabilizer, constant-tension take-up, safe-lock sprockets, gear-driven mechanism.

Operation is so simple and easy that even beginners quickly become confident and competent.

See it at any Bell & Howell dealer's . . . or send the coupon for full information. Bell & Howell Company, Chicago; New York; Hollywood; Washington, D. C.; London.

B & H Filmoarc
for Auditorium Installations



Most powerful of all 16mm sound-on-film projectors, Filmoarc throws a brilliant image in the largest auditoriums. Twin speakers. Unmatched for reliability. *Lifetime guaranteed.*

OPTI-ONICS—products combining the sciences of OPTIcs • electrONics • mechanICS

PRECISION-MADE BY

Bell & Howell

BELL & HOWELL COMPANY
7144 McCormick Road, Chicago 45

Send full information on ( ) Filmosound 179; ( ) B&H Filmoarc; ( ) 16mm silent projectors.

Name.....

Address.....

City.....State.. FDYB-46

SINCE 1907 THE LARGEST MANUFACTURER OF PROFESSIONAL MOTION PICTURE EQUIPMENT FOR HOLLYWOOD AND THE WORLD

ADVERTISING INDEX

G

Gainsborough Pictures (1928), Ltd. 662
Garfield, John 488
Garner, Peggy Ann 372
Garnett, Tay 118
General Electric 2
General Film Distributors, Ltd. 646
Gershenson, Joe 416
GoldE Mfg. Co...... 634
Golden Pictures, Inc... 132
Goldwyn, Samuel Productions 92
Gordon, Leon 310
Grable, Betty 370
Grant, Gary 38
Greater Amusements .. 812
Greenstreet, Sydney ... 346
Guaranteed Pictures Co., Inc. 670

H

Hadley, 'Hap' 736
Hakim, Robert & Raymond 392
Halligan, George 726
Hathaway, Henry 374
Hayward, Louis 56
Hellman, Marcel Productions 656
Heywood-Wakefield 600
Hitchcock, Alfred 136
Hollywood Reporter, The 808
Homeier, Skippy 78
Hornblow, Arthur, Jr.. 94
Horton, Edward Everett 496
Hutton, Betty 240

I

Ideal Seating Co...... 622
Ideal Studios 882
Ilex Optical Co. 614
Imperial Films, Inc..... 134
Independent, The 820
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada.. 780
International Pictures, Inc. 98
International Projectionist 818
International Projector Corp. 606
International Seat Corp. 624
International Theatrical & Television Corp. 712 & 713
Iturbi, Jose 40

J

Jacobs, William 346
Jay Emanuel Publications, Inc. ..... 814 & 815
Johnson, Nunnally 99
Johnson, Van 202

K

Katzman, Sam 178
Kay, Edward 468
Keighley, William 154
King Brothers 180
King, Henry 112
Knopf, Edwin H. 310
Kohlmar, Fred 378
Korda, Alexander 108
Kroehler Mfg. Co...... 620

L

La Cinematographie Francaise 684
Lantz, Walter 416
La Vezzi Machine Works 32
Lee, Rowland V. 160
Leisen, Mitchell 242
Le Picard, Marcel 460
Le Roy, Mervyn 88
Lesser, Sol Productions, Inc. 268
Lewin, Albert 110
Lloyd's Film Storage Corp. 598
Liberty Films, Inc. 130
Loew, David L. 266

Mc

McCarey, Leo 138
McDowall, Roddy 380

M

Manning, Bruce 414
Marin, Edwin L. 210
Marley, Peverell 500
Martin, Charles 316
Massce-Barnett Co., Inc. 190
Master Photographers.. 636
Meredith, Burgess 498
Merman, Doc 250
Mersereau, Jacques 208
Metro-Goldwyn-Mayer 293 to 318
Metropolitan Photo Service 206
Metty, Russell 458
Milland, Ray 44
Miller, Seton I. 246
Milner, Victor 248
Minnelli, Vincente 314
Miranda, Carmen 84
Monogram Pictures.... 177
Mooney, Martin 398
Morgan, Dennis 344
Morris, William, Agency, Inc. 484
Motiograph 608
Muni, Paul 486

N

Nadel, Joseph H...... 210
National Carbon Co., Inc. 12
National Screen Service 22
National Theatre Supply 626
National Theatres 184
Neagle, Anna ....654 & 655
Nebenzal, Seymour 276
Nero Films 276
News of the Day 308
Nichols, Dudley 396
Nu-Art Films, Inc...... 732

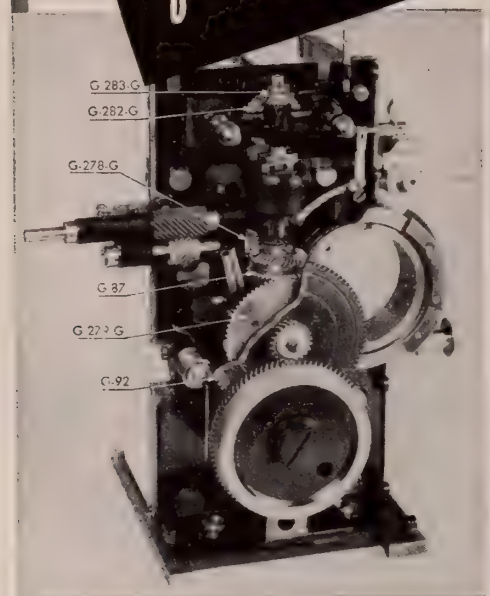
O

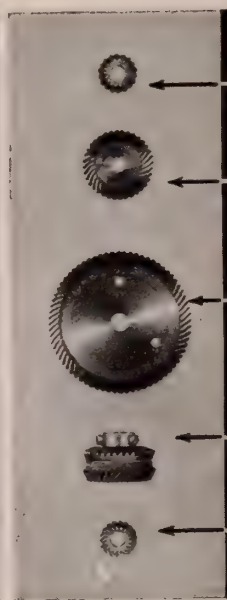
O'Brien, Margaret 306
Oberon, Merle 58
Odeon Theatres, Ltd... 666
Owen, Reginald 482

SUPER-LaVezzi-SERVICE

Spiral Bevel Gears

for QUIET OPERATION and LONGER LIFE





G-283-G Vertical Shaft Top Spiral Bevel Gear (Replaces G-138-G)

G-282-G Upper Sprocket Shaft Spiral Bevel Gear (Replaces G-139-G)

G-279-G Intermediate Spiral Bevel Gear (Replaces G-135-G)

G-87 Double Spiral Bevel Gear and Clamp (Replaces G-13)

G-278-G Shutter Driving Spiral Bevel Gear (Replaces G-115-G)

They run themselves in with oil. No grinding or lapping compounds needed—eliminating need for cleaning out destructive emery from gears and bearings. They save time, trouble, expense and assure smoother operation.

Your Independent Theatre Equipment Dealer Has Them

LAVEZZI MACHINE WORKS

180 NORTH WACKER DRIVE • CHICAGO 6, ILLINOIS

ADVERTISING INDEX

P

PRC Pictures 182
Paramount Pictures 229 to 250
Paramount Theatre .. 218
Pathe 20
Pascal, Gabriel ..658 & 659
Peck, Gregory 54
Pichel, Irving 158
Pictorial Films, Inc.... 724
Pine-Thomas Productions 238
Planer, Frank E. 462
Post Pictures Corp..... 722
Powell, Dick 82
Preminger, Otto 122
Pressburger, Arnold ... 270
Prinz, Le Roy 348

Q

Quigley Publications 806 & 807

R

RKO Radio Pictures 386 to 398
RKO Theatres 186
Radio City Music Hall 224
Radio Daily 798
Radio Corp. of America 612
Raft, George 60
Ramirez, Carlos 318
Rapper, Irving 126
Reeves Sound Studios, Inc. 218
Revere, Anne 76
Roach, Hal, Studios.... 106
Robinson, Edward G. 50
Rock, Joe 172
Rogell, Sid 394
Rogers, Ginger 46
Roshon, Russell C. 716
Ross, Charles, Inc...... 628
Roush, Leslie, Productions, Inc. 718
Rowland, Roy 316
Ruby Co. 632
Ruggles, Wesley 650
Ryan, Phil L. 104

S

Schary, Dore, Productions 102
Seiter, William A. 410
Sekely, Steve 430
Selznick-International .. 90
Shaindlin, Jack 470
Shane, Maxwell 248
Sherman, Harry, Productions 114
Sherman, Vincent 342
Showmen's Trade Review 802
Sidney, George 164
Siegel, Don 348
Siodmak, Robert 166
Sistrom, William 652
Skibo Productions, Inc.. 720
Skirball, Jack H...... 414
Skouras Theatres 188
Small, Edward 170
Smith, Alexander & Sons Carpet Co. 24
Society of Independent Motion Picture Producers, The 142
Sound Services, Inc.... 278
Soundies Distributing Corp. of America... 704
Specialized Sound Products Co. 710
Spiegel, Sam 214
Stahl, John M. 116
Stanwyck, Barbara 42
Starr, Irving 312
Stradling, Harry 462
Stone, Andrew, Productions 272
Stromberg, Hunt, Productions 100
Sullivan, Barry 492
Swerling, Jo 444

T

Technicolor Motion Picture Corp. 26
Terry, Paul 380
Todd, Michael, Productions 140
Toddy, Ted, Pictures Co. 220
Tone, Franchot 490
Transcontinental Films, Inc. 222
Twentieth Century-Fox 363 to 380
Two Cities Films, Ltd.. 648

U

Ulmer, Edgar G...... 168
United Artists ..262 to 278
United Management Corp. 502
United Screen Attractions, Inc. 204
United States Air Conditioning Corp. 16
United World Pictures. 120
Universal Pictures 402 to 416

V

Variety 800
Velazco, Emil 472
Victor Animatograph Co. 706

W

Wagner Sign Service, Inc. 616
Wallace, Richard 162
Wallis, Hal, Productions 234
Wagner, Walter 412
Warner Bros. ....331 to 348
Weber Machine Corp... 630
Wellman, William A... 124
Westinghouse Electric Corp. 4
Wheelwright, Ralph ... 312
Wilcox, Fred M...... 314
Wilder, Billy 236
Wisbar, Frank 428
Wurtzel, Sol M., Productions, Inc. 368
Wyman, Jane 344

Y

Yorke, Emerson, Studio 708
Young, Robert 62

Z

Zimbalist, Sam 304

GARY COOPER

An Industry Challenge

THE COMPETITION for world markets facing the American motion picture industry in the postwar era is the toughest in history.

How to meet the problem will profoundly affect the future of the industry at home as well as abroad.

There are two aspects to the problem. First is the recapture of those foreign outlets for American pictures which existed prior to the war.

Second, and more important, is the development of a forward-looking program for the opening of new markets in those areas of the world where trade potentials have never before been tapped.

The possibilities for expansion are limited in the older industrial portions of the world. They are unlimited in the new areas, such as the Orient and the Near East, where the intimate contacts of World War II stirred and quickened the desire of the people for the products of modern industry, including motion pictures.

The competition for these foreign markets will be keen and the industry which survives and flourishes must be on its toes every minute of the time. It is hardly necessary to point out that England, Russia, France and a dozen other countries are alive to the potential power of the screen and are determined to exploit to the hilt its possibilities.

The problem as it confronts the American industry is one of adjustment rather than reconversion. We are the prime industrial nation which escaped physical destruction to our plants, factories, lands and towns. For other nations, the problem is to rebuild the actual physical means of production.

In this process of rebuilding, European governments are giving all possible direct assistance to home industry to compete in foreign markets. Everywhere, barriers are being put up against outside competition and this means stiffer competition for the American product.

We have no right to tell other nations how to run their business any more than they have to tell us how to run ours. But we must be prepared to compete with all our resourcefulness for a fair share of these expanded foreign markets. In the truest sense, the best way to do this is by making a product superior to the product of our competitors.

We have nothing to fear from competition. We should encourage it at home and abroad. It will be good for the patrons and good for the producers.

The free flow of information in the postwar world is critically essential to lasting peace and understanding. The motion picture has no superior in this field. The screen has about it a warm vitality which is unmatched in its ability to awaken that feeling of universal brotherhood which is the basis of enduring good will between diverse races and peoples.

The American motion picture industry performed magnificently during the war. In the knowledge and assurance of a fruitful past, it must prepare to face this challenge of a new and changing world.

Eric Johnston

CLAUDETTE COLBERT

Exclusive Management

CHARLES WENDLING
AGENCY

News Highlights of 1945

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

FROM WAR TO PEACE. With the cessation of hostilities in the European Theater in early May and the collapse and surrender of Japan in mid-August, the American film industry turned its attention once again to the perplexing and complex problems of peace-time operation. Yet at the same time there was no lessening of industry service in the national interest in the intervening months, witness, among other things, the Victory Loan campaign. Recognition of the industry's brilliant record of patriotic service came with the formal presentation of a Plaque of War Accomplishment, its "Well Done" inscription attested by the Secretaries of War, Navy and Treasury. The mood of the industry was evidenced in the acceptance by George J. Schaefer: "The most we in our industry were able to do, is the least we should have done."

II

THE OLD ORDER CHANGETH. Will H. Hays, President of the MPPDA since its founding, brought more than two decades of distinguished industry leadership to a close by resigning, and was succeeded by Eric Allen Johnston, liberal industrialist and president of the U. S. Chamber of Commerce. Into the realm of the film came others whose talents heretofore had been utilized both by American enterprise and Government—Byron Price of the Associated Press, war-time director of the Office of Censorship, and Donald M. Nelson, merchant and chairman of the War Production Board. Price joined the MPPDA—which, merging with the AMPP late in the year became the Motion Picture Association of America, Inc.—as Hollywood vice-president; Nelson assumed the presidency of the SIMPP. Francis Stuart Harmon, who ably served as executive vice-chairman of the War Activities Committee, returned to the MPAA as vice-president. Warner Brothers reaffiliated with the Association, but United Artists' withdrawal was permitted to stand.

III

FOR PEACETIME PUBLIC SERVICE. Just as the war years brought innumerable calls upon exhibition for a wide variety of public services, so, it is evident, will those of the new peace era. Thus the question: After the WAC, what? One—perhaps the—answer will come from a national convention of exhibitors to be held early in 1946, subsequent to a Washington meeting on Dec. 5 sponsored by the WAC theaters division under the chairmanship of Si H. Fabian, at which organizational steps were authorized. There, however, are those who are hesitant. Obviously, this further cleavage of exhibitor opinion is of no aid to industry unity.

IV

ANTI-TRUST LITIGATION. For 20 days, three learned judges in Federal Court, New York City, heard equally learned counsel present the charges and the answers in the so-called New York equity suit against the major film companies. Final arguments will be heard on Jan. 15, and a decision on divorcement and other vital trade issues may come in 1946. The year again was marked by several other highly important anti-trust developments. The Government won a decisive victory in the Schine anti-trust suit at Buffalo. The Griffith anti-trust suit was tried in Oklahoma City and in this, too, a decision is due in 1946. The U. S. Circuit of Appeals at Philadelphia reversed the trial court's findings for the defense in the Goldman-Erlanger anti-trust suit in the Quaker City. Finally, in late December, the Government filed an anti-trust action in the field of television, charging monopoly on tele patents. Among the charges: that General Precision Equipment and Television Productions (Paramount) control Scophony inventions and restrain their licensing to prevent their development.

CARY GRANT

Management
Frank W. Vincent
agency

V

CORPORATE. Consolidated Film Industries and Setay were merged with Republic Pictures Corp., and Herbert J. Yates, Sr. was elected president and board chairman, with James R. Grainger as executive vice-president. A major corporate development was the establishment of additional new international subsidiaries by American distributing companies. The motivation was dual—to lessen tax burdens, to pave the way for re-establishment of wide-spread overseas operations.

VI

FINANCIAL. No recent year equalled 1945 from the point of major company financial moves. New bank and insurance company loans, new stock issues, the redemption of outstanding stock, the retirement of debentures, stock splits, sales of minority stock interests in other companies, corporate mergers involving stock exchanges, renewal of dividends—these were among the year's financial milestones. Companies variously involved: Columbia, Loew's, Monogram, Paramount, Pathe Industries, B. F. Keith Corp., CFI-Republic-Setay, Warners. On both the New York Stock Exchange and the Curb, amusement stocks repeatedly forged ahead.

VII

ADMINISTRATIVE. There were numerous important executive changes, both East and West, during 1945. Establishment of new companies was responsible for some. Returns from military service occasioned others. Death, too, left its lamentable impact. In the West, Leon Fromkess resigned as PRC president, joining Samuel Goldwyn Prods. as vice-president. Kenneth M. Young became PRC president for a second time giving way in late December to Harry H. Thomas who, in turn, was succeeded as vice-president by Loyd L. Lind. Monogram's board elevated W. Ray Johnston to the chairmanship and elected Samuel Steve Broidy president. Others changing official status or affiliations in the West included, notably: Charles Einfeld, Frank Borzage, Milton Feld, Harold Hopper, Ben Hecht, Walt Disney, Roy Disney, Benn F. Zeidman, Jack Chertok, Jesse L. Lasky, Sol Wurtzel, Joseph Sistrom, Jack H. Skirball, Bruce Manning, Roy Del Ruth, Martin Murphy. In the East similar important changes of official status among industry executives included those of Charles C. Moskowitz, Leopold Friedman, Marvin Schenck, Joseph R. Vogel, Oscar A. Doob, and Ernest Emerling, all of Loew's; Joseph Bernhard, Ben Kalmenson, Mort Blumenstock and Harry Kalmine, all of Warners; George Weltner, Robert Gillham, Hal Horne, Mathew Fox, Monroe Greenthal, Arthur W. Kelly, Capt. Harold Auten, Arnold Stoltz, Jack Goldstein, Steve Edwards, Edwin M. Aaron, H. M. Richey, Adolph Schimel, Maj. Gen. Edward Peck, "Ted" Curtis, M. Edward Morey, Monroe Goldstein, J. L. "Jack" Schlaifer, James Mulvey, and Earle W. Hammons.

VIII

J. ARTHUR RANK. Industry Man of the Year in the United Kingdom certainly was J. Arthur Rank, and he well might reasonably claim, the same distinction in the U. S. and elsewhere. A Summer-time visitor on this side, Rank's return was followed by spaced announcements of deals galore. With Universal and Leo Spitz and William Goetz, Rank formed United World Pictures as a ninth major company. With the Robert Ralph Young (Pathe Industries) interests, he paved the way for still another—a new Eagle Lion Films. Both companies will distribute Anglo-American product; both deals look to global operations. Other Rank deals: With Universal, for the release on this side of "some" Rank pictures, and for the establishment of a new company for the joint distribution of 16 mm. pictures; with RKO-Radio, for mutual production and distribution; with David O. Selznick for British production via Selznick International Pictures of England, Ltd.; with 20th-Fox for the production of two British pictures and for participation in the South African market; with Bell & Howell of Chicago for the interchange of film libraries and the manufacture and distribution of equipment. As 1945 ended there was reason to believe that the end was not yet insofar as Rank-American alliances were concerned.

IX

INTERNATIONAL SCENES. The foreign outlook for the U. S. Industry viewpoint left much to be desired as the year waned. In England, there was violent and unfair criticism of American films and sharp, unwarranted attacks upon American film remittances. In France, in Spain, in Holland, in Czechoslovakia, Jugoslavia there were curbs upon American film operations. Holland became the first sphere of activity for the Motion Picture Export Association. In Italy, although the Mussolini decrees were voided, there were disturbing reports of possible new curbs. Elsewhere, the imposing figure of J. Arthur Rank bulked large, and it was also all too apparent that the Soviets, as well, had most ambitious world film plans. Other 1945 overseas-developments of import included: Loew's inaugural of a 16 mm. department and RKO Radio's announcement of similar plans, with other major companies also manifesting interest; Loew's distribution in the United States of outstanding foreign pictures; Paramount's establish-

JOSÉ ITURBI

BALDWIN PIANO

VICTOR RECORDS

M-G-M

Personal Manager

MARTIN M. WAGNER

8905 Sunset Boulevard Hollywood, California

ment of a world-wide theater department and its purchase of full control of Cuba's Smith Circuit; RKO-Radio's production-distribution deal with Pathe-Gaumont of France; Warner's disclosure of plans for theater "show-windows" in Latin America capitals; RKO's Mexican studio partnership and production there of bi-lingual films; 20th-Fox's invasion of the Mexican exhibition field via National Theaters; Republic's ambitious plans for Mexican production.

X

TELEVISION. The keen industry interest in television was evidenced many times during 1945, and as the year drew to a close, of the applications for commercial television stations on file with the FCC, at least 16 bore the corporate signatures of film and theater interests. In a dozen others, film officials have financial or other interests. The film applications are for stations in at least nine cities; Los Angeles has six applicants, New York, two. Other 1945 developments: CBS announced the successful transmission of full-color high frequency tele across the New York sky line; RCA demonstrated color tele, but saw it impractical for home use for five years. Westinghouse and Glenn L. Martin Co. uncovered stratovision. Television gained its first real web, with New York, Philadelphia, Schenectady linked. The Bell System bared impressive coaxial cable plans. A microwave relay chain between Chicago and Milwaukee was proposed by the A T & T. The Allen B. DuMont Laboratories announced the installation of three complete studios in the John Wanamaker New York store.

XI

TAXATION. With a 20 per cent Federal admission tax rate tied to the formal end of World War II, the impost still prevailed at the close of the year. There was hope, however, for a return to the 10 per cent rate sometime in 1946. Federal taxes on September admissions brought Uncle Sam the all-time record figure of $42,389,371. Exhibition sensed that, as cities sought new post-war revenues, the box-office faced a potential threat.

XII

THE STRIKE. From March 12 to October 30, production in Hollywood major studios, in rental plants, in Technicolor and in National Screen Service's studio was hamstrung by a strike which grew out of a jurisdictional dispute between the IATSE and the Brotherhood of Painters, Decorators and Paperhangers of America. Local 1421 of the latter enlisted the militant support of the Conference of Studio Unions. An NLRB directive finally designated the local as the bargaining agency for set directors. The strike cost the strikers an estimated $16,000,000 in pay. The cost to the studios also ran into the millions.

XIII

MOURNED. Death in 1945 removed from the industry scene many whom the motion picture could ill afford to lose. High on the roll of those mourned were the names of David Bernstein and Col. Edward A. Schiller, of Loew's; Walter B. Cokell, Paramount treasurer; Frank W. Lovejoy, Eastman Kodak board chairman; Winfield Sheehan, former vice-president and general manager of Fox Film; Joseph Pollak, former president of National Screen; John W. Hicks, Jr., president of Paramount International; Ralph A. Kohn, former treasurer of Paramount Publix; Jules J. Rubens, of Great States circuit; Erno Rapee, the Music Hall's musical genius; Mark Sandrich, director; Albert J. Law, executive secretary and general counsel of the Southern California Theater Owners Association; Raymond B. Murray, for 23 years director of the Army Motion Picture Service, and, overseas; Sam Smith, chairman and managing director of British Lion, and Stuart F. Doyle, former managing director of Greater Union Theaters of Australia.

XIV

NEW BLOOD. With Eric Allen Johnston's advent, the industry also gained his efficient personal aide, Joyce O'Hara. Similarly, Donald M. Nelson's able assistant, David M. Noyes, joined him in the SIMPP as vice-president. Col. Curtis Mitchell entered Paramount as advertising and publicity director upon the termination of his Army service, and Robert H. O'Brien left the SEC to become special assistant to Barney Balaban at Paramount. Armand Deutsch and Nathan Levin joined Hal Horne in Story Productions. Brig. Gen. Edward L. Munson, Jr., chief of the Army Pictorial Service, signed with 20th-Fox as a production executive. Lt. Col. Clement S. Crystal joined Paramount to head its international theater dept.

XV

NEW COMPANIES. To those already mentioned, add these as of more than ordinary interest: Arch of Triumph Corp. (Charles Einfeld-David L. Loew); Liberty Films (Frank Capra-William Wyler-Samuel J. Briskin); Rainbow Productions (Irving Asher-Leo McCarey); Tower Films (William Keighley-Ralph Jester); United States Pictures Corp. (Joseph Bernhard-Milton Sperling); Liberty Pictures (William LeBaron-Boris Morros); Robert Riskin Prods.; General Motion Picture Corp. (Arthur W. Kelly-Charles S. Chaplin); Comet Productions. Inc. (Mary Pickford-"Buddy" Rogers-Edward J. Peskay).

BARBARA STANWYCK

Motion Picture Industry Statistics

General

Capital Invested in the U. S. Film Industry (*estimated*)	$2,572,576,406
Breakdown: Studios, $127,750,000; Distribution, $25,100,000; Theaters, $2,407,726,406; Non-Theatrical, $12,000,000.	
Number of People Employed in the U. S. Theatrical Film Industry (*estimated*)	205,000
Breakdown: Production, 31,000; Distribution, 14,000; Exhibition, 160,000.	
Total Industry Payroll (*estimated*)	$449,737,985
Breakdown: Production in Hollywood, $239,488,000; Production Outside of Hollywood, $7,480,000; Distribution, $31,308,750; Exhibition, $171,461,235.	
World Gross of American Motion Pictures (*estimated*)	$2,400,000,000
Breakdown: U. S., $1,500,000,000; Foreign Markets, $900,000,000.	
Film Industry Expenditures for U. S. Advertising in 1945 (*estimated*)	$63,000,000
Breakdown: Newspapers, $52,000,000; Accessories and Direct Mail, $4,500,000; Magazines, $4,000,000; Radio, $1,000,000; Outdoor, $1,500,000.	
Number of Ads Placed Daily in Various U. S. Media (*estimated*)	15,500
Estimated Cost of U. S. Studio Expansion in 1945	$250,000
Estimated Cost of U. S. Theater Expansion in 1945	$28,187,285
Estimated Number of Theater Building and Reconstruction Projects in 1945	580
Annual Industry Expenditures for Insurance in the U. S. (*estimated*)	$50,000,000
Number of Hollywood Correspondents and Staff Photographers on Duty as of Jan. 1, 1946	325

Production

Hollywood Studio Investment (*estimated*)	$127,750,000
Number of People Employed in U. S. Production in 1945	31,000
Annual Hollywood Payroll (*estimated*)	$239,488,000
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$7,480,000
Hollywood Production Costs for 1945 (*estimated*)	$401,577,800
Hollywood Production Costs, Since 1935 (*estimated*):	
1944, $308,906,000; 1943, $247,125,000; 1942, $198,500,000; 1941, $185,000,000; 1940, $150,000,000; 1939, $165,000,000; 1938, $165,000,000; 1937, $152,500,000; 1936, $135,000,000; 1935, $125,000,000.	
Average Negative Cost per Feature in the U. S.	$554,386
Features Produced by U. S. Majors in 1945	330
Features Approved by the Production Code Authority in 1945	390
Breakdown: West Coast Office, 371; East Coast Office, 19.	
Short Subjects Approved by the PCA in 1945	521
Breakdown: West Coast Office, 375; East Coast Office, 146.	
Story Purchases in 1945 by Hollywood Studios	$6,900,000
Top Price Paid for a Book in 1945	$250,000
Somerset Maugham's "The Razor's Edge," acquired by Twentieth Century-Fox, and Adria Locke Langley's "A Lion in the Streets," acquired by William Cagney Productions.	

RAY MILLAND

Top Price Paid for a Produced Broadway Play in 1945	$500,000
John Van Druten's "Voice of the Turtle," acquired by Warner Bros on a profit sharing arrangement.	
Top Price Paid for an Original Story in 1945	$100,000
Border Chase's "I've Always Loved You," acquired by Republic.	
Hollywood's 1945 Bill for Supplies, Including Maintenance Costs	$54,434,425
Percentage of Production Dollar Spent in Los Angeles and Vicinity	28 per cent
The Production Dollar is Divided as Follows:	
Cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent, director assistants, 2 per cent; cameramen and crew, 15 per cent; lights, 2 per cent; make-up, hair-dressers and supplies, 0.9 per cent; teachers, $.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 per cent; story costs, 5 per cent; costumes and designers, 2 per cent; sets and art directors, 12.5 per cent; stills nad photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound engineering and negatives, 3.1 per cent; publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.	
Actors Under Term Contracts to Hollywood Major Studios in 1945	790
Producers Under Term Contracts to Hollywood Major Studios in 1945	124
Directors Under Term Contracts to Hollywood Major Studios in 1945	140
Writers Under Term Contracts to Hollywood Major Studios in 1945	75
Producers of Features in Hollywood	75
Producers of Short Subjects in Hollywood (Including Commercial Short subject producers)	28
Producers of Cartoons in Hollywood	6
Producers of News Reels in the U. S.	7
Average Shooting Days for Photographing a Feature	33
Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture	276
Total 1945 Extra Payroll for Hollywood Studios Served by Central Casting Corp.	$3,263,999
Comparable 1944 Figure	$4,129,084
Average 1945 Daily Wage of Extras	$13.00
Comparable 1944 Figure	$12.71
Number of Extras Registered with Central Casting Corp. in 1945	6,341
Breakdown: Men, 2,568; Women, 2,127; Children, 1,160; Racials, 486.	
Total Placements by Central Casting Corp. in 1945	251,094
Average Daily Placements by Central Casting Corp. in 1945	821
Number of Theatrical Shorts Produced Annually (*estimated*)	600
Number of Feature and Short Subject Titles Registered with the Motion Picture Association in 1945	2,650
Total Number of Feature and Short Subject Titles Used by Companies Using the MPA Title Registration Service Since the Birth of the U. S Film Industry to Jan. 1, 1946	49,498

Distribution

U. S. Industry Distribution Investment (*estimated*)	$25,100,000
Number of People Employed in the U. S. Distribution Field (*estimated*)	14,000
Annual U. S. Distribution Payroll in 1945 (*estimated*)	$31,308,750
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	60
Number of Theatrical Film Exchanges in the U. S.	435
Number of Theatrical Film Exchanges in Six Canadian Key Cities	65
Number of Exchanges of Major Distributors:	
RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.	
Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacitl of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	280
Indies	125

GINGER ROGERS IN "HEARTBEAT"

Average Number of Prints Required for News Reels (per company)	1,093
Estimated 1945 U. S. Film Rentals	$525,000,000
Average Distribution Cost for the U. S. Industry (*estimated*)	28%
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the U. S.	31
Average Number of Bookings per Print	100
Average Cost of Each Positive Print	$210
Features Released in U. S. Market in 1945	377
Breakdown: By Majors, 234; By Indies, 143.	
Foreign Features Released in the U. S. in 1945	27
Breakdown: By Majors, 6; By Indies, 21.	
Imported from: England, 15; U. S. S. R., 10; Switzerland, 2.	

Features Released in U. S. Market, 1917-1945:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Indpendent Companies	IMPORTED	Major Companies	Independent Companies
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Features Released by Major Companies 1929-1945 (calendar years):

	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945
Columbia	22	29	31	29	32	43	49	52	52	53	55	51	61	59	47	51	38
First National	45	37	30	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp.	53	48	48	40	50	52	52	..	..	..	..	..	..	..	..	..	..
M-G-M	52	47	46	39	42	43	47	45	51	46	50	48	47	49	33	30	31
Paramount	68	64	62	65	58	55	63	68	61	50	58	48	45	44	30	32	23
Pathe	24	14	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	14†	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	35	32	33	46	48	46	40	39	53	43	49	53	44	39	44	31	33
20th Century-Fox	..	..	..	..	..	..	..	57	61	56	59	49	50	51	33	26	27
United Artists	17	16	13	14	16	20	19	17	25	16	18	20	26	26	28	20	17
Universal	41	36	23	30	37	44	37	28	37	46	46	49	58	56	53	53	46
Warner Bros.	36	39	24	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National	..	..	..	55	55	58	49	56	68	52	53	45	48	34	21	19	19
	393	362	324	318	338	361	356	362	408	362	388	363	379	358	289	262	234

† Released by RKO Radio

ROBERT CUMMINGS

Exhibition

U. S. Film Theater Investment (*estimated*)	$2,407,726,406
Number of People Employed in the U. S. Exhibition Field (*estimated*)	160,000
Annual Exhibition Payroll in 1945 (*estimated*)	$171,461,235
U. S. Film Theaters Gross in 1945, Exclusive of Federal and Sate Armission Taxes (*estimated*)	$1,500,000,000

U. S. Film Theaters Gross Since 1933 (*estimated*):

1944, $1,350,000,000; 1943, $1,340,000,000; 1942; $1,160,000,000; 1941, $1,113,840,000; 1940, $1,002,560,000; 1939, $1,016,600,000; 1938, $1,016,600,000; 1937, $1,052,480,000; 1936, $1,144,000,000; 1935, $988,400,000; 1934, $837,200,000; 1933, $717,600,000.

Average U. S. Film Theater Admission Price in 1945 (*estimated*)	30.5 cents
Average Tax on Theater Admissions in 1945 (*estimated*)	6.4 cents
Average Total Admission Cost in 1945 (*estimated*)	36.9 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

1944, 27.3 cents plus 5.6 cents tax, 32.9 cents total; 1943, 27.1 cents plus 3 cents tax, 30.1 cents total; 1942, 24.7 cents plus 2.5 cents tax, 27.2 cents total; 1941, 25.2 cents; 1940, 24.1 cents; 1939, 23 cents; 1938, 23 cents; 1937, 23 cents; 1936, 25 cents; 1935, 24 cents; 1934, 23 cents; 1933, 23 cents.

Average Weekly Attendance of U. S. Film Theaters in 1945 (*estimated*)	95,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*estimated*):

1944, 95 million; 1943, 95 million; 1942, 90 million; 1941, 85 million; 1940 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1932, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1927, 57 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million

Average Daily Attendance per U. S. Film Theater	707
Average Daily Attendance per U. S. Film Theater, per Show	283
Average Seating Capacity of U. S. Film Theaters	606
Total U. S. Film Theaters as of Jan. 1, 1946	21,519
Seats	13,059,362
U. S. Film Theaters Operating as of Jan. 1, 1946	19,198
Seats	12,186,802
U. S. Film Theaters Closed as of Jan. 1, 1946	2,321
Seats	872,560
U. S. Cities and Towns with Film Theaters at Jan. 1, 1946	10,395
Drive-In Theaters in the U. S. as of Jan. 1, 1946	102
Negro Theaters in the U. S. as of Jan. 1, 1946	481
Affiliated Circuit Theaters	2,617

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80 per cent of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with population between 25,000 and 100,000, affiliated circuits operate one or more theatres.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 *per cent of total receipts, exclusive of admission taxes, for local expenses as follows*:

16%	Payroll, theatre staff and management
20%	Real estate-rent, insurance, taxes, interest, and depreciation
8%	Local advertising and publicity
8%	Light, heat and cooling
6%	Interest, profit and dividends
4%	Other taxes and insurance
3%	Miscellaneous extra attractions, prizes, premiums
65%	

Distributor receives 35 *per cent of total receipts from theater*:

25%	to studios for producing the film
10%	to distributor for prints, advertising, sales, service costs
35%	

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population	450

EDWARD G. ROBINSON

"THE STRANGLER"

INTERNATIONAL-RKO

"SCARLET STREET"

UNIVERSAL

"OUR VINES HAVE TENDER GRAPES"

M-G-M

"THE WOMAN IN THE WINDOW"

INTERNATIONAL-RKO

"DOUBLE INDEMNITY"

PARAMOUNT

"MR. WINKLE GOES TO WAR"

COLUMBIA

United States Theaters (by States):

State	Jan. 1, 1946 Towns	Total Theaters	Seats	Closed Theaters	Seats	Operating Theaters	Seats	January 1, 1945 Operating Theaters	Seats	January 1, 1946 Port-able	Drive-Ins	Negro Theaters
Alabama	182	340	157,668	35	10,310	305	147,358	272	125,161	20	3	18
Arizona	66	104	47,884	19	4,876	85	43,008	82	42,317	2	2	..
Arkansas	217	337	120,393	13	6,632	324	113,761	312	111,101	42	2	9
California	431	1,323	960,947	126	55,833	1,197	905,114	1,082	850,218	9	6	8
Colorado	141	291	129,901	72	23,347	219	106,554	198	100,063	9	..	..
Connecticut	93	228	191,044	22	12,297	206	178,747	196	178,745	..	2	..
Delaware	19	39	22,397	..	..	39	22,397	35	22,397	..	..	1
Dist. of Columbia	1	73	60,237	..	..	73	60,287	64	54,719	..	..	14
Florida	153	375	83,492	44	16,210	331	67,282	311	47,301	8	7	48
Georgia	204	394	299,126	21	5,506	373	293,620	358	284,229	10	6	23
Idaho	138	203	67,048	..	..	203	67,048	150	54,945	21	..	..
Illinois	474	1,126	759,496	118	47,211	1,008	712,285	964	690,573	18	4	21
Indiana	229	524	304,408	79	25,370	445	279,038	441	279,752	..	4	6
Iowa	532	750	246,093	100	26,505	650	219,588	628	212,674	168	..	..
Kansas	318	493	211,874	74	18,641	419	193,233	414	191,751	19	..	4
Kentucky	202	337	159,632	47	14,638	290	144,994	279	137,570	..	1	4
Louisiana	198	429	210,541	45	16,810	384	193,731	347	180,101	..	3	25
Maine	143	219	101,161	58	18,674	161	82,487	147	81,067	6	..	..
Maryland	107	279	161,149	22	6,448	257	154,701	238	139,225	..	1	18
Massachusetts	188	444	437,056	60	29,173	384	407,883	387	404,944	1	9	..
Michigan	296	739	501,557	38	12,151	701	489,406	668	475,695	11	2	10
Minnesota	343	443	235,263	43	12,267	400	222,996	389	217,965	6	..	..
Mississippi	143	267	115,528	15	5,529	252	109,999	243	106,026	2	1	26
Missouri	392	769	381,513	138	44,383	631	337,130	575	327,590	36	2	14
Montana	141	199	67,240	43	7,486	156	59,754	155	59,439	4	..	..
Nebraska	276	417	157,043	81	20,164	336	136,879	312	129,178	..	..	1
Nevada	33	52	20,261	5	1,400	47	18,861	44	18,262	9	..	..
New Hampshire	56	117	59,485	26	10,386	91	49,099	82	47,999	1	2	..
New Jersey	198	455	469,916	57	46,675	398	423,241	390	413,349	..	1	9
New Mexico	68	118	50,461	17	5,143	101	45,318	94	42,312	3	..	..
New York	474	1,465	2,021,302	148	102,304	1,317	1,918,998	1,279	1,887,392	..	6	39
North Carolina	248	491	218,602	29	10,040	462	208,562	436	189,752	..	3	24
North Dakota	178	211	56,499	24	4,525	187	51,974	180	51,378	6	..	..
Ohio	375	1,050	665,608	106	39,650	944	625,958	910	601,905	..	11	18
Oklahoma	249	525	235,330	76	27,544	499	207,786	436	198,327	..	..	12
Oregon	143	282	132,824	14	3,705	268	129,119	251	125,314	10	..	..
Pennsylvania	571	1,370	910,201	105	53,489	1,265	856,712	1,186	814,831	..	5	21
Rhode Island	33	79	65,149	3	2,554	76	62,592	62	60,542	..	1	..
South Carolina	129	219	88,980	16	5,024	203	83,956	191	76,071	..	1	9
South Dakota	169	216	67,672	19	5,627	197	62,045	185	57,702	8	..	..
Tennessee	138	339	170,872	21	5,827	318	165,045	295	158,365	13	2	19
Texas	577	1,418	628,723	147	49,004	1,271	579,719	1,218	558,544	3	9	44
Utah	136	231	81,364	29	6,548	202	74,816	180	68,191	33	..	..
Vermont	50	73	64,912	7	3,500	66	61,412	61	60,437	..	..	..
Virginia	190	319	192,180	20	5,450	299	186,730	260	165,162	..	4	32
Washington	190	386	191,987	39	15,217	347	176,770	305	158,700	40	1	..
West Virginia	238	380	158,362	40	4,299	340	154,063	306	146,527	8	..	4
Wisconsin	275	514	288,818	48	20,684	466	268,134	426	256,224	23	1	..
Wyoming	50	67	30,116	12	3,504	55	26,612	52	26,052	3	..	..
TOTALS	10,395	21,519	13,059,362	2,321	872,560	19,198	12,186,802	18,076	11,688,084	551	102	481

Average Length of American-Produced Features..... 8,100 ft.

Average Screen Time of American-Produced Features..... 90 mins.

Number of U. S. Theaters Showing Double Features..... 12,282

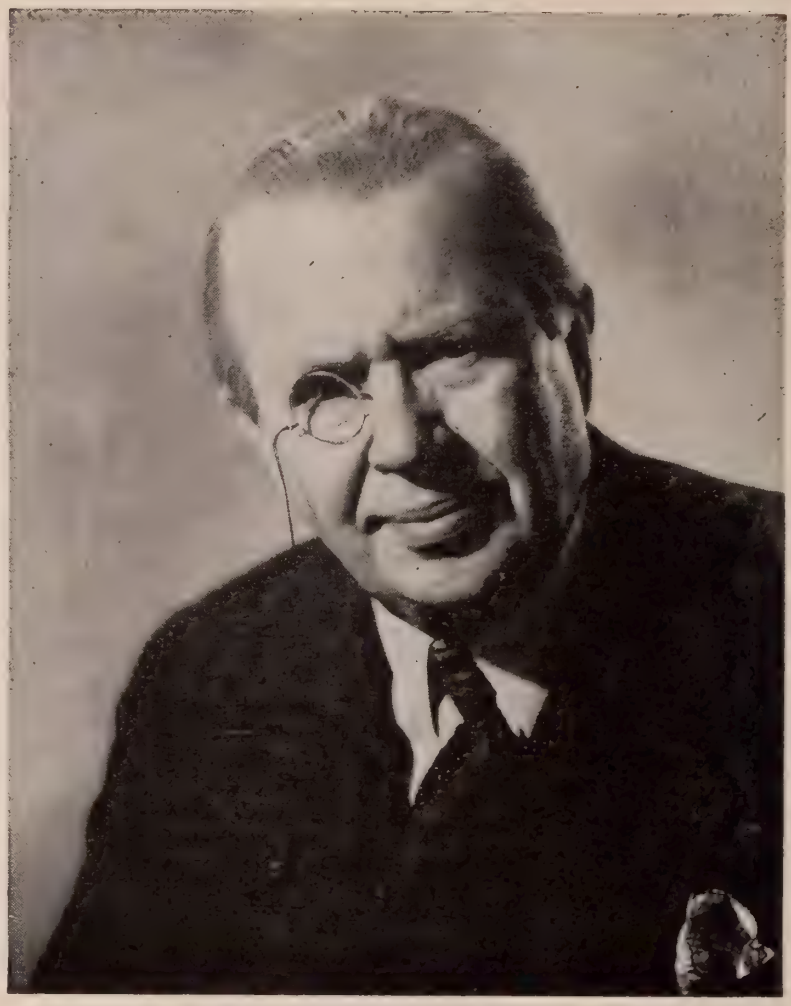
NOTE: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features only..... 6,916

Maximum Number of Simultaneous Daily Runs per Feature..... 250

Average Screen Times per Print..... 200

Average Number of Showings..... 2½ daily



Charles Coburn

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:30 p. m. to 8:30 p. m.) 65%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

Ratio of Population to Seats in Cities of 100,000 and Over 9

U. S. DeLuxe First-Run Rental per Picture (weekly) ..... $5,000 to $35,000

U. S. Amusement Tax Receipts in 1945 (Approximately 87 per cent of This Tax Is Derived from Theaters) $384,701,811

U. S. Amusement Tax Receipts Since 1930:

1944, $308,116,534; 1943, $168,746,625; 1942, $146,372,271; 1941, $87,819,000; 1940, $43,483,372; 1939,$19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,910.43; 1932, $9,295,617.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

Film Theaters in the U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1946	21,519	21,519	18,076	2,321	....	....	....
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	...	*22,544	....	....
1928	22,304	*100	*100	...	*22,204	....	....
1927	21,664	*20	*20	...	*21,644	....	....
1926	19,489	....	....	...	19,489	....	....

* Estimated. ** January 1.

War Dept. Theaters in 392 U. S. Army Posts in the Continental U. S., Alaska, Newfoundland, Bermuda and bases in Canada 637

Foreign

Number of British Film Theaters (*estimated*) 5,000

NOTE: Of these, 442 are owned by Associated British Picture Corp.; 304 by Gaumont-British and 315 by Odeon.

Average Weekly British Attendance (*estimated*) 25,000,000

Annual British Entertainment Tax Paid by Film Theaters £29,000,000

Average British Admission Charge (Outside of London) ..... 1 shilling

London Admission Price Range ..... 3 to 11 shillings

Valuation of British Film Imports from the U. S. in 1945 ..... £170,000

British Film Remittances to the U. S., September, 1939 to January, 1946 ..... £82,600,000

British Film Remittances to U. S. in 1945 ..... £16,800,000

Estimated Weekly World Attendance at Film Theaters 235,000,000

South American Film Theaters as of Jan. 1, 1946 4,579

Breakdown: Argentina, 1,680; Brazil, 1,456; Colombia, 293; Chile, 154; Peru, 255; Venezuela, 275; Uruguay, 152; Bolivia, 48; Ecuador, 40; British Guiana, 23; French Guiana, 18; Paraguay, 18; Dutch Guiana, 9.

Central American Film Theaters as of Jan. 1, 1946 2,368

Breakdown: Mexico, 1,410; Cuba, 422; Puerto Rico, 138; Panama, 65; El Salvador, 43; Guatemala, 40; Costa Rica, 44; Honduras, 30; Santo Domingo, 29; Trinidad, 27; Jamaica, 17; Nicaragua, 26; Haiti, 10; Bahamas 6; Barbados, 4; Honduras, 2; Martinica, 10; Guadalupe, 15.

Canadian Box Office Receipts, 1944-1939:

1944, $53,000,000; 1943, $52,567,258; 1942, $45,461,097; 1941, $42,182,000; 1940, $37,858,955; 1939, $34,010,115.

Canadian Film Theaters as of Jan. 1, 1946 1,350

Number of Film Theaters in France 4,422

NOTE: Of these 366 are in Paris and 437 in the suburbs of Paris.

Number of Film Theaters in the U. S. S. R. 15,425

Annual Russian Film Theater Attendance in 1945 525,000,000

GREGORY PECK

Financial

New York Stock Market Sales of Film Issues in 1945 ..... 8,154,702 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
American Seating Co.	$1.00	83,000	31⅞	15⅝	29¼	+10¾
Columbia Pictures	....	1,600	28	26	28	....
Columbia Pictures pfd.	2.75	13,000	53	47½	53	+ 5
Eastman Kodak Co.	7.00	78,400	229	170	226½	+48½
Eastman Kodak Co. pfd.	6.00	2,320	200	185	192½	+ 7½
General Precision Equipment	1.00	173,500	36¼	22⅝	34⅛	+10⅞
Loew's, Inc.	1.50*	738,700	37½	25⅛	34⅛	....
Paramount Pictures	2.00	1,170,100	57¼	27½	55½	+26¼
RKO	....	2,225,900	18⅜	7⅞	16⅝	+ 7½
RKO pfd.	6.00	104,770	145⅝	91	129	+37½
20th Century-Fox	2.00*	1,058,371	45⅜	26½	41¼	+12⅝
20th Century-Fox pfd.	1.50	318,341	56	34⅛	51⅝	+16¼
20th Century-Fox priod pfd.	4.50	8,100	106½	102	104½	— 1½
Universal Pictures	2.00	249,700	48½	23¾	44½	....
Warner Bros. Pictures	2.00	1,928,300	35¾	13	32¾	+19¼
TOTAL SALES	....	8,154,702	....	....	....	....

* Also extra or extras.

New York Curb Market Sales of Film Issues in 1945 ..... 3,532,600 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
Monogram Pictures	....	534,100	9½	3	8⅞	+ 5½
Monogram Pictures pfd.	$ .55	102,600	21	9⅛	19¼	....
RKO option warrants	....	1,589,300	8⅞	1⅛	7⅜	+ 6¼
Sentry Safety Control	....	209,800	4⅞	11/16	4⅛	+3 7/16
Sonotone	.20	511,500	6	2¾	5⅛	+ 2⅜
Technicolor	.50	314,500	30	19½	27	+ 3½
Trans-Lux	.10	270,800	8	4	6⅞	+ 2⅞
TOTAL SALES	....	3,532,600	....	....	....	....

Arbitration

Statistical Resume of Operations of the Motion Picture Arbitration System
(Feb. 1, 1941 to Feb. 28, 1946)

		Cases Filed				Awards			With-	Pend-	Appeal Decisions			
Tribunal	CI.	S.R.	D.B.	Comb.	Total	Exh.	Dist.	Total	drawn	ing	Aff.	Mod.	Rev.	Total
Albany	10	..	..	1	11	9	..	9	2	..	..	6	..	6
Atlanta	2	..	..	1	3	..	2	2	1	..	..	..	..	..
Boston	51	6	..	3	60	32	4	36	9	15	2	8	2	12
Buffalo	23	1	..	6	30	20	1	21	7	2	4	4	1	9
Charlotte	1	2	..	..	3	1	1	2	1	..	..	..	..	..
Chicago	29	2	1	5	37	13	10	23	11	3	5	..	3	8
Cincinnati	9	..	1	3	13	2	7	9	4	..	..	..	3	3
Cleveland	6	1	2	..	9	3	5	8	1	..	..	..	1	1
Dallas	4	1	1	6	12	4	6	10	2	..	3	2	1	6
Denver	1	1	..	1	3	1	1	2	1	..	..	..	..	..
Des Moines	1	2	..	1	4	1	..	1	3	..	..	1	..	1
Detroit	13	1	1	3	18	6	5	11	5	2	1	1	..	2
Indianapolis	5	1	..	..	6	..	3	3	3	..	1	..	..	1
Kansas City	4	1	..	..	5	3	..	3	2	..	..	1	..	1
Los Angeles	17	..	..	1	18	8	6	14	4	..	2	5	2	9
Memphis	..	2	..	2	4	..	3	3	1	..	..	..	..	..
Milwaukee	4	..	1	2	7	3	1	4	3	..	1	..	..	1
Minneapolis	4	4	..	1	9	3	1	4	5	..	..	..	..	..
New Haven	7	1	..	1	9	4	3	7	2	..	..	..	..	..
New Orleans	2	5	2	3	12	3	4	7	5	2	1	4	2	7
New York	61	1	2	4	68	29	17	46	17	5	8	12	5	27*
Oklahoma City	..	3	7	1	11	3	2	5	5	1	1	..	..	1
Omaha	2	1	..	..	3	..	..	..	3	..	..	..	..	..
Philadelphia	23	1	..	1	25	13	6	19	6	..	6	2	..	8
Pittsburgh	..	..	2	1	3	1	2	3	..	..	..	..	..	..
Portland	1	1	1	..	3	1	2	3	..	..	..	..	..	..
San Fr'cisco	6	..	..	..	6	3	1	4	2	..	..	..	2	2
Salt Lake City	2	..	..	..	2	1	1	2	..	..	..	1	..	1
Seattle	1	1	..	..	2	..	..	..	2	..	..	..	..	..
St. Louis	12	5	..	4	21	9	8	17	2	2	..	3	6	9
Washington	15	..	1	2	18	8	4	12	5	1	3	2	..	5
TOTALS	316	44	22	53	435	184	106	290	114	31	38	52	28	121*

Comb. Combination of CI. & S.R.—CI. & D.R.—CI. S.R. & D.R.—S.R. & D.R.
* Including three consent Appeals.

LOUIS HAYWARD

"YOUNG WIDOW"

(Hunt Stromberg Prod.—U.A.)

"THE STRANGE WOMAN"

(Mars Prod.—U.A.)

"AND THEN THERE WERE NONE"

(Rene Clair Prod.—20th Century-Fox)

In Preparation

"THE RETURN OF MONTE CRISTO"

(Edward Small Prod.—Columbia)

In Memoriam—1945

WITH the close of 1945, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

MRS. IVAN ABRAMSON, veteran actress. New York. FD: 1-18.

ACHMED ABDULLAH, author. New York. FD: 5-16.

LOUIS J. ALLEMANN, RKO Coast publicist. New York. FD: 8-1.

EDGAR ALLEN, ex-general manager, William Fox Circuit. New York. FD: 10-15.

N. G. ANAS, Pittsburgh theater operator. In California. FD: 1-23.

WALTER ANTHONY, film writer. Hollywood. FD: 5-7.

CHARLES W. APPLETON, GE vice-president. Greenwich, Conn. FD: 1-11.

HENRY ARMETTA, film actor. Hollywood. FD: 10-23.

GEORGE M. BALLENTINE, district manager, 20th Century-Fox. San Francisco. FD: 11-13.

GEORGE BARBIER, stage and screen actor. Hollywood. FD: 7-24.

REGINALD BARKER, film director. Hollywood. FD: 2-28.

HOWARD BARNES, playwright, radio author. Chicago. FD: 10-25.

TOM BARTA, Fox Intermountain city manager. Denver. FD: 11-23.

ABRAHAM BARTELSTEIN, executive of Bartelstein circuit. Chicago. FD: 12-13.

MAY BEATTY, stage and screen actress. Hollywood. FD: 4-3.

MRS. E. P. BEEDLE, theater operator. Cannonsurg, Pa. FD: 7-5.

O. E. BELLES, former president CMPEA. Cleveland. FD: 7-25.

ROBERT BENCHLEY, writer, actor. New York. FD: 11-23.

DAVID BERNSTEIN, vice-president and treasurer, Loew's, Inc. New York. FD: 11-13.

LOUIS A. BETANCOURT, WE general manager. In Havana. FD: 4-18.

CLIFFORD BEZCRAUX, stock and radio actor. Orange, N. J. FD: 3-13.

GEORGE BLACK, film theater owner, producer, director. London. FD: 3-6.

JOHN BLAKELY, president Elliott-Ward Enterprises. Lexington, Ky. FD: 3-22.

HERMAN BLAND, owner, Bland Circuit. Chicago. FD: 11-2.

ALBERT H. BOTNER, theater manager. Newark, N. J. FD: 7-13.

ALBERT O. BROWN, theater manager, Shepherd of Lambs Club. New York. FD: 3-7.

CLARK T. BROWN, formerly of Paramount's legal department. New York. FD: 1-15.

THOMAS H. BROWN, former exhibitor. Springfield, Mass. FD: 6-29.

EDWARD A. BROWN, Paramount home office cashier. New York. FD: 12-27.

NAT B. BROWNE, pioneer theater operator Washington, D. C. FD: 8-28.

THOMAS BURKE, novelist. London. FD: 9-25.

NAT BURTON, lyricist. Hollywood. FD: 3-26.

HARRY BUXBAUM, New York distribution manager for 20th Century-Fox. New York. FD: 4-23.

JAMES A. BYRN, retired veteran filmite. Philadelphia. FD: 1-26.

LOUIS WILLIAM CATER, industry veteran. Atlanta. FD: 2-1.

ARTHUR V. CAUGER, head of Film Distributing Co. Kansas City. FD: 10-31.

CONRAD CAUTZEN, veteran stage actor. New York. FD: 6-29.

H. RAY CHADWICK, theater operator. Peoria, Ill. FD: 8-20.

WILFRED CLARK, actor, nephew of Edwin Booth. FD: 5-1.

DAVID CLYDE, actor and brother of Andy Clyde. Hollywood. FD: 5-21.

LESTER D. COHN, exhibitor. New York. FD: 5-23.

WALTER COKELL, treasurer, Paramount Pictures. New York. FD: 10-17.

ROBERT COLLIER, publicist, FWC and Henry Ford. Hollywood. FD: 5-22.

JOSEPH V. CONNOLLY, president, King Feature Service. New York. FD: 4-19.

TOM CONNOLLY, veteran theater artist. Chicago. FD: 6-8.

OSCAR COOPER, former editor Exhibitors Trade Review and M. P. News, N. Y., publicity director for Universal. New York. FD: 12-21.

JOSEPH COOPER, veteran publicity agent, former vaudeville actor. Portland, Ore. FD: 11-2.

EUGENE J. COUR, ex-Midwest editor of Paramount News. Chicago. FD: 8-31.

FRANK CRAVEN, stage and screen actor, Hollywood. FD: 9-5.

MERRITT CRAWFORD, publicist, publisher. New York. FD: 8-14.

JAMES CUMMINGS, Universal booker. New York. FD: 9-4.

FAY DAVIS, American actress. Exmouth, Eng. FD: 3-1.

JACK DAVIS, Republic's New England district manager. Boston. FD: 12-26.

VERNE R. DAY, film pioneer, ex-Essaness manager. Hollywood. FD: 8-21.

KATHERINE DAYTON, playwright. New York. FD: 3-7

AL De BERNARDI, Jr., film and theater editor. Denver. FD: 4-20.

BENJAMIN DE CASSERES, writer, critic. New York FD: 12-10.

FRED DeLODDER, Michigan exhibitor leader. Detroit. FD: 8-1.

JEREMIAH DeROSA, manager, Loew's Paradise Theater. New York. FD: 10-3.

JOHN DEVLIN, secretary and director and attorney, Loew Theaters. Boston. FD: 5-24.

GLORIA DICKSON, actress. Hollywood. FD: 4-13.

H. M. "DOC" DOHERTY, Warner Bros. auditor. New York. FD: 9-20.

MAURICE DONNAY, dramatist. Paris. FD: 4-3.

CHARLES L. DOOLEY, veteran showman. New York. FD: 5-9.

EDWARD M. DOWLING, veteran publisher. Pittsfield, Mass FD: 5-22.

BILLY DOYLE, stage and screen actor. Chicago. FD: 2-19.

STUART F. DOYLE, former manager, Greater Union Theaters. Australia. FD: 10-30.

EDWARD DURST, stage and screen actor. Hollywood. FD: 3-14.

GEORGE L. EDER, operator. Vashon Theater, Portland, Ore. FD: 2-7.

NED EDRIS, theater operator, Hamrick associate. Tacoma. FD: 4-5.

GUS EDWARDS, actor, songwriter, producer. Hollywood. FD: 11-9.

ABE L. EINSTEIN, director public relations, Stanley-Warner. Philadelphia. FD: 12-17.

JOHN ELLIOTT, pioneer circuit operator. Lexington, Ky. FD: 3-20.

CLAUDE R. ELLIS, outdoor editor, Billboard. Cincinnati. FD: 1-9.

CHARLES E. EVANS, actor, called dean of comedians. Hollywood. FD: 4-17.

MERLE OBERON

Management
M. C. LEVEE

WILLIAM FAIRBANKS, star of western films. Hollywood. FD: 4-10.

MRS. EDITH CAMPBELL FAVERSHAM, actress, widow of Wm. Faversham, actor. New York. FD: 5-22.

MAURICE FENSIN, founder Fensin Seating Co. Chicago. FD: 4-10.

EDWARD FIELDING, actor. Hollywood. FD: 1-12.

JAMES BLAINE FITZGERALD, MPPDA attorney in D. C. Chevy Chase, Md. FD: 8-31.

NEVILLE FLEESON, pianist, song writer. Pittsburgh. FD: 9-24.

JOHN FLEMING, actor. Chicago. FD: 6-14.

ROBERT FLEMING, secretary, Motion Picture Engineers. Detroit. FD: 6-27.

H. W. FORSTER, WE advertising manager. Rockville Center, L. I. FD: 4-3.

GARRETT FORT, screen writer. Hollywood. FD: 10-30.

BRUNO FRANK, scenarist, playwright, novelist. Beverly Hills. FD: 6-22.

CLAUDE FREDERICK, executive, Western Mass. Theaters. Springfield, Mass. FD: 1-3.

LOUIS GANZ, Rapf & Ruben supervisor. New York. FD: 6-12.

B. M. GARFIELD, pioneer theater manager. Montreal. FD: 4-18.

BYRON GAY, composer. Hollywood. FD: 12-26.

MAISIE GAY, actress. London. FD: 9-17.

TOM C. GERAGHTY, scenarist, producer. Hollywood. FD: 6-6.

PROF. LEOPOLD GESSNER, European picture director and executive. Hollywood. FD: 12-14.

CHARLES F. GIVAN, pioneer exhibitor. St. Johns, N. B. FD: 5-1.

SGT. RUSSELL GLEASON, actor, son of Jimmy and Lucille Gleason. New York. FD: 12-27.

WALTER H. GOLDING, theater manager 37 years. St. John, N. B. FD: 5-1.

IRVING GOLDMAN, theater vending machines executive. Chicago. FD: 12-11.

JULIUS GOODMAN, partner in Goodman-Harris Circuit. Chicago. FD: 4-25.

LOUIS GOODRICH, actor, dramatist, novelist. London. FD: 2-2.

WILLIAM F. GOSSNER, M-G-M exploiteer. Peekskill, N. Y. FD: 4-3.

ALEXANDER GRANACH, actor. New York. FD: 3-19.

RALPH GRANZIN, veteran RKO theater executive. Chicago. FD: 10-3.

MAJ. HOWARD GRAY, Erpi Clasic Films. Hastings-on-Hudson. New York. FD: 3-1.

EARL GULICK, outdoor advertising executive. New York. FD: 12-11.

ARTHUR GUTMAN, film music director. Hollywood. FD: 9-7.

CLAIR HAGUE, Universal's Canadian representative. Toronto. FD: 2-9.

HAL HALPERIN, Chicago Variety Club, Variety staff, USO. In Miami. FD: 3-6.

JOHN B. HARLOE, Erpi contract license manager. Montclair, N. J. FD: 5-16.

ARTHUR J. HARMON, president, Harmon Electric Co. Chicago. FD: 5-22.

SAM HARPER, veteran owner, Irving Theater. Chicago. FD: 1-5.

W. R. HART, manager Florida Theater. Sarasota, Fla. FD: 3-1.

JOHN G. HARWOOD, actor and director. London. FD: 2-2.

PERCY HASWELL, actress. Nantucket, Mass. FD: 6-15.

A. CHARLES HAYMAN, pioneer exhibitor, producer. Buffalo. FD: 7-11.

THEODORE HAYS, called father of the theater in the Northwest. Minneapolis. FD: 5-8.

SGT. JOSEPH HEALY, head of Chicago police censors. Chicago. FD: 4-30.

ARCH B. HEATH, artist, writer, film producer. New York. FD:1-11.

J. KENNETH HENRY, division manager for Skouras Bros. Bronx, N. Y. FD: 5-22.

JOHN W. HICKS, Jr., president Paramount International. New York. FD: 6-4.

COMMANDER GERARD SINCLAIR HILL, producer. London. FD: 3-13.

J. M. HIGHSMITH, pioneer exhibitor. Robertsonville, N. C. FD: 3-26.

MIKE HILL, 20th-Fox home office auditor. New York. ED: 9-24.

BILL HIRSCHKORN, Universal publicist. New York. FD: 2-27.

HAROLD HITCHINSON, veteran FPC manager. Toronto. FD: 9-24.

MAX HOFFMAN, Jr., comedian. New York. FD: 4-3.

HARRY HOPTON, actor. Hollywood. FD: 4-10.

GEORGE F. HUNTER, former screen actor. Portland, Ore. FD: 3-23.

A. J. JEFFREY, UA Canadian sales manager. Toronto. FD: 6-5.

E. BRUCE JOHNSON, executive vice-president, General Register. New York. FD: 7-2.

MRS. MARION JOURDAIN, veteran exhibitor. Iuka, Miss. FD: 6-1.

ARTHUR S. KANE, pioneer film executive. Hollywood. FD: 8-6.

ALICE KAUSER, authors' representative. New York. FD: 9-11.

DORIS KEANE, American actress. London. FD: 11-27.

JEROME KERN, composer. New York. FD: 11-13.

JOHN H. KING, pioneer theater operator. Mobile. FD: 6-25.

WARD KING, producer, director. Hollywood. FD: 6-7.

ARTHUR J. KIRWAN, RKO theater purchasing agent. New York. FD: 5-9.

EDWARD L. KLEIN, industry veteran. New York. FD: 1-16.

EDWARD KNOBLOCK, dramatist. London. FD: 7-20.

RUDOLPH KNOEPLE, pioneer distributor. Cincinnati. FD: 9-12.

RALPH A. KOHN, former treasurer, director, Paramount-Publix Corp. New York. FD: 3-6.

JOSEPH B. KOPPEL, theater owner and executive. Chicago. FD: 11-20.

DR. JULIUS KORNGOLD, European music critic. Hollywood. FD: 9-28.

PAUL KUNZE, district manager, Interstate Theaters. Boston, FD: 914.

LEROY P. LANGFORD, president, Oliver Theater Supply Co. Cleveland. FD: 6-13.

LUCILLE LaVERNE, actress. Hollywood. FD: 3-8.

ALBERT J. LAW, executive secretary, SCTOA. In New York. FD: 1-3.

EDWARD LAWRENCE, assistant director, associate producer. New York. FD: 12-28.

HARRY SERVER LEON, circuit head. Dallas. FD: 4-2.

RICHARD V. LESEUR, director, General Theater Corp. Montreal. FD: 9-7.

CHARLES LEVINE, president, Strand Amusement Co. Bridgeport, Conn. FD: 10-3.

JOSHUA LOEW, London representative for Variety. London. FD: 3-23.

FRANK W. LOVEJOY, Eastman Kodak board chairman. Rochester, N. Y. FD: 9-18.

THOMAS H. LYNCH, pioneer exhibitor. Denver. FD: 11-28.

ROBERT E. MacALARNEY, director, writer. New York. FD: 11-19.

MALCOLM MacGREGOR, silent film star. Hollywood. FD: 5-1.

EDWARD J. McBRIDE, former manager, Loew's Theater, Syracuse. Providence. FD: 4-23.

JOHN McCORMACK, singer. Dublin. FD: 9-18.

HOWARD W. McCOY, former Paramount-Richards partner. Hollywood. FD: 11-14.

HARRY McDONALD, New England advertising head for Universal. New York. FD: 3-29.

JOHN L. McELWAINE, of SOS Cinema Supply. New York. FD: 4-12.

WILLIAM E. MADDEN, operator first theater in Newark, N. J. FD: 6-19.

JOHN J. MALONEY, former general manager B. F. Keith's. Garden City, L. I. FD: 11-26.

GEORGE MARION, stage and screen actor, director. Monterey, Calif. FD: 12-4.

WILLIAM E. MARLEY, founder, Nat'l Theater Engineering Co. Detroit. FD: 10-3.

CHARLES W. MARSH, veteran exhibitor. Wheeling, W. Va. FD: 10-5.

MICHAEL MARTONE, manager Palmer Theater, Springfield, Mass. FD: 2-2.

WALTER T. MELVIN, veteran theater manager. New York. FD: 3-2.

LOUIS MEYER, former editor and publisher of Theater Magazine. New Rochelle, N. Y. FD: 3-27.

GEORGE RAFT

1945

"NOB HILL"

20th Century-Fox

"JOHNNY ANGEL"

RKO-Radio

"WHISTLE STOP"

United Artists

•

1946

In Preparation

"NOCTURNE"

RKO-Radio

"MR. ACE AND THE QUEEN"

United Artists

Untitled

20th Century-Fox

M. A. MILLIGAN, former Para. film service district manager. Bradford, Pa.

JIMMIE MONACO, composer. Hollywood. MD: 10-19.

PERCY THOMAS MOORE, actor, secretary Episcopal Actors Guild. New York. FD: 4-10.

RAYMOND E. (DINTY) MOORE, former vaudeville actor. In Boston. FD: 4-4.

OLIVER MOROSCO, stage producer. Hollywood. FD: 8-28.

CLIFFORD MORTON, producer of commercial films. Cleveland. FD: 4-24.

LEWIS MOSES, Staten Island exhibitor. New York. FD: 10-10.

JOHN A. MUCHMORE, M-G-M office manager, PRC franchise holder. Kansas City. FD: 2-2.

FERDINAND MUNIER, actor. Hollywood. FD: 5-29.

JOHN J. (CAP) MURRAY, 30 years with Comerford Circuit. Scranton. FD: 4-5.

RAYMOND B. MURRAY, Army motion picture head. Washington. FD 1-5.

ROBERT L. MURRAY, Ascap publicity director. New York. FD: 2-14.

GEORGE NASH, actor. Amityville, L. I. FD: 1-6.

ALLA NAZIMOVA, actress of stage and screen. Hollywood. FD: 7-16.

HARRY NEVILLE, stage and radio actor. New York. FD: 1-30.

HERBERT NICHOLAS, theater company manager. Fairmount, Minn. FD: 8-21.

PERRY NORMAN, actor. New York. FD: 8-29.

JOSEPH O'BRIEN, editor of Universal's newsreel. New York. FD: 3-30.

FISKE O'HARA, actor. Hollywood. FD: 8-6.

JOHN O'MALLEY, actor. Hollywood. FD: 3-1.

A. DORIAN OTVOS, writer. Hollywood. FD: 8-30.

CHARLES F. PARTHUN, secretary DeLodder Circuit. Detroit. FD: 10-24.

GEORGE HENRY PAYNE, former FCC executive. Hollis, L. I. FD: 3-6.

SETH E. PERKINS, theater curtain inventor. Waterloo, Ia. FD: 3-1.

JOHN R. PICKET, veteran theater manager Willmantic, Conn. FD: 10-19.

LOUIS PILOSI, theater owner. Scranton, Pa. FD: 2-27.

JOSEPH PLOTTEL, ex-business manager for Warner Bros. and manager Photonite Distributors. Toronto. FD: 11-27.

JOHN POLLOCK, press agent, general manager for John Golden. New York. FD: 8-1.

JOSEPH POLLAK, ex-president, National Screen Service. New York. FD: 9-14.

BEN PRICE, with Universal and Monogram exchanges. New York. FD: 2-16.

ERNIE PYLE, war correspondent. Killed by Japanese in Ie Jima. FD: 4-18.

S. A. QUINERLY, former theater operator. Miami. FD: 2-20.

JACK RANDALL, actor. Hollywood. FD: 7-18.

ERNO RAPEE, musician, conductor at RKO Music Hall. New York. FD: 6-27.

HARRY REDMAN, veteran theater owner. St. Louis. FD: 8-27.

DANIEL ROBBINS, pioneer theater owner. Warren, O. FD: 10-11.

CHRIST ROLANDSON, pioneer exhibitor. Chicago. FD: 8-21.

J. L. ROME, neighborhood circuit operator. Baltimore. FD 6-5.

TOM RONAN, manager, Great States Circuit. Danville, Ill. FD: 10-23.

WILLIAM ROSELLE, stage actor. New York. FD: 6-4.

JULES J. RUBENS, vice-president and general manager, Publix-Great States. Chicago. FD: 12-1.

C. C. RYAN, Warner exchange purchasing agent. New York. FD: 5-8.

A. D. SAENGER, founder, Saenger Circuit. Shreveport, La. FD: 5-1.

EDWARD SALTER, motion picture editor, Herald-American. Chicago. FD: 12-13.

MARK SANDRICH, director Hollywood. FD: 3-6.

COL. E. A. SCHILLER, vice-president, Loew's, Inc. New York. FD: 11-13.

TESS SCHLESINGER, writer. Hollywood. FD: 2-26.

ART SCHMITZ, RKO branch manager. Milwaukee. FD: 5-23.

CYRIL SCOTT, actor. New York. FD: 8-20.

WINFIELD R. SHEEHAN, film executive and producer. Hollywood. FD: 7-26.

GEORGE SIDNEY, actor. Hollywood. FD: 5-1.

HARRY SILVERSTADT, music director, Loew's Metropolitan. Brooklyn. FD: 7-26.

SUMNER SINGER, of Buchanan & Co. New York. FD: 6-6.

C. F. (POPCORN) SMITH, introduced popcorn machine in theaters. Seattle. FD: 7-3.

ROBERT SMITH, manager Castle Theater for 20 years. Detroit. FD: 11-16.

SAM SMITH, president, British Lion. London. FD: 10-9.

SOPHIE K. SMITH, former New York theater manager. Westport, Conn. FD: 3-23.

W. A. SMITH, theater owner, president Akron IEA. Akron, O. FD: 3-13.

HERBERT SPENCER, composer, theater orchestra leader. Montreal. FD: 12-28.

HARRY SRERE, California circuit operator. In Detroit. FD: 4-6.

DANIEL C. STEARNS, theater owner, Willoughby, O. FD: 1-9.

SAMMY STEINBERG, head of Steinberg Supply Co. Pittsburgh. FD: 6-13.

MRS. MARION STONE, conducted Stone Film Library. New York. FD: 3-5.

JOHN E. STOREY, film veteran; Pathe v.-p. and g.m.; Vitaphone sales manager; Coast buyer and booker for Warner Bros. Hollywood. FD: 12-13.

HERBERT SWEET, founder Lakewood Theater. Skowhegan, Me. FD: 10-24.

I. E. SWIRNOFF, circuit executive. Milwaukee. FD: 6-12.

THOMAS LINCOLN TALLY, film pioneer, founder of First National, coiner of the designation "moving pictures." Hollywood. FD: 11-27.

ABEL CARY THOMAS, former secretary and general counsel, Warner Bros. New York. FD: 2-26.

WALTER THOMAS, head of Acme Distributing Co. Pittsburgh. FD: 7-5.

STANLEY THOMPKINS, laboratory owner. Somerville, N. J. FD: 1-23.

N. DOW THOMPSON, T & D distribution manager, Detroit. In Reno. FD: 4-2.

WILLIAM H. THOMPSON, veteran actor. Chicago. FD: 7-31.

CHESTER H. THORDARSON, veteran electrical manufacturer. Chicago. FD: 2-9.

WILLIAM J. TUBBERT, Schine manager. Watertown, New York. FD: 10-16.

RICHARD W. TULLY, playwright. New York. FD: 2-5.

JACQUES van STRATEN, M-G-M auditor. New York. FD: 10-10.

JAMES VELAS, former Ohio exhibitor, starved to death in Greece. FD: 6-6.

WILLIAM M. VOGEL, pioneer film distributor. Katonah, N. Y. FD: 1-17.

HARRY WALKER, theater operator. Pittsburgh. FD: 7-5.

SYD WALKER, comedian. London. FD: 1-16.

E. D. WARREN, president, MPTA of Ontario; Toronto. FD: 12-5.

BILLY WATSON, burlesque producer. Asbury Park. FD: 1-16.

AUGUST WEINGARTEN, pioneer exhibitor. Hollywood. FD: 10-19.

FRANZ WERFEL, novelist. Hollywood. FD: 8-29.

T. B. WILDMAN, M-G-M city salesman. Kansas City. FD: 4-24.

C. JAY WILLIAMS, actor, Edison and Vitaphone director. New York. FD: 1-30.

MARSH WILLIAMS, manager, Alexander Film Co. Chicago FD: 2-28.

HARRISON G. WISEMAN, theater architect. New York. FD:1-16.

FRANKLIN T. WOODWARD, Western Electric attorney. New York. FD: 9-19.

JULIAN WRIGHT, song composer. London. FD: 4-9.

HARRIS WURTZEL, agent. Hollywood. FD: 1-18.

HERBERT A. YOST, stage actor known in films as Barry O'Moore. New York. FD: 10-26.

ROBERT YOUNG

The Heroic Film Dead: 1945

BLOW out, you bugles, over the rich dead!

There's none of these so lonely and poor of old, but, dying, has made us rarer gifts than gold.

These laid the world away; poured out the red sweet wine of youth; gave up the years to be of work and joy, and that unhoped serene, that men call age; and those who would have been, their sons, they gave their immortality.

Blow, bugles, blow!

They brought us for our dearth, holiness, lacked so long, and love, and pain.

Honour has come back, as a king, to earth, and paid his subjects with a royal wage; and nobleness walks in our ways again; and we have come into our heritage.

—RUPERT BROOKE

MILAN ADAMESK of Rauland Corp., Chicago; in Germany. FD: 5-18.

PVT. HARRY ALEXANDER, Jr., son of 20th-Fox's branch manager in Boston; in plane crash in Kansas City. FD: 5-10.

CAPT. ROBERT L. AMENO, son-in-law of Frank C. Walker of Comerford Circuit. FD: 1-24.

RAYMOND ANDERSON of Bell & Howell; in Germany. FD: 5-15.

LT. (j.g.) ALLEN JOHN BAILOR, USCG, on service staff of B & K's Nortown Theater, Chicago; overseas. FD: 5-9.

LT. BYRON BALL, son of Monogram's H. Ball, Hollywood; in Holland. FD: 5-7.

BRUNO BARAGALIA, usher, Poli, New Haven; in Belgium. FD: 2-20.

LT. MELVIN BARRETT, Para. ad sales manager in Cleveland; in Italy. FD: 4-23.

SGT. HOWARD BEHN, on staff of Loew's Theatre, Columbus, O.; in CBI theater of war. FD: 4-10.

S1/c JOHN BELMONT, of RKO home office; of pneumonia in Seattle Navy Hospital. FD: 11-28.

PFC. RAYMOND J. BOWMAN, of the RKO Palace, Rochester, N. Y.; in Germany. FD: 5-8.

PVT. ANTHONY BURKA, manager Rex Theater, Dickson City, Pa.; in Germany. FD: 1-12.

T/S ORLANDO N. BURNHAM, director of hillbilly bands, Farmington, N. H.; in Germany. FD: 3-6.

PVT. JAMES BUTLER, one of the Dead End Kids; in France. FD: 3-5.

LT. HERBERT CALDWELL, brother of Lt. John Caldwell, ex-assistant manager, Paramount Theater, Birmingham, Ala.; on Western front. FD: 2-20.

SGT. EUGENE CARROLL, of the Capitol Theater, Wilkes-Barre; over Germany. FD: 1-19.

VINCENT J. CARROZZA, RKO studio employe; on Iwo Jima. FD: 5-15.

CHARLES COLLINS, usher, Ritz Theater, Anniston, Ala.; in Germany. FD: 6-5.

LT. MAX W. CONN, manager, Empire, Chicago; in Germany. FD: 9-10.

JOHN COWBOY, of Decker Film Transportation Co., Boston; in Europe. FD: 1-24.

CAPT. JOHN M. CRAWFORD, Bell & Howell, employee; in Germany. FD: 2-5.

PFC. MAURICE CREW, city manager for Tri-State, Waterloo, Ia.; in Germany. FD: 2-26.

SGT. JOHN DEWBERRY, manager, Strand, Yonkers; over Germany. FD: 11-24.

SGT. JIM B. DOUGHERTY, assistant manager, Madison Theater, Peoria, Ill.; in plane crash in India. FD: 4-6.

CLARENCE EMANUEL, gunner's mate; of the 20th-Fox home office; in Pacific. FD: 5-22.

LT. DELOS W. EVANS, WB asst. contract manager, Cleveland; of injuries in the South of France. FD: 8-21.

LT. NORMAN FARBER, former Metro reader, Hollywood; in service. FD: 6-14.

SGT. CHESTER F. FILAR, of Bell & Howell; in China. FD: 2-5.

SGT. STANLEY FISHMAN, son of Selig Fishman of Fishman Circuit, New Haven; in Luxembourg. FD: 1-22.

JEROME FRENCH, of the RKO Palace, Chicago; in U. S. Army. FD: 5-16.

S/SGT. ERFORD GAGE, Hollywood actor; in Luzon. FD: 4-30.

SGT. WILLIAM GENANST, Marine photographer; in Iwo Jima. FD: 5-25.

S/SGT. PAUL GIBBONS, Comerford employe; in France. FD: 3-1.

PVT. JAMES GILLERN, Comerford Circuit employe of Scranton; at Camp in Arkansas. FD: 2-1.

LT. BOBBY GILMAN, usher, Ritz Theater, Anniston, Ala.; in Germany. FD: 6-5.

PFC. ROBERT GOELZ, of Bell & Howell; in Italy. FD: 2-5.

SGT. ELLIOTT GOODMAN, brother of Mort Goodman, WB studio ad-publicity head; in France. FD: 6-8.

LT. JOHN HAMILTON of Bell & Howell; in Germany. FD: 5-15.

PVT. LAWRENCE HENDERSON, shipper, Paramount, Albany, N. Y.; of wounds in Germany. FD: 2-23.

LT. MORGAN L. HOBART, New York manager for Technicolor; in crash in Virginia. FD: 3-1.

VERNON HOBBS, with the NTS in Cleveland; killed in Pacific transport carrying U. S. prisoners. FD: 8-14.

HUGH HOLBROOK, usher, Noble Theater, Anniston, Ala.; in Germany. FD: 7-16.

PFC. JOSEPH IOVINE, shipper, Para. exchange, Philadelphia; in Iwo Jima. FD: 4-10.

VIRGINIA BRUCE

PFC. RODNEY E. JACKSON, associate owner, Astor Theater, Detroit; in Germany. FD: 6-26.

WALTER JONES, of Forest Theater, Forest Park, Ill.; in Europe. FD: 7-3.

PVT. ROGER KAUSAL, Tivoli service staff, Chicago; in Philippines. FD: 4-6.

CPL. CHARLES KELLY, Comerford employe, Wilkes-Barre; in Belgium. FD: 3-16.

LT. (j.g.) ANTHONY KERASOTES, son of George K. Kerasotes, Springfield, Ill.; on the U.S.S. Leary. FD: 1-19.

COMMODORE DIXIE KIEFER of "The Fighting Lady"; killed in plane crash near Beacon, N. Y. FD: 11-13.

LT. JAMES E. KORITZ, of Granada Theater, Chicago; in South Pacific. FD: 10-22.

CAPT. D. BENJAMIN KRESCH, of WB legal department, Philadelphia; in plane crash in Italy. FD: 3-9.

LT. ARLEY KUEHN, asst. manager, Majestic, LaSalle, Ill.; in plane crash near Lake Charles, Ala. FD: 7-2.

LT. OLIVER J. LaMERE, former M-G-M booker in Minneapolis; in Italy. FD: 5-29.

ERNEST LAZAR of Bell & Howell; in Germany. FD: 5-15.

WALTER LEE, Jr., 20th-Fox shipping clerk in St. Louis; in France. FD: 1-24.

SGT. JOEL LEVY, Jr., son of Loew's out-of-town booker; in Philippines. FD: 6-1.

SGT. WALTER T. LOBEL, of Columbia, h.o. exploitation dept.; in South Pacific. FD: 3-29.

BRENTZ LOWERY, of Alabama Theaters, Chattanooga. FD: 2-20.

PVT. JAMES H. LUNDGREN, asst. staff chief, RKO Theater, Rochester, N. Y.; on Iwo Jima. FD: 5-15.

PFC. J. C. McCOWAN of Great States, Madison, Ill.; in South Pacific. FD: 10-22.

LT. JOHN A. McCRANE of Comerford Circuit, Wilkes-Barre; in Texas plane crash. FD: 9-10.

PFC. JOHN McDONALD, of the Gray Theater, Spangler, Pa.; in France. FD: 2-6.

F/o DUNCAN McGREGOR, of Palace Theater, Calgary; over England. FD: 4-18.

LT. JERRY McWHORTER, manager WB's Hamilton Theater, Chicago; in Germany. FD: 4-11.

GASTON MADRU, News of Day ace cameraman; in Leipzig. FD: 4-24.

PFC. AL MANCUSO, of Cosmo-Sileo staff; in photographic action. FD: 2-1.

FLYING OFFICER FREDERICK JOHN MANNING, RKO shipper in Vancouver; over Germany. FD: 12-14.

PFC. WILLIAM A. MISSINA, Universal still room, Hollywood; in Luxembourg. FD: 3-12.

JOHN MOHN, M-G-M shipper in Portland, Ore.; in Germany. FD: 6-26.

PVT. JAMES MORRELL, employe Granada Theater, Olyphant, Pa.; in Germany. FD: 4-26.

CARL MUNSON, of the RKO Palace, Chicago; in U. S. Army. FD: 5-16.

LT. ARNOLD NATHANSON, of Warner publicity dept.; in flight over India. FD: 11-21.

CLAYTON J. NEWMAN, of Alabama Theaters, Birmingham, Ala. FD: 2-20.

LT. FRANK C. O'DONNELL, doorman, Regent, Rochester, N. Y.; in Italy. FD: 5-25.

SGT. MILTON S. ONIE, son of William Onie, Mono. franchise holder in Cincinnati; in Germany. FD: 7-11.

NIKODEN OSTROWSKI of Rauland Corp., Chicago; in Germany. FD: 5-18.

LT. (j.g.) ALLEN F. PETERSON, owner of Chicago film studio. FD: 4-16.

CORP. JOSEPH PIEKIELMIAK, of Strand, Dover, N. H.; in Europe. FD: 2-20.

ADOLPH F. RAMPENTHAL, USMC, Great States Patio Theater Freeport, Ill.; of wounds in the South Pacific. FD: 6-27.

RAYMOND REDING, electronic tubes dept. of Rauland Corp. Chicago; in Germany. FD: 4-22.

JAMES F. REILLY, electronic tubes dept., Rauland Corp.; in Germany. FD: 4-25.

PVT. A. A. REYNOLDS, 20th-Fox messenger; in Germany. FD: 4-18.

HURLE RICHARDS, manager Windsor Theater, Denver; in Navy. FD: 8-3.

RALPH H. RICHARDS, Universal studio employe; in South Pacific. FD: 5-1.

PFC. HARRY H. RUSSELL, service chief, B & K Luna Theater, Chicago; in South Pacific. FD: 4-6.

PVT. JOHN H. RYAN, RCA plant employe, Indianapolis; in Germany. FD: 4-30.

LT. EARL SAID, son of George Said, head of Columbia Studio laboratory; in Germany. FD: 5-18.

LT. PETER K. SCHON, Bell & Howell employe; overseas. FD: 12-18.

PHILLIP K. SCOTT, manager, Kayton-Spiro Co., Inc. (20th-Fox Advertising Agency); in Germany. FD: 7-2.

TRUMAN ALLAN SHATTUCK, Marine pvt., son of Marquis E. Shattuck, president of Greater Detroit Theaters; at Iwo Jima. FD: 4-5.

EDDIE SONZ, Jr., son of the NSS representative in Cincinnati. FD: 7-11.

WILLIAM SPAULDING, son-in-law of Arabis Spencer, B & K booker, Chicago; in bomber crash in Tenn. FD: 2-27.

LT. CODY D. STOUT, M-G-M shipper, Charlotte, N. C. FD: 2-27.

JUNIUS STOUT, son of Archie Stout, veteran studio cameraman; on the Western front. FD: 3-9.

FLIGHT OFFICER LEON TALLESON, usher, Ritz Theater, Anniston, Ala.; in plane crash in Florida. FD: 6-5.

BROWDER J. THOMPSON, associate research director, RCA Laboratories, Princeton, N. J.; in the Mediterranean area. FD: 1-5.

S1/c DONALD THOMPSON, employe, Capitol Theater, Wilkes-Barre; in Iwo Jima. FD: 3-15.

LT. WILLIAM TIBBITTS, asst. general manager, Hamrick Theaters, Tacoma, Wash.; in Germany. FD: 6-26.

C. J. WALENFELZ, manager Isis Theater, Pensacola Fla.; in Germany. FD: 5-2.

LT. WILLIAM WEBSTER, of the RKO publicity dept.; killed in maneuvers in South after returning from Europe. FD: 7-20.

LT. LOUIS WELLS, Jr., trumpet player, Michigan Theater, Detroit; a B-24 gunner in South Pacific. FD: 3-26.

CAPT. EDWIN S. WILLIAMS, ex-manager Walton Theater, Selma, Ala.; in Germany. FD: 6-8.

LT. DONALD L. WILLIAMSON, air pilot; in the Victor Div. of RCA in Indianapolis; over England. FD: 5-18.

SGT. DONALD M. WILSON, Great States service staff, Marion, Ind.; in Belgium. FD: 4-6.

PFC. SAM WINDLE, Jr., usher, Birmingham, Ala.; in Belgium. FD: 3-12.

CPL. JAMES WILLARD MITCHELL, Waterloo, Ia., nephew of L. H. Mitchell of FILM DAILY staff, in Belgium. FD: 3-22.

EDDIE WILLIAMS, of Alabama Theaters, Selma, Ala. FD: 2-20.

PATRICK ZAREK, of WB's Avalon, Chicago, a gunner's mate; in sinking of destroyer transport. FD: 4-25.

JACK BENNY

Los Angeles Telephone Numbers

A Quick Reference List

Producers

Action Pictures
California Studios (4).....HOllywood 1101

Ada Productions
11315 Ventura Blvd., N. Hollywood SUnset 2-1885

Advance Productions
California Studios (4).....HOllywood 1101

Alexander-Stern Productions, Inc.
7324 Santa Monica Blvd.....HIllside 8111

Alson Productions, Inc.
PRC Studios .....HIllside 8111

Angelus Pictures, Inc.
9138 Sunset Blvd.....CRestview 5-1028

Apex Productions
PRC Studios .....HIllside 8111

Arnold Productions, Inc.
1040 N. Las Palmas Ave....HEmpstead 3231

Arrowhead Productions
Warner Bros. Studios.....HOllywood 1251

Banner Productions
4378 Sunset Drive.....NOrmandie 2-1101

Bennett, Constance, Productions
General Service Studios.....GRanite 3111

Berkoff, Louis, Productions, Inc.
Monogram Studios .....NOrmandie 1-2131

Bogeaus, Benedict, Productions
1040 N. Las Palmas Ave.....GRanite 3111

Boland, John J.
1585 Cross Roads of the World.HOllywood 7349

Bronston, Samuel, Pictures, Inc.
1041 N. Formosa Ave.....GRanite 5111

Biltmore Productions
4376 Sunset Drive.....NOrmandie 1-2131

Burkett, James S., Productions
4376 Sunset Drive.....NOrmandie 1-2131

Cagney Productions, Inc.
1401 N. Formosa Ave.....GRanite 5111

California Pictures Corp.
5255 Clinton St. (4).....HOllywood 1101

California Productions
Goldwyn Studios .....GRanite 5111

Camden Productions, Inc.
General Service Studio.....GRanite 3111

Cathedral Films, Inc.
6404 Sunset Blvd.....GLadstone 3743

Chadwick Productions
738 Irola St.....FItzroy 4827

Champion Productions, Inc.
RKO-Pathe Studios.....AShley 4-2931

Chester Productions
Monogram Studios .....NOrmandie 1-2131

Cinema Century Productions
California Studios (4).....HOllywood 1101

Colmes, Walter, Productions
9113 Sunset Blvd.....BRadshaw 2-3782

Colonial Film Productions
Pan-A Studios, Culver City.SAnta Monica 7-7161

Comet Productions
1041 N. Formosa Ave.....GRanite 5111

Consolidated Pictures
5746 Sunset Blvd.....GLadstone 8330

Continental Pictures, Inc.
6362 Hollywood Blvd.....GRanite 3546

Cowan, Lester, Productions
6404 Hollywood Blvd.....HEmpstead 3236

Crosby, Bing, Productions
1040 N. Las Palmas Ave.....GRanite 3111

Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166

DeMille, Cecil B., Productions
5451 Marathon St.....HOllywood 2411

DeSylva, B. G., Productions, Inc.
Paramount Studios .....HOllywood 2411

Diana Productions, Inc.
Universal Studios .....STanley 7-1211

Dudley, Carl, Productions
9724 Santa Monica Blvd., B. H. CRestview 1-7258

Este Productions
5255 Clinton St.....HOllywood 1101

Federal Films
California Studios (4) .....HOllywood 1101

Fox Company
933 Seward St. (38).....HOllywood 1441

Frank, W. R., Productions
5255 Clinton St.....HOllywood 1101

Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220

Golden Productions
General Service Studios.....GRanite 5111

Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561

Goldwyn, Samuel
1041 N. Formosa Ave.....GRanite 5111

Great Western Pictures
4376 Sunset Drive.....NOrmandie 1-2131

Hakim, Robert & Raymond
RKO Studios .....HOllywood 5911

Hughes, Howard, Productions
7000 Romaine St.....HIllside 8121

International Pictures, Inc.
1401 N. Formosa Ave.....GRanite 5111

Katzman, Sam-Jack Dietz
Monogram Studios.....NOrmandie 2-1101

King Bros. Productions
6605 Hollywood Blvd.....HEmpstead 2375

Kosloff, Maurice, Productions, Inc.
8800 Wilshire Blvd.....BRadshaw 2-2546

Lamb, Herb, Productions
1520 N. La Brea.....HEmpstead 2527

Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191

Lantz, Walt, Productions
Universal Studios .....STanley 7-1211
Lesser, Sol
RKO Pathe Studios.....AShley 4-2931
Levine, Nat
6331 Hollywood Blvd.....HIllside 6311
Levy, Jules
1041 N. Formosa Ave.....GRanite 5111
Liberty Films, Inc.
RKO Studios .....HOllywood 5911
Lida Productions
California Studios (4).....HOllywood 1101
Lloyd, Harold, Corp.
1225 Benedict Canyon.....CRestview 6-2024
Loma Vista Productions
General Service Studios.....GRanite 3111
Loew, David, Productions
General Service Studios.....GRanite 3111
Loew-Lewin
General Service Studios.....GRanite 3111
Lysander Productions
1041 N. Las Palmas.....GRanite 3111
Mars Film Corp.
Goldwyn Studios .....GRanite 5111
Mascot Pictures Co.
321 Hollywood Guarantee Bldg...HIllside 6311
Monogram Pictures Corp.
Monogram Productions, Inc.
4376 Sunset Drive.....NOrmandie 1-2131
Mutual Productions
General Service Studios.....GRanite 3111
Nero Productions
Goldwyn Studios .....GRanite 5111
Neufeld, Sig, Productions
7324 Santa Monica Blvd.....HIllside 8111
New World Films
RKO Studios .....HOllywood 5911
Panay Productions
Culver City.....SAnta Monica 7-7161
Pan-A Pictures Co.
Culver City.....SAnta Monica 7-7161
Paul, J., Productions
Goldwyn Studios .....GRanite 5111
Pine-Thomas Productions
7324 Santa Monica Blvd.....HIllside 8111
PRC Productions
7324 Santa Monica Blvd.....HIllside 8111
Premier Productions, Inc.
General Service Studios.....GRanite 3111
Prescott Productions
11563 Ventura Blvd.....SUnset 1-7844
Principal Productions, Inc.
9336 W. Washington Blvd.....AShley 4-2931
Producing Artists, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Producers Corp. of America
1041 N. Formosa Ave.....GRanite 5111
Range Busters, Inc.
11315 Ventura Blvd.....SUnset 2-1159
R. C. M. Productions
California Studios (4).....HOllywood 1101
Reed, Roland, Productions
8627 Sunset Blvd.....CRestview 6-1101
Riskin, Robert, Productions, Inc.
RKO Studios .....HOllywood 5911
Rogers, Charles R., Enterprises
1040 N. Las Palmas Ave.....GRanite 3111
Ryan, Phil L.
9172 Sunset Blvd.....CRestview 1-7197
Schwarz, Jack, Productions
7324 Santa Monica Blvd.....HIllside 8111
Sherman, Harry, Productions
5255 Clinton St.....HOllywood 1101
Skirball, Jack H.-Bruce Manning Productions
Universal Studios .....STanley 7-1211
Small, Edward, Productions, Inc.
9336 Washington Blvd.....AShley 4-2931
Stone, Andrew, Productions, Inc.
1041 N. Las Palmas Ave.....GRanite 3111
Stromberg, Hunt, Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Sturges, Preston, Productions
5255 Clinton St.....HOllywood 1101
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Television Productions
5451 Marathon St.....HOllywood 2411
Tivoli Productions
General Service Studios.....GRanite 3111
Triangle Film Productions
2800 W. Olive St.....CHapman 8-8412
United Artists Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Vanguard Films, Inc.
9336 W. Washington Bldg.....AShley 4-2931
Wallis, Hal B., Productions
Paramount Studios .....HOllywood 2411
Wanger, Walter, Productions, Inc.
Universal Studios .....STillwell 7-1211
Westen, Carry, Productions, Inc.
1357 N. Gordon St.....HIllside 9085
Wilder, William, Productions
9165 Sunset Blvd.....CRestview 6-1164

Studios

California Studios, Inc.
5255 Clinton St.....HOllywood 1101
Chaplin, Charles, Studios
1416 N. La Brea Ave.....HEmpstead 2141
Columbia Pictures Corp.
1438 Gower St.....HOllywood 3181
1422 N. Lyman Place.....OLympia 2131
Consolidated Studios
5746 Sunset Blvd. (28).....GLadstone 8330
Darmour, Larry, Studios
5823 Santa Monica Blvd.....GRanite 1166
Disney, Walt, Inc.
2400 West Alameda, Burbank..STillwell 7-1281
General Service Corp.
6625 Romaine St.....GRanite 3111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Gordon Street Studio
1357 Gordon St.....HIllside 9085
H. & H. Motion Picture Studios
1710 N. La Brea Ave. (28)...HOllywood 9236
Harman, Hugh, Productions
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-8184
Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Studios
4376 Sunset Drive.....NOrmandie 1-2131
National Screen Service Studio
7026 Santa Monica Blvd.....GLadstone 3136
PRC Studios
7324 Santa Monica Blvd.....HIllside 8111
Pal, George, Productions, Inc.
1041 N. McCadden Place.....HOllywood 1466
Paramount Studios
5451 Marathon St.....HOllywood 2411
RKO Radio Pictures Studios
780 Gower St.....HOllywood 5911
RKO-Pathe Studios
9336 W. Washington Blvd., Culver City
AShley 4-2931
Republic Studios
4024 Radford Ave., N. Hollywood
SUnset 2-1121
Roach, Hal E., Studios, Inc.
8822 W. Washington Blvd., Culver City
AShley 4-2761
Scientific Films
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Teleflim, Inc.
6039 Hollywood Blvd.....GLadstone 5748
Twentieth Century-Fox Studios
10201 W. Pico Blvd., Bev. Hills
CRestview 6-2211
Sunset Blvd. & Western Ave., Bev. Hills
HOllywood 3141
Universal Pictures Studios
Universal City .....STanley 7-1211

Warner Bros. Studios
Burbank .....HOllywood 1251
1703 Talmadge St.....NOrmandy 1-7010
5842 Sunset Blvd.....HOllywood 5811
Wolf, Raphael G., Studios
1714 N. Wilton Place.....GRanite 6126

Associations

Academy of Motion Picture Arts & Sciences
1201 Taft Bldg.....GLadstone 5131
American Federation of Labor
815 S. Hill St.....TRinity 5481
Association of Motion Producers
5504 Hollywood Blvd.....GLadstone 6111
California Research Bureau
6331 Hollywood Blvd.....GRanite 6116
Call Bureau
5504 Hollywood Blvd.....HOllywood 2921
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Hollywood Writers Mobilization
1655 N. Cherokee Ave.....HOllywood 3601
Independent Motion Picture Producers Association
738 Irola St.....FItzroy 4827
Independent Theater Owners of Southern Calif.
1914 S. Vermont Ave.....ROchester 1171
Masquers, The
1765 N. Sycamore Ave.....HOllywood 2164
Motion Picture Society for the Americas
6331 Hollywood Blvd.....HEmpstead 4133
Society of Independent Motion Picture Producers
6233 Hollywood Blvd.....HOllywood 6371
Southern California Theater Associates
1914 S. Vermont Ave.....ROchester 1194

Unions

Actors Equity Association
6331 Hollywood Blvd.....HIllside 5121
American Federation of Radio Artists
6331 Hollywood Blvd.....HIllside 5121
American Guild of Variety Artists
1586 Cross Roads of the World...HIllside 8819
American Society of Cinematographers
1782 N. Orange Drive.....GRanite 2135
Counsel of Hollywood Guilds & Unions
6331 Hollywood Blvd.....GRanite 5915
Film Technicians
6461 Sunset Blvd.....HIllside 7151
I.B.E.W.-Local 40
1509 N. Vine St.....GRanite 5139
International Photographers
7614 Sunset Blvd.....HIllside 0125
International Sound Technicians
7614 Sunset Blvd.....HIllside 7221
Motion Picture Costumers
7046 Hollywood Blvd.....HOllywood 8207
Motion Picture Electricians
7579 Melrose Ave.....WEbster 9144
Motion Picture Film Editors
1525 Cross Roads of the World...HIllside 0275
Motion Picture Internationals Committee
1651 Cosmo St.....HIllside 8331
Motion Picture Laborers
1108 N. Lillian Way.....HOllywood 7308
Motion Picture Location Managers
P. O. Box 900, Bev. Hills....CRestview 6-2211
Motion Picture Studio Grips
6472 Santa Monica Blvd.....HIllside 7588
Motion Picture Studio Police & Firemen
4157 W. Fifth St.....DRexel 3128
Motion Picture Studio Projectionists
708 N. La Brea.....WYoming 1300
Production Managers Guild, Inc.
1508 Cross Roads of the World..HIllside 8165
Screen Actors Guild
7046 Hollywood Blvd.....HOllywood 7311
Screen Cartoonists
6272 Yucca St.....HIllside 4197
Screen Children's Guild
1597 Cross Roads of the World.HOllywood 1810
Screen Directors Guild, Inc.
1508 Cross Roads of the World...HIllside 8165
Screen Office Employees Guild
1515 Cross Roads of the World.HEmpstead 5181
Screen Players Union
723 N. Western Ave.....HYperion 3301
Screen Publicists Guild
6461 Sunset Blvd.....HEmpstead 6826
Screen Set Designers, Illustrators, Designers
9441 Wilshire Blvd., B. H...CRestview 1-7139
Screen Writers Guild
1655 N. Cherokee Ave.....HOllywood 3601
Script Clerks Guild
1710 S. Garth Ave.....AShley 4-3012
Society of Motion Picture Art Directors
9172 Sunset Blvd.....CRestview 1-8774
Studio Air Conditioning Engineers
1509 N. Vine St.....GRanite 5139
Studio Carpenters
5164 Santa Monica Blvd...MOrningside 1-1101
Studio Machinists
1627 N. Cahuenga Blvd.....HOllywood 6351
Studio Utility Workers
1509 N. Vine St.....HOllywood 5105

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd.....DRexel 7011
Beverly Hills Hotel
9641 Sunset Blvd.....CRestview 1-8131
Beverly Wilshire Hotel
9514 Wilshire Blvd.....CRestview 6-7111
Biltmore Hotel
515 S. Olive St.....MIchigan 1011
Castle Argyle Arms Apartments
1919 Argyle Ave.....HOllywood 2141
Chapman Park Hotel
6155 Alexandria Ave.....FItzroy 1181
Chateau Elysee Apartments
5930 Franklin Ave.....HOllywood 2171
Drake Hotel
6724 Hollywood Blvd.....HOllywood 2241
Fontenoy Apartments
1811 N. Whitley Ave.....HIllside 5191
Garden of Allah Hotel
8152 Sunset Blvd.....HOllywood 3581
Gaylord Apartments
3355 Wilshire Blvd.....EXposition 4161
Hermoyne Apartments
569 N. Rossmore Ave.....HOllywood 3661
Hollywood Athletic Club
6525 Sunset Blvd.....HEmpstead 1161
Hollywood Knickerbocker Hotel
1714 Ivar Ave.....GLadstone 3171
Hollywood Plaza Hotel
1637 N. Vine St.....GLadstone 1131
Hollywood Roosevelt Hotel
7000 Hollywood Blvd.....HOllywood 2442
Hotel Mayfair
1256 W. Seventh St.....HOllywood 2442
Langham Apartment Hotel
715 S. Normandie Ave.....FItzroy 5241
Lido Apartment Hotel
6500 Yucca St.....HOllywood 2961
Los Angeles Athletic Club
431 W. Seventh St.....MAdison 2211
Los Altos Hotel & Apartments
4121 Wilshire Blvd.....DRexel 1181
Montecito Apartments
6650 Franklin Ave.....GLadstone 5124
Ravenswood Apartments
570 N. Rossmore Ave.....HOllywood 5391
Sunset Towers
8358 Sunset Blvd.....HIllside 7171
Town House, The
639 S. Commonwealth Ave....EXposition 1234
Villa Italia
1201 N. Crescent Heights Blvd..HOllywood 5361
Voltaire Apartments
1428 N. Crescent Heights Blvd.
HEmpstead 8089

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
1201 Taft Blvd.....GLadstone 5131
American Cinematographer
1782 N. Orange Drive.....GRanite 2135
Billboard, The
1509 Vine St.....HOllywood 1866
Broadcasting
1509 N. Vine St.....GLadstone 7353
Contact Book
8634 Sunset Blvd.....CRestview 1-6850
Daily News
1257 S. Los Angeles St.....RIchmond 6565
Herald-Express
1243 Trenton St.....RIchmond 4141
Examiner
1111 S. Broadway.....RIchmond 1212
Boxoffice
6404 Hollywood Blvd.....GLadstone 1186
Fawcett Publications
8555 Sunset Blvd.....CRestview 1-7188

FILM DAILY, THE
6425 Hollywood Blvd.....GRanite 6607

Hollywood Citizen-News
1545 N. Wilcox Ave.....HOllywood 1235
Hollywood Reporter
6715 Sunset Blvd.....HIllside 7411
Hollywood Review
6060 Sunset Blvd.....GRanite 5149
Ideal Publishing Corp.
6253 Hollywood Blvd.....HIllside 7364
International Photographer
6461 Sunset Blvd.....HIllside 9189
Mac Fadden Publications
8949 Sunset Blvd.....CRestview 6-6293
Modern Screen
9136 Sunset Blvd.....CRestview 1-5144
Motion Picture Daily
Motion Picture Herald
6305 Yucca St.....GRanite 2145
Movieland
9126 Sunset Blvd.....CRestview 1-6174
Movie Show
1270½ N. Hayworth Ave.....GLadstone 5905
Pacific Coast Showman
2020 S. Vermont Ave.....REpublic 4163
Radio Artists Directory
6365 Selma Ave.....HIllside 0101
Radio Daily
6425 Hollywood Blvd.....GRanite 6607
Radio-Television News
1717 N. Vine St.....HIllside 5854
Showman's Trade Review
6777 Hollywood Blvd.....HOllywood 2055
Screenland
1270½ N. Hayworth Ave.....GLadstone 5905
Times
202 W. First St.....MAdison 2345
Triangle Publications
8580 Sunset Blvd.....CRestview 6-2061
Variety
1708 N. Vine St.....HOllywood 1141

Restaurants

Bar of Music
7551 Beverly Blvd., B. H.....WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 3968
Biltmore Bowl
Biltmore Hotel .....MIchigan 1011
Bit of Sweden
9051 Sunset Blvd.....BRadshaw 2-2800
Tom Brenneman's
1525 N. Vine St.....HOllywood 3577
Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St.....HOllywood 5151
4500 Los Feliz Blvd.....OLympia 2913
3377 Wilshire Blvd. .....FItzroy 5151
Bublochki
8846 Sunset Blvd.....CRestview 5-9264
Ella Campbell's
8351 Sunset Blvd.....HOllywood 0556
Earl Carroll Theater Restaurant
6320 Sunset Blvd.....HOllywood 7101
Chasen's
9039 Beverly Blvd.....CRestview 1-2168
Chi Chi
6315 Hollywood Blvd.....HOllywood 2131
Cinegrill
Roosevelt Hotel.....HOllywood 2442
Ciro's
8433 Sunset Blvd.....HEmpstead 2381
Clover Club
8477 W. Sunset Blvd.....HEmpstead 7141
Cock'n Bull
9170 Sunset Blvd.....BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel .....DRexel 7011
Bob Dalton's
1056 S. La Cienega.....CRestview 5-9704
Club Donroy
335 N. La Brea.....WYoming 9245
Florentine Garden
9599 Hollywood Blvd.....HOllywood 6311
Charley Foy's Supper Club
12915 Ventura Blvd.....STanley 4-3159
Dave's Blue Room
9039 Sunset Blvd.....CRestview 1-2345
Gala Cafe
8796 Sunset Blvd.....BRadshaw 2-3443
Gotham Cafe
7050 Hollywood Blvd.....HOllywood 1438
Hollywood Palladium
6215 Sunset Blvd.....HOllywood 7356
House of Murphy
410 S. Van Vicente Blvd.....CRestview 5-0191
La Rue Restaurant
8633 Sunset Blvd.....BRadshaw 2-2733
Les Comiques
Plaza Hotel.....GLadstone 5166
Lucy's
5444 Melrose Ave.....HOllywood 5166
Mike Lyman's
1623 N. Vine St.....HEmpstead 3191
Mocambo
8588 Sunset Blvd.....BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd.....GRanite 7788
Perino's
3927 Wilshire Blvd.....FEderal 1221
The Players
8225 Sunset Blvd.....HIllside 7303
Romanoff's
326 N. Rodeo Dr., B. H.....CRestview 6-0241
Roosevelt Hotel
7000 Hollywood Blvd.....HOllywood 2442
Slapsy Maxie's
5665 Wilshire Blvd.....WEbster 6181
Somerset House
155 N. La Cienega Blvd.....BRadshaw 2-1052
Tail O' the Cock
477 S. La Cienega Blvd.....BRadshaw 2-2214
Trocadero Cafe
8610 Sunset Blvd.....BRadshaw 2-3128
The Tropics
421 N. Rodeo Dr., B. H.....BRadshaw 2-2045
Victor's
7953 Sunset Blvd.....HOllywood 7203
Villa Nova
9015 Sunset Blvd.....CRestview 5-9431
Zebra Room, The Town House
639 S. Commonwealth.....EXposition 1234

New York Telephone Numbers

A Quick Reference List

Theaters

Astor Theater
Broadway & 45th St.....CIrcle 6-4642
Capitol Theater
1639 Broadway .....COlumbus 5-1250
Criterion Theater
1514 Broadway .....BRyant 9-3839
Embassy Newsreel Theater
46th St. & Broadway.....PEnnsylvania 6-3200
55th St. Playhouse
154 W. 55th St.....COlumbus 5-9438
Globe Theater
1555 Broadway .....CIrcle 6-0800
Hollywood Theater
1655 Broadway .....CIrcle 7-5545
Palace Theater
Broadway & 47th St.....BRyant 9-4300
Paramount Theater
1501 Broadway .....BRyant 9-8738
Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600
Rialto Theater
1481 Broadway .....WIsconsin 7-0206
Rivoli Theater
1620 Broadway .....CIrcle 7-1633
Roxy Theater
Seventh Ave. & 50th St.....CIrcle 7-6000
Strand Theater
Broadway & 47th St.....CIrcle 7-5900
Trans-Lux Theater
Broadway & 49th St.....COlumbus 5-4641

Hotels

Algonquin Hotel
59 W. 44th St..... .MUrray Hill 2-0100
Ambassador Hotel
Park Ave. & 51st St.....WIckersham 2-1000
Astor Hotel
Broadway & 44th St.....CIrcle 6-6000
Barbizon-Plaza Hotel
Sixth Ave. & 58th St.....CIrcle 7-7000
Edison Hotel
228 W. 47th St.....CIrcle 6-5000
Lincoln Hotel
Eighth Ave. & 44th St..... ...CIrcle 6-4500
Lombary Hotel
111 E. 56th St.....PLaza 3-8600
Park Central Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St.....REgent 4-5900
Plaza Hotel
Fifth Ave. & 59th St.....PLaza 3-1740
Plymouth Hotel
143 W. 49th St.....CIrcle 7-8100
Ritz Tower Hotel
Park Ave. & 57th St.....WIckersham 2-5000
St. Moritz Hotel
50 Central Park South.....WIckersham 2-5800
St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2800
Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100
Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....HAvemeyer 6-5000
Eastern Air Lines, Inc.
80 E. 42nd St.....MUrray Hill 6-3100
Pan-American World Airways System
80 E. 42nd St.....MUrray Hill 6-7100
Transcontinental & Western Air, Inc.
80 E. 42nd St.....MUrray Hill 2-1122
United Air Lines
80 E. 42nd St.....MUrray Hill 2-7300

Sport Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St.....COlumbus 5-6800
Polo Grounds
Eighth Ave. & 155th St.....EDgecomb 4-8160
Yankee Stadium
Riverside Ave. & E. 157th St....JErome 7-3300

Raw Stock

Ansco
11 W. 42nd St.....WIsconsin 7-8543
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J.....FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St.....COlumbus 5-1223

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
Arias, Henry
729 Seventh Ave.....LOngacre 3-1510
Artcinema Associates, Inc.
729 Seventh Ave.....MEdalion 3-4850
Artkino Pictures, Inc.
723 Seventh Ave.....BRyant 9-7680
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
Casablava-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Cineffects
1600 Broadway .....CIrcle 6-6252
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Cummings, Samuel
165 W. 46th St.....LOngacre 3-2576

Disney, Walt, Productions
1270 Ave. of the Americas.....CIrcle 7-8282
Dorfman, Edmund, Productions
1270 Ave. of the Americas...COlumbus 5-7370
English Films, Inc.
1560 Broadway .....BRyant 9-6072
Film Rights Export Corp.
1600 Broadway .....CIrcle 7-0687
Golden Pictures, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Goldwyn, Samuel Productions, Inc.
1270 Ave. of the Americas...COlumbus 5-4482
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
International Pictures, Inc.
1270 Ave. of the Americas...COlumbus 5-6236
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
News of the Day
450 W. 56th St.....COlumbus 5-0402
PRC Pictures, Inc.
625 Madison Ave.....PLaza 3-6100
Paramount News
544 W. 43rd St.....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pathe News, Inc.
625 Madison Ave.....PLaza 3-4400
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Selznick Studio, The
400 Madison Ave.....Eldorado 5-5323
Skibo Productions, Inc.
1560 Broadway .....BRyant 9-4755
Small, Edward, Productions, Inc.
729 Seventh Ave.....BRyant 9-2230
Stromberg, Hunt, Productions, Inc.
729 Seventh Ave.....LOngacre 3-6692
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Trans-Continental Films
33 W. 42nd St.....PEnnsylvania 6-0865
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Universall Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Warner Bros. Pictures
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St.....BRyant 9-9091

Exchanges

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
Astor Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-0980
Atlas Film Exchange, Inc.
723 Seventh Ave.....BRyant 9-0581
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Film Classics Distributing Co.
362 W. 44th St.....COlumbus 5-7111
Loew's, Inc. (Metro-Goldwyn-Mayer)
630 Ninth Ave.....CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
PRC Exchange of New York City, Inc.
630 Ninth Ave.....CIrcle 6-8866
Paramount Pictures Inc.
331 W. 44th St.....CIrcle 6-6160
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Movietonews
460 W. 54th St.....COlumbus 5-7200
Paramount Newsreel
544 W. 43rd St.....MEdalion 3-4300
Reeves Sound Studios, Inc.
1600 Broadway .....CIrcle 6-6686
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Costumers

Brooks Costume Co.
1150 Sixth Ave.....VAnderbilt 5060
Eaves Costume Co.
151 W. 46th St.....BRyant 9-7212

Film Libraries

General Film Library
1600 Broadway .....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library
729 Seventh Ave.....BRyant 9-5600

Projection Room

Bonded Film Storage Co.
1600 Broadway.....CIrcle 6-0081
Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....AShland 4-7605

Trailers

Cinema-Craft Co.
630 Ninth Ave.....CIrcle 6-9565
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Film Carriers

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn...NIgtingale 4-8700
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Film Service Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories, Inc.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway.....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria.RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St.....MEdallion 3-4300
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
SOS Cinema Supply Corp.
449 W. 42nd St.....LOngacre 3-4040

Organizations

Allied Non Theatrical Film Association, Inc.
299 Broadway .....WOrth 2-3354
American Arbitration Association
9 Rockefeller Plaza.....CIrcle 5-4700
Ascap
30 Rockefeller Plaza.....COlumbus 5-7464
Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 5-6930
Catholic Actors Guild
Hotel Astor .....CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0411
Cinema Lodge 1366 B'nai B'rith
321 W. 44th St.....CIrcle 6-1010
Coordinator of Inter-American Affairs
444 Madison Ave.....PLaza 5-3939
Copyright Protection Bureau
1270 Sixth Ave.....CIrcle 7-1934
Dramatists' Guild
6 E. 39th St.....MUrray Hill 5-6930
Educational Film Library Association
45 Rockefeller Plaza.....CIrcle 5-5750
Film Players' Club, Inc.
251 W. 51st St.....COlumbus 5-9222
Friars National Association
226 W. 47th St.....CIrcle 6-5835
Lambs, The
130 W. 44th St.....BRyant 9-8020
Motion Picture Association
28 W. 44th St.....BRyant 9-4000
Museum of Modern Art Film Library
11 W. 53rd St.....CIrcle 5-8900
Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....CIrcle 6-3084
National Board of Review
70 Fifth Ave.....ALgonquin 4-8344
National Legion of Decency
35 E. 51st St.....WIckersham 2-3143
National Variety Artists, Inc.
233 W. 46th St.....COlumbus 5-2638
Paramount-Pep Club
1501 Broadway .....BRyant 9-8700
Picture Pioneers, Inc.
729 Seventh Ave.....BRyant 9-7900
Society of Authors' Representatives
522 Fifth Ave.....MUrray Hill 2-0156
Society of Motion Picture Engineers
Hotel Pennsylvania.....PEnnsylvania 6-0620
Television Broadcasters Association
500 Fifth Ave.....LAckawanna 4-4788
USO-Camp Shows, Inc.
8 W. 40th St.....PEnnsylvania 6-4641

Labor Unions

AAAA
45 W. 47th St.....BRyant 9-3550
Actors Equity Association
45 W. 47th St.....BRyant 9-3550
American Federation of Musicians
570 Lexington Ave.....PLaza 8-0600
Empire State Motion Picture Operators
251 W. 42nd St.....LOngacre 3-1342
Film Exchange Employees Union
690 Eighth Ave.....LOngacre 5-5893
IATSE
630 Fifth Ave.....CIrcle 5-4370
Independent Motion Picture Operators Union
358 W. 44th St.....COlumbus 5-0159
International Photographers
1697 Broadway .....CIrcle 7-2091
Motion Picture Film Editors
369 Lexington Ave.....MUrray Hill 5-2630
Motion Picture Laboratory Technicians
165 W. 46th St.....BRyant 9-3281
Motion Picture Office Employees
251 W. 42nd St.....WIsconsin 7-8161
Motion Picture Studio Mechanics
251 W. 42nd St.....WIsconsin 7-3490
Moving Picture Machine Operators (Local 306)
251 W. 42nd St.....WIsconsin 7-3808
SOPEG
30 E. 29th St.....MUrray Hill 3-9080
Screen Publicists Guild
1560 Broadway .....BRyant 9-6872
Theatrical Protective Union
254 W. 54th St.....COlumbus 5-2394
UOPWA
30 E. 29th St.....MUrray Hill 3-9080

Trade Publications

Billboard
1564 Broadway .....MEdalion 3-1615
Boxoffice
9 Rockefeller Plaza .....COlumbus 5-6370
Film Bulletin
1270 Sixth Ave.....COlumbus 5-2125

FILM DAILY, THE
1501 Broadway .....BRyant 9-7117

Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor .....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway .....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center .....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center .....CIrcle 7-3100
Radio Daily
1501 Broadway .....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway .....BRyant 9-5606
Variety
154 W. 46th St.....BRyant 9-8153

ANN DVORAK

Exclusive Management
William Brighton

Television Developments

By AL STEEN
Associate Editor, The Film Daily

THE EXTENSIVE PREDICTIONS for television in the post-war world will, from all indications, be fulfilled within the next few years and the end of hostilities last year was the signal to put into practical use the experiments made during the war era. The motion picture industry's interest in this possible competition for films revolves around (1) the part television will play in theaters, (2) the use of films in video programs, (3) the effect of home television on the box offices and (4) the extent to which motion picture companies will participate in television.

What about theater television? A recent magazine survey among 350 theater circuit operators and exhibitors revealed that more than half were interested definitely in the installation of equipment in their houses or in operating stations of their own. When asked if plans had been made to utilize television, 58 per cent answered in the affirmative, 32 per cent had no plans and 10 per cent gave no answer at all. A very significant factor in the answers was the fact that 16 per cent had done something about it; they had enlarged their booths, made inquiries regarding possible costs or in some way had made a positive move.

Fifty per cent of the exhibitors and circuit operators who were contacted expressed a positive interest in operating television stations. Circuits which already have applied for commercial tele licenses are Balaban & Katz, Chicago; Comerford-Publix Theaters, Scranton; Fox West Coast, Hollywood; Interstate Circuit, Dallas; M & P Theaters, Boston, and United Detroit Theaters, Detroit.

The problem of bringing television into the home is a minor detail in comparison with the prospects for television in the theater. Regardless of how much the public may clamor for theater video, there has not been enough experimenting with present devices, regardless of who owns or controls the patents, for any person or group to start manufacturing machines that will throw pictures on a theater screen with the same brilliancy or quality of a 35 mm. motion picture film. That, at least, is the situation as it exists at the beginning of 1946. What the year will bring remains conjecture and such predictions will be treated later in this article.

It is interesting, however, to note the developments leading up to the present interest in large screen or theater television. In 1938, two companies in England claimed they had it. Pioneer John L. Baird, affiliated with Gaumont British Theaters, made several demonstrations in London utilizing a cathode ray tube and lens system to project the image on the screen. Although the demonstrations resulted in considerable publicity, no widespread use of the apparatus followed. During the war, a working arrangement was made for this development to be exploited in the American market by the Rausland Corp. of Chicago, while developments in England were in the hands of Cinema Television Corp., a subsidiary of the J. Arthur Rank interests. Rausland has reported that it has equipment available for theater purposes.

(*Continued on Page* 738)

ANNE REVERE

My deep appreciation to the Critics for
Naming me the Best Supporting Actress of
1945 for my Performance in

"NATIONAL VELVET"

Color in 1945

By SAMUEL D. BERNS
THE FILM DAILY Staff

AN INEVITABLE INTERCHANGE of scientific development in color film, which has been secretly guarded throughout the war years by the Allies and oppressors alike, presents a bright postwar outlook for the future quality, supply, and cost of color film.

Recent reports concerning new color processes developed in Germany during the war are intensely interesting to the entire trade. Revelation of details concerning the I.G. Farben Agfa Color process created a deep impression at an SMPE technical conference.

The new process is a negative-positive one, and overcomes the spreading of dye in three-color layers which materially raises the sharpness of image. To record the color, three successive layers of color-sensitive emulsions are built on the normal film base. These layers are necessarily blue, green and red sensitive. The complete visual spectrum is divided into thirds with these three primary colors centering the respective bands.

Technicolor feature productions in Hollywood again totaled 30 in 1945—the same figure that was reached in the record year of 1944. In 1945 the demand for Technicolor pictures by the studios again exceeded the company's ability to supply it. To the limitation of capacity caused by war-time conditions was added the retarding influence of the strike. The prospect for Technicolor at the year's end was from 35 to 40 features for 1946, the figure depending upon conditions during the immediate postwar period.

Extension of the use of the Monopack method, making use of ordinary studio black-and-white cameras, and introduction of many improvements resulting from research are also tied in with Technicolor's post-war program.

Richard Thomas, an optical scientist of Los Angeles, demonstrated to the trade and general press his photographic process that reproduces in full color on a movie screen a picture made up of four identical images recorded on black and white film, by one lens unit through a single aperture, and from a single viewpoint. The Thomascolor lens which has three color filters can be used on standard cameras. No dyes are used in the making of Thomascolor film.

For the past six years Magnacolor has been used by Scientific Films (releasing through Paramount) on the "Popular Science" and "Unusual Occupations" series. Tentative plans have been made for extensive enlargement facilities to accommodate a series of features for Republic.

Cinecolor is doubling its capacity with new equipment to meet the increasing demands. The improved Cinecolor process, used in PRC's feature, "The Enchanted Forest," is receiving plaudits, and several major companies are planning to use this process on forthcoming feature films.

Ansco Color which looms as a highly competitive product, has a distinct advantage in speed of processing, reported at less than two hours. The Ansco color process is a subtractive color process, incorporating the integral tripack principle for establishing an additional color analysis and the principles of dye-coupling in forming the colors in the layers for subtractive color synthesis.

SKIPPY HOMEIER

My Sincere Appreciation to the Nation's Critics and Commentators of Press and Radio for Their Encouraging Help and Kindness about my work, and for Voting me First for My Performance in

"TOMORROW THE WORLD"

Labor Developments

In the East

By LOU PELEGRINE
THE FILM DAILY Staff

ALTHOUGH far from the field of battle, the industry in the East made the Coast studio strike its primary interest in the realm of labor in 1945. What effect the action of the Conference of Studio Unions in calling out its members might have on product available for release was a matter for much speculation in distribution circles. Film executives in the East knew a breakdown of production could very easily play hob with release schedules and throw the whole distribution machinery out of gear. It is understandable why no development last year received closer attention than did the Hollywood labor disturbance.

The studio strike had its repercussions in the East. As a step in a threatened world boycott of product made by allegedly "unfair" producers the unions involved in the dispute carried their fight across the nation with the announcement they would launch an intensive campaign to dissuade the public from attending theaters playing proscribed films. New York City was picked as the testing ground for the threatened nationwide picketing of theaters. Spearheading the drive was the Brotherhood of Painters, Decorators and Paperhangers of America, of which the Conference of Studio Unions was an affiliate. After a flash tryout in New York City the campaign was abandoned, with picketing remaining in force only on the Coast.

An Eastern development that added to the jitters of the business at the start of the strike was an IATSE threat of a nationwide shutdown of the industry in protest against "the coercive methods of the painters' locals in Hollywood and the tolerant submission to such methods by various government agencies."

The jurisdictional fight between the Conference's Screen Set Designers, Local 1421 of the painters' brotherhood, and Affiliated Property Craftsmen, Local 44, IATSE, was prolonged when Richard F. Walsh, head of the Alliance, resisted the AFL's executive council's order that he revoke charters granted to new studio locals, contending that production would suffer if he obeyed.

It was at a Washington conference that a formula to resolve the controversy was arrived at by a special committee of the AFL which defined the rights of the many unions participating in the dispute. Jurisdiction over set designers was granted to the painters.

Unionism became more strongly entrenched in the picture business during 1945 and was able to score new financial gains for those for whom it spoke.

The IATSE opened a concerted drive in the East's video field, its opening salvo being the issuance of a charter to Television Broadcasting Studio Employes, which was designated as Local 794 of the Alliance. The new union won its initial contract at DuMont's Station WABD in New York.

The IATSE also started organizing theater cashiers in the New York area, chartering for its purpose the existing union of RKO cashiers which formerly was part of the Motion

Picture Operating Managers and Assistant Managers Guild, from which the money-takers were lopped when the Alliance questioned the Guild's right to represent them.

New contracts calling for wage hikes of 15 per cent were negotiated by the IATSE's Local 306, operators, with Broadway first-runs, Loew's, RKO, Skouras, Randforce and Trans-Lux circuits, home offices of the film companies, newsreels and preview rooms.

Another labor organization that was able to win more favorable terms in negotiating new contracts with employers was the Motion Picture Laboratory Technicians Union, Local 702, IATSE. The agreement was the first negotiated by the union with Eastern laboratories on a collective basis.

Not to be outdone, the Screen Office and Professional Employes Guild, Local 109, United Office and Professional Workers of America, CIO, merging with Local 1 of the UOPWA, obtained new concessions, including wage increases, in working out new contracts covering white-collar people at the Paramount, 20th-Fox, RKO, Loew's, Columbia and Republic home offices. The SOPEG nosed out the IATSE in a struggle for jurisdiction over front-office workers at the Loew's, 20th-Fox and United Artists exchanges in New York City. Later in the year the CIO union signed its first contracts for white collarites employed at the three exchanges.

Managerial help in the New York area was heartened by the success of the independent Motion Picture Theater Operating Managers and Assistant Managers Guild in its battle for a contract for the RKO circuit's employes represented by it. Higher wages and shorter hours were among the advantages gained for the MPTOMAMG's members. The union, which originally had confined its activities to the RKO circuit in New York's metropolitan area, announced following its victory that it planned a drive to organize managerial labor on other circuits.

The year saw action on the part of Screen Cartoonists, Local 1461, painters' brotherhood, to obtain wage boosts and better working conditions.

Rivalry between the CIO's SOPEG and the AFL's Motion Picture Office Employes was sharpened with the grant of a charter to the latter by the IATSE. Formerly Local 23169 of the AFL, the MPOE now became Local H-63 of the Alliance. The MPOE, the majority of its members employed by Warner Bros. and Universal, set in motion a drive to augment its membership.

Consolidation of Empire State Motion Picture Operators Union, an independent, with the IATSE's Local 306 was upheld by the Appellate Division of the New York Supreme Court. Later Century Circuit, chief employer of Empire members, and Local 306 agreed to the dissolution of the unaffiliated union, thus terminating a 13-year feud between the IATSE local and the theater chain.

The end of the war brought easement of the manpower situation and opened new jobs in the theater field.

One of the important changes of the year in the ranks of labor leadership was the naming of William P. Raoul as general secretary-treasurer of the IATSE to succeed Louis Krouse, who was compelled to resign because of ill health. Raoul had been assistant international president of the Alliance.

On the Coast

By RALPH WILK
West Coast Representative, THE FILM DAILY

THE YEAR 1945 was marked by the eight-months long studio strike, which, it is estimated cost the strikers $16,000,000 in lost pay. It started on March 12 and ended Oct. 30, with both the IATSE and the Conference of Studio Unions, which started the strike on behalf of Set Decorators Local 1421, claiming victory.

Monogram and PRC were not affected by the strike, having agreed to recognize Local 1421 as the bargaining agency for the set decorators. In addition to the major studios and rental plants, Technicolor, National Screen and the Foote, Cone and Belding Advertising Agency were picketed.

Early in January, 1946, Chairman Felix H. Knight, W. C. Birthright and E. C. Doherty, comprising the jurisdictional committee appointed by the AFL executive council, ruled that the decorators came within the jurisdiction of the Brotherhood of Painters, which supported the CSU in its fight against the IATSE. However, the committee awarded the building of sets to the IA workers and this is estimated to have cost the CSU carpenters 500 jobs.

The CSU representatives contested the ruling on the building of sets, and their carpenters refused to trim or complete the sets and their painters also declined to paint IA-built sets. This resulted in President Eric Johnston and studio representatives trekking to Miami, Florida, to confer with the AFL executive council. The council backed up its jurisdictional committee and announced the committee's findings were final and binding.

At this writing (March, 1946), negotiations are pending between the CSU and the producers for new terms covering pay and working conditions. The producers have branded the CSU demand for a 50 per cent pay tilt as unreasonable. President Herbert Sorrell, who had set Feb. 16 as the deadline for a new strike, if the CSU demands were not granted, permitted his men to continue working after that date, announcing that the producers were showing good faith in the negotiations.

The IA, representing 15,000 studio workers, has opened negotiations with the producers for increased pay and better working conditions for its members. The conferences are being held in Hollywood, although heretofore they were always conducted in the East.

The NLRB scheduled March 3 as the date for the election, at which "B" members of the Screen Actors Guild, who were in good standing in that organization on Dec. 17, 1944 were to vote and select a bargaining agency. The Screen Extras Guild and the Screen Players Union were the contending organizations.

At this writing the AFL has issued a charter for an Office Employees International Union local to embrace all office workers in all Hollywood studios and radio stations. The SOEG and the Film Office Workers Guild, the latter established by dissenters from the former's position in the 1945 strike, have been representing most of the studio office workers.

DICK POWELL

RKO RADIO PICTURES

"Rogue's Gallery"
Every Thursday Night
M.B.S.

Story Material For Hollywood

By SAMUEL D. BERNS
THE FILM DAILY Staff

FRAGMENTS of the atomic bomb found their mark on the Broadway and Hollywood scene, disintegrating production plans for war-themed story material which will now gather dust on the property shelves.

A sudden scurry to anticipate the logical "cycle" of stories the public would favor gave several Broadway producers a jolt when three phantasies sounded off the 1945 legit season with "Flop! Flop! Flop!" To parry the phantasy angle, a group of films began hitting release dates that spread the carpet for "psychological" material such as "Woman in the Window," 'Spellbound," "Laura," "Love Letters," "Murder My Sweet," and "Picture of Dorian Gray."

Interest in Broadway presentations was revived rather late in the year with the presentation of "State of the Union," a smash hit bearing political and timely interest. Paramount snared this one with an advance of $300,000 against 50 per cent of gross receipts, after negative and distribution costs.

Purchasing activity for film rights to plays dropped more than 50 per cent with a list of approximately 15 shows for 1945 as compared to 38 for the previous year.

Hollywood's eye toward Broadway offerings is now monocled for special attention to properties of an escapist, psychological, or postwar nature.

A survey of the novel field shows an increase of nearly 25 per cent in purchases over the previous year when a total of 77 novels were reported. Among the deals which drew big sums in this field from the companies were Robert Wilder's novel, "Written on the Wind," bought by RKO for somewhere between 250 and 300 thousand dollars, predicated on the number of book sales; the same company placed a $250,000 ceiling on James Hilton's "So Well Remembered."

"A Lion in the Streets," Adria Locke Langley's novel, which ran serially in the Saturday Evening Post and was published in book form, received a top outright deal of $250,000 from William Cagney Productions. M-G-M bought the film rights to Sinclair Lewis' "Cass Timberlane" for approximately $200,000, and Elizabeth Metzger Howard has begun depositing part of the $200,000 which Loew's puts aside yearly for its annual novel award. She took the 1945 prize with "Before the Sun Goes Down."

Novelists who stake their claim on Hollywood gold veins will get an anemic response for their efforts, even as the dramatists, where basic themes are taboo, although film producers are apt to lean more on book sale possibilities as a barometer for story investments.

Radio is also being observed with increasing interest as a special source of screen material. RKO now owns "One Man's Family." The Pine-Thomas organization produced "People Are Funny," and bought the rights to "Big Town." Golden Productions gave Tom Breneman's "Breakfast in Hollywood" a screen treatment, and has bought "Queen For A Day."

CARMEN MIRANDA

The Special Purposes Film

By CHESTER B. BAHN
Editor, THE FILM DAILY

UNLESS THE PORTENTS FAIL, the special purposes picture in 1946 will score advances easily outdistancing those noted in the most productive 12-month period in the past.

It will do so, it seems evident, for a variety of reasons. First, industry no less than the armed forces, discovered during World War II that the motion picture was a training medium of incalculable value.

In this industrial nation, where mastery of the "know how" is fundamental, the training film will be increasingly employed to impart techniques, to improve skills and, importantly, to serve as a lively spur to the imagination.

Long before the war, of course, visual education was making forward strides in American schools and colleges and universities. In this special purposes sphere as well, the war's experiences are being applied, and as projection equipment becomes available, more and more institutions of learning will introduce visual courses, with their number also increased as the necessary instructional films become available.

Certainly, it is not too much to say that each American school, from the little red district school at the Four Corners to the largest university, is a potential "theater" in the sense that—sooner or later—it will be equipped with a motion picture projector for the showing of teaching films, documentaries and the like. It is pertinent to point out, too, that even as of today there is a close relationship between many of the pictures used in visual education and the theatrical entertainment film. Witness the program of Teaching Film Custodians.

TFC, organized seven years ago to make available to schools and colleges the 16 mm. educational service of MPAA member companies, took its first post-war expansion step, adding films for classes in literature. Producing companies have given permission to excerpt feature pictures which have been based on standard literary works for the purpose of making classroom versions for the use of teachers of literature.

Before the end of 1946, some 30 of these new teaching films will be available, the titles including "The Good Earth," "Mutiny on the Bounty," "Romeo and Juliet," "A Tale of Two Cities," "Treasure Island," "David Copperfield," "Adventures of Huckleberry Finn," "A Christmas Carol," "The House of Seven Gables," "Pride and Prejudice," "Les Miserables," "Kidnapped," "Victoria the Great," "The Light That Failed," "Anna Karenina," "A Dog of Flanders," "Under Two Flags" and "Lives of a Bengal Lancer."

All these subjects are made available on a long-term lease basis of three years and are not available for sale. Distribution is limited to school film libraries maintained either by city, county or state Boards of Education or by State Universities which serve the needs of local schools. Through these various channels every high school in the country which is equipped with 16 mm. projection has access to these curriculum materials.

The number of subjects originally made available in 1939, as listed in the catalog published at that time, was four hundred black and white subjects and a few in Technicolor. Each year the Reviewing Committees have selected additional subjects from the

(*Continued on Page* 705)

Fanchon & Marco inc.

OWNED AND OPERATED BY

Harry C. Arthur
Fanchon Simon
Marco Wolff

SAINT LOUIS
Fanchon & Marco Theatres

LOS ANGELES
Paramount Theatres

Foreign Film Markets

By AL STEEN
Associate Editor, THE FILM DAILY

COMPETITION for the playing time of the screens of the world will be keener in 1946, and the years following, than at any other time in the history of the motion picture industry. The end of the war in Europe and the Pacific was the starting gun for the race to regain the foreign markets and to expand them wherever possible, but the American industry immediately found itself facing serious economic and political restrictions in its attempt to restore trade. Foreign countries which, prior to the war, appeared willing to let Hollywood hold the undisputed world championship of film entertainment are openly challenging the title and have put in their bids for world patronage through the strengthening of their national industries.

The problems that face international distributors of motion pictures are involved and complex, but they are not insoluble, according to foreign department chiefs. Trade barriers have been erected under the influence of nationalistic interests in various nations, and the agitation for restrictions will continue but not without intelligent and strong opposition. The solutions of such problems, from the viewpoint of the American film industry, will require the active assistance of the U. S. Department of State through the negotiations with several key nations of most favorable trade treaties pertaining to film.

Before the war, the American film industry derived approximately $90,000,000 a year from its export business. In view of England's ambitious motion picture program, primarily under the leadership of J. Arthur Rank, and the restrictions established by France, Holland, Spain, and other nations, plus the competition being created by Russian film interests, the prospects of recapturing that $90,000,000 market in the immediate post-war years are remote. The film industry over here, however, has been awake to the possibilities of "lock-outs" and last year formed the Motion Picture Export Corp. to serve as a united front organization for American interests in countries where restraints have been put into effect. Holland was selected as the first country in which the Motion Picture Export Corp. was to operate.

The strides made by the various J. Arthur Rank companies in England last year and the contemplated projects for this year aimed at world-wide distribution have made Britain the most potential threat to the American film industry. Under normal conditions, American companies obtain approximately 60 per cent of their foreign revenue from Great Britain. Hollywood pictures still dominate British screens, but the earnings of British pictures in the late months of 1945 and the early months of 1946 have shown a sharp upswing and in some instances have outgrossed American product. The principal reason is that British pictures have improved in quality, but there is also the factor of national pride for the "Buy British" slogan has, apparently, taken deep root.

No sooner had the war ended in Europe than the Russian film industry started to get

MERVYN LEROY

PRODUCTIONS

"WITHOUT RESERVATIONS"

In Preparation

"THE ROBE"

To Be Followed By

"THE FOUNTAINHEAD"

AN ARROWHEAD PRODUCTION

To Be Released

Through Warner Bros.

busy, showing extensive activity in Eastern Europe and the Middle East. There were reliable reports that Russia was offering long-term loans for theater construction, at low interest rates, on the condition that the exhibitor guarantee 65 per cent of his screen time for Russian productions.

The film relations between France and the United States at this writing are delicate. Under the French-American trade treaty of 1936, American films were granted 150 of the 180 import licenses yearly for foreign pictures. Proposed regulations call for the splitting of the licenses equally among the film industries of England, Russia and the United States. France further favors a screen quota which would give outright to French productions a total of seven weeks playing time out of each 13 weeks. Our State Department is insisting on a numerical quota.

In Spain, film trade remains a complicated situation. Taxes are heavy and have been imposed to protect Spain's small dollar credit and to give impetus to the development of the country's film industry. In addition, theaters are required by law to play a Spanish-made picture at least one week out of every five.

Italy again is an open market. American companies withdrew from Italy in 1938 because of the Fascist film code which created a state monopoly of the industry. There are no restrictions insofar as film imports are concerned but currency cannot go out of the country. Italian studios are operating on the basis of 35 pictures a year.

The prospects for American re-entry into the Balkan countries are uncertain because of the weakened financial status and Russia's domination. A national film agency has been established in Yugoslavia and U. S. companies have declined to deal with the State Film Enterprise because they regard it as a state monopoly.

Holland, anxious to develop a home industry, has frozen earnings of foreign companies and has decreed control over various phases of the business. U. S. companies are finding increased competition in the Middle East where British and Russian film interests have made strong inroads.

Latin America continues to be a good market for American pictures, despite rapid production gains in Mexico and Argentina. While there are no restrictions as to the taking of currency out of the countries, there are, in most cases, taxes on money taken out. The Orient is still a question mark, but American companies are sending representatives to the war-affected countries for the purpose of reopening the market.

Despite restrictions and post-war obstacles, the American film industry is ideally set up for trade abroad. Expert leadership, backed up by long experience gained from pioneering, naturally places U. S. distributors in a dominant world position. Hollywood's know-how and the American methods of film distribution, have attracted creative and artistic talent as well as high calibre sales and distribution ability from all parts of the world. Authorities believe that the time is near when the international film industry will occupy a position at the head of the entire list of world industries, for the motion picture is one product that can be marketed within the means of almost every person.

Development of the 16mm market in foreign countries was one of the important moves of the last year. Inaugurated by Loew's International, the plan called for the extension of film entertainment into remote sections where, for one reason or another, 35mm theaters or exhibition was impractical or impossible. Other companies, which had similar projects under consideration during the war years, put their plans into work and the current year is expected to see a greater utilization of narrow-gauge film than ever before. It has been stressed, however, that the various 16mm projects will not compete with established customers and theaters.

SELZNICK INTERNATIONAL

A proud name in the history of the screen. A trade-mark identified only with the most outstanding entertainment throughout the years. A trade-mark which will never be permitted to appear on any save the most distinguished of motion picture productions.

•

Current

SPELLBOUND

Coming

DUEL IN THE SUN

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

Academy of Motion Picture Arts & Sciences

Awards: 1927-28 to 1944-45

1944-1945

Best Production—The Lost Weekend (Paramount)
Actress—Joan Crawford (Mildred Pierce)
Actor—Ray Milland (The Lost Weekend)
Supporting Actor—James Dunn (A Tree Grows in Brooklyn)
Supporting Actress—Ann Revere (National Velvet)
Direction—Billy Wilder (The Lost Weekend)
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend)
Original Screenplay—Richard Schweizer (Marie-Louise)
Original Story—Charles G. Booth (The House on 92nd St.)
Scoring, Musical—Georgie Stoll (Anchors Aweigh)
Scoring, Drama—Miklos Rozsa (Spellbound)
Original Song—"It Might As Well Be Spring" (State Fair) Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun)
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun)
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Film Editing—Robert J. Kern (National Velvet)
Sound Recording—Stephen Dunn (The Bells of St. Mary's)
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray)
Cinematography, Color — Leon Shamroy (Leave Her to Heaven)
Special Effects, Photographic—John Fulton (Wonder Man)
Special Effects, Sound—Arthur W. Johns (Wonder Man)
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.)
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn)
Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.)

1943-1944

Best Production—Going My Way (Paramount)
Actress—Ingrid Bergman (Gaslight)
Actor—Bing Crosby (Going My Way)
Supporting Actor—Barry Fitzgerald (Going My Way)
Supporting Actress—Ethel Barrymore (None But the Lonely Heart)
Direction—Leo McCarey (Going My Way)
Screenplay—Frank Butler, Frank Cavett (Going My Way)
Original Screenplay—Lamar Trotti (Wilson)
Original Story—Leo McCarey (Going My Way)
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl)
Scoring, Drama—Max Steiner (Since You Went Away)
Original Song—"Swinging on a Star," (Going My Way) music, James Van Heusen; Lyrics, Johnny Burke
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight)
Art Direction, Color—Wiard B. Ihnen (Wilson)
Film Editing—Barbara McLean (Wilson)
Sound Recording—E. H. Hansen (Wilson)
Cinematography, Black and White—Joseph LaShelle (Laura)
Cinematography, Color—Leon Shamroy (Wilson)
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo)
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo)
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners)
Thalberg Memorial Award—Darryl F. Zanuck

SAMUEL GOLDWYN

proudly announces
his picturization of
MacKinlay Kantor's
novel
"GLORY FOR ME"
under the title of

THE BEST YEARS OF OUR LIVES

with

MYRNA LOY
DANA ANDREWS
FREDRIC MARCH
TERESA WRIGHT
VIRGINIA MAYO
HOAGY CARMICHAEL

Directed by WILLIAM WYLER, from
the screenplay by Robert E. Sherwood.

Special Award—Margaret O'Brien (as the outstanding child actress of the year)
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps)

1942-1943

Best Production—Casablanca (Warners)
Actress—Jennifer Jones (The Song of Bernadette)
Actor—Paul Lukas (Watch on the Rhine)
Supporting Actor—Charles Coburn (The More the Merrier)
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls)
Direction—Michael Curtiz (Casablanca)
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca)
Original Screenplay—Norman Krasna (Princess O'Rourke)
Original Story—William Saroyan (The Human Comedy)
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello)
Scoring, Musical—Ray Heindorf (This is the Army)
Scoring, Drama—Alfred Newman (The Song of Bernadette)
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette)
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera)
Film Editing—George Amy (Air Force)
Sound Recording—Stephen Dunn (This Land Is Mine)
Cinematography, Black and White—Arthur Miller (The Song of Bernadette)
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera)
Special Effects, Photographic—Fred Sersen (Crash Dive)
Special Effects, Sound—Roger Heman (Crash Dive)
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M)
Thalberg Memorial Award—Hal B. Wallis
Special Award—George Pal (for his novel technique in producing Puppetoon shorts)

1941-1942

Best Production—Mrs Miniver (M-G-M)
Actress—Greer Garson (Mrs. Miniver)
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager)
Supporting Actress—Teresa Wright (Mrs. Miniver)
Direction—Maj. William Wyler (Mrs. Miniver)
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)
Original Story—Emeric Pressburger (The Invaders)
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)
Cinematography, Color—Leon Shamroy (The Black Swan)
Sound Recording—Nathan Levinson (Yankee Doodle Dandy)
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)
Film Editing—Daniel Mandell (The Pride of the Yankees)
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)
Dramatic Picture Score—Max Steiner (Now, Voyager)
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)
Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)
Actress—Joan Fontaine (Suspicion)
Actor—Gary Cooper (Sergeant York)
Supporting Actor—Donald Crisp (How Green Was my Valley)
Supporting Actress—Mary Astor (The Great Lie)
Direction—John Ford (How Green Was My Valley)
Original Story—Harry Segall (Here Comes Mr. Jordan)
(Here Comes Mr. Jordan)
Screenplay—Sidney Buchman, Seton I. Miller
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)
Thalberg Memorial Award—Walt Disney
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)

ARTHUR HORNBLOW, Jr.

METRO-GOLDWYN-MAYER

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)
Cinematography, Black and White—Arthur Miller (How Green Was My Valley)
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)
Film Editing—William Holmes (Sergeant York)
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)
Special Effects, Sound—Louis Mesenkop (I Wanted Wings)
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)
Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)
Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)
Documentaries—Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)
Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)
Actress—Ginger Rogers (Kitty Foyle)
Actor—James Stewart (The Philadelphia Story)
Supporting Actor—Walter Brennan (The Westerner)
Supporting Actress—Jane Darwell (The Grapes of Wrath)
Direction—John Ford (The Grapes of Wrath)
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)
Screenplay—Donald Ogden Stewart (The Philadelphia Story)
Original Screenplay—Preston Sturges (The Great McGinty)
Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)
Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)
Scoring—Alfred Newman (Tin Pan Alley)
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)
Art Director, Color—Vincent Korda (The Thief of Bagdad)
Film Editing—Anne Bauchens (North West Mounted Police)
Sound Recording—Douglas Shearer (Strike Up the Band)
Black and White Cinematography—George Barnes (Rebecca)
Color Cinematography—George Perinal (The Thief of Bagdad)
Photographic Effects—Lawrence Butler (The Thief of Bagdad)
Sound Effects—Jack Whitney (The Thief of Bagdad)
Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)
Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)
Actress—Vivien Leigh (Gone With the Wind)
Actor—Robert Donat (Goodbye, Mr. Chips)
Supporting Actress—Hattie McDaniel (Gone With the Wind)
Supporting Actor—Thomas Mitchell (Stage-Coach)
Direction—Victor Fleming (Gone With the Wind)
Original Story—Louis R. Foster (Mr. Smith Goes to Washington)
Screenplay—Sidney Howard (Gone With the Wind)
Original Music Score—Herbert Stothart (The Wizard of Oz)
Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)
Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)
Art Direction—Lyle Wheeler (Gone With the Wind)
Film Editing—Hal Kern, James Newcome (Gone With the Wind)
Sound Recording—Bernard B. Brown (When Tomorrow Comes)
Black and White Cinematography—Gregg Toland (Wuthering Heights)
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)
Special Effects—E. H. Hansen (The Rains Came)
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.)
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)
Actress—Bette Davis (Jezebel)
Actor—Spencer Tracy (Boys Town)
Supporting Actress—Fay Bainter (Jezebel)
Supporting Actor—Walter Brennan (Kentucky)

Direction—Frank Capra (You Can't Take It With You)
Original Story—Dore Schary and Eleanore Griffin (Boys Town)
Screenplay—George Bernard Shaw (Pygmalion)
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
Cinematography—Joseph Ruttenberg (The Great Waltz)
Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady)
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)
Film Editing—Ralph Dawson (The Adventures of Robin Hood)
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)
Scoring—Alfred Newman (Alexander's Ragtime Band)
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)
Thalberg Memorial Award—Hal B. Wallis
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)
Actress—Luise Rainer (The Good Earth)
Actor—Spencer Tracy (Captains Courageous)
Supporting Actress—Alice Brady (In Old Chicago)
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)
Direction—Leo McCarey (The Awful Truth)
Assistant Director—Robert Webb (In Old Chicago)
Original Story—William A. Wellman, Robbert Carson (A Star Is Born)
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
Cinematography—Karl Freund (The Good Earth)
Art Director—Stephen Gooson (The Lost Horizon)
Sound Recording—Thomas Moulton (The Hurricane)
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)
Dance Direction—Hermes Pan (A Damsel in Distress)
Film Editing—Gene Havlick, Gene Melford (Lost Horizon)
Scoring—100 Men and a Girl (Universal)
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)
Thalberg Plaque—Darryl F. Zanuck
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)
Actress—Luise Rainer (The Great Ziegfeld)
Actor—Paul Muni (The Story of Louis Pasteur)
Supporting Actress—Gail Sondergaard (Anthony Adverse)
Supporting Actor—Walter Brennan (Come and Get It)
Director—Frank Capra (Mr. Deeds Goes to Town)
Assistant Director—Jack Sullivan (The Charge of the Light Brigade)
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Cinematography—Tony Gaudio (Anthony Adverse)
Art Direction—Richard Day (Dodsworth)
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)
Film Editing—Ralph Dawson (Anthony Adverse)
Scoring—Leo Forbstein (Anthony Adverse)
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)
Actress—Bette Davis (Dangerous)
Actor—Victor McLaglen (The Informer)
Direction—John Ford (The Informer)
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)
Screenplay—Dudley Nichols (The Informer)
Cinematography—Hal Mohr (A Midsummer Night's Dream)
Art Direction—Richard Day (The Dark Angel)
Sound Recording—William Steinkampf (Naughty Marietta)
Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)

Film Editing—Ralph Dawson (A Midsummer Night's Dream)
Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)
Scoring—Max Steiner (The Informer)
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

1933-1934

Outstanding Production—It Happened One Night (Columbia)
Actress—Claudette Colbert (It Happened One Night)
Actor—Clark Gable (It Happened One Night)
Direction—Frank Capra (It Happened One Night)
Original Story—Arthur Caesar (Manhattan Melodrama)
Screenplay—Robert Riskin (It Happened One Night)
Art Direction—The Merry Widow
Cinematography—Victor Milner (Cleopatra)
Sound Recording—One Night of Love
Assistant Director—Johnny Waters
Short Subjects—Tortoise and the Hare La Cucaracha, City of Wax
Scoring—One Night of Love
Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)
Actor—Charle Laughton (Henry VIII)
Direction—Frank Lloyd (Cavalcade)
Outstanding Production—Cavalcade (Fox)
Original Story—Robert Lord (One Way Passage)
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)
Photography—Charles Lang (Farewell to Arms)
Art Direction—William Darling (Cavalcade)
Sound Recording—Harold C. Lewis (Farewell to Arms)
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)
Actor—Fredric March (Dr. Jekyll and Mr. Hyde)
Extra Award—Wallace Beery (The Champ)
Outstanding Production—Grand Hotel (M-G-M)
Direction—Frank Borzage (Bad Girl)
Original Story—Frances Marion (The Champ)
Adaptation—Edwin Burke (Bad Girl)
Photography—Lee Garmes (Shanghai Express)
Art Direction—Gordon Wiles (Transatlantic)
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
Special Award—Walt Disney (for creation of Mickey Mouse)

1930-1931

Actress—Marie Dressler (Min and Bill)
Actor— Lionel Barrymore (A Free Soul)
Direction—Norman Taurog (Skippy)
Best Produced Picture—Cimarron (Radio Pictures)
Original Story— John Monk Saunders (Dawn Patrol)
Adaptation—Howard Estabrook (Cimarron)
Cinematography—Floyd Crosby (Tabu)
Art Direction—Max Ree (Cimarron)
Sound Recording—Paramount

1929-1930

Actress—Norma Shearer (The Divorcee)
Actor—George Arliss (Disraeli)
Direction—Lewis Milestone (All Quiet on the Western Front)
Outstanding Production—(All Quiet on the Western Front) (Universal)
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
Art Direction—Herman Rosse (King of Jazz)
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House)
Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)
Actor—Warner Baxter (In Old Arizona)
Direction—Frank Lloyd (Weary River, Divine Lady, Drag)
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)
Cinematography — Clyde DeVinna (White Shadows of the South Seas)
Art Direction—Cedric Gibbons (Bridge of San Luis Rey)
Writing—Hans Kraly (The Patriot)

1927-1928

Actress — Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
Actor—Emil Jannings (Way of All Flesh, Last Command)
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)
Outstanding Productions — Wings (Paramount), Sunrise (Fox)
Cinematography—Charels Rosher and Karl Struss (Sunrise)
Art Direction—William Cameron Menzies (Temptation, The Dove)
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

1946 RELEASES THRU UNITED-WORLD

"THE DARK MIRROR"

A NUNNALLY JOHNSON PRODUCTION

STARRING

Olivia de Havilland Lew Ayres

Thomas Mitchell

DIRECTED BY ROBERT SIODMAK

"BELLA DONNA"

AN EDWARD SMALL PRODUCTION

STARRING

Merle Oberon Charles Korvin

1946 Releases thru RKO-Radio Pictures

"The STRANGLER"

STARRING

Edward G. Robinson Loretta Young Orson Welles

PRODUCED BY S. P. EAGLE

Directed by Orson Welles

"TOMORROW IS FOREVER"

STARRING

Claudette Colbert Orson Welles George Brent

PRODUCED BY DAVID LEWIS

Directed by Irving Pichel

"GOOD ENTERTAINMENT IS INTERNATIONAL!"

DUNNALLY JOHNSON

PRODUCER—WRITER

INTERNATIONAL PICTURES

1946 —

"The DARK MIRROR"

Starring OLIVIA DE HAVILLAND, LEW AYRES
THOMAS MITCHELL
Directed by ROBERT SIODMAK

"CASE FOR MRS. NASH"

Released thru UNITED-WORLD PICTURES

"GOOD ENTERTAINMENT IS INTERNATIONAL!"

HUNT STROMBERG

Will Present in 1946

JANE RUSSELL and LOUIS HAYWARD

in

"Young Widow"

HEDY LAMARR

in

"The Strange Woman"

co-starring

GEORGE SANDERS and LOUIS HAYWARD

from the best selling novel by Ben Ames Williams

Produced by JACK CHERTOK

HEDY LAMARR

in

"Dishonored Lady"

Directed by Robert Stevenson

Produced by JACK CHERTOK

"White Jade"

To be Produced and Directed by

TAY GARNETT

Hunt Stromberg Productions are Released Thru United Artists

Filmdom's Famous Fives of 1945

SELECTED by the nation's critics, reviewers and commentators, representing newspapers, magazines, syndicates and radio stations, in a national poll conducted by THE FILM DAILY.

Best Performances by Male Stars

ALEXANDER KNOX
As Woodrow Wilson in 20th Century-Fox's "Wilson."

GREGORY PECK
As Father Francis Chisholm in 20th Century-Fox's "The Keys of the Kingdom."

BURGESS MEREDITH
As Ernie Pyle in Lester Cowan-UA's "The Story of G.I. Joe."

GREGORY PECK
As Paul Scott in M-G-M's "The Valley of Decision."

JOSEPH COTTEN*
As Alan Quinton in Hal Wallis-Paramount's "Love Letters."

JAMES DUNN*
As Johnny Nolan in 20th Century-Fox's "A Tree Grows in Brooklyn."

CARY GRANT*
As Ernie Mott in RKO's "None But the Lonely Heart."

* Tied.

Best Performances by Feminine Stars

INGRID BERGMAN*
As Dr. Constance Peterson in David O. Selznick-UA's "Spellbound."

GREER GARSON*
As Mary Rafferty in M-G-M's "Valley of Decision"

JOAN CRAWFORD
As Mildred Pierce in Warners' "Mildred Pierce."

BETTE DAVIS
As Miss Moffat in Warners' "The Corn Is Green."

GREER GARSON
As Susie Parkington in M-G-M's "Mrs. Parkington."

* Tied.

DORE SCHARY

PRODUCTIONS

"I'LL BE SEEING YOU"

For

Selznick-International

"THE SPIRAL STAIRCASE"

For

RKO

"TILL THE END OF TIME"

For

RKO

UNDER CONTRACT TO VANGUARD

SELZNICK INTERNATIONAL

Best Performances by Supporting Actors

CLIFTON WEBB
As Waldo Lydecker in 20th Century-Fox's "Laura."

J. CARROL NAISH
As Charley Martin in Paramount's "A Medal for Benny."

JOHN DALL
As Morgan Ellis in Warners' "The Corn Is Green."

ROBERT MITCHUM
As Lieutenant Wallace in Lester Cowan-UA's "The Story of G.I. Joe."

KEENAN WYNN
As Quenton Todd in M-G-M's "Without Love."

Best Performances by Supporting Actresses

ANN REVERE
As Mrs. Brown in M-G-M's "National Velvet."

JOAN BLONDELL
As Aunt Sissy in 20th Century-Fox's "A Tree Grows in Brooklyn."

JOAN LORRING
As Bessie Watty in Warner's "The Corn Is Green."

ETHEL BARRYMORE
As Ma Mott in RKO's "None But the Lonely Heart."

ANN BLYTH
As Veda Pierce in Warners' "Mildred Pierce."

Best Performances by Juvenile Actors

SKIPPY HOMEIER
As Emil Bruckner in Lester Cowan-UA's "Tomorrow the World!"

JACKIE JENKINS
As Arnold Hanson in M-G-M's "Our Vines Have Tender Grapes."

JACKIE JENKINS
As Don Brown in M-G-M's "National Velvet."

RODDY McDOWALL
As Ken McLaughlin in 20th Century-Fox's "Thunderhead—Son of Flicka."

JEROME COURTLAND
As Dexter Franklin in Columbia's "Kiss and Tell."

Best Performances by Juvenile Actresses

PEGGY ANN GARNER
As Francie Nolan in 20th Century-Fox's "A Tree Grows in Brooklyn."

MARGARET O'BRIEN
As Selma Jacobson in M-G-M's "Our Vines Have Tender Grapes."

MARGARET O'BRIEN
As "Tootie" Smith in M-G-M's "Meet Me in St. Louis."

ELIZABETH TAYLOR
As Velvet Brown in M-G-M's "National Velvet."

PEGGY ANN GARNER
As Judy Graves in 20th Century-Fox's "Junior Miss."

PHIL L. RYAN

Producer

Just Completed

"PERILOUS HOLIDAY"

(By Robert Carson)

Starring

PAT O'BRIEN

with

RUTH WARWICK

And an All-Star Cast Headed by ALAN HALE,

AUDREY LONG

EDGAR BUCHANAN

EDUARDO CIANNELLI

WILLARD ROBERTSON

(A Columbia Release)

Best Direction

HENRY KING
For "Wilson" (20th Century-Fox)

OTTO PREMINGER
For "Laura" (20th Century-Fox)

ALFRED HITCHCOCK
For "Spellbound" (Selznick-UA)

WILLIAM DIETERLE
For "Love Letters" (Wallis-Paramount).

ELIA KAZAN
For "A Tree Grows in Brooklyn" (20th Century-Fox)

Outstanding Screenplays

"WILSON"
Lamar Trotti (20th Century-Fox)

"LAURA"
Jay Dratler, Samuel Hoffenstein, Betty Reinhardt
(20th Century-Fox)

"THE STORY OF G.I. JOE"
Leopold Atlas, Guy Endore, Philip Stevenson
(Lester Cowan-UA)

"LOVE LETTERS"*
Ayn Rand
(Hal Wallis-Paramount)

"A TREE GROWS IN BROOKLYN"*
Tess Slesinger, Frank Davis
(20th Century-Fox)

* Tied.

Outstanding Photography

"THE FIGHTING LADY"
Technicolor; U. S. Navy Photographers under supervision of Com. Edward J. Steichen (20th Century-Fox)

"WILSON"
Technicolor; Leon Shamroy
(20th Century-Fox)

"ANCHORS AWEIGH"*
Technicolor; Robert Planck, Charles Boyle
(M-G-M)

"NATIONAL VELVET"*
Technicolor; Leonard Smith
(M-G-M)

"A THOUSAND AND ONE NIGHTS"†
Technicolor; Ray Rennahan
(Columbia)

"THE PICTURE OF DORIAN GRAY"†
Harry Stradling
(M-G-M)

* Tied.
† Tied.

"Finds" of the Year

LAUREN BACALL
Warner Bros.

LIZABETH SCOTT
Paramount-Hal B. Wallis

JOHN DALL
Warner Bros.

GREGORY PECK
David O. Selznick

CORNEL WILDE
Columbia; 20th-Fox

COMEDY

AGAIN *Hal Roach*
LEADS THE LAUGH PARADE
with
12 FEATURE COMEDIES
in Color
for 1946-47 RELEASE
HAL ROACH STUDIOS

National Board of Review
1945 Picture Selections

SELECTED BY THE COMMITTEE ON EXCEPTIONAL PHOTOPLAYS

Best Pictures of 1945

On the basis of artistic merit and importance.

"THE TRUE GLORY" (Joint Anglo-American Planning Commission; distributed in the U. S. by Columbia).

"THE LOST WEEKEND" (Paramount).

"THE SOUTHERNER" (United Artists-Loew-Hakim).

"THE STORY OF G. I. JOE" (United Artists-Cowan).

"THE LAST CHANCE" (M-G-M International).

"COLONEL BLIMP" (United Artists-GFC).

"A TREE GROWS IN BROOKLYN" (20th Century-Fox).

"THE FIGHTING LADY" (20th Century-Fox).

"THE WAY AHEAD" (20th Century-Fox).

"THE CLOCK" (M-G-M).

Best Performances of 1945

RAY MILLAND, "The Lost Weekend" (Paramount).

JOAN CRAWFORD, "Mildred Pierce" (Warner Bros.).

Best Direction of 1945

JEAN RENOIR, "The Southerner" (UA-Loew-Hakim).

SELECTED BY THE REVIEWING COMMITTEES

Most Popular Films of 1945

"NATIONAL VELVET" (M-G-M).

"THE LOST WEEKEND" (Paramount).

"THE HOUSE ON 92nd ST." (20th-Fox).

"ANCHORS AWEIGH" (M-G-M).

"THE FIGHTING LADY" (20th-Fox).

"THE KEYS OF THE KINGDOM" (20th-Fox).

"THE STORY OF G. I. JOE" (UA-Cowan).

"A TREE GROWS IN BROOKLYN" (20th-Fox).

"THE TRUE GLORY" (Columbia).

"THE VALLEY OF DECISION" (M-G-M).

ALEXANDER KORDA

EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

New York Film Critics
Awards: 1936 to 1945

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney, "Angels With Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).
Best Foreign Film: "Grand Illusion" (World).

1937

Best Motion Picture: "The Life of Emile Zola" (Warners).
Best Male Performance: Paul Muni, "The Life of Emile Zola."
Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).
Best Direction: Gregory La Cava, "Stage Door" (RKO-Radio).
Best Foreign Film: "Mayerling" (Pax Film).

1936

Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).
Best Male Performance: Walter Huston, "Dodsworth" (UA-Goldwyn).
Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).
Best Direction: Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).
Best Foreign Film: "La Kermese Herioque" (American-Tobis).

ALBERT LEWIN

The Film Daily

Ten Best Pictures of 1945

Picture	*Distributor*	*Votes*
Wilson	20th Century-Fox	288
A Tree Grows in Brooklyn	20th Century-Fox	216
Keys of the Kingdom	20th Century-Fox	189
Valley of Decision	M-G-M	188
A Song to Remember	Columbia	176
Laura	20th Century-Fox	165
The Story of G.I. Joe	UA-Lester Cowan	141
The Corn is Green	Warner Bros.	138
National Velvet	M-G-M	137
Anchors Aweigh	M-G-M	128

THE 1945 HONOR ROLL

Picture and Distributor	*Votes*
Our Vines Have Tender Grapes (M-G-M)	125
The House on 92nd St. (20th-Fox)	120
Meet Me in St. Louis (M-G-M)	116
A Bell for Adano (20th-Fox)	115
Rhapsody in Blue (Warners)	113
Spellbound (UA-David O. Selznick)	110
State Fair (20th-Fox)	96
Love Letters (Paramount-Hal Wallis)	93
The Enchanted Cottage (RKO)	92
Thirty Seconds Over Tokyo (M-G-M)	90
Mrs. Parkington (M-G-M)	85
Mildred Pierce (Warners)	83
The Fighting Lady (20th-Fox)	72
The Picture of Dorian Gray (M-G-M)	67
None But the Lonely Heart (RKO)	64
To Have and Have Not (Warners)	47
Pride of the Marines (Warners)	46
Kiss and Tell (Columbia)	45
Thrill of a Romance (M-G-M)	42
I'll Be Seeing You (UA-Selznick)	41
The Clock (M-G-M)	40
Wonder Man (RKO-Goldwyn)	38
You Came Along (Paramount)	36
Woman in the Window (RKO)	35
Winged Victory (20th-Fox)	34
Weekend at the Waldorf (M-G-M)	33
The Affairs of Susan (Paramount)	31
Captain Eddie (20th-Fox)	31
Without Love (M-G-M)	31
The Southerner (UA-Loew-Hakim)	30
The Dolly Sisters (20th-Fox)	29
Junior Miss (20th-Fox)	29
A Medal for Benny (Paramount)	29
Murder, My Sweet (RKO)	29
Christmas in Connecticut (Warners)	28
Tomorrow the World (UA-Cowan)	27
God is My Co-Pilot (Warners)	25
Objective, Burma! (Warners)	25
Frenchman's Creek (Paramount)	24
Incendiary Blonde (Paramount)	24
Music for Millions (M-G-M)	24
Conflict (Warners)	22
Roughly Speaking (Warners)	22
Colonel Blimp (UA-GCG)	21
Over 21 (Columbia)	21
The Suspect (Universal)	20
And Now Tomorrow (Paramount)	18
A Thousand and One Nights (Columbia)	18
Blood on the Sun (UA-Cagney)	16
Duffy's Tavern (Paramount)	16
Hollywood Canteen (Warners)	16
An American Romance (M-G-M)	15
Our Hearts Were Young and Gay (Paramount	15
The Three Caballeros (RKO-Disney)	15
A Royal Scandal (20th-Fox)	14
Along Came Jones (RKO-International)	13
Hangover Square (20th-Fox)	13
Blithe Spirit (UA-Coward)	11
Thunderhead—Son of Flicka (20th-Fox)	10

HENRY KING

"THE SONG OF BERNADETTE"

"WILSON"

"A BELL FOR ADANO"

In Production

"MARGIE"

"Wilson"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Producer, Darryl F. Zanuck; *Director,* Henry King; *Screenplay,* Lamar Trotti; *Director of Photography,* Leon Shamroy; *Technicolor Director,* Natalie Kalmus; *Associate,* Richard Mueller; *Music,* Alfred Newman; *Technical Advisers,* Ray Stannard Baker, Miles McCahill; *Orchestral Arrangements,* Edward Powell; *Art Direction,* Wiard Ihnen, James Basevi; *Set Decorations,* Thomas Little; *Associate,* Paul S. Fox; *Film Editor,* Barbara McLean; *Costumes,* Rene Hubert; *Makeup Artist,* Guy Pearce; *Special Photographic Effects,* Fred Sersen; *Sound,* E. Clayton Ward, Roger Heman.

CAST

Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke, Vincent Price, William Eythe, Mary Anderson, Ruth Ford, Sidney Blackmer, Madeleine Forbes, Stanley Ridges, Eddie Foy, Jr., Charles Halton, Thurston Hall, J. M. Kerrigan, James Rennie, Katherine Locke, Stanley Logan, Marcel Dalio, Edwin Maxwell, Clifford Brooke, Tonio Selwart, John Ince, Charles Miller, Anne O'Neal, Arthur Loft, Russell Gaige, Jamesson Shade, Reginald Sheffield, Robert Middlemass, Matt Moore, George Anderson, Robert Barron, Paul Everton, Arthur Space, George Maccready, Roy Roberts, Frank Orth, Dewey Robinson, Francis X. Bushman, Cy Kendall.

• **No. 1 of THE FILM DAILY Ten Best Pictures of 1945** •

JOEL McCREA

Starring in

"RAMROD"

Based on Luke Short's
Saturday Evening Post Serial

HARRY SHERMAN
Productions

"A Tree Grows in Brooklyn"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Director, Elia Kazan; *Producer,* Louis D. Lighton; *Screenplay,* Tess Slesinger, Frank David; *Novel,* Betty Smith; *Music,* Alfred Newman; *Orchestral Arrangements,* Alfred Newman; *Director of Photography,* Leon Shamroy; *Art Direction,* Lyle Wheeler; *Set Decorations,* Thomas Little; *Associate,* Frank E. Hughes; *Film Editor,* Dorothy Spencer; *Costumes,* Bonnie Cashin; *Makeup Artist,* Guy Pearce; *Special Photographic Effects,* Fred Sersen; *Sound,* Bernard Freericks, Roger Hemen.

CAST

Dorothy McGuire, Joan Blondell, James Dunn, Lloyd Nolan, Peggy Ann Garner, Ted Donaldson, James Gleason, Ruth Nelson, John Alexander, B. S. Pully, Ferike Boros, J. Farrell MacDonald, Adeline De Walt Reynolds, George Melford, Mae Marsh, Edna Jackson, Vincent Graeff, Susan Lester, Johnnie Berkes, Lillian Bronson, Alec Craig, Charles Halten, Al Bridge, Joseph J. Greene, Virginia Brissac, Harry Harvey, Jr., Robert Anderson, Art Smith, Norman Field, George Meader, Erskine Sanford, Martha Wentworth, Francis Pierlot, Al Eben, Peter Cusanelli.

• **No. 2 of THE FILM DAILY Ten Best Pictures of 1945** •

JOHN M. STAHL

"KEYS OF THE KINGDOM"

"LEAVE HER TO HEAVEN"

Preparing

"FOREVER AMBER"

"The Keys of the Kingdom"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Director, John M. Stahl; *Producer,* Joseph L. Mankiewicz; *Screenplay,* Joseph L. Mankiewicz, Nunnally Johnson; *Novel,* A. J. Cronin; *Director of Photography,* Arthur Miller; *Art Direction,* Lyle Wheeler, William Darling; *Set Decorations,* Thomas Little; *Associate,* Frank E. Hughes; *Film Editor,* James B. Clark; *Costumes,* Bonnie Cashin; *Makeup Artist,* Guy Pearce; *Special Photographic Effects,* Fred Sersen; *Sound,* Eugene Grossman, Roger Heman.

CAST

Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Jane Ball, Sir Cedric Hardwicke, Peggy Ann Garner, Irving Pichel, James Gleason, Anne Revere, Arthur Shields, Edith Barrett, Ruth Nelson, Aubrey Mather, Sara Allgood, Pedro de Cordoba, Richard Loo, Ruth Ford, Leonard Strong, Benson Fong, Philip Ahn, Kevin O'Shae, H. T. Tsiang, Si-Lan Chen, Hayward Soo-Hoo, Eunice Soo-Hoo, Dennis Hoey, Ethel Griffies, Conrad Binyon, Helen Craig, J. Anthony Hughes, Morton Lowery, Lumsden Hare, Terry Kilburn, Abner Biberman.

• **No. 3 of THE FILM DAILY Ten Best Pictures of 1945** •

TAY GARNETT

Director

"VALLEY OF DECISION"

"MRS. PARKINGTON"

Just Completed

"THE POSTMAN ALWAYS RINGS TWICE"

M-G-M

"The Valley of Decision"

A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

Director, Tay Garnett; *Producer,* Edwin H. Knopf; *Screenplay,* John Meehan, Sonya Levien, *Novel,* Marcia Davenport; *Musical Score,* Herbert Stothart; *Director of Photography,* Joseph Ruttenberg; *Recording Director,* Douglas Shearer; *Art Direction,* Cedric Gibbons, Paul Groesse; *Set Decorations,* Edwin B. Willis; *Associate,* Mildred Griffiths; *Special Effects,* A. Arnold Gillespie, Warren Newcombe; *Costume Supervision,* Irene; *Associate,* Marion Herwood Keyes; *Makeup Creator,* Jack Dawn; *Hair Styles,* Sydney Guilaroff; *Film Editor,* Blanche Sewell.

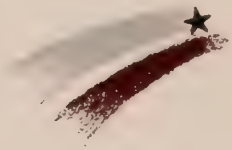
CAST

Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt; Gladys Cooper, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson.

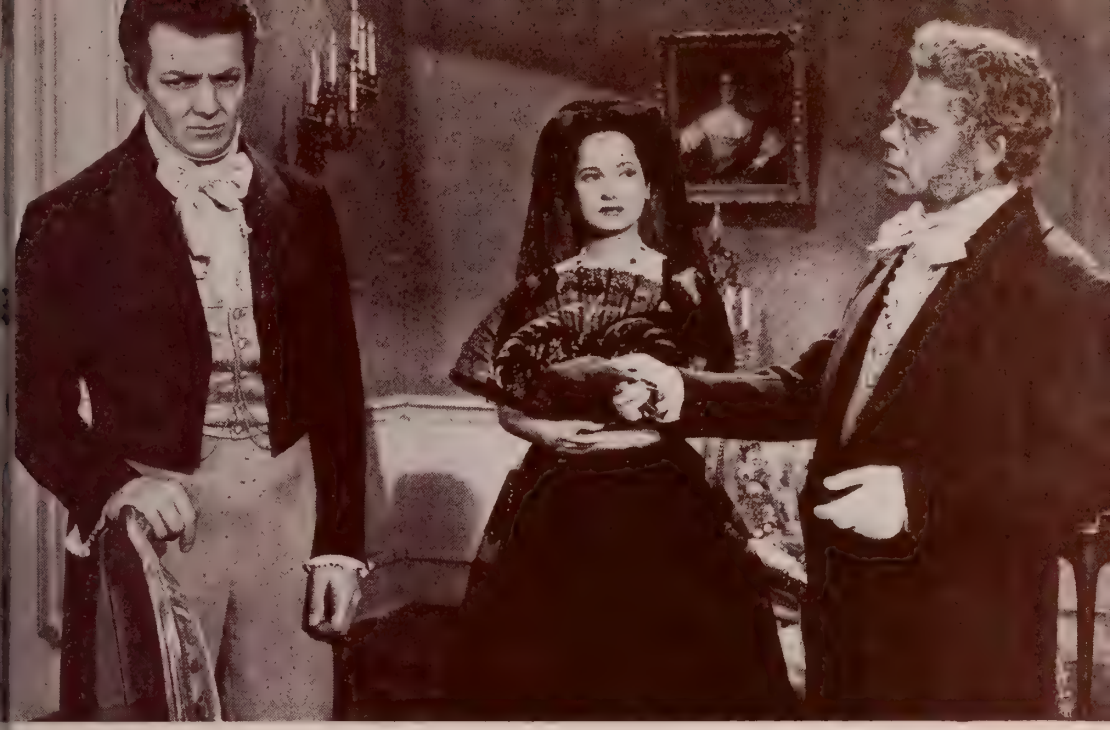
• **No. 4 of THE FILM DAILY Ten Best Pictures of 1945** •

A NEW NAME IN
MOTION PICTURES

UNITED WORLD PICTURES



Watch for 18 important releases through
United World Pictures.



"A Song to Remember"

A Columbia Production

PRODUCTION CREDITS

A Sidney Buchman Production; *Producer,* Louis F. Edelman; *Director,* Charles Vidor; *Screenplay,* Sidney Buchman; *Story,* Ernst Marischka; *Directors of Photography,* Tony Gaudio, Allen M. Davey; *Technicolor Director,* Natalie Kalmus; *Camera Operator,* Fayte M. Browne; *Film Editor,* Charles Nelson; *Music Recording,* William Randall; *Art Direction,* Lionel Banks, Van Nest Polglase; *Set Decorations,* Frank Tuttle; *Assistant Director,* Abby Berlin; *Costumes,* Walter Plunkett; *Miss Oberon's Costumes,* Travis Banton; *Makeup,* Clay Campbell; *Hair Styles,* Helen Hunt; *Sound Engineer,* Lodge Cunningham; *Musical Adaptation,* Miklos Rozsa; *Musical Supervisor,* Mario Silva; *Musical Director,* M. W. Stoloff.

CAST

Paul Muni, Merle Oberon, Cornel Wilde, Stephen Bekassy, Nina Foch, George Coulouris, Sig Arno, Howard Freeman, George Maccready, Claire DuBrey, Frank Puglia, Fern Emmett, Sybil Merritt.

• **No. 5 of THE FILM DAILY Ten Best Pictures of 1945** •

OTTO PREMINGER

Producer-Director

"LAURA"

"FALLEN ANGEL"

JEROME KERN'S "CENTENNIAL SUMMER"

"Laura"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Producer-Director, Otto Preminger; *Screenplay,* Jay Dratler, Samuel Hoffenstein, Betty Reinhardt; *Novel,* Vera Caspary; *Director of Photography,* Joseph La Shelle; *Art Direction,* Lyle Wheeler, Leland Fuller; *Set Decorations,* Thomas Little; *Associate,* Paul S. Fox; *Film Editor,* Louis Loeffler; *Costumes,* Bonnie Cashin; *Makeup Artist,* Guy Pearce; *Special Photographic Effects,* Fred Sersen; *Sound,* E. Clayton Ward, Harry M. Leonard; *Music,* David Raksin; *Musical Director,* Emil Newman.

CAST

Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Dorothy Adams, James Flavin, Clyde Fillmore, Ralph Dunn, Grant Mitchell, Kathleen Howard.

• **No. 6 of THE FILM DAILY Ten Best Pictures of 1945** •

WILLIAM A. WELLMAN

Producer-Director

"STORY OF G. I. JOE"

In Production

"GALLANT JOURNEY"

COLUMBIA

"The Story of G. I. Joe"

A Lester Cowan Production Released Through United Artists

PRODUCTION CREDITS

Producer, Lester Cowan; *Director,* William A. Wellman; *Screenplay,* Leopold Atlas, Guy Endore; *Supervising Film Editor,* Otho Lovering; *Associate Producer,* David Hall; *Musical Score,* Ann Ronell, Louis Applebaum; *Director of Photography;* Russell Metty; *Sound Recording,* Frank McWhorter; *Associate Art Director,* James Sullivan; *Associate Musical Director,* Louis Forbes; *Set Director,* Edward G. Boyle; *Makeup,* Bud Westmore; *Film Editor,* Albrecht Joseph; *Assistant Director,* Robert Adrich; *Research,* Paige Cavanaugh; *Production Manager,* Ray Heinz.

CAST

Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, combat veterans of the campaigns in Africa, Sicily and Italy.

• **No. 7 of THE FILM DAILY Ten Best Pictures of 1945** •

IRVING RAPPER

"THE CORN IS GREEN"

"The Corn is Green"

A Warner Bros.-First National Production

PRODUCTION CREDITS

Executive Producer, Jack L. Warner; *Producer,* Jack Chertok; *Director,* Irving Rapper; *Screenplay,* Casey Robinson, Frank Cavett; *Stage Play,* Emlyn Williams; *Music,* Max Steiner; *Photographer,* Sol Polito; *Art Direction,* Carl Jules Weyl; *Sound,* Robert B. Lee; *Film Editor,* Frederick Richards; *Montages,* James Leicester; *Set Decorations,* Fred M. MacLean; *Technical Advisor,* Rhys Williams; *Wardrobe,* Orry-Kelly; *Makeup Artist,* Perc Westmore; *Orchestral Arrangements,* Hugo Friedhofer; *Musical Director,* Leo F. Forbstein; *Assistant Director,* Robert Vreeland; *Unit Manager,* Eric Stacey.

CAST

Bette Davis, John Dall, Joan Lorring, Nigel Bruce, Rhys Williams, Rosalind Ivan, Mildred Dunnock, Arthur Shields, Gwenyth Hughes, Thomas Louden, Billy Roy, Brandon Hurst, Tony Ellis, Elliott Dare, Leslie Vincent, Robert Cherry, Ralph Cathey, Jock Watt, Gene Ross, Robert Regent, Jack Owen.

• **No. 8 of THE FILM DAILY Ten Best Pictures of 1945** •

LESTER COWAN

Productions

1944

"Tomorrow the World"

1945

"The Story of G. I. Joe"

"National Velvet"

A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

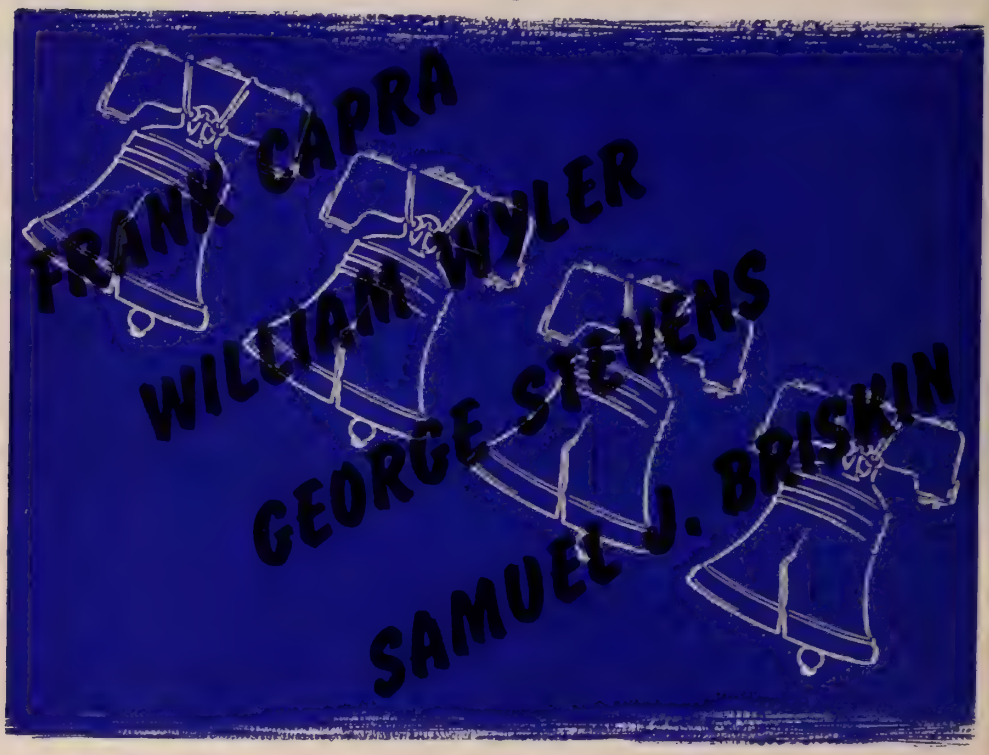
Director, Clarence Brown; *Producer,* Pandro S. Berman; *Novel,* Enid Bagnold; *Screenplay,* Theodore Reeves, Helen Deutsch; *Director of Photography,* Leonard Smith; *Technicolor Director,* Natalie Kalmus; *Associate,* Henri Jaffa; *Musical Score,* Herbert Stothart; *Recording Director,* Douglas Shearer; *Art Direction,* Cedric Gibbons, Uric McCleary; *Set Decorations,* Edwin B. Willis; *Associate,* Mildred Griffiths; *Special Effects,* Warren Newcombe; *Costume Supervision,* Irene; *Associate,* Kay Dean; *Men's Wardrobe,* Walles; *Makeup Creator,* Jack Dawn; *Film Editor,* Robert J. Kern.

CAST

Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury, Jackie Jenkins, Juanita Quigley, Arthur Treacher, Reginald Owen, Norma Varden, Terry Kilburn.

• **No. 9 of THE FILM DAILY Ten Best Pictures of 1945** •

LIBERTY FILMS INC.



Now in Production: Frank Capra's "It's A Wonderful Life," Starring James Stewart and Donna Reed. Produced & Directed by Frank Capra.

Now in Preparation: George Stevens's "One Big Happy Family," Romantic Comedy by Joseph Fields. For Production in Early Summer.

Now in Prospect: William Wyler will report to Liberty Films in mid-summer at which time he will announce his first production.

LIBERTY FILMS Inc.

Releasing Through RKO-Radio Pictures

"Anchors Aweigh"

A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

Director, George Sidney; *Producer,* Joe Pasternak; *Screenplay,* Isobel Lennart; *Story,* Natalie Marcin; *Musical Director,* Georgie Stoll; *Dance Sequences,* Gene Kelly; *"Tom & Gerry" Cartoon,* M-G-M Cartoon Studio; *Frank Sinatra Songs,* Jule Styne, Sammy Cahn; *Orchestrations,* Axel Stordahl; *Kathryn Grayson's Vocal Arrangements,* Earl Brent; *Directors of Photography,* Robert Planck, Charles Boyle; *Technicolor Director,* Natalie Kalmus; *Associate,* Henri Jaffa; *Recording Director,* Douglas Shearer; *Art Direction,* Douglas Shearer; *Set Decorations,* Edwin B. Willis; *Associate,* Richard Pefferle; *Costume Supervision,* Irene; *Associate,* Kay Dean; *Makeup Creator,* Jack Dawn; *Film Editor,* Adrienne Fazan.

CAST

Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Pamela Britton, "Rags" Ragland, Billy Gilbert, Henry O'Neil, Carlos Ramirez, James Flavin, Edgar Kennedy.

• **No. 10 of THE FILM DAILY Ten Best Pictures of 1945** •

RADIO'S MOST POPULAR MORNING PROGRAM

Tom Breneman in

"BREAKFAST IN HOLLYWOOD"

starring

BONITA GRANVILLE EDWARD RYAN
BEULAH BONDI RAYMOND WALBURN
BILLIE BURKE ZASU PITTS
and
HEDDA HOPPER
Guest Star
ANDY RUSSELL
KING COLE TRIO SPIKE JONES and his CITY SLICKERS

Produced by
ROBERT S. GOLDEN
Directed by
HAROLD SCHUSTER
Original Story & Screen Play by
EARL BALDWIN
Director of Photography
RUSSELL METTY
A UNITED ARTISTS RELEASE

GOLDEN PICTURES, Inc.

EDWARD A. GOLDEN · SAM DEMBOW, Jr. · ROBERT S. GOLDEN

The Film Daily

Ten Best Pictures

1922 to 1945

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Di-

IMPERIAL FILMS, INC.

Presents

"AVALANCHE"

Produced by

PAT de CICCO

Directed by

IRVING ALLEN

In Preparation

"PAYMENT DELAYED"

A PRC Release

rector: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

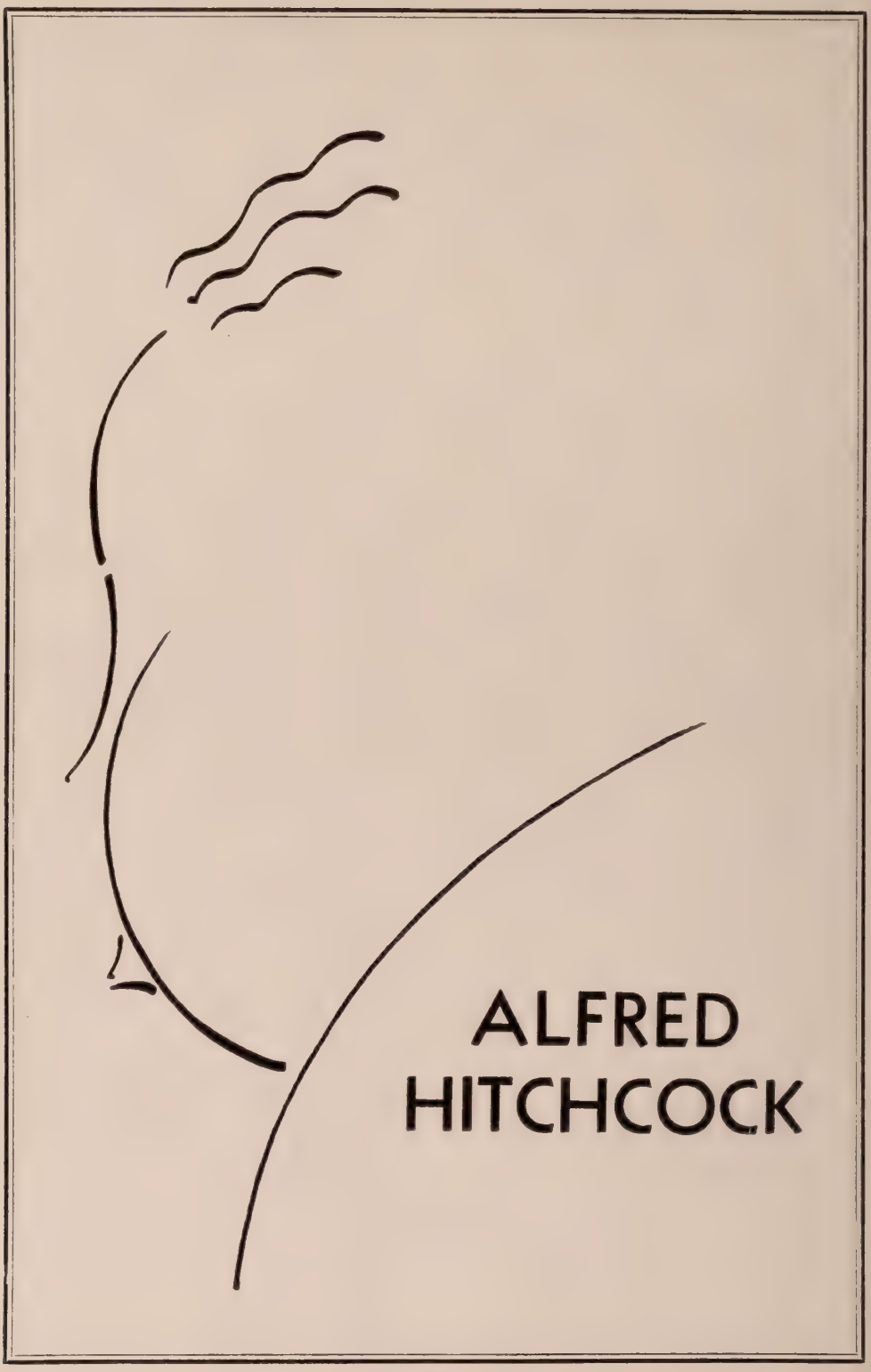
The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.


ALFRED
HITCHCOCK

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

LEO McCAREY

Producer-Director

"GOING MY WAY"

(Paramount Release)

*

"THE BELLS OF ST. MARY'S"

(Rainbow Prods.—RKO Release)

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists No star: Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

115-117 EAST 54th STREET
NEW YORK, N. Y.

UNIVERSAL STUDIOS
UNIVERSAL CITY, CALIF.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Director: King Vidor.

Hallelujah—101 votes; Dist.: M-G-M; No star;

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

---

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

THE SOCIETY OF INDEPENDENT MOTION PICTURE PRODUCERS . . .

"United in determination to enhance and protect the art of motion picture producing . . . to encourage creative talent . . . to maintain economic equality . . . to foster broader public exhibition and better public appreciation."

Producers:

GEORGE L. BAGNALL
CONSTANCE BENNETT
BENEDICT BOGEAUS
WILLIAM CAGNEY
CHARLES CHAPLIN
WALT DISNEY
GOLDEN PICTURES, INC.
SAMUEL GOLDWYN
INTERNATIONAL PICTURES, INC.
SOL LESSER
JULES LEVEY
DAVID L. LOEW
MARY PICKFORD
ARNOLD PRESSBURGER
RAINBOW PRODUCTIONS, INC.
CHARLES R. ROGERS
DAVID O. SELZNICK
HARRY SHERMAN
JACK H. SKIRBALL and BRUCE MANNING PRODUCTIONS
EDWARD SMALL
ANDREW STONE
HUNT STROMBERG
UNITED ARTISTS PRODUCTIONS, INC.
WALTER WANGER
ORSON WELLES

Officers:
DONALD M. NELSON, President
DAVID M. NOYES, Vice-President
LOYD WRIGHT, General Counsel

HOLLYWOOD

6233 Hollywood Boulevard, Hollywood 6371

Stella Pallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director Henry King.
Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.
(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.
Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.
La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.
Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.
Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.
Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.
The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.
Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.
(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.
Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.
Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.
Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.
Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.
Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.
Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.
Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.
America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.
Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.
Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.
(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director Allan Dwan.
Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.
Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.
Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.
Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.
Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.
Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.
Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.
Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.
When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.
Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.
Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.
Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.
(*) *Robin Hood*—17 votes; Dist.: United Artists Star: Douglas Fairbanks; Director: Allan Dwan.
Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

A Statistical Report On The Industry at War

Industry men and women in the Armed Forces (estimated) 40,000
Breakdown: Production, 7,000; Distribution, 5,400; Exhibition, 27,600.

Theaters Pledged to WAC Cooperation 16,203

National Collections in Motion Picture Theaters:
March of Dimes (1945), $5,978,939.34; Red Cross (1945), $6,296,089.57*

Value of Industry's 16 mm. Gift to the Armed Forces $51,313,213
Total Prints Donated to Jan. 1, 1946:
Features 43,189
Short Subjects 38,217

Average Bookings of War Information Films During 1945 12,500

Hollywood Victory Committee to 1945:
Total Events for Which HVC Supplied Talent 7,700
Total Appearances 56,037
Artists in Overseas Tours 176
Players in 406 Hospital and Camp Tours 407
Personalities in War Bond Tours 214
Personal Appearances for War Relief and Charity 561
Variety Troupes Playing West Coast Installations 2,056
Entertainment Transcriptions for Armed Forces
Radio Service for Overseas Transmission 2,428

Hollywood Charity Contributions, 1945 (about) $2,398,634.47
Annual United Appeal (about) $1,600,000.00
March of Dimes 80,260.47
Red Cross 718,374.00

* In addition $718,374.00 was contributed to Red Cross in Hollywood and $588,644.03 contributed as corporate gifts.

Movies At War: 1945

By FRANCIS S. HARMON
Executive Vice-Chairman and Co-ordinator, War Activities Committee—Motion Picture Industry

AS THE YEAR OF VICTORY ENDED, so did the four-year mission of the War Activities Committee—Motion Picture Industry. Although this mission was by far the most complex and vital which filmland had ever been called upon to accomplish, there was not a single component objective which was not swept up in WAC's many-sided operations—and these not only covered the home front but reached into every war theater.

Today, the WAC is history—an inspiring record! Its power and purposefulness from Pearl Harbor to 1945's end can only be appreciated by those who experienced the dynamics of thousands of Americans working together to achieve a single result.

FRANCIS S. HARMON

The civilian audiences at home, the uniformed audiences overseas know that the industry accepted every type of assignment from the Government and completed these responsibilities successfully; gave of its time, its energy, its talents and its property beyond the call of duty.

WHEN the war terminated the movie theaters of the United States had attained a well deserved place in the community life of the nation. They did not end their voluntary enlistment with the surrender of Japan. They continued until the national need for their service was over.

Two main tasks were assigned to the Theaters Division of the War Activities Committee. More than 16,000 houses pledged themselves to show the Government information films released through the Office of War Information and the WAC. That was one job. The other was helping out in the War and Victory Bond sales. Many theaters—virtually all of the first-run houses—made the selling of Bonds a more important task than the selling of seats.

The theaters, however, did many more jobs, collected blood plasma, scrap metals, paper, promoted war work. Many of them were meeting places for local war groups. They became largely town meeting houses.

In the 37 months the OWI operated, theaters received 77,387 prints of 177 subjects. The total number of persons who saw the films was 275,823,866.

During the War Bond and Victory Bond campaigns, the theaters held 42,661 free movie days and 29,913 Bond Premieres. More than a third of the 16,660 theaters who took part in the Bond campaigns were issuing agents for the Treasury. Many theaters employed extra workers to solicit, sell and record Bond sales in their lobbies.

MOTION picture theaters and other divisions of the Motion Picture Industry ended their war-time work for Uncle Sam with the Victory Loan campaign—the greatest of the many outstanding volunteer tasks of this industry.

In seven War Bond drives, the movie people sold or were responsible for selling many million dollars' worth of E Bonds. No other industry, on the authority of the Treasury Department, did more of an outstanding job for the Government.

Showmanship and salesmanship—the two necessary attributes of the film maker, the film distributor and the film exhibitor—were drained of possibilities during the last, the Victory Loan. Devotion, diligence and determination were mixing ingredients drained from patriotic hearts.

As in other Bond campaigns, the movie theaters gave away their houses and their money-making audiences to hold Bond Premieres for purchases of Bonds. Distributors gave away their films for these shows. Intense effort was used throughout the Victory Loan to stimulate the selling of Bonds at theaters. Special films, made in Hollywood were shown throughout the country. Thousands of theaters held special events and cooperated in civic events. During the Victory Loan there were 4,522 Bond Premieres held, 1,514 children's premiere matinees and 12,107 free movie days.

The Seventh War Loan Campaign of the motion Picture Industry, May 14-June 30, emphasized in its sales promotion the slogan:

"Buy your Bonds at your favorite movie theater."

This message was used in all the advertising, national and local, all radio appeals and in the special films that were thrown on the 16,660-odd motion picture screens in the United States.

The theater people backed up the appeal with 18,040 special free movie shows where the ticket admission was the purchase of a Bond. There were 10,995 free movie days, 5,159 premieres and 1,888 children's matinees. Virtually all the movie houses maintained special booths for Bond sales or sold them at the admission cages.

Three short subjects and a two-reel feature, "All-Star Bond Rally," were shown on movie screens in support of the campaign. The "All-Star Bond Rally" played in more than 14,600 theaters. As a 16 mm. subject it was shown in thousands of factories, clubs, churches and other meeting places where the regular theater size 35 mm. film could not be shown. All television stations televised the film.

A national Free Movie Day was held on June 6, anniversary of the landing in Normandy. A night-before broadcast from the Paramount Theater in New York honored Glenn Miller, the orchestra leader, lost on an airplane flight over Europe, and pointed-up national movie day.

BASIL O'CONNOR, national chairman of the American Red Cross, singled out the Motion Picture Industry as the "outstanding fund-raising organization" during the 1945 campaign for funds. The compliment was voiced at a luncheon ending the industry's theater collection effort for the year.

That effort had been so successful that $7,290,164.37 was raised. In 1944 the amount collected was $6,793,060.04 and in 1943 it was $3,067,236.25.

Collections were taken up in 14,539 theaters during the Red Cross drive of the past year. A colorful breakfast rally in New York City opened the national theater collection campaign.

THE Motion Picture March of Dimes committee collected during the 1945 campaign from theater audiences and employees of motion picture companies, $5,978,939.34. This is the greatest amount in the movies' annual campaign for funds to fight infantile paralysis.

More than 14,000 movie theaters participated in the campaign this year. It was estimated that 77,000,000 persons contributed in movie houses.

Since 1941, the movie industry's grand total in March of Dimes drives is $14,600,000.

When this year's campaign began, its inspiration, Franklin D. Roosevelt, was President. When Nicholas M. Schenck, national chairman, presented a check for the money collected to the President, Roosevelt was dead and Harry S. Truman of Missouri was President.

MANY of the leading entertainment films released during the past year drew their first audience attention on islands in the Pacific and behind the shifting battle lines in Europe. Other military posts outside the continental United States were premiere locations for new pictures.

The industry's Gift Film service ended on October 31, with 43,189 feature prints and 33,217 short subject prints delivered to the armed services. The value of this gift was estimated at $40,000,000, including 160,000,000 feet of raw stock used, laboratory profits which were waived, Technicolor's contribution and estimated copyright value of five cents per man for an attendance of about 800,000,000. The original gift of 80 prints was made in a ceremony at WAC headquarters a few weeks after Pearl Harbor in 1942.

FIVE "movie" theaters with seven shows each day furnished entertainment for homeward bound GI's on the two giant liners, Queen Elizabeth and Queen Mary. In wartime the soldier movies were shown on the ships' Europe-bound trip. The Queens carry on each trip more than 14,000 troops.

NEWSREEL cameramen, in uniform and civilian clothes, have given to history the complete pictorial story of the war the United States fought against the Axis.

FILMS for entertainment and information were provided the delegates to the United Nations Conference at San Francisco last April and May through the courtesy of the Motion Picture Industry.

A movie house—the Alcazar—was re-dedicated the "United Nations Theater." In it were shown each day feature productions, chosen from the product of the countries making up the United Nations. The theater was free to the delegates, the employees and the press and radio people covering the conference.

In the St. Francis Hotel, the industry operated a small theater where documentary shorts and features from the United Nations were exhibited. A special newsreel crew of photographers made pictures of the conference and the delegations. These were shown in the United Nations Theater. After the conference the Motion Picture committee, in charge of the conference project, presented delegations with a film story of the conference featuring the delegates' activities. The commentary was in the language selected by the country receiving the gift.

A special committee of industry people screened all films, both American and foreign that were shown to the visitors at San Francisco. Pictures representative of the national life and customs of the people of the United Nations were shown.

Of the 59 films shown at the United Nations Theater, 50 were U. S.; four were Russian; three British; one French, and one Mexican.

HUNDREDS of actors and actresses from the Hollywood movie lots were recruited by the Hollywood Victory Committee and USO Camp shows for the "Fox Hole Circuit" which stretched around the world, wherever there were American fighting men and women.

Between Pearl Harbor, December 7, 1941, and V-J Day, September 8, 1945, 6,810 artists from the film capital of the world—some of them famous names, most of them *not* so famous—traveled 5,237,000 miles to entertain GI's, wherever GI's were located. The show folk, in addition, visited 109 Army and Navy hospitals. There were 256 USO Camp show trips and 94 overseas tours. They also made many Bond trips. With the war over they did *not* store away their traveling togs and forget the needs of reconstruction.

THE War Department and General Eisenhower invited two groups of motion picture executives to visit the war devastated areas of Europe, after Germany's collapse, and to report on conditions and prospects. The first group of motion picture people was made up of home office and studio heads, representative theater operators and an official of the War Activities Committee. The other guests of the Supreme Command were editors of the newsreels.

ON 140 occasions, the screens of the country's motion picture theaters were used by the Government to transmit war information to the people of the United States. Theater owners voluntarily enrolled their houses for war work; directors and technicians, producers and distributors had enlisted their companies, their artists and their money in the war-time ranks of the nation. Through the Office of War Information and the War Activities Committee there came to the projection rooms of the 16,668 theaters, short subjects, newsreel bulletins, long films and clips for newsreels, informing, advising and warning the civilian population.

While most of the information films were made by or for the Government, 40 of them were produced in Hollywood and the costs borne by the companies making them. All of the distributing companies handled many information films.

Three of the latest information films, typical of all of the 140 distributed and exhibited were "The Fleet That Came to Stay," a combined Navy-Marine Corps-Coast Guard film of the Japanese kamikazi attack on the fleet during the Battle of Okinawa; "The True Glory," General Eisenhower's film history of the war in Europe, a combined American-British picture operation; and "Watchtower Over Tomorrow," made by the industry for the State Department. It explained the operation of the United Nations organization for world peace which was set up at the San Francisco conference.

THE trade press of the Motion Picture Industry has been the voice of Filmdom during the War, correctly reflecting the industry's desire to aid the war effort in every possible way.

Thirteen publications were represented in the Trade Press Division of the War Activities Committee. During the life of the WAC these publications contributed approximately 1,200 pages of advertising, representing $400,000, and 20,000 columns of reading space to the War and Victory Bond campaigns, the March of Dimes, the Red Cross, National War Fund, United Nations, WAC Recruiting, the Gift Films and the Government Information Films.

Four of the trade press members issue daily publications while others are issued weekly or monthly. Many of the trade press publishers, editors and writers served on WAC or other industry committees or groups affecting a variety of industry undertakings. Two publishers were national officials in two of the war Bond drives.

LOOK MAGAZINE liked the way the Motion Picture Industry helped out in the war. The editors liked it so well that they edited a picture book which Doubleday, Doran published. It was called "Movie Lot to Beachhead." It sold for $3.50 and is considered by history students of the war as a worth while record of the many ways the industry assisted the armed services and the civilian war work.

The War Activities Committee co-operated with the publisher in making known to the industry and to the general public that "Movie Lot to Beachhead" was an interesting and informative book. The Mayor of Albany, N. Y., issued a "Movie Lot to Beachhead" proclamation and WGY, Schenectady, used television to explain the book.

IN THIS SUMMATION are listed the statistics of the Motion Picture Industry's war contribution. All of the courage, patriotism, unselfishness and sacrifice and devotion that theater men, producers, distributors, artists, actors and technicians gave to the work of the War Activities Committee cannot be reduced to figures. They do not show here. They need not be shown, they are known.

16 mm. Gift Films to Army, Navy, Marines, Coast Guard

1. Number of prints delivered at end of October, 1945, when gift film service ended, features, 43,189; shorts, 33,217.
2. Estimated number of showings each day, 3,500.
3. Estimated daily attendance, 1,500,000.

4. Number of features shipped overseas, 1,041.

5. Number of shorts shipped overseas, 1,050.

6. Estimated value of gift film, based on stock costs and hypothetical charge of 5 cents per man, $38,500,000.

7. Estimated total attendance, 750,000,000.

War Information Films Released in U. S. Through WAC

There were 140 information films and 29 film bulletins released through the WAC at the request of the Office of War Information, the Government's liasion contact between various war agencies and the Motion Picture Industry. One hundred and six war information films were made by or for the Government and several by combat photographers of the Army, Navy, Marine Corps and Coast Guard. Thirty others were made by motion picture companies.

Hollywood

Hollywood actors and actresses gave freely of their time and talents on overseas entertainment tours and visits to hospitals and training camps in the United States. The comings and goings of most of the screen performers went unnoticed—except by the GI's, the Sailors and Marines, because they were *not* stars. Most of the stars avoided publicity concerning their patriotic work.

By the end of December, 1945, the Hollywood Victory Committee compiled this record:

56,037 free appearances by 4,147 personalities in 7,700 events.

13,555 playing days by 176 personalities on 122 overseas tours.

5,947 playing days by 407 personalities on 406 hospital and camp tours.

2,056 one-night stands by variety troupes playing West Coast installations.

214 personalities on war Bond tours.

264 personalities on war Bond broadcasts and radio transcriptions.

2,428 entertainment transcriptions for overseas transmission by Armed Forces Radio Service.

38 film shorts made with top stars.

390 broadcasts and transcriptions for war relief and charity.

561 personal appearances for war relief and charity.

50 personalities on Canadian war Bond tours.

34 personalities on transcribed radio programs for Canadian war Bond drives.

19 personalities in film shorts contributed to Canadian war Bond drives.

Theater Collections

Theater audiences contributed $36,857,282.03 during the war years to several charitable endeavors. The March of Dimes, a yearly tribute to Franklin D. Roosevelt, which raises money for the war against infantile paralysis, depends upon the moviegoers for a large share of its total contributions. The Red Cross looks to the theaters for a good portion of its needed funds.

In Hollywood and in New York, studios and home offices of the motion picture producing companies, thousands of executives, employes, technicians and actors, made substantial contributions to charity causes.

National collections in motion picture theaters:

Red Cross (1945)	$7,290,164.57
March of Dimes (1945)	5,978,939.34
Red Cross (1944)	6,793,060.04**
March of Dimes (1944)	4,667,520.00*
Red Cross (1943)	3,067,236.25
March of Dimes (1943)	2,116,539.18
United Nations Week (1943)	1,644,723.40
Army-Navy Emergency Relief (1942)	2,120,212.66
March of Dimes (1942)	1,420,568.72
USO (1941)	997,885.95
Greek War Relief (1941)	777,586.26
Total Theater Collections	$36,874,436.37

*Includes Hollywood collections.

**Includes $1,291,610.04 which covers corporate gifts and Hollywood collections.

Hollywood charity contributions:

War Chest (1944)	$1,170,407.67*
Red Cross (1944)	657,379.00
March of Dimes (1944)	49,101.00

*This was 15 per cent of the total raised in Los Angeles area.

In Hollywood a Permanent Charity Committee administers all industry solicitations. It comprises representatives of the talent groups, labor unions, producers associations and allied industries. It conducts within the studios all campaigns for major causes.

EXODUS OF WAC was not without a blaze of glory. On the night of Jan. 7, 1946, under the Committee's auspices, a memorable dinner was tendered by the trade in New York's Waldorf-Astoria as a tribute to Ted R. Gamble, the Oregon showman who served as the Treasury's national War Finance director for the past four years. Notables at the event, which was attended by some 1,200, praised filmland for its all-out efforts in the attainment of Victory.

DIVISION CHAIRMEN serving under Chairman George J. Schaefer at the time of WAC's dissolution were Gradwell L. Sears, Distributors' Division; Adolph Zukor, Drives Division; Arthur M. Loew, Foreign Managers Division; John Cromwell, Hollywood Division; Walton C. Ament, Newsreel Division; Jack Alicoate, Trade Press Division; S. H. Fabian, Theaters Division; and Maurice Bergman, Public Relations Division.

Bonds Away!

By OSCAR A. DOOB
Campaign Director, Victory Loan Drive

IT IS FIVE MINUTES TO MIDNIGHT. Tumultuous 1945 has just 300 seconds to live! Already a grateful, peace-happy nation is celebrating the New Year about to be born. On the sidewalk in front of a little neighborhood theater in Brooklyn crowds are milling. Through the movie theater lobby hurry gay people, laughing, singing, eager to be in their seats in time for the Happy New Year film that will open the special midnight show.

In his dreary, cluttered little office, sits the theater manager—pecking at a typewriter. He isn't celebrating. Near him sits his wife, patiently waiting. Over his shoulder, proudly understanding, peers a stalwart lad, still in uniform and ribbons.

OSCAR A. DOOB

Sounds of the joyous celebrations outside reach the office muffled. The typewriter rattles on, haltingly, like a tired machinegun.

"Just one more," grins the weary theater manager. "And then we close the book! These four extra bonds will put us over the top!"

The movie man pecks out his last War Bond of World War II—his final effort in the Victory Loan drive, his honorable discharge from a long, hard battle on the home front. His boy, back from the wars, understands why the old man wanted to get in that last punch, that last Bond, before the New Year closed the Victory Loan.

Mother, father and son then drink a Coca Cola toast. "May we never have to do it again!"

AND THAT, children, is how the motion picture industry's War Bond selling efforts came to a close in thousands of theaters throughout the land. That was the spirit that went into this activity from the moment that the U. S. Treasury called upon the humble movie theater to become a "house of issue" for Government securities back in 1942.

Through drive after drive, thousands of unsung film workers, without benefit of uniform or decoration, became the drudging, grinding Bond-infantry of the home front. They sat on no dais, they claimed no credits or points; they just kept on plugging and pecking away until the bells of the new 1946 signalled their honorable discharge from duty.

Now thousands of campaign-scarred Bond-booths are moved from lobbies, stored away. Thousands of Bond posters are taken down. Bond books are balanced. Theater staffs sigh with relief and satisfaction. It was fun while it lasted; it is fine that it is over.

Theaters continue to have Bonds on hand in case patrons want them, but the burden is lighter. Bond business continues an incident of show-business—not the major operation it was during the war years. In some instances, the Federal Reserve Banks have notified theaters they are no longer needed as issuing or sales agents for Bonds.

IN THE Year Book of 1943 is an article headed "Thirty Dizzy Days." It tells of our industry's first all-out Bond drive in September, 1942. Between that frantic first effort and the final Victory Loan were many Bond drives, into which the industry poured its patriotism. Each leadership tried to outdo the previous one, a healthy competitive spirit.

It is worthy of note that the industry

plowed into the 8th and final Bond drive with unabated vigor, perhaps, fired by the knowledge that the Victory Loan presented more obstacles, more selling-problems than any previous campaign.

The War Activities Committee, seeing in the Victory Loan its crowning effort, pressed into service as national chairman, S. H. Fabian, who piloted the first "Billion Dollar" drive in 1942, which campaign set the pattern for all the drives that followed. Fabian knew he had a war-weary, but willing, army behind him. He set out to kindle the flame of "one last push"—the drive by which the industry's war effort would be remembered. Most battles start off spectacularly but come to end undramatically. Fabian wanted the industry's bond-battle to wind up with all the fire-works of the opening bondbardment.

He named, as his co-chairmen, the national chairmen of each of the preceding campaigns. They formed a master strategy committee of regional leaders. They directed the campaign in six great areas of the country—and sent to New York general headquarters liaison men to represent them and their areas. Other exhibitor chairmen headed each state and with them worked distributor and publicity chairmen.

THE WAR was over. The public did not feel the urgency of blood and battle. The industry was weary. No drive ever started with more disheartening circumstances. But no drive ever went ahead with more determination. Results proved how well the job was done:

Beset by manpower shortages and depleted staffs, theaters went into the Victory Loan as eagerly as ever before. As willingly as ever, they gave away their theaters for "Bond premieres" and as whole-heartedly as ever, distributors gave away their pictures. The number of Bond premieres in the Victory Loan compared favorably with all previous campaigns. "Free Movie Day" set a new high for theater participation. Children's Bond matinees were at the peak.

Holidays during the drive-periods were observed with Bond-selling stunts—Thanksgiving, for instance, was the inspiration of a nation-wide effort to sell Bonds as an expression of gratitude for peace and safety of loved ones.

Everywhere, exhibitors sparked the Bond activities of their communities. More than ever, theater men became leaders of local campaigns, working beside bankers and merchants for the general good.

In Texas, exhibitors gave away new automobiles to lure Bond buyers; in a dozen Western states "Victory Bond Queens" were elected thru newspaper and theater contests; in the east nylon stockings were bait and giant stage shows augmented Bond premieres. All the old tricks were used again—and new ones added.

THE STUDIOS, despite strikes and other problems again gave full support to the Victory Loan in the production of Bond-selling screen appeals. The Victory Loan set a record in the number of such films and in the newsreel coverage of the campaign.

In many instances, Hollywood stars appeared at Bond rallies. The originally planned "Stars Over America" tours had to be abandoned as an organized effort. The problems of transportation, availability of stars, etc., were too many to be surmounted.

ONE OF the interesting phases of the drive and one which undoubtedly added a spur to the theater participation was the contest in which six roundtrip flights to London were offered to exhibitors who made the best Bond-selling records in each of six areas. As this is written, accountants are still busy determining the winners.

PROBABLY in no Bond drive, did the Government lean as heavily upon our industry as in the Victory Loan. And the industry came through—with the result that Washington, from the White House to the Treasury, was more articulate than ever in giving recognition to the motion picture's part in marketing Bonds. We had come a long way from that first, timid offer of cooperation in 1942 to major recognized participation in 1945.

It was a privilege to be in at the beginning and at the closing of our industry's greatest war effort.

March of Dimes

The Drive With a Heart

By ERNEST EMERLING
Publicity Chairman
Motion Pictures March of Dimes

AS THESE LINES are written, the motion picture exhibitors of America are busy making their plans for the 1946 March of Dimes. The 1945 drive topped all that had gone before with a record of $5,979,939, bringing the total since 1941 to more than $14,500,000.

No patriotic or humanitarian effort to which the motion picture industry lends its support is closer to the heart of the individual movieman than the fight against infantile paralysis. The financial assistance given to the National Foundation for Infantile Paralysis has meant that no one—regardless of race, creed or color—shall go without adequate medical care. Our efforts have helped thousands of childrens, and adults, too, to once again lead useful and normal lives.

ERNEST EMERLING

The 1946 campaign will be in commemoration of our late, great leader, Franklin Delano Roosevelt, who inspired the fight against polio. We enter the fifth annual March of Dimes at the request of President Harry S. Truman. In a letter to motion pictures' national chairman Nicholas M. Schenck, the President said: "You did not let us forget that we had formidable casualty lists among civilians on the home front while we counted with mounting sorrow the casualties chargeable to a great world war. Infantile paralysis knows no politics, treaties, or armistices. You brought that home to us, forcefully and well."

The 1946 drive will face many new problems. In 1945 our campaign was helped greatly by the "boom" prosperity throughout the nation. The "flush era" is now subsiding. We can make up for that loss by the enlistment of additional theaters and by plus effort in the actual drive.

The enthusiasm of the individual is what is needed mostly. That was evident in past campaigns when there were many instances when one theater collected four or five times the sum collected by a theater of the same size, and operating under similar conditions. In 1945, some 13,000 theaters reported collection. There still are more than 4,000 theaters which did not participate. If only 50 per cent of the remainder were to come into the '46 drive, they would compensate for the anticipated falling off in generosity on the part of the public.

In 1945, there were several states in which 99 per cent of all movie seats participated. Of the 11,817,097 movie seats in the nation, 9,593,484 reported collections. The theaters taking part averaged 61.6 cents per seat, as compared with 54 cents in 1944. Based on the total number of seats in the country, the per seat average in 1945 was 50 cents, compared with 39.8 cents in 1944.

Although our drive is focused on theater collections, the Hollywood studios reported $72,080 in donations; the film exchanges $14,173. Legitimate theaters collected $70,264.

The total movie collections represent more than 35 per cent of the National Foundation's collections from all sources of $16,816,400

Plans for the 1946 campaign were discussed fully at a meeting held in the Statler Hotel, Washington, on Dec. 4, 1945. The national committee and state chairmen from the 48 states were present. Following the luncheon and business meeting, the delegation was received at the White House by President Truman.

The national committee handling the 1946 March of Dimes drive includes: Nicholas M. Schenck, Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Chas. C. Moskowitz, Herman Robbins, Spyros Skouras, Jos. R. Vogel, Richard Walsh, Ernest Emerling, Edward C. Dowden, Tom Connors, Leonard Goldenson, Walter Vincent, Martin Quigley, and Lee Shubert.

Consolidated Studios, Inc.

The most up-to-date and complete

Motion Picture Rental Studios

5746 SUNSET BOULEVARD • HOLLYWOOD, CALIFORNIA

Production

Features Released Since 1915

Credits on 1945 Features

Releases by Companies

Original Titles

Serials Released Since 1920

WILLIAM KEIGHLEY

DIRECTOR:

"HONEYMOON"

(Tentative title)

For RKO

PRODUCER:

THE "LUX RADIO THEATRE"

IN PREPARATION:

"I LOVE YOU TRULY"

FEATURES

CREDITS FOR 1945 RELEASES

— A —

Adventure

M-G-M; 125 mins.
Reviewed, 12-28-45.
Cast, Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell, Tom Tully, John Qualen, Richard Haydn, Lina Romay, Philip Merivale, Harry Davenport, Tito Renaldo.
Producer, Sam Zimbalist; Director, Victor Fleming; Author, Clyde Brion Davis; Screenplay, Frederick Hazlitt Brennan, Vincent Lawrence; Adaptation, Anthony Veiller, William H. Wright; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Urie McCleary; Cameraman, Joseph Ruttenberg; Special Effects, Warren Newcombe; Editor, Frank Sullivan.

Adventures of Kitty O'Day, The

Monogram; 63 mins.
Reviewed, 1-29-45; Released, 1-19-45.
Cast, Jean Parker, Peter Cookson, Tim Ryan, Ralph Sanford, Loran Grey, Jan Wiley, Dick Elliott, Bill Ruhl, Shelton Brooks, Hugh Prosser, Byron Foulger.
Producer, Lindsley Parsons; Director, William Beaudine; Author, Victor Hammond; Screenplay, Tim Ryan, George Callahan, Victor Hammond; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Richard Pike.

Adventures of Rusty, The

Columbia; 67 mins.
Reviewed, 8-23-45; Released, 9-6-45.
Cast, Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden, Robert Williams, Addison Richards, Arno Frey, Eddie Parker, Bobby Larson, Douglas Madore, Gary Gray, Ruth Warren.
Producer, Rudolph C. Flothow; Director, Paul Burnford; Author, Al Martin; Screenplay, Aubrey Wisberg; Musical Director, M. R. Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Reg. Browne.

Affairs of Susan, The

Paramount; 110 mins.
Reviewed, 3-29-45; Released, 5-25-45.
Cast, Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Francis Pierlot, Lewis Russell, Vera Marshe, Frank Faylen, James Millican, Robert Sully, John Whitney, Jerry James, Crane Whitley.
Producer, Hal B. Wallis; Director, William A. Seiter; Authors, Thomas Monroe, Laszlo Gorog; Screenplay, Thomas Monroe, Laszlo Gorog, Richard Flournoy; Score, Frederick Hollander; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, David Abel; Process Photography, Farciot Edouart; Editor, Eda Warren.

Allotment Wives

Monogram; 80 mins.
Reviewed, 11-8-45.
Cast, Kay Francis, Paul Kelly, Otto Kruger, Gertrude Michael, Teala Loring, Bernard Nedell, Anthony Warde, Jonathan Hale, Selmer Jackson, Evelyn Eaton, Pierre Watkin, Marcelle Corday, Reid Kilpatrick, Matty Fain, Terry Frost, Doris Lloyd, Elizabeth Wright, Sarah Edwards, John Elliott.
Producers, Jeffrey Bernerd, Kay Francis; Director, William Nigh; Author, Sidney Sutherland; Screenplay, Harvey N. Gates, William Austin; Cameraman, Harry Neumann; Editor, Sidney Sutherland.

Along Came Jones

RKO-International; 90 mins.
Reviewed, 6-18-45.
Cast, Gary Cooper, Loretta Young, William Demarest, Dan Duryea, Frank Sully, Russell Simpson, Arthur Loft, Willard Robertson, Don Costello, Ray Teal, Walter Sande, Chris Pin Martin, Douglas Morrow, Erville Anderson, Lane Chandler, Lane Watson, Ralph Dunn.
Producer, Gary Cooper; Director, Stuart Heisler; Author, Alan LeMay; Screenplay, Nunnally Johnson; Production Designer, Wiard B. Ihnen; Music Score, Arthur Lange; Cameraman, Milton Krasner; Editor, Thomas Neff.

Along the Navajo Trail

Republic; 66 mins.
Reviewed, 12-13-45; Released, 12-15-45.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Estelita Rodriguez, Douglas Fowley, Nestor Paiva, Sam Flint, Emmet Vogan, Roy Barcroft, David Cota, Edward Cassidy, Bob Nolan, the Sons of the Pioneers.
Associate Producer, Edward J. White; Director, Frank McDonald; Author, William Colt MacDonald; Screenplay, Gerald Geraghty; Musical Director, Morton Scott; Art Director, Frank Hotaling; Dance Director, Larry Ceballos; Cameraman, William Bradford; Editor, Tony Martinelli.

An Angel Comes To Brooklyn

Republic; 70 mins.
Reviewed, 12-11-45; Released, 11-27-45.
Cast, Kaye Dowd, Charles Kemper, Robert Duke, David Street, Barbera Perry, Marguerite D'Alvarez, Bob Scheerer, Alice Tyrrell, June Carroll, Rodney Bell, Betzi Beaton, Jay Presson, Joe Cappo, Sherle North, Billie Haywood, Cliff Allen, C. Montague Shaw, Eula Morgan, Gladys Gale, Harry Rose, Frank Scannell, Jack McClendon, Wilton Graff, Jimmy Conlin, Ralph Dunn.
Producer, Armand Schaefer; Associate Producer, Leonard Sillman; Director, Leslie Goodwins; Authors, June Carroll, Lee Wainter; Screenplay, Stanley Paley, June Carroll; Musical Director, Morton Scott; Art Directors, Russell Kimball, Gano Chittenden; Dance Director, Elsa Findlay; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Tony Martinelli.

Anchors Aweigh

M-G-M; 140 mins.
Reviewed, 7-19-45; Released, August, 1945.
Cast, Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Pamela Britton, "Rags" Ragland, Billy Gilbert, Henry O'Neill, Carlos Ramirez, James Flavin, Edgar Kennedy, Grady Sutton.
Producer, Jose Pasternak; Director, George Sidney; Author, Natalie Marcin; Screenplay, Isobel Lennart; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Randall Duell; Cameramen, Robert Planck, Charles Boyle; Editor, Adrienne Fazan.

And Then There Were None

20th-Fox; 97 mins.
Reviewed, 7-11-45; Released, November, 1945.
Cast, Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C.

JOHN CROMWELL

Directed

"ANNA AND THE KING OF SIAM"

A 20th Century-Fox Picture

Aubrey Smith, Judith Anderson, Mischa Auer, Richard Haydn, Queenie Leonard, Harry Thurston.

Producer, Rene Clair; Associate Producer, Leo C. Popkin; Director, Rene Clair; Author, Agatha Christie; Screenplay, Dudley Nichols; Art Director, Ernst Fegte; Musical Director, Charles Previn; Cameraman, Lucien Andriot; Editor, Harvey Manger.

Arson Squad

PRC; 66 mins.

Reviewed, 8-9-45; Released, 9-11-45.

Cast, Frank Albertson, Robert Armstrong, Grace Gillern, Byron Foulger, Chester Clute, Arthur Loft, Jerry Jerome, Stewart Garner, Edward Cassidy, Casey MacGregor, Herman Scharff, Ezelle Poule, Frank Wayne, Rod Rogers.

Producer, Arthur Alexander; Director, Lew Landers; Author, Arthur St. Claire; Screenplay, Arthur St. Claire; Art Director, Edward C. Jewell; Musical Director, Lee Zahler; Cameraman, Ben Kline; Editor, Holbrook Todd.

— B —

Back to Bataan

RKO; 95 mins.

Reviewed, 5-31-45.

Cast, John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn, Ducky Louie, Lawrence Tierney, Leonard Strong, Paul Fix, Abner Biberman, Vladimir Sokoloff, J. Alex Havier.

Producer, Robert Fellows; Associate Producer, Theron Warth; Director, Edward Dmytryk; Authors, Aeneas MacKenzie, William Gordon; Screenplay, Ben Barzman, Richard Landau; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Ralph Berger; Cameraman, Nicholas Musuraca; Editor, Marston Fay.

Battle for Music

Four Continents; 74 mins.

Reviewed, 11-2-45.

Produced in England.

Cast, J. B. Priestly, Dr. Malcolm Sarent, Warwick Braithwaite, Constant Lambert, Eileen Joyce, Moiseiwitsch, Sir Adrian Boult, Jack Hylton, Bran Miche.

Producer, Donald Taylor; Director, Donald Taylor; Screenplay, Leigh Cowes; Continuity, Joan Wyatt; Cameraman, Moray Grant, Larry Pizer; Editor, Erwin Reimer .

Beautiful Cheat, The

Universal; 59 mins.

Reviewed 7-16-45; Released, 7-20-45

Cast, Bonita Granville, Noah Beery, Jr., Margaret Irving, Sarah Selby, Irene Ryan, Carol Hughes, Milburn Stone, Tom Dillon, Edward Gargan, Lester Matthews, Edward Fielding, Tommy Bond.

Producer, Charles Barton; Director, Charles Barton; Authors, Manny Seff, Fritz Rotter; Screenplay, Ben Markson; Additional Dialogue, Elwood Ullman; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Woody Bredell; Editor, Ray Snyder.

Bedside Manner

United Artists; 79 mins.

Reviewed, 6-14-45; Released, 6-22-45.

Cast, John Carroll, Ruth Hussey, Charles Ruggles, Ann Rutherford, Claudia Drake, Renee Godfrey, Esther Dale, Grant Mitchell, Joel McGinnis, John James, Frank Jenks, Bert Roach, Vera March, Sid Saylor, Earl Hodgins, Mary Currier, Constance Purdy, Mrs. Gardner Crane, Joe Devlin, Dimitrios Alexis, Don Brody.

Producer, Andrew Stone; Associate Producer, Harry S. Kesler; Director, Andrew Stone; Author, Robert Carson; Screenplay, Frederick Jackson, Malcolm Stuart Boylan; Art Director, Rudi Feld; Musical Director, Emil Newman; Cameraman, James Van Trees; Editor, James Smith.

Behind City Lights

Republic; 68 mins.

Reviewed, 9-17-45; Released, 9-10-45.

Cast, Lynne Roberts, Peter Cookson, Jerome Cowan, Esther Dale, William Terry, Victor Kilian, Moroni Olsen, William Forrest, Emmett Vogan, Joseph J. Greene, Frank Scannell, Tom London, George Carleton, Bud Geary.

Associate Producer, Joseph Bercholz; Director, John English; Screenplay, Richard Weil; Adaptation, Gertrude Walker; Musical Director, Richard Cherwin; Art Director, Frank Hoatling; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Bell for Adano, A

20th-Fox; 103 mins.

Reviewed, 6-21-45; Released, August, 1945.

Cast, John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte, Stanley Prager, Henry Morgan, Montague Banks, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Henry Armetta, Roman Bohnen, Louis Alberni Eduardo Ciannelli, William Edmunds, Yvonne Vautrot, John Russel, Anna Demetrio, James Ronnie, Charles La Torre, Charles Judels, Frank Jaquot, Gino Corrado, Peter Cusanelli, Minor Watson, Grady Sutton, Joseph Milani, Edward Hyans.

Producers, Louis D. Lighton, Lamar Hrotti; Director, Harry King; Author, John Hersey; Screenplay, Lamar Trotti, Norman Reilly Raine; Musical Score, Alfred Newman; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Barbara McLean.

Bells of Rosarita

Republic; 68 mins.

Reviewed, 5-16-45; Released, 6-19-45.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Stuart Carson, Adele Mara, Grant Withers, Janet Martin, Addison Richards, Roy Barcroft, Robert Mitchell Boy Choir, Bob Nolan, Sons of the Pioneers.

Associate Producer, Eddy White; Director, Frank McDonald; Screenplay, Jack Townley; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Art Director, Hilyard Brown; Dance Director, Larry Ceballos; Cameraman, Ernest Miller; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

Bells of St. Mary's, The

RKO-Rainbow; 126 mins.

Reviewed, 11-23-45.

Cast, Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams, Dickie Tyler, Una O'Conner.

Producer, Leo McCary; Director, Leo McCarey; Author, Leo McCarey; Screenplay, Dudley Nichols; Musical Score, Robert Emmett Dolan; Art Director, William Flannery; Cameraman, George Barnes; Special Effects, Vernon L. Walker; Editor, Harry Marker.

Betrayal From the East

RKO; 82 mins.

Reviewed, 2-20-45.

Cast, Lee Tracy, Nancy Kelly, Richard Loo, Abner Biberman, Regis Toomey, Philip Ahn, Addison Richards, Bruce Edwards, Hugh Hoo, Sen Young, Roland Varno, Louis Jean Heydt, Jason Robards.

Producer, Herman Schlom; Director, William Berke; Author, Alan Hynd; Screenplay, Kenneth Gamet, Aubrey Wisberg; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C.

IRVING PICHEL

Director

"TOMORROW IS FOREVER"

"THE BRIDE WORE BOOTS"

"O.S.S."

Bakaleinkoff; Cameraman; Russell Metty; Special Effects, Vernon L. Walker; Editor, Duncan Mansfield.

Bewitched

M-G-M, 65 mins.
Reviewed, 6-22-45; Released, July, 1945.
Cast, Edmund Gwenn, Phyllis Thaxter, Henry M. Daniels, Jr., Addison Richards, Kathleen Lockhart, Francis Pierlot, Sharon McManus, Gladys Blake, Will Wright, Horace McNally, Oscar O'Shea, Minor Watson, Virginia Brissac.
Producer, Jerry Besler; Associate Producer, Herbert Moulton; Director, Arch Oboler; Author, Arch Oboler; Screenplay, Arch Oboler; Music Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Malcolm Brown; Cameraman, Charles Salerno; Editor, Harry Komer.

Big Bonanza, The

Republic; 69 mins.
Reviewed, 1-10-45.
Cast, Richard Arlen, Robert Livingston, Jane Frazee, George "Gabby" Hayes, Lynne Roberts, Bobby Driscoll, J. M. Kerrigan, Russell Simpson, Frank Reicher, Cordell Hickman, Hayward Soo Hoo, Roy Barcroft, Fred Kohler, Jr., Monte Hale.
Associate Producer, Eddy White; Director, George Archainbaud; Authors, Robert Presnell, Leonard Praskins; Screenplay, Dorrell and Stuart McGowan, Paul Gangelin; Art Director, Frank Hotaling; Musical Director, Morton Scott; Dance Director, Dave Gould; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Big Show-Off, The

Republic; 69 mins.
Reviewed, 1-18-45; Released, 1-22-45.
Cast, Arthur Lake, Dale Evans, Lionel Stander, George Meeker, Paul Hurst, Marjorie Manners, Sammy Stein, Louis Adlon, Dan Toby, Emmett Lynne, Douglas Wood, Anson Weeks and Orchestra.
Producer, Sydney M. Williams; Associate Producer, Claude S. Spence; Director, Howard Bretherton; Screenplay, Leslie Vadnay, Richard Weil; Art Director, Frank Dexter; Musical Director, David Chudnow; Musical Sequences, Dave Gould; Cameraman, Jack Greenhalgh.

Black Market Babies

Monogram; 71 mins.
Reviewed, 12-11-45.
Cast, Ralph Morgan, Kane Richmond, Jayne Hazard, Teala Loring, Marjorie Hoshelle, George Meeker, Dewey Robinson, Alan Foster, Selmer Jackson, Nana Bryant, Maris Wrixon, John Gallaudet.
Producer, Jeffrey Bernard; Director, William Beaudine; Author, George Morris; Screenplay, George Wallace Sayre; Musical Score, Edward J. Kay; Cameraman, Harry Neumann; Editor, William Austin.

Blithe Spirit

United Artists—Two Cities; 94 mins.
Produced in England.
Reviewed, 9-25-45; Released, 12-14-45.
Cast, Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Joyce Carey, Hugh Wakefield, Jacqueline Clarke.
Producer, Noel Coward; Associate Producer, A. Havelock Allenn Director, David Lean; Author, Noel Coward; Screenplay, Noel Coward; Music Score, Richard Addinsell; Art Director, C. P. Norman; Musical Director, Muri Mathieson; Cameraman, Ronald Neame; Editor, Jack Harris.

Blonde from Brooklyn

Columbia.
Released, 6-21-45.
Cast, Robert Stanton, Lynn Merrick, Thurston Hall, Mary Treen, Walter Soderling, Arthur Loft, Regina Wallace, Byron Foulger, Myrtle Ferguson, John Kelly, Matt Willis, Eddie Bartell.
Producer, Ted Richmond; Director, Del Lord; Screenplay, Erna Lazarus; Art Director, Carl Anderson; Cameraman, Burnett Guffey; Editor, Jerome Thoms.

Blonde Ransom

Universal; 68 mins.
Reviewed, 6-7-45; Released, 6-15-45.
Cast, Donald Cook, Virginia Grey, Pinky Lee, Collette Lyons, George Barbier, Jerome Cowan, George Meeker, Ian Wolfe, Joe Kirk, Charles Delaney, Frank Reicher, Bill Davidson, Chester Clute, Janina Frostova.
Associate Producer, Gene Lewis; Director, William Beaudine; Arthur, Robert T. Shannon; Screenplay, M. Coates Webster; Musical Director, Frank Skinner; Art Directors, John B. Goodman, Abraham Grossman; Dance Director, Louis Da Pron; Cameraman, Maury Gertzman; Editor, Paul Landres.

Blood on the Sun

United Artists; 98 mins.
Reviewed, 4-26-45; Released, 6-15-45.
Cast, James Cagney, Sylvia Sidney, Wallace Ford, Rosemary De Camp, Robert Armstrong, John Emery, Leonard Strong, Frank Puglia, Jack Halloran, Hugh Ho, Philip Ahn, Joseph Kim, Marvin Mueller, Rhys Williams, Porter Hall, James Bell, Grace Lem, Oy Chan, George Paris, Hugh Beaumont, Gregory Gay, Emmett Vogan, Charlie Wayne, Arthur Loft.
Producer, William Cagney; Director, Frank Lloyd; Arthor, Garrett Ford; Screenplay, Lester Cole; Technical Adviser, Alice Barlow; Production Designer, Wiard B. Ihnen; Music, Miklos Rozsa; Cameraman, Theodor Sparkuhl; Editors, Truman Wood, Walter Hanneman.

Body Snatcher, The

RKO; 77 mins.
Reviewed, 2-20-45.
Cast, Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater, Russell Wade, Rita Corday, Sharyn Moffett, Donna Lee.
Producer, Val Newton;; Director, Robert Wise; Author, Robert Louis Stevenson; Screenplay, Philip MacDonald, Carlos Keith; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Robert De Grasse; Editor, J. R. Whittredge.

Border Badmen

PRC; 59 mins.
Reviewed, 12-11-45. Released, 10-10-45.
Cast, Buster Crabbe, Al St. John, Lorraine Miller, Charles King, Raphael Bennett, Archie Hall, Budd Buster, Marlyn Gladstone, Marin Sais.
Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, George Milton; Musical Director, Frank Sanucci; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Boston Blackie Booked on Suspicion

Columbia; 66 mins.
Reviewed, 6-22-45; Released, 5-10-45.
Cast, Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, Steve Cochrane, George E. Stone, Lloyd Corrigan, George Carleton, George Meader, Douglas Wood, George Lloyd.
Producer, Mikhail Kraike; Director, Arthur Kreifuss; Author, Malcolm Stuart Boylan; Screenplay, Paul Yawitz; Art Director, Perry Smith; Cameraman, B. Meehan, Jr.; Editor, Richard Fantl.

Boston Blackie's Rendezvous

Columbia.
Released, 7-5-45.
Cast, Chester Morris, Nina Foch, Steve Cochran, Richard Lane, George E. Stone, Frank Sully, Iris Adrian, Harry Hayden, Adelle Roberts, Joe Devlin, Dan Stowell.
Producer, Alexis Thurn-Taxis; Director, Arthur

ROWLAND V. LEE

"CAPTAIN KIDD"

In Preparation

"ROBESPIERRE"

Dreifuss; Author, Fred Schiller; Screenplay, Edward Dein; Art Director, Perry Smith; Musical Director, M. R. Bakaleinikoff; Cameraman, George B. Meehan, Jr.; Editor, Aaron Stell.

Brewster's Millions

United Artists; 79 mins.
Reviewed, 3-12-45; Released, 4-7-45.
Cast, Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson, June Havoc, Gail Patrick, Mischa Auer, Joe Sawyer, Nana Bryant, John Litel, Herbert Rudley, Thurston Hall, Neil Hamilton, Byron Foulger, Barbara Pepper, Joseph Crehan.
Producer, Edward Small; Director, Alan Dwan; Authors, George B. McCutcheon, Winchell Smith, Byron Ongley; Screenplay, Siegfried Herzig, Charles Rogers, Wilkie Mahoney; Musical Director, Louis E. Forbes; Art Director, Joseph Sternad; Cameraman, Charles Lawton; Editor, Richard Heermance.

Brighton Strangler, The

RKO; 67 mins.
Reviewed, 5-8-45.
Cast, John Loder, June Duprez, Michael St. Angel, Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrook, Ian Wolfe.
Producer, Herman Schlom; Director, Max Nosseck; Screenplay, Max Nosseck, Arnold Phillips; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Art Director, Albert S. D'Agostino; Cameraman, J. Roy Hunt; Special Effects, Vernon L. Walker; Editor, Les Milbrook.

Bring on the Girls

Paramount; 92 mins.
Reviewed, 2-23-45; Released, 3-30-45.
Cast, Veronica Lake, Sonny Tufts, Eddie Bracken, Marjorie Reynolds, Grant Mitchell, Johnnie Coy, Peter Whitney, Alan Mowbray, Porter Hall, Thurston Hall, Lloyd Corrigan, Sig Arno, Joan Woodbury, Andrew Tombes, Frank Faylen, Huntz Hall, William Moss, Norma Varden, Spike Jones Orchestra, Marietta Canty, Dorothea Kent, Ray Riggs, Stan Johnson, William Haade, Jimmy Dundee, Walter Baldwin, Pat Cameron, Maxine Fife, Veda Ann Berg, Douglas Walton, Grant Withers, Noel Neill, Jimmy Conlin.
Associate Producer, Fred Kohlmar; Director, Sidney Lanfield; Author, Pierre Wolff; Screenplay, Karl Tunberg, Darrell Ware; Musical Director, Robert Emmett Dolan; Songs, Jimmy McHugh, Harold Adamson; Dance Director, Danny Dare; Art Directors, Hans Dreier, John Meehan; Cameraman, Karl Struss; Editor, William Shea.

Bud Abbott and Lou Costello in Hollywood

M-G-M; 83 mins.
Reviewed, 8-22-45; Released, October, 1945.
Cast, Bud Abbott, Lou Costello, Frances Raftery, Robert Stanton, Jean Porter, Warner Anderson, Carleton Young, "Rags" Ragland, Donald McBride, Mike Mazurki.
Producer, Martin A. Gosch; Director, S. Sylvan Simon; Authors, Nat Perrin, Martin A. Gosch; Screenplay, Nat Perrin, Lou Breslow; Dance Director, Charles Walters; Musical Director, George Bassman; Art Directors, Cedric Gibbons, Wade B. Rubottom; Cameraman, Charles Schoenbaum; Editor, Ben Lewis.

Bull Fighters, The

20th-Fox; 61 mins.
Reviewed, 4-18-45; Released, May, 1945.
Cast, Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Lorraine DeWood, Emmett Vogan, Robert Neury, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanetto, Robert Filmer, Max Wagner, Jose Portugal, Hank Worden, Joe Dominquez, Stevan Darrel.
Producer, William Girard; Director, Mal St. Clair; Screenplay, W. Scott Darling; Art Directors, Lyle Wheeler, Chester Gore; Cameraman, Norbert Brodine; Special Effects, Fred Sersen; Editor, Stanley Rabjohn.

— C —

Captain Eddie

20th-Fox; 107 mins.
Reviewed, 6-19-45; Released, September, 1945.
Cast, Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan, James Gleason, Mary Philips, Darryl Hickman, Spring Byington, Richard Conte, Charles Russell, Richard Crane, Stanley Ridges, Clem Bevans, Grady Sutton, Chick Chandler, Dwayne Hickman, Nancy June Robinson, Winifred Glyn, Gregory Muradian, David Spencer, Elvin Field, George Kitchell, Boyd Davis, Lon Carner, Mary Gordon, Joseph J. Greene, Olin Howlin, Robert Malcolm, Leila McIntyre, Harry Shannon, Virginia Brissac, Peter Michael, Peter Garcy, Fred Essler, Lotte Stein, Earle Dewey, William Newell, Anne Loos, Franklin Parker, William Forrest, Tom Dillon, John Dehner, Georges Renavent, Paul Marion, Howard Negley, George Chandler, Joe Devlin, Walter Baldwin, Robert Homans, Dorothy Adams.
Producer, Winfield R. Sheehan; Associate Producer, Christy Walsh; Director, Lloyd Bacon; Screenplay, John Tucker Battle; Art Directors, Thomas Little, Walter M. Scott; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Joe MacDonald; Special Effects, Fred Sersen; Editor, James B. Clark.

Captain Kidd

United Artists; 89 mins.
Reviewed, 7-31-45; Released, 8-24-45.
Cast, Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen, John Carradine, Gilbert Roland, John Qualen, Sheldon Leonard, Abner Biberman, Henry Daniell, William Farnum, Miles Mander, Ray Teale.
Producer, Benedict Bogeaus; Associate Producer, Arthur M. Landeau; Director, Rowland V. Lee; Author, Robert N. Lee; Screenplay, Norman Reilly Raine; Art Director, Charles Odds; Cameraman, Archie Stout; Special Effects, Lee Zavitz; Editor, Joseph Smith.

Captain Tugboat Annie

Republic; 60 mins.
Reviewed, 12-28-45; Released, 11-17-45.
Cast, Jane Darwell, Edgar Kennedy, Charles Gordon, Manton Moreland, Pamela Blake, Hardie Albright, H. B. Warner, Sandra Berkova, Jack Norton, Barton Yarborough, Fritz Feld, Anthony Warde, Joseph Crehan, Pierre Watkin, Cyril Delevanti, Guy Wilkerson, Robert Elliott, Kernan Cripps, Harry Lang, Marion McGuire, Betty Sinclair, Eddie Earle, Vic Potel, Sam Flint, Ralph Linn, Eddie Chandler, Harry Depp.
Producer, James S. Burkett; Director, Phil Rosen; Screenplay, George Callahan; Musical Director, Edward J. Kay; Art Director, Ernie Hickson; Cameraman, Harry Neumann; Special Effects, Don Steward; Editor, Martin G. Cohn.

Caribbean Mystery, The

20th-Fox; 65 mins.
Reviewed, 7-16-45; Released, September, 1945.
Cast, James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley, Roy Roberts, Richard Shaw, Daral Hudson, William Forrest, Roy Gordon, Virginia Walker, Lal Chand Mehra, Katherine Connors, Robert Filmer, Lucien Littlefield, Selmer Jackson, Eugene Borden, Charles Miller.
Producer, William Girard; Director, Robert Webb; Screenplay, Jack Andrews, Leonard Praskins; Adaptation, W. Scott Darling; Art Directors, Lyle Wheeler, George Dudley; Music, David Buttolph; Musical Director, Emil Newman; Cameraman, Clyde De Vinna; Special Effects, Fred Sersen; Editor, John McCafferty.

RICHARD WALLACE

Director

"KISS AND TELL"

"BECAUSE OF HIM"

"SINBAD THE SAILOR"

Castle of Crimes

PRC; 58 mins.
Reviewed, 4-18-45; Released, 12-22-44.
Produced in England.

Cast, Kenneth Kent, Diana Churchill, Belle Chrystall, Peter Murray-Hill, Clifford Evans, Louise Hampton, Catherine Lacey, Aubrey Dexter, James Harcourt, Ivor Barnard.

Director, Harold French; Author, A. E. W. Mason; Screenplay, Doreen Montgomery; Cameraman, Walter Harvey; Editor, E. B. Jarvis.

Cheaters, The

Republic; 87 mins.
Reviewed, 7-5-45; Released, 7-15-45.

Cast, Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn, Anne Gillis, Ruth Terry, Robert Livingston, David Holt, Robert Grieg, St. Luke's Choristers.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Frances Hyland, Albert Ray; Musical Score, Walter Scharf; Art Directors, Richard Kimball, James Sullivan; Cameraman, Reggie Lanning; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

Cherokee Flash, The

Republic; 55 mins.
Released, 12-13-45.

Cast, Sunset Carson, Linda Stirling, Tom London, Roy Barcroft, John Merton, Bud Geary, Frank Jaquet, Fred Graham, Joe McQuinn, Pierce Lyden, James Linn, Bud Osborne, Edmund Cobb.

Associate Producer, Bennett Cohen; Director, Thomas Carr; Screenplay, Betty Burbridge; Musical Director, Richard Cherwin; Art Director, Fred Ritter; Cameraman, Reggie Lanning; Editor, Charles Craft.

Chicago Kid, The

Republic; 68 mins.
Reviewed, 2-15-45; Released, 6-29-45.

Cast, Donald Barry, Otto Kruger, Tom Powers, Lynne Roberts, Henry Daniels, Chick Chandler, Joseph Crehan, Jay Novello, Paul Harvey, Addison Richards, Kenne Duncan.

Associate Producer, Eddy White; Director, Frank McDonald; Author, Karl Brown; Screenplay, Jack Townley; Art Director, Gano Chittendon; Musical Director, Morton Scott; Cameraman, William Bradford; Editor, Ralph Dixon.

China Sky

RKO; 78 mins.
Reviewed, 5-16-45.

Cast, Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, Ducky Louie, Philip Ahn, Benson Fong, H. T. Tsiang, Chin Kuang Chow.

Producer, Maurice J. Geraghty; Director, Ray Enright; Author, Pearl S. Buck; Screenplay, Brenda Weisberg, Joseph Hoffman; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editors, Gene Milford, Marvin Coil.

China's Little Devils

Monogram; 74 mins.
Reviewed, 5-11-45; Released, 5-25-45.

Cast, Harry Carey, Paul Kelly, Ducky Louie, Hayward Soo Hoo, Gloria Ann Chew, Fred Mah, Ralph Lewis, Jimmy Dodd, Betty Soo Hoo, H. T. Tsiang, Wing Foo, Olo Chan, Aen Ling Chow, Ching Ling Chow, Francis Jing, Jr., Ralph Linn, Charles Sherlock, Allen Fox, Jon Gilbreath, Nancy Hseuch, Joseph Kim, Don Pon, Jean Wong, Wesley Luck, Charles Luck, Jr., George Q. Chan, Chin Kuang Chow, Walter Eng, Howard Soo Hoo.

Producer, Grant Withers; Director, Monta Bell; Screenplay, Sam Ornitz; Art Director, E. R. Hickson; Cameraman, Harry Neumann; Special Effects, Alex Weldon; Editor, Dick Currier.

Christmas in Connecticut

Warners; 101 mins.
Reviewed, 7-20-45; Released, 8-11-45.

Cast, Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall, Robert Shayne, Una O'Connor, Frank Jenks, Joyce Compton, Dick Elliott, Charles Arnt.

Producer, Willaim Jacobs; Director, Peter Godfrey; Author, Aileen Hamilton; Screenplay, Lionel Houser, Adele Commandini; Art Director, Stanley Fleischer; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor, Frank Magee.

Circumstantial Evidence

20th-Fox; 67 mins.
Reviewed, 2-14-45; Released, March, 1945.

Cast, Michael O'Shea, Lloyd Nolan, Hrudy Marshall, Billy Cummings, Ruth Ford, Reed Hadley, Roy Roberts, Scotty Beckett, Leon Tyler, Marvin Davis, Harry McKim, Hugh Maguire, Byron Foulger, William Frambes, Dorothy Adams, John Eldredge, Eddie Marr, Charles Cane, Edward Earle, Selmer Jackson, William B. Davidson, John Hamilton, Ben Weldon, Jerry Mickelsen, Ralph Dunn, Lynn Whitney, Ray Teal, Thomas Jackson.

Producer, William Girard; Director, John Larkin; Authors, Nat Ferber, Sam Duncan; Screenplay, Robert Metzler; Art Directors, Lyle Wheeler, Richard Irvine; Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Harry Jackson; Editor, Norman Colbert.

Cisco Kid Returns, The

Monogram; 64 mins.
Reviewed, 4-3-45; Released, 2-16-45.

Cast, Duncan Renaldo, Martin Garralaga, Cecilia Callejo, Roger Pryor, Anthony Warde, Fritz Leiber, Vicky Lane, Jan Wiley, Sharon Smith, Cy Kendall, Eva Puig, Bud Osborne.

Producer, Philip N. Krasne; Associate Producer, Dick L'Estrange; Director, John P. McCarthy; Screenplay, Betty Burbridge; Editor, Marty Cohen.

Clock, The

M-G-M; 90 mins.
Reviewed, 3-22-45; Released, May, 1945.

Cast, Judy Garland, Robert Walker, James Gleason, Keenan Wynn, Marshall Thompson, Lucile Gleason, Ruth Brady.

Producer, Arthur Freed; Director, Vincente Minnelli; Authors, Paul and Pauline Gallico; Screenplay, Robert Nathan, Joseph Schrank; Score, George Bassman; Art Directors, Cedric Gibbons, William Ferrari; Cameraman, George Folsey; Special Effects, A. Arnold Gillespie; Editor, George White.

Club Havana

PRC.
Released, 11-23-45.

Cast, Ton Neal, Margaret Lindsay, Don Douglas, Isabelita, Dorothy Morris, Ernest Truex, Renie Riano, Gertrude Michael, Eric Sinclair, Paul Cavanagh, Marc Lawrence, Pedro de Cordoba, Sonia Sorel.

Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director, Edgar G. Ulmer; Author, Fred Jackson; Screenplay, Raymond L. Schrock; Art Director, Edward C. Jewell; Cameraman, Benjamin N. Kline; Editor, Carl Pierson.

Colonel Blimp

United Artists-GCF; 93 mins.
Reviewed, 3-21-44; Released, 6-1-45.
Produced in England.

Cast, James McKechnie, Neville Mapp, Vincent Holman, Roger Livesey, David Hutchinson, Spencer Trevor, Roland Culver, James Knight, Deborah Kerr, Dennis Arundell, David Ward, Jan van Loewen, Valentine Dyall, Clark Jaffe, Albert Lieven, Eric Maturin, Frith Banbury, Robert Harris, Arthur Wontner, Count Zichy, Anton Walbrook, Jane Mellican, Ursula Jeans, Phyllis Morris, Diana Marshall, Muriel Aked, John Laurie, Regin-

GEORGE SIDNEY

Director

☆

THOUSANDS CHEER

BATHING BEAUTY

ANCHORS AWEIGH

HARVEY GIRLS

HOLIDAY IN MEXICO

M E T R O - G O L D W Y N - M A Y E R

ald Tate, Capt. W. Barrett, Corp. Thoma Palmer, Yvonne Andree, Marjorie Gresley, Felix Aylmer, Helen DeBroy, Norman Pierce, Harry Welchman, A. E. Matthews, Edward Cooper, Joan Swinstead.

Producers, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger; Musical Director, Allan Gray; Color Production Designer, Alfred Junge; Cameraman, Georges Perinal; Editor, John Seabourne.

Colonel Effingham's Raid

20th-Fox; 70 mins.

Reviewed, 10-1-45.

Cast, Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Donald Meek, Frank Craven, Thurston Hall, Cora Witherspoon, Emory Parnell, Henry Armetta, Michael Dunne, Roy Roberts, Boyd Davis, Charles Trowbridge, Frank Orth, Nicodemus Stewart, Robert Dudley, Ferris Taylor, Oliver Prickett, Grant Mitchell, Clyde Fillmore, Carol Andrews, George Melford, Harry Hayden, Charles Wagenheim, Olin Howlin.

Producer, Lamar Trotti; Director, Irving Pichel; Author, Barry Fleming; Screenplay, Kathryn Scola; Art Directors, Lyle Wheeler, Albert Hogsett; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Edward Cronjager; Special Effects, Fred Sersen; Editor, Harmon Jones.

Colorado Pioneers

Republic.

Released, 11-14-45.

Cast, Bill Elliot, Bobby Blake, Alice Fleming, Roy Barcroft, Bud Geary, Billy Cummings, Freddie Chapman, Frank Jaquet, Tom London, Monte Hale, Buckwheat Thomas, George Chesebro, Emmett Vogan, Tom Chatterton.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Peter Whitehead; Screenplay, Earle Snell; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, Bud Thackery; Editor, Charles Craft.

Come Out Fighting

Monogram; 62 mins.

Reviewed, 9-17-45; Released, 9-29-45.

Cast, Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson, Amelita Ward, Addison Richards, George Meeker, Johnny Duncan, Bud Gorman, Fred Kelsey, Douglas Wood, Milton Kibbee.

Producer, Sam Katzman, Jack Dietz; Director, William Beaudine; Screenplay, Earle Snell; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Ira Morgan; Editor, William Austin.

Confidential Agent

Warners; 118 mins.

Reviewed, 12-2-45; Released, 11-10-45.

Cast, Charles Boyer, Lauren Bacall, Victor Francen, Wanda Hendrix, George Coulouris, Peter Lorre, Katina Paxinou, John Warburton, Holmes Herbert, Dan Seymour, Art Foster, Miles Mander, Lawrence Grant, Ian Wolfe, George Zucco.

Producer, Robert Buckner; Director, Herman Schumlin; Author, Graham Greene; Screenplay, Robert Buckner; Art Director, Leo Kuter; Cameraman, James Wong Howe; Editor, George Amy.

Conflict

Warners; 86 mins.

Reviewed, 6-12-45; Released, 6-30-45.

Cast, Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart, Charles Darke, Grant Mitchell, Pat O'Moore, Ann Shoemaker, Frank Wilcox, Ed Stanley, James Flavin, Mary Servoss.

Producer, William Jacobs; Director, Curtis Bernhardt; Authors, Robert Siodmak, Alfred Neumann; Screenplay, Arthur T. Horman, Dwight Taylor; Art Director, Ted Smith; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Merritt Gerstad; Editor, David Weisbart.

Corn Is Green, The

Warners; 114 mins.

Reviewed, 3-29-45; Released, 7-21-45.

Cast, Bette Davis, Nigel Bruce, John Dall, Joan Loring, Rhys Williams, Rosalind Ivan, Mildred Dunnock, Arthur Shields, Gwenyth Hughes, Thomas Louden, Billy Roy, Brandon Hurst, Tony Ellis, Elliott Dare, Leslie Vincent, Robert Cherry, Ralph Cathey, Jock Watt, Gene Ross, Robert Regent, Jack Owen.

Producer, Jack Chertok; Director, Irving Rapper; Author, Emlyn Willaims; Screenplay, Casey Robinson; Score, Max Steiner; Art Director, Carl Jules Weyl; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, Frederick Richards.

Cornered

RKO; 102 mins.

Reviewed, 11-14-45.

Cast, Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale, Morris Carnovsky, Edgar Barrier, Steven Geray, Jack LaRue, Gregory Gay, Luther Adler.

Producer, Adrian Scott; Director, Edward Dmytryk; Author, John Wexley; Screenplay, John Paxton; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Orchestral Arrangement, Gil Grau; Music, Roy Webb; Cameraman, Harry J. Wild; Editor, Joseph Noriega.

Corpus Christi Bandits

Republic.

Released, 4-20-45.

Cast, Allan Lane, Helen Talbot, Jack Kirk, Twinkle Watts, Francis McDonald, Roy Barcroft, Tom London, Kenne Duncan, Bill Wilke, Ruth Lee, Ed Cassidy, Emmitt Vogan, Dickie Dillon, Freddie Chapman, Shelby Bacon.

Associate Producer, Stephen Auer; Director, Wallace A. Grissell; Screenplay, Norman S. Hall; Musical Director, Richard Cherwin; Art Director, Fred A. Ritter; Cameraman, Bud Thackery; Special Effects, Howard and Theodore Lydecker; Editor, Charles Craft.

Counter-Attack

Columbia; 90 mins.

Reviewed, 4-3-45; Released, 4-26-45.

Cast, Paul Muni, Marguerite Chapman, Larry Parks, Philip Van Zandt, George Macready, Roman Bohnen, Harro Meller, Erik Rolf; Rudolph Anders, Ian Wolfe, Frederick Giermann, Paul Andor, Ivan Triesault, Ludwig Donath, Louis Adlon, Trevor Bardette, Richard Hale.

Director, Zoltan Korda; Authors, Janet and Philip Stevenson; Screenplay, John Howard Lawson; Art Directors, Stephen Goosson, Edward Jewell; Musical Director, M. W. Stoloff; Cameraman, James Wong Howe; Special Effects, Lawrence W. Butler; Editors, Charles Nelson, Al Clark.

Crime Doctor's Courage, The

Columbia; 70 mins.

Reviewed, 3-9-45; Released, 2-27-45.

Cast, Warner Baxter, Hillary Brooke, Jerome Cowan, Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar, Dennis Moore, Jack Carrington, King Kong Kashay.

Producer, Rudolph C. Flothow; Director, George Sherman; Screenplay, Eric Taylor; Art Director, John Datu; Cameraman, L. W. O'Connell; Editor, Dwight Caldwell.

Crime Doctor's Warning, The

Columbia.

Released, 9-27-45.

Cast, Warner Baxter, John Litel, Dusty Anderson, Coulter Irwin, Miles Mander, John Abbott, Edward Ciannelli, Alan Kruger, J. M. Kerrigan, Franco Corsaro.

Producer, Rudolph C. Flothow; Director, William Castle; Screenplay, Eric Taylor; Musical Director,

ROBERT SIODMAK

Director

CURRENT RELEASE

"THE SPIRAL STAIRCASE"

RKO-RADIO

☆

IN PRODUCTION

"DARK MIRROR"

UNITED WORLD PICTURES CORP.

☆

IN PREPARATION

"TIME OUT OF MIND"

"ESCAPE TO LIFE"

UNIVERSAL

☆

Paul Sawtell; Cameraman, L. W. O'Connell; Editor, Dwight Caldwell.

Crime, Inc.

PRC; 74 mins.
Reviewed, 2-26-45; Released, 4-15-45.
Cast, Leo Carrillo, Tom Neal, Martha Tilton, Lionel Atwill, Grant Mitchell, Sheldon Leonard, Harry Shannon, Danny Morton, Virginia Vale, Don Beddoe, George Meeker, Red Rogers, Ed Cronley, Jack Gordon, Monk Friedman.
Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director Lew Landers; Author, Martin Mooney; Screenplay, Ray Schrock; Art Director, Paul Palmentola; Score, Walter Greene; Songs, Jay Livingston, Ray Evans; Cameraman, James Brown; Editor, Roy Livingston.

Crimson Canary

Universal; 64 mins.
Reviewed, 11-2-45; Released, 11-9-45.
Cast, Noah Beery, Jr., Lois Collier, Danny Morton, John Litel, Claudia Drake, Steven Geray, James Dodd, Steve Brodie, Josh White, Coleman Hawkins, Oscar Pettiford.
Executive Producer, Bob Faber; Associate Producer, Harry Blankfort; Director, John Hoffman; Author, Peggy Phillips; Screenplay, Henry Blankfort, Peggy Phillips; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Abraham, Grossman; Cameraman, Jerome Ash; Editor, Paul Landres.

— D —

Dakota

Republic; 82 mins.
Reviewed, 11-2-45; Released, 12-25-45.
Cast, John Wayne, Vera Hruba Ralston, Walter Brennan, Ward Bond, Ona Munson, Hugo Haas, Mike Mazurki, Olive Blakeney, Nicodemus Stewart, Paul Fix, Grant Withers, Robert Livingston, Olin Howlin, Pierre Watkin, Robert H. Barrat, Jonathan Hale, Bobby Blake, Paul Hurst, Eddy Waller, Sarah Padden, Jack LaRue, George Cleveland, Selmer Jackson, Clair DuBrey, Roy Barcroft.
Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Carl Foreman; Screenplay, Lawrence Hazard; Adoptation, Howard Estabrook; Musical Score, Walter Scharf; Art Directors, Russell Kimball, Gano Chittenden; Dance Director, Larry Ceballos; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Daltons Ride Again, The

Universal; 72 mins.
Reviewed, 11-28-45; Released, 11-23-45.
Cast, Alan Curtis, Kent Taylor, Lon Chaney, Noah Beery, Jr., Martha O'Driscoll, Jess Barker, Thomas Gomez, Milburn Stone, John Litel, Walter Sande, Douglas Dumbrille, Virginia Brissac, Ruth Lee.
Producer, Howard Welsch; Director, Ray Taylor; Screenplay, Roy Chanslor, Paul Gangelin; Art Directors, John B. Goodman, Harold H. MacArthur; Musical Director, Frank Skinner; Cameraman, Charles Van Enger; Editor, Paul Landres.

Dancing in Manhattan

Columbia; 61 mins.
Reviewed, 2-1-45; 12-14-44.
Cast, Fred Brady, Jeff Donnell, William Wright, Ann Savage, Cy Kendall, Howard Freeman, Eddie Kane, Sally Bliss, Adele Roberts, Jean Stevens, George McKay, Dorothy Vaughan.
Producer, Wallace MacDonald; Director, Henry Levin; Screenplay, Erna Lazarus; Art Director, George Brooks; Cameraman, L. W. O'Connell; Editor, Richard Fantl.

Danger Signal

Warner's; 78 mins.
Reviewed, 11-14-45; Released, 12-15-45.
Cast, Faye Emerson, Zachary Scott, Dick Erdman, Rosemary DeCamp, Bruce Bennett, Mona Freeman, John Ridgely, Mary Servoss, Joyce Compton, Virginia Sale, Allison Richards.
Producer, William Jacobs; Director, Robert Florey; Author, Phyllis Bottome; Screenplay, Adele Commandini, Graham Baker; Musical Score, Adolph Deutsch; Art Director, Stanley Fleischer; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Special Effects, Harry Barndolar, Edwin DuPar; Editor, Frank Magee.

Dangerous Intruder

PRC; 62 mins.
Reviewed, 8-6-45; Released, 8-21-45.
Cast, Charles Arnt, Veda Ann Borg, Richard Powers, Fay Helm, John Rogers, Jo Ann Marlowe, Helena P. Evans, Roberta Smith, Robert Smith, George Sorel, Forrest Taylor, Eddie Rocco.
Associate Producer, Martin Mooney; Director, Vernon Keays; Authors, Philip MacDonald, F. Ruth Howard; Screenplay, Martin M. Goldsmith; Art Director, Edward C. Jewell; Music, Karl Majos; Cameraman, James Brown; Editor, Carl Pierson.

Dangerous Partners

M-G-M; 74 mins.
Reviewed, 8-7-45; Released, October, 1945.
Cast, James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers.
Producer, Arthur L. Field; Director, Edward L. Cahn; Author, Oliver W. Bayer; Screenplay, Marion Parsonnet; Adaptation, Edmund L. Hartmann; Musical Score, David Snell; Art Directors, Cedric Gibbons, Hubert Hobson; Cameraman, Karl Freund; Editor, Ferris Webster.

Delightfully Dangerous

United Artists; 93 mins.
Reviewed, 3-1-45; Released, 3-31-45.
Cast, Jane Powell, Ralph Bellamy, Constance Moore, Morton Gould Orchestra, Arthur Treacher, Louise Beavers, Ruth Tobey, Ruth Robinson, Andre Charlot, Shirley Hunter Williams.
Producer, Charles R. Rogers; Associate Producer, Joseph S. Tushinsky; Director, Arthur Lubin; Authors, Irving Phillips, Edward Verdier; Screenplay, Walter DeLeon, Arthur Phillips; Musical Director, Charles Previn; Art Director, Duncan Cramer; Songs, Morton Gould, Edward Heyman; Musical Numbers, Ernst Matray; Cameraman, Milton Krasner; Editor, Paul Weatherwax.

Detour

PRC.
Released, 11-30-45.
Cast, Tom Neal, Ann Savage, Claude Drake, Edmund MacDonald, Tim Ryan, Esther Howard, Roger Clark.
Director, Edgar G. Ulmer; Screenplay, Martin Goldsmith; Art Director, Edward C. Jewell; Cameraman, Benjamin H. Kline; Editor, George McGuire.

Diamond Horseshoe

20th-Fox; 104 mins.
Reviewed, 4-11-45; Released, May, 1945.
Cast, Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, Carmen Cavallaro, Willie Solar, Margaret Dumont, Roy Benson, George Milford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Scuff, Edward Gargan, Ruth Rickaby.
Producer, William Perlberg; Director, George Seaton; Author, John Kenyon Nicholson; Screenplay, George Seaton; Songs, Mack Gordon, Harry Warren; Dance Director, Hermes Pan; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, Lyle Wheeler, Joseph C. Wright; Cameraman, Ernest Palmer; Special Effects, Fred Sersen; Editor, Robert Simpson.

Dick Tracy

RKO; 61 mins.
Reviewed, 12-20-45.
Cast, Morgan Conway, Anne Jeffreys, Mike

EDGAR G. ULMER

Directed

"THE STRANGE WOMAN"

Starring

HEDY LAMARR

Mars Film Corp.—

United Artists Release

Mazurki, Jane Greer, Lyle Latell, Joseph Crehan, Mickey Kuhn, Trevor Bardette, Morgan Wallace, Milton Parsons, William Halligan, Edythe Elliott, Mary Currier, Ralph Dunn, Edmund Glover, Bruce Edwards.

Executive Producer, Sid Rogell; Producer, Herman Scholm; Director, William Berke; Screenplay, Eric Taylor; Musical Score, Roy Webb; Musical Director, C. Bakalinikoff; Art Directors, Albert S. D'Agostino, Ralph Berger; Cameraman, Fred Redman; Editor, Ernie Leadlay.

Dillinger

Monogram; 70 mins.

Reviewed, 3-12-45; Released, 3-20-45.

Cast, Edmund Lowe, Anne Jeffreys, Lawrence Tierney, Eduardo Ciannelli, Marc Lawrence, Elisha Cook, Jr., Ralph Lewis, Ludwig Stossel, Elsie Jannsen, Hugh Prosser, Dewey Robinson, Bob Perry, Kid Chisel, Billy Nelson, Lee White, Lou Lubin.

Producers, Franklin King, Maurice King; Director, Max Nosseck; Screenplay, Phil Yordan; Cameraman, Jackson Rose; Special Effects, Robert Clark; Editor, Otto Levering.

Divorce

Monogram; 70 mins.

Reviewed, 5-23-45; Released, 8-18-45.

Cast, Kay Francis, Bruce Cabot, Helen Mack, Jerome Cowan, Craig Reynolds, Jean Fenwick, Larry Olsen, Johnny Calkins, Ruth Lee, Reid Kilpatrick, Leonard Mudie, Mary Gordon, Virginia Wave, Napoleon Simpson.

Producers, Jeffrey Bernard, Kay Francis; Director, William Nigh; Author, Sidney Sutherland; Screenplay, Harvey M. Gates, Sidney Sutherland; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Editor, Richard Currier.

Docks of New York

Monogram; 61 mins.

Reviewed, 2-26-45; Released, 3-24-45.

Cast, Leo Gorcey, Huntz Hall, Billy Benedict, Gloria Pope, Carlyle Blackwell, Jr., Bud Gorman, George Meeker, Betty Blythe, Pierre Watkin, Joy Reese, Cy Kendall, Maurice St. Clair, Leo Borden, Patsy Moran.

Producers, Sam Katzman, Jack Dietz; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, Dave Milton; Cameraman, Ira Morgan; Editor, William Austin.

Doll Face

20th Century-Fox; 80 mins.

Reviewed, 12-20-45.

Cast, Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda, Martha Stewart, Michael Dunne, Reed Hadley, Stanley Prager, Charles Tannen, George E. Stone, Frank Orth, Donald McBride, Ciro Rimac, Hal K. Dawson, Charles Williams, Edgar Norton, Boyd Davis, Alvin Hammer, Alex Barker.

Producer, Bryan Foy; Director, Lewis Seiler; Author, Louise Hovick; Screenplay, Leonard Praskins; Adaptation, Harold Buchman; Art Directors, Lyle Wheeler, Boris Levin; Musical Directors, Emil Newman, Charles Henderson, Dance Director, Kenny Wiliams; Cameraman, Joseph LeShelle; Special Effects, Fred Sersen; Editor, Norman Colbert.

Dolly Sisters, The

20th-Fox; 114 mins.

Reviewed, 9-28-45; Released, November, 1945.

Cast, Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank Latimore, Gene Sheldon, Sig Ruman, Trudy Marshall, Collette Lyons, Evans Thomas, Donna Jo Gribble, Robert Middlemass, Paul Hurst, Lester Allen, Frank Orth.

Producer, George Jessel; Director, Irving Cummings; Screenplay, John Larkin, Marian Spitzer; Dance Director, Seymour Felix; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, Lyle Wheeler, Leland Fuller; Cameraman, Ernest Palmer; Special Effects, Fred Sersen; Editor, Barbara McLean.

Don Juan Quilligan

20th-Fox; 75 mins.

Reviewed, 6-7-45; Released, June, 1945.

Cast, William Bendix, Joan Blondell, Phil Silvers, Anne Revere, B. S. Pully, Mary Treen, John Russell, Veda Ann Borg, Thurston Hall, Cora Williams, Richard Gaines, Hobart Cavanaugh, Rene Carson, George Macready, Helen Freeman, Charles Cane, Anthony Caruso, Eddie Acuff, Joel Friedkin, Charles Marsh, Emmett Vogan, James Flavin, John Albright, Charles D. Brown, Lee Phelps, Tom Dugan, Carey Harrison, Genevieve Bell, Jimmy Conlin.

Producer, William LeBaron; Director, Frank Tuttle; Author, Herbert Clyde Lewis; Screenplay, Arthur Kober, Frank Gabrielson; Art Directors, Lyle Wheeler, Ben Hayne; Musical Score, Davis Raksin; Musical Director, Emil Newman; Cameraman, Norbert Brodine; Special Effects Fred Sersen; Editor, Norman Colbert.

Don't Fence Me In

Republic; 71 mins.

Reviewed, 10-22-45; Released, 10-20-45.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Robert Livingston, Moroni Olsen, Marc Lawrence, Lucille Gleason, Andrew Tombes, Paul Harvey, Tom London, Douglas Fowley, Stephen Barclay, Edgar Dearing, Bob Nolan, the Sons of the Pioneers.

Associate Producer, Donald H. Brown; Director, John English; Screenplay, Dorrell and Stuart E. McGowan; Musical Director, Morton Scott; Arrangements, Dale Butts; Song, Cole Porter; Art Director, Hilyard Brown; Dance Director, Larry Ceballos; Cameraman, William Bradford; Editor, Charles Craft.

Duffy's Tavern

Paramount; 97 mins.

Reviewed, 8-20-45; Released, 9-28-45.

Cast, Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan, Ed Gardner, Charles Cantor, Eddie Green, Ann Thomas, Robert Benchley, William Demarest, Howard de Silva, Billy de Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Charles Quigley, Olga San Juan, Robert Watson, Gary Crosby, Phillip Crosby, Dennis Crosby, Lin Crosby.

Associate Producer, Danny Dare; Director, Hal Walker; Screenplay, Melvin Frank, Norman Panama; Musical Director, Robert Emmett Dolan; Art Directors, Hans Dreier, William Flannery; Dance Director, Billy Daniels; Cameraman, Lionel Lindon; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart.

— E —

Eadie Was a Lady

Columbia; 67 mins.

Reviewed, 2-5-45; Released, 1-23-45.

Cast, Ann Miller, Joe Besser, William Wright, Jeff Donnell, Jimmy Little, Marion Martin, Kathleen Howard, Tom Dugan, Douglas Wood, Hal McIntyre Orchtestra.

Producer, Michel Kraike; Director, Arthur Dreifuss; Screenplay, Monte Brice; Art Director, Carl Anderson; Musical Drector, M. W. Stoloff; Cameraman, Burnett Guffey; Editor, James Sweeney.

Earl Carroll Vanities

Republic; 91 mins.

Reviewed, 3-5-45; Released, 4-5-45.

Cast, Dennis O'Keefe, Constance Moore, Eva Arden, Otto Kruger, Alan Mowbray, Stephanie Bachelor, Pinky Lee, Parkyakarkus, Leon Belasco, Beverly Loyd, Edward Gargan, Mary Forbes, Tom

Edward Small

announces his most ambitious program of screen productions to be filmed from universally popular story properties

"Bella Donna"
Robert Hichen's Brilliant Novel!

"Valentino"
The Story of the Screen's Greatest Lover!

"Lorna Doone"
R. D. Blackmoor's Immortal Romance!

"Kate Fennigate"
Booth Tarkington's Best-selling Novel!

"The Scarlet Letter"
Nathaniel Hawthorne's Outstanding Classic!

"Cagliostro"
The Adventures of Alexander Dumas' Greatest Character!

"Columbus Sails"
A Towering Dramatization of History's Epic Event!

"The Return of Monte Cristo"
Alexander Dumas' Unforgettable Hero in a New Screen Adventure!

"The Notorious Nancy Grey"
A Musical Drama Which Will Mark A New Trend!

Dugan, Chester Clute, Jimmy Alexander, Tom London, Robert Greig, Wilton Graff, Tommy Ivo, Liliane & Marion, Woody Herman Orchestra.

Associate Producer, Albert J. Cohen; Director, Joseph Santley; Author, Cortland Fitzsimmons; Screenplay, Frank Gill, Jr.; Musical Director, Walter Scharf; Musical Supervisor, Albert Newman; Dance Director, Sammy Lee; Art Directors, Russell Kimball, Frank Hotaling; Songs, Walter Kent, Kim Gannon; Cameraman, Jack Marta; Editor, Richard L. Van Enger.

Easy to Look At

Universal; 64 mins.

Reviewed, 8-1-45; Released, 8-10-45.

Cast, Gloria Jean, Kirby Grant, George Dolenz, J. Edward Bromberg, Eric Blore, Mildred Law, Leon Belasco, Maurice Cass, Delta Rhythm Boys.

Associate Producer Henry Blankfort; Director, Ford Beebe; Screenplay, Henry Blankfort; Art Directors, John B. Goodman, Robert Clatworthy; Musical Director, H. J. Salter; Cameraman, Jerome Ash; Editor, Saul A. Goodkind.

Enchanted Cottage, The

RKO; 91 mins.

Reviewed, 2-15-45.

Cast, Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick, Spring Byington, Hillary Brooke, Richard Gaines, Alec Englander, Mary Worth, Josephine Whittell, Robert Clarke, Eden Nichols.

Executive Producer, Jack J. Gross; Producer, Harriet Parsons; Director, John Cromwell; Author, Sir Arthur Wing Pinero; Screenplay, DeWitt Bodeen, Herman J. Mankiewicz; Art Directors, Albert S. D'Agostino, Carroll Clark; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Ted Tetzlaff; Special Effects, Vernon L. Walker; Editor, Joseph Noriega.

Enchanted Forest

PRC; 78 mins.

Reviewed, 9-24-45; Released, 12-8-45.

Cast, Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper.

Producer, Jack Schwarz; Associate Producer, Lou Brock; Director, Lew Landers; Author, John Lebar; Screenplay, Robert Lee Johnson, John Lebar, Lou Brock; Art Director, Frank Sylos; Music, Albert Hay Malotte; Cinecolor Supervisor, W. T. Crespinel; Cameraman, Marcel LePicard; Editor, Roy Livingston.

Enemy of the Law

PRC.

Released, 5-7-45.

Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Kay Hughes, Jack Ingram, Charles King, Jr., Frank Ellis, Kermit Maynard, Henry Hall.

Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Harry Fraser; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Escape in the Desert

Warners; 79 mins.

Reviewed, 5-1-45; Released, 5-19-45.

Cast, Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale, Irene Manning, Samuel S. Hinds, Bill Kennedy, Kurt Kreuger, Rudolph Anders, Hans Schumm, Blayney Lewis.

Producer, Alex Gottlieb; Director, Edward A. Blatt; Author, Robert E. Sherwood (from "The Petrified Forest"); Screenplay, Thomas Job; Art Director, John Hughes; Music, Adolph Deutsch; Music Director, Leo F. Forbstein; Cameraman, Robert Burks; Special Effects, Willard Van Enger.

Escape in the Fog

Columbia.

Released, 4-5-45.

Cast, Nina Foch, William Wright, Otto Kruger, Konstantin Shayne, Ivan Triesault, Ernie Adams, Mary Newton, Ralph Dunn, John Tyrell, Charles Jordon, Noel Cravet, John H. Elliott.

Producer, Wallace MacDonald; Director, Oscar Boetticher, Jr.; Screenplay, Aubry Wisberg; Art Director, Joseph Kish; Cameraman, George Meehan; Editor, Jerome Thoms.

Eve Knew Her Apples

Columbia; 64 mins.

Reviewed, 5-1-45; Released, 4-12-45.

Cast, Ann Miller, William Wright, Robert Williams, Ray Walker, Charles D. Brown, John Eldredge, Eddie Bruce.

Producer, Wallace MacDonald; Drector, Will Jason; Screenplay, E. Edwin Moran; Art Director, Carl Anderson; Cameraman, Burnett Guffey; Editor, Jerome Thoms.

— F —

Falcon in San Francisco, The

RKO; 66 mins.

Reviewed, 7-25-45.

Cast, Tom Conway, Rita Corday, Edward S. Brophy, Sharyn Moffett, Faye Helm, Robert Armstrong, Carl Kent, George Holmes, John Mylong.

Executive Producer, Sid Rogell; Producer, Maurice Geraghty; Director, Joseph H. Lewis; Author, Robert Kent; Screenplay, Robert Kent, Ben Markson; Musical Score, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Charles Pyke; Cameramen, Virgil Miller, William Sickner; Editor, Ernie Leadlay.

Fall of Berlin

Artkino; 70 mins.

Reviewed, 9-19-45; Released, 9-1-45.

Produced in the U. S. S. R.

Producer, Central Documentary Film Studios, Moscow; Producer-Editor, Yuri Reisman; Commentary, William S. Gailmor.

Fallen Angel

20th Century-Fox; 97 mins

Reviewed, 10-26-45; Released, December, 1945.

Cast, Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Anne Revere, Bruce Cabot, John Carradine, Percy Kilbridge, Olin Howlin, Hal Taliaferro, Mira McKinney, Broderick O'Farrell, Jimmy Conlin, Leila McIntyre, Garry Owen, Horace Murphy, Martha Wentworth, Paul Palmer, Paul Burns, Herb Ashely, Stymie Beard, William Haade, Chick Collins.

Producer, Otto Preminger; Director, Otto Preminger; Author, Marty Holland; Screenplay, Harry Kleiner; Art Directors, Lyle Wheeler, Leland Fuller; Cameraman, Joseph La Shelle; Editor, Harry Reynolds.

Fashion Model

Monogram; 61 mins.

Reviewed, 5-1-45; Released, 3-2-45.

Cast, Robert Lowery, Marjorie Weaver, Tim Ryan, Lorna Gray, Dorothy Christy, Dewey Robinson, Sally Yarnell, Harry Depp, Nell Craig, Edward Keane, John Valentine.

Associate Producer, William Storhbach; Director, William Beaudine; Author, Victor Hammond; Screenplay, Tim Ryan, Victor Hammond; Art Director, E. R. Hickson; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Editors, William Austin, Dan Milner.

Fighting Bill Carson

PRC.

Released, 10-31-45.

Cast, Buster Crabbe, Al St. John, Kay Hughes, Stan Jolley, Kermit Maynard, Bob Cason, John L. Buster, Bud Osborne.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Louise Rousseau; Musical Director, Frank Sanucci; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

JOE ROCK

Producer

Fighting Guardsman

Columbia.
Released, 5-24-45.
Cast, Williard Parker, Anita Louise, Janis Carter, John Loder, Edgar Buchanan, George Macready, Lloyd Corrigan, Elizabeth Risdon, Ian Wolfe, Ray Teal, Victor Kilian, Charles Halton, Maurice Tauzin, Charles Waldron.
Producer, Michel Kraike; Director, Henry Levin; Author, Alexandre Dumas (from "The Companions of Jehu"); Screenplay, Franz Spencer, Edward Dein; Art Directors, Stephen Goosson, Walter Holscher; Musical Score, Paul Sawtell; Musical Director, M. W. Stoloff; Cameraman, Burnett Guffey; Editor, Viola Lawrence.

First Yank Into Tokyo

RKO; 82 mins.
Reviewed, 9-5-45.
Cast, Tom Neal, Barbara Hale, Marc Cramer, Richard Loo, Keye Luke, Leonard Strong, Benson Fong, Clarence Lung, Keye Chang, Michael St. Angel.
Executive Producer, Jack J. Gross; Producer, J. Robert Bren; Director, Gordon Douglas; Authors, J. Robert Bren, Gladys Atwater; Screenplay, J. Robert Bren; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter Keller; Cameraman Harry J. Wild; Special Effects, Vernon L. Walker Editor, Philip Martin, Jr.

Flame of Barbary Coast

Republic; 91 mins.
Reviewed, 4-18-45; Released, 5-28-45.
Cast, John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley, Virginia Grey, Russell Hicks, Jack Norton, Paul Fix, Manard Kippen, Eve Lynne, Marc Lawrence, Butteffly McQueen, Rex Lease, Hank Bell, Al Murphy.
Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Borden Chase. Art Director, Gano Chittenden; Musical Director, Morton Scott; Dance Director, Larry Ceballos; Cameraman, Robert De Grasse; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

Flame of the West

Monogram; 70 mins.
Reviewed, 5-16-45; Released, 6-25-45.
Cast, Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglas Dumbrille, Lynne Carver, Pee Wee King, Tom Quinn, Harry Lewis Woods, Raphael Bennett, Riley Hill, Jack Ingram, John Merton, Jack Rockwell, Steve Clark.
Producer, Scott R. Dunlap; Director, Lambert Hillyer; Author, Bennett Foster; Screenplay, Adele Bu..ngton; Art Director, E. R. Hickson; Musical Director, Frank Sanucci; Cameraman, Harry Neumann; Editor, Dan Milner.

Flaming Bullets

PRC.
Released, 10-15-45.
Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Patricia Knox, Charles King, Jr., I. Stanford Jolley, Bob Duncan, Bud Osborne.
Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Harry Fraser; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Fog Island

PRC; 70 mins.
Reviewed, 2-20-45; Released, 2-15-45.
Cast, George Zucco, Lionel Atwill, Jerome Cowan, Sharon Douglas, Veda Ann Borg, John Whitney, Jacqueline DeWitt, Ian Keith, George Lloyd.
Producer, Leon Fromkess; Associate Producer, Terry Morse; Director, Terry Morse; Author, Bernadine Angus; Screenplay, Pierre Gendron; Art Director, Paul Palmentola; Cameraman, Ira Morgan; Editor, George McGuire.

Follow That Woman

Paramount; 69 mins.
Reviewed, 6-21-45; Released, 12-14-45.
Cast, William Gargan, Nancy Kelly, Ed Gargan, Regis Toomey, Bryon Barr, Don Costello, Pierre Watkin, Nella Walker, Audrey Young.
Producers, William Pine, William Thomas; Associate Producer, Maxwell Shane; Director, Lew Landers; Author, Ben Perry; Screenplay, Winston Miller, Maxwell Shane; Art Director, F. Paul Sylos; Musical Score, Alexander Laszlo; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Frisco Sal

Universal; 94 mins.
Reviewed, 2-15-45; Released, 2-23-45.
Cast, Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez, Collette Lyons, Samuel S. Hinds, Fuzzy Knight, Billy Green, Ernie Adams, George Lloyd, Bert Fiske.
Producer, George Waggner; Director, George Waggner; Screenplay, Curt Siodmak, Gerald Geraghty; Musical Director, Edward Ward; Art Directosr, John B. Goodman, Robert Clatworthy; Dance Director, Lester Horton; Cameraman, Charles Van Enger; Editor, Edward Curtiss.

Frontier Fugitives

PRC.
Released, 9-1-45.
Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, I. Stanford Jolley, Jack Ingram, Frank Ellis, Jack Hendricks.
Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Camerman, Robert Cline; Elitor, Holbrook N. Todd.

Frontier Gal

Universal; 84 mins.
Reviewed, 12-3-45; Released, 12-21-45.
Cast, Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight, Andrew Tombes, Sheldon Leonard, Clara Blandick, Beverly Simmons, Frank Lackteen, Claire Carleton, Eddie Dunn, Harold Goodwin, Jack Overman, Jan Wiley, Rex Lease, Jack Ingram, George Eldredge, Joseph Haworth, Lloyd Ingraham, Joseph E. Bernard, Douglas Carter, Paul Bratti, Edward M. Howard, Joan Fulton, Jean Trent, Kerry Vaughn, Karen Randle.
Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Screenplay, Michael Fessier, Ernest Pagano; Musical Director, Frank Skinner; Musical Score, Frank Skinner; Art Directors, John B. Goodman, Richard H. Riedel; Songs, Jack Brooks, Edgar Fairchild; Cameramen, George Robinson, Charles P. Boyle; Special Photography, John P. Fulton; Editor, Ray Snyder.

Frozen Ghost, The

Universal; 61 mins.
Reviewed, 6-18-45; Released, 6-29-45.
Cast, Lon Chaney, Evelyn Ankers, Milburn Stone, Douglas Dumbrille, Martin Kosleck, Elena Verdugo, Tala Birell, Arthur Hohl.
Associate Producer, Will Cowan; Director, Harold Young; Authors, Harrison Carter, Henry Sucher; Screenplay, Barnard Schubert, Luci Ward; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Paul Ivano.

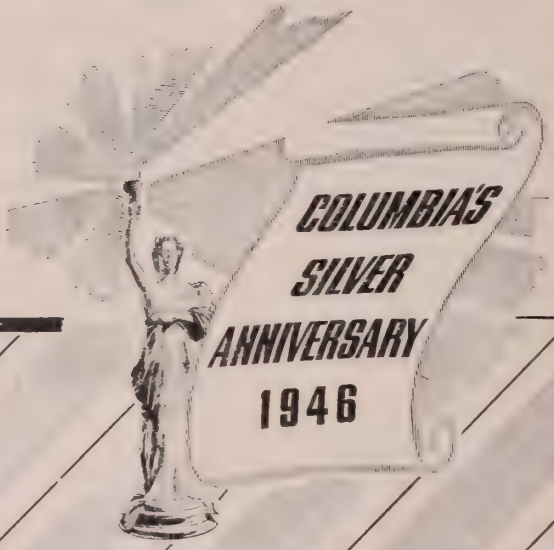
— G —

G. I. Honeymoon

Monogram; 70 mins.
Reviewed, 2-26-45; Released, 3-9-45.
Cast, Gale Storm, Peter Cookson, Arline Judge, Frank Jenks, Jerome Cowen, Jonathan Hale, Andrew Tombes, Virginia Brissac, Ruth Lee, Earle Hodgins, Ralph Lewis, Claire Whitney.
Producer, Lindsley Parsons; Director, Phil Karl-

Columbia Pictures,

in celebrating its Twenty-Fifth Anniversary, extends greetings and best wishes to its thousands of exhibitor friends. With the sincere realization that our continued success is thoroughly bound up with your success, we look forward with pride and confidence to the future.



stein; Authors, A. J. Rubien, Robert Chapin, Marian Page Johnson; Screenplay, Richard Weil; Art Director, E. H. Hickson; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Editor, William Austin.

Game of Death, A

RKO; 72 mins.
Reviewed, 11-28-45.

Cast, John Loder, Audrey Long, Edgar Barrier, Russell Wade, Russell Hicks, Jason Robards, Gene Stutenroth, Noble Johnson, Robert Clarke.

Executive Producer, Sid Rogell; Producer, Herman Schlom; Director, Robert Wise; Author, Richard Connell (from "The Most Dangerous Game"); Screenplay, Norman Houston; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Lucius Croxton; Cameraman, J. Roy Hunt; Special Effects, Vernon L. Walker; Editor, J.R. Whittredge.

Gay Senorita, The

Columbia; 58 mins.
Reviewed, 8-21-45; Released, 8-9-45.

Cast, Jinx Falkenburg, Jim Bannon, Steve Cochran, Corinna Mura, Isabelita, Thurston Hall, Isabel Winter, Marguerita Sylvia, Lusite Triana, Lola Mentes, Tommy Cook, Nina Bara, Leander de Cordova, Antonio Triama.

Producer, Jay Gorney; Director, Arthur Dreifuss; Screenplay, Edward Eliscu, J. Robert Bren; Art Director, Jerome Pycha; Dances, Antonio Triana; Cameraman, Burnett Guffey; Editor, Al Clark.

George White's Scandals

RKO; 95 mins.
Reviewed, 7-31-45.

Cast, Joan Davis, Jack Haley, Phillip Terry, Martha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon, Bettejane Greer, Audrey Young, Rose Murphy, Fritz Feld, Beverly Wills, Gene Krupa and Band.

Producers, Jack J. Gross, Nat Holt, George White; Director, Felix E. Feist; Author, Hugh Wedlock, Howard Snyder; Screenplay, Hugh Wedlock, Howard Snyder, Parke Levy, Howard Green; Dance Director, Ernest Matray; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Ralph Berger; Cameraman, Robert de Grasse; Special Effects, Vernon L. Walker; Editor, Joseph Noriega.

Getting Gertie's Garter

United Artists; 72 mins .
Reviewed, 11-23-45; Released, 11-30-45.

Cast, Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, Sheila Ryan, J. Carroll Naish, Jerome Cowan, Vera Marshe, Donald D. Beddoe, Frank Fenton, Richard LeGrand.

Producer, Edward Small; Director, Allan Dwan; Authors, Wilson Collison, Avery Hopwood; Screenplay, Allan Dwan, Karen DeWolfe; Musical Director, Louis Forbes; Art Director, Joseph Sternad; Cameraman, Charles Lawton, Jr.; Editors, Walter Hanneman, Truman K. Wood.

Girl of the Limberlost

Columbia.
Released, 10-11-45.

Cast, Ruth Nelson, Dorinda Clifton, Loren Tindall, Gloria Holden, Ernest Cossart, Vanessa Brown, James Bell, Joyce Arling, Charles Arnt, Warren Mills, Gloria Patrice, Lillian Bronson, Peggy Converse, Jimmy Clark, Carol Morris.

Producer, Alexis Thurn-Taxis; Director, Melchor G. Ferrer; Author, Gene Stratton Porter; Screenplay, Erna Lazarus Art Director Jerome Pycha, Jr.; Musical Score, Ernest Gold; Musical Director, M. R. Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Al Clark.

Girls of the Big House

Republic; 68 mins.
Reviewed, 11-12-45; Released, 11-2-45.

Cast, Lynne Roberts, Virginia Christine, Marian Martin, Adela Mara, Richard Powers, Geraldine Wall, Tala Birell, Norma Varden, Stephen Barclay, Mary Newton, Erskin Sanford, Sarah Edwards, Ida Moore, William Forrest, Verna Felton.

Associate Producer, Rudolph E. Abel; Director, George Archainbaud; Screenplay, Houston Branch; Musical Director, Morton Scott; Musical Score, Joseph Dubli; Art Director, Gano Chittenden; Cameraman, John Alton; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

God Is My Co-Pilot

Warners; 90 mins.
Reviewed, 2-21-45; Released, 4-7-45.

Cast, Dennis Morgan, Raymond Massey, Andrea King, Alan Hale, Dane Clark, John Ridgely, Stanley Ridges, Donald Woods, Murray Alper, Joel Allen, Stephen Richards, Warren Douglas, Minor Watson, Philip Ahn, Richard Loo, Frank Tang, Charles Smith, Paul Brook, John Miles, Addison Richards, Bernie Sell, Danny Dowling.

Producer, Robert Buckner; Director, Robert Florey; Author, Col. Robert L. Scott; Screenplay, Peter Milne; Art Director, John Hughes; Cameraman, Sid Hickox; Editor, Folmer Blanksted.

Great Flamarion, The

Republic! 78 mins.
Reviewed, 2-5-45; Released, 3-30-45.

Cast, Erich von Stroheim, Mary Beth Hughes, Dan Duryea, Stephen Barclay, Lester Allen, Esther Howard, Michael Mark, Joseph Granby, John R. Hamilton, Fred Velasco, Carmen Lopez, Tony Ferrell.

Producer, William Wilder; Director, Anthony Mann; Author, Anne Wighton; Screenplay, Anne Wighton, Heinz Herald, Richard Weil; Art Director, F. Paul Sylos; Musical Score, Alexander Laszlo; Musical Supervisor, David Chudnow; Cameraman, James Spencer Brown, Jr.; Editor, John F. Link.

Great John L., The

United Artists—Crosby; 96 mins.
Reviewed, 6-4-45; Released, 6-24-45.

Cast, Greg McClure, Linda Darnell, Barbara Britton, Lee Sullivan, Otto Kruger, Wallace Ford, George Matthews, Robert Barrat, J. M. Kerrigan, Joel Friedkin, Harry Crocker, Hope Landin, Fritz Feld, Simon Semenoff, Frank McCown.

Producers, Frank R. Mastroly, James Edward Grant; Associate Producer, Milton Carter; Direcotr, Frank Tuttle; Sereenplay, James Edward Grant; Musical Director, Victor Young; Songs, Johnny Burke, James Van Heusen; Cameraman, James Van Trees; Editor, Theodore Bellinger.

Great Stagecoach Robbery

Republic.
Released, 2-15-45.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Don Costello, Francis McDonald, John James, Aylvia Arslan, Bud Geary, Leon Tyler, Freddie Chapman.

Associate Producer, Louis Gray; Director, Lesley Selander; Screenplay, Randall Frye; Art Director, Fred A. Ritter; Musical Director, Richard Cherwin; Cameraman, Bud Thackery; Editor, Charles Craft.

Grissly's Millions

Republic; 71 mins.
Reviewed, 1-12-45; Released, 1-16-45.

Cast, Paul Kelly, Virginia Grey, Don Douglas, Elisabeth Risdon, Robert H. Barrat, Clem Bevans, Eily Malyon, Adele Mara, Francis Pierlot, Addison Richards, Paul Fix, Byron Foulger, Joan Blair, Grady Sutton, Frank Jaquet, Will Wright, Louis Mason, Tom London.

Associate Producer, Walter H. Goetz; Director, John English; Screenplay, Muriel Roy Bolton; Art Director, Gano Chittendon; Musical Director, Morton Scott; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Barry Keller.

Guest Wife

United Artists; 90 mins.
Reviewed, 7-25-45; Released, 7-27-45.

Cast, Claudette Colbert, Don Ameche, Richard Foran, Charles Dingle, Grant Mitchell, Wilma Francis, Chester Clute, Irving Bacon, Hal K. Dawson, Edward Fielding.

Producer, Jack H. Skirball; Director, Sam Wood; Screenplay, Bruce Manning, John Klorer; Art Director, Lionel Banks; Musical Director, Daniele Amfitheatrof; Cameraman, Joseph Valentine; Editor, William M. Morgan.

Guy, A Gal and A Pal, A

Columbia, 62 mins.
Reviewed, 5-11-45; Released, 3-8-45.

Cast, Ross Hunter, Lynn Merrick, Ted Donaldson, George Meeker, Jack Norton, Will Stanton, Sam McDaniel, Alan Bridge, Mary McLeod, Mary Forbes, Russell Hicks, Nella Walker.

Producer, Wallace MacDonald; Director, Oscar Boetticher, Jr.; Author, Gerald Drayson Adams; Screenplay, Monte Brice; Art Director, Hilyard Brown; Cameraman, Glen Gano; Editor, Otto Meyer.

— H —

Halfway House, The

A. F. E.; 72 mins.
Reviewed, 8-24-45; Rleased, 8-11-45.
Produced in England.

Cast, Francoise Rosay, Tom Walls, Mervyn Johns, Glynis Johns, Esmond Knight, Valerie White, Richard Bird, Sally Ann Howes, Alfred Drayton, Guy Middleton, Pat McGrath, Phillip Hiatt.

Producer, Michael Balcon; Associate Producer, A. Bavalcanti; Director, Basil Dearden; Screenplay, Angus McPhail, Diana Morgan; Musical Score, Lord Berners.

Hangover Square

20th-Fox; 77 mins.
Reviewed, 1-18-45; Released, February, 1945.

Cast, Laird Cregar, Linda Darnell, George Sanders, Glenn Langan, Faye Marlowe, Alan Napier, Frederic Worlock, J. W. Austin, Keyland Hodgson, Clifford Brooke, John Goldsworthy, Michael Dyne, Ann Codee, Francis Ford, Charles Irwin, Frank Benson, Connie Leon, Robert Hale, Leslie Denison.

Producer, Robert Bassler; Director, John Brahm; Author, Patrick Hamilton; Screenplay, Barre Lyndon; Musical Score, Bernard Hermann; Art Directors, Lyle Wheeler, Maurice Ransford; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Harry Reynolds.

Having Wonderful Crime

RKO; 70 mins.
Reviewed, 2-20-45.

Cast, Pat O'Brien, George Murphy, Carole Landis, Lenore Aubert, George Zucco, Anje Berens, Richard Martin, Charles D. Brown, William Davis, Blanche Ring, Joseph Whittell.

Producer, Robert Fellows; Associate Producer, Theron Warth; Director, Eddie Sutherland; Author, Craig Rice; Screenplay, Howard J. Green, Stewart Sterling, Parke Levy; Art Directors, Albert S. D'Agostino, Al Herman; Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Gene Milford.

Her Highness and the Bellboy

M-G-M; 112 mins.
Reviewed, 7-11-45; Released, October, 1945.

Cast, Hedy Lamarr, Robert Walker, June Allyson, Carl Esmond, Agnes Moorehead, "Rags" Ragland.

Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Richard Connell, Gladys Lehman; Musical Score-Direction, Georgie Stoll; Dance Director, Charles Walters; Art Directors, Cedric Gibbons, Urie McCleary; Cameraman, Harry Stradling; Special Effects, Warren Newcombe; Editor, George Boemler.

Her Lucky Night

Universal; 63 mins.
Reviewed, 3-2-45; Released, 2-9-45.

Cast, Andrews Sister, Martha O'Driscoll, Noah Berry, Jr., George Barbier, Maurice Cass, Marie Harmon, Olin Howlin, Robert Emmett Keane, Grady Sutton, Edgar Dearing, Eddie Acuff, Rita Gould, Charles Jordan, Billy Newell, Ida Moore, Jack Rice.

Producer, Warren Wilson; Director, Edward Lilley; Author, Warren Wilson; Screenplay, Clyde Bruckman; Musical Director, Edgar Fairchild; Art Director, John B. Goodman; Musical Numbers, Louis Da Pron; Cameraman, Hal Mohr; Editor, Paul Landres.

Here Come the Co-eds

Universal; 87 mins.
Reviewed, 2-5-45; Released, 2-2-45.

Cast, Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, June Vincent, Lou Chaney, Donald Cook, Charles Dingle, Richard Lane, Joe Kirk, Bill Stern, Phil Spitalny Orchestra.

Producer, John Grant, Director, Jean Yarbrough; Author, Edmund L. Hartmann; Screenplay, Arthur T. Horman, John Grant; Art Directors, John B. Goodman, Richard H. Riedel; Musical Director, Edgar Fairchild; Musical Numbers, Louis Da Pron; Cameraman, George Robinson; Special Effects, John P. Fulton; Editor, Arthur Hilton.

Hidden Eye, The

M-G-M; 69 mins.
Reviewed, 7-25-45; Released, September, 1945.

Cast, Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Raymond Largay, William Phillips, Thomas Jackson.

Producer, Robert Sisk; Director, Richard Whorf; Author, George Harmon Coxe; Screenplay, George Harmon Coxe, Harry Ruskin; Musical Score, David Snell; Art Directors, Cedric Gibbons, Preston Ames; Cameraman, Lester White; Editor, George Hively.

High Powered

Paramount; 60 mins.
Reviewed, 3-1-45; Released, 5-18-45.

Cast, Robert Lowery, Phyllis Brooks, Mary Treen, Joe Sawyer, Roger Pryor, Ralph Sanford, Billy Nelson, Ed Gargan, Vince Barnett.

Producers, William Pine, William Thomas; Director, William Berke; Author, Milton Raison; Screenplay, Milton Raison, Maxwell Shane; Art Director, F. Paul Sylos; Score, Alexander Laszlo; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

His Brother's Ghost

PRC.
Released, 2-3-45.

Cast, Buster Crabbe, Al St. John, Charles King, Karl Hackett, Archie Hall, Roy Brent, Bud Osborne, Bob Cason, Frank McCarroll, George Morrell.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, George Milton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Hit the Hay

Columbia.
Released, 11-29-45.

Cast, Judy Canova, Ross Hunter, Fortunio Bonanova, Doris Merrick, Gloria Holden, Francis Pierlot, Grady Sutton, Louis Mason, Paul Stanton, Clyde Fillmore, Maurice Cass.

Producer, Ted Richmond; Director, Del Lord; Screenplay, Richard Weil, Charles R. Marion; Art Director, Perry Smith; Cameraman James Van Frees; Editor, Viola Lawrence.

make way for Monogram

SAM KATZMAN

PRODUCER

"TEEN AGERS"

First Release

"JUNIOR PROM"

With

FREDDIE STEWART • JUNE PREISSER

JUDY CLARK • WARREN MILLS

EDDIE HEYWOOD and Orchestra • ABE LYMAN and Orchestra

Second Release

"HIGH SCHOOL SCANDALS"

EXTRA ATTRACTIONS

CHARLIE BARNETT And Orchestra • CHUY REYES And Orchestra

Associate Producer MAURICE DUKE

For MONOGRAM

JAMES S. BURKETT

Producer

"CHARLIE CHAN" SERIES

Starring SIDNEY TOLER

MONOGRAM

KING BROTHERS

MAURICE FRANKLYN

Producers of

"SUSPENSE"

Monogram's First Million Dollar Picture

• • •

In Preparation

"THE HUNTED"

For MONOGRAM

Hold That Blonde

Paramount; 76 mins.

Reviewed, 10-18-45; Released, 11-23-45.

Cast, Eddie Bracken, Veronica Lake, Albert Dekker, Frank Fenton, George Zucco, Donald MacBride, Lewis L. Russell, Norma Varden, Ralph Peters, Robert Watson, Lyle Latall, Edmund MacDonald, Willie Best.

Producer, Paul Jones; Director, George Marshall; Author, Paul Armstrong; Screenplay, Walter DeLeon, Earl Baldwin, E. Edwin Moran; Musical Score, Werner Heymann; Art Directors, Hans Dreier, Walter Tyler; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Cameraman, Daniel L. Fapp; Editor, LeRoy Stone.

Hollywood and Vine

RC.

Released, 4-25-45.

Cast, James Ellison, Wanda McKay, June Clyde, Ralph Morgan, Franklyn Pangborn, Leon Belasco, Emmett Lynn, Vera Lewis, Karin Lang, Robert Greig, Charlie Williams, Ray Whitley, Dewey Robinson, Cy Ring, Grandin Rhodes, Billy Benedict, Donald Kerr, Lillian Bronson, John Elliott, Jack Raymond, Charles Jordan, Lou Crocker, Hal Taggert.

Director, Alexis Thurn-Taxis; Authors, Edith Watkins, Charles Williams, Robert Wilmot; Screenplay, Edith Watkins, Charles Williams; Art Director, George Van Marter; Music Score, Lee Zahler; Cameraman, Ira Morgan; Editor, Don Hayes.

Honeymoon Ahead

Universal.

Released 5-11-45.

Cast, Allan Jones, Grace McDonald, Raymond Walburn, Vivian Austin, Jack Overman, Murray Alper, Eddie Acuff, John Abbott, William Haade, Arthur Loft, Ralph Peters, Charles Miller, Sarah Padden, Jack Clifford.

Associate Producer, Will Cowan; Director, Reginald Le Borg; Author, Val Burton; Screenplay, Val Burton, Elwood Ullman; Musical Director, Ray Sinatra; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Paul Ivano.

Horn Blows at Midnight, The

Warners; 78 mins.

Reviewed, 4-3-45; Released, 4-28-45.

Cast, Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Ethel Griffies, Paul Harvey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper, Pat O'Moore.

Producer, Mark Hellinger; Director, Raoul Walsh; Screenplay, Sam Hellman, James V. Kern; Art Director, Hugh Reticker; Score, Franz Waxman; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Special Effects, Lawrence Butler; Editor, Irene Morra.

Hotel Berlin

Warners; 98 mins.

Reviewed, 3-2-45; Released, 3-17-45.

Cast, Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson, Peter Lorre, Alan Hale, George Coulouris, Henry Daniell, Peter Whitney, Helene Thimig, Stevan Geray, Kurt Kreuger, Paul Andor, Erwin Kalser, Dickie Tyler, Elsa Hellis, Frank Reicher, Paul Panzer, John Mylong, Ruth Albu, Jay Novello, Lotte Stein, Torben Meyer.

Producer, Louis Edelman; Director, Peter Godfrey; Author, Vicki Baum; Screenplay, Jo Pagano, Alvah Bessie; Art Director, John Hughes; Cameraman, Carl Guthrie; Editor, Frank Magee.

House of Dracula

Universal. 67 mins.

Reviewed, 12-3-45; Released, 12-7-45.

Cast, Lon Chaney, John Carradine, Martha O'Driscoll, Lionel Atwill, Jane Adams, Onslow Stevens, Ludwig Stossel, Glenn Strange, Skelton Knaggs, Joseph E. Bernard, Dick Dickson, Fred Cordova, Carey Harrison, Harry Lamont, Gregory Muradian, Beatrice Gray.

Executive Producer, Joe Gershenson; Producer, Paul Malvern; Director, Erle C. Kenton; Screenplay, Edward T. Lowe; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Martin Obzina; Cameraman, George Robinson; Special Photography, John P. Fulton; Editor, Russell Schoengarth.

House of Fear, The

Universal; 69 mins.

Reviewed, 3-23-45; Released, 3-16-45.

Cast, Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanaugh, Holmes Herbert, Harry Cording, Sally Shepherd, Gavin Muir, Florette Hillier, David Clyde.

Producer, Roy Wiliam Neill; Director, Roy William Neill; Author, Sir Arthur Conan Doyle; Screenplay, Roy Chanslor; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Eugene Lowrie; Cameraman, Virgil Miller; Editor, Saul Goodkind.

House of Frankenstein

Universal; 71 mins.

Reviewed, 1-4-45; Released, 2-16-45.

Cast, Boris Karloff, Lon Chaney, J. Carrol Naish, John Carradine, Anne Gwynne, Peter Coe, Lionel Atwill, George Zucco, Elena Verdugo, Sig Ruman, William Edmunds, Charles Miller, Philip Van Zandt, Julius Tannen, Hans Herbert, Dick Dickinson, George Lynn, Michael Mark, Olaf Hytten, Frank Reicher, Brandon Hurst, Glenn Strange.

Producer, Paul Malvern; Director, Erle C. Kenton; Author, Curt Siodmak; Screenplay, Edward T. Lowe; Art Directors, John B. Goodman, Martin Obzina; Music Score, H. J. Salter; Musical Director, H. J. Salter; Cameraman, George Robinson; Special Effects, John P. Fulton; Editor, Philip Cahn.

House on 92nd St., The

20th-Fox; 88 mins.

Reviewed, 9-13-45; Released, October, 1945.

Cast, William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart, Leo G. Carroll, Lydia St. Clair, William Post, Jr., Harry Bellaver, Bruno Wick, Harro Meller, Charles Wagenheim, Alfred Linder, Renee Carson, Rusty Lane, John McKee, Edwin Jerome, Elisabeth Neumann, Salo Douday, Paul Ford, William Adams, Lew Eckles, Tom Brown, George Shelton, Alfred Ziesler.

Producer, Louis de Rochemont; Director, Henry Hathaway; Author, Charles G. Booth; Screenplay, Barre Lyndon, Charles G. Booth, John Monks, Jr.; Art Directors, Lyle Wheeler, Lewis Creber; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Norbert Brodine; Special Effects, Fred Sersen; Editor, Harmon Jones.

How Do You Do?

PRC; 80 mins.

Reviewed, 11-8-45; Released, 12-24-45.

Cast, Bert Gordon, Harry Von Zell, Cheryl Walker, Frank Albertson, Ella Mae Morse, Claire Windsor, Keye Luke, Charles Middleton, Thomas Jackson, James Burke, Fred Kelsey, Matt McHugh, Leslie Denison, Francis Pierlot, Sidney Marion.

Producer, Harry Sauber; Director, Ralph Murphy; Author, Harry Sauber; Screenplay, Harry Sauber, Joseph Carole; Music-Lyrics, Hal Borne, Paul Webster; Art Director, Edward C. Jewell; Cameraman, Benjamin H. Kline; Editor, Thomas Neff.

— I —

I Love a Bandleader

Columbia.

Released, 9-13-45.

Cast, Phil Harris, Eddie "Rochester" Anderson, Leslie Brooks, Walter Catlett, Frank Sully, James

The Company to watch in '46!

Burke, Pierre Watkin, The Four V's, Robin Short, Philip Van Zandt, Nick Stewart.

Producer, Michel Kraik; Director, Del Lord; Author, John Gray; Screenplay, Paul Yawitz; Art Director, Carl Anderson; Musical Director, M. R Bakaleinikoff, Paul Sawtell; Cameraman, Franz F. Planer; Editor, James Sweeney.

I Love a Mystery

Columbia; 70 mins.

Reviewed, 3-19-45; Released, 1-25-45.

Cast, Jim Bannon, Nina Foch, George Macready, Barton Yarbrough, Carole Mathews, Lester Mathews, Gregory Gay, Leo Mostovoy, Frank O'Connor, Isabel Withers, Joseph Crehan.

Producer, Wallace MacDonald; Director, Harry Levin; Author, Carleton E. Morse; Screenplay, Charles O'Neal; Art Director, George Brooks; Cameraman, Burnett Guffey; Editor, Aaron Stell.

Identity Unknown

Republic; 71 mins.

Reviewed, 4-2-45; Released, 4-2-45.

Cast, Richard Arlen, Cheryl Walker, Roger Pryor, Bobby Driscoll, Lola Lane, Ian Keith, John Forrest, Sara Padden, Forrest Taylor, Frank Marlowe, Harry Tyler, Nelson Leigh, Charles Williams, Charles Jordan, Dick Scott, Marjorie Manners, Eddie Baker.

Associate Producers, Walter Colmes, Howard Bretherton; Director, Walter Colmes; Author, Robert Newman; Screenplay, Richard Wil; Musical Director, Jay Chernis; Cameraman, Ernest Miller; Editor, John Link.

I'll Remember April

Universal; 63 mins.

Reviewed, 4-16-45; Released, 4-13-45.

Cast, Gloria Jean, Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds, Jacqueline de Wit, Hobart Cavanaugh, Addison Richards, Pierre Watkin, Clyde Fillmore, Mary Forbes, Morgan Wallace, Paul Porcasi.

Associate Producer, Gene Lewis; Director, Harold Young; Author, Bob Dillon (from "Amateur Nights"); Screenplay, M. Coates Webster; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Jerome Ash; Editor, Philip Cahn.

I'll Tell the World

Universal.

Released, 6-8-45.

Cast, Lee Tracy, Brenda Joyce, Raymond Walburn, June Priesser, Thomas Gomez, Howard Freeman, Lorin Raker, Janet Shaw, Pierre Watkin, Peter Potter.

Associate Producer, Frank Gross; Director, Leslie Goodwins; Screenplay, Henry Blankfort; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, H. J. Salter; Cameraman, Paul Ivano; Editor, Ray Snyder.

Incendiary Blonde

Paramount; 113 mins.

Reviewed, 6-12-45; Released, 8-31-45.

Cast, Betty Hutton, Arturo de Cordova, Charlie Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, Edward Ciannelli, The Maxellos, Maurice Rocco, Ted Mapes, Charles C. Wilson, Maxine Fife, Carlotte Helm, Ann Carter, Billy Lechner, Eddie Nichols, George Nokes, Robert Winkler, Patricia Prest, Billy Curtis, Edmund MacDonald, Don Costello.

Director, George Marshall; Screenplay, Claude Binyon, Frank Butler; Musical Director, Robert Emmett Dolan; Dance Director, Danny Dare; Art Directors, Hans Dreier, William Flannery; Cameraman, Ray Rennahan; Special Effects, Farciot Edouart; Editor, Archie Marshek; Authors, Thomas and W. D. Guinan (from "Life of Texas Guinan").

Isle of the Dead

RKO; 72 mins.

Reviewed, 8-31-45.

Cast, Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall.

Executive Producer, Jack J. Gross; Producer, Val Lewton; Director, Mark Robson; Screenplay, Ardel Wray, Josef Mischel; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Lyle Boyer.

It's a Pleasure!

RKO-International; 90 mins.

Reviewed, 3-1-45.

Cast, Sonja Henie, Michael O'Shea, Bill Johnson, Marie McDonald, Gus Schilling, Iris Adrian, Cheryl Walker, Peggy O'Neill, Arthur Loft, Alyce Fleming, George Brown, Jack Chefe, Don Loper, Tom Hanlon, Lane Watson.

Producer, David Lewis; Associate Producer, Don Loper; Director, William A. Seiter; Screenplay, Lynn Starling, Elliot Paul; Art Director, Wiard B. Ihnen; Musical Director, Arthur Lange; Score, Arthur Lange; Choreography, Don Loper; Cameraman, Ray Rennahan; Editor, Ernest Nims.

It's in the Bag

United Artists; 87 mins.

Reviewed, 2-13-45; Released, 4-21-45.

Cast, Fred Allen, Jack Benny, William Bendix, Bennie Barnes, Robert Benchley, Jerry Colonna, Don Ameche, Victor Moore, Rudy Vallee, John Carradine, Gloria Pope, William Terry, Minerva Pious, Dickie Tyler, Sidney Toler, George Cleveland, John Miljan, Ben Welden, Emory Parnell.

Producer, Jack H. Skirball; Associate Producer, Walter Batchelor; Director, Richard Wallace; Screenplay, Jay Dratler, Alma Reville; Art Director, Lionel Banks; Musical Director, Charles Previn; Score, Werner Heymann; Cameraman, Russell Metty; Editor, William M. Morgan.

— J —

Jade Mask, The

Monogram; 66 mins.

Reviewed, 2-1-45; Released, 1-26-45.

Cast, Sidney Toler, Mantan Moreland, Edwin Luke, Janet Warren, Edith Evanson, Alan Bridge, Ralph Lewis, Frank Reicher, Hardie Albright, Cyril DeLevanti, Dorothy Grainger, Jack Ingram, Lester Dorr, Henry Hall.

Producer, James S. Burkett; Director, Phil Rosen; Screenplay, George Callahan; Art Director, Dave Milton; Cameraman, Harry Neumann; Editor, Dick Currier.

Jealousy

Republic; 71 mins.

Reviewed, 7-26-45; Released, 7-23-45.

Cast, John Loder, Jane Randolph, Karen Morley, Nils Asther, Hugo Haas, Herbert Holmes, Michael Mark, Mauritz Hugo, Peggy Leon, Mary Arden, Nobel "Kid" Chissell.

Producer, Gustav Machaty; Director, Gustav Machaty; Screenplay, Arnold Phillips, Gustav Machaty; Musical Score, Hanns Eisler; Art Director, Frank Sylos; Cameraman, Henry Sharp; Editor, John Link.

Johnny Angel

RKO; 79 mins.

Reviewed, 8-2-45.

Cast, George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller, Margaret Wycherly, J. Farrell MacDonald, Mack Gray.

Producers, Jack J. Gross, William L. Pereira; Director, Edwin L. Marin; Author, Charles Gordon Booth, (From "Mr. Angel Comes Aboard); Screenplay, Steve Fisher; Adaptation, Frank Gruber; Musical Score, Leigh Harline; Musical Director,

Leadership THROUGH Showmanship

NATIONAL THEATRES

Charles P. Skouras, President

FOX MIDWEST THEATRES

Elmer C. Rhoden, President

FOX INTERMOUNTAIN Theatres

F. H. Ricketson, President

EVERGREEN STATE THEATRES

Frank L. Newman, President

FOX WISCONSIN THEATRES

Harold J. Fitzgerald, President

FOX MICHIGAN THEATRES

David M. Idzal, President

FOX WEST COAST THEATRES

Charles P. Skouras, President

C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Jack Okey; Cameraman, Harry J. Wild; Editor, Les Milbrook.

Johnny in the Clouds

United Artists-Two Cities; 87 mins.
Reviewed, 11-21-45.
Produced in England.
Cast, Michael Redgrave, John Mills, Rosamond John, Douglass Montgomery, Renee Asherson, Joyce Carey, Stanley Holloway, Bonar Colleano, Felix Aylmer, Basil Redford, Jean Simmons, Trevor Howard, Vida Hope, Hartley Power, Tryon Nicol, David Tomlinson, Grant Miller.
Producer, Anatole de Grunwald; Associate Producer, Gordon Perry; Director, Anthony Asquith; Authors, Terence Rattigan, Anatole de Grunwald; Screenplay, Terence Rattigan; Art Directors, Paul Sheriff, Carmen Dillon; Musical Score, Nicholas Brodzsky; Cameraman, Derek Williams; Editor, Fergus McDonell.

Jungle Captive

Universal; 63 mins.
Reviewed, 6-18-45; Released, 6-29-45.
Cast, Otto Kruger, Amelita Ward, Phil Brown, Jerome Cowan, Rondo Hatton, Eddie Acuff, Ernie Adams, Charles Wagenheim, Eddy Chandler, Jack Overman, Vicky Lane.
Associate Producer, Morgan B. Cox; Director, Harold Young; Author, Dwight V. Babcock; Screenplay, M. Coates Webster, Dwight V. Babcock; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Robert Clatsworthy; Cameraman, Murray Gertsman; Editor, Fred R. Reitshans, Jr.

Junior Miss

20th-Fox; 94 mins.
Reviewed, 6-14-45; Released, August, 1945.
Cast, Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Faye Marlowe, Mona Freeman, Sylvia Field, Barbara Whiting, Stanley Prager, John Alexander, Connie Gilchrist, Scotty Beckett, Alan Edwards, Dorothy Christy, William Frambes, Ray Klinge, Mickey Titus, Eddy Hudson, Mel Torme, Lillian Bronson, Tommy Mack, William Henderson, Howard Negley, Ruth Rickaby, Ruth Dandridge.
Producer, William Perlberg; Director, George Seaton; Authors, Jerome Chodorov, Joseph Fields, Sally Benson; Screenplay, George Seaton; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Music, David Buttolph; Musical Director, Emil Newman; Cameraman, Charles Clarke; Special Effects, Fred Sersen; Editor, Robert Simpson.

— K —

Keep Your Powder Dry

M-G-M; 93 mins.
Reviewed, 2-15-45; Released, April, 1945.
Cast, Lana Turner, Laraine Day, Susan Peters, Agnes Moorehead, Bill Johnson, Natalie Schafer, Lee Patrick, Jess Barker, June Lockhart, Marta Linden, Tim Murdock.
Producer, George Haight; Director, Edward Buzzell; Screenplay, Mary C. McCall, Jr., George Bruce; Score, David Snell; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman Ray June; Editor, Frank E. Hull.

Kid Sister

PRC; 56 mins.
Reviewed, 3-20-45; Released, 2-6-45.
Cast, Roger Pryor, Judy Clark, Constance Worth, Frank Jenks, Tommy Dugan, Richard Byron, Minerva Urecal, Ruth Robinson, Peggy Wynne.
Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Art Director, Paul Palmentola; Musical Director, David Chudnow; Cameraman, James Brown; Editor, Holbrook N. Todd.

Kiss and Tell

Columbia; 90 mins.
Reviewed, 10-3-45; Released, 10-18-45.
Cast, Shirley Temple, Jerome Courtland, Walter Abel, Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland, Virginia Welles, Tom Tully, Mary Phillips, Darryl Hickman, Scott McKay, Scott Elliott, Kathryn Card.
Producer, Sol C. Siegel; Associate Producer, William Mull; Director, Richard Wallace; Author, F. Hugh Herbert; Screenplay, F. Hugh Herbert; Art Directors, Stephen Goossen, Ven Nest Polglase; Musical Score, Werner R. Heymann; Musical Director, M. W. Stoloff; Cameraman, Charles Lawton, Jr.; Editor, Charles Nelson.

Kitty

Paramount; 104 mins.
Reviewed, 10-16-45.
Cast, Paulette Goddard, Ray Milland, Patrick Knowles, Reginald Owen, Cecil Kellaway, Constance Collier, Dennis Hoey, Sara Allgood, Eric Blore, Gordon Richards, Michael Dyne, Edgar Norton, Patricia Cameron, Percival Vivian, Mary Gordon, Anita Bolster, Heather Wilde, Charles Coleman, Mae Clarke, Ann Codee, Douglas Walton, Alec Craig, Edward Cooper, Anne Curson, Crauford Kent, Colin Kenny, Hilda Plowright, Charles Irwin, Jean Ransome, Mary MacLaren.
Producer, Karl Tunberg; Director, Mitchell Leisen; Author, Rosamund Marshall; Screenplay, Darrel Ware, Karl Tunberg; Musical Score, Victor Young; Art Directors, Hans Dreier, Walter Tyler; Dance Director, Billy Daniels; Process Photography, Farciot Edouart; Special Effects, Gordon Jennings; Cameraman, Daniel L. Fapp; Editor, Alma Macrorie.

— L —

Lady Confesses, The

PRC; 64 mins.
Reviewed, 3-30-45; Released, 5-16-45.
Cast, Mary Beth Hughes, Hugh Beaumont, Edmund McDonald, Claudia Drake, Emmett Vogan, Edward Howard, Dewey Robinson, Carol Andrews, Ruth Brande, Barbara Slater, Jack George, Jerome Root, Edwina Patterson.
Producer, Alfred Stern; Director, Sam Newfield; Aauthor, Irwin R. Franklyn; Screenplay, Helen Martin; Art Director, Paul Lalmentola; Musical Director, Lee Zahler; Cameraman, Jack Greenhalgh; Editor, Holbrook Todd.

Lady on a Train

Universal; 93 mins.
Reviewed, 8-6-45; Released, 8-24-45.
Cast, Deana Durbin, Ralph Bellamy, Edward Everett Horton, George Coulouris, Allen Jenkins, David Bruce, Patricia Morison, Dan Duryea, Maria Palmer, Elizabeth Patterson, Samuel S. Hinds, William Frawley, Jacqueline de Wit, Thurston Hall, Clyde Fillmore, Ben Carter, Mary Forges, Sarah Edwards, Nora Cecil, Hobart Cavanaugh.
Producer, Felix Jackson; Associate Producer, Howard Christie; Director, Charles David; Author, Leslie Charteris; Screenplay, Edmund Beloin, Robert O'Brien; Musical Score, Miklos Rozsa; Art Directors, John B. Goodman, Robert C. Clatworthy; Cameraman, Russell A. Gausman; Special Effects, John P. Fulton; Editor, Ted Kent.

Last Chance, The

M-G-M- International; 105 mins.
Reviewed, 11-28-45.
Produced in Switzerland.
Cast, E. G. Morrison, John Hoy, Ray Reagan, Louisa Rossi, Odeardo Mosini, Giuseppe Galeati, Romano Calo, Tino Erler, Leopold Biberti, Sigfrit Steiner, Emil Gerber, Therese Gieshse, Robert Schwarz, Germaine Tournier, M. Sakhnowsky, Rudolph Kampf, Jean Martin, Gertrudten Cate, Carlo Romatko.
Producer, L. Wechsler; Director, Leopold Lindt-

FROM COAST
TO COAST

berg; Screenplay, Richard Schweizer; Musical Score, Robert Blum; Cameraman, Emil Berna; Editor, Hermann Haller.

Last Hill, The

Artkino; 84 mins.
Reviewed, 6-29-45; Released, 6-23-45.
Produced in the U. S. S. R.
Cast, Nikolai Kruichkov, Marina Pastukhova, Boris Andreyev, Anton Khorava, Nikolai Dorokhin, Feodor Ischenko, Nikolai, Gorlov, Evgeni Preov, Yegor Tkachuk, Surah Lazhava.
Directors, Alexander Zharki, Josef Heifitz; Screenplay, Boris Voyetekho, Alexander Zharki, Josef Heifitz; Music, Al Balanchivadze; English Titles, Charles Clement.

Law of the Valley

Monogram; 52 mins.
Reviewed, 1-12-45.
Cast, Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kirk Barron, Hal Price, Edmund Cobb, Tom Quinn, Charles King, Marshall Reed, George DeNormand, Steve Clark, George Morrell.
Director, Howard Bretherton; Screenplay, Joseph O'Donnell; Musical Score, Edward Kay; Cameraman, Marcel LePicard; Editor, Pierre Janet.

Leave Her to Heaven

20th Century-Fox; 110 mins.
Reviewed, 12-20-45.
Cast, Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Phillips, Ray Collins, Gene Lockhart, Reed Hadley, Darryl Hickman, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell, Milton Parsons, Earl Schenck, Hugh Maguire, Betty Hannon, Kay Riley.
Producer, William A. Bacher; Director, John M. Stahl; Author, Ben Ames Williams; Screenplay Jo Swirling; Musical Score, Alfred Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, James B. Clark.

Leave It to Blondie

Columbia.
Released, 2-22-45.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver, Jonathan Hale, Chick Chandler, Danny Mummert, Marjorie Ann Mutchie, Eula Morgan, Arthur Space, Eddie Acuff, Fred Graff, Jack Rice, Maude Eburne.
Producer, Burt Kelly; Director, Abby Berlin; Screenplay, Connie Lee; Art Director, Perry Smith; Cameraman, Franz F. Planer; Editor Al Clark.

Let's Go Steady

Columbia; 60 mins.
Reviewed, 3-23-45; Released, 1-4-45.
Cast, Pat Parrish, Jackie Moran, June Preisser, Jimmy Lloyd, Arnold Stang, Skinnay Ennis, Mel Torme, William Moss, Byron Foulger, Gladys Blake, Eddie Bruce, William Frambes.
Producer, Ted Richmond; Director, Del Lord; Author, William B. Sackheim; Screenplay, Erna Lazarus; Art Director, Charles Clague; Cameraman, Benjamin Kline; Editor, Richard Fantl.

Letter for Evie, A

M-G-M-; 89 mins
Reviewed, 12-3-45.
Cast, Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington, Pamela Britton, Norman Lloyd, Percival Vivian, Donald Curtis, Esther Howard, Robin Raymond, Therese Lyon, Lynn Whitney.
Producer, William H. Wright; Director, Jules Dassin; Author, Blanche Brace; Screenplay, DeVallon Scott, Alan Friedman; Musical Score, George Bassman; Art Directors, Cedric Gibbons, Hubert Hubson; Cameraman, Karl Freund; Editor, Chester W. Schaeffer.

Life With Blondie

Columbia.
Released, 12-13-45.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jonathan Hale, Ernest Truex, Marc Lawrence, Veda Ann Borg, Jack Rice, Bobby Larson, Douglas Fowley, George Tyne, Edward F. Gargan, Francis Pierlot, Ray Walker.
Director, Abby Berlin; Screenplay, Connie Lee; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Jerome Thoms.

Lightning Raiders

PRC; 61 mins.
Reviewed, 12-20-45.
Cast, Buster Crabbe, Al (Fuzzy) St. John, Mady Laurence, Henry Hall, Steve Darrell, Stanford Jolley, Karl Hackett, Roy Brent, Marin Sais, Al Ferguson.
Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Lone Texas Ranger

Republic.
Released, 5-20-45.
Cast, Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Helen Talbot, Tom Chatterton, Jack McClendon, Bud Geary, Budd Buster, Nelson McDowell, Larry Olsen, Rex Lease, Jack Kirk.
Associate Producer, Louis Gray; Director, Spenser Bernet; Screenplay, Bob Williams; Art Director, Russell Kimball; Musical Director, Richard Cherwin; Cameraman, Bud Thackery; Editor, Charles Craft.

Lost Weekend, The

Paramount; 101 mins.
Reviewed, 8-14.45; Released, 11-16-45.
Cast, Ray Milland, Jane Wyman, Philip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Anita Bolster, Lillian Fontaine, Lewis L. Russell, Frank Orth.
Producer, Charles Brackett; Director, Billy Wilder; Author, Charles R. Jackson; Screenplay, Charles Brackett, Billy Wilder; Musical Score, Miklos Rozsa; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, John F. Seitz; Special effects, Gordon Jennings; Editor, Doane Harrison.

Love, Honor and Goodbye

Republic; 87 mins.
Reviewed, 9-14-45; Released, 9-15-45.
Cast, Virginia Bruce, Edward Ashley, Victor McLaglen, Nils Asther, Helen Broderick, Veda Ann Borg, Jacqueline Moore, Robert Greig, Victoria Horne, Ralph Dunn, Therese Lyon.
Associate Producer, Harry Grey; Director, Albert S. Rogell; Authors, Art Arthur, Albert S. Rogell; Screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland; Musical Director, Walter Scharf; Musical Score, Roy Webb; Art Directors, Russel Kimball, Hilyward Brown; Cameraman, John Alton; Editor, Richard L. Van Enger.

Love Letters

Paramount; 101 mins.
Reviewed, 8-20-45; Released, 10-26-45.
Cast, Jennifer Jones, Joseph Cotten, Ann Richards, Anita Louise, Cecil Kellaway, Gladys Cooper, Byron Barr, Robert Sully, Reginald Denny, Ernest Cossart, James Millican, Lumsden Hare, Winifred Harris, Ethyl May Halls, Matthew Boulton, David Clyde, Ian Wolfe, Alec Craig, Arthur Hohl.
Producer, Hal Wallis; Director, William Dieterle; Author, Chris Massie; Screenplay, Ayn Rand; Art Directors, Hans Dreier, Roland Anderson; Musical Score, Victor Young; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Cameraman, Lee Garmes; Editor, Anne Bauchens.

1501 BROADWAY

NEW YORK CITY

Love on the Dole

Four Continents; 89 mins.
Reviewed, 10-19-45.
Produced in England.

Cast, Deborah Kerr, Clifford Evans, Mary Merrall, George Carney, Geoffrey Hibbert, Joyce O'Neill, Aris Vandeleur, Marie Ault, Marjorie Rhodes, Charles Williams, Colin Chandler, Jordan Lawrence, Kenneth Griffiths, Dennis Wyndgam, B. John Slater, Ben Williams, Bromley Davenport, Peter Gawthorne, James Harcourt, Philip Godfrey, Terry Conlin, Charles Groves, Muriel George.

Producer, John Baxter; Associate Producer, Walter Greenwood; Director, John Baxter; Screenplay, Walter Greenwood; Musical Score, Richard Addinsell; Art Director, Holmes Paul; Cameraman, James Wilson; Editor, Michael Chorlton.

— M —

Mama Loves Papa

RKO; 61 mins.
Reviewed, 8-2-45.

Cast, Leon Errol, Elisabeth Risdon, Edwin Maxwell, Emory Parnell, Charles Halton, Paul Harvey, Charlotte Wynters, Ruth Lee, Lawrence Tierney.

Producers, Sid Rogell, Ben Stoloff; Director, Frank Strayer; Screenplay, Charles Roberts, Monte Brice; Musical Score, Leigh Harline; Art Directors, Albert S. D'Agostino, Lucius Croxton; Cameraman, Jack Mackenzie; Editor, Edwin M. Williams.

Man Alive

RKO; 70 mins.
Reviewed, 10-4-45.

Cast, Pat O'Brien, Adolphe Menjou, Ellen Drew, Rudy Vallee, Fortunio Bonanova, Joseph Crehan, Jonathan Hale, Minna Gombell, Jason Robards, Jack Norton.

Producer, Robert Fellows; Associate Producer, Theron Warth; Director, Ray Enright; Authors, Jerry Cady, John Tucker Battle; Screenplay, Edwin Harvey Blum; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Music Arranger, Gil Grau; Art Directors, Albert D'Agostino, Al Herman; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Marvin Coil.

Man From Oklahoma, The

Republic; 68 mins.
Reviewed, 8-1-45; Released, 8-1-45.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Roger Pryor, Arthur Loft, Maude Eburne, Sam Flinto, Si Jenks, June Bryde, Elaine Lange, Charles Soldani, Edmund Dobb, George Sherwood, Eddie Kane, Bob Nolan, the Sons of the Pioneers.

Associate Producer, Louis Gray; Director, Frank McDonald; Screenplay, John K. Butler; Musical Director, Morton Scott; Art Director, Fred A. Ritter; Cameraman, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Tony Martinelli.

Man in Grey, The

Universal-Gainsborough; 93 mins.
Reviewed, 12-3-45.
Produced in England.

Cast, Margaret Lockwood, James Mason, Phyllis Calvert, Stewert Granger, Marita Hunt, Ann Wilton, Harry Scott, Jr., Beatrice Varley, Druisilla Wills, Ruth Woodman, Babs Valerie, Diana King, Lupe Maguire, Celia Lamb, Mary Naylor.

Producer, Edward Black; Director, Leslie Arliss; Author, Lady Eleanor Smith; Screenplay, Margaret Kennedy, Leslie Arliss; Adapatation, Doreen Montgomery.

Man Who Walked Alone, The

PRC; 70 mins.
Reviewed, 2-5-45; Released, 3-15-45.

Cast, David O'Brien, Kay Aldridge, Walter Catlett, Guinn Williams, Isabel Randolph, Smith Balew, Nancy June Robinson, Ruth Lee, Chester Clute, Vivian Oakland, Vicki Saunders, Robert Hartzell, Charles Williams, Frank Melton, Donald Kerr, Eddy Waller, Don Brodie, Tom Dugan, William B. Davidson, Dick Elliott, Jack Raymond, Jack Mulhall, Charles Jordan, Tom Kennedy, Paul Newlan, Lloyd Ingraham, Elmo Lincoln.

Producer, Leon Fromkess; Associate Producer, Christy Cabanne; Director, Christy Cabanne; Author, Christy Cabanne; Screenplay, Robert Lee Johnson; Art Director, Paul Palmentola; Music, Karl Hajos; Cameraman, James Brown; Editor, W. Donn Hayes.

Marie-Louise

Mayer & Burstyn; 93 mins.
Reviewed, 11-26-45.
Produced in Switzerland.

Cast, Josiane, Heinrich Gretler, Margrit Winter, Anne-Marie Blanc, Armin Schwietzer, Mathilde Danegger, Fred Tanner, Emil Gerbert, Bernhard Ammen, Germaine Tournier.

Producer, L. Wechsler; Director, Leopold Lindtberg; Screenplay, Richard Schwizer; Musical Score, Robert Blum; English Titles, Herman Weinberg; Cameraman, Emil Berna; Editor, Herman Haller.

Marked for Murder

PRC.
Released, 2-8-45.

Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Marilyn McConnell, Edward Cassidy, Henry Hall, Charles King, Jack Ingram, Bob Kortman, Wen Wright, The Milo Twins.

Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Elmer Clifton; Cameraman, Edward Kull; Editor, Holbrook N. Todd.

Marshal of Laredo

Republic.
Released, 10-7-45.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Don Costello, Robert Grady, Roy Barcroft, Bud Geary, Sarah Padden, Tom London, Tom Chatterton, Wheaton Chambers, George Chesebro, George Carleton.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Bob Williams; Art Director, Hilyard Brown; Musical Director, Richard Cherwin; Cameraman, Bud Thackery; Editor, Charles Craft.

Masquerade in Mexico

Paramount; 96 mins.
Reviewed, 12-3-45.

Cast, Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak, George Rigaud, Natalie Schafer, Mikhail Rasumny, Billy Daniels, Guaralajara Trio.

Producer, Karl Tunberg; Director, Mitchell Leisen; Authors, Edwin Justus Mayer, Franz Spencer; Screenplay, Karl Tunberg; Musical Director, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Dance Director, Billy Daniels; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Cameraman, Lionel Lindon; Editor, Alma Macrorie.

Medal for Benny, A

Paramount; 77 mins.
Reviewed, 4-16-45; Released, 6-29-45.

Cast, Dorothy Lamour, Arturo de Cordova, J. Carroll Naish, Mikhail Rasumny, Fernando Alvarado, Charles Dingle, Frank McHugh, Rosita Moreno, Grant Mitchell, Douglas Dumbrille, Nestor Paiva, Eva Puig, Isabelita Castro, Pepito Perez, Minerva Urecal, Frank Reicher, Robert Homans, Edward Fielding, Max Wagner.

Associate Producer, Paul Jones; Director, Irving Pichel; Authors, John Steinback, Jack Wagner; Screenplay, Frank Butler; Art Directors, Hans Dreier, Hal Pereira; Score, Victor Young; Cameraman, Lionel Lindon; Special Effects, Gordon Jennings; Editor, Arthur Schmidt.

MASSCÉ-BARNETT COMPANY, Inc.

723 Seventh Avenue

NEW YORK 19, U. S. A.

Established 1887

●

INTERNATIONAL FORWARDING, CUSTOMS and INSURANCE AGENTS

U. S. Bonded Warehouse

Complete facilities for the handling of export and import shipments of films and accessories.

●

Other offices at:

23-25 Beaver Street, New York 4, N. Y.

Marine Terminal
LaGuardia Airport, New York

6160 Santa Monica Boulevard
Hollywood 38, Cal.

Queen & Crescent Building
New Orleans 12, La.

AGENTS AND CORRESPONDENTS IN ALL PARTS OF THE WORLD

Cable: "MASSECO" New York

"58 YEARS OF KNOWING HOW"

Men in Her Diary

Universal; 73 mins.
Reviewed, 9-14-45; Released, 9-14-45.

Cast, Peggy Ryan, Jon Hall, Louise Allbritton, Ernest Truex, Virginia Grey, William Terry, Alan Mowbray, Eric Blore, Samuel S. Hinds, Jacqueline de Wit, Maxie Rosenbloom, Sig Ruman, Addison Richards, Lorraine Miller, Robin Raymond, Minerva Urecal, Arthur Loft, Vivian Austin, Lorin Raker.

Executive Producer, Howard Welsch; Associate Producer, Charles Barton; Director, Charles Barton; Author, Kerry Shaw; Screenplay, F. Hugh Herbert, Elwood Ullman; Adaptation, Lester Cole; Musical Score, Milton Rosen; Art Directors, John B. Goodman, Richard H. Riedel; Dance Director, Carlos Romero; Cameraman, Paul Ivano; Editor, Paul Landres.

Mexicana

Republic; 83 mins.
Reviewed, 11-21-45; Released, 11-15-45.

Cast, Tito Guizar, Constance Moore, Leo Carrillo, Estelita Rodriguez, Howard Freeman, Steve Geray, Jean Stevens, St. Luke's Choristers, Peter Meremblum Junior Orchestra.

Producer-Director, Alfred Santell; Screenplay, Frank Gill, Jr.; Musical Director, Walter Scharf; Music, Gabriel Ruiz; Lyrics, Ned Washington; Art Directors, Russell Kimball, James Sullivan; Musical Numbers, Nick Castle; Cameraman, Jack Marta; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

Midnight Manhunt

Paramount; 64 mins.
Released, 7-27-45.

Cast, William Gargan, Ann Savage, Leo Gorcey, Don Beddoe, Paul Hurst, Charles Halton, George Zucco, Robert Barron.

Producers, William Pine, William Thomas; Director, William Thomas; Screenplay, David Lang; Art Director, Frank Sylos; Cameraman, Fred Jackman; Editor, Howard Smith.

Mildred Pierce

Warners; 111 mins.
Reviewed, 10-1-45; Released, 10-20-45.

Cast, Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Bruce Bennett, Ann Blyth, Jo Ann Marlowe, Manart Kippen, Leo Patrick, Moroni Olsen, George Tobias, Barbara Brown, Charles Trowbridge, John Compton, Butterfly McQueen, Chester Clute.

Producer, Jerry Wald; Director, Michael Curtiz; Author, James M. Cain; Screenplay, Ronald MacDougall, Catherine Turney; Musical Score, Max Steiner; Art Director, Anton Grot; Cameraman, Ernest Haller; Special Effects, Willard Van Enger; Editor, David Weisbart.

Military Secret

Artkino; 73 mins.
Reviewed, 8-9-45; Released, 8-1-45.
Produced in the U. S. S. R.

Cast, Sergei Lukianov, Ivan Malishevsky, Alexei Gribov, Andrei Tutishki, Victor Byelokurov, Omar Abulov, Natasha Borskaya, Natalia Alisova.

Director, Vladimir Legoshin; Screenplay, Leon Sheynon, Leonid and Peter Tur; Musical Score, Constantin Korchmarev; English Titles, Charles Clement; Cameraman, Sergei Urusevsky.

Miss Susie Slagle's

Paramount; 88 mins.
Reviewed, 12-13-45.

Cast, Veronica Lake, Sonny Tufts, Joan Caulfield, Lillian Gish, Ray Collins, Billy De Wolfe, Bill Edwards, Pat Phelan, Roman Bohnen, Morris Carnovsky, Renny McEvoy, Lloyd Bridges, Michael Sage, Dorothy Adams, E. J. Ballentine, Theodore Newton, J. Lewis Johnson, Ludwig Stossel, Charles E. Arnt.

Associate Producer, John Houseman; Director, John Berry; Author, Augusta Tucker; Screenplay, Anne Froelich, Hugo Butler; Adaptation, Anne Froelich, Adrian Scott; Musical Score, Daniele Amfitheatrof; Art Directors, Hans Drier, Earl Hedrick; Cameraman, Charles Lang, Jr.; Process Photography, Farciot Edouart; Editor, Archie Marshek.

Missing Corpse, The

PRC; 62 mins.
Reviewed, 4-24-45; Released, 6-1-45.

Cast, J. Edward Bromberg, Erick Sinclair, Frank Jenks, Isabel Randolph, Paul Guilfoyle, John Shay, Lorell Sheldon, Ben Weldon, Charles Coleman, Michael Branden, Eddy Waller, Elayne Adams, Mary Arden, Charles Jordan, Anne O'Neal, Jean Ransome, Ken Terrell, Isabel Withers.

Associate Producer, Martin Mooney; Director, Albert Herman; Author, Harry O. Hoyt; Screenplay, Raymond L. Schrock; Art Director, Paul Palmentola; Music, Karl Hajos; Cameraman, James Brown; Editor, W. Donn Hayes.

Missing Juror, The

Columbia; 66 mins.
Reviewed, 2-5-45; Released, 11-16-44.

Cast, Jim Bannon, Janis Carter, George Macready, Jean Stevens, Joseph Crehan, Carole Mathews, Cliff Clark, Edmund Cobb, Mike Mazurki, George Lloyd.

Producer, Wallace MacDonald; Director, Oscar Boetticher, Jr.; Authors, Leon Abrams, Richard H. Wilkinson; Screenplay, Charles O'Neal; Art Director, George Montgomery; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Paul Borofsky.

Mr. Emmanuel

United Artists; 92 mins.
Reviewed, 1-5-45; Released, 1-19-45.
Produced in England.

Cast, Felix Aylmer, Greta Gynt, Walter Rilla, Peter Mullins, Ursula Jeans, Elspeth March, Frederick Richter, Frederick Schiller, Maria Berger, Irene Mandl, David Baxter, Yvan DeLey, Norman Pierce, Myer Tzelnicker, Arnold Marle, Nell Ballantyne, Guy Deghy, Oscar Ebelsbacher, Eric Freund, Milo Sperber, Lyonel Watts, Margaret Vyner.

Producer, William Sistrom; Associate Producer, Herbert Smith; Director, Harold French; Author, Louis Golding; Screenplay, Louis Golding, Gordon Wellesley; Musical Score, Mischa Spoliansky; Art Director, Norman Arnold; Cameraman, Otto Heller; Editor, Alan Jaggs.

Mr. Muggs Rides Again

Monogram; 63 mins.
Reviewed, 6-22-45; Released, 7-15-45.

Cast, Leo Gorcey, Huntz Hall, Billy Benedict, Nancy Brinckman, George Meeker, Pierre Watkin, Bernard Thomas, Minerva Urecal, Johnny Duncan, Mendie Koenig, Bud Gorman, John H. Allen, Milton Kibbee, Frank Jacquet.

Producers, Sam Katzman, Jack Dietz; Director, Wallace Fox; Authors, Harvey Gates; Screenplay, Harvey H. Gates; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Ira Morgan; Editor, William Austin.

Molly and Me

20th-Fox; 76 mins.
Reviewed, 3-8-45; Released, April, 1945.

Cast, Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardiner, Natalie Schafer, Edith Barrett, Clifford Brooke, Aminta Dyne, Queenie Leonard, Doris Lloyd, Patrick O'Moore, Lewis L. Russell, Ethel Griffies, Eric Wilton, Jean Del Val, Leyland Hodgson, Lillian Bonson, David Clyde, Jerry Shane, Boyd Irwin, Ottola Nesmith, Tony Ellis, Walte Tetley, Gordon Richards, Matthew Boulton, Leslie Denison, Jean Prescott.

Producer, Robert Bassler; Director, Lewis Seiler; Author, Frances Marion; Screenplay, Leonard Praskins; Score, Cyril J. Mockridge; Musical Di-

EXCLUSIVE DISTRIBUTORS OF SOVIET FILMS
FOR NORTH AND SOUTH AMERICA

Telephone
BRyant 9-7680

723 Seventh Ave., New York, N. Y.

Nicholas Napoli
President

rector, Emil Newman; Art Directors, Lyle Wheeler Albert Hogsett; Cameraman, Charles Clarke; Special Effects, Fred Sersen; Editor, John McCafferty.

Murder, He Says

Paramount; 91 mins.
Reviewed, 4-17-45; Released, 6-8-45.
Cast, Fred MacMurray, Helen Walker, Marjorie Main, Jean Heather, Porter Hall, Peter Whitney, Mabel Paige, Barbara Pepper, Tom Fadden, George McKay, Joel Friedkin.
Associate Producer, E. D. Leshin; Director, George Marshall; Author, Jack Moffitt; Screenplay, Lou Breslow; Art Directors, Hans Dreier, William Flannery; Cameraman, Theodor Sparkuhl; Special Effects, Gordon Jennings, Paul Lerpae; Editor, LeRoy Stone.

My Name Is Julia Ross

Columbia.
Released, 11-27-45.
Cast, Nina Foch, Dame May Whitty, George Macready, Roland Varno, Anita Bolster, Doris Lloyd, Leonard Mudie, Joy Harrington, Queenie Leonard, Harry Hays Morgan, Ottola Nesmith, Olaf Hytten, Evan Thomas.
Producer, Wallace MacDonald; Director, Joseph H. Lewis; Author, Anthony Gilert (from 'The Woman in Red"); Screenplay, Muriel Roy Bolton; Art Director, Jerome Pycha, Jr.; Musical Director, Mischa Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Henry Batista.

— N —

Naughty Nineties, The

Universal; 76 mins.
Reviewed, 6-22-45; Released, 7-6-45.
Cast, Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson, Henry Travers, Lois Collier, Joe Sawyer, Joe Kirk.
Producers, Edmund L. Hartmann, John Grant; Director, Jean Yarbrough; Screenplay, Edmund L. Hartmann, John Grant, Edmund Joseph, Hal Fimberg; Art Directors, John B. Goodman, Harold H. MacArthur; Musical Director, Edgar Fairchild; Cameraman, George Robinson; Editor, Arthur Hilton.

Navajo Kid

PRC; 59 mins.
Reviewed, 12-3-45; Released, 11-21-45.
Cast, Bob Steele, Syd Saylor, Edward Cassidy, Caren Marsh, Stanley Blystone, Edward Howard, Charles King, Bud Osborne, Budd Buster, Henry Hall.
Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Harry Fraser; Musical Director, Lee Zahler; Art Director, George Montgomery; Cameraman; Jack Greenhalgh; Editor, Roy Livingston.

Nob Hill

20th-Fox; 95 mins.
Reviewed, 5-29-45; Released, July, 1945.
Cast, George Raft, Joan Bennett, Vivian Blaine, Peggy Ann Garner, Alan Reed, B. S. Pully, Emil Coleman, Edgard Barrier, George Anderson, Joe Smith, Charles Dale, Don Costello, Joseph J. Greene, J. Farrell MacDonald, The Three Swifts, William Haade, Mike Mazurki, George E. Stone, George McKay, Beal Wong, George T. Lee, Frank McCown, Veda Ann Borg, Robert Greig, Charles Cane, Helen O'Hara, Dorothy Ford, Arthur Loft, Nestor Paiva, Paul Everton, Chick Chandler, Anita Bolster, Jane Jones, Otto Reichow, Hugo Borg, George Blagoi.
Producer, Andre Daven; Director, Henry Hathaway; Author, Eleanore Griffin; Screenplay, Wanda Tuchock, Norman Reilly Raine; Songs, Jimmy McHugh, Harold Adamson; Dance Director, Nick Castle; Musical Directors, Emil Newman, Charles Henderson; Art Directors, Lyle Wheeler, Russell Spencer; Cameraman, Edward Cronjager; Special Effects, Fred Sersen; Editor, Harmon Jones.

— O —

Objective, Burma!

Warners; 142 mins.
Reviewed, 1-29-45; Released, 2-17-45.
Cast, Errol Flynn, William Prince, James Brown, George Tobias, Henry Hull, Warner Anderson, John Alvin, Stephen Richards, Dick Erdman, Tony Caruso, Hugh Beaumont, John Whitney, Joel Allen, Buddy Yarus, Frank Tang, William Hudson, Rodric Red Wing, Asit Koomar, John Sheridan, Lester Matthews.
Producer, Jerry Wald; Director, Raoul Walsh; Author, Alvah Bessie; Screenplay, Ronald MacDouglass, Lester Cole; Musical Score, Franz Waxman; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Editor, George Amy.

On Approval

English Films; 80 mins.
Reviewed, 1-29-45.
Produced in England.
Cast, Clive Brook, Beatrice Lillie, Googie Withers, Roland Culver, O. B. Clarence, Lawrence Hanray, Elliot Mason, Hay Petrie, Marjorie Rhodes, Molly Munks.
Producer, Clive Brook; Director, Clive Brook; Author, Frederick Losdale; Screenplay, Clive Brook; Music, William Allwin; Art Director, Tom Morahan; Musical Director, Muri Mathieson; Cameraman, C. Friese-Greene; Editor, Fergus McDonnel.

On Stage Everybody

Universal; 75 mins.
Reviewed, 7-11-45; Released, 7-13-45.
Cast, Peggy Ryan, Johnny Coy, Jack Oakie, Julie London, Otto Kruger, Esther Dale, Wallace Ford, Milburn Stone, Stephen Wayne, Jimmy Clark, King Sisters, Jean Richey, Billy Usher, Georgiana Bannister, Ilene Woods, Bob Hopkins, June Brady, Cyril Smith, Ronnie Gibson, Jean Hamilton, Beatrice Fung Oy, Ed Russell.
Producer, Warren Wilson; Associate Producer, Lou Goldberg; Director, Jean Yarbrough; Screen play, Warren Wilson, Oscar Brodney; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Martin Obzina; Cameraman, Charles Van Enger; Editor, Philip Cahn.

One Exciting Night

Paramount; 63 mins.
Reviewed, 6-8-45.
Cast, William Gargan, Ann Savage, Leo Gorcey, Don Beddoe, Paul Hurst, Charles Halton, George Zucco, Robert Barron, George E. Stone, George Zucco, Robert Barron, George E. Stone.
Producers, William Pine, William Thomas; Associate Producer, Maxwell Shane; Director, William C. Thomas; Author, David Lang; Screenplay, David Lang; Art Director, F. Paul Sylos; Musical Score, Alexander Lazslo; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

One Way to Love

Columbia.
Released, 12-20-45.
Cast, Willard Parker, Marguerite Chapman, Chester Morris, Janis Carter, Hugh Herbert, Dusty Anderson, Jerome Cowan, Irving Bacon, Roscoe Karns, Frank Sully, Frank Jenks, Lewis Russell.
Producer, Burt Kelly; Director, Ray Enright; Authors, Lester Lee, Larry Marks; Screenplay, Joseph Hoffman, Jack Henley; Art Directors, Stephen Goosson, George Brooks; Cameraman, Charles Lawton, Jr.; Editor, Richard Fantl.

Where all the BIG MAJOR company releases go for reissue and continued BIG grosses.

We are now adding newly produced feature length product for national distribution and invite producers to come to us with their release problems.

A twenty-year record of unparalleled success by the Company specializing in this field with distribution offices in all key cities.

130 W. 46th ST. NEW YORK CITY

R. M. SAVINI
President

FRED BELLIN
General Mgr.

HENRY ARIAS
Foreign Sales Mgr.

★

16 MM Division

ASTOR operates the largest international business in the 16mm sound field in both features and shorts.

JACQUES KOPFSTEIN, V.P.
Sales Mgr.

Cable Address—ASTORPIC, N. Y. C.

Oregon Trail

Republic.
Released, 7-14-45.
Cast, Sunset Carson, Peggy Stewart, Frank Jaquet, John Merton, Mary Carr, Si Jenks, Bud Geary, Kenne Duncan, Steve Winston, Lee Shumway, Earle Hodgins, Tom London.
Associate Producer, Bennett Cohen; Director, Thomas Carr; Author, Frank Gruber; Screenplay, Betty Burbridge; Musical Director, Richard Cherwin; Art Director, Gano Chittenden; Cameraman, Bud Thackery; Editor, Richard L. Van Enger.

Our Vines Have Tender Grapes

M-G-M; 105 mins.
Reviewed, 7-20-45; Released, September, 1945.
Cast, Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky, Jackie Jenkins, Sara Haden, Greta Grandstedt, Dorothy Morris.
Producer, Robert Sisk; Director, Roy Rowland; Author, George Victor Martin (from "For Our Vines Have Tender Grapes"); Screenplay, Dalton Trumbo; Musical Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Edward Carfagno; Cameraman, Robert Surtees; Editor, Ralph E. Winters.

Out of the Depths

Columbia.
Released, 12-27-45.
Cast, Jim Bannon, Ross Hunter, Ken Curtis, Loren Tindall, Robert Scott, Frank Sully, George Kahn, Coulter Irwin, George Offerman, Jr., Rodric Redwing, Robert Williams, William Newell, Warren Mills, John Tyrrell.
Producer, Wallace MacDonald; Director, D. Ross Lederman; Author, Aubrey Wisberg; Screenplay, Martin Berkeley, Ted Thomas; Art Director, Jerome Pycha, Jr.; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Paul Borofsky.

Out of This World

Paramount; 96 mins.
Reviewed, 6-7-45; Released, 6-13-45.
Cast, Eddie Bracken, Veronica Lake, Diana Lynn, Cass Daley, Parkyakarkus, Donald MacBride, Florence Bates, Gary Crosby, Phillip Crosby, Dennis Crosby, Lin Crosby, Don Wilson, Mabel Paige, harles Smith, Irving Bacon, Carmen Cavallaro, Ted Fiorito, Henry King, Ray Noble, Joe Reichman, Olga San Juan, Nancy Porter, Audrey Youngs, Carol Deere.
Associate Producer, Sam Coslow; Director, Hal Walker; Authors, Elizabeth Meehan, Sam Coslow; Screenplay, Walter DeLeon, Arthur Phillips; Musical Director, Victor Young; Art Directors, Hans Dreier, Haldane Douglas; Musical Numbers, Sammy Lee; Cameraman, Stuart Thompson; Editor, Stuart Gilmore.

Over 21

Columbia; 102 mins.
Reviewed, 7-25-45; Released, 8-23-45.
Cast, Irene Dunne, Alexander Knox, Charles Coburn, Jeff Donnell, Loren Tindall, Lee Patrick, Phil Brown, Cora Witherspoon, Charles Evans, Pierre Watkin, Anna Loos, Nanette Parks, Adele Roberts, Jean Stevens.
Producer, Sidney Buchman; Director, Charles M. Vidor; Author, Ruth Gordon; Screenplay, Sidney Buchman; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Rudolph Mate; Editor, Otto Meyer.

— P —

Pan-Americana

RKO; 84 mins.
Reviewed, 2-20-45.
Cast, Phillip Terry, Audrey Long, Robert Benchley, Eve Arden, Ernest Truex, Marc Cramer, Isabelita, Rosario & Antonio, Miguelito Valdes, Harold & Lola, Louise Burnett, Chinita Marin, Chuy Castillon, Padilla Sisters, Chuy Reyes Orchestra, Nestor Amaral Band.
Executive Producer, Sig Rogell; Producer, John H. Auer; Director, John H. Auer; Authors, Frederic Kohner, John H. Auer; Screenplay, Lawrence Kimble; Musical Director, C. Bakaleinikoff; Musical Numbers, Charles O'Curran; Art Directors, Albert S. D'Agostino, Al Herman; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Harry Marker.

Pardon My Past

Columbia.
Released, 12-25-45.
Cast, Fred MacMurray, Marguerite Chapman, Akim Tamiroff, William Demarest, Rita Johnson, Harry Davenport, Douglass Dumbrille, Karolyn Grimes, Dewey Robinson, Hugh Prosser, Tom Moffatt, Herbert Evans, Frank Moran, George Chandler, Charles Arnt.
Producer, Leslie Fenton; Director, Leslie Fenton; Authors, Patterson McNutt, Harlan Ware; Screenplay, Earl Felton, Karl Kamb; Music Supervisor, David Chudnow; Musical Score, Dimitri Tiomkin; Cameraman, Russell Metty; Editor, Richard Heermance.

Paris-Underground

United Artists; 97 mins.
Reviewed, 8-23-45; Released, 9-14-45.
Cast, Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger, Leslie Vincent, Charles Andre, Eily Malyon, Adrienne d'Ambricourt, Richard Ryen, Gregory Gay, Andre Charlot, Harry Hays Morgan, Roland Varno, Dina Smyrnova, Orto Reichow, Fred Gierman, Erich Von Morhardt, Art Miles, Marcel de la Brosse, Anthony Ward, Georgette Rhodes, Peter Kooy, Loulette Sablon, Reska Law, Reni Revel, Mina Borget, Ray de Ravenne, Rene Mimieux.
Producer, Constance Bennett; Associate Producer, Harry Gourfain; Director, Gregory Ratoff; Author, Etta Shiber; Screenplay, Boris Ingster, Gertrude Purcell; Production Designer, Nicolai Remisoff; Musical Score, Alexander Tansman; Musical Director, Alexander Tansman; Musical Supervisor, David Chudnow; Art Director, Victor Greene; Cameraman, Lee Garmes; Editor, James Newcom.

Patrick the Great

Universal; 88 mins.
Reviewed, 4-17-45; Released, 5-4-45.
Cast, Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez, Gavin Muir, Andrew Tombes, Irving Bacon.
Producer, Howard Benedict; Director, Frank Ryan; Authors, Jane Hall, Frederick and Ralph Block; Screenplay, Bertram Millhauser, Dorothy Bennett; Score, Hans J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Dance Director, Louis DaPron; Cameraman, Frank Redman; Editor, Ted J. Kent.

Penthouse Rhythm

Universal; 60 Mins.
Reviewed, 6-8-45; Released, 6-22-45.
Cast, Kirby Grant, Lois Collier, Edward Norris, Maxie Rosenbloom, Eric Blore, Minna Gombell, Edward S. Brophy, Judy Clark, Marion Martin, Donald McBride, Henry Armetta, Jimmy Dodd, Bobby Worth, Louis DaPron, George Lloyd, Paul Hurst, Harry Barris, Velasco & Lenee.
Associate Producer, Frank Gross; Director, Eddie Cline; Authors, Min Selvin, Stanley Roberts; Screenplay, Stanley Roberts, Howard Dimsdale; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Harold H. MacArthur; Cameraman, William Sickner; Editor, Russell Schoengarth

THE PRODUCERS' AID

Cineffects

MOTION PICTURE OPTICAL PHOTOGRAPHY

1600 BROADWAY
NEW YORK, (19) N. Y.
PHONES: CIrcle 6-6252-3

A COMPLETE SERVICE

SLIDE FILMS
SPECIAL EFFECTS
MAPS . . . INSERTS . . . ART TITLES
35m/m KODACHROME DUPLICATIONS
TECHNICAL AND CARTOON ANIMATION

BLACK and WHITE or COLOR • 16 or 35 mm

Phantom of 42nd St., The

PRC; 58 mins.
Reviewed, 9-14-45; Released, 5-2-45.

Cast, Dave O'Brien, Kay Aldridge, Alan Mowbray, Frank Jenks, Edythe Elliott, Jack Mulhall, Vera Marshe, Stanley Price, John Crawford, Cyril Delevanti, Paul Power.

Associate Producers, Martin Mooney, Albert Herman; Director, Albert Herman; Authors, Jack Harvey, Milton Raison; Screenplay, Milton Raison; Art Director, Paul Palmentola; Musical Score, Karl Hajos; Cameraman, James Brown; Editor, Hugh Winn.

Phantom of the Plains

Republic.
Released, 9-7-45.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith, William Haade, Virginia Christine, Bud Geary, Henry Hall, Fred Graham, Jack Kirk, Jack Rockwell.

Associate Producer, R. G. Springsteen; Director, Lesley Selander; Screenplay, Earle Snell, Charles Kenyon; Art Director, Hilyard Brown; Musical Director, Richard Cherwin; Cameraman, William Bradford; Editor, Charles Craft.

Phantom Speaks, The

Republic; 69 mins.
Reviewed, 4-18-45; Released, 5-10-45.

Cast, Richard Arlen, Stanley Ridge, Lynne Roberts, Tom Powers, Charlotte Wynters, Jonathan Hale, Pierre Watkin, Marian Martin, Garry Owen, Ralph Harolde, Doreen McCann.

Producer, Armand Schaefer; Associate Producer, Donald H. Brown; Director, John K. Butler; Cameraman, William Bradford; Editor, Arthur Roberts.

Picture of Dorian Gray, The

M-G-M; 110 mins.
Reviewed, 2-26-45; Released, June, 1945.

Cast, George Sanders, Hurd Hatfield, Donna Read, Angela Lansbury, Peter Lawford, Lowell Gilmore, Richard Fraser, Douglas Walton, Morton Lowry, Miles Mander, Lydia Bilbrook, Mary Forbes, Robert Greig, Moyna MacGill, Billy Bevan, Renie Carson, Lillian Bond, Devi Dja.

Producer, Pandro S. Berman; Director, Albert Lewin; Author, Oscar Wilde; Screenplay, Albert Lewin; Score, Herbert Stothart; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, Harry Stradling; Editor, Ferris Webster.

Pillow of Death

Universal; 55 mins.
Reviewed, 12-14-45; Released, 12-14-45.

Cast, Lon Chaney, Brenda Joyce, J. Edward Bromberg, Rosalind Ivan, Clara Blandick, George Cleveland, Wilton Graff, Bernard B. Thomas, Fern Emmett, J. Farrell MacDonald.

Producer, Ben Pivar; Director, Wallace Fox; Author, Dwight V. Babcock; Screenplay, George Bricker; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, Frank Skinner; Camerman, Jerome Ash; Special Effects, John P. Fulton; Editor, Edward Curtiss.

Pillow to Post

Warners; 92 mins.
Reviewed, 5-17-45; Released, 6-9-45.

Cast, Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Johnoy Mitchell, Ruth Donnelly, Barbara Brown, Frank Orth, Regina Wallace, Willie Best, Paul Harvey, Carol Hughes, Bobby Blake, Ann O'Neil, Marie Blake, Victoria Horne, Lelah Tyler, Sue Moore, Don McGuire, Joyce Compton, Louis Armstrong Orchestra.

Producer, Alex Gottlieb; Director, Vincent Sherman; Author, Rose Simon Kohn; Screenplay, Charles Hoffman; Art Director, Leo Kuter; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Wesley Anderson; Special Effects, Warren Lynch; Editor, Alan Crosland, Jr.

Power of the Whistler, The

Columbia.
Released, 4-19-45.

Cast, Richard Dix, Janis Carter, Jeff Donnell, Loren Tindall, Tala Birell, John Abbott, Murray Alper, Cy Kendall.

Producer, Leonard S. Picker; Director, Lew Landers; Screenplay, Aubrey Wisberg; Art Director, John Datu; Cameraman, L. W. O'Connell; Editor, Reg Browne.

Prairie Rustlers

PRC.
Released, 11-7-45.

Cast, Buster Crabbe, Al St. John, Evelyn Finley, Karl Hackett, Stanford Jolley, Bud Osborne, Kermit Maynard.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Director, Jack Greenhalgh; Editor, Holbrook N. Todd.

Pride of the Marines

Warners; 119 mins.
Reviewed, 8-7-45; Released, 9-1-45.

Cast, John Garfield, Eleanor Parker, Dane Clark, John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd, Warren Douglas, Don McGuire, Tom D'Andrea, Rory Mallinson, Stephen Richards, Anthony Caruso, Moroni Olsen, Dave Willock, John Sheridan, John Miles, John Campton, Lennie Bremen, Michael Brown.

Producer, Jerry Wald; Director, Delmar Daves; Author, Roger Butterfield; Screenplay, Albert Maltz; Adaptation, Marvin Borowsky; Musical Score, Franz Waxman; Art Director, Leo Kuter; Musical Director, Leo F. Forbstein; Cameraman, Peverell Marley; Special Effects, L. Robert Burgs; Editor, Owen Marks.

Prison Ship

Columbia.
Released, 11-15-45.

Cast, Nina Foch, Robert Lowery, Richard Loo, Ludwig Donath, Robert Scott, Barry Bernard, Erik Rolf, Moy Ming, Louis Mercier, David Hughes, Barbara Pepper, Coulter Irwin, Key Chang.

Producer, Alexis Thurn-Taxis; Director, Arthur Dreifuss; Arthur, Josef Mischel; Screenplay, Joseph Mischel, Ben Markson; Art Director, Jerome Pycha, Jr.; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Aaron Stell.

Pursuit to Algiers

Universal; 65 mins.
Reviewed, 10-26-45; Released, 10-26-45.

Cast, Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Martin Kosleck, John Abbott, Frederic Worlock, Morton Lowry, Leslie Vincent, Gerald Hamer, Rex Evans, Tom Dillon, Sven Hugo Borg, Wee Willie Davis, Wilson Benge.

Executive Producer, Howard Benedict; Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Leonard Lee; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Martin Obzine; Cameraman, Paul Ivano; Editor, Saul A. Goodkind.

— R —

Radio Stars on Parade

RKO; 69 mins.
Reviewed, 8-6-45.

Cast, Wally Brown, Alan Carney, Frances Langford, Ralph Edwards Company, Skinnay Ennis, Don Wilson, Tony Romano, Town Criers, Cappy Barra Boys, Rufe Davis, Robert Clarke, Sheldon Leonard, Max Wagner, Ralph Peters.

Executive Producer, Sid Rogell; Producer, Ben Stoloff; Director, Leslie Goodwins; Author, Rob-

A Program of - Outstanding Hits

★ ★ ★ ★

THUNDER ROCK
One of the Ten Best—*Nat'l Bd. of Review*

ON APPROVAL
Daring Comedy—*Time Magazine*

SECRET MISSION
Thrilling Espionage Drama—*Film Daily*

THE GREAT MR. HANDEL
Glorious Technicolor Musical—*New York Times*

JEANNIE
Best Comedy of the Year—*Time Magazine*

A DIARY FOR TIMOTHY (40 min.)
Narrated by: Michael Redgrave with Dame Myra Hess and John Guilgud

DEAR OCTOPUS
A Film Delight—*N. Y. Daily News*

WARN THAT MAN
A mystery thriller

IT HAPPENED ONE SUNDAY
A film delight

ADVENTURE IN BLACKMAIL
Amusing Farce—*N. Y. Daily News*

SHEEPDOG OF THE HILLS
David Ferrar, Helen Perry
Moss, the Sheepdog

THEY MET IN THE DARK
Exciting Mystery Thriller

MOONLIGHT SONATA
Paderewski
His first and only screen appearance

JOURNEY TOGETHER
Starring Edward G. Robinson

WESTERN APPROACHES
In Technicolor
A melodrama of the sea that will live forever

THURSDAY'S CHILD
Starring Wilfred Lawson, Stewart Granger, Sally Ann Howes

YOU WILL REMEMBER
Starring Robert Morley

REISSUES

CRIME OVER LONDON
Paul Cavanaugh, Margot Grahame

AMATEUR GENTLEMAN
Douglas Fairbanks, Jr., Margaret Lockwood

WHEN THIEF MEETS THIEF
Douglas Fairbanks, Jr.—Valerie Hobson—Alan Hale

ACCUSED
Douglas Fairbanks, Jr., Dolores Del Rio

ENGLISH FILMS, INC.

1560 Broadway, New York 19, N. Y. — BRyant 9-6073

ert E. Kent; Screenplay, Robert E. Kent, Monte Brice; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter Keller; Cameraman, Harry Walker; Special Effects, Vernon L. Walker; Editor, Edward W. Williams

Randolph Family, The

English Films; 78 mins.
Reviewed, 3-26-45.
Produced in England.

Cast, Margaret Lockwood, Michael Wilding, Celia Johnson, Roland Culver, Helen Haye, Athene Seyler, Jean Cadell, Basil Radford, Frederick Leister, Nora Swinburne, Antonette Cellier, Madge Compton, Kathleen Harrison, Ann Stephens, Derek Lansiaux, Allstair Stewart, Evelyn Hall, Muriel George, Annie Esmond, Irene Handl, Arthur Denton, Pamela Western, Artie Ash, Graham Moffat, Henry Morrell.

Producer, Paul Soskin; Director, Harold French; Author, Dodie Smith; Screenplay, R. J. Minney, Pat Kirwan; Musical Director, Louis Levy; Art Director, John Bryan; Cameraman, Arthur Crabtree; Editor, Michael Chorlton.

Red Dragon, The

Monogram; 64 mins.
Reviewed, 12-18-45.

Cast, Sidney Toler, Fortunio Bonanova, Benson Fong, Robert E. Keane, Willie Best, Carol Hughes, Marjorie Hoshelle, Barton Yarborough, George Meeker, Don Costello, Charles Trowbridge, Mildred Boyd, Jean Wong, Donald Dexter Taylor.

Producer, James B. Burkett; Director, Phil Rosen; Author, George Callahan; Screenplay, George Callahan; Cameraman, Vincent Farrar; Editor, Ace Herman.

Rhapsody in Blue

Warners; 139 mins.
Reviewed, 6-27-45; Released, 9-22-45.

Cast, Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Julie Bishop, Albert Basserman, Morris Carnovsky, Rosemary De Camp, Oscar Levant, Paul Whiteman, Al Jolson, George White, Hazel Scott, Anne Brown, Herbert Rudley, John B. Hughes, Mickey Roth, Darryl Hickman, Charles Halton, Andrew Tombes, Gregory Goluboff, Walter Soderling, Eddie Marr, Theodore Von Eltz, Bill Kennedy, Robert Shayne, Oscar Loraine, Johnny Downs, Ernest Golm, Martin Noble, Hugo Kirchoffer, Will Wright.

Producer, Jesse L. Lasky; Director, Irving Rapper; Author, Sonja Levien; Screenplay, Howard Koch, Elliott Paul; Music, George Gershwin; Art Directors, John Hughes, Anton Grot; Dance Director, Leo Roy Prinz; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Special Effects, Roy Davidson, Willard Van Enger; Editor, Follmer Blangsted.

River Gang

Universal; 64 mins.
Reviewed, 9-14-45; Released, 9-21-45.

Cast, Gloria Jean, John Qualen, Bill Goodwin, Keefe Brasselle, Sheldon Leonard, Gus Schilling, Vince Barnet, Bob Homans, Jack Grimes, Mendy Koenig, Rocco Lanzo, Douglas Croft.

Producer, Charles David; Director, Charles David; Author, Charles David, Hugh Gray; Screenplay, Lester Charteris; Adaptation, Dwight V. Babcock; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Jerome Ash; Editor, Saul A. Goodkind.

Road to Alcatraz

Republic; 60 mins.
Reviewed, 7-11-45; Released, 7-10-45.

Cast, Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Charles Gordon, William Forrest, Iris Adrian, Lillian Bronson, Harry Depp, Kenne Duncan.

Associate Producer, Sidney Picker; Director, Nick Grinde; Author, Francis K. Allen; Screenplay, Dwight V. Babcock, Jerry Sackheim; Musical Director, Richard Cherwin; Art Director, Lucus Croxton; Cameraman, Ernest Miller; Special Effects, Howard and Theodore Lydecker; Editor, Richard L. Van Enger.

Road to Utopia

Paramount; 90 mins.
Reviewed, 12-5-45.

Cast, Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooke, Douglas Dumbrille, Jack La Rue, Robert Barrat, Nestor Paiva, Robert Benchley, Will Wright, Jimmy Dundee.

Producer, Paul Jones; Director, Hal Walker; Screenplay, Norman Panama, Melvin Frank; Musical Score, Leigh Harline; Musical Director, Robert Emmett Dolan; Dance Director, Danny Dare; Art Directors, Hans Dreier, Roland Anderson; Animations, Jerry Fairbanks; Cameraman, Lionel Lindon; Process Photography, Farciot Edouart; Editor, Stuart Gilmore.

Rogues' Gallery

PRC; 60 mins.
Reviewed, 3-30-45; Released, 12-6-44.

Cast, Frank Jenks, Robin Raymond, H. B. Warner, Ray Walker Davidson Clark, Bob Homans, Frank McGlynn, Pat Gleason, Edward Keane, Earl Dewey, Milton Kibbee, Gene Stutenroth, George Kirby, Norval Mitchell, John Valentine, Jack Raymond, Parker Gee.

Producers, Donald C. McKean, Albert Herman; Director, Albert Herman; Screenplay, John T. Neville; Musical Director, Lee Zahler; Art Director, Paul Palmentola; Cameraman, Ira Morgan; Editor, Fred Bain.

Rough Riders of Cheyenne

Republic.
Released, 11-1-45.

Cast, Sunset Carson, Peggy Stewart, Mira McKinney, Monte Hale, Wade Crosby, Michael Sloane, Kenne Duncan, Tom London, Eddy Waller, Jack O'Shea, Bob Wilke, Tex Terry, Jack Rockwell.

Associate Producer, Bennett Cohen; Director, Thomas Carr; Screenplay, Elizabeth Beecher; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, William Bradford.

Rough, Tough and Ready

Columbia; 66 mins.
Reviewed, 4-2-45; Released, 3-22-45.

Cast, Chester Morris, Victor McLaglen, Jean Rogers, Veda Ann Borg, Amelita Ward, Robert Williams, John Tyrrell, Fred Graff, Addison Richards, William Forrest, Tex Harding, Loren Tindal, Bob Meredith, Ida Moore, Blackie Whiteford.

Producer, Alexis Thurn-Taxis; Director, Del Lord; Screenplay, Edward T. Lowe; Art Director, Walter Holscher; Cameraman, George Meehan; Editor, Richard Fantl.

Roughly Speaking

Warners; 117 mins.
Reviewed, 2-1-45; Released, 3-3-45.

Cast, Rosalind Russell, Jack Carson, Robert Hutton, Jean Sullivan, Alan Hale, Donald Woods, Andrea King, Ray Collins, Kathleen Lockhart, Cora Sue Collins, Ann Todd, Andy Clyde, Arthur Shields, Helene Thimig, Greta Grandstedt, Ann Doran, Hobart Cavanaugh, Eily Malyon, Craig Stevens, John Alvin, Mary Servoss, Francis Pierlot, Manart Kippen, George Carleton, George Meader, Frank Puglia, John Qualen, Chester Clute, Irving Bacon, Barbara Brown, Sig Arno, Ann Lawrence, Mona Freeman, Mickey Kuhn, oJhnny Treul, John Calkins, Richard Wimer, John Sheridan, Jo Ann Marlowe, Patsy Lee Parsons, Gregory Muradian, John Sheffield, Robert Arthur.

Producer, Henry Blanke; Director, Michael Curtiz; Author, Louise Randall Pierson; Screenplay, Louise Randal Pierson; Art Director, Robert Haas; Musical Score, Max Steiner; Musical Direc-

FILM RIGHTS EXPORT CORP—

Major Re-Issues for Foreign Distribution

SHANGHAI GESTURE
GENE TIERNEY, VICTOR MATURE, WALTER HUSTON, ALBERT BASSERMAN
Produced by Arnold Pressburger — Directed by Josef Von Sternberg

AFRICA SPEAKS
Epic Adventure Classic

A STAR IS BORN
FREDRIC MARCH, JANET GAYNOR
—— in color ——
Produced by David O. Selznick

MADE FOR EACH OTHER
JAMES STEWART, CAROLE LOMBARD, CHARLES COBURN
Produced by David O. Selznick

YOUNG IN HEART
PAULETTE GODDARD, DOUGLAS FAIRBANKS, JR., JANET GAYNOR, ROLAND YOUNG
Produced by David O. Selznick

LITTLE LORD FAUNTLEROY
MICKEY ROONEY, FREDDIE BARTHOLOMEW, C. AUBREY SMITH
Produced by David O. Selznick

NOTHING SACRED
FREDRIC MARCH, CAROLE LOMBARD
—— in color ——
Produced by David O. Selznick

BECKY SHARP
MIRIAM HOPKINS, FRANCES DEE
Sir Cedric Hardwicke, Nigel Bruce
—— in color ——

DANCING PIRATE
FRANK MORGAN, STEFFI DUNA
—— in color ——

* * ***Plus*** * *

Serials, Shorts, and Outstanding Independent Productions

MASCOT SERIALS
STARRING JOHN WAYNE, BELA LUGOSI,
GEORGE BRENT, GENE AUTRY

MASCOT FEATURES
VICTOR McLAGLEN, GENE AUTRY
ERIC VON STROHEIM, ANN RUTHERFORD

CONDOR PICTURES
STARRING
GEORGE O'BRIEN

SPECTRUM PICTURES
FRED SCOTT, BILL CODY,
KEN MAYNARD, BOB STEELE

CHESTERFIELD and INVINCIBLE PICTURES

VAN BEUREN SHORTS

COLOR SHORTS **CARTOONS**

FILM RIGHTS EXPORT CORP—

IRVIN SHAPIRO, General Manager
1600 Broadway **New York 19, New York**
CABLE: FILMRIGHTS, New York

tor, Leo F. Forbstein; Cameraman, Joseph Walker; Special Effects, Roy Davidson; Editor, David Weisbart.

Royal Scandal, A

20th-Fox; 94 mins.
Reviewed, 3-26-45; Released, April, 1945.
Cast, Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe, Vincent Price, Mischa Auer, Sig Ruman, Vladimir Sokoloff, Mikhail Rasumny, Grady Sutton, Don Douglass, Egon Brecher.
Producer, Ernest Lubitsch; Director, Otto Preminger; Authors, Lajos Biro, Melchior Lengyel; Screenplay, Edwin Justis Mayer; Art Directors, Thomas Little, Paul S. Fix; Score, Alfred Newman; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

Rustlers of the Badlands

Columbia; 55 mins.
Reviewed, 11-1-45.
Cast, Charles Starrett, Tex Harding, Dub Taylor, Sally Bliss, George Eldredge, Edward M. Howard, Ray Bennett, Ted Mapes, Karl Hackett, James T. (Bud) Nelson, Frank McCarroll, Carl Sepulveda, Al Tracy.
Producer, Colbert Clark; Director, Derwin Abrahams; Author, Richard Hill Wilkinson; Screenplay, J. Benton Cheney; Art Director, Charles Clague; Cameraman, George Meehan; Editor, Aaron Stell.

— S —

Sailor Takes a Wife, The

M-G-M; 91 mins.
Reviewed, 12-28-45.
Cast, Robert Walker, June Allyson, Hume Cronyn, Aubrey Totter, Eddie "Rochester" Anderson, Reginald Owen, Gerald Oliver Smith.
Producer, Edwin H. Knopf; Director, Richard Whorf; Author, Chester Erskine; Screenplay, Chester Erskine, Anne M. Chapin, Whitfield Cook; Musical Score, Johnny Green; Art Diretcors, Cedric Gibbons, Edward Carfagno; Cameraman, Sidney Wagner; Special Effects, Warren Newcombe; Editor, Irvine Warburton.

Salome, Where She Danced

Nniversal; 90 mins.
Reviewed, 4-17-45; Released, 4-27-45.
Cast, Yvonne de Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Abner Biberman, John Litel, Kurt Katch, Arthur Hohl, Nestor Paiva, Gavin Muir, Will Wright, Joseph Haworth, Matt MsHugh.
Associate Producer, Alexander Golitzen; Director, Charles Lamont; Author, Michael J. Phillips; Screenplay, Laurence Stalling; Musical Score, Edward Ward; Musical Director, Edward Ward; Art Directors, John G. Goodman, Alexander Golitzen; Dance Director, Lester Horton; Cameraman, Hal Mohr, W. Howard Greene; Editor, Russell Schoengarth.

Salty O'Rourke

Paramount; 97 mins.
Reviewed, 2-23-45; Released, 5-4-45.
Cast, Alan Ladd, Gail Russell, William Demarest, Bruce Cabot, Spring Byington, Stanley Clements, Darryl Hickman, Rex Williams, Don Zelaya, Lester Matthews, Marjorie Woodworth, David Clyde.
Associate Producer, E. D. Leshin; Director, Raoul Walsh; Screenplay, Milton Holmes; Art Directors, Hans Dreier, Haldane Douglas; Score, Robert Emmet Dolan; Cameraman, Theodor Sparkuhl; Process Photography, Farciot Edouart; Editor, William Shea.

San Antonio

Warners; 111 mins.
Reviewed, 11-26-45; Reelased, 12-29-45.
Cast, Errol Flynn, Alexis Smith, S. Z. Skall, Victor Francen, Florence Bates, John Litel, Paul Kelly, Robert Shayne, John Alvin, Monte Blue, Robert Barrat, Pedro DeCordoba, Tom Tyler, Chris-Pin Martin, Charles Stevens, Poodlee Hanneford, Doodles Weaver, Dan White, Ray Spiker, Hap Winters, Harry Cording, Chalky Williams, Wallis Clark, Bill Steele, Allen E. Smith, Howard Hill, Arnold Kent.
Producer, Robert Buckner; Director, David Butler; Screenplay, Alan LeMay, W. R. Burnett; Musical Score, Max Steiner; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Special Effects, Willard Van Enger; Editor, Irene Morra.

Sante Fe Saddlemates

Republic.
Released, 6-2-45.
Cast, Sunset Carson, Linda Stirling, Olin Howlin, Roy Barcroft, Bud Geary, Kenne Duncan, George Chesebro, Bob Wilke, Henry Wills, Forbes Murray, Frank Jaquet, Josh Carpenter, Rex Lease.
Associate Producer, Thomas Carr; Director, Carr; Screenplay, Bennett Cohen; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, William Bradford; Editor, Ralph Dixon.

Saratoga Trunk

Warners; 135 mins.
Reviewed, 11-23-45.
Cast, Gary Cooper, Ingrid Bergman, Flora Robson, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton, Helen Freeman, Sophie Huxley, Fred Essler, Louis Payne, Sarah Edwards, Adrienne D'Ambricourt, Jacqueline DeWitt.
Producer, Hal B. Wallis; Director, Sam Wood; Author, Edna Ferber; Screenplay, Casey Robinson; Musical Score, Max Steiner; Art Director, Carl Jules Weyl; Musical Director, Leo F. Forbstein; Cameraman, Ernie Haller; Special Effects, Lawrence Butler; Editor, Ralph Dawson.

Scared Stiff

Paramount; 64 mins.
Reviewed, 4-10-45; Released, 6-22-45.
Cast, Jack Haley, Ann Savage, Barton MacLane, Veda Ann Borg, Arthur Aylesworth, George E. Stone, Lucien Littlefield, Paul Hurst, Robert Emmett Keane, Eily Malyon, Buddy Swan, Roger Pryor.
Producers, William Pine, Willaim Thomas; Associate Producer, Maxwell Shane; Director, Frank McDonald; Screenplay, Geoffrey Home, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Scarlet Clue, The

Monogram; 65 mins.
Reviewed, 4-24-45; Released, 6-5-45.
Cast, Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Virginia Brissac, Robert Homans, Jack Norton, Janet Shaw, Helen Devereaux, Victoria Faust.
Producer, James B. Burkett; Director, Phil Rosen; Author, George Callahan; Screenplay, George Callahan; Musical Director, Edward Kay; Cameraman, William A. Sickner; Editor, Richard Currier.

Scarlet Street

Universal-Walter Wanger; 103 mins.
Reviewed, 12-28-45; Released, 12-28-45.
Cast, Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay, Rosalind Ivan, Samuel S. Hinds, Jess Barker, Arthur Loft, Vladimir Sokoloff, Charles Kamper, Russell Hicks, Anita

Van Johnson

Management:

MCA ARTISTS, LTD.

Bolster, Cyrus W. Kendell, Fred Essler, Edgar Dearing, Tom Dillon, Chuck Hamilton, Gus Glassmire, Ralph Littlefield, Sherry Hall, Howard Mitchell, Jack Staham, Rodney Bell.

Producer, Fritz Lang; Director, Fritz Lang; Author, George De La Fouchardiere (from "La Chienne"); Screenplay, Dudley Nicholas; Art Director, Alexander Golitzan; Musical Score, H. J. Salter; Cameraman, Milton Krasner; Special Photography, John P. Fulton; Editor, Arthur Hilton.

Scotland Yard Investigator

Republic; 68 mins.
Reviewed, 10-18-45; Released, 9-30-45.

Cast, Sir Aubrey Smith, Erich von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser, Victor Varconi, Frederic Worlock, George Metaxa, Emil Rambeau, Colin Campbell.

Associate Producer, George Blair; Director, George Blair; Screenplay, Randall Faye; Musical Director, Richard Cherwin; Score, Charles Maxwell; Art Director, Frank Hotaling; Cameramen; Ernest Miller, William Bradford; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Senorita from the West

Universal; 63 mins.
Reviewed, 10-22-45; Released, 10-12-45.

Cast, Allan Jones, Bonita Granville, Jess Barker, Olin Howlin, Danny Mummert, Emmett Vogan, Oscar O'Shea, George Cleveland, Renny McEvoy, Fuzzy Knight, Bob Merrill, Billy Nelson, Jack Clifford, Spade Cooley Orchestra.

Associate Producer, Philip Cahn; Director, Frank Strayer; Screenplay, Howard Dimsdale; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Paul Ivano; Editor, Paul Landres.

Sergeant Mike

Columbia; 60 mins.
Reviewed, 2-13-45.

Cast, Larry Parks, Jeanne Bates, Loren Tindall, Jim Bannon, Robert Williams, Richard Powers, Larry Joe Olsen, Eddie Acuff, John Tyrell, Charles Wagenheim.

Director, Henry Levin; Screenplay, Robert Lee Johnson; Art Director, Edward Jewell; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Reg Browne.

Shadow of Terror

PRC; 60 mins.
Reviewed, 8-31-45; Released, 10-5-45.

Cast, Richard Fraser, Grace Gillern, Cy Kendalldall, Emmett Lynn, Kenneth MacDonald, Eddie Acuff, Sam Flint.

Associate Producer, Jack Grant; Director, Lew Landers; Author, Sheldon Leonard; Screenplay, Arthur St. Clair; Art Director, Edward C. Jewell; Musical Director, Karl Hajos; Cameraman, Jack Greenhalgh; Editor, Roy Livingston.

Shady Lady

Universal; 94 mins.
Reviewed, 9-12-45; Released, 9-7-45.

Cast, Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard, James Burke, John Gallaudet, Joe Frisco, Thomas Jackson, Billy Wayne, William Hall, Bill Hunt, Erno Verebes, George Lynn, Bert Mocrehouse, Stuart Holmes, Billy Green, Emmett Smith, Chuck Hamilton.

Executive Producer, Joe Gershenson; Producer, George Waggner; Director, George Waggner; Screenplay, Curt Siodmak, Gerald Geraghty, M. M. Musselman; Art Directors, John B. Goodman, Richard H. Riedel; Dance Director, Lester Horton; Musical Score, Milton Rosen; Musical Director, Milton Rosen; Cameraman, Hal Mohr; Editor, Edward Curtiss.

Shanghai Cobra, The

Monogram; 64 mins.
Reviewed, 8-7-45; Released, 9-1-45.

Cast, Sidney Toler, Benson Fong, Manton Moreland, John Barclay, James Flavin, Addison Richards, Walter Fenner, James Cradwell, Arthur Loft, Gene Suttenroth, Janet Warren, Joe Devlin.

Producer, James B. Burkett; Director, Phil Karlson; Author, George Callahan; Screenplay, George Callahan, George Wallace Sayre; Art Director, Vic Taylor; Cameraman, Vince Farrar; Editor, Ace Herman.

She Gets Her Man

Universal; 74 mins.
Reviewed, 1-12-45; Released, 1-12-45.

Cast, Joan Davis, William Gargan, Leon Errol, Vivian Austin, Russell Hicks, Virginia Sale, Cy Kendall, Paul Stanton, Emmet Vogan, Donald McBride, Milburn Stone, Ian Keith.

Producer, Warren Wilson; Author, Erle C. Kenton; Screenplay, Warren Wilson, Clyde Bruckman; Art Directors, John B. Goodman, Robert Clatsworthy; Cameraman, Jerry Ash; Editor, Paul Landres.

She Went to the Races

M-G-M; 86 mins.
Reviewed, 10-22-45; Released, November, 1945.

Cast, James Craig, Frances Gifford, Alva Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen, Charles Halton, J. M. Kerrigan, Chester Clute, Frank Orth.

Producer, Frederick Stephani; Director, Willis Goldbeck; Authors, Alan Friedman, DeVallon Scott; Screenplay, Lawrence Hazard; Art Directors, Cedric Gibbons, Preston Ames; Cameraman, Charles Salerno, Editor, Adrienne Shilkret.

She Woudn't Say Yes

Columbia.
Released, 11-28-45.

Cast, Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Harry Davenport, Sara Haden, Percy Kilbride, Lewis Russell, Mary Treen, Mabel Paige, George Cleveland, Charles Arnt, Almira Sessions.

Producer, Virginia Van Upp; Director, Alexander Hall; Authors, Laslo Gorog, William Thiele; Screenplay, Virginia Van Upp, John Jacoby, Sarett Tobias; Art Directors, Stephen Goosson, Van Nest Polgalse; Musical Score, Marlin Skiles; Musical Directors, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Viola Lawrence.

Sheriff of Cimarron

Republic.
Released, 2-28-45.

Cast, Sunset Carson, Linda Stirling, Olin Howlin, Riley Hill, Jack Ingram, Tom London, Jack Kirk, Bob Wilke, Jack O'Shea, Edward Cassidy, George Chesebro, Sylvia Arslan, Dickie Dillon.

Associate Producer, Thomas Carr; Director, Yakima Canutt; Screenplay, Bennett Cohen; Art Director, Fred A. Ritter; Musical Director, Richard Cherwin; Cameraman, Bud Thackery; Editor, Tony Martinelli.

Silver Fleet, The

PRC; 77 mins.
Reviewed, 3-26-45; Released, 7-1-45.
Produced in England.

Cast, Ralph Richardson, Googie Withers, Esmond Knight, Beresford Egan, Frederick Burwell, Kathlenn Byron, William Akkerman, Dorothy Gordon, Charles Victor, John Longdon, Joss Ambler, Margaret Emden, George Schelderup, Neville Mapp, Igor Barnard, John Carol, John Arnold, Philip Leaver, Laurence O'Madden, Anthony Eustrel, Charles Minor, Valentine Dyall.

Producers, Michael Powell, Emeric Pressburger; Associate Producer, Ralph Richardson; Directors, Vernon Campbell Sewell, Gordon Wellesley; Screenplay, Gordon Wellesley.

DISTRIBUTING INTERNATIONALLY

MASCOT SERIALS • MASCOT FEATURES

CONDOR PICTURES • AFRICA SPEAKS

CHESTERFIELD AND INVINCIBLE PICTURES

VAN BEUREN SHORTS

SPECTRUM AND TIFFANY PRODUCTIONS

FEATURES and SHORTS

UNITED SCREEN ATTRACTIONS

INCORPORATED

IRVIN SHAPIRO — GENERAL MANAGER

1600 BROADWAY NEW YORK 19, N. Y.

CABLE: UNISCREEN PHONE: CI 7-0687

Sing Your Way Home

RKO; 72 mins.
Reviewed, 11-21-45.

Cast, Jack Haley, Marcy McGuire, Glenn Vernon, Anne Jeffreys, Donna Lee, Patti Brill, Nancy Marlow, James Jordan, Jr., Emory Parnell, David Forrest, Ed Gargan, Olin Howlin.

Executive Producer, Sid Rogell; Producer, Bert Granet; Director, Anthony Mann; Author, Edmund Joseph, Bart Lytton; Screenplay, William Bowers; Art Directors, Albert S. D'Agostino, Al Herman; Musical Director, C. Bakaleinikoff; Songs, Herb Magidson, Allie Wrubel; Cameraman, Frank Redman; Editor, Harry Marker.

Snafu

Columbia.
Released, 11-22-45.

Cast, Robert Benchley, Vera Vague, Conrad Janis, Nanette Parks, Janis Wilson, Jimmy Lloyd, Enid Markey, Eva Puig, Ray Mayer, Marcia Mae Jones, Winfield Smith, John Souther, Byron Foulger, Kathleen Howard.

Producer, Jack Moss; Director, Jack Moss; Author, Louis Soloman, Harold Buchman; Screenplay, Louis Solomon, Harold Buchman; Art Directors, Stephen Goosson, Walter Holscher; Musical Score, Paul Sawtell; Musical Director, M. W. Stoloff; Cameraman, Frank F. Planer; Editor, Aaron Stell.

Son of Lassie

M-G-M; 102 mins.
Reviewed, 4-20-45; Released, June, 1945.

Cast, Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, William "Billy" Severn, Leon Ames, Donald Curtis, Nils Asther, Robert Lewis.

Producer, Samuel Marx; Director, S. Sylvan Simon; Screenplay, Jeanne Bartlett; Score, Herbert Stothart; Art Directors, Cedric Gibbons, Hubert B. Hobson; Cameraman, Charles Schoenbaum; Special Effects, A. Arnold Gillespie, Warren Newcombe; Editor, Ben Lewis.

Song for Miss Julie, A

Republic; 69 mins.
Reviewed, 2-20-45; Released, 2-19-45.

Cast, Shirley Ross, Barton Hepburn, Jane Farrar, Roger Clark, Cheryl Walker, Elisabeth Risdon, Lillian Randolph, Peter Garey, Rene Riano, Harry Crocker, The Robertos, Vivian Fay, Alicia Markoca, Anton Dolin.

Producers, William Rowland, Carley Harriman; Director, William Rowland; Author, Michael Foster; Screenplay, Rowland Leigh; Art Director, John Datu; Musical Director, David Chudnow; Dance Director, Larry Ceballos; Cameraman, Jack Stengler; Editor, James Smith.

Song of Mexico

Republic; 57 mins.
Released, 12-28-45.

Cast, Adela Mara, Edgar Barrier, George Lewis, Jacqueline Dalya, Jose Pulido, Raquel de Alva, Margaret Falkenberg, Elizabeth Waldo, Carmen Molina, Tipica Orchestra.

Associate Producer-Director, James A. FitzPatrick; Screenplay, James A. FitzPatrick; Are Director, Jesus Bracho; Musical Directors, Manuel Esperon, Richard Cherwin; Cameraman, John Alton, George Stahl; Editor, Harry Keller.

Song of Old Wyoming

PRC; 65 mins.
Reviewed, 8-22-45; Released, 11-12-45.

Cast, Eddie Dean, Jennifer Holt, Ian Keith, Al La Rue, Sarah Padden, Emmett Lynn, Robert Barron, Rocky Cameron, Don Williams, John Carpenter, Horace Murphy, Ray Elder, Lee Bennett, Pete Katchenaro, Bill Bovett, Richard Cramer, Steve Clark.

Producer, Robert Emmett; Director, Robert Emmett; Author, Frances Kavanaugh; Screenplay, Frances Kavanaugh; Color Supervision, T. W. Crespinel; Art Director, Edward C. Jewell; Musical Director, Carl Hoefle; Cameraman, Marcel LePicard; Editor, Hugh Winn.

Song of the Sarong

Universal; 65 mins.
Reviewed, 4-20-45; Released, 4-20-45.

Cast, Nancy Kelly, William Gargan, Eddie Quillan, Fuzzy Knight, George Dolenz, George Cleveland, Moriska Adrich, Morgan Wallace, Larry Keating, Robert Barron.

Associate Producer, Gene Lewis; Director, Harold Young; Screenplay, Gene Lewis, Art Directors, John B. Goodman, Harold McArthur; Music Director, Edgar Fairchild; Score, Edward Ward; Dance Director, Carlos Romero; Cameraman, Maury Gertsman; Editor, Fred R. Feitshans, Jr.

Song to Remember, A

Columbia; 113 mins.
Reviewed, 1-18-45; Released, 3-1-45.

Cast, Paul Muni, Merle Oberon, Cornel Wilde, Stephen Bekassy, Nina Foch, George Coulouris, Sig Arno, Howard Freeman, George Macready, Claire DuBrey, Frank Puglia, Fern Emmett, Sybil Merritt.

Producer, Louis F. Edelman; Director, Charles Vidor; Author, Ernst Marischka; Screenplay, Sidney Buchman; Art Directors, Lionel Banks, Van Nest Polglase; Musical Supervisor, Mario Silva; Musical Director, M. W. Stoloff; Cameraman, Tony Gaudio, Allen M. Davey; Editor, Charles Nelson.

Southerner, The

United Artists—Loew-Hakim; 91 mins.
Reviewed, 5-8-45; Released, 8-10-45.

Cast, Zachary Scott, Betty Field, Beulah Bondi, Bunny Sunshine, Jay Gilpin, Percy Kilbride, Blanche Yurka, Charles Kemper, J. Carrol Naish, Norman Lloyd, Jack Norworth, Nestor Paiva, Estelle Taylor, Dorothy Granger, Noreen Roth.

Director, Jean Renoir; Author, George Sessions Perry; Cameraman, Lucien Andriot; Editor, Gregg Tallas.

Spanish Main, The

RKO; 100 mins.
Reviewed, 10-4-45.

Cast, Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Barton MacLane, J. M. Kerrigan, Fritz Leiber, Nancy Gates, Jack LaRue, Mike Mazurki, Ian Keith, Victor Kilian, Curt Bois, Antonio Moreno.

Executive Producer, Robert Fellows; Associate Producer, Stephen Ames; Director, Frank Borzage; Author, Aeneas MacKenzie; Screenplay, George Worthing Yates, Herman J. Mankiewicz; Musical Score, Hanns Eisler; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, George Barnes; Editor, Ralph Dawson.

Spell of Amy Nugent, The

PRC.
Released, 2-10-45.
Produced in England.

Cast, Derek Farr, Vera Lindsay, Frederick Leister, Hay Petrie, Felix Aylmer, Marion Spencer, Diana King, W.G. Fay, Winifred David, Enid Hewit, Gibb McLaughlin, Joyce Redman, Cameron Hall, Irene Handl, Stafford Hilliard.

Producer, R. Murray-Leslie; Associate Producer, Keith C. Drayson; Director, John Harlow! Screenplay, Miles Malleson; Cameraman, Walter Harvey; Editor, F. C. Wilson.

Spellbound

United Artists; 111 mins.
Reviewed, 10-31-45; Released, 12-28-45.

Cast, Ingrid Bergman, Gregory Peck, Leo G. Carroll, John Emery, Michael Chekhov, Wallace Ford, Bill Goodwin, Regis Toomey, Victor Kilian, Paul Harvey, Erskin Sanford, Steven Geray, Donald Curtis, Jean Acker, Norman Lloyd, Rhonda Fleming, Janet Scott, Dave Willock, George Mea-

Members Press Photographers Association

M. LEFTOFF J. HEPPNER

☆

Satisfaction is assured to you when we handle your photo work because we consider your satisfaction the most important part of our business.

☆

METROPOLITAN PHOTO SERVICE

1564 Broadway BRyant 9-8213-4 New York City

der, Matt Moore, Harry Brown, Art Baker, Clarence Straight, Joel Davis, Teddy Infuhr, Addison Richards, Richard Bartell.

Producer, David O. Selznick; Director, Alfred Hitchcock; Author, Francis Beeding; Screenplay, Ben Hecht; Art Director, John Ewing; Production Designer, James Basevi; Cameraman, George Barnes; Editor, William Ziegler.

Spider, The

20th Century-Fox; 61 mins.

Reviewed, 10-18-45; Released, December, 1945.

Cast, Richard Conte, Faye Marlowe, Kurt Kreuger, John Harvey, Martin Kosleck, Manton Moreland, Walter Sande, Cora Williams, Charles Tannen, Margaret Brayton, Harry Seymour, Ann Savage, Jean Del Val, Odette Vigne, James Flavin, Roy Gordon, William Halligan, Lane Chandler, Eddie Hart, Margo Woode.

Producer, Ben Silvey; Director, Robert Webb; Authors, Charles Fulton Oursler, Lowell Brentano; Screenplay, Jo Eisinger, W. Scott Darling; Art Directors, Lyle Wheeler, Richard Irvine; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Glen MacWilliams; Special Effects, Fred Sersen; Editor, Norman Colbert.

Sporting Chance, A

Republic; 55 mins.

Reviewed, 9-12-45; Released, 6-4-45.

Cast, Jane Randolph, John O'Malley, Stephen Barclay, Edward Gargan, Isabel Withers, Janet Martin, Maxine Semon, Selmer Jackson, Robert Middlemass, Kenne Duncan.

Associate Producer, Rudolph E. Abel; Director, George Blair; Author, Paul Gangelin; Screenplay, Dane Lussier; Art Director, Russell Kimball; Musical Director, Richard Cherwin; Cameraman, Marcel LePicard; Editor, Ralph Dixon.

Stagecoach Outlaws

PRC.

Released, 8-17-45.

Cast, Buster Crabbe, Al St. John, Frances Gladwin, Ed Cassidy, Stanford Jolley, Kermit Maynard, Bob Cason, Robert Kortman, Steve Clark.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

State Fair

20th-Fox; 100 mins.

Reviewed, 8-20-45; Released, October, 1945.

Cast, Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride, Henry Morgan, Jane Nigh, William Marshall, Phil Brown, Paul Burns, Tom Fadden, William Frambes, Steve Olson, Josephine Wittell, Paul Harvey, John Dehner, Harlan Briggs, Will Wright, Alice Fleming, Walter Baldwin, Ralph Sanford.

Producer, William Perlberg; Director, Walter Lang; Author, Phil Stong; Screenplay, Oscar Hammerstein, II; Adaptation, Sonya Levien, Paul Green; Songs, Richard Rodgers, Oscar Hammerstein, II; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, Lyle Wheeler, Lewis Creber; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, J. Watson Webb.

Steppin' in Society

Republic; 72 mins.

Reviewed, 6-7-45; Released, 7-9-45.

Cast, Edward Everett Horton, Gladys George, Ruth Terry, Robert Livingston, Jack LaRue, Lola Lane, Isabel Jewell, Frank Jenks, Paul Hurst, Harry Barris, Iris Adrian, Tom Herbert.

Associate Producer, Joseph Bersholtz; Director, Alexander Esway; Author, Marcel Arnac; Screenplay, Bradford Ropes; Musical Director, Morton Scott; Art Director, Gano Chittenden; Cameraman, Reggie Lanning; Editor, Harry Keller.

Stork Club, The

Paramount; 98 mins.

Reviewed, 10-5-45; Released, 12-28-45.

Cast, Betty Hutton, Barry Fitzgerald, Don DeFore, Andy Russell, Robert Benchley, Bill Goodwin, Iris Adrian, Mary Young, Charles Coleman, Perce Lunaders, Mikhail Rasumny.

Producer, B. G. DeSylva; Associate Producer, Harold Wilson; Director, Hal Walker; Screenplay, B. G. DeSylva, John McGowan; Musical Director, Robert Emmett Dolan; Art Directors, Hans Dreier, Earl Hendrick; Cameraman, Charles Lang, Jr.; Editor, Gladys Carley.

Story of G. I. Joe, The

United Artists; 109 mins.

Reviewed, 6-18-45; Released, 7-13-45.

Cast, Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy.

Producer, Lester Cowan; Associate Producer, David Hall; Director, William A. Wellman; Author, Ernie Pyle; Screenplay, Leopold Atlas, Guy Endore, Philip Stevenson; Musical Score, Ann Ronell, Louise Applebaum; Art Director, James Sullivan; Musical Director, Louis Forbes; Cameraman, Russell Metty; Editor, Otho Lovering.

Strange Affair of Uncle Harry, The

Universal; 80 mins.

Reviewed, 8-9-45; Released, 8-17-45.

Cast, George Sanders, Geraldine Fitzgerald, Ella Raines, Sara Allgood, Moyna Maggill, Samuel S. Hinds, Harry von Zell, Ethel Griffies, Judy Clark, Craig Reynolds, Will Wright, Arthur Loft, Irene Tedrow, Coulter Irwin, Dawn Bender, Ruth Cherrington, Rodney Bell.

Executive Producer, Milton H. Feld; Producer, Joan Harrison; Director, Robert Siodmak; Author, Thomas Job (from "Uncle Harry"); Screenplay, Stephen Longstreet; Adaptation, Keith Winter; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Eugene Lourie; Cameraman, Paul Ivano; Special Effects, John P. Fulton; Editor, Arthur Hilton.

Strange Confession

Universal; 60 mins.

Reviewed, 12-21-45; Released, 10-5-45.

Cast, Lon Chaney, Brena Joyce, J. Carrol Naish, Milburn Stone, Lloyd Bridges, Addison Richards, Mary Gordon, George Chandler, Gregory Muradian, Wilton Graff, Frances MacDonald, Jack Norton, Christian Rub.

Producer, Ben Pivar; Director, John Hoffman; Arthur, Jean Bart; Screenplay, M. Coates Webster; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, Frank Skinner; Cameraman, Maury Gertsman; Editor, Russell Schoengarth.

Strange Illusion

PRC; 87 mins.

Reviewed, 2-20-45; Released, 3-31-45.

Cast, James Lyon, Warren William, Sally Eilers, Regis Toomey, Charles Arnt, George H. Reed, Jayne Hazard, Jimmy Clark, Mary McLeod, Pierre Watkin, John Hamilton, Sonia Sorel, Vic Potel.

Producer, Leon Fromkess; Director, Edgar G. Ulmer; Author, Fritz Rotter; Screenplay, Adele Commandini; Art Director, Paul Palmentola; Musical Director, Leo Erdody; Cameraman, Philip Tanura; Editor, Carl Pierson.

Strange Voyage

Signal Pictures; 67 mins.

Reviewed, 12-20-45.

Cast, Eddie Albert, Forrest Taylor, Ray Teal, Matt Willis, Martin Garralaga, Eleana Verdugo, Boby Cooper, Clyde Filmore, Daniel Kerry, Henry Orosco.

Producer, Louis B. Appleton, Jr.; Director, Irving Allen; Author, Andrew Holt; Screenplay, An-

JACQUES MERSEREAU

Interior Decorator

Member of Screen Set Decorators Union

Associate Decorator

WHITE CLIFFS OF DOVER	M-G-M
THOUSANDS CHEER	M-G-M

820 No. La Cienega Boulevard
Los Angeles 46, California

Telephone:
CRestview 1-7377

drew Holt; Art Director, Ralph Berger; Musical Director, Lud Gluskin; Musical Score, Lucien Moraweek; Cameraman, Jack Greenhalgh, Jr.; Editor, Irving A. Applebaum.

Strangler of the Swamp

PRC; 60 mins.
Reviewed, 12-20-45.
Cast, Rosemary La Planche, Robert Barrat, Blake Edwards, Charles Middleton, Effie Parnell, Nolan Leary, Frank Conlan, Theresa Lyon, Virginia Farmer.
Associate Producer, Raoul Pagel; Director, Frank Wisbar; Authors, Frank Wisbar, Leo McCarthy; Screenplay, Frank Wisbar; Art Director, Edward C. Jewell; Cameraman, James S. Brown; Editor, Hugh Winn.

Sudan

Universal; 76 mins.
Reviewed, 3-1-45; Released, 3-2-45.
Cast, Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Phil Van Zandt, Harry Cording, George Lynn, Charles Arnt.
Producer, Paul Malvern; Director, John Rawlins; Screenplay, Edmund L. Hartmann; Art Directors, John C. Goodman, Richard H. Riedel; Score, Milton Rosen; Musical Director, Milton Rosen; Cameraman, George Robinson; Special Effects, John P. Fulton; Editor, Milton Carruth.

Sunbonnet Sue

Monogram; 89 mins.
Reviewed, 9-27-45.
Cast, Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Edna M. Holland, Raymond Hatton, Charles D. Brown, Alan Mowbray, Charles Judels, Gerald O. Smith, Billy Green, Jerry Franks, Jr.
Producer, Scott R. Dunlap; Director, Ralph Murphy; Authors, Paul Gerard Smith, Bradford Ropes; Screenplay, Ralph Murphy, Richard A. Carroll; Art Director, Ernest R. Hickson; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Richard Currier.

Sunset in Eldorado

Republic; 65 mins.
Reviewed, 10-4-45; Released, 9-24-45.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Hardie Albright, Margaret Dumont, Roy Barcroft, Tom London, Stanley Price, Bob Wilke, Ed Cassidy, Dorothy Grainger, Bob Nolan, the Sons of the Pioneers.
Associate Producer, Louis Gray; Director, Frank McDonald; Author, Leon Abrams; Screenplay, John K. Butler; Art Director, Frank Hotaling; Musical Director, Morton Scott; Orchestrations, Dale Butts; Dance Director, Larry Ceballos; Cameraman, William Bradford; Editor, Tony Martinelli.

Swing Out, Sister

Universal; 60 mins.
Reviewed, 5-11-45; Released, 5-18-45.
Cast, Rod Cameron, Billie Burke, Arthur Treacher, Frances Raeburn, Jacqueline DeWit, Samuel S. Hind, Fuzzy Knight, Milburn Stone, Edgar Dearing, Sam Flint, Constance Purdy, Selika Pettiford, Leo Diamond Quintet.
Associate Producer, Bernard W. Burton; Director, Edward Lilley; Author, Eugene Conrad; Screenplay, Henry Blankfort; Art Director, John B. Goodman; Cameraman, Paul Ivano; Editor, Edward Curtiss.

Swingin' on a Rainbow

Republic; 72 mins.
Reviewed, 8-27-45; Released, 9-1-45.
Cast, Jane Frazee, Brad Taylor, Harry Langdon, Minna Gombell, Amelita Ward, Tim Ryan, Paul Harvey, Wendell Niles, Richard Davies, Helen Talbot.
Associate Producer, Eddy White; Director, William Beaudine; Author, Olive Cooper; Screenplay, Olive Cooper, John Grey; Art Director, Russell Kimball, Gano Chittenden; Musical Director, Morton Scott; Cameraman, Marcel LePicard; Editor, Fred Allen.

— T —

Tahiti Nights

Columbia; 63 mins.
Reviewed, 2-5-45; Released, 12-28-44.
Cast, Jinx Falkenburg, Dafe O'Brien, Mary Treen, Florence Bates, Cy Kendall, Eddie Bruce, Pedro de Cordoba, Hilo Hattie, Carole Mathews, The Vagabonds.
Producer, Sam White; Director, Will Jason; Screenplay, Lillie Hayward; Art Director, George Broks; Cameraman, Benjamin Kline; Editor, Jerome Thoms.

Tarzan and the Amazons

RKO; 76 mins.
Reviewed, 3-20-45.
Cast, Johnny Weismuller, Brenda Joyce, Johnny Sheffield, Henry Stephenson, Madame Maria Ouspenskaya, Barton MacLane, Don Douglas, Steven Geray, J. M. Kerrigan, Shirley O'Hara.
Producer, Sol Lesser; Associate Producer, Kurt Neumann; Director, Kurt Neumann; Screenplay, Hans Jacoby, Marjorie L. Pfaelzer; Art Director, Walter Koessler; Music, Paul Sawtell; Cameraman, Archie Stout; Editor, Robert O. Crandall.

Tell It to a Star

Republic; 67 mins.
Reviewed, 8-24-45; Released, 8-16-45.
Cast, Ruth Terry, Robert Livingston, Alan Mowbray, Franklin Pangborn, Isabel Randolph, Eddie Marr, Adrian Booth, Frank Orth, Tom Duyan, George Chadler, Mary McCarty, William B. Davidson, Aurora Miranda.
Associate Producer, Walter H. Goetz; Director, Frank McDonald; Authors, Gerald Drayson Adams, John Krafft; Screenplay, John K. Butler; Musical Director, Lucius Croxton; Dance Director, Aida Broadbent; Cameraman, Ernest Miller; Special Effects, Howard Lydecker; Editor, Arthur Roberts.

Ten Cents a Dance

Columbia.
Released, 6-7-45.
Cast, Jane Frazee, Jimmy Lloyd, Robert Scott, Joan Woodbury, John Calvert, George McKay, Edward Hyans, Dorothea Kent, Carole Mathews, Muriel Morris, Pattie Robbins, Marilyn Johnson, Jewel McGowan, Billy Nelson.
Producer, Michael Kraike; Director, Will Jason; Screenplay, Morton Grant; Art Director, George Brooks; Cameraman, Benjamin Kline; Editor, James Sweeney.

That Night With You

Universal; 84 mins.
Reviewed, 9-25-45; Released, 9-28-45.
Cast, Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton, Jacqueline de Wit, Buster Keaton, Irene Ryan, Howard Freeman, Barbara Sears, Anthony Caruso, Julian Rivero, Belle Mitchell, Teddy Infuhr, Arthur Miles, Margaret Pert, Sandra Orans, Dulce Daye, Virginia Engels, Mary Benoit.
Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, William A. Seiter; Author, Arnold Belgard; Screenplay, Michael Fessier, Ernest Pagano; Art Directors, John B. Goodman, Martin Obzina; Musical Director, H. J. Salter; Dance Directors, Lester Horton, George Moro, Louis DaPron; Cameraman, Charles Van Enger; Special Effects, John P. Fulton; Editor, Fred R. Reitshans, Jr.

That's the Spirit

Universal; 93 mins.
Reviewed, 5-16-45; Released, 6-1-45.
Cast, Peggy Ryan, Jack Oakie, June Vincent, Gene Lockhart, Johnny Coy, Andy Devine, Arthur

EDWIN L. MARIN

Director

1945

"ABILENE TOWN"
(United Artists)

"YOUNG WIDOW"
(United Artists)

"LADY LUCK"
(RKO-Radio)

JOSEPH H. NADEL

Production Manager

"A WALK IN THE SUN"

(20th Century-Fox)

"AND THEN THERE WERE NONE"

(20th Century-Fox)

"ABILENE TOWN"

(United Artists)

Treacher, Irene Ryan, Buster Keaton, Victoria Horne, Edith Barrett.

Producer, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Screenplay, Michael Fessier, Ernest Pagano; Art Directors, John B. Goodman, Richard H. Reidel; Musical Score-Direction, H. J. Salter; Original Music, Inez James, Sidney Miller, Jack Brooks, Hans Salter; Dances, Carlos Romero; Cameraman, Charles Van Enger; Special Effects, John P. Fulton; Editor, Fred R. Reitshans, Jr.

There Goes Kelly

Monogram; 61 mins.

Reviewed, 3-9-45; Released, 2-25-45.

Cast, Jackie Moran, Wanda McKay, Sidney Miller, Ralph Sanford, Dewey Robinson, Jan Wiley, Anthony Warde, Harry Depp, George Eldredge, Edward Emerson, John Gilbreath, Pat Gleason, Don Kerr, Charlie Jordan, Terry Frost, Ralph Linn, Gladys Blake.

Associate Producer, William Strohbach; Director, Phil Karlstein; Screenplay, Edmond Kelso; Art Director, E. R. Hickson; Musical Director, Edward J. Jay; Cameraman, William Sickner; Editor, Richard Currier.

They Met in the Dark

English Films; 94 mins.

Reviewed, 5-25-45.

Produced in England.

Cast, James Mason, Joyce Howard, Tom Walls, Phyllis Stanley, Edward Rigby, Ronald Ward, David Farrar, Karel Stephaneck, Betty Warren, Walter Crisham, George Robey, Peggy Dexter, Donald Chesney, Finlay Currie, Brefni O'Rourke, Jeanne de Casalis, Pat Medina, Eric Mason, Herbert Lomas, Charles Victor, Robert Sansom, Alvar Lidell.

Producer, Marcel Hellman; Director, Karel Lamac; Author, Anthony Gilbert; Screenplay, Anatole de Grunwald, Miles Malleson; Art Director, Otto Heller; Editor, Terrence Fisher.
Norman Arnold; Music, Ben Frankel; Cameraman.

They Shall Have Faith (Forever Yours)

Monogram; 84 mins.

Reviewed, 1-11-45; Released, 2-2-45.

Cast, Gale Storm, Sir Aubrey Smith, John Mack Brown, Frank Craven, Conrad Nagel, Billy Wilkerson, Mary Boland, Johnny Downs, Catherine McLeod, Selmer Jackson, Russ Whiteman, Matt Willis, Leo Diamond and his Harmonaires.

Producer, Jeffrey Bernerd; Director, William Nigh; Screenplay, Neil Rau, George Sayre, Art Director, Ernie Hickson; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Ray Curtiss.

They Were Expendable

M-G-M; 135 mins.

Reviewed, 11-23-45; Released, December, 1945.

Cast, Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond, Marshall Thompson, Paul Langton, Leon Ames, Arthur Walsh, Donald Curtis, Cameron Mitchell, Jeff York, Murray Alper, Harry Tenbrook, Jack Pennick, Alex Havier, Charles Trowbridge, Robert Barrat, Bruce Kellogg, Tim Murdock, Louis Jean Heydt, Russell Simpson, Vernon Steele.

Producer, John Ford; Associate Producer, Cliff Reid; Director, John Ford; Author, William L. White; Screenplay, Lt. Com. Frank Wead; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Malcolm Browne; Cameraman, Joseph H. August; Special Effects, A. Arnold Gillespie; Editors, Frank E. Hull, Douglass Biggs.

This Love of Ours

Universal; 90 mins.

Reviewed, 11-1-45; Released, 11-2-45.

Cast, Merle Oberon, Charles Korvin, Claude Rains, Carl Esmond, Sue England, Jess Barker, Harry Davenport, Ralph Morgan, Fritz Leiber, Helen Thimig, Ferike Boros, Howard Freeman, Selmer Jackson, Dave Willock, Anne Codee, Andre Charlot, Doris Merrick, William Edmunds, Barbara Bates, Leon Tyler, Cora Witherspoon, Marix Wrixon, Robert Taison, Evelyn Faike, Joanie Bell.

Producer, Howard Benedict; Associate Producer, Edward Dodds; Director, William Dieterle; Author, Luigi Pirandello; Screenplay, Bruce Manning, John Klorer; Musical Score, H. J. Salter; Art Directors, John B. Goodman, Robert Clatworthy; Cameraman, Lucien Ballard; Editor, Frank Gross.

This Man's Navy

M-G-M; 100 mins.

Reviewed, 1-4-45; Released, February, 1945.

Cast, Wallace Beery, Tom Drake, James Gleason, Jan Clayton, Selena Royal, Noah Beery, Sr., Henry O'Neill, Steve Brodie, George Chandler, Donald Curtis, Arthur Walsh, Will Fowler, Richard Crockett.

Producer, Samuel Marx; Director, William A. Wellman; Screenplay, Borden Chase; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Howard Campbell; Cameraman, Sidney Wagner; Special Effects, A. Arnold Gillespie; Editor, Irvine Warburton.

Those Endearing Young Charms

RKO; 81 mins.

Reviewed, 4-17-45.

Cast, Robert Young, Laraine Day, Ann Harding, Marc Cramer, Anne Jeffreys, Glenn Vernon, Lawrence Tierney, Norma Varden, Vera Marshe.

Producer, Bert Granet; Director, Lewis Allen; Author, Edward Chodorov; Screenplay, Jerome Chodorov; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Ted Tetzlaff; Editor, Roland Gross.

Thousand and One Nights, A

Columbia; 93 mins.

Reviewed, 6-19-45; Released, 7-26-45.

Cast, Cornel Wilde, Evelyn Keyes, Phil Silvers, Adele Jergens, Dusty Anderson, Dennis Hoey, Philip Van Zandt, Gus Schilling, Nestor Paive, Rex Ingram, Richard Hale, John Abbott, Murray Leonard, Carole Matthews, Pat Parrish, Shelley Winter.

Producer, Samuel Bischoff; Director, Alfred E. Green; Author, Wilfred H. Pettitt; Screenplay, Wilfred H. Pettitt, Richard English; Technicolor Director, Natalie Kalmus; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Ray Rennahan; Special Effects, Lawrence W. Butler; Process Photography, Ray Cory; Editor, Gene Havlick.

Three in the Saddle

PRC.

Released, 7-26-45.

Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, Charles King, Jr., Edward Howard, Edward Cassidy, Bud Osborne.

Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Editor, Holbrook N. Todd.

Three's a Crowd

Republic; 58 mins.

Reviewed, 9-12-45; Released, 5-23-45.

Cast, Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin, Virginia Brissac, Ted Hecht, Grady Sutton, Tom London, Roland Varno, Anne O'Neal, Bud Geary, Nanette Vallon.

Director, Walter H. Goetz; Author, Lesley Selander (from "Hasty Wedding"); Screenplay, Dane Lussier; Art Director, Russell Kimball; Musical Director, Richard Cherwin; Cameraman, William Bradford; Editor, Tony Martinelli.

SUPPORT
THE
INDUSTRY'S
ANNUAL
UNITED
APPEAL

Melville Burke

Thrill of a Romance

M-G-M; 105 mins.

Reviewed, 5-23-45; Released, July, 1945.

Cast, Van Johnson, Esther Williams, Frances Gifford, Henry Travers, Spring Byington, Lauritz Melchior, Carleton G. Young, Ethel Griffies, Donald Curtis, Jerry Scott, Fernando Alvarado, Helene Stanley, Vince Barnett, Tommy Dorsey Orchestra.

Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Richard Connell, Gladys Lehman; Musical Adaptation-Direction, Georgie Stoll; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, Harry Stradling; Editor, George Boemler.

Thunderhead—Son of Flicka

20th-Fox; 78 mins.

Reviewed, 2-1-45; Released, March, 1945.

Cast, Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Diana Hale, Carleton Young, Ralph Sanford, Robert Filmer, Alan Bridge.

Producer, Robert Bassler; Director, Louis King; Author, Mary O'Hara; Screenplay, Dwight Cummins, Dorothy Yost; Art Directors, Lyle Little, Fred J. Rode; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, Nick De Maggio.

Tiger Woman, The

Republic.

Released, 11-16-45.

Cast, Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendall, Beverly Lowd, Gregory Gay, John Kelly, Addison Richards, Donia Bussey, Frank Reicher, Garry Owen.

Associate Producers, Dorrell McGowan, Stuart E. McGowan; Director, Philip Ford; Author, John A. Dunkel; Screenplay, George Carleton Brown; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, Ernest Miller; Special Effects, Howard and Theodore Lydecker; Editor, Fred Allen.

Tokyo Rose

Paramount; 69 mins.

Reviewed, 12-11-45.

Cast, Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Grace Lem, Leslie Fong, H. T. Tsiang, Larry Young, William Challee, Chris Drake, James Milliken, Al Ruiz, Blake Edwards, Lotus Long.

Producers, William Pine, William Thomas; Director, Lew Landers; Author, Whitman Chambers; Screenplay, Geoffrey Holmes, Maxwell Shane; Art Director, F. Paul Sylos; Music Score, Rudy Schrager; Cameraman, Fred Jackman, Jr., Editors, Howard Smith, Henry Adams.

Tonight and Every Night

Columbia; 92 mins.

Reviewed, 3-16-45; Released, 2-22-45.

Cast, Rita Hayworth, Janet Blair, Lee Bowman, Marc Platt, Leslie Brooks, Professor Lamberti, Dusty Anderson, Stephen Crane, Jim Bannon, Florence Bates, Ernest Cossart, Philip Merivale, Patrick O'Moore, Gavin Muir, Shelley Winter, Marilyn Johnson, Mildred Law, Elisabeth Inglise, Aminta Dyne, Joy Harrington, Ann Codee.

Producer, Victor Saville; Director, Victor Saville; Screenplay, Lester Samuels, Abem Finkel; Art Directors, Stephen Goosson, Rudolph Sternad, Lionel Banks; Musical Director, M. W. Stoloff; Dance Directors, Jack Cole, Val Raset; Songs, Jule Styne, Sammy Cahn; Cameraman, Rudolph Mate; Editor, Viola Lawrence.

Too Young to Know

Warners; 86 mins.

Reviewed, 11-21-45; Released, 12-1-45.

Cast, Joan Leslie, Robert Hutton, Dolores Moran, Harry Davenport, Rosemary DeCamp, Barbara Brown, Robert Lowell, Arthur Shields, Craig Stevens, Don McGuire, Dick Erdman, Robert Arthur, Johnny Miles, Larry Thompson, Dorothy Malone, Angela Greene, Ramsay Ames, Betty Brodel, Pat Clark, John Sheridan, Sid Chatton, Larry Rio.

Producer, William Jacobs; Director, Frederick de Cordova; Author, Harlan Ware; Screenplay, Jo Pagano; Art Director, Stanley Fleischer; Musical Score, H. Roemheld; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor, Folmer Blangsted.

Topeka Terror

Republic.

Released, 1-26-45.

Cast, Allan Lane, Linda Stirling, Earle Hodgins, Twinkle Watts, Roy Barcroft, Bud Geary, Tom London, Frank Jaquet, Jack Kirk, Eva Novak, Bob Wilke, Hank Bell.

Associate Producer, Stephen Auer; Director, Howard Bretherton; Author, Patricia Harper; Screenplay, Patricia Harper, Norman S. Hall; Art Director, Frank J. Arrigo; Musical Director, Richard Cherwin; Cameraman, Bud Thackery, Editor, Charles Craft.

Trail of Kit Carson

Republic.

Released, 7-11-45.

Cast, Allan Lane, Helen Talbot, Tom London, Twinkle Watts, Roy Barcroft, Kenne Duncan, Jack Kirk, Bud Geary, Tom Dugan, George Chesebro, Bob Wilke, Freddie Chapman, Dickie Dillon.

Associate Producer, Stephen Auer; Director, Lesley Selander; Author, Jack Natteford; Screenplay, Jack Natteford, Albert DeMond; Musical Director, Richard Cherwin; Art Director, Fred A. Ritter; Cameraman, Bud Thackery; Special Effects, Howard and Theodore Lydecker; Editor, Ralph Dixon.

Tree Grows in Brooklyn, A

20th-Fox; 128 mins.

Reviewed, 1-24-45; Released, February, 1945.

Cast, Dorothy McGuire, Joan Blondell, James Dunn, Lloyd Nolan, Peggy Ann Garner, Ted Donaldson, James Gleason, Ruth Nelson, John Alexander, B. S. Pully, Ferike Boros, J. Farrell MacDonald, Adeline de Walt Reynolds, George Melford, Mae Marsh, Edna Jackson, Vincent Graeff, Susan Lester, Johnnie Berkes, Lillian Bronson, Alec Craig, Charles Halton, Al Bridge, Joseph J. Greene, Virginia Brissac, Harry Harvey, Jr., Robert Anderson, Art Smith, Norman Field, George Meader, Erskine Sanford, Martha Wentworth, Francis Pierlot, Al Aben, Peter Cusanelli.

Producer, Louis D. Lighton; Director, Elia Kazan; Author, Betty Smith; Screenplay, Tess Slesinger, Frank Davis; Musical Score, Alfred Newman; Art Director, Lyle Wheeler; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

True Glory, The

Columbia; 84 mins.

Reviewed, 9-5-45; Released, 10-4-45.

Producer, Joint Anglo-American Planning Committee; Directors, Capt. Garson Kanin, Carol Reed; Writers, S/Sgt. Guy Trosper, Pvt. Harry Brown, Sgt. Paul Levitt, Lt. Col. Eric Maschwitz, Pvt. Peter Ustinov, Capt. Frank Harvey, Flt. Lt. Arthur Macrae; Photographed by Bitish Army Film Unit, U. S. Army Pictorial Service, SHAEF Film and Photo Section, Field Photograph Branch of U. S. Office of Strategic Services, The Royal Navy, The Royal Marines, The Royal Canadian Navy; The Royal Canadian Air Force, The USAAF, The Royal Air Force; Commentator, Robert Harris; Art Director, Lt. Roger Furse; Score, William Alwyn.

Twice Blessed

M-G-M; 76 mins.

Reviewed, 5-31-45; Released, July, 1945.

Cast, Preston Foster, Gail Patrick, Lee Wilde, Lyn Wilde, Richard Gaines, Jean Porter, Marshall Thompson, Jimmy Lydon, Gloria Hope.

Producer, Arthur Field; Director, Harry Beau-

Sam Spiegel

(S. P. EAGLE)

Producer

INTERNATIONAL PICTURES

Current RKO Release—

EDWARD G. ROBINSON
LORETTA YOUNG
ORSON WELLES
"The STRANGER"

In Preparation
For United-World Release—
"For the LOVE OF MARY"

Casanave-Artlee Pictures, Inc.

Highly Specialized Distribution of American and Foreign Features and Shorts

EXPORTERS and IMPORTERS

•

PRISONER OF ZENDA
Starring Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr.

GARDEN OF ALLAH
Marlene Dietrich, Charles Boyer

ADVENTURES OF TOM SAWYER
With an All Star Cast

•

Personal Representation

•

SIXTEEN - M. M. PICTURES INC.

Producers and Distributors of 16mm Pictures of Distinction

1600 BROADWAY
NEW YORK

CHARLES L. CASANAVE
President

TELEPHONE
CIrcle 6-1647-8-9

mont; Screenplay, Ethel Hill; Musical Director, David Snell; Musical Arrangements, Earl Brent; Dances, Arthur Walsh; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, Ray June; Editor, Douglas Biggs.

Two O'Clock Courage

RKO; 66 mins.
Reviewed, 4-9-45.
Cast, Tom Conway, Ann Rutherford, Richard Lane, Lester Matthews, Roland Drew, Emory Parnell, Bettejane Greer, Jean Brooks, Edmund Glover, Bryant Washburn.
Producer, Ben Stoloff; Director, Anthony Mann; Author, Gelett Burgess; Screenplay, Robert E. Kent; Art Directors, Albert S. D'Agostino, L. O. Croxton; Score, Roy Webb; Cameraman, Jack Mackenzie; Special Effects, Vernon L. Walker; Editor, Philip Martin, Jr.

— U —

Under Western Skies

Universal; 57 mins.
Reviewed, 1-12-45; Released, 1-19-45.
Cast, Martha O'Driscoll, Noah Beery, Jr., Leo Carrillo, Leon Errol, Irving Bacon, Ian Keith, Jennifer Holt, Edna May Wonacott, Earle Hodgins, Shaw & Lee, Dorothy Granger, Jack Rice.
Producer, Warren Wilson; Director, Jean Yarbrough; Author, Stanley Roberts; Screenplay, Stanley Roberts, Clyde Bruckman; Musical Director, Frank Skinner; Songs, Everett Carter, Milton Rosen; Art Director, John B. Goodman; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

Unseen, The

Paramount; 81 mins.
Reviewed, 2-23-45; Released, '4-13-45.
Cast, Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks, Isobel Elsom, Norman Lloyd, Mikhail Rasumny, Elisabeth Risdon, Tom Tully, Nona Griffith, Richard Lyon, Victoria Horne, Mary Field.
Associate Producer, John Houseman; Director, Lewis Allen; Author, Ethel Lina White; Screenplay, Hagar Wilde, Raymond Chandler; Score, Ernst Toch; Art Directors, Hans Dreier, Earl Hedwick; Camerman, John F. Seitz; Editor, Doane Harrison.

Utah

Republic; 78 mins.
Reviewed, 3-12-45; Released, 3-21-45.
Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Peggy Stewart, Beverly Loyd, Grant Withers, Jill Browning, Vivien Oakland, Hal Taliaferro, Jack Rutherford, Emmett Vogan, Bob Nolan, the Sons of the Pioneers.
Associate Producer, Donald H. Brown; Director, John English; Authors, Gilbert Wright, Betty Burbridge; Screenplay, Jack Townley, John K. Butler; Musical Director, Morton Scott; Art Director, Gano Chittenden; Dance Director, Larry Ceballos; Cameraman, William Bradford; Editor, Harry Keller.

— V —

Vacation from Marriage

M-G-M; 111 mins.
Reviewed, 12-3-45. Released, November, 1945.
Produced in England.
Cast, Robert Donat, Deborah Kerr, Glynis Johns, Ann Todd, Roland Culver, Elliot Mason, Henry Longhurst, Billy Shine, Billy Thatcher, Brian Weske, Rosamund Taylor, Harry Ross, Edward Rigby, Muriel George, Vincent Holman, Allan Jeaves, Leslie Dwyer, Caven Watson, Jeanne Carre, Molly Munks.
Producer, Sir Alexander Korda; Director, Sir Alexander Korda; Screenplay, Clemence Dane, Anthony Pelissier; Art Director, VincVent Korda; Musical Score, Clifton Parker; Cameraman, Georges Perinal; Special Effects, Percy Day; Editor, E. B. Jarvis.

Valley of Decision, The

M-G-M; 111 mins.
Reviewed, 4-10-45; Released, June, 1945.
Cast, Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooper, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson.
Producer, Edwin H. Knopf; Director, Tay Garnett; Author, Marcia Davenport; Screenplay, John Meehan, Sonya Levien; Score, Herbert Stothart; Art Directors, Cedric Gibbons, Paul Groesse; Cameraman, Joseph Ruttenberg; Special Effects, A. Arnold Gillespie; Editor, Blanche Sewell.

Vampire's Ghost, The

Republic; 59 mins.
Reviewed, 4-18-45; Released, 5-21-45.
Cast, John Abbott, Peggy Stewart, Grant Withers, Charles Gordon, Adele Mara, Emmett Vogan, Roy Barcroft, Martin Wilkins, Zach Williams, Frank Jaquet, Floyd Shadelford, Sam Carlton, Fred Howard.
Associate Producer, Rudy Abel; Director, Lesley Selander; Author, Leigh Brackett; Screenplay, Leigh Brackett, John K. Butler; Art Director, Russell Kimball; Musical Director, Richard Cherwin; Dance Director, Jerry Jarrette; Cameramen, Robert Pittack, Ellis Thackeray; Editor, Tony Martinelli.

Voice of the Whistler

Columbia.
Released, 10-30-45.
Cast, Richard Dix, Lynn Merrick, Rhys Williams, James Cardwell, Tom Kennedy, Douglas Wood, Frank Reicher, Gigi Pirreau.
Producer, Rudolph C. Flothow; Director, William Castle; Author, Allan Rader; Screenplay, Wilfrid H. Pettitt, William Castle; Musical Director, Mischa Bakaleinikoff; Cameraman, George Meehan; Editor, Dwight Caldwell.

— W —

Wagon Wheels Westward

Republic; 56 mins.
Released, 12-21-45.
Cast, Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Roy Barcroft, Emmett Lynn, Dick Curtis, Jay Kirby, George J. Lewis, Bud Geary, Tom London, Kenne Duncan, George Chesebro.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Gerald Geraghty; Screenplay, Earl Snell; Musical Director, Richard Cherwin; Art Director, Frank Hotaling; Cameraman, William Bradford; Editor, Fred Allen.

Wait for Me

Artkino; 79 mins.
Reviewed, 3-20-45; Released, 3-17-45.
Produced in the U. S. S. R.
Cast, Valentina Serova, Boris Blinov, Lev Sverdlin, Nikolai Nazvanov, Nina Zorskaia, Piotr Geraga, Elene Tiapkina, Anton Martenov, Eda Sipavina, Alex Apsolon.
Directors, Boris Ivanov, Alexander Stolper; Author, Konstantin Simonov; Screenplay, Konstantin Simonov; Musical Score, Nikolai Kriukov; Cameraman, S. Rubashkin.

Walk in the Sun, A

20th Century-Fox; 11 mins.
Reviewed, 12-3-45.
Cast, Dana Andrews, Richard Conte, Sterling Holloway, George Tyne, John Ireland, Herbert Rudley, Richard Benedict, Norman Lloyd, Lloyd Bridges, Huntz Hall, James Cardwell, Chris Drake, George Offerman, Jr., Danny Desmond, iVctor Outler, Steve Brodie, Al Hammer, Matt Willis, Robert Lowell, Anthony Dante.

COMERFORD-PUBLIX

THEATRES CORPORATION

FABIAN THEATRES CORPORATION

Producer, Lewis Milestone; Production Manager, Joseph H. Nadel; Director, Lewis Milestone; Author, Harry Brown; Screenplay, Robert Rossen; Art Director, Max Bertisch; Musical Score, Fredric Efrem Rich; Ballads, Millard Lampell, Earl Robinson; Cameraman, Russell Harlen; Editor, Duncan Mansfield.

Wander of the Wasteland

RKO; 6 mins.
Reviewed, 10-18-45.
Cast, James Warren, Richard Martin, Audrey Lang, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal, Harry D. Brown, Tommy Cook, Harry McKim, Jason Robards.
Executive Producer, Sid Rogell; Producer, Herman Schlom; Directors, Edward Killy, Wallace Grissell; Author, Zane Grey; Screenplay, Norman Houston; Musical Score, Paul Dawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius Croxton; Cameraman, Harry J. Wild; Editor, J. R. Whittredge.

Way Ahead, The

20th-Foy; 106 mins.
Reviewed, 6-5-45; Released, August, 1945.
Produced in England.
Cast, David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway, James Donald, John Laurie, Leslie Dwyer, Hugh Burden, Jimmy Hanley, Reginald Tate, Leo Genn, Alf Goddard, John Ruddock, Bromley Davenport.
Producers, Norman Walker, John Sutro; Associate Producer, Stanley Hayes; Director, Carol Reed; Author, Eric Ambler; Screenplay, Eric Ambler, Peter Ustinov; Art Director, David Rawnsley; Musical Score, William Alwyn; Musical Director, Muir Mathieson; Cameraman, Guy Green; Editor, Fergus McDonell.

We Accuse

Film Rights, Inc.; 70 mins.
Reviewed, 5-31-45.
Producer, Irvin Shapiro; Author, John Bright; Narrator, Everett Sloane.

Weekend at the Waldorf

M-G-M; 130 mins.
Reviewed, 7-23-45; Released, October, 1945.
Cast, Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Phyllis Thaxter, Keenan Wynn, Robert Benchley, Leon Ames, Lina Romay, Samuel S. Hinds, George Zucco, Xavier Cugat Orchestra.
Producer, Arthur Hornblow, Jr.; Director, Robert Z. Leonard; Author, Vicki Baum; Screenplay, Sam and Bella Spewack; Adaptation, Guy Bolton; Musical Director, Johnny Green; Dance Director, Charles Walters; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cameraman, Robert Planck; Special Effects, Warren Newcombe; Editor, Robert J. Kern.

West of the Pecos

RKO; 66 mins.
Reviewed, 6-18-45.
Cast, Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corday, Russell Hopton, Bill Williams, Bruce Edwards, Harry Woods, Perc Launders, Bryant Washburn, Philip Morris, Martin Garralaga.
Producer, Herman Schlom; Director, Edward Killy; Author, Zane Grey; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Lucius Croxton; Musical Score, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, Harry J. Wild; Editor, Roland Gross.

What a Blonde

RKO; 71 mins.
Reviewed, 2-1-45.
Cast, Leon Errol, Richard Lane, Michael St. Angel, Elaine Riley, Veda Ann Borg, Lydia Bilbrock, Clarence Kolb, Ann Shoemaker, Chef Milani, Emory Parnell, Larry Wheat, Dorothy Vaughan, Jason Robards.
Producer, Ben Stoloff; Director, Leslie Goodwins; Author, Oscar Brodney; Screenplay, Charles Roberts; Art Directors, Albert S. D'Agostino, Lucius Croxton; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, J. Roy Hunt; Editor, Edward W. Williams.

What Next, Corporal Hargrove?

M-G-M; 95 mins.
Reviewed, 11-21-45; Released, November, 1945.
Cast, Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, William Phillips, Fred Essler, Cameron Mitchell, Ted Lundigan, Dick Hirbe, Arthur Walsh, Maurice Marks, Paul Langton, James Davis, John Carlyle, Walter Sande, Theodore Newton, Robert Kent, Matt Willis, Richard Bailey.
Producer, George Haight; Director, Richard Thorpe; Screenplay, Harry Kurnitz; Musical Score, David Snell; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman, Henry Sharp; Special Effects, A. Arnold Gillespie, Warren Newcombe; Editor, Albert Akst.

Where Do We Go From Here?

20th-Fox; 77 mins.
Reviewed, 5-23-45; Released, June, 1945.
Cast, Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Davidson, Rosina Galli, Fred Essler.
Producer, William Perlberg; Director, Gregory Ratoff; Authors, Morrie Ryskind, Sid Herzig; Screenplay, Morrie Ryskind; Lyrics-Music, Ira Gershwin, Kurt Weil; Technicolor Director, Natalie Kalmus; Art Directors, Lyle Wheeler, Leland Fuller; Musical Directors, Emil Newman, Charles Henderson; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, J. Watson Webb.

White Pongo

PRC; 74 mins.
Reviewed, 8-6-45; Released, 11-2-45.
Cast, Richard Fraser, Maris Wrixon, Lionel Royce, Al Eben, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher, Joel Fluellen.
Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Raymond L. Shrock; Screenplay, Raymond L. Shrock; Art Director, Edward C. Jewell; Musical Director, Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Why Girls Leave Home

PRC; 69 mins.
Reviewed, 6-18-45; Released, 10-9-45.
Cast, Lola Lane, Sheldon Leonard, Pamela Blake, Elisha Cook, Jr., Paul Guilfoyle, Claudia Drake, Constance Worth, Virginia Brissac, Thomas Jackson, Evelynne Eaton, Peggy Lou Bianco, Fred Kohler, Jr., Walter Baldwin, Robert Emmett Keane.
Producer, Sam Sax; Director, William Berke; Author, Fanya Foss Lawrence; Screenplay, Lawrence and Bradford Ropes; Musical Director, Walter Green; Art Director, Edward C. Jewell; Music-Lyrics, Jay Livington, Ray Evans; Cameraman, Mack Stengler; Editor, Carl Pierson.

Within These Walls

20th-Fox; 71 mins.
Reviewed, 6-7-45; Released, July, 1945.
Cast, Thomas Mitchell, Mary Anderson, Edward Ryan, Mark Stevens, B. S. Pully, Roy Kelly, Harry Shannon, Rex Williams, Ralph Dunn, Dick Rush, William Halligan, Freddie Graham, Joseph Bernard, Jack Daley, Louis Bacigalupi, Otto Reichow, Charles Wagenheim, Frank Scannell, Lennie

THE ORIGINAL HOME OF
BROADWAY'S 2-FOR-1 SHOWS

NEW YORK

PARAMOUNT THEATRE

TIMES SQUARE

REEVES
SOUND STUDIOS, INC.

•

1600 Broadway, New York 19, N. Y.
CIrcle 6-6686

•

Complete Film and Disc Recording Facilities
Export Division, manufacturers and agents for recording systems, cameras, studio and laboratory equipment.

Bremen, Steve Olsen, Harry Strang, Bob Perry, Paul Newlan, James Flavin, Eddie Hart, Dick Rich, Max Wagner.

Producer, Ben Silvey; Director, Bruce Humberstone; Authors, Coles Trapnell, James B. Fisher; Screenplay, Eugene Ling, Wanda Tuchock; Art Directors, Lyle Wheeler, Richard Irvine; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Glen MacWilliams, Clyde DeVinna.

Without Love

M-G-M; 111 mins.

Reviewed, 3-19-45; Released, May, 1945.

Cast, Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison, Felix Bressart, Emily Massey, Gloria Grahame, George Davis, George Chandler, Clancy Cooper.

Producer, Lawrence A. Weingarten; Director, Harold S. Bucquet; Author, Philip Barry; Screenplay, Donald Ogden Stewart; Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Harry McAfee; Cameraman, Karl Freund; Special Effects, A. Arnold Gillespie, Danny Hall; Editor, Frank Sullivan.

Woman in Green, The

Universal; 68 mins.

Reviewed, 6-19-45; Released, 7-27-45.

Cast, Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber, Frederick Worlock, Tom Bryson, Sally Shepherd, Mary Gordon.

Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Bertram Millhauser; Musical Director, Mark Levant; Art Directors, John B. Goodman, Martin Obzina; Cameraman, Virgil Miller; Special Effects, John P. Fulton; Editor, Edward Curtiss.

Woman Who Came Back, The

Republic; 68 mins.

Reviewed, 12-28-45; Released, 12-13-45.

Cast, John Loder, Nancy Kelly, Otto Kruger, Ruth Ford, Harry Tyler, Jeanne Gail, Almira Sessions, J. Farrell MacDonald, Emmett Vogan.

Associate Producer, Walter Colmes; Director, Walter Colmes; Author, John Kafka; Screenplay, Dennis Cooper, Les Willis; Musical Director, Walter Scharf; Musical Score, Edward Plumb; Cameraman, Henry Sharp; Editor, John Link.

Wonder Man

RKO; 98 mins.

Reviewed, 4-25-45.

Cast, Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Ed Brophy, Steve Cochran, Otto Kruger, Richard Lane, Natalie Schafer, Huntz Hall, Virginia Gilmore, Ed Gargan, Alice Mock, Gisela Werbiseck, the Goldwyn Girls.

Producer, Samuel Goldwyn; Director, Bruce Humberstone; Author, Arthur Sheekman; Screenplay, Don Hartman, Melville Shavelson, Phillip Rapp; Dances, John Wray; Art Directors, Ernest Fegte, McClure Capps; Musical Director, Louis Forbes; Technicolor Director, Natalie Kalmus; Musical Numbers, Ray Heindorf; Cameramen, Victor Milner, William Snyder; Special Effects, John Fulton; Editor, Daniel Mandell.

— Y —

Yolanda and the Thief

M-G-M; 108 mins.

Reviewed, 10-19-45; Released, December, 1945.

Cast, Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames.

Producer, Arthur Freed; Director, Vincent Minnelli; Authors, Jacques Thery, Ludwig Bemelmans; Screenplay, Irving Brecher; Art Directors, Cedric Gibbons, Jack Martin Smith; Dance Director, Eugene Loring; Songs, Arthur Freed, Harry Warren; Cameraman, Charles Rosher; Special Effects, A. Arnold Gillespie, Warren Newcombe; Editor, George White.

You Came Along

Paramount; 103 mins.

Reviewed, 7-5-45; Released, 9-14-45.

Cast, Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Franklin Pangborn, Minor Watson, Howard Freeman, Andrew Tombes, Lewis L. Russell, Frank Faylen, Will Wright, Cindy Garner, Marjorie Woodworth, Ruth Roman, Crane Whitely.

Producer, Hal Wallis; Director, John Farrow; Author, Robert Smith; Screenplay, Robert Smith, Ayn Rand; Art Directors, Hans Dreier, Hal Peirera; Musical Score, Victor Young; Technical Advisor, Col. C. A. Shoop; Cameraman, Daniel L. Fapp; Process Photography, Farciot Edouart; Editor, Eda Warren.

You Can't Do Without Love

Columbia.

Released, 7-26-45.

Produced in England.

Cast, Vera Lynn, Donald Stewart, Mary Clare, Frederick Leister, Phyllis Stanley, Cyril Smith, Richard Murdock, Mavis Villiers, Peggy Anne, Jeanette Redgrave.

Producer, Ben Henry; Director, Walter Forde; Author, Peter Fraser; Screenplay, Howard Irving Young, Peter Fraser; Art Director, George Provis; Musical Director, Harry Bidgood; Cameraman, Otto Heller.

Youth on Trial

Columbia.

Released, 1-11-45.

Cast, Cora Sue Collins, David Reed, Eric Sinclair, Georgia Bayes, Robert Williams, Mary Currier, John Calvert, Boyd Bennett, William Forrest, Muni Seroff, Florence Auer, Boyd David, Joseph Crehan, Edwin Stanley.

Producer, Ted Richmond; Director, Oscar Boetticher, Jr.; Screenplay, Michel Jacoby; Art Director, Jerome Pycha, Jr.; Cameraman, George Meehan; Editor, Gene Havlick.

— Z —

Zombies on Broadway

RKO; 68 mins.

Reviewed, 5-1-45.

Cast, Wally Brown, Alan Carney, Bela Lugosi, Anne Jeffreys, Sheldon Leonard, Frank Jenks, Russell Hopton, Joseph Vitale, Ian Wolfe, Louis Jean Heydt, Darby Jones.

Authors, Robert Faber, Charles Newman; Screenplay, Lawrence Kimble; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Dance Director, Charles O'Curran; Cameraman, Jack Mackenzie; Editor, Philip Martin, Jr.

Zoya

Artkino; 90 mins.

Reviewed, 4-18-45; Released, 4-14-45.

Produced in the U. S. S. R.

Cast, Galina Vodianitskaya, Kitia Skvortsova, Xenia Tarasova, Mikolai Ryzhov, Tamara Altzeva, Alexander Koznetsov, Boris Poslavsky, Victor Volchek, Boris Podgoryn, Roman Pliatt.

Director, Lev Arnshtam; Screenplay, Lev Arnshtam, Boris Chirskov; Musical Score, Dimitri Shostakovich; English Narration-Dialogue, Howard Fast; Narrator, Donna Keath; Cameramen, A. Chelenkov, I. Chen.

BEN K. BLAKE

Producer-Director
of
Outstanding Added Attractions

•

PANORAMICS
MUSICAL COMEDIES — COMMUNITY SING

•

Produced for
COLUMBIA PICTURES CORP.

•

BEN K. BLAKE PRODUCTIONS
RKO Building—Radio City **New York**

30 NEGRO FEATURES

NEGRO STAR NAMES OF HOLLYWOOD AND BROADWAY

In our feature pictures and shorts

LENA HORNE	IN	"BRONZE VENUS"
PIGMEAT MARKHAM	IN	"HOUSE RENT PARTY"
EDDIE GREEN	IN	"EDDIE'S LAUGH JAMBOREE"
LOUISE BEAVERS	IN	"PRISON BAIT"
NINA MAE McKINNEY	IN	"GUN MOLL"
MANTAN MORELAND	IN	"MANTAN MESSES UP"
RALPH COOPER	IN	"GANGSTERS ON THE LOOSE"
JENI LEGON	IN	"MURDER RAP"

SHORT SUBJECTS
YANKEE DOLLAR IN TRINIDAD
SGT. JOE LOUIS ON TOUR
COLORED AMERICA ON PARADE
12 VAUDEVILLE SPECIALTIES

TED TODDY
TODDY PICTURES CO.

Write for FREE LIST of Pictures
723 7th Avenue, New York City.
Atlanta, Dallas, Chicago, Los Angeles

2 DARING HITS COMBINATION SENSATIONAL ROADSHOW

BEAST OF BORNEO — VOODOO DEVIL DRUMS

TODDY PICTURES CO. — 723 SEVENTH AVE., NEW YORK CITY

RELEASES

BY COMPANIES FOR 1945

A. F. E. Corp.

FEATURES:

The Halfway House, Painted Boats.

Artkino Pictures, Inc.

FEATURES AND RELEASE DATES:

Moscow Skies, Jan. 20; Marriage and Jubilee, Feb. 21; Wait for Me, March 17; Zoya, April 14; Ural Front, June 6; Last Hill, June 23; Military Secret, Aug. 1; Girl Number 217, Sept. 1; Fall of Berlin, Sept. 27; Once There Was a Girl, Dec. 22.

SHORT SUBJECTS:

Stars of Tomorrow, Stalin's Report, Armistice With Finland, Maidanek Death Camp, May Day in Moscow, Musical Journey, Christmas Slippers.

Astor Pictures Corp.

FEATURE RE-ISSUES AND RELEASE DATES:

Birth of a Star, Feb. 1; One Romantic Night, May 1; Swiss Family Robinson, June 1; Beyond Tomorrow, July 1; Tom Brown's School Days, Aug. 1; Silver Devil, Oct. 1.

SHORT SUBJECT:

Caldonia 1-reeler

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

Let's Go Steady, Jan. 4; Youth on Trial, Jan. 11; Eadie Was a Lady, Jan. 23; I Love a Mystery, Jan. 25; Tonight and Every Night, Feb. 22; Leave It to Blondie, Feb. 22; The Crime Doctor's Courage, Feb. 27; A Song to Remember, March 1; A Guy, a Gal and a Pal, March 8; Rough, Tough and Ready, March 22; Escape in the Fog, April 5; Eve Knew Her Apples, April 12; The Power of the Whistler, April 19; Counter-Attack, April 26; Boston Blackie Booked on Suspicion, May 10; The Fighting Guardsman, May 24; Ten Cents a Dance, June 7; Blondè from Brooklyn, June 21; Boston Blackie's Rendezvous, July 5; A Thousand and One Nights, July 26; The Gay Senorita, Aug. 9; Over 21, Aug. 23; Adventures of Rusty, Sept. 6; I Love a Bandleader, Sept. 13; The Crime Doctor's Warning, Sept. 27; The Girl of the Limberlost, Oct. 11; Kiss and Tell, Oct. 18; Voice of the Whistler, Oct. 30; Prison Ship, Nov. 15; Snafu, Nov. 22; My Name is Julia Ross, Nov. 27; She Wouldn't Say Yes, Nov. 28; Hit the Hay, Nov. 29; Life With Blondie, Dec. 13; One Way to Love, Dec. 20; Pardon My Past, Dec. 25; Out of the Depths, Dec. 27; You Can't Do Without Love, July 26.

SHORT SUBJECTS:

All Star Comedies	21	2-reelers
Fox & Crow Cartoons	6	1-reelers
Color Rhapsodies	4	1-reelers
Phantasies Cartoons	3	1-reelers
Panoramics	2	1-reelers
Film Vodvil	5	1-reelers
Screen Snapshots	9	1-reelers
Sports Reels	10	1-reelers
Community Sings	13	1-reelers

SERIALS:

Brenda Starr, Reporter; The Monster and the Ape; Jungle Raiders; Who's Guilty.

* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

English Films, Inc.

FEATURES:

Dear Octopus, On Approval, They Met in the Dark, Journey Together.

Film Classics, Inc.

FEATURE RE-ISSUES AND RELEASE DATES:

Beau Hunks, Jan. 1; The Cowboy and the Lady, Feb. 1; Little Lord Fauntleroy, March 1; I Was Faithful, April 1; Ragged Angels, May 1; Wuthering Heights, June 1; One Heavenly Night, July 1; Raffles, Aug. 1; Arrowsmith, Sept. 1; Kid Millions, Nov. 1; Lady of Fortune, Dec. 15.

Film Rights, Inc.

FEATURE*

We accuse.

Four Continents

FEATURES*

Battle for Music, Love on the Dole.

Loew's, Inc. (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:

January: Meet Me in St. Louis, The Thin Man Goes Home, Main Street After Dark; February: Music for Millions, Blonde Fever, This Man's Navy; March: National Velvet, Between Two Women, Nothing But Trouble; April: Keep Your Powder Dry; May: Without Love, Gentle Annie, The Clock; June: The Valley of Decision, The Picture of Dorian Gray, Son of Lassie; July: Bewitched, Thrill of a Romance, Twice Blessed; August: Anchors Aweigh; September: Our Vines Have Tender Grapes, The Hidden Eye; October: Bud Abbott and Lou Costello in Hollywood, Her Highness and the Bellboy, Dangerous Partners, Weekend at the Waldorf; November: What Next, Corporal Hargrove?; She Went to the Races, Vacation from Marriage; December: They Were Expendable; Yolanda and the Thief.

SHORT SUBJECTS:

M-G-M Cartoons	11	1-reelers
FitzPatrick Traveltalks	5	1-reelers
M-G-M Specials	5	1-reelers
M-G-M Pete Smith Specialties	6	1-reelers
The Passing Parade	6	1-reelers
M-G-M Miniatures	3	1-reelers

M-G-M International Film Corp.

FEATURE*

The Last Chance.

Arthur Mayer & Joseph Burnstyn, Inc.

FEATURE AND RELEASE DATE:

Marie-Louise, Nov. 10.

Monogram Pictures

FEATURES AND RELEASE DATES:

Navajo Trail, Jan. 5; Army Wives, Jan. 12; Adventures of Kitty O'Day, Jan. 19; The Jade Mask, Jan. 26; Forever Yours, Feb. 2; The Cisco

TED ESHBAUGH

producer of

Theatrical and Commercial

ANIMATED CARTOONS — MOTION PICTURES

35 West 45th Street, New York, N. Y.

"Cap'n Cub" Technicolor cartoon now being released theatrically by Film Classics.

SERVICE

25 YEARS OF LOYAL, ABLE SERVICES TO THE FILM TRADE HAVE MADE

THE MOST PROGRESSIVE AND TRUSTED ORGANIZATION IN ITS FIELD

Export — Import — Distribution *Special Purchasing Agents*

Mexican, Spanish, Argentine, French Films and the Pick of American Independent Features, Shorts, Specialties

TRANS-CONTINENTAL-FILMS, INC.

(Successor to Inter-Continental-Films)

J. A. CORDERO, Genl. Mgr.

33 WEST 42nd ST. PEnnsylvania 6-0865-6 NEW YORK 18, N. Y.

HONESTY

Kid Returns, Feb. 16; Gun Smoke, Feb. 16; There Goes Kelly, Feb. 25; Fashion Model, March 2; G. I. Honeymoon, March 9; Dillinger, March 20; Docks of New York, March 24; Trouble Chasers, April 13; Stranger from Santa Fe, April 15; In Old New York, May 15; China's Little Devils, May 25; Springtime in Texas, Feb. 2; The Scarlet Clue, June 5; Flame of the West, June 25; Mr. Muggs Rides Again, July 15; Saddle Serenade, Aug. 11; Divorce, Aug. 18; The Shanghai Cobra, Sept. 1; South of the Rio Grande, Sept. 8; The Lost Trail, Sept. 15; Riders of the Dawn, Sept. 22; Come Out Fighting, Sept. 29; Sensation Hunters, Oct. 13; Frontier Feud, Nov. 24.

PRC Pictures, Inc.

FEATURES AND RELEASE DATES:

His Brother's Ghost, Feb. 3; The Kid Sister, Feb. 6; Marked for Murder, Feb. 8; The Spell of Amy Nugent, Feb. 10; Fog Island, Feb. 15; The Man Who Walked Alone, March 15; Strange Illusion (Out of the Night), March 31; Crime, Inc., April 15; Shadows of Death, April 19; Hollywood and Vine, April 25; The Phantom of 42nd St., May 2; Enemy of the Law, May 7; The Lady Confesses, May 16; The Missing Corpse, June 1; Gangsters' Den, June 14; The Silver Fleet, July 1; Three in the Saddle, July 26; Stagecoach Outlaws, Aug. 17; Dangerous Intruder, Aug. 21; Arson Squad, Sept. 11; Shadow of Terror, Oct. 5; Why Girls Leave Home, Oct. 9; Border Badmen, Oct. 10; Flaming Bullets, Oct. 15; Fighting Bill Carson, Oct. 31; White Pongo, Nov. 2; Prairie Rustlers, Nov. 7; Song of Old Wyoming, Nov. 12; Navajo Kid, Nov. 21; Club Havana, Nov. 23; Detour, Nov. 30; The Enchanted Forest, Dec. 8; How Do You Do?, Dec. 24.

Paramount Pictures, Inc.

FEATURES AND RELEASE DATES:

Here Come the Waves, Jan. 2; Dangerous Passage, Feb. 9; For Whom the Bell Tolls, Feb. 16; Practically Yours, March 3; Double Exposure, March 16; Bring on the Girls, March 30; The Unseen, April 13; Salty O'Rourke, May 4; High Powered, May 18; Affairs of Susan, May 25; Murder, He Says, June 8; Scared Stiff, June 22; A Medal for Benny, June 29; Out of This World, July 13; Midnight Manhunt, July 27; You Came Along, Sept. 14; Incendiary Blonde, Aug. 31; Duffy's Tavern, Sept. 28; Love Letters, Oct. 26; Lost Weekend, Nov. 16; Follow That Woman, Dec. 14; Hold That Blonde, Nov. 23; Stork Club, Dec. 28. Reissues: North West Mounted Police, Aug. 26; This Gun for Hire, Aug. 26.

SHORT SUBJECTS:

George Pal Puppetoons	8	1-reelers
Grantland Rice Sportlights	10	1-reelers
Musical Parades	6	1-reelers
Unusual Occupations	6	1-reelers
Popular Science	6	1-reelers
Speaking of Animals	6	1-reelers
Noveltoons	6	1-reelers
Little Lulu Cartoons	5	1-reelers
Popeye Cartoons	7	1-reelers

RKO Radio Pictures, Inc.

FEATURES:

Experiment Perilous, Girl Rush; Murder, My Sweet; Falcon in Hollywood, Nevada, The Three Caballeros, It's a Pleasure, What a Blonde, The Enchanted Cottage, Having Wonderful Crime, Pan Americana, Betrayal from the East, China Sky, Those Endearing Young Charms, Zombies on Broadway, The Body Snatcher, Tarzan and the Amazons, Back to Bataan, The Brighton Strangler, Two O'Clock Courage, West of the Pecos, George White's Scandals, Johnny Angel, Falcon in San Francisco, Mama Loves Papa, Radio Stars on Parade, First Yank Into Tokyo, The Spanish Main, Isle of the Dead, Man Alive, Wanderer of the Wasteland, Wonder Man, Along Came Jones. Reissue: Pinocchio.

SHORT SUBJECTS:

Walt Disney Cartoons	15	1-reelers
This is America	13	1-reelers
Sportscope	12	1-reelers
Flicker Flashbacks	7	1-reelers
Headliner Revivals	4	1-reelers
Edgar Kennedy Comedies	7	2-reelers
Leon Errol Comedies	5	2-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Grissly's Millions, Jan. 16; The Big Show-Off, Jan. 22; The Topeka Terror, Jan. 26; Great Stagecoach Robbery, Feb. 15; A Song for Miss Julie, Feb. 19; Sheriff of Cimarron, Feb. 28; Utah, March 31; The Great Flamarion, March 30; Identity Unknown, April 2; Earl Carroll Vanities, April 5; Corpus Christie Bandits, April 20; Lone Texas Ranger, May 20; Three's a Crowd, May 23; Flame of Barbary Coast, May 28; Sante Fe Saddlemates, June 2; A Sporting Chance, June 4; Bells of Rosarita, June 19; The Chicago Kid, June 29; Gangs of the Waterfront, July 3; Road to Alcatraz, July 10; Trail of Kit Carson, July 11; Oregon Trail, July 14; The Cheaters, July 15; Hitchhike to Happiness, July 16; Jealousy, July 23; Steppin' in Society, July 9; Man from Oklahoma, Aug. 1; Man from Music Mountain, Aug. 5; Tell It to a Star, Aug. 16; Rancho Grande, August 15; Swingin' on a Rainbow, Sept. 1; Under Fiesta Stars, Sept. 1; Phantom of the Plains, Sept. 7; Behind City Lights, Sept. 10; Bandits of the Badlands, Sept. 14; The Fatal Witness, Sept. 15; Love, Honor and Goodbye, Sept. 15; Sunset in El Dorado, Sept. 29; Scotland Yard Investigator, Sept. 30; Marshal of Laredo, Oct. 7; Don't Fence Me In, Oct. 20; Rough Riders of Cheyenne, Nov. 1; Girls of the Big House, Nov. 2; Colorado Pioneers, Nov. 14; Mexicana, Nov. 15; The Tiger Woman, Nov. 16; Captain Tugboat Annie, Nov. 17; An Angel Comes to Brooklyn, Nov. 27; The Woman Who Came Back, Dec. 13; The Cherokee Flash, Dec. 13; Along the Navajo Trail, Dec. 15; Wagon Wheels Westward, Dec. 21; Dakota, Dec. 25; Song of Mexico, Dec. 28; The Phantom Speaks, May 10; The Vampire's Ghost, May 21. Re-issues: Melody Ranch, April 15; Springtime in the Rockies, May 5; Guns and Guitars, Oct. 15; Blue Montana Skies, Dec. 1.

SERIALS

Manhunt of Mystery Island, Federal Operator 99, Purple Monster Strikes, The Phantom Rider.

Signal Pictures

FEATURE*

Strange Voyage.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

January: Keys of the Kingdom, The Fighting Lady; February: Hangover Square, A Tree Grows in Brooklyn; March: Thunderhead-Son of Flicka, Circumstantial Evidence; April: A Royal Scandal, Molly and Me, The Song of Bernadette; May: Diamond Horseshoe, The Bullfighters; June: Where Do We Go from Here?, Don Juan Quilligan; Call of the Wild (re-issue); Within These Walls, Nob Hill; August: A Bell for Adano, Wilson, Junior Miss, The Way Ahead; September: Captain Eddie, The Caribbean Mystery; October: State Fair, The House on 92nd St.; November: The Dolly Sisters, And Then There Were None; December: Fallen Angel, The Spider.

SHORT SUBJECTS:

Movietone Short Subjects	20	1-reelers
The March of Time	12	2-reelers
Terrytoons	20	1-reelers

RADIO CITY
MUSIC HALL

Showplace of the Nation

Rockefeller Center, N. Y.

An institution holding a unique place in the minds of the public, not only of New York and its environs, but of the entire country and known throughout the world for its presentation of outstanding motion pictures and stage shows notable for their good taste, beauty and perfection of execution.

United Artists Corp.

FEATURES AND RELEASE DATES:

I'll Be Seeing You, Jan. 5; Mr. Emmanuel, Jan. 19; Delightfully Dangerous, March 31; Brewster's Millions, April 7; It's in the Bag, April 21; Colonel Blimp, June 1; Blood on the Sun, June 15; Bedside Manner, June 22; The Great John L, June 29; Story of G. I. Joe, July 13; Guest Wife, July 27; The Southerner, Aug. 10; Captain Kidd, Aug. 24; Paris-Underground, Sept. 14; Getting Gertie's Garter, Nov. 30; Blithe Spirit, Dec. 14; Spellbound, Dec. 28.

SHORT SUBJECTS:

World in Action	1 1-reeler
Daffy Ditties	2 1-reelers

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

Night Club Girl, Jan. 5; She Gets Her Man Jan. 12; Under Western Skies, Jan. 19; The Suspect, Jan. 26; Here Come the Co-eds, Feb. 2; Her Lucky Night, Feb. 9; House of Frankenstein, Feb. 16; The Mummy's Curse, Feb. 16; Frisco Sal, Feb. 23; Sudan, March 2; The House of Fear, March 16; I'll Remember April, April 13; Song of the Sarong, April 20; Salome-Where She Danced, April 27; Patrick the Great, May 4; Honeymoon Ahead, May 11; Swing Out Sister, May 18; See My Lawyer, May 25; That's the Spirit, June 1; I'll Tell the World, June 8; Blonde Ransom, June 15; Penthouse Rhythm, June 22; The Frozen Ghost, June 29; Jungle Captive, June 29; The Naughty Nineties, July 6; On Stage Everybody, July 13; The Beautiful Cheat, July 20; The Woman in Green, July 27; Easy to Look At, Aug. 10; Uncle Harry, Aug. 17; Lady on a Train, Aug. 24; Shady Lady, Sept. 7; Men in Her Diary, Sept. 14; River Gang, Sept. 21; That Night With You, Sept. 28; Strange Confession, Oct. 5; Senorita from the West, Oct. 12; Pursuit to Algiers, Oct. 26; This Love of Ours, Nov. 2; The Crimson Canary, Nov. 9; The Dalton's Ride Again, Nov. 23; House of Dracula, Dec. 7; Pillow of Death, Dec. 14; Frontier Gal, Dec. 21; Scarlet Street, Dec. 28. Re-issues: Imitation of Life, June 15; East Side of Heaven, June 15.

SHORT SUBJECTS:

Name Band Musicals	9 1-reelers
Swing Symphonies	2 1-reelers
Woody Woodpecker	5 1-reelers
Featurettes	1 2-reelers
Person-Oddities	11 1-reelers
Variety Views	10 1-reelers

SERIALS:

Jungle Queen, The Master Key, Secret Agent X-9, The Royal Mounted Rides Again.

Warner Bros. Pictures

FEATURES AND RELEASE DATES:

To Have and Have Not, Jan. 20; Objective, Burma, Feb. 17; Roughly Speaking, March 3; Hotel Berlin, March 17; God is My Co-Pilot, April 7; The Horn Blows at Midnight, April 28; Escape in the Desert, May 19; Pillow to Post, June 9; Conflict, June 30; The Corn is Green, July 21; Christmas in Connecticut, Aug. 11; Pride of the Marines, Sept. 1; Rhapsody in Blue, Sept. 22; Mildred Pierce, Oct. 20; Confidential Agent, Nov. 10; Too Young to Know, Dec. 1; Appointment in Tokyo, Dec. 8; Danger Signal, Dec. 15; San Antonio, Dec. 29. Re-issues: It All Came True, Oct. 6; Born for Trouble (Murder in the Big House), Oct. 6.

SHORT SUBJECTS:

Technicolor Specials	6 2-reelers
Featurettes	13 2-reelers
Blue Ribbon Hit Parade	10 1-reelers
Vitaphone Varieties	7 1-reelers
Sports Parade	11 1-reelers
Melody Master Bands	9 1-reelers
Technicolor Cartoons	12 1-reelers
Bugs Bunny Special Cartoons	5 1-reelers
Adventure Special	1 2-reelers

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot):	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London):	Conflict, Universal, 1921.
ACE, THE (Herman Rossman):	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran):	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett):	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos):	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY:	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett):	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie):	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve):	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco):	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle):	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys):	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall):	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson):	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James):	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten):	New Morale for Old, M-G-M, 1932.
AFTER FIVE (William deMille):	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett):	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers):	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers):	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders):	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer):	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay):	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne):	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman):	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade):	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan):	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams):	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler):	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire):	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart):	Silent Watcher, First National, 1924.
ALTER EGO (Arch Oboler):	Bewitched, M-G-M, 1945.
ALWAYS FAITHFUL (Ewart Adamson):	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim):	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada):	Tea for Three, M-G-M, 1927.
AMATEUR NIGHTS (Bob Dillon):	I'll Remember April Universal, 1945.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton):	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman):	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley):	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell):	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence):	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny):	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves):	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett):	Captain Applejack, Warner Bros., 1931.
ANGELA IS 22 (Sinclair Lewis, Fay Wray):	This Is the Life, Universal, 1944.
ANGEL FACE MOLLY (Fred Kennedy Myton):	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk):	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charteris):	The Saint Strikes Back, RKO, 1939.
ANNA KARENINA (Tolstoi):	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne):	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors):	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George):	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe):	April Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis):	Virtuous Husband, Universal, 1931.
ARABELLA (Alden Nash):	We're Rich Again, RKO, 1934.
ARABIAN NIGHTS (Unknown):	The Thief of Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale):	Kiss in the Dark, Paramount, 1925.
ARGONAUTS (Peter B. Kyne):	Tide of Empire, M-G-M, 1929.
ARROW, THE (A. E. W. Mason):	Castle of Crimes, PRC, 1944.
AROUSE AND BEWARE (MacKinlay Kantor):	The Man From Dakota, M-G-M, 1940.
A THOUSAND SHALL FALL (Hans Habe):	Cross of Lorraine, M-G-M, 1943.

AT YALE (Owen Davis): Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll): Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland): Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit): Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton): Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart): Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart): Bab's Mary, Paramount, 1917.
BAB (Mary Roberts Rinehart): Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart): Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser): West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain): She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay): Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell): Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar): Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren): The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp): The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry): Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann): Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes): Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith): The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.): Music is Magic, Fox, 1935.
BANCO (Alfred Savoir): Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates): Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis): Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams): Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson): Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis): Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein): Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood): The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson): Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram): Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici): Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath): Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie): Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin): Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea): Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey): Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles): Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown): Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson): Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton): Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten): If I Were Free, RKO, 1933.
BELLAMY, THE MAGNIFICENT (Roy Honiman): Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith): Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston): Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley): In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow): Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall): Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond): Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine): Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood): Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield): It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris): Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont): The Count of Ten, Universal, 1928.
BIDDY (Travis Inham): The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster): The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown): Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach): Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell): Perfect Crime, FBO, 1928.
BIG-BOW MYSTERY (Israel Zangwell): The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson): Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni): Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon): No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey): Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman): Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark): High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte): Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes): Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood): Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain): White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos): Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich): The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock): Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich): Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith): Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard): Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson): Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand): The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell): Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.): American Pluck, Chadwick, 1925.

Original Title and Author	Release Title and Distributor

BLESS THEIR HEARTS (Sarah Addington): And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan): Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan): Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson): Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison): Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan) She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Mervale, Jeffrey Dell): Footsteps in the Dark Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl): Cross Examination, Articlass, 1932.
BLOOD ON HER SHOE (Medora Field): The Girl Who Dared, Republic, 1944.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne): Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller): Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr): Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy): Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry): Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey): Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett): Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown): Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White): The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London): Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes): Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman): Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton): Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs): Moonlight on the Prairie: Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt): Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance): Masquerade.
BRAT, THE (Maude Fulton): Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger): Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster): Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver): Danger Girl: PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus): I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford) Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull): Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin): Love Begins at 20: First National, 1936.
BROOK EVANS (Susan Glaspell): Right to Love, Paramount, 1920.

Original Title and Author	Release Title and Distributor

BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke): Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson): East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown): Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile): Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett): His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett): Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes): Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin): The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes): It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson): Exposed, Universal, 1938.
CANYON WALLS (Zane Grey): Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett): Strangers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.

Original Title and Author	Release Title and Distributor

CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARNIVAL GIRL (William R. Doule): Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood): Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS: Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner): Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King): Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard): The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland): Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce): Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams): Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers): Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile): Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson): Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog): The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas): World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne): His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead): Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes): Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller): Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin): Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller): Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller): Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.): Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux): Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman): George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase): Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins): Roxie Hart, 20th Century-Fox, 1942.
CHICKEN FEED (Guy Bolton): Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield): Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman): These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton): Marriage Playground: Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh): Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele): Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper): Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter): All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank): Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham): Strictly Unconventional, M-G-M, 1930.

Original Title and Author	Release Title and Distributor

CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka): The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon): The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason): Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick): Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber): Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank): Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin): When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe): I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein): Washington Masquerade: M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend): Phantom Bullet: Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth): Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert): Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams): The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies): Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld): Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey): Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler): The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade): Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry): Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin): Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford): Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas): Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas): Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney): What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson): Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald): Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold): First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead): Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner): Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas): Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald): Compromised, First National, 1931.
CONCEALMENT (Leonard Ide): Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr): Fashions in Love, Paramount, 1929.
CONCHITA (Edward Knoblock): Loves Comes Along, RKO, 1930
CONDEMNED TO DEVIL'S ISLAND (Blair Niles): Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda): Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka): Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison): Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain): A Connecticut Yankee, Fox, 1931.

Made for Each Other

For the sceond consecutive year, Paramount leads all other companies by far in the number of outstanding annual tributes paid to its pictures and players, climaxed by

4 Major Academy Awards

To Paramount

THE ACADEMY AWARD COMPANY

PARAMOUNT'S 1946

WILL BE BIGGER ATTRACTIONS THAN

Ray Milland

WINNER OF
THE ACADEMY AWARD
LOOK MAGAZINE MEDAL
N. Y. FILM CRITICS' AWARD
AS BEST ACTOR OF THE YEAR, IN
"THE LOST WEEKEND"

•

Now Playing In

"KITTY"

Co-Starring Paulette Goddard

•

Coming in

"THE WELL GROOMED BRIDE"

Co-Starring Olivia DeHavilland, Sonny Tufts

"THE TROUBLE WITH WOMEN"

Co-Starring Teresa Wright and Brian Donlevy

"CALIFORNIA"

In Technicolor—Co-Starring Barbara Stanwyck and Barry Fitzgerald

Bing Crosby

WINNER OF
THE PHOTOPLAY GOLD MEDAL
M. P. HERALD POLL
BOXOFFICE MAGAZINE POLL
AS LEADING MALE STAR OF THE YEAR

•

Coming in

"BLUE SKIES"

Paramount's Biggest Technicolor Musical
Co-Starring Fred Astaire and Joan Caulfield

WARD WINNERS

EVER IN THESE GREAT COMING HITS

Charles Brackett

CO-WINNER WITH BILLY WILDER OF
THE REDBOOK CUP
AND THE ACADEMY AWARD
FOR "THE LOST WEEKEND" SCREENPLAY

•

His Next Production Will Be

"TO EACH HIS OWN"

From His Original Story
Starring Olivia DeHavilland
And Introducing John Lund

•

Billy Wilder

WINNER OF THE ACADEMY AWARD,
"LOOK" MEDAL, AND N. Y. FILM CRITICS AWARD
FOR DIRECTION OF "THE LOST WEEKEND"

•

He Will Direct

"THE EMPEROR WALTZ"

Starring Bing Crosby and Joan Fontaine
Original story by Brackett and Wilder
Produced by Charles Brackett

Bob Hope

WINNER OF
M. P. DAILY AND RADIO DAILY POLLS
AS RADIO CHAMPION-OF-CHAMPIONS

•

Coming in

"MONSIEUR BEAUCAIRE"

Co-Starring Joan Caulfield*
*Another Paramount Award Winner,
Picked by "LOOK" as Best New-Screen-Star
Bet "For Big-Time Entertainment in 1946"

Paramount

WINNER OF THE 1946 ACADEMY AWARD
FOR THE BEST PICTURE OF THE YEAR
"THE LOST WEEKEND"

WILL SOON BRING YOU THESE OTHER IMPORTANT PRODUCTIONS

"THE SEARCHING WIND"
A Hal Wallis Production
Starring Robert Young, Sylvia Sidney, Ann Richards

"O.S.S."
Starring Alan Ladd, Geraldine Fitzgerald

"THE STRANGE LOVE OF MARTHA IVERS"
A Hal Wallis Production
Starring Barbara Stanwyck, Van Heflin, Lizabeth Scott

"OUR HEARTS WERE GROWING UP"
Starring Gail Russell, Diana Lynn, Brian Donlevy

"THE BRIDE WORE BOOTS"
Starring Barbara Stanwyck, Robert Cummings, Diana Lynn

"TWO YEARS BEFORE THE MAST"
Starring Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald

"CROSS MY HEART"
Starring Betty Hutton, Sonny Tufts

Paramount

THE ACADEMY AWARD COMPANY

Original Title and Author	Release Title and Distributor

CONNIE GOES HOME (Edward Childs Carpenter): The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould): Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould): Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
COTTONWOOD GULCH (Clarence E. Mulford): North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser): The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.): Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME: Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France): Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz): For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley): The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley): Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.

Original Title and Author	Release Title and Distributor

DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda): Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer): Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle): Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine): Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning): Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.): Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer): The Last Warning, Universal, 1939.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald): Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton): Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover): On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson): Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown): Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene): They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.

★ Paramount ★

THE SECOND YEAR . . .

THE STRANGE LOVE OF MARTHA IVERS

THE SEARCHING WIND

THE PERFECT MARRIAGE

FOR THE FUTURE . . .

DESERT TOWN

WHENEVER I REMEMBER

THE BEGGARS ARE COMING TO TOWN

THE LIFE OF TCHAIKOVSKY

HAL WALLIS PRODUCTIONS

Paramount Pictures

Original Title and Author	Release Title and Distributor

DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Full); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown), There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler), Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.

Original Title and Author	Release Title and Distributor

DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again, RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riessenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.

Paramount

CHARLES BRACKETT

BILLY WILDER

Original Title and Author	Release Title and Distributor

EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent) Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.

★ Paramount ★

PINE-THOMAS

PRODUCTIONS

for

PARAMOUNT

William H. Pine

William C. Thomas

Original Title and Author	Release Title and Distributor

FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.

Original Title and Author	Release Title and Distributor

GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.

★ Paramount ★

BETTY HUTTON

Original Title and Author	Release Title and Distributor

GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander); Three's a Crowd, Republic, 1945.
HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenback); Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.

Original Title and Author	Release Title and Distributor

HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle) Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.

★ Paramount ★

MITCHELL LEISEN

"KITTY"

"MASQUERADE IN MEXICO"

"TO EACH HIS OWN"

In Production

"SUDDENLY IT'S SPRING"

Original Title and Author	Release Title and Distributor

HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith) Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.

Original Title and Author	Release Title and Distributor

INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon); Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A Wellman, Robert Carson); A Star is Born United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.

★ Paramount ★

JERRY FAIRBANKS

PRODUCER OF

"SPEAKING OF ANIMALS"

"POPULAR SCIENCE"

in MAGNACOLOR

"UNUSUAL OCCUPATIONS"

in MAGNACOLOR

THREE SHORT SUBJECTS SERIES
FOR PARAMOUNT RELEASE

SEASON
1946-1947

Eleventh Year for Paramount

Original Title and Author	Release Title and Distributor
JAZZ KING (James Ashmore Creelman)	Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower)	Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim)	Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston)	Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter))	Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant)	Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham)	Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl)	Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser)	Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil)	Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance)	Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning)	The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster)	What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel)	Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin)	Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders)	I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague)	True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory)	Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark)	Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie)	Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan)	Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris)	Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis)	No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester)	Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin)	Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank)	Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes)	High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent)	Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine)	Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele)	Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.)	Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes)	Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edwarc White)	Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston)	You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar)	Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy)	Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon)	A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED)	(Zane Grey) The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown)	Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet)	Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells)	Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff)	Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont)	Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell)	London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart)	The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper)	Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor)	Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke)	Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon)	West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard)	Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve)	Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux)	The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin)	In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere)	Scarlet Street, Universal, 1945.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson)	Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers)	Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth)	Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard)	We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant)	Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb)	Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim)	Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown)	Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice)	Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe)	Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton)	Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch)	Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory)	Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan)	Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton)	In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown)	Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo)	Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher)	Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont)	Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille)	Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon)	The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing)	South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete)	Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham)	The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller)	Lady of the Pavements, Warner Bros., 1929.

★ Paramount ★

SETON I. MILLER

Producer

Completed

"TWO YEARS BEFORE THE MAST"
"CALCUTTA"
"THE BRIDE WORE BOOTS"
"CALIFORNIA"

In Preparation

"BLAZE OF NOON"
"ISN'T IT ROMANTIC"

BILLY DE WOLFE

Under Contract to Paramount

"MISS SUSIE SLAGLE'S"

"OUR HEARTS WERE GROWING UP"

"BLUE SKIES"

Management
M. C. A.

Original Title and Author	Release Title and Distributor

LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise Metro, 1921.

Original Title and Author	Release Title and Distributor

LIMEHOUSE NIGHTS (Thomas Burke); Broken Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne) Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.

★ Paramount ★

VICTOR MILNER

A.S.C.

Director of Photography

•

"THE STRANGE LOVE OF MARTHA IVERS"

(Hal B. Wallis Production)

MAXWELL SHANE

"The Hyphen in Pine-Thomas . . ."

LIBERTY MAGAZINE

ASSOCIATE PRODUCER

"TOKYO ROSE"

"BIG TOWN"

ETC.

ETC.

ETC.

NOW ON 35th CONSECUTIVE PICTURE
for PINE-THOMAS and PARAMOUNT

Original Title and Author	Release Title and Distributor

LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.

Original Title and Author	Release Title and Distributor

MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas) Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.

Paramount

DOC MERMAN

Production Manager

PINE-THOMAS PRODUCTIONS

Released Thru PARAMOUNT

Original Title and Author	Release Title and Distributor
MERRY GO ROUND (George Sklar, Albert Maltz)	Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre)	Lights of Old Broadway, Metro Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson)	Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne)	Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne)	The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown)	Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin)	A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins)	Torch Singer, Paramount, 1933.
MILLION POUND DAY, THE (Leslie Charteris)	The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman)	Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland)	Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton)	Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins)	Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn)	Possessed, M-G-M, 1931.
MISDEAL (Basil Woon)	Recaptured Love Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel)	Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen)	Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich)	Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder)	Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart)	The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham)	Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman)	Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington)	Boy of Mine, First National, 1923.
MITZI (Delly)	Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom)	Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville)	Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain)	When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot)	Forgotten Law Metro, 1922
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin)	Diamond Frontier, Universal, 1940
MOLIHOFF (Maurice Bedel)	Along Came Love Paramount, 1931.
MOLLY AND ME (Lois Leeson)	Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco)	Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker)	Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont)	Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro)	Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack)	Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke)	Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole)	The Jury's Condemned, United Artists, 1936.
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum)	A Scream in the Dark, Republic, 1943.
MOSCOW NIGHTS (Pierre Benoit)	I Stand Secret, Universal, 1938.
MOTHER LODE (Dan Totheroh, George O'Neil)	Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott)	City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott)	Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes)	She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy)	Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke)	Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson)	Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins)	The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick)	Are Husbands Necessary?, Paramount, 1942
MR. ANGEL COMES ABOARD (Charles Gordon Booth)	Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright)	Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones)	You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin)	Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford)	Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand)	Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble)	Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart)	Finn and Hattie, Paramount, 1931.
MOST DANGEROUS GAME, THE (Richard Connell)	A Game of Death, RKO, 1945.
MRS. PARAMOUR (Louis Joseph Vance)	Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL	Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer)	Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester)	City Girl, Fox, 1930.
MUJER (Martinez Sierra)	Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers)	Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook)	Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl)	Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley)	Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards)	Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper)	Shadows on the Stairs, Warners, 1941
MUTINY (Scott Darling)	Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser)	My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin)	Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown)	It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S Parker)	Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber)	Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare)	Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young)	Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory)	The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart)	Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald)	Mystery of Mr. X, M-G-M, 1934
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan)	Smart Woman, RKO, 1931.

Original Title and Author	Release Title and Distributor

NARROW STREET, THE (Edward Bateman Morris); **Wide Open**, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); **Marriage Whirl**, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); **Good and Naughty**, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); **Test of Honor**, Paramount, 1919.
NAVY WIFE (Kathleen Norris); **Beauty's Daughter**, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); **Runaway Express**, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis); **Up in Arms**, RKO, 1944.
NEST EGG (Anne Caldwell); **Marry Me**, Paramount, 1925.
NET, THE (Rex Beach); **Fair Lady**, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); **Men of Action**, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); **The Saphead**, Metro, 1921.
NEW PARDNER, THE (Al Herman); **Hot Off the Press**, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); **Tarnished Lady**, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); **Big City Blues**, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); **West of Broadway**, M-G-M, 1932.
NIBELUNGEN (Wagner); **Siegfried**, Ufa, 1925
NIBELUNGENLIED, THE (C. F. Vaon Harbou) **Kriemhild's Revenge**, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); **Larceny, Inc.**, Warner Bros, 1942
NIGHT BUS (Samuel Hopkins Adams); **It Happened One Night**, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); **Woman Racket**, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Elein S. Carrington); **Alibi**, Universal, 1929.
NO BRAKES (A. W. Somerville); **Oh, Yeah!**, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); **The Man Who Wouldn't Die**, 20th Century-Fox, 1942.
NO EXIT (Elizabeth Troy); **Love, Honor and Oh-Baby!**, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); **Everybody's Doing It**, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); **A Shot in the Dark**, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); **The Tuttles of Tahiti**, RKO, 1942.
NO LAW IN SHADOW VALLEY; **Lawless Valley**, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); **The Big Guy**, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); **Dead Men Tell No Tales**, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); **Green Temptation**, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace) **Strangers on a Honeymoon**, GB, 1937.
NORTH OF 36 (Emerson Hough); **Conquering Horde**, Paramount, 1931.
NORTH SHORE (Wallace Irwin); **Woman in Red**, First National, 1935.
NOSTROMO (Joseph Conrad); **Silver Treasure**, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); **The Mad Martindales**, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); **Perfect Sap**, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); **Half Angel**, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); **Strange Cargo**, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); **Buckaroo Kid**, Universal, 1926.

Original Title and Author	Release Title and Distributor

OATH OF STEPHEN HULLER (E. A. Dupont); **Variety**, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); **Indiscreet**, United Artists, 1931.
OBSCURITY (Rupert Hughes); **Breach of Promise**, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); **Blind Bargain**, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); **Such Women Are Dangerous**, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); **Flaming Guns**, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); **Midnight Alibi**, First National, 1934.
OKAY AMERICA (William A. McGuire); **Risky Business**, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); **Law of the Tropics**, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); **Father's Son**, First National, 1930.
OLD GRAD (Matt Taylor); **Hero for a Day**, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith) **Old Hutch**, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M Barrie); **Seven Days' Leave**, Paramount, 1930
OLD LADY 31 (Rachel Crothers); **The Captain Is a Lady**, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); **The Expert**, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Warstaff Gribble); **His Family Tree**, RKO 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); **The Lady and the Mob**, Columbia, 1939.
OLD SOAK, THE (Don Marquis); **Good Old Soak**, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); **His Glorious Night**, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); **Western Wallop**, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); **The Fugitive**, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); **Little Giant**, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); **The Woman in the Window**, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); **Misbehaving Ladies**, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); **Fighting Heart**, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); **Danger Ahead**, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell) **New Year's Eve**, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); **Private Affairs**, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); **Love Burglar**, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan) **The Strawberry Blonde**, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); **'Til We Meet Again**, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); **Young Eagles**, Paramount, 1930.
133 AT THREE (Gerald Beaumont); **Winner Takes All**, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); **Marriage Circle**, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); **Suds**, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); **Is Matrimony a Failure?**, Paramount, 1922.
ORDEAL (Dale Collins); **Ship from Shanghai**, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); **One New York Night**, M-G-M, 1935.

Original Title and Author	Release Title and Distributor
ORPHAN, THE (Clarence Mulford);	Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett);	Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse);	Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann);	Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young);	Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey);	Warner Bros., 1930.
OUTCAST (Hubert Henry Davies);	The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory);	Hearts and Spurs, Fox, 1925.
OUTWARD BOUND (Sutton Vane);	Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker);	Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker);	Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton);	Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs);	Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco);	Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton);	Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster);	Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer);	Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt);	Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple);	Queen High, Paramount.
PAL O' MINE (Marion Jackson);	Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford);	Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright);	As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome);	Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins);	Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne);	While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen);	Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin);	Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow);	Roar of the Dragon, RKO, 1932.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle);	Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison);	Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell);	Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel);	Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier)	Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning);	Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman);	The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald);	Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar);	No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson);	White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase);	The Navy Comes Through, RKO, 1942.
PEACEFUL PERCY (Bertram Millhauser);	Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore);	Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea);	Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett);	Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden);	Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg);	Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M Harwood);	Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer);	Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche);	Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe);	Algiers, United Artists, 1938.
PERE GORIOT (Balzac);	Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman);	Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan);	St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop);	Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover);	Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover);	Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover);	Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers);	Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier);	Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood);	Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding);	Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson);	Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis);	Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland);	Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn);	Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn);	Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg);	Hell Below, M G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt);	Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins);	Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn);	Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming);	The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie);	Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley);	Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay);	Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance);	Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim);	Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer);	Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood);	Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan);	Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington);	Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent);	Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes);	Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly);	Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett);	A Woman Rebels, RKO, 1936.

Original Title and Author	Release Title and Distributor

PORTRAIT OF SADIE McKEE (Vina Delmar): Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton): Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk): This is the Night, Paramount, 1932.
PRECIOUS (James Forbes): Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel): Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie): Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon): Coney Island Princess, Paramount, 1916.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins): Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Shopworn Angel, Paramount, 1929
PRIVATE PETTIGREW'S GIRL (Dana Burnett). The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz): Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle): Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson): Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Bridle Path, RKO, 1936
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward). Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins): Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter): That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper): Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros., 1930.

Original Title and Author	Release Title and Distributor

RAMBLIN' KID (Earl W. Bowman): Long Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby Bert Kalmar): The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers): Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton): Texas Trail PDC, 1925.
RATTLER ROCK (Ralph Cummings): Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace) Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose): Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose): Red Lights Goldwyn, 1923.
REASON WHY (Elinor Glyn): Soul Mates M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright): Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate): Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne): Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett): Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt): Silent Rider, Triangle, 1927.
RED MARK (John Russell): Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds): Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn): Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow): Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr): Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell): Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine): Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine): Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine): Crashing Thru, Monogram, 1939
RENFREW'S LONG TRAIL (Laurie York Erskine): Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne): Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy): We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe): The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean): Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey): Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr): Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.): The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall): Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph): Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin): Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer): The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins): Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong): Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn): Between Dangers, Pathe, 1927.
RIDIN' KID FROM POWDER RIVER (Henry H. Knibbs): Mounted Stranger, Universal, 1930.

Original Title and Author	Release Title and Distributor
RIDE IN THE COUNTRY (George Kibbe Turner):	Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel):	Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein):	Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris):	That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace):	The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck):	Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne):	Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright):	Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings):	Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried):	Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt):	Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson):	The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason):	Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household):	Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey):	Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad):	Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald Julius J. Epstein, Robert Andrews):	I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms):	Life Line Paramount, 1919.
ROOKERY NOOK (Ben Travers):	One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley):	Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift):	Secrets of Scotland Yard, Republic, 1944.
ROPES (Wilbur Daniel Steele):	Undertown, Universal, 1931.
ROPE'S END (Rex Beach):	Sainted Devil Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley):	Sin of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls):	Revelation, Metro-Goldwyn, 1924
ROSE GARDEN HUSBAND (Margaret Widdemer):	A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon):	Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort):	Naughty Baby, First National, 1929
ROULETTE (Fannie Hurst):	Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford):	Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh):	North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman):	Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman):	Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom):	One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse):	Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham):	The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman):	Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram):	Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes):	Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont):	Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte):	Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett):	Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane):	Sidewalks of London, Paramount, 1940.
SALAMANDER (Owen Johnson):	Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte):	Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston):	Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas):	Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell):	Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester):	Wreckage, Banner, 1925.
SATURDAY'S CHILDREN (Maxwell Anderson):	Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye):	Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe):	Pleasure Crazed, Fox, 1929.
SCOOP (unknown):	That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram):	Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead):	Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson):	Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson):	Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker):	Sinister Hands, Kelly, 1932.
SEARCH FOR THE SPRING (Eleanor Gates)	Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow)	Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher):	Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher):	Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman):	He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi):	The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan):	Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice):	Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr):	Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell):	Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand):	Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins):	Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins):	His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield):	Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan):	Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill):	Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY):	Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda):	Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton):	International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason):	Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells):	Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay):	True to the Army, Paramount, 1942.
SHEBA (Vina Delmar):	Playing Around, First National, 1930.

Original Title and Author	Release Title and Distributor

SHE SANG FOR HER SUPPER (Anna Jordan): Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott). Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke): Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew). Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock): Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland): Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee): Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram): Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge): Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton). Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.

Original Title and Author	Release Title and Distributor

SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac) Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote) Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root) The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram): Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service): Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild): Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks) Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.

Original Title and Author	Release Title and Distributor

STEPCHILD OF THE MOON (Fulton Oursler): Second Wife, RKO, 1936.

STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.

STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.

STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.

STOLEN LADY (Unknown); Come Across, Universal, 1929.

STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.

STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.

STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.

STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.

STRONGHEART (William deMille); Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.

STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens): Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.

TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.

TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.

TERRE INHUMAINE (Francois de Curel), This Mad World, M-G-M, 1930.

TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.

TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.

TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.

THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.

THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.

THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.

THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.

THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.

THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.

THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.

THESE DAYS (David Hempstead); Finishing School, RKO, 1934.

THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.

THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.

THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.

THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.

THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.

THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.

THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.

THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.

13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.

THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.

THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.

THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.

Original Title and Author	Release Title and Distributor

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.

TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.

TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.

TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis); Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.

TOTO (Maurice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.

TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.

TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand); Holy Terror, Fox, 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.

Original Title and Author	Release Title and Distributor

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935

TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.

TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIANGLE (Walter Reisch); Men Are Not Gods United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

TWO BENJAMINS (Juliet Wilbur Tompkins) Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNCLE HARRY (Thomas Job); The Strange Affair of Uncle Harry, Universal, 1945.

UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad), Razumov (French), Distributor unknown, 1937.

UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.

Original Title and Author	Release Title and Distributor
UNITED STATES SMITH (Gerald Paul Beaumont):	Pride of the Marines, Columbia, 1936.
UNTAMED, THE (Max Brand):	Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost):	Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel):	The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford):	Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman):	Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar):	Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet):	Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe):	North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright):	Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox):	Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray):	Becky Sharp, RKO, 1935.
VENEER (Hugh Stanislaus Strange):	Young Bride, RKO, 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer):	Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield):	Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II):	Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham):	The Beachcomber, Paramount, 1939.
VICISSITUDES OF EVANGELINE (Elinor Glynn):	Red Hair, Paramount, 1928.
VICTORY (Joseph Conrad):	Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly):	Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly):	That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy):	Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston):	Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne):	Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello):	The Virgin, Goldstone, 1924.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller):	Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester):	New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker):	Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton):	Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead):	Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K. Cowan):	Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff):	Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis):	In Old Oklahoma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford):	Alexander Hamilton, Warner Bros., 1931.
WATCH DOG, THE (P. G. Wodehouse):	Dizzy Dames, Liberty, 1936.
WAY, THE (Zona Gale):	When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling):	Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis):	Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis):	Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones):	Society Exile, Paramount, 1919.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck):	The Ghost That Walks Alone, Columbia, 1944.
WEEK END GIRL (Warner Fabian):	Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock):	Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody):	The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds):	Secrets of a Nurse, Universal, 1938.
WHAT'S YOUR WIFE DOING (Herbert Hall):	Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood):	Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton):	Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath):	Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake):	Gun Law, RKO Radio, 1938.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell):	East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell):	The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers):	Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child):	Heliotrope, Paramount, 1920.
WHIPPING, THE (Roy Flannagan):	Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders):	Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper):	Wilful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons):	The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis):	Idle Rich, M-G-M, 1929.
WHITE COLLARS (Edith Ellis):	Rich Man, Poor Girl, M-G-M, 1938.
WHITE FRONTIER (Jeffrey Deprend):	First National, 1923.
WHITE HANDS (Arthur Stringer):	Half a Bride, Paramount, 1928.
WHITE LADY (Gina Kaus, Ladislas Fodor):	Isle of Missing Men, Monogram, 1942.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson):	Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann):	Wonder of Women, M-G-M, 1929.
WIFE OF THE PARTY (Len D. Hollister):	Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan):	Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnhan):	Way ward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach):	The Plainsman, Paramount, 1936.

Original Title and Author	Release Title and Distributor
WILD BIRDS (Dan Totheroh)	Two Alone, RKO, 1934
WILD CAT (Manuel Penella)	Tiger Love, Paramount, 1924.
WILDCAT, THE (Wellyn Totman)	Eternal Woman, Columbia, 1929.
WILDFIRE (Zane Grey)	When Romance Rides, Goldwyn, 1922.
WINDS OF DESTINY (Martin Justice)	Secret Orders, FBO, 1926.
WINGS OF MERCY (Alice F. Curtis)	The Man Who Found Himself, RKO Radio, 1937.
WINNER'S CIRCLE (Gerald Beaumont)	Reckless Living, Universal, 1938.
WITHIN THE LAW (Bayard Veiller)	Paid, M-G-M-, 1931.
WITHOUT ARMOR (James Hilton)	Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson)	Stranger in Town, Warner Bros., 1932.
WIVES (Jack Cunningham)	A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood)	Trail Beyond, Monogram, 1934.
WOMAN ALONE (Fedor Oztep)	Two Who Dared, Grand National, 1937.
WOMAN DECIDES (Wallace Smith)	Delightful Rogue, RKO, 1929.
WOMAN, THE (William C. deMille)	Secret Call, Paramount, 1931.
WOMAN, THE (William C. deMille)	Telephone Girl, Paramount, 1927.
WOMAN AND THE PUPPET (Pierre Louys)	The Devil is a Woman, Paramount, 1935.
WOMAN IN PURPLE PAJAMAS (Willis Kent)	A Scarlet Week End, M-G-M, 1932.
WOMAN IN RED, THE (Anthony Gilbert)	My Name Is Julia Ross, Columbia, 1945.
WOMAN IN THE CASE (Clyde Fitch)	Law and the Woman, Paramount, 1922.
WOMAN LIES, A (Ladislaus Fedor)	Thunder in the Night, Fox, 1935.
WOMAN OF THE KNOCKALOE (Hall Caine)	Barbed Wire, Paramount, 1927.
WOMAN OF THE JURY (Bernard K. Burns)	Love Racket, First National, 1930.
WOMAN WHO NEEDED KILLING (Margery H. Lawrence)	A Dangerous Woman, Paramount, 1929.
WOMAN WHO SQUANDERED MEN (May Edinton)	Crossroad of Love, Hi-Mark, 1928.
WOMAN WITH THE MASK (Franz Molnar)	Masked Dancer; Principal, 1924.
WOMAN WITH THE TIGER SKIN (Ernest Klein)	Carnival of Crime, Ufa, 1929.
WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley)	Front Page Woman, Warner Bros., 1935.
WOMEN LIKE MEN (Gertrude Orr, Doris Malloy)	Mad Parade, Paramount, 1931.
WORLD AND HIS WIFE (Charles F. Nirdlinger)	Lovers, M-G-M, 1927.
WRECKAGE (H. H. Van Loan)	Stormswept, FBO, 1923.
WRECKING BOSS (Frank Packard)	The Crash, First National, 1932.
WRONG COAT (Harold MacGrath)	Pleasures of the Rich, Tiffany, 1926.
YACONNA LILLIES (Herschel S. Hall)	Chickens, Paramount, 1921.
YELLOW DOVE (George Gibbs)	Great Deception, First National, 1926.
YELLOW HANDKERCHIEF (Jack London)	Stormy Waters, Tiffany, 1928.
YELLOW MAGIC (E. Britten Austin)	Buried Treasure, Paramount, 1921.
YELLOW SEAL (W. C. Tuttle)	Prairie Pirate, PDC, 1925.
YONDER GROW THE DAISIES (Walter Lippman)	Double Cross Roads, Fox, 1930.
YOU AND I (Philip Barry)	The Bargain, Paramount, 1914.
YOU CAN'T ALWAYS TELL (Harold MacGrath)	Womanpower, Fox, 1925.
YOU CAN'T ALWAYS TELL (Harold McGrath)	Right to the Heart, 20th Century-Fox, 1942.
YOU CAN'T JUST WAIT (Oscar Grace)	Hometown Girl, Paramount, 1919.
YOUNG APOLLO, THE (Anthony Gibbs)	Men of Tomorrow, Mundas, 1935.
ZENOBIA'S INFIDELITY (H. C. Bunner)	Zenobia, United Artists, 1939.

FEATURES

IMPORTED DURING 1945

Battle for Music (England), Four Continents
Blithe Spirit (England), United Artists.
Burma Victory (England), Warner Bros.
Castle of Crimes (England), PRC.
Colonel Blimp (England), United Artists.
Dear Octopus (England), English Films.
Fall of Berlin (U. S. S. R.), Artkino.
Girl Number 217 (U. S. S. R.), Artkino.
Halfway House (England), A. F. E.
Johnny in the Clouds (England), United Artists.
Last Chance, The (Switzerland), M-G-M International.
Last Hill, The (U. S. S. R.), Artkino.
Love on the Dole (England), Four Continents.
Man in Grey, The (England), Universal.
Marie-Louise (Switzerland), Bayer and Burstyn.
Marriage and Jubilee (U. S. S. R.), Artkino.
Military Secret (U. S. S. R.), Artkino.
Mr. Emanuel (England), United Artists.
Moscow Skies (U. S. S. R.), Artkino.
On Approval (England), English Films.
Once There Was a Girl (U. S. S. R.), Artkino
Painted Boats (England), A. F. E.
Randolph Family, The (England), English Films.
Silver Fleet, The (England), PRC.
Spell of Amy Nugent, The (England), PRC.
They Met in the Dark (England), English Films
True Glory, The (England), Columbia.
Ural Front (U. S. S. R.), Artkino.
Vacation from Marriage (England), M-G-M.
Wait for Me (U. S. S. R.), Artkino.
Way Ahead, The (England), 20th Century-Fox.
You Can't Do Without Love (England), Columbia.
Zoya (U. S. S. R.), Artkino

FEATURES
RELEASED SINCE 1915

TITLES, distributors and THE FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 273.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Code to Distributors

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ARTArtcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF.—.Bacon-Backer. Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Blachoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.

The Top PRODUCERS

Pictures Corp. • Metro-Goldwyn-Mayer

Howard Hughes • Preston Sturges • Angelus Pictures • G.

Vanguard Films, Inc. • Selznick International Pictures • Mc

• Andrew Stone • David O. Selznick • Jules Levey • Davi

David Loew • Mary Pickford • Charles Chaplin • Charles R. Roge

Pictures • Hunt Stromberg • William Cagney • Bing Crosby • Vanguard Fi

Pictures • Edward Small • Sol Lesser • Lester Cowan • Howard Hu

erland • Jack Skirball • Benedict Bogeaus • Seymour Nebenzal • Arnold

lznick • Jules Levey • David Loew • Arnold Pressburger • David

Chaplin • Charles R. Rogers • Andrew Stone • Constance Bennett • Mary

ng Crosby • Vanguard Films, Inc. • Selznick International Pictures • Hunt Str

Cowan • Howard Hughes • Preston Sturges • Angelus Pictures • Edward

Nebenzal • G. C. F. – The J. Arthur Rank Pictures • Jack Skirbal

Pressburger • California Pictures Corp. • Golden Pictures • Seymour Nebe

tance Bennett • Morey & Sutherland • Jack Skirball • Benedi

Jack Skirball • Benedict Bogeaus • Seymour Nebenzal • G. C. F

Levey • David Loew • Arnold Pressburger

Rogers • Andrew Stone • Constance B

Release Thru

U.A.

Who Deliver Boxoffice

That Bring You

st in

ne Spir

tlaw • Co

e Goes I

• The S

un • W

aid • Y

l on

PICTURES

PROFITS

The Sin of Harold Diddlebock • Diary of a
ngel on My Shoulder • Spellbound • A Night in Casablanca
arter • Abilene • Story of G. I. Joe • Caesar & Cleopatra
Diddlebock • Duel in the Sun • Whistle Stop • Paris-Underground
ywood • Diary of a Chambermaid • Young Widow • Bedside Manner
nry V • Blood on the Sun • Angel on My Shoulder • Duel in the Sun
Kidd • The Southerner • Getting Gertie's Garter • Abilene • Diary of a Chamber
lenry • Scandal in Paris • The Sin of Harold Diddlebock • Blood on the Sun
amb • Tom Breneman's Breakfast in Hollywood • The Southerner • Ge
Stop • A Night in Casablanca • Blithe Spirit • Henry V • Scandal in Paris
Widow • Caesar & Cleopatra • The Outlaw • Captain Kidd • Tom Breneman's
houlder • Paris-Underground • There Goes Lona Henry • A Night in Casabl
ter • Abilene • Bedside Manner • The Stray Lamb • Caesar & Cleopatra
of Harold Diddlebock • Guest Wife • Blood on the Sun • The S
reneman's Breakfast in Hollywood • Duel in the S
n's Breakfast in Hollywood • P

Watch these two for . . .

Laughs! *Laughs!* *Laughs!*

DAVID L. LOEW

presents

THE MARX BROTHERS

in

"A NIGHT IN CASABLANCA"

★

Love! *Love!* *Love!*

DAVID L. LOEW—ALBERT LEWIN

present

GEORGE SANDERS

in

DE MAUPASSANT'S

"BEL AMI"

written and directed by ALBERT LEWIN

Your best pix for '46!

The top producers release thru U.A.

CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Elibee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.

Sol Lesser Productions, Inc.

will present

LON McCALLISTER

in

"THE RED HOUSE"

by

GEORGE AGNEW CHAMBERLAIN
author of "Home In Indiana"

The top producers release thru U.A.

Also preparing

"ALARUM AND EXCURSION"

the exciting best-seller

by

VIRGINIA PERDUE

HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.

Arnold Pressburger

presents

PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

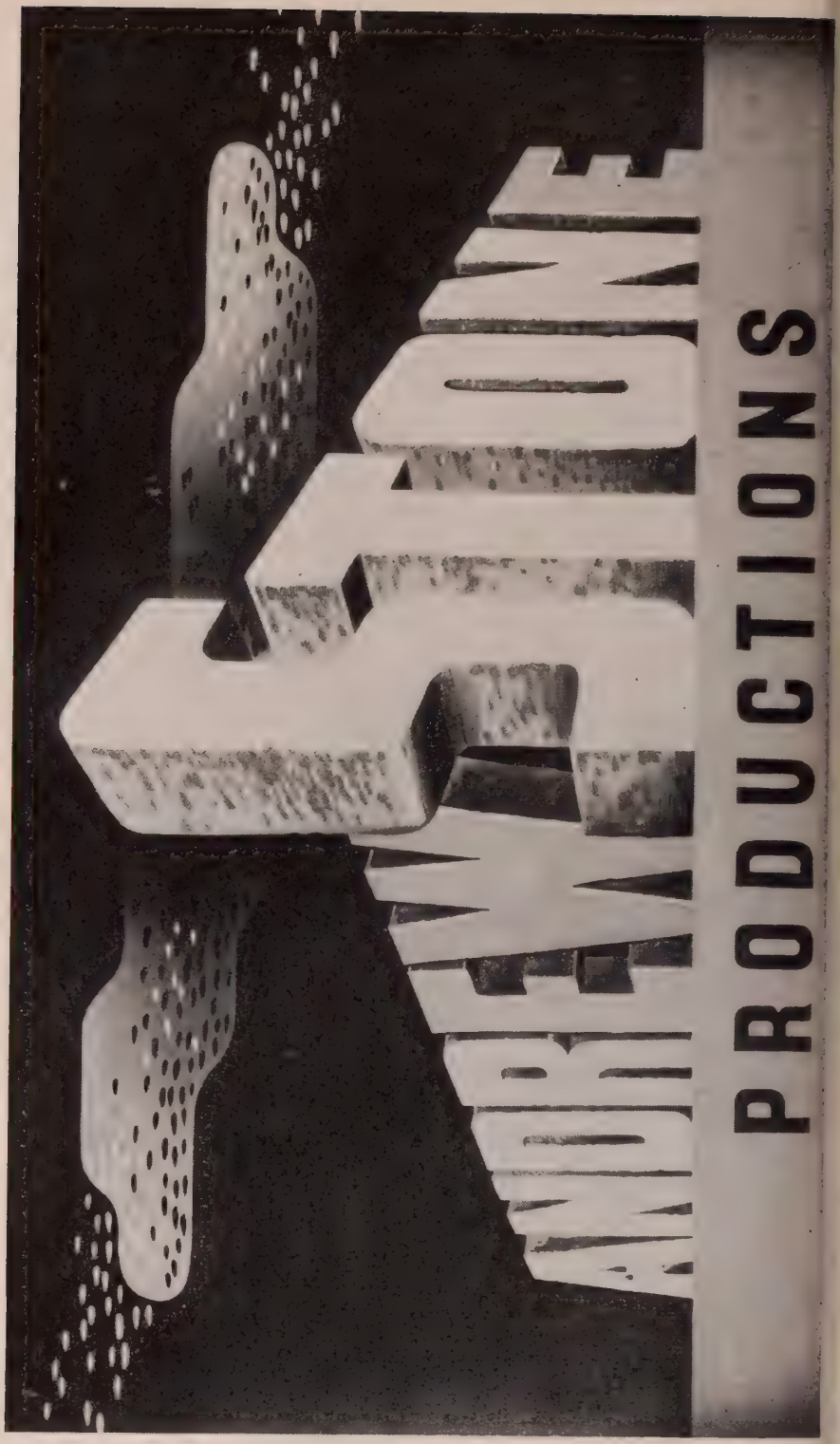
U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

The top producers release thru U.A.



W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. B. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
IS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

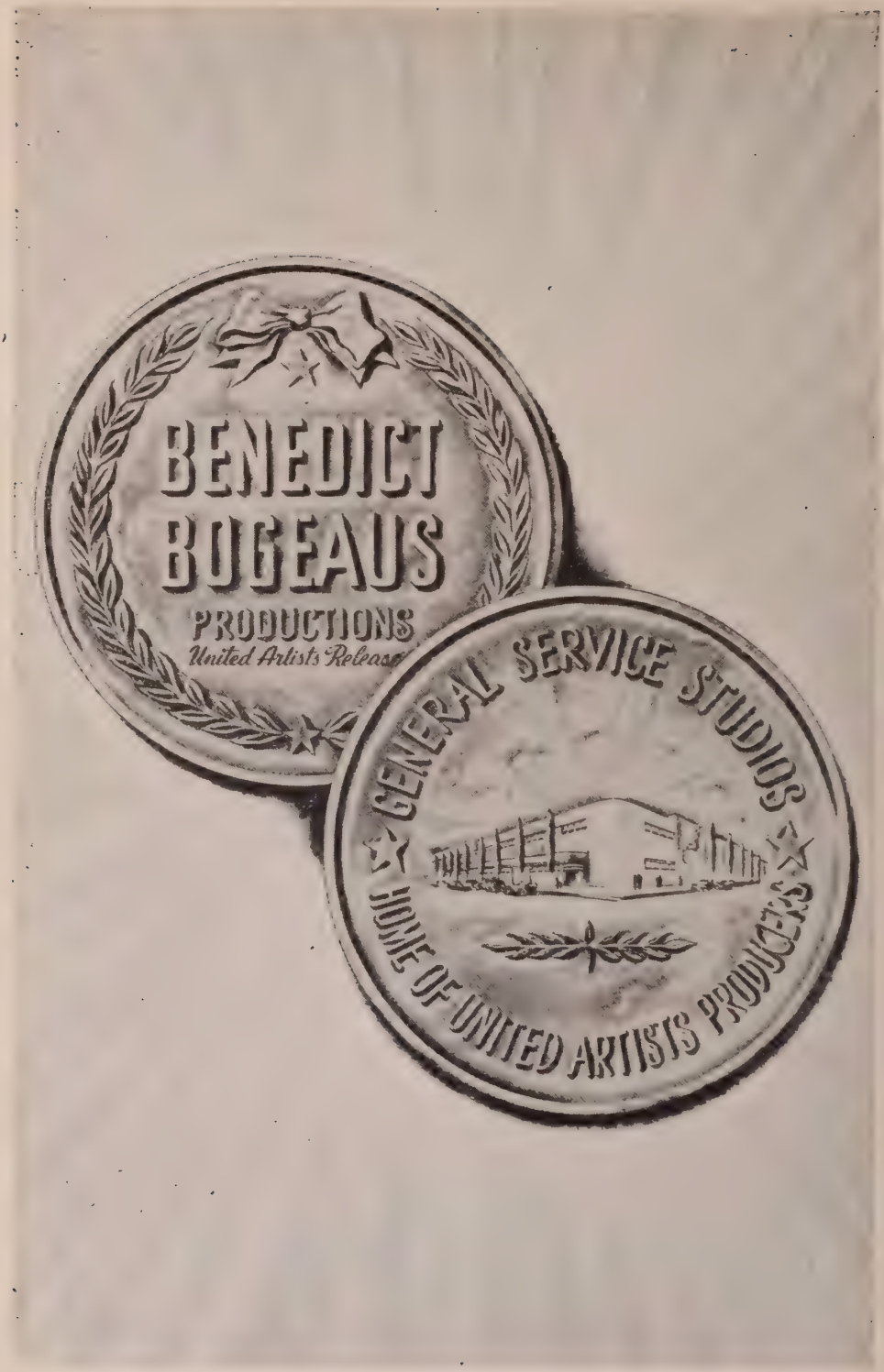
ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

20,488 TITLES RELEASED SINCE 1915

Code to Distributors Is Started on Page 261

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All Law ★ PAR (reviewed as Mysteries of India) 7-30-22
Above All, the Truth (German)-XX..1939
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks-UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA. .2-22-17
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-17-36
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-22-29
Across the Atlantic (S-SE) -WA..5-13-28
Across the Border ★ AY.1-29-22
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Address Unknown-COL..4-24-44
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38
Adoli Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE.4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adventure ★ PAR ...4-26-25
Adventure Girl-RKO....8-3-34
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Blackmail-ENG 8--5-43
Adventure in Diamonds -PAR...4-5-40
Adventure in Hearts ★ PAR.....19[illegible]
Adventure in Iraq-WA..9-27-43
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
Adventure Mad ★ PAR.5-12-28
Adventure-MGM 12-28-45
Adventures of Mark Twain, The-WA..5-3-44
Adventure Shop ★ VIT.1-5-19
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28


BENEDICT
BOGEAUS
PRODUCTIONS
United Artists Release
GENERAL SERVICE STUDIOS
HOME OF UNITED ARTISTS PRODUCERS

Adventures of a Rookie, The-RKO 8-20-43
Adventures of Carol ★ WO.1927
Adventures of Chico-MOP.3-3-38
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Jane Arden -WA...1939
Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Marco Polo -UA..2-15-38
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Rusty, The-COL..8-23-45
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu.
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM.....1929
Aerial Gunner-PAR.....1943
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affairs of Susan, The-PAR..3-29-45
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affairs of a Gentleman -U..6-23-34
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Speaks ★ COL.9-21-30
African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Force-WA.....2-3-43
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Air Raid Wardens-MGM.3-18-43
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaska Highway-PAR...6-24-43
Alaska-MOP 10-10-44
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mrs. Jessup ★ M..1917
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-2-27
Alias the Night Wind ★ F...8-19-23
Alibi-UA 4-14-29
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL.10-2-36
Alibi Ike-WA 7-17-35
Alibi (French)AFE.....1944
Alibi-REP 3-31-43
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16
Alimony ★ FBO.....1-20-24
Alimony Madness-MAF...5-5-33
All Aboard ★ FN.....4-10-27
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All At Sea ★ M-G-M...6-6-29
All By Myself-U.....6-1-43
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-21
All Man ★ PBW.....11-30-16
All Man ★ VIT.....8-4-18
All Men Are Enemies-F.4-26-34
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41 (Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23

NERO FILMS

SEYMOUR NEBENZAL

Producer

★

Previous Release

"SUMMER STORM"

★

In Release

"WHISTLE STOP"

★

In Preparation

"THE CHASE"

"MAYERLING"

"THE TEMPEST"

The top producers release thru U.A.

All the King's Horses -PAR..2-13-35
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night- WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
All's Fair in Love ★ G 10-30-21
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles um eine Frau (German) -XX...12-24-35
Alles Wesg'n Dem Hund (German)-XX...4-1-36
Allotria (German)-XX....1941
Allotment Wives-MOP 11-8-45
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Jones-RKO..6-18-45
Along Came Youth-PAR.1-11-31
Along the Navajo Trail- REP..12-13-45
Along the Rio Grande-RKO 1941
Along the Sunset Trail- PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altitude 3,200 (French)- AFE..1944
Always a Bride-WA....11-28-40
Always a Bridesmaid-U.9-29-43
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always the Woman ★ G..7-16-22
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Mr. Forrest, The- PRC..6-26-44
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Williams, The -COL..11-22-39
Amazing Mrs. Holliday, The-U 2-10-43
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambition ★ F.....7-6-16
Ambush-PAR 1-18-39
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty, An ★ FN..10-2-27
American Beauty ★ PAR..6-29-16
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)- NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor que Vuelve (Spanish)-KIT..1935
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Angel Comes to Brooklyn-REP..12-11-45
An Amateur ★ WO....5-18-19
An American Romance- MGM..6-3-44
An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
Anchors Aweigh-MGM 7-19-45
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....1921
Ancestor, The (Italian) XX..1938
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
Ancient Mariner ★ F...1-10-26
And a Still Small Voice ★ NF..12-15-18
And Now Tomorrow- PAR..10-18-44
And One Was Beautiful -MGM..4-17-40
And So They Were Married -COL..5-14-38
And Sudden Death-PAR..6-6-36
And the Angels Sing- PAR..4-24-44
And the Children Pay ★ TY..1919
And Then There Were None-F..7-11-45
Andalusian Nights (German)-UFA..1938
Andy Hardy's Double Life- MGM..12-2-42
Andy Hardy Gets Spring Fever -MGM..7-12-39
Andy Hardy Meets Debutante -MGM..7-2-40
Andy Hardy's Blonde Trouble-MGM..4-24-44
Andy Hardy's Private Secretary -MGM..2-20-41
Angel-PAR 9-17-37
Angel Child ★ HOD..9-15-18
Angel Citizen ★ ME....7-30-32
Angel Factory ★ PAT..9-13-17
Angel of Broadway ★ PAT..10-30-27
Angel of Crooked Street ★ VIT 5-28-22
Angel's Holiday-F.....4-27-37
Angelita (Spanish)-F...9-13-35
Angels Over Broadway -COL..11-22-40
Angels Wash Their Faces -WA..9-8-39
Angels With Broken Wings -REP..6-3-41
Angels With Dirty Faces -WA..10-24-38
Animal Crackers-PAR....8-3-30
Animal Kingdom, The -RKO..12-23-32
Ankles Preferred ★ F..3-13-37
Ann Carver's Profession -COL..6-9-33
Ann Vickers-RKO.....9-29-33
Ann's Finish ★ AMU...4-4-18
Anna (Russian)-AM....7-18-36
Anna Ascends ★ PAR..11-19-22

Sound Services, Inc.

The top producers release thru U.A.

1021 SEWARD STREET · HOLLYWOOD 38, CALIFORNIA
HEMPSTEAD 1136

K. F. MORGAN
President

J. R. WHITNEY
Vice-President

Anna Christie-MGM.....2-9-30
Anna Christie ★ FN..11-25-23
Anna Karenina ★ F.....1915
Anna Karenina-MGM...8-31-35
Annabel Takes a Tour-
RKO..12-28-38
Annabelle's Affairs-F...6-28-31
Annapolis (S-SE)-PAT...1928
Annapolis Farewell
-PAR..8-23-35
Annapolis Salute-RKO..8-17-37
Anne Against the World ★
RA..7-7-29
Anne for Spite ★ AMU..5-24-17
Anne of Green Gables
-RKO..11-16-34
Anne of Green Gables ★
REA..11-23-19
Anne of Little Smoky ★
AE..1-15-22
Anne of Windy Poplars
-RKO..6-19-40
Annemarie, Die Braut der
Companie-XX 1934
Annette in Paradise
(German)-XX..3-10-36
Annexing Bill ★ PAT..6-30-18
Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35
Another Dawn-WA.....6-18-37
Another Face-RKO....11-18-35
Another Language MGM..8-5-33
Another Man's Boots ★
AY..10-29-22
Another Man's Shoes ★
U..11-5-22
Another Man's Wife ★
PDC..1924
Another Scandal ★
PDC..9-21-24
Another Thin Man
-MGM..11-14-39
Answer ★ TRI.....4-18-18
Anthony Adverse-WA...5-12-36
Anticipated Day (Polish)
-XX..1939
Antics (German)—XX....1938
Antics of Ann ★ PAR..12-13-17
Anton the Terrible ★
PAR..10-5-16
Anush ★ -AM.....11-11-32
Any Night ★ AMG.....1922
Any Wife ★ F.....1922
Any Woman ★ PAR..5-31-25
Anybody Here Seen Kelly? ★
U..10-21-28
Anybody's Blonde-ACT..11-1-31
Anybody's War-PAR....7-13-30
Anybody's Woman
-PAR..8-17-30
Anything for a Thrill
-CNN..6-22-37
Anything Once ★ CLP..6-21-35
Anything Once ★ BL..10-18-17
Apache ★ COL.....2-3-29
Apache Kid, The-REP..9-19-41
Apache Raider ★ PAT..2-12-28
Apache Trail-MGM.....6-25-42
Apaches of Paris ★ WW..1929
Apaches of Paris ★
UFA..9-9-28
Apartment Above (Polish)
-XX..1938
Apartment 29 ★ VIT...4-19-17
Apassionata ★ FF.....4-4-29
Ape Man, The-MOP.....3-1-43
Ape, The-MOP.....10-25-40
Apostle of Vengeance ★
INC..6-15-16
Appearance ★ PAR.....7-3-21
Appearance of Evil ★
WO..10-13-18
Applause-PAR 10-13-29
Apple-Tree Girl ★
EDP..10-11-17
Appointment for Love
U..10-28-41
Appointment in Berlin-
COL 7-26-43
Appointment in Tokyo-
WA..11-28-45
April Blossoms-MGM.....1935
April Folly ★ PAR....2-29-20
April Fool ★ CHA....11-7-26
April Romance-MGM....2-2-37
April Showers ★ PRE..11-11-23
Arab, The ★ MG.....7-6-24
Arabia ★ F.....
Arabian Knight ★ RC..8-15-20
Arabian Nights-U.....12-23-42
Arabian Knightmare ★
PS..1922
Arabian Love ★ F.....4-2-22
Aranyember (Hungarian)
DAN..5-11-37
Are All Men Alike? ★
M..10-31-20
Are Children to Blame? ★
CRD..1922
Are Husbands Necessary?-
PAR..6-15-42
Are Parents People? ★
PAR..7-14-25
Are These Our Children?
-RKO..11-15-31
Are These Our Parents?-
MOP..6-16-44
Are We Civilized?-RAS..6-14-34
Are Women to Blame? ★
FD..1928
Are You a Failure? ★
PRE..3-18-23
Are You a Mason? ★
PAR..1915
Are You a Mason?
-KAJ..10-30-34
Are You Legally Married? ★
THP..4-6-19
Are You Listening?
-MGM..4-24-32
Are You There?-F.....1931
Aren't We All?-PAR....7-1-32
Argentine Love ★ PAR.12-28-24
Argentine Nights-U....10-15-40
Argyle Case-WA.....9-1-29
Argyle Case ★ RSR.....2-8-17
Aria del Continente (AT-
Italian) ★ ESP..1939
Ariane-BLR 3-8-34
Arise, My Love-PAR...10-17-40
Aristocracy ★ PAR.....1914
Arizona-COL 1931
Arizona ★ ART.....12-15-18
Arizona-COL 11-20-40
Arizona Bound ★ PAR..5-1-27
Arizona Bound-MOP....7-18-41
Arizona Cyclone ★ U....1928
Arizona Cyclone-U.....3-5-42
Arizona Cyclone-FD.....1935
Arizona Cyclone-U 1941
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter
-REP..9-24-37
Arizona Kid-F 5-18-30
Arizona Kid, The-REP..10-3-39
Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Outlaw ★ WO...1920
Arizona Raiders, The
PAR..6-30-36
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ AI.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★
U..11-15-25
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway
F..7-22-33
Arizona Trail-U 5-10-44
Arizona Whirlwind-MOP...1944
Arizona Whirlwind ★
PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler
-PAR..10-4-38
Arm of the Law-MOP...7-1-32
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★
PAR..10-25-17
Arms and the Woman ★
PAR..11-16-16
Armstrong's Wife ★
PAR..11-25-15
Army Girl-REP.....7-19-38
Army Surgeon-RKO....10-26-42
Army Wives-MOP 12-6-44
Around the Corner-COL..5-4-30
Around the World in 80 Minutes
with Douglas Fairbanks-
UA..11-22-31
Around the World-RKO.11-24-43
Around the World Via Graf
Zeppelin (S-SE)-TPE
11-10-29
Arrest Bulldog Drummond
-PAR..1-17-39
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM....2-28-32
Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns
-MGM..1-25-38
Arsenic and Old Lace-
WA..9-1-44
Arshim Mal Alan (Armenian)
-XX..3-15-37
Arson Gang Busters
REP..4-4-38
Arson Squad-PRC 8-9-45
Artie, the Millionaire Kid ★
VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models Abroad
-PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft
(German)-XX..1941
As a Man Desires ★
FN..2-22-25
As a Man Lives ★
SEZ..12-17-22
As a Man Thinks ★
HOD..4-20-19
As Dream and Shadow
(Finnish)-XX..1939
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-24
As in a Looking Glass ★
WO..3-9-16
As Man Made Her ★
PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★
F..2-15-25
(Reviewed as "The Man With-
out a Country")
As the Devil Commands
-COL..9-1-33
As the Earth Turns
-WA..2-15-34
As the Sun Went Down ★
M..1919
As You Desire Me
MGM..6-5-32
As You Like It-F.....11-6-36
Aschermittwoch
(German)-XX..3-12-35
Asegure a Su Mujer
(Spanish)-F..3-12-35
Ashamed of Parents ★
WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★
PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★
FN..8-19-23
Asi Es La Mujer (Spanish)
-XX..10-22-36
Asphalt ★ AP.....5-11-30

Assignment in Brittany-MGM 3-11-43
At Bay ★ PAT.....1922
At Dawn We Die-REP..3-25-43
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Piney Ridge ★ SEL..4-27-16
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★ UFA..6-23-29
At the End of the World ★ PAR..8-21-21
At the Front-WA.....2-25-43
At the Mercy of Men ★ SEZ..4-25-18
At the Sign of the Jack O'Lantern ★ HOD..1-22-22
At the South Pole ★ POL..3-3-29
At the Stage Door ★ FBO..12-18-21
At Your Orders, Madame (Italian)-ESP..5-31-40
Atlantic-BI 5-31-40
Atlantic Adventure -COL..9-10-35
Atlantic City-REP 8-3-44
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★ FAT..10-19-16
Attack!-RKO 6-8-44
Attorney for the Defense -COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★ USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Aufforderung Zum Tanz (German)-GFS..11-26-35
Aufruhr In Damaskus (German)-UFA..1939
August Week-End-CHE..7-18-36
Aunt of the Girls (Spanish)-XX..1939
Aus Liebe Zum Vaterland (German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers (German)-CAO..1939
Avec L'Assurance (French) -PAR..5-9-35
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avengers, The-PAR.....1943
Avenging Rider, The-RKO 2-15-43
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche ★ PAR.....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German) -UFA..10-8-37
Avec Le Sourire (French) MAZ..2-9-39
Avenging Fangs ★ PAT..5-29-27
Avenging Rider ★ FBO..11-11-28
Avenging Shadow ★ PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929
Avocate D'Amour (French) -REG..9-14-38
Awakening (S-SE)-UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★ M..1-18-17
Awakening of Jim Burke -COL..5-18-35
Awakening of Ruth ★ -EDP..9-27-17
Away Goes Prudence ★ PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Aycie J. Pilsukskiego (Polish)-MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)-XX...4-15-36
Az uj Rokon (Hungarian)-XX...3-13-35
Az Uj Foldesur (Hungarian)-DAN..10-2-36

B

Bab, the Fixer ★ BM.8-30-17
Bab's Burglar ★ PAR.11-15-17
Bab's Candidate ★ VIT.7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR 1917
Babes on Broadway-M-G-M 12-3-41
Babes on Swing Street-U.9-18-44
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV 8-23-17
Babe Comes Home ★ FN 6-5-27
Babes in Arms-M-G-M.9-19-39
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M 11-12-34
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Baby Cyclone (S-SE)-M-G-M..10-7-28
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington-M-G-M..6-19-35
Baby Face Morgan-PRC.7-22-42
Baby Marie's Roundup ★ PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor Apartment-RKO.3-8-31
Bachelor Apartments ★ ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC.5-16-26
Bachelor Daddy ★ PAR.5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor Father-M-G-M.2-1-31
Bachelor Girl (PT)-COL 7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Quarters to Let (Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL 6-12-27
Bachelor's Children ★ VIT 4-25-18
Bachelor's Club (S-SE)-PAP...1929
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF 7-15-28
Bachelor's Paradise (German)-XX..1940
Bachelor's Wife, A ★ PAT..5-18-19
Back Door to Heaven-PAR 4-12-39
Background to Danger-WA 6-9-43
Back From Shanghai ★ RAL..3-23-30
Back Home and Broke ★ PAR..12-31-22
Back in Circulation-WA 7-30-37
Back in the Saddle-REP 3-25-41
Back of the Man ★ INC 3-1-17
Back to Bataan-RKO...5-31-45
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41
Back to God's Country ★ FN..11-9-19
Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Backbone ★ G.....5-6-23
Bad Boy ★ FAT.....2-15-17
Bad Boy-GAT.....7-10-30
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Badlands of Dakota-U..8-29-41
Bad Little Angel-M-G-M 11-14-39
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man from Red Butte-U..6-14-40
Bad Man from Brimstone-M-G-M..1-18-38
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Ban Man of Deadwood-REP...9-16-41
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills-COL..10-26-42
Bad One, The-UA.....3-18-30
Bad Sister-U.....4-5-31
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bahama Passage-PAR.12-10-41
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)-BAB..2-28-40
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)-SCA..1-23-39
Balinese Love ★ TPE..12-13-31
Ball in Metropol (German)-XX..1938
Ball of Fire-RKO.....12-2-41
Ball of Glass (German)-XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38

Ballerina (French)-MAB..11-9-38
Ballet Girl ★ BRA.....2-3-16
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)-AM..9-16-37
Bambi-RKO 5-27-42
Band Plays On-M-G-M..12-22-34
Bandbox ★ HOD.....11-30-19
Bandit Buster ★ PAT...1927
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandits of the Badlands-REP..1945
Bandit's Baby ★ FBO.6-7-25
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24
Banjo On My Knee-F...12-1-36
Bank Alarm-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bantam Cowboy ★ FBO 8-19-28
Bar 20-UA.....7-21-43
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar 20 Rides Again-PAR..11-30-35
Bar 20 Justice-PAR....4-14-38
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Coast Gent-MGM.8-3-44
Barbary Sheep ★ ART.9-20-17
Barbed Wire ★ PAR...8-14-27
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Karzan ★ VIT..5-24-25
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baroness and the Butler, The-F..2-15-38
Barretts of Wimpole St.-M-G-M...9-8-34
Barricade ★ FBO.....10-9-21
Barricade ★ M.....3-8-17
Barricade-F 12-14-39
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The-RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bat, The ★ UA.....3-21-26
Bat Whispers-UA.....1-18-31
Bataan-MGM 5-28-43
Batalion (Czechoslovakian) XX..1939
Bathing Beauty-MGM ..5-31-44
Battle, The-GAG.....11-21-34
Battle Cry of Peace ★ VIT...9-16-15
Battle for Siberia (Russian)-ARQ..1942
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle for Music-FC 11-2-45
Battle of Paris-PAR....1929
Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Be a Little Sport ★ F.7-6-19
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beast ★ F.....7-27-16
Beast of Borneo-DUW.12-28-34
Beast of the City, The-MGM..3-13-32
Beasts of Berlin, See Goose Step
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blue Danube ★ AY..1929
Beautiful But Broke-COL..1944
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26
Beautiful Cheat, The-U.7-16-45
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Barge ★ PAR....
Beauty and the Boss-WA 4-3-32
Beauty and the Rogue ★ AMU...2-21-18
Beauty for the Asking-RKO..2-16-39
Beauty for Sale-M-G-M..9-13-33
Beauty in Chains ★ BL.4-11-18
Beauty of the Pustra (Hungarian)-XX...1938
Beauty Market ★ FN...1919
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Roses-RKO.....7-1-33
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedside Manner-UA ...6-14-45
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM...3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Dawn-RKO....10-17-33
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-37
Beggar in Purple ★ PAT..11-7-20
Beggar of Cawnpore ★ INC..4-27-16
Beggar on Horseback ★ PAR...7-14-25
Beggar Prince ★ RC....2-1-20
Beggar Student ★ AGF..1929
Beggar Woman ★ PAT.3-14-18
Beggar's Holiday-TOW.8-17-34
Beggars in Ermine-MOP..2-14-34

Beggars of Life (PT)-PAR..9-30-28
Behind City Lights-REP.9-17-45
Behind Closed Doors ★ COL...8-4-29
Behind Closed Doors ★ TE 1-27-16
Behind Jury Doors-MAF..3-15-33
Behind Masks ★ PAR.7-10-21
Behind Office Doors-RKO 3-22-31
Behind Prison Bars-MOP 11-22-37
Behind Prison Gates-COL 9-8-39
Behind Prison Walls-PRC.2-4-43
Behind Stone Walls-MAF 3-13-32
Behind that Curtain-F.....1929
Behind the Altar ★ AEP 2-3-29
Behind the Curtain ★ U 6-29-24
Behind the Curtain (Egyptian)-XX...1939
Behind the Door ★ PAR 1-4-20
Behind the Eight Ball-U..12-21-42
Behind the Evidence-COL 1-8-35
Behind the Front ★ PAR 2-14-26
Behind the German Lines ★ PAR...12-9-28
Behind the Rising Sun-RKO 7-21-43
Behind Green Lights-MAO 3-12-35
Behind the Headlines-RKO 6-3-37
Behind the Lines ★ BL...9-7-16
Behind the Lines in Italy ★ ROM...9-22-18
Behind the Makeup-PAR 1-19-30
Behind the Mask-COL..5-1-32
Behind the Mask ★ NF 11-1-17
Behind the Mike-U...11-2-37
Behind the News-REP.12-23-40
Behind the Scenes ★ PAR 1924
Behold This Woman ★ VIT...7-27-24
Behold My Wife ★ PAR 10-17-20
Behold My Wife-PAR.2-16-35
Bei Der Blonden Kathrein-BAU.12-5-34
Being Respectable ★ WA 8-10-24
Belgian, The ★ OCP...11-1-17
Believe Me, Xantippe ★ PAR.5-19-18
Bell for Adano, A-F....6-21-45
Bell Boy 13 ★ FN...2-11-23
Bella Donna ★ PAR...2-9-18
Bella Donna ★ PAR..4-22-23
Bella Donna-OLM.....2-26-35
Bella of Brutte Si Sposan Tutte (Italian)-ESP..1940
Bellamy Trial (PT)-M-G-M 1-27-29
Belle of Alaska ★ AR.2-26-22
Belle of Broadway ★ COL 1926
Belle of New York ★ SEZ...1919
Belle of the Nineties-PAR 9-6-34
Belle of the Season ★ M 8-3-19
Belle of the Yukon-RKO.12-6-44
PWO..7-19-17
Belle Starr-F.....8-22-41
Bells ★ PAT.....9-22-18
Bells ★ CHA.....10-31-26
Bells of Capistrano-REP.9-16-42
Bells of Rosarita-REP..5-16-45
Bells of St. Mary's, The-RKO..11-23-45
Bells of San Juan ★ F..10-15-22
Beloved-U 1-27-34
Beloved Adventuress ★
Beloved Bachelor -PAR..10-18-31
Beloved Blackmailer ★ WO..8-18-18
Beloved Brat-WA.....5-5-38
Beloved Brute ★ VIT..11-16-24
Beloved Cheater ★ RC..11-16-19
Beloved Enemy-UA....12-12-36
Beloved Imposter ★ VIT..11-15-18
Beloved Jim ★ BL....12-20-17
Beloved Rogue ★ UA..12-15-18
Beloved Traitor ★ G....3-7-18
Beloved Vagabond ★ PAT..12-9-15
Beloved Vagabond ★ FBO..4-13-24
Beloved Vagabond, The COL..2-9-37
Below the Border-MOP....1942
Below the Deadline ★ AHR..1921
Below the Deadline ★ CHE..6-23-29
Below the Deadline CHE..6-6-36
Below the Line ★ WA..9-27-25
Below the Sea-COL.....6-3-33
Below the Surface ★ PAR..6-13-20
Ben Blair ★ PAR.....3-9-16
Ben Hur ★ MGM.....1-24-26
Ben Hur ★ MGM.....12-6-31
Beneath Western Skies-REP..5-25-44
Bengal Tiger-WA.....7-7-36
Benson Murder Case PAR..4-13-30
Bergslagsfolk (Spanish)-SCA..3-15-38
Berkeley Square-F.....9-15-33
Berlin After Dark ★ WW..6-2-29
Berlin Alexanderplatz-XX..5-13-33
Berlin Correspondent-F..8-17-42
Berlin, the Symphony of a Big City ★ F..1928
Bermuda Mystery-F 4-24-44
Bertha the Sewing Machine Girl ★ F..1-16-27
Best Bad Man ★ F....12-6-25
Best Foot Forward-MGM.6-30-43
Best Man ★ RAL.....1917
Best Man ★ HH.....4-27-19
Best Man Wins-COL.....1-2-35
Best of Enemies ★ SKT..11-11-15
Best of Enemies-F.....7-17-33
Best of Luck ★ M.....7-11-20
Best People ★ PAR...11-1-25
Besuch Am Abend (German)-XX..7-8-37
Betrayal ★ GLO.....5-5-29
Betrayal (French)-WO..9-21-39
Betrayal, The (S-SE)-PAR..5-12-29
Betrayal from the East-RKO..2-20-45
Betrayed ★ F.....9-27-17
Betsy Ross ★ PWO....10-18-17
Betsy's Burglar ★ FAT..3-1-17
Better Days ★ TPC.....1928
Better Half ★ SE.....9-15-18
Better Man ★ AY....11-13-21
Better Man ★ FBO....8-15-26
Better Man Wins ★ SAN..10-22-22
Better 'Ole ★ WA....10-17-26
Better 'Ole ★ WO.....3-9-19
Better Times ★ BRE..6-15-19
Better Way ★ COL.....1926
Better Wire ★ SE....7-13-19
Better Woman ★ TE..11-11-15
Bettina Loved a Soldier ★ BL..8-3-16
Betty and the Buccaneers ★ MT..1917
Betty Takes a Hand ★ TRI..1-3-18
Betty to the Rescue ★ PAR..1-18-17
Between Dangers ★ PAT..1-30-27
Between Fighting Men-WOW..10-16-33
Between Friends ★ VIT..4-20-24
Between Men ★ TRI....12-9-15
Between Men-SUM....10-29-35
Between Parents (German)-UFA..1938
Between Two Women-MGM..12-18-44
Between Two Women-MGM..6-29-37
Between Two Worlds-WA..5-5-44
Between Two Worlds ★ ARC..7-15-23
Between Two Worlds (Italian)-ESP..2-12-40
Between Us Girls-U.....9-3-42
Beverly of Graustark ★ MGM..5-2-26
Beware of Bachelors (PT)-WA..1-20-29
Beware of Blondes ★ COL..8-26-28
Beware of Ladies-REP..1-12-37
Beware of Married Men (S-SE)-WA..1-29-28
Beware of Strangers ★ FIL..1918
Beware of the Bride ★ F..10-24-20
Beware of the Law ★ JAW..4-8-23
Beware of Widows ★ U..4-17-27
Bewitched-MGM 6-22-45
Beware, Spooks!-COL...11-9-39
Beyond ★ PAR.....9-11-21
Beyond All Odds ★ CHE..1926
Beyond Bengal-SHP....4-25-34
Beyond London's Lights ★ FBO..2-19-28
Beyond Price ★ F.....5-8-21
Beyond Shadows ★ TRI 7-28-17
Beyond the Bend ★ SEZ..1922
Beyond the Blue Horizon-PAR..5-7-42
Beyond the Border ★ PDC..1928
Beyond the Crossroads ★ PI..1922
Beyond the Last Frontier-REP 11-12-43
Beyond the Law-SYN..11-2-30
Beyond the Law ★ SOF..12-8-18
Beyond the Law-COL...7-31-34
Beyond the Rainbow ★ BEN..2-26-22
Beyond the Rio Grande BIF..5-4-30
Beyond the Rockies ★ FBO..1926
Beyond the Rockies-RKO..9-16-32
Beyond the Rocks ★ PAR..5-14-22
Beyond Sacramento COL..5-8-41
Beyond the Sierras ★ MGM..12-16-28
Beyond the Trail ★ CHE..1926
Beyond the Wall ★ PHO..4-29-28

Beyond Tomorrow-
RKO..9-30-40
Beyond Victory-PAT...4-12-31
Biff Bang Buddy ★ ARC.10-5-24
Big Adventure ★ U....4-17-21
Big Bluff, The-TOW..10-11-33
Big Bonanza, The-REP....1944
Big Bonanza, The-REP.1-10-45
Big Boss Tht-COL.....5-20-41
Big Boy-WA.....9-14-30
Big Boy Rides Again-FD..1935
Big Brain, The-RKO....8-5-33
Big Broadcast, The-
PAR..10-15-32
Big Broadcast of 1936-
PAR..9-14-35
Big Broadcast of 1937-
PAR..10-6-36
Big Broadcast of 1938-
PAR..2-11-38
Big Brother ★ PAR....12-30-23
Big Brown Eyes-PAR....5-2-36
Big Business-F.....4-13-37
Big Business Girl-FN....6-14-31
Big Cage, The-U.....5-10-33
Big Calibre-COE.....1935
Big Chance, The-GRC..8-30-33
Big City ★ MGM.....4-1-28
Big City, The-MGM...8-30-37
Big City Blues-WA....9-10-32
Big Dan ★ F.....10-28-23
Big Diamond Robbery ★
RKO..4-21-29
Big Drive, The (S-SE)-
FD..1-20-33
Big Executive-PAR...10-19-33
Big Fight-WW.....5-11-30
Big Gamble-PAT.....9-27-31
Big Game ★ M.....8-21-21
Big Game, The-RKO....9-29-36
Big Guy, The-U.....1-8-40
Big Happiness ★ RC....9-5-20
Big Hearted Herbert-
WA..11-13-34
Big Hop ★ JOE.....10-7-28
Big House-MGM.....6-29-30
Big Jim Garrity ★
PAT..4-27-16
Big Killing ★ PAR....7-8-28
Big Little Person ★ U....1919
Big Money-PAT.....11-2-30
Big News-PAT.....7-28-29
Big Noise ★ FN.....5-13-28
Big Noise, The-F.....9-22-44
Big Noise, The-WA....4-20-36
Big Pal ★ ROY.....1926
Big Parade ★ MGM....11-22-25
Big Party-F.....4-20-30
Big Pond, The-PAR....4-13-30
Big Punch ★ F.....2-13-21
Big Race-SHP.....2-14-34
Big Shakedown-FN.....2-9-34
Big Shot, The-RKO....1-10-32
Big Shot, The-RKO....7-20-37
Big Shot, The-WA.....6-4-42
Big Show ★ AE.....7-25-26
Big Show, The-REP....6-24-37
Big Show-Off, The-REP.1-18-45
Big Sister ★ PAR.....9-7-16
Big Stakes ★ EC.....1922
Big Stampede, The-
WA..11-11-32
Big Store, The-MGM....6-18-41
Big Street, The-RKO....8-7-42
Big Timber ★ PAR....6-28-17
Big Timber ★ U.....8-3-24
Big Timber-COL.....7-11-32
Big Time-F.....9-15-29
Big Time or Bust-TOW..1-10-34
Big Town-INV.....12-22-32
Big Town Czar-U.....5-11-39
Big Town Girl-F.....11-13-36
Big Town Ideas ★ F..5-15-21
Big Town Round-up ★
F..7-10-21
Big Trail-F.....10-12-30
Big Tremaine ★ M....12-7-16
Bigamist ★ FBO.....4-2-22
Bigger Man ★ M.....9-23-15
Bigger Than Barnum's ★
FBO..7-4-26

Biggest Show on Earth, The ★
PAR..5-2-18
Bill Apperson's Boy ★
FN..7-20-19
Bill Cracks Down-REP..3-22-37
Bill Henry ★ PAR.....9-7-19
Bill of Divorcement ★
AE..10-15-22
Bill of Divorcement-
RKO..9-17-32
Bill of Divorcement, A-
RKO..4-8-40
Billion Dollar Scandal
PAR..1-7-33
Billions ★ M.....12-5-20
Billy Jim ★ FBO.....2-12-22
Billy the Kid-MGM....10-19-30
Billy the Kid-MGM....5-29-41
Billy the Kid in Texas-
PRC..1940
Billy the Kid Returns-
REP..9-16-38
Billy the Kid Outlawed-
PRC..1940
Billy the Kid Trapped-
PRC..4-21-42
Billy the Kid Wanted-
PRC..11-28-41
Billy the Kid's Fighting Pals-
PRC..4-10-41
Billy the Kid's Gun Justice
PRC..1940
Billy the Kid's Roundup-
PRC..12-24-41
Billy the Kid's Smoking Guns-
PRC..8-17-42
Biography of a Bachelor Girl-
MGM..1-9-35
Bird of Paradise-
RKO..8-12-32
Bird of Prey ★ F.....8-11-18
Birds of Prey ★ COL..5-22-27
Birobidjan (Russian)
AM..10-8-36
Birth ★ UG.....4-19-17
Birth of a Man ★
MOS..5-18-16
Birth of a Nation ★ UA..1915
Birth of a Soul ★ VIT..2-1-20
Birth of Democracy ★
FRA..1-17-18
Birth of Patriotism ★
RED..4-26-17
Birth of the Blues-
PAR..9-3-41
Birth of a Star-AST.....1945
Biscuit Eater, The-
PAR..4-12-40
Bishop Misbehaves, The-
MGM..9-28-35
Bishop Murder Case-
MGM..2-2-30
Bishop of the Ozarks ★
FBO..1923
Bishop's Carriage ★ PAR..1922
Bishop's Emeralds ★
PAT..6-1-19
Bit of Heaven ★ EXP..8-19-28
Bit of Jade ★ AMU..4-18-18
Bit of Kindling ★ BM..6-28-17
Bit of Music (German)-
XX..1940
Bits of Africa ★ MGM..1928
Bits of Life ★ FN.....9-4-21
Bitter Apples ★ WA....6-5-27
Bitter Fruit ★ ARW....1921
Bitter Sweet-UA.....8-25-33
Bitter Sweet-MGM....10-20-40
Bitter Sweets ★ PEE...9-23-28
Bitter Tea of General Yen-
COL..1-12-33
Bitter Truth ★ F....1-18-17
Bizarre Bizzarre (French)-
LEN..4-14-39
Black Ace ★ PAT....9-2-28
Black Aces-U.....8-25-37
Black Bag ★ U.....6-4-22
Black Bandit-U.....11-21-38
Black Beauty ★ VIT....1-9-21
Black Beauty-MOP....8-23-33
Black Bird ★ MGM....2-7-26

Black Butterflies ★
QU..10-14-28
Black Butterfly ★ M..12-21-16
Black Camel-F.....7-5-31
Black Cargoes of The South
Seas ★ BIG..7-23-29
Black Cat-U.....5-19-34
Black Cat, The-U.....4-28-41
Black Circle ★ WO....10-19-19
Black Churl, The (Spanish)-
XX..1940
Black Crook ★ KAL..1-13-16
Black Cruise (PT)-
BER..1929
Black Cyclone ★ PAT..5-24-25
Black Diamond Express ★
WA..7-3-27
Black Diamonds-U.....9-11-40
Black Doll-U.....1-25-38
Black Dragons-MOP....3-12-42
Black Eyes ★ TRI.....1919
Black Fear ★ RA.....3-10-29
Black Fear ★ M.....1-13-16
Black Feather ★ DAI.....1928
Black Friday ★ RED..8-31-16
Black Friday-U.....4-5-40
Black Fury-FN.....3-28-35
Black Gate ★ VIT.....1920
Black Gold ★ ST.....1924
Black Hills ★ BIG....6-30-29
Black Hills Express, The-
REP 9-22-43
Black Jacket (Chinese)-
XX..1939
Black is White ★ PAR..3-14-20
Black King, The-
SOU..7-15-32
Black Legion-WA.....12-30-36
Black Lightning ★
GOT..11-16-24
Black Limelight-ALL....7-6-39
Black List ★ PAR.....3-2-16
Black Magic-MOP 7-26-44
Black Magic (S-SE)-F..9-1-29
Black Market Babies-
MOP..12-11-45
Black Market Rustlers-
MOP 8-31-43
Black Moon-COL.....6-28-34
Black Orchids ★ U.....1917
Black Oxen ★ FN.....1-13-24
Black Panther's Cub ★
EQU..2-20-21
Black Parachute, The-
COL..6-5-44
Black Paradise ★ F....6-13-26
Black Pirate ★ UA....3-21-26
Black Raven, The-PRC....1943
Black Room-COL.....8-13-35
Black Roses ★ RC....4-17-21
Black Sea Fighters-ARQ.8-20-43
Black Shadows ★ PAT..5-13-23
Black Sheep-F.....6-28-35
Black Sheep of the Family ★
U.....
Black Shirts.....4-12-34
Black Spider ★ PS.....
Black Stork ★ WAR....4-5-17
Black Swan, The-F...10-16-42
Black Tears ★ HPI....7-3-27
Black Tulip ★ PS.....
Black Watch-F.....5-26-39
Black Waters-WW.....4-7-29
Black Wolf ★ PAR....2-15-17
Blackbirds ★ REA....12-12-20
Blackbirds ★ PAR....10-15-21
Blackguard ★ LBR.....1926
Blackie's Redemption ★
M..1919
Blackjack ★ F.....11-6-27
Blackmail ★ M.....10-3-20
Blackmail-WW 10-6-29
Blackmail-MGM 9-15-39
Blackmailer-COL 7-23-36
Blackout-UA 11-18-40
Blackwell's Island-WA..3-2-39
Blame the Woman-
PRI..10-22-32
Blanchette ★ PPR....11-6-21
Blarney ★ MGM.....10-10-26
Blarney Kiss-PRI.....8-19-33

Blaze Away ★ PIL....4-16-22
Blaze O' Glory-WW....1-5-30
Blazing Arrows ★ APO..1922
Blazing Barriers-MOP..11-16-37
Blazing Days ★ U.....1927
Blazing Guns-MOP....10-19-43
Blazing Justice-SPE....1-29-36
Blazing Love ★ F.....5-4-16
Blazing Six Shooters-
COL..3-12-40
Blazing Sixes-WA.....1937
Blazing Trail ★ U.....1921
Blessed Event-WA.....8-23-32
Blind Adventure ★ VIT..1-10-18
Blind Adventure-RKO..10-31-33
Blind Alibi-RKO.....6-24-38
Blind Alibi-COL.....5-29-38
Blind Alleys ★ P.....3-20-27
Blind Bargain ★ G....12-10-22
Blind Circumstances ★
CC..1922
Blind Date-COL.....8-31-34
Blind Goddess ★ PAR..4-18-26
Blind Hearts ★ FN....10-16-21
Blind Husbands ★ U..10-19-19
Blind Justice ★ DAB....9-28-16
Blind Love ★ BAY.....1-18-20
Blind Man's Eyes ★ M....1919
Blind Man' Luck ★
PAT..5-31-17
Blind Wives ★ F.....1-9-21
Blind Youth ★ NF....6-20-20
Blinde Passagiere (German)-
XX..3-12-37
Blinded Trail ★ U....4-20-19
Blindfold (S-SE)-F....12-30-28
Blindfolded ★ HOD.....5-2-18
Blindfolded Eyes (Spanish)-
XX..1939
Blinding Trail ★ U.....1919
Blindness of Devotion ★
F..11-18-15
Blindness of Divorce ★
F..5-2-18
Blindness of Love ★
ROL..3-16-16
Blinky ★ U.....8-26-23
Blithe Spirit-UA 9-25-45
Blitzkreig in the West-
(German)-XX..1940
Blizzard ★ F.....2-24-24
Block Busters-MOP 8-15-44
Block Signal ★ LUM..10-10-26
Blockade (PT)-RKO....12-9-28
Blockade-UA 6-9-38
Blocked Trail, The-REP...1943
Blockheads-MGM 8-19-38
Blonde from Brooklyn-COL.1945
Blonde Captive-IML...12-13-31
Blonde Carmen, The
(German)-XX..1939
Blonde Cheat-RKO.....1938
Blonde Comet, The-PRC..1941
Blonde Crazy-WA.....12-6-31
Blonde Fever-MGM 12-5-44
Blonde for a Night ★
PAT..9-23-28
Blondie for Victory-COL..1942
Blonde from Singapore, The-
COL..8-29-41
Blondie Goes to College-
COL..3-2-42
Blonde Inspiration-
MGM..2-17-41
Blonde or Brunette ★
PAR..1-16-27
Blonde Ransom-U 6-7-45
Blonde Saint ★ FN....11-18-26
Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★
LUM..1927
Blondie-COL 11-7-38
Blondie Brings Up Baby-
COL..11-8-39
Blondie Goes Latin-
COL..2-27-41
Blondie Has Servant Trouble-
COL..10-9-40
Blondie in Society-COL...1941
Blondie Johnson-FN....3-1-33
Blondie Meets the Boss-
COL..5-1-39
Blondie of the Follies-
MGM..9-2-32
Blondie on a Budget-
COL..4-10-40
Blondie Plays Cupid-
COL..12-5-40
Blondie Takes a Vacation-
COL..9-14-39
Blondie's Blessed Event-
COL..1942
Blood and Sand ★
PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★
IND..3-1-25
Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)-
XX..1939
Blood Money-UA.....11-11-33
Blood of His Fathers ★
HAD..11-29-17
Blood Ship ★ COL.....7-31-27
Blood on the Sun-UA...4-26-45
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust-
MGM..6-23-41
Blossoms on Broadway-
PAR..11-17-37
Blot, The ★ FBW.....8-21-21
Blow Your Own Horn ★
FBO..11-4-23
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC....1919
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood and Red ★
F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★
VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Grass ★ EQW....10-21-15
Blue Jeans ★ M.....3-28-18
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP.5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★
FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Skies (S-SE)-F...7-7-29
Blue Squadron (Spanish)-
XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U.....1921
Blue, White and Perfect-
F..12-19-41
Blue Waters ★ NBR.....1924
Bluebeard, Jr. ★ ARL....1922
Bluebeard-PRC 10-19-44
Bluebeard's Eighth Wife ★
PAR..8-12-23
Bluebeard's Eighth Wife-
PAR..3-18-38
Bluebeard's Seven Wives ★
FN..1-3-26
Blues in the Night-
WA..10-30-41
Bluff ★ AMU.....10-19-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-
XX..1941
Boarding House Filoda
(German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-
FTA..1932
Bob Hampton of Placer ★
FN..5-8-21
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★
BL..6-1-16
Bobby Burnit ★ PAR....1914
Bockbierfest (German)-
BLO..4-5-31
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★
MGM..11-13-27
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-28
Body Snatcher, The-RKO.2-20-45
Bolero-PAR 2-17-34
Bohemian Dancer ★
SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-
MGM..2-6-36
Bohemian Life (Spanish)-
XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Bold Caballero, The-
REP..12-3-36
Bolibar ★ BI.....1928
Boliche (Spanish)-XX..5-31-35
Bolshevism on Trial ★
SE..5-11-19
Bolted Door ★ U.....2-25-23
Bombardier-RKO 5-13-43
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-
XX..9-28-33
Bomber's Moon-F.....7-9-43
Bombs Over Burma-PRC.7-15-42
Bombs Over London-
FIA..9-18-39
Bombshell-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★
G..1919
Bondage of Fear ★
PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★
HWA..1-26-19
Bonds of Love ★ G..11-8-19
Bondwoman ★ KLE..12-23-15
Bonnie Annie Laurie ★
F..10-6-18
Bonnie, Bonnie Lassie ★
U..1919
Bonnie Briar Bush, The ★
PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-
COL..1942
Book Agent ★ F.....6-7-17
Booloo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang Bill ★
PAR..2-12-22
Boot Hill Bandits-MOP...1942
Bootbill Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22

Bootlegger's Daughter ★ AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★ BM..11-2-16
Boots and Saddles-REP..10-26-37
Boots of Destiny-GN.....1937
Bor Borson, Jr. (Norwegian)-MAL..11-10-39
Border Badmen-PRC ..12-11-45
Border Blackbirds ★ PAT..8-28-27
Border Brigands-U.....6-4-35
Border Buckaroos-PRC...8-4-43
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Intrigue ★ IND.5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Patrol ★ PAT...12-9-28
Border Patrol-UA.....6-10-43
Border Patrolman, The-F..6-20-36
Border Phantom-REP...6-7-37
Border Raiders ★ PAT..9-22-18
Border Rider ★ SIE.....1926
Border Romance-TIF...5-25-30
Border Scouts ★ BHA....1922
Border Sheriff ★ U....3-14-26
Border Vengeance ★ AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★ FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★ ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★ GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Bordertown Trail-REP....1944
Bordertown-WA 1-24-35
Bordertown Gun Fighters-REP 10-1-43
Born Anew-AM.....7-25-33
Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to the Saddle ★ U..4-7-29
Born to the West-PAR..4-8-38
Born to the West ★ PAR..8-15-26
Borneo ★ F.....9-10-37
Borosa Amerikaban (Hungarian)-HUN..3-6-39
Borrowed Castle (Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925
Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★ VIT..5-18-24
Borrowed Plumage ★ TRI..7-5-17
Borrowed Wives-TIF..10-12-30
Borrowing Trouble-F..10-26-37
Boss of Boomtown-U.....1944
Boss of Camp 4 ★ F..11-9-22
Boss of Lonely Valley-U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★ PAT..1-15-28
Boss of the Lazy "Y" ★ TRI..1917
Boss of Big Town-PRC.10-15-42
Boss Rider of Gun Creek-U..12-16-36
Boss of Hangtown Mesa, The-U..9-16-42
Boston Blackie ★ F..5-20-23
Boston Blackie Booked on Suspicion-COL..6-22-45
Boston Blackie Goes to Hollywood-COL..1942
Boston Blackie's Little Pal ★ M..9-8-18
Boston Blackie's Rendezvous-COL..1945
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★ VIT..10-25-17
Bottom of the World ★ RC..4-3-20
Bottom of the World. The ★ TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-16-31
Bought ★ WO.....12-30-15
Bought and Paid For ★ BRA..11-2-16
Bought and Paid For ★ PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound in Morrocco ★ ART..8-4-18
Bouquets from Nicholas (French)-WAS..3-6-39
Bowery Champs-MOP...11-8-44
Bowery, The-UA.....10-7-33
Bowery at Midnight-MOP..10-5-42
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg-MOP..10-3-41
Bowery Boy-REP.....1-3-41
Bowery Cinderalla ★ EXP..11-20-27
Bowery to Broadway-U.10-25-44
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★ RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy Rider ★ FBO....11-27-27
Boy from Stalingrad, The-COL 1943
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy's Reformatory-MOP..5-17-39
Boy's School (French)-COL..6-29-39
Boys from Syracuse-U..7-15-40
Boys of the City-MOP..7-22-40
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18
Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper (German)-CAP..7-14-32
Brand of Cowardice ★ M..11-2-16
Brand of Cowardice ★ TRU..7-5-25
Brand of Hate-STI....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★ PWO..7-12-17
Brand of the Devil-PRC...1944
Brand's Daughter ★ RAL..1917
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★ FN..9-12-20
Branding Broadway ★ ART..12-22-18
Branding Iron ★ G..11-14-20
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★ F..1923
Brass Knuckles ★ WA..12-25-27
Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-10-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44
Breach of Promise-WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★ SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★ FN..10-16-27
Breakfast for Two-RKO..10-7-37
Breaking Home Ties ★ AE..11-26-22
Breaking Into Society ★ FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★ SCH..8-24-24
Breath of the Gods ★ U..8-1-20
Breathless Moment ★ U..2-3-24
Bred in Old Kentucky ★ FBO..1926
Bred in the Bone ★ MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border-MOP..5-10-33
Breed of the Border-BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Brewster's Millions-UA..3-12-45
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The-WA..7-2-41
Bride Comes Home, The PAR..12-27-35

Bride for Henry, A-MOP..9-27-37
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein-U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert-RA..11-24-29
Bride of the Lake-AMA..9-11-34
Bride of the Regiment-FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..1935
Bride 68 (PT-German)-TOB..4-20-30
Bride Walks Out, The-RKO..7-1-36
Bride Wore Crutches, The-F..5-29-41
Bride Wore Red, The-MGM..10-12-37
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two-POP..1-31-32
Brides Are Like That-FN..3-24-36
Bridge, The ★ M.....1915
Bridge of San Luis Rey, The-UA..1944
Bridge of San Luis Rey PT)-MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiersman-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brighton Strangler, The-RKO..5-8-45
Brilliant Marriage-INV..9-19-36
Bring 'Em Back Alive RKO..6-5-32
Bring on the Girls-PAR.2-23-45
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-20
Broadway Arizona ★ TRI..10-4-17
Broadway Babies (PT)-FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The-PRC..1-12-42
Broadway Bill ★ M....2-21-1[illegible]
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28
Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier-WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936-MGM..8-29-35
Broadway Melody of 1938-MGM..8-17-37
Broadway Melody of 1940-MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rhythm-MGM..1-19-44
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole-UA..11-2-33
Broadway to Hollywood-MGM...9-2-33
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA.....4-14-19
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Bud Abbott and Lou Costello in Hollywood-MGM..8-22-45
Buccaneer, The-PAR.....2-4-38
Buchanan's Wife ★ F..1918
Buck Benny Rides Again-PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U.....2-3-41
Buckaroo Kids ★ U...11-14-26
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44

Buffalo Bill on the U. P. Trail-SU..1926
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16
Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril (AT)-3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.....3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bullets and Saddles-MOP..1943
Bunch of Keys ★ ES..9-30-15
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons-FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★ PAT..2-19-28
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Not on the Lone Prairie-U...1941
Bush Leaguer ★ WA....9-4-27
Busher ★ PAR.....6-1-19
Bushranger ★ MGM..1-20-29
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST 1926
Busses Roar-WA.....8-18-42
Buster ★ F.....1923
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)-DAN..11-9-38
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST 1922
Buttons ★ MGM.....1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)-DAN..1-15-35
Buzzy and the Phantom Pinto-ZIE..4-30-41
By Appointment Only- INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO 1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX..1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the World Forgot ★ VIT 9-15-18
By Whose Hand?-COL...8-3-32
By Whose Hand? ★ COL 11-27-27
By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.....5-8-27
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabin in the Cabin-FN.10-1-32
Cabin in the Sky-MGM..2-15-43
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN.....
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cafe Society-PAR 2-8-39
Cage of Death ★ AGF.1929
Caillaux Case ★ F...10-13-18
Calaboose-UA 8-5-43
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California Frontier-COL.12-13-38
California Joe-REP.....4-17-44
California Joe-REP.....1943
California Mail ★ FN. 5-5-29
California or Bust ★ FBO.1927
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37
Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923

Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Dr. Death-U....12-16-43
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calling Wild Bill Elliott-REP 4-22-43
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Cambric Mask ★ VIT..3-30-19
Cameo Kirby-F 2-9-30
Cameo Kirby ★ F...10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN.....5-1-27
Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Knights ★ CHE 9-29-29
Campus Rhythm-MOP..10-6-43
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Cancelled Debts ★ STE 10-23-27
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannonball Express-WW 2-28-32
Can't Help Singing-U...12-18-44
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon City-REP.....1943
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Caution-UA 8-2-40
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd-UA 7-31-45
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Canterville Ghost, The-MGM..5-31-44
NF..12-16-15
Captivation-CAP 9-27-31
Captive God ★ TRI...7-13-16
Captive Wild Woman-U..5-10-43
Captivating Mary Carstairs ★
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR.....2-23-35
Caravan-F 9-28-34
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
Career Girl-PRC 1944
Career Girl-PRC.....12-14-43
Career-RKO 7-12-39
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Caribbean Mystery, The-F..7-16-45
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Caryl of the Mountains-REB 4-9-36
Casablanca-WA 11-27-42
Casanova Brown-RKO ...8-3-44
Casanova ★ MGM.....1928
Casanova in Burlesque-REP..1-31-44
Cascarrabias-PAR ...10-31-33
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17
Case of Becky ★ PAR 10-16-21

Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 2-2-35
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.....7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC 1944
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat People-RKO.....11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catherine the Great-UA..2-2-34
Catspaw ★ EDK.....1-20-16
Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP 10-5-36
Cavalry, Attention! (German)-XX..1938
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish)XX..1939
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F.....12-18-40
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC...11-23-24
Challenge ★ AR.....1922
Challenge ★ PAT....12-14-16
Challenge, The-FIA.....10-5-39
Challenge Accepted ★ HOD 12-22-18
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Chalutzim-XX 4-3-34
Chamber of Mystery ★ ARW .....
Chamber of Horrors-MOP 3-26-41
Champ, The-MGM 11-15-31
Champagne Charlie-AFE ..1944
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne Waltz-PAR .2-5-37
Champion of Lost Causes ★ F 3-15-25
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chances-FN 6-14-31
Chance of a Lifetime, The-COL 1943
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-GB....5-24-34
Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapter in Her Life ★ U 9-9-23
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
Charmer ★ PAR.....4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29

Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chaser ★ FN.....4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chasity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
Chatterbox-REP 4-12-43
Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheated Love ★ U....5-29-21
Cheated Hearts ★ U...12-4-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters, The-REP 7-5-45
Cheaters ★ TIF.....3-20-27
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F
Cheat, The-PAR.....12-13-31 1-24-18
Chechahcos ★ AE.....5-18-24
Check and Double Check-RKO 10-12-30
Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
Cheyenne ★ FN.....3-3-29
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Trails ★ AI...1928
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
Chicago Kid, The-REP..2-15-45
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Child is Born, A-WA...1-16-40
Child for Sale ★ GRA..3-28-20
Child of Destiny ★ CM..8-3-16
Child of Manhattan-COL 2-11-33
Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children Pay ★ FAT...12-7-16
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Express ★ AM...3-16-30
China Girls-F 12-9-42
China's Little Devils-MOP..5-11-45
China-PAR 1943
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Sky-RKO 5-16-45
China Slaver ★ TPC...1929
Chinatown After Dark-ACT 10-25-31
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Cat, The-MOP...4-3-44
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-28
Chinese Revolution (Chinese)-XX..1938
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28
Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas in Connecticut-WA..7-20-45
Christmas Holiday-U 6-7-44
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN 10-29-35
Ciboulette (French)-XX 9-14-36
Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimzett Ismeretlen (Hungarian)-XX..2-8-30
Cinderella Man ★ G 12-20-17
Cinderella ★ PAR.....1914
Cinderella of the Hills ★ F 10-30-21
Cinderella Swings It-RKO 1-21-43
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circumstantial Evidence-F..2-14-45
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....
Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16

Circus Rookies ★ MGM 5-20-28
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Cisco Kid Returns, The-MOP..4-3-45
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19
City of Dim Faces ★ PAR 7-14-19
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29
City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City That Stopped Hitler-Heroic Stalingrad-PAR.9-1-43
City Without Jews ★ AY..1928
City Without Men-COL....1943
Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy in Wall Street-ARO..3-16-30
Clancy's Kosher Wedding ★ FBO..8-21-27
Clancy Street Boys-MOP.3-29-43
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudine (French)-FRM..4-3-40
Claudia-F 8-19-43
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clean Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U 9-25-44
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbing High-F.....6-7-39
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Clinging Vine ★ PDC..8-8-26
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Clock ★ BL.....4-5-17
Clock, The-MGM 3-22-45
Clodhopper ★ TRI....6-28-17
Cloistered ★ BES.....5-20-36
Close Call for Ellery Queen, A-COL..1942
Close Harmony-PAR....4-14-29
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
Cloudburst ★ LBR.....1922
Cloud Rider ★ FBO.....1925
Clouded Name ★ WO....8-24-19
Clouded Name ★ PGO..2-25-23
Clouds Over Europe-COL..6-19-39
Cloven Tongue ★ PAT....1918
Clover's Rebellion ★ VIT..5-24-17
Clown ★ COL..... 1928
Clown ★ PAR.....6-22-16
Clown George ★ AM..8-27-32
Clown Must Laugh, A-GB..10-17-38
Club De Femmes (French)-MAB..10-26-37
Club Havana-PRC 1945
Clutch of Circumstances ★ VIT..8-25-18
Co Moj Maz Rebi W Nocy? (Polish)-XX..12-2-35
Coast Guard-COL.....9-7-39
Coast of Folly ★ PAR..9-13-25
Coast of Opportunity ★ HOD..12-19-20
Coast Patrol ★ BAR....1925
Coastal Command-RKO..7-21-43
Coax Me ★ WO.....8-3-19
Cobra ★ PAR.....12-13-25
Cobra Woman-U 6-16-44
Cock O' The Walk-WW..4-13-30
Cock O' The Walk ★ PAR.1919
Cock of the Air-UA....1-31-32
Cockeyed Cavaliers-RKO..7-3-34
Cock-Eyed World-F.....8-4-29
Cocktail Hour-COL.....6-3-33
Cocoanut Grove-PAR...5-18-38
Cocoanuts, The-PAR....6-2-29
Code of Cow Country ★ PAT..1927
Code of Honor-SYN...11-16-30
Code of Marcia Gray ★ PAR..3-16-16
Code of the Air ★ BIS..12-16-28
Code of the Fearless-SPE..1-16-39
Code of the Mounted-AMB..6-31-35
Code of the Northwest ★ AE..1926
Code of the Outlaw-REP..2-4-42
Code of the Prairie-REP...1944
Code of the Range ★ RA..5-15-27
Code of the Rangers-MOP..4-13-38
Code of the Scarlet ★ FN..7-15-28
Code of the Sea ★ PAR..6-1-24
Code of the Secret Service-WA..6-23-39
Code of the Streets-U....1939
Code of the West ★ PAR..4-26-25
Code of the West ★ SYN..7-27-30
Code of the Wilderness ★ VIT..7-6-24
Code of the Yukon ★ SCR..12-8-18
Cognasse (French)-PAR..4-16-35
Cohens and Kellys ★ U...3-7-26
Cohens and Kellys in Africa-U..12-21-30
Cohens and Kellys in Atlantic City (PT)-U..3-24-29
Cohens and Kellys in Hollywood-U..4-24-32
Cohens and Kellys in Paris ★ U..2-12-28
Cohens and Kellys in Scotland-U..3-2-30
Cohens and Kellys in Trouble-U..4-15-33
Coiffeur Pour Dames (French)-PAR..10-20-32
Coincidence ★ M.....5-8-21
Cold Deck ★ INC.....11-8-17
Cold Steel ★ RC.....6-5-21
Colleen ★ F.....9-11-27
Colleen-WA 3-6-36
Colleen of the Pines ★ FBO..7-9-22
College (German)-XX....1939
College ★ UA.....9-18-27
College Boob ★ FBO....8-22-26
College Coach-WB....11-10-33
College Coquette-COL....9-1-29
College Days ★ TIF...10-24-26
College Girl (German)-XX..1938
College Hero ★ COL...11-27-27
College Holiday-PAR..12-19-36
College Humor-PAR....6-14-33
College Love-U.....8-11-29
College Lovers-FN....11-30-30
College Orphan ★ U..10-21-15
College Rhythm-PAR..11-1-34
College Scandal-PAR...7-12-35
College Swing-PAR.....4-28-28
College Widow ★ WA..11-6-27
Collegiate-PAR 1-23-36
Colonel Bridau ★ ENT....1919
Colonel Blimp-UA 3-21-45
Colonel E..ngham's Raid-F..10-1-45
Colonel's Wife ★ PAT.....
Colorado-REP 9-3-40
Colorado ★ U.....2-27-21
Colorado Kid-REP....12-11-37
Colorado Pluck ★ F....5-8-21
Colorado Pioneers-REP ...1945
Colorado Sunset-REP....8-2-39
Colorado Trail-COL....11-9-38
Colt Comrades-UA.....6-21-43
Combat ★ PAT.....10-9-27
Combat ★ U.....2-14-26
Combat ★ VIT.....9-21-16

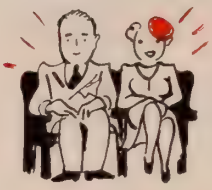
Combat of the Matterhorn (German)-XX..1938
Come Across (PT)-U..7-14-29
Come Again Smith ★ HOD..1-26-19
Come and Get It ★ RKO..2-17-29
Come and Get It-UA...10-29-36
Come-Back, The ★ M..5-14-16
Come Closer, Folks- COL..11-24-36
Come Live With Me- MGM..1-30-41
Come On, Cowboys ★ ARW..1924
Come On, Cowboys!- REP..5-21-37
Come on Danger-RKO..2-16-33
Come on Danger-RKO..12-10-41
Come On In ★ PAR..9-22-18
Come On, Leathernecks- REP..8-23-38
Come On Marines-PAR..3-24-34
Come On Over ★ G....3-19-22
Come On Rangers-REP.11-28-38
Come On Tarzan-WOW..1-4-33
Come Out of the Kitchen ★ PAR..5-25-19
Come Out Fighting-MOP.9-17-45
Come Through ★ U.....1925
Come to My House ★ F..2-5-28
Comet Over Broadway- WA..12-23-38
Comin' 'Round the Mountain- PAR..10-3-40
Comin' 'Round the Mountain- REP 3-31-36
Comin' Through the Rye ★ HEP..12-14-2s
Coming An' Going ★ ARC..1926
Coming of Amos ★ PDC..9-27-25
Coming of the Law ★ F..5-18-19
Coming Out Party-F..3-17-34
Coming Through ★ PAR.. 2- 22-25
Command Performance- TIF..1-18-31
Commandos Strike at Dawn-COL 12-18-42
Commercial Pirates ★ ARW..1919
Common Cause ★ VIT..12-8-18
Common Clay-F.....8-3-30
Common Clay ★ PAT..1-26-19
Common Ground ★ PAR..8-3-16
Common Law ★ SEZ..11-4-23
Common Law-PAT.....7-19-31
Common Level ★ TRA....1920
Common Property ★ U..1920
Common Sense ★ SEZ.....
Common Sin, The ★ SEZ..1920
Companionate Marriage ★ FN..11-11-28
Compliments of Mr. Flow (French)-HOB..1941
Compromise ★ WA....11-1-25
Compromised BI 1-18-31
Comrade John ★ PAT ..1915
Comrade X-MGM.....12-11-40
Comrades ★ FD.....3-4-28
Comrades of 1918 (German)-TOB..2-22-31
Comrades of the Sea (German)-XX..1939
Conceit ★ SEZ.....12-25-21
Concert ★ G.....2-27-21
Concentratin' Kid U....10-26-30
Concentration Camp (Russian)-AM..4-6-39
Condemned-UA 11-10-29
Condemned to Death- FD..7-14-32
Condemned to Live- CHE..1935
Condemned Women- RKO..3-10-38
Condottiere (Italian)- ESP..1940
Conductor 1492 ★ WA..3-23-24
Coney Island ★ FBO..2-26-28
Coney Island-F.....5-25-43
Coney Island Princess ★ PAR..12-7-16
Confession ★ F.....6-16-19
Confession ★ FN.....1920
Confession-WA 7-20-37
Confessions of Boston Blackie- COL..12-17-41
Confessions of a Cheat- GAL..1942
Confessions of a Co-ed- PAR..6-21-31
Confessions of a Nazi Spy- WA..4-28-39
Confessions of a Queen ★ MG..3-29-25
Confessions of a Wife ★ EXP..3-24-29
Confetti ★ FN.....1928
Confidence ★ U.....9-24-22
Confidence Man ★ PAR..4-20-24
Confidential Agent-WA..11-2-45
Confidential-MAP 10-17-35
Confirm or Deny-F....11-19-41
Conflict ★ U.....10-30-21
Conflict ★ VIT.....7-6-16
Conflict-U 11-28-36
Conflict-WA 6-12-45
Congo Maisie-MGM....1-18-40
Congorilla-F 7-20-32
Congress Dances-UA....5-15-32
Connecticut Yankee, A- F..4-12-31
Connecticut Yankee at King Arthur's Court ★ F..2-6-21
Conquered Hearts ★ KES..1918
Conquering Horde-PAR..3-29-31
Conquering Power ★ M..7-10-21
Conquering the Woman ★ AE..12-17-23
Conqueror ★ TRI.....1-6-16
Conqueror ★ F.....10-25-17
Conquerors, The-RKO..11-19-32
Conquerors of the Arctic ★ AM..11-29-37
Conquerors of the Night- AM..8-1-33
Conquest-WA 2-17-29
Conquest-MGM 10-26-37
Conquest of Canaan ★ FRO..10-5-16
Conquest of Canaan ★ PAR..7-17-21
Conquest of the Holy Land ★ OP..8-25-29
Conquests of Peter the Great (Russian)-AM..1939
Conrad in Quest of His Youth ★ PAR..11-14-20
Conscience ★ F.....1917
Conscience of John David ★ HMU..4-27-16
Consolation Marriage- RKO..11-1-31
Conspiracy ★ PAR.....1914
Conspiracy-RKO 9-5-39
Conspirators, The-WA .10-17-44
Constant Nymph ★ BIG..7-21-29
Constant Nymph, The- WA..6-30-43
Constant Nymph-F.....4-7-34
Constant Woman-WOW..5-23-23
Contender, The-PRC ...5-10-44
Content ★ SEZ.....1920
Continental Express-MOP.4-9-42
Contra La Corriente (Spanish)-XX3-12-36
Contraband ★ PAR....3-29-25
Contrast ★ LAB.....6-5-21
Convention City-FN....12-14-33
Convention Girl-FD....5-14-35
Convict 993 ★ PAT..12-20-17
Convict 13 ★ M.....1920
Convict's Code, The- SYN..10-5-30
Convict's Code-MOP.....1939
Convicted-ARC 10-4-31
Convicted-COL 8-24-38
Convicted Woman-COL..3-8-40
Convicts at Large- PRI..12-23-38
Convoy ★ FN.....5-15-27
Convoy-RKO 1-8-41
Cook of Canyon Camp ★ PAR..7-19-17
Co-Optimists, The-ERA..3-9-30
Cop ★ PAT.....9-9-28
Copperhead ★ PAR....2-15-20
Coquette-UA 4-14-29
Coquille et le Clergyman ★ FGU..1928
Cora ★ M.....1915
Corazon Bandelero (Spanish)- XX..3-6-35
Corazones en Derrota- XX..10-11-34
Cordelia the Magnificent ★ M..5-20-23
Co-Respondent ★ U.....1917
Corner ★ TRI.....12-16-15
Corner Grocer ★ PAR..10-11-17
Corner in Cotton ★ M..3-9-16
Cornered ★ WA.....10-19-24
Cornered-COL 2-1-33
Corn Is Green, The-WA..3-29-45
Cornered-RKO 11-14-45
Coronado-PAR 12-19-35
Corporal Jim's Ward ★ PS. 1921
Corporal Kate ★ PDC..12-26-26
Corpse Vanishes, The- MOP..4-16-42
Corpus Christi Bandits- REP..1945
Corregidor-PRC 3-25-43
Corruption-IML 6-21-33
Corsair-UA 11-22-31
Corsican Brothers ★ UNI..12-28-19
Corsican Brothers, The- UA..12-19-41
Corte D-Assise (Italian)- TRL..10-4-31
Corvette K-225-U.....9-27-43
Cosi E La Vita (Italian)- THL..11-8-31
Cossack Whip ★ EKE..11-16-16
Cossacks ★ MGM.....7-1-28
Cossacks in Exile- (Ukranian)-AV..2-2-39
Cossacks of the Don (S-SE)- AM..3-20-32
Cosmo Jones-Crime Smasher-MOP.....2-18-43
(Reviewed as "Crime Smasher")
Cost ★ PAR.....4-18-20
Cost of Hatred ★ PAR..4-19-17
Costello Case-WW.....10-19-30
Cotton and Cattle ★ WES..1921
Cotton King ★ WO.....9-9-15
Cougar, the King Killer (S-SE)-SNO..5-23-33
Counsel for Crime- COL..10-18-37
Counsel for the Defense ★ AE..1-17-26
Counsellor at Law-U..11-28-33
Count of Brechard (Italian)- XX..1940
Count of Luxembourg ★ CHA..2-14-26
Count of Monte Cristo- UA..8-29-34
Count of Monte Cristo ★ PAR..1913
Count of Ten ★ U....3-18-28
Counter-Attack-COL 4-3-45
Counter Espionage-COL....1942
Counterfeit-COL 6-5-36
Counterfeit ★ PAR....11-30-19
Counterfeit Lady-COL..1-12-37

HEY, LEO,
YOUR MEDALS
ARE SHOWING!

It's still the truth—

ONLY ONE COMPANY CAN BE FIRST!

Now that all the annual votes on leadership are in, let's see how the record stands—



THE PUBLIC SAID:

"Out of the 10 pictures we liked best, 7 are M-G-M."

(See Audience Research Poll Conducted by Dr. George Gallup)

THE CRITICS SAID:

"Out of the all-time '10 Best' pictures M-G-M has 70, with nearest competitor, 39."

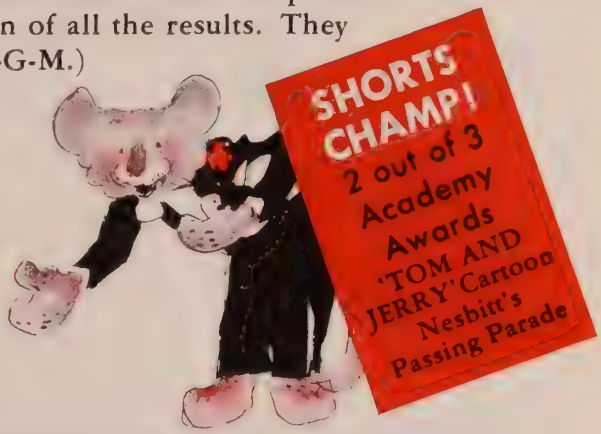
(See Film Daily Year Book, "10 Best" records)

THE EXHIBITORS SAID:

"M-G-M had twice as many hits as any other company."

(See Boxoffice BAROMETER—M-G-M 6 out of 12, next 3
See Showmen's T. R. LEADERS—M-G-M 5 out of 10, next 2
In Quigley's FAME, M-G-M had 5 out 10 top stars
Space prevents inclusion of all the results. They were, however, very M-G-M.)

"WE THANK YOU!"



A FEW OF THE STARS HONORED:

GREER GARSON, WINNER!

OTHERS SELECTED: VAN JOHNSON, SPENCER TRACY, JUDY GARLAND, WALTER PIDGEON, LANA TURNER, LIONEL BARRYMORE, MARGARET O'BRIEN · *NEW STARS CITED:* KEENAN WYNN, TOM DRAKE, MARILYN MAXWELL, ELIZABETH TAYLOR, GREGORY PECK

TOP PICTURES SELECTED:

"VALLEY OF DECISION", WINNER!

THIRTY SECONDS OVER TOKYO · ANCHORS AWEIGH · MEET ME IN ST. LOUIS · THRILL OF A ROMANCE · NATIONAL VELVET SON OF LASSIE · MRS. PARKINGTON · MUSIC FOR MILLIONS THE CLOCK · KISMET · SEVENTH CROSS · WITHOUT LOVE BETWEEN TWO WOMEN, ETC.

There's Only ONE Champ!

(And about 1946, turn please)

"THE PUBLIC IS KING!"

"And you're my Royal Prince of Entertainment, Leo!"

Leo's got both feet squarely on the ground. He knows what the folks want and he's got the showmen-producers and the bright stars to do it with. Year after year he's the Champ because he delivers the goods. M-G-M believes that Big pictures make this industry great. Again in 1946 we spare no expense or effort to bring your audience the Giant Attractions of the Screen!

★ ★ ★ A FEW CURRENT AND COMING ★ ★ ★

Gable's back and Garson's got him in

"ADVENTURE"

"TWO SISTERS FROM BOSTON"
Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford

"EASY TO WED"
(Technicolor)
Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn

"HOLIDAY IN MEXICO"
(Technicolor)
Walter Pidgeon, Ilona Massey, Jose Iturbi, Roddy McDowall, Jane Powell, Xavier Cugat

"NO LEAVE, NO LOVE"
Van Johnson, Pat Kirkwood, Guy Lombardo, Xavier Cugat

M-G-M's Technicolorious

"ZIEGFELD FOLLIES OF 1946"

"THE POSTMAN ALWAYS RINGS TWICE"
Lana Turner, John Garfield

A. J. Cronin's

"THE GREEN YEARS"
Charles Coburn, Tom Drake

"THE YEARLING"
(Technicolor)
Gregory Peck, Jane Wyman

"TILL THE CLOUDS ROLL BY"
(Technicolor)
Judy Garland, Robert Walker, June Allyson, Lucille Bremer, Van Heflin, Angela Lansbury

"THE BEGINNING OR THE END"
Story of the Atom Bomb • All Star M-G-M Cast

"A WOMAN OF MY OWN"
Greer Garson • Robert Montgomery

Counterfeit Love ★ PGO..6-24-23
Countess Charming ★ PAR..9-27-17
Countess of Monte Cristo-U..3-31-34
Countess Parma (Italian)-XX..1938
Country Beyond ★ F..10-24-26
Country Beyond, The-F..4-7-36
Country Chairman ★ PAR..1914
Country Cousin ★ SEZ..12-14-19
Country Doctor ★ PDC..9-11-27
Country Doctor, The-F..3-2-26
Country Bride (Russian)-AM..6-8-38
Country Fair-REP.....5-9-41
Country Flapper ★ PS..9-13-22
Country Gentlemen-REP..10-24-36
Country God Forgot ★ KES..10-5-16
Country Kid, The ★ WA..11-4-23
Country Mouse ★ PAR...1914
County Chairman, The-F..1-3-35
County Fair-MOP.....5-1-32
County Fair ★ PI.....1-23-21
County Fair-MOP.....11-17-37
Courage ★ FN.....6-19-21
Courage-WA 5-25-30
Courage for Two ★ WO..2-9-19
Courage of Commonplace ★ PFT..11-22-17
Courage of Marge O'Doone ★ VIT..6-6-20
Courage of Silence ★ VIT..2-8-17
Courage of the North-FD..1935
Courage of the West-U.12-10-37
Courageous Avenger-SUM..11-30-35
Courageous Coward ★ EXI..1919
Courageous Coward ★ SAB..1924
Courageous Dr. Christian-RKO..3-25-40
Courageous Mr. Penn-HOB.1944
Courier of Lyons (French)-PAX..6-8-38
Court Martial ★ COL..10-28-28
Court Martialed ★ U....1915
Courtesan ★ AMU....5-25-16
Courtin' Wildcats-U....12-22-29
Courtship of Andy Hardy, The-MGM..2-11-42
Courtship of Miles Standish ★ AE..11-4-23
Cousin Kate ★ VIT.....1921
Cover Girl-COL 3-7-44
Covered Trailer, The-REP..11-16-39
Covered Wagon ★ PAR..3-25-23
Covered Wagon Days-REP..5-9-40
Covered Wagon Trails-MOP..5-9-40
Covered Wagon Trails ★ SYN..5-18-30
Coward ★ FRO.....8-28-27
Coward ★ TRI.....10-7-15
Cowardice Court ★ F....1919
Cowboy and the Bandit-FD..1935
Cowboy and the Blonde, The-F..4-23-41
Cowboy and the Countess ★ F..2-7-26
Cowboy and the Kid, The-U..6-2-36
Cowboy and the Lady ★ PAR..11-12-22
Cowboy and the Lady, The-UA..11-11-38
Cowboy and the Outlaw, The ★ SYN..2-23-30
Cowboy and the Senorita, The-REP..4-5-44
Cowboy Cavalier ★ PAT..1-29-28
Cowboy Commandos-MOP 7-12-43
Cowboy Canteen-COL 1944
Cowboy Counsellor-ALI..2-1-33
Cowboy Courage ★ AY....1926
Cowboy from Brooklyn-WA..6-14-38
Cowboy from Lonesome River-COL..1944
Cowboy from Sundown-MOP..1940
Cowboy in Manhattan-U.4-12-43
Cowboy in the Clouds-COL 1943
Cowboy Holiday-BE....12-26-34
Cowboy Kid ★ F.....7-15-28
Cowboy Millionaire, The-F..4-25-35
Cowboy Musketeer ★ FBO..12-20-25
Cowboy Quarterback-WA..12-15-39
Cowboy Serenade-REP..1-21-42
Cowboys from Texas-REP..12-5-39
Coyote Fangs ★ FW....9-28-24
Coyote Trails-COE.....1935
Crab ★ INC.....1-18-27
Crack O' Dawn ★ RA..10-18-25
Crack-Up-F 12-14-36
Cracked Nuts-RKO.....4-5-31
Cracked Nuts-U.....1941
Crackerjack ★ EC.....5-24-25
Cradle ★ PAR.....3-26-22
Cradle Buster ★ AR....5-28-22
Cradle of Courage ★ PAR..9-26-20
Cradle Snatchers ★ F..6-12-27
Cradle Song-PAR.....11-18-33
Craig's Wife ★ PAT..8-26-28
Craig's Wife-COL.....10-2-36
Crainquebille-DUW 12-11-34
Crash, The-FN.....9-9-32
Crash, The ★ FN....11-11-28
Crash Dive-F.....4-22-43
Crash Donovan-U.....8-11-36
Crashin' Thru ★ FBO....4-1-23
Crashin' Thru Danger-EXA..11-11-38
Crashing Hollywood-RKO..1-8-38
Crashing Through ★ PAT..2-5-28
Crashing Through to Berlin ★ U..8-18-18
Crashing Thru-MOP...12-28-39
Craven ★ BOL.....1922
Craving ★ HOF.....9-29-18
Craving ★ AMU.....3-2-16
Crazy House-U.....10-15-43
Crazy Knights-MOP.....1944
Crazy That Way-F....4-27-30
Crazy to Marry ★ PAR..8-7-21
Creaking Stairs ★ U....2-2-19
Cricket ★ BUT.....11-29-17
Cricket on the Hearth ★ SEZ..1923
Crime Afloat-TRC.....11-9-38
Crime and Punishment ★ PAT..2-15-17
Crime and Punishment ★ GOU..4-28-29
Crime and Punishment-COL..11-22-35
Crime by Night-WA....7-27-44
Crime Doctor-COL.....9-12-43
Crime Doctor's Courage-COL..3-9-45
Crime Doctor-RKO.....3-14-34
Crime Doctor's Strangest Case-COL 1943
Crime Doctor's Warning, The-COL..1945
Crime et Chatiment (French)-LEN..11-14-35
Crime Nobody Saw, The-PAR..4-8-37
Crime of Dr. Crespi, The-REP..9-24-35
Crime of Dr. Forbes, The-F..6-16-36
"Crime" of Dr. Hallet-U..3-24-38
Crime of Helen Stanley-COL..7-3-34
Crime of the Century-PAR..2-18-33
Crime on the Hill-BI..10-13-34
Crime, Inc.-PRC 2-26-45
Crime Over London-GB..8-3-38
Crime Patrol, The-EMP..5-13-36
Crime Ring-RKO.....7-27-38
Crime School-WA.....5-11-38
Crime Smasher-See Cosmo Jones-Crime Smasher
Crime Takes a Holiday-COL..5-9-38
Crime Without Passion-PAR..8-18-34
Criminal, The ★ INC..10-26-16
Criminal at Large-HEL..12-20-33
Criminal Code-COL.....1-4-31
Criminal Investigator-MOP.1942
Criminal Lawyer-RKO..1-28-37
Criminal Within, See "Murder at Glen Athol"
Criminals of the Air-COL..11-1-37
Criminals Within-PRC....1941
Crimson Canyon ★ U..12-9-28
Crimson Canary-U 11-2-45
Crimson Challenge ★ PAR..4-23-22
Crimson Circle, The (PT)-ERA..2-9-30
Crimson Circle, The-DUW..12-30-36
Crimson City (S-SE)-WA..4-22-28
Crimson Clue ★ CC.....1923
Crimson Cross ★ PI.....1922
Crimson Dove ★ PRW..6-7-17
Crimson Gardenia ★ G..6-15-19
Crimson Romance-MAP..9-26-34
Crimson Runner ★ PDC..6-7-25
Crimson Shoals ★ Mon..10-26-19
Crimson Stain Mystery ★ CON..8-24-16
Crimson Trail, The-U....2-8-35
Crinoline and Romance ★ M..1-28-23
Crippled Hand ★ BL..4-20-16
Crisis ★ SEL.....10-5-16
Crisis (S-SE)-MAB.....3-20-39
Crisis Mundial (Spanish)-XX..2-18-37
Critical Age ★ HOD....5-6-23
Crook of Dreams ★ WO..2-23-19
Crooked Alley ★ U....12-2-23
Crooked Circle, The-WW..9-23-32
Crooked Road, The-REP..5-15-40
Crooked Romance ★ PAT..9-27-17
Crooked Straight ★ PAR..11-2-19
Crooked Streets ★ PAR..8-1-20
Crooks Can't Win ★ FBO..6-3-28
Crooky ★ VIT.....
Crooner-FN 8-6-32
Crosby Case-U.....3-23-34
Cross-Bearer ★ PWO....4-18-18
Cross-Country Romance-RKO..6-28-40
Cross Breed ★ BIS....10-16-27
Cross Country Cruise-U..1-10-34
Cross Currents ★ FAT..12-9-15
Cross Examination-ARC..2-14-32

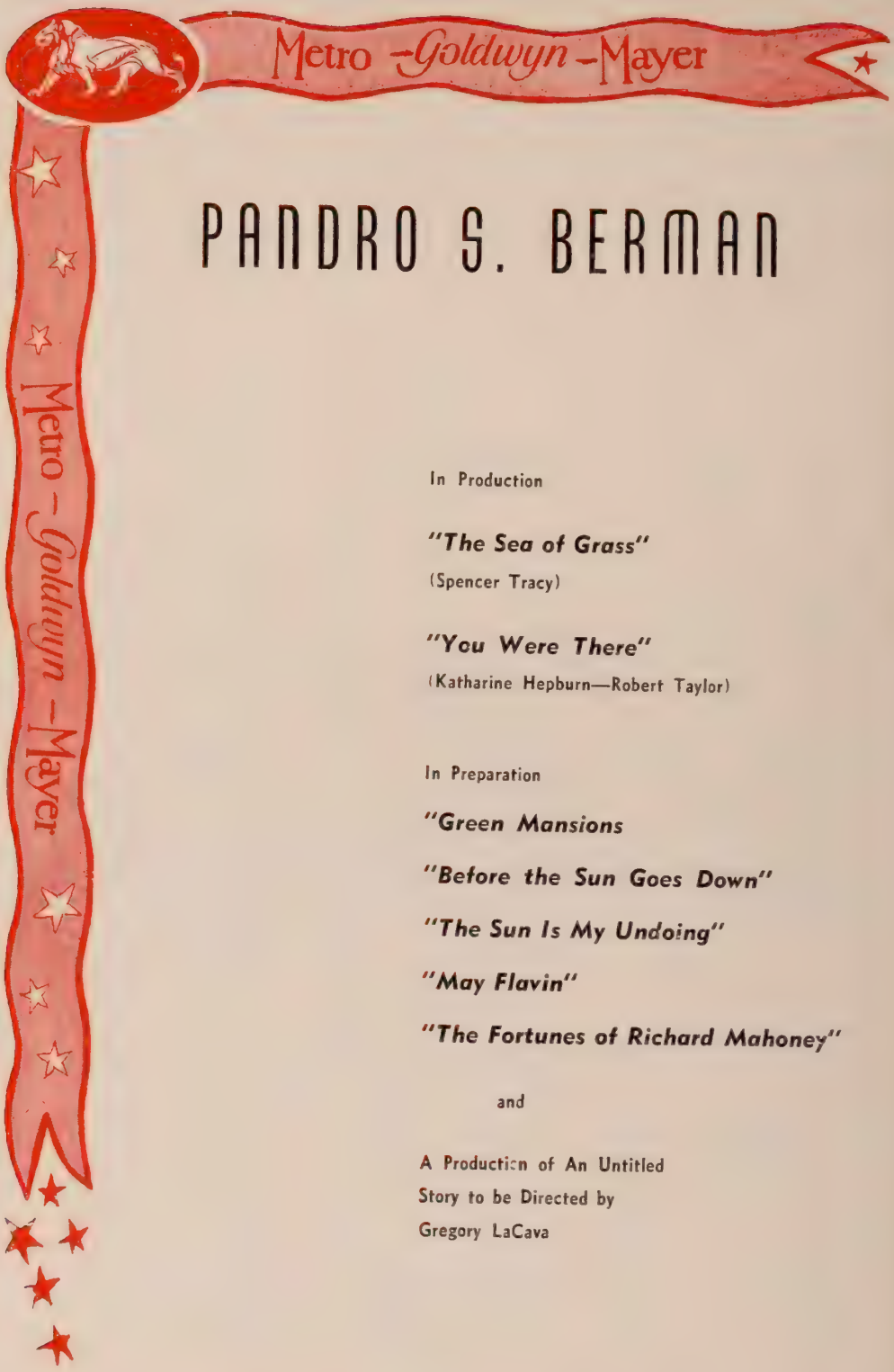
Metro-Goldwyn-Mayer

SIDNEY FRANKLIN

Cross of Lorraine, The-MGM 11-12-43
Cross Roads ★ SMI.....1923
Cross Roads of New York ★ FN..5-28-22
Cross Streets-CHE.....7-6-34
Crossed Signals ★ RA....1926
Crossed Trails ★ IND..4-20-24
Crossed Wires ★ U....5-20-23
Crossfire-RKO 8-15-33
Crossing Trails ★ APH....1922
Crossroads (French)-THN..3-21-39
Crossroads-MGM 6-24-42
Crossroads of Love ★ HM..1928
Crouching Beast, The-OLM..3-22-36
Crowd ★ MGM.....2-26-28
Crowd Roars, The-WA..3-27-32
Crowd Roars, The-MGM..8-2-38
Crowded Hour ★ PAR..5-3-25
Crown Jewels ★ TRI..12-22-18
Crown of Lies ★ PAR..4-11-26
Crown of Thorns-XX....3-30-34
Crown Prince's Double ★ VIT..1-6-16
Crow's Nest ★ AY.....1922
Crucial Test ★ BRA.....7-6-16
Crucible ★ PAR.....1914
Cruel Truth ★ STE....8-14-27
Cruise of the Hellion ★ RA..9-18-27
Cruise of the Jasper B ★ PDC..1926
Cruise of the Makebelieve ★ PAR..9-8-18
Crusader ★ F.....1923
Crusader, The-MAJ....10-5-32
Crusades, The-PAR.....8-5-35
Cruz Diablo-COL.....4-10-35
Cruz Diablo (Spanish)-COL..1938
Cry of the Weak ★ PAT..4-20-19
Cry of the Werewolf-COL..8-23-44
Cry of the World-F....5-8-32
Cry Havoc-MGM.....11-9-43
Crystal Ball, The-UA...1-20-43
Crystal Cup ★ FN.....10-9-27
Crystal Gazer ★ PAR..9-20-17
Csak Ecy Kislany (Hungarian)-ERA..3-27-32
Csak Egy Ejszaka (Hungarian)-XX..3-19-36
Cuando Canta La Ley (Spanish)-PAR..6-5-39
Cub Reporter ★ GOL..9-24-22
Cuban Love Song-MGM..12-6-31
Cuckoos, The-RKO....4-27-30
Cuesta Abajo-PAR.....7-18-34
Cumberland Romance ★ REA..8-15-20
Cuore Napoletano (Italian)-ESP..1940
Cup of Fury ★ G.....4-11-20
Cup of Life ★ AE.....9-11-21
Cupid by Proxy ★ PAT..7-14-18
Cupid Forcloses ★ VIT..7-6-19
Cupid, the Cowpuncher ★ G..8-1-20
Cupid's Brand ★ ARW....1921
Cupid's Fireman ★ F..12-16-23
Cupid's Round-up ★ F....1918
Curly Top ★ F.....1925
Curse of the Cat People, The-RKO..2-21-44
Curse of Drink ★ APO..9-3-22
Curse of Eve ★ COR..10-18-17
Curse of Iku ★ ES....3-28-18
Curtain ★ FN.....10-10-20
Curtain at Eight-MAJ...2-1-34
Curtain Call-RKO.....4-10-40
Curtain Falls-CHE.....10-2-34
Custard Cup ★ F.....1-21-23
Cy Wittaker's Ward ★ KES..1917
Cycle of Fate ★ SEL....4-6-16
Cyclone ★ F.....1-18-20
Cyclone Bliss ★ ARW.....1921
Cyclone Cavalier ★ RA..10-4-25
Cyclone Cowboy ★ PAT..1-16-27
Cyclone Jones ★ AY..9-30-23
Cyclone Kid-BIF.....12-22-31
Cyclone Kid, The-REP..8-10-42
Cyclone of Higgins, D.D. ★ M..5-19-18
Cyclone of the Range ★ FBO..5-1-27
Cyclone of the Saddle-FD..1935
Cyclone on Horseback-RKO..1941
Cyclone Prairie Rangers-COL..1944
Cyclone Ranger-SPE...3-20-35
Cyclone Rider ★ F....10-5-24
Cynara-UA 11-12-32
Cynthia of the Minute ★ HOD..7-11-20
Cyrano De Bergerac ★ ATL..7-19-25
Cytherea ★ FN.....4-20-24
Czar Ivan, the Terrible ★ XX..1928
Czar of Broadway-U....6-29-30
Czar Wants to Sleep-AM..12-11-34
Czardos: Ihre Tollste Nacht (German)-XX..6-24-37
Czarina Commands, The (Russian)-KIT..1935

D

Dad's Girl ★ SEZ.....1920
Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★ FN..5-18-19
Daddy Long Legs-F....6-7-31
Daddy's Girl ★ PAT....2-21-18
Daddy's Gone A'Hunting ★ MG..3-8-25
Daddy's Love ★ KLU.....1922
Daggerwoman ★ PAT...5-2-18
Dakota-REP 11-2-45
Daltons Ride Again, The-U..11-28-45
Damaged Goods ★ BEN..9-30-18
Damaged Goods-GN....6-24-37
Damaged Hearts ★ FBO..1924
Damaged Love-WW....1-25-31
Damaged Souls (S-SE)-PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-LEN..1939
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★ PAT..10-19-19
Damsel in Distress, A-RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-MGM..2-1-31
Dance, Girl, Dance-RKO..8-28-40
Dance, Girl, Dance-INV..12-26-33
Dance Hall-RKO.....12-22-29
Dance Hall-F.....7-9-41
Dance Hall Hostess-MAF..8-26-33
Dance Madness ★ MGM..2-7-26
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dancer of Barcelona ★ CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★ FBO 11-18-23
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-PAR..3-20-32
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Co-ed-MGM...10-13-39
Dancing Days ★ PRE..9-19-26
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing in Manhattan-COL.1944
Dancing in Manhattan-COL..2-1-45
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Masters, The-F 10-27-43
Dancing Mothers ★ PAR..2-28-26
Dancing On a Dime-PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30
Dancing Vienna-FN....2-24-29
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35
Danger Flight-MOP....11-10-39
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO....11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★ EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Signal-WA 11-14-45
Danger Street ★ FBO..10-7-28
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger! Women at Work-PRC 7-13-43
Danger Zone ★ F.....1-19-19
Dangerous-WA 12-6-35
Dangerous Adventure ★ WA..1922
Dangerous Adventure, A-COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Danger Blondes-COL.....1943
Dangerous Business ★ FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★ FBO..6-1-24
Dangerous Crossing (German)-UFA..1938
Dangerous Curve Ahead ★ G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE....1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924



PANDRO S. BERMAN

In Production

"The Sea of Grass"

(Spencer Tracy)

"You Were There"

(Katharine Hepburn—Robert Taylor)

In Preparation

"Green Mansions

"Before the Sun Goes Down"

"The Sun Is My Undoing"

"May Flavin"

"The Fortunes of Richard Mahoney"

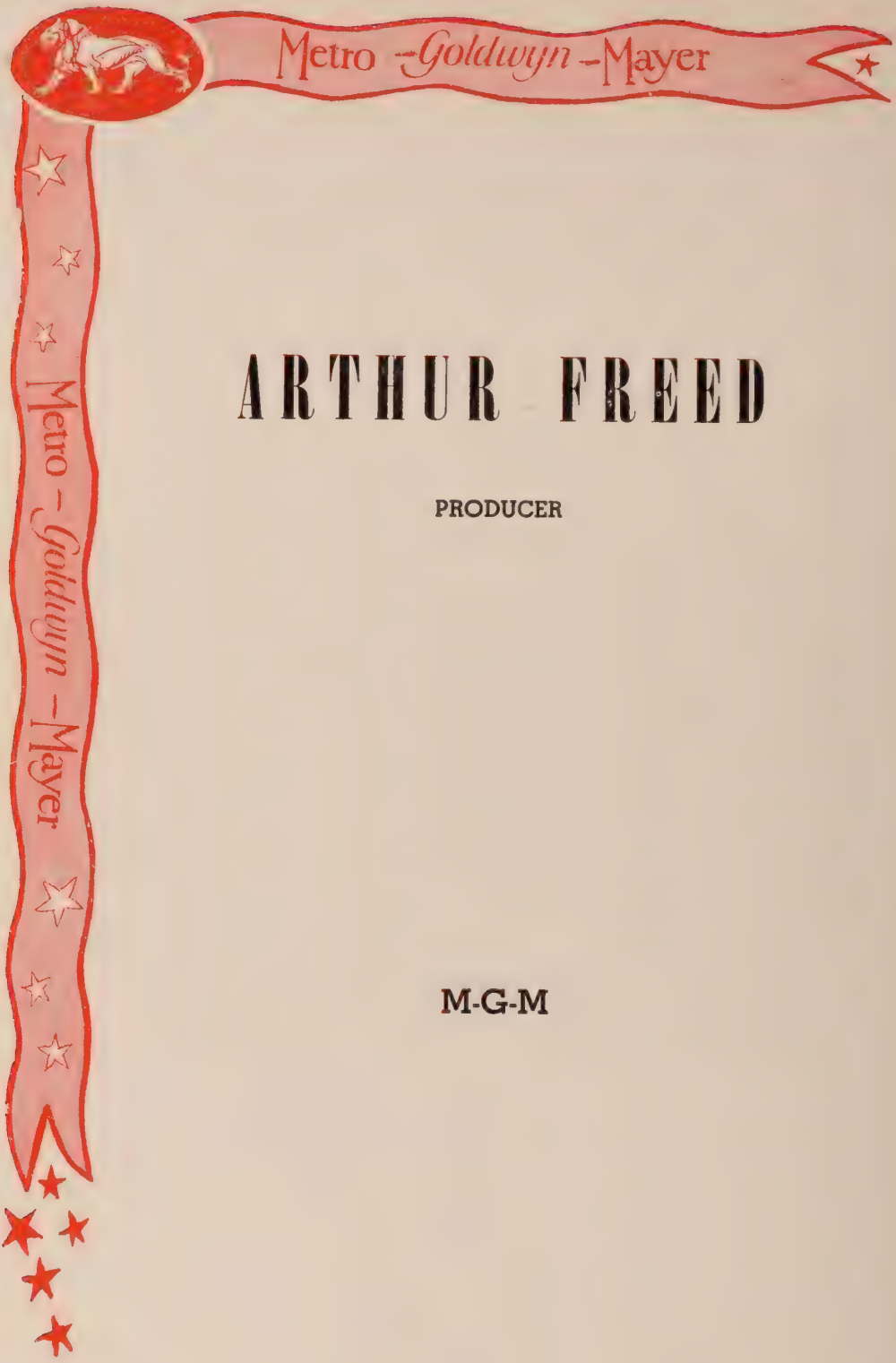
and

A Production of An Untitled
Story to be Directed by
Gregory LaCava

Dangerous Friends ★ STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-REP..6-25-37
Dangerous Hours ★ PAR..2-8-20
Dangerous Innocence ★ U..3-15-25
Dangerous Intruder-PRC..8-6-45
Dangerous Intrigue-COL..1-18-36
Dangerous Journey-F ..8-21-44
Dangerous Lady-PRC...10-13-41
Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CBC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Moment ★ U..4-10-21
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Secrets-GN..10-27-38
Dangerous Paradise-PAR.2-16-30
Dangerous Passage-PAR..12-18-44
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Partners-MGM..8-7-45
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Men ★ M...4-18-20
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous Woman-PAR .5-26-29
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
Daphne and the Pirate ★ FAT..2-24-16
Daredevil ★ F.....3-14-20
Daredevil ★ EXI.....1920
Daredevil Kate ★ F...8-24-16
Daredevil Drivers, The-WA 2-25-38
Daredevil's Reward ★ F 1-15-28
Daring Chances ★ U....8-31-24
Daring Danger ★ AR.....1922
Daring Danger-COL 7-27-32
Daring Daughters-CAP ..3-25-33
Daring Deeds ★ RA.....1927
Daring Hearts ★ VIT..7-27-19
Daring Love ★ TRU...6-29-24
Daring Years ★ EQU..12-9-23
Daring of Diana ★ VIT.7-27-16
Daring Young Man, The-F 7-18-35
Daring Youth ★ PRI..5-18-24
Daring Young Man, The-COL..1942

Dark Angel ★ FN.....10-18-25
Dark Angel, The-UA...8-30-35
Dark Command-REP 4-5-40
Dark Eyes (French)-KAS 4-21-38
Dark Hazard-FN 2-23-34
Dark Horse-FN 6-11-32
Dark Hour, The-CHE..8-31-36
Dark Journey-UA 8-24-37
Dark Lantern ★ REA...8-8-20
Dark Mirror ★ PAR...1920
Dark Mountain-PAR 9-6-44
Dark Rapture-U 10-11-38
Dark Red Roses-INT...3-23-30
Dark Road ★ INC.....3-22-17
Dark Sands-REH 7-22-38
Dark Secrets ★ PAR..1-28-23
Dark Silence ★ PWO..9-21-16
Dark Skies-CAP 12-15-29
Dark Stairways ★ U..6-22-24
Dark Star ★ PAR....8-24-19
Dark Streets-FN 10-13-29
Dark Streets of Cairo-U.12-4-40
Dark Swan ★ WA....12-7-24
Dark Victory-WA 3-17-39
Dark Waters-UA 10-31-44
Darkened Rooms-PAR 1929
Darkened Skies-BIL 1930
Darkest Africa-REP 1936
Darkest Hour ★ VIT...1920
Darkest Russia ★ PBW..4-26-17
Darkness and Daylight ★ BAN 1923
Darling Mine ★ SEZ.....1921
Darling of New York ★ U 10-28-23
Darling of Paris ★ F..2-15-17
Darling of the Rich ★ SEZ 1-14-23
Daro' Un Milione (Italian)-XX 4-8-37
D'Artagnan ★ FAT....2-10-16
Darwin Was Right ★ F 10-26-24
Das Alte Lied (German)-KAU..9-13-33
Das Blaue vom Himmel-DAN 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN..9-13-31
Das Einmaliens Der Liebe (German)-XX..1-4-37
Das Ekel (German)-UFA 1-31-32
Das Erbe in Pretoria (German)-BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (German)-UFA 10-18-31
Das Freundin Eines Grossen Mannes-UFA..9-13-34
Das Gaesschen Zum Paradies (German)-AMT..8-27-27
Das Hofkonzert (German)-UFA..3-30-37
Dae Lied Ist Aus (German)-ASS..1-31-32
Das Lied vom Glueck (German)-XX..1935
Das Lied Vom Leben (German)-TOB..10-18-31
Das Lockende Ziel-XX....1933
Das Maedchen Irene (German)-UFA..6-1-37
Das Maedchen Johanna (German)-UFA..10-9-35
Das Maedel von der Reeperbahn (German)-TPE 1-25-31
Das Nachtigall Maedel (German)-CAP..1-28-33
Das Rheinlandmaedel (German)-CAP..9-20-31
Das Schicksal der Renate Langen-XX..11-6-33

Das Schloss Im Flandern (German)-AMT..8-18-37
Das Schloss Im Sueden (German)-UFA..2-25-36
Das Schoene Abenteur (German)-UFA..12-10-32
Das Schweigen In Walde (German)-UFA..12-15-37
Das Spiel Im Sommerwind (German)-UFA..1939
Das Testament Des Dr. Mabuse (German)-XX..1941
Das Unsterbliche Herz (German)-UFA..1939
Das Verlorene Tal (German)-XX..6-3-36
Date With the Falcon, A-RKO 11-7-41
Daughter Angele ★ TRI 8-25-18
Daughter of Destiny ★ FN 12-27-17
Daughter of Eve ★ COM 1922
Daughter of France ★ F 4-18-18
Daughter of Israel ★ SYN 5-27-28
Daughter of Luxury ★ PAR 12-10-22
Daughter of MacGregor ★ PAR..9-21-16
Daughter of Maryland ★ EMU 11-8-17
Daughter of Mine ★ G..4-27-19
Daughter of Shanghai-PAR 12-21-37
Daughter of the City ★ ES 12-23 -15
Daughter of the Don ★ ARW 1920
Daughter of the Dragon-PAR 8-23-31
Daughter of the Gods ★ F 10-19-16
Daughter of the Hills ★ PAR...
Daughter of the Law ★ U 8-7-21
Daughter of the Old South-★ PAR..10-25-18
Daughter of the Poor ★ FAT 3-15-17
Daughter of the Samuri (Japanese)-MOD..1938
Daughter of the Sea ★ EQ 12-2-15
Daughter of the Sioux ★ DAV 10-11-25
Daughter of the Tong-TIM 8-28-39
Daughter of the West ★ PAT 5-19-18
Daughter of the Wolf ★ PAR 1919
Daughter of Two Worlds ★ FN 1-11-20
Daughter Pays ★ SEZ..11-28-20
Daughters Courageous-WA 6-16-39
Daughters of Desire ★ EXP 5-19-29
Daughters of Pleasure ★ PRI 6-15-24
Daughters of the Night ★ F 11-30-24
Daughters of the Rich ★ PRE 6-24-23
Daughters of Today ★ SEZ 3-9-24
Daughters of Two Fathers ★ SHO..3-24-29
Daughters Who Pay ★ BAE 5-10-25
David and Jonathan ★ SEC.1922
David Copperfield ★ AE 11-11-23

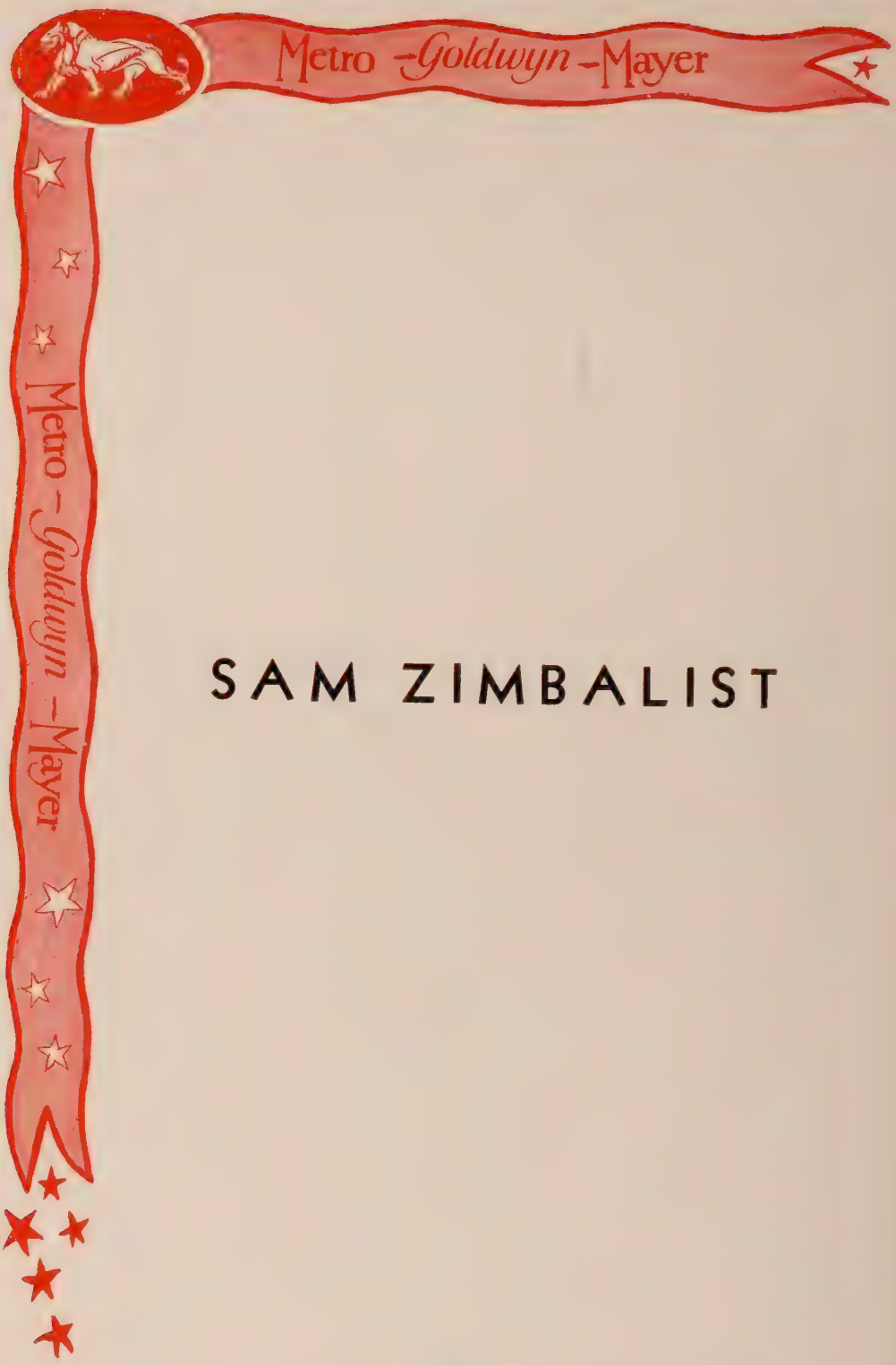


ARTHUR FREED

PRODUCER

M-G-M

David Copperfield-MGM..1-8-35
David Garrick ★ PAR....1916
David Golder (French)-PRX 10-21-32
David Harum-F 3-2-34
Davy Crockett ★ PAR..4-20-16
Davy Crockett at the Fall of the Alamo ★ SU..1926
Dawn ★ COL.....6-3-28
Dawn ★ PAT.....12-17-19
Dawn Express-PRC.....1942
Dawn of a Tomorrow ★ PAR 4-6-24
Dawn of Freedom ★ VIT 8-17-16
Dawn of Love ★ M...10-5-16
Dawn of Revenge ★ AY.1922
Dawn of the East ★ PAR 10-9-21
Dawn of Understanding ★ VIT..1918
Dawn on the Great Divide-MOP..12-28-42
Dawn Over Ireland-ALW 2-19-38
Dawn Patrol-WA 12-14-38
Dawn Patrol, The-FN..7-13-30
Dawn Rider, The-MOP...7-9-35
Dawn Trail-COL 1934
Dawnmaker ★ INC....9-14-16
Day After Day-ARQ...11-24-43
Day After the Divorce (German)-XX..1940
Day at the Races, A-MGM 6-15-37
Day Break ★ M.....1-10-18
Day Dreams ★ G.....1-19-19
Day of a Dog ★ PAR.....
Day of Days ★ PAR....1914
Day of Faith ★ G.....12-2-23
Day of Reckoning-MGM 11-4-33
Day She Paid ★ U...12-14-19
Day the Bookies Wept, The-RKO..9-18-39
Days of Old Cheyenne-REP.1943
Daybreak-MGM 5-31-31
Daybreak (French)-AFE..8-5-40
Day-Time Wife-F 11-16-39
Day's Pleasure ★ FN..12-21-19
Days of Glory-RKO.....4-27-44
Days of Jesse James-REP 12-15-39
Daytime Wives ★ FBO..9-2-23
De Be Van Het Regiment (Dutch)-HOB..1939
Dead Alive ★ GAU....2-17-16
Dead End-UA.....8-3-37
Dead Game ★ U.....4-22-23
Dead or Alive ★ ARW....1921
Dead Line ★ FBO.....8-15-26
Dead Line ★ F.....5-9-20
Dead Line ★ EXI.....1919
Dead Man's Curve ★ FBO 11-20-27
Dead Man's Eyes-U.....9-14-44
Dead Man's Gulch-REP.3-24-43
Dead Man's Shoes-MOP..5-14-41
Dead March, The-IML..8-19-37
Dead Melody (German)-UFA 1938
Dead Men Tell-F.....4-18-41
Dead Men Tell No Tales-ALL 8-3-39
Dead Men Tell No Tales ★ VIT 12-19-20
Dead Men Walk-PRC...4-12-43
Dead or Alive-PRC.....1944
Dead-Shot Baker ★ VIT..10-18-17
Deadlier Sex ★ PAT...3-21-20
Deadline, The-COL.....1-24-32
Deadline at Eleven ★ VIT 3-14-20
Deadly Game, The-MOP.8-5-41
Deadwood Coach ★ F..1-25-25
Deadwood Pass-FRE ...6-6-33
Dealers in Death-TOP..11-30-34
Dear Octapus-ENG 1945
Dearie ★ WA.....6-19-27
Death at a Broadcast-FIA.1941
Death Cell-MOP.....1942
Death Dance ★ SEL...7-21-18
Death Flies East-COL..2-27-35
Death From a Distance-INV 9-17-35
Death Goes North-WAW 7-27-39
Death in the Air-PAR..2-15-37
Death Kiss-WOW 1-28-33
Death of a Champion-PAR 9-7-39
Death of Censorship ★ NAM..10-12-16
Death on the Diamond-MGM 9-22-34
Death Takes a Holiday-PAR 2-23-34
Death Valley ★ FD...7-31-27
Death Valley Manhunt-REP 11-24-43
Death Valley Outlaws-REP 10-3-41
Death Valley Rangers-MOP 1943
Debt ★ PMU.....5-3-17
Debt of Honor ★ F...4-11-18
Decameron Nights ★ UFA 1928
Deceiver ★ ARW.....1921
Deceiver, The-COL.....11-29-31
Deception ★ PAR.....4-24-21
Deception-COL 1-10-33
Deciding Kiss ★ U....7-14-18
Declasse ★ FN.....4-5-25
Decoy ★ LED.....7-6-16
Deemster ★ ARW.....4-19-17
Deep Purple ★ REA...5-9-20
Deep Waters ★ PAR....1921
Deerslayer ★ SEZ.....1923
Deerslayer-REP 11-9-43
Defend Yourself ★ ELB...1926
Defenders of the Law-SYN 5-24-31
Defense of Volochayevsk (Russian)-AM..9-1-38
Defense Rests-COL 8-15-34
Defying Destiny ★ SEZ.1-13-24
Deep in the Heart of Texas-U..9-16-42
Delicious-F 12-27-31
Delicious Litle Devil ★ U 4-20-19
Delightful Rogue-RKO.10-20-29
Delightfully Dangerous-UA..3-1-45
Delinquent Daughters-PRC..6-6-44
Deliverance ★ LIE....8-24-19
De Luxe Annie ★ 5-26-18
Deluge, The-RKO 10-7-33
Demented Hero ★ FGU..1928
Demi-Bride ★ MGM....4-3-27
Democracy, The Vision Restored ★ DEM.....8-29-20
Demon ★ M.....7-28-18
Demon ★ U.....1926
Demon Barber of Fleet Street-SE..10-11-39
Demon for Trouble-STI..8-10-34
Demon of the Steppes ★ AM 2-2-30
Demon Rider ★ DAV...1925
Denare E D'Amore (Italian)-XX..3-22-37
Denial ★ MG.....3-22-25
Denny from Ireland ★ KRA 1919
Denver Dude ★ U.....2-13-27
Detour-PRC 1945
Der Adjutant Seiner Hoheit (German)-XX..10-22-34
Der Andere (German)-TOB 1-17-32
Der Arme Millionair (German)-UFA..1939
Der Ball (German)-PRX...1922
Der Bettelstudent (German)-UFA..12-29-36
Der Biberplez (German)-UFA 1939
Der Blaufuchs (German)-UFA 1939
Der Brave Sunder (German)-XX..1932
Der Choral von Leuthen (German)-UFA..1-22-35
Der Doppelbraetigam (German)-GFS..3-27-35
Der Dschungel Ruft (German)-XX..4-27-37
Der Etappenhase (German)-CAO..1-6-38
Der Fall Des Oberst Redl (German)-CAP..8-20-32
Der Falsche Ehemann (German)-UFA..10-18-32
Der Falsche Feldmarschall (German)-CAP..7-2-32
Der Feldherrn Shuesgel (German)-XX..4-24-34
Der Florentiner Hut (German)-UFA..1939
Der Frechdachs (German)-UFA 1-9-34
Der Gipfelsturmer (German)-XX..4-14-37
Der Gluecksszylinder-Unknown 3-13-34
Der Gouverneuer (German)-UFA..1939
Der Grosse Tenor (German)-UFA..5-31-31
Der Hampelmann (German)-TOB..9-13-31
Der Hauptman von Koepenick (German)-AMR..1-20-33
Der Heldenkamp Um Heimaterde (German)-XX..1941
Der Hellseher-XX 9-13-33
Der Herr Burovorstcher (German)-CAP..1932
Der Herr der Welt (German)-GFS..12-17-35
Der Himmel auf Erden (German)-XX..12-30-35
Der Hochtourist (German)-UFA..1-16-34
Der Hoehere Befehl (German)-UFA..4-1-36
Der Jager Von Fall (German)-UFA..4-27-37
Der Judas von Tirol (German)-XX..4-29-35
Der Junge Graf (German)-UFA..12-14-36
Der Kampf (Russian)-AM 9-11-36
Der Kaiser Von Kalifornien (German)-XX..5-13-37
Der Katzensteg (German)-AMT..2-1-38
Der Kleine Seitensprung (German)-UFA..1-10-32
Der Korvettenkapitaen (German)-XX..1933
Der Kosterjaeger (German)-UFA..1-4-36
Der Letzte Waltzer (German)-XX..4-19-37
Der Liebling von Wien (German)-EUR..6-14-33
Der Meisterboxer (German)-GFS..1935
Der Meisterdetektiv (German)-XX..2-14-34
Der Muede Theodor (German)-XX..10-27-36



SAM ZIMBALIST

Der Multige Seefahrer (German)-XX..11-25-36
Der Page vom Dalmasse-Hotel (German)-XX..3-27-35
Der Postillon Von Lonjumeau (German)-SWI..11-23-37
Der Purimspieler (Yiddish)-SPI..1-21-37
Der Raub Der Mona Lisa (German)-TOB..4-3-32
Der Raub Der Sabinerinnen (German)-AMT..1-20-37
Der Schimmelreiter (German)-GFS..1935
Der Schlemihl (German)-XX 11-5-34
Der Schrecken Der Garnison (German)-CAP..6-5-32
Der Schritt Vom Wege (German)-UFA..1939
Der Schuechterne Felix (German)-XX..9-10-35
Der Schueschterne Casanova (German)-XX..8-25-36
Der Schuetzen Koenig (German)-GEF..5-10-33
Der Schwarz Husar (German)-BRX..12-23-32
Der Scirgende Tors (German)-XX..1940
Der Sohn der Weissen Berge (German)-ITA..10-28-33
Der Stern von Valencia (German)-UFA..1934
Der Stolz Der 3 Kompagnie (German)-CAP..7-22-32
Der Storch Hat Uns Getraut (German)-XX..12-5-33
Der Storch Streikht (German)-TOB..5-8-32
Der Tanz Geht Weiter (German)-WA..1-11-31
Der Teulfelsbruder (German)-TRL..4-10-32
Der Tiger Von Berlin (German)-UFA..1932
Der Tolle Bombert (German)-XX..10-28-35
Der Traum vom Rhein (German)-XX..12-10-35
Der Traumende Mund (German)-XX..2-6-34
Der Tyrann (German)-XX 1941
Der Umwiderstehliche (German)-AMT..1-11-38
Der Unbekannte (German)-XX 6-4-35
Der Ungetreue Ecke Hart (German)-TOB..1-24-32
Der Unsterbliche Lump (German)-UFA..1932
Der Unsterbliche Walzer (German)-UFA..1939
Der Verkannte Lebemann (German)-UFA..1939
Der Vetter Aus Dingsda (German)-UFA..2-4-36
Der Vierte Kommt Nicht (German)-XX..1941
Der Wackere Schustermeister (German)-GEG..7-8-36
Der Wahre Jakob (German)-TRA..8-16-31
Der Zerbrochene Krug (German)-AMT..1-17-38
Der Zigeunerbaron (German)-UFA..1935
Derelict-PAR 11-23-30
Derelict ★ F.....5-3-17
De Sactina d Grande Diva (Italian)-XX..1941
Desert Bandit-REP 5-29-41
Desert Blossoms ★ F..12-11-21
Desert Bride ★ COL...6-10-28
Desert Bridegroom ★ ARW 1922
Desert Crucible ★ ARW.1922
Desert Demon ★ ARC...1926
Desert Driven ★ FBO..6-17-23
Desert Dust ★ U.....12-25-27
Desert Flower ★ FN...6-7-25
Desert Gold ★ PAR...4-4-26
Desert Gold ★ HOD....11-16-19
Desert Gold-PAR 5-8-36
Desert Greed ★ GOO....1926
Desert Guns-BEU 1-13-36
Desert Justice-ATN ...4-22-36
Desert Law ★ TRI....9-22-18
Desert Love ★ F.....4-18-20
Desert Man ★ TRI....4-19-17
Desert Men, The-FD.....1935
Desert Nights (S-SE)-MGM 4-14-29
Desert of the Lost ★ PAT 10-14-28
Desert Outlaw ★ F....8-31-24
Desert Patrol-REP 6-3-38
Desert Phantom-SUM .3-21-36
Desert Pirate ★ FBO....1927
Desert Rider ★ MGM...7-7-29
Desert Scorpion ★ EMP...1920
Desert Sheik ★ TRU...7-27-24
Desert Song-WA 5-5-29
Desert Song, The-WA..12-15-43
Desert Trail-MOP 8-20-35
Desert Valley ★ F.....1-9-27
Desert Venegeance-COL .3-1-31
Desert Victory-F.....3-26-43
Desert Wooing ★ PAR..6-16-18
Desert's Price ★ F...12-6-25
Desert's Toll ★ MGM..11-21-26
Deserted at the Altar ★ GOL 10-1-22
Deserter-AM 10-15-34
Deserter ★ INC.....6-22-16
Design for Living-PAR.11-17-33
Design for Murder-WO.12-5-40
Design for Scandal-MGM 11-11-41
Desirable-WA 9-15-34
Desire (German)-XX.....1940
Desire ★ M.....9-23-23
Desire-PAR 2-4-36
Desire of the Moth ★ BL 10-25-17
Desired Woman ★ VIT..4-11-18
Desired Woman ★ WA...9-4-27
Desperadoes, The-COL..5-18-43
Desperate Adventure ★ IND 1924
Desperate Adventure, A-REP 8-6-38
Desperate Cargo-PRC .10 2-41
Desperate Chance ★ RA...1926
Desperate Chance for Ellery Queen, A-COL..1942
Desperate Courage ★ PAT 1-1-28
Desperate Game ★ U..12-6-25
Desperate Hero ★ SEZ 6-20-20
Desperate Journey-WA..8-18-42
Desperate Moment ★ STE 12-26-25
Desperate Odds ★ SIE....1926
Desperate Trails ★ U...6-26-21
Desperate Trails-U....10-24-39
Desperate Youth ★ U..5-1-21
Despoiler ★ INC.....12-30-15
Destination Tokyo-WA.12-21-43
Destination Unknown-U..4-8-33
Destination Unknown-U.10-8-42
Destino Di Donna (Italian)-PIE..6-22-37
Destiny-U 12-21-44
Destiny ★ ARC.....1922
Destiny ★ TRI.....8-17-19
Destiny (Italian)-CIL 1938
Destiny or Soul of a Woman ★ M..9-9-15
Destiny's Isle ★ AR....7-9-22
Destiny's Toy ★ PAR..6-22-16
Destroyer-COL 8-16-43
Destroyers ★ VIT.....6-8-16
Destroying Angel ★ AE 9-2-23
Destruction ★ F.....12-30-15
Destry Rides Again-U.....1932
Destry Rides Again-U..11-30-39
Detective Kitty O'Day-MOP..4-5-44
Detectives ★ MGM....10-23-28
Determination ★ LBR..3-12-22
Deuce Duncan ★ TRI....1918
Deuce High ★ ARC.....1926
Deuce of Spades ★ FN 5-14-22
Devil ★ PAT.....1-23-21
Devil and Miss Jones, The-RKO 4-8-41
Devil and the Deep-PAR..8-4-32
Devil at His Elbow ★ M 8-10-16
Devil Bat-PRC 1940
Devil Bat-PRC 1-31-41
Devil Commands, The-COL 2-14-41
Devil Dancer ★ UA...12-15-27
Devil Dodger ★ TRI...10-4-17
Devil Dog Dawson ★ ARW 1921
Devil Dogs ★ CRE.....9-2-28
Devil Dogs of the Air-WA 2-7-35
Devil-Doll, The-MGM ...7-7-36
Devil Horse ★ PAT....7-18-26
Devil Is a Sissy-MGM..9-9-36
Devil Is a Woman, The-PAR 4-17-35
Devil Is An Empress, The (French)-COL..12-15-39
Devil Is Driving-PAR..12-16-32
Devil Is Driving, The-COL 7-20-37
Devil McCare ★ TRI....1919
Devil May Care-MGM..12-29-29
Devil on Deck-WW.....2-28-32
Devil on Horseback, The-GN 9-30-36
Devil Pays Off, The-REP 11-12-41
Devil Plays-CHE 12-20-31
Devil to Pay ★ PAT...12-5-20
Devil to Pay-UA.....12-21-30
Devil Tiger-F 2-8-34
Devil with Hitler, The-UA..10-22-42
Devil With Women, A-F 10-19-30
Devil Within ★ F.....11-20-21
Devil's Apple Tree ★ TIF 3-24-29
Devil's Assistant ★ POM.4-12-17
Devil's Battalion-RKO ...1930
Devil's Bondwoman ★ U.1916
Devil's Brother-MGM...6-10-33
Devil's Cage ★ FD...8-26-28
Devil's Cargo ★ PAR..2-15-25
Devil's Chaplin ★ RA..5-26-29
Devil's Circus ★ MGM..4-18-26
Devil's Claim ★ RC....5-16-20
Devil's Confession ★ CIR 3-13-21
Devil's Daughter ★ F...1915
Devil's Dice ★ STE....10-31-26
Devil's Door Yard ★ ARW 1923
Devil's Double ★ INC..11-9-16
Devil's Garden ★ FN..10-31-20
Devil's Godmother (Spanish)-XX..1938
Devil's Harvest-COT.....1942
Devil's Holiday-PAR ...5-11-30
Devil's in Love-F.....7-28-33
Devil's Island-WA 7-16-40
Devil's Island ★ CHA..8-8-26

MARGARET O'BRIEN

Devil's Lottery-F 4-3-32
Devil's Mate-MOP 9-23-33
Devil's Needle ★ FAT..7-20-16
Devil's Partner ★ IRO...1922
Devil's Party-U 6-2-38
Devil's Pass Keys ★ U 4-11-20
Devil's Passion ★ ARA 5-27-28
Devil's Pawn ★ PAR..6-18-22
Devil's Pay Day ★ BL..1-28-17
Devil's Pipeline-U 11-15-40
Devil's Pit ★ U.....10-20-29
Devil's Pit ★ U.....3-16-30
Devil's Playground ★ ALA 6-23-18
Devil's Playground-PRI.11-12-32
Devil's Playground-COL..2-16-37
Devil's Prayer Book ★ KLE 1-6-16
Devil's Prize ★ VIT....11-2-16
Devil's Riddle ★ F.....2-29-20
Devil's Saddle ★ FN...8-14-27
Devil's Saddle Legion-WA..1937
Devil's Skipper ★ TIF.4-22-28
Devil's Squadron-COL .5-12-36
Devil's Stone ★ ART..12-20-17
Devil's Trail-COL.....1942
Devil's Toy ★ PRW....3-9-16
Devil's Tower ★ RA...5-19-29
Devil's Trade-Mark ★ FBO 5-2-28
Devil's Trail ★ WO....6-15-19
Devil's Twin ★ PAT....1919
Devil's Twin ★ PAT...10-16-27
Devil's Wheel ★ F.....4-18-18
Devilish Fellow (German)-XX 1938
Devotion ★ APR.....7-5-21
Devotion-PAT 10-4-31
Diamond Carlisle ★ CC...1922
Diamond Frontier-U ...10-4-40
Diamond Handcuffs ★ MGM 1928
Diamond Horseshoe-F ..4-11-45
Diamond Jim-U 8-24-35
Diamond Trail-MOP ...4-19-33
Diamonds Adrift ★ VIT..1921
Diamonds and Pearls ★ PBW 1-3-18
Diana of Star Hollows ★ PS 4-10-21
Diana of the Green Van ★ HUM..3-16-19
Diana of the Huntress ★ PLU 6-29-16
Diane of the Follies ★ FAT 9-14-16
Diary of a Nazi-ARQ...3-31-43
Diary of a Revolutionist (Russian)-AM...6-13-32
Dice of Destiny ★ PAT 12-5-20
Dice Woman ★ PDC...6-20-26
Dick Tracy-RKO 12-20-45
Dick Turpin ★ F.....2-1-25
Dictator ★ PAR.....7-9-22
Dictator, The-GB 3-11-35
Dictionary of Success ★ SEZ...
Die Barmherzige Luege (German)-XX..1941
Die Beiden Seehunde (German)-XX..4-12-35
Die Blaumenfrau von Lindenau (German)-PRX..7-9-32
Die Blonde Christl-XX...2-28-34
Die Blonde Nachtigall (German)-UFA..8-23-31
Die Csardas Fuerstin (German)-UFA..4-26-35
Die Csikos Baroness (German)-CAP..4-3-32
Die Drei Codonas (German)-XX..1941
Die Drei von der Tankstelle UFA..6-21-31
Die Fahrt in die Jungend (German)-TRE..9-1-36
Die Fahrt Ins Gruene (German)-XX..5-25-36
Die Finanzen des Grossherzogs (German)-GFS..4-10-35
Die Forsterchristl (German)-CAP..5-3-31
Die Frau von Der Man Spricht-XX..4-26-33
Die Fraunen Vom Tannhof (German)-XX..2-19-36
Die Galavorstellung (German)-XX..12-11-33
Die Ganze Welt Dreht Sich Um Liebe (German)-XX..11-30-36
Die Grobe Adele (German)-XX 5-18-37
Die Grosse Atttraktion (German)-BAV..7-25-33
Die Grosse Chance (German)-XX..5-9-35
Die Grosse Liebe (German)-FAF..2-28-32
Die Grosse Sehnsucht (German)-TOB..10-11-31
Die Helige un Ihr Narr (German)-UFA..12-2-35
Die Herren Von Maxim (German)-XX..3-30-37
Die Kalte Mansell (German)-XX 1-15-35
Die Kleine Schwinderlin (German)-XX..3-30-37
Die Kluge Schwiegermutter (German)-UFA..1939
Die Letzte Kompagnie (German)-UFA..8-26-32
Die Liebe und die Erste Eisenbahn (German)-UFA 2-20-35
Die Lindenwirten von Rhein (German)-ACA..9-27-31
Die Lustigen Musikanten (German)-XX..5-31-33
Die Lustigen Weiber von Wien (German)-CAP..7-12-31
Die Marquise Von Pompadour (German)-XX..2-4-36
Die Mutter der Kompagnie (German)-XX..3-13-34
Die Nacht Der Grossen Liebe (German)-UNG..10-8-37
Die Nacht Gehoert Uns (German)-PRX..1932
Die Nacht Mit Dem Kaiser (German)-AMT..8-25-37
Die Pfingstorgel (German)-XX 1941
Die Privatsekretaerin (German)-CAP..6-21-31
Die Privatsekretaerin Heiratet (German)-BAU..12-7-36
Die Reiter von Deutsch-Ostafrika (German)-XX..6-10-35
Die Schlacht Von Bademuende (German)-UFA..11-22-31
Die Schwebende Jungfrau (German)-SWI..8-27-37
Die Selige Excellenz (German)-GEG..6-22-37
Die Singende Stadt (German)-KIT..1935
Die Sonne Geht Auf (German)-XX..2-20-35
Die Sporchschen Jaeger (German)-XX..2-26-37
Die Stimme Der Liebe (German)-XX..5-18-36
Die 3 Groschenoper (German)-WA..5-24-31
Die Tochter des Regiments (German)-XX..1934
Die Toerichte Jungfrau (German)-UFA..9-10-35
Die Unschult vom Lande (German)-XX..5-14-35
Die Vier Musketiere (German)-XX..11-12-35
Die Von Rummelplatz (German)-CAP..1-10-32
Diener Lassen Betten (German)-XX..1941
Dienst Ist Dienst (German)-NER..1932
Dillinger-MOP 3-12-45
Dimples ★ M.....2-24-16
Dimples-F 9-26-36
Dinky-WA 6-28-35
Dinner at Eight-MGM..8-25-33
Dinner at the Ritz-F...12-9-37
Dinty ★ FN.....11-28-20
Diplomacy ★ PAR....9-19-26
Diplomacy ★ PAR.....3-2-16
Diplomaniacs-RKO 4-29-33
Diplomatic Mission ★ VIT 9-29-18
Diplomatic Wife (Polish)-XX 1938
Dir Gehoert Mein Herz (German)-UFA..1939
Dirigible-COL 4-12-31
Disbarred-PAR 1-10-39
Discard ★ ES.....3-9-16
Discarded Lovers-TOW...1-3-32
Discarded Woman ★ HAL 6-27-20
Discontented Husbands ★ CBC 3-9-24
Discontented Wives ★ AE 9-25-21
Discord ★ PAT.....11-6-27
Disciple ★ INC.....10-28-15
Disgraced!-PAR 7-17-33
Dishonored-PAR 3-8-31
Diskretion Ehrensache (German)-UFA..1939
Disney's Academy Award Revue-UA..1937
Disorderly Conduct-F ...4-10-32
Dispatch from Reuters, A-WA..9-24-40
Disputed Passage-PAR .10-20-39
Disraeli ★ UA.....8-28-21
Disraeli-WA 10-13-29
Dive Bomber-WA 8-15-41
Dividend ★ INC.....6-8-16
Divine Lady (S-SE)-FN.3-3-29
Divine Sacrifice ★ PWO.2-7-18
Divine Sinner ★ RA...9-23-28
Divine Woman ★ MGM.1-22-28
Divorce ★ FBO.....6-10-23
Divorce ★ VIT.....9-13-17
Divorce Among Friends-WA 4-5-31
Divorce and the Daughter ★ PAT..11-23-16
Divorce Coupons ★ VIT 7-2-22
Divorce Games ★ PWO 6-28-17
Divorce in the Family-MGM 10-29-32
Divorce Made Easy-PAR...1929
Divorce-MOP 5-23-45
Divorce of Convenience ★ SEZ 1921
Divorce of Lady X-UA..1-14-38
Divorce Trap ★ F.....6-1-19
Divorced ★ TE.....11-4-15
Divorcee ★ M.....1-26-19
Divorcee, The-MGM 4-20-30
Dixiana-RKO 9-7-30
Dixie-PAR 6-24-43
Dixie Dugan-F.....3-17-43
Dixie Flyer ★ RA....10-24-26
Dixie Handicap ★ MG.1-4-25
Dixie Jamboree-PRC ...7-12-44
Dixie Merchant ★ F....3-7-26
Dizzy Dames-LIG 7-18-36

Metro-Goldwyn-Mayer

you see—and hear—all
the news when it's news,
where it's news in

NEWS OF THE DAY

A Metro-Goldwyn-Mayer Release

Executive Offices: 1540 Broadway
Editorial Offices: 450 West 56th Street
New York

Dizzy Heights and Daring Hearts ★ TRI..1-6-16
Do and Dare ★ F.....9-24-22
Do It Now ★ GOL....2-24-24
Do Your Duty ★ FN...11-11-28
Dock on the Havel (German)-XX..1938
Docks of Hamburg ★ PFA 7-20-30
Docks of New York ★ PAR 9-23-28
Docks of New York-MOP..2-26-45
Docks of San Francisco-MAF 1-24-32
Doctor and the Woman ★ U 5-2-18
Doctor Bull-F 8-31-33
Dr. Broadway-PAR.....5-7-42
Dr. Christian Meets the Women-RKO..8-5-40
Dr. Cyclops-PAR 3-8-40
Dr. Ehrlich's Magic Bullet, See: The Story of Dr. Ehrlich's Magic Bullet-WA 2-2-40
Doctor Epameinondas (Greek)-PAN..4-9-38
Dr. Gillespie's Criminal Case-MGM 5-11-43
Dr. Gillespie's New Assistant-MGM..11-12-42
Dr. Jack ★ PAT.....12-31-22
Dr. Jekyll and Mr. Hyde-PAR 1-3-32
Dr. Jekyll and Mr. Hyde ★ PAR..4-3-20
Dr. Jekyll and Mr. Hyde-MGM 7-22-41
Dr. Jim ★ U.....11-20-21
Dr. Kildaire Goes Home-MGM 9-11-40
Dr. Kildaire's Crisis-MGM 12-19-40
Dr. Kildaire's Strange Case-MGM..4-16-40
Dr. Kildaire's Victory-MGM 12-3-41
Dr. Kildaire's Wedding Day-MGM..8-19-41
Dr. Knock (French)-FRM 5-7-37
Dr. Monica-WA 6-22-34
Dr. Neighborhood ★ U.....
Dr. Renault's Secret-F.10-19-42
Dr. Rhythm-PAR 4-30-38
Dr. Socrates-WA 10-3-35
Doctor Syn-GB 10-20-37
Doctor Takes a Wife, The-COL..6-17-40
Doctor X-FN 7-8-32
Doctor's Diary, A-PAR..1-23-37
Doctor's Secret-PAR ...2-10-29
Doctor's Women ★ WW..1929
Doctor's Wives-F 4-26-31
Doctors Don't Tell-REP.9-22-41
Documento Fatale (Italian)-ESP..1940
Dodek No Froncie (Polish)-XX..1936
Dodge City-WA 4-5-39
Dodge City Trail-COL....1937
Dodging a Million ★ G..2-7-18
Dodsworth-UA 9-19-36
Does It pay? ★ F.....8-26-23
Dog Justice ★ FBO....1928
Dog Law ★ FBO.....10-14-28
Dog of Flanders, A-RKO 7-13-35
Dog of the Regiment ★ WA 11-6-27
Dog's Life ★ FN.....1918
Doing Their Bit ★ F.....8-4-18
Doll, The ★ FFS.....1928
Doll's House ★ UA.....2-19-22
Doll's House ★ BL.....6-7-17
Doll's House ★ ART....6-2-18
Dollar a Year Man ★ PAR 3-27-21
Dollar and the Law ★ VIT 11-23-16
Dollar Devils ★ HOD...1-28-23
Dollar Down ★ TRU....8-16-25
Dollar for Dollar ★ PAT.4-25-20
Dollars and Sense ★ G.6-27-20
Dollars and the Woman ★ LUB..3-30-16
Dollars and the Woman ★ VIT 5-30-20
Dolly Does Her Bit ★ PAT 4-25-18
Doll Face-F 12-20-45
Dolly Mact Karriere (German) UFA..7-26-31
Dolly Sisters, The-F....9-28-45
Dolly's Vacation ★ PAT 12-22-18
Dombey & Son ★ TRI..1919
Domestic Meddlers ★ TIF 12-9-28
Domestic Relations ★ FN 6-11-22
Domestic Troubles (S-SE)-WA..7-29-28
Don Bosco (Italian)-XX 5-28-36
Don Daredevil ★ U.....1925
Don Desperado ★ PAT..5-1-27
Don Juan ★ WA.....8-15-26
Don Juan's Three Nights ★ FN..10-3-26
Don Juan Quilligan-F....6-7-45
Don Mike ★ FBO 2-20-27
Don Q ★ UA.....6-21-25
Don Quentin El Amargo (Spanish)-XX..1941
Don Quickshot of the Rio Grande ★ U..6-3-23
Don Quixote-BEW 12-26-34
Don Quixote ★ FAT...12-10-15
Don X ★ GOO.....1926
Dona Francisquita (Spanish)-XX..4-29-35
Donner Blitz Und Sonnenschein (German)-CAO..11-19-37
Donogoo Tonka (German)-UFA..4-15-36
Donovan Affair-COL 5-5-29
Don't ★ MGM.....2-21-26
Don't Bet on Blondes-WA 7-20-35
Don't Bet on Love-U....7-29-33
Don't Bet on Women-F.2-15-31
Don't Blame Your Children ★ FBO..1922
Don't Call It Love ★ PAR 12-30-23
Don't Call Me Little Girl ★ REA..6-26-21
Don't Change Your Husband ★ ART..1-26-19
Don't Doubt Your Husband ★ MG..5-25-22
Don't Doubt Your Wife ★ ART..5-28-22
Don't Fence Me In-REP..10-22-45
Don't Ever Marry ★ FN 4-25-20
Don't Gamble With Love-COL..2-29-36
Don't Get Personal ★ U..1-8-22
Don't Get Personal-U...2-24-36
Don't Get Personal-U.....1942
Don't Leave Your Husband ★ FED..4-24-21
Don't Marry ★ F.....5-27-28
Don't Marry for Money ★ WEB..8-26-23
Don't Neglect Your Wife ★ G..7-31-21
Don't Shoot ★ U.....8-20-22
Don't Tell Everything ★ PAR..12-18-21
Don't Tell the Wife ★ WA..2-6-27
Don't Tell the Wife-RKO..2-20-37
Don't Turn 'Em Loose-RKO..9-24-36
Don't Worry (Hungarian)-XX..1938
Don't Write Letters ★ M..4-30-22
Doomed at Sundown-REP..1937
Doomed Battalion-U.....1932
Doomed Caravan-PAR..1-17-41
Doomed to Die-MOP....9-3-40
Doomsday ★ PAR.....4-8-28
Door Between ★ BL.....1917
Door That Has No Key ★ ALL..1922
Doorsteps ★ MT.....7-27-16
Doorway to Hell-WA...11-2-30
Dopo una Notte D'amore (Italian)-RAO..10-30-35
Dorian's Divorce ★ M..6-15-16
Dormant Power ★ POW..10-26-17
Dorothy Vernon of Haddon Hall ★ UA..5-25-24
Dos Mas Uno Dos-F....10-30-34
Dos Monjes (Spanish)-XX..1-22-35
Dos Mujeres y un Don Juan XX..6-5-34
Dos Noches-HOB.....5-10-33
Double Alibi-U.....3-12-40
Double Crime In the Maginot Line (French)-TOW..4-13-39
Double Cross-PRC.....1941
Double Cross Roads-F..4-27-30
Double Crossed ★ PAR..9-27-17
Double Danger-RKO ...2-11-38
Double Daring ★ ARC....1926
Double Date-U.....5-21-41
Double Deal-INR 12-14-39
Double Dealing ★ U....5-27-23
Double Door-PAR.....5-5-34
Double Dyed Deceiver ★ G..6-20-20
Double Exposure-PAR..12-18-44
Double Fisted ★ RA....1926
Double Harness-RKO....7-13-33
Double Indemnity-PAR..4-24-44
Double O ★ ARW.....1923
Double or Nothing-PAR..8-16-37
Double Room Mystery ★ RED..1-11-17
Double Speed ★ PAR...2-8-20
Double Stakes ★ PSR....1922
Double Standard ★ U....8-2-17
Double Trouble-MOP..11-17-41
Double Wedding-MGM..9-23-37
Doubling for Romeo ★ G..10-30-21
Doubting Thomas-F....7-11-35
Dough Boys-MGM.....9-21-30
Doughboys in Ireland-COL..1943
Doughgirls, The-WA ...8-30-44
Doughnuts and Society-MAP..3-17-36
Dove ★ UA.....1-8-28
Down Argentine Way-F..10-4-40
Down by the Rio Grande ★ GOL..6-22-24
Down Grade ★ LUM...8-21-27
Down Home ★ HOD..10-24-20
Down in "Arkansaw"-REP..10-7-38
Down in San Diego-MGM..7-30-41
Down Mexico Way-REP..10-15-41
Down on the Farm ★ UA..5-2-20
Down on the Farm-F..10-11-38
Down Rio Grande Way-COL..7-24-42
Down Texas Way-MOP..6-10-42
Down the Stretch ★ U..4-10-27

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

EDWIN H. KNOPF

LEON GORDON

Producer

Current Release

"THE GREEN YEARS"

Down the Stretch-FN...11-5-36
Down the Wyoming Trail-MOP..6-14-39
Down to Earth ★ ART..8-16-17
Down to Earth-F.....9-2-32
Down to the Sea-REP..6-30-36
Down to the Sea in Ships ★ HOD..2-18-23
Down to Their Last Yacht-RKO..9-22-34
Down Upon the Swanee River ★ LBR..1925
Downhill ★ WW.....1928
Downstairs-MGM 10-10-32
Dracula-U 2-15-31
Dracula's Daughter-U..5-18-36
Draegerman Courage-WA..5-24-37
Draft 258 ★ M.....2-7-18
Drag-FN 6-30-29
Drag Harlan ★ FN....10-24-20
Drag Net ★ PAR.....6-10-28
Dragnet, The-BTZ.....5-13-36
Dragnet Patrol-MAF.....1-3-32
Dragon ★ EQW.....1-13-16
Dragon Murder Case-FN..8-23-34
Dragon Painter ★ RC..10-12-19
Dragon Seed-MGM 7-18-44
Drake Case-U.....9-22-29
Dramatic School-MGM..12-6-38
Dreaded Bandit ★ CIN..4-1-28
Dream Cheater ★ HOD..3-21-20
Dream Doll ★ KES.....1917
Dream Girl ★ PAR....7-27-16
Dream Lady ★ U.....7-28-18
Dream Melody ★ EXP..3-10-29
Dream of Butterfly, The (Italian)-ESP..2-20-41
Dream of Love ★ MGM..12-30-28
Dream of My People-PAA..2-28-34
Dream Street ★ UA....4-17-21
Dreaming-AFE 1944
Dreaming Lips-UA.....5-20-37
Dreaming Out Loud-RKO..9-10-40
Drei Blaue Junks—Ein Blondes Maedel (German)-XX..12-30-36
Drei Kaiserjaeger (German)-XX..3-19-35
Drei Maederl Um Schubert (German)-AMT..6-14-37
Drei Tage Mittelarrest-XX..5-18-33
Drei Unteroffiziere (German)-UFA..1939
Drei von der Kavallerie (German)-XX..4-16-35
Dreiklang (German)-UFA..1938
Dress Parade ★ PAT..10-30-27
Dressed to Kill ★ F...3-18-28
Dressed to Kill-F.....7-25-41
Dressed to Thrill-F.....-10-8-35
Dressmaker form Paris ★ PAR..3-22-25
Dreyfus Case (German)-XX..1940
Dreyfus Case-COL.....8-30-31
Drift Fence-PAR.....3-6-36
Driftin' Kid-The-MOP 1941
Drifter ★ GAU.....2-3-16
Drifter ★ RKO.....1929
Drifter, The-KEN.....1-10-32
Drifter, The-PRC 6-14-44
Drifters ★ HOD.....12-20-18
Driftin' Sands ★ FBO....1928
Driftin' Thru ★ PAT....2-21-26
Drifting ★ U.....8-26-23
Drifting Souls-TOW.....8-9-32
Drifting Westward-MOP..1939
Driftwood ★ COL....11-25-28
Driftwood ★ OCE.....3-23-16
Driven ★ U.....11-26-22
Driven from Home ★ CHA..2-6-27
Drivin' Fool ★ HOD....9-2-23
Drop Kick ★ FN.....9-18-27
Drug Store Cowboy ★ IND..1925
Druga Mlodosc (Polish)-POA..11-1-39
Drugged Waters ★ U....1916
Drum Fire on the Western Front (German)-XX..1938
Drum Taps-WOW.....2-26-33
Drums-UA 7-20-38
Drums Along the Mohawk-F..11-6-39
Drums O' Voodoo-INS..5-12-34
Drums of Destiny-CRE..6-15-37
Drums of Doom-MAF..10-4-33
Drums of Fate ★ PAR..1-21-23
Drums of Fu Manchu-REP 11-10-43
Drums of Jeopardy ★ TRU..3-9-24
Drums of Jeopardy-TIF..3-8-31
Drums of Love ★ UA..2-5-28
Drums of the Congo-U..7-22-42
Drums of the Desert-MOP..10-9-40
Drums of the Desert ★ PAR..8-21-27
Drunter Und Drueber (German)-UNG..12-23-32
Drusilla With a Million ★ FBO..6-7-25
Dry Martini (S-SE)-F..11-11-28
Du Gamla, du Fria (Swedish)-SCA..4-6-39
Du Oder Keine-XX....10-30-34
Dub ★ PAR.....1-19-19
Du Barry ★ F.....1917
Du Barry Was a Lady-MGM 5-5-43
Du Barry, Woman of Passion-UA..11-2-30
Dubrovsky (Russian)-AM..4-1-36
Duchess of Buffalo ★ FN..8-22-26
Duchess of Doubt ★ M..6-7-17
Duck Soup-PAR.....11-17-33
Ducks and Drakes ★ REA 4-3-21
Dude Bandit-ALI.....6-21-23
Dude Cowboy ★ FBO....1926
Dude Cowboy-RKO.....9-5-41
Dude Ranch-PAR.....4-26-31
Dude Ranger-F.....9-29-34
Dude Wrangler-WW....5-25-30
Dudes Are Pretty People-UA..1941
Dudes Are Pretty People-UA..4-16-42
Duds ★ G.....3-21-20
Dugan of the Bad Lands-MOP..8-2-31
Dugan of the Dugouts ★ CRE..8-5-28
Duke Comes Back, The-REP..12-3-37
Duke of Chimney Butte ★ FED..1-20-21
Duffy's Tavern-PAR ...8-20-45
Duke of Reichstadt ★ BRO..1928
Duke of the Navy-PRC..2-11-42
Duke of West Point-UA..12-16-38
Duke Steps Out (PT)-MGM..4-21-29
Dulcie's Adventure ★ AMU..10-5-16
Dulcy-MGM 10-3-40
Dulcy ★ FN.....9-23-23
Dumb Girl of Portici ★ U..4-13-16
Dumbbells in Ermine-WA..7-27-30
Dumbo-RKO 10-1-41
Dummy ★ PAR.....3-22-17
Dummy-PAR 3-10-29
Dupe ★ PAR.....7-13-16
Durand of the Bad Lands ★ F..8-30-17
Durand of the Bad Lands-F F..10-25-25
Durango Kid, The-COL..8-23-46
Dusk to Dawn ★ AE....9-3-22
Dusky Sentries (Italian)-XX..1938
Dust Be My Destiny-WA..10-10-39
Dust Flower ★ G.....7-9-22
Dust of Desire ★ WO..7-13-14
Dust of Egypt ★ VIT..10-28-15
Duty First ★ SAN.....1923
Duty's Reward ★ ELB..4-24-27
Dwelling Place of Light ★ HOD..9-12-20
Dybbuk, The (Yiddish)-GEI..2-1-38
Dynamite Canyon-MOP....1941
Dynamite-Pat 1929
Dynamite Allan ★ F..2-27-21
Dynamite Dan ★ SU....1924
Dynamite Delaney-IML..1-27-38
Dynamite Denny-MAF....7-8-32
Dynamite Ranch-WW..12-22-32
Dynamite Smith ★ PAT..9-7-24

E

Each Dawn I Die-WA..7-18-39
Each Pearl a Tear ★ PAR..9-7-16
Each to His Kind ★ PAR..2-8-17
Eadie Was a Lady-COL...2-5-45
Eager Lips ★ FD....8-21-27
Eagle ★ UA.....11-22-25
Eagle ★ BL.....6-16-18
Eagle and the Hawk-PAR..5-6-33
Eagle of the Caucasus ★ AM..9-27-32
Eagle of the Sea ★ PAR..11-21-26
Eagle Squadron-U.....6-16-42
Eagle's Brood, The-PAR..10-10-35
Eagle's Feather ★ M..9-30-23
Eagle's Mate ★ PAR....1913
Eagle's Nest ★ VIT.....
Eagle's Wings ★ BL..11-30-16
Earl Carroll Vanities-REP..3-5-45
Earl of Chicago, The-MGM..1-3-40
Earl of Pawtucket ★ U.....
Earl of Puddlestone-REP..8-14-40
Early Bird ★ EC....12-21-24
Early to Bed-PAR....5-25-36
Early to Wed ★ F.....5-16-26
Earth, Love and Suffering (Spanish)-XX..1938
Earth Woman ★ AE..4-18-26
Earthbound- F.....6-13-40
Earthbound ★ G.....8-15-20
Earthworm Tractors-FN6-16-36
Easiest Way-MGM.....3-1-31
East is West-U.....11-2-30
East is West ★ FN....9-3-22
East is West ★ MT....11-9-16
East Lynne ★ F.....6-22-16
East Lynne ★ F.....11-1-25
East Lynne ★ HOD....3-13-21
East Lynne ★ TAR.....1921
East Lynne-F.....2-22-31
East Meets West-GB....9-19-30
East of Borneo-U.....8-23-31
East of Broadway ★ AE..11-16-24
East of Fifth Avenue-COL..11-28-33
East of Java-U.....12-17-35
East of Shanghai-POP..3-27-32
East of Suez ★ PAR..1-11-25
East of the River-WA..10-31-40
East Side of Heaven-U..4-10-39
East Side Kide-MOP....2-19-40
East Side Sadie ★ WAD..6-2-29
East Side, West Side ★ F..10-30-27
East Side, West Side ★ PRI..4-15-23

RALPH WHEELWRIGHT

"TIME FOR TWO"
"TENTH AVENUE ANGEL"

IRVING STARR

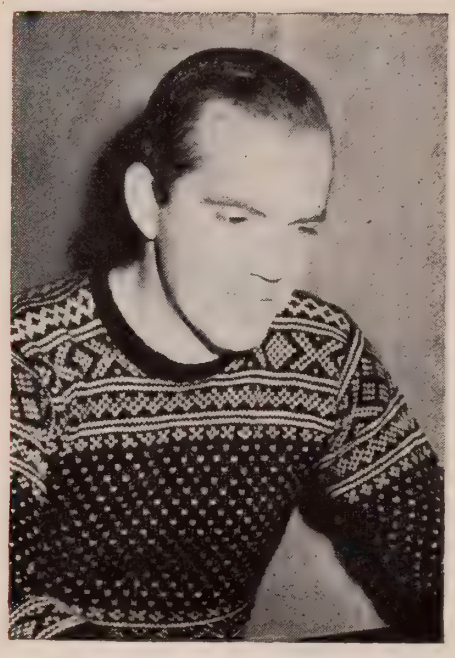
Producer

Easy Come, Easy Go ★ PAR..5-13-28
Easy Going ★ ARC.....1926
Easy Going Gordon ★ GER..10-11-25
Easy Living-PAR.....7-7-37
Easy to Look At-U.....8-1-45
Easy Millions-WRE.....9-6-33
Easy Money ★ PWO..11-29-17
Easy Money ★ RA....5-24-25
Easy Money-INV.....7-11-36
Easy Pickings ★ FN..2-27-27
Easy Road ★ PAR....2-27-21
Easy to Get ★ PAR..2-29-20
Easy to Love-WA....1-13-34
Easy to Make Money ★ M..1919
Easy to Take-AR.....10-20-36
Easy Virtue ★ WW.....1928
Easiest Way ★ SEZ....5-17-17
Eastward Ho ★ F....11-23-19
Eat 'Em Alive (S-SE)- AUH..11-4-33
Ebb Tide ★ PAR.....11-26-22
Ebb Tide-PAR.....9-28-37
Echo of a Dream (German)- GLF..12-7-30
Echo of Youth ★ GRA..2-2-19
Ecstasy (Czechoslovakian)- JEW..1937
Ecstasy of Young Love (Czecholovakian)- MEO..3-10-36
Edelweisskoenig (German)- UFA..1939
Eden and Return ★ FBO..12-25-21
Edes Mostoba (Hungarian)- XX..11-23-35
Edge of Darkness-WA..3-23-43
Edge of the Abyss ★ TRI..12-9-15
Edge of the Law ★ U....1917
Edge of the World ★ UFA 1928
Edge of the World-PAX..9-9-38
Edge of Youth ★ GAU..10-9-21
Edison, The Man- .MGM..5-17-40
Educating Father-F....5-23-36
Education of Elizabeth ★ PAR..1921
Efficiency Edgar's Courtship ★ ES..9-13-17
Egg-Crate Wallop ★ PAR....10-12-19
Egy Ej Velenceben (Hungarian)-XX..12-30-35
Ehestreik (German)- UFA..9-10-35
Eidia Que Me Quieras (Spanish)-PAR..4-3-35
Eight Bells-COL.....5-11-35
Eight Girls in a Boat- PAR..1-13-34
"813" ★ RC.....1-23-21
1812-ARQ 9-18-44
Ein Ausgekochter Junge (German)-CAP..5-8-32
Ein Auto Und Kein Geld (German)-XX..8-11-36
Ein Burschenlied Aus Heidelberg (German)-UFA..9-20-31
Ein Falscher Fuffziger (German)-XX..2-15-37
Ein Frau Wie Du- BAU..12-27-34
Ein Ganzer Kerl (German)- BAU..4-27-36
Ein Gewisser Herr Gran UFA..2-24-34
Ein Hoffnungsloser Fall (German)-UFA..1939
Ein Idealer Gatte (German)- XX..1-14-37
Ein Junges Madchen—Ein Junger Mann (German)- BAU..3-2-36
Ein Liebesroman Im House Hapsburg (German)- CAO..10-13-36
Ein Lied, Ein Kuss, Ein Maedel (German)-XX..12-14-36
Ein Lied Geht Um Die Welt (German)-XX..9-28-36
Ein Maedel der Strasse- XX..4-10-33
Ein Maedel Mit Tempo (German)-CAS..8-30-37
Ein Mann Will Nach Deutschland-UFA..11-14-34
Ein Prinz Verliebt Sich (German)-CAP..5-1-32
Ein Saltsamer Gast (German)-UFA..7-15-37
Ein Stadt Steht Kopf-ELI.2-1-34
Ein Stelldichein Im Schwarzwald (German)-XX..3-5-37
Ein Toller Einfall-UFA..5-22-34
Ein Walzer Fuer Dich (German)-XX..9-28-36
Ein Walzer Von Strauss (German)-BEX..2-14-32
Eine Frau Die Weiss Was Sie Will (German)-XX..7-20-36
Eine Freundin So Goldig Wie Du (German)-TOB..10-25-31
Eine Liebesnacht-XX....5-18-32
Eine Nacht im Paradies- AMR..2-23-33
Eine Tuer Geht Auf- PRX..2-8-33
Einer Zu Viel An Bord (German)-UFA..1-28-36
Eines Prinzen Junge Liebe- UFA..3-28-34
Einmal Eine Grosse Dame Sein- UFA..10-30-34
Eisenstein in Mexico (S-SE)- PRI..11-2-33
El Agua en el Suelo (Spanish)-COL..2-6-35
El Asesinato de Los Penitentes (Spanish)-KIO..1936
El Astro Del Tango (Spanish)-XX..1941
El Caballo Del Pueblo (Spanish)-XX..12-17-35
El Cantante De Napoles (Spanish)-WA..2-26-35
El Calvario De Una Esposa (Spanish)-XX..9-28-36
El Capitan Adventurero (Spanish)-XX..10-12-39
El Crimen De Media Noche (Spanish)-REB..2-25-36
El Dancing (Spanish)- HOB..1-30-35
El Desaparicido (Spanish)- XX..6-3-36
El Diablo Del Mar (Spanish)-THC..4-2-36
El Diablo Rides-MEP..12-5-39
El Escandalo-XX.....9-24-34
El Fantasma del Convento (Spanish)-XX..4-24-35
El Heroe de Nacozari (Spanish)-XX..9-24-35
El Hombre Que Assesino (Spanish)-PAR..1932
El Hombre Que Se Reia del Amor (Spanish)-XX..7-19-35
El Imposter (Spanish)- XX..4-14-37
El Maestro Leuita (Spanish)- XX..1940
El Matero (Spanish)-XX..1940
El Octavo Mandamiento (Spanish)-XX..3-15-37
El Paradiso Recobrado (Spanish)-XX..4-30-36
El Precio de un Beso-F..8-1-33
El Principe Gondolero- PAR..9-13-33
El Prisionero 13-CIX..3-30-34
El Pulpo Humano (Spanish)- HOB..5-9-35
El Rayo (Spanish)- XX..10-21-35
El Rey de Los Gitanos- F..5-31-33
El Relicario (Spanish)- XX..1-2-36
El Rosal Bendito (Spanish)- XX..2-8-37
El Tango en Broadway (Spanish)-PAR..1-3-35
El Tesoro De Pancho Villa (Spanish)-XX..1-28-36
El Tigre de Yautepec- XX..10-22-34
El Traidor (Spanish)- XX..4-18-38
El Viego Doctor (Spanish)- XX..1940
El Vuelo de la Muerte (Spanish)-XX..4-18-35
Elephant Boy-UA.....4-6-37
Elephants on His Hands ★ PS..1921
Eleven Who Were Loyal ★ UFA..5-26-28
Eleventh Commandment ★ ADV..6-16-18
Eleventh Commandment- ALI..3-25-33
Eleventh Hour ★ F....7-29-23
Eli Eli (Yiddish)-XX....1940
Elinor Norton-F.....1-22-35
Elizabeth of England- ALL..6-8-35
Elizabeth Von Oesterreich (German)-TOB..12-13-31
Ella Cinders ★ FN....6-13-26
Ellery Queen and the Murder Ring-COL..9-22-41
Ellery Queen and the Perfect Crime-COL..7-10-41
Ellery Queen, Master Detective- COL..11-28-40
Ellery Queen's Penthouse Mystery-COL..2-26-41
Elmer and Elsie-PAR..8-4-34
Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)- XX..10-9-35
Elope If You Must ★ F..3-19-22
Elusive Isabel ★ BL....5-4-16
Embarrassing Moments- U..6-15-30
Embarrassing Moments- U..9-5-34
Embarrassment of Riches ★ HOD..9-29-18
Embers ★ AMU.....3-2-16
Emergency Call-RKO....6-24-33
Emergency Landing- PRC..7-10-41
Emergency Squad-PAR..1-10-40
Emil-OLM 4-18-38
Emil Und Die Detektive (German)-UFA..12-20-31
Emma-MGM 1-3-32
Emmy of Stork's Nest ★ M..10-21-15
Empire of Diamonds ★ PAT..12-19-20
Emperor Jones-UA.....9-16-33
Emperor's Candlesticks, The- MGM..6-29-37
Employees' Entrance- FN..1-21-33
Empress ★ PAT.....3-1-17
Empty Arms ★ PHL....1920
Empty Cab ★ U.....7-7-18
Empty Cradle (Spanish)- XX..1938
Empty Hands ★ PAR..8-24-24
Empty Hearts ★ BAE...1924
Empty Holsters-WA.....1937
Empty Pockets ★ FN....1918
Empty Saddles-U.....10-17-36
En Enda Natt (Swedish)- XX..1942
En Glad Gutt-SCA....11-27-33

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

VINCENTE MINNELLI



FRED M. WILCOX

Director

•

"LASSIE COME HOME"

•

Current Release

"HOLD HIGH THE TORCH"

A Technicolor Production

Starring

Lassie, Elizabeth Taylor,
Frank Morgan and Tom Drake

•

In Production

"THE RISEN SOLDIER"

En Kvinnas Ansikte (Swedish)-SCA..9-18-39
En Natt (Swedish)-XX..1-30-35
En Saga (Swedish)-HOB..1-11-38
Enchanted April-RKO..1-16-35
Enchanted Barn ★ VIT..1-19-19
Enchanted Cottage ★ FN..4-20-24
Enchanted Cottage, The-RKO..2-15-45
Enchanted Forest-PRC..9-24-45
Enchanted Hill ★ PAR..1-10-26
Enchanted Island ★ TIF..6-19-27
Enchantment ★ PAR..11-6-21
End of a Day, The (French)-PAX..9-18-39
End of St. Petersburg ★ HAM..6-10-28
End of the Game ★ PAT..3-23-19
End of the Rainbow ★ BL..10-26-16
End of the Road-REP...12-6-44
End of the Road ★ PHF..10-12-15
End of the Rope ★ AY..7-29-23
End of the Tour ★ M..2-15-17
End of the Trail ★ F..8-10-16
End of the Trail-COL..2-23-33
End of the Trail-COL..10-31-36
End of the World-AUT..4-17-34
End of the World ★ GRN..6-1-16
End of the World ★ APD..1924
Endstation (German)-XX..7-21-37
Enemy of the Law-PRC...1945
Enemies of Children ★ MAM..12-16-23
Enemies of Progress-Unknown..1-16-34
Enemies of the Law-REG..7-12-31
Enemies of Women ★ G..4-8-23
Enemies of Youth ★ MOE..6-28-25
Enemigos-XX 7-23-24
Enemy ★ VIT.....12-14-16
Enemy ★ MGM.....1-1-28
Enemy Agent-U.....4-26-40
Enemy Agents Meet Ellery Queen-COL..8-26-42
Enemy of Men ★ COL..1-10-26
Enemy of Women-MOP..8-28-44
Enemy Sex ★ PAR.....7-6-24
Enemy to Society ★ M..10-14-15
Enemy to the King ★ VIT..11-23-16
Enlighten Thy Daughter ★ IV..2-8-17
Enlighten Thy Daughter-EXQ..12-27-33
En Sjoman Till Hast (Swedish)-XX..1941
Entente Cordiale (French)-XX..1-2-40
Enter Arsene Lupin-U..12-5-44
Enter Madam ★ M....11-5-22
Enter Madam-PAR....1-12-35
Enticement ★ FN.....2-1-25
Environment ★ AMU..5-10-17
Environment ★ PRI..12-24-22
Envy ★ TRI.....1-25-17
Episode (German)-MEO.5-18-37
Eravamo Sette Sorella (Italian)-ESP..3-14-39
Eravamo Sette Vedove (Italian)-ESP..1940
Erik a Buzakalasz (Hungarian)-DAN..9-18-39
Ermine and Rhinestones ★ JA..8-15-26
Erstwhile Susan ★ REA..12-7-19
Es Gibt Nur Eine Liebe (German)-XX..2-5-37
Es War Eine Rauschwnde Ballnacht (German)-UFA..1939
Es War Einmal Ein Walzer (German)-XX..10-15-34
Es Wird Schon Wieder Besser (German)-UFA..1-24-34
Escale (French)-FRM.....1942
Escapade-INV 5-29-32
Escapade-MGM 7-6-35
Escapade (German)-XX...1938
Escape-MGM 10-31-40
Escape-RKO 11-2-30
Escape ★ F.....5-13-28
Escape ★ U.....4-4-26
Escape, The-F.....11-9-39
Escape to Danger-RKO..2-14-44
Escape By Night-REP..8-31-37
Escape from Crime-WA..6-4-42
Escape from Devil's Island-COL..11-26-35
Escaped from Dartmoor ★ BI..4-20-30
Escape from Hong Kong-U..6-30-42
Escape from Yesterday (French)-HOB..5-11-39
Escape Me Never-UA..5-24-35
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
Escaped from Hell ★ AEP..2-3-29
Escape in the Desert-WA.5-1-45
Escape in the Fog-COL....1945
Eskimo-MGM 11-16-33
Esmeralda ★ PAR....9-16-15
Espano Heroica (Spanish)-XX..1938
Espionage-MGM 3-6-37
Espionage Agent-WA...9-25-39
Eternal City ★ FN....11-11-23
Eternal City ★ PAR....1924
Eternal Flame ★ FN..9-24-22
Eternal Fools (Yiddish)-JUD..1930
Eternal Gift-LAM.....10-9-41
Eternal Grind ★ PAR..4-13-16
Eternal Love ★ U....5-3-17
Eternal Love (S-SE)-UA..5-19-29
Eternal Magdalene ★ G..5-25-19
Eternal Mask, The (German)-MAB..1-12-37
Eternal Mother ★ UM...1920
Eternal Mother ★ M....12-6-17
Eternal Prayer ★ COH..1929
Eternal Question ★ M..7-20-16
Eternal Sappho ★ F....5-11-16
Eternal Secret (French)-XX..1940
Eternal Sin ★ SEZ....3-22-17
Eternal Struggle ★ M..9-16-23
Eternal Temptress ★ PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
Eternally Yours-UA....10-3-39
Eva and the Grasshopper ★ UFA..12-2-28
Eva, Das Fabrikmaedel (German)-SWI..1-13-38
Evangeline ★ F.....8-24-19
Evangeline (PT)-UA...8-14-29
Eva in Exile ★ PAT..12-14-19
Eve of St. Mark, The-F..5-22-44
Eve's Daughter ★ PAR..3-21-18
Eyes in the Night-MGM.9-9-42
Eve Knew Her Apples-COL..5-1-45
Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
Evelyn Prentice-MGM..11-10-34
Even as Ever ★ FN....1920
Even as You and I ★ U..4-5-17
Even Break, An ★ TRI..8-9-17
Evenings for Sale-PAR..11-12-32
Evensong-GB 11-14-34
Ever in My Heart-WA..10-13-33
Ever Since Eve-F.....3-27-34
Ever Since Eve ★ F..7-31-21
Ever Since Eve-WA...6-22-37
Ever Since Venus-COL..9-22-44
Evergreen-GB 1-11-35
Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday-PAR..12-27-37
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
Every Man's Wife ★ F..5-31-25
Every Mother's Son ★ F..1-5-19
Every Night at Eight-PAR..7-30-35
Every Saturday Night-F..3-14-36
Every Woman's Problem ★ PLY..3-27-21
Everybody Dance-GB.....1937
Everybody Sing-MGM..1-26-38
Everybody's Acting ★ PAR..11-14-26
Everybody's Baby-F.....1939
Everybody's Business ★ WH..1919
Everybody's Doing It-RKO..3-17-38
Everybody's Girl ★ VIT..11-17-18
Everybody's Hobby-WA..9-29-39
Everybody's Old Man-F..3-27-36
Everybody's Sweetheart ★ SEZ..10-24-20
Everyman's Law-SUM..7-21-36
Everything But the Truth ★ U..5-16-20
Everything Happens at Night-F..12-18-39
Everything for Sale ★ REA..10-2-21
Everything Is Rhythm-AST..1939
Everything Is Thunder-GB..11-20-36
Everything's On Ice-RKO..9-7-39
Everything's Rosie-RKO..5-24-31
Everywoman ★ PAR..12-21-19
Everywoman's Husband ★ TRI..7-7-18
Evfordula (Hungarian)-HUN..10-21-37
Evidence ★ SEZ.....6-18-22
Evidence ★ SWO.....9-23-15
Evidence ★ TRI.....1-17-18
Evidence-WA 10-6-29
Evil Eye ★ PAR.....1-11-17
Evil Thereof ★ PAR..6-29-16
Evil Women Do ★ BL..9-14-16
Evolution ★ SEA....7-19-25
Evolution of Man ★ AY..1921
Ex-Bad Boy-U.....9-27-31
Ex-Champ-U 5-17-39
Ex-Flame-TIF 1-25-31
Ex-Lady-WA 5-13-33
Ex-Mrs. Bradford, The-RKO..4-23-36
Exalted Flapper (S-SE)-F..8-11-29
Excess Baggage ★ MGM..9-30-28
Exchange of Wives ★ MG..10-18-25
Exciters ★ PAR.....6-10-23
Excitement ★ U.....4-13-24
Exclusive-PAR 7-22-37
Exclusive Rights ★ PRE..1-23-27
Exclusive Story-MGM..1-18-36
Excuse Me ★ MG.....8-2-25
Excuse Me ★ PAT....1-6-16

CHARLES MARTIN

Director

Under Contract to
Metro-Goldwyn-Mayer

ROY ROWLAND

Director

"OUR VINES HAVE TENDER GRAPES"

"BOYS RANCH" "TENTH AVE. ANGEL"

"ROMANCE OF ROSY RIDGE"

Excuse My Dust ★ PAR..3-28-20
Exile ★ ART.....11-22-17
Exile Express-GN.....2-8-39
Exiled to Shanghai-REP..12-13-37
Exiles ★ F.....1923
Exit Smiling ★ MGM..11-14-26
Exit the Vamp ★ PAR..2-5-22
Expensive Husbands-WA..9-9-37
Expensive Women-FN..11-15-31
Experience ★ PAR....8-14-21
Experiment Perilous-RKO..12-18-44
Experimental Marriage ★ SE..3-30-19
Extra Girl ★ AE....1-27-34
Extravagance ★ M....3-6-21
Extravagance ★ M....11-16-16
Extravagance-TIF 12-7-30
UFA..8-9-31
Exquisite Sinner ★ MGM..1926
Exquisite Thief ★ U....1919
Extortion-COL 5-9-38
Extra, Extra-F.....2-19-22
Exposed-EAG 9-24-32
Exposed-U 11-28-38
Exposure-CAP 8-20-32
Express 13 (German)-
Explorer ★ EDK.....9-23-15
Explorers of the World-RAS..9-6-31
Expert, The-WA.....2-28-32
Exploits of a German Submarine ★ CBP..1-11-20
Eye for Eye ★ M....12-29-18
Eye of Envy ★ HAD..8-30-17
Eye of God ★ BL....5-25-16
Eye of the Night ★ INC..7-13-16
Eyes of Julia Deep ★ PAT..8-11-18
Eyes of Mystery ★ M..1-24-18
Eyes of the Desert ★ SIE..1926
Eyes of the Forest ★ F..1924
Eyes of the Heart ★ REA..11-7-20
Eyes of the Mummy ★ PAR..1922
Eyes of the Soul ★ ART..4-27-19
Eyes of the Totem ★ PAT..5-15-27
Eyes of the Underworld ★ U..1929
Eyes of the Underworld-U 1-6-43
Eyes of the World UA..8-17-30
Eyes of the World ★ CLU..7-7-18
Eyes of Truth ★ G.....1921
Eyes of Youth ★ EQU..11-16-19
Eyes Right ★ GOO.....1926

F

F. P. 1-F.....9-16-33
F-Man-PAR 5-5-36
Fabiola ★ MAR.....10-31-20
Face at the Window, The-ZIE..10-25-40
Face at Your Window ★ F..11-14-20
Face Behind the Mask, The COL..2-10-41
Face Behind the Scar, The FIA..3-13-40
Face Between ★ M....5-28-22
Face in the Dark ★ G..4-25-18
Face in the Fog-VIC....1935
Face in the Fog ★ PAR..10-15-22
Face in the Sky-F....2-18-33
Face in the World ★ HOD..7-24-21
Face on the Barroom Floor - INV..10-14-32
Face on the Barroom Floor ★ F..1-7-23
Face to Face ★ AE....10-1-22
Face Value ★ BL.....1-3-18
Face Value ★ STE.....1927
Faces of Children ★ ZAK..12-30-28
Faces in the Fog-REP..10-27-44
Faded Butterfly ★ SEZ.....
Faded Flame ★ IV....8-17-16
Faded Tracks (German)-XX..1939
Fagasa ★ FD.....1928
Faint Perfume ★ SCH....1925
Fair and Warmer ★ M..10-19-19
Fair Barbarian ★ PAR..12-27-17
Fair Cheat ★ FBO....10-7-23
Fair Co-Ed ★ MGM..10-30-27
Fair Enough ★ PAT..12-22-18
Fair Lady ★ UA.....3-26-22
Fair Play ★ ST.....8-2-25
Fair Pretender ★ G....5-26-18
Fair Warning-F.....2-8-31
Fair Warning-F.....3-26-37
Fair Week ★ PAR.....1924
Faith ★ F.....2-8-20
Faith ★ M.....2-9-19
Faith Endurin' ★ TRI..4-18-18
Faith Healer ★ PAR..3-20-21
Faith of the Strong ★ SEZ..9-21-19
Falcon and the Co-eds, The-RKO 11-10-43
Falcon in Danger, The-RKO 7-20-43
Falcon Strikes Back, The-RKO 3-24-43
Fallen Sparrow, The-RKO 8-20-43
Falcon in San Francisco, The-RKO..7-25-45
Falcon in Hollywood, The-RKO..12-6-44
Falcon in Mexico, The-RKO..7-31-44
Falcon Out West, The-RKO..3-3-44
Falcon Takes Over, The-RKO..5-11-42
Falcon's Brother, The-RKO..10-5-42
Faithful Heart-HEL...8-15-33
Faithless-MGM 11-19-32
Faithless Lover ★ KRE..3-11-28
Faithless Sex ★ SIG....1922
Faker ★ COL.....3-10-29
Fakir ★ PS.....
Fall of Berlin-ARQ 9-19-45
Fall Guy-RKO.....5-25-30
Fall In-UA.....1942
Fall of a Nation ★ NF..6-15-16
Fall of Babylon ★ GRI..7-27-19
Fall of Eve-COL.....6-23-29
Fall of the Romanoffs ★ WOO..10-11-17
Fallen Angel-F 10-26-45
Fallen Angel ★ F....7-28-18
Fallen Idol ★ F.....10-26-19
Falling in Love-TIM..10-19-36
False Alarm ★ COL...11-28-26
False Ambitions ★ TRI..7-21-18
False Brands ★ PSR..3-12-22
False Code ★ PAT.....1920
False Colors ★ PAR.....1914
False Colors-UA.....11-5-43
False Evidence ★ M....1919
False Faces ★ PAR..2-23-19
False Faces-REP.....1943
False Faces-WW.....11-3-32
False Feathers ★ ELD...1929
False Friend ★ BW....6-14-17
False Friends ★ GOO....1926
False Fronts ★ AR....6-11-22
False God ★ PAT....10-5-19
False Kisses ★ U.....1922
False Madonna-PAR....2-7-32
False Pretenses-CHE..10-25-35
False Rapture-FIA.....1940
False Road ★ PAR....5-16-20
False Trail ★ PS.....1924
False Uniforms (S-SE)-AM..11-23-32
False Women ★ AYC....1921
Fame and Fortune ★ F..8-25-18
Familienparade (German)-XX..3-30-37
Familjen Andersson (Swedish)-SCA..1-26-39
Familjen Som Var En Karusel (Swedish)-SCA..6-1-37
Family Affair, A-MGM..4-22-37
Family Closet ★ AE....9-25-21
Family Cupboard ★ WO..10-14-15
Family Honor ★ FN....5-2-20
Family Honor ★ PBW..4-12-17
Family Hummel (German)-XX..1939
Family Next Door, The-U..4-14-39
Family Schinek (German)-XX..1939
Family Secret ★ U....6-8-24
Family Skeleton ★ INC..3-21-18
Family Stain ★ F.....1915
Family Tree ★ M.....1919
Family Upstairs ★ F..7-25-26
Famous Ferguson Case-FN..4-24-32
Famous Mrs. Fair ★ M..3-11-23
Fan Fan ★ F.....11-24-18
Fanatics ★ TRI.....1917
Fancy Baggage (PT)-WA..3-17-29
Fang and Claw-RKO..12-21-35
Fangs of Destiny ★ U..12-17-27
Fangs of Fate ★ PAT..6-24-28
Fangs of Justice ★ BIS..2-6-27
Fangs of the Wild ★ FBO..1-15-28
Fangs of the Wolf ★ ARC..1924
Fanny Elssler (German)-UFA..12-30-37
Fanny Foley Herself-RKO..10-25-31
Fanny Hawthorne ★ EXP..11-17-29
Fantasia-RKO 11-14-40
Fantomas-DUW 3-13-34
Far Call (S-SE)-F....6-16-29
Far Cry ★ FN.....2-28-26
Far From the Madding Crowd ★ MT..6-29-16
Far Western Trails ★ AI..1929
Farewell Again-UA.....1937
Farewell to Arms-PAR..12-10-32
Farewell, My Lovely (Murder, My Sweet)-RKO..12-8-44
Fargo Express-WOW....3-1-33
Fargo Kid-RKO.....1940
Farmer in the Dell, The-RKO..3-7-36
Farmer Takes a Wife-F..6-11-35
Farmer's Daughter, The-PAR..2-13-40
Farmer's Daughter ★ F..11-11-28
Farmer's Wife, The ★ UED..1-12-30
Fascinating Youth ★ PAR..3-7-26
Fascination ★ M.....4-23-22
Fascination-POP 4-10-32
Fashion Madness ★ COL..2-26-28
Fashion Model-MOP 5-1-45
Fashion Row ★ M....12-2-23
Fashionable Fakirs ★ FBO..1923
Fashions for Women ★ PAR..4-10-27
Fashions in Love-PAR..7-7-29

Metro-Goldwyn-Mayer

CARLOS RAMIREZ

Under contract to M-G-M

"FIESTA"
"ANCHORS AWEIGH"
"THRILL OF A ROMANCE"
"EARLY TO WED"

Management
Wm. Morris Agency

Fashions of 1934-FN..1-9-34
Fast and Fearless ★ ARC..10-12-24
Fast and Furious ★ U..7-10-27
Fast and Furious-MGM..10-20-39
Fast and Loose-PAR...11-30-30
Fast and Loose-MGM..2-17-39
Fast Bullets-REB.....2-24-36
Fast Companions-U.....1932
Fast Company ★ BL...3-28-18
Fast Company-PAR....10-6-29
Fast Company-MGM...6-30-38
Fast Freight ★ RA.....1926
Fast Life-FN.....10-27-29
Fast Life-MGM.....12-24-32
Fast Mail ★ F.....7-9-22
Fast Set ★ PAR....11-23-24
Fst Workers-MGM ...3-18-33
Fast Workers-U.....9-28-24
Fatal Card ★ PAR....10-7-15
Fatal Hour-MOP.....1-24-40
Fatal Hour ★ M....10-31-20
Fatal Lady-PAR.....5-10-36
Fatal Plunge ★ ARC....1924
Fatal 30 ★ PAC.....1927
Fatal Witness, The-REP...1945
Fate of a Flirt ★ COL...1926
Fate's Boomerang ★ WO..5-25-16
Fate's Stepchild (French)-XX..1938
Fated Hour ★ CIE....4-19-17
Father and the Boys ★ U..1915
Father and Son ★ MT..7-27-16
Father and Son (PT)-COL..6-9-29
Father Brown, Detective-PAR..1-18-35
Father Is a Prince-WA..1940
Father O'Flynn-HOB....1-3-39
Father of Men ★ VIT..7-13-16
Father of the Country (Italian)-XX..1938
Father Steps Out-MOP..7-30-41
Father Takes a Wife-RKO..7-17-41
Father Tom ★ AP.....1922
Father's Son-FN.....11-16-30
Father's Son-WA.....2-17-41
Fatherhood ★ U.....1915
Fatty & Broadway Stars ★ TRI..12-16-15
Fatty and Mabel Adrift ★ TRI..2-3-16
Faust ★ MGM.....12-12-26
Favor to a Friend ★ M...1919
Favorite Fool ★ TRI..10-7-15
Fazil (S-SE)-F.....5-10-28
Fear Bound ★ VIT.....1925
Fear Fighter ★ RA....10-11-25
Fear Market ★ REA...1-11-20
Fear Not ★ BUT.....11-29-17
Fear of Poverty ★ PAT..9-7-16
Fear Women ★ G....7-13-19
Fearless Lover ★ PFT..8-2-25
Fearless Rider ★ U....1-29-28
Feast of Life ★ WO..5-4-16
Feather, The (S-SE)-UA..1929
Feather in Her Hat, A-COL..10-25-35
Feathertop ★ GAU...4-20-16
Federal Agent-REP....4-14-36
Federal Bullets-MOP..10-26-37
Federal Fugitives-PRC..5-9-41
Federal Man-Hunt-REP..1-10-39
Fedora ★ PAR.....7-28-18
Feel My Pulse ★ PAR..3-4-28
Feet First-PAR.....11-2-30
Feet of Clay ★ RAL.....1917
Feet of Clay ★ PAR....9-28-20
Fehervari Huszarok (Hungarian)-DAN..9-21-39
Felix O'Day ★ PAT....9-12-20
Female ★ PAR.....9-7-24
Female-FN 11-4-33
Female Fugitive-MOP..4-15-38
Female of the Species ★ INC..12-21-16

Feminine Touch, The-MGM..9-15-41
Ferien vom Ich (German)-UFA..4-2-35
Festival of the Dove (Spanish)-XX..1938
Fettered Woman ★ TRI..11-8-17
Feu Mathias Pascal (French)-FRM..11-19-37
Feud ★ F.....1920
Feud Girl ★ PAR....5-18-16
Feud of the West-DIV..5-19-36
Feud Woman ★ PIZ....1928
Feud Woman ★ SIE....1926
Fiat Voluntas Dei (Italian)-NUO..7-7-36
Fibbers ★ ES.....10-18-17
Fickle Woman ★ SCW..8-15-20
Fiddlin' Buckaroo-U...12-20-33
Fidelity ★ AY.....1922
Fidlovacka (Czechoslovakian)-DRK..7-5-31
Field of Honor ★ U..6-21-17
Fields of Honor ★ G..1-24-18
Fiesta-UA 1941
Fiesta-UA 1-2-42
15 Maiden Lane-F....9-20-36
Fifteen Wives-INV.....7-17-34
Fifth Avenue ★ PDC..2-28-26
Fifth Avenue Girl-RKO..8-22-39
Fifth Avenue Models ★ U..1-18-25
Fifty Candles ★ HOD...1-8-22
Fifty Fathoms Deep-COL..8-16-31
Fifty-Fifty ★ FAT....10-19-16
Fifty-Fifty ★ AE.....8-2-25
Fifty-Fifty Girl ★ PAR..5-20-28
Fifty Million Frenchmen-WA..3-29-31
Fifty Roads to Town-F..3-20-37
52nd Street-UA.....11-17-37
$50,000 Reward ★ ELF..1924
Fig Leaves ★ F.....7-11-26
Figaro ★ FF.....12-1-29
Figaro E la Sua Gran Giornata-PIT..10-30-33
Figaro's Best Day (Italian)-KIT..1935
Fight for Honor ★ PFT..1924
Fight for Life-COL...3-18-40
Fight for Love ★ U....3-9-19
Fight for Matterhorn ★ UED..8-4-29
Fight for Peace-WAW..4-19-38
Fight for Your Lady-RKO..9-28-37
Fight to Finish ★ COL...1926
Fight to the Finish, A-COL..7-1-37
Fighter ★ SEZ.....8-21-21
Fightin' Mad ★ M....10-30-21
Fightin' Redhead ★ FBO..11-11-28
Fighting American ★ U..6-1-24
Fighting Back ★ TRI..11-1-17
Fighting Bill Fargo-U...5-21-42
Fighting Bill Carson-PRC..1945
Fighting Blade ★ FN..10-1-23
Fighting Blood ★ F...3-2-16
Fighting Bob ★ M.....1915
Fighting Boob ★ FBO...5-2-26
Fighting Breed ★ AY..8-14-21
Fighting Buckaroo-COL..4-8-43
Fighting Buckaroo ★ F..4-25-26
Fighting Caballero-FD...1935
Fighting Caravans-PAR...2-1-31
Fighting Champ, The MOP..12-10-32
Fighting Chance ★ PAR..7-25-20
Fighting Cheat ★ ARC...1926
Fighting Code-COL....1-10-34
Fighting Colleen ★ VIT..11-16-19

Fighting Comeback ★ PAT..4-17-27
Fighting Courage ★ DAV..7-5-25
Fighting Coward ★ PAR..3-23-24
Fighting Coward-VIC....1935
Fighting Cressy ★ PAT..12-14-19
Fighting Cub ★ TRU..8-9-25
Fighting Demon ★ FBO..5-24-25
Fighting Destiny ★ VIT..3-30-19
Fighting Devil Dogs-REP..1943
Fighting Eagle ★ PAT..8-28-17
Fighting Edge ★ WA....1926
Fighting Failure ★ HPI..2-13-27
Fighting Fate ★ RA..1-17-26
Fighting Fool, The-COL..3-27-32
Fighting Frontier-RKO..2-18-43
Fighting for Gold ★ F..1919
Fighting for Justice-COL..5-17-33
Fighting for Love ★ RED..1-11-17
Fighting for the Fatherland ★ WW..9-1-29
Fighting Fury ★ U....7-27-24
Fighting Gentleman, The-FRE..10-4-32
Fighting Guardsman, The-COL..1945
Fighting Gob ★ AY....1926
Fighting Grin ★ BL..1-17-18
Fighting Gringo ★ U....1917
Fighting Gringo, The-RKO..11-28-39
Fighting Guide ★ VIT..1922
Fighting Heart ★ F..10-4-25
Fighting Hero-STI.....7-17-34
Fighting Hombre ★ FBO..1927
Fighting Lady-ROY....4-16-35
Fighting Lady, The-F..12-20-44
Fighting Legion (PT)-U..3-16-30
Fighting Love ★ PDC..5-29-27
Fighting Lover ★ U....1921
Fighting Luck ★ RA....1926
Fighting Mad ★ U.....1917
Fighting Mad-TIF.....1931
Fighting Mad-MOP.....1939
Fighting Marine ★ PAT..1926
Fighting Marshal, The-COL..2-28-32
Fighting Odds ★ G....10-4-17
Fighting Parson-ALI....8-2-33
Fighting Peacemaker ★ U..1926
Fighting Pilot, The-AJ..2-14-35
Fighting Pioneer-RES..5-21-35
Fighting President-U....4-8-33
Fighting Rangers-COL..4-12-34
Fighting Rookie-MAY...7-13-34
Fighting Roosevelts ★ FN..1-26-19
Fighting Seabees, The-REP..1-19-44
Fighting Sap ★ FBO....1924
Fighting 69th, The-WA..1-5-40
Fighting Shadows-COL..5-17-35
Fighting Shepherdess ★ FN..4-3-20
Fighting Sheriff ★ IND..5-17-25
Fighting Sheriff-COL...6-28-31
Fighting Stallion ★ GOO..1926
Fighting Stranger ★ CAN..1921
Fighting Streak ★ F..4-30-22
Fighting Terror ★ SYN..12-8-29
Fighting Texans-MOP..7-26-33
Fighting the Flames ★ COL..8-23-25
Fighting the White Slave Traffic (PT)-BER..1929
Fighting Thoroughbreds-REP..1-16-39

Fighting Through-KEN..8-29-34
Fighting Through ★ HOD..1-19-19
Fighting Thorobreds ★ RA..1926
Fighting Three ★ U....5-1-27
Fighting Trooper-AMB..11-21-34
Fighting Tylers ★ PAT...1924
Fighting Youth-U.....11-2-35
Figurehead ★ SEZ....6-20-20
Figures Don't Lie ★ PAR..1-15-28
File 113-HOL.....2-21-32
Filleres Gyoers-XX 1933
Filling His Own Shoes ★ ES..6-21-17
Film Parade (S-SE)-BLC..12-20-33
Filming of the Golden Eagle ★ XX..1929
Final Closeup ★ PAR..6-1-19
Final Curtain ★ KLE...2-10-16
Final Edition-COL.....2-28-32
Final Extra ★ LUM..2-20-27
Final Hour, The-COL.....8-1-36
Final Judgment ★ M..10-28-15
Final Melody, The (Spanish)-XX..1939
Final Payment ★ F....6-14-17
Find the Blackmailer-WA 10-19-43
Find the Witness-COL..5-1-37
Find the Woman ★ VIT..6-9-18
Find the Woman ★ PAR..5-28-22
Find Your Man ★ WA...9-28-24
Finders Keepers ★ PI....1921
Finders Keepers ★ U..3-11-28
Fine Clothes ★ FN....8-16-25
Fine Feathers ★ M....6-10-21
Fine Manners ★ PAR..9-5-26
Finger of Justice ★ ARW..1919
Finger Points-FN.....3-29-31
Finger Prints ★ HYP...1923
Finger Prints ★ WA..1-16-27
Fingers at the Window-MGM..3-18-42
Finishing School RKO...4-6-34
Finn and Hattie-PAR..2-1-31
Finnegan's Ball ★ FD....1928
Fire and Steel ★ ELB..5-29-27
Fire Brigade ★ MGM..1-2-27
Fire Bride ★ FBO.....1922
Fire Cat ★ U.....2-20-21
Fire Eater ★ U.....12-25-21
Fire Flingers ★ U.....4-6-19
Fire on the Ocean (German)-XX..1940
Fire Over England-UA..1-14-37
Fire Patrol ★ CHA....5-25-24
Firebird-WA 11-15-34
Firebrand ★ F.....6-9-18
Firebrand ★ GOL.....1923
Firebrand Jordan-PIF....8-3-30
Firebrand Trevision ★ F.7-18-20
Firebrands of Arizona-REP..1944
Fired Wife-U.....8-31-43
Firefly, The-MGM.....9-2-37
Firefly of France ★ PAR..7-14-18
Firefly of Tough Luck ★ TRI..10-18-17
Fireman ★ MT.....6-8-16
Fireman Save My Child-FN..2-21-32
Fireman Save My Child ★ PAR..10-16-27
Fires of Conscience ★ F..1916
Fires of Fate ★ PAR..5-11-19
Fires of Fate-POP 4-4-33
Fires of Rebellion ★ BL..7-5-17
Fires of Youth ★ FN....1920
Fires of Youth-W.....1931
Fires of Youth-PAT...5-31-17
Firetrap, The-EMP....11-26-35
Firing Line ★ PAR....7-13-19
Firm of Girdlestone ★ VIT..10-19-16

First a Girl-GB.....1935
First Aid-WW.....7-12-31
First Auto ★ WA....8-14-27
First Baby, The-F....4-14-36
First Born ★ RC.....2-6-21
First Comes Courage-COL 9-10-43
First Degree ★ U.....1923
First Hundred Years-MGM..2-14-38
First Kiss ★ PAR....8-26-28
First Lady-WA 9-3-37
First Law ★ PAT....7-21-18
First Love ★ PAR....12-25-21
First Love-U.....11-3-39
First Night ★ TIF.....3-6-27
First Offenders-COL.....1939
First Unit Programme ★ IFC..5-11-19
First Woman ★ FBO..4-23-22
First World War-F....11-8-34
First Year ★ F.....1-10-26
First Year-F.....8-4-32
First Yank Into Tokyo-RKO..9-5-45
Fisherman of Posillipo (S-SE)-ARB..11-25-28
Fisherman's Wharf-RKO..3-1-39
Fit for a King-RKO....9-1-37
Fit to Win ★ USP....4-13-19
Five and Ten-MGM....7-12-31
Five and Ten-Cent Annie (S-SE)-WA..9-16-28
Five Came Back-RKO..6-12-39
Five Days to Live ★ FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★ MT..1-13-16
Five Graves to Cairo-PAR 5-4-43
Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home-COL..4-10-40
Five Little Peppers in Trouble-COL..11-15-40
Five Millionen Suchen Einen Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Thousand an Hour ★ M..12-1-18
$5,000 Reward ★ BL..5-12-18
Five Year Plan ★ AM..6-7-31
Fixed by George ★ ..10-31-20
Fixer Dugan-RKO.....5-29-39
Fizessen Nagysad (Hungarian)-HUN..6-14-37
Flame ★ STL.....2-6-21
Flame of Desire ★ F....1925
Flame of Hellgate ★ RC..1920
Flame of New Orleans-U..4-24-41
Flame of Barbary Coast-REP..4-18-45
Flame of Life ★ U....1-14-23
Flame of Love-BI.....11-2-30
Flame of Passion ★ TER..10-21-15
Flame of Passion ★ IND..1-14-23
Flame of the Argentine ★ FBO..8-15-26
Flame of the Desert ★ G..11-9-19
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame Within, The-MGM..6-1-35
Flame of the West-MOP..5-16-45
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16

Flames of the Flesh ★ F..12-28-19
Flames on the Volga ★ AM..1929
Flaming Barriers ★ PAR..2-3-24
Flaming Bullets-PRC 1945
Flaming Clue ★ VIT...4-18-20
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN..11-18-23
Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flattery ★ CHA.....10-26-24
Fleet's In ★ PAR....10-7-28
Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★ CUM..8-27-22
Flesh and the Devil ★ MGM..1-16-27
Flesh and Fantasy-U....9-17-43
Flesh and Spirit ★ LBR...1922
Flickorna Fran Gamla Stan-Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight-REP..8-28-39
Flight Command-MGM..12-23-40
Flight for Freedom-RKO..2-4-43
Flight from Destiny-WA..1-3-41
Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)-KAS..10-27-38
Flight into Fame-COL..12-21-38
Flight into Nowhere-COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight of the Duchess ★ MT..3-9-16
Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The-FN..8-3-30
Flirting With Danger-MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate-MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW.....3-2-24
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The-WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT

Florida Special-PAR...4-21-36
Florodora Girl, The-
MGM..6-1-30
Flower of Doom ★
RED..4-12-17
Flower of Faith ★
SGE..9-21-16
Flower of Night ★
PAR..10-25-25
Flower of No Man's Land ★
M..7-6-16
Flower of the Dusk ★
M..9-1-18
Flower of the North ★
VIT..1-22-22
Flowers from Nice
(German)-XX..1939
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★
PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Down to Rio-
RKO..12-20-33
Flying Deuces, The-
RKO..10-10-39
Flying Dutchman ★
FBO..7-29-23
Flying Feet (S-SE)-
MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The-
RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)-
COL..8-25-29
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★
FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942
Flying With the Marines ★
BPI..6-30-18
Foch (French)-MOD.....1938
Fog-COL 1-6-34
Fog ★ M.....7-1-23
Fog Island-PRC 2-20-45
Fog Bound ★ PAR....6-3-23
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
Follies Girl-PRC 1943
Follies Girl ★ TRI.....1918
Follies of Desire ★
RED..8-10-16
Follow the Band-U.....5-3-43
Follow the Boys-U.....3-27-44
Follow the Fleet-RKO..2-19-36
Follow the Girl ★ U....1917
Follow the Leader-MOP..6-8-44
Follow the Leader-(reviewed as
Manhattan Mary)-
PAR..10-12-30
Follow Thru-PAR.....9-14-30
Follow That Woman-
PAR..6-21-45
Follow Your Heart-
REP..8-11-36
Follow Your Hunch ★
FBO..1927

Folly of Revenge ★
NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★
REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool and His Money ★
SEZ..4-25-20
Fool and His Money ★
SR..1925
Fool There Was ★ F..7-23-22
Fool's Awakening ★ MG..2-3-24
Fool's Gold ★ ARW....5-4-19
Fool's Highway ★ U....3-9-24
Fool's Paradise ★ IV..2-10-16
Fool's Paradise ★
PAR..12-11-21
Fool's Revenge ★ F....2-24-16
Fools and Riches ★ U..5-20-23
Fools and Their Money ★
M..6-22-19
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★
PAR..6-17-28
Fools for Scandal-
WA..3-29-38
Fools in the Dark ★
FBO..7-20-24
Fools of Fashion ★
TIF..1926
Fools of Fortune ★ AR..8-20-22
Foolish Age ★ FBO....10-9-21
Foolish Matrons ★
APR..7-3-21
Foolish Monte Carlo ★
FBO..1922
Foolish Parents ★ AE (reviewed
as "What's a Child's Worth")
6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Footfalls ★ F 9-18-21
Footlight Fever-RKO..3-26-41
Footlight Glamour-COL....1943
Footlight Parade-WA..9-30-33
Footlight Ranger ★ F..1-21-23
Footlight Serenade-F.....7-8-42
Footlights ★ PAR.....10-9-21
Footlights and Fate ★
VIT..8-24-16
Footlights and Fools
FN..11-17-29
Footlights and Shadows ★
SEZ..2-15-20
Footloose Heiress, The-
WA..10-13-37
Footloose Widows ★
WA..7-18-26
Footsteps in the Dark-
WA..3-4-41
Footsteps in the Night-
INV..5-10-33
For A Woman's Fair Name ★
VIT..2-24-16
For a Woman's Honor ★
MT..9-28-19
For Alimony Only ★
PDC..10-31-26
For Another Woman ★
RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★
ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)-
XX..7-7-36
For Duty's Sake (Chinese)-
XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-29-18
For Heaven's Sake ★
PAR..4-11-26
For Her Sake (Swedish)-
MAL..11-16-30
For Her People ★
CAP..1-30-27
For His Sake ★ ZER....1922

For Husbands Only ★
WEB..5-19-11
For Ladies Only ★
COL 10-16-27
For Liberty ★ F.....1-24-18
For Love of You-CEL..12-9-35
For Love or Money-
BD..7-26-34
For Love or Money-U..5-8-39
For Me and My Gal-MGM.9-9-42
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
For the Defense ★
PAR..3-16-16
For the Freedom of Ireland ★
CRA..1921
For the Freedom of the East ★
G..1919
For the Freedom of the World ★
G..1-17-18
For the Love of a Woman ★
M..9-9-15
For the Love of Lil-
COL..11-30-30
For the Love of Mike ★
FN..9-4-27
For the Service-U.....5-19-36
For the Soul of Rafael ★
EQU..5-30-20
For the Term of His Natural
Life ★ AUS..6-16-29
For Those We Love ★
G..12-4-21
For Valor ★ TRI....11-22-17
For Whom the Bell Tolls-
PAR 7-15-43
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★
LBR..10-12-24
For You, My Boy ★
ROU..4-29-23
For Your Daughter's Sake ★
JW..1922
Forever Yours-MOP (See:
..They Shall Have
Faith..1-11-45
Forbidden-COL 1-17-32
Forbidden ★ U.....1-18-20
Forbidden Adventure ★
MT..12-9-15
Forbidden Adventure-
MAQ..2-19-38
Forbidden Cargo ★
FBO..4-26-25
Forbidden City ★ SE..10-13-18
Forbidden Company-
INV..7-1-32
Forbidden Fire ★
REE..3-23-19
Forbidden Fruit ★ PAR
1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Grass ★
RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★
MGM..7-29-28
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★
WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Path ★ F....1918
Forbidden Paths ★
PAR..6-28-17
Forbidden Paradise ★
PAR..11-30-24
Forbidden Room ★ F....1919
Forbidden Territory-
HOB..11-21-38
Forbidden Thing ★
APR..11-21-20
Forbidden Trail ★
COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★
PAT..10-10-20

Forbidden Valley-U.....5-2-38
Forbidden Waters ★
PDC..5-2-26
Forbidden Woman ★
EQU..2-29-20
Forbidden Women ★
PAT..10-30-27
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Foreign Agent-MOP.....9-21-42
Foreign Correspondent-
UA..8-29-40
Foreign Devils ★
MGM..4-15-28
Foreign Legion ★ U....7-1-28
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★
AM..10-13-29
Forest Rangers, The-
PAR..10-1-42
Forest Rivals ★ WO..9-21-19
Forever ★ PAR.....10-23-21
Forever After ★ FN...10-17-26
Forever and a Day-RKO.1-21-43
Forever Yours-GN.....6-8-37
Forfeit ★ HOD.....1919
Forged Bride ★ U.....2-1-20
Forged Passport-REP....2-8-39
Forget-Me-Not ★ PBW..4-12-12
Forget Me Not ★ M..7-23-22
Forgive and Forget ★
CBC..10-21-23
Forgotten-INV 5-20-33
Forgotten Commandments-
PAR..6-5-32
Forgotten Faces ★
PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)-
JEW..5-13-33
Forgotten Village, The-
MAB..2-29-41
Forgotten Woman-U.....7-6-39
Forgotten Woman ★ PI...1921
Forgotten Women-MOP..2-28-32
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR.....10-6-37
Forsaking All Others ★
Forsaking All Others ★
U..12-10-23
Forsaking All Others-
MGM..12-19-34
Fort Frayne ★ DAV....8-23-25
Fortieth Door ★ PAT..8-24-24
Fortress on the Volga-
ARQ 1-21-43
Fortunate Youth ★
OCE..3-23-16
Fortune from Heaven
(German)-UFA..1938
Fortune Hunter ★ WA..1-15-28
Fortune Hunter ★
VIT..2-22-20
Fortune of Christine McNab ★
PGO..1923
Fortune Teller ★ RC..5-16-20
Fortune's Child ★ VIT..1919
Fortune's Fool (S-SE)-
LOU..8-26-28
Fortune's Mask ★ VIT..1922
Fortunes of Fifi ★ PAR..3-1-17
Fortress on the Volga
(Russian)-ARQ..1942
Forty Eight Hours-AFE..6-5-44
Forty Horse Hawkins ★
U..4-27-24
Forty Little Mothers-
MGM..4-19-40
40 Little Mothers (French)-
NAN..12-23-38
Forty Naughty Girls-
RKO..9-2-37
Forty Thieves-UA 7-12-44
Forty Thousand Horsemen-
GOO..8-13-41
Forty Winks ★ PAR....2-8-25
45 Calibre Echo-HNE....1932
Forty-Five Calibre War ★
PAT..2-10-29
45 Fathers-F.....10-20-37
Forty-five Minutes from B'way ★
FN..9-5-20
Forty-Niners, The-
FRE..12-14-32
'49-17 ★ U.....1917
42nd Street-WA.....2-4-33
Forward Pass-FN.....1929
Found Alive-IDE.....11-8-33
Foundling ★ PAR....1-16-18
Fountain, The-RKO....8-23-34
Fountain of Youth ★
GRA..1922
Four Aces (S-SE)-
SYN..2-24-33
Four Dare Devils ★ PS...1921
Four Daughters-WA...8-10-38
Four Days' Wonder-U....1-5-37
Four Devils (PT)-F...6-30-29
Four Feathers ★ M.....1921
Four Feathers (S-SE)-
PAR..6-16-29
Four Feathers-UA.....7-24-39
Four Flights to Love
(French)-ENG..1942
Four Flusher ★ M.....1919
Four-Footed Ranger ★
U..4-8-28
Four Frightened People-
PAR..1-27-34
Four Girls in White-
MGM..1-24-39
Four Hearts ★ WPX....1922
Four Horsemen of the Apocalypse ★ M..2-20-21
Four Hours to Kill-
PAR..4-11-35
Four Jills in a Jeep-F..3-17-44
400 Million, The (S-SE)-
GAS..3-9-39
Four Jacks and a Jill-
RKO..11-7-41
Four Masked Men-OLM..11-9-35
Four Mothers-WA.....1-20-41
Four Men and a Prayer-
F..4-26-38
Four Sons-F.....6-4-40
Four Sons (S-SE)-F..2-19-28
Four Walls ★ MGM..8-26-28
Four Wives-WA.....11-28-39
Four's A Crowd-WA..8-12-38
Fourflusher ★ U.....1-29-28
Fourteenth Lover ★
M..11-27-21
Fourteenth Man ★
PAR..9-12-20
Fourth Alarm-JOH....11-9-30
Fourth Commandment ★
U..10-24-26
Fourth Estate ★ F....1-27-16
Fourth Face ★ CC.....1921
Fourth Horseman-U.....2-8-33
Fourth Musketeer ★
FBO..3-25-23
Fox ★ U.....11-20-21
Fox Movietone Follies of 1929-
F..5-26-29
Fra Diavolo (Italian)-
TRL..11-22-31
Fragment of an Empire, A ★
AM..2-2-30
Fram For Framgang (Swedish)-
SCA..12-8-38
Frame Up ★ U.....11-4-15
Frame Up ★ IND.....1924
Frame Up, The-COL..8-12-37
Framed-U 5-28-40
Framed-RKO 3-30-30
Framed ★ FN.....6-26-27
Framing Framers ★
TRI..1-3-18
France in Arms ★
PAT..11-1-17
Frank Buck's Jungle Cavalcade
(S-SE)-RKO..1941
Frankenstein-U 12-6-31
Frankenstein Meets the Wolf
Man-U 3-1-43
Frankie and Johnnie-
RKO..6-25-35
Frasquita (German)-
DUW..1-20-36
Frau Am Steurer
(German)-XX..1941
Frau Lehmann's Toechter
(German)-XX..10-28-33
Frau Nach Mass (German)-
XX..1941
Frau Sylvelin (German)-
UFA..1939
Frauen um den Sonnenkoenig
(German)-GFS..1935
Fraulein-Falsch Verbunden
(AT)-(German) XX..1-16-34
Fraulein Frau (German)-
CAS..7-8-37
Fraulein Liselott (German)-
XX..5-31-35
Freaks-MGM 7-9-32
Freckled Rascal ★
RKO..1929
Freckles ★ FBO.....1-22-28
Freckles ★ PAR.....5-24-17
Freckles-RKO 9-20-35
Free and Easy-MGM..4-20-30
Free Air ★ HOD.....4-2-22
Free, Blonde and 21-F..4-19-40
Free and Easy-MGM....4-3-41
Free Kisses ★ AY.....1926
Free Lips ★ FD.....12-30-28
Free Love ★ U.....12-14-30
Free Soul-MGM.....6-7-31
Free to Love ★ SCH..11-29-25
Freed Hands (German)-
XX..1940
Freedom ★ REF.....11-25-28
Freedom of the Press ★
U..10-21-28
Freedom of the Seas-
BI..10-3-34
Freeze-Out ★ U.....4-10-21
Freighters of Destiny-
PAT..11-8-31
French Doll ★ M.....9-16-23
French Dressing ★
FN..12-25-27
French Heels ★ HOD..1-29-22
French Leave-TPE.....12-6-31
French Without Tears-
PAR..5-7-40
Frenchman's Creek-PAR.9-20-44
Frenzied Flames ★
ELB..10-24-26
Freshie ★ KER.....1923
Freshmen ★ PAT.....7-12-25
Freshman Love-WA....1-24-36
Freshman Year-U.....8-23-38
Freuhling Im Wien
(German)-XX..2-8-37
Freut Euch Des Lebens
(German)-UFA..11-5-34
Frida's Visor (Swedish)-
MAL..10-25-31
Friday the 13th-GB....5-15-34
Friday the Thirteenth ★
BRA..9-14-16
Friederike-KIT 3-4-33
Friend Husband ★ G..8-11-18
Friendly Enemies ★
PDC..5-10-25
Friendly Enemies-UA...6-24-42
Friendly Husband ★
F..1-14-23
Friendly Neighbors-
REP..11-8-40
Friends (Russian)-AM..1-23-39
Friends and Lovers-
RKO..11-8-31
Friends of Mr. Sweeney-
WA..7-27-34
Friendship (Italian)-
ESP..3-12-40
Friesennot (German)-
XX..10-27-36
Frightened Lady-HOB..11-12-41
Fringe of Society ★
BAC..11-15-17
Frischer Wind aus Kanada
(German)-UFA..9-24-35

Frisco Lil-U.....1942
Frisco Jenny-FN 1-7-33
Frisco Kid-WA.....10-30-35
Frisco Sally Levy ★ MGM..4-17-27
Frisco Sal-U 2-15-45
Frisco Waterfront-REP..12-3-35
Frisky Mrs. Johnson ★ PAR..1-2-21
Frivolous Sal ★ FN....1-25-25
Frivolous Wives ★ FID...1922
Frog, The-F.....12-11-39
Froken Blir Piga (Swedish)- SCA..6-24-37
From Broadway to a Throne ★ MOP..9-23-32
From Headquarters ★ VIT..1919
From Headquarters (PT)- ★ WA..6-16-29
From Headquarters- WA..11-16-33
From Hell to Heaven- PAR..3-18-33
From Broadway to Cheyenne-
From Nine to Nine-STI...1936
From Now On ★ F....9-19-20
RED..7-13-16
From the Ground Up ★ G..10-16-21
From Two to Six ★ TRI..2-28-18
Front Page-UA.....3-22-31
Front Page Story ★ VIT..12-17-22
Front Page Woman- WA..7-11-35
Frontier Badmen-U.....8-11-43
Frontier Fury-COL.....9-22-43
Frontier (Russian)- AM..12-30-35
Frontier Crusader- PRC..6-14-40
Frontier Feud-MOP 1945
Frontier Fugitives-PRC....1945
Frontier Gal-U 12-3-45
Frontier Days-SPE....11-15-34
Frontier Justice-FD.....1-3-36
Frontier Marshal-F.....1-31-34
Frontier Marshal in Prairie Pals-PRC..1942
Frontier Marshal-F....7-31-39
Frontier of the Stars ★ PAR..1-23-21
Frontier Outlaws PRC..7-27-44
Frontier Pony Express- REP..4-12-39
Frontier Scout-GN.....9-16-38
Frontier Town-GN.....3-15-38
Frontier Trail ★ PAT..7-4-26
Frontier Vengeance- REP..10-7-40
Frontiers of '49-COL....1939
Frontiersman ★ MGM..11-6-27
Frontiersman, The- PAR..11-25-38
Frozen Justice-F.....10-27-29
Frozen River (PT)- WA..6-23-29
Frozen Ghost, The-U...6-18-45
Frozen Warning ★ COM..1917
Freuhlingsmaerchen (German)-GFS..5-20-35
Fruits of Desire ★ WO..1-27-16
Fruits of Passion ★ TRI..1920
Frun Tillhanda (Swedish)- SCA..1-8-40
Fuel of Life ★ TRI...11-15-17
Fuera De La Ley (Spanish)-XX..1940
Fuerst Sepp'l (German)- BAU..8-21-37
Fuerst Woronzeff- UFA..11-19-34
Fugitive ★ PAT.....8-24-16
Fugitize, The-U.....7-25-40
Fugitive, The-MOP.....9-13-33
Fugitive at Large-COL..8-2-39
Fugitive in the Sky- WA..1-6-37
Fugitive From a Prison Camp- COL..8-6-40
Fugitive From Justice, A- WA..7-12-40
Fugitive From Matrimony ★ RC..12-7-19
Fugitive from Sonora- REP 9-2-43
Fugitive Lady-COL....12-10-34
Fugitive Lovers-MGM....1-3-34
Fugitive of the Plains- PRC 4-21-43
Fugitive Road-INV....11-13-34
Fugitive Sheriff, The- COL..10-20-36
Fugitive Valley-MOP...9-22-41
Fugitives (S-SE)-F.....3-24-29
Fugitives for a Night- RKO..10-6-38
Full Confession-RKO....9-11-39
Full House ★ PAR....9-12-20
Full of Notions-RKO.....1931
Full of Pep ★ M.....1919
Furies, The-FN.....4-20-30
Furlough on Parole (German)-UFA..1938
Furnace ★ REA.....11-28-20
Fury ★ FN.....2-4-23
Fury-MGM 5-22-36
Fury and the Woman- RIA..4-5-37
Fury Below-TRC.....
Fury of the Jungle-COL..2-8-34
Fury of the Wild ★ RKO..1-27-29
Fury Over Spain (Spanish)- MOD..1938
Fuss and Feathers ★ PAR..12-15-18
Fury Over Spain ★ MOD..7-20-37
Fuzzy Settles Down-PRC..1944

G

G. I. Honeymoon-MOP..2-26-45
G-Men-WA 4-18-35
Gables Mystery-POP.....4-3-32
Gabriel Over the White House- MGM..4-1-33
Gabriele 1, 2, 3 (German)- XX..1938
Gaiety Girl ★ U.....6-1-24
Gaiety Girls-UA.....2-28-38
Gals, Inc.-U.....7-8-43
Gallant Defender-COL.....1935
Gallant Fool ★ RA.....3-6-27
Gallant Fool-MOP.....8-9-33
Gallant Lady-UA.....12-7-33
Gallant Lady-PRC.....1942
Gallant Sons-MGM....12-11-40
Galley Slave ★ F.....12-2-15
Galloper ★ PAT.....9-16-15
Galloping Ace ★ U.....4-6-24
Galloping Cowboy ★ AE..9-19-26
Galloping Devil ★ CAN..5-21-21
Galloping Dynamite- AMB..7-8-37
Galloping Fish ★ FN....5-4-24
Galloping Fury ★ U..11-13-27
Galloping Gallagher ★ FBO..4-6-24
Galloping Gobs ★ PAT..2-13-27
Galloping Jinx ★ ARC...1926
Galloping Kid ★ U.....9-10-22
Galloping On ★ ARC.....1926
Galloping Romeo-MOP..11-2-33
Galloping Thru-MOP....2-7-32
Galloping Thunder ★ FBO..1927
Galloping Vengeance ★ FBO..1925
Gamble in Souls ★ INC..12-7-16
ABA..8-26-28
Gambler's Choice-PAR..4-27-44
Game of Death, A-RKO.11-28-45
Gamblers ★ VIT.....7-27-19
Gamblers-WA 8-25-29
Gambling-F 12-4-34
Gambling Daughters- PRC. 9-16-41
Gambling Fool ★ IND...5-3-25
Gambling in Souls ★ F..3-16-19
Gambling Lady-WA.....3-7-34
Gambling on the High Seas- WA..1940
Gambling Sex-FRE....12-14-32
Gambling Ship-PAR....7-13-33
Gambling Ship-U.....12-20-38
Gambling Terror, The- REP..1937
Gambling With Souls- JDK..1936
Gambling Wives ★ ARW..4-6-24
Game Chicken ★ PAR....1922
Game of Wits ★ AMU..11-15-17
Game Old Knight and Her Painted Hero ★ TRI..10-28-15
Game That Kills, The- COL..9-30-37
Game With Fate ★ VIT..6-16-18
Game's Up ★ U.....1-19-19
Gamesters ★ PAT.....1921
Gang Bullets-MOP ... 12-7-38
Gang Buster-PAR 1-25-31
Gang War (PT)-FBO...8-5-28
Gang's All Here, The-F.11-29-43
Gang's All Here, The- MOP..6-24-41
Gangs of Chicago- REP..5-21-40
Gangs of New York- REP..5-23-38
Gangs of Sonora-REP..7-11-41
Gangs of the Waterfront- REP..1945
Gangster's Boy-MOP...11-8-38
Gangsters of the Frontier- PRC..1944
Gangster's Den-PRC 1945
Gangway for Tomorrow- RKO 11-3-43
Gangway-GB 8-18-37
Garden Murder Case, The- MGM..2-29-36
Garden of Allah ★ MGM..9-11-27
Garden of Allah, The- UA..11-3-36
Garden of Eden ★ UA..3-25-28
Garden of Life ★ U.....
Garden of Resurrection ★ STL..3-20-21
Garden of the Moon- WA..9-16-38
Garden of Weeds PAR..11-9-24
Garments of Truth ★ M..9-4-21
Garrison's Finish ★ APA..6-3-23
Garter Girl ★ VIT.....1920
Gas, Oil & Water ★ FN..3-26-22
Gaslight-MGM 5-11-44
Gasoline Cowboy ★ SIE..1926
Gasoline Gus ★ PAR....1921
Gasparone (German)- UFA..1938
Gate Crasher ★ U....12-16-28
Gates of Brass ★ PAT..6-29-19
Gates of Doom ★ RED..3-1-17
Gates of Eden ★ M....11-9-16
Gates of Gladness ★ WO..1918
Gateway-F 8-2-38
Gateway of the Caucasus ★ AM..1-25-31

Gateway of the Moon ★ F..1-15-28
Gaucho ★ UA.....11-27-27
Gaucho Serenade- REP..5-15-40
Gauchos of Eldorado- REP..10-24-41
Gauntlet ★ VIT.....7-25-20
Gay Adventurer ★
Gamble in Lines ★ PS.....
Gay and Devilish ★ FBO..5-21-22
Gay Bride-MGM.....12-15-34
Gay Buckaroo-HOL....1-17-32
Gay Caballero-F.....10-28-40
Gay Caballero-F.....2-14-32
Gay Deceiver ★ MGM..9-19-26
Gay Deception, The-COL...1935
Gay Defender ★ PAR....1-1-28
Gay Desperado, The- UA..10-3-36
Gay Diplomat-RKO....8-23-31
Gay Divorcee-RKO.....10-3-34
Gay Falcon, The-RKO..9-16-41
Gay Lord Quex ★ G..12-21-19
Gay Lord Waring ★ BL..4-13-16
Gay Love-MAC.....6-10-36
Gay Nineties-AST.....1939
Gay Old Bird ★ WA....3-20-27
Gay Old Dog ★ PAT..11-9-19
Gay Retreat ★ F.....9-25-27
Gay Sisters, The-WA....6-3-42
Gay Senorita, The-COL..8-21-45
Gay Vagabond, The- REP..5-19-41
Gay Vagabonds (German)- XX..1938
Geezer ★ U.....1927
Gefahren der Liebe-MAD..5-1-33
Gehenna (Polish)-KIP....1939
Gehetzte Menshen-XX....6-5-34
Geld Regiert Die Welt- XX..5-15-34
General ★ UA.....2-20-27
General Confusion (German)- XX..1940
General Crack-WA.....12-8-29
General Custer at Little Big Horn ★ SU..1926
General Died at Dawn, The PAR..9-3-36
General Housecleaning (German)-XX..1938
General Spanky-MGM..10-27-36
General Suvorov (Russian)- ARQ..1941
Generals Without Buttons (French)-MAB..2-1-38
Gentle Annie-MGM....12-20-44
Gentle Cyclone ★ F....7-18-26
Gentle Gangster, A-REP...1943
Gentle Julia ★ F.....1-6-24
Gentle Julia-F.....2-19-36
Gentleman After Dark, A- UA..3-16-42
Gentleman At Heart, A-F 3-16-42
Gentleman Burglar-KIO..1936
Gentleman from Arizona, The- MOP..12-14-39
Gentleman from Dixie- MOP..9-10-41
Gentleman from Louisiana- REP..8-15-36
Gentleman Jim-WA...10-30-42
Gentleman of Leisure ★ PAR..8-5-23
Gentleman of Paris ★ PAR..10-9-27
Gentleman of Quality ★ VIT..3-9-19
Gentleman's Agreement ★ VIT..7-28-18
Gentleman's Fate-MGM..6-28-31
Gentlemen Are Born- FN..11-22-34
Gentlemen from America ★ U..2-11-23
Gentlemen from Indiana ★ PAR..12-2-15
Gentlemen of the Press- PAR..5-19-29
Gentlemen Prefer Blondes ★ PAR..1-22-28
Gentlemen Preferred ★ TPC..1928
George Washington, Jr. ★ WA..1924
George Washington Carver- BRY..4-16-40
George Washington Cohen ★ TIF..5-19-29
George Washington Slept Here- WA..9-18-42
George White's 1935 Scandals- F..4-2-35
George White's Scandals- F..3-17-34
George White's Scandals- RKO..7-31-45
Gerald Cranston's Lady ★ F..1925
Geraldine (PT)-PAT..12-16-28
German Curse in Russia ★ PAT..1918
Germany at War ★ CUM..3-23-16
Germany's Side of the War ★ FFS..1928
Geronimo-PAR 11-21-39
Geschichten aus dem Wienerwald (German)-XX..11-4-35
Gesuzza, La Sposa Garibaldina (Italian)-XX..11-4-36
Get-Away, The-MGM...6-17-41
Get Going-U.....6-21-43
Get Hep to Love-U....10-1-42
Get-Rich-Quick Wallingford ★ PAR..12-11-21
Get That Girl-MER....5-15-32
Get That Man-EMP...7-25-35
Get Your Man ★ F....5-29-21
Get Your Man ★ PAR..12-25-27
Getting Gertie's Garter ★ PDC..2-13-27
Getting Gertie's Garter- UA..11-23-45
Getting Mary Married ★ SE..4-6-19
Ghetto Shamrock ★ COO..1926
Ghost Breaker ★ PAR..9-17-22
Ghost Breakers, The- PAR..6-13-40
Ghost Catchers-U.....6-8-44
Ghost City ★ APP....2-26-22
Ghost City-MOP.....3-20-32
Ghost Comes Home, The- MGM..1940
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The- UA..1-11-36
Ghost Guns-MOP.....1944
Ghost House ★ PAR....1917
Ghost and the Guest, The- PRC 5-13-43
Ghost in the Garret ★ PAR..1921
Ghost of Frankenstein, The- U..3-5-42
Ghost of Old Morro ★ KES..6-28-17
Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the Rancho ★ PAT..8-4-18
Ghost of Yesterday ★ SEL..1-10-18
Ghosts on the Loose- MOP 6-14-43
Ghost Patrol ★ U....1-21-23
Ghost Patrol-PUR.....9-10-36
Ghost Rider, The-FD....1935
Ghost Rider, The-MOP....1943
Ghost Ship, The-RKO..12-14-43
Ghost Talks-F.....2-24-29
Ghost That Walks Alone, The-COL..1944
Ghost Train-GB.....2-18-33
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
Ghost Valley-RKO.....8-12-32
Ghost Valley Raiders- REP..4-3-40
Ghost Walks, The-CHE..3-30-35
Ghostly Inn-AFE.....1944
Ghoul, The-GB.....11-25-33
Gift Girl ★ BL.....3-8-17
Gift o' Gab ★ ES....12-6-17
Gift of Gab-U.....9-25-34
Gift Supreme ★ SEZ..5-9-20
Gigolette-RKO 5-14-35
Gigolettes of Paris-EQ..7-19-33
Gigolo ★ PDC.....10-3-26
Gilded Butterfly ★ F..1-24-26
Gilded Cage ★ BRA....10-12-16
Gilded Dream ★ U....10-24-20
Gilded Fool ★ F.....1915
Gilded Highway ★ WA..4-25-26
Gilded Lies ★ SEZ.....5-8-21
Gilded Lily ★ PAR....3-13-21
Gilded Lily, The-PAR..2-9-35
Gilded Spider ★ BL....4-27-16
Gildersleeve's Bad Day- RKO 5-11-43
Gildersleeve's Ghost-RKO.9-6-44
Gildersleeve on Broadway- RKO 10-28-43
Gimmie ★ G.....1-21-23
Ginger ★ WO.....4-27-19
Ginger-F 5-28-35
Gingham Girl ★ FBO..7-24-27
Ginsberg the Great ★ WA..1-29-28
Giovanni de Medici, the Leader (Italian)-ESP..1-8-40
Girl, a Guy and a Gob, A- RKO..3-4-41
Girl Alaska ★ WO....8-17-19
Girl and the Crisis ★ RED..2-22-17
Girl and the Gambler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl Number 217-ARQ....1945
Girl of the Limberlost, The- COL..1945
Girls of the Big House- REP..11-12-45
Girl by the Roadside ★ BL..1917
Girl Crazy-MGM.....8-3-43
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The- REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary- MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country- REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
Girl from Havana-F....9-8-29
Girl from Leningrad (Russian)- ARQ..1941
Girl from Mandalay- REP..4-14-36
Girl from Maxims-HOF..9-16-36
Girl from Mexico, The- RKO..5-17-39
Girl from Missouri-MGM..8-3-34

Girl from Monterrey, The-
PRC 9-27-43
Girl from Montmartre ★
FN..3-7-26
Girl from Nowhere ★
PI..1919
Girl from Nowhere ★
SEZ..7-17-21
Girl from Porcupine ★
ARW..12-4-21
Girl from Rio ★ LUM..9-4-27
Girl from Rio, The-
MOP..9-11-39
Girl from Rocky Point ★
PSR..3-5-22
Girl from Scotland Yard-
PAR..6-4-37
Girl from 10th Avenue-
FN..5-25-35
Girl from the Outside ★
G..8-24-19
Girl from Woolworths-
FN..12-22-29
Girl Habit-PAR.....6-14-31
Girl He Didn't Buy ★
PEE..7-8-28
Girl I Left Behind Me ★ 1915
Girl I Loved ★ UA....2-18-23
Girl in Bohemia ★ F..11-9-19
Girls in Chains-PRC.....4-7-43
Girl in Checkered Coat ★
U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★
F..2-26-28
Girl in 419-PAR.....5-20-33
Girl in His House ★
VIT..6-23-18
Girl in His Room ★ VIT..1922
Girl in Number 29 ★
U..4-3-20
Girl in the Case-COL.....1944
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)-
FN..9-22-29
Girl in the Limousine ★
FN..1924
Girl in the News, The-F..1-8-41
Girl in the Pullman ★
PAT..10-30-27
Girl in the Rain ★ U..6-27-20
Girl in the Show-MGM..4-20-30
Girl in the Street-GB..5-27-38
Girl in the Taxi ★ FN..5-28-22
Girl in the Web ★
PAT..7-25-20
Girl in 313-F.....6-17-40
Girl Like That ★
PAR..1-25-17
Girl Loves Boy-GN....3-17-37
Girl Missing-WA.....3-18-33
Girl Montana ★ PAT....1-2-21
Girl Must Live-U.....10-9-41
Girl Named Mary ★
PAR..1-25-20
Girl O' My Dreams-
MOP..11-6-34
Girl O' the Port-RKO....1929
Girl of Gold ★ PDC.....1925
Girl of Lost Lake ★
BL..8-17-16
Girl of My Dreams ★
EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★
FN..6-3-23
Girl of the Golden West-
FN..10-26-30
Girl of the Golden West-
MGM..3-17-38
Girl of the Last Night
(German)-UFA..1938
Girl of the Limberlost-
MOP..8-29-34
Girl of the Limberlost ★
FBO..4-27-24
Girl of the Ozarks-PAR..6-1-36
Girl of the Port-RKO..7-20-30
Girl of the Rio-RKO..1-10-32
Girls of the Road-COL..7-24-40

Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★
TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★
PAR..10-14-15
Girl on the Barge (PT)-
U..3-3-29
Girl on the Front Page, The
U..9-19-36
Girl on the Stairs ★
PDC..1924
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17
Girl Problem ★ VIT..2-23-19
Girl Rush-RKO.....10-25-44
Girl Said No, The-
MGM..4-6-30
Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
Girl Who Came Back ★
PRE..4-22-23
Girl Who Came Back ★
PAR..9-1-18
Girl Who Came Back-
CHE..9-20-35
Girl Who Couldn't Grow Up ★
MT..9-27-17
Girl Who Couldn't Think ★
CRT..2-1-17
Girl Who Dared ★
SEZ..8-22-20
Girl Who Dared, The-
REP..12-5-44
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★
U..10-1-21
Girl Who Stayed at Home ★
ART..3-30-19
Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★
U..4-11-18
Girl Who Wouldn't Work ★
SCH..8-16-25
Girl With a Jazz Heart ★
G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★
F..2-16-19
Girl With the Bandbox ★
AM..1929
Girl With the Champagne Eyes ★
F..4-4-18
Girl With the Checkered Coat ★
BL..4-5-17
Girl With the Green Eyes ★
PAT..5-11-16
Girl Without a Room-
PAR..12-7-33
Girl Without a Soul ★
M..8-30-17
Girl Woman ★ VIT....8-10-19
Girl's Decision ★ RAI....1921
Girl's Desire ★ VIT....9-17-22
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
Girl's School-COL.....9-27-38
Girls ★ PAR.....7-6-19
Girls About Town-
PAR..11-1-31
Girls Can Play-COL....6-23-37
Girls Demand Excitement-
F..2-8-31
Girls Don't Gamble ★
SCW..9-5-20
Girls Gone Wild (S-SE)-
F..4-28-29
Girls Men Forget ★
PRI..1924
Girls of Nowolipek (Polish)-
XX..1938
Girls on Probation-
WA..10-26-38
Girls' Town-PRC.....4-9-42
Girls Under 21-COL....11-15-40

Girls Who Dare ★ TPC..7-28-29
Girls Will Be Boys-
CHE..6-7-35
Git Along Little Dogies-
REP..3-27-37
Gitta Entdeckt Ihr Herz
(German)-WOD..10-1-32
Give and Take (S-SE)-
U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★
GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart")
7-14-36
Give Out, Sisters-U.....9-4-42
Give Us This Night-
PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★
PAR..6-7-17
Gjest Baardsen (Norwegan)-
XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★
FBO..6-13-26
Glimpses of the Moon ★
PAR..4-8-23
Glittering Stars (German)-
XX..1938
Gloria (German)-NER..10-29-32
Gloria's Romance ★
KLE..6-1-16
Gloriana ★ BL.....11-2-16
Glorifying the American Girl-
PAR..1929
Glorious Adventure ★
G..8-18-18
Glorious Adventure ★
UA..4-30-22
Glorious Besty (PT)-
WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory ★ UNI.....3-1-17
Glory and the Faith
(French)-SE..12-1-38
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★
FBO..6-4-22
Glory of Yolande ★
VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueckliche Reise (German)-
UFA..6-14-37
Glueckspilze (German)-
CAO..10-27-36
Go Get It ★ FN.....7-25-20
Go Chase Yourself-
RKO..4-19-38
Go Get 'Em Garringer ★
PAT..1919
Go Get-'Em Haines-
REP..10-22-36
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance-
FN..3-19-35
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Man ★
G..2-2-19
Go West, Young Man-
PAR..11-6-36
Goal in the Clouds-
(German)-XX..1939
Goat ★ M.....9-29-18

Goat Getter ★ RA.....1925
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★ PAR..11-28-26
God of Little Children ★ APO..2-1-17
God of Mankind ★ HM....1928
God Is My Co-Pilot-WA.2-21-45
God's Country and the Law ★ ARW .7-9-22
God's Country and the Man- SYN..6-7-31
God's Country and the Man- MOP..1937
God's Country and the Woman- WA..12-19-36
God's Country and the Woman ★ VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women- WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★ M..5-10-17
God's Man ★ FRO....4-12-17
God's Outlaw ★ M.....1919
Goddess of Lost Lake ★ HOL..1918
Godless Girl (PT)- PAT..3-10-29
Godless Men ★ G.....2-6-21
Gods of Fate ★ LUB....2-3-16
Goethe's Jugendgeliebte (German)-NER..12-28-32
Goin' to Town-PAR....4-25-35
Goin' to Town-RKO.....9-29-44
Going Crooked-F.....12-19-36
Going Highbrow-WA....8-23-35
Going Hollywood- MGM..12-22-33
Going My Way-PAR....2-28-44
Going Places-WA.....12-28-38
Going Some ★ G.....7-25-20
Going Straight ★ FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★ GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold-MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★ F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1-12-19
Gold Diggers ★ WA...9-16-23
Gold Diggers in Paris- WA..5-17-38
Gold Diggers of Broadway- WA..9-8-29
Gold Diggers of 1933- WA..5-25-33
Gold Diggers of 1935- FN..3-15-35
Gold Diggers of 1937- FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold from Weepah ★ PAT..11-20-27
Gold Grabbers ★ SMI.....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV.....1925
Gold Is Where You Find It- WA..1-25-38
Gold Madness ★ PRI..10-14-23
Gold Mine in the Sky- REP..7-5-38
Gold Racket, The GN..4-24-37
Gold Rush ★ UA.....8-30-25
Gold Rush, The (S-SE Reissue)- UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Boy-COL.....8-21-38
Golden Calf, The-F....5-11-30
Golden Chance ★ PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Cocoon ★ WA..12-20-25
Golden Dawn ★ COQ.....1928
Golden Dawn-WA.....7-27-30
Golden Fetter ★ PAR....2-1-17
Golden Dreams ★ G...6-11-22
Golden Fleece ★ TRI....8-4-18
Golden Fleecing, The- MGM..11-8-40
Golden Gallows ★ U...2-12-22
Golden Gift ★ M.....12-4-21
Golden Gloves-PAR.....8-5-40
Golden Goal ★ VIT.....5-19-18
Golden Harvest-PAR....11-8-33
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horse (Chinese)- XX..1938
Golden Idiot ★ ES.....7-26-17
Golden Key, The (Russian)- AM..12-28-39
Golden Mountains (Russian)- AM..4-17-32
Golden Princess ★ PAR..9-13-25
Golden Rule Kate ★ TRI..8-30-17
Golden Shackles ★ PEE...1928
Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Strain ★ F....12-20-25
Golden Taiga (Russian)- AM..8-3-35
Golden Trail, The-MOP..7-8-40
Golden Trail ★ ARW.....1921
Golden Wall ★ WO.....7-21-18
Golden Web ★ LUM.....1926
Golden West-F.....12-3-32
Golden Yukon ★ 1928
Goldfish ★ FN.....5-11-24
Goldie-F 6-28-31
Goldie Gets Along-RKO..6-3-33
Goldwyn Follies-UA....1-27-38
Golem ★ PAR.....6-26-21
Golem, The (French)- MES..3-24-37
Golgotha-GOG 2-10-37
Golf Widows ★ COL....8-26-28
Gone With the Wind- MGM..12-13-39
Good and Evil ★ FBW..9-25-21
Good and Naughty ★ PAR..6-20-26
Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
Good Bad Man ★ FAT..4-13-16
Good Bad Wife ★ FED..10-24-20
Good Companions, The F..10-10-33
Good Dame-PAR.....3-17-34
Good Earth, The-MGM..2-3-37
Good Fairy, The-U 2-1-35
Good Fellows, The-PAR.8-11-43
Good Friends and Peaceful Neighbors (Swedish)- XX..1940
Good Fellow ★ SEZ.....
Good Luck, Mr. Yates-COL.1943
Good-for-Nothing ★ PWO..12-27-17
Good Girls Go to Paris- COL..6-20-39
Good Gracious Annabelle ★ PAR..4-6-19
Good Intentions-F.....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Men and Bad ★ SEZ..1923
Good Men and True ★ FBO..11-12-22
Good Morning Judge ★ U..10-7-28
Good Morning Judge-U.4-22-43
Good News-MGM.....9-7-30
Good Night Paul ★ SEZ..6-16-18
Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
Good References ★ FN..9-26-20
Good Ship Rock N Rye ★ U...
Good Sport-F.....12-13-31
Good Woman, A ★ PI.....1921
Good Women ★ RC.....7-24-21
Goodbye Again-FN.....9-2-33
Goodbye Bill ★ PAR.....12-8-18
Goodbye Broadway-U...5-17-38
Goodbye Girls ★ F....3-11-23
Good-Bye Kiss (S-SE)- FN..11-18-28
Goodbye Love-RKO.....3-13-34
Goodbye, Mr. Chips- MGM..5-16-39
Goodnight, Sweetheart- REP..6-12-44
Goona-Goona (S-SE)- FD..8-20-32
Goose and the Gander, The- WA..9-12-35
Goose Girl ★ PAR.....1915
Goose Hangs High ★ PAR..3-22-25
Goose Step-PRP (Reviewed as "Beasts of Berlin")..11-22-39
Goose Woman ★ U.....7-26-25
Gordian, Der Tyrann (German)-ALL..6-29-37
Gorgeous Hussy, The- MGM..9-1-36
Gorilla ★ FN.....11-13-27
Gorilla-FN 3-1-31
Gorilla, The-F.....5-24-39
Gorilla Hunt ★ FBO....1-2-27
Gorilla Man, The-WA..12-11-42
Gorilla Ship-MAF.....7-20-32
Gossip ★ U.....3-4-23
Goucho Chivalry (Spanish)- XX..1938
Governor, The (German)- XX..1939
Governor's Lady ★ F..12-23-23
Government Girl-RKO...11-5-43
Gow (S-SE)-FIM.....12-2-33
Gown of Destiny ★ TRI..12-27-17
Goyescas (Spanish)— RKO..5-25-44
Gracie Allen Murder Case The- PAR..5-17-39
Graefin Mariza (German)- XX..1-28-35
Graft-U 11-29-31
Grafters ★ TRI.....8-30-17
Grail ★ F.....12-23-23
Grain of Dust ★ CRB..1-24-18
Grain of Dust ★ TIF..9-30-28
Grand Canary-F.....7-20-34
Grand Central Murder- MGM..4-27-42
Grand Duchess and the Waiter PAR..2-21-26
Grand Exit-COL.....11-5-35
Grand Hotel-MGM.....4-17-32
Grand Illusion (French)- WO..9-16-38
Grand Jury-RKO.....8-1-36
Grand Jury Secrets- PAR..6-7-39
Grand Larceny ★ G.....3-5-22
Grand Ole Opry-REP...10-3-40
Grand Old Girl-RKO....1-9-35
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA.....2-23-33
Gradaderos Del Amor-F..9-5-34
Grandeur Et Decadence (French)-FRM .6-18-37
Grandi Magazzini (Italian)- XX..1941
Grandma's Boy ★ AE..9-10-22
Grandpa Goes to Town- REP..4-24-40
Granny Get Your Gun- WA..3-19-40

Grapes of Wrath, The-F..1-24-40
Grasp of Greed ★ BL..7-16-16
Grass ★ PAR.....4-12-25
Graustark ★ FN.....9-20-25
Grave of the Unknown Soldier ★ STA..1928
Gray Dawn ★ HOD....4-30-22
Gray Horizon ★ EXI....9-7-19
Gray Mask ★ SWO....12-9-15
Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★ VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★ PAR..5-4-19
Greased Lightning U...7-22-28
Great Accident ★ G.....1920
Great Adventure ★ PAT..2-28-18
Great Adventure ★ FN..1-30-21
Great Adviser, The (Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-F..4-29-41
Great Beginning, The (Russian)-ARQ..1940
Great Bradley Mystery ★ APO..4-19-17
Great City ★ SEZ.....1923
Great Citizen, The (Russian)-AM..1-26-39
Great Commandment, The-F..10-5-39
Great Day ★ PAR....4-3-21
Great Deception ★ FN..8-22-26
Great Defender-BI.....7-26-34
Great Diamond Mystery ★ F..10-26-24
Great Dictator, The-UA..10-16-40
Great Divide ★ PAR..12-23-15
Great Divide ★ MG....2-15-25
Great Divide, The-FN..2-23-30
Great Expectation ★ PAR..1-11-17
Great Expectations-U..12-26-34
Great Flirtation-PAR..6-23-34
Great Flamarion, The-REP..2-5-45
Great Gabbo-WW.....9-15-29
Great Gambini, The-PAR..6-7-37
Great Garrick, The-WA..9-28-37
Great Gatsby ★ PAR..11-28-26
Great Gildersleeve, The-RKO..11-12-42
Great God Gold-MOP...3-5-35
Great Guns-F.....9-10-41
Great Guy-GN.....12-9-36
Great Hospital Mystery, The-F..7-21-37
Great Hotel Murder-F..2-27-35
Great Impersonation ★ PAR..10-2-21
Great Impersonation, The-U..12-21-42
Great Impersonation, The-U..12-14-35
Great Jasper-RKO.....2-17-33
Great Jewel Robbery ★ KER..1926
Great John Ericsson (Swedish)-SCA..5-23-38
Great John L., The-UA..6-4-45
Great K & A Train Robbery ★ F..10-10-26
Great Lie, The-WA.....4-4-41
Great Light, The (Italian)-ESP..3-22-40
Great Love ★ GRI....8-18-18
Great Lover ★ G.....12-5-20
Great Lover-MGM.....8-30-31
Great Mail Robbery ★ FBO..6-26-27
Great Man Votes, The-RKO..1-11-39
Great Man's Lady, The-PAR..3-18-42
Great Meadow-MGM...3-15-31
Great McGinty, The-PAR..7-23-40
Great Menace ★ RES....1923
Great Mike, The-PRC....9-1-44
Great Moment ★ PAR..7-31-21
Great Moment, The-PAR.6-9-44
Great Mr. Handel, The-ENG..9-22-43
Great Mr. Nobody, The-WA..1941
Great Night ★ F.....1922
Great O'Malley, The-WA..3-9-37
Great Plane Robbery, The-COL..11-26-40
Great Power (PT)-FWA..1929
Great Power, The-EXE..7-20-30
Great Problem ★ BL..4-13-16
Great Profile, The-F..8-20-40
Great Redeemer ★ M..8-29-20
Great Romance ★ M.....1919
Great Ruby ★ LUB....9-23-15
Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Stagecoach Robbery-REP..1945
Great Swindle, The-COL..5-14-41
Great Train Robbery, The-REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The-PAR..12-1-39
Great Victory ★ M.....1919
Great Waltz-MGM.....11-4-38
Great White North ★ F..1928
Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
Great Ziegfeld, The-MGM..4-9-36
Greater Claim ★ M....2-20-21
Greater Duty ★ EC.....1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
Greater Profit ★ RC..6-26-21
Greater Than a Crown ★ F..9-6-25
Greater Than Fame ★ SEZ..1-18-20
Greater Than Love ★ APR..7-24-21
Greater Than Marriage ★ VIT..1-18-25
Greater Will ★ PAT..12-16-15
Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love of All ★ AE..11-23-24
Greatest Power ★ M....6-29-17
Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
Greed ★ MG.....12-7-24
Greed ★ TRI.....2-8-17
Greeks Had a Word for Them-UA..2-7-32
Greel Mystery ★ VIT..11-22-17
Green Cloak ★ EDK..10-28-15
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.....11-3-34
Green Eyes ★ PAR....8-18-18
Green Fields (Jewish)-CFP..10-20-37
Green Flame ★ HOD..7-11-20
Green God ★ VIT.....9-1-18
Green Goddess ★ G....8-19-23
Green Goddess-WA.....2-16-30
Green Grass Widows ★ TIF..8-26-28
Green Hand, The-FFA..1-25-40
Green Hell-U.....1-31-40
Green Light-WA.....1-5-37
Green Pastures, The-WA..5-19-36
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA.....1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Greene Murder Case-PAR..8-11-29
Greenwich Village-F....8-15-44
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)-FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA.....1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE.....10-11-31
Grim Comedian ★ G....1-29-22
Grim Game ★ PAR....9-7-19
Grinning Guns ★ U....5-1-27
Grip of Jealousy ★ BL..3-9-16
Grip of the Yukon ★ U..7-15-28
Grissly's Millions-REP..1-12-45
Grit ★ PDC.....1-6-24
Grit Wins ★ U.....3-3-29
Grouch ★ WO.....12-1-18
Grouch, The (German)-XX..1939
Grounds for Divorce ★ PAR..7-19-25
Growth of Soil ★ FGC..10-13-29
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR.....4-1-23
Grumpy-PAR 8-3-30
Gruss Und Kuss, Veronika (German)-XX..2-25-36
Guadalcanal Diary-F...10-27-43
Guard That Girl-COL...11-2-35
Guardians of the North ★ IND..1921
Guardians of the Wild ★ U..10-14-28
Guardsman-MGM 9-13-31
Guerilla Brigade (Russian)-LUR..4-29-42
Guest in the House-UA..12-4-44
Guest Wife-UA 7-25-45
Guiding Spirit ★ BUR....1921
Guile of Women ★ G....3-6-21
Guilt of Silence ★ BL..6-2-18
Guilty ★ UFA.....11-25-28
Guilty-COL 4-13-30
Guilty as Hell-PAR....8-6-32
Guilty Conscience ★ VIT..1922
Guilty Generation-COL..11-22-31
Guilty Hands-MGM....8-30-31
Guilty Man ★ PAR....2-21-18
Guilty of Love ★ PAR..9-19-20
Guilty One ★ PAR....6-22-24
Guilty or Not Guilty-MOP..12-10-32
Guilty Parents-SYN.....4-6-34
Guilty Wife ★ RAL.....
Gul Baba (Hungarian)-XX..1940
Gulliver's Travels-PAR..12-21-39
Gun Code-PRC.....10-17-40
Gun Fighter ★ INC....2-1-17
Gun Fighting Gentlemen ★ U..11-30-19
Gun Gospel ★ FN.....1927

Gun-Hand Garrison ★ RA..1927
Gun Justice-U.....2-14-34
Gun Law ★ RKO.....1929
Gun Law-MAJ.....7-13-33
Gun Law-RKO.....6-28-38
Gun Lords of Stirrup Basin-REP..5-18-37
Gun Packer-MOP.....11-9-38
Gun Play-FD.....12-27-35
Gun Ranger, The-REP..2-9-37
Gun-Runner ★ TIF....12-30-28
Gun Shy ★ SR.....1922
Gun Smoke-PAR.....4-26-31
Gun Smoke Trail-MOP...1938
Gun Smoke-MOP 1945
Gun Woman ★ TRI....1-24-18
Gunfighter ★ F.....1923
Gunfire-FD 1935
Gung Ho!-U.....12-20-43
Gunga Din-RKO.....1-25-39
Gunman from Bodie-MOP..10-16-41
Gunners and Guns-BEU..8-22-35
Guns and Guitars-REP..12-22-36
Guns at Loos ★ ERA....1928
Guns in the Dark-REP..5-13-37
Guns of the Law-PRC.....1944
Guns of the Pecos-FN..4-3-37
Gunsmoke Mesa-PRC...6-23-44
Gunsmoke Ranch-REP..9 9-37
Gutter Snipe ★ U.....1-1-22
Gutter Magdalene A ★
Guy, a Gal and a Pal, A-COL..5-11-45
PAR..6-18-16
Guy Named Joe, A-MGM 12-24-43
Gyandev of India-MOD..4-27-43
Gyimesi Vadvirag (Hungarian)-HUN..11-1-39
Gypsies (Russian)-AM..7-30-36
Gypsy Blood ★ FN....5-15-21
Gypsy of the North ★ RA..5-6-28
Gypsy Passion ★ VIT..10-30-21
Gypsy Trail ★ PAR....1918
Gypsy Wildcat-U.....8-7-44
Gypsydom (German)-XX..1940

H

H. M. Pulham, Esq.-MGM..11-13-41
Habit ★ FN.....1921
Habit of Happiness ★ FAT..3-23-16
Hail the Conquering Hero-PAR..6-7-44
Hail the Hero ★ FBO....1924
Hail the Woman ★ FN..1-8-22
Hair Trigger Baxter ★ FBO..1926
Hair-Trigger Casey-ATN..2-19-36
Hairpins ★ PAR.....8-8-20
Hairy Ape, The-UA.....5-18-44
Haldine of the Secret Service ★ FBO..10-14-23
Half a Bride ★ PAR....9-2-28
Half a Chance ★ PAT..10-24-20
Half-a-Dollar-Bill ★ MG..12-9-23
Half a Rogue ★ U.....1916
Half a Sinner-U.....6-5-40
Half a Sinner-U.....6-23-24
Half an Hour ★ PAR..12-5-20
Half Angel-F.....5-4-36
Half Breed ★ FN.....6-25-22
Half Breed ★ FAT....7-13-16
Half Marriage-RKO....8-25-29
Half Million Bride ★ M..4-20-16
Half-Naked Truth-RKO..12-31-32
Half Shot At Sunrise-RKO..10-12-30
Hail to the Rangers-COL.12-3-43
Half-Way Girl ★ FN..8-16-25
Half Way to Heaven-PAR..12-8-29
Half Way to Shanghai-U..1942
Halfway to Shanghai-U.1-15-43
Halfway House, The-AFE..8-24-45
Hallelujah-MGM 8-25-29
Hallelujah, I'm a Bum-UA..1-27-33
Halka (Polish)-STA....2-1-38
Halsinger-XX 9-26-34
Ham and Eggs at the Front ★ WA..1927
Hamlet ★ ASA.....11-13-21
Hand at the Window ★ TRI..4-25-18
Hand in Hand (Spanish)-XX..1938
Hand Invisible ★ WO..3-9-19
Hand of Peril ★ PBW..3-23-16
Hand that Rocks the Cradle ★ WEB..5-13-17
Handcuffed-RA 11-3-29
Handcuffs and Kisses ★ SEZ..10-2-21
Handicap ★ KRA.....1921
Handicapped Engagement (Greek)-XX..1938
Handle With Care ★ AE..1922
Handle With Care-F..12-24-32
Hands Across the Border ★ FBO..5-30-26
Hands Across the Border-REP 12-7-43
Hands Across the Rockies-COL..1941
Hands Across the Table-PAR..10-25-35
Hands Down ★ BL....2-14-18
Hands of Nara ★ M....8-13-22
Hands of Orlac ★ AY..8-26-28
Hands Off ★ F.....4-3-21
Hands Off ★ U.....1927
Hands Up ★ FAT....4-26-17
Hands Up ★ PAR....1-24-26
Handsome Brute ★ COL..7-18-26
Handy Andy-F.....6-1-34
Hangman's House ★ F 5-20-28
Hangmen Also Die-UA..3-23-43
Hangover Square-F 1-18-45
Hanna I Societen (Swedish)-XX..1941
Happiest Couple in Vienna (German)-XX..1938
Happiness ★ TRI.....5-10-17
Happiness ★ ROM.....1921
Happiness ★ MG.....3-2-24
Happiness Ahead-FN ..9-27-34
Happiness Ahead ★ FN..6-24-28
Happiness a La Mode ★ SE .6-15-19
Happiness C. O. D.-CHE..12-21-35
Happiness of Three Women ★ PAR..1-18-17
Happy Days-F.....2-16-30
Happy Go Lucky-PAR...1-4-43
Happy Go Lucky-REP..12-5-36
Happy Land-F.....11-10-43
Happy Landing-MOP...7-31-34
Happy Landing-F.....1-22-38
Happy Though Married ★ PAR..2-16-19
Happy Warrior ★ VIT..7-12-25
Harapos Ferj (Hungarian)-HUN..2-1-39
Harbor Lights ★ AE..8-26-23
Hard Boiled ★ PAR..2-2-19
Hard-Boiled Canary, The. See: There's Magic in Music.
Hard Boiled Haggerty ★ FN..9-11-27
Hard Fist ★ U.....1927
Hard Guy-PRC.....10-29-41
Hard Hittin' Hamilton ★ ARC..10-19-24
Hard Hombre-HOF 9-20-31
Hard Luck ★ M.....1921
Hard Rock Breed ★ TRI..3-21-18
Hard Rock Harrigan-F...7-1-35
Hard to Get-FN.....9-29-29
Hard to Get-WA 11-9-38
Hard to Handle-WA.....2-3-33
Hard Way, The-WA....9-21-42
Hardboiled ★ F.....8-15-26
Hardboiled ★ RKO....2-24-29
Hardboiled Rose (PT)-WA..8-11-29
Hardest Way ★ JO.....1922
Hardys Ride High, The-MGM..4-14-39
Harlem on the Prairie-ASF..2-5-38
Harlem Rides the Range-HOL..6-20-39
Harmon of Michigan-COL..1941
Harmonica (Czechoslovakian)-XX..1939
Harmony at Home-F....1-26-30
Harmony Lane-MAP...8-15-35
Harold Teen-WA.....3-7-34
Harold Teen ★ FN....8-19-28
Harom Sarkany (Hungarian)-XX..12-23-36
Harp in Hock ★ PAT..10-30-27
Harriet and the Piper ★ FN..10-24-20
Harrigan's Kid-MGM....3-17-43
Harvard Here I Come-COL..1941
Harvest (French)-FCC..7-25-39
Harvest Melody-PRC....10-6-43
Harvest Moon ★ HOD..4-11-20
Harvest of Hate ★ U....2-3-29
Harvester ★ FBO....11-20-27
Harvester, The-REP....4-18-36
Has the World Gone Mad ★ EQU..1923
Hashimura Togo ★ PAR..1917
Hat Check Girl-F.....9-23-32
Hat Check Honey-U.....3-17-44
Hat, Coat and Glove-RKO..7-27-34
Hatchet Man, The-FN..2-7-32
Hate ★ FAI.....8-9-17
Hate ★ M.....5-7-22
Hate Ship-BI.....11-16-30
Hate Trail ★ CC.....1922
Hater of Men ★ TRI..6-21-17
Hatred (French)-WO....2-3-41
Hats Off-GN 12-16-36
Haunted Bedroom ★ PAR..6-8-19
Haunted Gold-WA.....1-11-33
Haunted Honeymoon-MGM..11-1-40
Haunted House, The-MOP..7-23-40
Haunted House (S-SE)-FN..12-23-28
Haunted House ★ TRI..9-20-17
Haunted Manor ★ GAU..3-30-16
Haunted Pajamas ★ M..6-21-17
Haunted Ranch ★ DAV..9-13-25
Haunted Ranch-MOP.....1943
Haunted Ship ★ TIF..1-29-28
Haunting Shadows ★ RC..1-18-20
Havana Widows-FN..11-25-33

Harvard, Here I Come-COL 3-31-42
Have a Heart-MGM..10-19-34
Haven't You Met Korff (German)-XX..1939
Having Wonderful Time-RKO..6-30-38
Having Wonderful Crime-RKO2-20-45
Havoc ★ F.....9-13-25
Havoc ★ ES.....3-30-16
Hawaii Calls-RKO.....2-25-38
Hawaiian Buckaroo-F...3-4-38
Hawaiian Nights-U....10-3-39
Hawk ★ VIT.....5-3-17
Hawk, The-HEW.....7-13-35
Hawk of the Hills ★ PAT..1929
Hawk's Nest ★ FN.....6-3-28
Hawthorne of the U. S. A. ★ PAR..11-30-19
Hayfoot-UA 1941
Hay Foot-UA.....1-8-42
Hay Foot, Straw Foot ★ PAR..6-29-19
Hay Que Educar a Mini (Spanish)-XX..1941
Hazardous Valleys ★ ELB..9-25-27
Hazel Kirke ★ PAT....2-10-16
He-AST 12-28-33
He Comes Up Smiling ★ ART..9-15-18
He Couldn't Say No-WA..4-4-38
He Couldn't Take It-MOP..12-13-33
He Did and He Didn't ★ TRI..2-10-16
He Hired the Boss-F....3-24-43
He Knew Women-RKO..4-20-30
He Fell in Love with His Wife ★ PAR..2-17-16
He Learned About Women-PAR..3-2-33
He Loved an Actress-GN..4-11-38
He-Man's Country ★ RA..1936
He Married His Wife-F..1-18-40
He Stayed for Breakfast-COL..8-12-40
He Was Her Man-WA..5-18-34
He Who Gets Slapped ★ MG..11-2-24
Head Hunters of Papua-REI..9-7-32
Head Hunters of the South Seas ★ AE..1-21-23
Head of the Family ★ GOT..12-16-28
Head Over Heels ★ G..1922
Head Over Heels in Love-GB..2-5-37
Head Man ★ FN....10-7-28
Head Winds ★ U....3-22-25
Headin' East-COL 11-27-37
Headin' for Danger ★ FBO..12-23-28
Headin' for God's Country-REP 8-2-43
Headin' for Rio Grande-GN..12-8-36
Headin' for Trouble-BIF..9-6-31
Headin' Home ★ YAN..9-26-30
Headin' North ★ ARW..9-24-22
Headin' North-TIF....12-28-30
Headin' South ★ ART..3-21-18
Headin' Through ★ PHD..1924
Headin' West ★ U.....1-29-22
Headin' Westward ★ SYN..7-14-29
Headless Horseman ★ HOD..10-22-22
Headleys at Home, The-STH..12-1-38
Headline Crasher-CNN...4-6-37
Headline Shooter-RKO..10-21-33
Headline Woman, The-MOP..5-11-35
Headlines ★ AE.....1925
Heads Up . FBO.....1925
Heads Up-PAR.....10-12-30
Headwater ★ PON.....7-7-29
Healer, The-MOP.....5-28-35
Heart and Soul ★ F....6-14-17
Heart Bandit ★ MG..1-13-24
Heart Buster ★ F.....7-6-24
Heart in Pawn ★ EXI...1919
Heart Line ★ PAT....5-29-21
Heart o' the Hills ★ FN..12-7-19
Heart of a Clown ★ PAT..1928
Heart of a Child ★ RED..6-22-16
Heart of a Child ★ M..4-11-20
Heart of a Coward ★ RA..8-22-26
Heart of a Fool ★ FN..1920
Heart of a Follies Girl ★ FN..3-18-28
Heart of a Girl ★ WO..7-7-18
Heart of a Gypsy ★ HAL..12-7-19
Heart of a Hero ★ PBW..10-26-16
Heart of a Lion ★ F..12-27-17
Heart of a Nation, The-AFE 3-29-43
Heart of a Painted Woman ★ M..1915
Heart of a Siren ★ FN..3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★ PEE..1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★ RA..1928
Heart of Ezra Greer ★ PAT..10-4-17
Heart of Fire (Czechoslovakian)-XX..1939
Heart of Gold ★ WO....2-2-19
Heart of Humanity ★ U..1-4-19
Heart of Jennifer ★ PAR..9-9-15
Heart of Juanita ★ RC..12-7-19
Heart of Maryland ★ VIT..5-22-21
Heart of Maryland ★ WA..7-17-27
Heart of New York-WA..3-6-32
Heart of New York ★ CLA..2-24-16
Heart of Nora ★ PAR ...1916
Heart of Paris (French)-TRN..1-18-39
Heart of Paula ★ PAR..3-16-16
Heart of Rachael ★ HOD..10 6-18
Heart of Romance ★ F....1918
Heart of Salome ★ F..5-1-27
Heart of Tara ★ MT....3-9-16
Heart of Texas Ryan, The ★ SEL..2-22-17
Heart of the Blue Ridge ★ WO..10-21-15
Heart of the Golden West-REP..11-16-42
Heart of the North ★ DAV..9-25-21
Heart of the North-WA..12-22-38
Heart of the Rio Grande-REP..3-11-42
Heart of the Rockies-REP..1937
Heart of the Sunset ★ G..4-18-18
Heart of the West-PAR..7-7-36
Heart of the Wilds ★ ART..8-25-18
Heart of the Yukon ★ PAT..5-22-27
Heart of Twenty ★ RC..6-27-20
Heart of Wetona ★ SEL..12-29-18
Heart of Youth ★ PAR..9-14-19
Heart Punch-MAA....10-18-32
Heart Raider ★ PAR..6-10-23
Heart Song-F.....5-6-34
Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)-XX..1938
Heart to Heart ★ FN..8-19-28
Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
Heart's Desire-GB.....7-15-37
Heart's Desire ★ PAR...5-3-17
Heart's Haven ★ HOD..8-13-22
Heart's Melody-UFA...8-31-30
Heart's Revenge ★ F.....1918
Heartbeat (French)-FRM..9-14-39
Heartbreak-F 10-18-31
Heartless Husbands ★ SU..11-22-25
Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and the Highway ★ VIT..1915
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM 1926
Hearts and Spurs ★ F..8-2-25
Hearts are Trumps ★ M..12-12-20
Hearts Asleep ★ EXI...1919
Hearts Divided-FN.....6-9-36
Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)-XX..1939
Hearts o' The Range ★ FOR..2-13-21
Hearts of Flint ★ ARW.....
Hearts of Humanity-MAJ..9-21-32
Hearts of Love ★ ARW.....
Hearts of Men ★ AN....9-2-28
Hearts of Men ★ WO..11-18-15
Hearts of Men ★ AB..4-13-19
Hearts of Oak ★ F....10-5-24
Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-19
Heat Lightning-WA.....3-7-34
Heather, The (Polish)-XX..1938
Heat's On, The-COL....12-3-43
Heaven Can Wait-F.....7-21-43
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven With a Barbed Wire Fence-F 1-26-40
Heavenly Body, The-MGM 12-29-43
Heavenly Days-RKO.....8-4-44
Heedless Moths ★ EQU..6-19-21
Hei Tiki-ED.....2-2-35
He's My Guy-U.....3-23-43
Heidi-F 10-12-37
Heideschulmeister Uwe Karsten (German)-UFA..4-17-34

Heights of Hazard ★ VIT..12-2-15
Heimat Am Rhein-XX..12-10-34
Heimaterde (German)-TRL..11-11-32
Heimatsklange ★ TRP..2-22-31
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
Heir to Trouble-COL..12-17-35
Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress for a Day ★ TRI..2-28-18
Heiress Blut (German)-UFA..9-28-36
Hej Rup (Czech)-XX....1941
Held by the Enemy ★ PAR..10-3-20
Held by the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
Held in Trust ★ M....8-15-20
Held to Answer ★ M..10-28-23
Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
Helen's Babies ★ PRI..1-18-25
Helene (French)-FRM..1-26-38
Helion ★ PAT.....10-5-19
Heliotrope ★ PAR....11-28-20
Hell and High Water-PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco-WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26
Hell Bent for Love-COL..6-13-34
Hell Bound-TIF.....3-1-31
Hell Cat-COL.....7-7-34
Hell Cat ★ G.....12-8-18
Hell Diggers ★ PAR..8-28-21
Hell Divers-MGM.....12-27-31
Hell Fire Austin-TIF...6-22-32
Hell Harbor-UA.....2-23-30
Hell in the Heavens-F..12-12-34
Hell in the West (German)-XX..1940
Hell Morgan's Girl ★ BL..3-15-17
Hell on Earth-AEO....3-31-33
Hell Roarin' Reform ★ F..2-16-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell to Pay Austin ★ FAT..8-10-16
Hell's Angels-UA.....8-24-30
Hell's Border ★ WET....1922
Hell's Cargo-FIA.....9-20-40
Hell's Crater ★ U.....
Hell's End ★ TRI....7-14-18
Hell's 400 ★ F.....5-30-26
Hell's Headquarters-RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★ PDC..8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's House-CAP.....2-14-32
Hell's Island-COL.....7-20-30
Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930

Helldorado-F 1-5-35
Hello, Annapolis-COL....8-5-42
Hello, Budapest (Hungarian)-XX..11-18-35
Hello Cheyenne ★ F....5-13-28
Hello, Everybody!-PAR..1-28-33
Hello, Frisco, Hello-F...3-15-43
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL....10-12-32
Hellhounds of the Plains ★ GOO..1926
Hellship Bronson ★ GOT..5-6-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live (Spanish)-XX..1938
Help Wanted Male ★ PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-XX..1942
Henpecked Husband (Hungarian)-XX..1940
Henry Aldrich, Boy Scout-PAR..1-13-44
Henry Aldrich, Editor-PAR..10-1-42
Henry Aldrich for President-PAR..7-30-41
Henry Aldrich Gets Glamour-PAR 1-4-43
Henry Aldrich Haunts a House-PAR.....11-10-43
Henry Aldrich Plays Cupid-PAR..4-24-44
Henry Aldrich Swings It-PAR 6-23-43
Henry Aldrich's Little Secret-PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-MGM..2-20-40
Her Accidental Husband ★ CBC..5-6-23
Her American Husband ★ TRI..1-24-18
Her American Prince ★ MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★ PAT..1917
Her Beloved Villain ★ REA..1-2-21
Her Better Self ★ PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-16
Her Body in Bond ★ MUR..6-23-18
Her Bodyguard-PAR.....8-5-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-MGM..5-27-42
Her Code of Honor ★ TRB..3-19-19
Her Country First ★ PAR..9-1-18
Her Country's Call ★ MT..1917
Her Debt of Honor ★ M..1-27-16
Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★ FAT..7-5-17
Her Face Value ★ PAR..11-16-21
Her Fatal Millions ★ M..7-22-23
Her Father Said So ★ FBO..1927
Her Father's Gold ★ MT..5-11-16

Her Father's Keeper ★ FAT..3-22-17
Her Father's Son ★ PAR..9-28-16
Her Fighting Chance ★ JAC..8-16-17
Her Final Reckoning ★ PAR..6-9-18
Her First Adventure-(German)-XX..1940
Her First Beau-COL....6-11-41
Her First Elopement ★ REA..1-23-21
Her First Mate-U.....9-2-33
Her First Romance-MOP..12-27-40
Her Five Foot Highness ★ U..4-3-20
Her Forgotten Past-MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-XX..1938
Her Gilded Cage ★ PAR..8-20-22
Her Good Name ★ VAN..2-1-17
Her Great Hour ★ EQW..1-13-16
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★ SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★ TRI..8-3-19
Her Half Brother ★ CRP..1922
Her Highness and the Bellboy-MGM..7-11-45
Her Honor, the Governor ★ FBO..8-1-26
Her Honor, The Mayor ★ F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband Lies-PAR..3-22-37
Her Husband's Friend ★ PAR..
Her Husband's Honor ★ AMU..8-11-13
Her Husband's Secret ★ FN..5-24-25
Her Husband's Secretary-WB..3-22-37
Her Husband's Trade-Mark ★ PAR..2-26-22
Her Husband's Wife ★ IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kingdom of Dreams ★ FN..10-5-19
Her Life and His ★ PAT..2-8-17
Her Little Highness (Swedish)-SCA..5-9-40
Her Lord and Master ★ VIT..1921
Her Love Story ★ PAR..10-12-24
Her Lucky Night-U.....3-2-45
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man O'War ★ PDC..10-24-26
Her Market Value ★ PDC..1925
Her Master's Voice-PAR..2-21-36
Her Maternal Right ★ WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Marriage Vow ★ WA..1924
Her Mother's Secret ★ F..1916

ROBERT ALDA
LAUREN BACALL
BRUCE BENNETT
JACK BENNY
HUMPHREY BOGART
JACK CARSON
DANE CLARK
GARY COOPER
JOAN CRAWFORD
HELMUT DANTINE
BETTE DAVIS
IRENE DUNNE
ERROL FLYNN
HENRY FONDA
JOHN GARFIELD
CARY GRANT
SYDNEY GREENSTREET
PAUL HENREID
ROBERT HUTTON
ANDREA KING
JOAN LESLIE
PETER LORRE
IDA LUPINO
DOROTHY MALONE
DENNIS MORGAN
WAYNE MORRIS
JANIS PAIGE
ELEANOR PARKER
WILLIAM POWELL
CLAUDE RAINS
RONALD REAGAN
ROSALIND RUSSELL
ZACHARY SCOTT
ANN SHERIDAN
ALEXIS SMITH
KENT SMITH
BARBARA STANWYCK
MARTHA VICKERS
JANE WYMAN
GIG YOUNG

All the way down the line the big Stars are the WARNER Stars!!!

LEOPOLD ATLAS
STEPHEN M. AVERY
LOWELL BARRINGTON
RICHARD BROOKS
EUSTACE COCKRELL
JOHN COLLIER
EUGENE CONRAD
I. A. L. DIAMOND
SAUL ELKINS
HENRY EPHRON
PHOEBE EPHRON
WILLIAM FAULKNER
PAT C. FLICK
LESTER FULLER
DORIS GILBERT
EDWIN GILBERT
ZACHARY GOLD
MORTON GRANT
CHARLES GRAYSON
HENRY E. HELSETH
GORDON KAHN
JACQUES LeMARECHAL
STEPHEN LONGSTREET
RANALD MacDOUGALL
PETER MILNE
MARGARET MILLAR
WILLIAM MORROW
SILVIA RICHARDS
DEAN RIESNER
EDWIN ROLFE
RICHARD SALE
JACK SCHOLL
CURT SIODMAK
FRANCIS SWANN
CHARLES TEDFORD
CATHERINE TURNEY
GERTRUDE WALKER
JAMES WEBB
THAMES WILLIAMSON

All the way down the line the big Writers are the

WARNER Writers!

CURTIS BERNHARDT

DAVID BUTLER

MICHAEL CURTIZ

DELMER DAVES

F. DE CORDOVA

PETER GODFREY

HOWARD HAWKS

JOHN HUSTON

JAMES V. KERN

NORMAN KRASNA

JEAN NEGULESCO

LEROY PRINZ

IRVING RAPPER

VINCENT SHERMAN

DON SIEGEL

JOHN VAN DRUTEN

RAOUL WALSH

BRETAIGNE WINDUST

All the way down the line the big Directors are the

WARNER Directors!!!

ARNOLD ALBERT

HENRY BLANKE

ROBERT BUCKNER

OWEN CRUMP

ALFRED de LIAGRE Jr.

JULIUS J. EPSTEIN

PHILIP G. EPSTEIN

JULES FURTHMAN

ALEX GOTTLIEB

CHARLES HOFFMAN

G. HOLLINGSHEAD

WILLIAM JACOBS

JERRY WALD

JACK L. WARNER Executive Producer

All the way down the line the big Producers are the

WARNER Producers!!

Her New York ★ PAT..1917
Her Night of Nights ★ U..6-25-22
Her Night of Romance ★ FN..11-30-24
Her Official Fathers ★ TRI..4-26-17
Her One Mistake ★ F....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★ PDC..9-14-24
Her Own Money ★ PAR..2-6-22
Her Own People ★ PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Price ★ F.....7-14-18
Her Primitive Man-U...6-16-44
Her Private Affair-PAT..1929
Her Private Life-FN....1929
Her Purchase Price ★ RC..8-31-19
Her Reputation ★ FN....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★ VIT..1-18-17
Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★ FN..4-25-26
Her Second Husband ★ EMU..1-10-18
Her Secret ★ VIT.....5-3-17
Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★ SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★ FN..8-30-25
Her Sister's Rival ★ PAT..12-6-17
Her Social Value ★ FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★ BL..1-11-17
Her Splendid Folly-PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire-POP..8-5-32
Her Strange Wedding ★ PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★ FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★ FN..12-16-23
Her Temptation ★ F....5-10-17
Her Unborn Child-WIP..10-10-33
Her Unwilling Husband ★ PAT..11-21-20
Her Way of Love ★ AM..8-25-29
Her Wedding Night-PAR..9-28-30
Her Wild Oat ★ FN....2-12-28
Her Winning Way ★ REA..9-25-21
Here Comes Carter!-FN..11-14-36
Here Come Cookie-PAR..9-10-35
Here Come the Co-eds-U..2-5-45
Here Comes Elmer-REP.10-16-43
Here Comes Happiness-WA..5-14-41
Here Comes Kelly-MOP...8-2-43
Here Comes Mr. Jordan-COL..7-30-41
Here Comes the Band-MGM .9-21-35
Here Comes the Bride ★ PAR.....
Here Comes the Groom-PAR..5-16-34
Here Comes the Navy-WA..6-28-34
Here Come the Waves-PAR..12-18-44
Here Comes Trouble-F..3-7-36
Here He Comes ★ SIE....1927
Here I Am a Stranger-F..10-3-39
Here Is a Man, See: All That Money Can Buy.
Here Is Ireland-IAM...10-9-40
Here Is My Heart-PAR..12-22-34
Here We Go Again-RKO..8-28-42
Here's Flash Casey-GN..10-20-37
Here's to Romance-F..8-27-35
Heredity ★ WO.....8-11-18
Heritage (French)-XX....1940
Heritage ★ ROU.....8-15-20
Heritage of Hate ★ RED..11-9-16
Heritage of the Desert ★ PAR..1-27-24
Heritage of the Desert-PAR..3-11-33
Heritage of the Desert-PAR..3-17-39
Hermine und die Sieben Aufrechten (German)-XX..9-24-35
Hero ★ PRE.....1-14-23
Hero for a Day-U....11-16-39
Hero for a Night ★ U..11-27-27
Hero of Submarine D-2 ★ VIT..1916
Hero of the Big Snows ★ WA..1926
Hero of the Circus ★ U..12-16-28
Hero of the Hour ★ U.....
Hero on Horseback ★ U..7-24-27
Heroes ★ PAR.....
Heroes All ★ IML....10-25-31
Heroes Are Made (Russian)-ARQ..1944
Heroes and Husbands ★ FN..1922
Heroes for Sale-FN....7-22-33
Heroes in Blue ★ RA..1-8-28
Heroes in Blue-MOP..11-20-39
Heroes of the Alamo-COL..8-5-37
Heroes of the Arctic-AM..9-29-34
Heroes of the Hills-REP..7-29-38
Heroes of the Marne (French)-SPE..4-26-39
Heroes of the Night ★ LUM..1-16-27
Heroes of the Range-COL..8-18-36
Heroes of the Saddle-REP..1-23-40
Heroes of the Sea (Russian)-ARQ..1941
Heroes of the Street ★ WA..12-24-23
Heroic Lover ★ RAL..3-16-30
Herr Husassistenten (Swedish)-XX..1941
Herr Kobin Geht Auf Abenteur (German-UFA..11-27-35
Hers to Hold-U.....7-16-43
Hertha's Erwachen-PRX..3-13-33
Herzblut (German)-TRL..10-4-32
Hesper of the Mountains ★ VIT..1916
Hetenkent, Egyszer (Hungarian)-DAN..10-21-37
Heulla (Spanish)-XX....1940
Heute Nacht-Eventuell-XX..7-7-33
Hey, Hey, Cowboy ★ U..4-17-27
Hey, Rookie-COL.....1944
Hey, Rube! ★ FBO..3-10-29
Hi, Beautiful-U.....12-18-44
Hi, Buddy-U.....2-15-43
Hi Diddle Diddle-UA.....8-2-43
Hi, Gaucho-RKO.....3-3-36
Hi, Good Lookin'-U.....3-24-44
Hi, Neighbor-REP.....7-23-42
Hi, Nellie-WA.....2-1-34
Hi' Ya, Chum-U.....2-15-43
Hi' Ya, Sailor-U.....10-8-43
Hi-Yo Silver-REP.....4-16-40
Hickville to Broadway ★ F..9-4-21
Hide-Out-MGM 8-18-34
Hidden Aces ★ PAT...8-21-27
Hidden Children ★ M....4-5-17
Hidden Code ★ PI.....1920
Hidden Enemy-MOP.....1940
Hidden Eye, The-MGM..7-25-45
Hidden Fires ★ G....11-24-18
Hidden Gold-PAR.....5-24-40
Hidden Gold-U.....3-22-33
Hidden Hand, The-WA..9-23-42
Hidden Light ★ COM....1921
Hidden Loot ★ U....10-25-25
Hidden Menace-ALL....4-10-40
Hidden Pearls ★ PAR..2-7-18
Hidden Power-COL....5-24-39
Hidden Scar ★ BRA..10-5-16
Hidden Spring ★ M....8-2-17
Hidden Truth ★ SEL....2-2-19
Hidden Valley ★ PAT..11-30-16
Hidden Valley Outlaws-REP..1944
Hidden Way ★ AE.....1926
Hidden Woman ★ AR....1922
Hideaway-RKO 7-23-37
Hideaway Girl-PAR....1-14-37
Highways by Night-RKO..8-10-42
Hideout-U 4-13-30
Hideout in the Alps-GN.4-26-38
Higgins Family-REP....9-7-38
High and Handsome ★ FBO..9-6-25
High Command-GN....7-28-38
High Explosive-PAR.....1943
High Finance ★ F....4-19-17
High Flyer ★ RA....11-7-26
High Flyers-RKO.....12-15-37
High Gear-GOS.....3-22-33
High Hand ★ PAT....9-19-26
High Hat ★ FN.....3-20-27
High Heels ★ U.....10-16-21
High-Jacking Rustlers ★ RA..1926
High Play ★ AMU....4-19-17
High Pockets ★ AMU.....1919
High Powered-PAR 3-1-45
High Pressure-WA.....1-31-32
High Road ★ BOL.....1922
High School-F.....1-8-40
High School Girl-BFP..3-16-35
High School Hero ★ F..11-6-27
High Sierra-WA.....1-20-41
High Sign ★ M.....
High Sign ★ U.....1921
High Society Blues-F..4-20-30
High Speed ★ HAL....1-11-20
High Speed-COL.....4-10-32
High-Speed Lee ★ ARW.....
High Stakes ★ TRI....5-26-18
High Stakes-RKO.....5-31-31
High Steppers ★ FN.....1926
High Tension-F.....6-16-36
High Tide ★ TRI.....9-1-18
High Treason-OLM....1-29-37
High Treason-TIF.....1930
High Voltage-PAT.....7-28-29
High, Wide and Handsome-PAR..7-22-37
Highbinders ★ AE.....5-2-26
Higher Learning (German)-XX..1939
Higher and Higher-RKO.12-9-43
Highest Bid ★ AMU..6-29-16
Highest Bidder ★ G.....1921
Highest Law ★ SEZ.....1921

MICHAEL CURTIZ

DIRECTOR

"ROUGHLY SPEAKING"

''MILDRED PIERCE''

"NIGHT AND DAY"

In preparation:

"LIFE WITH FATHER"

WARNERS!!!!

Highest Trump ★ VIT..1-26-19
Highway of Hope ★ PAR..5-24-18
Highway Patrol-COL....8-5-38
Highway West-WA.....8-14-41
Hilda Unde Die 4 P. S. (German)-XX..1941
Hilde Peterson, Postlabernd (German)-UFA..7-6-37
Hillbilly Blitzkrieg-MOP 8-17-42
Hill Billy ★ APA....3-23-24
Hillcrest Mystery ★ PAT..4-11-18
Hills of Hate ★ ARW....1921
Hills of Kentucky ★ WA..2-27-27
Hills of Missing Men ★ AE..1922
Hills of Old Wyoming-PAR..4-13-37
Hills of Peril ★ F....5-15-27
Hinton's Double ★ PAT..4-26-17
Hips, Hips Hooray-RKO..1-24-34
Hired Man ★ PAR.....1-31-18
Hired Wife-U.....9-9-40
Hired Wife-PIN.....2-1-34
Hirsekorn Greift Ein (German)-CAP..6-15-32
His Back Against the Wall ★ G..5-21-22
His Best Friend (German)-XX..1938
His Birthright ★ HWA..9-15-18
His Bonded Wife ★ M..12-1-18
His Bridal Night ★ SEL..7-27-19
His Brother's Keeper ★ PI..1921
His Brother's Ghost-PRC..1945
His Brother's Place ★ M..1919
His Brother's Wife ★ BRA..6-1-16
His Brother's Wife-MGM..8-1-36
His Buddy's Wife ★ AE..7-19-25
His Butler's Sister-U....12-9-43
His Captive Woman (PT)-FN..4-7-29
His Children's Children ★ PAR..11-11-23
His Darker Self ★ PDC..3-30-24
His Daughter is Peter (German)-XX..1938
His Daughter Pays ★ DOO..1919
His Debt ★ RC.....2-25-19
His Divorced Wife ★ U..11-9-19
His Dog ★ PAT.....8-28-27
His Double Life-PAR..12-16-33
His Enemy, The Law ★ TRI..6-16-18
His Exciting Night-U.....1938
His Family Tree-RKO..9-17-35
His Father's Son ★ M..3-22-17
His Father's Wife ★ WO..1919
His Fighting Blood-AMB..10-7-35
His First Command-PAT..1930
His Foreign Wife ★ PAT..10-23-27
His Forgotten Wife ★ FBO..4-6-24
His Girl Friday-COL....1-5-40
His Glorious Night-MGM..10-6-29
His Greatest Battle ★ AY..1926
His Greatest Gamble-RKO..8-18-34
His Greatest Sacrifice ★ F..5-1-21
His Greatest Success (German)-CAO..1938
His Hour ★ MG.....9-14-24
His House in Order ★ PAR..3-14-20
His Jazz Bride ★ WA..5-2-26
His Last Battle ★ EXH..1928
His Last Dollar ★ PAR..1914
His Last Haul ★ FBO..3-17-29
His Last Race ★ GOL..9-9-23
His Late Excellency ★ UFA..1929
His Life for His Country (German)-X..1938
His Lucky Day (PT)-U..1929
His Majesty, Bunker Bean ★ PAR..4-18-18
His Majesty, Bunker Bean ★ WA..9-20-25
His Majesty the American ★ UA..9-28-19
His Master's Voice ★ LUM..10-25-25
His Mortgaged Wife ★ U..1918
His Mother's Boy ★ PAR.1-3-18
His Mystery Girl ★ U..12-23-23
His Neighbor's Wife ★ PAR..1913
His New York Wife ★ PRE..11-12-26
His Nibs ★ EXC.....1922
His Night Out-U.....10-19-35
His Official Fiancee ★ PAR..5-19-18
His Old Fashioned Dad ★ PAR..1917
His Own Home Town ★ PAR..5-19-18
His Own Law ★ G.....2-6-21
His Own Law ★ SR.....1924
His Own People ★ VIT..1-3-18
His Parisian Wife ★ ART..1-19-19
His People ★ U.....11-15-25
His Picture in the Papers ★ FAT..2-10-16
His Private Life ★ PAR..11-18-28
His Private Secretary-SHP..6-6-33
His Rise to Fame ★ EXP..3-20-27
His Robe of Honor ★ HOD..1-31-18
His Royal Highness ★ PWO..3-7-18
His Secretary ★ MG..12-27-25
His Supreme Moment ★ FN..4-19-25
His Sweetheart ★ PAR..2-1-17
His Temporary Wife ★ HOD..1-25-20
His Tiger Lady ★ PAR..6-3-28
His Wife's Friend ★ PAR..2-15-20
His Wife's Good Name ★ VIT..9-14-16
His Wife's Husband ★ AR..5-14-22
His Wife's Money ★ SEZ..2-29-20
His Woman ★ U.....
His Woman-PAR.....12-6-31
History Is Made at Night-UA..3-8-37
History of the Inquisition (Spanish)-XX..1938
Hit and Run ★ U....8-10-24
Hit of the Show (PT)-FBO..7-1-28
Hit or Miss ★ WO....3-16-19
Hit the Deck-RKO....1-19-30
Hit the Hay-COL.....1945
Hit the Road-U.....7-3-41
Hit Parade, The-REP....4-3-37
Hit Parade of 1941, The-REP..10-15-40
Hit Parade of 1943-REP.3-8-43
Hit the Ice-U.....6-28-43
Hit the Saddle-REP....1937
Hit-The-Trail-Haliday ★ ART..6-9-18
Hitch Hike Lady-REP..12-17-35
Hitch Hike to Heaven-INV..3-13-36
Hitchin' Posts ★ U....8-29-20
Hitchhike to Happiness-REP..1945
Hitler-Dead or Alive-JUL.4-2-43
Hitler Gang, The-PAR..4-26-44
Hitler's Children-RKO....1-6-43
Hitler's Madman-MGM..6-10-43 (Reviewed as Hitler's Hangman)
Hitler's Reign of Terror-JEW..4-27-34
Hittin' the Trail-GN..9-13-37
Hitting a New High-RKO..12-3-37
Hitting the High Spots ★ M..12-8-18
Hitting the Trail ★ WO..12-8-18
Hjartats Rost (Swedish) PAR..6-28-31
Ho Perduto Mio Marito (Italian)-ESP..11-1-39
Hoarded Assets ★ VIT..12-22-18
Hobbs in a Hurry ★ PAT..10-6-18
Hochzeit Am Wolfgangsee-XX..11-19-34
Hochzeitsreise (German)-UFA..1939
Hogan's Alley ★ WA..11-29-25
Hogueras En La Noche (Spanish)-XX..3-22-37
Hold Back the Dawn-PAR..7-31-41
Hold Devil ★ AEP.....1928
Hold 'Em Jail-RKO....8-20-32
Hold 'Em Navy-PAR..10-19-37
Hold 'Em Yale ★ PAT..8-5-28
Hold 'Em Yale-PAR...4-27-35
Hold Everything-WA....3-30-30
Hold Me Tight-F.....5-20-33
Holt That Co-ed-F....9-16-38
Hold That Girl-F.....3-24-34
Hold That Ghost-U....7-30-41
Hold That Kiss-MGM..5-12-38
Hold That Lion ★ PAR..9-12-26
Hold That River ★ HOC..7-1-36
Hold That Woman-PRC..7-12-40
Hold the Press-COL....12-1-33
Hold That Blonde-PAR.10-18-45
Hold Your Breath ★ PDC..6-1-24
Hold Your Horses ★ G..2-6-21
Hold Your Man-U....10-27-29
Hold Your Man-MGM...7-1-33
Holdane of the Secret Service ★ HOU..1922
Hole in the Wall-PAR..4-21-29
Hole in the Wall ★ M.11-27-21
Holiday-PAT 6-15-30
Holiday-COL 5-20-38
Holiday Inn-PAR.....6-15-42
Hollow of Her Hand ★ SEL 1-5-19
Holy Terror-F 7-19-31
Hollywood ★ PAR 8-5-23
Hollywood Boulevard-PAR 8-4-36
Hollywood Canteen-WA..12-5-44
Hollywood Cavalcade-F..10-4-39
Hollywood, Ciudad de Ensueno-XX..4-10-34
Hollywood Cowboy-RKO..5-4-37
Hollywood Hoodlum-REG 6-21-34
Hollywood Hotel-WA..12-27-37

HENRY BLANKE

WARNERS!!!!

Hollywood Party-MGM..5-25-34
Hollywood Revue of 1929-M-G-M..8-18-29
Hollywood Round-Up-COL 10-19-37
Hollywood Speaks-COL...7-1-32
Hollywood Stadium Mystery-REP..2-28-38
Hollywood and Vine-PRC.1945
Holy Devil ★ EUR.....1928
Holy Matrimony-F.....8-24-43
Holy Terror-F 1-2-37
Holzapfel Weiss Alles-CAP 1-12-33
Home ★ U 1919
Home ★ INC 8-10-16
Home Breaker ★ PAR..5-4-19
Home Coming Song (Spanish)-XX..1940
Home in Indiana-F.....5-25-44
Home Is Calling (German)-UFA..1938
Home James ★ U.....9-23-28
Home Keeping Hearts ★ AE 10-2-21
Home Made ★ FN.....12-25-27
Home Maker ★ U.....7-26-25
Home in Wyomin'-REP..4-29-42
Home on the Prairie-REP 2-6-39
Home on the Range-PAR 2-8-35
Home Stretch ★ PAR..5-8-21
Home Struck ★ FOB..1-16-27
Home Stuff ★ M.....6-19-21
Home Talent ★ APR..6-19-21
Home Town Girl ★ PAR 5-25-19
Home Towners-WA....10-28-28
Home Trail ★ VIT.....4-4-18
Home Wanted ★ WO...6-29-19
Homecoming (German)-UFA..1938
Homecoming, The (S-SE)-PAR..11-25-28
Homer Comes Home ★ PAR 7-4-20
Homesick (S-SE)-F ...1-27-29
Homespun ★ PAT.....1919
Homespun Folks ★ APR 9-5-20
Homespun Vamp ★ PAR..1922
Homeward Bound ★ PAR 8-19-23
Homicide Bureau-COL ..2-2-39
Homicide Squad-U 8-30-31
Honest Hutch ★ G ...9-19-20
Honest Man ★ TRI.....1918
Honesty—the Best Policy ★ F 9-12-26
Honey-PAR 3-30-30
Honey Bee, The ★ PAT.5-23-30
Honeymoon ★ M-G-M ..8-11-29
Honeymoon ★ SEL 1917
Honeymoon Abroad ★ WW 5-5-29
Honeymoon Ahead-U.....1945
Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
Honeymoon Flats ★ U.11-25-28
Honeymoon for Three-WA 2-10-41
Honeymoon Hate ★ PAR 12-25-27
Honeymoon in Bali-PAR.9-19-39
Honeymoon Lane-PAR...8-2-31
Honeymoon Limited-MOP 6-25-35
Honeymoon Lodge-U.....8-2-43
Honeymoon Ranch ★ LUB 10-24-20
Honeymoon's Over, The-F 12-20-39
Honeysuckle, The (Spanish)-XX..1939
Hong Kong Nights-FD.12-24-35
Honky Tonk-WA 6-9-29
Honky Tonk-MGM 9-15-41
Honolulu-MGM 2-3-39
Honolulu Lu-COL 1941
Honor ★ ACA 9-15-29
Honor ★ AM 1928
Honor Among Lovers-PAR 3-1-31
Honor Among Men ★ F..1924
Honor Bound ★ F 1928
Honor Bound ★ U ...11-7-20
Honor First ★ F 1922
Honor of His House ★ PAR 4-18-18
Honor of Mary Blake ★ BL 12-14-16
Honor of the Family-FN 10-18-31
Honor of the Mounted-MOP 9-29-32
Honor of the Press-MAF 7-14-32
Honor System ★ F ...5-3-17
Honor Thy Name ★ INC 7-27-16
Honor's Altar ★ TRI...3-2-16
Honor's Cross ★ G.....5-2-18
Honorable Algy ★ INC..11-2-16
Honorable Cad ★ U.....
Honorable Friend ★ PAR 8-31-16
Honraras A Tus Padres (Spanish)-XX..4-9-37
Hoodlum ★ FN 9-7-19
Hoodman Blind ★ F...1-20-24
Hoodoo Ann ★ FAT...4-6-16
Hoodoo Ranch ★ ARC...1926
Hoof Marks ★ PAT..12-11-27
Hoofbeats of Vengeance ★ U 6-9-29
Hook and Ladder ★ U..1-6-24
Hook and Ladder No. 9 ★ FBO..10-16-27
Hook, Line and Sinker-RKO..12-14-30
Hoopla-F 12-2-33
Hoop-La ★ EXI 1919
Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
Hoosier Holiday-REP...8-25-43
Hoosier Romance ★ SEL 8-25-18
Hoosier Schoolboy, The-MOP..6-29-37
Hoosier Schoolmaster ★ PDC 3-30-24
Hoosier Schoolmaster, The-MOP..4-9-35
Hop, the Devil's Brew ★ BL..2-24-16
Hop-A-Long Cassidy-PAR 7-30-35
Hopalong Cassidy Returns-PAR..10-12-36
Hopalong Rides Again-PAR 8-17-37
Hope ★ M 1920
Hope Chest ★ PAR...1-12-19
Hopeless Case, The (German)-XX..1939
Hopper ★ TRI 2-7-18
Hoppy Serves a Writ-UA 3-23-43
Horizon-AM 5-13-33
Hornet's Nest ★ VIT..7-13-19
Horn Blows at Midnight-WA..4-3-45
Horse Ate the Hat ★ MOV 9-6-31
Horse Feathers-PAR....8-12-32
Horse Shoes ★ PAT....4-24-27
Horseman of the Plains ★ F..3-18-28
Horror Island-U 4-4-41
Hostage ★ PAR 9-27-17
Hostages-PAR 8-12-43
Hot Curves-TIF 7-6-30
Hot for Paris-F 1929
Hot Heels ★ U.....6-10-28
Hot Heiress-FN 3-15-31
Hot Money-WA 7-25-36
Hot News ★ PAR 7-29-28
Hot Off the Press-VIC..10-9-35
Hot Pepper-F 1-21-33
Hot Rhythm-MOP.....3-14-44
Hot Saturday-PAR 11-5-32
Hot Spot, See: I Wake Up Screaming.
Hot Steel-U 6-26-40
Hot Stuff-FN 4-21-29
Hot Tip-RKO 8-20-35
Hot Water ★ PAT.....11-2-24
Hot Water-F 11-10-37
Hotel Berlin-WA 3-2-45
Hotel Continental-TIF ..3-20-32
Hotel du Nord (French)-XX..1940
Hotel Du Nord (French)-LOP..1-8-41
Hotel for Women-F ..8-28-39
Hotel Haywire-PAR ...6-15-37
Hotel Imperial ★ PAR..1-9-27
Hotel Imperial-PAR ..5-17-39
Hotel Kikelet (Hungarian)-HUN..11-3-37
Hotel Sacher (German)-UFA..1939
Hotel Variety-SCR 1-4-33
Hotels of Lunatics (Spanish)-XX..1939
Hottentot ★ FN 12-17-22
Hottentot-WA 9-2-29
Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles-FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour Before the Dawn, The-PAR..2-28-44
Hour of Reckoning ★ DAV 12-11-27
House Across the Bay, The UA..3-1-40
House Built Upon Sand ★ FAT..1-18-17
House Divided ★ FCH....1919
House Divided, A-U...1-10-32
House of a Thousand Candles ★ SEL..9-9-15
House of a Thousand Candles, The-REP..4-3-36
House of Danger-HOL.11-10-34
House of Death (Russian)-AM..8-13-32
House of Dracula-U....12-3-45
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
House of Fear, The-U..6-5-39
House of Fear, The-U..3-23-45
House of Frankenstein-U..1-4-45
House on 92nd St., The-F..9-13-45
House of Glass ★ SEL..3-7-18
House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
House of Intrigue ★ EXI.1919
House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
House of Mirth ★ M...8-11-18
House of Mystery ★ ARW.....
House of Mystery-COL..1-6-38
House of Mystery-MOP..6-4-41
House of Rothschild-UA.3-8-34
House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16

BETTE DAVIS

WARNERS!!!!

House of the Orge (Spanish)-XX..1939
House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
House on 56th Street-WA 12-2-33
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
Housewife-WA 8-11-34
How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PAI..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
How Could You, Jean? ★ ART..6-16-18
How Do You Do--PRC..11-8-45
How Green Was My Valley-F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
How's About It?-U.....2-1-43
Howards of Virginia, The -COL..9-3-40
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
Huapango (Spanish)-XX..1938
Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
Huckleberry Finn, See: Adventures of Huckleberry Finn.
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hugon, The Mighty ★ U..10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
Human Beast (French)-JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The-MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The-MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Humdrum Brown ★ HOD 4-18-18
Humoresque ★ PAR ...5-9-20
Humming Bird ★ PAR..1-20-24
Hun Within ★ PAR ...9-1-18
Hunch ★ M 10-9-21
Hunchback ★ FGU 1928
Hunchback of Notre Dame ★ U..9-16-23
Hunchback of Notre Dame, The -RKO..12-15-39
Hundredth Chance ★ STL 1-2-21
Hungarian Nights ★ AGF 6-8-30
Hungarian Rhapsody (S-SE)-PAR..8-11-29
Hungry Eyes ★ BL...3-14-18
Hungry Heart ★ PBW..1-25-17
Hungry Heart ★ PAR.11-29-17
Hungry Heart ★ G....12-3-22
Huns Within Our Gates ★ ARW
Hunted-RKO 1929
Hunted Men ★ SYN...5-25-30
Hunted Men-PAR 5-14-38
Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India-TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23
Huntress of Men ★ U..4-27-16
Hurra! Ein Junge (German)-CAP..6-24-32
Hurrah I'm a Papa (German)-XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
Hurricane-COL 11-3-29
Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Kid ★ U..12-28-24
Hurricane's Gal ★ FN..7-30-22
Hurricane Smith-REP ..7-18-41
Hurry, Charlie, Hurry-RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husband's Holiday-PAR..1-3-32
Husbands and Lovers ★ FN 12-28-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)-DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
Hypnotized-WW 12-17-32
Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
Hypocrites ★ LON 5-12-18
Hyppolit, A lakaj-ICE..1-20-33

I

I Accuse (French)-MAB..1940
I Accuse My Parents-PRC..10-27-44
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am In Oberbayern (German)-UFA..1939
I Am the Law ★ AFF..5-7-22
I Am the Law-COL...8-24-38
I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am Suzanne-F 1-19-34
I Believe ★ TCS 7-5-17
I Believed in You-F...4-10-34
I Can Explain ★ M...2-19-22
I Can't Escape-BEA.....7-5-34
I Can't Give You Anything But Love, Baby-U..5-21-40
I Conquer the Sea-ACD.1-16-36
I Cover Chinatown-ST..8-25-36
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
I Do ★ AE 1921
I Defy ★ ARI.....1922
I Demand Payment-IML 12-13-38
I Dood It-MGM.....7-30-43
I Dream Too Much-RKO 11-27-35
I Due Sergenti (Italian)-XX..11-29-39
I Escaped from the Gestapo-MOP 4-15-43
I Found Stella Parish-FN 11-2-35
I Give My Life (French)-AFE..1941
I Give My Love-U 7-17-34
I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1928
I Love a Bandleader-COL..1945
I Love a Mystery-COL..3-19-45
I Love a Soldier-PAR...6-14-44
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Love That Man-PAR.7-8-33
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
I Married a Doctor-FN.3-31-36
I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married an Angel-MGM 5-21-42
I Married Adventure-COL 9-25-40
I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Sell Anything-FN...12-26-34
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I Tre Innamorato (Italian)-PIE..6-24-37
I Wake Up Screaming-F 10-17-41 (Reviewed as "Hot Spot")
I Walked with a Zombie-RKO 3-17-43
I Want a Divorce-PAR.10-4-40
I Wanted Wings-PAR..3-27-41
I Want My Man ★ FN.4-19-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18

VINCENT SHERMAN

Director

WARNER BROS.

WARNERS!!!!

I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Convict-REP...3-6-39
I Was a Spy-F.....1-13-34
I Was an Adventuress-F.5-24-40
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)-XX..5-15-40
I Will Repay ★ VIT..11-15-17
Ibanez' Torrent ★ M-G-M 3-7-26
Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-19-26
Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
Iceland-F 8-12-42
Iceland Fishermen (French)-DUW..9-21-35
Ich Glaub Nie Mehr an Eine Frau-BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Germany)-UFA..1935
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
I'd Give My Life-PAR.7-28-36
Idaho-REP 2-18-43
Idaho Kid-GN 8-6-36
Idaho Red (S-SE)-RKO.4-28-29
Identity Unknown-REP..4-2-45
Idiot's Delight-MGM ...1-31-39
Idle Class ★ FN.....10-2-21
Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
Idle Rich ★ M.....11-6-21
Idle Tongues ★ FN...12-14-24
Idle Wives ★ U.....9-28-16
Idler ★ F 1914
Idol Dancer ★ FN....3-23-20
Idol of the Crowds-U..9-30-37
Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17
Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If Marriage Fails ★ FBO 6-14-25
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If Women Only Knew ★ RC..5-29-21
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F...9-9-23
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
Igloo (S-SE)-U 1932
Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Paraninfo (Italian)-XX..2-8-40
Il Re Burlone (Italian)-XX..4-1-36
Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
I'll Be Seeing You-UA..12-20-44
I'll Be There ★ SIE.....1927
I'll Fix It-COL 11-10-34
I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F....7-18-38
I'll Love You Always-COL 3-30-35
I'll Remember April-U..4-16-45
I'll Say So ★ F.....1918
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Tell the World-U.....1945
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-29-32
Illegal Traffic-PAR ...11-2-38
Illicit-WA 1-18-31
Ils Etaient Neuf Celibataires (French)-XX..1942
Illusion-PAR 9-29-29
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
Im Geheimdienst (German)-XX..1-3-35
I'm from Arkansas-PRC.10-6-44
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
I'm Nobody's Sweetheart Now -U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU.11-16-16
Immigrant ★ PAR ...12-23-15
Immortal Flame ★ IV..3-2-16
Immortal Sergeant, The-F 1-11-43
Immortal Vagabond-TPE 8-2-31
Immortal Waltzes (German)-XX..1939
Imp ★ SEZ 1920
Impatient Maiden-U ...3-6-32
Impatient Years, The-COL..9-25-44
Important Melodies (German)-XX..1938
Important Witness-TOW..9-6-33
Impossible Boy ★ PAC..1922
Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
Impostor, The-U.....2-10-44
Impulse ★ ARW 1922
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
In Caliente-FN 6-27-35
In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
In Fast Company ★ TRU 6-15-24
In Folly's Trail ★ U..8-22-20
In for Thirty Days ★ M.2-2-19
In 40 Minutes (German)-UFA..1938
In Gay Madrid-MGM..6-22-30
In High Gear ★ SU....2-8-25
In His Brother's Place ★ M..7-13-19
In His Steps-GN.....9-22-36
In Hollywood with Potash and Perlmutter ★ FN..9-28-24
In Honor's Web ★ VIT..11-9-19
In Judgment of ★ M..8-25-18
In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
In Love with Love ★ F..1925
In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Arizona-F.....1-20-29
In Old Caliente-REP...7-14-39
In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
In Old Chicago-F.....1-4-38
In Old Colorado-PAR...4-30-41
In Old Kentucky ★ FN 12-28-19
In Old Kentucky ★ M-G-M 11-27-27
In Old Kentucky-F.....7-5-35
In Old Mexico-PAR.....8-2-38
In Old Missouri-REP....5-3-40
In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Mexico-MOP.....1945
In Old Oklahoma-REP.10-25-43
In Our Time-WA 2-4-44
Iron Major, The-RKO..10-25-43
In Old Santa Fe-MAP..11-15-34
In Old Siberia ★ AM..7-28-29
In Paris, A.W.O.L.-ROW..4-7-36
In Person-RKO 11-2-35
In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
In Society-U.....8-15-44
In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917

JANE
WYMAN

DENNIS
MORGAN

WARNERS!!!!

In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the First Degree ★ STE 1927
In the Far East (Russian)- AM..1937
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
In the Hollow of Her Hand ★ SEZ..1918
In the Land of the Soviets- AM..6-28-34
In the Meantime, Darling- F..9-22-44
In the Money-CHE.....1-6-34
In the Name of Love ★ PAR..8-30-25
In the Name of the Law ★ FBO..7-16-22
In the Navy-U 6-2-41
In the Next Room-FN...4-6-30
In the Night ★ PS.....1922
In the Palace of the Kings ★ ES..10-7-15
In the Palace of the Kings ★ G..12-9-23
In the Rear of the Enemy- ARQ..10-26-42
In The Rough (Spanish)- XX..1939
In the South Seas With Mr. & Mrs. Pinchot-TPE..1930
In This Our Life-WA...4-9-42
In Walked Mary ★ PAT 2-29-20
In Which We Serve-UA 10-16-42
In Wien Hab Ich Einmal Ein Maedel Geliebt-XX..5-29-34
In Wrong ★ FN.....12-21-19
Incertidumbre (Spanish)- UA..9-22-36
Incorrigible Dukane ★ PAR 9-9-15
Incendiary Blonde-PAR..6-12-45
Indestructible Wife ★ SEL 1919
India Speaks (S-SE)-RKO 5-6-33
Indian, The (Spanish)- XX 1939
Indian Tomb (German)- XX..1938
Indianapolis Speedway-WA 7-26-39
Indiscreet-UA 5-10-31
Indiscreet Corinne ★ TRI 11-8-17
Indiscretion ★ VIT ...1-18-17
Indiscretion ★ PI 1921
Inevitable, The ★ ERB.4-12-17
Inez from Hollywood ★ FN 12-21-24
Infamous Miss Revelle ★ M..9-4-21
Infatuation ★ AMU ...9-9-15
Infatuation ★ FN 1-10-26
Infatuation of Youth ★ GAU..1921
Inferior Sex ★ FN.....5-9-20
Infernal Machine-F 4-8-33
Infidel, The ★ FN ...4-23-22
Infidelity (Spanish)-XX ..1939
Information Kid-U 1932
Informer, The-RKO 5-1-35
Ingagi ★ COG 3-15-31
Inge Unde Die Millionen- UFA..4-17-34
Inherited Passions ★ HGA 9-21-16
Inkognito (German)-UFA 4-19-37
Inn of the Blue Moon ★ SHE..8-18-18
Inner Chamber ★ VIT..9-25-21
Inner Man ★ SYR.....1923
Inner Man ★ PS.....1922
Inner Ring ★ U.....
Inner Shrine ★ PAR...8-2-17
Inner Struggle ★ AMU..6-22-16
Inner Voice ★ AME...3-28-20
Inner Voice ★ PAT...2-14-18
Innocence ★ PAT 1-17-18
Innocence ★ CBC 1923
Innocence (German)-XX...1939
Innocence of Ruth ★ EDK 2-3-16
Innocent Adventures ★ PAR..1919
Innocent Cheat ★ ARW.6-25-22
Innocent Lie ★ PAR..5-11-16
Innocent Magdalene ★ FAT..6-8-16
Innocent Sinner ★ F....8-9-17
Innocent Thief (German)- UFA..1938
Innocent's Progress ★ TRI..4-4-18
Innocents of Paris- PAR..4-28-29
Inside Information-SS..9-25-34
Inside Information-U...6-23-39
Inside of the Cup ★ PAR..1-16-21
Inside of the Lines ★ PYR..9-1-18
Inside Russia ★ XX....1941
Inside Story-F.....10-20-38
Inside the Law-PRC ...9-21-42
Inside the Lines-RKO..7-13-30
Isle of the Dead-RKO...8-31-45
Insinuation ★ CLR.....1922
Inspector General, The (Czech.)-GAS..11-29-37
Inspector Hornleigh on Holiday- F..1-26-40
Inspiration ★ EXP...5-27-28
Inspiration-MGM 2-8-31
Interference-PAR 11-18-28
Interferin' Gent ★ PAT..9-4-27
Interloper ★ WO.....6-9-18
Intermezzo (Swedish)- SCA..12-30-37
Intermezzo (German)- AMT..9-3-37
Intermezzo: A Love Story- UA..10-4-39
International Crime- GN..4-20-38
International House- PAR..5-27-33
International Lady- UA..10-16-41
International Marriage ★ PAR..8-3-16
International Settlement- F..1-25-38
International Squadron- WA..8-13-41
Internes Can't Take Money- PAR..4-12-37
Into Her Kingdom ★ FN..8-22-26
Into No Man's Land ★ EXP..9-23-28
Into the Net ★ PAT....1924
Into the Night ★ RAE .8-26-28
Into the Primitive ★ SEL..5-25-16
Intolerance ★ 1916
Intrigue ★ VIT.....3-15-17
Intrigue ★ LEV.....1922
Intrigue ★ PAR .9-28-16
Introduce Me ★ AE..3-15-25
Intruder, The-ALI.....3-13-33
Intrusion of Isabel ★ PAT..4-6-19
Invaders (S-SE)-SYN..11-24-29
Invaders, The-COL.....2-18-42
Invisible Agent-U.....8-7-42
Invisible Bond ★ PAR....1919
Invisible Divorce ★ NF..8-8-20
Invisible Enemy ★ RKO..4-20-16
Invisible Enemy-REP..4-11-38
Invisible Fear ★ FN....4-2-22
Invisible Ghost-MOP...4-17-41
Invisible Killer, The- PRC..2-9-40
Invisible Man-U.....11-18-33
Invisible Man Returns, The- U..1-18-40
Invisible Man's Revenge, The-U..6-9-44
Invisible Menace-WA...2-16-38
Invisible Power ★ G..10-2-21
Invisible Ray, The-U...1-11-36
Invisible Stripes-WA....1-16-40
Invisible Woman, The-U..1-7-41
Invitation to Happiness- PAR..5-9-39
Invitation to the Waltz- HOB..7-9-38
Io-Tu-Y-Ella-F 12-11-33
Ireland's Border Line- ALW..10-24-39
Irene-RKO 4-19-40
Irene ★ F.....3-7-26
Iris ★ PAT.....1917
Irish and Proud of It- GUA..11-7-38
Irish Cavalcade-XX.....1941
Irish Destiny ★ EPP..4-17-27
Irish Eyes ★ TRI.....1918
Irish Eyes Are Smiling- F..10-6-44
Irish Hearts ★ WA....5-29-27
Irish in Us, The-WA....8-1-35
Irish Luck ★ AR....11-29-25
Irish Luck-MOP.....9-29-39
Irma, La Mala (Spanish)-XX..10-8-36
Iron Duke, The-GB...1-25-35
Iron Fist ★ RA..... 1926
Iron Hand ★ U.....
Iron Heart ★ PWO....8-9-17
Iron Horse ★ F 9-7-24
Iron Man ★ CHA.....6-28-25
Iron Man-U.....4-19-31
Iron Mask (PT)- UA..3-24-29
Iron Master-ALI 2-4-33
Iron Rider ★ F.....11-28-20
Iron Ring ★ PWO.....8-9-17
Iron Strain ★ M.....10-12-16
Iron to Gold ★ F.....3-12-22
Iron Trail ★ UA.....11-6-21
Iron Woman ★ M....10-12-16
Irresistible Lover ★ U..9-4-27
Irrtum Des Herzens (German)-XX..1941
Is Any Girl Safe? ★ ANT..9-21-16
Is Divorce a Failure? ★ AE..1923
Is Everybody Happy?COL..1943
Is Everybody Happy?- WA..11-10-29
Is Life Worth Living? ★ SEZ..7-24-21
Is Love Everything? ★ AE..11-2-24
Is Matrimony a Failure? ★ PAR..4-23-22
Is Money Everything? ★ LBR..1923
Is My Face Red-RKO..6-11-32
Is That Nice? ★ FBO....1927
Is There Justice?-WW .9-20-31
Is This Love? (Italian)- CAT..11-16-30
Is Zat So? ★ F.....5-22-27
Isabellita (Spanish)-XX...1941
Island Captives-PRI....7-29-37
Island in the Sky-F....5-9-38
Island of Desire ★ F....1-4-17
Island of Doom-AM....7-20-33
Island of Doomed Men- COL..6-13-40
Island of Intrigue ★ M..1919

WILLIAM JACOBS

Producer

12th Year With Warner Bros.

SYDNEY GREENSTREET

Management
A. & S. Lyons, Inc.

WARNERS!!!

Island of Lost Men-PAR..9-7-39
Island of Lost Souls-PAR..1-12-33
Island of Regeneration ★ VIT..1915
Island of Surprise ★ VIT..2-3-16
Island Wives ★ VIT...3-26-22
Isle of Conquest ★ SEZ..11-9-19
Isle of Destiny-RKO....3-6-40
Isle of Destiny ★ RIA....1921
Isle of Doubt ★ AE....9-17-22
Isle of Escape-WA.....4-6-30
Isle of Forgotten Sins-PRC..7-8-43
Isle of Forgotten Women ★ COL..12-4-27
Isle of Fury-WA.....12-2-36
Isle of Hope ★ FBO..8-23-25
Isle of Life ★ RED..10-26-16
Isle of Lost Men ★ RA..12-9-28
Isle of Lost Ships ★ FN..3-18-23
Isle of Lost Ships-FN..10-27-29
Isle of Love ★ GAU..5-18-16
Isle of Missing Men-MOP 8-11-42
Isle of Paradise-ADP..7-22-32
Isle of Retribution ★ FBO..7-4-26
Isle of Vanishing Men ★ ALD..3-16-24
Isle of Zorda ★ PAT..3-12-22
Isn't Life Wonderful? ★ UA..12-1-24
Isobel ★ DAV.....12-5-20
Ist Mein Mann Nicht Fabelhaft (German)-CAO..12-7-36
It ★ PAR.....2-13-27
It Ain't Hay-U.....3-22-43
It All Came True-WA..4-5-40
It Can Be Done ★ VIT..1921
It Can Be Done(PT)-U..4-7-29
It Can't Last Forever-COL..1937
It Comes Up Love-U....1-25-43
It Could Happen to You-REP..8-18-37
It Could Happen to You-F..6-12-39
It Couldn't Have Happened-INV..9-11-36
It Had to Happen-F..2-15-36
It Happened in Flatbush-F..5-28-42
It Happened in Hollywood-COL .10-6-37
It Happened in Honolulu ★ U..
It Happened in New York-U..3-6-35
It Happened in Paris ★ TY..3-7-20
It Happened One Night-COL..2-23-34
It Happened Out West-F..6-8-37
It Happened to Adele ★ PAT..1917
It Happened to One Man-RKO..2-26-41
It Happened Tomorrow-UA..3-24-44
It Is the Law ★ F.....9-7-24
It Isn't Being Done This Season ★ VIT..1921
It Might Happen to You ★ SEE..11-14-20
It Must Be Love ★ FN..10-10-26
It Pays to Advertise ★ PAR..11-30-19
It Pays to Advertise-PAR..2-22-31
It Started With Eve-U..9-30-41
It's a Date-U.....3-25-40
It's a Bear ★ TRI.....3-2-19
It's a Boy-GB.....6-8-34
It's a Gift-PAR.....11-17-34
It's a Great Life-COL.....1943
It's a Great Life ★ G..9-5-20
It's a Great Life-MGM....1929
It's a Great Life-PAR..1-31-36
It's a Pleasure-RKO.....3-1-45
It's in the Bag-UA.....2-13-45
It's a Small World-F...5-21-35
It's a Wise Child-MGM..5-4-39
It's a Wonderful World-MGM..5-17-31
It's All in Your Mind-RAY..3-29-38
It's All Yours-COL.....2-1-38
It's Easy to Become a Father ★ UFA..6-30-29
It's Easy to Make Money ★ M..7-20-19
It's Great to Be Alive-F..7-8-33
It's In the Air-BSB....12-12-40
It's In the Air-MGM..10-10-35
It's Love Again-GB....5-12-36
It's Love I'm After-FN..7-30-37
It's the Old Army Game ★ PAR..7-18-26
It's Tough to be Famous-FN..4-10-32
Italian Battle Front ★ FOP..1918
Italy Speaks (S-SE)-CUE..1933
Italy's Flaming Front ★ FN..1918
Itching Palms ★ FBO..7-22-23
Itto (French)-TAP.....3-2-35
Ivan-GAS 2-23-33
Ivan the Terrible ★ AM..1928
I've Been Around-U....3-5-35
I've Got Your Number-WA..2-3-34
Ivory Handled Gun, The-U..11-19-35
Ivory Snuff ★ WO.....9-16-15
Iza Neni-XX.....6-5-34

J

J'Accuse ★ UA.....5-15-21
Jacare-UA 1942
Jacare-UA 1-21-43
Jack Ahoy-GB 2-9-35
Jack and Jill ★ PAR..11-22-17
Jack and the Beanstalk ★ F..10-11-17
Jack Knife Man ★ FN..8-8-20
Jack London-UA 11-24-43
Jack O'Clubs ★ U.....2-10-24
Jack O'Hearts ★ ACI..10-17-26
Jack Rider ★ AY.....8-14-21
Jack Spurlock-Prodigal ★ F..1918
Jack Straw ★ PAR.....4-3-20
Jackass Mail-MGM.....6-22-42
Jackie ★ F.....11-27-21
Jacqueline of Blazing Barriers ★ ARW..5-13-23
Jacques of the Silver North ★ SEL..6-8-19
Jade Casket ★ COS.....6-30-29
Jade Cup ★ FBO.....7-11-26
Jade Mask, The-MOP....2-1-45
Jaffrey ★ FRO.....9-14-16
Jaguar's Claws ★ PAR..6-7-17
Jail House Blues-U.....2-16-42
Jailbird ★ PAR.....10-3-20
Jailbreak-WA 5-8-36
Jake the Plumber ★ FBO..12-17-27
Jam Session-COL.....6-9-44
Jama-RKO 7-26-35
Jamaica Inn-PAR.....10-12-39
Jamboree-REP 4-24-44
Jan of the Big Snows ★ AR..7-9-22
Jana, Das Maedchen Aus Dem Boehmerwald (German)-TRE..6-23-36
Jane ★ PAR.....12-9-15
Jane Eyre-MOP 7-17-34
Jane Eyre ★ HOD....10-16-21
Jane Eyre-F 2-3-44
Jane Goes a-Wooing ★ PAR..1-12-19
Jango ★ QDE 1929
Janie-WA 7-25-44
Janice Meredith ★ MG..8-10-24
Janosik (Czech.)-FRM..5-21-36
Japanese Nightingale ★ PAT..9-1-18
Java Head ★ PAR....2-11-23
Java Head-FD 7-31-35
Jaws of Hell-WW.....1-11-31
Jaws of Steel ★ WA....9-25-27
Jazz Age ★ RKO.....1-13-29
Jazz Cinderella-CHE....9-28-30
Jazz Girl ★ MPG.....6-19-27
Jazz Heaven-RKO.....11-3-29
Jazz Land ★ QU.....3-10-29
Jazz Mad ★ U.....8-26-28
Jazz Monkey ★ U.....
Jazz Singer ★ WA....10-23-27
Jazzmania ★ M.....2-18-23
Jealous Husbands ★ FN..2-3-24
Jealousy-REP 7-26-45
Jealously-COL 11-23-34
Jealously ★ F 11-23-16
Jealousy ★ UFA.....10-7-28
Jealously-PAR 9-15-29
Jean De La Lune (French)-TOB..3-13-32
Jean of the Woods ★ WO..7-28-18
Jeanne Dore ★ BL.....1-20-16
Jeanne Dore ★ FFS.....1928
Jeanne of the Gutter ★ M..1919
Jeannie-ENG 9-22-43
Jeannie SEZ.....1920
Jede Frau Hat Ein Geheimnis (German)-XX..3-24-37
Jede Frau Hat Etwas (German)-PAR..5-24-31
Jeepers Creepers-REP...11-1-39
Jego Wielka Milosc (Polish)-XX..3-25-36
Jennie-F 1940
Jennie Gerhardt-PAR....6-9-33
Jenny Be Good ★ REA..5-16-20
Jes' Call Me Jim ★ G..5-30-20
Jesse James ★ PAR...10-23-27
Jesse James-F 1-13-39
Jesse James, JR.-REP...4-1-42
Jesse James at Bay-REP..10-17-41
Jew at War ★ AM....7-26-31
Jewel ★ U 1915
Jewel in Pawn ★ BL..4-19-17
Jewel Robbery-WA 7-23-32
Jewels of Desire ★ PDC..1927
Jezebel-WA 3-11-38
Jilt ★ U.....11-26-22
Jilted Janet ★ AMU....2-28-18
Jim Bludso ★ FAT.....2-1-17
Jim Grimsby's Boy ★ INC..10-19-16
Jim Hanvey, Detective-REP..5-11-37
Jim the Conqueror ★ PDC..1-16-27
Jim the Penman ★ FN..3-27-21
Jimmie Higgins ★ GAS..3-4-33
Jimmie the Gent-WA....3-26-34
Jimmie's Millions ★ FBO..3-1-25
Jimmy and Sally-F.....1933
Jinx ★ G.....9-28-19
Jiterbugs-F 6-25-43
Jive Junction-PRC.....11-22-43
Jo As Oreg A Naznai (Hungarian)-DAN..2-6-35
Joan of Ozark-REP....7-15-42
Joan of Paris-RKO.....1-9-42
Joan of Plattsburg ★ G..5-12-18

LeRoy Prinz

Dance Director

DON SIEGEL

Director

"THE VERDICT"

(Sydney Greenstreet, Peter Lorre and Joan Lorring)

•

In Preparation

"IRON GATES"

WARNERS!!!

Joan of the Woods ★ WO..1918
Joan the Woman ★ PAR..1-4-17
Joanna ★ FN.....12-20-25
Joe and Ethel Turp Call on the President-MGM 12-7-39
Joe Smith, American-MGM 1-7-42
Johanna Enlists ★ ART..9-8-18
Johannisnacht (German)-XX..2-26-35
John Barleycorn ★ PAR..1914
John Ermine of Yellowstone ★ U..1917
John Forest Finds Himself ★ HEP..12-11-21
John Gladye's Honour ★ PAT..1915
John Guns (Spanish)-XX..1938
John Meade's Woman-AR..2-11-37
John Needham's Double ★ BL..4-13-16
John Petticoats ★ PAR..11-23-19
John Smith ★ SEZ.....1922
John, the Soldier of Vengeance (Spanish)-XX..1939
Johnny ★ SEZ.....
Johnny Angel-RKO 8-2-45
Johnny in the Clouds-UA..11-21-45
Johnny Apollo-F.....4-16-40
Johnny Come Lately-UA.8-30-43
Johnny Doesn't Live Here Any More-MOP..5-15-44
Johnny Doughboy-REP.12-24-42
Johnny Eager-MGM...12-10-41
Johnny Get Your Gun ★ ART..3-23-19
Johnny Get Your Hair Cut ★ MGM..2-6-27
Johnny-on-the-Spot ★ M..2-23-19
Johnny Ring and the Captain's Sword ★ TEM.....8-28-21
Johnstown Flood ★ F..3-7-26
Join the Marines-REP....1-4-37
Jolly Peasant ★ FER.....1929
Jolt ★ F.....1922
Jones Family in Hollywood-F..1939
Jordan in a Hard Road ★ FAT..11-25-15
Joselyn's Wife ★ EXI...1919
Joselyn's Wife ★ TIF..11-4-26
Joseph in the Land of Egypt (Yiddish)-GUA..5-22-32
Josette-F 6-11-38
Journal of a Crime-FN..2-24-34
Journey for Margaret-MGM..10-28-42
Journey Together-ENG ...1945
Journey Into Fear-RKO..8-7-42
Journey to Tilsit (German)-XX..1940
Journey's End ★ HOD..6-19-21
Journey's End ★ WO..6-19-18
Journey's End-TIF.....4-13-30
Joy ★ S.....
Joy and the Dragon ★ PAT..1916
Joy Girl ★ F.....9-11-27
Joy of Living-RKO....3-22-38
Joy Street (S-SE)-F....8-4-29
Joyful Cruise (German)-XX..1938
Joyous Liar ★ PAT....12-14-19
Joyous Troublemaker ★ F..6-20-20
Juarez-WA 4-26-39
Juarez and Maximilian. See: The Mad Empress.
Juarez Y Maximiliano (Spanish)-COL..2-20-35
Jubilo ★ G.....12-14-19
Jucklins ★ PAR.....12-26-20
Judas (Spanish)-XX....4-27-37
Judge Hardy and Son-MGM..12-15-39
Judge Hardy's Children-MGM..4-4-38
Judge Not ★ U.....9-16-15
Judge Priest-F.....8-13-34
Judgement ★ WO.....10-2-21
Judgement Book, The-BEU..10-17-35
Judgement House ★ PAR..11-29-17
Judgement of God Finnish-XX..1939
Judgement of the Hills ★ FBO..8-14-27
Judgement of the Storm ★ FBO..12-30-23
Judith of the Cumberlands ★ MT..8-10-16
Judy Forgot ★ U.....1915
Judy of Rogue's Harbor ★ REA..2-8-20
Jugend (German)-XX.....1939
Juggernaut ★ VIT.....1915
Juggernaut-GN 5-7-37
Juke Box Jenny-U.....4-1-42
Juke Girl-WA.....4-8-42
Jules of the Strong Heart ★ PAR..1-24-18
Julieta Compra un Hijo-(Spanish)-F..3-27-35
Julius Caesar ★ KLE..2-12-22
June Madness ★ M....10-1-22
June Moon-PAR.....3-15-31
Jungfrau Gegen Moenich (German)-UFA..3-19-35
Jungle Adventuress ★ SEZ..9-18-21
Jungle Book-UA.....3-25-42
Jungle Bride-MOP.....5-13-33
Jungle Captive-U 6-18-45
Jungle Child ★ INC....9-14-16
Jungle Gentlemen ★ U.....
Jungle Killer, The-CEN..11-26-32
Jungle Man-PRC.....10-13-41
Jungle Princess, The-AR..11-20-36
Jungle Siren-PRC.....10-16-42
Jungle Trial ★ F.....4-13-19
Jungle Woman-U.....7-24-44
Junior Army-COL.....1942
Junior Miss-F 6-14-45
Juno and the Paycock-BI..6-29-30
Jury of Fate ★ M....8-16-17
Jury's Secret-U.....1-18-38
Just a Gigolo-MGM....6-14-31
Just a Song at Twilight ★ PS..1922
Just a Wife ★ SEZ.....1920
Just a Woman ★ FN..5-31-25
Just a Woman ★ STG..5-2-18
Just Another Blonde ★ FN..12-19-26
Just Around the Corner ★ PAR..1-8-22
Just Around the Corner-F..11-2-38
Just For a Song-WW..4-26-31
Just for Tonight ★ G....1918
Just Imagine-F.....10-19-30
Just Jim ★ U.....1915
Just Like a Woman ★ HOD..3-18-23
Just Like a Woman-ALL..1939
Just Like Heaven-TIF..10-19-30
Just Like the Leaves-(Italian)-XX..1938
Just Married ★ PAR..8-19-28
Just My Luck-COR....1-15-36
Just Off Broadway ★ F..2-3-24
Just Off Broadway ★ CHE..2-10-29
Just Off Broadway-F....8-11-42
Just Out of College ★ G..2-13-21
Just Outside the Door ★ SEZ..1921
Just Pals ★ F.....11-21-20
Just Smith-GB.....4-24-34
Just Squaw ★ EXI.....1919
Just Suppose ★ FN....1-24-26
Just Sylvia ★ WO....11-24-18
Just Tony ★ F.....8-20-22
Just Travelin' ★ SIE....1926
Justice of Pancho Villa (Spanish)-XX..1939
Justice of the Range-COL..6-4-35
Justice Raffles ★ HEP....1924
Justice Takes a Holiday-MAF..4-19-33
Juvenile Court-COL....9-15-38

K

K-The Unknown ★ U..8-31-24
Kadetten-FIM 12-29-33
Kaiser in Peace and War, The★ R..2-2-30
Kaiser, The-The Beast of Berlin ★ U.....3-14-18
Kaiser's Finish ★ WA..12-15-18
Kaiser's Shadow ★ PAR..6-23-18
Kaiserliebchen (German)-TOB..11-15-31
Kaiserwalzer (German)-GFS..1-3-35
Kalda Ruby ★ SEZ.....
Kalle Paa Spaagen (Swedish)-SCA..2-7-40
Kameraden Auf See (German)-UFA..1939
Kameradschaft (German)-ASS..11-10-32
Kansan, The-UA.....6-10-43
Kansas City Kitty-COL...9-1-44
Kansas City Princess-WA..11-3-34
Kansas Cyclone-REP...6-19-41
Kansas Terrors, The-REP..10-19-39
Kara Slakten-XX.....5-15-34
Karamazov (German)-TOB..9-27-31
Karl for Sin Hatt (Swedish)-XX..1941
Karl Fredrik Regerar (Swedish)-XX..2-4-38
Karneval Und Liebe (German)-LEN..4-7-36
Kathleen-HOB 1-27-38
Kathleen-MGM 11-11-41
Kathleen Mavoureen ★ F..1919
Kathleen Mavoureen-TIF..7-20-30
Katia (French)-MAB....1-2-40
Kautschuk (German)-UFA..1939
Kazan ★ EPI.....2-20-21
Keep 'Em Flying-U....11-21-41
Keep 'Em Rolling-RKO..3-1-34
Keep 'Em Slugging-U....3-3-43
Keep Goin' ★ SIE.....1926
Keep Going ★ SIE.....1926
Keep Going ★ PIZ.....1928
Keep Moving ★ EDK..11-25-15
Keep Smiling ★ AE....7-19-25
Keep Smiling-F 6-13-38
Keep Your Powder Dry-MGM..2-15-45
Keeper of the Bees ★ FBO..11-8-21
Keeper of the Bees-MOP..6-11-35
Keeper of the Flame-MGM..12-21-42
Keepers of Youth-POP..3-13-32
Keeping Company-MGM..1-14-41
Keeping Up With Lizzie ★ HOD..5-15-21
Keine Angst Vor Liebe (German)-XX..1-22-36

Keine Feier Ohne Meyer (German)-UNG..11-2-32
Keith of the Border ★ TRI..3-7-18
Kelly of the Secret Service PRI..7-22-36
Kelly the Second-MGM..4-21-36
Kennedy Square ★ VIT—2-17-16
Kennel Murder Case WA..10-28-33
Kentuckians ★ PAR....2-13-21
Kentucky-F 12-20-38
Kentucky Blue Streak- PUR..6-7-35
Kentucky Cinderella ★ BL..6-28-17
Kentucky Colonel ★ HOD..9-19-20
Kentucky Days ★ F....3-2-24
Kentucky Derby ★ U..10-22-22
Kentucky Handicap ★ RA..1926
Kentucky Kernels- RKO..11-22-34
Kentucky Moonshine-F...5-3-38
Kentucky Pride ★ F....8-23-25
Kept Husbands-RKO....2-8-31
Keseru Kezeshetek (Hungarian)-DAN..10-25-39
Ket Fgoly (Hungarian)- HUN..1-19-39
Key, The-WA.....5-31-34
Key to Power ★ EDU..12-15-18
Keyhole, The-WA.....3-31-33
Keys of the Kingdom-F.12-15-44
Keys of the Righteous ★ PAR..1918
Kibitzer, The-PAR....12-22-29
Kick-Back ★ FBO....7-30-22
Kick In ★ PAR.....12-24-23
Kick In ★ PAT.....1-11-17
Kick In-PAR.....5-24-31
Kick-Off ★ EXP.....9-5-26
Kid ★ CIT.....8-21-16
Kid ★ FN.....1-16-20
Kid Boots ★ PAR....10-31-26
Kid Broher ★ PAR....1-30-27
Kid Comes Back-WA.....2-9-38
Kid Courageous-STI.....7-5-35
Kid Dynamite-MOP.....1-20-43
(Reviewed as Queen of B'way)
Kid from Arizona-COS..5-10-31
Kid from Kansas, The- U..12-4-41
Kid from Kokomo, The- WA..5-23-39
Kid from Santa Fe, The- MOP..9-20-40
Kid from Spain-UA...11-19-32
Kid from Texas, The- MGM..4-4-39
Kid Galahad-WA.....5-4-37
Kid Gloves (PT)-WA..6-23-29
Kid Glove Killer-MGM..3-16-42
Kid Is Clever ★ F....6-30-18
Kid Millions-UA.....10-17-34
Kid Nightingale-WA..12-11-39
Kid Sister-PRC 3-20-45
Kid Sister ★ COL.....9-11-27
Kid's Clever ★ UNI.....3-3-29
Kid's Last Ride, The- MOP..1941
Kidder & Ko ★ PAT....6-9-18
Kidnapped-F 5-28-38
Kidnapping Gorillas- KIT..12-1-34
Kif Tebbi ★ Aid.....1929
Kiki ★ FN.....4-11-26
Kiki-UA 3-8-31
Kildare of Storm ★ M..9-29-18
Kill-Joys ★ KES.....1917
Killer ★ PAT.....1-30-21
Killer at Large-COL...10-27-36
Killers of the Sea-GN..5-11-37
Killers of the Wild-TIM..4-3-40
Killing to Live-AM....12-20-31
Kimiko (Japanese) INT..4-13-37
Kind Lady-MGM 12-27-35
Kinderarzt Dr. Engel (German)-CAS..9-27-37
Kindled Courage ★ U.....1923
Kindred of the Dust . FN..9-3-23
King and the Chorus Girl, The- WA..2-25-37
King Cowboy ★ FBO.....1928
King Fischer's Roost ★ PIN..1922
King for a Night-U....12-9-33
King Kelly of the U. S. A.- MOP..9-11-34
King Kong-RKO 2-25-33
King Lear ★ PAT.....12-14-16
King Murder, The- CHE..10-10-32
King of Alcatraz- PAR..10-12-38
King of Burlesque-F...12-26-35
King of Chinatown- PAR..3-21-39
King of Diamonds ★ VIT..10-13-18
King of Dodge City-COL..1941
King of Gamblers-PAR..4-16-37
King of Hockey-WA....11-3-36
King of Jazz-U.....3-30-30
King of Kings ★ PAT..5-1-27
King of the Arena-U..8-23-33
King of the Campus (PT)- U..1929
King of the Cowboys-REP 4-5-43
King of the Damned-GB..2-1-36
King of the Herd ★ MAT..1929
King of the Jungle- PAR..2-25-33
King of the Lumberjacks- WA..4-18-40
King of the Newsboys- REP..3-30-38
King of the Pack ★ LUM..11-14-26
King of the Pecos-REP..1936
King of the Rodeo ★ U..1-20-29
King of the Royal Mounted- F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions- MOP..8-25-42
King of the Turf-UA..2-9-39 FBO..3-7-26
King of the Turf-UA....2-9-39
King of the Underworld- WA..1-13-39
King of the White Elephants- XX..4-4-41
King of the Wild Horses- COL..3-21-34
King of the Wild Horses ★ PAT..3-30-24
King of the Zombies- MOP..5-9-41
King on Main Street ★ PAR..11-1-25
King Queen Joker ★ PAR..6-5-21
King Solomon of Broadway- U..10-19-35
King Solomon's Mines- GB..7-2-37
King Spruce ★ HOD....3-20-20
King Steps Out, The- COL..5-18-36
Kings Row-WA.....12-23-41
King's Creek Law ★ STE..1924
King's Game ★ PAT....1-13-16
Kings of the Ring-LEL..2-21-44
King's People, The- COA..5-14-37
King's Vacation-WA....1-20-33
Kingdom of Love ★ F..1-10-18
Kingdom of Youth ★ G..10-13-18
Kingdom Within ★ HOD..12-24-22
Kingpin, Gambler ★ RED..11-30-16
Kirschen In Den Nachbar's Garten (German)-XX....5-18-37
Kismet ★ RC.....10-31-20
Kismet-FN 11-2-30
Kismet-MGM 8-22-44
Kiss ★ PAR.....1921
Kiss ★ U.....7-3-21
Kiss (S-SE)-MGH.....11-17-29
Kiss and Make Up- PAR..6-30-34
Kiss Barrier ★ F.....5-17-25
Kiss Before the Mirror- U..5-13-33
Kiss for Cinderella ★ PAR..1-3-26
Kiss for Susie ★ PAR..9-27-17
Kiss in a Taxi ★ PAR..3-27-27
Kiss in the Dark ★ PAR..4-19-25
Kiss in Time ★ REA..6-19-21
Kiss Me Again ★ WA...8-9-25
Kiss Me Again-FN.....1-11-31
Kiss Me Goodbye-CEL..11-30-35
Kiss and Tell-COL.....10-3-45
Kiss of Fire, The (French)-LOP..12-5-40
Kiss of Hate ★ M....4-13-16
Kiss or Kill ★ U....11-24-18
Kiss the Boys Goodbye- PAR..6-23-41
Kissed ★ U.....1922
Kisses ★ 1922
Kisses for Breakfast-WA..1941
Kit Carson-UA.....8-27-40
Kit Carson ★ PAR....9-23-28
Kit Carson Over the Great Divide ★ SU.....1926
Kitty (PT)-WW.....6-30-29
Kitty Foyle-RKO.....12-23-40
Kitty Kelly, M. D. ★ RC..1929
Kitty Mackay ★ VIT....2-22-17
Kitty-PAR 10-16-45
Kivalina of the Icelands ★ PAT..7-5-25
Klart Till Drabbning (Swedish)-SCA..12-16-37
Klein Dorit (German)- BAU..10-21-35
Kleines Bezirksgericht (German)-UFA..1939
Klion, the Killer ★ DUW..8-23-37
Klondike-MOP 9-24-32
Klondike Annie-PAR....2-10-36
Klondike Fury-MOP....3-23-42
Klondike Kate-COL.....1943
Knickerbocker Buckaroo ★ ART..6-1-19
Knickerbocker Holiday- UA..2-29-44
Knife ★ SEL.....2-21-18
Knight of the Plains- SPE..1938
Knight of the Range ★ U..2-3-16
Knight of the West ★ COD..10-30-21
Knight Without Armor- UA..7-9-37
Knights of the Range- PAR..2-26-40
Knights of the Square Table ★ EDK..7-26-17
Knock on the Door ★ CAP..9-30-23
Knockout ★ FN.....11-8-25
Knockout-WA 6-11-41
Knockout Kid ★ RA.....1925
Knockout Riley ★ PAR..4-24-27
Know Your Man ★ F..3-20-21
Knute Rockne—All American- WA..10-7-40
Kocha, Lubi, Szanuje- XX..11-5-34
Kochaj Tylko Mnje (Polish)-XX..4-22-37

Koenigin Der Liebe (German)-UFA..5-5-36
Koenigin Der Unterwelt (German)-GLD..12-14-32
Koeszoenoem Hogy Elgazolt (Hungarian)-XX..5-9-35
Kol Nidre (Yiddish)-XX...1939
Konga, the Wild Stallion-COL..4-10-40
Kongo-MGM 11-17-32
Kongo Express (German)-XX..1940
Konjunkturriter (German)-XX..4-29-35
Kosher Kitty Kelly ★ FBO..9-26-26
Krach Im Iolanthe (German)-GFS..5-14-35
Krach Im Hinterhaus (German)-GEG..12-16-37
Krassin ★ 4-21-29
Kreutzer Sonata ★ F.....1915
Kreutzer Sonata ★ RUS..1928
Kreutzer Sonata (French)-FCA..12-23-38
Kreuzer Emden (German)-WOD..9-9-32
Kriemhild's Revenge ★ UFA..10-28-28
Ksiazatko (Polish)-STA..1-13-38
Kuhle Wampe-KIT.....4-26-33
Kulter ★ F.....9-22-18
Ku Kan (S-SE)-ADC..6-26-41
Kukan-UA 6-26-41
Kustens Glada Kavaljerer (Swedish)-SCA..7-13-39
Kyritz-Pyritz (German)-WOD .8-9-32

L

Lady Confesses, The-PRC..3-30-45
Lady on a Train-U.....8-6-45
L'Agonie des Aigles-DUW..12-5-34
L'Albero de Adamo-(Italian)-CIL..2-1-38
L'Alibi (French)-COL..4-14-39
L'Amore Che Canta (Italian)-WO..4-8-37
L'Amour Maitre des Choses (French)-CAP..4-5-31
L'Ange Gardien-TAP...4-20-34
L'Apache ★ PAR.....12-14-19
L'Aria del Continente (Italian)-ESP..11-29-39
L'Autre-TOB 3-4-33
L'Avvocato Difensore (Italian)-XX..11-14-35
L'Eridita Dello Zio (Italian)-MPS..7-5-35
L'Esclave Blanche (French)-BEF..1942
L'Homme Des Folies Bergere (French)-UA..4-21-36
L'Invitation au Voyage ★ FGA..1928
L'Italia Parla-CUE.....2-20-33
L'Opera de Quat Sous-WA..12-11-33
L'Ordonnance (French)-XX..7-2-35
L'Uomo Che Sorride (Italian)-NUO..4-27-37
La Bataille-TAP.....7-10-34
La Belle Russe ★ F....9-21-19
La Boheme ★ MGM...3-7-26
La Buenaventura-WA ..9-18-34
La Calandria (Spanish)-XX..10-13-36
La Cancion del Dia-XX..8-28-33
La Canzone Dell-Amore (Italian)-CRE..1-25-31
La Chance (French)-PAR..6-5-32
La Chisamase (Spanish)-XX..1940
La Cieca Di Sorrento (Italian)-NUO..8-4-36
La Ciudad de Carton-F..2-28-34
La Conga Nights-U....5-20-40
La Conzione Del Sole (Italian)-NUO..5-7-36
La Couturiere De Luneville (French)-PAR..10-14-32
La Crime E Sorrisi (Italian)-WO..12-18-36
La Crise est Finie (French)-XX..3-13-35
La Cruz y la Espada-F..2-6-34
La Dama Bianca (Italian)-ESP..1940
La Dame Aux Camelias (French)-DUW..3-21-35
La Damincella di Bard (Italian)-CIL..2-10-38
La Donna D'una Notte-POR..3-13-33
La Douceur D'Aimer (French)-FD..12-13-31
La Familia Dressel (Spanish)-COL..5-5-36
La Femme Nue-XX....8-28-33
La Frochard et les deux Orphelines-XX 2-8-34
La Fusee-TAP.....3-15-34
La Goualeuse (French)-PRC..1940
La Hermana San Sulpicio (Spanish)-XX..4-27-37
La Inmaculada (Spanish)-UA..7-19-39
La Isla Maldita (Spanish)-XX..12-3-35
La Jaula de los Leones (Spanish)-HOB..3-8-31
La Kermesse Heroique (French)-AMT..9-24-36
La La Lucille ★ U....7-18-20
La Ley del Haren-F....6-20-33
La Ley Que Olvidaron (Spanish)-XX..1-25-40
La Llorna (Spanish)-XX..7-24-35
La Maestrina (Italian)-ROC..5-9-38
La Marcia Nuziale (Italian)-FRA..2-28-36
La Maternelle-TAP....4-24-34
La Mazurka de Papa (Italian)-ESP..1940
La Melodia Prohibida-F..10-10-33
La Mujer Del Puerto (Spanish)-XX..8-25-36
La Noche del Pecado-C..12-29-33
La Nuit Est a Nous (French-PRX..2-22-31
La Paloma (German)-CAO..10-22-36
La Porteuse De Pain (French)-LEN..7-2-36
La Regina Di Sparta (PT-Italian)-BOT..3-8-31
La Ronde Des Heures (French)-FD..1-31-32
La Sangre Manda-XX..5-16-34
La Signora Di Tutti (Italian)-XX..4-1-36
La Sombra de Pancho Villa-COL..1-9-34
La Strangiera (Italian)-CAP..4-19-31
La Tosca ★ PAR.....4-18-18
La Ultima Cita (Spanish)-COL..1-23-36
La Vacanza Del Diavolo (Italian)-PAR..3-22-31
La Vecchie Signora (Italian)-EPA..12-1-32
La Vie De Boheme ★ BRA..6-15-15
La Vierge Folle (French)-WAS..1-18-39
La Violetera (Spanish-French)-XX..1-15-35
La Voce Lontana (Italian)-XX..4-27-37
La Voce del Sangue-SYA..4-19-33
La Wally (Italian)-XX..1-24-39
La Zandunga (Spanish)-XX..3-17-38
Laburnum Grove-ANG..12-4-41
Labyrinth ★ EQU.....12-23-15
Lac Aux Dames (French)-FRA..1-16-36
Lachende Erben-UFA..11-27-33
Lad and the Lion ★ SEL..5-24-17
Lad from Our Town-ARQ 10-25-43
Ladder Jinx ★ VIT...10-15-22
Ladder of Lies ★ PAR..7-11-20
Laddie-RKO 10-3-40
Laddie ★ FBO.....8-22-26
Laddie-RKO 3-19-35
Laddie Be Good ★ PAT..12-25-27
Ladies at Ease ★ FD..10-6-27
Ladies at Play ★ FN..12-12-26
Ladies Beware ★ FBO....1927
Ladies Courageous-U...3-24-44
Ladies Crave Excitement-MAP..6-17-35
Ladies' Day-RKO.....3-24-43
Ladies in Distress-REP..7-29-38
Ladies in Love-CHE....5-4-30
Ladies in Love-F.....10-29-36
Ladies in Retirement-COL..9-9-41
Ladies Love Brutes-PAR..5-18-30
Ladies Love Danger- F..1935
Ladies' Man-PAR.....5-3-31
Ladies Must Dress ★ F..12-17-27
Ladies Must Live-WA..9-5-40
Ladies Must Live ★ PAR..12-4-21
Ladies Must Love-U..11-16-33
Ladies Must Play-COL..8-24-30
Ladies Night in a Turkish Bath-FN..3-18-28
Ladies of Leisure ★ COL..1926
Ladies of Leisure-COL..4-13-30
Ladies of the Big House-PAR..1-3-32
Ladies of the Jury-RKO..4-3-32
Ladies of the Mob ★ PAR..6-24-28
Ladies of the Night Club ★ TIF..7-22-28
Ladies Should Listen-PAR..7-28-34
Ladies They Talk About-WB..2-25-33
Ladies to Board ★ F..2-10-24
Ladies of Washington-F.5-25-44
Lady ★ FN.....2-1-25
Lady and Gent-PAR....7-16-32
Lady and the Mob, The-COL..4-13-39
Lady and the Monster, The-REP..3-24-44
Lady Barnacle ★ M..6-21-17
Lady Be Careful-PAR..10-10-36
Lady Be Good ★ FN....6-3-28
Lady Be Good-MGM....7-15-41
Lady Behave-REP....12-22-37
Lady Bird ★ CHA.....4-3-27
Lady Bodyguard-PAR....1-4-43
Lady By Choice-COL...10-6-34
Lady Consents, The-RKO..1-14-36
Lady Escapes, The-F....1937
Lady Eve, The-PAR...2-27-41

Lady Fights Back, The-
U..11-10-37
Lady for a Day-COL....8-9-33
Lady for a Night-
REP..12-29-41
Lady from Cheyenne, The-
U..4-2-41
Lady from Chungking-
PRC..11-9-42
Lady from Hell ★ AE..4-4-26
Lady from Longacre ★ F..1922
Lady from Louisiana-
REP..4-30-41
Lady from Nowhere-
CHE..7-19-31
Lady from Nowhere-
COL..12-23-36
Lady from Paris ★ AY..10-9-27
Lady Godiva ★ AE....5-14-22
Lady in a Jam-U.....6-29-42
Lady in Distress-TIM..2-20-42
Lady in Ermine ★ FN..1-23-27
Lady in Love ★ PAR..5-23-20
Lady in Question-COL..12-11-40
Lady in Scarlet, The-
CHE..12-21-35
Lady in the Dark-PAR..2-10-44
Lady in the Death House-
PRC..3-24-44
Lady in the Library ★
RAL..1917
Lady in the Morgue-U..5-12-38
Lady in White, The
(Italian)-ESP..6-13-40
Lady is Willing-COL..8-11-34
Lady is Willing, The-
COL..2-17-42
Lady Gangster-WA.....4-8-42
Lady Has Plans, The-
PAR..1-20-42
Lady Killer-WB.....12-28-33
Lady, Let's Dance!-
MOP..1-26-44
Lady Lies-PAR.....9-8-29
Lady Luck-CHE.....9-14-36
Lady Objects, The-
COL..10-12-38
Lady of Burlesque-UA..4-29-43
Lady of Chance (PT)-
MGM..1-20-29
Lady of Petrograd ★
AFF..9-16-28
Lady of Quality ★ U..12-16-23
Lady of Quality ★ PAR..1914
Lady of Red Butte ★
PAR..5-25-19
Lady of Scandal, The-
MGM..6-1-30
Lady of Secrets-COL..2-21-36
Lady of the Dugout ★
JEN..10-13-18
Lady of the Harem ★
PAR..8-22-26
Lady of the Lake, The ★
FIT..10-12-30
Lady of the Night ★
MG..3-15-25
Lady of the Pavements (PT)-
UA..3-17-29
Lady of the Photograph ★
EDK..9-16-17
Lady of the Tropics-
MGM..8-15-39
Lady Raffles ★ COL...7-15-28
Lady Refuses-RKO....2-15-31
Lady Robinhood ★ FBO.7-16-25
Lady Rose's Daughter ★
PAR..9-5-20
Lady Scarface-RKO....7-22-41
Lady Surrenders, A-U..9-21-30
Lady Takes a Chance, A-
RKO 8-19-43
Lady to Love, A-MGM...3-2-30
Lady Tubbs-U.....7-2-35
Lady Vanishes-GB.....10-5-38
Lady Who Dared-FN....6-7-31
Lady Who Lied ★ FN..7-12-25
Lady Windemere' Fan ★
TRI..6-8-19
Lady's Windemere's Fan ★
WA..12-6-25
Lady With a Past-RKO..2-21-32
Lady With Red Hair-
WA..11-22-40
Lady's From Kentucky, The-
PAR..5-1-39
Lady's Morals, A-MGM..11-9-30
Lady's Name ★ SEL ..12-15-18
Lady's Profession, A-
PAR..3-25-33
Ladyfingers ★ M.....10-9-21
Lafayette, We Come ★
AFF..9-15-18
Laffin' Fool ★ RA.....1927
Lahoma ★ PAT.....8-29-20
Lair of the Wolf ★
BU..9-6-17
Lake Placid Serenade-
REP..12-21-44
Lamb ★ FAT.....9-30-15
Lamb and the Lion ★
EXI..1919
Lambeth Walk, The-
MGM..1940
Lamp in the Desert ★
CBC..1923
Lamplighter ★ F.....4-10-21
Lancer Spy-F.....10-5-37
Lancieri de Savoia
(Italian)-XX..3-10-38
Land Beyond the Law ★
FN..7-3-27
Land Beyond the Law-
WA..1937
Land Just Over Yonder ★
DUD..10-26-16
Land of Fighting Men-
MOP..1938
Land of Hope ★ PAR....1921
Land of Hunted Men-MOP.1943
Land of Jazz ★ F.....1-16-21
Land of Liberty ★
MGM..6-14-39
Land of Promise ★
PAR..12-20-17
Land of Promise (PT)-
BLZ..11-19-35
Land of Six Guns-
MO..6-26-40
Land of the Free ★ F.....
Land of the Lawless ★
PAT..12-17-27
Land of the Long Shadow ★
ES..6-28-17
Land of the Midnight Sun ★
NOR..1930
Land of the Missing Men-
TIF..10-5-30
Land of the Open Range-
RKO..12-12-41
Land of the Outlaws-
MOP..12-5-44
Land of the Silver Fox ★
WA..12-23-28
Land of Wanted Men-
MOP..2-21-32
Land, The-AGR.....4-27-42
Landloper ★ M.....4-18-18
Landon's Legacy ★ U..12-30-15
Landotormens Lilla Lotta
(Swedish)-XX..1941
Lane That Had No Turning ★
PAR..1-15-22
Laramie Kid-COE.....1935
Laramie Trail, The-REP...1944
Larceny Lane-WA.....1931
Larceny on the Air-
REP..1-15-37
Larceny, Inc.-WA.....3-5-42
Larceny Street-XX.....1940
Larceny With Music-U..9-23-43
Larceny Street-FIA....1-13-41
Lariat Kid ★ U.....4-28-39
Lariats and Six Shooters-
COS..10-25-31
Larsson I Andra Giftet
(Swedish)-EUP..10-21-35
Las Companas Capistrano
(Spanish)-HOB..11-29-31
Las Fronteras del Amor-
F..12-5-34
Las Vegas Nights-
PAR..3-20-41
Lasca ★ U.....11-23-19
Lasca of the Rio Grande-
U..12-13-31
Lash ★ PAR.....10-12-16
Lash-FN 1-4-31
Lash of the Czar ★ AM..2-17-29
Lash of the Whip ★
ARW..1924
Lash of Power ★ BL..11-8-17
Lash of the Penitentes-
TEL..3-10-37
Lassie Come Home-
MGM 8-20-43
Last Act ★ TRI.....3-16-16
Last Alarm, The-MOP..6-25-40
Last Alarm ★ RA.....1926
Last Assignment, The-
VIC..5-1-36
Last Card ★ M.....10-26-16
Last Chance ★ CAN.....1922
Last Chance ★ CHE.....1926
Last Command ★ PAR..2-5-28
Last Chance, The-
MGM..11-28-45
Last Company, The-UFA..1931
Last Dance-AUD.....4-6-30
Last Days of Pompeii-
RKO..10-3-35
Last Desire (French)-
Last Doon ★ SEZ....6-26-21
Last Edition ★ FBO..10-16-25
Last Effort (Chinese)-XX..1938
Last Express-U.....10-14-38
Last Flight-FN.....8-23-31
Last Flight ★ WIK....6-23-29
Last Frontier ★ PDC....1926
Last Gangster, The-
MGM..11-9-37
Last Gentleman-UA....4-28-34
Last Horseman, The-
COL..10-27-44
Last Hill, The-ARQ....6-29-45
Last Hour ★ MAS.....1-7-23
Last Insult, The ★ AM.10-26-32
Last Journey, The-
ATN..4-27-36
Last Lap ★ DAI.....1928
Last Laugh ★ U.....1-4-25
Last Love (German)-XX..1938
Last Man-COL.....9-17-32
Last Man ★ VIT.....10-26-16
Last Man on Earth ★
F..12-28-24
Last Meeting, The
(Spanish)-XX..1939
Last Melody, The
(Spanish)-XX..1939
Last Mile-WW.....8-26-32
Last Moment ★ G.....5-27-23
Last Moment ★ ZAK...3-11-28
Last Night, The
(Russian)-AM..5-3-37
Last of His People ★
SEZ..12-21-19
Last of Mrs. Cheney (PT)-
MGM..8-18-29
Last of Mrs. Cheyney, The-
MGM..2-19-37
Last of the Carnabys ★
PAT..8-9-17
Last of the Clintons-
AJ..11-12-35
Last of the Duanes ★
F..10-5-19
Last of the Duanes ★
F..8-17-24
Last of the Duanes-F..9-14-30
Last of the Duanes-F..9-10-41
Last of the Ingrams ★
INC..2-15-17
Last of the Lone Wolf-
COL..10-19-30

Last of the Mohicans ★ APR..11-28-20
Last of the Mohicans, The- UA..8-12-36
Last of the Pagans- MGM..12-11-35
Last of the Warrens- SUM..7-2-36
Last Outlaw ★ PAR..12-25-27
Last Outlaw, The-RKO..6-3-36
Last Outpost, The-PAR..9-27-35
Last Parade-COL.....3-1-31
Last Payment ★ PAR..1-22-22
Last Performance (PT)- U..11-10-29
Last Rebel ★ TRI....6-9-18
Last Ride, The-W9.....9-14-44
Last Ride-U.....2-14-32
Last Round Up-PAR ..5-11-34
Last Roundup ★ SYN..8-25-29
Last Stand, The-U.....6-3-38
Last Straw ★ F.....2-1-20
Last Trail ★ F.....2-6-27
Last Trail ★ F.....1922
Last Trail-F.....12-1-33
Last Train from Madrid, The- PAR..6-11-37
Last Volunteer ★ PAT.....
Last Waltz ★ PAR....11-20-27
Last Warning (PT)-U..1-13-29
Last Warning-U.....12-7-38
Last Wilderness, The- DUW..5-15-35
Late Mathias Pascal (French)-FRM..1937
Latest from Paris ★ MGM..3-11-28
Laugh and Get Rich- RKO..3-22-31
Laugh, Clown, Laugh ★ MGM..6-3-28
Laugh Doctor (German)- CAO..1935
Laugh It Off-U.....12-21-39
Laugh Your Blues Away- COL..1942
Laughing at Danger- MOP..8-20-40
Laughing at Danger ★ FBO..1925
Laughing at Death ★ RKO..6-9-29
Laughing at Life-MAO..7-12-33
Laughing at Trouble-F..1-6-37
Laughing Bill Hyde ★ G..9-29-18
Laughing Boy-MGM....5-12-34
Laughing Irish Eyes- REP..3-4-36
Laughing Lady, The- PAR..1-5-30
Laughing Sinners-MGM..7-5-31
Laughter-PAR 9-21-30
Laughter and Tears ★ PS.....
Laughter in Hell-U.....1932
Laughter Through Tears (S-SE)-WOK..11-16-33
Laukenkolnie-GEF 6-9-33
Laura-F 10-17-44
Lavender and Old Lace ★ HOD..5-1-21
Lavender Bath Lady ★ U..11-12-22
Law and Lawless-MAJ..4-12-33
Law and Order-U.....11-28-40
Law and Order-U.....3-6-32
Law and Order-PRC...10-15-42
Law and the Lady ★ AY..11-30-24
Law and the Man ★ RA..2-5-28
Law of the Valley- MOP..1-12-45
Law and the Woman ★ PAR..1-22-22
Law Beyond the Range- COL..4-17-35
Law Comes to Texas- COL..1939
Law Decides ★ VIT....4-27-16
Law Demands ★ ARC....1924
Law in Her Hands, The- FN..6-5-36
Law Men-MOP.....1944
Law of Compensation ★ SEL..4-26-17
Law of Fear ★ FBO....3-11-28
Law of Loyalty ★ DAV..10-11-25
Law of Men ★ PAR.....1919
Law of Nature ★ ARW..1-19-19
Law of the Great Northwest ★ TRI..4-25-18
Law of the Jungle-MOP..1942
Law of the Land ★ PAR..8-23-17
Law of the Lawless ★ PAR..6-24-23
Law of the Mounted ★ SYN..6-30-29
Law of the North ★ EDK..4-5-17
Law of the North-MOP..8-20-32
Law of the North ★ PAR..9-15-18
Law of the Northwest- COL 7-9-43
Law of the Pampas- PAR..10-17-39
Law of the Plains- COL..7-27-38
Law of the Range ★ MGM..6-24-28
Law of the Range-U..7-11-41
Law of the Ranger- COL..5-11-37
Law of the Rio Grande- SYN..8-9-31
Law of the Saddle-PRC...6-7-44
Law of the Sea-MOP...5-1-32
Law of the Siberian Taiga ★ AM..8-10-30
Law of the Texan- COL..10-27-38
Law of the Timber-PRC..1941
Law of the Tong-SYN..12-20-31
Law of the Tropics- WA..9-3-41
Law of the Underworld- RKO..4-30-35
Law of the Valley-MOP...1944
Law of the West-WW..3-20-32
Law of the Wild-ZIE..5-1-41
Law of the Yukon ★ REA..9-19-20
Law Rides Again, The- MOP 8-5-43
Law Rustlers ★ ARW..3-18-23
Law That Divides ★ HOD..1919
Law That Failed ★ APO..3-29-17
Law Unto Herself ★ HOD..8-18-18
Law Unto Himself ★ HMU..3-2-16
Law West of Tombstone- RKO..11-15-38
Law's Lash ★ PAT....3-25-28
Law's Outlaw ★ TRI..1-10-18
Lawful Cheaters ★ SCH..12-20-25
Lawful Larceny ★ PAR..7-28-23
Lawful Larceny-RKO..7-13-30
Lawless Border-SPE..12-11-35
Lawless Frontier-MOP...1-3-35
Lawless Land-REP.....4-6-37
Lawless Legion ★ FN..3-31-29
Lawless Love ★ F.....9-8-18
Lawless Nineties, The- REP....2-29-36
Lawless Plainsmen-COL.6-10-42
Lawless Range-REP.....1935
Lawless Riders-COL.....1935
Lawless Trails ★ GON..1926
Lawless Valley-RKO.....1938
Lawless Woman-CHE...4-26-31
Lawman Is Born, A- REP..6-28-37
Lawyer Man-WA.....12-23-32
Lawyer Quince ★ PAR.....
Lawyer's Secret-PAR...5-31-31
Lazy Lightning ★ U.....1926
Lazy River-MGM.....4-3-34
Law Forbids ★ U.....3-2-24
Lazybones ★ F.....10-18-25
Le Bal French-PRX....9-29-32
Le Barbier de Seville (French)-XX..9-24-36
Le Bonheur (French)- FRA..2-29-36
Le Chasseur de Chez Maxim's (French)-PAR..2-6-35
Le Chemineau (French)- HOB..1944
Le Collier De La Reine (PT-French)-PRX..2-8-31
Le Culte De Beaute (French)-OSO..6-7-31
Le Dernier Milliardaire (French)-FRN..10-22-35
Le Due Madri (Italian)-ESP..1940
Le Gendre de M. Poirer (French)-FRM..1937
Le Grand Refrain (French)-MOD..1938
Le Juif Polonias (French)-FRA..9-24-37
Le Kapetan Skorpios (Greek)- XX..1942
Le Medecin Malgre Lui (French)-FRM..1937
Le Million (French)- TOB..5-24-31
Le Mystere de la Chambre Jaune (French)-OSO..5-31-31
Le Mystere De La Villa Rose (French)-FD..1-17-32
Le Petit Cafe (French)-PAR..1-25-31
Le Prince Jean (French)-XX..12-14-36
Le Quai Brumes (French)-FIA..11-1-39
Le Roi (French)-TRC...1941
Le Roi Des Resquilleurs (French)-PRX..6-15-32
Le Roi S'ennuie (French)-RKO..2-8-31
Le Sang D'un Poete- XX..11-13-33
Le Scarpe Al Sole (Italian)-NUO..1936
Le Serment-PRX.....3-15-34
Le Sorprese di un Matrimonio (Italian)-XX..10-20-39
Leah-Kleshna ★ PAR.....
League of Frightened Men- COL..5-25-37
Leanyvari Boszorkany (Hungarian)-HUN ..11-29-39
Leap to Fame ★ PWO..5-2-18
Learnin' of Jim Benton ★ TRI..12-20-17
Learning to Love ★ FN.1-25-25
Leather Burners, The- UA 4-12-43
Leather Pushers, The- U..9-5-40
Leatherneck (PT)-PAT..4-7-29
Leathernecking-RKO ...9-14-30
Leathernecks Have Landed, The- REP..2-17-36
Leave It to Gerry ★ AHR..2-24-24
Leave Her to Heaven- F..12-20-45
Leave It to Blondie-COL..1945
Leave It to Me ★ F....5-2-20
Leave It to Susan ★ GO.....
Leave It to the Irish- MOP..9-14-44

Leavenworth Case ★ VIT..11-18-23
Leavenworth Case, The- REP..1-6-36
Leech ★ P.....1922
Left Hand Brand ★ NEW..1924
Leftover Ladies-TIF...10-18-31
Legally Dead ★ U....8-12-23
Legend of Bear's Wedding ★ AM..12-23-18
Legend of Costa Berling ★ CP..11-4-28
Leghorn Hat, The- (German)-XX..1939
Legion of Death ★ M....1918
Legion of Hollywood ★ PDC..12-7-24
Legion of Honor ★ PAR..7-29-28
Legion of Lost Flyers- U..11-9-39
Legion of Missing Men- MOP..1937
Legion of Terror-COL..11-3-36
Legion of the Condemned ★ PAR..3-25-28
Legion of the Lawless- RKO..2-27-40
Legion of the Street (Polish)CAP..1932
Legion on Parade-TPE....1931
Legionnaires in Paris ★ FBO..1-1-28
Legitima Difesa (Italian)-XX..4-10-40
Legong (S-SE)-DUW...10-3-35
Legy Jo Mindhalalig (Hungarian)-XX ..10-27-36
Lelicek Ve Sherlocka Holmesa (Czechoslovakian)-XX ..1939
Leichte Kavallerie (German)-UFA..1-10-36
Lemon Drop Kid-PAR..10-27-34
Lena Rivers-TIF.....4-3-32
Lena Rivers ★ ARW....5-31-25
Lend Me Your Husband- BR..8-17-24
Lend Me Your Name ★ M..6-2-18
Lenin in 1918 (Russian)-AM..7-13-39
Lenin in October (Russian)-AM..4-9-38
Leopard Lady ★ PAT..3-11-28
Leopard Man, The-RKO.5-11-43
Leopard Men of Africa, The- SE..6-25-40
Leopard Woman ★ APR..10-17-20
Leopard's Bride ★ HMU..4-20-16
Leopardess ★ PAR.....4-1-23
Les Amoureux (French)-XX..1940
Les Amours De Toni (French)-XX..11-6-36
Les as du Turf (French)-PAR..5-14-35
Les Miserables ★ F....1-10-18
Les Miserables ★ U....9-11-27
Les Miserables-UA.....4-3-35
Les Miserables (French)-FRA..10-29-36
Les Mysteres De Paris (French)-FRA..2-6-37
Les Petites (French)-FRA..1-2-37
Les Trois Mousquetaires- CUC..5-1-33
Less Than Kin ★ PAR..7-21-18
Less Than the Dust ★ ART..11-9-16
Lesson ★ SEL.....1918
Lessons in Love ★ FN..6-12-21
Lest We Forget ★ M..2-21-18
Let 'Em Have It-UA..5-16-35
Let 'Er Buck ★ U....1-11-25
Let 'Er Go Gallagher ★.. PAT..1-22-28
Let Freedom Ring- MGM..2-20-39
Let George Do It-FIA..10-25-40
Let's Go Steady-COL...3-23-45
Let It Rain ★ PAR.....4-3-27
Let Katy Do It ★ TRI..12-16-15
Let Not Man Put Asunder ★ VIT..1-27-24
Let Them Live!-U.....6-4-37
Let Us Be Gay-MGM..7-13-30
Let Us Live-COL.....2-20-39
Let's Be Fashionable ★ PAR..6-20-20
Let's Be Ritzy-U.....5-18-34
Let's Elope ★ PAR.....1919
Let's Face It-PAR.....8-5-43
Let's Fall in Love- COL..1-20-34
Let's Get a Divorce ★ PAR..5-2-18
Let's Get Married ★ PAR..3-7-26
Let's Get Married-COL..4-14-37
Let's Get Tough!-MOP.5-13-42
Let's Go ★ TRU.....11-11-23
Let's Go Collegiate- MOP..9-16-41
Let's Go Gallagher ★ FBO..10-4-25
Let's Go Native-PAR...8-31-30
Let's Go Places-F.....3-2-30
Let's Have Fun-COL.....1943
Let's Live Tonight-COL.3-16-35
Let's Make a Million- PAR..3-11-37
Let's Make a Night of It- U..8-12-38
Let's Make Music- RKO..12-11-40
Let's Sing Again-RKO..4-18-36
Let's Talk It Over-U..6-16-34
Let's Try Again-RKO..6-22-34
Letter, The-WA.....11-14-40
Letter for Evie, A- MGM..12-3-45
Letter, The-PAR.....3-17-29
Letter of Introduction-U.7-30-38
Letty Lynton-MGM.....5-1-32
Letzte Rose (German)-XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (German)- REC..3-20-32
Lew Tyler's Wives ★ PRE..1926
Liar ★ F.....1918
Libeled Lady-MGM.....10-7-36
Liberator ★ RAV.....12-1-18
Libertine ★ TE.....11-16-16
Lie ★ PAR.....4-18-18
Lie of Nina Petrova (French)-LEN..4-9-38
Liebe Auf Befehl (German)-U..6-7-31
Liebe Auf Umwegen (German)-AMT..12-30-37
Liebe Dumme Mama (German)-BAU..3-6-35
Liebe in Uniform-XX .10-9-34
Liebe Ist Liebe (German)-UFA..6-5-32
Liebe Kann Luegen (German)-UFA..1939
Liebe Muss Verstanden Sein- UFA..3-21-34
Liebe Streng Verboten (German)-UFA..1939
Liebe Tod und Teuffel (German)-UFA..5-31-35
Liebe Uber Alles (German)-CAP..4-19-31
Liebe und die Erste Eisenbahn (German)-UFA..1935
Liebe Und Trompetenklang (German)-XX..4-15-36
Liebelei (German)-GFF..2-29-36
Liebesbriefe Aus Dem Engadin (German)-UFA..1939
Liebesgeschichten von Boccaccio (German)-UFA..3-15-37
Liebeskommando (German)-TOB..5-1-32
Liebesleute (German)-XX..10-5-36
Liebeswalzer (German)-UFA..5-3-31
Lieut. Danny, U. S. A. ★ INC..8-10-16
Life ★ PAR.....11-14-20
Life and Loves of Beethoven (French)--WO (Reviewed as "Beethoven's Great Love") 1-29-37
Life Begins-FN.....8-12-32
Life Begins at Eight-Thirty- F..12-4-42
Life Begins at 40-F....4-5-35
Life Begins for Andy Hardy- MGM..8-13-41
Life Begins in College- F..9-28-37
Life Begins With Love- COL..1937
Life Goes On-MIL.....2-24-38
Life in the Raw-F.....10-19-33
Life Is a Tango (Spanish)-XX..1939
Life is Beautiful ★ AM..2-17-33
Life Line ★ PAR.....10-12-19
Life Mask ★ FN.....4-18-18
Life of Beethoven ★ FGU..3-24-29
Life of an Actress ★ CHA..4-24-27
Life of Dante ★ EXR..5-18-24
Life of Edward VII, The ★ GB..12-10-36
Life of Emile Zola, The- WA..7-2-37
Life of Giuseppe Verdi, The (Italian)-ESP..4-5-40
Life of Honor ★ GRA..4-11-18
Life of Jimmy Dolan- WA..6-14-33
Life of Our Savior ★ PAT..1916
Life of Riley ★ FN....9-11-27
Life of the Party ★ PAR..12-5-20
Life of the Party, The- WA..11-9-30
Life of the Party-RKO..8-24-37
Life of Tolstoy ★ FGU...1928
Life of Vergie Winters- RKO..5-13-34
Life on the Hortobagy (Hungarian)-JEW ..1-25-40
Life Returns-U.....1-2-35
Life With Henry-PAR..2-7-41
Life With Blondie-COL....1945
Lifeboat-F 1-12-44
Life's a Funny Proposition ★ EXI..1919
Life's Blind Alley ★ AMU..2-17-16
Life's Crossroads ★ EXP..12-16-28
Life's Darn Funny ★ M.7-31-21
Life's Greatest Game ★ FBO..10-5-24
Life's Greatest Problem ★ FCH..1919
Life's Greatest Question ★ CBC..9-10-22
Life's Mockery ★ CHA..7-29-28
Life's Passion ★ PS.....
Life's Shadows ★ M..10-19-16
Life's Twist ★ RC....7-25-20
Life's Verdict (Polish)-XX..1938
Life's Whirlpool ★ M..10-18-17

Life's Whirlpool ★ WO..1-20-16
Lifted Veil ★ M.....9-13-17
Lifting Shadows ★ PAT..3-28-20
Light ★ F.....1-12-18
Light, The ★ AMU....9-14-16
Light Ahead (Yiddish)-ULT..10-12-39
Light at Dusk ★ LUB..8-3-16
Light Fingers (PT)-COL..8-18-29
Light in Asia ★ FGU....1928
Light in the Clearing ★ HOD..11-27-21
Light in the Dark ★ FN..9-3-23
Light in the Window ★ RA..11-6-27
Light of Happiness ★ M..9-14-16
Light of Victory ★ BL..3-2-16
Light of Western Stars, The-MAB..4-3-40
Light of Western Stars ★ SHU..9-15-18
Light of Western Stars ★ PAR..7-26-25
Light of Western Stars-PAR..3-30-30
Light That Failed ★ PAT..11-2-16
Light That Failed ★ PAR..12-2-23
Light That Failed, The-PAR..12-26-39
Light Within ★ FN..3-21-18
Light Woman ★ PAT..9-26-20
Lighthouse by the Sea ★ WA..1-4-25
Lightnin' ★ F.....7-26-25
Lightnin'-F 11-2-30
Lightnin' Bill Carson-PUR..6-9-36
Lightnin' Crandall-REP..1937
Lightnin' Smith's Return-SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again-PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Lariats ★ FBO..1-30-27
Lightning Reporter ★ ELB..1-30-27
Lightning Raiders-PRC.12-20-45
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★ FBO..11-11-28
Lightning Strikes Twice-RKO..2-9-35
Lights of New York ★ VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York-WA..7-15-28
Lights of Old Broadway ★ MG..11-8-25
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★ F..6-18-22
Lights of Old Santa Fe-REP..12-5-44
Lights Out ★ FBO....10-21-23
Lights Out in Europe-MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
Li'l Abner-RKO.....1940
Lila Akac (Hungarian)-XX..5-16-35
Lilac Domino, The-SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lillian Russell-F.....5-16-40
Lillies of the Field-FN..2-23-30
Lillies of the Field-FN..2-23-30
Lillies of the Streets ★ FBO..4-19-25
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilly Christine-PAR.....1932
Lilly Turner-FN.....6-15-33
Lily ★ F.....10-17-26
Lily and the Rose ★ FAT..11-18-15
Lily of Kilarney-XX.....1938
Lily of the Alley ★ HEP..5-18-24
Lily of the Dust ★ PAR..9-7-24
Limehouse Blues-PAR..12-11-34
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man-POP.....8-13-32
Linda (S-SE)-FD.....3-31-29
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★ F..1-14-20
Lingerie ★ TIF.....8-26-28
Lion and the Lamb-COL.4-5-31
Lion and the Mouse-WA..6-24-28
Lion and the Mouse ★ VIT..2-16-19
Lion Has Wings, The-UA..1-24-40
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers (Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress-COL..12-9-38
Little American ★ ART..7-12-17
Little Annie Rooney ★ UA..10-25-25
Little Big Shot-WA....10-5-35
Little Bit of German Homeland (German)-XX..1940
Little Bit of Heaven, A-U..10-16-40
Little Boss ★ VIT.....1919
Little Boy Scout ★ PAR..7-12-17
Little Brother ★ INC..2-22-17
Little Brother of the Rich ★ U..9-16-15
Little Brother of the Rich ★ U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
Little Firebrand ★ PAT..7-3-27
Little Flower of Jesus (French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The-RKO..8-12-41
Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
Little Friend-GB.....10-16-34
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-11-25
Little Girl in a Big City ★ GOT..10-25-25
Little Girl Next Door ★ MAK..7-20-16
Little Girl Next Door ★ BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Intruder ★ WO..3-30-19
Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler-U..12-22-42
Little Johnny Jones ★ WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★ MGM..1-23-27
Little Lady Eileen ★ PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★ UA..9-18-21
Little Lord Fauntleroy-UA..2-25-36
Little Lost Sister ★ SEL..3-22-17
Little Mademoiselle ★ WO..9-30-15
Little Man, What Now?-U..6-1-34
Little Mary Sunshine ★ PAT..4-20-16
Little Meera's Romance ★ FAT..3-23-16
Little Men-RKO.....12-3-40
Little Men-MAP.....12-13-34
Little Mickey Grogan ★ FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
Little Miss Broadway-F..7-9-38
Little Miss Fortune ★ ERB..5-10-17
Little Miss Grown Up ★ RAL..1918
Little Miss Happiness ★ F..9-31-16
Little Miss Hawkshaw ★ F..10-9-21
Little Miss Hoover ★ PAR..12-29-18
Little Miss Marker-PAR..5-19-34
Little Miss Molly-MOP..10-10-40
Little Miss No Account ★ VIT..4-25-18
Little Miss Nobody ★ BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★ PAR..9-6-17
Little Miss Rebellion ★ PAR..9-26-20
Little Miss Roughneck-COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred-WA..6-15-38
Little Nellie Kelly-MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★ G..8-5-23
Little Orphan ★ PAT..6-21-17

Little Orphan ★ SR....3-2-16
Little Orphan Annie ★ PI..1919
Little Orphan Annie-RKO..12-24-32
Little Orphan Annie-PAR..11-30-38
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★ TRI..2-28-18
Little Red Riding Hood ★ SEZ..1922
Little Red School House ★ ARW..6-3-23
Little Red School House-CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★ MG..8-10-24
Little Rowdy ★ TRI.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★ FAT..7-6-16
Little Shepherd of Bargain Row ★ ES.....5-4-16
Little Shepherd of Kingdom Come ★ GO.....
Little Shepherd of Kingdom Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★ PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society-U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★ BL..3-2-19
Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)-WA..1-27-29
Little Wild Girl ★ TPC..2-10-29
Little Women ★ PAR....1919
Little Women-RKO...11-16-33
Little Yellow House ★ FBO..4-29-28
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★ RC..5-29-21
Live, Love and Learn-MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Lives of a Bengal Lancer-PAR..1-12-35
Livet Paa Hegnsgaard (Danish)-SCA..11-29-39
Living Corpse (French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The (German)-XX..1940
Living Ghost, The-MOP.10-27-42
Living Image ★ PHE....1928
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Livingstone in Africa ★ GLO..3-31-29
Ljubav I Strast (Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco (Italian)-ESP ..12-16-39
Lo Stormo Atlantico ★ TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Local Bad Man-AP....3-27-32
Local Boy Makes Good-FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Lockvogel (German)-UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★ TIF..9-26-26
Lodger ★ GLO.....1928
Lodger, The-F.....1-17-44
Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★ MGM..12-17-27
London by Night-MGM..7-20-37
London Avenger-WOW..6-30-33
London Blackout Murders-REP..12-21-42
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand Sanders ★ FBO 1926
Lone Hand Wilson ★ RGR 1921
Lone Horseman ★ ARW..1923
Lone Horseman ★ SYN..12-8-29
Lone Patrol ★ AY 1928
Lone Prairie, The-COL...1942
Lone Ranger ★ F 6-29-19
Lone Rider, The-COL 7-13-30
Lone Rider-COL 1934
Lone Rider Ambushed, The -PRC..10-31-41
Lone Rider Fights Back, The-PRC..12-24-41
Lone Rider in Border Roundup-PRC..1942
Lone Rider in Cheyenne-PRC..1942
Lone Rider in Ghost Town, The-PRC..5-9-41
Lone Star Law Men-MOP..1941
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP 12-13-40
Lone Star Ranger ★ F 9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The-F..3-12-42
Lone Star Trail-U.....9-2-43
Lone Star Vigilantes, The-COL..9-22-41
Lone Texas Ranger-REP..1945
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf in Paris-COL..5-25-38
Lone Wolf Keeps a Date, The-COL..1-10-41
Lone Wolf Meets a Lady, The-COL..6-18-40
Lone Wolf Returns ★ .. COL..8-15-26
Lone Wolf Returns, The-COL..2-4-36
Lone Wolf Spy Hunt, The-COL..1-24-39
Lone Wolf Strikes, The-COL..2-9-40
Lone Wolf Takes a Chance, The-COL..4-9-41
Lone Wolf's Daughter (PT)-COL..3-10-29
Lone Wolf's Daughter ★ HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian-AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18
Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The-SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38
Long Trail ★ PAR ...9-13-17
Long Voyage Home, The-UA..10-9-40
Longest Night, The-MGM..9-15-36
Look Out for Love-GB....1937
Look Who's Laughing-RKO..9-17-41
Look-Out Girl ★ QU..10-28-28
Look Your Best ★ G....1923
Looking for Trouble UA..2-21-34
Looking for Trouble ★ U 5-23-26
Looking Forward-MGM..4-29-33
Looping the Loop (S-SE)-PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loot ★ U 10-5-19
Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway-MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
Lordagskavallar (Swedish)-XX..2-14-36
Lords of High Decision ★ U..3-2-16
Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Medici (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorraine of the Lions ★ U..8-16-25
Los Desheredados (Spanish)-XX..3-24-36
Los Heroes Del Barrio (Spanish)-XX..12-29-36
Los Muertos Hablan (Spanish)-XX..11-26-35
Los Tres Berretines (Spanish)-XX..1-8-35
Loser's End ★ ST 1-25-25
Lost Angel-MGM.....11-10-43

Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-28
Lost and Won ★ PAR..1-25-17
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Bridegroom ★
Lost Canyon-UA.....1942
PAR..3-30-16
Lost Canyon-UA.....1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Expedition ★ UFA
10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Horizon-COL.....3-4-37
Lost in a Big City ★ ARW
8-26-23
Lost in a Harem-MGM..8-31-44
Lost in the Arctic ★
F..7-29-28
Lost in the Stratosphere
MOP..10-23-34
Lost in Transit ★ PAR
9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)-
XX..1938
Lost Money ★ F ...12-7-19
Lost on the Western Front
STH..1-18-40
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28
RKO..3-6-32
Lost Squadron, The-
RKO..3-6-32
Lost Traces (German)-
XX..1939
Lost Trail-MOP.....1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost World ★ FN ...2-15-25
Lost Zeppelin-TIF 2-9-30
Lost Weekend, The-
PAR..8-14-45
Lotte Nell'Ombra (Italian)-
ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louise (French)-MAB....2-7-40
Louisiana Hayride-COL..9-1-44
Louisiana ★ PAR 7-27-40
Louisiana Purchase-PAR
12-1-41
Lovagias Ugy (Hungarian)-
HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires
PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR
2-26-28
Love and Sacrifice (Yiddish)-
SEI..4-10-36
Love and the Devil (S-SE)-
FN..6-23-29

Love and the Law ★ FCH
1919
Love and the Woman ★
WO..6-22-19
Love at First Sight
CHE..12-15-29
Love, Honor and Goodbye-
REP..9-14-45
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast
U..3-14-36
Love Begins at Twenty-
FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PEE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)-
XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-10-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★
PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy
-MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger-
UA..4-21-37
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love, Hate and a Woman-
★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★
FN..5-20-21
Love, Honor and Behave-
WA..2-18-38
Love, Honor and Obey ★
M..9-5-20
Love, Honor and Oh-Baby!
U..1940
Love, Honor and Oh, Baby!
U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love Letters-PAR 8-20-45
Love on the Dole-FC...10-19-45
Love in a Bungalow-
U..7-7-37
Love in a Hurry ★ WA
1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear-
MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)-
XX..1938
Love in Stunt Flying
(German)-XX..1938
Love in the Dark ★
M..11-19-22
Love in the Desert (PT)-
★ RKO..5-5-29
Love in the Ring (PT)-
ALP..8-27-30
Love in the Rough-
MGM..9-28-30
Love in the Springtime
(Italian)-XX..1940
Love in Three Quarter Time
(German)COA..1938
Love Insurance ★ PAR
9-28-19
Love is a Headache-
MGM..1-13-38

Love is a Lie ★ BRI....1928
Love is a Racket-FN..5-29-32
Love is an Awful Thing ★
SEZ..9-10-22
Love is Dangerous-CHE
4-29-33
Love is Like That-CHE
4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed
(German)-XX..1939
Love is on the Air-
FN..11-16-37
Love Kiss-CEL 12-28-30
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters of a Star-
U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh-
F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★
UFA..5-6-28
Love Makes Women Wild ★
F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is
Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Never Dies ★ U..1921
Love Never Dies ★ FN
11-20-21
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ
7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM
11-17-36
Love on the Farm
(Hungarian)-XX..1940
Love on Toast-PAR ...2-25-38
Love or a Kingdom
(Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT
12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Dares ★ F..4-20-19
Love That Doesn't Return
(Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor-
PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29

Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★ PAR..2-27-27
Love's Harvest ★ F....1920
Love's Lariat ★ BL..7-27-16
Love's Law ★ F 4-5-17
Love's Law ★ MT ...9-8-18
Love's Loyalty ★ ORE 11-1-17
Loves Masquerade ★ SEZ..4-16-22
Love's Mockery ★ REL 11-4-28
Loves of Edgar Allan Poe, The-F..7-8-42
Love's Old Sweet Song ★ HOP..1923
Love's Pay Day ★ TRI..1918
Love's Penalty ★ FN..6-12-21
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)-CIL..1938
Love's Wilderness ★ FN..12-14-24
Love's Whirlpool ★ PDC..3-16-24
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lover Come Back-COL..6-7-31
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lovers ★ MGM 5-1-27
Lovers Courageous-MGM 2-21-32
Lovers in Quarantine ★ PAR 10-18-25
Lovers of Letty ★ G..2-15-20
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)-PAR..8-5-28
Loves of Carmen ★ F..10-2-27
Loves of Casanova ★ MGM..5-5-29
Loves of Jeanne Ney ★ UFA..7-15-28
Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
Loves of Ricardo ★ FBO..1928
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies-RKO..3-23-30
Loving Lies ★ APD 1923
Lower Depths, The (French)-MAB..9-10-37
Lowland Cinderella ★ SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Luci Sommerse (Italian) NUO..6-23-36
Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-19
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucretia Lombard ★ WA 12-23-23
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Gold ★ ST.....1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★ M..1-20-16
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
Luring Lips ★ U 7-24-21
Lust of the Ages ★ OG..8-23-17
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Liner-PAR 2-4-33
Lydia-UA 9-21-41
Lydia Gilmore ★ PAR 12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919

M

M-PAR 1933
Ma, He's Making Eyes at Me U..4-8-40
Macbeth ★ REI 6-8-16
Machadchen (Yiddish) XX..1940
Machine Gun Mama-PRC.9-29-44
Maciste ★ ITA 9-9-15
Maciste in Hell ★ OLY..6-28-31
Macushla-TRA 1-11-40
Mad About Music-U...2-28-38
Mad Dancer ★ JA ...4-26-25
Mad Doctor, The-PAR...3-4-41
Mad Doctor of Market St., The-U..1942
Mad Emperor, The (French)-WO..3-26-41
Mad Empress, The-WA (Reviewed as "Juarez and Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Ghoul, The-U.....1943
Mad Holiday-MGM....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Marriage ★ U ...2-6-21
Mad Marriage ★ ROS ...1925
Mad Martindales-F.....1942
Mad Men of Europe-COL 6-26-40
Mad Miss Manton-RKO 10-27-38
Mad Monster, The-PRC..6-4-42
Mad Parade-PAR 9-20-31
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U .....
Mad Youth-ATL 5-20-40
Madam Satan-MGM ..10-5-30
Madam Spy ★ U....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PPC 12-27-25
Madame Bo Peep ★ TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German) -CAS..11-1-37
Madame Butterfly ★ PAR..11-11-15
Madame Butterfly-PAR..12-24-32
Madame Curie-MGM...11-22-43
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★ PAR..2-7-18
Madame Peacock ★ M 10-10-20
Madame Pompadour ★ PAR..8-7-27
Madame President ★ PAR..2-17-16
Madame Racketeer-PAR.7-23-32
Madame Sans Gene ★ PAR..4-26-25
Madame Sherry ★ HOF 9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34
Madame Spy-U.....1942

Madame Wants No Children ★ F..6-12-27
Madame Wuenscht Keine Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM ...4-28-29
Madame X-MGM 9-27-37
Madcap ★ U .....
Madcap Madge ★ TRI..7-5-17
Made for Each Other-UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★ PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway-MGM..1933
Made to Order Hero ★ U..1928
Mademoiselle Ma Mere (French)-HOB..9-21-39
Mademoiselle Midnight ★ MG..5-11-24
Mademoiselle Fifi-RKO..7-28-44
Mademoiselle Modiste ★ FN..5-9-26
Madison Square Garden-PAR..10-14-32
Madness of Helen ★ PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of Youth ★ F..4-15-23
Madonna of Avenue A (PT)-WA 8-18-29
Madonna of the Sleeping Cars ★ FFS 10-20-29
Madonna of the Slums ★ U..1920
Madonna of the Streets ★ FN..11-9-24
Madonna of the Streets-COL..11-30-30
Madonna, Wo Bist Du? (German) PAR..3-23-36
Madonnas and Men ★ JA..6-20-20
Madres Del Mundo (Spanish)-XX..8-18-36
Maedchen in Uniform (German-KAC..9-23-32
Maedchenraeuber (German)-XX..8-17-36
Maelstrom ★ VIT ...6-28-17
Maenner Meussen So Sein (German)-UFA ..1939
Maga Lesz A Ferjem (Hungarian)-HUN..10-12-38
Magda ★ SEL 10-18-17
Magdalen of the Hills ★ M..4-19-17
Magdat Kicsapjak (Hungarian)-DAN..10-12-38
Maggie Pepper ★ PAR..2-16-19
Magic Cup ★ REA.....5-2-21
Magic Eye ★ BL 4-25-18
Magic Flame ★ UA ...9-11-27
Magic Garden ★ FBO..2-20-27
Magic Night-UA 11-3-32
Magic Toymaker ★ KR..12-2-15
Magician ★ MGM ...10-31-26
Magnificent Ambersons, The-RKO..7-3-42
Magnificent Brute ★ U..3-20-21
Magnificent Brute, The-U..10-24-36
Magnificent Dope, The-F.6-4-42
Magnificent Flirt ★ PAR 7-1-28
Magnificent Fraud, The-PAR..7-20-39
Magnificent Lie-PAR...7-26-31
Magnificent Meddler ★ VIT..6-7-17
Magnificent Obsession-U..12-31-35
Maid o' the Storm ★ PAT..7-21-18
Maid of Belgium ★ PWO..10-25-17
Maid of Salem-PAR...1-26-37
Maid of the Mountains (Spanish)-XX..1939
Maid of the West ★ F..7-17-21
Maid to Order-ARC.....1931
Maid's Night Out-RKO..6-23-38
Mail Train-F 7-9-41
Mailman ★ FBO 12-2-23
Main Event ★ PAT....10-30-27
Main Event-COL 6-22-38
Main Street ★ WA....6-17-23
Main Street After Dark-MGM..12-6-44
Main Street Lawyer-REP..11-8-39
Mainspring ★ RED ...11-30-16
Majd a Zsuzsi (Hungarian)-DAN..10-31-38
Maisie Goes to Reno-MGM..8-15-44
Maisie-MGM 6-7-39
Maisie Gets Her Man-MGM..5-27-42
Maisie Was a Lady-MGM 2-5-41
Maiysa (Bohemian)-XX....1938
PAR..9-9-15
Majesty of the Law ★
Major and the Minor, The-PAR..9-3-42
Major Barbara-UA.....5-5-41
Make a Million-MOP..7-9-35
Make a Wish-RKO ..8-27-37
Make Believe Wife ★ PAR..1918
Make Me a Star-PAR..7-2-32
Make Way for a Lady-RKO..12-12-36
Make Way for Tomorrow-PAR..5-27-37
Make Your Own Bed-WA..5-22-44
Maker of Men ★ PLY..11-13-21
Maker of Men-COL..12-20-31
Making a Man ★ PAR 12-24-22
Making Good ★ SAN....1923
Making of a King, The GFS..12-10-35
Making of Madalena ★ PAR..6-8-16
Making of O'Malley ★ FN..6-28-25
Making the Grade ★ BUL..1-8-22
Making the Grade (PT)-F..4-28-29
Making the Headlines-COL 4-1-38
Making the Varsity ★ EXP..8-26-28
Mala Yerba (Spanish)-XX..1941
Malay Nights-MAF ...2-1-33
Malditas Sean La Mujeres (Spanish)-XX..8-31-36
Male Animal, The-WA...3-3-42
Male and Female ★ PAR..11-30-19
Maltese Falcon-WA ...5-31-31
Maltese Falcon, The WA..9-30-41
Mama-F 7-20-33
Mama Loves Papa-PAR 7-22-33
Mama Loves Papa-RKO..8-2-45
Mama Runs Wild-REP 12-22-37
Mama Steps Out-MGM..5-20-37
Mamba-TIF 3-16-30
Mamele (Yiddish)-SPI..1-18-39
Mami (Hungarian)-DAN..2-21-38
Mamma's Affair ★ FN..2-6-21
Mammy-WA 3-30-30
Mam'zelle Nitouche-PRX..11-18-33
Man About Town-F..5-29-32
Man About Town-PAR..6-13-39
Man Above the Law ★ TRI..1-3-18
Man Against Woman-COL 12-17-32
Man Alone ★ AN....2-25-23
Man and Beast ★ U..7-19-17
Man and His Angel ★ TE..3-16-16
Man and His Money ★ G..4-27-19
Man and His Soul ★ M..2-24-16
Man and His Woman ★ PAT..7-18-20
Man and Maid ★ MG..4-12-25
Man and the Moment ★ AE..1922
Man and the Moment PT-FN..8-11-29
Man and the Woman ★ USA..3-29-17
Man and Wife ★ ARW..7-29-23
Man and Woman ★ JA..9-11-21
Man at Large-F 9-10-41
Man Bait ★ PDC 1-23-27
Man Behind the Curtain ★ VIT..6-22-16
Man Beneath ★ EXI..7-13-19
Man Betrayed, A-REP...1-8-37
Man Betrayed, A-REP..3-14-41
Man Between ★ AE 1923
Man Braucht Kein Geld (German)-CAP..11-17-32
Man Called Back-TIF..7-15-32
Man Crazy ★ FN 1-1-28
Man from Cheyenne-REP.1-9-42
Man Four Square ★ F..6-6-26
Man from Arizona-MOP..1932
Man from Beyond ★ HOU..4-16-22
Man from Bitter Roots ★ F..7-6-16
Man from Blankley's-WA..4-6-30
Man from Brodney's ★ VIT..12-2-23
Man from Chicago-COL..1-18-31
Man from Dakota, The-MGM..2-23-40
Man from Death Valley-MOP..10-11-31
Man from Down Under, The-MGM 8-4-43
Man from Downing St. ★ VIT..4-16-22
Man from Frisco-REP..5-10-44
Man from Funeral Range ★ PAR..1918
Man from Glengary ★ HOD..3-18-23
Man from Guntown-PUR 11-30-35
Man from Hardpan ★ PAT..2-20-27
Man from Headquarters ★ RA..10-7-28
Man from Headquarters-MOP..1-28-42
Man from Hell-KEN..8-29-34
Man from Hell's Edges-WW..5-29-32
Man from Hell's River ★ WPX..4-23-22
Man from Home ★ PAR..5-7-22
Man from Lost River ★ G..1-22-22
Man from Mexico ★ PAR..1914

Man from Montana ★ BU..11-29-17
Man from Montana-U..10-9-41
Man from Monterey-WB.8-16-33
Man from Montreal-U..3-4-40
Man from Music Mountain-REP..8-13-38
Man from Music Mountain, The-REP 9-20-43
Man from Nevada ★ SYN..9-22-29
Man from Mexico-MOP..8-24-32
Man from Nowhere ★ ARW..1921
Man from Nowhere ★ SYN..1930
Man from Nowhere ★ U..6-8-16
Man from Oklahoma ★ RA..1926
Man from Painted Post ★ ART..10-4-17
Man from Red Gulch ★ PDC..12-20-25
Man from Rio Grande-REP.1943
Man from Sundown-COL..8-28-39
Man from Texas ★ PDC..1924
Man from Texas-MOP..1939
Man from Thunder River-REP 1943
Man from the West ★ U..11-14-26
Man from Tumbleweeds, The COL..6-14-40
Man from Utah-MOP..5-23-34
Man from Wyoming ★ U..1-20-24
Man from Wyoming, A PAR..7-13-30
Man from Yesterday-PAR..6-25-32
Man Alive-RKO 10-4-45
Man from Oklahoma, The-REP..8-1-45
Man in Grey, The-U...12-3-45
Man Hater ★ TRI..10-25-17
Man Higher Up ★ GOT..1928
Man Hunt ★ WO 6-23-18
Man Hunt-RKO 5-5-33
Man Hunt-WA 1-29-36
Man Hunt-F 6-13-41
Man Hunter ★ F 2-23-19
Man Hunter, The-WA..4-6-30
Man Hunters of the Caribbean-INF 1-24-38
Man I Love-PAR 6-2-29
Man I Married, The F..7-16-40
Man I Marry, The-U..10-12-36
Man Who Walked Alone, The-PRC..2-5-45
Man from Music Mountain-REP..1945
Man in Blue ★ U..2-22-25
Man in Blue, The-U.....9-1-37
Man in Half Moon Street, The-PAR..10-19-44
Man in Hobbles ★ TIF..1-20-29
Man in Possession-MGM 7-19-31
Man in the Iron Mask, The-UA..6-30-39
Man in the Mirror-GN..1937
Man in the Moonlight ★ U..1919
Man in the Open ★ UNI..3-9-19
Man in the Rough ★ FBO..1928
Man in the Saddle ★ U..1926
Man in the Shadow ★ ACI..1926
Man in the Trunk, The-F..9-18-42
Man Inside ★ U 1-20-16
Man Life Passed By ★ M..12-23-23
Man-Made Woman ★ PAT..9-23-28
Man-Made Monster-U..3-21-41
Man Must Fight-PAR ...1929
Man Must Live ★ PAR..2-8-25
Man Next Door ★ VIT..6-3-23
Man of Action-COL.....6-6-33
Man of Action ★ FN..6-10-23
Man of Affairs-GB....1-16-37
Man of Aran GB.....10-20-34
Man of Bronze ★ WO..12-15-18
Man of Conquest-REP..4-10-39
Man of Courage-CUO....1934
Man of Courage-PRC...3-29-43
Man of His Word ★ RAL..1917
Man of Honor ★ M....1919
Man of Iron-WA.....12-7-35
Man of Might ★ VIT....1919
Man of Mystery ★ VIT..1-25-17
Man of Nerve ★ FBO....1925
Man of Quality ★ EXP..10-31-26
Man of Sentiment-CHE.11-16-33
Man of Shame ★ U..10-4-15
Man of Sorrow ★ F..4-27-16
Man of Stone ★ SEZ..11-27-21
Man of the Forest ★ PAR..1926
Man of the Forest ★ HOD..5-22-21
Man of the Forest-PAR 8-25-33
Man of the Hour, The (French)-TRC..12-5-40
Man of the People-MGM 2-25-37
Man of the World-PAR 3-22-31
Man of Two Worlds-RKO..1-13-34
Man on the Box ★ WA..10-11-25
Man on the Flying Trapeze-PAR..8-3-35
Man Rustlin' ★ FBO 1926
Man She Brought Back ★ AE..10-8-22
Man Tamer ★ U.....6-5-21
Man There Was ★ RAF..2-29-20
Man They Couldn't Arrest-GB..3-13-33
Man They Could Not Hang, The-COL 9-28-39
Man to Man ★ U....2-5-22
Man to Man-WA 1-4-31
Man to Remember, A-RKO..10-3-38
Man Trackers ★ U ...7-17-21
Man Trail ★ ES 9-23-15
Man Trailer-COL 5-23-34
Man Trap ★ BL 11-1-17
Man Trouble-F 8-17-30
Man Unconquerable ★ PAR..7-23-22
Man Under Cover ★ U..4-9-22
Man Upstairs ★ WA....1926
Man Wanted ★ CC.....1922
Man Wanted-WA 4-17-32
Man Who ★ M 7-17-21
Man Who Broke the Bank at Monte Carlo-F ...19-28-35
Man Who Came Back ★ F..9-21-24
Man Who Came Back-F..1-4-31
Man Who Came to Dinner, The-WA 12-24-41
Man Who Can't Say No (German)-XX..1940
Man Who Changed His Name -DUW—10-16-34
Man Who Cheated Life ★ AEP..2-17-29
Man Who Could Not Beat God ★ VIT 11-4-15
Man Who Could Work Miracles-UA 2-24-37
Man Who Couldn't Beat Conscience ★ VIT .....
Man Who Cried Wolf, The-U..8-19-37
Man Who Dared ★ F..8-8-20
Man Who Dared-F.....9-9-33
Man Who Dared, The WA..9-28-39
Man Who Fights Alone ★ PAR..8-31-24
Man Who Forgot ★ BRA..1-18-17
Man Who Found Himself ★ PAR..9-6-25
Man Who Found Himself, The -RKO..3-4-37
Man Who Had Everything ★ G..1921
Man Who Knew Too Much, The-GB 3-22-25
Man Who Laughs ★ U..5-6-28
Man Who Lived Again, The-GB 12-16-36
Man Who Lived Twice, The-COL..10-13-36
Man Who Lost Himself ★ SEZ..6-6-20
Man Who Lost Himself, The U..4-8-41
Man Who Made Good ★ FAT..5-3-17
Man Who Married His Own Wife ★ U 4-30-22
Man Who Paid ★ PS..2-19-22
Man Who Played God ★ UA..10-8-22
Man Who Played God-WA..2-14-32
Man Who Played Square ★ F..1-4-25
Man Who Reclaimed His Head-U 1-8-35
Man Who Returned to Life, The COL..3-5-42
Man Who Saw Tomorrow ★ PAR..11-5-22
Man Who Seeks the Truth (French)-DOM..1941
Man Who Stayed at Home ★ M..6-15-19
Man Who Stood Still ★ BRA..10-19-16
Man Who Talked Too Much, The-WA 7-8-40
Man Who Took a Chance ★ BL..2-8-17
Man Who Turned White, The ★ EXI 6-8-19
Man Who Waited ★ AE..1922
Man Who Was Afraid ★ ES..7-19-17
Man Who Woke Up ★ TRI..6-9-18
Man Who Won ★ F..10-14-23
Man Who Won-POP..2-25-33
Man Who Won ★ VIT..6-29-19
Man Who Would not Die ★ AMU..9-7-16
Man Who Wouldn't Die, The-F..4-17-42
Man Who Wouldn't Talk, The-F 1-23-40
Man Who Wouldn't Tell ★ VIT..12-8-18
Man With Nine Lives, The-COL 5-3-40
Man With 1000 Faces-GB..11-7-38
Man With the Camera ★ AM..1929
Man With the Gun, The (Russian)-AM..2-1-39

Man With Two Faces-FN 7-12-34
Man With Two Lives, The-MOP..2-12-42
Man With Two Mothers ★ G..6-4-22
Man Without a Conscience ★ WA..6-7-25
Man Without a Country ★ U..1917
Man Without a Heart ★ BAE..1924
Man, Woman and Sin ★ MGM..12-17-27
Man, Woman and Wife (S-SE)-U 11-11-28
Man-Woman-Marriage ★ FN..1-16-20
Man's Best Friend-KRB..1-18-35
Man's Castle, A-COL...12-28-33
Man's Country ★ EXI..7-6-19
Man's Country-MOP.....8-3-38
Man's Desire ★ EXI....7-13-19
Man's Fight ★ UNI..8-17-19
Man's Game, A-COL..7-24-34
Man's Home ★ SEZ..10-2-21
Man's Land, A-AP..12-28-32
Man's Law and God's ★ AR..1922
Man's Making ★ LUB..12-23-15
Man's Man ★ TRI..9-20-17
Man's Man (S-SE)-MGM..6-9-29
Man's Mate ★ ..F...4-13-24
Man's Past ★ U 9-11-27
Man's Plaything ★ SEZ...1920
Man's Size ★ F.....12-17-22
Man's Woman ★ PBW..3-29-17
Man's World ★ M.....7-7-18
Man's World, A-COL.....1942
Mandalay-FN 2-15-34
Mandarin Mystery, The REP..6-23-37
Mandarin's Gold ★ WO.2-16-19
Manewry Milosne (Polish)-XX..11-12-36
Manila Calling-F.....9-18-42
Manhandled ★ PAR ...8-3-24
Manhattan ★ PAR ...11-2-24
Manhattan Butterfly-IML 8-14-35
Manhattan Cocktail (S-SE)-PAR..12-3-28
Manhattan Cowboy ★ SYN..5-12-29
Manhattan Heartbeat-F..5-5-40
Manhattan Knight ★ F..3-21-20
Manhattan Knights ★ EXP..9-9-28
Manhattan Love Song-MOP..4-17-34
Manhattan Madness ★ FAT..9-21-16
Manhattan Madness ★ AE..5-28-25
Manhattan Melodrama-MGM..5-2-34
Manhattan Merry-Go-Round-REP..11-11-37
Manhattan Moon-U ...7-22-35
Manhattan Parade-WA...1-3-32
Manhattan Shakedown-SYN..10-27-39
Manhattan Tower-REM..11-2-32
Manicure Girl ★ PAR..7-5-25
Mannequin ★ PAR 1-17-26
Mannequin-MGM 12-29-37
Mannerheim Line (Russian)-ARQ..1940
Mano in Mano-HOB....2-23-33
Manon (German)-UFA ..1938
Manon Lescaut (Italian)-XX..1941
Manon Lescaut ★ UFA..12-19-26
Manpower ★ PAR....7-31-27
Manpower-WA 7-7-41
Man-Proof-MGM 1-11-38
Mansion of Aching Hearts ★ SCH..3-8-25
Manslaughter ★ PAR..9-24-22
Manslaughter-PAR 7-27-30
Mantle of Charity ★ PAT..9-29-18
Mantrap ★ PAR 7-25-26
Mantrap, The-REP.....1943
Matrimonial Bed, The-WA..8-24-30
Manx Man ★ TCS..4-12-17
Manx Man ★ UFA..12-22-29
Many a Slip-U 8-30-31
Many Happy Returns-PAR..6-9-34
Marble Heart ★ F 3-16-16
Marcellini Millions ★ PAR..5-10-17
March Hare ★ REA..7-24-21
March of the Machines ★ FGU..1928
Mare Nostrum ★ MGM..2-28-26
Margie-U 9-18-40
Margin for Error-F.....1-8-43
Marguerite: Drei (German)-UFA..1939
Maria (Spanish)-XX 1939
Maria, Die Magr (German) CAS..6-3-37
Maria Elena (Spanish)-COL..2-20-36
Maria Nover (Hungarian) DAN..4-14-37
Maria Rosa ★ PAR....5-4-16
Marianne-MGM 10-20-29
Marie Antoinette ★ UNP..3-10-29
Marie Antoinette-MGM..7-13-38
Marie Chapdelaine (French)-FRN..9-27-35
Marie Galante-F 11-20-34
Marie Ilona (German) XX..1940
Marie Ltd. ★ SEL ..3-30-19
Marika Hungarian-DAN..12-1-38
Marine Raiders-RKO....7-11-44
Marines Are Coming-MAP..12-1-34
Marines Are Here-MOP..7-5-38
Marines Fly High, The-RKO..3-8-40
Marion Das Gehoert Sich Nicht -XX..12-18-34
Marionettes AM 5-9-34
Marionettes ★ SEL 2-14-18
Marius-PAR 4-19-33
Marie-Louise-MAB 11-26-45
Mark of Cain ★ RED..8-24-16
Mark of Cain ★ PAT..11-1-17
Mark of the Beast ★ HOD 6-17-23
Mark of the Spur-BIF..3-6-32
Mark of the Vampire-MGM..3-28-35
Mark of Vain Desire ★ TRI..5-18-16
Mark of Zorro, The-F..11-6-40
Mark of Zorro ★ UA..12-5-20
Mark of the Whistler, The-COL..10-9-44
Marked Man ★ U 1917
Marked Men-PRC 9-23-40
Marked Men ★ U 12-21-19
Marked Money (S-SE)-PAT..10-28-28
Marked Trails-MOP....10-6-44
Marked Woman-WA ..2-26-37
Market of Souls ★ PAR..9-21-19
Marked for Murder-PRC...1945
Marlie, the Killer ★ PAT..3-18-28
Marooned Hearts ★ SEZ..10-17-20
Marquis Preferred ★ PAR..1-27-29
Marriage ★ F 2-20-27
Marriage ★ SHE 11-24-18
Marriage Bargain, The-HOL..2-20-35
Marriage by Contract (S-SE)-TIF..10-14-28
Marriage Bubble ★ TRI..1918
Marriage Chance ★ SEZ 1-21-23
Marriage and Jubilee-ARQ.1945
Marriage Cheat ★ FN..6-8-24
Marriage Circle ★ WA..2-10-24
Marriage Clause ★ U ..6-20-26
Marriage for Convenience ★ SHE..2-23-19
Marriage Gamble ★ ME..1921
Marriage in Transit ★ 5-3-25
Marriage Is a Private Affair-MGM..8-23-44
Marriage Lie ★ BL....4-25-18
Marriage License ★ F..8-29-26
Marriage Maker ★ PAR 9-30-23
Marriage Market ★ CBC..12-23-23
Marriage Market ★ CBC..1917
Marriage Morals ★ WEB 8-19-23
Marriage of Kitty ★ PAR..9-19-15
Marriage of Molly O ★ FAT..7-27-16
Marriage of Wm. Ashe ★ M..1-23-21
Marriage on Approval-FRE..12-27-33
Marriage Pit ★ U 10-3-20
Marriage Playground-PAR..1929
Marriage Price ★ ART..3-30-19
Marriage Ring ★ PAR..9-8-18
Marriage Speculation ★ VIT..12-13-17
Marriage Whirl ★ FN..7-26-25
Marriages Are Made ★ F..10-13-18
Married? ★ JA 1925
Married Alive ★ F....8-21-27
Married And In Love-RKO..2-7-40
Married Bachelor-MGM..9-10-41
Married Before Breakfast-MGM..7-26-37
Married Flapper ★ U..7-30-22
Married Flirts ★ MG..10-19-24
Married in Haste ★ F..4-6-19
Married in Hollywood-F..9-29-29
Married in Name Only ★ IV 1917
Married Life ★ SKT..6-27-20
Married People ★ HOD..7-23-22
Married Virgin ★ FID..1920
Marry in Haste ★ GOL..2-10-24
Marry Me ★ PAR....8-2-25
Marry the Boss's Daughter-F..11-19-41
Marry the Girl ★ STE..3-11-28
Marry the GIRL-WA...7-13-37
Marry the Poor Girl ★ AE..1922
Marrying Widows-TOW..5-18-34
Mars Attacks the World-U..11-9-38
Marse Covington ★ M..1915
Marseillaise (French)-WO..11-10-39
Marshal of Gunsmoke-U...1944

Marshal of Mesa City, The-RKO..1-2-40
Marshal of Laredo-REP...1945
Marshal of Money Mind ★ ARW....
Marshal of Reno-REP.....1944
Martha of the Lowlands ★ -PAR..1914
Martin Eden ★ PAR....1914
(Spanish)-XX..10-1-35
Martyr Sex ★ GOL 5-4-24
Martyrdom of Philip Strong ★ PAR..11-30-16
Martyrs of the Alamo ★ FAT..11-4-15
Maruja ★ EXI 1919
Marusia (Ukranian)-UKR..12-16-38
Mary Burns—Fugitive-PAR..11-9-35
Mary Ellen Comes to Town ★ PAR..3-28-20
Mary Jane's Pa ★ VIT..8-23-17
Mary Jane's Pa-FN ...6-14-35
Mary Lawson's Secret ★ PAT..3-22-17
Mary Moreland ★ PMU..8-16-17
Mary of Scotland-RKO..7-24-36
Mary of the Movies ★ FBO..5-27-23
Mary O'Rourke ★ PAT..1919
Mary Regan ★ FN..5-11-19
Mary Stevens, M.D.-WA..7-28-33
Mary's Ankle ★ PAR..3-7-20
Mary's Lamb ★ PAT....1915
Maryjka-XX 12-5-34
Maryland-F 7-2-40
Mas Alla De La Muerta (Spanish)-XX..3-4-36
Mashenka (Russian)-ARQ..12-11-42
Mask ★ TR 9-1-18
Mask ★ EPI 3-13-21
Mask of Dimitrios, The-WA..6-8-44
Mask of Fu Manchu-MGM..12-3-32
Mask of Lopez ★ FBO 11-25-23
Mask of Riches ★ TRI..1918
Masked Angel ★ CHA..4-1-28
Masked Bride ★ MG..12-6-25
Masked Dancer ★ PRI..5-25-24
Masked Dancer ★ VIT..1924
Masked Emotions (S-SE)-F..7-28-29
Marked Heart ★ AMU..7-19-17
Masked Lover ★ GSF..1928
Masked Motive ★ PAT..1914
Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
Masked Woman ★ FN..2-20-27
Masks and Faces ★ WO..1918
Masks of the Devil ★ MGM..12-2-28
Mason of the Mounted-MOP..9-3-32
Masque of Life ★ FHG 11-2-16
Masquerade-ARQ 1943
Masquerade-F 9-8-29
Masquerade Bandit ★ FBO..7-18-26
Masquerade in Mexico-PAR..12-3-45
Masquerader, The-UA....3-8-33
Masquerader ★ FN ...8-20-22
Masqueraders ★ PAR..11-4-15
Mass Struggle KIT...9-18-34
Massacre- FN 1-18-34
Master of Beasts ★ AY...1922
Master of His Home ★ TRI..8-23-17
Master of Man ★ PAT..5-11-19
Master of Men-COL ..11-28-33
Master Mind ★ PAR ..1914
Master Mind ★ FN ..9-19-20
Master Passion ★ KES..1-11-17
Master Race, The-RKO..9-22-44
Master Shakespeare, Strolling Player ★ MTL 4-20-16
Master Stroke ★ VIT....1920
Masters of Men ★ VIT..4-8-23
Mata Hari .....MGM..1-3-32
Mata Hari—The Red Dancer ★ BRI..11-25-28
Match Breaker ★ M..8-14-21
Match King, The-FN..12-9-32
Mate of the Sally Ann ★ AMU..12-6-17
Mater Nostra (Spanish)-XX..9-10-36
Maternal Spark ★ TRI..12-13-17
Maternite (French)-FRM..6-24-37
Maternity ★ PBW 5-24-17
Matinee Idol ★ COL..4-29-28
Matinee Ladies ★ WA..4-17-27
Mating ★ VIT 10-6-18
Mating Call ★ PAR ...10-14-28
Mating of Marcella ★ PAR..5-19-18
Matrimaniac ★ FAT..12-14-16
Matrimonial Martyr ★ PAT..6-22-16
Matrimonial Web ★ VIT..1922
Matrimonio Ideale (Italian)-ESP..12-21-39
Matrimony ★ INC 11-4-15
Matto-Grosso (S-SE)-PRI..1-14-33
Maxwell Archer, Detective-MOP..5-11-42
Mawas ★ BO 6-15-30
May Blossom ★ PAT..3-22-17
Maybe It's Love-WA..10-19-30
Maybe It's Love-FN.....2-9-35
Mayerling (French)-PAX..9-9-37
Mayerling to Sarajevo (French)-LEO..11-1-40
Mayor, The (Spanish)-XX..1939
Mayor of Filbert ★ TRI..1919
Mayor of 44th St., The-RKO..3-18-42
Mayor of Hell-WB....6-23-33
Mayor's Dilemma, The (French)-FIA...5-3-40
Maytime ★ PRE 12-2-23
Maytime-MGM 3-3-37
Mazel Tov Tidden (Yiddish)-XX..1941
McFadden's Flats ★ FN 2-13-27
McFadden's Flats-PAR..3-12-35
McGuire of the Mounted ★ U..7-8-23
McKenna of the Mounted-COL..11-7-32
Me an' Me Pal ★ RED..2-8-17
Me and Captain Kidd ★ WO..11-16-19
Me and My Gal ★ AR..1922
Me and My Gal-F..12-10-32
Me, Gangster (S-SE)-F..9-28-28
Meanest Gal in Town-RKO..2-17-34
Meanest Man in the World, The-F 1-15-43
Meanest Man in the World ★ FN..9-30-23
Measure of a Man ★ BL..11-16-16
Measure of a Man ★ U..9-21-24
Mechanics of the Brain ★ AM..1928
Med Folket For Fosterlandet (Swedish)-SCA..3-14-39
Medal for Benny, A-PAR..4-16-45
Meddler ★ U 5-24-25
Meddlin' Stranger ★ PAT..5-29-27
Meddling Women ★ CHA..10-12-24
Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
Medicine Man, The-TIF..8-3-30
Medico of Painted Springs, The-COL 8-8-41
Meet Boston Blackie-COL..2-27-41
Meet Dr. Christian-RKO..10-19-39
Meet John Doe-WA..3-13-41
Meet Miss Mozart (French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-TIM..10-17-38
Meet the Missus-REP..11-25-40
Meet the Missus-RKO...5-25-37
Meet the Mob-MOP....5-21-42
Meet the People-MGM..4-21-44
Meet the Prince ★ PDC..7-18-26
Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
Meet the Wildcat-U....10-28-40
Meet Me in St. Louis-MGM..11-1-44
Meet Miss Bobby Socks-COL..12-22-44
Megvedtem Egy Asszonyt (Hungarian)-DAN..11-1-39
Mein Frau, Die Hochstapkerin (German)-UFA..2-7-39
Mein Frau, Die Schuetzenkoenigin (German)-XX..1-8-35
Mein Leben Fuer Maria-Isabell (German)-XX..11-5-35
Mein Leopold (German)-CAP..4-3-32
Mein Liebster Is Ein Jaggermann (German)-XX..9-14-36
Meiseken (German)-XX....1938
Meistersingers ★ MOV..12-22-29
Melissa of the Hills ★ AM..7-26-17
Melo (German)-XX ..2-26-36
Melodia de Arrabol-PAR..8-9-33
Melodia Prohibida-F ...3-28-34
Melodie Der Liebe-XX..9-18-34
Melodie Des Herzen-(German)-UFA..1922
Melodies ★ GOO 1926
Melody Cruise-RKO 6-16-33
Melody for Three-RKO..3-6-41
Melody for Two-WA....1-12-37
Melody in Spring-PAR..3-31-34
Melody of the Plains-SPE..4-2-37
Melody Lane-U 7-21-29
Melody Lane-U 12-12-41
Melody Lingers On, The-UA..11-7-35
Melody Man-COL 2-16-30
Melody of Love-U....10-28-28

In the Tradition of

The Song of Bernadette
by FRANZ WERFEL

The Keys of the Kingdom
by A. J. CRONIN

Leave Her To Heaven
by BEN AMES WILLIAMS

A Tree Grows in Brooklyn
by BETTY SMITH

20th
Century-Fox
The Biggest Figure
in Best-Sellers
gives the Boxoffice . . . . . .

Drilgomnych
WILL JAMES
Smoky
Centennial Summer
ALBERT I DELL
The Razor's Edge
Captain from Castile
The Black Rose
FOREVER AMBER
Chicken Every Sunday
MARGARET

The Gay Illiterate
THE LATE GEORGE APLEY
CLUNY BROWN
ANNA and the KING of SIAM
Sharp
20th
Century-Fox
makes the screen hits for millions
from the
read by millions!
Great Books

...the greatest Best-Sellers!

PLUS

The Biggest Musicals!

The Timeliest Original Stories!

The Freshest Boxoffice Ideas!

Year after year
make

20th

Century-Fox
The Biggest Figure in the Industry!

Melody Parade-MOP....8-11-43
Melody Ranch-REP ..11-18-40
Melody Trail-REP ...9-24-35
Melting Millions ★ F....1927
Meltosagos Kisasszony (Hungarian)-DAN..9-16-37
Memory Lane ★ FN..1-31-26
Memphis Belle, The-PAR..3-24-44
Men ★ PAR 5-25-24
Men ★ BBF 5-26-18
Men and Jobs-AM.....1-6-33
Men and Women ★ PAR..4-5-25
Men Against the Sky-RKO..9-5-40
Men Are Like That-PAR..12-29-29
Men Are Like That-COL..8-16-31
Men Are Not Gods-UA..1-20-37
Men Are Such Fools-RKO..3-13-33
Men Are Such Fools-WA..6-17-38
Men Call It Love-MGM..6-21-31
Men in Exile-FN.....5-7-37
Men in Her Life, The-COL..12-6-31
Men in Her Life-COL..10-23-41
Men in the Raw ★ U..11-4-23
Men in Her Diary-U....9-14-45
Men of the Sea-PRC.....1944
Men in White-MGM....3-28-34
Men Like These-POP..1-10-32
Men Must Fight-MGM..3-11-33
Men of Action-CNN..7-13-35
Men of America-RKO....3-1-33
Men of Boys Town-MGM..3-14-41
Men of Chance-RKO.....1-3-32
Men of Daring ★ U..4-3-27
Men of Ireland-HOB....10-5-38
Men of Steel ★ FN..7-18-26
Men of the Desert ★ ES 10-4-17
Men of the Hour-COL...5-9-35
Men of the Night-COL..11-28-34
Men of the Night ★ STE..8-15-26
Men of the North-MGM..12-14-30
Men of the Plains-GN..9-29-36
Men of San Quentin-PRC.5-15-42
Men of the Sea (Spanish)-XX..1938
Men of the Sea (Russian)-AM..7-1-38
Men of the Sky-FN...7-19-31
Men of Texas-U.....7-13-42
Men of the Timberland-U..5-29-41
Men of Tomorrow-MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men on Call-F.....12-14-30
Men On Her Mind-PRC...2-4-44
Men on Wings (Russian)-AM..6-12-35
Men She Married ★ PBW..11-23-16
Men Who Have Made Love To Me ★ ES 1-17-18
Men Who Forget ★ GEN..2-17-24
Men With Steel Faces-TIM..5-2-40
Men With Wings-PAR..10-24-38
Men Without Law-COL..11-30-30
Men Without Names-PAR..6-29-35
Men Without Souls-COL..5-20-40
Men Without Women-F..2-2-30
Men, Women and Money ★ PAR..6-22-19
Menace-PAR 11-22-34
Menace ★ VIT 1-24-18
Menace, The-COL ...1-31-32
Menace of the Mute ★ PAT..11-11-15
Mensch Ohne Namen (German)-UFA..11-10-32
Mercedes (Spanish)-XX..5-16-35
Merchant Father (Spanish)-XX...1939
Mercy Island-REP 10-9-41
Mercy Plane- PRC ...10-31-40
Merely Mary Ann ★ F..2-24-16
Merely Mary Ann-F..9-13-31
Merely Players ★ WO..8-25-18
Merlusse (French)-FRM..12-16-37
Merrily We Go to Hell-PAR..6-11-32
Merrily We Live-MGM..3-1-38
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
Merry-Go-Round ★ U..7-8-23
Merry-Go-Round of 1938-U..10-26-37
Merry Monahans, The-U.8-22-44
Merry Monarch, The-SYN..7-16-35
Merry Peasant ★ SEV...1928
Merry Widow-MGM ...10-13-34
Merry Widow ★ MG...8-30-25
Merry Widow Ball-(German)-XX....1939
Merry Wives, The (Czechoslovakian)-LLY 10-22-40
Merry Wives of Reno-WA..6-9-34
Merton of the Movies ★ PAR..9-14-24
Meseauto (Hungarian)-DAN..11-11-36
Messalina ★ FBO 8-31-24
Message from Mars ★ M..3-27-21
Message of the Mouse ★ VIT
Message to Garcia, A-F..4-9-36
Metropolis ★ PAR 3-13-27
Metropolitan-F 10-13-35
Mexicali Kid-MOP 9-7-38
Mexicali Rose-COL 1-12-18
Mexicali Rose-REP 3-29-39
Mexican Rhapsody (Spanish)-XX..1938
Mexican Spitfire at Sea-RKO..1-8-42
Mexican Spitfire Out West-RKO..10-9-40
Mexican Spitfire-RKO..12-14-39
Mexican Spitfire Sees a Ghost-RKO..5-6-42
Mexican Spitfire's Baby-
Mexican Spitfire's Blessed Event-RKO .....1943 RKO..9-4-41
Mexican Spitfire's Elephant-RKO..10-5-42
Mexican Woman (Spanish)-XX..1938
Mexico Today ★ EDU..6-23-18
Mexicana-REP 11-21-45
Mi Fortuna Por Nieto (Spanish)-XX..1941
Miami ★ PDC 6-8-24
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
Michael and Mary-U..1-10-32
Michael O'Halleran ★ HOD..6-17-23
Michael O'Halleran-REP..5-7-37
Michael Shayne, Private Detective-F 12-19-40
Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
Michigan Kid ★ U 7-8-28
Mickey ★ WSR 8-11-18
Mickey the Kid-REP...6-27-39
Microbe ★ M 7-20-29
Microscope Mystery ★ FAT..11-2-16
Mid-Channel ★ EQU..9-19-20
Middle Watch-BI.....12-14-30
Middleman ★ M 1915
Midlander ★ FED 1921
Midnight-U 3-7-34
Midnight ★ PAR 1922
Midnight-PAR 3-15-39
Midnight Adventure ★ RA..7-1-28
Midnight Alarm ★ VIT..8-5-23
Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
Midnight Bell ★ FN....1921
Midnight Bride ★ VIT..2-1-20
Midnight Burglar ★ RAL..1918
Midnight Club-PAR ...7-29-33
Midnight Court-WA ...1-27-37
Midnight Daddies-WW ..8-11-29
Midnight Express ★ CBC..11-23-24
Midnight Faces ★ GOO....1926
Midnight Flower ★ AY...1926
Midnight Flyer ★ FBO..1-10-26
Midnight Gambols ★ PI 6-27-20
Midnight Girl ★ CHA..7-12-25
Midnight Guest ★ U ...3-11-23
Midnight Intruder-U....1-31-38
Midnight Kiss ★ F....10-31-20
Midnight Lady-CHE....5-15-32
Midnight Life ★ GOT..8-12-23
Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
Midnight Manhunt- PAR..1945
Midnight Madness ★ BL..6-2-18
Midnight Madness ★ PAT..8-19-28
Midnight Madonna-PAR..6-8-37
Midnight Man ★ U.....
Midnight Mary-MGM...7-17-33
Midnight Message ★ GOO..11-7-26
Midnight Molly ★ FBO..3-15-25
Midnight Morals-MAF...8-9-32
Midnight Mystery-RKO...6-8-30
Midnight on the Barbary Coast ★ AI 1929
Midnight Patrol-MOP....5-8-32
Midnight Patrol ★ SEL..1918
Midnight Phantom, The-REB..11-21-35
Midnight Riders ★ PS.....
Midnight Romance ★ FN..3-16-19
Midnight Rose ★ U.....1928
Midnight Secrets ★ RA..1924
Midnight Special-CHE..12-7-30
Midnight Stage ★ PAT..1-5-19
Midnight Sun ★ U....5-2-26
Midnight Taxi (PT)-WA..11-4-28
Midnight Taxi-F 4-5-37
Midnight Trail ★ AMU..3-14-18
Midnight Warning-MAF..3-8-33
Midnight Watch ★ RA..3-13-17
Midshipman ★ MG ..10-18-25

SOL M. WURTZEL PRODUCTIONS, INC.

•

Ready for Release

"RENDEZVOUS 24"

•

In Production

"DEADLINE FOR MURDER"

•

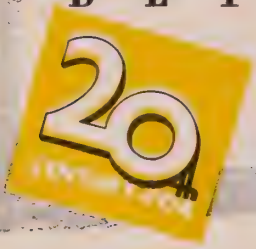
Now Preparing

PRODUCTION No. 3

•

Midshipman Jack-RKO..11-17-33
Midstream (PT)-TIF...9-15-29
Midsummer Madness ★ PAR..12-12-20
Midsummer Night's Dream ★ FFS..1928
Midsummer Night's Dream, A-WA..10-10-35
Mighty, The-PAR 1-5-30
Mighty Barnum-UA ..11-23-34
Mighty Lak A Rose ★ FN..2-11-23
Mighty Treve, The-U...1-12-37
Mignon ★ XX 8-5-23
Mikado, The-U 5-16-39
Mike ★ MGM 1-17-26
Milady-GEF 9-13-33
Milady ★ SEZ 1-28-23
Milady of the Beanstalk ★ PAT..11-24-18
Mildred Pierce-WA.....10-1-45
Mile-a-Minute Kendall ★ PAR..5-12-18
Mile a Minute Love-ACE..4-6-37
Mile-a-Minute Man ★ LUM..1926
Mile-a-Minute Morgan ★ SAN..4-13-24
Mile-a-Minute Romeo ★ F..1923
Milestones ★ G 9-12-20
Military Academy-COL...8-6-40
Military Secret-ARQ.....8-9-45
Milizia Territoriale (Italian)-NUO..4-7-36
Milky Way, The-PAR..1-28-36
Mill of the Gods (German)-XX..1939
Mill on the Floss-MT..12-23-15
Mill on the Floss, The-STJ..11-16-39
Millie-RKO 1-25-31
Million ★ PAR 1914
Million Dollar Kid-MOP..2-25-44
Million a Minute ★ M..5-18-16
Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
Million Dollar Baby-WA..5-23-41
Million Dollar Collar (PT)-WA..2-24-29
Million Dollar Dollies ★..1918
Million Dollar Handicap ★ PDC..2-14-26
Million Dollar Haul-FD..1935
Million Dollar Legs-PAR..7-9-32
Million Dollar Legs-PAR..9-14-39
Million Dollar Mystery ★ RA..9-25-27
Million Dollar Racket-VIC..11-15-37
Million Dollar Ransom-U..9-19-34
Million for Love ★ STE 8-19-28
Million for Mary ★ AMU..8-17-16
Million to Burn ★ U..11-4-23
Millionaire ★ U 11-6-21
Millionaire-WA 4-12-31
Millionaire Cowboy ★ FBO..10-19-24
Millionaire Kid ★ VIT..4-20-16
Millionaire Kid-REB.....4-1-36
Millionaire Pirate ★ BL 2-16-19
Millionaire Playboy-RKO..2-27-40
Millionaire Policeman ★ STE..7-18-26
Millionaire Vagrant ★ TRI..5-24-17
Millionaire's Double ★ TRI..5-10-17
Millionaires ★ WA ..11-14-26
Millionaires in Prison-RKO..6-27-40
Millions in the Air-PAR 12-12-35
Mills of the Gods-COL..1-9-35
Milosc Wszystko Zwycieza (Polish)-XX..1-29-36
Mimi-ALL 6-5-35
Min and Bill-MGM...11-23-30
Min Van Klock Johan (Swedish)-XX..1941
Mind Over Motor ★ PRI..1923
Mind Reader-FN 4-7-33
Mind the Paint Girl-FN..11-30-19
Mind Your Own Business-PAR..12-14-36
Mindent a Noert!-DAN 10-18-34
Minesweeper-PAR 11-10-43
Mine to Keep ★ AHR..8-12-23
Mine with the Iron Door ★ PRI..12-21-24
Mine with the Iron Door, The-COL 7-11-36
Ministry of Fear-PAR..10-19-44
Minnie ★ FN 12-3-22
Minor Love and the Real Thing (German)-XX...1938
Minstrel Man-PRC.....6-21-44
Mints of Hell ★ EXI..6-1-19
Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle Kid, The-PRC....1941
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
Miracle Man, The-PAR..4-24-32
Miracle Man (Polish)-XX..1938
Miracle of Life ★ PWB..1929
Miracle of Life ★ AMU 11-25-15
Miracle of Life ★ AE..7-18-26
Miracle of Love ★ PAR.. 12-28-19
Miracle of Manhattan ★ SEZ..5-8-21
Miracle of Main Street (Spanish)-XX..1940
Miracle of Money ★ PAT..5-2-20
Miracle of Morgan's Creek, The-PAR..1-5-44
Miracle of St. Anthony (S-SE)-VIU..4-17-32
Miracles of Wolves ★ HIS..5-10-25
Miracle on Main Street, A-COL..1-2-40
Miracle Song, The (Spanish)-AZ..5-20-40
Miracle Woman-COL ...8-2-31
Miracles-AM 10-23-34
Miracles For Sale-COL..8-11-39
Mirage ★ PDC 3-29-24
Mirages de Paris-AUT..12-29-33
Mirandy Smiles ★ PAR..1918
Mirele Efros (Yiddish)-CRO..11-1-39
Mirror ★ PMU 5-31-17
Misbehaving Husbands-PRC..12-12-40
Misbehaving Ladies-FN..11-8-31
Mischief Maker ★ VIT.....
Mischief Maker ★ F..11-30-16
Misfit Earl ★ G 11-16-19
Misfit Wife ★ M 7-18-20
Misleading Lady ★ G..12-19-20
Misleading Lady ★ ES..1-27-16
Misleading Lady ★ M....1921
Misleading Lady-PAR ..4-10-32
Misleading Widow ★ PAR..9-7-19
Mismates ★ FN 1926
Miss Adventure ★ F....4-27-19
Miss Ambition ★ VIT..12-1-18
Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen-PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
Miss Hobbs ★ REA.....6-20-20
Miss Innocence ★ F...7-21-18
Miss Jackie of the Army ★ AMU..12-20-17
Miss Jackie of the Navy ★ MT..12-14-16
Miss Lulu Bett ★ PAR 12-25-21
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Polly-UA 11-5-41
Miss Pacific Fleet-WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
Miss Susie Slagle's-PAR..12-13-45
Miss Robinson Crusoe ★ M..8-9-17
Miss U. S. A. ★ F.....1917
Miss V from Moscow-PRC 1-21-43
Missing Corpse, The-PRC..4-24-45
Missing Juror, The-COL..2-5-45
Missing ★ PAR 6-2-18
Missing Daughters ★ SEZ..7-6-24
Missing Daughters-COL 6-20-39
Missing Evidence-U ..11-20-39
Missing Girls-CHE 10-7-36
Missing Guest-U 9-9-38
Missing Husbands ★ M..5-21-22
Missing Juror, The-COL...1944
Missing Link ★ WA..5-22-27
Missing Link ★ TRI..12-23-15
Missing Million ★ PAR 9-24-23
Missing People-MOP ..12-5-40
Missing Rembrandt-FD..3-27-32
Missing Ten Days-COL..4-24-41
Missing Witnesses-WA..12-14-37
Mission to Moscow-WA.4-29-43
Mississippi-PAR 4-2-35
Mississippi Gambler-U..11-3-29
Mississippi Gambler-U..4-16-42
Missouri Outlaw, A-REP..11-21-41
Misstep, The (German)-XX..1939
Mist in the Valley ★ HEU..1924
Mistaken Identity ★ TRI..1919
Mistaken Orders ★ RA...1926
Mister V-UA.....2-11-42
Mr. Emanuel-UA 1-5-45
Mr. Muggs Rides Again-MOP..6-22-45
Mr. Muggs Rides Again-MOP..6-22-45
Mr. and Mrs. North-MGM..12-17-41

BETTY GRABLE



Mr. and Mrs. Smith-
RKO..1-20-41
Mr. Barnes of N. Y. ★
G..1922
Mister Big-U.....5-28-43
Mr. Billings Spends His Dime ★
PAR..3-11-23
Mr. Bingle ★ PS 1922
Mr. Boggs Buys a Barrel-
GN..1937
Mr. Boggs Steps Out-
GN..1-31-38
Mr. Broadway-BRH ...9-15-33
Mr. Bug Goes to Town-
PAR..12-5-41
Mr. Celebrity-PRC 10-1-41
Mr. Chump-WA 8-12-38
Mr. Cohen Takes a Walk-
WA..2-13-36
Mr. Deeds Goes to Town-
COL..3-27-36
Mr. District Attorney-
REP..4-4-41
Mr. District Attorney in the Carter Case-REP ..12-22-41
Mr. Dodd Takes the Air-
WA..7-29-37
Mr. Dolan of New York ★ ..
Mr. Doodle Kicks Off-
RKO..9-29-38
Mr. Dynamite-U 3-24-41
Mr. Editor is Crazy
(Polish)-XX..1938
Mr. Fix-It ★ ART...4-25-18
Mr. Goode the Samaritan ★
FAT..5-25-10
Mr. Grex of Monte Carlo ★
PAR..12-16-15
Mr. Lemon of Orange-
F..3-29-31
Mr. Logan, U. S. A. ★ F..1918
Mr. Lucky-RKO 5-11-43
Mr. Moto in Danger Island-
F..3-29-39
Mr. Moto Takes a Chance-
F..6-16-38
Mr. Moto Takes a Vacation-
F..7-25-39
Mr. Moto's Gamble-
F..4-11-38
Mr. Moto's Last Warning-
F..1-31-39
Mr. Muggs Steps Out-MOP.1943
Mr. Mulligan & Mr. Garrity ★
WEI..1929
Mr. Opp ★ BL 8-23-17
Mr. Pim Passes By ★
SEC..1922
Mr. Potter of Texas ★
PS..1922
Mr. Robinson Crusoe-
UA..9-23-32
Mr. Skeffington-WA.....5-31-44
Mr. Skitch-F 12-23-33
Mr. Smith Goes to Washington-
COL..10-6-39
Mr. Washington Goes to Town-
DIX..4-19-40
Mr. Winkle Goes to War-
COL..7-19-44
Mr. Wise Guy-MOP....2-16-42
Mr. Wong, Detective-
MOP..10-3-38
Mr. Wong in Chinatown-
MOP..7-19-39
Mr. Wu ★ MGM 5-22-27
Mr. Wu ★ STL 12-26-20
Mrs. Anderson's Son
(Swedish)-XX..1940
Mrs. Black Is Back ★ PAR...
Mrs. Balfame ★ MT..4-19-17
Mrs. Dane's Confession ★
FBO..1922
Mrs. Dane's Defense ★
PAR..1-10-18
Mrs. Erricker's Reputation ★
HEP..1924

Mrs. Leffingwell's Boots ★
SEZ..9-2-18
Mrs. Miniver-MGM.....5-13-42
Mrs. Reynolds ★ WO....1918
Mrs. Slacker ★ PAR ..3-28-18
Mrs. Temple's Telegram ★
PAR..5-16-20
Mrs. Wiggs of the Cabbage
Patch-PAR 10-27-34
Mrs. Wiggs of the Cabbage
Patch--PAR..10-5-42
Mrs. Wiggs of the Cabbage
Patch ★ PAR 2-23-19
Mister Antonio-TIF ...12-8-29
Mister Cinderella-MGM..7-11-36
Mister Dynamite-U ...5-25-35
Mister Forty-Four ★ M
9-21-16
Mister Hobo-GB 2-8-36
Mistigri (French)-
PAR..1-20-33
Mistress of Shenstone ★
RC..3-20-21
Mistress of the World ★
PAR..3-12-22
Mit Dir Durch Dick Und
Duenn-BAU 11-27-34
Mixed Blood ★ RED...1-4-17
Mixed Faces ★ F....10-1-22
Mizici Svet (Slovak)-
XX..6-4-35
M'Liss ★ ART 5-2-18
M'Liss-RKO 7-8-36
Mlle, from Armentierres ★
MGM..10-28-28
Mlle. Paulette ★ TRI..5-19-18
Mme. Sans Gene ★ PS..1922
Moana ★ PAR 2-21-26
Mob Town-U 10-14-41
Moby Dick-WA 8-17-30
Mockery ★ MGM 8-28-27
Model from Montmartre ★
PAR..10-21-28
Model Husband (German)-
XX..1938
Model Wife U 4-17-41
Modern Cinderella ★ F..1-11-17
Modern Daughters ★ RA
7-3-27
Modern Du Barry ★ F..3-25-28
Modern Hero-WA 4-3-34
Modern Husbands ★ EXI
6-1-19
Modern Life ★ U 9-8-18
Modern Love ★ U 1918
Modern Love (PT)-U....1929
Modern Marriage ★
SEZ..4-8-23
Modern Matrimony ★
SEZ..11-18-23
Modern Monte Cristo ★
PAT..1-25-17
Modern Mothers ★ COL
8-19-28
Modern Musketeers ★
ART..1-3-18
Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
Modern Times-UA 2-7-36
Mohican's Daughter ★
AR..10-1-27
Mojave Firebrand-REP....1944
Mojave Kid ★ FBO ...8-7-27
Mokey-MGM 3-25-42
Molly and I ★ F 3-21-20
Molly and Me (PT)-
TIF..4-7-29
Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★
AMU..1-17-18
Molly Make Believe ★
PAR..4-20-16
Molly O ★ F.. 12-4-21
Molly of the Follies ★
PAT..2-2-19
Molly and Me-F.....3-8-45
Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16

Mon Coeur Balance-
PAR..2-8-33
Monastery-WO 2-2-38
Money and the Woman-
WA..9-18-40
Money Bill ★ VIT .....
Money Changers ★
PAT..10-31-20
Money Corral ★ ART..4-27-19
Money Isn't Everything ★
PAT..10-6-18
Money Mad ★ G 9-22-18
Money Madness ★ U...6-7-17
Money Magic ★ VIT..2-1-17
Money Maniac ★ PAT..7-24-21
Money Master ★ EDK..9-16-15
Money Means Nothing-
MOP..5-15-34
Money, Money, Money ★
FN..1-22-23
Money Talks ★ MGM..-16-26
Money Talks-SYN 8-12-33
Money to Burn-REP ..1-2-40
Money to Burn ★ F..4-16-22
Money to Burn ★ LUM
11-28-26
Monkey Business-PAR ..9-27-31
Monkey Into Man-WO..3-22-40
Monkey Talks ★ F ...2-27-27
Monkey's Paw ★ SEZ...1923
Monkey's Paw-RKO ...6-1-33
Monna Vanna F 10-7-23
Monsieur Beaucaire ★
PAR..8-17-24
Monster ★ MG 2-22-25
Monster and the Girl, The-
PAR..3-24-41
Monster Maker, The-
PRC..3-10-44
Moscow Skies-ARQ 1945
Monster Walks-MAF ..2-7-32
Monsters of the Deep ★
TPE..5-24-31
Montana Kid-MOP ..9-13-31
Montana Moon-MGM ..4-13-30
Monte Carlo ★ MGM..3-28-26
Monte Carlo-PAR 8-31-30
Monte Carlo Madness-
FD..6-5-32
Monte Carlo Nights-
MOP..4-26-34
Monte Criollo (Spanish)-
XX..3-15-37
Monte Cristo ★ F ...3-19-22
Montevergine (Italian)-
ESP..1940
Montmartre ★ PAR ...7-6-24
Montmartre Rose ★
EXP..5-26-29
Moon and Sixpence, The-
UA..9-9-42
Moon Is Down, The-F...3-10-43
Moon Madness ★ RC....8-1-20
Moon of Israel ★ FBO..7-3-27
Moon Over Burma-PAR
10-26-40
Moon Over Her Shoulder-
F..10-17-41
Moon Over Las Vegas-U.4-27-44
Moon Over Miami-
F..6-20-41
Moon's Our Home, The-
PAR..4-6-36
Moonlight and Cactus-
U..10-23-44
Moonlight and Honeysuckle ★
REA..7-24-21
Moonlight and Pretzels-
U..8-23-33
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii-
U..10-8-41
Moonlight Follies ★ U..9-18-21
Moonlight in Vermont-
U 12-28-43
Moonlight Masquerade-
REP..6-22-42

PEGGY ANN GARNER

Moonlight Murder-MGM..3-19-36
Moonlight on the Prairie-WA..11-11-35
Moonlight Sonata-ENG..4-25-38
Moonshine Trail ★ PAT..10-26-19
Moonshine Valley ★ F..3-20-22
Moonstone, The-MOP ...8-7-34
Moontide-F 4-17-42
Moral Code, The ★ ERB..3-9-17
Moral Courage ★ PBW..5-24-17
Moral Deadline ★ WO..2-16-19
Moral Fabric ★ TRI..3-16-16
Moral Fibre ★ VIT.....1921
Moral Law ★ F ...3-21-18
Moral Sinner ★ PAR...4-27-24
Moral Suicide ★ GRA..3-28-18
Morals ★ PAD 1922
Morals for Men ★ TIF..11-22-25
Morals for Women-TIF..12-22-31
Morals of Hilda ★ RED 12-21-16
Morals of Marcus, The-GB..1-14-36
Moran of the Lady Letty ★ PAR..2-12-22
Moran of the Marines★ PAR..10-21-28
Moran of the Mounted ★ RA..9-19-26
More to Be Pitied ★ CBC..9-24-22
More Deadly Than the Male ★ PAR..12-14-19
More Excellent Way ★ VIT..3-29-17
More Pay—Less Work ★ F..7-4-26
More Than a Secretary-COL..12-11-36
More the Merrier, The-COL 4-7-43
More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★ M..11-1-17
Morena Clara (Spanish)-XX..1938
Morgan Werde Ich Verhaftet (German)-XX..1941
Morgan's Last Raid ★ MGM..2-10-29
Morgan's Raiders ★ BL 2-21-18
Morgane ★ FF 1929
Morganson's Finish ★ TIF..1926
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck (German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morocco-PAR 11-16-30
Morok ★ HES 2-7-18
Mortal Clay ★ GHA 1922
Mortal Sin ★ M 3-15-17
Mortal Storm, The-MGM..6-11-40
Mortgaged Wife ★ U..6-30-18
Mortmain ★ VIT.....9-9-15
Moscow Laughs (Russian)-AM..3-23-35
Moscow Nights (French)-LEN..5-9-38
Moscow Strikes Back-REP..8-21-42
Moscow Today ★ M..5-19-29
Most Dangerous Game-RKO..9-10-32
Most Immoral Lady-FN..10-27-29
Most Precious Thing in Life-COL..11-13-34
Motel, The Operator (Yiddish)-CIN..1-24-40
Moth ★ SEL 10-11-17
Moth, The-MAC 3-9-34
Mother ★ FBO 3-13-27
Mother ★ HAM 1928
Mother ★ TCS .....
Mother and the Law ★ GRI..9-7-19
Mother and the Law ★ SUA..11-1-18
Mother and Son-MOP..8-30-31
Mother and Sons (Russian)-AM..9-28-38
Mother Carey's Chickens-RKO..7-25-38
Mother Eternal ★ GRA 4-24-21
Mother Heart ★ F ...6-12-21
Mother, I Need You ★ CAS
Mother Knows Best (PT)-F..9-23-28
Mother Love and the Law ★ AY..1921
Mother Machree (S-SE)-F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★ APR..6-5-21
Mother O' Mine ★ BL .....
Mother of Courage (Spanish)-XX..1940
Mother of His Children ★ 4-11-20
Mother of Mine ★ ZAK..1928
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love (German)-XX..1940
Mother's Lullaby (Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mother's Ordeal ★ VAN..5-10-17
Mother's Secret ★ F..12-23-19
Mother's Secret ★ BL..4-25-18
Mother's Sin ★ VIT..2-7-18
Motherhood ★ STB 1928
Motherlove (German)-XX..1938
Mothers of Men ★ REP..3-7-20
Mothers of Today (Yiddish)-APX..3-14-39
Motion to Adjourn ★ ARW..1922
Motive for Revenge-MAJ..5-21-35
Motor Madness-COL ...5-4-37
Moulders of Men ★ FBO..4-3-27
Moulin Rouge-UA ...1-10-34
Moulin Rouge (S-SE) WW..2-10-29
Mountain Dew ★ TRI..9-20-17
Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★ COQ..1929
Mountain Madness ★ SEZ 1921
Mountain Moonlight-REP..7-18-41
Mountain Music-PAR..6-14-37
Mountain Rhythm-REP..6-29-39
Mountain Rhythm-REP..12-21-42
Mountain Woman ★ F..2-6-21
Mountains of Manhattan ★ LUM..6-26-27
Mounted Fury-WW ...12-20-31
Mounted Stranger-UD U..3-9-30
Mouthpiece, The-WA ..4-24-32
Movie Crazy-PAR ...8-12-32
Mozart-MOZ 10-8-40
Mrs. Parkington-MGM..9-14-44
Mug Town-U.....1-25-43
Muggsy ★ TRI 1918
Mujeres De Hoy (Spanish)-XX..12-8-36
Mujeres Sin Alma (Spanish)-XX..12-15-36
Mummy, The-U 1932
Mummy and the Humming Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U 12-20-44
Mummy's Ghost, The-U.7-12-44
Mummy's Hand, The-U..10-4-40
Mummy's Tomb, The-U.10-19-42
Muenchner Faschingsball (German)-XX..1941
Murder ★ UFA 1928
Murder-BI 10-26-30
Murder Among Friends-F..3-6-41
Murder, He Says-PAR..4-17-45
Murder at Dawn-BIF..2-28-32
Murder at Glen Athol-INV..2-28-36
Murder at Midnight-TIF..9-20-31
Murder at the Baskervilles-AST..6-18-41
Murder at the Vanities-PAR..5-18-34
Murder By An Aristocrat-FN..6-13-36
Murder By Invitation-MOP..6-30-41
Murder by Television-CAM..1935
Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
Murder in Greenwich Village-COL..11-3-37
Murder in Times Square-COL 6-4-43
Murder in the Air-WA..7-10-40
Murder in the Big House-WA..4-9-42
Murder in the Blue Room-U..11-8-44
Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Museum-PRG..6-27-34
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Diamond Row-UA..11-15-37
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40

HENRY HATHAWAY

Murder Over New York-F..12-6-40
Murder Will Out-FN..4-20-30
Murder With Pictures-PAR..11-20-36
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music in Manhattan-RKO..7-27-44
Music Is Magic-F.....9-24-35
Music Master ★ F....1-23-27
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Must We Marry? ★ TPC..3-3-29
Mutiny ★ BL.....3-15-17
Mutiny Ahead-MAJ.....7-6-35
Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Boy ★ FN.....1-1-22
My Buddy-REP.....9-27-44
My Country First ★ UNA..5-18-16
My Name is Julia Ross-COL..1945
My Candidate (Spanish)-XX..1938
My Cousin ★ ART....12-1-18
My Dad ★ FBO.....7-9-22
My Daughter is Different (Hungarian)-DAN..1938
My Dear Miss Aldrich-MGM..10-13-37
My Favorite Wife-RKO..5-3-40
My Favorite Blonde-PAR.3-18-42
My Favorite Spy-RKO...5-6-42
My Four Years in Germany ★ SR..3-21-18
My Friend Flicka-F.....4-8-43
My Friend from India ★ PAT..5-13-28
My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Heart Belongs to Daddy-PAR..11-4-42
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Husband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Kingdom for a Cook-COL 10-27-43
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Own Pal ★ F.....3-21-26
My Own United States ★ FRO..1-24-18
My Pal the King-U.....1932
My Pal, Wolf-RKO.....9-25-44
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-GB...5-28-35
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Doctor, The-WA 3-3-43
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC.1942
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-28
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man-UA.....1944
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the 13th Guest, The-MOP 10-13-43
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40

EDWARD L. ALPERSON

Presents

BLACK BEAUTY

by

ANNA SEWELL

COMPLETED

A MARCH RELEASE

In Preparation

BEAUTIFUL JOE

A book by Marshall Saunders

HELEN'S BABIES

A book by John Habberton

SHEPPEY

A play by W. Somerset Maugham

SON OF BLACK BEAUTY

An original story

Alson Productions

Released Through Twentieth Century-Fox

Mystery Ship-COL.....8-18-41
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-
ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-
(French)-LEN..4-1-36

N

Nabonga-PRC 1944
Nace Un Amor
(Spanish)-XX..1941
Nacht-Bummler
(German)-COL..3-8-31
Nada Mas Que Una Mujer-
F..11-27-34
Nagana-U 2-16-33
Nagymama
(Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
Naked Truth (S-SE)-
PWP..1929
Name the Man ★ MG..1-20-24
Name the Woman ★
COL..9-2-28
Name the Woman-
COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★
PAR..1917
Nana ★ MOV.....8-4-29
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch
Night (German)-UFA..1939
Nancy Comes Home ★
TRI..4-4-18
Nancy Drew and the Hidden
Staircase-WA 11-2-39
Nancy Drew—Detective-
WA..12-7-38
Nancy Drew, Reporter-
WA..1939
Nancy Drew, Trouble Shooter-
WA..9-18-39
Nancy from Nowhere ★
PAR..2-5-22
Nancy Steele Is Missing-
F..3-10-37
Nancy's Birthright ★
MT..5-25-16
Nanette of the Wilds ★
PAR..11-30-16
Nanook of the North ★
PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★
FBO..5-25-24
Napoleon 1st Am Allem Schult
(German)-XX..1941
Napoli Che Canta
(Italian)-CRE..1-25-31
Nar Rosorna Sla-Ut
(Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA.....6-20-33
Narrow Escape ★ RAY..1926
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron
(Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka
(Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
National Barn Dance, The-
PAR..9-5-44
National Velvet-MGM...12-6-44
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Baby (S-SE)-
FN..1-20-29
Naughty But Nice ★
FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★
TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-
MGM..2-20-35
Naughty Nanette ★
FBO..4-24-27
Naughty! Naughty! ★
PAR..4-11-18
Naughty Nineties, The-
U..6-22-45
Naulahka ★ PAT.....2-14-18
Naval Academy-COL.....6-5-41
Navajo Kid-PRC 12-3-45
Navajo Trail-MOP 1945
Navigator ★ MG.....9-7-24
Navy Blue and Gold-
MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Comes Through, The-
RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Navy Way, The-PAR...2-25-44
Nazi Agent-MGM (Reviewed as
"Salute to Courage")..1-21-42
Nazar Stodolya
(Russian)-AM..8-18-37
Ne Sirj Edesanyam
(Hungarian)-XX..11-25-36
Near Lady ★ U.....12-2-23
Near the Rainbow's End-
TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★
PAR..2-17-16
Nearly Eighteen-MOP..10-19-43
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-
MOP..12-11-34
'Neath Brooklyn Bridge-
MOP..10-20-42
'Neath Western Skies ★
SYN..12-15-29
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-
(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★
WIS..4-25-20
Neglected Women ★
FBO..7-27-24
Neighbor from Next Door
(Polish)-XX..1938
Neighborhood House-
MGM..5-19-36
Neighbors
(Yiddish)-BES..12-16-38
Neighbors ★ WO.....8-4-16
Neighbors Wives-ROY..9-20-33
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nellie, the Beautiful Cloak
Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nel-
kuel(Hungarian)-XX..2-24-36
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★
PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada-RKO 12-20-44
Nevada ★ PAR.....8-21-27
Nevada-PAR 4-14-36
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Never a Dull Moment-
U..11-5-43
Never Give a Sucker an Even
Break-U 10-8-41
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Quit ★ F..3-23-19
Never the Twain Shall Meet ★
MG..8-2-25
Never the Twain Shall Meet-
MGM..6-7-31
Never Too Late-REB..11-27-35
Never Weaken ★ AE.....
New Adventures of Get Rich
Quick Wallingford-
MGM..10-11-31
New Adventures of Tarzan-
BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New Commandment ★
FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces of 1937-
RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons
(Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★
PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19
New Moon-MGM.....12-28-30
New Morals for Old-
MGM..6-24-32
New Movietone Follies of 1930
F..6-29-30
New Orleans (PT)-
TIF..8-11-29
New School Teacher ★
CCB..1924
New Teacher ★ F.....8-13-22
New Teacher
(Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-
F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Idea ★
REA..12-12-20
New York Luck ★
AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Is Made at Night-
F..7-17-39
News of the U.S.S.R.
(Russian)-AM..6-27-36
News Parade ★ F.....6-3-28
Newsboy and the Lady, The-
(Spanish)-XX..1939
Newsboys' Home-U....1-24-39
Next Corner ★ PAR..3-30-24
Next of Kin-U.....4-8-43
Next Time I Marry-
RKO..12-9-38
Next Time We Love-U..1-31-36
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR....8-20-22
Nice Women-U 2-21-32
Nick Carter, Master Detective-
MGM..12-14-39
Nie Wieder Liebe
(German)-UFA..1-17-32
Niedorajda
(Polish)-STA..1-17-38

FRED KOHLMAR

Producer

20th Century-Fox

LLOYD BACON

Director

1945

"CAPTAIN EDDIE"

"WAKE UP AND DREAM"

•

In Production

"HOME, SWEET HOMICIDE"

Night After Night-
PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and the Man ★
FAT..5-17-17
Night and Day-GB....5-27-33
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-
PAR..11-22-40
Night at the Opera, A-
MGM..10-17-35
Night at the Ritz, A-
WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-
F..2-4-42
Night Bird ★ U.....10-7-28
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Girl-U.....12-18-44
Night Club Lady, The-
COL..8-27-32
Night Club Scandal-
PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..8-4-42
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Horsemen ★ F....9-11-21
Night in New Orleans, A-
PAR..5-6-42
Night is Young-MGM..1-12-35
Night Key-U.....4-21-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★
ARW..3-4-23
Night Life in New York ★
PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-
U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24
Night Monster-U.....10-20-42
Night Must Fall-
MGM..4-22-37
Night Nurse-WA.....7-19-31
Night of Adventure, A-
RKO..6-9-44
Night of January 16th-
PAR..9-4-41
Night of June 13-
PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★
PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-
AR..1-2-40
Night of the Mayas
(Mexican)-WO..1941
Night of the Pines ★
ARW..1921
Night of Terror-COL...6-7-33
Night on the Danube
(German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Plane from Chungking-
PAR 1-4-43
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32
Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Rose ★ G .....
Night Ship ★ LUM..4-19-25
Night Spot-RKO.....3-31-38
Night to Remember, A-COL.1942
Night to Remember, A
COL 1-15-43
Night Train-F.....10-25-40

Night Waitress-RKO..12-18-36
Night Watch (S-SE)-
FN..10-14-28
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nightingale
(Russian)-AM..11-6-36
Nightingale of Paris ★
CBC..1921
Nightmare-U 11-10-42
Nights of Glory
(Spanish)-XX..1938
Nina, The Flower Girl ★
FAT..1-11-17
Nincsenek Veletlenek
(Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
Nine Days a Queen-GB..6-26-36
Nine Girls-COL.....1944
Nine Lives Are Not Enough-
WA..9-4-41
Nine Men-AFE.....1944
Nine O'clock Town ★
INC..8-4-18
Nine Points of the Law ★
FBO..1922
Nine Seconds from Heaven ★
RIA..7-2-22
Nine-Tenths of the Law ★
ALA..4-25-18
Nineteen and Phyllis ★
FN..1-2-21
1914 The Last Days Before the
War .....CAP..9-7-32
Ninety and Nine ★
VIT..12-21-16
Ninety and Nine ★
VIT..12-17-22
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset
(Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★
PLA..8-26-28
No Children Wanted ★
HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dejes la Puerta Abierta-
F..11-13-23
No Funny Business-
PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love (Russian)-
ARQ..3-3-44
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924
No Hands on the Clock-
PAR..12-8-41
No Limit-PAR.....1-18-31
No Living Witness-
MAF..9-13-32
No Marraige Ties-RKO..8-4-33
No Man of Her Own-
PAR..12-31-32
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★
APH..2-6-21
No Mataras
(Spanish)-XX..11-22-35
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★
APH 2-3-24
No More Women-PAR..3-3-34
No Mother to Guide Her ★
F..3-2-24
No, No, Nanette-RKO..12-20-40
No, No, Nanette-FN....1-12-30

No One Man-PAR.....1-24-32
No Other Woman ★ F..6-24-28
No Other Woman-RKO..1-13-33
No Place to Go ★ FN..12-25-27
No Place to Go-WA..11-29-39
No Place for a Lady-COL..1943
No Ransom-LIB.....1-9-35
No Time for Comedy-
WA..9-9-40
No Time for Love-PAR.11-10-43
No Time to Marry-COL..2-5-38
No Trespassing ★ HOD..4-23-22
No Woman Knows ★ U..9-4-21
No Word of Love
(German)-XX..1938
Noah's Ark (PT)-WA..3-17-29
Nobody ★ FN.....7-31-21
Nobody's Baby-MGM....2-2-37
Nobody's Bride ★ U....3-25-23
Nobody's Children-
COL..12-12-40
Nobody's Darling-REP..8-19-43
Nobody's Fool ★ U....10-23-21
Nobody's Fool-U.....6-5-36
Nobody's Girl ★ FED....1920
Nobody's Kid ★ RC....7-17-21
Nobody's Money ★ PAR..2-4-23
Nobody's Widow ★
PDC..1-23-27
Nobody's Wife ★ U....3-7-18
Nobody's Wife
(Spanish)-XX..1938
Nob Hill-F 5-29-45
Noches de Buenos Aires
(Spanish)-XX..12-11-35
Noc Listopadowa-PRX....5-1-33
Noches de Gloria
(Spanish)-XX..4-28-38
Nocturno
(German)-XX..1938
Noise in Newboro ★
M..4-29-23
Noisy Neighbors (PT)-
PAT..2-17-29
Nomads of the North ★
FN..10-3-20
Nomandie ★ SIN....6-21-31
Non-Stop Flight★
FBO..1926
Non-Stop New York-
GB..10-7-37
None But the Brave ★
F..8-5-28
None But the Lonely Heart-
RKO..10-3-44
None Shall Escape-COL..1-28-44
None So Blind ★
ARW..2-25-23
Noose, the ★ FN....1-15-28
Norah O'Neale-
DUW..10-25-34
North from the Lone Star
-COL..1941
North of Arizona-COE..1935
North of '53 ★ F.....1917
North of Hudson Bay ★
F..2-24-24
North of Nevada ★
FBO....3-2-24
North of Nome-COL ..10-28-36
North of Rio Grande-
PAR..6-22-37
North of the Rio Grande ★
PAR..5-21-22
North of the Rockies-COL.1942
North of Shanghai-COL...1939
North of '36 ★
PAR..12-7-24
North of the Yukon-
COL..1939
North Sea Patrol-ALL..1-2-40
North Star ★ AE....2-7-26
North Star, The-RKO..10-13-43
North to Klondike-U....1-22-42
North West Mounted Police-
PAR..10-22-40
North Wind (Spanish)-
XX..1939

RODDY
McDOWALL

PAUL TERRY

Producer of

TERRY-TOONS

REG. U. S. PAT. OFF.

in TECHNICOLOR

Studios

271 NORTH AVENUE

NEW ROCHELLE NEW YORK

20th

North Wind's Malice ★ G..10-24-20
Northern Frontier-AMB..2-8-35
Northwest Passage-MGM..2-12-40
Northern Pursuit-WA..10-25-43
Northwest Rangers-MGM..10-28-42
Norway Replies-HOB....3-2-44
Nosferatu, the Vampire ★ FGU..1929
Noszty Fiu Este Toth Marival (Hungarian)-DAN..5-23-38
Not a Drum Was Heard ★ F..2-3-24
Not a Ladies Man-COL .1942
Not Against the Flesh-GEP..8-14-34
Not Built for Runnin' ★ STE..10-5-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F (reviewed as "Three Rogues") 4-5-31
Not for Publication ★ FBO..7-10-27
Not Guilty ★ EQ ...12-16-15
Not Guilty ★ FN 1-16-21
Not My Sister ★ INC..5-11-16
Not One to Spare ★ PDC (Reviewed as "Which Shall It Be") 4-6-24
Not Quite Decent (PT)-F..5-12-29
Not So Dumb-MGM...2-9-30
Not So Long Ago ★ PAR..8-9-25
Nothing But Lies ★ M..5-23-20
Nothing But the Truth ★ M..1-11-20
Nothing But the Truth-PAR..4-28-29
Nothing But the Truth-PAR..7-29-41
Nothing But Trouble-MGM..12-6-44
Nothing to Wear ★ COL..1928
Nothing Sacred-UA ...11-24-37
Notoriety ★ WEB....10-8-22
Notorious Affair, A-FN..4-27-30
Notorious but Nice-CHE..8-23-33
Notorious Gallagher or His Great Triumph ★ M..6-1-16
Notorious Gentleman, A-U..2-15-35
Notorious Lady ★ FN..4-17-27
Notorious Miss Lisle ★ FN..8-22-20
Notorious Mrs. Sands ★ RC..1920
Notorious Sophie Lang-PAR..7-21-34
Now and Forever-PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35
Now, Voyager-WA.....8-17-42
Now We Will Be Happy (Spanish)-XX..1940
Now We're in the Air ★ PAR..12-17-27
Nth Commandment ★ PAR..4-22-23
Nugget Nell ★ PAR....8-3-19
Nuisance, The-MGM ...5-27-33
Number 99 ★ HOD ...5-23-20
Number 17 ★ F 1921
Numbered Men-FN ...6-15-30
Numbered Woman-MOP..5-10-38
Nur Am Rhein (German)-FTP..10-11-31
Nurse Edith Cavell-RKO..8-22-39
Nurse from Brooklyn-U..4-13-38
Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE....4-11-26
Nut Farm, The-MOP....2-5-35
Nymph of the Foothills ★ VIT..9-8-18
Nymph of the Woods ★ VIT..1918

O

O. Henry Stories ★ VIT 3-22-17
O, My Darling Clementine-REP 11-29-43
O. U. West ★ FBO....4-5-25
Oakdale Affair ★ WO..10-12-19
Oath ★ FN 4-17-21
Oath of Vengeance-PRC...1944
Oathbound ★ F 7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-PAA..5-22-34
Oberset Redl (German)-CAP..1932
Objective, Burma!-WA..1-29-45
Oberwachtmeister Schwenke (German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL..1-9-27
Obey Your Husband ★ AN..8-12-28
Object—Alimony ★ COL..3-3-29
Obligin' Buckaroo ★ PAT..10-2-27
Obliging Young Lady-RKO..11-5-41
Occasionally Yours ★ RC..10-17-20
Ocean Waif ★ INT...11-16-16
Odessy of the North ★
On Approval-ENG .....1-29-45 PAR..1914
Of Human Bondage-RKO..6-27-34
Of Human Hearts-MGM..2-8-38
Of Mice and Men-UA..12-27-39
Off the Highway ★ PDC..10-11-25
Off the Record-WA ..2-23-39
Off to the Races-F ..1-7-37
Offenders ★ CLA 1922
Office Girl-RKO.....3-13-32
Office Scandal (PT)-PAT..7-21-29
Office Wife-WA 9-28-30
Officer and the Lady, The-COL..1941
Officer Jim ★ LBR 1926
Officer O'Brien-PAT ...3-2-30
Officer 13-FD 1-27-33
Officer 666 ★ G 11-7-20
Offshore Pirate ★ M..2-13-21
Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
Oh, Johnny, How You Can Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Sailor, Beware!-WA..2-15-31
Oh, Susannah-REP.....
Oh! These Times (Spanish)-XX..1938
Oh, What a Night ★ STE..12-12-26
Oh, What a Night-MOP..8-10-44
Oh, What a Nurse ★ WA..3-7-26
Oh, Yeah!-PAT 1-5-30
Oh, You Tony ★ F ..9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U 1932
Oklahoma Cyclone-TIF..9-14-30
Oklahoma Frontier-U ..12-5-39
Oklahoma Jim-MOP ..12-27-31
Oklahoma Kid-SYN...12-15-29
Oklahoma Kid, The-WA..3-15-39
Oklahoma Raiders-U.....1944
Oklahoma Renegades-REP..8-15-40
Old Acquaintance-WA...11-5-43
Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-U 1-21-43
Old Clothes ★ MG ...11-15-25
Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
Old Fashioned Way-PAR 7-14-34
Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Hartwell's Cub ★ TRI..5-19-18
Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
Old Homestead ★ PAR..10-8-22
Old Homestead, The-LIB..10-5-35
Old Homestead, The-REP 8-24-42
Old Hutch-MGM.....9-22-36
Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old San Francisco ★ WA..7-3-27
Old Shoes ★ HPI 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944

Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The- COL..1937
Oldest Law ★ WO ...6-2-18
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
Oliver Twist, Jr. ★ F..3-13-21
Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Hero ★ ZAK....1928
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted- F..3 -25-36
O'Malley Rides Alone ★ SYN..1930
Omaha Trail, The-MGM.9-15-42
Omar the Tentmaker ★ FN..12-3-22
On Again-Off Again- RKO..7-12-37
On Borrowed Time- MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21
On Demande un Compagnon- XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the High Card ★
On the Go ★ ARC ...4-5-25 ARW..1921
On the High Seas ★ PAR..10-8-22
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Quiet ★ PAR..8-18-18
On the Spot-MOP 6-4-40
On-the-Square Girl ★ PAT..8-23-17
On the Stroke of Three ★ FDO..12-14-24
On the Stroke of Twelve ★ RA..1-15-28
On the Sunny Side-F....2-4-42
On the Threshold ★ PDC..1925
On the Trail ★ PS.....
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.....1924
On Their Own-F.....6-14-40
On to Reno ★ PAT....8-26-28
On Stage Everybody-U..7-11-45
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
On With the Show (PT)- WA..6-2-29
On Your Back-F 8-24-30
On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
Once a Doctor-FN ..2-27-37
Once a Gentleman- WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-10-21
Once a Sinner-F.....1-18-31
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon- PAR..12-3-36
Once in a Lifetime-U....1932
Once to Every Bachelor- LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★ U..10-3-20
Once to Every Woman- COL..3-24-34
Once There Was a Girl- ARQ..1945
Once Upon a Time ★ BOL..1-1-22
Once Upon a Time-COL..4-27-44
Once Upon a Honeymoon- RKO..11-4-42
Once Upon a Thursday, See: The Affairs of Martha- MGM5-21-42
One A. M. ★ MT.....8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Body Too Many- PAR..10-19-44
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night- RKO..8-16-40
One Dangerous Night-COL.1943
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Dollar Bid ★ HOD..1918
One-Eighth Apache ★ ARW..1922
One Embarrassing Night- MGM..9-7-30
One Exciting Adventure- " 11-27-34
One Exciting Night-PAR..6-8-45
One Exciting Night ★ UA..10-29-22
One Foot in Heaven- WA..9-30-41
One Frightened Night- MAP..4-26-35
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You- PAR..3-6-32
100 Men and a Girl- U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One Inch from Victory- SCP..5-10-44
One Increasing Purpose ★ F..1-16-27
One is Guilty-COL ..5-3-34
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30
One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey- RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven- F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One Mysterious Night- COL..10-31-44
One New York Night- MGM..5-4-35
One Night at Susie's- FN..11-23-30
One Night in Lisbon- PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics- U..11-1-40
One Night of Love- COL..7-6-34
One of Many ★ M..2-15-17
One of Our Aircraft is Missing- UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon- UA..4-27-36
One Romantic Night- UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Stolen Night ★ VIT..1923
One Stolen Night (PT)- WA..5-26-29
One Sunday Afternoon- PAR..9-2-33
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation- PAR..2-15-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP.7-6-42
$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown- PAR..9-28-39
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Way to Love-COL....1945
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-35
One Way Ticket-COL..12-31-35
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31

One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-38
One Wild Week ★ REA.8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (S-SE)- F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Grli ★ CBC..12-24-22
Only a Trumpeter (Swedish)- XX..1942
Only Angels Have Wings- COL..5-15-39
Only 8 Hours-MGM....1-3-35
Only For You (Italian)- XX..1935
Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.....6-17-23
Only Way ★ UA.....3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★ PAR..9-21-24
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
Open Range ★ PAR....1927
Open Road, The (French)- XX..10-9-40
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR 5-13-40
Opened Shutters ★ U ..8-21-21
Opera Ball (German)-
Opening Night ★ COL..1927 PXR..11-8-31
Operator 13-MGM 6-2-34
Opernredoute (German)- PRX..1932
Oppenheim Family (Russian)-AM..1939
Opportunity ★ M 7-14-18
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F.....8-11-42
Orchids and Ermine ★ FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★ VIT..5-18-16
Ordeal of Rosetta ★ SEL..7-21-18
Orderly ★ PAT.....1922
Orders from Tokyo (French)- AFE..1944
Orders is Orders-GB ..5-4-34
Ordynant Michorowski (Polish)-STA..12-2-37
Oregon Trail, The REP..6-16-36
Oegon Trail-REP 1945
Orient Express-F.....2-28-34
Oro Entre Barro (Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok (Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★ FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North- MOP..1940
Orphans of the Storm ★ UA..1-8-22
Orphans of the Street- REP..12-9-38
O'Shaughnessy's Boy- MGM..10-1-35
Othello ★ EPI 2-25-23
Other Half ★ EXI 1916
Other Kind of Love ★ GOL..7-20-24
Other Man ★ VIT ...2-7-18
Other Man's Wife ★ IND..6-15-19
Other Men's Daughters ★ F..7-7-18
Other Men's Daughters ★ AHR..12-30-23
Other Men's Shoes ★ PAT..1-18-20
Other Men's Wives ★ PAR..7-6-19
Other Men's Women- WA..4-26-31
Other People's Money- MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★ MT..1-6-16
Other Tomorrow, The- FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman's Story ★ SCH..4-11-26
Other Women's Clothes ★ HOD..3-19-22
Other Women's Husbands ★ WA..5-2-26
Our Better Selves ★ PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides- MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Dancing Daughters ★ MGM..10-14-28
Our Hearts Were Young and Gay-PAR..8-31-44
Our Hospitality ★ M..11-18-23
Our Lady of Paris-HIR..3-25-43
Our Land of Peace (Spanish)-EFA..6-13-40
Our Leading Citizen- PAR..8-11-39
Our Leading Citizens ★ PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Modern Maidens ★ MGM..9-8-29
Our Mrs. McChesney ★ M..8-25-18
Our Mutual Friend ★ FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters- PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)- RAT..1942
Our Vines Have Tender Grapes- MGM..7-20-45
Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out of a Clear Sky ★ PAR..9-29-18
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS.....
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Chorus ★ REA..3-27-21
Out of the Darkness ★ PAR..9-16-15
Out of the Darkness ★ GAU..1921
Out of the Depths-COL....1945
Out of the Night-PRC (See: Strang Illusion) 2-20-45
Out of This World-PAR..6-7-45
Out of the Depths ★ PI..1921
Out of the Drifts ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★ LYC..1921
Out of the Night ★ SHE..10-23-18
Out of the Past ★ 1928
Out of the Past ★ PEE..11-13-27
Out of the Ruins ★ FN..8-26-28
Out of the Silent North ★ U..6-11-22
Out of the Shadow ★ PAR..1-26-19
Out of the Snow ★ SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★ TIF..5-2-26
Out of the West ★ FBO..1926
Out of the Wreck ★ PAR..3-15-17
Out West with the Hardys MGM..12-12-38
Out West with the Peppers- COL..9-5-40
Out with the Tide ★ PEE..7-29-28
Out Yonder ★ SEZ ...1919
Outcast ★ FN 11-25-28
Outcast ★ PAR 12-10-22
Outcast ★ EMU.....9-20-17
Outcast-PAR 2-2-37
Outcast Lady-MGM ...11-3-34
Outcast Souls ★ STE..2-5-28
Outcasts of Poker Flats ★ U..6-29-19
Outcasts of Poker Flats- RKO..3-16-37
Outing Chester Travelogues ★ MT..7-7-18
Outlaw Breaker ★ GOO..1926
Outlaw Deputy, The- PUR..12-3-35
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★ PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass- PRC..1942
Outlaw Roundup-PRC.....1944
Outlaw, The-HUG.....2-15-43
Outlaw Trail-MOP.....1944
Outlawed ★ PI 1921
Outlawed ★ RKO.....3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★ U..1926
Outlaw's Highway-TRO 11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★ F..4-24-27
Outlaws of Santa Fe- REP..7-24-44
Outlaws of Sonora- REP..4-20-38
Outlaws of Stampede Pass- MOP 1943
Outlaws of the Cherokee Trail REP..9-18-41
Outlaws of the Desert- PAR..9-25-41
Outlaws of the Deep ★ PS..
Outlaws of the Orient- COL..9-29-37
Outlaws of the Panhandle- COL..3-26-41
Outlaws of the Prairie- COL..2-2-38

Outlaws of the Range-
SPE..4-8-36
Outlaws of the Rio Grande-
PRC..2-26-41
Outlaws of the Sea ★
SEZ..1923
Outpost of the Mounties-
COL..11-28-39
Outside of Paradise-
REP..2-11-38
Outside the Law ★ U..1-9-21
Outside the Law-U ..8-31-30
Outside the Law-COL..10-26-38
Outside the 3-Mile Limit-
COL..2-13-40
Outside These Walls-
COL..1939
Outside Woman ★ REA.3-20-21
Outsider, The-ALL.....3-21-40
Outsider ★ F.....1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
Over My Dead Body-F..12-11-42
Over Night ★ WO....12-16-15
Over Night-MUM.....1934
Over the Border ★
PAR..6-11-22
Over the Garden Wall ★
VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F.....2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Seven Seas (S-SE)-
XX..5-24-33
Over the Top ★ VIT ..4-4-18
Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1919
Over 21-COL 7-25-45
Overalls ★ AMU 3-23-16
Overland Bound-PRS..11-23-29
Overland Express-COL...4-5-38
Overland Limited ★
LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Mail Robbery-
REP 1943
Overland Red ★ U ...2-15-20
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-
REP..9-28-38
Overland Telegraph ★
MGM..3-24-29
Overland to Deadwood-
COL..12-11-42
Overture to Glory-
(Yiddish)-XX..2-14-40
Owner of the World
(Italian)-XX..1938
Ox-Bow Incident, The-F.5-10-43

P

Paa Solsidan (Swedish)-
SCA..8-31-36
Pace That Thrills ★
FN..10-18-25
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Up Your Troubles-
MGM..10-1-32
Pack Up Your Troubles-
F..10-10-39
Paddy O'Day-F.....10-29-35
Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★
APA..1923
Paddy the Next Best Thing-
F..8-25-33
Padlocked ★ PAR 8-8-26
Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Passions ★
SEZ..5-4-24
Page Miss Glory-WA..7-8-35
Page Mystery ★ PBW..5-3-17
Pagliacci-AUC 3-1-31
Paid-MGM 1-4-31
Paid Back ★ U 8-27-22
Paid in Advance ★
U..11-16-19
Paid in Full ★ PAR..3-2-19
Paid to Dance-COL..12-11-37
Paid to Love ★ F..7-31-27
Paint and Powder ★
CHA..10-18-25
Painted Angel-FN 1-5-30
Painted Boats-AFE 1945
Painted Desert-PAT....1-18-31
Painted Desert-RKO ...9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA
10-19-24
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
Painted Veil-MGM ...11-24-34
Painted Woman-F 9-16-32
Painted World ★ VIT 1919
Painter ★ MAN 8-2-17
Painting the Town ★
U..6-26-27
Pair of Cupids ★ M ..8-4-18
Pair of Silk Stockings ★
SEL..7-14-18
Pair of Sixes ★ ES...6-9-18
Pajamas ★ F 11-13-28
Pal O'Mine ★ CBC..5-11-24
Palace of Darkened Windows ★
SEZ..12-12-20
Palace of Honey ★
UFA..1928
Palace of Pleasure ★
F..1-17-26
Palerno (Spanish)-XX.....1938
Palestine Speaks (Yiddish)-
XX..1941
Paliser Case ★ G ...2-22-20
Palm Beach Girl ★
PAR..7-4-26
Palm Beach Story-PAR..11-2-42
Palm Springs-PAR ...6-20-36
Palmy Days-UA 9-27-31
Palooka-UA 2-1-34
Pals ★ TRU 1926
Pals First ★ FN 8-15-26
Pals First ★ M 10-6-18
Pals in Paradise ★
PDC..12-12-26
Pals in Peril ★ PAT....1928
Pals of the Prairies (S-SE)-
RKO..7-28-29
Pals of the Prairie-
FD..1935
Pals of the Pecos-RKO..4-24-41
Pals of the Range-
FD..1935
Pals of the Saddle-
REP..9-15-38
Pals of the Silver Sage-
MOP..5-2-40
Pals of the West ★
CC..1922
Pals of the West-FD....1935
Pamir ★ AM 7-20-30
Pampered Youth ★
VIT..2-15-25
Pan Redaktor Szaleje-
(Polish)-HOB..1939
Pan Twardowski
(Polish)-STN..10-8-37
Panama Flo-RKO 1-24-32
Panama Hattie-MGM...7-22-42
Panama Lady-RKO ...5-9-39
Panama Patrol-GN ...2-24-39
Panamints Bad Man-
F..11-10-38
Pandora's Box ★ MOV..12-8-29
Panic on the Air-COL..4-23-36
Panthea ★ SEZ 1-11-17
Panther Woman ★ FN...1918
Panther's Claw, The-PRC 3-26-42
Pantoffelhelden (German)-
XX..10-22-35
Pan-Americana-RKO ...2-20-45
Pants ★ ES 9-20-17
Papa's Mazurka (Italian)-
ESP..5-20-40
Papacito Lindo (Spanish)-
XX..11-29-39
Papanin Diary (Russian)-
AM..1938
Paper Bullets-PRC ...6-11-41
Pappi (German)-
GFS..5-18-36
Parachute Battalion
RKO..7-15-41
Parachute Jumper-
WA..1-27-33
Parachute Nurse-COL....8-6-42
Parade of the West (PT)-
U..2-2-30
Paradise ★ FN 1926
Paradise ★ UFA 11-10-29
Paradise Canyon-MOP ..5-14-35
Paradise Express-REP ..3-5-37
Paradise for Three-
MGM..1-30-38
Paradise for Two ★
PAR..1-30-27
Paradise Garden ★
M..10-11-17
Paradise Island-TIF ..7-20-30
Paradise Isle-MOP 7-7-37
Paramount on Parade-
PAR..4-20-30
Parasite ★ SCH 3-1-25
Pardon My French ★ G..1-1-22
Pardon My Gun-
PAT..10-5-30
Pardon My Gun-COL....5-13-43
Pardon My Nerve ★
F..2-26-22
Pardon My Rhythm-U..5-12-44
Pardon My Sarong-U....8-3-42
Pardon My Stripes-REP..4-21-42
Pardon My Past-COL.....1945
Pardon Our Nerve-F.....1939
Pardon Us-MGM 8-23-31
Parentage Message ★
HEN..6-14-17
Parents on Trial-COL..9-21-39
Paris ★ MGM 6-13-26
Paris-FN 11-17-20
Paris After Dark-F.....10-6-43
Paris at Midnight ★
PDC..5-9-26
Paris-Beguin-PRX 1-6-33
Paris Bound-PAT ...7-28-29
Paris Calling-U 13-4-41
Paris Commune (Russian)-
AM..6-14-37
Paris Green ★ PAR..4-25-20
Paris Honeymoon-PAR..1-26-39
Paris in Spring-PAR ..5-28-35
Paris Interlude-MGM ..7-28-34
Paris-Underground-UA ..8-23-45
Parish Priest ★ GAF....1921
Parisian-CAP 8-23-31
Parisian Love ★ SCH..8-16-25
Parisian Nights ★
FBO..3-8-25
Parisian Romance, A-
AP..10-14-32
Parisian Romance ★
F..1-20-16

Parisian Scandal ★ U..11-27-21
Parisian Tigress ★ M ...1919
Park Avenue Logger-RKO..3-16-37
Parlami d'Amore Mariu-XX..10-22-34
Parlor, Bedroom and Bath ★ M..1920
Parlor, Bedroom and Bath-MGM..4-5-31
Parnell-MGM 6-7-37
Parole!-U 6-9-36
Parole Fixer-PAR ...4-26-40
Parole Girl-COL 4-10-33
Parole Racket-COL 3-11-37
Paroled from the Big House-SYN..7-29-38
Paroled—To Die-REP..1-11-38
Parson of Panamint ★ PAR..8-17-16
Parson of Panamint, The-PAR..6-19-41
Part Time Wife-F..11-30-30
Parted Curtains ★ WA...1922
Parting of the Trails ★ SYN..1-5-30
Partners-RKO 2-28-32
Partners Again ★ UA..2-2126
Partners in Crime ★ PAR..5-6-28
Partners in Crime-PAR..9-8-37
Partners of Fate ★ F..2-20-21
Partners of the Night ★ G..3-7-20
Partners of the Plains-PAR..12-9-37
Partners of the Sunset★ LUB..1922
Partners of the Tide ★ HOD..3-20-21
Partners of the Trail-MOP..8-30-31
Partners of the Trail-MOP..1944
Partners Three ★ PAR..1919
Party Girl-TIF 1-5-30
Party Husband-FN 5-17-31
Party Wire-COL.....5-17-35
Party's Over-COL 8-30-34
Pasquale ★ PAR 5-18-16
Passa L'Amore-XX....11-27-33
Passage from Hongkong-WA..1941
Passage to Marseille-WA.2-17-44
Passaporto Rosso (Italian)-NUO..9-3-36
Passerby ★ EQ 3-16-16
Passers by ★ PAT ...6-20-20
Passing of the Third Floor Back ★ FN 5-2-18
Passing of the Third Floor Back-GB 4-30-36
Passing of Wolf MacLean ★ ERM..1924
Passing Thru ★ PAR...9-11-21
Passion ★ FN 10-10-20
Passion ★ TRI 3-1-17
Passion Flower ★ FN ..4-10-21
Passion Flower-MGM ..12-21-30
Passion Fruit ★ M....1-30-21
Passion of Joan of Arc-KRB..9-9-33
Passion of St. Francis ★ MON..12-23-32
Passion Play ★ PAS....1928
Passion Song ★ EXP..3-17-29
Passion's Pathway ★ LBR..9-21-24
Passion's Playground ★ FN..10-3-20
Passionate Adventurer ★ LBR..1926
Passionate Adventurer ★ SEZ..1924
Passionate Friends ★ CBC..1923
Passionate Journey ★ PAR..1924
Passionate Pilgrim ★ PAR..1-9-21
Passionate Plumber, The-MGM..3-13-32
Passionate Quest ★ WA..1926
Passionate Youth ★ TRU..7-12-25
Passport Husband-F....7-26-38
Passport to Alcatraz-COL..6-18-40
Passport to Destiny (Reviewed as Passport to Adventure)-RKO 1-31-44
Passport to Hell, A-F..8-25-32
Passport to Paradise-MAF..7-15-32
Passport to Suez-COL.....1943
Past of Mary Holmes-RKO..4-29-33
Pasteboard Crown ★ AE..1922
Pasteur (French)-LEN..1-31-36
Pastor Hall-UA.....8-1-40
Pat O' the Ranch ★ RUL..1921
Pat O' the West Side ★ 1926
Patchwork Girl of Oz ★ PAR.
Patent Leather Kid ★ FN..8-21-27
Path of Happiness ★ U..2-3-16
Path She Chose ★ U..5-9-20
Paths to Paradise ★ PAR..7-12-25
Patient in Room 18-WA.2-11-38
Patria, Amore e Dovere-(Italian)-MGM..4-12-37
Patriot ★ INC 8-17-16
Patriot (S-SE)-PAR ..8-26-28
Patrick the Great-U....4-17-45
Patrioten (German)-UFA..9-27-37
Patriotism ★ PAL ..6-16-18
Patriots, The-AM 9-25-33
Patsy ★ TRU 1923
Patsy ★ MGM 4-29-28
Patsy ★ F 1923
Patsy's Jim ★ PS.....1921
Paul and Pauline-(German)-XX..1941
Paul J. Rainey's African Hunt ★ U 1918
Paul Street Boys ★ FFS..7-21-29
Pauper Millionaire ★ PGO..2-4-23
Pawn of Fate ★ WO..3-2-16
Pawn of Fortune ★ PAT....
Pawn Ticket 210 ★ F..1-28-23
Pawned ★ SEZ 1922
Pawns of Passion ★ WW..6-16-29
Paws of the Bear ★ TRI..6-28-17
Pay As You Enter (S-SE)-WA..8-26-28
Pay Day ★ FN 4-9-22
Pay Day ★ M 6-2-18
Pay Me ★ U .....
Pay Off ★ ELB 1926
Pay-Off, The-PRC.....11-24-42
Pay Off-RKO 11-16-30
Pay-Off, The-WA.....11-12-35
Payable on Demand ★ PHD..1924
Payasadas de la Vida (Spanish)-XX..3-19-35
Paying His Debt ★ TRI..5-2-18
Paying the Limit ★ GER..8-31-24
Paying the Piper ★ PAR..1-30-21
Paying the Price ★ COL..6-12-27
Payment ★ INC 7-13-16
Payment Deferred-MGM..11-10-32
Payment Guaranteed ★ PAT..1921
Peace of Roaring River ★ G..8-17-19
Peaceful Peters ★ ARW..10-29-22
Peaceful Valley ★ FN..10-17-20
Peach O'Reno-RKO ..12-27-31
Peacock Alley M ...11-13-21
Peacock Alley-TIF 2-9-30
Peacock Fan ★ CHE..3-17-29
Peacock Feathers ★ U..8-23-25
Peak of Fate ★ BOG..5-28-25
Peaks of Destiny ★ PAR..1928
Pearl of Death, The-U..8-28-44
Pearl of Love ★ LBR..1925
Pearl of Paradise ★ MT..11-16-16
Pearl of the Antilles ★ TER..9-30-15
Pearl of the Army ★ PAT..11-30-16
Pearls of the Crown (French)-LEN..4-13-38
Peasants (Russian)-AM..9-5-35
Pecados de Amor-XX..4-25-34
Pechmarie (German)-F..4-24-35
Peck's Bad Boy ★ FN..5-1-21
Peck's Bad Boy-F ..8-31-34
Peck's Bad Boy with the Circus-RKO 12-1-38
Peck's Bad Girl ★ G..9-22-18
Pecos Kid, The-COE....1935
Peddler, The ★ USA..8-16-17
Peddler of Lies ★ U..1920
Peer Gynt ★ PAR ...9-9-15
Peer Gynt (German)-UFA..1939
Peg O' My Heart ★ M..12-17-23
Peg O' My Heart-MGM..5-20-33
Peg O' the Sea ★ STE..8-4-18
Peg of Old Drury-PAR..4-14-36
Peg of the Pirates ★ F..1918
Pegeen ★ VIT.....1920
Peggy ★ TRI 1-20-16
Peggy Does Her Darndest ★ M..2-23-19
Peggy Leads the Way ★ AMU..11-8-17
Peggy of the Secret Service ★ DAV..9-27-25
Peggy Puts It Over ★ VIT..1921
Pell Street Mystery ★ RA..1924
Pen Vulture ★ KRA 1919
Penal Code-FRE 1-6-33
Penalty ★ G 11-21-20
Penalty, The-MGM 3-14-41
Penguin Pool Murder, The-RKO..12-2-32
Penitentes ★ FAT 12-9-15
Penitentiary-COL 2-5-38
Pennies from Heaven-COL..11-16-36
Pennington's Choice-M..11-11-15
Penny of Hill Top Trail ★ FED 5-1-21
Penny Serenade-COL ...4-16-41
Penrod ★ FN 2-26-22
Penrod and His Twin Brother-WA..4-20-38
Penrod and Sam ★ FN..6-17-23
Penrod and Sam-FN....9-27-31
Penrod and Sam-WA..3-17-37

BIG shows deserve BIG advertising!

Another Showmanship reason why

...RKO KEEPS G
MORE OF THE BE

. . . that's why ONE BILLION NATIONAL MAGAZINE ADS* this year will pre-sell millions of seats for theatres playing the many outstanding big shows from

RKO RADIO PICTURES

*25 National Campaigns with an average circulation of 40 million.

TTING MORE AND
T PLAYING TIME!

FOCUS...
on the drama of our times!
THIS IS AMERICA
Produced by FREDERIC ULLMAN, Jr.
2 REELS EACH—EVERY FOUR WEEKS
Distributed by RKO RADIO PICTURES, Inc.
4th SUCCESSFUL YEAR!

Penrod's Double Trouble-WA..7-26-38
Pension Filoda, The (German)-XX..1939
Pension Mimosas (French)-FRA..5-7-36
Pentek Rezi (Hungarian)-HUN..1-2-40
Penthouse-MGM 9-9-33
Penthouse Party-LIB ...1-29-36
Penthouse Rhythm-U ...6-8-45
Penz All A Hazhoz (Hungarian)-XX..1940
People of France, The (French)-COA..12-15-37
People of the Hobo Farm (Swedish)-SCA..2-28-40
People of Vistula (Polish)-XX..1938
People vs. Dr. Kildare, The-MGM..5-8-41
People vs. John Doe ★ U..12-21-16
People vs. Nancy Preston ★ PDC..12-13-25
People Will Talk-PAR...6-7-35
People's Avengers (Russian)-ARQ..6-21-44
People's Enemy, The-RKO..4-29-35
Pepe le Moko (French)-MAB..3-6-41
Pepo (Armenian-Russian)-AM..10-11-35
Pepper-F 8-8-36
Peppy Polly ★ PAR..4-13-19
Per Uomini Soli (Italian)-ESP..4-26-39
Peranisketty Polly Ann ★ TRI..9-13-17
Perch of the Devil ★ U..1-23-27
Percy ★ PAT 4-5-25
Perfect Alibi ★ PHD ...1924
Perfect Alibi-RKO 3-8-31
Perfect Clown ★ CHA..12-20-25
Perfect Clue, The-MAJ 3-13-35
Perfect Crime (PT)-FBO..6-17-28
Perfect Flapper ★ FN..6-29-24
Perfect Gentleman ★ PAT..1928
Perfect Gentleman, The-MGM..12-19-35
Perfect Lady ★ G....12-5-18
Perfect Lover ★ SEZ ..9-21-19
Perfect Sap ★ FN ...1-16-27
Perfect Snob, The-F..11-17-41
Perfect Specimen, The-FN..9-28-37
Perfect 36 ★ G.....1918
Perfect Understanding-UA..2-24-33
Perfect Woman ★ FN..8-1-20
Perfidia (Spanish)-RKO..4-21-39
Perils of Divorce ★ WO..6-8-16
Perils of Paris ★ 1925
Perils of the Coast Guard ★ RA..1926
Periwinkle ★ AMU ...6-21-17
Perjury ★ F 8-21-21
Pershing's Crusaders ★ FN..1918
Personal Column (French)-PAX..3-5-41
Personal Maid-PAR ...8-30-31
Personal Maid's Secret-FN..10-1-35
Personal Property-MGM..3-16-37
Personal Secretary-U..10-11-38
Personality-COL 2-23-30
Personality Kid-WA ...8-1-34
Persons in Hiding-PAR..1-24-39
Persuasive Peggy ★ MAY..11-22-17
Pest ★ G 4-20-19
Petal on the Current ★ U..8-3-19
Peter Ibbetson-PAR ..10-31-35
Peter in the Snow (German)-XX..1940
Peter Pan ★ PAR 1-11-25
Peter Paul and Nanette (German)-XX..1940
Peter the First (Russian)-AM..12-31-37
Peter the Great ★ PAR..7-1-23
Peter Vinogradof (Russian)-AM..7-1-35
Petersburg Nights-AM..9-13-34
Petrified Forest, The-WA..1-21-36
Petterson and Bendel-SCA..2-24-34
Petticoat Fever-MGM...3-14-36
Petticoat Larceny-RKO..7-21-43
Petticoat Pilot ★ PAR..2-14-18
Petticoat Politics ★ HOD..8-26-18
Petticoat Politics-REP...2-7-41
Pettigrew's Girl ★ PAR..3-16-19
Phantom of 42nd St., The-PRC..9-14-45
Phantom ★ INC 6-22-16
Phantom, The-ARC 1931
Phantom Broadcast-MOP..4-4-33
Phantom Bullet ★ U..6-13-26
Phantom Buster ★ PAT..8 21-27
Phantom Butler ★ SEZ.....
Phantom City ★ FN..1-13-29
Phantom Cowboy, The-REP..2-13-41
Phantom Express ★ GDG..12-6-25
Phantom Express-MAJ..9-21-32
Phantom Friend, The-OLM..4-20-35
Phantom Flyer ★ U....1928
Phantom Fortunes ★ VIT..9-7-16
Phantom Gold-COL....11-21-38
Phantom Honeymoon ★ HAL..1919
Phantom Horseman ★ U..3-9-24
Phantom Husband ★ TRI..10-11-17
Phantom in the House-COT..10-20-29
Phantom Justice ★ FBO..1-13-24
Phantom Killer-MOP...8-21-42
Phantom Lady-U.....1-26-44
Phantom Melody ★ U..1-25-20
Phantom of Chinatown-MOP..1940
Phantom of Crestwood, The-RKO..10-18-32
Phantom of Paris-MGM..11-15-31
Phantom of the Plains-REP..1945
Phantom of Sante Fe-BTZ..1936
Phantom of the Forest ★ LUM..2-14-26
Phantom of the Opera ★ U..9-13-25
Phantom of the Opera (PT)-U..2-16-30
Phantom of the Opera, The-U 8-17-43
Phantom of the Range ★ FBO..2-5-28
Phantom of the Turf ★ RA..5-6-28
Phantom Plainsmen, The-REP..10-20-42
Phantom President-PAR..9-23-32
Phantom Raiders-MGM..5-28-40
Phantom Ranger-MOP..6-20-38
Phantom Rider ★ SYN...1929
Phantom Riders ★ U..1-31-18
Phantom Shadows ★ DAV..1925
Phantom Ship-GUA....2-15-37
Phantom Shot Gun ★ RAL..1917
Phantom Strikes, The-MOP..11-17-39
Phantom Speaks, The-REP..4-18-45
Phantom Submarine-COL..1940
Phantom Submarine, The-COL..2-13-41
Phantom Thunderbolt-WOW..6-14-33
Phantom Wagon, The-(French)-CCL..5-31-40
Phantom's Secret ★ U..5-17-17
Phantoms of the North ★ BIL..6-2-29
Phil-For-Short ★ WO....6-8-19
Philadelphia Story, The-MGM..11-26-40
Philip Holden-Waster ★ AMU..10-12-16
Phyllis of the Follies ★ U..12-30-28
Physician ★ TIF.....6-23-29
Picture Brides-FD.....4-24-34
Piccadilly (S SE)-WW..7-21-29
Piccadilly Jim ★ SE....2-8-20
Piccadilly Jim-MGM....8-6-36
Piccola Mia (Italian)-CIL.9-3-37
Piccoli Avventurieri (Italian)-ESP..1940
Piccolo Eroe (Italian)-XX..7-6-37
Pick a Star-MGM....4-20-37
Pick Up-PAR.....3-25-33
Picture of Dorian Fray, The-MGM..2-26-45
Picture Snatcher-WA....5-19-33
Pidgin Island ★ M.....1-4-17
Pied Piper, The-F.....7-8-42
Pied Piper Malone ★ PAR..2-3-24
Pier 13-F.....8-9-40
Pierpin, La Figlia Ritovata (Italian)-XX..4-1-36
Pierre of the Plains-MGM 6-18-42
Pigskin Parade-F.....10-20-36
Pilgrim ★ FN.....11-19-22
Pilgrimage-F 7-17-33
Pilgrims of the Night ★ APR..8-14-21
Pillagers ★ APR.....1922
Pillars of Society ★ ES..8-17-16
Pillory ★ PAT.....
Pillow of Death-U.....12-14-45
Pillow to Post-WA.....5-17-45
Pilot No. 5-MGM.....4-8-43
Pinch Hitter ★ AE....2-21-26
Pinch Hitter ★ TRI....4-26-17
Pink Gods ★ PAR.....10-1-22
Pink Tights ★ U.....9-19-20
Pinocchio-RKO 1-30-40
Pinto ★ G.....2-1-20
Pinto Bandit, The-PRC....1944
Pinto Kid ★ FBO.....1-1-28
Pinto Kid, The-COL....2-5-41
Pin-Up Girl-F.....4-25-44
Pioneers, The-MOP....6-24-41
Pioneer Days-MOP.....2-9-40
Pioneer Scout ★ PAR....1928
Pioneer Trail-COL.....9-15-38
Pioneer Trails ★ VIT..10-21-23
Pioneers of the Frontier-COL..2-14-40

WALT DISNEY
presents
Make Mine Music!
You'll Hear the voices and music of
BENNY GOODMAN • DINAH SHORE • ANDREWS SISTERS
NELSON EDDY • JERRY COLONNA • ANDY RUSSELL
KING'S MEN • STERLING HOLLOWAY
•
Tania Riabouchinska and David Lichine in a Disney Ballet
A COMEDY MUSICAL in TECHNICOLOR
Released through RKO RADIO Pictures

Pioneers of the West-
REP..8-12-40
Pioneers of the West ★
SYN..1-19-30
Piper's Price ★ BL....1-11-17
Pipes of Pan ★ HEP.....1924
Pirate of the Seven Seas-
FIA..4-17-41
Pirate on Horseback-
PAR..5-20-41
Pirates of the Prairie-
RKO..11-2-42
Pirates of the Skies-U..1939
Pirates of the Sky ★
PAT..5-15-27
Piri Mintont Tud-ARK..1-28-33
Pistol Packin' Mamma-
REP 12-14-43
Pitfalls of a Big City ★
F..4-13-19
Pittsburgh-U 12-7-42
Pittsburgh Kid, The-
REP..9-2-41
Pity the Poor ★ SEZ.....
Place Beyond the Wind ★
RED..11-2-16
Place in the Sun ★ TRI..1919
Place of Honeymoons ★
PI..1920
Plain Jane ★ INC.....9-14-16
Plainsman, The-PAR..11-24-36
Planter ★ MT.....1917
Plastered in Paris (S-SE)-
F..10-7-28
Plastic Age ★ SCH....10-4-25
Platinum Blonde-COL..11-1-31
Play Girl ★ F.....4-29-28
Play Girl-WA.....3-20-32
Play Girl-RKO.....1-8-41
Play House ★ FN.....1921
Play in the Summer
(German)-XX..1939
Play Safe ★ PAT.....1-23-27
Play Square ★ F.....8-21-21
Playboy, The-JEW.....1942
Playboy of Paris-PAR..11-2-30
Playing Around-FN....3-30-30
Playing Dead ★ VIT..10-21-15
Playing Fair ★ F.....1921
Playing it Wild ★
VIT..4-29-23
Playing the Game ★
PAR..4-25-18
Playing With Fire ★
M..4-27-16
Playing With Fire ★
U..12-18-21
Playing With Souls ★
FN..5-3-25
Playmates-RKO 11-10-41
Plaything of an Emperor ★
LEV..1922
Plaything of Broadway ★
REA..3-20-21
Playthings ★ U.....8-18-18
Playthings of Destiny ★
FN..1921
Playthings of Hollywood-
HOL..4-12-31
Playthings of Passion ★
UNI..6-1-19
Please Get Married ★
M..11-9-19
Please Help Emily ★
EMU..11-29-17
Pleasure-ARC 3-6-32
Pleasure Before Business ★
COL..5-8-27
Pleasure Buyers ★
WA..2-14-26
Pleasure Crazed-F.....8-18-29
Pleasure Cruise-F.....4-1-33
Pleasure Garden ★
AY..10-31-26
Pleasure Mad ★ M....11-11-23
Pleasure Seekers ★
SEZ..1-9-21
Pleasures of the Rich ★
TIF..4-4-26
Plegaria Gaucha
(Spanish)-HOB..1939
Plomienne Serca
(Polish)-KIP..10-21-37
Plot Thickens, The-
RKO..12-9-36
Plough and the Stars, The-
RKO..12-26-36
Plow Girl ★ PAR....11-23-16
Plow Woman ★ BL....7-5-17
Plunderer ★ F.....4-6-24
Plunger ★ F.....11-7-20
Plunging Hoofs ★ U..4-14-29
Poacher in the Black Forest
(German)-XX..1940
Pocatello Kid-TIF....12-20-31
Podoroso Caballero
(Spanish)-XX..10-27-36
Poet and Tsar
(Russian)-AM..9-1-38
Pofon (Hungarian)-XX.1-20-37
Poil de Carotte-AUT..5-31-33
Point of View ★ SEZ..8-8-20
Pointed Heels-PAR....12-29-29
Pointing Finger ★ U...12-7-19
Points West ★ U.....1929
Poison ★ STD.....9-28-24
Poison Pen ★ WO.....1919
Poison Pen-REP.....6-30-41
Poisened Paradise ★
PRE..3-2-24
Poker Faces ★ U.....9-5-26
Pokhalo
(Hungarian)-HUN..5-13-38
Polenblut
(German)-BAU..11-19-35
Police ★ ES.....6-1-16
Police Bullets-MOP.....1942
Police Call-HOL.....8-23-33
Police Car 17-COL....11-6-33
Police Court-MOP.....4-3-32
Police Patrol ★ LUM..9-13-25
Polish Dancer ★ LEV....1922
Politics-MGM 8-2-31
Polly of the Circus ★
G..9-20-17
Polly of the Circus-
MGM..3-20-32
Polly of the Follies ★
FN..3-5-22
Polly of the Movies ★
FD..1928
Polly of the Storm Country ★
FN..1920
Polly Put the Kettle On ★
RED..1-11-17
Polly Redhead ★ BL....3-1-17
Polly With a Past ★
M..12-12-20
Pollyanna ★ UA.....1-25-20
Polo Joe-WA.....8-24-36
Pompadour, The
(German)-XX..1939
Poncomania-LEW 12-14-39
Ponjola ★ FN.....11-11-23
Pony Express ★ PAR..9-20-25
Pony Express Rider ★
AY..1926
Pony Post-U.....12-12-40
Pool of Flame ★
RED..2-24-16
Poor Boob ★ PAR....3-30-19
Poor Dear Margaret Kirby ★
SEZ..4-10-21
Poor Girls ★ COL.....1928
Poor Girl's Romance ★
FBO..1926
Poor Little Peppina ★
PAR..3-2-16
Poor Little Rich Girl ★
ART..3-8-17
Poor Little Rich Girl, The-
F..6-6-36
Poor Men's Wives ★
PRE..2-4-23
Poor Millionaires ★
BIL..6-22-30
Poor Nut ★ FN.....7-10-27
Poor Plutocrats, The
(German)-XX..1939
Poor Relation ★ G.....4-9-22
Poor Relations ★ RC..10-26-19
Poor Rich-U.....4-5-34
Poor Rich Man ★ M....1918
Poor Schmaltz ★ PAR..9-9-15
Poor Simp ★ SEZ....10-17-20
Pop Always Pays-
RKO..6-18-40
Poppy ★ SEZ.....6-14-17
Poppy-PAR 6-9-36
Poppy Girl's Husband ★
ART..3-30-19
Poppy Trail ★ SEZ.....
Popular Sin ★ PAR....1-2-27
Pori ★ UFA.....6-15-30
Port of Doom ★ PAR..1913
Port of Dreams ★ U.....1929
Port of Forty Thieves, The-
REP..6-23-44
Port of Hats-TIM....8-22-39
Port of Lost Dreams-
CHE..3-2-35
Port of Missing Children ★
SUP..1928
Port of Missing Girls ★
BRB..3-18-28
Port of Missing Girls-
MOP..3-1-38
Port of Missing Men ★
PAR..1914
Port of Seven Seas-
MGM..6-28-38
Port of Shadows
(French)-FIA..1939
Portia on Trial-REP...11-5-37
Ports of Call ★ F.....1-11-25
Possessed-MGM 11-29-31
Possession ★ FBO....11-6-21
Postal Inspector-U.....9-1-36
Postman Didn't Ring, The-
F..6-3-42
Postmaster, The
(German)-XX..1940
Potash and Perlmutter ★
FN..9-16-23
Pot O'Gold-UA.....4-4-41
Potemkin ★ AM.....12-19-26
Pots-and-Pans Peggy ★
PAT..3-8-17
Potters ★ PAR.....1-23-27
Pour Le Merite
(German-UFA..1939
Poverty of Riches ★
G..11-27-21
Powder My Back (S-SE)-
WA..8-12-28
Powder Town-RKO.....5-11-42
Powdersmoke Range-
RKO..9-25-35
Power ★ PAT.....9-16-28
Power ★ CBP.....1921
Power-GB 10-5-34
Power and the Glory ★
WO..9-8-18
Power and the Glory-
F..8-18-33
Power Dive-PAR.....6-4-41
Power of a Lie ★ U....1-7-23
Power of Chance ★ U.....
Power of Darkness ★
AEP..11-25-28
Power of Decision ★
M..4-12-17
Power of Evil ★ ACA..8-18-29
Power of Evil ★ BM..10-12-16
Power of Life
(Yiddish)-LYN..5-9-38
Power of Love ★ PER....1922
Power of Magic ★ BEL..1928
Power of Silence ★
TIF..10-21-28
Power of the Press ★
COL..12-2-28
Power of the Press-COL...1943
Power of the Weak ★
IND..7-11-26

Robert and Raymond

HAKIM

present

Ginger Rogers

Jean Pierre Aumont

in the

Sam Wood Production

"Heartbeat"

with

ADOLPHE MENJOU

Melville Cooper

Mikhail Rasumny

and

BASIL RATHBONE

screen play by
Morrie Ryskind

photography by
Joseph Valentine

production designed by
Lionel Banks

produced by
Robert and Raymond Hakim

directed by
Sam Wood

Released through RKO Radio Pictures, Inc.

Power of the Whistler, The-COL..1945
Power Within ★ PAT....1922
Powers Girl, The-UA...12-18-42
Powers That Prey ★ AMU..3-21-18
Practically Yours-PAR.12-20-44
Prairie Chickens-UA....7-13-43
Prairie Gunsmoke-COL....1942
Prairie King ★ U.....7-3-27
Prairie Law-RKO.....6-27-40
Prairie Moon-REP....10-19-38
Prairie Mystery ★ TRU..1923
Prairie Pioneers-REP..2-24-41
Prairie Pirate ★ PDC..11-15-25
Prairie Rustlers-PRC 1945
Prairie Schooners-COL..11-11-40
Prairie Stranger-COL.....1941
Prairie Thunder-WA.....1937
Prairie Trails ★ F....12-26-20
Prairie Wife ★ MG....5-10-25
Praise Agent ★ WO..8-10-19
Precious Packet ★ PAT..2-24-16
Prejudice ★ ARI.....1922
Prenez Garde a la Peinture (French)-TAP..8-19-35
Prep and Pep (S-SE)-F..12-30-28
Prescott Kid, The-COL..10-17-36
Prescription for Romance-U..12-21-37
Presenting Lily Mars-MGM 4-28-43
President ★ ELK.....1929
President Vanishes-PAR..11-17-34
President's Mystery, The-REP..9-28-36
Prestige-RKO 2-7-32
Pretender ★ TRI.....1918
Pretenders ★ M.....8-31-16
Pretty Clothes ★ STE..11-6-27
Pretty Ladies ★ MG..7-26-25
Pretty Smooth ★ U..5-25-19
Preview Murder Mystery-PAR..3-21-36
Prey ★ VIT.....10-10-20
Pride of the Plains-REP...1944
Price ★ TE.....10-14-16
Price for Folly ★ VIT..12-16-15
Price Mark ★ PAR....11-11-17
Price of a Good Time ★ JEW..11-22-17
Price of a Party ★ AE..10-12-24
Price of Applause ★ TRI..8-4-18
Price of Fame ★ VIT..11-9-16
Price of Fear ★ U....12-9-28
Price of Happiness ★ TE..3-2-16
Price of Honor ★ COL..4-17-27
Price of Innocence ★ BUF..1919
Price of Malice ★ M....3-2-16
Price of Pleasure ★ U..5-31-25
Price of Possession ★ PAR..2-20-21
Price of Power ★ FAT..2-24-16
Price of Pride ★ PWO..7-5-17
Price of Redemption ★ M..9-26-20
Price of Silence ★ SU...1-2-21
Price of Silence ★ F..1-11-17
Price of Silence ★ BL..12-17-16
Price of Success ★ COL..1926
Price of Youth ★ ARW..1922
Price She Paid ★ SEZ..3-1-17
Price She Paid ★ COL..1924
Price Woman Pays ★ HAT..11-2-19
Pride ★ TRI.....1-25-17
Pride and Prejudice-MGM..7-9-40
Pride and the Devil ★ APO..3-8-17
Pride and the Man ★ AMU..8-9-17
Pride of Bluegrass-WA..10-12-39
Pride of Jennico ★ PAR..1914
Pride of New York ★ F..1-10-18
Pride of Palomar ★ PAR..11-16-22
Pride of Pawnee ★ RKO..6-16-29
Pride of Sunshine Alley ★ BAR..10-12-24
Pride of the Bowery-MOP..1-31-41
Pride of the Clan ★ ART..1-11-17
Pride of the Force ★ RA..10-13-25
Pride of the Legion, The-MAO..10-18-32
Pride of the Marines-COL..4-28-36
Pride of the Marines-WA..8-7-45
Pride of the Navy-REP..1-24-39
Pride of the Yankees, The-RKO..7-16-42
Pride of the West-PAR..8-19-38
Prima Donna's Husband ★ TE..6-15-16
Primal Law ★ F....9-18-21
Primal Lure ★ INC..5-11-16
Primanerliebe ★ NAT..4-1-28
Prime Minister, The-WA..9-12-41
Primitive Call ★ F....1-28-17
Primitive Love ★ KLA..6-12-27
Primitive Lover ★ FN..5-21-22
Primitive Woman ★ MT..1918
Primrose (French)-FRM..1937
Primrose Path ★ U.....1925
Primrose Path-HOL....1-25-31
Primrose Path-RKO....3-18-40
Primrose Path ★ ARW..10-11-25
Primrose Ring ★ PAR..5-17-17
Prince and Betty ★ PAT..12-14-19
Prince and the Ballet Dancer (S-SE)-WW..8-18-29
Prince and the Pauper ★ AR..11-26-22
Prince and the Pauper ★ PAR..12-2-15
Prince and the Pauper-WA..4-8-37
Prince Chap ★ SEL....8-3-16
Prince Chap ★ PAR....7-18-20
Prince in a Pawnshop ★ VIT..10-19-16
Prince of a King ★ SEZ..12-30-23
Prince of Avenue A ★ U..1-11-20
Prince of Broadway ★ CHA..1926
Prince of Diamonds-COL..5-4-30
Prince of Headwaiters ★ FN..7-24-27
Prince of Pep ★ FBO..1926
Prince of Pilsen ★ PDC..4-18-26
Prince of the Plains ★ RA..1927
Prince of Tempters ★ FN..10-24-26
Prince of Wales-GB..4-24-34
Prince There Was ★ FP-L..11-20-21
Princess and the Pirate, The-RKO..10-17-44
Princess and the Plumber-F..11-20-30
Princess Charming-GB..6-21-35
Princess Comes Across, The-PAR..5-12-36
Princess from Hoboken ★ TIF..5-22-27
Princess Jones ★ VIT....1921
Princess of Broadway ★ PAT..3-6-27
Princess of New York ★ PAR..1921
Princess of Park Row ★ VIT..1917
Princess of Patches ★ KES..1-25-17
Princess of the Dark ★ INC..2-8-17
Princess O'Hara-U.....4-12-35
Princess O'Rourke-WA..9-21-43
Princess Romanoff ★ F....1915
Princess Virtue ★ BL..11-15-17
Printer's Devil ★ WA....1924
Prinzessin Turandot (German)-UFA..1-16-35
Priorities on Parade-PAR..7-23-42
Prison Break-U.....7-13-38
Prison Farm-PAR.....6-21-38
Prison Girls-PRC.....10-8-42
Prison Mutiny-MOP.....1943
Prison Nurse-REP.....3-4-38
Prison Shadows-VIO....7-18-36
Prison Ship-COL 1945
Prison Train-MBR...10-26-38
Prison Without Bars-UA..2-16-39
Prison Without Walls ★ PAR..3-22-17
Prisoner ★ U.....3-18-23
Prisoner of Corbal-UNA..9-11-39
Prisoner of Japan-PRC..6-30-42
Prisoner of Shark Island, The-F..2-13-36
Prisoner of Zenda ★ MGM..4-30-22
Prisoner of Zenda, The-UA..9-2-37
Prisoners (PT)-FN....8-18-29
Prisoners (Russian)-AM..3-5-37
Prisoners of Love ★ G..1-23-20
Prisoners of the Pines ★ HOD..9-8-18
Prisoners of the Sea ★ AM..4-21-29
Prisoners of the Storm ★ U..10-3-26
Private Affairs-U.....6-13-40
Private Affairs ★ PDC..7-26-25
Private Buckaroo-U.....6-11-42
Private Detective 62-WA..7-8-33
Private Detectives-WA....1939
Private Izzy Murphy ★ WA..11-14-26
Private Jones-U.....3-25-33
Private Life of Don Juan-UA..11-15-34
Private Life of Helen of Troy ★ FN..12-18-27
Private Life of Henry VIII-UA..9-21-33
Private Life of Louis XIV (German)-GFF..1-9-36
Private Life of Mussolini (Italian)-XX..1938
Private Lives-MGM....12-20-34
Private Lives of Elizabeth and Essex-WA 9-28-39
Private Number-F.....6-12-36
Private Nurse-F.....7-25-41
Private Peat ★ AR..11-17-18
Private Scandal ★ REA..1921
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private Worlds-PAR....3-9-35
Prizefighter and the Lady-MGM..11-4-33
Probation-CHE 3-13-32

SID ROGELL

Executive Producer

STEPHEN AMES

Probation Wife ★ SE..3-16-19
Problem of Fatigue-AM..8-28-34
Prodigal-MGM 6-28-31
Prodigal Daughters ★ PAR..4-22-23
Prodigal Judge ★ VIT..2-5-22
Prodigal Liar ★ EXI..2-23-19
Prodigal Son ★ STL..5-20-23
Prodigal Son, The-U.....1935
Prodigal Wife ★ SCR..12-8-18
Prodigals of Monte Carlo ★ ZAK..1928
Profanicion-INM 2-1-34
Professional Soldier-F..12-27-35
Professional Sweetheart-RKO..5-27-33
Professor Beware-PAR..7-14-38
Professor Creeps-DIX...2-26-42
Professor Mamlock (Russian)-AM..11-11-38
Profiteer ★ PAT.....6-22-19
Profiteers ★ ARW.....1919
Prokurator XX 5-29-34
Promise ★ M.....3-8-17
Proofs of Innocence ★ AR.1922
Prophet's Paradise ★ SEZ..1922
Prosfygopoula (Greek)-XX..10-12-38
Prosperity-MGM 11-26-32
Protection (S-SE)-F.....1929
Proud Flesh ★ MG....4-19-25
Proud Valley-SUM.....6-2-41
Prowlers of the Night ★ U..12-19-26
Prowlers of the Sea ★ TIF..8-19-28
Proxies ★ PAR.....4-17-21
Prudence on Broadway ★ TRI..9-14-19
Prudence the Pirate ★ PAT..10-12-16
Prunella ★ PAR.....5-26-19
Prussian Cur ★ F....8-25-18
Pursuit to Algiers-U...10-26-45
Przysieglas (Polish)-CAP..5-22-32
Public Be Damned ★ PUB..7-5-17
Public Cowboy No. 1-REP..10-2-37
Public Deb No. 1-F..9-18-40
Public Defender-RKO..7-12-31
Public Enemies-REP..10-31-41
Public Enemy-WA.....4-26-31
Public Enemy's Wife-WA..6-23-36
Public Hero Number One-MGM..5-16-35
Public Menace, The-COL..9-24-35
Public Opinion ★ PAR..8-24-16
Public Opinion-CHE....9-19-35
Public Stenographer-MAC..1-10-34
Public Wedding-WA....9-13-37
Publicity Madness ★ F.12-17-27
Puddin'head-REP 6-26-41
Pudd'n Head Wilson ★ PAR..2-10-16
Pueblo Terror-COS.....4-12-31
Pueblo's Secret ★ BIF....1930
Pugachev (Russian)-AM...1938
Pulse of Life ★ BL....3-22-17
Punks Kommt Aus Amerika (German)-UFA..6-22-37
Puppet Man ★ PS.....
Puppets ★ FN.....7-25-26
Puppets of Fate ★ M....1921
Puppy Love ★ PAR..3-16-19
Purchase Price-WA....7-16-32
Pure Grit ★ U.....1923
Puritan, The (French)-LEN..3-20-39
Puritan Passions ★ HOD..9-9-23
Purity ★ AMU.....7-13-16
Purple Cipher ★ VIT.....1921
Purple Dawn ★ AY....4-15-23
Purple Heart, The-F....2-23-44
Purple Highway ★ PAR..7-20-23
Purple Lady ★ M....6-29-16
Purple Lady ★ WO.....1918
Purple Lily ★ WO.....1918
Purple Vigilantes-REP..1-31-38
Purple V, The-REP....3-25-43
Purpur Und Waschblau (German)-CAP..7-11-32
Pursued ★ ELB.....1926
Pursued-F 10-23-34
Pursuing Vengeance ★ UNA..6-1-16
Pursuit-MGM 10-2-35
Pursuit of Happiness-PAR..10-26-34
Pursuit of Polly ★ PAR..8-25-18
Pursuit of the Phantom ★ AR..1914
Puss in Boots-PIC.....1931
Pusztai Szel (Hungarian)-DAN..1-13-38
Put 'em Up ★ U.....1928
Put on the Spot-PRI..10-3-36
Put Up Your Hands ★ PAT..3-2-19
Puttin' on the Ritz-UA.2-16-30
Putting It Over ★ PAR..1919
Putting It Over ★ GLB..1922
Putting One Over ★ F..6-29-19
Pygmalion-MGM 11-25-38

Q

Q Ships ★ ERA.....9-30-28
Quack ★ SAS.....1928
Quality of Faith ★ GAU..5-4-16
Quality Street ★ MGM..11-13-27
Quality Street-RKO....3-10-37
Quand Te Tues Tu (French)-PAR..1932
Quando el Amor Rie-F..10-18-33
Quando Te Suicidas (Spanish)-PAR..1932
Quarantined Rivals ★ LUM..4-10-27
Quarterback, The-PAR.10-17-40
Quarterback ★ PAR..10-17-26
Quartorze Juillet-PRX..10-21-33
Que Hago Con La Criatura? (Spanish)-XX..3-19-36
Queen Christina-MGM..12-28-33
Queen Elizabeth ★ PAR..1912
Queen High-PAR.....
Queen Margaret ★ PAT..1915
Queen O' the Turf ★ FBO..5-14-21
Queen of Broadway-PRC11-24-42
Queen of Crime-FIA.....1941
Queen of Diamonds ★ FBO..2-14-26
Queen of Hearts ★ F...9-22-18
Queen of Scandal-UA....1930
Queen of Sheba ★ F....4-17-21
Queen of Sin ★ BLU....4-1-28
Queen of Spades ★ AY..1926
Queen of Spades ★ PAT..10-18-17
Queen of the Chorus ★ AN..6-10-28
Queen of the Mob-PAR..7-3-40
Queen of the Moulin Rouge ★ AR..8-20-22
Queen of the Night Clubs-WA..3-24-29
Queen of the Sea ★ F..9-1-18
Queen of the Yukon-MOP..12-5-40
Queen Was in the Parlor ★ XX..1928
Queen X ★ MT.....10-11-17
Queenie ★ F.....10-2-21
Queniado ★ FBO.....1924
Quest of Life ★ PAR..10-5-16
Question ★ EQW.....2-24-16
Question ★ VIT.....6-28-17
Question of Honor ★ FN..3-12-22
Quick Koenig der Clown-UFA..12-11-33
Quick Millions-F.....4-19-31
Quick Millions-F.....9-22-39
Quick Money-RKO.....2-9-38
Quick Trigger Lee-BIF....1931
Quick Triggers ★ U....7-29-28
Quickening Flame ★ WO..4-13-19
Quicker'n Lightnin' ★ ARC..1926
Quicksand ★ PAR.....1918
Quicksands ★ PAR.....1928
Quicksands ★ SEZ....4-29-23
Quien Mato a Eva?-XX..12-27-34
Quiet Please, Murder-F 12-24-42
Quiet Wedding-U.....1941
Quiet Wedding-U.....1-2-42
Quincy Adams Sawyer ★ M..12-3-22
Quitter ★ COL.....4-28-29
Quitter ★ M.....8-10-16
Quitter, The-CHE.....3-14-34
Quo Vadis ★ FBW....8-28-21
Quo Vadis ★ FN.....2-22-25
Quo Vadis ★ FN.....1929

R

R. S. V. P. ★ FN....12-18-21
Ra-Mu ★ FAI.....8-6-34
Rabbi's Power-XX.....6-2-34
Race ★ PAR.....4-13-16
Race for Life (S-SE)-WA..2-5-28
Race Suicide ★ SR....2-10-16
Racetrack-WOW 3-7-33
Racewild ★ ELB.....9-26-26
Racing Blood ★ LUM....1926
Racing Blood-CNN....8-13-36
Racing Fool ★ RA....9-25-27
Racing for Life ★ CBC..8-10-24
Racing Hearts ★ FP-L..2-25-23
Racing Lady-RKO.....1-22-37
Racing Luck ★ AE.....1924
Racing Luck-REP....11-19-35
Racing Romance ★ RA..7-18-26
Racing Romeo ★ FBO..10-23-27
Racing Strain ★ G.....1918
Racing Strain, The-MHM..12-16-32
Racing Through ★ AEP..11-11-28
Racing Youth-U.....5-1-32
Rack ★ WO.....1-6-16
Racket ★ PAR.....7-15-28
Racket Busters-WA....10-6-38
Racket Man, The-COL.....1944
Racketeer, The-PAT....1-12-30
Racketeer Round-Up-THO..6-16-34
Racketeers in Exile-COL..4-15-37
Racketeers of the Range-RKO..6-14-39
Rackety Rax-F.....11-2-32
Radio Bar (Spanish)-PAR..2-5-37
Radio City Revels-RKO..2-1-38
Radio Flyer ★ ARC....1924
Radio Mania ★ HOD.....1923

DUDLEY NICHOLS

Producer-Director

RKO Radio

EDWARD DMYTRYK

Director

"MURDER, MY SWEET"

"CORNERED"

"TILL THE END OF TIME"

Radio Parade of 1935-REL..6-10-35
Radio Patrol-U 1932
Radio Stars on Parade-RKO..8-6-45
Raffles-UA 1-16-40
Raffles ★ U.....6-7-25
Raffles-UA 7-27-30
Raffles, The Amateur Crackman ★ HWF.....12-6-17
Rafter Romance-RKO...1-9-34
Rag Man ★ MG.....3-8-25
Ragamuffin ★ PAR....1-27-16
Rage in Heaven-MGM..3-13-41
Rage of Paris ★ U....9-25-21
Rage of Paris-U.....6-14-38
Ragged Edge ★ G.....6-17-23
Ragged Heiress ★ F....3-12-22
Ragged Princess ★ F..10-19-16
Ragged Queen ★ BL.....1917
Raggen-Det Ar Jag Det (Swedish)-SWP..5-25-36
Rags to Riches-REP....8-8-41
Rags to Riches ★ WA..10-1-22
Ragtime ★ FD.....1928
Ragtime Cowboy Joe-U..9-30-40
Raider Emden ★ COL..5-13-28
Raiders ★ CAN.....1922
Raiders ★ TRI.....3-9-16
Raiders of Sunset Pass-REP 1943
Raiders of the Border-MOP..1944
Raiders of the Desert-U..1941
Raiders of the Range-REP4-1-42
Raiders of the West-PRC..1942
Rail Rider ★ PBW....8-24-16
Railroaded ★ U.....6-10-23
Railroaders ★ TRI.....1919
Rain-UA 10-14-32
Rain or Shine-COL....8-10-30
Rainbow ★ SA.....1-18-17
Rainbow ★ TIF.....3-17-29
Rainbow ★ VIT.....1922
Rainbow Girl ★ AMU..9-27-17
Rainbow Island-PAR....9-5-44
Rainbow Man-PAR....4-14-29
Rainbow on the River-RKO..12-5-36
Rainbow Over Broadway-CHE..12-27-33
Rainbow Over the Range-MOP..9-10-40
Rainbow Princess ★ PAR..10-26-16
Rainbow Ranch-MOP..10-18-33
Rainbow Rangers ★ STE..8-24-24
Rainbow Riley ★ FN. 5-9-26
Rainbow, The (Russian)-ARQJ..10-20-44
Rainbow Trail ★ F....6-7-25
Rainbow Trail ★ F....9-22-18
Rainbow Trail, The-F...1-31-32
Rainbow Valley-MOP..3-12-35
Rainbow's End-FD.....7-17-35
Rainmaker ★ PAR....5-30-26
Rainmakers, The-RKO..11-2-35
Rains Came, The-F....9-11-39
Rakaczi Indulo-DAN..11-22-34
Ramblin' Galoot ★ AE....1926
Ramblin' Kid ★ U....10-14-23
Rambling Rangers ★ U..3-13-27
Ramona ★ UA.....5-20-28
Ramona ★ CLU.....4-13-16
Ramona-F 9-16-36
Rampant Age-COT.....1-19-30
Ramparts We Watch, The-RKO..7-24-40
Ramshackle House ★ PDC..12-28-24
Rancho Grande-REP....3-25-40
Rancho Grande-REP 1945
Randolph Family, The-ENG..3-26-45
Random Harvest-MGM.11-25-42
Randy Rides Alone-MOP..6-14-34
Range Blood ★ ARW....1924
Range Busters, The-MOP..9-9-40
Range Courage ★ U....8-7-27
Range Defenders-REP....7-9-37
Range Feud-COL.....11-22-31
Range Law-MOP.....8-22-44
Range Law-TIF.....11-1-31
Range Patrol ★ RUL..9-10-22
Range Riders ★ RA.....1928
Range Rustlers ★ BIF....1930
Range Terror ★ FBO....1925
Range War-PAR.....9-7-39
Rangeland ★ STE.....1922
Ranger ★ KRA.....1919
Ranger And the Lady, The-REP..7-24-40
Ranger and the Law ★ CAP..1921
Ranger of the Big Pines ★ VIT..8-16-25
Ranger of the North ★ FBO..11-13-27
Ranger's Code-MOP....9-20-33
Ranger's Oath ★ PIZ.....1928
Rangers of Fortune-PAR..9-19-40
Rangers Roundup-SPE...2-9-38
Rangers Step In, The-COL..1937
Rangers Take Over, The-PRC 3-31-43
Rangle River-HOB.....5-17-39
Rango ★ PAR.....2-22-31
Ransom ★ COL.....8-26-28
Ransom ★ EQ.....1-27-16
Ranson's Folly ★ FN..5-23-26
Rapid Fire Romance ★ RA..1926
Rapids ★ HOD.....6-24-23
Rarin' To Go ★ ARC..7-20-24
Rascals-F 4-7-38
Rasputin ★ BRL....10-27-29
Rasputin ★ UNP.....8-31-30
Rasputin (French)-COC.10-27-39
Rasputin and the Empress-MGM..12-28-32
Rasputin The Black Monk ★ PWO..10-11-17
Rat ★ LEE.....1926
Rat, The-RKO.....1-31-38
Rationing-MGM 1-28-44
Rattler ★ USL.....1-4-25
Ravaged Earth-CRY...11-25-42
Raven ★ ES.....11-25-15
Raven, The-U 6-4-35
Rawhide ★ AE.....1926
Rawhide-F 4-27-38
Rawhide Kid ★ U....12-25-27
Rawhide Mail-MAC.....6-5-24
Rawhide Ranger-U.....1941
Razumov (French)-XX..3-12-37
Re Burlone (Italian)-NUO.1936
Re de Danari (Italian)-ESP..12-28-39
Reaching for the Moon ★ ART..11-29-17
Reaching for the Moon-UA..1-4-31
Reaching for the Sun-PAR..5-8-41
Ready for Love-PAR..11-30-34
Ready Money ★ PAR....1914
Ready, Willing and Able-WA..3-16-37
Real Adventure ★ AE..7-2-22
Real Folks ★ TRI....2-14-18
Real Glory, The-UA....9-15-39
Reap the Wild Wind-PAR..3-19-42
Reapers ★ TE.....4-6-16
Reason Why ★ SE.....5-2-18
Rebecca-UA 3-26-40
Rebecca of Sunnybrook Farm-F..7-9-32
Rebecca of Sunnybrook Farm ★ PAR..1917
Rebecca of Sunnybrook Farm-F..3-10-38
Rebel, The-U.....7-27-33
Rebellion-CRE 10-10-36
Rebellious Bride ★ F..3-23-19
Rebellious Daughters-PRG..9-28-38
Rebirth of Poland ★ POL..1928
Rebound-PAT 8-30-31
Recaptured Love-WA...8-10-30
Received Payment ★ VIT..1-15-22
Reckless-MGM 4-17-35
Reckless Age ★ U....5-25-24
Reckless Age-U.....8-31-44
Reckless Chances ★ AE..1-22-22
Reckless Courage ★ ARC..5-3-25
Reckless Hour-FN.....8-2-31
Reckless Lady ★ FN..1-31-26
Reckless Living-U....10-11-31
Reckless Living-U.....3-13-38
Reckless Ranger-COL.....1937
Reckless Roads-MAJ...7-30-35
Reckless Romance ★ PDC..1924
Reckless Sex ★ GOL.....1925
Reckless Wives ★ IND..1921
Reckless Youth ★ SEZ..4-16-22
Reckoning, The-PEE....4-3-32
Reckoning Day ★ TRI..10-27-18
Reclaimed ★ WD.....6-9-18
Recoil ★ MG.....7-6-24
Recoil ★ PAT.....5-17-17
Recompense ★ WA....4-26-25
Re-Creation of Brian Kent ★ PRI..3-8-25
Red Army Days (Russian)-AM..10-22-35
Red Blood ★ RAY.....1926
Red Blood and Blue ★ ROB..1925
Red Blood and Yellow ★ FCH..1918
Red Blood of Courage-AMB..6-4-35
Red Clay ★ U.....4-17-27
Red Courage ★ U....10-2-21
Red Dance (S-SE)-F....7-1-28
Red Dice ★ PDC....4-11-26
Red Dragon, The-MOP..12-18-45
Red Dust-MGM.....11-5-32
Red Foam ★ SEZ.....1921
Red Fork Range-BIF.....1931
Red Hair ★ PAR.....4-1-28
Red Haired Alibi-TOW..10-15-32
Red-Haired Cupid ★ TRI..1918
Red Head-MOP.....6-30-41
Red Headed Woman-MGM..7-1-32
Red Hot Dollars ★ PAR..1-4-20
Red Hot Hoofs ★ FBO..10-31-26
Red Hot Leather ★ U..11-14-26
Red Hot Papa ★ ARN..5-23-26
Red Hot Romance ★ FN..11-13-21
Red Hot Rhythm-PAT..1929
Red Hot Speed (PT)-U..2-10-29
Red Hot Tires ★ WA..10-25-25
Red Hot Tires-FN.....3-2-35
Red Kimona ★ VTL..2-14-26
Red Knights of Germany ★ FGU..1928
Red Lane ★ U.....7-11-20
Red Lantern ★ M.....5-4-19
Red Lights ★ G.....9-16-23
Red Lights Ahead-CHE.9-29-37
Red Lily ★ MG.....8-3-24
Red Lips ★ U.....10-21-28
Red Love ★ DAV....7-12-25
Red Majesty ★ NOC..5-12-29
Red Mark ★ PAT.....9-9-28
Red Mill ★ MGM....2-20-27
Red Morning-RKO.....4-10-35
Red Orchards (Polish)-XX..1939

ALFRED BLOOMINGDALE

Producer

MARTIN MOONEY

Producer

"HOMICIDE"

"BLONDE ICE"

"KENTUCKY MANSION"

Sid Rogell Unit

RKO-Radio

Red Peacock ★ PAR....4-9-31
Red Raiders ★ FN....10-2-27
Red Red Heart ★ BL..4-18-18
Red Rider ★ U.....5-3-25
Red Riders of Canada ★ FBO (Reviewed as "The Open Trail") 2-26-28
Red River Valley-REP 1936
Red River Valley-REP..12-17-41
Red Rope, The-MOP..7-19-37
Red Rose (Polish)-XX....1938
Red Roses ★ VIT.....1923
Red Russia Revealed ★ F..7-15-23
Red Salute-UA.....9-12-35
Red Signals ★ STE....4-3-27
Red Sword ★ RKO....4-21-29
Red Tanks (Russian)-ARQ..6-15-42
Red Village, The (Russian)-AM..5-3-35
Red Viper ★ TY.....8-31-19
Red Wagon-ALL.....6-7-35
Red Warning ★ U....12-9-23
Red, White and Blue Blood ★ M..12-27-17
Red Widow ★ PAR....5-4-16
Red Wine (S-SE)-F.....1929
Red Woman ★ W.....2-1-17
Redeeming Love ★ PAR..1917
Redeeming Sin (PT)-WA..2-24-29
Redeeming Sin ★ VIT..1-25-25
Redemption ★ STG....6-21-17
Redemption-MGM 5-4-30
Redemption of Dave Darcey ★ VIT..6-15-16
Redemption of David Carson ★ PAR.....
Redes (Spanish)-GAR...4-27-37
Redhead-MOP 9-18-34
Redhead ★ SEL.....5-18-19
Redhead from Manhattan-COL 1943
Redheads on Parade-F..9-7-35
Redheads Preferred ★ TIF..1-30-27
Redskin (S-SE)-PAR....2-3-29
Reducing-MGM 1-18-31
Reed Case ★ U.....7-19-17
Referee ★ SEZ.....1922
Reform Candidate ★ PAR..12-23-15
Reform Girl-TOW.....3-4-33
Reform School-MIL....5-12-39
Reformatory-COL 6-20-38
Refuge ★ FN.....8-19-23
Refugee, The, See: Three Faces West-REP 6-14-40
Regal Cavalcade-ALL..6-17-35
Regenerates ★ TRI....11-22-17
Regeneration ★ F.....9-23-15
Regeneration (Spanish)-HOB..7-26-31
Reggie Mixes In ★ FAT..6-1-16
Regina Della Scala (Italian)-ESP..1940
Registered Nurse-FN....6-1-34
Reg'lar Fellers-PRC....8-29-41
Regular Fellow ★ TRI....1919
Regular Fellow ★ PAR..10-18-25
Regular Girl ★ SEL..11-30-19
Regular Scout ★ FBO..11-21-26
Reifende Jugend (German)-XX..1-6-36
Reilly of Rainbow Division ★ AN..1-27-29
Rejected Woman ★ MG..4-27-24
Rejuvenation ★ SEZ.....1923
Rejuvenation of Aunt Mary ★ PDC..8-7-27
Religious Racketeers-ROY..4-18-38
Reluctant Dragon, The-RKO..6-6-41
Remarkable Andrew, The-PAR..1-19-42
Remarkable Mr. Kipps, The-F..1942
Rembrandt-UA 11-21-36
Remedy for Riches-RKO..11-25-40
Remember ★ COL....2-13-28
Remember?-MGM 12-20-39
Remember Last Night-U..11-21-35
Remember Pearl Harbor-REP..5-11-42
Remember the Day-F..12-19-41
Remember the Night-PAR..1-9-40
Remembrance ★ G....9-17-22
Remittance Woman ★ FBO..5-13-23
Remodeling Her Husband ★ PAR..6-13-20
Remorseless Love ★ SEZ..8-7-21
Remote Control-MGM..12-7-30
Rena, Rama Sanningen (Swedish)-SCA..10-24-39
Rendezvous ★ G.....1-6-24
Rendezvous (German)-KAU..5-1-32
Rendezvous-MGM 10-23-35
Rendezvous at Midnight-U..3-26-35
Rendezvous Im Wien (German)-SWI..2-21-38
Renegade, The-PRC.....8-25-43
Renegade Ranger, The-RKO..2-21-39
Renegade Trail-PAR....7-25-39
Renegades-F 11-9-30
Renegades of the West-RKO..3-29-33
Renfrew of the Royal Mounted-GN..10-13-37
Renfrew on the Great White Trail-GN 1938
Reno ★ MG.....1-13-24
Reno-WW 10-12-30
Reno-RKO 11-16-30
Reno Divorce ★ WA..11-13-27
Rent Free ★ PAR.....1-21-22
Repent at Leisure-RKO..5-29-41
Reported Missing ★ SEZ..4-16-22
Reported Missing-U.....9-1-37
Reputation ★ U.....5-8-21
Reputation ★ MT.....9-13-17
Rescue ★ U.....1926
Rescue, The (S-SE)-UA..1-13-29
Rescue Squad-EMP.....4-3-35
Rescuing Angel ★ PAR..1919
Reserve for Ladies-PAR..5-22-32
Reserve Hat Ruh (German)-NER..4-17-32
Respect by Proxy ★ PAT..2-1-20
Restless Sex ★ PAR....6-13-20
Restless Souls ★ TRI..1-19-19
Restless Souls ★ VIT....1922
Restless Wives ★ BR....1-6-24
Restless Youth ★ COL..1-6-20
Restitution ★ MEN....5-26-18
Resurrection ★ PAR....5-6-18
Resurrection ★ UA....4-10-27
Resurrection-U 1-25-31
Retaliation ★ GRB.....1920
Retribution ★ RIA....6-18-22
Retribution ★ U.....1928
Retroscena (Italian)-XX...1941
Return of Boston Blackie ★ FD..9-18-27
Return of Casey Jones-MOP..6-30-33
Return of Chandu-PRI..10-9-34
Return of Daniel Boone, The-COL..1941
Return of Draw Egan ★ INC..10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu")-PAR..5-4-30
Return of Dr. X, The-WA..11-28-39
Return of Eve ★ ES..10-26-16
Return of Frank James, The-F..8-12-40
Return of Jimmy Valentine-REP..2-1-36
Return of Mary ★ M.....1918
Return of Maxim, The (Russian)-AM..11-3-37
Return of Nathan Becker-WOK..4-19-33
Return of Peter Grimm ★ F..11-7-26
Return of Peter Grimm-RKO..7-18-35
Return of Sherlock Holmes-PAR..10-20-29
Return of Sophie Lang, The-PAR..6-18-36
Return of Tarzan ★ G..6-6-20
Return of the Ape Man-MOP..6-6-44
Return of the Cisco Kid, The-F..4-24-39
Return of the Frog, The-SE..10-11-39
Return of the Rangers, The-PRC..8-4-44
Return of the Scarlet Pimpernel-UA..4-9-38
Return of the Terror-FN..7-11-34
Return of the Vampire, The-COL..2-25-44
Return of the Vampire, The COL 1943
Return of the Vikings-AFE..1944
Return of Wild Bill, The-COL..7-10-40
Return to Life (Spanish)-GAR..8-10-38
Return to Yesterday-AFE..1944
Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Vienna-MGM..5-2-33
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Reveille with Beverly—COL 1943
Revenge ★ M.....1918
Revenge (S-SE)-UA..12-16-28
Revenge at Monte Carlo-MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Tarzan ★ G..1921
Revenge of the Zombies-MOP 8-25-43
Revenge Rider-COL ...4-2-35
Revolt ★ BRA 9-28-16
Revolt in the Desert (S-SE)-AM..4-17-32
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Revolt of the Zombies-ACD..6-5-36
Revolutionists (Russian)-AM..12-29-36
Rhapsody in Blue-WA..6-27-45
Rhapsody of Love-(Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhythm in the Clouds-REP..6-18-37
Rhythm of the Islands-U 3-8-43

Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich, Poor Girl ★ U...1-20-21
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride 'em Cowboy-U ..10 8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-20-32
Ride, Kelly, Ride-F....4-11-41
Ride, Tenderfoot, Ride-REP..8-19-40
Ride on Vaquero-F ..4-21-41
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Rio Grande-REP 10-15-43
Riders of the Rockies-GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Santa Fe-U..1944
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..5-4-28
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Right and Duty (Spanish)-XX..1938
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande-COL 1938
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17

Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Gang-U 9-14-45
River, The (PT)-F..12-30-28
River of Missing Men- COL..9-9-37
River of Romance- PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)- F..9-23-28
River Woman S-SE)- GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road North, The S-SE- AM..1932
Road of Ambition ★ SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1920
Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Broadway ★ MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)- AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore- PAR..2-26-40
Road to Singapore- WA..10-4-31
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar- PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights- PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon- RKO..7-27-32
Roar of the Press, The- MOP..4-28-41
Roarin' Broncs ★ PAT..12-11-27
Roarin' Bill Atwood ★ RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The- WA..10-16-39
Robber Symphony, The- FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range- RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)- UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado- MGM..3-13-36
Robin Hood of the Pecos- REP..1-10-41
Robin Hood of the Range- COL 8-20-43
Robinson Crusoe ★ FBO..1928
Rock River Renegades- MOP..6-30-42
Rockabye-RKO 12-3-32
Rocking Moon ★ PDC..1-24-26
Rocky Mountain Mystery- PAR..3-29-35
Rocky Mountain Rangers- REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)- STP..5-20-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue of the Range- SUM..5-12-36
Rogue of the Rio Grande- WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★ PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogues of Romance ★ VIT..5-25-19
Rogues Tavern, The- PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll, Wagons, Roll- MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide- PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home to Texas- MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches- GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest- DUW..5-11-34
Romance in Manhattan- RKO..11-21-34
Romance in the Dark- PAR..2-14-38
Romance in the Rain- U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost- MOP..6-16-38
Romance of the Range- REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods- COL..5-17-39
Romance of the Rio Grande- F..1-3-41
Romance of the Rio Grande- F..11-10-29
Romance of the Rockies- MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West- CAP..8-10-30
Romance on the Run- REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range- SPE..9-22-36
Romance Tropical- LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet- MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)- UFA..4-17-32
Roof Tree ★ F 12-25-21

all UPS and

Recently we said that Universal was highly optimistic—so optimistic that it had increased its production budget approximately $10,000,000, and laid plans to enlarge its studios with new buildings and new stages.

Most important of all, it had mobilized some of the best producing, directing and writing talent in the industry to make pictures at and for Universal Studios.

Every movie company has its ups and downs, but with the developments of the past several months and with the added insurance that Universal is taking on every picture—as far as production resources are concerned—we feel more certain than ever that the current and

no downs

forthcoming program from Universal will be marked with all UPS and no downs.

Again and again Universal has proved that properly paced variations of traditional entertainment formulae consistently insure good patronage.

Universal has frequently published its feeling about the necessity for variety in entertainment, and has always endeavored to make every kind of picture that every kind of audience will find entertaining.

We extend our greetings to our thousands of exhibitor-friends who have contributed so much to Universal's success story.

Here's hoping we both continue to entertain the public, to grow, and to prosper.

UNIVERSAL PICTURES

UNIVERSAL IS PROUD OF ITS NEWSREEL

Universal is proud of its Newsreel, which for more than thirty years has piled up a unique and enviable record in the collection of news, in its editing and in its presentation of it.

We proudly salute the entire Universal Newsreel staff here and abroad for maintaining, year in and year out, that fine standard of news coverage which truly makes the Universal Newsreel a matter of public service.

UNIVERSAL SALUTES ITS PERSONNEL ALL OVER THE WORLD

Truly, commerce has become global and motion pictures, more than ever, are speaking a language of One World.

Seldom in the rush of things do we take time out to acknowledge the fact that many of our employees are literally scattered to the four points of the compass.

It is with the realization that the remote has become the proximate that Universal salutes its foreign legions and extends to them greetings from all their friends in the home office and the studio.

UNIVERSAL PICTURES

Deanna Durbin

Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-
REP..4-28-41
Rookie's Return ★
PAR..1-9-21
Room and Board ★
REA..9-4-21
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-
REP..5-1-37
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco
(Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★
BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★
PAR..1919
Rose of Kildare ★
LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Washington Square-
F..5-8-39
Rose of the Blood ★
F..1-17-18
Rose of the Bowery ★
ACI..1928
Rose of the Golden West ★
FN..10-2-27
Rose of the Rancho ★
PAR..1914
Rose of the Rancho-
PAR..1-4-36
Rose of the Rio Grande-
XX..1931
Rose of the Rio Grande-
MOP..3-29-38
Rose of the River ★
PAR..1919
Rose of the South ★
VIT..12-7-16
Rose of the Tenements ★
FBO..12-19-26
Rose of the West ★
F..7-20-19
Rose of the World ★
ART..1-17-18
Rose of the World ★
WA..11-15-25
Rose of Tralee-DUB..10-31-38
Rosenmontag
(German)-UFA..3-29-31
Rosemary Climbs ★
PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden
(German)-XX..4-24-35
Roses of Picardy ★
EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen
(German-UFA..1939
Rothschild (French)-
REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★
F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-
REP..1945
Rough Riders' Round-Up-
REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★
FBO..11-18-28
Rough Riding Rangers-
FD..1935
Rough Riding Romance ★
F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-
COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-
REP..4-22-37
Rounding Up the Law ★
AY..1922
Rovin' Tumbleweeds-
REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★
RA..8-21-27
Royal Red-RKO 2-1-31
Royal Box (German)-
WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-
PAR..12-28-30
Royal Mounted Patrol, The-
COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★
MOV..9-29-29
Royal Waltz, The (German)-
UFA..4-11-36
Rozmaring (Hungarian)-
HUN..2-14-40
Rubacuori (Italian)-
TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★
ES..3-14-18
Ruggles of Red Gap ★
PAR..9-16-23
Ruggles of Red Gap-
PAR..2-19-35
Ruler of the Road ★
PAT..4-25-18
Rulers of the Sea-
PAR..9-15-30
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★
SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★
U..8-22-26
Runaway Girls ★
COL..10-28-28
Runaway Queen, The-
UA..1-17-35
Runaway Romany ★
PAT..12-20-17
Runaways of St. Agail-
(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★
BL..3-16-16
Rupert of Hentzau ★
SEZ..7-15-23
Ruse of the Ratler ★
AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★
WO..2-18-38
Russia Today (S-SE)-
WEL..10-21-33
Russian Cossacks ★
BEH..1928
Russian Revolution ★
CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-
XX..1938
Rustle of Silk ★
PAR..5-13-23
Rustlers' Hideout-PRC..11-8-44
Rustlers of the Badlands-
COL..11-1-45
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★
PAR..1919
Rustling for Cupid ★
F..5-2-26
Rusty Rides Alone-
COL..10-10-33

S

S. A. Mann Brand-
BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-
U..11-28-33
SOS Mediterranean (French)-
VED..1-8-40
S. O. S. Perils of the Sea ★
COL..2-14-26
S. O. S. Tidal Wave-
REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)-
MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★
PAR..5-3-25
Sacred and Profane Love ★
PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)-
IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-
RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Mates ★ PAT..3-18-28
Saddles and Sagebrush-
COL 1943
Saddle Serenade-MOP 1945
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★
KES..1917
Sadie Love ★ PAR 1919

The First Five Years Are The Toughest— And Our Special Thanks To Those Who Made The Road Easier.

UNIVERSAL PICTURES

NATE BLUMBERG
CLIFF WORK
DAN KELLY
EDWARD MUHL
GEORGE BOLE
MARTIN MURPHY
MILTON FELD
JOHN GRANT
DAVID S. GARBER
JOHN JOSEPH
J. W. DAILEY
EDDIE SUTHERLAND
ARTHUR LUBIN
ERLE C. KENTON
CHAS. LAMONT
JEAN YARBROUGH

Starting another Five Years under the able guidance of

WM. A. SEITER
JOE GERSHENSON

RADIO

R. J. REYNOLDS TOBACCO CO.
and our favorite cigarette "CAMELS"

OUR PRODUCER AND DIRECTOR DON BERNARD
M.C.A.
HAL. HACKETT

THE WRITERS DON PRINDLE
PAUL CONLON
JOE KIRK
PAT COSTELLO
SIDNEY FIELDS
ROBERT GORDON

THE ADVERTISING AGENCY WM. ESTY
TOM LUCKENBILL
THE N.B.C. STAFF

OUR PRESS REPRESENTATIVE JOSEPH GLASTON

OUR MANAGER EDDIE SHERMAN

And With Deep Appreciation To Our Cast

SINCERELY

Bud Abbott
Lou Costello

Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley- REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab- GB..1937
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave- REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★ WA..10-9-27
Sailor Takes a Wife, The- MGM..12-28-45
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Genoveffa (Italian)- KIT..1935
Saint in London, The- RKO..7-19-39
Saint in New York, The- RKO..5-4-38
Saint in Palm Springs, The- RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman- SHP..1-3-35
Saint Meets the Tiger, The- REP 8-4-43
Saint Strikes Back, The- RKO..3-1-39
Saint Takes Over, The- RKO..5-27-40
Saint's Adventure ★ ES..5-17-17
Saint's Double Trouble, The- RKO..2-2-40
Saint's Vacation, The- RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Saintly Sinner ★ BL...2-22-17
Saints and Sinners ★ PAR..7-13-16
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)- PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally in a Hurry ★ VIT..4-19-17
Sally in Our Alley ★ BRA..7-20-16
Sally in Our Alley ★ COL..11-6-27
Sally, Irene and Mary ★ MG..12-13-25
Sally, Irene and Mary- F..2-28-38
Sally of the Sawdust ★ UA..8-9-25
Sally of the Scandals ★ FBO..6-10-28
Sally of the South Seas ★ HER..1928
Sally of the Subway- MAF..1-24-32
Sally's Shoulders ★ FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome of the Tenements ★ PAR..3-8-25
Salome, Where She Danced- U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon Dora Green (German)- CAS..8-10-37
Saloon Bar-AFE.....1944
Salt of the Earth ★ EDP..12-20-17
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines- MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★ UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA...5-18-33
Samson ★ U .....
Samvetsomma Adolf (Swedish)-XX..3-15-37
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Antonio-WA 11-26-45
San Diego, I Love You- U..9-5-44
San Fernando Valley- REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★ GOT..12-25-27
San Quentin-FN 8-6-37
Sand ★ PAR 6-27-20
Sanders of the River- UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Sacrifice ★ AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★ G..1919
Sandy Gets Her Man- U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangen Till Henne (Swedish)- XX..2-26-35
Sans Famille (French)- DUW..6-7-35
Santa (Spanish)-LST.....1932
Santa Fe Marshal- PAR..1-18-40
Santa Fe Saddlemates- REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede- REP..12-8-38
Santa Fe Trail, The- WA..12-16-40
Santa Fe Trail, The- PAR..10-19-30
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The- PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett (Swedish)-SCA..2-18-38
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)- DAN..2-5-37
Sarong Girl-MOP.....5-12-43
Sarson in Kairo-UFA..12-29-33
Satan and the Woman ★ EXP..2-12-28
Satan in Sables ★ WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady- WA..7-23-36
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satin Girl ★ AHR ...12-9-23
Satin Woman ★ LUM..7-24-27
Saturday Night ★ PAR..1-29-22
Saturday Night Kid- PAR..11-17-29
Saturday's Children- WA..4-17-40
Saturday's Children (PT)- FN..5-5-29
Saturday's Heroes- RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★ SEZ..8-25-18
Savage ★ FN 6-13-23
Savage ★ BL 1917
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)- AUT..5-23-33
Savage Woman ★ SE..8-11-18
Savages of the Sea ★ BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★ RUL..9-3-22
Saving the Famliy Name ★ BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)- PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★ FD..6-12-27
Say It With Sables ★ COL..8-12-28
Say It With Song (Yiddish)- XX..1940
Say It With Songs- WA..8-11-29
Say! Young Fellow ★ ART..6-23-18
Scales of Justice ★ PAR..1914
Scampolo—Girl of the Streets (German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal for Sale-U....4-10-32
Scandal in Paris ★ FEL...1929
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25

WILLIAM A. SEITER

Director

★

"AFFAIRS OF SUSAN"

"THAT NIGHT WITH YOU"

"LITTLE GIANT"

★

In Production

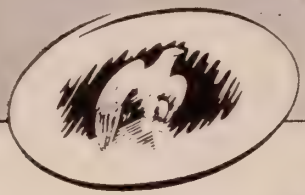
"ALMOST FAITHFUL"

(Tentative title)

Scandal Street-PAR ...2-5-38
Scandalous Tongues ★ AE..1922
Scandals of Paris- REG..12-31-35
Scar WO 4-6-19
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scareheads-CAP 10-25-31
Scarface-UA .....4-17-3[illegible]
Scarlet and Gold ★ DAV..1925
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U.....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Letter ★ SEZ....1917
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★ VIT..9-14-16
Scarlet Saint ★ FN..11-15-25
Scarlet Seas (S-SE)- FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-18
Scarlet Week-End- MHM..9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scars of Hate ★ IND...1924
Scars of Jealousy ★ FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines- RKO..2-13-41
Scattergood Meets Broadway- RKO..9-2-41
Scattergood Pulls the Strings- RKO..5-14-41
Scattergood Rides High- RKO..3-18-42
Scattergood Survives a Murder- RKO..10-13-42
Schabernack (German)- UNG..8-25-37
Schen Blichen (German)- PRX .1932
Schimek Family (German)- XX..1940
Schloss Hubertus (German)- UFA..2-12-35
Schlussakkord (German)- UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36
Schoen Ist Manoeverzeit (German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School for Girls-LIB..10-16-34
School for Husbands ★ PAR..1917
School for Husbands-- HOB..1-23-39
School for Wives ★ VIT..4-5-25
School for Love (German)- XX..1940
Schubert's Fruehlingstraum (German)-CAP..6-24-32
Schubert's Serenade (French)- ZIE..9-6-40
Schuss Im Morgengrauen- UFA..10-2-34
Schwarzer Jaeger Johanna (German)-XX..4-2-35
Schwarzwaldmaedel (German)- XX..10-17-35
Scipione L'Africano (Italian)- ESP..9-29-39
Scoffer ★ FN 1921
Scorched Earth-LAM.....1942
Scorcher ★ RA.....1927
Scotland Yard Investigator- REP..10-18-45
Scotland Yard-F.....4-11-41
Scotland Yard-F 10-19-30
Scotland Yard Commands- GN..2-16-37
Scotland Yard Mystery ALL..6-4-35
Scoundrel, The-PAR ..4-30-35
Scrambled Wives ★ FN..5-29-21
Scrap Iron ★ FN 6-5-21
Scrapper ★ U 1-22-22
Scrappin' Kid ★ U....11-20-25
Scratch My Back ★ G..6-13-20
Scream in the Dark, A- REP 1943
Scream in the Night ★ SEZ..10-26-19
Scrooge ★ PAR 12-19-20
Scrooge-PAR 11-30-35
Scuttlers ★ F 1921
Sea Bat, The-MGM....8-10-30
Sea Beast ★ WA 1-24-26
Sea Devils-JOH 3-8-31
Sea Devils-RKO 2-11-37
Sea Fever ★ MOV....11-3-29
Sea Flower ★ U 12-29-18
Sea Fury (PT)-ROP....1929
Sea Ghost-PEE 11-20-31
Sea God-PAR.....9-7-30
Sea Hawk, The-WA...7-23-40
Sea Hawk ★ FN 6-8-24
Sea Horses ★ PAR ..3-7-26
Sea Legs-PAR.....11-9-30
Sea Lion ★ FN 1-8-22
Sea Master ★ AMU ..11-1-17
Sea Racketeers-REP ..8-20-37
Sea Panther ★ TRI..3-21-18
Sea Raiders ★ SEC 1923
Sea Ride ★ VIT 5-30-20
Sea Spoilers-U 10-24-36
Sea Tigers ★ FN 4-24-27
Sea Waif ★ WO 1918
Sea Wolf ★ PAR 5-23-20
Sea Wolf ★ INC 11-29-25
Sea Wolf, The-WA ..3-24-41
Sea Wolf, The-F 8-31-30
Seal of Silence ★ VIT..5-2-18
Sealed Envelope ★ U....1919
Sealed Hearts ★ SEZ ..1919
Sealed Lips ★ COL ..10-18-25
Sealed Lips ★ CP....4-29-28
Sealed Lips-U 1941
Sealed Lips ★ EQ 12-23-15
Sealed Valley ★ M.....1915
Search for Beauty- PAR..2-10-34
Seas Beneath-F 2-1-31
Season Love ★ SFI 1928
Second Bureau (French)- XX..2-19-36
Second Bureau-FIA 1939
Second Choice-WA 1-12-30
Second Chorus-PAR ...12-3-40
Second Fiddle-F.....7-3-39
Second Hand Love ★ F..1923
Second Fiddle ★ HOD..1-14-23
Second Hand Rose ★ U..5-7-22
Second Honeymoon- COT..1-11-31
Second Honeymoon-F...11-11-37
Second in Command ★ M..1915
Second Floor Mystery- WA..5-4-30
Second Hand Wife-F...1-14-33
Second Mrs. Tanqueray ★ VIT
Second Wife-RKO 2-9-30
Second Wife-RKO 8-14-36
Second Youth ★ MG..4-20-24
Secret Agent-ALL 6-5-35
Secret Agent- .....GB..6-13-36
Secret Agent of Japan- F..3-16-42
Secret Bride-WA 2-2-35
Secret Call-PAR 7-12-31
Secret Code ★ TRI ...9-8-18
Secret Command-COL....6-5-44
Secret Enemies-WA....8-18-42
Secret Evidence-PRC....2-6-41
Secret Four, The- MOP..1-18-40
Secret Game ★ PR ..12-6-17
Secret Garden ★ PAR ..1-19-19
Secret Gift ★ U 9-5-20
Secret Hour ★ PAR ..3-18-28
Secret Love ★ BL ...2-10-16
Secret Man ★ U 1917
Secret Menace-IML ...12-13-31
Secret Marriage ★ TRI.....
Secret Mission-ENG....8-28-44
Secret of Black Mountain ★ RAL..1917
Secret of Dr. Kildare- MGM..11-28-39
Secret of Eve ★ M.....3-8-17
Secret of Madame Blanche- MGM..2-4-33
Secret of Stamboul- HOB..1939
Secret of the Chateau- U..1-8-35
Secret of the Hills ★ VIT..1921
Secret of the Storm Country ★ SE..11-22-1[illegible]
Secret of the Swamp ★ BL..7-20-16
Secret Orders ★ FBO ..4-11-26
Secret Patrol-COL 6-3-36
Secret Service ★ PAR ..6-29-19
Secret Service-RKO ...12-13-31
Secret Service of the Air- WA..3-6-39
Secret Seven, The- COL..8-15-40
Secret Sin ★ PAR ..10-28-15
Secret Sinners-MAF ...12-13-33
Secret Six-MGM 5-3-31
Secret Spring ★ PAR ..1926
Secret Strings ★ M ...11-17-18
Secret Studio ★ F ...6-26-27
Secret Valley-F 12-28-36
Secret Witness-COL ...12-20-31
Secrets ★ FN 3-30-24
Secrets-UA 3-16-33
Secrets of a Co-ed-PRC..9-16-42
Secrets of a Model- TIM..4-18-40
Secrets of a Nurse- U..11-21-38
Secrets of a Secretary- PAR..7-19-31
Secrets of a Soul ★ UFA..1928
Secrets of an Actress- WA..10-11-38
Secrets of Chinatown- NOF..2-20-35
Secrets of Hollywood- SCO..8-30-33

WALTER WANGER

PRESENTS



TWO TECHNICOLOR PRODUCTIONS

MERLE OBERON TURHAN BEY

NIGHT in PARADISE

THOMAS GOMEZ GALE SONDERGAARD RAY COLLINS
ERNEST TRUEX GEORGE DOLENZ JEROME COWAN

Directed by ARTHUR LUBIN • Produced by WALTER WANGER
Screenplay by Ernest Pascal • Adaptation by Emmet Lavery
From the Novel "Peacock's Feather" by George S. Hellman
Associate Producer: Alexander Golitzen • A UNIVERSAL PICTURE

Dana ANDREWS Brian DONLEVY Susan HAYWARD

CANYON PASSAGE

introducing Patricia ROC

with HOAGY CARMICHAEL WARD BOND ANDY DEVINE
STANLEY RIDGES LLOYD BRIDGES FAY HOLDEN
VICTOR CUTLER and the DEVINE KIDS, TAD and DENNY

Directed by JACQUES TOURNEUR • Produced by WALTER WANGER
A UNIVERSAL RELEASE • Screenplay by Ernest Pascal
Adapted from the Saturday Evening Post Story "Canyon Passage" by Ernest Haycox

---

RELEASING THROUGH UNIVERSAL PICTURES CO., INC.

Secrets of Nature ★ UFA..1929
Secrets of Paris ★ MAU..10-29-22
Secrets of the Blue Room- U..9-13-33
Secrets of the French Police- RKO..12-10-32
Secrets of the Lone Wolf- COL..1941
Secrets of the Night ★ U..12-14-24
Secrets of the Orient ★ UFA..1-10-32
Secrets of the Range ★ CAP..1928
Secrets of the Underground- REP..2-18-43
Secrets of the Wastelands- PAR..9-29-41
Secrets of Wu Sin- CHE..2-3-33
See America Thirst- U..11-23-30
See Here, Private Hargrove- MGM..2-18-44
See My Lawyer ★ RC...6-5-21
See My Lawyer-U.....1945
See You in Jail ★ FN..4-17-27
See You Later ★ PIZ..1928
Seed-U 5-17-31
Seeds of Freedom ★ AM..9-15-29
Seeds of Freedom-ARQ....1943
Seeds of Vengeance ★ SE..11-14-20
Seein' Believing ★ M ...1922
Seeing Hungary (S-SE)- DAN..9-10-35
Seeing It Through ★ RC..2-15-20
Seekers ★ RED 7-6-16
Segitseg Orokoltem (Hungarian)-DAN ..12-30-37
Sein Liebeslied (German)- ASS..11-22-31
Sein Scheidungsgrund (German)-UFA..2-21-32
Self Defense-MOP 2-17-33
Self Made Failure ★ FN..6-22-24
Self-Made Man ★ F...7-2-22
Self Made Wife ★ U..7-8-23
Self Starter ★ RA 1926
Selfish Woman ★ PAR..7-20-16
Selfish Yates ★ ART ..5-12-18
Sell 'Em Cowboy ★ ARW..5-17-25
Senkyrka v Divoke Krasy (Czechoslovakian)-HOB..1939
Senor Americano-U ...1-12-30
Senor Daredevil ★ FN..6-1-26
Senora Casada Necesita Marido (Spanish)-F..2-12-35
Senorita ★ PAR 5-15-27
Senorita from the West- U..10-22-45
Sensation-FIA 12-27-40
Sensation Hunters-MOP..1-3-34
Sensation Hunters-MOP ...1945
Sensation Seekers ★ U..1-16-27
Sensational Divorce ★ AGF..1929
Sensations of 1945-UA..6-23-44
Sentimental Lady ★ EDK..11-11-15
Sentimental Tommy ★ PAR..4-3-21
Sentinel On Guard (Spanish)- XX 1940
Sequoia MGM 12-22-34
Serenade ★ PAR 12-25-27
Serenade ★ FN 9-11-21
Sergeant Madden-MGM..3-22-39
Sergeant Mike-COL.....1944
Sergeant Mike-COL 2-13-45
Sergeant Murphy-WA...2-2-38
Sergeant York-WA .. .7-3-41
Serpent ★ F 2-10-16
Serpent's Tooth ★ AMU. 6-7-17
Serpente A Songali (Italian)- NUO..1936
Servant in the House ★ FBO..8-22-20
Servant Question ★ SE..3-27-20
Servants' Entrance-F ..9-26-34
Service de Luxe-U....10-18-38
Service for Ladies ★ PAR..8-21-27
Service Star ★ G 7-14-18
Serving Two Masters ★ LBR..1922
Set Free ★ U 12-8-18
Set Free ★ U 3-20-27
Set Up ★ U 3-7-26
Seven Brave Men- (Russian)-AM..6-18-36
Seven Chances ★ MG..3-22-25
Seven Days Ashore-RKO.4-21-44
Seven Days ★ UDC....9-6-25
Seven Days' Leave- PAR..1-26-30
Seven Days' Leave-RKO.10-15-42
Seven Doors to Death- PRC..8-3-44
Seven Faces-F 11-17-29
Seven Footprints to Satan (S-SE)-FN..4-14-29
Seven Keys to Baldpate ★ PAR..11-8-25
Seven Keys to Baldpate ★ ART..9-13-17
Seven Keys to Baldpate- RKO..12-22-29
Seven Keys to Baldpate- RKO..11-30-35
Seven Miles from Alcatraz- RKO..11-10-42
Seven Sinners-U 11-4-40
Seven Sinners ★ WA..12-13-25
Seven Sinners-GB 7-31-36
Seven Sisters (Chinese)- XX..1938
Seven Swans ★ PAR ..1-3-18
Seven Sweethearts-MGM.8-12-42
Seven Years Bad Luck ★ RC..5-1-21
Seventeen-PAR 2-20-40
Seventeen ★ PAR 1916
Seventh Bandit ★ PAT..3-28-26
Seventh Cross, The- MGM..7-24-44
Seventh Day ★ FN ..3-19-22
Seventh Heaven ★ F..5-29-27
Seventh Heaven-F ...3-18-37
Seventh Person ★ F .....
Seventh Victim, The- RKO 8-24-43
70 Minutes of Variety Show (Italian)-XX..1938
70,000 Witnesses-PAR ..9-3-32
Sex ★ HOD 3-21-20
Sex Lure ★ IV 11-9-16
Sex Madness (S-SE)- PWP..1929
Sez O'Reilly to MacNab- GB..2-19-38
Sh! the Octopus- WA..12-28-37
Shackled ★ HOD 6-9-18
Shackles of Fear ★ FLE..1925
Shackles of Gold ★ F..5-14-22
Shackles of Truth ★ AMU..6-14-17
Shackleton ★ FFS.....1928
Shadow ★ FOR 1921
Shadow, The-GOB ...6-27-36
Shadow, The-COL ..12-22-37
Shadow Between-POP..3-20-32
Shadow Laughs-INV...3-27-33
Shadow of Doubt ★ EQ..4-13-16
Shadow of Doubt- MGM..2-16-35
Shadow of a Doubt-U...1-8-43
Shadow of Her Past ★ PAT..8-3-16
Shadow of Lightning Ridge ★ AY..9-11-21
Shadow of Rosalie Byrnes ★ SE..5-16-20
Shadow of Silk Lennox- COE..1935
Shadow of Suspicion- MOP..10-9-44
Shadow of the Law ★ AE..3-7-26
Shadow of the Law- PAR..6-8-30
Shadow of the Mosque ★ USF..11-22-25
Shadow of the Past ★ VIT..
Shadow of the Thin Man- MGM..10-23-41
Shadow of Tragedy ★ ARB..1928
Shadow of Terror-PRC..8-31-45
Shadows in the Night- COL..1944
Shadow on the Wall ★ LUM..2-7-25
Shadow Ranch-COL ...9-28-30
Shadow Strikes, The- GN..7-9-37
Shadows ★ G 2-16-19
Shadows ★ LIC 11-5-22
Shadows and Sunshine ★ PAT..11-9-16
Shadows of Death-PRC...1945
Shadows of a Great City ★ M..1915
Shadows of Conscience ★ RUL..10-16-21
Shadows of Fear ★ FN..11-18-28
Shadows of Lightning Ridge ★ PS....
Shadows of Paris ★ PAR..2-24 24
Shadows of Sing Sing- COL..2-14-34
Shadows of Suspicion ★ M..2-9-19
Shadows of the East ★ F..2-3-24
Shadows of the Night ★ HER..2-10-29
Shadows of the Night ★ MGM..1928
Shadows of the North ★ U..8-19-23
Shadows of the Orient- MOP..10-13-37
Shadows of the Sage-REP.1942
Shadows of the Sea ★ SEZ..1-1-22
Shadows of the Underworld- MOP..1942
Shadows of the West ★ NAT. 1921
Shadows on the Sage- REP 1-15-43
Shadows on the Stairs- WA..5-9-41
Shadows Out of the Past (German)-XX..1940
Shadows Over Shanghai- GN..9-15-38
Shady Lady (PT)- PAT..12-23-28
Shady Lady-U 9-12-45

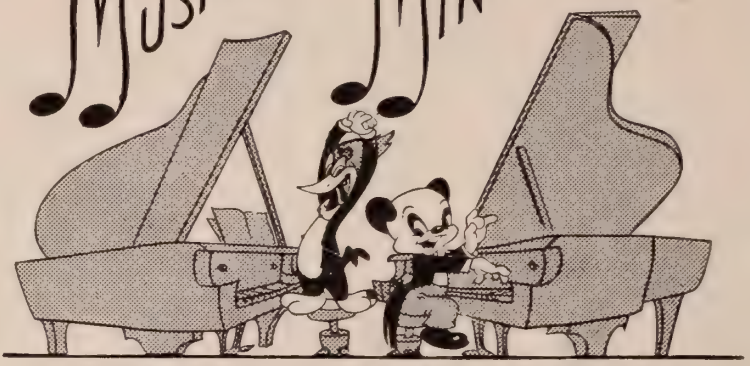
JACK H. SKIRBALL
BRUCE MANNING
productions

Releasing through
Universal Pictures Co., Inc.

Shake Hands With Murder-PRC..6-23-44
Shakedown-COL 8-18-36
Shakedown, The (PT)-U..4-14-29
Shall We dance-RKO ..4-30-37
Shall We Forgive Her ★ PWO..10-18-17
Sham ★ PAR 5-29-21
Shame-AM 3-15-33
Shame ★ NOB 11-29-17
Shame ★ F 8-7-21
Shameful Behavior ★ PRE..12-5-26
Shamrock and the Rose ★ CHA..7-10-27
Shamrock Handicap ★ F..5-2-26
Shams of Society ★ RC..8-7-21
Shanghai-PAR 7-20-35
Shanghai Bound ★ PAR..11-20-27
Shanghai Cobra, The-MOP..8-7-45
Shanghai Document ★ AM..8-18-29
Shanghai Express-PAR..2-21-32
Shanghai Gesture, The-UA..12-26-41
Shanghai Lady-U 11-17-29
Shanghai Madness-F..9-23-33
Shanghai Rose ★ RA..5-12-29
Shanghaied ★ FBO.....8-21-27
Shanghaied Love-COL....9-6-31
Shannons of Broadway-U..1929
Shantytown-REP 4-21-43
Shark ★ F 1-11-20
Shark Master ★ U....8-28-21
Shark Monroe ★ ART..7-7-18
Sharp Shooters ★ F..1-20-28
Sharpshooters-F 12-7-38
Shattered ★ KUR ...11-20-21
Shattered ★ FGU.....1928
Shattered Dreams ★ U..12-11-21
Shattered Idols ★ AR ..3-5-22
Shattered Reputations ★ CAP..9-30-23
She ★ F.....5-17-17
She ★ LBR 1926
She-RKO 7-8-35
She and the Three (German)-XX..1938
She Asked For It-PAR..8-30-37
She Couldn't Help It ★ REA..2-27-21
She Couldn't Say No-WA..1-22-41
She Couldn't Say No-WA..2-16-30
She Couldn't Take It-COL..10-8-35
She Devil ★ F 1918
She-Devil Island-GN....8-20-36
She Done Him Wrong-PAR..2-10-33
She Gets Her Man-U..8-5-35
She Gets Her Man-U....1-12-45
She Goes to War (PT)-UA..6-9-29
She Got What She Wanted-TIF..11-9-30
She Had to Choose-MAJ..9-18-34
She Had to Eat-F ..7-23-37
She Had to Say Yes-FN..7-28-33
She Has What It Takes-COL 1943
She Hired a Husband ★ U..1918
She Knew All the Answers-COL..5-20-41
She Learned About Sailors-F..7-28-34
She Loved a Fireman-WA..1-26-38
She Loves and Lies ★ SEZ..1-11-20
She Loves Me Not-PAR..7-19-34
She Made Her Bed-PAR..4-27-34
She Married a Cop-REP..6-27-39
She Married an Artist-COL..3-1-38
She Married Her Boss-COL..9-27-35
She Shall Have Music-IML..11-29-37
She Tiger ★ F 1920
She Wanted a Millionaire-F..2-14-32
She Was a Lady-F..8-22-34
She Went to the Races-MGM..10-22-45
She Wolves ★ F 5-3-25
She Wouldn't Say Yes-COL..1945
She's a Soldier Too-COL..9-20-44
She's a Sweetheart-COL....1944
She's Dangerous-U 1-19-37
She's Everywhere ★ U.....
She's for Me-U.....12-7-43
She's Got Everything-RKO..1-14-38
She's In the Army-MOP..1942
She's My Baby ★ STE..6-12-27
She's My Weakness-RKO..6-22-30
She's No Lady-PAR 1937
Sheep Trial ★ AY.....1926
Sheer Luck-BIF.....1931
Sheik ★ PAR 11-13-21
Sheik Steps Out, The-REP..9-6-37
Sheik's Wife ★ VIT...3-12-22
Shell "43" ★ INC 8-24-16
Shell Game ★ M 3-21-18
Sheltered Daughters ★ REA..5-22-21
Shepherd King ★ F ..12-16-23
Shepherd of the Hills ★ FN..2-25-28
Shepherd of the Hills ★ WRI..8-31-19
Shepherd of the Hills, The PAR..6-18-41
Shepherd of the Ozarks-REP..4-6-42
Shepherd of the Seven Hills (S-SE)-FAH..8-8-33
Sheriff of Cimarron-REP..1945
Sheriff of Hope Eternal ★ ARW..1921
Sheriff of Las Vegas-REP..1944
Sheriff of Sage Valley-PRC.1942
Sheriff of Tombstone-REP..5-8-41
Sheriff of Sun Dog ★ ARW..1923
Sheriff of Sundown-REP...1944
Sheriff's Girl ★ RA 1926
Sheriff's Secret-COS 6-14-31
Sheriff's Son ★ PAR ..4-6-19
Sherlock Brown ★ M...6-4-22
Sherlock Holmes and the Spider Woman-U..1-13-44
Sherlock Holmes and the Secret Weapon-U..12-28-42
Sherlock Holmes ★ ES..5-18-16
Sherlock Holmes-F ...11-12-32
Sherlock Holmes ★ G..5-14-22
Sherlock Holmes and the Voice of Terror-U..9-16-42
Sherlock Homes Faces Death-U 9-16-43
Sherlock Holmes' Fatal Hour-FD..7-12-31
Sherlock Holmes in Washington-U 3-31-43
Sherlock, Jr. ★ MG ...5-11-24
Sherry ★ Pat 5-30-20
She's for Me-U.....12-7-43
Shield of Honor ★ U..12-25-27
Shielding Shadow ★ PAT..9-7-16
Shifting Sands ★ TRI..8-11-18
Shifting Sands ★ HOD..10-14-23
Shine Girl ★ PAT 8-10-16
Shine On, Harvest Moon-WA..3-10-44
Shine On Harvest Moon-REP..12-15-38
Shining Adventure ★ AST..1925
Shining Hour, The-MGM..11-28-38
Shining Victory-WA.....5-22-41
Ship Ahoy-MGM.....4-17-42
Ship Cafe-PAR 11-9-35
Ship Comes In ★ PAT..7-1-28
Ship From Shanghai-MGM..4-27-30
Ship of Doom ★ TRI..11-29-17
Ship of Souls ★ AE ..1-24-26
Ship of Wanted Men-SHP..9-9-33
Shipmates-MGM 5-24-31
Shipmates Forever-FN..10-17-35
Ships of Hate-MOP....7-26-31
Ships of the Night ★ RA..3-3-29
Ships With Wings-UA...5-21-42
Shipwrecked ★ PDC ...6-6-26
Shipwrecked Among Cannibals ★ U..7-4-20
Shipyard Sally-F 1939
Shir Hashirim (Yiddish)-GOB..10-14-35
Shiraz ★ GLO 3-31-29
Shirley Kay ★ SE ..12-13-17
Shirley of the Circus ★ F..11-12-21
Shock-MOP 7-24-34
Shock ★ U 6-10-23
Shock Punch ★ PAR..5-17-25
Shocking Night ★ U..1-16-21
Shod With Fire ★ F...2-22-20
Shoes ★ BL.....6-15-16
Shoes that Danced ★ TRI..2-28-18
Shoot the Works-PAR..7-7-34
Shootin' for Love ★ U...7-1-23
Shootin' Irons ★ PAR..12-25-27
Shooting High-F 3-8-46
Shooting of Dan McGrew ★ MG..3-30-24
Shooting Stars ★ LEE..5-6-28
Shooting Straight-RKO..7-27-30
Shop Angel-TOW 3-6-32
Shop Around the Corner, The-MGM..1-8-40
Shop Girl ★ VIT 7-6-16
Shopworn-COL 4-3-32
Shopworn Angel (PT)-PAR..1-6-29
Shopworn Angel, The-MGM..6-29-38
Shore Acres ★ M ...3-28-20
Shore Leave ★ FN....9-27-25
Shore (Russian)-AM...11-22-39
Short Skirts ★ U ...7-10-21
Shot Gun Pass-COL ..3-13-32
Shot in the Dark, A-WA..5-21-41

WATCH FOR THE NEW *Walter Lantz*

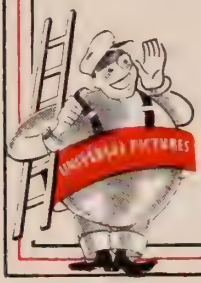
MUSICAL MINIATURES



CHOPIN ★ POET & PEASANT ★ WILLIAM TELL

RELEASED THRU UNIVERSAL

Joe Gershenson



Shot in the Dark, A-CHE..5-23-35
Shotgun Pass-COL 1931
Should a Baby Die? HAS..2-24-16
Should a Doctor Tell?-REG..8-23-31
Should a Girl Marry? (PT)-RA..9-15-29
Should a Girl Marry?-MOP..7-19-39
Should a Husband Forgive?-F..1919
Should a Mother Tell?-F..1915
Should a Wife Forgive?-EQ..12-23-15
Should a Wife Work? ★ JW..2-5-22
Should Husbands Work?-REP..7-25-39
Should Ladies Behave?-MGM..12-6-33
Should Women Tell? ★ M..1919
Shoulder Arms ★ FN..10-30-18
Show ★ MGM 3-20-27
Show Boat (PT)-U....5-5-29
Show Business-RKO....4-20-44
Showboat-U 4-30-36
Show-Down ★ BL ...8-16-17
Showdown, The-PAR ...4-5-40
Showdown ★ PAR 3-11-28
Show Folks (PT)-PAT..12-16-28
Show Girl ★ FN 9-30-28
Show Girl (S-SE)-RA..2-13-27
Show Girl in Hollywood-FN..5-4-30
Show Goes On-GB.....8-19-38
Show of Shows-WA ..11-24-29
Show-Off-MGM 3-17-34
Show-Off ★ PAR 8-29-26
Show People (S-SE)-MGM..11-18-28
Show Them No Mercy-F..12-7-35
Shriek in the Night-ALI..7-22-33
Shriek of Araby ★ APA..6-17-23
Shrine of Happiness ★ PAT..2-24-16
Shrine of Victory, The-F.8-25-43
Shrine of Victory-F.....1944
Shut My Big Mouth-COL.2-19-42
Shuttle ★ SEZ 3-15-18
Shylock of Wall St. ★ KIN..1922
Si L'Empereur Savait Ca (French)-MGM..3-8-31
Siberia ★ F 4-18-26
Siberian Patrol (Russian)-AM..5-15-32
Sick Abed ★ PAR 6-27-20
Side Show-WA 6-20-31
Sideshow ★ COL 2-17-29
Side Show of Life ★ PAR..7-27-24
Side Street-F 9-15-29
Side Streets-FN 8-14-34
Sidewalks of London-PAR..1-31-40
Sidewalks of New York-MGM..11-15-31
Sieben Ohrfeigen (German)-PFA..2-17-38
Siege ★ U 7-14-25
Siege of Lenigrad, The-ARQ 2-18-43
Siegfried ★ UFA 8-30-25
Sierra Sue-REP 11-11-41
Sign Invisible ★ EDG..3-7-18
Sign of Four-WW ...7-22-32
Sign of the Cactus ★ U..1-4-25
Sign of the Claw ★ LUM..8-22-26
Sign of the Cross, The (modernized)PAR..8-15-44
Sign of the Cross ★ PAR..1914
Sign of the Cross, The-PAR..12-2-32
Sign of the Door ★ FN..7-24-21
Sign of the Jack O'Lantern ★ HOD
Sign of the Poppy ★ BL..12-17-16
Sign of the Rose ★ AR..3-12-22
Sign of the Spade ★ AMU..7-6-16
Sign of the Wolf-MOP..9-4-41
Signal Towers ★ U ..5-25-24
Signet of Sheba ★ PAT..1916
Signora Paradise (Italian)-XX..7-23-37
Silas Marner ★ MT ...2-17-16
Silas Marner ★ AE ..12-11-21
Silence ★ PDC 5-29-26
Silence-PAR 8-16-31
Silence of Martha ★ FAT..3-16-16
Silence Sellers ★ M....10-4-17
Silencio Sublime (Spanish)-XX..1-20-37
Silent Accuser ★ MG..11-9-24
Silent Avenger ★ HPI..8-21-27
Silent Barrier ★ HOD....8-1-20
Silent Barriers-GB.....3-26-37
Silent Battle ★ BL....7-13-16
Silent Call ★ FN.....11-20-21
Silent Code-FD.....1935
Silent Command ★ F....9-9-23
Silent Enemy ★ PAR..5-18-30
Silent Hero ★ RA....8-21-27
Silent Lady ★ U.....1917
Silent Lie ★ F.....6-28-17
Silent Lover ★ FN....11-21-26
Silent Man ★ ART....12-6-17
Silent Master ★ SEZ..5-31-17
Silent Men-COL.....11-8-33
Silent Mystery ★ HWF..12-1-18
Silent Pal ★ GOT.....1925
Silent Partner ★ PAR..5-10-17
Silent Partner ★ PAR..8-26-23
Silent Partner-REP.....6-14-44
Silent Power ★ LUM..12-19-26
Silent Rider ★ TRI.....1927
Silent Rider ★ U.....1-30-27
Silent Sacrifice ★ SE.....1917
Silent Sanderson ★ PDC..6-21-25
Silent Sentinel ★ CHE..7-21-29
Silent Shelby ★ AY 1922
Silent Stranger ★ FBO..4-20-24
Silent Strength ★ VIT....1917
Silent Trail ★ SY.....3-24-29
Silent Valley-COE.....1935
Silent Voice ★ M.....9-23-15
Silent Vow ★ VIT.....4-9-22
Silent Watcher ★ FN..10-5-24
Silent Witness-F.....2-7-32
Silent Witness-MOP...12-18-42
Silent Woman ★ M....9-8-18
Silent Years ★ FBO..11-27-21
Silk Express-WA.....6-23-33
Silk Hat Kid-F.....7-9-35
Silk Husbands and Calico Wives ★ EQU.....1920
Silk Hosiery ★ PAR....2-13-21
Silk Legs ★ F.....1-1-28
Silk Lined Burglar ★ U..3-16-19
Silk Stocking Sal ★ FBO..12-28-24
Silk Stockings ★ U....8-21-27
Silken Shackles ★ WA..5-30-26
Silkless Banknote ★ SEZ..1920
Silks and Saddles ★ U..12-2-28
Silks and Saddles-TRC..4-13-38
Silks and Satins ★ PAR..6-15-16
Silly Billies-RKO.....4-4-36
Silver Bullet, The-U....8-5-42
Silver Car ★ VIT.....6-5-21
Silver City Kid-REP.....1944
Silver Comes Thru ★ FBO..5-29-27
Silver Cord-RKO.....5-5-33
Silver City Raiders-COL.11-24-43
Silver Dollar-FN.....11-5-32
Silver Fleet, The-PRC..3-26-45
Silver Fingers ★ CAP..4-25-26
Silver Girl ★ PAT.....1919
Silver Horde ★ G.....5-16-20
Silver Horde, The-RKO..10-26-30
Silver King ★ GLO....9-8-29
Silver King ★ PAR....1-19-19
Silver Lining ★ M....2-20-21
Silver Lining, The-UA...1-17-32
Silver on the Sage-PAR.2-15-39
Silver Queen-UA.....11-10-42
Silver Skates-MOP.....1-15-43
Silver Slave ★ WA....12-11-27
Silver Spurs-REP.....7-20-43
Silver Stallion-MOP.....1941
Silver Streak-RKO....11-12-34
Silver Treasure ★ F.....1926
Silver Valley ★ F....10-2-27
Silver Wings ★ F.....5-21-21
Simba ★ WID.....2-12-28
Simon the Jester ★ PDC..11-22-25
Simple Sis ★ WA.....6-12-27
Simple Souls ★ PAT..5-16-20
Simple Tailor-AM.....2-24-34
Sin ★ F.....10-7-15
Sin Cargo ★ TIF.....1-9-27
Sin Flood ★ G.....9-4-21
Sin Ship-RKO.....4-5-31
Sin of Madelon Claudet-MGM..11-1-31
Sin of Martha Queed ★ AE..1922
Sin of Norma Moran-MAJ..12-14-33
Sin of the World ★ UNI..3-30-19
Sin Takes a Holiday-PAT..11-23-30
Sin That Was His ★ SEZ..12-12-20
Sin Town ★ PAT.....1929
Sin Town-U.....10-8-42
Sin Sister (S-SE)-F....3-24-29
Sin Woman ★ BAK....4-26-17
Sin Ye Do ★ INC....12-7-16
Since You Went Away-UA..7-19-44
Sin's Pay Day-MAF...3-13-32
Sinews of Steel ★ LUM..6-12-27
Sing a Jingle-U.....1-3-44
Sing and Be Happy-F..6-22-37
Sing and Like It-RKO..4-14-34
Sing Another Chorus-U....1941
Sing, Baby, Sing-F....8-4-36
Sing, Cowboy, Sing-GN....1937
Sing, Dance, Plenty Hot-REP..8-5-40
Sing For Your Supper-COL..1941
Sing Me a Love Song-FN..12-29-36
Sing, Neighbor, Sing-REP..8-23-44
Sing Sing Nights-MOP..11-27-34
Sing, Sinner, Sing-MAJ..8-12-33
Sing While You're Able-MEL..3-24-37
Sing You Sinners-PAR..8-9-38
Sing Your Way Home-RKO..11-21-45
Sing Your Worries Away-RKO..1-7-42
Singapore Mutiny ★ FBO..10-7-28
Singapore Woman-WA..5-14-41
Singed ★ F.....7-24-27
Singed Wings ★ PAR..12-3-22

Singer Jim McKee ★ PAR..3-30-24
Singing Blacksmith (Yiddish)-NES..11-14-38
Singing Cowboy, The-REP..5-13-36
Singing Fool (PT)-WA..9-23-28
Singing Hill, The-REP..5-2-41
Singing Kid, The-FN..3-13-36
Singing Marine-WA.....7-1-37
Singing River ★ F.....7-24-21
Singing Sheriff, The-U...9-14-44
Singing Vagabond-REP.12-11-35
Single Code ★ HMU..4-26-17
Single Handed ★ U.....1923
Single-Handed Sanders-MOP..4-17-32
Single Man ★ MGM..1-20-29
Single Sin-TIF.....2-15-31
Single Standard ★ MGM..8-4-29
Single Track ★ VIT..12-4-21
Single Wives ★ FN....8-3-24
Sinister Hands-KET.....6-5-32
Sinister Trunk (Spanish)-XX..1938
Sink or Swim ★ F.....1920
Sinking of the Lusitania ★ U..
Sinner or Saint ★ BB....1923
Sinner Take All-MGM..12-12-26
Sinners ★ REA.....3-21-20
Sinners' Holiday-WA..10-12-30
Sinners in Heaven ★ PAR..9-14-24
Sinners in Love ★ FBO..10-7-28
Sinners in Paradise-U..5-9-38
Sinners in Silk ★ MG..8-24-24
Sinners in the Sun-PAR..5-15-32
Sinners' Prade ★ COL..11-11-28
Sins of Ambition ★ IV..12-27-17
Sins of Man-F.....5-12-36
Sins of Men ★ F.....5-18-16
Sins of Rosanne ★ PAR..10-17-20
Sins of St. Anthony ★ PAR..1920
Sins of Society ★ BRA..12-9-15
Sins of the Children ★ PI....
Sins of the Children-MGM..7-27-30
Sins of the Fathers ★ PAR..2-3-29
Sins of the Mothers ★ VIT....
Sins of the Parents ★ F..12-14-16
Sioux Blood ★ MGM..8-18-29
Sir Arne's Treasure ★ GHA..12-11-21
Sir Lumberjack ★ FBO..4-25-26
Siren ★ COL.....3-11-28
Siren ★ PAT.....
Siren Call ★ PAR....9-17-22
Siren of Seville ★ PDC..11-30-24
Siren of the Tropics ★ XX..1928
Siren's Song ★ F.....5-4-19
Sirens of the Sea ★ U...9-20-17
Siroco (Arabian)-CF...11-29-31
Sis Hopkins ★ G.....3-9-19
Sis Hopkins-REP.....4-7-41
Sister Against Sister ★ F..1923
Sister of Six ★ FAT..10-12-16
Sister to Judas-MAF..1-18-33
Sister to Salome ★ F..7-11-20
Sisters-COL 6-29-30
Sisters ★ AR.....4-9-22
Sisters, The-WA.....10-10-38
Sisters of Eve ★ RA....1928
Sisters Under the Skin-COL..6-8-34
Sit Tight-WA.....2-22-31
Sitting Bull at the Spirit Lake Massacre ★ SU.....1926
Sitting on the Moon-REP..9-11-36
Sitting Pretty-PAR....11-22-33

Six and One-Half by Eleven ★ FGU..1928
Six Best Cellars ★ PAR..3-14-20
Six Cylinder Love-F....5-17-31
6 Day Bike Rider-FN..11-2-34
Six Days ★ G.....9-23-23
Six Feet Four ★ PAT..8-31-19
Six Fifty ★ U.....9-23-23
Six Gun Gold-RKO.....1941
Six Gun Gospel-MOP.....1943
Six-Gun Rhythm-GN...2-17-39
Six Hours to Live-F..10-18-32
Six Lessons from Madame La Zonga-U.....2-20-41
Six of a Kind-PAR....1-24-34
Six-Shooter Andy ★ F..3-28-18
Six Shootin' Romance ★ U..2-14-26
Six Shootin' Sheriff-GN..7-7-38
6,000 Enemies-MGM...6-12-39
Sixteen Fathoms Deep-MOP..1-19-34
Sixteenth Wife ★ VIT..5-17-17
Sixth Commandment ★ AE..6-29-24
Sixth Form Girl (German)-XX..1939
Sixty Cents an Hour ★ PAR..5-20-23
Sixty Glorious Years-RKO..11-17-38
65, 66 Och Jag (Swedish)-SCA..9-3-37
Skandal Um Eva (German)-FOF..4-26-31
Skargards-Flirt (Swedish)-XX..4-9-36
Skedaddle Gold ★ PAT..7-31-27
Skeleton on Horseback (Czechoslovakian)-MIN 2-7-40
Ski Battalion (Russian)-AM..3-17-38
Ski Chase (German)-WO..4-9-38
Ski Patron-U.....5-22-40
Skicha Hem N: 7 (Swedish)-SCA..5-11-39
Skid Proof ★ F.....8-12-23
Skin Deep ★ FN.....10-8-22
Skin Deep-WA.....10-6-29
Skin Game ★ PS.....
Skin Game-BI.....6-21-31
Skinner Steps Out-U..12-8-29
Skinner's Baby ★ ES..8-2-17
Skinner's Big Idea ★ FBO..3-18-28
Skinner's Bubble ★ ES..5-10-17
Skinner's Dress Suit ★ ES..2-8-17
Skinner's Dress Suit ★ U..12-20-25
Skinning Skinners ★ RAD..1921
Skippy-PAR 4-5-31
Skirts ★ F.....1921
Skirts ★ MGM.....8-19-28
Skull and Crown-REL..12-17-35
Sky Bandits-MOP.....1940
Sky Bride-PAR.....4-24-32
Sky Devils-UA.....1-24-32
Sky Eye ★ LES.....1-11-20
Sky Giant-RKO.....7-19-38
Sky Hawk-F.....12-15-29
Sky High ★ F.....12-18-21
Sky High Corral ★ U....1926
Sky High Saunders ★ U..9-18-27
Sky Murder-MGM....11-22-40
Sky Skidder ★ U.....2-17-29
Sky Parade, The-PAR..4-1-36
Sky Patrol-MOP.....9-21-39
Sky Pilot ★ FN.....4-24-21
Sky Pirates ★ AY.....2-6-27
Sky Raider ★ AE.....1925
Sky Raiders-COL.....5-31-31

Sky Rider ★ CHE.....1928
Sky Spider-ACT.....8-23-31
Sky's the Limit ★ AY....1926
Sky's the Limit, The-RKO 7-13-43
Skybound-PUR 11-12-35
Skyscraper Souls-MGM..8-5-32
Skyfire ★ IND.....1920
Skylark-PAR 9-5-41
Skyline-F 10-11-31
Skyrocket ★ AE.....1926
Skyscraper ★ PAT....4-15-28
Skyway-MOP 10-18-33
Skywayman ★ F.....9-5-20
Slacker ★ M.....8-23-17
Slalom ★ WO.....12-17-36
Slam, Bang Jim ★ PAT..4-18-20
Slander ★ F.....4-13-16
Slander House PRG....10-4-38
Slander the Woman ★ FN..6-3-23
Slanderers ★ U.....1924
Slave ★ F.....6-28-17
Slave Market ★ PAR..1-4-17
Slave of Desire ★ G..12-16-23
Slave of Fashion ★ MG..8-9-25
Slave of Vanity ★ RC..11-28-20
Slave Ship-F.....6-17-37
Slaver ★ AN.....11-20-27
Slaves of Beauty ★ F..6-26-27
Slaves of Pride ★ VIT..1-18-20
Sleep of Cyma Roget ★ PI..1920
Sleep Walker ★ PAR..4-16-22
Sleepers East-F.....4-24-34
Sleeping Fires ★ PAR..4-19-17
Sleeping Lion ★ U.....6-1-19
Sleeping Memory ★ M..10-25-17
Sleeping Partners-BI...12-14-30
Sleepless Nights-REM...7-22-38
Sleepers West-F.....3-25-41
Sleepy Lagoon-REP.....8-19-43
Sleepytime Gal-REP.....3-6-42
Slide, Kelly, Slide ★ MGM..4-10-27
Slight Case of Murder, A-WA..2-8-38
Slightly Dangerous-MGM.3-3-43
Slightly Honorable-UA..1-9-40
Slightly Married-CHE..12-28-32
Slightly Scarlet-PAR....3-2-30
Slightly Tempted-U...10-28-40
Slightly Terrific-U.....4-27-44
Slightly Used ★ WA..9-18-27
Slim-WA 5-11-37
Slim Fingers ★ U.....4-7-29
Slim Princess ★ G....7-4-20
Slim Shoulders ★ HOD..6-25-22
Slingshot Kid ★ FBO....1927
Slipper Episode (French)-FRM..5-26-38
Slippery Magee ★ FN..6-24-23
Sloth ★ TRI.....2-15-17
Sluby Ulanski (Polish)-PRI..2-26-35
Slums of Berlin ★ IMP..2-20-27
Slums of Tokyo ★ MOV..7-20-30
Small Bachelor ★ U....10-9-27
Small Town Boy-GN..10-12-37
Small Town Deb-F..10-20-41
Small Town Folks ★ PS.....
Small Town Girl ★ F..5-31-17
Small Town Girl-MGM..4-2-36
Small Town Guy ★ ES..12-13-17
Small Town Idol ★ APR..2-20-21
Small Town Sinners ★ FFS..1928
Smart Alecks-MOP.....6-25-42
Smart Blonde-WA.....11-21-36
Smart Girl-PAR.....7-27-35
Smart Guy-MOP.....1-3-44
Smart Money-WA.....6-21-31
Smart Set ★ MGM....3-18-28
Smart Sex ★ U.....3-27-21
Smart Woman-RKO....10-11-31
Smartest Girl in Town-RKO..11-10-36

Smarty-WA 4-12-34
Smashing the Money Ring-WA..11-20-39
Smashing the Rackets-RKO..8-11-38
Smashing the Spy Ring-COL..1-19-39
Smashing Through ★ BL..6-9-18
Smile, Brother, Smile ★ FN..8-21-27
Smiles ★ F.....1919
Smiles and Tears of Naples ★ ARB..1928
Smiles Are Trumps ★ F..2-5-22
Smilin' at Trouble ★ FBO..1926
Smilin' Guns ★ U.....3-31-29
Smilin' Jim ★ ENR.....1922
Smilin' Terror ★ U....6-30-29
Smilin' Through-MGM..9-12-41
Smilin' Through ★ FN..3-5-22
Smilin' Through-MGM..10-15-32
Smiling All the Way ★ SCW..11-21-20
Smiling Along-F.....3-1-39
Smiling Billy ★ RA.....1928
Smiling Ghost, The-WA..8-13-41
Smiling Irish Eyes-FN..7-28-29
Smiling Lieutenant-PAR..5-24-31
Smith of Minnesota-COL..1942
Smoke Bellew ★ FD....2-3-29
Smoke Eaters ★ RA....1-30-27
Smoke Lightning-F....5-12-33
Smokey Smith-STI....7-30-35
Smoking Guns-U 7-20-34
Smoky-F 12-23-33
Smoky Trail-MEP.....3-1-39
Smooth as Satin ★ FBO..6-28-25
Smouldering Embers ★ PAT..2-15-20
Smouldering Fires ★ U..12-7-24
Smudge ★ FN.....1922
Smuggled Cargo-REP..8-23-39
Smugglers ★ PAR....8-24-16
Snail ★ KRA.....
Snafu-COL 1945
Snap Judgement ★ AMU..11-29-17
Snares of Paris ★ F..11-30-19
Snarl ★ TRI.....5-3-17
Snarl of Hate ★ BIS....3-6-27
Sneak ★ F.....6-8-19
Sniper (Russian)-AM...8-27-32
Snitching Hour ★ CC....1922
Snob ★ MG.....11-2-24
Snob ★ REA.....1921
Snob Buster ★ RA.....1925
Snow Blind ★ G.....5-29-21
Snow Bridge ★ PAR..6-17-23
Snow White ★ EDU..11-23-16
Snow White ★ PAR....1-4-17
Snow White and the Seven Dwarfs-RKO 12-27-37
Snowbird ★ M.....5-11-16
Snowbound ★ TIF....8-14-27
Snowdrift ★ F.....5-27-23
Snowed Under-FN.....3-13-36
Snowshoe Trail ★ FBO..9-17-22
Snuffy Smith, Yard Bird-MOP..1-28-42
So Big ★ FN.....1-11-25
So Big-WA.....5-1-32
So Ends Our Night-UA..1-27-41
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35
So Long Letty ★ RC..11-14-20
So Long Letty-WA.....2-9-30
So Proudly We Hail!-PAR 6-22-43
So Red the Rose-PAR..11-9-35
So This Is Africa-COL..4-22-33
So This Is Arizona? ★ SMI..4-23-22
So This Is Arizona-BIF..1931
So This Is College?-MGM..11-10-29
So This Is London-F..5-20-40
So This Is London-F..5-25-30
So This Is Love? ★ COL..4-22-28
So This Is Marriage? ★ ..1-4-25
So This Is Paris? ★ WA..8-15-26
So This Is Washington-RKO 8-20-43
So You Won't Talk-COL..10-17-40
So's our Uncle-U.....11-26-43
So's Your Aunt Emma-MOP 1942
So's Your Old Man ★ PAR..11-7-26
Soak the Rich-PAR....2-6-36
Soap Girl ★ VIT.....6-16-18
Sob Sister-F.....10-4-31
Sobre Las Olas-XX....3-21-34
Social Ambition ★ G..5-12-18
Social Briars ★ AMU..6-2-18
Social Buckaneers ★ BL..10-5-16
Social Celebrity ★ PAR..4-25-26
Social Code ★ M.....9-23-23
Social Error-COE.....1935
Social Highboy ★ WA..7-11-16
Social Highwayman ★ PWO..4-20-16
Social Hypocrites ★ M..4-25-18
Social Leper ★ PBW...3-15-17
Social Lion-PAR.....6-15-30
Social Quicksands ★ M..6-23-18
Social Register-COL....8-18-34
Social Secretary ★ FAT..9-7-16
Society Bad Man ★ SEZ.....
Society Doctor-MGM.....1935
Society Exile ★ PAR..8-24-19
Society Fever-CHE....10-30-35
Society for Sale ★ TRI..4-25-18
Society Girl-F.....6-11-32
Society Lawyer-MGM....4-3-39
Society Scandal ★ PAR..3-16-24
Society Secrets ★ U....2-20-21
Society Sensation ★ U..10-6-18
Society Smugglers-U....3-6-39
Society Snobs ★ SEZ...3-20-21
Society's Driftwood ★ U..1917
Soda Water Cowboy ★ PAT..9-25-27
Soder Om Landsvagen (Swedish)-SCA..3-15-37
Soderkakar (Swedish)-SCA..12-22-36
Soft Boiled ★ F.....7-22-23
Soft Cushions ★ PAR..8-28-27
Soft Living ★ F.....3-4-28
Soft Shoes ★ PDC.....1925
Soil ★ AM.....10-19-30
Soil Is Thirsty, The (Russian)-AM..5-8-32
Soiled ★ GOL.....3-8-25
Soir de Reveillon (French)-PAR..1-22-35
Sol Over Denmark (Danish)-SCA..4-19-37
Sol Over Sverge (Swedish)-XX..1940
Sold ★ PAR.....
Sold at Auction ★ PAT..1-25-17
Sold for Marriage ★ FAT..4-6-16
Soldaten-Kameraden (German)-XX..10-5-36
Soldier and the Lady (reviewed as "Michael Strogoff")-RKO..2-19-37
Soldier's Bride (Finnish)-SAZ..12-21-39
Soldier's Oath ★ F....12-30-15
Soldiers and Women-COL..5-18-30
Soldiers of Chance ★ VIT..9-6-17
Soldiers of Fortune ★ HOD..11-16-19
Soldiers of Fortune ★ REA..1924
Soldiers of the Storm-COL..5-18-33
Soldiers Plaything-WA..5-3-31
Soliga Solberg (Swedish)-XX..1942
Solitaire Man-MGM....9-23-33
Solitary Sin ★ SOL....6-29-19
Solomon in Society ★ SEZ..12-31-22
Sombras De Gloria (Spanish)-WW..2-16-30
Sombrero Kid, The-REP.10-8-42
Some Blondes Are Dangerous-U..11-5-37
Some Boy ★ F.....7-12-17
Some Bride ★ M.....6-15-19
Some Liar ★ PAT....5-11-19
Some Like It Hot-PAR..5-9-39
Some Mother's Boy ★ RA..6-9-29
Some Pun'kins ★ CHA..10-18-25
Some Wild Oats ★ PWP..1929
Some Wild Oats ★ CUM..7-27-19
Somebody's Mother ★ RA..4-25-26
Someone in the House ★ M..11-7-20
Someone Must Pay ★ GRA..9-28-19
Someone to Love ★ PAR..12-9-28
Someone to Remember-REP 8-2-43
Something Always Happens ★ PAR..5-27-28
Something Different ★ REA..1-30-21
Something for the Boys-F..11-1-44
Something to Do ★ PAR..3-16-19
Something to Shout About-COL 1943
Something to Sing About-GN..8-31-37
Something to Think About ★ PAR..10-24-20
Somewhere I'll Find You-MGM..8-6-42
Somewhere in America ★ M..8-2-17
Somewhere in France ★ KAN..3-16-16
Somewhere in France ★ INC..11-9-16
Somewhere in France ★ PAR..
Somewhere in France-UA 2-18-43
Somewhere in Georgia ★ SUB..6-7-17
Somewhere in Sonora ★ FN..4-3-27
Somewhere in Sonora-WA..6-7-33
Somme ★ ERA.....12-2-28
Son Comes Home, A-PAR..8-8-36
Son-Daughter-MGM ..12-31-32
Son of a Gun ★ FCH....1926
Son of a Sailor-FN....12-1-33
Son of Davy Crockett, The-COL..1941
Son of Dracula-U.....11-22-43
Son of Erin ★ PAR....11-2-14
Son of Frankenstein-U..1-31-39
Son of Fury-F.....1-6-42
Son of India-MGM....7-26-31
Son of Ingagi-HOL....1-24-40
Son of His Father ★ PAR..10-25-17
Son of His Father ★ PAR..10-11-25
Son of Kong-RKO....12-30-33
Son of Lassie-MGM.....4-20-45

Son of Mongolia (Mongolian)-AM..11-24-36
Son of Monte Cristo, The-UA..12-3-40
Son of Oklahoma-WW..10-26-32
Son of Roaring Dan-U..8-9-40
Son of the Border-RKO..8-2-33
Son of the Desert ★ SEZ..1922
Son of the Gods-FN....2-2-30
Son of the Golden West ★ FBO..9-30-28
Son of the Hills ★ VIT..6-28-17
Son of the Immortals ★ BL..5-11-16
Son of the Land ★ AM..5-31-31
Son of the Navy-MOP..4-10-40
Son of the Plains-SYN..7-5-31
Son of the Sahara ★ FN..6-1-24
Son of the Sheik ★ UA..8-1-26
Son of the Wolf ★ FBO..6-18-22
Son of the Wallingford ★ VIT..10-16-21
Song and Dance Man ★ PAR..2-7-26
Song and Dance Man, The-F..3-12-36
Song for Miss Julie, A-REP..2-20-45
Song O' My Heart-F....3-16-30
Song of Bernadette, The-F 12-27-43
Song of China ★ MCL..5-26-36
Song of Freedom-TRC..7-15-38
Song of Hate ★ F.....9-16-15
Song of Happiness (Russian)-AM..4-10-35
Song of Kentucky-F..12-29-29
Song of Life-TOB.....3-17-33
Song of Life ★ FN....2-19-22
Song of Love ★ FN....1-13-24
Song of Love-COL....11-17-29
Song of Mexico-REP.....1945
Song of Nevada-REP...6-16-44
Song of Old Wyoming-PRC..8-22-45
Song of Russia-MGM..12-29-43
Song of Songs-PAR....7-22-33
Song of Songs ★ ART..2-21-18
Song of Texas-REP.....5-28-43
Song of the Buckaroo-MOP..1-12-39
Song of the Caballero-U..7-13-30
Song of the City-MGM..5-7-37
Song of the Eagle-PAR..4-27-33
Song of the Flame-FN..4-27-30
Song of the Gringo-GN..11-10-36
Song of the Homeland (German)-XX..1939
Song of the Islands-F..2-4-42
Song of the Open Road-UA..5-3-44
Sons of the Pioneers-REP.8-5-42
Song of the Range-REP....1944
Song of the Road-SE..5-13-40
Song of the Saddle-FN..4-29-36
Song of the Sarong-U...4-20-45
Song of the Soul ★ VIT..3-14-18
Song of the Soul ★ G..10-17-20
Song of the Streets (French)-MAB..9-14-39
Song of the Trail-AMB..3-27-36
Song of the Wage Slave ★ M..10-14-15
Song of the West-WA..3-2-30
Song to Remember, A-COL..1-18-45
Song You Gave Me-COL..1934
Songs and Bullets-SPE..5-20-38
Sonia ★ FDC.....1928
Sonny ★ FN.....6-4-22
Sonny Boy (PT)-WA..3-17-29
Sonora Kid ★ FBO....3-6-27
Sonora Stagecoach-MOP.8-28-44
Sons O' Guns-WA....4-29-36
Sons of Satan ★ U.....
Sons of Steel-CHE....4-13-35
Sons of the Desert-MGM..1-6-34
Sons of the Legion-PAR..9-14-38
Sons of the Saddle-U..8-3-30
Sons of the Sea-WA....12-26-41
Sons of the Sea-WA.....1942
Sooky-PAR 12-27-31
Sooner or Later ★ SEL..3-21-20
Sophie Lang Goes West-PAR..1937
Sophomore, The-PAT..7-28-29
Sor Juana Ines De La Cruz (Spanish)-XX..6-9-36
Sorority House-RKO....4-24-39
Sorrell and Son ★ UA..11-27-27
Sorrell and Son-UA.....5-29-34
Sorrows of Happiness ★ LUB..3-2-16
Sorrows of Love ★ INC..6-1-16
Sorrows of Satan ★ PAR..11-14-26
Sotto La Croche Del Sud (Italian)-ESP..4-14-39
Soul Adrift ★ PAT.....
Soul and Body ★ PEA....1922
Soul Enslaved ★ U....2-3-16
Soul Fire ★ FN.....5-10-25
Soul for Sale ★ U.....5-26-18
Soul Harvest ★ SAN..4-15-23
Soul in Pawn ★ AMU..9-13-17
Soul in Trust ★ TRI..3-28-18
Soul Market ★ M.....3-9-16
Soul Master ★ VIT....5-31-17
Soul Mates ★ AMU....5-18-16
Soul Mates ★ MGM..1-10-26
Soul of a Child ★ PAT.....
Soul of a Magdalene ★ M..1917
Soul of a Monster, The-COL..10-31-44
Soul of a Woman ★ APH..1922
Soul of Broadway ★ F..10-21-15
Soul of Buddah ★ F..5-19-18
Soul of France ★ PAR..10-20-29
Soul of Kura San ★ PAR..11-9-16
Soul of Man ★ PS.....1922
Soul of Mexico (S-SE)-XX..2-7-32
Soul of Satan ★ F.....1917
Soul of the Beast ★ M..4-22-23
Soul of the Gaucho (Spanish)-PHI..1930
Soul of the Slums-ACT..11-29-31
Soul of Youth ★ REA..8-22-20
Soul Without Windows ★ WO..16-6-18
Soul's Awakening ★ HEP..8-31-24
Soul's Cycle ★ PWO....9-6-17
Souls Aflame ★ FD.....1928
Souls at Sea-PAR.....8-10-37
Souls for Sables ★ TIF..8-30-25
Souls for Sale ★ G....4-1-23
Souls in Bondage ★ LUB..2-3-16
Souls Triumphant ★ FAT..5-24-17
Soup to Nuts-F.....9-7-30
Source ★ PAR.....8-18-18
Sous La Lune du Maroc-PRX..1-28-33
South of Arizona-COL..10-4-38
South of Dixie-U.....6-6-44
South of Northern Lights ★ STE..1921
South of Pago Pago-UA..1940
South of Panama-PRC..4-23-41
South of Panama ★ CHE..1929
South of Santa Fe-WW..1932
South of Santa Fe-REP..2-19-42
South of Sonora-INL..12-14-30
South of Suez-WA....12-19-40
South of Suva ★ PAR..6-25-22
South of Tahiti-U....10-23-41
South of the Border-REP..12-11-39
South of the Rio Grande-COL..5-8-32
South of the Rio Grande-MOP..1945
South Riding-UA.....6-29-38
South Sea Bubble ★ WW..1928
South Sea Love ★ FBO..2-12-28
South Sea Love ★ F.....1923
South Sea Rose-F.....12-8-29
South Seas ★ TPE....5-25-30
South Seas Adventures (S-SE)-PRI..4-3-32
South to Karanga-U..8-14-40
Southern Justice ★ BL..5-25-17
Southern Maid-ALL.....1936
Southern Pride ★ MT....1917
SSoutherner, The-UA ...5-8-45
Southward Ho!-REP..8-28-39
Soviet Border (Russian)-AM..3-2-39
Soviet Close-Ups-AM.....8-1-34
Soviet Frontiers on the Danube (Russian)-ARQ..1941
Soviet Journey (S-SE)-AM..8-10-35
Soviet News ★ AM....8-14-36
Soviet Power (Russian)-ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)-IMP..9-30-35
Soviet Russia Today (S-SE)-AM..3-6-35
Soviets Greet New Turkey-AM..9-5-34
Soviets on Parade-KIT..3-4-33
Sowers ★ PAR.....3-30-16
Sowers and Reapers ★ M..5-24-17
Sowing the Wind ★ FN..1-16-20
Spain in Flames ★ AM..2-11-37
Spangles ★ U.....10-31-26
Spaniard ★ PAR.....6-28-25
Spanish Cape Mystery, The-REP..10-9-35
Spanish Dancer ★ PAR..10-14-23
Spanish Earth-COB....8-27-37
Spanish Main, The-RKO..10-4-45
Spanish Jade ★ PAR..7-16-22
Spark Divine ★ VIT....6-15-19
Sparrows ★ UA.....9-26-26
Spartakida ★ AM.....1929
Spawn of the Desert ★ ARW..1923
Spawn of the North-PAR..9-9-38
Speak Easily-MGM....8-29-32
Speakeasy-F 3-17-29
Special Agent-WA.....9-19-35
Special Delivery ★ PAR..5-1-27
Special Inspector-SYN..11-1-39
Special Investigator-RKO..4-27-36
Speckled Band, The-FD..11-8-31
Speed-MGM 4-29-36
Speed ★ BAE.....4-26-25
Speed Classic ★ EXP..8-19-28
Speed Cop ★ RA.....2-13-27
Speed Crazed ★ RA....11-14-26
Speed Demon-COL.....1-7-33
Speed Demon ★ BAR..9-13-25
Speed Devils-HOB.....6-21-35
Speed Girl ★ PAR....11-20-21
Speed King ★ GOL....2-11-23
Speed Limit ★ LUM.....1926

Speed Mad ★ COL....11-8-25
Speed Madness-MER....10-5-32
Speed Maniac ★ F....9-28-19
Speed Reporter, The-
REB..5-15-36
Speed Spook ★ EC.....9-7-24
Speed to Burn-F.....6-7-38
Speed to Spare-COL....6-14-37
Speed Wild ★ FBO....5-10-25
Speed Wings-COL.....3-27-34
Speeding Hoofs ★ RA....1927
Speeding Thru ★ ELB....1926
Speeding Venus ★ PDC..11-7-26
Speedway ★ MGM....9-22-29
Speedy ★ PAR.....4-15-28
Speedy Meade ★ G.....1919
Speedy Smith ★ RA..8-28-27
Speedy Spurs ★ ARC.....1926
Spell of Amy Nugent, The-
PRC..1945
Spell of the Yukon ★
M..5-25-16
Spellbinder, The-RKO....9-7-39
Spellbound ★ HOR.....5-4-16
Spellbound-UA 10-31-45
Spender ★ PAT.....10-7-15
Spender ★ M.....1-5-19
Spenders ★ HOD.....1-9-21
Spendthrift-PAR 7-23-36
Sphinx, The-MOP.....8-16-33
Sphinx ★ U.....2-3-16
Spider ★ PAR.....2-10-16
Spider-F 8-16-31
Spider and the Fly ★ F..6-1-16
Spider and the Rose ★
PRI..3-25-23
Spider, The-F 10-18-45
Spider Webs ★ LEE.....1926
Spiel Auf De Tenne
(German)-UFA..11-3-37
Spiel Mit Dem Feuer-
UFA..11-27-34
Spiel Ums Gluecke
(German)-XX..1941
Spieler, The (PT)-PAT..1-20-29
Spies ★ MGM.....3-10-29
Spies in the Air-FIA..7-12-40
Spindle of Life ★
BUT..9-27-17
Spirit of Culver-U.....3-1-3f
Spirit of Good ★ F....7-11-26
Spirit of Notre Dame-
U..9-27-31
Spirit of Romance ★
PAR..3-29-17
Spirit of Stanford, The-
COL..10-8-42
Spirit of '17 ★ PAR....1-31-18
Spirit of the U. S. A. ★
FBO..5-25-24
Spirit of the West-AP..5-22-32
Spirit of Youth ★ TIF..3-10-29
Spirit of Youth-GN..12-30-37
Spite Bride ★ SE.....1919
Spite Marriage ★ MGM..3-31-29
Spitfire ★ AE.....6-22-24
Spitfire ★ PAR.....1924
Spitfire-RKO 2-23-34
Spitfire-RKO 4-22-43
Spitfire of Seville ★ U..7-20-19
Splendid Crime ★
PAR..12-20-25
Splendid Hazard ★ FN..9-26-20
Splendid Lie ★ ARW....1922
Splendid Road ★ FN..12-13-25
Splendid Romance ★ PAR..1918
Splendid Sin ★ F.....9-7-19
Splendid Sinner ★ G..4-18-18
Splendor-UA 11-19-35
Splitting the Breeze ★
FBO..1927
Spoilers ★ G.....7-1-23
Spoilers, The-U.....4-13-42
Spoilers-PAR 9-21-30
Spoilers of the Range-U..6-7-39
Spoilers of the West ★
MGM..1927
Spook Ranch ★ U....4-26-25
Spook Town-PRC.....1944
Spooks Run Wild-MOP..10-9-41
Sport Parade, The-
RKO..12-17-32
Sporting Age ★ COL..5-27-28
Sporting Blood-MGM....7-24-40
Sporting Blood ★ F....8-17-16
Sporting Blood-MGM..8-16-31
Sporting Chance ★ TRU..7-5-25
Sporting Chance ★
PAT..6-22-19
Sporting Chance ★
PAR..7-20-19
Sporting Chance-PEE..10-25-31
Sporting Chance, A-
REP..9-12-45
Sporting Duchess ★
VIT..3-7-20
Sporting Goods ★
PAR..2-19-28
Sporting Life ★ HWF..9-22-18
Sporting Life ★ U....9-27-25
Sporting Lover ★ FN..6-27-26
Sporting Venus ★ MG..5-17-25
Sporting Youth ★ U..1-27-24
Sportszerelem
(Hungarian)-HUN..2-18-38
Spotlight ★ PAR.....12-4-27
Spotlight Sadie ★ G..4-20-19
Spotlight Scandals-MOP.7-26-43
Spotted Lily ★ BL....10-4-17
Spreading Dawn ★ G..11-1-17
Spreading Evil ★ KEA.....
Spring Fever ★ MGM..10-23-27
Spring Is Here-FN....7-20-30
Spring Madness-MGM..11-15-38
Spring Parade-U.....9-26-40
Spring Song (Russian)-
ARQ..9-21-42
Spring Tonic-F.....6-27-35
Springtime for Henry-
F..8-22-34
Springtime in the Rockies-
REP..11-23-37
Springtime in the Rockies-
F..9-21-42
Springtime in Texas-
MOP..1945
Spurs-U 8-31-30
Spuds ★ PAT.....4-10-27
Spurs and Saddles ★ U..1928
Spurs of Sybil ★ PWO..3-14-18
Spy ★ F.....10-11-17
Spy-F 3-22-31
Spy of Mme Pompadour ★
GLO..9-15-29
Spy Ring, The-U.....1-19-38
Spy 77-FD.....2-11-36
Spy Ship-WA.....6-4-42
Spy Train-MOP.....1943
Squadron Leader X-RKO.5-10-43
Squadron of Honor-
COL..6-28-38
Squall, The-FN.....5-12-29
Squandered Lives ★
STL..12-19-20
Square Crooks ★ F.....4-1-28
Square Deal ★ PBW..2-15-17
Square Deal ★ AMU..6-16-18
Square Deal Man ★
INC..3-15-17
Square Deal Sanderson ★
ART..6-22-19
Square Deceiver ★ M..12-15-17
Square Shooter ★ F....6-8-20
Square Shooter-COL....3-2-35
Square Shoulders (PT)-
PAT..6-30-29
Squaw Man ★ PAR....1-12-19
Squaw Man-MGM.....9-20-31
Squaw Man's Son ★
PAR..8-2-17
Squealer-COL 9-14-30
Squire Phin ★ PS.....1922
Stablemates-MGM 10-3-38
Stage Door-RKO.....9-13-37
Stage Door Canteen-UA.5-12-43
Stage Kisses ★ COL.....1-8-28
Stage Madness ★ F....1-16-27
Stage Mother-MGM....9-30-33
Stage Romance ★ F....2-12-22
Stage Struck ★ FAT..2-22-17
Stage Struck ★ PAR..11-22-25
Stage Struck-FN.....8-11-36
Stage to Chino-RKO....8-20-40
Stagecoach-UA 2-15-39
Stagecoach Buckaroo-U..7-9-42
Stagecoach Days-COL....1938
Stagecoach Express-REP.3-16-42
Stagecoach to Monterey-
REP..1944
Stagecoach Outlaws-PRC ..1945
Stagecoach War-PAR...7-10-40
Stain in the Blood ★
MT..4-27-16
Stainless Barrier ★
TRI..10-25-17
Stairs of Sand ★ PAR..6-23-29
Stamboul Quest-MGM...7-7-34
Stampede ★ KRA.....1921
Stampede ★ PRO.....4-27-30
Stampede-COL 11-27-36
Stand and Deliver ★
PAT..4-8-28
Stand By All Networks-COL1942
Stand By For Action-
MGM..12-10-42
Stand-In-UA 10-5-37
Stand Up and Cheer-F..4-20-34
Stand Up and Fight-
MGM..1-4-39
Standchutze Bruggler
(German)-UFA..3-22-37
Standing Room Only-
PAR..1-7-44
Stanley and Livingstone-
F..8-7-39
Star Dust-F.....5-7-40
Star Dust Trail ★ F....3-8-25
Star for a Night-F....8-14-36
Star Is Born, A-UA...4-23-37
Star of Midnight-RKO..4-11-35
Star Maker, The-PAR..8-23-39
Star Reporter-MOP.....1939
Star of the Sea
(Italian)-ESP..5-9-40
Star Packer-MOP.....7-3-34
Star Reporter ★ ARW....1922
Star Rover ★ M.....11-14-20
Star Spangled Rhythm-
PAR..12-31-42
Star Witness-WA.....8-2-31
Stardust ★ FN.....2-12-22
Stardust on the Sage-
REP..5-25-42
Stark Love ★ PAR.....3-6-27
Stark Mad-WA.....1929
Starlight Over Texas-
MOP..9-20-38
Starlight's Revenge ★ RA..1926
Stars Look Down, The-
MGM..7-9-41
Stars on Parade-COL.....1944
Stars Over Arizona-
MOP..10-2-37
Stars Over Broadway-
WA..11-5-35
Start Cheering-COL.....2-1-38
Starvation ★ FBW....1-18-20
State Fair-F.....1-27-33
State Fair-F 8-20-45
State Police-U.....4-7-38
State Street Sadie (PT)-
WA..9-9-28
State Trooper-COL....3-27-38
State's Attorney-RKO...5-8-32
Station Content ★ TRI..8-16-18
Station Master ★ AM..7-8-28
Stay Home ★ M.....1922
Steadfast Heart ★ G..12-30-23
Steady Company-U.....1932
Stealers ★ RC.....9-26-20
Steamboat Bill Jr. ★
UA..5-20-28
Steamboat 'Round the Bend-
F..7-25-35
Steel Against the Sky-
WA..12-3-41
Steel Highway-WA.....1930
Steel King ★ WO....11-30-18
Steel of the Royal Mounted ★
VIT..6-28-25

Steel Preferred ★ PDC..1-3-26
Steelheart ★ VIT.....9-18-21
Stella Dallas ★ UA....11-22-25
Stella Dallas-UA.....7-27-37
Stella Del Mare (Italian)-ESP..1940
Stella Maris ★ ART....1-31-18
Stella Maris ★ U.....2-21-26
Step Lively, Jeeves!-F..4-5-37
Step Lively-RKO.....6-21-44
Step On It ★ U.....5-14-22
Stephen Steps Out ★ PAR..11-25-23
Steppin' Out ★ COL.....1926
Stepping Alive ★ FBO....1924
Stepping Along ★ FN..12-19-26
Stepping Fast ★ F.....5-20-23
Stepping High (PT)-FBO..1928
Stepping Out ★ PAR..10-5-19
Stepping Out-MGM....5-24-31
Stepping Sisters-F.....1-10-32
Steppin' in Society-REP..6-7-45
Stepping Stone ★ TRI..4-6-16
Stern Von Rio (German)-XX..1941
Stick to Your Guns-PAR..9-29-41
Stick to Your Story ★ RA..1926
Still Alarm ★ U.....1-10-26
Still Alarm ★ SEL....8-25-18
Still Waters ★ PAR..11-11-15
Stimme des Blutes (German)-AMT..1-6-38
Sting of the Scorpion ★ ARW..
Stingaree-RKO 5-12-34
Stitch in Time ★ VIT..4-27-19
Stocks and Blondes ★ FBO..8-19-28
Stoker, The-AP.....7-16-32
Stolen Bride ★ FN....8-21-27
Stolen Harmony-PAR..4-20-35
Stolen Heaven-PAR....2-15-31
Stolen Heaven-PAR....4-25-38
Stolen Holiday-WA....12-22-36
Stolen Hour ★ F.....1-17-18
Stolen Hours ★ PWO..1-10-18
Stolen Kiss ★ REA....3-14-20
Stolen Kisses (PT)-WA..5-5-29
Stolen Life-PAR.....4-25-39
Stolen Love ★ RKO....1-6-29
Stolen Magic ★ TRI..10-7-15
Stolen Moment ★ PI.....1921
Stolen Orders ★ BRA..6-9-18
Stolen Paradise-MOP.....1941
Stolen Paradise ★ PWO..6-21-17
Stolen Pleasure ★ COL..2-6-27
Stolen Ranch ★ U.....1926
Stolen Secrets ★ U....3-16-24
Stolen Sweets-CHE.....5-7-34
Stolen Treaty ★ VIT.....
Stolen Triumph ★ M....1916
Stone of Silver Creek-U..4-6-35
Stool Pigeon ★ COL....11-4-28
Stop Flirting ★ PDC..6-21-25
Stop, Look and Listen ★ PAT..1-10-26
Stop, Look and Love-F..9-11-39
Stop That Man ★ SEZ..1927
Stop That Man ★ U....4-29-28
Stop Thief ★ G.....8-22-20
Stork Club, The-PAR...10-5-45
Stork Club (German)-XX..1938
Stork Pays Off, The-COL..11-12-41
Storm ★ PAR.....8-14-16
Storm ★ U.....6-25-22
Storm, The-U.....8-24-30
Storm, The-U.....11-7-38
Storm at Daybreak-MGM..7-22-33
Storm Breaker ★ U...9-20-25
Storm Daughter ★ U..3-23-24
Storm Girl ★ AN.....1922
Storm in a Teacup-UA..11-18-37
Storm Over Asia ★ AM..9-7-30
Storm Over Bengal-REP..11-17-38
Storm Over Lisbon-REP..9-5-44
Storm Over the Andes-U..9-25-35
Storm Over the Zakopane (Polish)-CAP..1932
Storms in May (German)-UFA..1938
Stormy-U 10-7-35
Stormy Knight ★ BL..9-13-17
Stormy Seas ★ AE....8-19-23
Stormy Trails-GN....12-23-36
Stormy Waters ★ TIF..8-26-28
Stormy Weather-F.....5-28-43
Stormswept ★ FBO....2-18-23
Story of G. I. Joe, The-UA..6-18-45
Story of a Cheat (French)-GAL..10-12-38
Story of Alexander Graham Bell, The-F.....4-3-39
Story of Dr. Ehrlich's Magic Bullet, The-WA.....2-2-40
Story of Dr. Wassell, The-PAR..4-26-44
Story of Louis Pasteur-WA..11-23-35
Story of Peter the Cat (German)-XX..1938
Story of Temple Drake-PAR..5-6-33
Story of the Vatican-RKO..8-20-41
Story of Vernon and Irene Castle, The-RKO....3-31-39
Story Without a Name ★ PAR..10-26-24
Stosstrupp-BAU 2-6-35
Stowaway-U 1932
Stowaway-F 12-16-36
Straight from Paris ★ EQU..1921
Straight from the Heart-U..3-22-35
Straight from the Shoulder ★ F..7-3-21
Straight from the Shoulder-PAR..8-14-36
Straight Is the Way ★ PAR..2-27-21
Straight Is the Way-MGM..8-29-34
Straight, Place and Show-F..9-29-38
Straight Road ★ PAR....1914
Straight Shooter-PRI..1-26-40
Straight Shootin' ★ U..8-7-27
Straight Shooting ★ U....1924
Straight Way ★ F....10-5-16
Straightaway-COL 1-16-34
Stranded ★ FAT.....7-13-16
Stranded ★ STE.....8-28-27
Stranded-WA 6-21-35
Stranded in Arcady ★ PAT..1917
Stranded in Paris ★ PAR..12-26-26
Strange Affair of Uncle Harry, The-UA..8-9-45
Strange Adventure-MOP..2-8-33
Strange Affair-COL....12-21-44
Strange Alibi-WA.....4-30-41
Strange Boarder ★ G....1920
Strange Borders-GB.....9-2-38
Strange Confession-U ..12-21-45
Strange Cargo-MGM....3-5-40
Strange Cargo-PAT....2-24-29
Strange Case of Capt. Ramper ★ FN..6-10-28
Strange Case of Clara Deane-PAR..5-8-32
Strange Case of District Attorney M ★ UMP....3-23-30
Strange Case of Dr. Meade-COL..1938
Strange Case of Dr. Rx, The-U..4-2-42
Strange Death of Adolf Hitler, The-U 10-28-43
Strange Faces-U.....1938
Strange Illusion-PRC ...2-20-45
Strange Idols ★ F.....6-4-22
Strange Interlude-MGM..7-8-32
Strange Justice-RKO..10-21-32
Strange Love of Molly Louvain-FN..5-8-32
Strange People-CHE...6-17-33
Starnge Voyage-SIL ...12-20-45
Strange Wives-U.....2-1-35
Strange Woman ★ F...9-29-18
Stranger ★ PAR.....2-10-24
Stranger from Arizona-COL..9-22-38
Stranger from Pecos, The-MOP 7-27-43
Stranger from Santa Fe-MOP..1945
Stranger from Somewhere ★ BL..11-16-16
Stranger from Texas, The-COL..12-18-39
Stranger from the North ★ SEZ..2-10-24
Strangler of the Swamp-PRC..12-20-45
Stranger in Town, A-MGM 2-15-43
Stranger in Town-WA..7-9-32
Stranger On the Third Floor-RKO..9-3-40
Stranger Than Fiction ★ FN..12-11-21
Stranger's Banquet ★ G..1-7-23
Stranger's Return-MGM..7-29-33
Strangers All-RKO.....4-1-35
Strangers in Love-PAR..3-6-32
Strangers in Sudentenland (German)-XX..1938
Strangers in the Night-REP..11-8-44
Strangers May Kiss-MGM..4-12-31
Strangers of the Evening-TIF..5-8-32
Strangers of the Night ★ M..9-9-23
Strangers on a Honeymoon-GB..3-12-37
Strangler, The-PRC.....1942
Strangling Threads ★ HEP..8-17-24
Strauss' Great Waltz-TOM..4-9-35
Strauss, the Waltz King ★ FFS..7-28-29
Strawberry Blonde, The-WA..2-13-41
Strawberry Roan-U....12-6-33
Streak of Luck ★ ARC..1926
Stream of Life ★ PLY....1919
Streamline Expre. MAP..8-31-35
Street ★ FFS.....1928
Street Angel ★ F.....4-15-28
Street Called Straight ★ G..3-14-20
Street Girl-RKO.....7-21-29
Street of Chance-PAR...2-2-30
Street of Chance-PAR..10-5-42
Street of Forgotten Men ★ PAR..8-2-25
Street of Illusion ★ COL..11-11-28
Street of Memories-F..7-2-40
Street of Missing Men-REP..4-25-39
Street of Seven Stars ★ DIE..5-26-18
Street of Sin ★ PAR....6-3-28
Street of Sorrow ★ SOA..7-17-27
Street of Tears ★ RA....1924
Street of Women-WA..5-29-32
Street Scene-UA.....8-30-31
Streets of Algiers ★ UFA..6-10-28
Streets of Illusion ★ PAT..8-16-17

Streets of New York ★ AY..12-10-22
Streets of New York- MOP..4-10-39
Streets of Shanghai ★ TIF..2-26-28
Strength of Donald McKensie ★ AMU..8-10-16
Strength of the Pines ★ F..3-5-22
Strength of the Weak ★ BL..3-23-16
Strich Durch Die Rechnung- UFA..1934
Strictly Business-POP..4-10-32
Strictly Confidential ★ G..10-12-19
Strictly Dishonorable-U.11-15-31
Strictly Dynamite-RKO..7-5-34
Strictly in the Groove-U..1942
Strictly in the Groove-U.1-28-43
Strictly Modern-FN.....5-4-30
Strictly Personal-PAR..3-18-33
Strictly Unconventional- MGM..7-20-30
Strife Eternal ★ MT....12-2-15
Strike Me Pink-UA....1-14-36
Strike Up the Band- MGM..9-17-40
String Beans ★ PAR..12-15-18
Stripped for a Million ★ KRA..9-7-19
Striving for Fortune ★ EXP..1926
Stroke of Midnight ★ M..6-4-22
Strong Boy (S-SE)-F..4-7-29
Strong Man ★ FN....9-12-26
Strong Way ★ WO....1-24-18
Stronger Love ★ PAR..8-3-16
Stronger Passion ★ LBR..1922
Stronger than Death ★ M..1-18-20
Stronger Than Desire- MGM..7-6-39
Stronger Than Love (German)-XX..1939
Stronger Vow ★ G.....5-4-19
Stronger Will . EXP..4-15-28
Strongest ★ F.....2-8-20
Struggle ★ W.....1920
Struggle, The-UA.....12-13-31
Struggle Everlasting ★ RSR..12-20-17
Struggle for Life-FOY..6-19-35
Struggle on the Matterhorn (German)-XX..1938
Student Prince ★ MGM..10-2-27
Student Sein (German)-PRX..5-3-31
Student Tour-MGM....10-13-34
Student's Romance, The- ALL..10-14-36
Studio Girl ★ SEL....1-31-18
Studio Murder Mystery- PAR..6-16-29
Study in Scarlet-WOW..5-26-33
Stuetzen Der Gesellschaft (German)-UFA..11-10-36
Stunt Pilot-MOP.....7-6-39
Su Ultima Cancion-CIX..3-30-34
Submarine ★ COL.....9-2-28
Submarine Alert-PAR...6-28-43
Submarine Base-PRC....7-8-43
Submarine D-1-WA...11-18-37
Submarine Eye ★ WIM.6-21-17
Submarine Patrol-F....11-1-38
Submarine Pirate ★ TRI..11-25-15
Submarine Raider-COL....1942
Submarine Zone-COL...4-10-41
Substitute Wife ★ ARW..10-18-25
Subway Express-COL..3-29-31
Subway Sadie ★ FN..9-19-26
Success ★ M.....2-25-23
Success at Any Price- RKO..5-3-34

Successful Adventure ★ M..7-21-18
Successful Calamity, A- WA..8-24-32
Successful Failure ★ TRI..8-2-17
Successful Failure ★ TRI..1-12-19
Successful Failure- MOP..10-2-34
Such a Little Pirate ★ PAR..10-13-18
Such a Little Queen ★ PAR..7-10-21
Such Men Are Dangerous- F..3-9-30
Such Women Are Dangerous- F..6-9-34
Sudan-U 3-1-45
Sucker Money-KET.....3-1-33
Sudden Bill Dorn-U....1-6-38
Sudden Gentlemen ★
Sudden Jim ★ TRI....7-19-17
Sudden Money-PAR.....1939
Sudden Riches ★ WO..5-11-16
Suds ★ 7-4-20
Sue of the South ★ U....1919
Sued For Libel-RKO ..1-23-40
Sueno De Amor (Spanish)- XX..1-13-36
Suez-F 10-17-38
Suicide Fleet-PAT.....11-29-31
Suicide Legion-FIA 5-9-40
Suicide Squadron-REP..4-21-42
Sullivans, The-F.....2-3-44
Sullivan's Travels- PAR..12-5-41
Sultana ★ PAT ...11-23-16
Sultan's Daughter, The- MOP 12-16-43
Summer Bachelors ★ F..12-26-26
Summer Girl ★ WO..8-17-16
Summer Storm-UA.....5-25-44
Sunbonnet Sue-MOP ...9-27-45
Sun Dog Trail ★ ARW....1923
Sun Never Sets, The- PAR..6-12-39
Sun Over Sweden (Swedish)- SCA..4-13-38
Sun Valley Serenade-F..7-24-41
Sun-Up MG 8-23-25
Sunbeam ★ M 12-14-16
Sunday Dinner for a Soldier- F 12-8-44
Sunday Punch-MGM....4-17-42
Sundown-UA 10-20-41
Sundown ★ FN.....12-7-24
Sundown Jim-F.....3-11-42
Sundown Kid, The-REP...1942
Sundown Kid, The-REP.1-15-43
Sundown on the Prairie- MOP..1939
Sundown Rider-COL ...6-9-33
Sundown Saunders- SUM..4-13-36
Sundown Slim ★ U ..9-26-20
Sundown Trail ★ U ..9-21-19
Sundown Trail-PAT ..10-18-31
Sundown Trail-FD 1935
Sundown Valley-COL...7-24-44
Sunken Rocks ★ BR 1923
Sunlight's Last Raid ★ VIT..10-4-17
Sunny-FN 12-28-30
Sunny-RKO 5-20-41
Sunny Jane ★ BM 4-5-17
Sunny Side Up-F 10-6-29
Sunny Skies-TIF.....5-18-30
Sunny Youth (S-SE)- AM..8-20-35
Sunnyside ★ FN 6-22-19
Sunnyside Up ★ PDC ..7-18-26
Sunrise ★ F 10-2-27
Sunrise Trail-TIF 3-29-31
Sunset Derby ★ FN ...6-19-27
Sunset in Eldorado- REP..10-4-45
Sunset in Wyoming- REP..7-25-41

Sunset Jones ★ PAT ...4-24-21
Sunset Legion ★ PAR ..5-27-28
Sunset of Power-U.....1-22-36
Sunset on the Desert- REP..4-2-42
Sunset Pass-PAR ...10-28-33
Sunset Pass ★ PAR..3-24-29
Sunset Princess ★ ARW..1919
Sunset Range-FD 5-10-35
Sunset Serenade-REP...9-11-42
Sunset Sprague ★ F....9-26-20
Sunset Trail ★ PAR ..10-4-17
Sunset Trail ★ U 9-21-24
Sunset Trail-TIF 1-17-32
Sunset Trail-PAR ...10-26-38
Sunshine Alley ★ G ...11-15-17
Sunshine and Gold ★ PAT..4-26-17
Sunshine Dad ★ FAT..3-30-16
Sunshine Harbor ★ AFF..1922
Sunshine Nan ★ PAR ..4-11-18
Sunshine of Paradise Alley ★ CHA..1-16-27
Sunshine Trail ★ FN..8-26-23
Super Sex ★ AR 12-3-22
Super Sleuth-RKO ...7-13-37
Super Speed ★ RA 1925
Superman ★ WH 1920
Supernatural-PAR 4-22-33
Superspeed-COL 12-2-35
Superstition ★ LBR 1922
Supreme Passion ★ AE...1923
Supreme Passion ★ AE..1923
Supreme Sacrifice ★ PRW..3-16-16
Supreme Temptation ★ VIT..3-23-16
Supreme Test ★ COU..12-23-23
Supreme Test ★ U 1921
Sure Fire ★ U 10-30-21
Sure-Fire Flint ★ MAS..10-29-22
Surging Seas ★ STD ..4-20-24
Surrender ★ U 10-16-27
Surrender-F 11-29-31
Surrender of the German Fleet ★ U .....
Survival ★ UNP ..1-26-30
Susan and God-MGM....6-4-40
Susan Lennox, Her Rise and Fall-MGM 10-18-31
Susan Rocks the Boat ★ FAT..6-1-16
Susan's Gentleman ★ BL..3-15-17
Susana Tiene un Secreto- (Spanish)-XX..6-7-35
Susannah of the Mounties- F..6-27-39
Susanne Im Bade (German)- CAS..9-21-37
Susanne Macht Ordnung- (German)-FTP..10-11-31
Susie Snowflakes ★ PAR..6-29-16
Suspect ★ VIT 5-25-16
Suspect, The-U.....12-22-44
Suspected Person-PRC.....1943
Suspense ★ FIL 1919
Suspense-BI 11-9-30
Susperos De Espana (Spanish)- XX..1941
Suspicion-RKO 9-18-41
Suspicion ★ HOF 12-1-18
Suspicious Wives ★ SR...1922
Sut A Nap (Hungarian)- HUN..4-10-40
Sutter's Gold-U 3-28-36
Sutyi a Szerencsegyerk (Hungarian)-HUN..2-1-38
Susanna ★ APA 4-1-23
Suzy ★ MGM 7-14-36
Svengali-WA 5-3-31
Swan ★ PAR 3-15-25
Swat the Spy ★ F ..11-17-18

Swamp ★ FBO 10-30-21
Swamp Water-F.....10-20-41
Swamp Woman- PRC....1941
Swamp Woman-PRC....1-2-42
Swanee River-WW 2-8-31
Swanee River-F 12-26-39
Sweater Girl-PAR.....5-7-42
Sweden Hielms (Swedish)-
XX..9-10-35
Sweden, Land of the Vikings-
BOY..1-6-34
Sweden, 1929-1930 ★
MAT..1-18-31
Sweepings-RKO 3-22-33
Sweepstakes-RKO 6-28-31
Sweepstakes Annie-
LIB..1-30-35
Sweepstakes Winner-
WA..9-21-39
Sweet Adeline ★ CHA...1-3-26
Sweet Adeline-WA 1-5-35
Sweet Alyssum ★
SEL..12-2-15
Sweet and Lowdown-F...8-7-44
Sweed Daddies ★ FN ..7-18-26
Sweet Kitty Bellaire ★
PAR..5-25-16
Sweet Kitty Bellaire-
WA..9-7-30
Sweet Lavender ★
REA..10-10-20
Sweet Mamma-FN.....7-13-30
Sweet Music-WA 2-20-35
Sweet Rosie O'Grady-F..9-23-43
Sweet Rosie O'Grady ★
COL..9-26-26
Sweet Sixteen ★ RA ..9-16-28
Sweet Surrender-U ..12-14-35
Sweet Szivert (Hungarian)-
XX..1938
Sweetheart of Sigma Chi-
MOP..10-26-33
Sweetheart of the Campus-
COL..6-30-41
Sweetheart of the Doomed ★
TRI..4-19-17
Sweetheart of the Fleet-
COL..8-17-42
Sweetheart of the Navy-
GN..6-18-37
Sweethearts of the U. S. A.-
MOP..2-25-44
Sweethearts-MGM 12-19-38
Sweethearts and Wives-
FN..6-29-30
Sweethearts on Parade-
COL..9-28-30
Sweetie-PAR 10-27-29
Swell Head ★ COL ..11-6-27
Swell Head-COL 5-4-35
Swellhead-TIF 6-15-30
Swift Shadow ★
FBO..11-27-27
Swifty-FD 1-28-36
Swim, Girl, Swim ★
PAR..9-11-27
Swing Fever-MGM....11-12-43
Swing High-PAT 5-4-30
Swing High, Swing Low-
PAR..3-15-37
Swing Hostess-PRC.....1944
Swing in the Saddle-
COL..1944
Swing It, Professor-
CNN..11-13-37
Swing It, Sailor-GN....11-8-37
Swing It, Soldier-U.....1941
Swing Out, Sister-U....5-11-45
Swing Out the Blues-COL..1943
Swing Shift Maisie-
MGM 5-10-43
Swing Your Partner-
REP..4-29-43
Swing, Sister, Swing-
U..12-13-38
Swing That Cheer-
U..11-14-38
Swing Time-RKO 8-26-36
Swing Your Lady-WA..1-10-38
Swingtime Johnny-U....1-3-44
Swingin' on a Rainbow-
REP..8-27-45
Swiss Family Robinson-
RKO..2-1-40
Swiss Miss-MGM 5-10-38
Sword of Valor ★
GOL..5-18-24
Swords and the Woman ★
FBO..6-29-24
Sworn Enemy-MGM.....7-7-36
Sylvia of the Secret Service ★
PAT..11-15-17
Sylvia on a Spree ★
M..1918
Sylvia Scarlet-RKO ..12-12-35
Symbolesque PHI 1929
Symphony in Two Flats-
WW..1931
Symphony of Living-
CHE..6-22-35
Symphony of Six Million-
RKO..4-10-32
Syncopating Sue ★
FN..11-7-26
Syncopation-RKO 3-24-29
Syncopation-RKO 5-7-42
Synthetic Sin ★ FN ..1-13-29
Szegeny Gozdagok (Hungarian)-
DAN..12-21-39
Szent Peter Esernyoeje
(Hungarian)-XX..1-9-36
Szenzacio (Hungarian)-
XX..3-5-37
Szerelmi Almok (Hungarian)-
XX..1-7-37
Szerelembol Nosultem
(Hungarian)-DA..2-9-38
Szivet Szivert (Hungarian)-
DAN..1-23-39
Szpieg-MAJ 3-6-34

T

Table Top Ranch ★
ST..11-12-22
Tables Turned ★ M 1915
Tabu ★ PAR 3-22-31
Tahiti Nights-COL 2-5-45
Tahiti Honey-REP.....4-2-43
Tahiti Nights-COL.....1944
Tail Spin-F 2-15-39
Tailor-Made Man ★
UA..10-22-22
Tailor Made Man, A-
MGM..4-26-31
Tainted Money ★ PFT...4-5-22
Tajemnica Oskarzonej
(Polish-XX..5-4-37
Take a Chance-
PAR..11-25-33
Take a Letter, Darling-
PAR..5-6-42
Take It Big-PAR.....6-9-44
Take It From Me ★
U..10-10-26
Take It or Leave It-F...7-17-44
Take Me Back to Oklahoma-
MOP..1940
Take Me Home ★
PAR..10-28-28
Take the Heir ★
BIF..1-26-30
Take the Stand-LIB.....9-5-34
Taking a Chance ★
F..1-13-29
Taking Chances ★ GOL..1922
Taking the Count ★
SEZ..1920
Taku-DAW 9-18-39
Tale of Two Cities ★
F..3-15-17
Tale of Two Cities, A-
MGM..11-30-35
Tale of Two Worlds ★
G..3-20-21
Talent Scout-WA 8-21-37
Tales of a Thousand and One
Nights ★ DAY 1925
Tales of Budapest-
(Hungarian)-XX..1938
Tales of Manhattan-F...8-5-42
Talk of Hollywood-
WW..3-2-30
Talk of the Devil-
GB..5-18-37
Talk of the Town ★
U..9-22-18
Talk of the Town, The-
COL..7-27-42
Talker ★ FN 5-17-25
Tall, Dark and Handsome-
F..1-24-41
Tall in the Saddle-RKO..9-29-44
Taming of the Shrew-
UA..12-8-29
Taming of the Shrew-
INV..6-6-33
Taming of the West, The-
COL..10-12-39
Taming of the Wild-
VIC..1935
Taming the West ★
U..3-1-25
Tampico-F 4-5-44
Tangled Destinies-
MAF..10-19-32
Tangled Fates ★ PWO..5-18-16
Tangled Fortunes-BIF.....1932
Tangled Hearts ★ BL...4-13-16
Tangled Herds ★ ARC..1926
Tangled Lives ★ F 5-3-17
Tangled Lives ★ VIT..6-30-18
Tangled Threads ★
EXI..6-8-19
Tangled Trail ★ ST.....1922
Tango-INV 2-14-36
Tango-Bar (Spanish)-
PAR..7-9-35
Tango Cavalier ★ ARW..1923
Tanks a Million-UA.....8-8-41
Tanned Legs-RKO 12-8-29
Tannenberg-XX 4-6-34
Tansy ★ BR 1923
Tante Gusti Kommandiers-
XX..5-7-34
Tanya (Russian)-ARQ....1942
Tanzmusik (German)-
LEN..5-25-36
Tar Heel Warrior ★
TRI..10-11-17
Tarantula ★ VIT 8-17-16
Taras Bulba ★ ARA 1928
Taras Triasylo-XX ...3-15-33
Target ★ U .....
Target for Tonight-
WA..10-10-41
Tarnish ★ FN 9-21-24
Tarnished Angel-
RKO..10-26-38
Tarnished Lady-PAR ..4-19-31
Tarnished Reputation ★
PAT..5-7-20
Tartu-MGM 8-4-43
Tartuffe, the Hypocrite ★
UFA..7-31-27
Tarzan and His Mate-
MGM..4-16-34
Tarzan and the Golden Lion ★
FBO..3-20-27
Tarzan and the Green
Goddess-PRI 6-3-38
Tarzan Escapes-MGM..10-27-36
Tarzan Finds a Son!-
MGM..6-7-39
Tarzan of the Apes ★
FN..2-14-18
Tarzan, The Ape Man-
MGM 3-27-32
Tarzan and the Amazons-
RKO..3-20-45
Tarzan, the Fearless-
PRI..8-12-33
Tarzan Triumphs-RKO..1-20-43

Tarzan's Desert Mystery-
RKO 12-9-43
Tarzan's New York Adventure-
MGM..4-16-42
Tarzan's Revenge-F.....1-13-38
Tarzan's Secret Treasure-
MGM..11-13-41
Taste of Life ★ U 1919
Tatra's Zauber-PRX....2-20-33
Tattlers ★ F 3-28-20
Tausend Fuer Eine Nacht-
XX..2-14-34
Tavern Knigh ★
ST..1-30-21
Taxi ★ TRI 1919
Taxi-WA 1-10-32
Taxi Driver ★ MGM...3-13-27
Taxi, Mister-UA.....4-21-43
Taxi Mystery ★ STE....5-9-26
Taxi, Taxi ★ U 2-6-27
Taxi Thirteen (PT)-
FBO..1-13-29
Taxi to Heaven (Russian)-
ARQ..6-6-44
Te Csak Pipalj Ladanyi
(Hungarian)-HUN..6-8-38
Te Quiero con Locura
(Spanish)-F..11-5-35
Tea for Three ★
MGM..11-6-27
Tea With a Kick ★
AE..9-2-23
Tear Gas Squad-WA....5-15-40
Tearin' Into Trouble ★
PAT..3-13-27
Tearin' Loose ★ ARC..7-14-25
Tearing Through ★
FBO..5-3-25
Tears and Smiles ★
PAT..9-27-17
Teasers ★ U 5-24-25
Teeth ★ F 1924
Teeth of the Tiger ★
PAR..10-26-18
Teilnehmer Antwortet Nicht
(German)-CAP..12-1-32
Telegraph Trail-WA....3-29-33
Telephone Girl ★
PAR..5-29-27
Telephone Operator-
MOP..2-14-38
Television Spy-PAR...10-13-39
Tell It to a Star-REP...8-24-45
Tell It to Sweeney ★
PAR..11-6-27
Tell It to the Marines ★
F..11-9-18
Tell It to the Marines ★
MGM..1-23-27
Tell No Tales-MGM....5-15-39
Tell-Tale Heart-DUW...6-21-34
Tell-Tale Step ★
EDK..5-31-17
Telling the World ★
MGM..7-22-28
Temperamental Wife ★
FN..9-28-19
Tempered Steel ★
PET..6-5-18
Tempest ★ UA 5-27-28
Tempest (German)-
UFA..3-20-32
Tempest and Sunshine ★
HAT..1919
Temple of Dusk ★
EXI..1918
Temple of Venus ★
F..11-4-23
Temple Tower-F 5-11-30
Tempo Massimo (Italian)-
XX..3-14-36
Temporary Marriage★
PRI..4-29-23
Temporary Sheriff ★
RA..1926
Temptation ★ CBC....5-27-23
Temptation ★ PAR ...12-30-15

Temptation-COL 6-29-30
Temptation and the Man ★
RED..7-6-16
Temptation of a Shop Girl ★
FD..12-11-27
Temptress ★ MGM ...10-17-26
Ten After Ten ★ ARC...1924
Ten Cents a Dance-
COL..3-8-31
10-Ciu Z Pawiaka (S-SE)-
PFC..4-24-32
Ten Commandments ★
PAR..11-23-23
Ten Cents a Dance-COL...1945
Ten Days That Shook the
World ★ AM 11-18-28
Ten Dollar Raise ★
APR..5-15-21
Ten Gentlemen from West Point-
F..5-28-42
$10 Raise-F.....5-4-35
Ten Modern Commandments ★
PAR..7-17-27
Ten Nights in a Bar Room ★
ARW..1-8-22
Ten Nights in a Barroom-
ROA..3-1-31
Ten of Diamonds ★
TRI..1917
Tender Comrade-RKO..12-29-43
Tender Enemy, The
(French)-WO..4-9-38
Tender Hour ★ FN ..5-22-27
Tenderfoot ★ VIT 12-6-17
Tenderfoot, The-FN ..,5-22-32
Tenderloin (PT)-WA ..3-17-28
Tennessee Johnson-MGM 12-16-42
Tennessee's Pardner ★
PAR..2-10-16
Tentacles of the North ★
RA..2-6-27
Tenth Avenue ★ PAT...9-2-28
Tenth Avenue Kid-
REP..8-29-38
Tenth Case ★ WO 1917
Tenth Man, The-
GB..11-17-37
Tenth Woman ★ WA...10-5-24
Tenting Tonight on the Old
Camp Ground-U.....3-3-43
Tents of Allah ★ AE...4-1-23
Terra de Nessuno (Italian)-
ESP..1940
Terra Madre (Italian)-
TRL..11-1-31
Terror ★ F.....5-23-20
Terror ★ RED 2-15-17
Terror ★ U 1926
Terror-WA 8-19-28
Terror, The-ALL 8-5-41
Terror Abroad-PAR 7-3-33
Terror By Night-FMA....1931
Terror House-PRC.....1943
Terror Island ★ PAR ..5-2-20
Terror Mountain ★
FBO..10-21-28
Terror of Bar X ★ FBO..1927
Terror of the Plains-
STI..1934
Terror of Tiny Town-
COL..7-19-33
Terror Trail-U 2-11-33
Tess of the D'Ubervilles ★
MG..7-27-24
Tess of the D'Ubervilles ★
PAR..1924
Tess of the Storm Country-
F..11-19-32
Tess of the Storm Country ★
UA..11-19-22
Tessie ★ ARW 9-27-25
Test ★ PAT 1922
Test of Donald Norton ★
CHA..6-27-26
Test of Honor ★
PAR..4-13-19
Test Pilot-MGM 4-15-38
Testimony ★ ST 3-6-21

Testing Block ★
PAR..12-12-20
Testing of Mildred Vane ★
M..1918
Tevya (Yiddish)-
REK..12-28-39
Tex Rides with the Boy Scouts
GN..11-2-37
Tex Takes a Holiday-
FD..12-7-32
Texan ★ F 1921
Texan, The-PAR 4-27-30
Texans, The-PAR 7-29-38
Texas-COL 10-8-41
Texas Bad Man, The-U...1932
Texas Buddies-WW ...10-19-32
Texas Bearcat ★
FBO..5-10-25
Texas Cyclone-COL 7-8-32
Texas Flash ★ AI.....1928
Texas Gun-Fighter-
TIF..2-14-32
Texas Jack-COE.....1935
Texas Justice-PRC.....1942
Texas Kid, The-MOP.....1943
Texas Marshal-PRC.....6-18-41
Texas Masquerade-UA...2-4-44
Texas Pioneer-MOP ..6-18-32
Texas Rambler-SPE ...5-7-35
Texas Ranger-COL 5-10-31
Texas Rangers, The-
PAR..8-22-36
Texas Stagecoach-COL...4-3-40
Texas Stampede-COL 1939
Texas Steer ★ FN ...11-20-27
Texas Terrors-REP ...11-22-40
2-28-34
Texas to Bataan-MOP..10-13-42
Texas Tommy ★
SYN..8-11-29
Texas Tornado ★ FBO..1928
Texas Tornado-FD.....
Texas Trail ★ PDC 8-2-25
Texas Trail-PAR 10-12-37
Texas Trouble Shooters-
MOP..1942
Thais ★ G 1-3-18
Thank You ★ F 10-25-25
Thank You, Jeeves-F...9-17-36
Thank You Madame
(German)-BRF..5-3-37
Thank You, Mr. Moto-
F..11-26-37
Thank Your Lucky Stars-
WA 8-18-43
Thanks a Million-F...10-25-35
Thanks for Everything-
F..12-9-38
Thanks for the Buggy Ride ★
U..1-29-28
Thanks for the Memory-
PAR..11-8-38
That Certain Age-U....10-4-38
That Certain Thing ★
COL..1928
That Certain Woman-
WA..8-20-37
That Devil "Bateese"-U..9-1-18
That Devil Quemado ★
FBO..4-26-25
That French Lady ★
F..8-3-24
That Gang of Mine-
MOP..10-3-40
That Girl from Paris-
RKO..12-15-36
That Girl Montana ★
PAT..1921
That Hamilton Woman-
UA..3-20-41
That I May Live-F.....5-11-37
That Man Jack ★
FBO..7-19-25
That Night With You-
U..9-25-45
That Man's Here Again-
WA..5-11-37
That Model from Paris ★
TIF..10-17-26

That Murder in Berlin ★ BIG..3-24-29
That Nazty Nuisance-UA.6-4-43
That Night in Rio-F.....3-7-41
That Old Gang of Mine ★ KER..1-10-26
That Other Woman-F..10-16-42
That Royale Girl ★ PAR..1-17-26
That Something ★ HEM..1921
That Sort ★ ES 6-15-16
That They May Live (French)-MAB..11-10-39
That Uncertain Feeling-UA..3-14-41
That Wild West ★ GOL..11-23-24
That Woman ★ SEZ ...1923
That's the Spirit-U....5-16-45
That's Good ★ M 1919
That's Gratitude-COL..10-27-34
That's My Baby!-REP..9-14-44
That's My Baby ★ PAR..4-18-26
That's My Boy-COL ..11-19-32
That's My Daddy ★ U..2-19-28
That's My Story-U.....2-5-38
That's Right—You're Wrong-RKO..11-20-39
Theaterbesuch (German)-BAU..1935
Theaternaechte Von Berlin (German)-TOB..1-10-32
Theft of the Mona Lisa-RKO..1932
Their Big Moment-RKO..9-6-34
Their Compact ★ M ..9-27-17
Their Hour ★ TIF ...4-15-28
Their Mad Moment-F...9-27-31
Their Mutual Child ★ PAT..1921
Their Own Desire-MGM.1-26-30
Thelma ★ FBO 11-26-22
Then Came the Woman ★ ACI..11-14-26
Then I'll Come Back to You ★ FWO..4-6-16
Theodora ★ G 10-23-21
Theodora Goes Wild-COL..11-5-36
Theodore Koerner-XX...5-10-35
There are No Villains ★ M..8-21-21
There Goes My Girl-RKO..5-29-37
There Goes My Heart-UA..9-27-38
There Goes Kelly-MOP...3-9-45
There Goes the Bride-GB..3-1-33
There Goes the Groom-RKO..10-12-37
There He Goes ★ PIZ...1928
There You Are ★ MGM..1926
There's Always a Woman-COL..3-19-38
There's Always Tomorrow-U..11-10-34
There's Magic in Music-PAR..3-11-41
(Review as "The Hard Boiled Canary")-PAR..3-11-41
There's Millions In It ★ FBO 6-15-24
There's One Born Every Minute-U..1942
There's Something About a Soldier-COL 1943
There's That Woman Again COL..12-13-38
These Glamour Girls-MGM..8-22-39
These Thirty Years-BON..5-24-34
These Three-UA 2-25-36
They All Come Out-MGM..8-4-39
They All Kissed the Bride-COL..6-9-42
They Asked For It-U...7-12-39
They Call It Sin-FN..10-22-32
They Met in the Dark-ENG..5-25-45
They Came By Night-F..3-12-40
They Came to a City-AFE..1944
They Came to Blow Up America-F 4-23-43
They Dare Not Love-COL..5-16-41
They Died With Their Boots On-WA 11-21-41
They Drive By Night-WA..7-12-40
They Gave Him a Gun-MGM..5-17-37
They Got Me Covered-RKO 1-4-43
They Had to See Paris-F..10-13-29
They Just Had to Get Married-U..2-10-33
They Knew What They Wanted-RKO..10-9-40
They Learned About Women-MGM..7-6-30
They Like 'Em Rough ★ M..5-28-22
They Live in Fear-COL..10-6-44
They Made Her A Spy-RKO..3-30-39
They Made Me A Criminal-WA..1-18-39
They Met Again-RKO.....1941
They Met in a Taxi-COL..9-9-36
They Met in Argentina-RKO..5-14-41
They Met in Bombay-MGM..6-24-41
They Met in Moscow (Russian)-ARQ..6-9-44
They Met on Skis (French)-MIN..1-3-41
They Never Come Back-ARC..5-1-32
They Raid by Night-PRC.9-3-42
They Shall Have Faith-MOP..12-18-44
They Shall Have Faith-MOP..1-11-45
They Shall Have Music-UA..7-14-39
They Shall Pay ★ AE..8-21-21
They Wanted Peace-(Russian)-AM..1-24-40
They Wanted to Marry-RKO..2-3-37
They Were Five (French)-LEN..6-8-38
They Were Expendable-MGM..11-23-45
They Won't Forget-WA..6-14-37
They're Off ★ AY ...5-21-22
Thief ★ F 12-5-20
Thief (German)-XX.....1938
Thief in Paradise ★ FN..1-11-25
Thief in the Dark ★ F..5-20-28
Thief of Bagdad, The-UA..10-15-40
Thief of Bagdad ★ UA..3-23-24
Thieves ★ F 11-2-19
Thieves' Gold ★ BUT..3-28-18
Thieves Fall Out-WA....6-3-41
Thin Ice ★ VIT 5-18-19
Thin Ice-F 8-24-37
Thin Man, The-MGM...5-23-24
Thin Man Goes Home, The-MGM..12-6-44
Things Men Do ★ SCL..1921
Things to Come-UA....4-20-36
Things We Love ★ PAR..4-4-18
Think Fast, Mr. Moto-F..4-6-37
Thinker ★ GAU 1921
Third Alarm ★ FBO....1-14-23
Third Alarm, The-TIF..11-16-30
Third Degree ★ VIT ..5-11-19
Third Degree ★ WA ..1-6-27
Third Finger, Left Hand-MGM..10-11-40
Third Generation ★ RC..1-25-20
Third Kiss ★ PAR ...8-24-19
Third Woman ★ RC ...3-21-20
Thirteen, The (Russian)-AM..6-24-37
13 Hours by Air-PAR..4-30-36
Thirteen Men and a Girl-UFA..8-16-31
Thirteen Washington Square ★ U..2-5-28
Thirteen Women-RKO ..10-15-32
Thirteenth Chair-MGM....1929
Thirteenth Chair ★ PAT..8-24-19
Thirteenth Chair, The-MGM..5-3-37
Thirteenth Commandment ★ PAR..3-15-20
Thirteenth Guest-MOP ..8-9-32
Thirteenth Hour ★ MGM..12-11-27
Thirteenth Juror ★ U..12-4-27
Thirteenth Man, The-MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920
Thirty a Week ★ G...11-17-18
30 Below Zero ★ F ...1926
Thirty Day Princess-PAR..5-12-34
Thirty Days ★ PAR ..12-17-22
Thirty Seconds Over Tokyo-MGM..11-15-44
Thirty Thousand Dollars ★ HOD..2-22-20
Thirty Years Between ★ AY..1921
36 Hours to Kill-F.....8-13-36
39 East ★ REA 9-19-20
39 Steps, The-GB ...9-14-35
This Above All-F.....5-13-42
This Day and Age-PAR..8-16-33
This England-WO 1941
This Freedom ★ F 12-9-23
This Gun for Hire-PAR..3-23-42
This Hero Stuff ★ PAT..7-27-19
This is America (S-SE)-BEK..6-23-33
This is Heaven (PT)-UA..3-31-29
This Is My Affair-F....5-18-37
This Is the Army-WA...7-29-43
This Is the Enemy (Russian)-ARQ..7-6-42
This is the Land (Hebrew)-XX..7-11-36
This Is the Life-U.....5-10-44
This is the Life ★ F....1917
This Is the Life-F.....9-4-35
This is the Night-PAR..4-17-32
This Land Is Mine-RKO.3-17-43
This Love of Ours-U...11-1-45
This Mad World-MGM..7-13-30

This Man is Mine-
RKO..3-8-34
This Man is News-
PAR..7-26-39
This Man's Navy-MGM..1-4-45
This Marriage Business-
RKO..6-7-38
This Modern Age-
MGM..9-6-31
This Reckless Age-
PAR..1-10-32
This Side of Heaven-
MGM..1-31-34
This Sporting Age-
COL..10-1-32
This Thing Called Love-
COL..2-17-41
This Thing Called Love-
PAT..12-15-29
This Time for Keeps-
MGM..2-11-42
This Was Paris-WA.....3-6-42
This Way Please-
PAR..9-15-37
This Woman ★ F 12-9-23
This Woman ★ WA ...11-2-24
This Woman Is Mine-U..1941
This Woman Is Mine-
PAR..9-10-35
This'll Make You Whistle-
CMA..10-6-38
Thistle and the Rose ★
BRC..1922
Thorns and Orange Blossoms ★
LIC..11-26-22
Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★
TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds Don't Cry-
MGM..11-24-37
Thoroughbreds-REP 1944
Those High Grey Walls-
COL..10-20-39
Those Endearing Young Charms-
RKO..4-17-45
Those Three French Girls-
MGM..10-12-30
Those We Love-WW....9-13-32
Those Were The Days-
PAR..5-22-40
Those Who Dance ★
FN..6-15-24
Those Who Dance-
WA..7-13-30
Those Who Judge ★
BAE..1-11-25
Those Who Pay ★
INC..2-28-18
Those Who Toil ★ LUB.....
Those Without Sin ★
PAR..3-8-17
Thou Art the Man ★
PAR..6-6-20
Thou Art the Man ★
VIT..12-23-15
Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★
SEL..2-3-16
Thou Shalt Not Kill-
REP..1-11-40
Thou Shalt Not Love ★
GRA..1922
Thou Shalt Not Steal ★
F..1917
Thou Shalt Not Steal ★
UFA..1-13-29
Thoughtless Women ★
PI..11-21-14
Thoughtless Women ★
PI..11-21-21
Thousand Dollar Husband ★
PAR..6-1-16
Thousand to One ★
APR..12-26-20

Thousands and One Nights, A-
COL..6-19-45
Thousands Cheer-MGM..9-15-43
Threads of Fate ★ M....2-1-17
Three Ages ★ M 9-2-23
Three Bad Men ★
F..10-17-26
Three Black Eyes ★
TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Buckaroos ★
AR..7-23-22
Three Caballeros, The-
RKO..12-15-44
Three Cheers for Love-
PAR..6-27-36
Three Cheers for the Irish-
WA..3-8-40
Three Cockeyed Sailors-
UA..1941
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-
PAR..8-8-33
Three Days to Live ★
GER..1924
Three Faces East ★
PDC..2-21-26
Three Faces East-
WA..9-7-30
Three Faces West-REP
(Reviewed as "The Refugee")- 6-14-40
Three Girls About Town-
COL..1941
Three Girls Lost-F.....5-3-31
Three Godfathers ★
BL..6-8-16
Three Godfathers, The-
MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★
WO..4-20-19
Three Hearts for Julia-
MGM 1-6-43
Three Hours (French)-
HOB..1944
Three Men from Texas-
PAR..9-10-40
Three Men On a Donkey
(Spanish)-XX..1940
Three Hours ★ FN ...3-27-27
365 Nights in Hollywood-
F..11-6-34
Three in Exile ★ TRU....1925
Three in the Saddle-PRC..1945
Three Is a Family-UA..11-22-44
Three Jumps Ahead ★
F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-
U..10-17-35
Three Legionnaires, The-
GEF..3-20-37
Three Little Sisters-
REP..7-28-44
Three Live Ghosts ★
PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-
MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-
PAR..9-25-36
Three Men and a Girl ★
PAR..4-6-19
Three Men in White-
MGM..5-10-44
Three Men on a Horse-
FN..11-13-36
Three Mesquiteers, The-
REP..10-2-36
Three Miles Out ★
AE..1-6-24
Three Miles Up ★ U...5-22-27

Three Mounted Men ★
U..11-24-18
Three Musketeers ★
UA..9-4-21
Three Musketeers, The-
RKO..10-7-35
Three Musketeers, The-
F..2-20-39
Three Must-Get-There's ★
UA..9-10-22
Three O'Clock in the Morning ★
BR..3-2-24
Three of a Kind-MOP.....1944
Three of a Kind-
INV..6-24-36
Three of Many ★
INC..12-7-16
Three on a Honeymoon-
F..5-7-34
Three on a Match-
FN..10-29-32
Three on a Week-End-
GB..6-1-38
Three on the Trail-
PAR..4-14-36
Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-18-25
Three Passions ★ UA...5-12-29
Three-Ring Marriage ★
FN..8-26-28
Three Russian Girls-UA.12-30-43
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up-
U..3-20-39
Three Sons-RKO 10-20-39
Three Sons O'Guns-
WA..9-29-41
Three Songs About Lenin-
AM..11-3-34
Three Texas Steers-
REP..6-19-39
Three Thieves ★ AM..10-31-33
Three Waltzes (French)-
VED..5-11-39
Three Wax Men ★ VIK...1929
Three Week Ends ★
PAR..1928
Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★
WA..6-20-26
Three Who Loved-
RKO..6-21-31
Three Who Paid ★
F..12-24-22
Three Who Were Doomed ★
MAL..1928
Three Wise Crooks ★
FBO..10-11-25
Three Wise Fools ★
G..7-15-23
Three Wise Girls-
COL..2-7-32
Three Wise Guys, The-
MGM..5-23-36
Three Women ★
WA..10-19-24
Three Women (Russian)-
AM..2-12-36
Three Word Brand ★
PAR..16-2-21
Three X Gordon ★
HOD..1918
Three's a Crowd ★
FN..8-28-27
Three's a Crowd-REP...9-12-45
Thrill Chaser ★ AI 1928
Thrill Chaser ★ U ...11-25-23
Thrill Hunter-COL ...10-4-33
Thrill Hunter ★ COL....1926
Thrill of a Lifetime-
PAR..11-10-37
Thrill of Youth-
INV..10-29-32
Thrill Seeker ★ SUP ..1-22-28

Thrill of a Romance-
MGM..5-23-45
Throne of the Gods (S-SE)-
IML..12-22-33
Through a Glass Window ★
PAR..1922
Through Different Eyes-
F..5-28-42
Through Eyes of Men ★
RAD..3-28-20
Through the Back Door ★
UA..5-22-21
Through the Breakers ★
GOT..10-7-28
Through the Centuries (S-SE)-
BE..12-4-33
Through the Dark ★
MG..1-20-24
Through the Flames ★
GOL..6-17-23
Through the Storm ★
AE..8-27-22
Through the Toils ★
WO..6-8-19
Through the Wall ★
VIT..9-28-16
Through the Wrong Door ★
G..7-27-19
Through Thick and Thin ★
LUM..1920
Through Three Reigns ★
HEP..1922
Throw of the Dice ★
HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★
U..4-6-16
Thru Darkest Africa ★
EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★
GOT..1928
Thru the Skylight ★ PS.....
Thumbs Down ★ STE..7-17-27
Thumbs Up-REP.....6-16-43
Thunder ★ MGM 7-14-29
Thunder Afloat-MGM ..9-19-39
Thunder at the Goal
(German)-UFA..1938
Thunder Below-PAR ...6-18-32
Thunder Birds-F.....10-19-42
Thunder in the City-
COL..4-27-37
Thunder in the Desert-
REP..5-18-38
Thunder in the East-
UA..11-21-34
Thunder in the Night-
F..9-17-35
Thunder Island ★ U...6-19-21
Thunder Mountain ★
F..10-18-25
Thunder Mountain-F....9-14-35
Thunder Over Mexico (S-SE)-
PRI..9-20-33
Thunder Over Paris (French)-
XX..1940
Thunder Over Texas-
BEA..10-18-34
Thunder Over the Prairie-
COL..9-12-41
Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Rock-ENG.....9-14-44
Thunder Trail-PAR ...11-22-37
Thunderbolt ★ FN ...11-23-19
Thunderbolt-PAR 6-30-29
Thunderbolt-WD 10-22-45
Thunderbolt's Tracks ★
RA..1927
Thunderbolts of Fate ★
HOD..4-6-19
Thunderclap ★ F 8-14-21
Thundergate ★ FN 1-20-24
Thundergod ★ AN ..1-13-29
Thunderhead-Son of Flicka-
F..2-1-45

Thundering Dawn ★
U..9-30-23
Thundering Frontier-
COL..9-16-40
Thundering Gun Slingers-
PRC..9-22-44
Thundering Herd-PAR..3-31-34
Thundering Herd ★
PAR..3-1-25
Thundering Hoofs-
RKO..12-12-41
Thundering Hoofs ★
AY..10-15-22
Thundering Hoofs ★
FBO..11-16-24
Thundering Speed ★
CHE..1926
Thundering Thompson ★
AN..10-27-29
Thundering Trails-REP....1943
Thundering Through ★
ARC..1926
Thundering West, The-
COL..1939
Thunderstorm-AM 10-2-34
Thy Name is Woman ★
MG..2-24-24
Ticket of Leave Man ★ PAT..
Ticket to a Crime-
BEA..12-20-34
Ticket to Paradise-
REP..6-25-36
Tidal Wave ★ ST ...2-27-21
Tide of Empire ★
MGM..3-24-29
Tides of Barnegat ★
PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★
VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor
(Spanish)-XX..8-14-35
Tiger Fangs-PRC.....9-27-43
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-
UFA..9-28-30
Tiger of Eschnafuer (German)-
XX..1938
Tiger of the Sea ★
SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★
PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Shoes-U 6-11-41
Tiger Woman, The-REP...1945
'Til We Meet Again-
WA..4-11-40
'Til We Meet Again-
(Reviewed as "Forgotten
Faces") .....PAR..4-4-36
Till I Come Back to You ★
ART..9-1-18
Til We Meet Again-
PAR..8-30-44
Till We Meet Again ★
AE..10-29-22
Tillers of the Soil ★
STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler-
COL..8-13-41
Tillie the Toiler ★
MGM..6-19-27
Tillie Wakes Up ★
PWO..1-25-17
Tillie's Punctured Romance ★
PAR..1928

Timber-U 1942
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror-
HOB..2-14-40
Time in the Sun-
WO..10-8-40
Time in the Sun-
SET..10-19-39
Time Locks and Diamonds ★
TRI..7-12-17
Time Out for Murder-
F..10-10-38
Time Out for Romance-
F..2-10-37
Time Out for Rhythm-
COL..6-2-41
Time, the Comedian ★
MG..12-20-25
Time, the Place and the Girl-
WA..7-14-29
Time to Kill-F.....12-4-42
Time to Love ★
PAR..6-26-27
Times Have Changed ★
F..9-23-23
Times Square (PT)-
PAR..2-28-36
Times Square Lady-
MGM..3-1-35
Times Square Playboy-
WA..5-1-36
Timid Terror ★ FBO ...1927
Timothy's Quest ★
AR..9-24-22
Timothy's Quest-
GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley ★ F...12-28-19
Tingel Tangel (German)-
NER..3-20-32
Tinsel ★ WO 7-14-18
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tin Pan Alley-F ...11-25-40
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★
TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)-
DAN..1-8-40
Tisztelet A Kovetelnek
(Hungarian)-HUN..6-22-37
Titans of the Deep-
GN..11-14-38
Tjocka Slatken (Swedish)-
XX..5-23-35
Tkies Khaf (Yiddish)-
FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band-
RKO..11-23-35
To Have and Have Not-
WA..10-18-44
To Have and To Hold ★
PAR..11-12-22
To Have and To Hold ★
PAR..3-9-16
To Hell with the Kaiser ★
M..7-7-18
To Him that Hath ★
WO..9-29-18
To Honor and Obey ★
F..8-9-17
To Live (Italian)-XX ..1938
To Mary, With Love-
F..7-21-36
To Naznate Hadimrsku
(Czechoslovakian)-HOB..1939

To Please One Woman ★ PAR..1-2-21
To the Death ★ M ...8-30-17
To the Highest Bidder ★ VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man- PAR..10-26-33
To the Last Man ★ PAR..9-2-23
To the Shores of Tripoli- F..3-11-42
To the Victor-GB 2-10-38
Toast of Death ★ MT..9-9-15
Toast of New York, The- RKO..7-13-37
Tobacco Road-F 2-21-41
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai- XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★ PAT..1-26-19
Todo Un Hombre (Spanish)- XX..1-7-36
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)- TIF..10-14-28
Toilers of the Sea ★ SEZ..1923
Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★ PAT..3-16-17
Told in the Hills ★ PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert- STI..10-4-35
Toll of the Sea ★ M..12-3-22
Tom Brown of Culver-U..1932
Tom Brown's School Days- RKO..6-24-40
Tom, Dick and Harry- RKO..7-14-41
Tom Mix in Arabia ★ F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective- PAR..1938
Tom's Little Star ★ U.....
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon- WOW..7-3-33
Tombstone Terror-COE ..1935
Tombstone, the Town Too Tough to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow- PAR..1-31-32
Tomorrow at Seven- RKO..7-12-33
Tomorrow the World!- UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★ PAR..1-11-25
Tomorrow's Youth- MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★ PAR..12-21-24
Tongues of Flame ★ U...1924
Tongues of Men ★ PAR..1-27-16
Tongues of Scandal ★ STE..1-16-27
Tonight and Every Night- COL..3-16-45
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never- UA..12-20-31
Tonight We Raid Calais- F 3-29-43
Tonio, Son of the Sierras ★ DAV..12-20-25
Tonto Basin Outlaws- MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work- F..12-11-39
Too Fat to Fight ★ G..12-8-18
Too Hot to Handle- MGM..9-14-38
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★ PAR..7-3-27
Too Many Crooks ★ VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands- COL..1-8-40
Too Many Kisses ★ PAR..3-15-25
Too Many Millions ★ PAR..12-22-18
Too Many Parents- PAR..3-10-36
Too Many Wives- RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
Too Much Business ★ VIT..4-9-22
Too Much Harmony- PAR..9-23-33
Too Much Johnson ★ PAR..2-22-20
Too Much Married ★ APH..2-12-22
Too Much Money ★ FN..1-24-26
Too Much Speed ★ PAR..6-19-21
Too Much Wife ★ PAR..1922
Too Much Youth ★ GER..3-8-25
Too Tough to Kill- COL..12-20-35
Too Wise Wives ★ PAR..5-22-21
Too Young to Marry- WA..5-10-31
Too Young to Know- WA..11-21-45
Top Hat-RKO 8-16-35
Top Man-U.....9-13-43
Top O' the Morning ★ U..9-3-22
Top of New York ★ PAR..6-25-22
Top of the World ★ PAR..3-1-25
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan- MOP..1941
Top Sergeant Mulligan ★ AN..1928
Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip- UA..1-5-39
Toprini Nasz (Hungarian)- DAN..11-17-39
Topsy and Eva ★ UA..8-21-27
Torch Singer-PAR 10-7-33
Torchy Blane in Chinatown- WA..2-6-39
Torchy Blane in Panama- WA..4-20-38
Torchy Gets Her Man- WA..10-17-38
Torchy Plays With Dynamite- WA..9-25-39
Torchy Runs for Mayor- WA..1939
Torment ★ FN 4-27-24
Tormento (Italian)- VAL..7-20-32
Tornado-PAR 8-11-43
Tornado ★ U.....11-9-24
Tornado in the Saddle, A- COL..1942
Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery- ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★ PAT..10-11-17
Toton ★ TRI 1919
T'Other Dear Charmer ★ WO..9-15-18
Touchdown-PAR 11-15-31
Touchdown, Army - PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)- PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)- AM..5-31-35
Tower of Jewels ★ VIT..1-11-20
Tower of Lies ★ MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★ F..12-10-20
Town Went Wild, The- PRC..11-9-44
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★ WA..5-22-27
Tracked in the Snow Country ★ WA..7-26-25
Tracked to Earth ★ U..2-19-22
Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★ ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Hearts ★ CBC..6-29-24
Traffic in Souls ★ U.....

Tragedy at Midnight, A-
REP..3-19-42
Tragedy of Youth ★
TIF..3-25-28
Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920
Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
U..12-12-40
Trail of Vengeance-REP..1937
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail to Gunsight-U.....1944
Trail to Yesterday ★
M..5-12-18
Trail's End ★ SMI.....1922
Trail's End- ....BEU..8-22-35
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild
Animals ★ M 5-6-23
Trailing Double Trouble-
MOP..10-15-40
Trailing North-MOP ..5-17-33
Trailing the Killer-
WW..12-2-32
Trailing Trouble-U ...3-30-30
Trails of Danger-BIF 1930
Trails of the Golden West-
COS..2-15-31
Trails of the Wild-
AMB..11-29-35
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-
XX..1938
Traitor Within, The-REP 12-7-42
Tramp, Tramp, Tramp ★
FN..6-6-26
Tramp, Tramp, Tramp-
COL..4-2-42
Trans-Atlantic Tunnel-
GB..10-22-35
Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-
UA..11-1-34
Transcontinental Limited ★
CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★
AM..3-22-31
Trap ★ U 5-7-22
Trap ★ PWO 5-2-18
Trap ★ U.....8-24-19
Trapeze (German)-PRX..5-8-32
Trapped-COL 1937
Trapped by G-Men- COL
(reviewed as "River of
Missing Men") 9-9-37
Trapped By Television-
COL..6-16-36
Trapped in the Sky-
COL..2-16-39
Tras La Reja (Spanish)-
XX..1-12-37
Traum von Scheonbrunn-
XX..6-3-33
Traumulus (German)-
XX..9-22-36
Travelin' On ★ PAR ..3-19-22
Traveling Husbands-
RKO..6-21-31
Traveling Saleslady-
FN..3-28-35
Traveling Salesman ★
PAR..5-1-21
Traveling Salesman ★
PAR..12-21-16
Tre Anni Senza Donne
(Italian)-CIL..6-3-37
Treachery on the High Seas-
FIA..9-28-39
Treachery Rides the Range-
WA..5-29-36
Treason-COL 5-4-33
Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow
(Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ F...1-24-18
Treasure Island ★
PAR..4-18-20
Treasure Island-MGM ..8-8-34
Treasure of the Sea ★
M..5-2-18
Treat 'Em Rough ★
F..12-15-18
Treat 'Em Rough-U....1-22-42
Tree Grows in Brooklyn, A-
F..1-24-45
Tree of Knowledge ★
PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenta Secondi Di Amore
(Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29
Tres Amores-XX 11-7-34
Trespassed-UA 11-17-29
Trial Marriage ★ STB..1928
Trial Marriage ★
COL..4-28-29
Trial of Donald Westof ★
UFA..2-26-28
Trial of Mary Dugan-
MGM..3-21-29
Trial of Vivienne Ware-
F..5-1-32
Trials of Treachery ★
CAP..1928
Tribu (Spanish)-XX....6-12-38
Trick for Trick-F 6-10-33
Trick of Fate ★
EXI..2-23-19
Trick of Hearts ★ U ..1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★
U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★
FBO..11-30-24
Trigger Law-MOP.....1944
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Trail-U.....1944
Trigger Tricks-U 6-8-39
Trigger Trio, The-
REP..10-22-37
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
Trimmed in Scarlet ★
U..4-1-22
Trip to Chinatown ★
F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★
M..8-21-21
Trip to Paris, A-F.....6-15-38
Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Justice-RKO ..10-10-40
Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes,
The-OLY 5-28-35
Triumph of the Rat ★
LEE..1927
Triumph of the Weak ★
VIT..5-12-18
Triumph of Venus ★
VIC..3-14-18
Trixie from Broadway ★
PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-29
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)-
PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropical Love ★ AE.....1922
Tropical Madness ★
FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor
(Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble Chasers-MOP 1945
Trouble at Juennemann's
(German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★
PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise-
PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble Maker ★ F.....1918
Trouble Shooter ★ F.....1924
Trouble With Wives ★
PAR..8-16-25
Troubles of a Bride ★
F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★
PDC..1924
Truant Husband ★
HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Heart Susie ★
ART..6-8-19
True Heaven ★ F.....2-17-29
True Glory, The-COL....9-5-45
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34

Trumpet Island ★ VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk Mystery ★ PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)-ALW..4-19-33
Truth About Wives ★ BB..4-22-23
Truth About Youth-FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Tsar to Lenin ★ LEN..3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again-WA..10-29-40
Tugboat Princess-COL..12-16-36
Tucker's Top Hand ★ ST..1924
Tulane vs. Southern California-WA..1-24-32
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona-MOP..4-29-41
Tumbleweed Trail-PRC....1942
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)-AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds-REP..9-5-35
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24
Turn Back the Clock-MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The-RKO..3-19-42
Tuxedo Junction-REP..12-4-41
'Twas Ever Thus ★ PAR..9-30-15
Twelve Crowded Hours-RKO..3-1-39
Twelve Miles Out ★ MGM..7-31-27
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts-FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-FN..1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
Twice Blessed-MGM 5-31-45
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight on the Prairie-U..8-28-44
Twilight on the Trail-PAR..9-29-41
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twins of Sufferings Creek ★ F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twisted Triggers ★ AE..9-26-26
Two Against the World-WA..8-20-32
Two Against the World-FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two O'Clock Courage-RKO..4-9-45
Two Cadets (Spanish)-XX.1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM.....1929
Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman-MGM..10-23-41
Two-Fisted Gentleman-COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two Fisted Justice-MOP..1931
Two-Fisted Justice-MOP.2-15-43
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff-COL..9-15-37
Two Fisted Tenderfoot ★ IND..1924
Two Flaming Youths ★ PAR..1-8-28
Two for Tonight-PAR..8-31-35
Two Girls and a Sailor-MGM..4-27-44
Two Girls On Broadway-MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tumbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Heads on a Pillow-LIB..10-3-34
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women-PAR..1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan-COL..9-25-41
Two Lovers ★ UA.....4-1-28
Two Men and a Maid (PT)-TIF..8-4-29
Two Men and a Woman ★ IV..2-22-17
Two Men of Sandy Bar ★ U..1917
Two-Man Submarine-COL..3-29-44
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play-VIC..10-16-37
Two Moons ★ F.....1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two of Us, The-GB.....1937
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Senoritas from Chicago-COL 8-12-43
Two Shall Be Born ★ VIT..2-8-25
Two Sinners-REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Soldiers (Russian)-ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to London-U 6-14-43
Two Yanks in Trinidad-COL..3-26-42
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two-Fisted-PAR 10-4-35
Two-Fisted Justice-MOP.2-14-23
Two's Company-TIM..12-28-39
Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure-COM..6-29-39
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL.....10-11-39
U 35 ★ CBR.....1920
U 35-TPE.....1931
U-67-AST 1939
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
Ubangi ★ PIZ.....5-31-31
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Um Freiheit und Liebe (German)-CAO..2-9-38
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Carnet de Bal (French)-AFE..3-31-38
Un Homber Peligroso (Spanish)-CRI..10-17-35
Un Soir De Rafle (French)-PRX..10-18-31
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37

Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra-LST..2-17-33
Una Semana de Felicidad (Spanish)-XX..6-19-35
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★ TRI..7-13-19
Uncensored-F 1-20-44
Uncertain Glory-WA....4-24-44
Uncertain Lady-U.....4-20-34
Uncharted Channels ★ RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★ CHA..12-26-25
Unchastened Woman ★ RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★ PAR..5-2-18
Uncle Sam of Freedom Ridge ★ LEM..10-3-20
Uncle Tom's Cabin ★ PAR..7-7-18
Uncle Tom's Cabin ★ U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered Bandit-STI..1-18-35
Unconquered Woman ★ LBR..1922
Und Es Leuchtet Die Piszta-UFA..2-1-34
Und Wer Kuesst Mich? (German)-GFS..1-28-35
Under a Texas Moon-WA..4-6-30
Under Age-COL.....5-21-41
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night-MGM..1-4-37
Under Crimson Skies ★ U..6-6-20
Under Eighteen-WA....1-3-32
Under Fiesta Stars-REP..1945
Under False Colors ★ PAT..1917
Under Falsk Flagg (Swedish)-SCA..1-22-37
Under Fiesta Stars-REP..8-28-41
Under Fire ★ ELF.....1924
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Montana Skies-TIP..11-2-30
Under Northern Lights ★ U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-GUA..1943
Under Secret Orders-PRG..12-6-33
Under Southern Skies ★ U..9-16-15
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies-REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top-MOP..9-15-38
Under the Black Eagle ★ MGM..7-29-28
Under the Greenwood ★ ART..12-15-18
Under the Greenwood Tree ★ BI..12-14-30
Under the Lash ★ PAR..10-23-21
Under the Pampas Moon-F..6-1-35
Under the Red Robe ★ G..11-18-23
Under the Red Robe-F..6-1-37
Under The Roofs of Paris (French)-12-28-30
Under the Rouge ★ AE..7-19-25
Under the Tonto Rim-PAR..7-19-33
Under the Tonto Rim ★ PAR..1928
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★ AYC..1921
Under Western Skies ★ U..3-14-26
Under Western Stars-REP..4-14-38
Under Your Spell-F....11-4-36
Under Western Skies-U..1-12-45
Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Man-UA.....5-7-42
Undercurrent ★ SE....12-7-19
Underdog The-PRC....11-24-43
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Guerillas-COL..9-22-44
Underground Rustlers-MOP..1941
Understanding Heart ★ MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 8-30-31
Undertow-U 3-2-30
Underworld ★ PAR...8-28-27
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE.....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait (French)-PAR..2-12-35
Une Soiree a la Comedio Francaise (French)-FRM..1937
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★ FBO..2-6-27
Unexpected Father, The-U..4-10-32
Unexpected Father-....7-17-39
Unexpected Fortune (German)-XX..1940
Unexpected Places ★ M..10-15-18
Unexpected Uncle-RKO..9-17-41
Unfair Sex ★ AE.....8-15-26
Unfaithful ★ TRI.....1918
Unfaithful-PAR 3-1-31
Unfaithful Wife ★ F..12-16-15
Unfinished Business-...8-27-41
Unfinished Symphony-GB..1-12-35
Unfoldment ★ AE.....1922
Unforseen ★ EMU.....11-1-17
Unfortunate Sex ★ GER..10-31-20
Ungdom Av I Dag (Swedish)-PAR..6-24-36
Ungkarlspappan (Swedish)-XX..1-6-36
Unguarded Girls ★ PWF..9-8-29
Unguarded Hour ★ FN..11-29-25
Unguarded Hour-MGM..4-1-36
Unguarded Women ★ PAR..6-29-24
Unholy Garden-UA....9-20-31
Unholy Love-HOL.....8-26-32
Unholy Night-MGM....10-20-29
Unholy Partners-MGM..10-15-41
Unholy Three ★ MG....8-9-25
Unholy Three-MGM....7-6-30
Uninvited Guest ★ MG..2-24-24
Uninvited, The-PAR.....1-6-44
Union Depot-FN.....1-17-32
Union Pacific-PAR....4-28-39
United States Smith ★ GOT..6-10-28
United We Stand-F.....6-25-42
University of Life (Russian)-ARQ..3-6-41
University of Southern California vs. Notre Dame-WA..1-24-32
Unknown ★ GOL.....1921
Unknown ★ MGM....6-26-27
Unknown ★ PAR....12-16-15
Unknown 274 ★ F....12-27-17
Unknown Blonde-MAJ..4-19-34
Unknown Cavalier ★ FN..11-14-26
Unknown Guest, The-MOP 9-1-43
Unknown Heroes (Polish)-CAP..1932
Unknown Lover ★ VIT..1925
Unknown Man-COL....6-21-35
Unknown Purple ★ TRU..12-2-23
Unknown Quantity ★ VIT..4-6-19
Unknown Ranger-COL....1936
Unknown Rider ★ AI....1929
Unknown Soldier Speaks-LIN..5-26-34
Unknown Treasures ★ STE..9-26-26
Unknown Valley-COL...8-18-33
Unknown Wife ★ U....3-20-21
Unmarried-PAR 5-25-39
Unmarried Wives ★
Unmasked-ARC 8-25-29
GOT..12-7-24
Unnamed Woman ★ ARW..10-25-25
Unpardonable Sin ★ WO..3-16-16
Unpardonable Sin ★ GAR..3-23-19
Unprotected ★ PAR.....1916
Unseeing Eyes ★ G....10-28-23
Unseen Enemy-U.....4-1-42
Unseen Forces ★ FN....1920
Unseen Hands ★ AE....9-7-24
Unseen Witness ★ ARW.....
Unsere Fahne Flattert Uns
Unseen, The-PAR 2-23-45
Voran-UFA 7-10-34
Unsuspecting Angel, The (German)-XX..1940
Untamable ★ U.....8-26-23
Untamed-PAR 7-2-40
Untamed ★ TRI.....9-1-18
Untamed-MGM 1929
Untamed ★ F.....8-29-20
Untamed Justice ★ BIL..1-27-29
Untamed Lady ★ PAR..3-21-26
Untamed Youth ★ FBO..1924
Until They Get Me ★ TRI..12-27-17
Unto the End ★ TRI.....1919
Unto Those Who Sin ★ SEL..3-8-16
Unveiling Hand ★ WO..3-2-19
Unwelcome Children ★ MGR..10-21-28
Unwelcome Mother ★ F..9-7-16
Unwelcome Mrs. Hatch ★ PAR..1914
Unwelcome Stranger-COL.4-6-35
Unwilling Hero ★ G....7-17-21

Unwritten Code ★ WO..5-4-19
Unwritten Code, The-
COL..12-20-44
Unwritten Law ★
CAL..1-20-16
Unwritten Law ★
COL..10-25-25
Unwritten Law-MAJ..11-26-32
Up and At 'Em ★ 1922
Up and Going ★ F....3-26-22
Up for Murder-U.....5-31-31
Up in Arms-RKO.....2-7-44
Up in Mabel's Room-
UA..3-24-44
Up in Mabel's Room ★
PDC..6-13-26
Up in Mary's Attic ★
FA..8-1-20
Up in the Air-MOP.....1-3-41
Up in the Air About Mary ★
AE..1922
Up or Down ★ TRI....11-1-17
Up Pops the Devil-PAR.5-17-31
Up Romance Road ★
MT..6-30-18
Up the Congo ★ WW....1-26-30
Up the Ladder ★ U....1-25-25
Up the River-F.....10-12-30
Up the River-F.....11-11-38
Up the Road With Sallie ★
SEZ..4-25-18
Upheavel ★ M.....9-14-16
Upland Rider ★ FN....7-8-28
Uplifters ★ M.....6-29-19
Upper Crust ★ AMU..7-5-17
Upper Underworld-FN....1931
Upper World-WA.....5-25-34
Upside Down ★ TRI....6-15-19
Upstage ★ MGM.....11-21-26
Upstairs ★ G.....8-31-19
Upstairs and Down ★
SEZ...-15-19
Upstart ★ M.....2-10-16
Upstream ★ F.....2-6-27
Uptown New York-
WW..12-10-32
Ural Front-ARQ 1945
Urilany Szobat Keres
(Hungarian)-DAN..3-22-38
Usurper ★ VIT.....4-20-19
Utah Kid, The-MOP.....1944
Utah Kid-TIF.....11-23-30
Utah Trail-GN.....1938
Uz Bence
(Hungarian)-HUN..1-25-40
Utah-REP 3-12-45

V

Vaaran Pojke
(Swedish)-XX..10-12-36
Vacation from Love-
MGM..11-14-38
Vacation from Marriage-
MGM..12-3-45
Vagabond Cub ★ RKO..3-3-29
Vagabond King-PAR...2-23-30
Vagabond Lady-MGM...4-1-35
Vagabond Lover-RKO..12-1-29
Vagabond Luck ★ F..11-30-19
Vagabond of France ★
PAT..1-12-19
Vagabond Prince ★
INC..9-28-16
Vagabond Trail ★ F....3-9-24
Valencia ★ MGM.....1-2-27
Valentine Girl ★ PAR..5-10-17
Valiant, The-F.....5-19-29
Valiant is the Word for Carrie-
PAR..9-22-36
Valiants of Virginia ★
SEL..6-29-16
Valley of Bravery ★ FBO..1926
Valley of Doubt ★ SEZ..1920
Valley of Decision, The-
MGM..4-10-45
Valley of Hate ★
RUL..6-29-24
Valley of Hell ★ MGM..8-7-27
Valley of Hunted Men ★
PAT..2-19-28
Valley of Hunted Men-REP.1942
Valley of Lost Souls ★
IND..10-14-23
Valley of Silent Men ★
PAR..9-3-22
Valley of the Giants ★
FN..12-17-27
Valley of the Giants ★
PAR..9-14-19
Valley of the Giants-
WA..9-12-38
Valley of the Missing ★ F.1922
Valley of the Moon ★
PAR..1914
Valley of the Sun-RKO..4-8-42
Valley of the Wolf ★
APD..1923
Valley of Tomorrow ★
PAT..1-18-20
Valley of Vengeance-
PRC..8-28-44
Valley of Wanted Men-
CNN..10-22-35
Vamp ★ PAR.....7-21-18
Vamping Venus ★ FN..11-11-28
Vampire ★ M.....1920
Vampire ★ UNI.....1928
Vampire a la Mode ★
F..1928
Vampire Bat-MAJ.....1-10-33
Vampire's Ghost, The-
REP..4-18-45
Vampires of Warsaw ★
LEO..1928
Vanessa, Her Love Story-
MGM..2-19-35
Vanina ★ FFS.....1928
Vanishing American ★
PAR..10-5-25
Vanishing Frontier-
PAR..9-17-32
Vanishing Hoofs ★ ARC..1926
Vanishing Maid ★ ARW..1921
Vanishing Men-MOP.....1932
Vanishing Pioneer ★
PAR..8-12-28
Vanishing Riders-SPE...7-2-35
Vanishing Virginian, The-
MGM..12-3-41
Vanishing World-KIT.....1935
Vanity ★ PDC.....6-26-27
Vanity ★ M.....1-11-17
Vanity Fair ★ G.....5-13-23
Vanity Fair ★ EDK..10-14-15
Vanity Fair-HOL.....5-8-32
Vanity Pool ★ U.....1918
Vanity Street-COL....10-18-32
Vanity's Price ★ FBO..10-12-24
Variety ★ PAR.....6-27-26
Varju A Toronyoran
(Hungarian)-HUN ..11-29-39
Varmint ★ PAR.....9-13-17
Varmlanders, The
(Swedish)-STP..11-23-32
Varsity (PT)-PAR....11-4-28
Varsity Show-WA.....8-16-37
Vasember
(Hungarian)-XX..12-10-35
Veil of Happiness ★
ELK..12-23-23
Veiled Adventure ★
SEL..5-11-19
Veiled Marriage ★
HAL..3-14-20
Veiled Woman ★ F.....1929
Veiled Woman ★ HOD..6-11-22
Velvet Hand ★ U....10-6-18
Velvet Paw ★ PBW..8-31-16
Vendetta ★ HOW....12-25-21
Vengeance ★ WO.....5-26-18
Vengeance-COL 3-9-30
Vengeance is Mine ★
HMU..1-27-16
Vengeance is Mine ★
PAT..12-6-17
Vengeance of Durand ★
VIT..12-14-19
Vengeance of the Deep-
AST..2-28-40
Vengeance of the Deep ★
SEZ..4-22-23
Vengeance of the West-COL 1942
Vengeance Trail ★ AY..9-11-21
Venus ★ UA.....10-20-29
Venus in the East ★
PAR..1-26-19
Venus Makes Trouble-
COL..5-18-37
Venus Model ★ G....6-23-18
Venus of the South Seas ★
SR..1924
Venus of Venice ★ FN..5-8-27
Vera the Medium ★
GOR..1-4-17
Verdict, The ★ GOL..7-12-25
Verdun, Vision of History ★
HIM..1928
Vermillion Pencil ★
FBO..3-19-22
Verracter (German)-UFA.2-5-37
Verracter Am Werk
(German)-XX..1941
Versprich Mir Nichts
(German)-AMT..11-18-37
Versuchen Sie Meine Schwester
(German)-TOB..6-21-31
Verwehte Spuren
(German)-UFA..1939
Very Confidential ★
F..12-17-27
Very Good Young Man ★
PAR..1919
Very Honorable Guy, A-
FN..5-18-34
Very Idea-RKO.....10-6-29
Very Idea ★ M.....2-22-20
Very Thought of You,
The-WA..10-20-44
Very Truly Yours ★
F..5-28-22
Very Young Lady, A-
F..4-28-41
Vi Som Gar Kaksvagen-
SCA..10-10-33
Vi Tva (Swedish)-PAR..2-8-31
Vi Tvaa
(Swedish)-SCA..12-15-39
Via Pony Express-MAJ..5-4-33
Via Wireless ★ PAT..9-23-15
Vicar of Wakefield ★
PAT..3-8-17
Vice of Fools ★ VIT..11-14-20
Vice Squad-PAR.....6-7-31
Vickey Van ★ PAR....3-23-19
Victim ★ F.....1-18-17
Victim ★ CBC.....1921
Victims of Persecution- ..
POB..6-17-33
Victor ★ U.....7-22-23
Victoria Cross ★
PAR..12-14-16
Victoria the Great-
RKO..9-17-37
Victory-PAR 12-26-40
Victory ★ PAR.....12-7-19
Victory in the West
(German)-XX..1941
Victory of Conscience ★
PAR..8-31-16
Victory of Virtue ★
EXD..12-2-15
Victory Through Air Power-
UA 7-8-43
Vidas Rotas
(Spanish)-XX..8-6-35
Vienna Burgtheater
(German)-EUR..11-1-37
Vienna Prater
(German)-XX..1938
Vienna Tales
(German)-XX..1940
Viennese Nights-WA..11-11-30
Vigil in the Night-
RKO..2-23-40
Vigilantes ★ ARW.....

Vigilantes of Dodge City-REP..1944
Vigilantes Ride, The-COL..1944
Viking ★ MGM.....12-2-28
Viking-WIO 6-21-31
Viktor und Viktoria (German)-XX..1-30-35
Viktoria und Ihr Husar (German)-KIT..1935
Village Barn Dance-REP..2-8-40
Village Blacksmith ★ F..11-12-22
Village of Sin ★ AM..5-26-29
Village Scandal ★ TRI..11-8-15
Village Sleuth ★ PAR..9-19-20
Village Tale-RKO.....6-15-35
Villain Still Pursued Her, The-RKO..7-26-40
Violet from Potsdam Square (German)-XX..1939
Violette Imperial ★ FFS..1928
Virgin ★ GOL.....10-26-24
Virgin Lips ★ COL....9-16-28
Virgin of Stamboul ★ U..2-29-20
Virgin Paradise ★ F...8-7-21
Virgin's Sacrifice ★ VIT..1922
Virginia-PAR 1-14-41
Virginia City-WA.....3-18-40
Virginia Courtship ★ PAR..1-29-22
Virginia Judge, The-PAR..9-17-35
Virginian ★ PAR.....1923
Virginian ★ PRE....11-18-23
Virginian-PAR 1929
Virgins of Bali-PRI.....
Virtue-COL 10-26-32
Virtue's Revolt ★ ST.....
Virtuous Husband-U...5-10-31
Virtuous Liars ★ VIT..4-13-24
Virtuous Men ★ SL..4-13-19
Virtuous Model ★ PAT..9-28-19
Virtuous Sin-PAR....10-26-30
Virtuous Sinners ★ PI..5-18-19
Virtuous Thief ★ PAR..9-21-19
Virtuous Vamp ★ FN..11-30-19
Virtuous Wives ★ FN..1-3-19
Vita Di Bon Bosco (Italian)-NUO..1936
Vital Question ★ VIT...4-6-16
Vittoria (Italian)-NUO...1936
Viva Cisco Kid-F.....3-25-40
Viva, Villa!-MGM.....4-12-34
Vivacious Lady-RKO....5-5-38
Vive La France ★ PAR..9-29-18
Vivette ★ PAR.....6-2-18
Vixen ★ F.....12-7-16
Vogues of 1938-UA....8-7-37
Voice from the Minaret ★ FN..2-11-23
Voice in the Dark ★ G..6-12-21
Voice in the Fog ★ PAR..1915
Voice in the Night-COL..4-24-34
Voice in the Night, The-COL..5-29-41
Voice in the Wind-UA...3-3-44
Voice of Bugle Ann, The-MGM..2-6-36
Voice of Conscience ★ M..1917
Voice of Destiny ★ PAT..6-16-18
Voice of the City-MGM..5-12-29
Voice of the Desert (Polish)-CAP..1932
Voice of the Storm ★ RKO..1929
Voice Within (PT)-TIF...1929
Voice of the Whistler-COL..1945
Voices ★ KRA.....10-3-20
Voices of the City ★ G..8-20-22
Volborgamassoafton (Swedish)-XX..1941
Volcano ★ PAR.....6-6-26
Volcano ★ PAT.....8-17-19
Volga Boatman ★ PDC..5-23-26
Volga Boatman, The (French)-HOB..4-20-38
Volga Volga (Russian)-ARQ..1941
Volga Volga ★ KIT..12-19-33
Voltaire-WA 7-28-33
Volunteer ★ WO.....1917
Voodoo Man-MOP.....2-15-44
Vortex ★ GLO.....1928
Vortex ★ TRI.....1918
Vultures of Society ★ VLS..2-10-16

W

"W" Plan-RKO.....2-15-31
Wager ★ M.....11-23-16
Wages for Wives ★ F..11-22-25
Wages of Conscience ★ HM..1927
Wages of Virtue ★ PAR..11-30-24
Wagon Master (PT)-U..10-6-29
Wagon Show ★ FN....5-6-28
Wagon Tracks ★ PAR..8-17-19
Wagon Tracks West-REP 10-28-43
Wagon Trail-AJ.....4-9-35
Wagon Train-RKO.....1940
Wagon Wheels-PAR....10-5-34
Wagon Wheels Westward-REP..1945
Wagons Roll at Night, The-WA..4-25-41
Wagons Westward-REP..6-24-40
Waifs ★ TRI.....4-6-16
Waifs ★ PAT.....7-28-18
Wajan ★ TOF.....1938
Waikiki Wedding-PAR..3-23-37
Wait for Me-ARQ.....3-20-45
Waiter from the Ritz ★ PAR..1926
Waiting Soul ★ M....3-28-17
Wake Island-PAR.....8-12-42
Wake Up and Dream-U..10-11-34
Wake Up and Live-F...4-10-37
Wakefield Case ★ WO..4-10-21
Waking Up the Town ★ UA..4-12-25
Waldwinter (German)-UFA..11-16-36
Walk Offs ★ M.....1920
Walk in the Sun, A-F..12-3-45
Walking Back ★ PAT..6-17-28
Walking Dead, The-WA..3-2-36
Walking Down Broadway-F..1932
Walking Down Broadway-F..2-4-38
Walking on Air-RKO..8-17-36
Wall Between ★ M....4-6-16
Wall Flower ★ G.....7-2-22
Wall Street-COL.....
Wall Street Cowboy-REP.9-7-39
Wall St. Mystery ★ ARW..1920
Wall Street Tragedy ★ MT..8-17-16
Wall St. Whizz ★ FBO..10-25-25
Wallaby Jim of the Islands-GN..10-12-37
Wallflowers ★ FBO...3-25-28
Wallop, The ★ U.....5-8-21
Walloping Kid ★ AY....1926
Walls of Gold-F.....10-21-33
Walls of Jericho ★ F.....
Walloping Wallace ★ ARC..1924
Waltz Dream ★ MGM...8-1-26
Waltz Time-GB.....9-29-33
Waltz Time in Vienna-UFA..11-20-34
Walzerkonig (S-SE)-NER..1932
Wanderer ★ PAR.....8-30-25
Wanderer of the Wasteland ★ PAR..7-13-24
Wanderer of the Wasteland-PAR..10-11-35
Wanderer of the West ★ RA..1927
Wanderers of the West-MOP..1941
Wandering Bird (Spanish)-XX..1938
Wandering Daughters ★ FN..7-1-23
Wandering Fires ★ ARW..10-11-25
Wandering Footsteps ★ GBG..11-15-25
Wandering Girls ★ COL..2-27-27
Wandering Husbands ★ PDC..6-8-24
Wandering Jew-JFA...10-21-33
Wandering Jew, The-OLM..1-12-35
Wanderer of the Wasteland-RKO..10-18-45
Waning Sex ★ MGM..9-26-26
Wanted—A Brother ★ RAL..1918
Wanted a Coward ★ STE..1927
Wanted a Home ★ BL..9-21-16
Wanted a Husband ★ PAR..12-21-19
Wanted—A Mother ★ PWO..4-4-18
Wanted at Headquarters ★ U..10-10-20
Wanted by the Police-MOP..9-27-38
Wanted for Murder ★ RSR..12-22-18
Wanted: Jane Turner-RKO..11-30-36
Wanted Men-HOB.....7-8-36
Wanters ★ FN.....1923
War Against Mrs. Hadley, The-MGM..8-7-42
War and the Woman ★ PAT..9-13-17
War Brides ★ SEZ..11-16-16
War Bride's Secret ★ F..10-12-16
War Correspondent-COL..8-13-32
War Comes to America-RKO..6-6-45
War Dogs-MOP.....10-13-42
War Horse ★ F.....2-13-27
War is a Racket-EUK..12-10-34
War Nurse-MGM.....10-26-30
War of the Range-FRE..11-22-33
War of the Tongs ★ RED..2-15-17
War Paint ★ MGM.....1926
War's End-XX.....6-18-34
Ware Case ★ FN....3-17-29
Ware Case, The-F....7-31-39
Warfare of the Flesh ★ FBW..4-26-17
Warming Up ★ PAR..7-22-28
Warning ★ COL.....1-8-28
Warning ★ EQ.....12-16-15
Warning Shadows ★ FGU..1928
Warning Signal ★ ELB..9-19-26
Warrens of Virginia ★ F..1924
Warrior ★ ITA.....7-26-17
Warrior Gap ★ DAV....1925
Warrior's Husband-F..5-12-33
Was Bin Ich ohne Dich? (German)-GFS..12-16-35
Was He Guilty? ★ PIZ...1928
Was It Bigamy ★ ST..9-27-25

Washington Masquerade-MGM..7-22-32
Washington Melodrama-MGM..4-23-41
Washington Merry-Go-Around-COL..9-29-32
Wasp ★ PWO.....4-11-18
Wasted Lives ★ SEC.....1923
Wasted Love ★ AP....1-5-30
Wasted Years ★ HMU..6-22-16
Watch Him Step ★ GOL..5-7-22
Watch on the Rhine-WA.7-27-43
Watch Your Step ★ G..5-21-22
Watch Your Wife ★ U..3-7-26
Watching Eyes ★ ARW..1922
Water Gypsies-SDC....11-7-32
Water Hole ★ PAR....9-9-28
Water Lily ★ TRI.....1919
Water, Water Everywhere ★ G..2-8-20
Waterfront-PRC 5-25-44
Waterfront ★ FN....9-23-28
Waterfront-WA 7-25-39
Waterfront Lady-REP..9-21-35
Waterfront Wolves ★ GER..3-16-24
Waterloo ★ GLO.....1929
Waterloo Bridge-MGM..5-16-40
Waterloo Bridge-U.....8-16-31
Way Ahead, The-F.....6-5-45
Wax Model ★ PAR....2-8-17
Way Back Home-RKO..1-17-32
Way Down East ★ UA..9-12-20
Way Down East ★ (Reissue)-GGR..3-15-31
Way Down East-F....10-31-35
Way Down South-RKO..7-25-39
Way for a Sailor-MGM..12-14-30
Way Men Love ★ AHR..11-4-23
Way of a Girl ★ MG..4-5-25
Way of a Maid ★ SEZ..11-13-21
Way of a Man ★ PAT..11-18-23
Way of a Man ★ LBR..1922
Way of a Man With a Maid ★ PAR..1-5-19
Way of a Woman ★ SE..8-3-19
Way of All Flesh, The-PAR..6-11-40
Way of All Flesh ★ PAR..7-3-27
Way of All Men-FN..9-21-30
Way of the Strong ★ COL..8-12-28
Way of the Strong ★ M..1919
Way of the Transgressor ★ IND..1924
Way of the West-FD....1935
Way of the World ★ RED..6-29-16
Way Out ★ PWO.....4-11-18
Way Out West-MGM..8-17-30
Way Out West-MGM..12-19-36
Way To Love-PAR....11-11-33
Way Women Love ★ LYR..2-13-21
Wayward-PAR 2-14-32
We Accuse-FR 5-31-45
We Americans ★ U....3-25-28
We and Our Little Farm (Swedish)-XX..1940
We Are from Kronstadt (Russian)-AM..5-2-36
We Are from the K & K Infantry Regiment (German)-XX 1938
We Are Not Alone-WA..11-9-39
We Are the Marines-F..12-11-42
We Can't Have Everything ★ ART..7-7-18
We Go Fast-F.....9-10-41
We've Never Been Licked-U 8-3-43
We Have Our Moments-U..3-24-37
We Live Again ★ UA..9-24-34
We Moderns ★ FN....12-13-26
We Should Worry ★ F..6-30-18
We Went to College-MGM..6-23-36
We Were Dancing-MGM..1-19-42
We Were Seven Widows (Italian)-ESP..2-20-40
We Who Are About to Die-RKO..10-23-36
We Who Are Young-MGM..7-16-40
We Will Come Back-ARQ..1943
Weaker Vessel ★ U.....6-8-19
Weakness of Man ★ BRA..7-13-16
Weakness of Strength ★ M..8-24-16
Wealth ★ PAR.....7-10-21
Weary River (PT)-FN..1-27-29
Weaver of Dreams ★ M..2-28-18
Weavers ★ XX.....10-13-29
Weavers of Life ★ FBW..11-22-17
Web of Chance ★ F..12-21-19
Web of Deceit ★ PAT..1-4-20
Web of Desire ★ PBW..3-1-17
Web of Fate ★ PEE.....1927
Web of the Law ★ SEZ..1923
Wedding Bells ★ FN..8-21-21
Wedding Bills ★ PAR..7-3-27
Wedding March ★ PAR..10-24-28
Wedding Night-UA....2-19-35
Wedding of Palo, The-(Eskimo)-XX..3-5-37
Wedding Present-PAR..9-24-36
Wedding Rings-FN....5-11-30
Wedding Song ★ PDC..12-17-25
Wedlock ★ HOD.....7-14-15
Wednesday's Child-RKO..11-13-34
Wee Willie Winkie-F..6-28-37
Week-End ★ PAT.....1920
Week-End for Three-RKO..10-28-41
Week-End Husbands ★ EQU..2-10-24
Week-End in Havana-F..9-12-41
Week-End In Paradise (German)-CAP..10-26-32
Week-End Marriage-FN..6-5-32
Week-End Millionaire-GB.4-6-37
Weekend Pass-U.....2-14-44
Week-End Wives ★ WW..7-7-29
Week Ends Only-F....6-18-32
Weekend at the Waldorf-MGM..7-23-45
Weiberregiment (German)-UFA..9-14-36
Weird Woman-U.....1944
Weisse Sklaven (German)-AMT..8-19-37
Weisser Flieder (German)-XX..1941
Welcome Children ★ NF..1922
Welcome Danger-PAR....1929
Welcome Home ★ PAR..5-24-25
Welcome Home-F 8-27-35
Welcome Stranger ★ PDC..10-19-24
Welcome to Our City ★ PS..1922
Wells Fargo-PAR 12-7-37
Welsh Singer ★ MT ..7-24-16
Wenn am Sonntagabend die Dorfmusik Spielt (German)-XX..12-10-35
Wenn Der Hahn Kraeht (German)-EUP..11-16-36
Wenn Die Liebe Mode Macht XX..10-30-33
Wenn Die Musik Nich Waer (German)-XX..4-12-37
Wenn Die Soldaten (German)-SCN..11-2-32
Wenn Du Eine Schwiegermutter Hast (German)-CAO..1938
Wenn Frauen Schweigen (German)-UFA..9-24-37
Wenn Wir Alle Engel Waeren (German)-CAS..10-21-37
We're All Gamblers ★ PAR..10-23-27
We're Going to be Rich-F..7-7-38
We're in the Legion Now-GN..1937
We're in the Money-WA..8-22-35
We're in the Navy Now ★ PAR..11-14-26
We're Not Dressing-PAR..4-26-34
We're on the Jury-RKO..1-18-37
We're Only Human-RKO..1-18-36
We're Rich Again-RKO..8-11-34
Wer Nimmt Die Liebe Ernst? (German)-XX..2-11-36
Werewolf of London-U..5-10-35
West Is West ★ U...11-28-20
West of Abilene-COL ..7-17-40
West of Broadway ★ PDC..1926
West of Broadway-MGM..1-31-32
West of Carson City-U..5-13-40
West of Cheyenne-SYN..3-1-31
West of Cheyenne-COL..9-2-38
West of Chicago ★ F.....
West of Cimarron-REP..12-22-41
West of Mojave ★ AY...1926
West of Nevada-COO ..7-21-36
West of Pinto Basin-MOP..12-6-40
West of Rainbow's End-MOP..1938
West of Santa Fe ★ SYN..6-30-29
West of Santa Fe-COL...1-6-39
West of Shanghai-WA..11-1-37
West of Singapore-MOP..4-1-33
West of the Divide-MOP..1-13-34
West of the Law ★ RA..1926
West of the Law-FD ...1935
West of the Law-MOP..10-29-42
West of the Pecos ★ ST..1922
West of the Pecos-RKO..12-29-34
West of the Pecos-RKO..6-18-45
West of the Rainbow's End ★ RA..9-19-26
West of the Rio Grande-MOP 10-3-44
West of the Rio Grande ★ LUB..1921
West of the Water Tower ★ PAR..1-6-24
West of Tombstone-COL..4-6-42
West of Zanzibar ★ MGM..1-6-29
West Point ★ MGM ..1-8-28
West Point of the Air-MGM..2-25-35
West Point Widow-PAR..6-11-41
West Side Kid, The-REP...1943
West vs. East ★ SAN ..1922
Westbound Limited ★ FBO..4-22-23

Westbound Limited-U.....1937
Westbound Mail-COL ...1937
Westbound Stage-MOP..2-27-40
Western Blood ★ F 1918
Western Caravans-COL..7-17-39
Western Code-COL ...1-12-33
Western Courage ★ RA..9-11-27
Western Courage-COL ...1935
Western Demon ★ WSR..1922
Western Fate ★ ARW ..1924
Western Firebrands ★ AY..11-13-21
Western Frontier-COL..10-30-35
Western Gold-F 9-7-37
Western Hearts ★ APH..6-12-21
Western Honor ★ SYN..5-11-30
Western Jamboree-REP..12-21-38
Western Justice ★ ARW..1923
Western Justice-COE 1935
Western Limited-MOP..10-12-32
Western Luck ★ F 6-15-24
Western Pluck ★ U 1926
Western Rover ★ U 1927
Western Speed ★ F ...5-7-22
Western Trails ★ CHE...1926
Western Union-F 2-7-41
Western Vengeance ★ IND..8-3-24
Western Wallop ★ U...10-5-24
Western Whirlwind ★ U..1-30-27
Western Yesterdays ★ ARW..1924
Westerner, The-UA ...9-20-40
Westerner, The-COL 1935
Westerners ★ HOD ...8-10-19
Westland Case, The-U..9-28-37
Westward Bound-MOP....1944
Westward Bound-SYN...1-25-31
Westward Ho-REP ...7-30-35
Westward, Ho!-REP....5-6-42
Westward Passage-RKO...6-5-32
Wet Gold ★ G 7-31-21
Wet Paint ★ PAR....5-23-26
Wet Parade-MGM 4-24-32
We've Come a Long, Long Way-NEG..6-6-44
Whales (Swedish)-XX.....1942
Wharf Angel-PAR 4-21-34
Wharf Rat ★ FAT...12-14-16
What a Blonde-RKO.....2-1-45
What a Life-PAR ...9-19-39
What a Man!-MOP.....12-9-43
What a Man!-WW 3-30-30
What a Night ★ PAR..12-30-28
What a Widow!-UA...10-5-30
What a Wife Learned ★ FN..1-28-23
What a Woman!-COL...12-3-43
What Am I Bid ★ U....4-6-19
What Becomes of the Children ★ FIL 1919
What Children Will Do ★ HAL..1920
What Do Men Want ★ FBO..11-20-21
What Every Girl Should Know ★ WA 3-20-27
What Every Woman Knows ★ PAR..3-6-21
What Every Woman Knows-MGM..10-5-34
What Every Woman Learns ★ PAR..10-26-19
What Every Woman Wants ★ EXI..4-20-19
What Fools Men ★ FN..10-11-25
What Fools Men Are ★ AR..12-3-22
What Happened in 22 ★ FWO..6-24-16
What Happened to Father? ★ VIT..12-9-15
What Happened to Father? ★ WA..6-26-27
What Happened to Jones? ★ PAR..8-15-20
What Happened to Jones? ★ U..12-13-25
What Happened to Rosa? ★ G..4-17-21
What Love Can Do ★ RED..6-1-16
What Love Forgives ★ WO..1-12-19
What Love Will Do ★ F..9-11-21
What Men Want-U.....8-24-30
What Money Can't Buy ★ PAR
What Next, Corporal Hargrove?-MGM..11-21-45
What! No Beer?-MGM..2-11-33
What No Man Knows ★ EQU..12-25-21
What Price Beauty? ★ PAT..1-22-28
What Price Crime-BE..5-28-35
What Price Decency-MAJ..3-2-33
What Price Glory ★ F..11-28-26
What Price Hollywood-RKO..6-22-32
What Price Innocence-COL..6-24-33
What Price Italy?-XX..6-16-44
What Price Love? ★ AN..10-23-27
What Price Vengeance-RIA..4-2-37
What Shall I Do? ★ PDC..6-29-24
What Shall We Do With Him? WO..1919
What Three Men Wanted ★ IND..4-27-24
What Will People Say? ★ M..1-6-16
What Wives Want ★ U..5-6-23
What Women Love ★ FN..8-15-20
What Women Want ★ PI..1920
What Women Will Do ★ AE..2-13-21
What Would You Do? ★ F..1-25-20
What's a Wife Worth? ★ RC..4-17-21
What's Buzzin' Cousin? COL 7-30-43
What's Cooking?-U....2-24-42
What's His Name? ★ PAR...
What's Worth While? ★ PAR..1921
What's Wrong With Women? ★ EQU..8-13-22
What's Your Hurry? ★ PAR..8-22-20
What's Your Husband Doing? ★ PAR..2-8-20
What's Your Racket?-MAY..3-6-34
What's Your Reputation Worth? ★ VIT 1921
Whatever She Wants ★ F..12-11-21
Whatever the Cost ★ HOD..10-6-18
Wheel ★ F 8-30-25
Wheel of Chance ★ FN..7-8-28
Wheel of Destiny ★ RA..1-8-28
Wheel of Life-PAR.....6-30-29
Wheels of Destiny-U....3-28-34
Wheels of the Law ★ MT..9-28-16
Wheels of the Pioneers ★ DEN..1923
When a Dog Loves ★ FBO..1927
When a Feller Needs a Friend-MGM..5-15-32
When a Girl Loves ★ AE..6-1-24
When a Girl Loves ★ U..1924
When Knights Were Bold-FA..4-3-42
When a Man Loves ★ VIT..1-18-20
When a Man Loves ★ WA..2-6-27
When a Man Rides Alone ★ PAT..12-29-18
When a Man Rides Alone-FRE..2-1-33
When a Man Sees Red-U..11-24-34
When a Man Sees Red ★ F..1917
When a Man's a Man ★ FN..2-10-24
When a Man's a Man-F..2-23-35
When a Woman Loves ★ M..1915
When a Woman Sins ★ F..9-15-18
When a Woman Strikes ★ FCH..1919
When Arizona Won ★ KRA..1919
When Baby Forgot ★ PAT..6-7-17
When Boys Leave Home ★ WW..1928
When Danger Calls ★ LUM..11-6-27
When Danger Smiles ★ VIT..1922
When Dawn Came ★ PS..12-26-20
When Do We Eat? ★ PAR..11-4-18
When Doctors Disagree ★ G..1919
When Dreams Come True ★ RA..5-12-29
When Duty Calls ★ UFA..1-6-29
When Fate Divides ★ F..5-25-19
When False Tongues Speak ★ F..10-4-17
When Fleet Meets Fleet ★ HM..3-18-28
When G-Men Step In-COL..3-17-38
When Honor Calls ★ PAT...
When Husbands Deceive ★ AE..8-27-22
When Husbands Flirt ★ COL..12-26-25
When Johnny Comes Marching Home-U 12-24-42
When Knighthood Was in Flower ★ PAR 9-17-22
When Knights Were Bold ★ GHA..1922
When Ladies Meet-MGM..6-24-33
When Ladies Meet-MGM..8-28-41
When London Sleeps ★ WA..12-19-26
When Love Comes ★ FBO..12-10-22

When Love Is King ★ EDK..2-17-16
When Love Is Young ★ ARI..1922
When Love Is Young- U..4-19-37
When Men Are Tempted ★ VIT..1-3-18
When Men Desire ★ F..3-9-19
When Moscow Laughs ★ AM..9-22-29
When My Ship Comes In ★ FCH..1919
When Odds Are Even ★ F..11-25-23
When Quackel Did Hyde ★ AY..1921
When Romance Rides ★ G..4-16-22
When Seconds Count ★ RA..6-12-27
When Strangers Marry- COL..5-25-33
When Strangers Marry- MOP..8-21-44
When Strangers Meet- LIB..10-9-34
When the Clouds Roll By ★ UA..1-4-20
When The Daltons Rode- U..7-29-40
When the Husband Travels (Greek)-LAF..11-29-39
When the Law Rides ★ FBO..1928
When the Lights Go On Again-PRC..9-14-44
When the Wife's Away ★ COL..1926
When Thief Meets Thief- U..6-15-37
When Tomorrow Comes- U..8-17-39
When True Love Dawns ★ WO..8-2-17
When We Were Twenty-One ★ PAT..1-9-21
When Were You Born?- A..6-9-38
When You're in Love- COL..2-18-37
When's Your Birthday?- RKO..2-16-37
Where Are My Children? ★ U..4-20-16
Where Are Your Children? MOP 11-26-43
Where Bonds Are Loosed? ★ WAL..8-3-19
Where Did You Get That Girl?-U 1-8-41
Where Do We Go from Here?- F..5-23-45
Where East Is East ★ MGM..6-2-29
Where Is My Father? ★ EXD..10-12-16
Where Is My Husband? ★ PI..1921
Where Is My Wandering Boy Tonight? ★ EQU 2-5-22
Where Is This West? ★ U..1923
Where Lights Are Low ★ RC..7-3-21
Where Love Leads ★ F..9-21-16
Where Men Are Men ★ VIT..9-18-21
Where North Holds Sway ★ RA..1927
Where Sinners Meet- RKO..4-19-34
Where the Buffalo Roam- MOP..10-27-38
Where the North Begins ★ WA..9-2-23
Where the Pavement Ends ★ M..3-11-23
Where the Trail Divides ★ PAR..1914
Where the West Begins ★ PAT..3-16-19
Where the West Begins ★ BIS..7-3-27
Where the West Begins- MOP..1938
Where There's a Will- GB..1937
Where Trails Divide- MOP..10-18-37
Where Trails End-MOP....1942
Where Was I? ★ U.....8-30-25
Which Woman ★ U ..6-16-18
While Fire Raged ★ PAT.....
While Justice Waits ★ F..11-26-22
While London Sleeps- IDE..7-18-36
While New York Sleeps ★ F..8-1-20
While New York Sleeps- F..1939
While Paris Sleeps-F...6-13-32
While Paris Sleeps ★ HOD..1-21-23
While Satan Sleeps ★ PAR..7-2-22
While the City Sleeps ★ MGM..10-28-28
While the Devil Laughs ★ F..1921
While the Patient Slept- FN..3-2-35
While the Pot Boils ★ EDU..3-25-23
White Pongo-PRC 8-6-45
Whims of Society ★ WO..1918
Whip ★ PAM 4-26-17
Whip ★ FN 9-23-28
Whip, The (Spanish)-XX..1939
Whip Woman ★ FN....2-12-28
Whipping Boss ★ MOP..12-16-23
Whipsaw-MGM 1-25-36
Whirl of Life ★ COV..12-2-15
Whirl of Youth ★ WW..3-31-29
Whirlpool (French)- MAB..10-9-40
Whirlpool ★ SE 7-7-18
Whirlpool, The-COL ...7-29-33
Whirlpool of Destiny ★ RED..8-31-16
Whirlpool of Desire (French)- XX..11-29-39
Whirlpool of Youth ★ PAR..7-3-27
Whirlwind Horseman- GN..1938
Whirlwind Ranger ★ ARW..1924
Whistling in the Dark- MGM..8-4-41
Whisper Market ★ VIT..8-29-20
Whispered Name ★ U..1-13-24
Whispering Canyon ★ STE..6-27-26
Whispering Chorus ★ ART..3-28-18
Whispering Devils ★ EQU..1921
Whispering Enemies- COL..1-4-39
Whispering Ghosts-F....4-17-42
Whispering Footsteps-REP.1943
Whispering Sage ★ F..4-10-27
Whispering Shadows ★ WO..1921
Whispering Skull, The- PRC..1944
Whispering Smith ★ PDC..4-25-26
Whispering Smith ★ MT..6-8-16
Whispering Smith Speaks- F..12-17-35
Whispering Winds (PT)- TIF..1929
Whispering Wires ★ F..1926
Whispering Women ★ CC..1922
Whispers ★ SE 7-4-20
Whistle ★ PAR 4-3-21
Whistler, The-COL.....6-6-44
Whistling Dan-TIF 3-13-32
Whistling in Brooklyn- MGM 9-29-43
Whistling in the Dark- MGM..1-28-33
Whistling in Dixie-MGM 10-29-42
Whistling Jim ★ AY....8-2-25
White and Unmarried ★ PAR..6-12-21
White Angel, The-FN....6-2-36
White Banners-WA 6-1-38
White Black Sheep ★ FN..12-5-26
White Bondage-WA ...8-27-37
White Cargo-BI.....3-2-30
White Cargo-MGM.....9-16-42
White Circle ★ PAR...8-29-20
White Cliffs of Dover, The- MGM..3-13-44
White Cockatoo-WA....1-12-35
White Desert ★ MG ...7-12-25
White Devil (PT)-UFA...1930
White Devil-TPE 8-30-31
White Dove ★ RC 1920
White Eagle-COL.....9-24-32
White Face-HEL 11-22-33
White Fang ★ FBO....4-26-25
White Fang-F 7-9-36
White Flannels ★ WA...4-3-27
White Flower ★ PAR...3-4-23
White Gods-TRK 3-20-37
White Gold ★ PDC 3-6-27
White Hand ★ PS 1922
White Hands ★ FBO 1922
White Heat-PIN 6-15-34
White Heather ★ HWF..5-11-19
White Hell ★ BAT 1922
White Hell of Pitz Palu ★ U..4-27-30
White Hunter-F 11-28-36
White Legion, The- GN..10-17-36
White Lie ★ HOD 9-1-18
White Lies ★ F 6-6-20
White Lies-COL 12-27-34
White Majesty (German)- XX..1939
White Man ★ SCH....11-16-24
White Man's Chance ★ PAT..8-17-19
White Man's Law ★ PAR..5-2-18
White Masks ★ SMI....1922
White Mice ★ AE.....3-7-26
White Moll ★ F 7-18-20
White Monkey ★ FN..7-14-25
White Moth ★ FN ...6-15-24
White Oak ★ PAR ..11-6-21
White Outlaw ★ EXH ..1928
White Outlaw ★ U.....6-21-25
White Panther ★ GOL..1-27-24
White Pants Willie ★ FN..1927
White Parade-F 10-22-34
White Pearl ★ PAR...10-14-15
White Pebbles ★ PAT..8-21-27
White Raven ★ MET...1-25-17
White Renegade-ARC ...1931
White Rider ★ MAV..8-22-20
White Rider ★ PEE 1921
White Rose ★ UA ..6-10-23
White Savage-U.....4-15-43

White Scar ★ U .....
White Shadow ★ SEZ....1924
White Shadows of the South Seas ★ MGM 8-5-28
White Sheep ★ AE...11-30-24
White Sheik ★ WW...12-15-29
White Shoulder ★ FN..11-26-22
White Shoulders-RKO...5-17-31
White Sin ★ FBO 2-17-24
White Sister ★ M 9-9-23
White Sister-MGM ...3-20-33
White Thunder ★ FBO ..1925
White Tiger ★ U 11-18-23
White-Washed Walls ★ HRM..3-9-19
White Woman-PAR....11-18-33
White Youth ★ U....12-19-20
U..12-19-20
White Zombie-UA 7-29-32
Whither Thou Goest? ★ SAM..7-26-17
Who Am I? ★ SEZ....7-10-21
Who Are My Parents? ★ F (reviewed as A Little Child Shall Lead Them)...9-10-22
Who Cares? ★ SE 1-19-19
Who Done It?-U.....11-9-42
Who Goes There? ★ VIT..12-6-17
Who Is Guilty?-MOP....9-6-40
Who Is Hope Schuyler?- F..3-16-42
Who Killed Aunt Maggie?- REP..11-1-40
Who Killed Gail Preston?- COL..5-11-38
Who Killed Walton? ★ TRI..4-25-18
Who Knows? ★ BET ..12-6-17
Who Loves Him Best? ★ MT..1918
Who Shall Take My Life? ★ FIL..1918
Who Threw the Brick? ★ SEZ..
Who Was the Other Man? ★ U..1917
Who Will Marry Me? ★ U..1-26-19
Who's To Blame? ★ TRI..5-19-18
Who's Your Brother? ★ CUT..11-26-19
Who's Your Neighbor? ★ MAU..6-21-17
Who's Your Servant? ★ RC..3-14-20
Whole Town's Talking ★ U..9-12-26
Whole Town's Talking, The- COL..2-15-35
Whom the Gods Destroy ★ VIT..12-14-16
Whom the Gods Destroy ★ FN..1919
Whom the Gods Destroy- COL..7-13-34
Whoopee-UA 10-5-30
Why America Will Win ★ F..9-29-18
Why Announce Your Marriage? ★ SEZ ..1-22-22
Why Be Good? ★ FN..5-12-29
Why Bring That Up?- PAR..10-13-29
Why Change Your Wife? ★ PAR..5-2-20
Why Cry at Parting? (German)- FBI..2-16-30
Why Do Men Marry? ★ UNA..9-17-22
Why Girls Leave Home- PRC..6-18-45
Why Germany Must Pay ★ M..1-19-19
Why Get Married? ★ AE..6-1-24
Why Girls Go Back Home ★ WA..6-6-26
Why Girls Go Wrong ★ ROA..1-6-29
Why Girls Leave Home ★ WA..9-4-21
Why I Would Not Marry ★ F..11-24-18
Why Leave Home?-F...9-22-29
Why Leave Your Husband? ★ EQA..1921
Why Men Forget ★ FBO..1-29-21
Why Men Leave Home ★ FN..5-25-24
Why Not? (Italian)- PAR..9-28-30
Why Sailors Go Wrong ★ F..4-15-28
Why Saps Leave Home- POP..3-20-32
Why Smith Left Home ★ PAR..11-2-19
Why Trust Your Husband? ★ F..1-30-21
Why Women Re-Marry ★ APH..11-25-23
Why Worry? ★ PAT..9-9-23
Wicked-F 9-20-31
Wicked Darling ★ U.....2-2-19
Wicked Woman, A- MGM..12-8-34
Wickedness Preferred ★ MGM..9-23-28
Wide Open ★ SU 1-23-27
Wide Open-WA 3-30-30
Wide Open Faces- COL..4-18-38
Wide Open Town ★ SEZ..2-26-22
Wide Open Town- PAR..7-30-41
Widecombe Fair ★ WW..11-3-29
Widow by Proxy ★ PAR..10-5-19
Widow From Chicago- FN..12-21-30
Widow From Monte Carlo, The- WA..12-9-35
Widow in Scarlet- MAF..7-20-32
Widow's Might ★ PAR...2-7-18
Wie Man Maenner Fesselt- XX..5-22-34
Wie Sag Ich Meinem Mann- UFA..1-24-34
Wien, Du Stadt Der Lieder (German)-PRX..3-22-31
Wiener Blut-XX 11-17-33
Wife Against Wife ★ FN..1922
Wife By Proxy ★ M..1-18-17
Wife, Doctor and Nurse- F..9-8-37
Wife He Bought ★ BL..2-14-18
Wife, Husband and Friend- F..2-27-39
Wife in Name Only ★ SEZ..1924
Wife in Peril, A (Italian)- ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of the Centaur ★ MG..1-11-25
Wife of Country ★ TRI..1919
Wife of General Ling- GB..1-31-38
Wife on Trial ★ BU ..8-9-17
Wife Only in Name (Polish)- XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The- COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary- MGM..2-19-30
Wife With a Past ★ U .....
Wife Who Wasn't Wanted ★ WA..9-13-35
Wife's Awakening ★ RC..8-28-21
Wife's Relations ★ COL..4-1-28
Wife's Romance ★ M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Wooly ★ ART..7-5-17
Wild and Wooly-F.....7-19-37
Wild Animal Life ★ PAR....
Wild Beauty ★ U 9-25-27
Wild Bill Hickok ★ PAR..11-25-23
Wild Bill Hickok Rides- WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Born ★ RA 1928
Wild Boys of the Road- FN..9-22-33
Wild Brian Kent- RKO..10-22-36
Wild Bull's Lair ★ FBO..8-2-25
Wild Cargo-RKO 3-24-34
Wild Company-F 7-20-30
Wild Geese ★ TIF ...12-17-27
Wild Geese Calling-F...7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★ FAT..6-15-16
Wild Gold-F 7-24-34
Wild Goose ★ PAR ...5-15-21
Wild Goose Chase ★ TRI..1919
Wild Heart of Africa ★ PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31
Wild Horse Canyon- MOP..1-3-39
Wild Horse Mesa- PAR..1-6-33
Wild Horse Mesa-PAR...1-6-33
Wild Horse Phantom-PRC..1944
Wild Horse Range- MOP..6-18-40
Wild Horse Rodeo- REP..2-19-38
Wild Horse Stampede- MOP 4-30-43
Wild Horse Stampede ★ U..8-15-26
Wild Horse Trail-MOP....1938
Wild Innocence-GAF ..11-17-37
Wild Justice ★ UA ...8-2-25
Wild Life ★ TRI ...8-25-18
Wild Man of Borneo, The- MGM..5-14-41
Wild Men of Kalihari ★ TPE..11-23-30
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★ PDC..4-11-26
Wild Oranges ★ MG ..3-9-24
Wild Orchids ★ MGM...4-7-29
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI ...1917
Wild to Go ★ FBO.....5-23-26
Wild West Romance ★ F..6-10-28
Wild West Show ★ U..4-22-28

Wild West Whoopee-COS..3-8-31
Wild, Wild Susan ★ PAR..8-16-25
Wild Winship's Widow ★ TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo (S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★ GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 6-14-37
Wilderness Mail-AMB....3-9-35
Wilderness Trail ★ F..7-13-19
Wilderness Woman ★ FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Youth ★ GRA..8-27-22
Wilful Youth ★ PEE...4-1-28
Will He Conquer Dempsey? ★ SEZ..1923
William Tell ★ PAR ...1914
William Tell ★ SUS..5-24-25
William Tell (German)-GFS..10-1-35
Williamson Submarine Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson-F 8-2-44
Wilson or the Kaiser ★ M..1918
Win, Lose or Draw ★ ARC..1926
Win That Girl ★ F...12-11-27
Winchester Woman ★ VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ...1-24-18
Winding Trail ★ KRA ...1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window Opposition ★ IV..1919
Winds of Chance ★ FN..8-30-25
Winds of the Pampas ★ HM..1928
Winds of the Wasteland-REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★ MG..7-13-24
Wine, Women and Horses-WA..10-1-37
Wine, Women and Song-CHA..12-16-33
Wing and a Prayer-F....7-24-44
Wing Toy ★ F 2-13-21
Winged Horseman ★ U..6-2-29
Winged Idol ★ TRI...11-25-15
Winged Mystery ★ U ...1917
Winged Victory-F.....11-22-44
Wings ★ PAR 8-21-27
Wings and the Woman-RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-PAR..2-2-35
Wings of Adventure-TIF..8-10-30
Wings of Love ★ F.....
Wings of Pride ★ JA....1921
Wings of the Morning ★ F..12-7-19
Wings of the Morning-F..2-2-37
Wings of the Navy-WA..1-19-39
Wings of the Storm ★ F..11-28-26
Wings of Victory (Russian)-ARQ..1941
Wings of Youth ★ F..5-10-25
Wings Over Africa-ME..8-7-39
Wings Over Ethiopia (S-SE)-PAR..10-14-35
Wings Over Honolulu-U..5-24-37
Wings Over the Pacific-MOP 1943
Winner ,The ★ RA 1926
Winner Take All ★ F..10-19-24
Winner Take All-F.....4-12-39
Winner Takes All ★ U..7-21-18
Winner Take All-WA...6-18-32
Winners of the Wilderness ★ MGM..4-3-27
Wining Girl ★ PAR ..3-9-19
Winning Grandma ★ PAT..8-11-18
Winning His Wife ★ U.....
Winning Oar ★ EXP ..7-24-27
Winning of Barbara Worth ★ UA..12-12-26
Winning of Beatrice ★ M..5-26-18
Winning of Sally Temple ★ PAR..2-22-17
Winning the Futurity ★ CHA..1926
Winning Stroke ★ F ..10-5-19
Winning Ticket, The-MGM..2-9-35
Winning Wallop ★ LUM..11-21-26
Winning With Wits ★ F..1-15-22
Winter Carnival-UA.....7-20-39
Winter Storms (German)-UFA..1938
Winternachstram (German)-XX..12-30-35
Winterset-RKO 11-17-36
Wintertime-F 9-10-43
Wise Girl-RKO 12-23-37
Wise Girls-MGM 3-23-30
Wise Fool ★ PAR 6-5-21
Wise Guy ★ FN 5-30-26
Wise Husbands ★ ...PI..1921
Wise Kid ★ U 2-26-22
Wise Son ★ MAX 1924
Wise Virgin ★ PDC ...1924
Wise Wife ★ PAT ..10-30-27
Wiser Sex, The-PAR...3-13-32
Wishing Ring Man ★ VIT..3-2-19
Wit Wins ★ HM 1919
Witch ★ F 3-9-16
Witch Woman ★ PWO..4-25-17
Witch Woman ★ MAL..4-14-29
Witching Hour ★ PAR ..3-6-21
Witching Hour ★ FRO..11-30-16
Witching Hour-PAR ..4-28-34
Witchcraft ★ PAR ...10-26-16
Witchcraft Through the Ages ★ MAL..6-9-29
With Byrd at the South Pole ★ PAR..6-22-30
With Car and Camera Around the World ★ WAN..12-22-29
With Hoops of Steel ★ HOD..5-12-18
With Love and Kisses-MEL..12-7-36
With This Ring ★ SCH..9-13-25
With Neatness and Dispatch ★ M..1918
With Williamson Under the Sea-PRI 11-26-32
Within the Cup ★ HOD..3-21-18
Within the Law ★ VIT..5-17-17
Within the Law ★ FN..5-6-23
Within the Law-MGM..4-12-39
Within These Walls-F....6-7-45
Within the Week-FD.....1935
Without Benefit of Clergy ★ PAT..6-26-21
Without Children-FD.....1935
Without Compromise ★ F..11-12-22
Without Fear ★ F ...4-23-22
Without Honor-ARC ...1-10-32
Without Honor ★ TRI..12-20-17
Without Limit ★ M ..2-20-21
Without Love-MGM ...3-19-45
Without Mercy ★ PDC..10-11-25
Without Orders-RKO ...9-25-36
Without Regret-PAR ..9-13-35
Witness Chair, The-RKO..4-17-36
Witness for the Defense ★ PAR..9-28-19
Witness Vanishes, The-U..10-27-39
Wits vs. Fits ★ HAL....6-6-20
Wives at Auction ★ TRS..1926
Wives and Other Wives ★ PAT..12-8-18
Wives Beware-REN 5-2-33
Wives Never Know-PAR..9-9-36
Wives of Men ★ PI ..9-1-18
Wives of the Prophet ★ LBR..1926
Wives Under Suspicion-U..6-7-38
Wizard ★ F 12-11-27
Wizard of Oz ★ CHA..4-19-25
Wizard of Oz, The-MGM..8-10-39
Wizard of the Saddle ★ FBO..12-11-28
Wolf ★ VIT.....8-10-19
Wolf and His Mate ★ BU..12-6-17
Wolf Blood ★ LBR 1925
Wolf Call-MOP 5-23-39
Wolf Fangs ★ F 12-11-27
Wolf Hunters ★ RA..9-19-26
Wolf Lowry ★ TRI ...6-7-17
Wolf of Debt ★ U.....9-30-15
Wolf of New York-REP..1-23-40
Wolf of Wall Street-PAR..2-3-29
Wolf Law ★ U 10-22-22
Wolf Man ★ F 3-16-24
Wolf Man, The-U ...12-10-41
Wolf Pack ★ SR 1922
Wolf Riders-COE 1935
Wolf Song (PT)-PAR...3-3-29
Wolf Woman ★ INC...8-31-16
Wolf's Clothing ★ WA..1-23-27
Wolf's Fangs ★ PS 1922
Wolf's Trail ★ U 11-27-27
Woverine ★ APH 1921
Wolves of the Air ★ STE..2-6-27
Wolves of the Border ★ TRI..5-12-18

Wolves of the City ★ U..2-17-29
Wolves of the Desert ★ RA..1926
Wolves of the Night ★ F..7-27-19
Wolves of the North ★ U..5-15-21
Wolves of the Rail ★ ART..1-17-18
Wolves of the Range-PRC..6-14-44
Wolves of the Sea-GUA..2-4-38
Wolves of the Street ★ ARW..1920
Wolves of the Underworld-REG..12-10-35
Woman ★ HWF 11-3-18
Woman Above Reproach ★ AY..1920
Woman Accused-PAR...3-11-33
Woman Against the World ★ TIF..3-25-28
Woman Against the World-COL..5-11-38
Woman Against Woman-MGM..6-18-38
Woman Alone, The-GB..1-9-37
Woman Alone, A ★ PBW..1-4-17
Woman and the Beast ★ GRA..12-13-17
Woman and the Law ★ F..3-28-18
Woman and the Law ★ BRI..1928
Woman and the Puppet ★ G..4-11-20
Woman and Wife ★ SE..1-17-18
Woman Beneath ★ PWO..10-25-17
Woman Between-RKO...6-21-31
Women Between Friends ★ VIT..2-28-18
Woman Breed ★ FBO ...1922
Woman Chases Man-UA..4-27-37
Woman Commands, A-RKO..-31-32
Woman Condemned-MAC..4-20-34
Woman Conquers ★ FN..2-25-23
Woman Decides, A-POP..9-29-32
Woman Disputed ★ UA..11-18-28
Woman Doctor-REP....1-31-39
Woman from Hell ★ F..7-28-29
Woman from Monte Carlo-FN..1-3-32
Woman from Moscow ★ PAR..11-11-28
Woman Game ★ SE ..3-14-20
Woman Gives ★ FN ..4-18-20
Woman God Changed ★ PAR..6-5-21
Woman God Forgot ★ ART..11-8-17
Woman God Sent ★ SE..7-18-20
Woman Hunter ★ WA..7-19-25
Woman He Chose ★ MIC..11-23-19
Woman He Loved ★ AR..9-10-22
Woman He Loved ★ SEZ..1923
Woman He Married ★ FN..4-16-22
Woman in Bondage-AUT..11-19-32
Woman in Command-GB..5-29-34
Woman in 47 ★ EQ...2-17-16
Woman in Red-FN.....3-23-35
Woman in the Dark-RKO..12-4-34
Woman in the Window, The-RKO 10-10-44
Woman is the Judge-COL..10-3-39
Woman Hungry-FN 3-22-31
Woman I Love ★ RKO ..1929
Woman I Love, The-RKO..4-16-37
Woman I Stole-COL ...6-30-33
Woman in Chains ★ AMG..1923
Woman in Distress-COL..1-19-37
Woman in His House ★ FN..8-15-20
Woman in Politics ★ MT..1-20-16
Woman in Green, The-U..6-19-45
Woman Who Came Back, The-REP..12-28-45
Woman in Room 13 ★ G..4-11-20
Woman in Room 13-F..5-22-32
Woman in the Case ★ PAR..8-10-16
Woman in the Night ★ WW..3-17-29
Woman in the Suitcase ★ PAR..1-18-20
Woman in White ★ PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman Michael Married ★ EXI..7-27-19
Woman Next Door ★ EDK..9-9-15
Woman of Affairs ★ MGM..1-27-29
Woman of Bronze ★ M..4-1-23
Woman of Experience-PAT..7-12-31
Woman of Impulse ★ PAR..9-22-18
Woman of Lies ★ WO..11-2-19
Woman of Mystery ★ AY..1921
Woman of No Importance ★ SEZ..6-11-22
Woman of Pleasure ★ PAT..9-14-19
Woman of Paris ★ UA..10-7-23
Woman of Redemption ★ WO..6-30-18
Woman of the Town, The-UA 12-14-43
Woman of the World ★ PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Index ★ G..3-30-19
Woman on the Jury ★ FN..5-25-24
Woman on Trial ★ PAR..10-2-27
Woman Pays ★ M 1915
Woman Proof ★ PAR ..11-4-23
Woman Pursued-RKO.....1931
Woman Racket-MGM ...4-13-30
Woman Rebels, A-RKO..10-28-36
Woman Tempted ★ AY..2-26-28
Woman the German Shot ★ PLC..11-2-18
Woman There Was ★ F..6-8-19
Woman, Thou Gavest Me ★ PAR..6-15-19
Woman to Woman ★ SEZ..1-20-24
Woman to Woman-TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Cover ★ U..9-14-19
Woman Under Oath ★ TRB..6-22-19
Woman Untamed ★ SR..10-31-20
Woman, Wake Up ★ AE..1922
Woman Wanted-MGM...8-10-35
Woman Who Believed ★ ARC..1922
Woman Who Came Back ★ AE..8-13-22
Woman Who Dared ★ CAL..7-20-16
Woman Who Dared-IML..9-6-34
Woman Who Did Not Care ★ LUM..8-21-27
Woman Who Fooled Herself ★ AE..11-12-22
Woman Who Gave ★ F..10-20-18
Woman Who Sinned ★ FBO..3-9-24
Woman Who Walked Alone ★ PAR..6-11-22
Woman Who Was Forgotten-(PT)-STB..1-26-30
Woman Wise ★ F.....3-11-28
Woman Wise-F 1-16-37
Woman With Four Faces ★ PAR..6-24-23
Woman Without a Heart ★ PAT....
Woman, Woman ★ F.....1919
Woman's Awakening ★ FAT..3-29-17
Woman's Business ★ JA..8-1-20
Woman's Desire, A (Italian)-XX..1940
Woman's Experience ★ BBF..9-29-18
Woman's Face, A-MGM..5-12-41
Woman's Faith ★ U ...8-9-25
Woman's Fight ★ PAT..8-31-16
Woman's Fool ★ U ...8-4-18
Woman's Heart ★ STE..9-26-26
Woman's Honor ★ F ..6-15-16
Woman's Law ★ PEE..11-13-27
Woman's Law ★ PAT..3-30-16
Woman's Man ★ ARW..6-13-20
Woman's Man, A-MOP..1-19-34
Woman's Paradise (German)-XX..1939
Woman's Past ★ F ...12-9-15
Woman's Place ★ FN..10-23-21
Woman's Power ★ WO..3-2-16
Woman's Resurrection ★ F..1915
Woman's Secret ★ APA ..1924
Woman's Side ★ FN....4-9-22
Woman's Triumph ★ PAR..1914
Woman's Wares ★ TIF..11-13-27
Woman's Way ★ BRA..8-10-16
Woman's Way ★ COL ..1927
Woman's Weapon ★ PAR.....

Woman's Woman ★ UA..10-9-22
Woman's Woman ★ SR..1922
Woman's World ★ AM..1-28-33
Womanhandled ★ PAR..1-10-26
Womanhood ★ VIT 4-5-17
Womanpower ★ F ...9-26-25
Women, The-MGM 8-29-39
Women and Gold ★ GOT..1-18-24
Women Are Like That- WA..4-13-38
Women Are Trouble- MGM..6-13-36
Women Around Larsen, The (Swedish)-SCA..5-31-40
Women Everywhre-F ...6-1-30
Women First ★ COL..12-14-24
Women Go On Forever- TIF..8-16-31
Women in Bondage- MOP 11-16-43
Women in His Life- MGM..12-9-33
Women in Prison- COL..3-2-38
Women in War-REP....5-27-40
Women in the Wind- WA..4-21-39
Women Love Once- PAR..6-28-31
Women Love Diamonds ★ MGM..4-17-27
Women Men Forget ★ UNI..3-14-20
Women Men Love ★ BRD..1-23-21
Women Men Marry ★ GEO..10-29-22
Women Men Marry- HEA..4-19-31
Women Men Marry, The- MGM..1937
Women Must Dress- MOP..1-22-35
Women of All Nations- F..5-31-31
Women of Glamour- COL..3-9-37
Women of Niskaniori (Finnish)-XX..1938
Women They Talk About (PT)- WA..10-21-28
Women Who Dare ★ EXP..5-13-28
Women Who Give ★ MG..3-16-24
Women Who Wait-(See "Forbidden Love")
Women Without Men ★ FFS..1928
Women Without Names- PAR..2-20-40
Women Won't Tell- CHE..1-13-33
Women's Law ★ PEE ..1928
Won in the Clouds ★ U..1928
Wonder Bar-FN 2-17-34
Wonder Man ★ RC 6-6-20
Wonder Man-RKO 4-25-45
Wonder of Women- MGM..7-28-29
Wonderful Adventure ★ F..9-30-15
Wonderful Chance ★ SEZ..10-3-20
Wonderful Lies of Nina Petrova ★ UFA 6-8-30
Wonderful Thing ★ FN..11-31-21
Wonderful Wife ★ U..4-23-22
Wonders of the Sea ★ WIM..10-29-22
Wood Nymph ★ FAT..1-13-16
Wooden Shoes ★ TRI..8-30-17
Wooing of Princess Pat ★ VIT..2-21-18
Words and Music ★ F.....1919
Words and Music-F 1929
Working Girls-PAR 1931
Working Man-WA.....4-12-33
World Accuses, The- CHE..3-21-35
World Aflame ★ PAT...8-3-19
World Against Him ★ PBW..12-21-16
World and His Wife ★ PAR..7-18-20
World and Its Women ★ G..9-21-19
World and the Flesh- PAR..5-8-32
World and the Woman ★ PAT..11-2-16
World Apart ★ PAR ...1917
World at Her Feet ★ PAR..8-21-27
World at War, The-WAC.9-3-42
World Changes-FN....10-28-33
World for Sale ★ PAR..1918
World Gone Mad- MAJ..4-15-33
World In Flames- PAR..10-14-40
World in Revolt- MET..6-9-34
World of Folly ★ F..6-13-20
World Moves On-F.....6-30-34
World Premiere-PAR ..8-21-41
World to Live In ★ SE..2-23-19
World's a Stage ★ PRI..1-28-23
World's Applause ★ PAR..2-4-23
World's Champion ★ PAR..3-5-22
World's Great Snare ★ PAR..7-6-16
World's in Love, The (German)-VIE..6-11-37
Worldly Goods ★ PAR..11-9-24
Worldly Goods-COT ...8-3-30
Worldly Madonna ★ EQU..7-16-22
Worlds Apart ★ SEZ..2-27-21
Worst of Friends ★ TRI..1-13-16
Worst Woman in Paris?- F..11-25-33
Would You Believe It?- BIF..1930
Would You Forgive? ★ F..4-18-20
Wrangler's Roost-MOP..7-18-41
Wrath ★ TRI 3-8-17
Wrath of the Sea ★ KEM..1929
Wreck ★ COL 3-20-27
Wreck ★ VIT 1917
Wreck of the Hesperus ★ PAT..12-4-27
Wreckage ★ BAE ...8-30-25
Wrecker, The-COL 8-5-33
Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
Wright Idea ★ FN ...8-26-28
Writing on the Wall ★ VLS..2-10-16
Wrong Door ★ BL 3-2-16
Wrong Mr. Wright ★ U..2-27-27
Wrong Road, The- REP..9-23-37
Wrong Woman ★ GRA...1921
Wrongdoers ★ AST 1925
Wuthering Heights-UA..3-28-39
Wyoming-MGM 9-10-40
Wyoming ★ MGM 8-5-26
Wyoming Hurricane-COL...1944
Wyoming Outlaw-REP..7-13-39
Wyoming Whirlwind- CAP..10-12-32
Wyoming Wildcat ★ FBO..1925
Wyoming Wildcat-REP ..1-7-41

X

X Marks the Spot- TIF..12-13-31
X Marks the Spot-REP..11-9-42

Y

Yank at Eton, A-MGM..8-17-42
Yank in Libya, A-PRC..10-8-42
Yank at Oxford, A- MGM..1-27-38
Yank in the RAF, A- F..9-9-41
Yank on the Burma Road, A- MGM..1-19-42
Yankee Clipper ★ PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP 5-17-31
Yankee Doodle Dandy-WA.6-1-42
Yankee Doodle in Berlin ★ LES..4-13-19
Yankee Doodle, Jr. ★ BUN..3-19-22
Yankee Girl ★ PAR..10-28-15
Yankee Go-Getter ★ ARW..1921
Yankee Madness ★ FBO..4-6-24
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Ahoy-UA.....6-29-43
Yanks Are Coming, The- PRC..10-5-42
Yaqui ★ BL 3-30-16
Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Canary, The- RKO..5-12-44
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The- BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
PAR..11-30-16
Yellow Rose of Texas, The REP..5-25-44
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Pawn ★
Yellow Ticket ★ AM..12-16-28
Yellow Ticket-F 11-1-31
Yellow Tickets ★ PAT...1918
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowstone-U 9-19-36

Yes, My Darling Daughter-WA..2-15-39
Yes or No ★ FN....7-11-20
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
Yokel Boy-REP.....3-23-42
Yolanda and the Thief-MGM..10-19-45
Yolande ★ MG 2-24-24
Yorck (German)-UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me-PAR..9-13-34
You Belong to Me-COL..10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-RKO..6-28-37
You Can't Beat the Law-MOP 1-28-43
You Can't Beat the Law ★ RA..4-1-28
You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything-MGM..2-3-34
You Can't Buy Luck-RKO..5-17-37
You Can't Cheat An Honest Man-U 2-20-39
You Can't Escape Forever-WA..9-21-42
You Can't Do Without Love-COL..1945
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39
You Can't Have Everything-F..7-28-37
You Can't Ration Love..PAR..2-28-44
You Can't Take It With You-COL..8-26-38
You Find It Everywhere ★ HOW..3-20-21
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
You Never Can Tell ★ REA..10-10-20
You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Never Lovlier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You're a Lucky Fellow, Mr. Smith-U.....1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'd Be Surprised ★ PAR..10-3-26
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
Young America-F.....5-8-32
Young America-F.....1-8-42
Young And Beautiful-MAP..8-30-34
Young and Willing-UA..2-18-43
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
Young Desire-U.....7-6-30
Young Diana ★ PAR..7-30-22
Young Dr. Kildare-MGM..10-12-38
Young Donovan's Kid-RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagles-PAR....3-23-30
Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Ideas-MGM.....8-2-43
Young Ideas ★ U.....7-6-24
Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mrs. Winthrop ★ PAR..3-28-20
Young Mother Hubbard ★ ES..11-1-17
Young Nowheres-FN....10-6-29
Young People-F.....7-15-40
Young Pushkin (Russian)-AM..12-17-37
Young Rajah ★ PAR..11-12-22
Young Sinners-F.....5-10-31
Young Tom Edison-MGM..2-13-40
Young Whirlwind ★ FBO..10-21-28
Young Woodley-BI.....9-28-30
Younger Generation (PT)-COL..3-17-29
Youngest Profession, The-MGM 3-8-43
Your Astray ★ LEE....7-1-28
Your Best Friend ★ WA..3-26-22
Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★ BR..10-19-24
Youth on Trial-COL.....1945
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Yukon Flight-MOP.....7-3-40
Yukon Flight-MOP.....1939
Yukon Patrol, The-REP.5-13-42
Yvonne from Paris ★ PAT..7-6-19

Z

Zabawka (Polish)-HOB....1939
Zamboanga ★ FIP....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
Zappatore (S-SE)NAP..4-3-32
Zaza ★ PAR.....10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL.....1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-38
Zoya-ARQ 4-18-45
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Gute Kameraden-XX..12-5-28

Credits

Players

Producers

Directors

Writers

Cameramen

Composers

Scott R. Dunlap

Producer

"Sunbonnet Sue"

Rated as the "Best Picture of the Week"
by both Louella Parsons and Jimmy Fidler

"The Gay Cavalier"

Glorious Saga of Early California

"The Fighting Texan"

Special Outdoor Epic Starring Johnny Mack Brown

for MONOGRAM

FRANK WISBAR

Producer-Director-Writer

PRC

PRODUCERS CREDITS: *1944-1945*

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, RUDOLPH E.
1944: The Girl Who Dared, Strangers in the Night.
1945: The Vampire5s Ghost—Rep; A Sporting Chance—Rep; Girls of the Big House—Rep.

ALEXANDER, ARTHUR
1944: Trail of Terror, Waterfront, Gunsmoke Mesa, Return of the Rangers, Brand of the Devil, Spook Town, Guns of the Law, Dead or Alive, The Whispering Skull, Gangsters of the Frontier.
1945: Arson Squad—PRC; Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC; Frontier Fugitives—PRC; Married for Murder—PRC; Three in the Saddle PRC.

ALEXANDER, MAX
1944: I Accuse My Parents.

ALPERSON, EDWARD L.
1945: Black Beauty—20th-F.

AMES, STEPHEN
1945: The Spanish Main—RKO.

APPLETON, LOUIS B., JR.
1945: Strange Voyage—Signal.

AUER, JOHN H.
1944: Seven Days Ashore, Music in Manhattan, Girl Rush.
1945: Pan-Americana—RKO.

AUER, STEPHEN
1944: The San Antonio Kid, Stagecoach to Monterey, Vigilantes of Dodge City, Sheriff of Sundown, Silver City Kid.
1945: Corpus Christi Bandits—Rep; The Topeka Terror—Rep; Trail of Kit Carson—Rep.

AUSTER, ISLIN
1944: The Suspect.

BACHER, WILLIAM A.
1944: Wing and a Prayer.
1945: Leave Her to Heaven—20th-F.

BARSHA, LEON
1944: Wyoming Hurricane, The Last Horseman, The Vigilantes Ride.

BARTON, CHARLES
1945: The Beautiful Cheat—Univ; Men in Her Diary—Univ.

BASSLER, ROBERT
1944: The Lodger, Tampico.
1945: Thunderhead-Son of Flicka—20th-F; Molly and Me—20th-F; Hangover Square—20th-F.

BATCHELOR, WALTER
1945: It's in the Bag—UA.

BAUMFIELD, T. W.
1944: It Happened Tomorrow.

BEEBE, FORD
1944: The Invisible Man's Return, Enter Arsene Lupin.

BENEDICT, HOWARD
1945: Patrick the Great—Univ; That Night With You—Univ; This Love of Ours—Univ; Pursuit to Algiers—Univ; Frontier Gal—Univ.

BENNETT, CONSTANCE
1945: Paris Underground—UA.

BERCHOLTZ, JOSEPH
1945: Steppin' in Society—Rep; Behind City Lights—Rep.

BERMAN, PANDRO S.
1944: Dragon Seed, The Seventh Cross, Marriage Is a Private Affair, National Velvet.
1945: The Picture of Dorian Gray—MGM; The Sea of Grass; You Were There.

BERNERD, JEFFREY
1944: Are These Our Parents?.
1945: They Shall Have Faith—Mon; Divorce—Mon; Allotment Wives—Mon; Black Market Babies—Mon.

BIDDELL, SIDNEY
1944: The Story of Dr. Wassell.

BIGELOW, CHARLES J.
13th Guest.
1944: Trigger Law.

BISCHOFF SAMUEL
1944: None Shall Escape, Carolina Blues.
1945: A Thousand and One Nights—Col.

BLACK, EDWARD
1944: Uncensored.

BLAIR, GEORGE
1944: Silent Partner, Secrets of Scotland Yard, End of the Road.
1945: Scotland Yard Investigator—Rep.

BLANKE, HENRY
1944: The Mask of Dimitrios.
1945: Roughly Speaking—WB; Of Human Bondage—WB; My Reputation—WB.

BLANKFORT, HENRY
1945: Easy to Look At—Univ; Crimson Canary—Univ.

BLUMENTHAL, RICHARD
1944: Lady in the Dark.

BOGEAUS, BENEDICT
1944: The Bridge of San Luis Rey, Dark Waters.
1945: Captain Kidd—UA.

BRACKETT, CHARLES
1944: The Univited.
1945: The Lost Weekend—Par; To Each His Own—Par.

BREN, J. ROBERT
1945: First Yank Into Tokyo—RKO.

BRESLER, JERRY
1944: Main Street After Dark.
1945: Bewitched—MGM.

BRETHERTON, HOWARD
1945: Identity Unknown—Rep.

BRISKIN, IRVING
1944: Jam Session, Beautiful But Broke; Hey, Rookie.

BROCK, LOU
1945: Enchanted Forest—PRC.

BROWN, DONALD H.
1944: Sing, Neighbor, Sing.
1945: The Phantom Speaks—Rep; Utah—Rep; Don't Fence Me In—Rep.

BROWN, HARRY JOE
1944: Knickerbocker Holiday.

BUCHMAN, SIDNEY
1945: Over 21—Col.

BUCKNER, ROBERT
1944: Uncertain Glory.
1945: God Is My Co-Pilot—WB; Confidential Agent—WB; San Antonio—WB.

BURKETT, JAMES S.
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic, Call of the Jungle.
1945: The Jade Mask—Mon; The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon; Captain Tugboat Annie—Rep.

BURTON, BERNARD W.
1944: Chip Off the Old Block, This Is the Life, Pardon My Rhythm, The Singing Sheriff, Babes on Swing Street.
1945: Swing Out, Sister—Univ.

CABANNE, CHRISTY
1945: The Man Who Walked Alone—PRC.

CAGNEY, WILLIAM
1945: Blood on the Sun—UA.

CAHN, PHILIP
1945: Senorita from the West—Univ.

CANTOR, EDDIE
1944: Show Business.

CAPRA, FRANK
1944: Arsenic and Old Lace.

CARR, THOMAS
1945: Santa Fe Saddlemates—Rep; Sheriff of Cimarron—Rep.

CARTER, MILTON
1945: The Great John L—UA.

Producers' Credits

CHERTOK, JACK
1944: The Conspirators.
1945: The Corn Is Green—WB.
CHRISTIE, HOWARD
1945: Lady on a Train—Univ.
CLAIR, RENE
1945: And Then There Were None—20th-F.
CLARK, COLBERT
1945: Rustlers of the Badlands—Col.
COHEN, ALBERT J.
1944: The Fighting Seabees, Casanova in Burlesque, Man from Frisco, Atlantic City.
1945: Earl Carroll Vanities—Rep.
COHEN, BENNETT
1945: The Cherokee Flash—Rep; Oregon Trail — Rep; Rough Riders of Cheyenne—Rep.
COLMES, WALTER
1944: Trocadero, That's My Baby!
1945: Identity Unknown—Rep; The Woman Who Came Back—Rep.

COOPER, GARY

1945: Along Came Jones—RKO.

COSLOW, SAM
1945: Out of This World—Par.
COWAN, LESTER
1944: Tomorrow the World!
1945: The Story of G. I. Joe—UA.
COWAN, WILLIAM
1944: Hat Check Honey, Jungle Woman, Dead Man's Eyes.
1945: The Frozen Ghost—Univ; Honeymoon Ahead—Univ.
COX, MORGAN B.
1945: Jungle Captive—Univ.
COYLE, JOHN T.
1944: Smart Guy.
CUMMINGS, IRVING
1944: The Impatient Years.
CUMMINGS, JACK
1944: Broadway Rhythm, Bathing Beauty.
CUTLER, LESTER
1944: Sweethearts of the U. S. A.
DARE, DANNY
1945: Duffy's Tavern—Par.
DAVEN, ANDRE
1944: Home in Indiana.
1945: Nob Hill—2th-F.
DAVID, CHARLES
1945: River Gang—Univ.
deMILLE, CECIL B.
1944: The Story of Dr. Wassell.
de ROCHEMONT, LOUIS
1945: The House on 92nd St.—20th-F.
DEMING, NORMAN
1944: Cover Girl, Mr. Winkle Goes to War.
DeSYLVIA, B. G.
1944: Lady in the Dark, The Hitler Gang, Frenchman's Creek.
1945: The Stork Club—Par.
DIETZ, JACK
1944: Million Dollar Kid, Voodoo Man, Follow the Leader, Return of the Ape Man, Three of a Kind, Block Busters, Bowery Champs, Crazy Knights, County Fair.
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Come Out Fighting—Mon.
DISNEY, WALT
1944: The Three Caballeros.
DODDS, EDWARD
1945: This Love of Ours—Univ.
D'OORSA, LONNIE
1944: Address Unknown.
DOZIER, WILLIAM
1944: The Hour Before the Dawn.
DRAKE, OLIVER
1944: Arizona Trail, Trigger Trail, Oklahoma Raiders, Weird Woman, Boss of Boomtown, Marshal of Gunsmoke, Trail to Gunsight, The Old Texas Trail, Riders of the Santa Fe.
DUFF, WARREN
1944: Experiment Perilous.
DULL, ORVILLE O.
1944: Rationing, Barbara Coast Gent.

DUNLAP, SCOTT R.

1944: Lady, Let's Dance!; Oh, What a Night; Partners of the Trail, Raiders of the Border.
1945: Flame of the West—Mon; Sunbonnet Sue—Mon.

DUVIVIER, JULIEN
1944: The Impostor.

STEVE SEKELY'S

First Production For

REPUBLIC PICTURES

will be

"THE FABULOUS SUZANNE"

co-starring

BARBARA BRITTON, RUDY VALLEE and BILL HENRY

with

OTTO KRUGER, RICHARD DENNING, VEDA ANN BORG, IREN AGAY

Andre Dumonceau,
Associate Producer

Star Pictures, Inc.

EDELMAN, LOUIS F.
1944: Once Upon a Time.
1945: A Song to Remember—Col; Hotel Berlin—WB.

EDWARDS, HARRY D.
1944: Lady in the Death House, Dixie Jamboree, Career Girl.

ELISCU, EDWARD
1944: Hey, Rookie.

EMMETT, ROBERT
1945: Song of Old Wyoming—PRC.

EPSTEIN, JULIUS J.
1944: Mr. Skeffington.

EPSTEIN, PHILIP G.
1944: Mr. Skeffington.

FABER, BOB
1945: Crimson Canary—Univ.

FEIST, FELIX E.
1944: Reckless Age.

FELD, MILTON H.
1945: The Strange Affair of Uncle Harry—Univ.

FELDMAN, CHARLES K.
1944: Follow the Boys.

FELLOWS, ROBERT
1944: Step Lively, Marine Raiders, Heavenly Days, Tall in the Saddle, Experiment Perilous.
1945: Having Wonder Crime—RKO; Back to Bataan—RKO; The Spanish Main—RKO; Man Alive—RKO.

FENTON, LESLIE
1945: Pardon My Past—Col.

FESSIER, MICHAEL
1944: Her Primitive Man, The Merry Monahans; San Diego, I Love You.
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.

FIELD, ARTHUR L.
1944: The Canterville Ghost.
1945: Twice Blessed—MGM; Dangerous Partners—MGM.

FIER, JACK
1944: Two-Man Submarine, Sundown Valley, The Black Parachute, They Live in Fear, Cowboy Canteen, The Ghost That Walks Alone, Riding West, Swing in the Saddle, Cowboy from Lonesome River, Cyclone Prairie Rangers, Sergeant Mike, Saddle Leather Law, Sagebrush Heroes.

FITZPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FLEISCHER, DAVID
1944: That's My Baby!

FLOTHOW, RUDOLPH
1944: The Whistler, The Mark of the Whistler, Shadows in the Night.
1945: The Crime Doctor's Courage—Col; The Adventures of Rusty—Col; Voice of the Whistler—Col; The Crime Doctor's Warning—Col.

FORD, JOHN
1945: They Were Expendable—MGM.

FOY, BRYAN
1944: Take It or Leave It.
1945: Doll Face—20th-F.

FRANCIS, KAY
1945: Divorce—Mon; Allotment Wives—Mon.

FRANK, W. R.
1944: Enemy of Women.

FRANKLIN, SIDNEY
1944: The White Cliffs of Dover.
1945: The Yearling—MGM.

FREED, ARTHUR
1944: Meet Me in St. Louis.
1945: The Clock—MGM; Yolanda and the Thief—MGM; Ziegfeld Follies—MGM; The Harvey Girls—MGM.

FROMKESS, LEON
1944: Minstrel Man, The Great Mike, When the Lights Go On Again, Bluebeard.
1945: Strange Illusion—PRC; The Man Who Walked Alone—PRC; Fog Island—PRC; Crime, Inc.—PRC; Club Havana—PRC.

GERAGHTY, MAURICE
1944: Action in Arabia, The Falcon Out West, The Falcon in Mexico, The Falcon in Hollywood.
1945: China Sky—RKO; The Falcon in San Francisco—RKO.

GERSHENSON, JOE
1945: Shady Lady — Univ; House of Dracula—Univ.

GIBNEY, SHERIDAN
1944: Our Hearts Were Young and Gay.

GIRARD, WILLIAM
1944: Bermuda Mystery, Ladies of Washington.
1945: The Bull Fighters—20th-F; Circumstantial Evidence—20th-F; The Caribbean Mystery—20th-F.

GLUCKSMAN, E. M.
1944: What Price Italy?

GOETZ, WALTER H.
1944: The Port of Forty Thieves, Call of the South Seas.
1945: Grissly's Millions—Rep; Tell It to a Star—Rep.

GOETZ, WILLIAM
1944: Jane Eyre.

GOLDBERG, JACK
1944: We've Come a Long Way.

GOLDBERG, LOU
1945: On Stage Everybody—Univ.

GOLDEN, EDWARD A.
1944: The Master Race.
1945: Breakfast in Hollywood—UA.

GOLDEN, ROBERT S.
1944: The Master Race.

GOLDWYN, SAMUEL
1944: Up in Arms, The Princess and the Pirate.
1945: Wonder Man—RKO.

GOLITZEN, ALEXANDER
1945: Salome, Where She Danced—Univ.

GOODWINS, LESLIE
1944: The Mummy's Curse.

Producers' Credits

GORDON, LEON
1944: Mrs. Parkington.
1945: The Green Years—MGM.

GORNEY, JAY
1944: Hey, Rookie.
1945: The Gay Senorita—Col.

GOSCH, MARTIN A.
1945: Bud Abbott and Lou Costello in Hollywood—MGM.

GOTTLIEB, ALEX
1944: Make Your Own Bed, Janie, Hollywood Canteen.
1945: Escape in the Desert—WB; Pillow to Post—WB.

GOURFAIN, HARRY
1945: Paris Underground—UA.

GRANET, BERT
1944: Bride by Mistake
1945: Those Endearing Young Charms—RKO; Sing Your Way Home—RKO.

GRANT, JACK
1945: Shadow of Terror—PRC.

GRANT, JAMES EDWARD
1945: The Great John L—UA.

GRANT, JOHN
1944: Bowery to Broadway.
1945: The Naughty Nineties—Univ; Here Comes the Co-Eds—Univ.

GRAY, LOUIS
1944: Beneath Western Skies, Call of the Rockies, The Laramie Trail, Hidden Valley Outlaws, Marshal of Reno, Pride of the Plains, Bordertown, Trail, Cheyenne Wildcat, Code of the Prairie, Firebrands of Arizona.
1945: The Man from Oklahoma—Rep; Sunset in Eldorado—Rep; Great Stagecoach Robbery—Rep; Lone Texas Ranger—Rep.

GREENE, CLARENCE
1944: The Town Went Wild.

GREY, HARRY
1944: My Best Gal, The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, Three Little Sisters, Lights of Old Santa Fe, Lake Placid Serenade.
1945: Love, Honor and Goodbye—Rep.

GROSS, FRANK
1944: Hi, Good Lookin'; Moonlight and Cactus, Murder in the Blue Room, Night Club Girl.
1945: Penthouse Rhythm—Univ; I'll Tell the World—Univ.

GROSS, JACK J.
1945: The Enchanted Cottage—RKO; Johnny Angel—RKO; Isle of the Dead—RKO; George White's Scandals—RKO; First Yank Into Tokyo—RKO.

HACKEL, A. W.
1944: Shadow of Suspicion.

HAIGHT, GEORGE
1944: See Here, Private Hargrove; Maisie Goes to Reno, Lost in a Harem.
1945: Keep Your Powder Dry—MGM; What Next, Corporal Hargrove?—MGM.

HAKIM, RAYMOND
1945: Heartbeat—RKO.

HAKIM, ROBERT
1945: Heartbeat—RKO.

HALL, DAVID
1944: Tomorrow the World!
1945: The Story of G. I. Joe—UA.

HARBURG, E. Y.
1944: Meet the People.

HARRIMAN, CARLEY
1945: A Song for Miss Julie—Rep.

HARRISON, JOAN
1944: Phantom Lady.
1945: The Strange Affair of Uncle Harry—Univ.

HARTMAN, DON
1944: Up in Arms, The Princess and the Pirate.

HARTMANN, EDMUND L.
1944: Ghost Catchers, In Society, See My Lawyer.
1945: The Naughty Nineties—Univ.

HAWKS, HOWARD
1944: To Have and Have Not

HELLINGER, MARK
1944: Between Two Worlds, The Doughgirls.
1945: The Horn Blows at Midnight—WB.

HEMPSTEAD, DAVID
1944: None But the Lonely Heart.

HENRY BEN
1945: You Can't Do Without Love—Col.

HERMAN, ALBERT
1944: Shake Hands With Murder Delinquent Daughters.
1945: Rogues' Gallery—PRC; The Phantom of 42nd St.—PRC.

HOLT, NAT
1945: George White's Scandals—RKO.

HORNBLOW, ARTHUR, JR.
1944: Gaslight.
1945: Weekend at the Waldorf—MGM.

HOUSEMAN, JOHN
1945: The Unseen—Par; Miss Susie Slagle's—Par.

HYLAND, DICK IRVING
1944: Hi, Beautiful.

JACKSON, FELIX
1944: Christmas Holiday, Can't Help Singing.
1945: Lady on a Train—Univ.

JACOBS, WILLIAMS
1944: Shine On, Harvest Moon.
1945: Conflict—WB; Christmas in Connecticut—WB; Too Young to Know—WB; Danger Signal—WB.

JAFFE, SAM
1944: The Sullivans.

JESSEL, GEORGE
1945: The Dolly Sisters—20th-F.

JOHNSON, NUNNALLY
1944: Casanova Brown, The Woman in the Window.

JONES, PAUL
1944: Standing Room Only.
1945: A Medal for Benny—Par.; Hold That Blonde—Par; Road to Utopia—Par.

JOSEPH, RUDOLPH
1944: Summer Storm.

KANE, FRED W.
1944: Enemy of Women.

KANE, JOSEPH
1945: Flame of Barbary Coast Rep; The Cheaters—Rep; Dakota—Rep.

KANE, ROBERT T.
1944: The Sullivans.

KATZMAN, SAM
1944: Million Dollar Kid, Voodoo Man, Follow the Leaders, Return of the Ape Man, Three of a Kind, Block Busters, Bowery Champs, Crazy Knights, County Fair.
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Come Out Fighting—Mon.

KELLY, BURT
Girls, Strange Affair.
1944: None Shall Escape, Nine

B AND B PICTURES CORP.

JACK BERNARD and BERNARD BRANDT

In Production

"DECOY"

Starring Jean Gillie

MONOGRAM

Girls, Strange Affair.
1945: Leave It to Blondie—Col; One Way to Love—Col.

KESLER, HARRY S.
1945: Bedside Manner—UA.

KING, FRANKLIN

1944: Johnny Doesn't Live Here Any More, When Strangers Marry.
1945: Dillinger—Mon; Suspense—Mon.

KING, MAURICE

1944: Johnny Doesn't Live Here Any More, When Strangers Marry.
1945: Dillinger—Mon; Suspense—Mon.

KLEINERT, E. H.
1944: I'm from Arkansas.

KNOPF, EDWIN

1945: The Valley of Decision—MGM; The Sailor Takes a Wife—MGM.

KOHLMAR, FRED

1944: And Now Tomorrow, Standing Room Only, Practically Yours.
1945: Bring on the Girls—Par; Well-Groomed Bride—Par.

KORDA, SIR ALEXANDER
1945: Vacation from Marriage—MGM.

KRAIKE, MICHEL
1944: You Can't Ration Love; Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret
1945: Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion — Col; Fighting Guardsman—Col; I Love a Bandleader—Col; Ten Cents a Dance—Col.

KRASNE, PHILIP N.
1944: The Chinese Cat, Charlie Chan in the Secret Service, Black Magic, Call of the Jungle, Song of the Range.
1945: The Cisco Kid Returns—Mon.

KRAVETZ, MAX
1944: Sweethearts of the U. S. A.

LANDAU, ARTHUR M.
1945: Captain Kidd—UA.

LANG, FRITZ
1945: Scarlet Street—Univ.

LASKY, JESSE L.
1944: The Adventures of Mark Twain.
1945: Rhapsody in Blue—WB.

LeBARON, WILLIAM
1944: Pin-Up Girl, Greenwich Village, Sweet and Lowdown.
1945: Don Juan Quilligan—20th-F.

LEISEN, MITCHELL

1944: Practically Yours.

LESHIN, E. D
1944: And the Angels Sing, Rainbow Island.
1945: Salty O'Rourke—Par; Murder, He Says—Par.

LESSER, SOL

1944: Three Is a Family.
1945: Tarzan and the Amazons—RKO.

L'ESTRANGE, DICK
1944: Song of the Range.
1945: The Cisco Kid Returns Mon.

LEVEY, JULES
1944: The Hairy Ape.

LEWIS, DAVID
1944: Til We Meet Again, Frenchman's Creek.
1945: It's a Pleasure!—RKO.

LEWIS, GENE
1945: Song of the Sarong—Univ; I'll Remember April—Univ; Blonde Ransom—Univ.

LEWTON, VAL
1944: The Curse of the Cat People, Mademoiselle Fifi, Youth Runs Wild.
1945: Isle of the Dead—RKO; The Body Snatcher—RKO.

LIGHTON, LOUIS D.
1945: A Tree Grows in Brooklyn—20th-F; A Bell for Adano 20th-F.

LILLEY, EDWARD C.
1944: Sing a Jingle, My Gal Loves Music.

LOPER, DON
1945: It's a Pleasure!—RKO.

LOWENDAHL, WALTER
1944: Adventure in Music.

LUBITSCH, ERNST
1945: A Royal Scandal—20th-F.

MacDONALD, WALLACE
1944: Sailor's Holiday, U-Boat Prisoner, Cry of the Werewolf, Stars on Parade, The Racket Man, She's a Soldier Too, Dancing in Manhattan, The Missing Juror.
1945: Eve Knew Her Apples—Col; A Guy, a Gal and a Pal—Col; I Love a Mystery—Col; The Missing Juror—Col; Dancing in Manhattan—Col; Escape in the Fog—Col; My Name is Julia Ross—Col; Out of the Depths—Col.

McCAREY, LEO

1944: Going My Way.
1945: The Bells of St. Mary's—RKO.

McGOWAN, DORRELL
1945: The Tiger Woman—Rep.

McGOWAN, STUART
1945: The Tiger Woman — Rep.

McKEAN, DONALD C.
1944: Shake Hands With Murder, Delinquent Daughters.
1945: Rogues' Gallery—PRC.

MACGOWAN, KENNETH
1944: Lifeboat.

MACHATY, GUSTAV
1945: Jealousy—Rep.

MADISON, NOEL
1944: One Inch from Victory.

MALVERN, PAUL
1944: Ali Baba and the Forty Thieves.
1945: House of Frankenstein—Univ; Sudan—Univ; House of Dracula—Univ.

MANKIEWICZ, JOSEPH L.
1944: Keys of the Kingdom.

MARCUS, LEE
1944: Roger Touhy, Gangster.

MARX, SAMUEL
1945: Son of Lassie—MGM; This Man's Navy—MGM.

MASTROLY, FRANK R.
1945: The Great John L—UA.

MELFORD, FRANK
1944: Goin' to Town.

MENZIES, WILLIAM CAMERON
1944: Address Unknown.

MERMAN, DOC

1944: The Navy Way.
1945: Swamp Water—Par.

MILESTONE, LEWIS
1945: A Walk in the Sun—20th-F.

MILLAKOWSKY, HERMAN
1944: Faces in the Fog.

MILLER, SETON I.

1944: Ministry of Fear, Two
1945: Two Years Before the Mast—Par; Calcutta — Par;; The Bride Wore Boots—Par; California—Par.

MONTER, RUDOLPH
1944: Voice in the Wind.

MOONEY, MARTIN

1944: The Great Mike, Bluebeard.
1945: Crime, Inc.—PRC; The Missing Corpse—PRC; Dangerous Intruder—PRC; The Phantom of 42nd St.—PRC; Club Havana—PRC.

MOROSCO, WALTER
1944: Wing and a Prayer, Sunday Dinner for a Soldier.

MORSE, TERRY
1945: Fog Island—PRC.

MOSS, JACK
1944: Mr. Winkle Goes to War.
1945: Snafu—Col.

MOULTON, HERBERT
1944: Main Street After Dark.
1945: Bewitched—MGM.

MULL, WILLIAM
1945: Kiss and Tell—Col.

MYERS, HENRY
1944: Hey, Rookie.

NADEL, JOSEPH H.

1944: The Hairy Ape.

NASSER, JAMES
1944: Sensations of 1945.

NEBENZAL, SEYMOUR

1944: Summer Storm.
1945: Whistle Stop—UA.

NEILL, ROY WILLIAM
1944: Sherlock Holmes and the Spider Woman, The Scar-

let Claw, The Pearl of Death, Destiny.
1945: The Woman in Green—Univ; Pursuit to Algiers—Univ; The House of Fear—Univ.

NEUFELD, SIGMUND
1944: The Monster Maker, The Drifter, Wolves of the Range, Frontier Outlaws, Law of the Saddle, Valley of Vengeance, Fuzzy Settles Down, Nabonga, Rustlers' Hideout, Thundering Gun Slingers, Wild Horse Phantom, Swing Hostess, Oath of Vengeance.
1945: Kid Sister—PRC; White Pongo—PRC; Lighting Raiders—PRC; Border Badmen—PRC; Fighting Bill Carson—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC

NEUMANN, KURT
1945: Tarzan and the Amazons—RKO.

NICHOLS, DUDLEY
1945: Sister Kenny—RKO.

NORTH, ROBERT
1944: Brazil.

PAGANO, ERNEST
1944: Her Primitive Man, The Merry Monahans; San Diego, I Love You.
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.

PAGEL, RAOUL
1945: Strangler of the Swamp—PRC.

PARSONS, HARRIET
1945: The Enchanted Cottage—RKO.

PARSONS, LINDSLEY
1944: Detective Kitty O'Day, Hot Rhythm, Leave It to the Irish, Alaska, Army Wives.
1945: Adventures of Kitty O'Day—Mon; G. I. Honeymoon—Mon.

PASTERNAK, JOE
1944: Two Girls and a Sailor, Music for Millions.
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy — MGM; Anchors Aweigh—MGM.

PEREIRA, WILLIAM L.
1945: Johnny Angel—RKO.

PERLBERG, WILLIAM
1944: The Eve of St. Mark.
1945: Diamond Horseshoe—20th-F; Where Do We Go From Here?—20th-F; Junior Miss—20th-F; State Fair—20th-F.

PICKER, LEONARD S.
1944: The Whistler, Mark of the Whistler, Power of the Whistler, Ever Since Venus.
1945: Power of the Whistler—Col.

PICKER, SIDNEY
1945: Road to Alcatraz—Rep; Colorado Pioneers—Rep; Marshal of Laredo—Rep; Wagon Wheels Westward—Rep.

PINE, WILLIAM H.
1945: The Navy Way, Timber Queen, Gambler's Choice, Take It Big, Dark Mountain, One Body Too Many, Dangerous Passage, Double Exposure.
1945: High Powered—Par; Scared Stiff—Par, One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par; Midnight Manhunt—Par; They Made Me a Killer—Par; People Are Funny — Par; Swamp Fire—Par; Hot Cargo—Par.

PIVAR, BEN
1944: The Mummy's Ghost
1945: Strange Confession—Univ; Pillow of Death—Univ.

POLK, RUDOLPH
1944: Adventure in Music.

POPKIN, LEO C.
1945: And Then There Were None—20th-F.

PREMINGER, OTTO
1944: In the Meantime, Darling; Laura.
1945: Fallen Angel—20th-F.

PRESSBURGER, ARNOLD
1944: It Happened Tomorrow.
1945: A Scandal in Paris—UA.

RACHMIL, LEWIS J.
1944: Lumberjack.

REID, CLIFF
1945: They Were Expendable—MGM.

REVEL, HARRY
1944: Minstrel Man.

RHEINER, SAMUEL
1945: The Southerner—UA.

RICHMOND, TED
1944: Kansas City Kitty, The Soul of a Monster, One Mysterious Night, She's a Sweetheart, Meet Miss Bobby Socks.
1945: Let's Go Steady—Col.
1945: Let's Go Steady—Col; Hit the Hay—Col; Blondie from Brooklyn—Col; Youth on Trial—Col.

RIPLEY, ARTHUR
1944: Voice in the Wind.

RISKIN, EVERETT
1944: Kismet, The Thin Man Goes Home.

ROBINSON, CASEY
1944: Days of Glory.

ROCKETT, ALBERT L.
1944: Follow the Boys.

ROGELL, SID
1944: Nevada.
1945: Pan-Americana—RKO; The Falcon in San Francisco—RKO; Mama Loves Papa—RKO; Radio Stars on Parade—RKO; A Game of Death—RKO; Sing Your Way Home—RKO; Wanderer of the Wastleland—RKO; Dick Tracy—RKO.

ROGERS, CHARLES R.
1944: Song of the Open Road, Delightfully Dangerous.
1945: Delightfully Dangerous—UA.

ROTH, BERNARD B.
1944: The Town Went Wild.

ROUSE, RUSSELL
1944: The Town Went Wild.

ROWLAND, WILLIAM
1945: A Song for Miss Julie—Rep.

RUNYON, DAMON
1944: Irish Eyes Are Smiling.

RYAN, PHIL L.
1945: Perilous Holiday—Col.

SANDRICH, MARK (Deceased)
1944: I Love a Soldier, Here Come the Waves.

SANTELL, ALFRED
1945: Mexicana—Rep.

SARECKY, BARNEY A.
1944: Voodoo Man, Million Dollar Kid, Follow the Leader, Return of the Ape Man, Block Busters, Three of a Kind, Bowery Champs, Crazy Knights.

SAUBER, HARRY
1945: How Do You Do?—PRC.

SAVILLE, VICTOR
1945: Tonight and Every Night—Col.

SAX, SAM
1945: Why Girls Leave Home—PRC.

SCHAEFER, ARMAND
1944: Rosie, the Riveter; Jamboree.
1945: The Phantom Speaks—Rep; An Angel Comes to Brooklyn—Rep.

SCHARY, DORE
1944: I'll Be Seeing You.
1945: The Spiral Staircase—RKO.

SCHLOM, HERMAN
1944: Passport to Adventure, A Night of Adventure, Gildersleeve's Ghost, Nevada.
1945: Betrayal from the East—RKO; The Brighton Strangler—RKO; West of the Pecos—RKO; A Game of Death—RKO; Wanderer of the Wasteland—RKO; Dick Tracy—RKO.

SCHWARTZ, ARTHUR
1944: Cover Girl.

SCHWARZ, JACK
1944: Lady in the Death House, Dixie Jamboree, Career Girl, Machine Gun Mama.
1945: The Enchanted Forest—PRC.

SCOTT, ADRIAN
1944: My Pal, Wolf; Farewell My Lovely.
1945: Cornered—RKO.

SEITER, WILLIAM A.
1944: Belle of the Yukon.

SELZNICK, DAVID O.
1944: Since You Went Away.
1945: Spellbound—UA.

SHANE, MAXWELL
1944: Take It Big.
1945: Scared Stiff—Par; One Exciting Night—Par; Follow That Woman — Par.; Tokyo Rose—Par.; Big Town—Par.

SHAPIRO, IRVIN
1945: We Accuse — Film Rights.

SHAPIRO, WILLIAM D.
1944: Lady, Let's Dance!

SHAW, FRANK
1944: Christmas Holiday, Can't Help Singing.
SHEEHAN, WINFIELD R. (Deceased)
1945: Captain Eddie—20th-F.
SHERMAN, EDWARD
1944: A Wave, a Wac and a Marine.
SHERMAN, GEORGE
1944: The Lady and the Monster. Storm Over Lisbon.

SHERMAN, HARRY A.

1944: Riders of the Deadline, Texas Masquerade, Buffalo Bill, Lumberjack, Forty Thieves, Mystery Man.

SIEGEL, SOL C.
1945: Kiss and Tell—Col.
SILVEY, BEN
1945: Within These Walls—20th-F; The Spider—20th-F.
SILLMAN, LEONARD
1945: An Angel Comes to Brooklyn—Rep.
SISK, ROBERT
1944: Gentle Annie.
1945: Our Vines Have Tender Grapes—MGM; The Hidden Eye—MGM.

SISTROM, JOSEPH

1944: The Hitler Gang, Double Indemnity.

SISTROM, WILLIAM
1945: Mr. Emanuel—UA.

SKIRBALL, JACK H.

1945: It's in the Bag—UA; Guest Wife—UA.

SMALL, EDWARD

1944: Up in Mabel's Room, Abroad With Two Yanks, Twin Beds.
1945: Brewster's Millions—UA; Getting Gertie's Garter—UA.

SPENCE, CLAUDE S.
1945: The Big Show-Off—Rep.

SPIEGEL, SAM

1945: The Stranger—RKO.

SPRINGSTEEN, R. G.
1945: Phantom of the Plains—Rep.

STARR, IRVING

1944: Four Jills in a Jeep, Something for the Boys.

STEPHANI, FREDERICK
1945: She Went to the Races—MGH.
STERN, ALFRED
1944: Trail of Terror, Men On Her Mind, Seven Doors to Death, Boss of Rawhide, The Pinto Bandit, Outlaw Roundup.
1945: The Lady Confesses—PRC.
STERNBACH, BERT
1944: The Contender.
STOLOFF, BEN
1945: Two O'Clock Courage—RKO; What a Blonde—RKO; Radio Stars on Parade—RKO; Mama Loves Papa—RKO.

STONE, ANDREW

1944: Sensations of 1945.
1945: Bedside Manner—UA.

STROHBACK, WILLIAM
1945: There Goes Kelly—Mon; Fashion Model—Mon.
STROMBERG, HUNT
1944: Guest in the House.
TANSEY, ROBERT
1944: Westward Bound, Sonora Stagecoach, Outlaw Trail, Arizona Whirlwind.

THOMAS, WILLIAM C.

1944: Timber Queen, The Navy Way, Gambler's Choice, Take It Big, One Body Too Many, Double Exposure, Dangerous Passage, Dark Mountain.
1945: High Powered—Par; Scared Stiff—Par; One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par; Midnight Manhunt—Par; They Made Me a Killer—Par; People Are Funny — Par; Swamp Fire—Par; Hot Cargo—Par.

THURN-TAXIS, ALEXIS
1944: Slightly Terrific.
1945: Rough, Tough and Ready—Col; Girl of the Limberlost—Col; Boston Blackie's Rendezvous—Col; Prison ship—Col.
TODD, SHERMAN
1944: None But the Lonely Heart.
TROTTI, LAMAR
1945: A Bell for Adano—20th-F; Colonel Effingham's Raid—20th-F.
TUGEND, HARRY
1944: Practically Yours.
TUNBERG, KARL
1945: Masquerade in Mexico—Par; Kitty—Par.
TUSHINSKY, JOSEPH H.
1945: Delightfully Dangerous—UA.
VAN UPP, VIRGINIA
1944: The Impatient Years, Together Again.
1945: She Wouldn't Say Yes—Col.
VERSHEL, IRVING
1944: I'm from Arkansas.
VIDOR, KING
1944: An American Romance.
WAGGNER, GEORGE
1944: Cobra Woman, Gypsy Wildcat, The Climax.
1945: Frisco Sal—Univ; Shady Lady—Univ.
WALD, JERRY
1944: In Our Time, The Very Thought of You.
1945: Objective, Burma—WB; Pride of the Marines—WB; Mildred Pierce—WB.

WALLIS, HAL B.

1944: Passage to Marseille.
1945: Saratoga Trunk—WB; The Affairs of Susan—Par; You Came Along—Par; Love Letters—Par.; The Strange Affair of Martha Ivers—Par.

WALSH, CHRISTY
1945: Captain Eddie—20th-F.

WANGER, WALTER

1944: Ladies Courageous.
1945: Salome — Where She Danced—Univ; Scarlet Street—Univ.

WARTH, THERON
1944: Tall in the Saddle.
1945: Having Wonderful Crime—RKO; Back to Bataan—RKO; Man Alive—RKO.
WEINGARTEN, LAWRENCE A.
1945: Without Love—MGM.

WELLMAN, WILIAM A.

1945: Story of G.I. Joe—UA.

WELSCH, HOWARD
1945: Men in Her Diary—Univ; The Daltons Ride Again—Univ.
WHITE, EDWARD T.
1944: Tucson Raiders; Goodnight, Sweetheart; Outlaws of Santa Fe, Mojave Firebrand, San Fernando Valley, My Buddy.
1945: Bells of Rosarito—Rep; The Big Bonanza—Rep; The Chicago Kid—Rep; Swingin' on a Rainbow—Rep; Along the Navajo Trail—Rep.
WHITE, GEORGE
1945: George White's Scandals—RKO.
WHITE, SAM
1944: The Return of the Vampire, Girl in the Case, The Unwritten Code.
1945: Tahiti Nights—Col.
WILCOX, HERBERT
1944: The Yellow Canary.
WILDER, WILLIAM
1945: The Great Flamarion—Rep.
WILLIAMS, SYDNEY M.
1945: The Big Show-Off—Rep.
WILSON, HAROLD
1945: The Stork Club—Par.
WILSON, WARREN
1944: Swingtime Johnny, Weekend Pass, Allergic to Love, Twilight on the Prairie.
1945: Under Western Skies—Univ; Her Lucky Night—Univ; She Gets Her Man—Univ; On Stage Everybody—Univ.
WITHERS, GRANT
1945: China's Little Devils—Mon.
WRIGHT, WILLIAM H.
1944: Blonde Fever.
1945: A Letter for Evie—MGM.

WURTZEL, SOL M.

1944: The Big Noise.
1945: Rendezvous 24—20th-Fox; Deadline for Murder—20th-Fox.

YARBROUGH, JEAN
1944: Moon Over Las Vegas, South of Dixie.
ZANUCK, DARRYL F.
1944: The Purple Heart, Wilson, Winged Victory.
ZEIDMAN, B. F.
1944: Nothing But Trouble.

ZIMBALIST, SAM

1944: Thirty Seconds Over Tokyo.
1945: Adventure—MGM.

DIRECTORS CREDITS: *1944-1945*

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN

1944: Cattle Call, Return of the Durango Kid, Texas Rifles, Renegade Roundup, Phantom Outlaws, Rough Riders Justice.
1945: Rustlers of the Badlands—Col.; Drifting Along—Mon.; The Haunted Mine—Mon.; Northwest Trail—Action; Hop Harrigan—Col.

ALLEN, IRVING

1945: Strange Voyage—Mon.

ALLEN, LEWIS
1944: The Uninvited, Our Hearts Were Young and Gay.
1945: The Unseen—Par; Those Endearing Young Charms—RKO.

ARCHAINBAUD, GEORGE
1944: Texas Masquerade, Mystery Man, Alaska.
1945: The Big Bonanza—Rep; Girls of the Big House—Rep.

ASQUITH, ANTHONY
1944: Uncensored.

AUER, JOHN H.
1944: Seven Days Ashore, Music in Manhattan.
1945: Pan-Americana—RKO.

BACON, LLOYD

1944: The Sullivans, Sunday Dinner for a Soldier.
1945; Captain Eddie—20th-F; Wake Up and Dream—20th-F.

BARTON, CHARLES
1944: Jam Session, Louisiana Hayride; Hey, Rookie; Beautiful But Broke.
1945: The Beautiful Cheat—Univ; Men in Her Diary—Univ.

BEAUDINE, WILLIAM
1944: Detective Kitty O'Day, Hot Rhythm, Voodoo Man, Follow the Leader, Oh What a Night, Leave It to the Irish, Shadow of Suspicion, Bowery Champs, Crazy Nights.
1945: Fashion Model—Mon; The Adventures of Kitty O'Day—Mon; Blonde Ransom—Univ; Swingin' on a Rainbow—Rep; Come Out Fighting—Mon; Black Market Babies—Mon.

BEAUMONT, HARRY
1944: Maisie Goes to Reno.
1945: Twice Blessed—MGM.

BEEBE, FORD
1944: Invisible Man's Revenge, Enter Arsene Lupin.
1945: Easy to Look At—Univ.

BELL, MONTA
1945: China's Little Devils—Mon.

BENNETT, HUGH
1944: Henry Aldrich, Boy

DERWIN ABRAHAMS

Director

"DRIFTING ALONG"—Monogram

"THE HAUNTED MINE"—Monogram

"NORTHWEST TRAIL"—Action Pictures

"HOP HARRIGAN" Serial—Columbia

Management

MITCHELL J. HAMILBURG

Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, The National Barn Dance.

BENNETT, SPENCER G.
1944: California Joe, Tucson Raiders, Beneath Western Skies, Mojave Firebrand, Code of the Prairie.
1945: Lone Texas Ranger—Rep.

BERKE, WILLIAM
1944: The Navy Way, Sailor's Holiday, The Falcon in Mexico, That's My Baby!, The Vigilantes Ride, Wyoming Hurricane, Riding West, The Last Horseman, Dark Mountain, Girl in the Case, Dangerous Passage, Double Exposure.
1945: Betrayal from the East—RKO; High Powered—Par; Why Girls Leave Home—PRC; Dick Tracy—RKO.

BERLIN, ABBY
1945: Leave It to Blondie—Col.; Life with Blondie—Col.

BERNE, JOSEF
1944: They Live in Fear.

BERNHARDT, CURTIS
1945: Conflict—WB.

BERRY, JOHN
1945: Miss Susie Slagle's—Par.

BIBERMAN, HERBERT J.
1944: The Master Race.

BLAIR, GEORGE
1944: Secrets of Scotland Yard, End of the Road.
1945: A Sporting Chance—Rep; Scotland Yard Investigator—Rep.

BLATT, EDWARD A.
1944: Between Two Worlds.
1945: Escape in the Desert—WB.

BOETTICHER, OSCAR, JR.
1944: One Mysterious Night;
1945: The Missing Juror—Col; A Guy, a Gal and a Pal—Escape in the Fog—Col.; Youth On Trial—Col.

BORZAGE, FRANK
1944: Til We Meet Again.
1945: The Spanish Main—RKO.

BRAHM, JOHN
1944: The Lodger, Guest in the House.
1945: Hangover Square—20th-F.

BRETHERTON, HOWARD
1944: Outlaws of Santa Fe, Law of the Valley, The San Antonio Kid, The Girl Who Dared, Hidden Valley Outlaws.
1945: Law of the Valley—Mon; The Big Show-Off—Rep; The Topeka Terror—Rep.

BROWN, CLARENCE
1944: The White Cliffs of Dover, National Velvet.

BROWN, HARRY JOE
1944: Knickerbocker Holiday.

BUCQUET, HAROLD S.
(Deceased)
1944: Dragon Seed.
1945: Without Love—MGM.

BURNFORD, PAUL
1945: The Adventures of Rusty—Col.

BUTLER, DAVID
1944: Shine On, Harvest Moon; The Princess and the Pirate.
1945: San Antonio—WB.

BUZZELL, EDWARD
1945: Keep Your Powder Dry—MGM.

CABANNE, CHRISTY
1944: Dixie Jamboree.
1945: The Man Who Walked Alone—PRC.

CAHN, EDWARD
1944: Main Street After Dark.
1945: Dangerous Partners—MGM.

CANUTT, YAKIMA
1945: Sheriff of Cimarron—Rep.

CAPRA, FRANK
1944: Arsenic and Old Lace.

CARR, THOMAS
1945: The Cherokee Flash—Rep; Oregon Trail — Rep; Rough Riders of Cheyenne—Rep; Santa Fe Saddlemates—Rep.

CASTLE, WILLIAM
1944: The Whistler, She's a Soldier Too, When Strangers Marry, The Mark of the Whistler.
1945: Crime Doctor's Warning—Col; Voice of the Whistler—Col.

CLAIR, RENE
1944: It Happened Tomorrow.
1945: And Then There Were None—20th-F.

CLEMENS, WILLIAM
1944: Crime by Night, The Falcon Out West.

CLIFTON, ELMER
1944: Return of the Rangers, Seven Doors to Death, Boss of Rawhide, Guns of the Law, The Pinto Bandit, Spook Town, Dead or Alive, The Whispering Skull, Gangsters of the Frontier.
1945: Marked for Murder—PRC.

CLINE EDWARD F.
1944: Hat Check Honey, Slightly Terrific, Moonlight and Cactus, Swingtime Johnny, Ghost Catchers, Night Club Girl.
1945: Penthouse Rhythm—Univ.

COLLINS, LEWIS D.
1944: Sweethearts of the U. S. A., Trigger Trail, Oklahoma Raiders, The Old Texas Trail.

COLMES, WALTER
1945: Identity Unknown—Rep; The Woman Who Came Back—Rep.

CONWAY, JACK
1944: Dragon Seed.

CROMWELL, JOHN
1944: Since You Went Away.
1945: The Enchanted Cottage—RKO.

CUKOR, GEORGE
1944: Gaslight, Winged Victory.

CUMMINGS, IRVING
1944: The Impatient Years.
1945: The Dolly Sisters—20th-F.

CURTIZ, MICHAEL
1944: Passage to Marseille, Janie.
1945: Roughly Speaking—WB; Mildred Pierce—WB; Night and Day—WB.

DASSIN, JULES
1944: The Canterville Ghost.
1945: A Letter for Evie—MGM.

DAVES, DELMER
1944: The Very Thought of You, Hollywood Canteen.
1945: Pride of the Marines—WB.

DAVID, CHARLES
1945: River Gang — Univ; Lady on a Train—Univ.

de CORDOVA, FREDERICK
1945: Too Young to Know—WB.

DE LAY, MERVILLE
1944: Law of the Saddle.

DEL RUTH, ROY
1944: Broadway Rhythm, Barbara Coast Gent.

DE MILLE, CECIL B.
1944: The Story of Dr. Wassell.

DE TOTH, ANDRE
1944: None Shall Escape, Dark Waters.

DIETERLE, WILLIAM
1944: Kismet, I'll Be Seeing You.
1945: Love Letters—Par; This Love of Ours—Univ.

DMYTRYK, EDWARD
1944: Farewell My Lovely.
1945: Back to Bataan—RKO; Cornered—RKO; Till the End of Time—RKO.

DOUGLAS, GORDON
1944: A Night of Adventure, Gildersleeve's Ghost, Girl Rush, The Falcon in Hollywood.
1945: First Yank Into Tokyo—RKO.

DRAKE, OLIVER
1944: Trail of Terror.

DREIFUSS, ARTHUR
1944: Ever Since Venus.
1945: Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion—Col; The Gay Senorita—Col; Boston Blackie's Rendezvous—Col; Prison Ship—Col.

DUVIVIER, JULIEN
1944: The Impostor.

DWAN, ALLAN
1944: Up in Mabel's Room, Abroad With Two Yanks.
1945: Brewster's Millions—UA; Getting Gertie's Garter—UA.

EMMETT, ROBERT
1945: Song of Old Wyoming—PRC.

ENGLISH, JOHN
1944: The Port of Forty Thieves, San Fernando Valley, The Laramie Trail, Call of the South Seas, Faces in the Fog, Silver City Kid.
1945: The Phantom Speaks—Rep; Grissly's Millions—Rep; Utah—Rep; Behind City Lights—Rep; Don't Fence Me In—Rep.

ENRIGHT, RAY
1945: China Sky—RKO; Man Alive—RKO; One Way to Love—Col.

ESTABROOK, HOWARD
1944: Heavenly Days.

ESWAY, ALEXANDER
1945: Steppin' in Society—Rep.

FARROW, JOHN
1944: The Hitler Gang.
1945: You Came Along—Par.

FEIST, FELIX
1944: This Is the Life, Pardon My Rhythm, Reckless Age.
1945: George White's Scandals—RKO.

FENTON, LESLIE
1944: Tomorrow the World!
1945: Pardon My Past—Col.

FERRER, MELCHOR G.
1945: Girl of the Limberlost—Col.

FITZPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FLEMING, VICTOR
1945: Adventure—MGM.

FLOREY, ROBERT
1944: Man from Frisco; Roger Touhy, Gangster.
1945: God Is My Co-Pilot—WB; Danger Signal—WB.

FORD, JOHN
1945: They Were Expendable—MGM.

FORD, PHILIP
1945: The Tiger Woman—Rep.

FORDE, EUGENE
1944: Shadows in the Night.

FORDE, WALTER
1945: You Can't Do Without Love—Col.

FOX, WALLACE W.
1944: Men On Her Mind, Million Dollar Kid, Block Busters, The Great Mike, Pride of the Plains, Career Girl, Riders of the Santa Fe, Song of the Range.
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon; Pillow of Death—Univ.

FRASER, HARRY
1944: Gunsmoke Mesa, Outlaw Roundup, Brand of the Devil.
1945: Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC; Frontier Fugitives—PRC; Three in the Saddle—PRC.

FRITSCH, GUNTHER V.
1944: The Curse of the Cat People.

FULLER, LESTER
1944: You Can't Ration Love.

GARNETT, TAY
1944: Mrs. Parkington.
1945: The Valley of Decision—MGM.

GODFREY, PETER
1944: Make Your Own Bed.
1945: Hotel Berlin—WB; Christmas in Connecticut—WB.

GOETZ, WALTER H.
1945: Three's a Crowd—Rep.

GOLDBECK, WILLIS
1944: Rationing, Three Men in White, Between Two Women.
1945: She Went to the Races—MGM.

GOLDBERG, JACK
1944: We've Come a Long Way.

GOODWINS, LESLIE
1944: Casanova in Burlesque, The Singing Sheriff, Goin' to Town, Murder in the Blue Room, The Mummy's Curse; Hi, Beautiful.
1945: What a Blonde—RKO; Radio Stars on Parade—RKO; An Angel Comes to Brooklyn—Rep; I'll Tell the World—Univ.

GREEN, ALFRED E.
1944: Mr. Winkle Goes to War, Strange Affair.
1945: A Thousand and One Nights—Col.

GRINDE, NICK
1945: Road to Alcatraz—Rep.

GRISSELL, WALLACE
1944: Marshal of Reno, Vigilantes of Dodge City.
1945: Wandere of the Wasteland—RKO; Corpus Christi Bandits—Rep.

HALL, ALEXANDER
1944: Once Upon a Time.
1945: She Wouldn't Say Yes—Col.

HATHAWAY, HENRY
1944: Home in Indiana, Wing and a Prayer.
1945: Nob Hill—20th-F; The House on 92nd St.—20th-F.

HAWKS, HOWARD
1944: To Have and Have Not.

HEISLER, STUART
1945: Along Came Jones—RKO.

HERMAN, ALBERT
1944: Shake Hands With Murder, Delinquent Daughters.
1945: The Missing Corpse—PRC; Rogues' Gallery—PRC; The Phantom of 42nd St.—PRC.

HILLYER, LAMBERT
1944: Smart Guy, Law Men, Partners of the Trail, Land of the Outlaws, Range Law, West of the Rio Grande.
1945: Flame of the West—Mon.

HITCHCOCK, ALFRED
1944: Lifeboat.
1945: Spellbound—UA.

HOFFMAN, JOHN
1945: Crimson Canary—Univ; Strange Confession—Univ.

HOWARD, WILLIAM K.
1944: When the Lights Go On Again.

HUMBERSTONE, BRUCE
1944: Pin-Up Girl.
1945: Wonder Man—RKO; Within These Walls—20th-F.

JASON, LEIGH
1944: The Soul of a Monster, Nine Girls, Carolina Blues.

JASON, WILLIAM
1945: Eve Knew Her Apples—Col; Tahiti Nights—Col; Ten Cents a Dance—Col.

KANE, JOSEPH
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada.
1945: Flame of Barbary Coast Rep; The Cheaters—Rep; Dakota—Rep.

KARLSTEIN, PHIL
1944: A Wave, a Wac and a Marine.
1945: There Goes Kelly—Mon; G. I. Honeymoon—Mon; The Shanghai Cobra—Mon.

KAZAN, ELIA
1945: A Tree Grows in Brooklyn—20th-F.

KEAYS, VERNON
1944: Arizona Trail, The Utah Kid, Marshal of Gunsmoke, Trail to Gunsight, Trigger Law.
1945: Dangerous Intruder—PRC.

KENTON, ERLE C.
1945: House of Frankenstein—Univ; House of Dracula—Univ.

KERN, JAMES V.
1944: The Doughgirls.

KILLY, EDWARD
1944: Nevada.
1945: West of the Pecos—RKO; Wanderer of the Wastleland—RKO.

KING, HENRY
1944: Wilson.
1945: A Bell for Adano—20th-F.

KING, LOUIS
1944: Ladies of Washington
1945: Thunderland—Son of Flicka—20th-F.

KLINE, BENJAMIN
1944: Sundown Valley, Cowboy from Lonesome River, Sagebrush Heroes, Cyclone Prairie Rangers, Saddle Leather Law.

KORDA, SIR ALEXANDER
1945: Vacation from Marriage—MGM.

KORDA, ZOLTAN
1945: Counter-Attack—Col.

KOSTER, HENRY
1944: Music for Millions.

LAMONT, CHARLES
1944: Chip Off the Old Block, Her Primitive Man, The Merry Monahans, Bowery to Broadway.
1945: Salome, Where She

Danced—Univ; That's the Spirit—Univ; Frontier Gal—Univ.

LANDERS, LEW

1944: The Return of the Vampire, Two-Man Submarine, The Black Parachute, Swing in the Saddle, Stars on Parade, The Ghost That Walked Alone, U-Boat Prisoner, Cowboy Canteen, I'm from Arkansas.

1945: Crime, Inc.—PRC; Arson Squad—PRC; Follow That Woman—Par; Shadow of Terror—PRC; Enchanted Forest—PRC; Tokyo Rose — Par. Power of the Whistler—Col.

LANFIELD, SIDNEY

1944: Standing Room Only.
1945: Bring on the Girls—Par.

LANG, FRITZ

1944: Ministry of Fear, The Woman in the Window.
1945: Scarlet Street—Univ.

LANG, WALTER

1944: Greenwich Village.
1945: State Fair—20th-F.

LARKIN, JOHN

1945: Circumstantial Evidence—20th-F.

LE BORG, REGINALD

1944: Adventure in Music, Jungle Woman, The Mummy's Ghost, Dead Man's Eyes; San Diego, I Love You; Weird Woman, Destiny.

1945: Honeymoon Ahead — Univ.

LEDERMAN, D. ROSS

1944: The Last Ride, Three of a Kind, The Racket Man.
1945: Out of the Depths—Col.

LEE, ROWLAND V.

1944: The Bridge of San Luis Rey.
1945: Captain Kidd—UA.

LEISEN, MITCHELL

1944: Lady in the Dark, Frenchman's Creek, Practically Yours.

1945: Masquerade in Mexico—Par; Kitty—Par; To Each His Own—Par.

LEONARD, ROBERT Z.

1944: Marriage Is a Private Affair.

1945: Weekend at the Waldorf—MGM.

LE ROY, MERVYN

1944: Thirty Seconds Over Tokyo.
1945: Without Reservations—RKO.

LEVIN, HENRY

1944: Sergeant Mike, Dancing in Manhattan, Cry of the Werewolf.
1945: Sergeant Mike—Col; I Love a Mystery—Col; Dancing in Manhattan—Col; Fighting Guardsman—Col.

LEWIN, ALBERT

1945: The Picture of Dorian Gray—MGM.

LEWIS, JOSEPH H.

1944: Minstrel Man.
1945: The Falcon in San Antonio—RKO; My Name is Julia Ross—Col.

LILLEY, EDWARD C.

1944: Sing a Jingle; Hi, Good Lookin'; Allergic to Love, Babes on Swing Street, My Gal Loves Music.
1945: Swing Out, Sister-Univ; Her Lucky Night—Univ.

LLOYD, FRANK

1945: Blood on the Sun—UA.

LORD, DEL

1944: Kansas City Kitty, She's a Sweetheart.
1945: Rough, Tough and Ready — Col; Blonde from Brooklyn—Col; Hit the Hay—Col; I Love a Bandleader—Col.

LUBIN, ARTHUR

1944: Ali Baba and the Forty Thieves.
1945: Delightfully Dangerous—UA.

LUDWIG, EDWARD

1944: The Fighting Seabees, Three Is a Family.

McCAREY, LEO

1944: Going My Way.
1945: The Bells of St. Mary's—RKO.

McCAREY, RAYMOND B.

1944: Passport to Adventure, Atlantic City.

McCARTHY, JOHN P.

1944: Raiders of the Border, Marked Trails.
1945: The Cisco Kid Returns—Mon.

McDONALD, FRANK

1944: Timber Queen, Gambler's Choice, Take It Big; Sing, Neighbor, Sing; One Body Too Many, Lights of Old Santa Fe.
1945: Bells of Rosarito—Rep; The Chicago Kid—Rep; Scared Stiff—Par; The Man from Oklahoma—Rep; Tell It to a Star—Rep; Sunset in Eldorado—Rep; Along the Navajo Trail—Rep.

MACHATY, GUSTAV

1945: Jealousy—Rep.

Directors' Credits

MANN, ANTHONY

1944: My Best Gal, Strangers in the Night.
1945: Two O'Clock Courage—RKO; The Great Flamarion—Rep; Sing Your Way Home—RKO.

MARIN, EDWIN L.

1944: Show Business, Tall in the Saddle.
1945: Johnny Angel—RKO; Abilene Town—UA; Young Widow—UA; Lady Luck—RKO.

MARSHALL, GEORGE

1944: And the Angels Sing.
1945: Murder, He Says—Par; Incendiary Blonde—Par; Hold That Blonde—Par.

MARTIN, ANDREW

1944: Gentle Annie.

MARTIN, CHARLES

1945: No Leave, No Love—M-G-M.

MATRAY, ERNEST

1944: Adventure in Music.

MAY, JOE

1944: Johnny Doesn't Live Here Any More.

MAYO, ARCHIE

1944: Sweet and Lowdown.

MENDES, LOTHAR

1944: Tampico.

MENZIES, WILLIAM CAMERON

1944: Address Unknown.

MILESTONE, LEWIS

1944: The Purple Heart.
1945: A Walk in the Sun—20th-F.

MINNELLI, VINCENTE

1944: Meet Me in St. Louis.
1945: The Clock—MGM; Yolanda and the Thief—M-G-M; Ziegfeld Follies—M-G-M.

MOGUY, LEONIDE

1944: Action in Arabia.

MORSE, TERRY

1945: Fog Island—PRC.

MOSS, JACK

1945: Snafu—Col.

MURPHY, RALPH

1944: Rainbow Island, The Man in Half Moon Street, The Town Went Wild.
1945: Sunbonnet Sue—Mon; How Do You Do?—PRC.

NEGULESCO, JEAN
1944: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever.

NEILL, ROY WILLIAM
1944: Sherlock Holmes and the Spider Woman, The Scarlet Claw, Gypsy Wildcat, The Pearl of Death.
1945: The Woman in Green—Univ; Pursuit to Algiers—Univ; The House of Fear—Univ.

NEUMANN, KURT
1945: Tarzan and the Amazons—RKO.

NEWFIELD, SAM
1944: The Monster Maker, The Contender, The Drifter, Wolves of the Range, Frontier Outlaws, Valley of Vengeance, Thundering Gun Slingers, Fuzzy Settles Down, Nabonga, Rustlers' Hideout, I Accuse My Parents, Oath of Vengeance, Wild Horse Phantom, Swing Hostess.
1945: White Pongo—PRC; Border Badmen—PRC; Lightning Raiders—PRC; The Lady Confesses—PRC; Kid Sister—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws — PRC; Fighting Bill Carson—PRC.

NICHOLS, DUDLEY

1945: Sister Kenny—RKO.

NIGH, WILLIAM
1944: Trocadero, Are These Our Parents?
1945: They Shall Have Faith—Mon; Divorce—Mon; Allotment Wives—Mon.

NOSSECK, MAX
1945: The Brighton Strangler RKO; Dillinger—Mon.

NUGENT, ELLIOTT
1944: Up in Arms.

OBOLER, ARCH
1945: Bewitched—MGM.

ODETS, CLIFFORD
1944: None But the Lonely Heart.

PICHEL, IRVING

1944: And Now Tomorrow.
1945: A Medal for Benny—Par; Colonel Effingham's Raid 20th-F; Tomorrow Is Forever—RKO; The Bride Wore Boots—Par.

PINE, WILLIAM H.

1945: Swamp Fire—Par.

PREMINGER, OTTO

1944: In the Meantime, Darling; Laura.
1945: A Royal Scandal—20th-F; Fallen Angel—20th-F.

RAPPER, IRVING

1944: The Adventures of Mark Twain.
1945: The Corn Is Green—WB; Rhapsody in Blue—WB.

RATOFF, GREGORY
1944: Irish Eyes Are Smiling.
1945: Where Do We Go From Here?—20th-F; Paris Underground—UA.

RAWLINS, JOHN
1944: Ladies Courageous.
1945: Sudan—Univ.

RENOIR, JEAN
1945: The Southerner—UA.

RIESNER, CHARLES F.
1944: Meet the People, Lost in a Harem.

RIPLEY, ARTHUR
1944: Voice in the Wind.

ROBSON, MARK
1944: Youth Runs Wild.
1945: Isle of the Dead—RKO.

ROGELL, ALBERT
1945: Love, Honor and Goodbye—Rep.

ROSEN, PHIL
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic, Return of the Ape Man, Call of the Jungle, Army Wives.
1945: The Scarlet Clue—Mon; The Jade Mask—Mon; Captain Tugboat Annie—Rep; The Red Dragon—Mon.

ROTSTEN, HERMAN
1944: The Unwritten Code.

ROWLAND, ROY

1944: Lost Angel
1945: Our Vines Have Tender Grapes—MGM; Boys Ranch—MGM.

ROWLAND, WILLIAM
1945: A Song for Miss Julie—Rep.

RUGGLES, WESLEY

1944: See Here, Private Hargrove.

RYAN, FRANK
1944: Can't Help Singing.
1945: Patrick the Great—Univ.

SACKHEIM, WILLIAM A.
1945: Let's Go Steady—Col.

ST. CLAIR, MALCOLM
1944: The Big Noise.
1945: The Bull Fighters—20th-F.

SANDRICH, MARK
(Deceased)
1944: I Love a Soldier, Here Come the Waves.

SANTELL, ALFRED
1944: The Hairy Ape.
1945: Mexicana—Rep.

SANTLEY, JOSEPH
1944: Rosie, the Riveter; Jamboree; Good Night, Sweetheart; Three Little Sisters, Brazil.
1945: Earl Carroll Vanities—Rep.

SAVILLE, VICTOR
1945: Tonight and Every Night—Col.

SCHUMLIN, HERMAN
1945: Confidential Agents—WB.

SCHUSTER, HAROLD
1944: Marine Raiders.

SEATON, GEORGE
1945: Diamond Horseshoe—20th-F; Junior Miss—20th-F.

SEILER, LEWIS
1944: Something for the Boys.
1945: Molly and Me—20th-F; Doll Face—20th-F.

SEITER, WILLIAM A.

1944: Four Jills in a Jeep, Belle of the Yukon.
1945: It's a Pleasure!—RKO; The Affairs of Susan—Par; That Night With You—Univ; Little Giant—Univ.

SEITZ, GEORGE B.
(Deceased)
1944: Andy Hardy's Blonde Trouble.

SEKELY, STEVE

1944: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade.

SELANDER, LESLEY
1944: Riders of the Deadline, Lumberjack, Forty Thieves, Call of the Rockies, Bordertown Trail, Cheyenne Wildcat, Firebrands of Arizona, Sheriff of Sundown, Stagecoach to Monterey.
1945: The Vampire's Ghost—Rep; Great Stagecoach Robbery—Rep; Phantom of the Plains—Rep; Trail of Kit Carson—Rep.

SHERMAN, GEORGE
1944: The Lady and the Monster, Storm Over Lisbon.
1945: The Crime Doctor's Courage—Col.

SHERMAN, VINCENT

1944: In Our Time, Mr. Skeffington.
1945: Pillow to Post—WB.

SIDNEY, GEORGE
1944: Bathing Beauty.
1945: Anchors Aweigh—MGM.

SIEGEL, DON
1945: The Verdict—WB.

SIMON S. SYLVAN
1944: Song of the Open Road.
1945: Son of Lassie—MGM; Bud Abbott and Lou Costello in Hollywood—MGM.

SIODMAK, ROBERT
1944: Phantom Lady, Cobra Woman, Christmas Holiday, The Suspect.
1945: The Strange Affair of Uncle Harry—Univ; The Spiral Staircase—RKO.

SIRK, DOUGLAS
1944: Summer Storm.

SPRINGSTEEN, R. G.
1945: Wagon Wheels Westward—Rep; Colorado Pioneers—Rep; Marshal of Laredo—Rep.

STAHL, JOHN M.
1944: The Eve of St. Mark, Keys of the Kingdom.
1945: Leave Her to Heaven—20th-F.

STEVENSON, ROBERT
1944: Jane Eyre.

STOLOFF, BEN
1944: Bermuda Mystery, Take It or Leave It.

STONE, ANDREW
1944: Sensations of 1945.
1945: Bedside Manner—UA.

STRAYER, FRANK
1945: Mama Loves Papa—RKO; Senorita from the West—Univ.

STURGES, PRESTON
1944: The Miracle of Morgan's Creek, The Great Moment, Hail the Conquering Hero.

SUTHERLAND, A. EDWARD
1944: Follow the Boys, Secret Command.
1945: Having Wonderful Crime—RKO.

TANSEY, ROBERT
1944: Sonora Stagecoach, Westward Bound, Outlaw Trail, Arizona Whirlwind.

TAYLOR, RAY
1944: Boss of Boomtown.
1945: The Daltons Ride Again—Univ.

TAYLOR, SAM
1944: Nothing But Trouble.

THOMAS, WILLIAM C.
1945: One Exciting Night—Par.
1946: Midnight Manhunt—Par.

THORPE, RICHARD
1944: Two Girls and a Sailor, The Thin Man Goes Home.
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM; What Next, Corporal Hargrove?—MGM.

THURN-TAXIS, ALEXIS
1945: Hollywood And Vine—PRC.

TOURNEUR, JACQUES
1944: Days of Glory, Experiment Perilous.

TRYON, GLENN
1944: Meet Miss Bobby Socks.

TUTTLE, FRANK
1944: The Hour Before the Dawn.
1945: Don Juan Quilligan—20th-F; The Great John L—UA.

ULMER, EDGAR G.
1944: Bluebeard.
1945: Strange Illusion—PRC; Club Havana—PRC; Detour—PRC; The Strange Woman—UA.

VIDOR, CHARLES
1944: Cover Girl, Together Again.
1945: A Song to Remember—Col; Over 21—Col.

VIDOR, KING
1944: An American Romance.

WAGGNER, GEORGE
1944: The Climax.
1945: Frisco Sal—Univ; Shady Lady—Univ.

WALKER, HAL
1945: Out of This World—Par; Duffy's Tavern—Par; The Stork Club—Par; Road to Utopia—Par.

WALLACE, RICHARD
1944: Bride by Mistake.
1945: It's in the Bag—UA; Kiss and Tell—Col; Because of Him—Univ; Sinbad the Sailor—Univ.

WALSH, RAOUL
1944: Uncertain Glory.
1945: The Horn Blows at Midnight—WB; Salty O'Rourke—Par; Objective Burma—WB.

WEBB, ROBERT
1945: The Caribbean Mystery—20th-F; The Spider—20th-F.

WELLMAN, WILLIAM A.
1944: Buffalo Bill.
1945: This Man's Navy—MGM; The Story of G. I. Joe UA.

WERKER, ALFRED L.
1944: My Pal, Wolf.

WHELAN, TIM
1944: Step Lively.

WHORF, RICHARD
1944: Blonde Fever.
1945: The Hidden Eye—MGM; The Sailor Takes a Wife—MGM.

WILCOX, FRED M.
1945: Hold High the Torch—MGM.

WILCOX, HERBERT
1944: The Yellow Canary.

WILDER, BILLY
1944: Double Indemnity.
1945: The Lost Weekend—Par.

WINSTON, S. K.
1944: Adventure in Music.

WISBAR, FRANK
1945: Strangler of the Swamp—PRC.

WISE, ROBERT
1944: The Curse of the Cat People, Mademoiselle Fifi.

WISE ROBERT
1945: The Body Snatcher—RKO; A Game of Death—RKO.

WOOD, SAM
1944: Casanova Brown.
1945: Guest Wife—UA; Saratoga Trunk—WB.

WOODRUFF, FRANK
1944: Lady, Let's Dance!

YARBROUGH, JEAN
1944: Weekend Pass, Moon Over Las Vegas, South of Dixie, Twilight on the Prairie, In Society.
1945: Here Come the Co-Eds—Univ; Under Western Skies—Univ; The Naughty Nineties Univ; On Stage Everybody—Univ.

YOUNG, HAROLD M.
1944: Machine Gun Mama.
1945: Song of the Sarong—Univ; I'll Remember April—Univ; The Frozen Ghost—Univ; Jungle Captive—Univ.

ZEISLER, ALFRED
1944: Enemy of Women.

ZINNEMANN, FRED
1944: The Seventh Cross.

SHORT SUBJECT DIRECTORS

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALBERT, ARNOLD
1944: Devil Boats, Sonny Dunham and Orchestra.
1945 Coney Island Honeymoon—WB.

ANDERSON, PHILIP
1945: Badminton—M-G-M.

BARE, RICHARD L.
1945: So You Think You're Allergic—WB.

BARONA, LUIS OSORNO
1944: Mexican Sportland.
1945: Mexican Sea Sports—WB.

BERNE, JOSEF
1944: New Orleans Blues, Sweet Swing.

BENNETT, SPENCER GORDON
Serials:
1943: G-Men vs. The Black Dragon.
1944: Zorro's Black Whip, Haunted Harbor, The Tiger Woman.
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.; Purple Monster Strikes—Rep.; The Phantom Rider—Rep.

BERNDS, EDWARD
1945: Micro-Phonies—Col.

BLAKE, BEN K.

1944: Design for Loving, This Is Fort Dix, Novak's Comedy Band, Keohoe's Marimba Band, Rootin' Tootin' Band.
1945: Korn Kobblers — Col.; Lowe, Hite and Stanley—Col.; Tico Tico—Col.; The Very Thought of You—Col.; I'll Walk Alone—Col.; Sweet and Lovely — Col.; Confessin' — Col.; Rum and Coca-Cola—Col.; Little On the Lonely Side—Col.; Bell-Bottom Trousers—Col.; Patriotic Songs—Col.; Milt Britton and Band—Col.; Randy Brooks and Orchestra—Col.; Morale's Copacabana Orchestra—Col.; The Magic Stone—Col.; Cowboy Hit-Tunes—Col.; You Belong to My Heart—Col.; Dream—Col.; Good, Good, Good—Col.

BRANNON, FRED
Serials:
1945: Purple Monster Strikes—Rep.; The Phantom Rider—Rep.

BRETHERTON, HOWARD
Serials:
1945: The Monster and the Ape—Col.; Who's Guilty?—Col.

BURNFORD, PAUL
1944: Patrolling the Ether, Nostradamus IV, Return from Nowhere, Storm, Brothers in Blood.
1945: Fall Guy—M-G-M; It Looks Like Rain—M-G-M; Little White Lies—M-G-M; Strange Destiny—M-G-M.

CAHN, EDWARD
1944: Main Street Today.

CANUTT, YAKIMA
Serials:
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.

CEBALLOS, LARRY
1944: Swingtime Holiday.

CLEMENS, WILLIAM
1945: Musical Shipmates — WB.

CLIFTON, ELMER
Serial:
1944: Captain America.

COLLINS, LEWIS D.
Serials:
1944: The Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat.
1945: Jungle Queen—Univ.; The Master Key—Univ.; The Royal Mounted Rides Again—Univ.; Secret Agent X-9—Univ.

CONNOLLY, BOBBY
(Deceased)
1944: Ted Weems and His Merchant Marine Band, Rudy Vallee's Coast Guard Band.

CORWIN, ANDRE
1945: Congo—WB

COWAN, WILL
1945: Jive Busters — Univ.; Melody Parade—Univ.; Swing Serenade — Univ.; Rockabye Rhythm—Univ.; Artistry in Rhythm—Univ.; Waikiki Melody—Univ.; Solid Senders—Univ.; Hot and Hectic—Univ.; Synco-Smooth Swing—Univ.

CROUCH, WILLIAM
1945: Caldonia—Astor.

D'ARCY, HARRY
1944: Girls!, Girls! Girls!; Triple Trouble.

DE LA VARRE, ANDRE
1944: Winner's Circle; Baa, Baa, Blacksheep; Dogie Roundup, Chinatown Champs, Backyard Golf, Cattlemen's Days, Colorado Trout, Let's Go Fishing, Birds and Beasts Were There.
1945: Glamour in Sports—WB; Bikes and Skies—WB; Swimcapades — WB; Water Babies—WB; Arabians in the Rockies—WB; Days of '76—WB.

EASON, B. REEVES
Serials:
1944: The Desert Hawk.

EDWARDS, HARRY
1944: His Tale Is Told, Defective Detectives, Strife of the Party, Heather and Yon, A Knight and a Blonde.
1945: Snooper Service—Col.; Pistol Packin' Nutwits—Col.; Wife Decoy—Col.; The Jury Goes Round 'n' Round—Col.; The Mayor's Husband—Col.; Where the Pest Begins—Col.; A Hit With a Miss—Col.

ELWYN, ROBERT
1944: A Great Day's Coming.

ENDFIELD, CYRIL
1944: Tale of a Dog, Nostradamus IV, Radio Bugs, Dancing Romeo.
1945: The Great American Mug—M-G-M.

ENGLISH, JOHN
Serials:
1944: Captain America.

ENRIGHT, RAY
1943: Rear Gunner.

FAIRBANKS, JERRY

1945: Speaking of Animals (series); Popular Science (series); Unusual Occupations (series).

FITZPATRICK, JAMES A.
1944: A Day in Death Valley, Visiting St. Louis, Mackinac Island, Along the Cactus Trail, Colorful Colorado, Roaming Through Arizona, City of Brigham Young, Monumental Utah, Wandering Here and There, Night in Mexico City, Throwing the Bull.

FOSTER, HARRY
1944: Winged Targets, Follow Thru With Sam Byrd, Golden Gloves, Table Tennis Topnotchers, Mat Maulers, G. I. Sports, K-9 Kadets, Hedge Hoppers, Aqua-Maids, Striking Champions.
1945: Kings of the Fairway—Col.; Rough and Tumble—Col.; The Iron Masters—Col.; Hi-Ho Rodeo—Col.; Chips and Putts—Col.; Salmon Fishing—Col.; Champion of the Cue—Col.; Puck Chasers—Col.; Cadet Cagers—Col.; Mermaids' Paradise—Col.

FOX, WALLACE W.
Serial:
1945: Brenda Starr, Reporter —Col.

FREEMAN, MARJORIE
1945: Alice in Jungleland—WB.

FREEMAN, MERVYN
1944: Their Dizzy Days.

FRITSCH, GUNTHER V.
1944: Somewhere, U. S. A.

GODSOE, HAROLD
1944: To Heir Is Human.

GOULD, DAVE
1944: U. S. Marines on Review, Harry Owens and His Royal Hawaiians.
1945: Yankee Doodle Daughters—WB; Here Come the Navy Bands—WB.

GRIFFIN, DAVID
1945: Pledge to Bataan—WB.

GRISSELL, WALLACE
Serials:
1944: Zorro's Black Whip, Haunted Harbor, The Tiger Woman.
1945: Manhunt of Mystery Island—Rep.; Federal Operator 99—Rep.; Who's Guilty? —Col.

HART, WALTER
1944: Easy Life, Dark Shadows, Grandpa Called It Art.
1945: The Last Installment—M-G-M.

HEILNER, VAN CAMPEN
1944: Let's Go Fishing.
1945: Cuba Calling—WB; Bahama Sea Sports—WB; Sports Go to War—WB.

HILL, HOWARD
1944: Hunting the Devil Cat, Filipino Sports Parade, Champions of the Future, Outdoor Living.

HOLMES, BEN
(Deceased)
1944: Prunes and Politics, Say Uncle, Poppa Knows Worst!

JASON, WILL
1944: Important Business; Why, Daddy?; Practical Joker, Home Maid, Groovie Movie, Movie Pests.
1945: Guest Pests—M-G-M.

KEAYS, VERNON
1944: Fellow on a Furlough, Stars and Violins, Melody Garden, Harmony Highway.

KNOX, GORDON
1944: Somewhere, U. S. A.

KRESS, HAROLD
1945: Purity Squad—M-G-M

LANDERS, LEW
Serials:
1944: Black Arrow.

LANG, OTTO
1944: They Fight Again.

LEDERMAN, D. ROSS
1944: Gun to Gun.
1945: Navy Nurse—WB.

LEE, SAMMY
1944: The Immortal Blacksmith.
1945: Stairway to Light—M-G-M.

LORD, DEL
1944: Busy Buddies, Idle Roomers.
1945: Three Pests in a Mess —Col.; Booby Dupes—Col.

LOSEY, JOSEPH
1945: A Gun in His Hand—M-G-M.

McCOLLUM, HUGH
1944: Mopey Dope, His Hotel Sweet, Wedded Bliss.

McGANN, WILLIAM
1944: Trial by Trigger.

MADISON, NOEL
1945: Bombalera-Par; Boogie Woogie—Par.

MEAD, THOMAS
1945: World Without Borders —Univ.; ABC Pinup—Univ.; Pigtail Pilot—Univ.; Author in Babyland—Univ.; Broadway Farmer — Univ.; School for Mermaids — Univ.; Kanine Aristocrats — Univ.; Gabriel Heatter Reporting — Univ.; Hill Billy Artist—Univ.; Paper Magic—Univ.; Pottery Poet—Univ.; Front Line Artist—Univ.; White Treasure—Univ.; Your National Gallery—Univ.; Wingmen of Tomorrow — Univ.; Victory Bound—Univ.; Village of the Past—Univ.; Queer Birds—Univ.; Go North —Univ.; Grace Laughter—Univ.; Doctor of Paintings—Univ.; Jungle Capers—Univ.

MILI, GJON
1944: Jamin' the Blues.

MORGAN, HERBERT
1945: People on Paper — M-G-M.

NEGULESCO, JEAN
1944: Grandfather's Follies, Roaring Guns, South American Sway, All Star Melody Masters, Listen to the Bands.

O'REILLY, LARRY
1944: That Men May Live, News Front, West Point.

PRINZ, LE ROY
1944: Musical Movieland, Junior Jive Bombers, Bob Wills and His Texas Playboys.
1945: Plantation Melodies — WB; Rhythm of the Rhumba —WB.

ROBERTS, CHARLES E.
1944: Love Your Landlord, Radio Rampage.

SCHOLL, JACK
1945: Frontier Days — WB; Law of the Badlands—WB; Barber Shop Ballads—WB; Musical Mexico—WB; Circus Band—WB; Spade Cooley Band—WB; Music of the Americas—WB.

SELANDER, LESLEY
Serial:
1945: Jungle Raiders—Col.

Short Subject Directors

SHEA, WILLIAM
1945: Isle of Tabu—Par.

SIEGEL, DON
1945: Star in the Night—WB.

SMITH, HARRY W.
1944: New Prisons—New Men, Aircraft Carrier, Hot Money.

STAUB, RALPH
1944: Screen Snapshots (Series).
1945: Screen Snapshots (series).

TAYLOR, RAY
Serials:
1944: The Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat.
1945: Jungle Queen — Univ.; The Master Key—Univ.; The Royal Mounted Rides Again—Univ.; Secret Agent X-9—Univ.

TEMPLETON, GEORGE
1945: You Hit the Sport—Par.; Olga San Juan and Bob Graham—Par.; Naughty Nanette—Par.

THOMA, PAUL R.
1945: Fashions for Tomorrow—WB.

VORKAPICH, SLAVKO
1944: Mail Call, New Americans.

WALTERS, CHARLES
1945: Spreadin' the Jam—M-G-M.

WHITE, JULES
1944: Dr., Feel My Pulse; Crash Goes the Hash, Bachelor Daze; Oh, Baby!; Crazy Like a Fox, The Yoke's on Me, You Were Never Uglier, Pick a Peck of Plumbers, Gold Is Where You Lose It, Gents Without Cents, Open Season for Saps; No Dough, Boys; She Snoops to Conquer.
1945: Woo, Woo!—Col.; Off Again, On Again—Col.; Two Local Yokels—Col.; Idiots DeLuxe—Col.; If a Boy Meets a Body—Col.; Dance, Dunce, Dance!—Col.; A Miner Affair —Col.; High Blood Preasure —Col.; Spook to Me—Col.; Phony Baloney—Col.; Calling All Fibbers—Col.

WILBUR, CRANE
1944: I Am an American, Proudly We Serve, I Won't Play.

WRIGHT, MACK V.
1944: Wells Fargo Days.

YATES, HAL
1944: The Kitchen Cynic, Feather Your Nest, He Forgot to Remember.

YOUNG, HAROLD
1945: Phantoms, Inc., — M-G-M.

AUTHORS CREDITS: *1944-1945*

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAMS, LEON
1944: The Mummy's Curse, The Missing Juror.
1945: The Missing Juror-Col; Sunset in Eldorado—Rep.

ADAMS, GERALD DRAYSON
1945: A Guy, a Gal and a Pal—Col; Tell It to a Star—Rep.

ALLEN, FRANCIS K.
1945: Road to Alcatraz—Rep.

AMBLER, ERIC
1944: The Mask of Dimitrios.

ANDERSON, MAXWELL
1944: The Eve of St. Mark.

ANGUS, BERNADINE
1945: Fog Island-PRC.

ARMSTRONG, PAUL
1945: Hold That Blonde—Par.

ARNAC, MARCEL
1945: Steppin' in Society—Rep.

ARTHUR, ART
1945: Love, Honor and Goodbye—Rep.

ATWATER, GLADYS
1945: First Yank Into Toyko—RKO.

AUER, JOHN H.
1945: Pan-Americana—RKO.

BABCOCK, DWIGHT V.
1944: The Mummy's Curse.

BAGNOLD, ENIDZ
1944: National Velvet.

BARRETT, HURD
1944: Pardon My Rhythm.

BABCOCK, DWIGHT V.
1945: Jungle Captive—Univ; Pillow of Death—Univ.

BARRY, PHILIP
1945: Without Love—MGM.

BARTLETT, SY
1944: The Princess and the Pirate.

BARZMAN, BEN
1944: Meet the People.

BARZMAN, SOL
1944: Meet the People.

BART, JEAN
1945: Strange Confession—Univ.

BATTLE, JOHN T.
1945: Man Alive—RKO.

BAUM, VICKI
1945: Hotel Berlin — WB; Weekend at the Waldorf—MGM.

BAYER, OLIVER W.
1945: Dangerous Partners—MGM.

BEEDING, FRANCIS
1945: Spellbound—UA.

BELGARD, ARNOLD
1945: That Night With You—Univ.

BEMELMANS, LUDWIG
1945: Yolanda and the Thief—MGM.

BENSON, SALLY
1944: Meet Me in St. Louis.
1945: Junior Miss—20th-F.

BENTHAM, JOSEPHINE
1944: Janie.

BESSIE, ALVAH
1945: Objective, Burma—WB.

BIBERMAN, HERMAN J.
1944: The Master Race, Together Again.

JO SWERLING

BINYON, CLAUDE
1944: And the Angels Sing.

BIRO, LAJOS
1945: A Royal Scandal—20th-F.

BLOCK, FREDERICK
1945: Patrick the Great—Univ.

BLOCK, LIBBIE
1944: Pin-Up Girl.

BLOCK, RALPH
1945: Patrick the Great—Univ.

BOLTON, MURIEL ROY
1944: You Can't Ration Love.

BOOTH, CHARLES GORDON
1945: Johnny Angel—RKO; The House on 92nd St.—20th-F.

BOTTOME, PHYLLIS
1945: Danger Signal—WB.

BOYLAN, MALCOLM STUART
1945: Boston Blackie Booked on Suspicion—Col.

BRACE, BLANCHE
1945: A Letter for Evie—MGM.

BRACKETT, LEIGH
1945: The Vampire's Ghost—Rep.

BRANCH, HOUSTON
1944: Block Busters, Belle of the Yukon.

BRANSTEN, RICHARD
1944: San Diego, I Love You.

BREN, J. ROBERT
1945: First Yank Into Tokyo—RKO.

BRENNAN, FREDERICK H.
1944: Greenwich Village; My Pal, Wolf.

BRENTANO, LOWELL
1945: The Spider—20th-F.

BRIGHT, JOHN
1945: We Accuse — Film Rights.

BRODNEY, OSCAR
1945: What a Blonde—RKO.

BROMFIELD, LOUIS
1944: Mrs. Parkington.

BRONTE, CHARLOTTE
1944: Jane Eyre.

BROOKS, RICHARD
1944: My Best Gal.

BROWN, GEORGE C.
1944: Man from Frisco.

BROWN, HARRY
1945: A Walk in the Sun—20th-F.

BROWN, KARL
1945: The Chicago Kid—Rep.

BUCHMAN, HAROLD
1945: Snafu—Col.

BUCK, PEARL S.
1944: Dragon Seed.
1945: China Sky—RKO.

BURBRIDGE, BETTY
1945: Utah—Rep.

BURGESS, GELETT
1945: Two O'Clock Courage—RKO.

BURTON VAL
1945: Honeymoon Ahead—Univ.

BUTLER, JOHN K.
1944: Hidden Valley Outlaws.
1945: The Phantom Speaks—Rep.

BUTTEFIELD, ROGER
1945: Pride of the Marines—WB.

CABANNE, CHRISTY
1945: The Man Who Walked Alone—PRC.

CADY, JERRY
1945: Man Alive—RKO.

CAESAR, ARTHUR
1944: Atlantic City, I Accuse My Parents.

CAIN, JAMES M.
1944: Double Indemnity.
1945: Mildred Pierce—WB.

CALLAHAN, GEORGE
1944: The Chinese Cat, Black Magic.
1945: The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon.

CARPENTER, MARGARET
1944: Experiment Perilous.

CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.

CARSON, ROBERT
1945: Bedside Manner—UA.

CARTER, HARRISON
1945: The Frozen Ghost—Univ.

CASPARY, VERA
1944: Laura.

CAVEN, TAYLOR
1944: Jamboree, Marshal of Reno.

CHAMBERLAIN, GEORGE A
1944: Home in Indiana.

CHAMBERS, WHITMAN
1945: Tokyo Rose—Par.

CHANDLER, RAYMOND
1944: Farewell My Lovely.

CHAPIN, ROBERT
1945: G. I. Honeymoon—Mon.

CHAPLIN, CHARLES F.
1944: Trocadero.

CHAPLIN, PRESCOTT
1944: My Buddy.

CHAMPMAN, TEDWELL
1944: Abroad With Two Yanks.

CHARLES, ROBERT
1944: Voodoo Man, Return of the Ape Man.

CHARTERIS, LESLIE
1945: Lady on a Train—Univ.

CHASE, BORDEN
1944: The Fighting Seabees.

CHEAVENS, MARTHA
1944: Sunday Dinner for a Soldier.

CHEKHOV, ANTON
1944: Summer Storm.

CHODOROV, EDWARD
1945: Those Endearing Young Charms—RKO.

CHODOROV, JEROME
1945: Junior Miss—20th-F.

CHRISTIE, AGATHA
1945: And Then There Were None—20th-F.

CLARK, MAURICE
1944: Three Little Sisters.

CLIFTON, ELMER
1945: Lightning Raiders—PRC.

COCKRELL, FRANK
1944: Dark Waters.

COCKRELL, MARION
1944: Dark Waters.

COHEN, BENNETT
1944: Silver City Kid.

Authors' Credits

COLDEWAY, ANTHONY
1944: Marshal of Reno.

COLLISON, WILSON
1944: Up in Mabel's Room.
1945: Getting Gertie's Garter—UA.

COMMANDINI, ADELE
1944: Night Club Girl.

CONNELL, RICHARD
1945: A Game of Death—RKO.

CONRAD, EUGENE
1945: Swing Out, Sister—Univ.

CONSIDINE, ROBERT
1944: Thirty Seconds Over Tokyo.

COOPER, OLIVE
1944: Three Little Sisters.
1945: Swingin' on a Rainbow—Rep.

CORWIN, NORMAN
1944: Once Upon a Time.

COSLOW, SAM
1944: South of Dixie.
1945: Out of This World—Par.

COXE, GEORGE HARMON
1945: The Hidden Eye—MGM.

CRAVEN, FRANK
1944: When the Lights Go On Again.

CRONIN, A. J.
1944: Keys of the Kingdom.

CROSSMAN, MELVILLE
1944: The Purple Heart.

DARLING, W. SCOTT
1944: Cobra Woman.

DAVENPORT, MARCIA
1945: The Valley of Decision—MGM.

DAVID, CHARLES
1945: River Gang—Univ.

DAVIS, CLYDE BRION
1945: Adventure—MGM.

DAVIS, FREDERICK C.
1944: Lady in the Death House.

DAVIS, OWEN
1944: Up in Arms.

DE LA FOUCHARDIERE, GEORGES
1945: Scarlet Street—Univ.

DELL, FLOYD
1944: Casanova Brown.

DE MAUPASSANT, GUY
1944: Mademoiselle Fifi.

Du MAURIER, DAPHNE
1944: Frenchman's Creek.

DEMOND, ALBERT
1944: Code of the Prairie.

DEVAL, JACQUES
1944: Seven Days Ashore.

DILLON, BOB
1945: I'll Remember April—Univ.

DOTEN, JAY
1944: The Contender.

DOYLE, SIR ARTHUR CONAN
1944: Sherlock Holmes and the Spider Woman.
1945: The House of Fear—Univ.

DRAKE, OLIVER
1944: Pride of the Plains.

DUFF, WARREN
1944: Marine Raiders.

Authors' Credits

DUMAS, ALEXANDRE
1945: Fighting Guardsman—Col.

DUNCAN, SAM
1945: Circumstantial Evidence—20th-F.

DUNKEL, JOHN A.
1945: The Tiger Woman—Rep.

DUNLAP, SCOTT R.
1944: Lady, Let's Dance!

D'USSEAU, ARNAUD
1944: Tomorrow the World!

EARL, KENNETH
1944: Bathing Beauty, Carolina Blues.

ELIZABETH
1944: Mr. Skeffington.

ELLINGTON, A. E.
1944: Irish Eyes Are Smiling.

EMMETT, ROBERT
1944: Sonora Stagecoach.

ENGLISH, RICHARD
1944: Sweet and Lowdown, Brazil.

EPHRON, HENRY
1944: Three Is a Family.

EPHRON, PHOEBE
1944: Three Is a Family.

ERSKINE, CHESTER
1945: The Sailor Takes a Wife—MGM.

ESTABROOK, HOWARD
1944: Heavenly Days.

EUNSON, DALE
1944: Guest in the House.

FABER, ROBERT
1945: Zombies on Broadway—RKO.

FANTE, JOHN
1944: Youth Runs Wild.

FENTON, FRANK
1944: Goodnight, Sweetheart.

FERBER, EDNA
1945: Saratoga Trunk—WB.

FERBER, NAT
1945: Circumstantial Evidence—20th-F.

FIELD, MEDORA
1944: The Girl Who Dared.

FIELD, RACHEL
1944: And Now Tomorrow.

FIELDS, JOSEPH A.
1944: The Doughgirls.
1945: Junior Miss—20th-F.

FIMBERG, HAL
1944: A Wave, a Wac and a Marine.

FISHER, JAMES B.
1945: Within These Walls—20th-F.

FITZSIMMONS, CORTLAND
1945: Earl Carroll Vanities—Rep.

FLEMING, BARRY
1945: Colonel Effingham's Raid—20th-F.

FODOR, LADISLAUS
1944: Tampico.

FOOTE, BRADBURY
1944: Lady, Let's Dance!

FORD, HARRIET
1944: Make Your Own Bed.

FOREMAN, CARL
1945: Dakota—Rep.

FORT, GARRETT
1945: Blood on the Sun—UA.

FOSTER, BENNETT
1945: Flame of the West—Mon.

FOSTER, MICHAEL
1945: A Song for Miss Julie—Rep.

FRANKLIN, PAUL
1944: Dark Mountain.

FRANKLYN, IRWIN R.
1945: The Lady Confesses—PRC.

FRASER, PETER
1945: You Can't Do Without Love—Col.

FRIEDMAN, ALAN
1945: She Went to the Races—MGM.

FULO-MILLER, RENE
1944: The Great Moment.

FURST, WARNER H.
1944: Bluebeard.

GALLICO, PAUL
1945: The Clock—MGM.

GALLICO, PAULINE
1945: The Clock—MGM.

GANGELIN, PAUL
1944: The Scarlet Claw.
1945: A Sporting Chance—Rep.

GATES, HARVEY
1945: Docks of New York—Mon; Mr. Muggs Rides Again—Mon.

GERAGHTY, GERALD
1945: Wagon Wheels Westward—Rep.

GIBBS, ARCHIE
1944: U-Boat Prisoner.

GILBERT, ANTHONY
1945: My Name Is Julia Ross—Col.

GOLDMAN, HAROLD
1944: Shadow of Suspicion.

GORDON, RUTH
1945: Over 21—Col.

GORDON, WILLIAM
1945: Back to Bataan—RKO.

GOROG, LASZIO
1945: The Affairs of Susan—Par.; She Wouldn't Say Yes—Col.

GOSCH, MARTIN A.
1945: Bud Abbott and Lou Costello in Hollywood—MGM.

GOW, JAMES
1944: Tomorrow the World!

GRANET, BERT
1944: Show Business.

GRANT, JAMES EDWARD
1944: Gambler's Choice.

GRAVES, RALPH
1944: Double Exposure.

GRAY, HUGH
1945: River Gang—Univ.

GREEN, HOWARD J.
1944: Take It Big.

GREEN, CLARENCE
1944: The Town Went Wild.

GREENE, GRAHAM
1944: Ministry of Fear.
1945: Confidential Agent—WB.

GREGORY, JACK
1944: The Laramie Trail.

GREY, JOHN
1944: The Singing Sheriff.
1945: I Love a Band Leader—Col.

GREY, ZANE
1944: Nevada.
1945: West of the Pecos—RKO; Wanderer of the Wasteland—RKO

GRIFFIN, ELEANOR
1944: Hi, Beautiful.
1945: Nob Hill—20th-F.

GRUBER, FRANK
1945: Oregon Trail—Rep.

GUIOL, FRED
1944: Abroad With Two Yanks.

HALDEMAN, EDWARD
1944: Sweet and Lowdown.

HALL, JAMES NORMAN
1944: Passage to Marseille.

HALL, JANE
1945: Patrick the Great—Univ.

HALL, NORMAN S.
1944: Vigilantes of Dodge City.

HAMILTON, AILEEN
1945: Christmas in Connecticut—WB.

HAMILTON, PATRICK
1944: Gaslight.
1945: Hangover Square—20th-F.

HAMMOND, VICTOR
1944: Detective Kitty O'Day
1945: Fashion Model—Mon; The Adventures of Kitty O'Day—Mon.

HANDLEY, DOROTHY C.
1944: Rosie, the Riveter.

HARBACH, OTTO
1944: Up in Mabel's Room.

HARGROVE, MARION
1944: See Here, Private Hargrove.

HARPER, PATRICIA
1944: My Gal Loves Music.
1945: The Topeka Terror—Col.

HART, MOSS
1944: Winged Victory.

HARTMANN, EDMUND L.
1945: Here Come the Co-eds—Univ.

HARVEY, JACK
1945: The Phantom of 42nd St.—PRC.

HAWKINS, JOHN
1944: Secret Command.

HAWKINS, WARD
1944: Secret Command.

HEMINGWAY, ERNEST
1944: To Have and Have Not.

HERBERT, F. HUGH
1945: Kiss and Tell—Col.

HERRMANN, LUCILLE F.
1944: Once Upon a Time.

HERSEY, JOHN
1945: A Bell for Adano—20th-F.

HERZIG, SID
1945: Where Do We Go from Here?—20th-F.

HIGGINS, JOHN C.
1944: Main Street After Dark.

HOFFMAN, JOSEPH
1944: Goodnight, Sweetheart.

HOGAN, JAMES
1944: Gypsy Wildcat.

HOLLAND, MARTY
1945: Fallen Angel—20th-F.

HOLMES, GARRET
1944: Trocadero.

HOLT, ANDREW
1945: Strange Voyage—Mon.

HOMES, GEOFFREY
1944: Crime by Night, Dangerous Passage.

HOPWOOD, AVERY
1945: Getting Gertie's Garter—UA.

HOUSMAN, ARTHUR
1944: Beautiful But Broke.

HOVICK, LOUISE
1945: Doll Face—20th-F.

HOWARD, F. RUTH
1945: Dangerous Intruder—PRC.

HOYT, HARRY O.
1945: The Missing Corpse—PRC.

HYLAND, DICK IRVING
1944: Her Primitive Man.

HYND, ALAN
1945: Betrayal from the East—RKO.

IRISH, WILLIAM
1944: Phantom Lady.

JACKSON, CHARLES R.
1945: The Lost Weekend—Par.

JACKSON, FREDERICK
1944: Sensations of 1945.
1945: Club Havana—PRC.

JAMES, RIAN
1945: Eve Knew Her Apples—Col.

JESKE, GEORGE
1944: Moon Over Las Vegas.

JOB, THOMAS
1945: The Strange Affair of Uncle Harry—Univ.

JOHNSON, MARIAN PAGE
1945: G. I. Honeymoon—Mon.

JOHNSTON, ALVA
1944: End of the Road.

JOHNSTON, AGNES CHRISTINE
1944: Henry Aldrich, Boy Scout.

JOSEPH, EDMUND
1945: Sing Your Way Home—RKO.

KAFKA, JOHN
1945: The Woman Who Came Back—Rep.

KANTOR, MACKINLAY
1944: Gentle Annie.

KARTH, JAY
1944: Trail to Gunsight.

KAVANAUGH, FRANCES
1945: Song of Old Wyoming—PRC.

KELLY, JUDITH
1944: Marriage Is a Private Affair.

KENT, ROBERT
1945: The Falcon in San Francisco—RKO; Radio Stars on Parade—RKO.

KENTON, ERLE C.
1945: She Gets Her Man—Univ.

KENYON, CHARLES
1944: The Unwritten Code.

KENYON, CURTIS
1944: Bathing Beauty.

KESSELRING, JOSEPH
1944: Arsenic and Old Lace.

KIELY, HELEN
1944: Seven Doors to Death.

KIMBROUGH, EMILY
1944: Our Hearts Were Young and Gay.

KIRWAN, PATRICK
1944: Escape to Danger.

KLAUBER, MARCY
1944: I'm from Arkansas.

KLINE, HERBERT
1944: Youth Runs Wild.

KLORER, JOHN D.
1944: Can't Help Singing.

KNOBLOCK, EDWARD
1944: Kismet.

KOHN, ROSE SIMON
1945: Pillow to Post—WB.

KOHNER, FREDERICK
1944: Lake Placid Serenade.

KOHNER, FREDERIC
1945: Pan-Americana—RKO.

KRAFFT, JOHN
1945: Tell It to a Star—Rep.

KRASNA, NORMAN
1944: Bride By Mistake, Practically Yours.

LAMB, ANDRE
1944: Follow the Leader.

LANG, DAVID
1945: One Exciting Night—Par.

LANTZ, LOUIS
1944: Meet the People.

LARKIN, JOHN
1944: Bermuda Mystery, Allergic to Love.

LASZLO, ALDAR
1944: Girl Rush.

LAWRENCE, FANYA
1945: Why Girls Leave Home—PRC.

LAWSON, CAPT. TED W.
1944: Thirty Seconds Over Tokyo.

LEBAR, JOHN
1945: Enchanted Forest—PRC.

LEE, LESTER
1945: One Way to Love—Col.

LEE, ROBERT N.
1945: Captain Kidd—UA.

LEIBER, FRITZ, JR.
1944: Weird Woman.

LE MAY, ALAN
1945: Along Came Jones—RKO.

LENGYEL, MELCHIOR
1944: Days of Glory.
1945: A Royal Scandal—20th-F.

LEO, MAURICE
1944: Swing in the Saddle.

LEONARD, SHELDON
1945: Shadow of Terror—PRC.

LESLIE, ALEEN
1944: Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret.

LEWIS, HERBERT CLYDE
1945: Don Juan Quilligan—20th-F.

LEWIS, SINCLAIR
1944: This Is the Life.

LLEWELLYN, RICHARD
1944: None But the Lonely Heart.

LOCKE, EDWARD
1944: The Climax.

LONDON, JACK
1944: Alaska.

LOWNDES, MARIE BELLOC
1944: The Lodger.

LYNDON, BARRE
1944: The Man in Half Moon Street.
1945: Sing Your Way Home—RKO.

LYNN, HILARY
1944: Are These Our Children?

MacDONALD, PHILIP
1944: Strangers in the Night.
1945: Dangerous Intruder—PRC.

MacDONAL, WILLIAM COLT
1945: Along the Navajo Trail—Rep.

MacKENNEY, RUTH
1944: San Diego, I Love You

MacKENZIE, AENEAS
1945: Back to Bataan—RKO; The Spanish Main—RKO.

McCAREY, LEO
1944: Going My Way.
1945: The Bells of St. Mary's—RKO.

McCARTHY, LEO
1945: Strangler of the Swamp—PRC.

McCULLEY, JOHNSTON
1944: Raiders of the Border.

McCUTCHEON, GEORGE B.
1945: Brewster's Millions—UA.

McENANY, FLORENCE
1944: Slightly Terrific.

McNUTT, PATTERSON
1944: Jam Session.
1945: Pardon My Past—Col.

MACARDLE, DOROTHY
1944: The Uninvited.

MANNING, BRUCE
1945: Guest Wife—UA.

MARCIN, NATALIE
1945: Anchors Aweigh—MGM.

MARION, CHARLES R.
1944: Hot Rhythm.

MARION, FRANCES
1945: Molly and Me—20th-F.

MARISCHKA, ERNST
1945: A Song to Remember—Col.

MARKS, LARRY
1945: One Way to Love—Col.

MARSHALL, ROSAMOND
1945: Kitty—Par.

MARTIN, AL
1944: Standing Room Only, Hat Check Honey, Reckless Age.
1945: The Adventures of Rusty—Col.

MARTIN, CHARLES
1944: I'll Be Seeing You.
1945: No Leave, No Love—MGM.

MARTIN, GEORGE VICTOR
1945: Our Vines Have Tender Grapes—MGM.

MASSIE, CHRIS
1945: Love Letters—Par.

MAUGHAM, W. SOMERSET
1944 The Hour Before the Dawn, Christmas Holiday.

MAURY, ALFRED
1944: Til We Meet Again.

MAY, JOE
1944: Uncertain Glory.

MAYER, EDWIN JUSTUS
1945: Masquerade in Mexico —Par.

MEEHAN, ELIZABETH
1944: Storm Over Lisbon.
1945: Out of This World—Par.

MILLARD, OSCAR E.
1944: Uncensored.

MILLER, ALICE DUER
1944: The White Cliffs of Dover.

MILLER, WINSTON
1944: One Body Too Many, Double Exposure.

MISCHEL, JOSEF
1945: Prison Ship—Col.

MOFFITT, JACK
1945: Murder, He Says—Par.

MOLNAR, FERENC
1944: Blonde Fever.

MONROE, THOMAS
1945: The Affairs of Susan—Par.

MOONEY, MARTIN

1944: Minstrel Man, Shake Hands With Murder, The Great Mike.
1945: Crime, Inc.—PRC.

MORRIS, GEORGE
1945: Black Market Babies—Mon.

MORSE, CARLETON E.
1945: I Love a Mystery—Col.

MOSCOW, GEORGE V.
1944: When Strangers Marry.

MUSSELMAN, M. M.
1944: Bathing Beauty, Carolina Blues.

MYTON, FRED
1944: Thundering Gun Slingers.

NATTEFORD, JACK
1945: Trail of Kit Carson—Rep.

NEITZ, ALVIN
1944: Outlaw Trail.

NEUMAN, ALFRED
1944: None Shall Escape.
1945: Conflict—WB.

NEWMAN, CHARLES
1945: Zombies on Broadway —RKO.

NEWMAN, ROBERT
1945: Identity Unknown—Rep.

NIBLO, FRED, JR.
1944: Four Jills in a Jeep.

NICHOLSON, JOHN K.
1945: Diamond Horseshoe—20th-F.

NIGH, WILLIAM
1944: They Shall Have Faith.

NORDHOFF, CHARLES
1944: Passage to Marseille.

OBOLER, ARCH
1945: Bewitched—MGM.

O'DONNELL, JACK
1944: Tucson Raiders.

O'DONNELL, JOE
1944: Frontier Outlaws.

O'HANLON, JAMES
1944: Maisie Goes to Reno.

O'HARA, MARY
1945: Thunderhead—Son of Flicka—20th-F.

O'HIGGINS, HARVEY J.
1944: Make Your Own Bed.

O'NEIL, EUGENE
1944: The Hairy Ape.

ONGLEY, BYRON
1945: Brewster's Millions—UA.

ORTH, MARION
1944: Oh, What a Night.

OURSLER, CHARLES F.
1945: The Spider—20th-F.

OWEN, SEENA
1944: Rainbow Island.

PERRIN, NAT
1945: Bud Abbott and Lou Costello in Hollywood—MGM.

PERRY, BEN
1945: Follow That Woman—Par.

PERRY, GEORGE SESSIONS
1945: The Southerner—UA.

PETTIT, WILFRID H.
1944: Nine Girls, They Live in Fear.
1945: A Thousand and One Nights—Col.

PHILIPPI, ERICH
1944: Murder in the Blue Room.

PHILLIPS, ARNOLD
1944: Bluebeard.

PHILLIPS, HERBERT O.
1944: Enemy of Women.

PHILLIPS, IRVING
1944: Song of the Open Road.
1945: Delightfully Dangerous—UA.

PHILLIPS, MICHAEL J.
1945: Salome, Where She Danced—Univ.

PHILLIPS, PEGGY
1945: Crimson Canary—Univ.

PIERSON, LOUISE RANDALL
1945: Roughly Speaking —WB.

PINERO, SIR ARTHUR WING
1945: The Enchanted Cottage —RKO.

PIRANDELLO, LUIGI
1945: This Love of Ours—Univ.

PORTER, GENE STRATTON
1945: Girl of the Limberlost—Col.

PRASKINS, LEONARD
1945: The Big Bonanza—Rep.

PRATT, THEODORE
1944: Mr. Winkle Goes to War.

PRESNELL, ROBERT
1945: The Big Bonanza—Rep.

PYLE, ERNIE
1945: The Story of G. I. Joe —UA.

RACKIN, MARTIN
1944: Marine Raiders.

RADER, ALLAN
1945: Voice of the Whistler—Col.

RAISON, MILTON
1945: High Powdered—Par; The Phantom of 42nd St.—PRC.

RANKIN, WILLIAM
1944: Hi, Beautiful.

RAU, NEIL
1944: They Shall Have Faith.

RAUH, STANLEY
1944: Career Girl.

REEVE, ALICE MEANS
1944: Johnny Doesn't Live Here Any More.

RICE, CRAIG
1945: Having Wonderful Crime—RKO.

RIPLEY, ARTHUR
1944: Voice in the Wind.

RISKIN, ROBERT
1944: The Thin Man Goes Home.

ROBERTS, STANLEY
1945: Under Western Skies—Univ; Penthouse Rhythm—Univ.

ROBINSON, CASEY
1944: The Racket Man.

ROGELL, ALBERT S.
1945: Love, Honor and Goodbye—Rep.

ROGERS, HOWARD EMMETT
1944: Gambler's Choice.

RONALD, JAMES
1944: The Suspect.

ROPES, BRADFORD
1944: The Cowboy and the Senorita.
1945: Sunbonnet Sue—Mon.

ROTH, BERNARD B.
1944: The Town Went Wild.

ROTTER, FRITZ
1945: Strange Illusion—PRC; The Beautiful Cheat—Univ.

ROUSE, RUSSELL
1944: The Town Went Wild.

ROYAL, CHARLES F.
1944: Dark Mountain, Girl in the Case.

RUBIEN, A. J.
1945: G. I. Honeymoon—Mon.

RUBY, HARRY
1944: Maisie Goes to Reno.

RUSSELL, STANLEY
1944: Together Again.

RYAN, TIM
1944: Hot Rhythm.

RYSKIND, MORRIE
1945: Where Do We Go from Here?—20th-F.

SACKHEIM, WILLIAM B.
1945: Let's Go Steady—Col.

ST. CLAIRE, ARTHUR
1944: Delinquent Daughters.
1945: Arson Squad—PRC.

SAND, FROMA
1944: Four Jills in a Jeep.

SAUBER, HARRY
1945: How Do You Do?—MGM.

SAUL, OSCAR
1944: Strange Affair.

SAYRE, GEORGE W.
1944: The Contender, They Shall Have Faith.

SCHILLER, FRED
1945: Boston Blackie's Rendezvous—Col.

SCHOLL, JACK
1944: Music in Manhattan.

SCHROCK, RAYMOND L.
1944: Men On Her Mind, Minstrel Man.

SCOTT, DeVALLON
1945: She Went to the Races—MGM.
SCOTT, COL. ROBERT L.
1945: God is My Co-Pilot—WB.
SEFF, MANNY
1944: Louisiana Hayride.
1945: The Beautiful Cheat—Univ.
SEGHERS, ANNA
1944: The Seventh Cross.
SELANDER, LESLEY
1945: Three's a Crowd—Rep.
SELVIN, MIN
1945: Penthouse Rhythm—Univ.

SHANE, MAXWELL
1944: The Navy Way, One Body Too Many.

SHANNON, ROBERT T.
1945: Blonde Ransom—Univ.
SHATTUCK, RICHARD
1944: The Ghost That Walks Alone.
SHAW, KERRY
1945: Men in Her Dairy—Univ.
SHEEKMAN, ARTHUR
1945: Wonder Man—RKO.
SHERMAN, HAROLD M.
1944: The Adventures of Mark Twain.
SHERWOOD, ROBERT E.
1945: Escape in the Desert—WB.
SHIBER, ETTA
1945: Paris Underground—UA.
SHROCK, RAYMOND L.
1945: White Pongo—PRC.

SIODMAK, ROBERT
1944: The Lady and the Monster.
1945: House of Frankenstein—Univ.

SIODMAK, ROBERT
1945: Conflict—WB.
SKINNER, CORNELIA OTIS
1944: Our Hearts Were Young and Gay.
SMITH, BETTY
1945: A Tree Grows in Brooklyn—20th-F.
SMITH, HAL
1944: Music in Manhattan, She's a Soldier Too.
SMITH, PAUL GERARD
1944: Hi, Good Lookin'.
1945: Sunbonnet Sue—Mon.
SMITH, ROBERT
1945: You Came Along—Par.
SMITH, WINCHELL
1945: Brewster's Millions—UA.
SNYDER, HOWARD
1944: In Society.
1945: George White's Scandals—RKO.
SOLOMON, LOUIS
1945: Snafu—Col.
SPENCER, FRANZ
1945: Masquerade in Mexico—Par.
SPEYER, WILHELM
1944: A Night of Adventure.
STEINBECK, JOHN
1944: Lifeboat.
1945: A Medal for Benny—Par.
STEVENSON, JANET
1945: Counter-Attack—Col.
STEVENSON, PHILIP
1945: Counter-Attack—Col.
STEVENSON, ROBERT L.
1945: Body Snatcher—RKO.
STOCK, RALPH
1944: Gypsy Wildcat.
STONG, PHIL
1945: State Fair—20th-F.
SUCHER, HENRY
1945: The Frozen Ghost—Univ.
SUTHERLAND, SIDNEY
1945: Divorce—Mon; Allotment Wives—Mon.
TAYLOR, KRESSMANN
1944: Address Unknown.
TAYLOR, LAWRENCE E.
1944: Dixie Jamboree.
THAN, JOSEPH
1944: None Shall Escape.
THERY, JACQUES
1945: Yolanda and the Thief—MGM.
THIELE, WILLIAM
1945: She Wouldn't Say Yes—Col.
TOMBRAGEL, MAURICE
1944: Music in Manhattan.
TOWNLEY, JACK
1944: Jamboree, Allergic to Love.
TOWNSEND, LEON
1944: Can't Help Singing.
TRAPNELL, COLES
1945: Within These Walls—20th-F.
TUCKER, AUGUSTA
1945: Miss Susie Slagle's—Par.
VADNEY, LASZLO
1944: Uncertain Glory, Girl Rush.
VANE, SUTTON
1944: Between Two Worlds.
VERDIER, EDWARD
1944: Song of the Open Road.
1945: Delightfully Dangerous—UA.
VIDOR, KING
1944: An American Romance.
WAGNER, JACK
1945: A Medal for Benny—Par.
WAINER, LEE
1945: An Angel Comes to Brooklyn—Rep.
WALLACE, IRVING
1944: That's My Baby!
WALLIS, J. H.
1944: The Woman in the Window.
WARE, HARLAN
1944: Jam Session.
1945: Too Young to Know—WB; Pardon My Past—Col.
WATKINS, EDITH
1944: Slightly Terrific.
1945: Hollywood and Vine—PRC.
WEDLOCK, HUGH
1944: In Society.
1945: George White's Scandals—RKO.
WEIL, RICHARD
1944: Shine On, Harvest Moon.
WEISBERG, BRENDA
1944: The Scarlet Claw, Babes on Swing Street.
WEXLEY, JOHN
1945: Cornered—RKO.
WHITE, ETHEL LINA
1945: The Unseen—Par.
WHITE, WILLIAM L.
1945: They Were Expendable—MGM.
WHITEHEAD, PETER
1945: Colorado Pioneers—Rep.
WIGGAM, LIONEL
1944: The Very Thought of You.
WIGHTON, ANNE
1945: The Great Flamarion—Rep.
WILBUR, CRANE
1944: Roger Touhy, Gangster.
WILDE, HAGAR
1944: Guest in the House.
WILDE, OSCAR
1944: The Canterville Ghost.
1945: The Picture of Dorian Gray—MGM.
WILDER, THORNTON
1944: The Bridge of San Luis Rey.
WILKINSON, RICHARD H.
1944: The Missing Juror, Col; Rustlers of the Badlands—Col.
WILLIAMS, BEN AMES
1945: Leave Her to Heaven—20th-F.
WILLIAMS, BOB
1944: Two-Man Submarine.
WILLIAMS, CHARLES
1945: Hollywood and Vine—PRC.
WILLIAMS, EMLYN
1945: The Corn is Green—WB.
WILLIAMS, HERSCHEL W., JR.
1944: Janie.
WILLIAMS, LAWRENCE
1944: The Monster Maker.
WILMOT, ROBERT
1944: The Unwritten Code.
1945: Hollywood and Vine—PRC.
WILSON, J. DONALD
1944: The Whistler.
WILSON, WARREN
1944: Weekend Pass, Swingtime Johnny, Allergic to Love, Twilight on the Prairie.
1945: Her Lucky Night—Univ.
WINCH, FRANK
1944: Buffalo Bill.

WISBAR, FRANK
1945: Strangler of the Swamp—PRC.

WISBERG, AUDREY
1945: Out of the Depths—Col.
WOLFF, PIERRE
1945: Bring on the Girls—Par.
WOOLRICH, CORNELL
1944: The Mark of the Whistler.
WRAY, FAY
1944: This Is the Life.
WRIGHT, GILBERT
1945: Utah—Rep.
YATES, GEORGE W.
1944: Man from Frisco.
YAWITZ, PAUL
1944: Louisiana Hayride.
YOUNG, FRANK H.
1944: Million Dollar Kid, Range Law.
YOUNG, GORDON RAY
1944: Tall in the Saddle.
ZEISLER, ALFRED
1944: Enemy of Women.

SCREENPLAY CREDITS: *1944-1945*

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ACKLAND, RODNEY
1944: Uncensored.

ANDREWS, JACK
1945: The Caribbean Mystery —20th-F.

ANDREWS, ROBERT D.
1944: The Hairy Ape.

ATLAS, LEOPOLD
1944: Tomorrow the World!
1945: The Story of G. I. Joe —UA.

AUSTIN, WILLIAM
1945: Allotment Wives—Mon.

BABCOCK, DWIGHT V.
1944: Dead Man's Eyes.
1945: Jungle Captive—Univ; Road to Alcatraz—Rep.

BAKER, GRAHAM
1945: Danger Signal—WB.

BALDERSTON, JOHN L.
1944: Gaslight.

BALDWIN, EARL
1944: Pin-Up Girl, Greenwich Village, Irish Eyes Are Smiling.
1945: Hold That Blonde—Par.

BARROWS, NICHOLAS
1944: That's My Baby!

BARTLETT, JEANNE
1945: Son of Lassie—MGM.

BARZMAN, BEN
1945: Back to Bataan—RKO.

BATTLE, JOHN TUCKER
1944: Irish Eyes Are Smiling.
1945: Captain Eddie—20th-F.

BEECHER, ELIZABETH
1944: Swing in the Saddle, Cyclone Prairie Rangers, Saddle Leather Law
1945: Rough Riders of Cheyenne—Rep.

BELOIN, EDMUND
1945: Lady on a Train—Univ.

BENNETT, CHARLES
1944: The Story of Dr. Wassell.

BENNETT, DOROTHY
1944: Show Business, Sensations of 1945
1945: Patrick the Great—Univ.

BENOFF, MAC
1944: Take It or Leave It.

BERKELEY, MARTIN
1944: Three Men in White.
1945: Out of the Depths—Col.

BESSIE, ALVAH
1944: The Very Thought of You.
1945: Hotel Berlin—WB.

BIBERMAN, HERBERT J.
1944: Action in Arabia, The Master Race.

BINYON, CLAUDE
1945: Incendiary Blonde—Par.

BLANKFORT, HENRY
1944: The Singing Sheriff, Night Club Girl.
1945: Swing Out, Sister—Univ; Easy to Look At—Univ; Crimson Canary—Univ; I'll Tell the World—Univ.

BLUM, EDWIN
1944: The Canterville Ghost.
1945: Man Alive—RKO.

BODEEN, DE WITT
1944: The Curse of the Cat People.
1945: The Enchanted Cottage —RKO.

BOEHM, DAVID
1944: Knickerbocker Holiday.

BOLTON, MURIEL ROY
1944: Passport to Adventure; Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, She's a Sweetheart, Meet Miss Bobby Socks.
1945: Crissly's Millions—Rep; My Name Is Julia Ross—Col.

BOOTH, CHARLES G.
1945: The House on 92nd St. —20th-F.

BORETZ, ALLEN
1944: Bathing Beauty, Up in Arms.

BOWERS, JESS
1944: Raiders of the Border.

BOWERS, WILLIAM
1945: Sing Your Way Home —RKO.

BOYLAN, MALCOLM STUART
1944: Alaska.
1945: Bedside Manner—UA.

BRACKETT, CHARLES

1945: The Lost Weekend—Par; To Each His Own—Par.

BRACKETT, LEIGH
1945: The Vampire's Ghost—Rep.

BRANCH, HOUSTON
1945: Girls of the Big House —Rep.

BRAND, MAX
1944: Uncertain Glory.

BRECHER, IRVING
1944: Meet Me in St. Louis.
1945: Yolanda and the Thief — MGM.

BREN, J. ROBERT
1945: The Gay Senorita—Col; First Yank Into Tokyo—RKO.

BRENNAN, FREDERICK HAZLITT
1945: Adventure—MGM.

BRESLOW, LOU
1944: Follow the Boys.
1945: Murder, He Says—Par; Bud Abbott and Lou Costello in Hollywood—MGM.

BRICE, MONTE
1944: Beautiful But Broke, Stars on Parade.
1945: A Guy, a Gal and a Pal—Col; Eadie Was a Lady —Col; Mama Loves Papa—RKO; Radio Stars on Parade —RKO.

BRICKER, GEORGE
1944: The Mark of the Whistler.
1945: Pillow of Death—Univ.

BROCK, LOU
1945: Enchanted Forest—PRC.

BRODNEY, OSCAR
1945: On Stage Everybody—Univ.

BROOKS, RICHARD
1944: Cobra Woman.

BROWN, GEORGE C.
1944: Atlantic City.
1945: The Tiger Woman—Rep.

BRUCE, GEORGE
1945: Keep Your Powder Dry —MGM.

BRUCKMAN, CLYDE
1944: Swingtime Johnny, Weekend Pass, Moon Over Las Vegas, South of Dixie, Twilight on the Prairie.
1945: She Gets Her Man—Univ; Her Lucky Night—Univ; Under Western Skies—Univ.

BUCHMAN, HAROLD
1944: Take It or Leave It.
1945: Snafu—Col.

BUCHMAN, SIDNEY
1945: A Song to Remember—Col; Over 21—Col.

BUCKNER, ROBERT
1945: Confidential Agent—WB.

BUFFINGTON ADELE
1945: Flame of the West—Mon.

BULLOCK, WALTER
1944: Greenwich Village.

BURBRIDGE, BETTY
1944: Oklahoma Raiders, West of the Rio Grande, Song of the Range.
1945: The Cisco Kid Returns —Mon; The Cherokee Flash—Rep; Oregon Trail—Rep.

BURNETT, W. R.
1945: San Antonio—WB.

BURTON, VAL
1944: Passport to Adventure, You Can't Ration Love, Henry Aldrich Plays Cupid, Pardon My Rhythm, Henry Aldrich's Little Secret.
1945: Honeymoon Ahead—Univ.

BUTLER, FRANK
1944: Going My Way.

1945: A Medal for Benny—Par; Incendiary Blonde—Par.

BUTLER, HUGO
1945: Miss Susie Slagle's—Par.

BUTLER, JOHN K.
1944: Pride of the Plains, The Girl Who Dared, Hidden Valley Outlaws.
1945: The Vampire's Ghost—Rep; Utah—Rep; Tell It to a Star—Rep; The Man from Oklahoma—Rep; Sunset in Colorado—Rep.

CADY, JEROME
1944: The Purple Heart; Roger Touhy, Gangster; Wing and a Prayer.

CAESAR, ARTHUR
1944: Three of a Kind.

CAIN, JAMES M.
1944: Gypsy Wildcat.

CALLAHAN, GEORGE
1944: Charlie Chan in the Secret Service, Black Magic, Call of the Jungle.
1945: The Jade Mask—Mon; The Adventures of Kitty O'Day — Mon; The Scarlet Clue—Mon; The Shanghai Cobra—Mon; The Red Dragon—Mon; Captain Tugboat Annie —Rep.

CAROLE, JOSEPH
1944: I'm from Arkansas.
1945: How Do You Do?—PRC.

CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.

CARROLL, RICHARD A.
1945: Sunbonnet Sue—Mon.

CASTLE, WILLIAM
1945: Voice of the Whistler—Col.

CAVEN, TAYLOR
1944: Silver City Kid.

CAVETT, FRANK
1944: Going My Way.

CHANDLEE, HARRY
1944: Three Is a Family.

CHANDLER, RAYMOND
1944: Double Indemnity, And Now Tomorrow.
1945: The Unseen—Par.

CHANSLOR, ROY
1944: Secret Command, Destiny.
1945: The House of Fear—Univ; The Daltons Ride Again Univ.

CHAPIN, ANNIE M.
1945: The Sailor Takes a Wife—MGM.

CHAPMAN, TEDWELL
1944: Abroad With Two Yanks.

CHARLES, ROBERT
1944: Voodoo Man, Return of the Ape Man.

CHARTERIS, LESTER
1945: River Gang—Univ.

CHASE, BORDEN
1944: The Fighting Seabees.
1945: This Man's Navy—MGM; Flame of Barbary Coast—Rep.

CHENEY, J. BENTON
1944: The Laramie Trail, Mystery Man.
1945: Rustlers of the Badlands—Col.

CHODOROV, JEROME
1945: Those Endearing Young Charms—RKO.

CLIFT, DENISON
1944: Secrets of Scotland Yard, End of the Road.

CLIFTON, ELMER
1944: Gunsmoke Mesa, Return of the Rangers, Seven Doors to Death, Boss of Rawhide, Brand of the Devil, Guns of the Law, Spook Town, Outlaw Roundup, The Pinto Bandit, Gangsters of the Frontier.
1945: Lightning Raiders—PRC; Frontier Fugitives—PRC; Marked for Murder—PRC; Three in the Saddle—PRC.

CLAIR, RENE
1944: It Happened Tomorrow.

CLORK, HARRY
1944: Broadway Rhythm.

COCHRANE, DORCAS
1944: Girl in the Case.

COCKRELL, MARION
1944: Dark Waters.

COFFEE, LENORE J.
1944: Marriage Is a Private Affair, Til We Meet Again.

COHEN, BENNETT
1944: Riders of the Deadline, Trail to Gunsight.
1945: Santa Fe Saddle Mates —Rep; Sheriff of Cimarron—Rep.

COLDEWAY, ANTHONY
1944: Tucson Raiders, Marshal of Reno, Code of the Prairie, Vigilantes of Dodge City.

COLE, LESTER
1944: None Shall Escape.
1945: Blood on the Sun—UA; Objective, Burma—WB.

COLEMAN, PATRICIA
1944: Blonde Fever.

COMMANDINI, ADELE
1945: Strange Illusion—PRC; Christmas in Connecticut—WB; Danger Signal—WB.

CONNELL, RICHARD
1944: Two Girls and a Sailor.
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM.

CONNOLLY, MYLES
1944: Music for Millions.

COOK, WHITFIELD
1945: The Sailor Takes a Wife—MGM.

CONRAD, EUGENE
1944: Hi, Good Lookin'; Sing a Jingle, Chip Off the Old Block, Pardon My Rhythm, Babes on Swing Street, The Singing Sheriff, My Gal Loves Music.

COOPER, DENNIS
1944: When Strangers Marry.
1945: The Woman Who Came Back—Rep.

COOPER, OLIVE
1944: My Best Gal, Three Little Sisters.
1945: Swingin' on a Rainbow —Rep.

COOPER, OLIVER
1944: Song of Nevada.

COREY, GEORGE
1944: Mr. Winkle Goes to War.

Screenplay Writers

COXE, GEORGE HARMON
1945: The Hidden Eye—MGM.

CRANE, HARRY
1944: Lost in a Harem.

CROWLEY, WILLIAM X.
1944: Follow the Leader.

CUMMINS, DWIGHT
1945: Thunderhead—Son of Flicka—20th-F.

DALMAS, HERBERT
1944: Address Unknown, An American Romance.

DARLING, W. SCOTT
1944: Bermuda Mystery, The Big Noise.
1945: The Bull Fighters—20th-F; The Spider—20th-F.

DAVENPORT, GAIL
1944: Swing Hostess.

DAVES, DELMAR
1944: The Very Thought of You, Hollywood Canteen.

DAVIS, EDDIE M.
1944: Leave It to the Irish.

DAVIS, FRANK
1945: A Tree Grows in Brooklyn—20th-F.

DAVIS, STANLEY
1944: Hat Check Honey, Slightly Terrific, Murder in the Blue Room.

DAWN, ISABEL
1944: Goodnight, Sweetheart.

DEIN, EDWARD
1944: Slightly Terrific, Jungle Woman, The Soul of a Monster.
1945: Boston Blackie's Rendezvous — Col.; Fighting Guardsman—Col.

DE LEON, WALTER
1944: Rainbow Island.
1945: Delightfully Dangerous —UA; Out of This World—Par; Hold That Blonde—Par.

DE MOND, ALBERT
1944: Beneath Western Skies, Call of the South Seas, Shadow of Suspicion, Code of the Prairie.
1945: Trail of Kit Carson—Rep.

DE SYLVA, B. G.
1945: The Stork Club—Par.

DEUTSCH, HELEN
1944: The Seventh Cross, National Velvet.

DE WOLF, KAREN
1944: Nine Girls.
1945: Getting Gertie's Garter —UA.

DIAMOND, I. A. L.
1944: Murder in the Blue Room.

DIMSDALE, HOWARD
1944: Babes on Swing Street.
1945: Penthouse Rhythm—Univ; Senorita from the West —Univ.

DOTEN, JAY
1944: The Contender.

DRAKE, OLIVER
1944: Trail of Terror.

DRATLER, JAY
1944: Laura.
1945: It's in the Bag—UA.

DREIFUSS, ARTHUR
1944: Ever Since Venus.

Screenplay Writers

DUDLEY, MARJORIE
1944: I Accuse My Parents.

DUFF, WARREN
1944: Step Lively, Experiment Perilous.

DUFFY, JESSE
1944: Bordertown Trail.

DUNNING, DECLA
1944: The Hairy Ape.

DUVIVIER, JULIEN
1944: The Impostor.

DWAN, ALLAN
1945: Getting Gertie's Garter—UA.

EISINGER, JO
1945: The Spider—20th-F.

ELISCU, EDWARD
1944: Hey, Rookie.
1945: The Gay Senorita—Col.

ELLIS, ROBERT
1944: Four Jills in a Jeep, Pin-Up Girl, Something for the Boys.

ENDORE, GUY
1945: The Story of G. I. Joe—UA.

ENGLISH, RICHARD
1944: Sweet and Lowdown.
1945: A Thousand and One Nights—Col.

ENGLUND, KEN
1944: Here Come the Waves.

EPHRON, HENRY
1944: Black Magic.

EPHRON, PHOEBE
1944: Black Magic.

EPSTEIN, JULIUS
1944: Mr. Skeffington, Arsenic and Old Lace.

EPSTEIN, PHILIP G.
1944: Mr. Skeffington, Arsenic and Old Lace.

ERSKINE, CHESTER
1945: The Sailor Takes a Wife—MGM.

ESTABROOK, HOWARD
1944: Heavenly Days, The Bridge of San Luis Rey.

FANTE, JOHN
1944: Youth Runs Wild.

FAULKNER, WILLIAM
1944: To Have and Have Not.

FAYE, RANDALL
1944: Cheyenne Wildcat, Firebrands of Arizona.
1945: Scotland Yard Investigator—Rep.
1945: Great Stagecoach Robbery—Rep.

FELTON, EARL
1945: Pardon My Past—Col.

FENTON, EARL
1944: My Best Gal.

FESSIER, MICHAEL
1944: Her Primitive Man; San Diego, I Love You, The Merry Monahans.
1945: That's the Spirit—Univ; That Night With You—Univ; Frontier Gal—Univ.

FIMBERG, HAL
1944: You Can't Ration Love; A Wave, a Wac and a Marine; The National Barn Dance, In Society.
1945: The Naughty Nineties—Univ.

FINKEL, ABEM
1945: Tonight and Every Night—Col.

FINKLEHOFFE, FRED
1944: Meet Me in St. Louis.

FISHER, STEVE
1945: Johnny Angel—RKO.

FITSPATRICK, JAMES A.
1945: Song of Mexico—Rep.

FIX, PAUL P.
1944: Tall in the Saddle.

FLOURNOY, RICHARD
1945: The Affairs of Susan—Par.

FORD, BRYANT
1944: Strangers in the Night.

FOSTER, LEWIS B.
1944: Can't Help Singing.

FRANK, MELVIN
1944: And the Angels Sing
1945: Duffy's Tavern—Par; Road to Utopia—Par.

FRANKLYN, IRWIN F.
1944: Waterfront, Minstrel Man.

FRASER, HARRY
1944: I Accuse My Parents, The Whispering Skull, Dead or Alive.
1945: Navajo Kid—PRC; Enemy of the Law—PRC; Flaming Bullets—PRC.

FRASER, PETER
1945: You Can't Do Without Love—Col.

FREEMAN, EVERETT
1944: The Princess and the Pirate.

FRIEDMAN, ALAN
1945: A Letter for Evie—MGM.

FRINGS, KETTI
1944: Guest in the House.

FROELICK, ANNE
1944: The Master Race.
1945: Miss Susie Slagle's—Par.

FROESCHEL, GEORGE
1944: The White Cliffs of Dover.

FUCHS, DANIEL
1944: Between Two Worlds.

FURTHMAN, JULES
1944: To Have and Have Not.

GABRIELSON, FRANK
1944: Something for the Boys.
1945: Don Juan Quilligan—20th-F.

GALE, ALLEN
1944: Trocadero.

GAMET, KENNETH
1944: Tampico.
1945: Betrayal from the East—RKO.

GANGELIN, PAUL
1944: Cowboy Canteen, Strangers in the Night.
1945: The Big Bonanza—Rep; The Dalton's Ride Again—Univ.

GARRETT, GRANT
1944: Rationing, Barbary Coast Gent.

GATES, HARVEY
1945: Docks of New York—Mon; Divorce—Mon; Mr. Muggs Rides Again—Mon; Allotment Wives—Mon.

GENDRON, PIERRE
1944: The Monster Maker Minstrel Man, Bluebeard.
1945: Fog Island—PRC.

GERAGHTY, GERALD
1944: The Falcon in Mexico The Falcon in Hollywood.
1945: Frisco Sal—Univ; Shady Lady—Univ; Along the Navajo Trail—Rep.

GIBNEY, SHERIDAN
1944: Our Hearts Were Young and Gay.

GILBERT, DORIS
1944: Ladies Courageous, Storm Over Lisbon, Atlantic City, Lake Placid Serenade.

GILL, FRANK, JR.
1944: Casanova in Burlesque, Atlantic City, Brazil.
1945: Earl Carroll Vanities—Rep; Mexicana—Rep.

GOLDEN, RAY
1944: Nothing But Trouble.

GOLDSMITH, MARTIN M.
1945: Dangerous Intruder—PRC; Detour—PRC.

GOODRICH, FRANCES
1944: Lady in the Dark, The Hitler Gang.

GORNEY, JAY
1944: Hey, Rookie.

GOROG, LASZLO
1945: The Affairs of Susan—Par.

GRANT, JAMES EDWARD
1944: Belle of the Yukon.
1945: The Great John L—UA.

GRANT, JOHN
1944: In Society, Lost in a Harem, Here Come the Co-Eds.
1945: Here Come the Co-eds Univ; The Naughty Nineties—Univ.

GRANT, MORTON
1944: The Falcon Out West, Swing in the Saddle.
1945: Ten Cents a Dance—Col.

GREEN, HOWARD J.
1944: Take It Big, The Racket Man.
1945: Having Wonderful Crime—RKO; George White's Scandals—RKO.

GREENE, EVE
1944: Strange Affair.

GREY, JOHN
1944: Sing a Jingle.
1945: Swingin' on a Rainbow—Rep.

GRUBER, FRANK
1944: The Mask of Dimitrios.

HACKETT, ALBERT
1944: Lady in the Dark, The Hitler Gang.

HALL, NORMAN S.
1944: California Joe, Outlaws of Santa Fe, Mojave Firebrand, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Sheriff of Sundown.
1945: Corpus Christi Bandits—Rep.; The Topeka Terror—Rep.

HAMMOND, VICTOR
1944: Detective Kitty O'Day, Marked Trails, The Utah Kid, Trigger Law.
1945: The Adventurers of Kitty O'Day—Mon; Fashion Model—Mon.

HAMMERSTEIN, OSCAR, II
1945: State Fair—20th-F.

HARPER, PATRICIA
1945: The Topeka Terror—Rep.

HARRISON, JOAN
1944: Dark Waters.

HART, MOSS
1944: Winged Victory

HARTMAN, DON
1944: Up in Arms, The Princess and the Pirate.
1945: Wonder Man—RKO.

HARTMANN, EDMUND L.
1944: Ali Baba and the Forty Thieves, Ghost Catchers, The Scarlet Claw, In Society.
1945: Sudan — Univ; The Naughty Nineties—Univ.

HAYWARD, LILLIAN
1944: My Pal Wolf.
1945: Tahiti Nights—Col.

HAZARD, LAWRENCE
1944: Gentle Annie.
1945: Dakota—Rep; She Went to the Races—MGM.

HECHT, BEN
1945: Spellbound—UA.

HELLMAN, SAM
1945: The Horn Blows at Midnight—WB.

HENLEY, JACK
1945: One Way to Love—Col.

HERALD, HEINZ
1945: The Great Flamarion—Rep.

HERBERT, F. HUGH
1944: Together Again.
1945: Kiss and Tell—Col; Men in Her Dairy—Univ.

HERTZ, DAVID
1944: Marriage Is a Private Affair.

HERZIG, SIEGFRIED
1944: Meet the People.
1945: Brewster's Millions—UA.

HIGGINS, JOHN C.
1944: Main Street After Dark.

HILL, ETHEL
1944: Man from Frisco.
1945: Twice Blessed—MGM.

HOFFENSTEIN, SAMUEL
1944: Laura.

HOFFMAN, CHARLES
1944: Janie.

HOFFMAN, JOSEPH
1944: Girl in the Case, Carolina Blues.
1945: Pillow to Post—WB; One Way to Love—Col; China Sky—RKO.

HOGAN, JAMES (Deceased)
1944: Gypsy Wildcat.

HOGAN, MICHAEL
1944: The Hour Before the Dawn, Tall in the Saddle.

HOLMES, GEOFFREY
1945: Tokyo Rose—Par.

HOLMES, MILTON
1945: Salty O'Rourke—Par.

HOLT, ANDREW
1945: Strange Voyage—Signal.

HOME, GEOFFREY
1945: Scared Stiff—Par.

HORMAN, ARTHUR T.
1944: Bowery to Broadway, Dark Waters, The Suspect.
1945: Here Come the Co-eds—Univ; Conflict—WB.

HOUSEMAN, JOHN
1944: Jane Eyre.

HOUSER, LIONEL
1945: Christmas in Connecticut—WB.

HOUSTON, NORMAN
1944: Texas Masquerade, Lumberjack, Nevada.
1945: West of the Pecos—RKO! A Game of Death—RKO; Wanderer of the Wasteland—RKO.

HOYT, HARRY O.
1944: Lady in the Death House.

HUXLEY, ALDOUS
1944: Jane Eyre.

HYLAND, DICK IRVING
1944: Hi, Beautiful; Lake Placid Serenade, Night Club Girl.
1945: Love, Honor and Goodbye—Rep.

HYLAND, FRANCES
1945: The Cheaters—Rep.

INGSTER, BORIS
1945: Paris Underground—UA.

JACKSON, FREDERICK
1945: Bedside Manner—UA.

JACOBY, HANS
1945: Tarzan and the Amazons—RKO.

JACOBY, JOHN
1945: She Wouldn't Say Yes—Col.

JACOBY, MICHEL
1944: Are These Our Parents?
1945: Youth on Trial—Col.

JAMES, POLLY
1944: Mrs. Parkington.

JAY, GRIFFIN
1944: Two-Man Submarine, The Return of the Vampire, The Mummy's Ghost, Cry of the Werewolf.

JENNINGS, TALBOT
1944: Frenchman's Creek.

JESKE, GEORGE
1944: Moon Over Las Vegas.

JOB, THOMAS
1945: Escape in the Desert—WB.

JOHNSON, NUNNALLY
1944: Casanova Brown, The Woman in the Window, Keys of the Kingdom.
1945: Along Came Jones—RKO.

JOHNSON, ROBERT LEE
1944: Sergeant Mike.
1945: The Man Who Walked Alone—PRC; Sergeant Mike—Col; Enchanted Forest—PRC.

JOHNSTON, AGNES CHRISTINE
1944: Andy Hardy's Blonde Trouble, Janie.

JONES, BILLY
1944: The Falcon Out West.

JOSEPH, EDMUND
1944: Make Your Own Bed, Bowery to Broadway.
1945: The Naughty Nineties—Univ.

KAFKA, JOHN
1944: Johnny Doesn't Live Here Any More.

KAHN, GORDON
1944: The Cowboy and the Senorita, Song of Nevada, Lights of Old Santa Fe.

Screenplay Writers

KAMB, KARL
1944: Main Street After Dark.
1945: Pardon My Past—Col.

KAMINS, BERNIE
1944: Forty Thieves.

KAVANAUGH, FRANCES
1944: Arizona Whirlwind, Sonora Stagecoach, Westward Bound, Outlaw Trail.
1945: Song of Old Wyoming—PRC.

KEITH, CARLOS
1945: The Body Snatcher—RKO.

KELSO, EDMOND
1945: There Goes Kelly—Mon.

KENT, ROBERT E.
1944: Gildersleeve's Ghost, Girl Rush.
1945: Two O'Clock Courage—RKO; The Falcon in San Francisco—RKO; Radio Stars on Parade—RKO.

KENYON, CHARLES
1944: The Man in Half Moon Street, The Unwritten Code.
1945: Phantom of the Plains Rep.

KERN, JAMES V.
1944: Shine On, Harvest Moon; The Doughgirls.
1945: The Horn Blows at Midnight—WB.

KERR, LAURA
1944: Brazil.

KIMBLE, LAWRENCE
1944: Music in Manhattan.
1945: Pan-Americana—RKO; Zombies on Broadway—RKO.

KINGSLEY, DOROTHY
1944: Broadway Rhythm, Bathing Beauty.

KLAUBER, MARCY
1944: I'm from Arkansas.

KLEINER, HARRY
1945: Fallen Angel—20th-F.

KLORER, JOHN
1945: Guest Wife—UA; This Love of Ours—Univ.

KOBER, ARTHUR
1944: In the Meantime, Darling.
1945: Don Juan Quilligan—20th-F.

KOCH, HOWARD
1944: In Our Time.
1945: Rhapsody in Blue—WB.

KOHNER, FREDERICK
1944: The Lady and the Monster.

KRAFFT, JOHN W.
1944: Smart Guy.

KRAMER, CECILE
1944: Buffalo Bill.

KURNITZ, HARRY
1944: See Here, Private Hargrove.
1945: What Next, Corporal Hargrove?—MGM.

LAIT, JACK, JR.
1944: Texas Masquerade.

LAMB, ANDE
1944: Riders of the Santa Fe.

LANDAU, RICHARD
1945: Back to Bataan—RKO.

LANG, DAVID
1945: One Exciting Night—Par.; Midnight Manhunt—Par.

LARDNER, RING, Jr.
1944: Tomorrow the World!

LARKIN, JOHN
1945: The Dolly Sisters — 20th-F.

LAWRENCE, VINCENT
1945: Adventure—MGM.

LAWSON, JOHN HOWARD
1945: Counter-Attack—Col.

LAZARUS, ERNA
1944: Dancing in Manhattan.
1945: Dancing in Manhattan—Col; Let's Go Steady—Col; Blonde from Brooklyn—Col; Girl of the Limberlost—Col.

LAZARUS, MILTON
1944: When the Lights Go On Again.
1945: Enchanted Forest — PRC.

LEE, CONNIE
1944: Nine Girls.
1945: Leave It to Blondie—Col; Life With Blondie—Col.

LEE, LEONARD
1945: Pursuit to Algiers—Univ.

LEHMAN, GLADYS
1944: Two Girls and a Sailor.
1945: Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM.

LEIGH, ROWLAND
1944: Knickerbocker Holiday, Summer Storm, The Master Race.

LE MAY, ALAN
1944: The Adventures of Mark Twain, The Story of Dr. Wassell.
1945: A Song for Miss Julie—Rep. San Antonio—WB.

LENNART, ISOBEL
1945: Anchors Aweigh — MGM.

LEO, MAURICE
1944: Hat Check Honey.

LESLIE, ALEEN
1944: Rosie, the Riveter; Henry Aldrich's Little Secret.

LEVY, MELVIN
1944: She's a Soldier Too, Sunday Dinner for a Soldier.

LEVY, PARKE
1945: Having Wonderful Crime—RKO; George White's Scandals—RKO.

LEVIEN, SONYA
1945: The Valley of Decision —MGM.

LEWIN, ALBERT
1945: The Picture of Dorian Gray—MGM.

LEWIS, GENE
1944: Cobra Woman, Gypsy Wildcat.
1945: Song of the Sarong—Univ.

LING, EUGENE
1945: Within These Walls—20th-F.

LIPMAN, WILLIAM R.
1944: Rationing, Barbary Coast Gent.

LIVELY, WILLIAM
1944: Arizona Trail, Boss of Boomtown, Marshal of Gunsmoke, The Old Texas Trail.

LOEB, LEE
1944: The National Barn Dance.
1945: Love, Honor and Goodbye—Rep.

LOGAN, HELEN
1944: Four Jills in a Jeep, Pin-Up Girl, Something for the Boys.

LONGSTREET, STEPHEN
1945: The Strange Affair of Uncle Harry—Univ.

LOWE, EDWARD T.
1944: Timber Queen.
1945: Rough, Tough and Ready—Col; House of Frankenstein—Univ; House of Dracula—Univ.

LOWE, SHERMAN L.
1944: Sweethearts of the U. S. A.

LUDWIG, WILLIAM
1944: Andy Hardy's Blonde Trouble, An American Romance.

LUSSIER, DANE
1944: The Lady and the Monster, The Port of Forty Thieves.
1945: Three's a Crowd—Rep; A Sporting Chance—Rep.

LUSTIG, JAN
1944: The White Cliffs of Dover.

LYNDON, BARRE
1944: The Lodger.
1945: Hangover Square — 20th-F; The House on 92nd St.—20th-F.

LYTTON, BART
1944: Bowery to Broadway.

MacDONALD, PHILIP
1944: Action in Arabia.
1945: The Body Snatcher—RKO.

MacDOUGALL, RONALD
1945: Objective, Burma—WB; Mildred Pierce—WB.

MacKENZIE, AENEAS
1944: The Fighting Seabees, Buffalo Bill.

McCALL, MARY, Jr.
1944: The Sullivans, Maisie Goes to Reno.
1945: Keep Your Powder Dry —MGM.

McCARTHY, J. P.
1944: Marked Trails.

McGOWAN, DORRELL
1944: Sing, Neighbor, Sing; San Fernando Valley.
1945: The Big Bonanza—Rep; Don't Fence Me In—Rep.

McGOWAN, JOHN
1945: The Stork Club—Par.

McGOWAN, STUART E.
1944: Sing, Neighbor, Sing; San Fernando Valley.
1945: The Big Bonanza—Rep; Don't Fence Me In—Rep.

MACAULAY, RICHARD
1944: Tampico.

MACHATY, GUSTAV
1945: Jealousy—Rep.

MAHONEY, WILKIE
1944: Abroad With Two Yanks.
1945: Brewster's Millions — UA.

MALONE, JOEL
1944: Crime by Night.

MALTZ, ALBERT
1945: Pride of the Marines—WB.

MANKIEWICZ, HERMAN J.
1944: Christmas Holiday.
1945: The Enchanted Cottage —RKO; The Spanish Main—RKO.

MANKIEWICZ, JOSEPH L.
1944: Keys of the Kingdom.

MANNHEIMER, ALBERT
1944: Song of the Open Road.

MANNING, BRUCE
1945: Guest Wide—UA; This Love of Ours—Univ.

MANOFF, ARNOLD
1944: Man from Frisco, My Buddy.

MARION, CHARLES R.
1944: Smart Guy, Hot Rhythm, Goin' to Town.
1945: Hit the Hay—Col.

MARKSON, BEN
1945: The Beautiful Cheat—Univ; The Falcon in San Francisco—RKO; Prison Ship—Col.

MARTIN, AL
1944: Carolina Blues.

MARTIN, CHARLES
1945: No Leave, No Love—M-G-M.

MARTIN, HELEN
1945: The Lady Confesses—PRC.

MAYER, EDWIN JUSTIS
1945: A Royal Scandal — 20th-F.

MEEHAN, JOHN
1944: Kismet.
1945: The Valley of Decision —MGM.

MELTZER, LEWIS
1944: Once Upon a Time.

METZLER, ROBERT
1945: Circumstantial Evidence—20th-F.

MILLER, SETON I.
1944: Ministry of Fear.

MILLER, WINSTON
1944: Home in Indiana, One Body Too Many, Double Exposure.
1945: Follow That Woman—Par.

MILLHAUSER, BERTRAM
1944: Sherlock Holmes and the Spider Woman, Invisible Man's Revenge, The Pearl of Death, Enter Arsene Lupin, The Suspect.
1945: Patrick the Great—Univ; The Woman in Green—Univ.

MILNE, PETER
1944: Lady, Let's Dance!; Step Lively.
1945: God is My Co-Pilot—WB.

MILTON, GEORGE
1944: Wild Horse Phantom.
1945: Border Badmen—PRC; His Brother's Ghost—PRC.

MISCHEL, JOSEF
1944: Mademoiselle Fifi.
1945: Isle of the Dead—RKO; Prison Ship—Col.

MOFFITT, JACK
1944: Passage to Marseille.
1945: The House on 92nd St. —20th-F.

MONROE, THOMAS
1945: The Affairs of Susan—Par.

MOONEY, MARTIN
1944: The Monster Maker. Waterfront.

MOORE, McELBERT
1944: Ever Since Venus.

MORAN, E. EDWIN
1945: Eve Knew Her Apples —Col; Hold That Blonde—Par.

MURFIN, JANE
1944: Dragon Seed.

MURPHY, RALPH
1945: Sunbonnet Sue—Mon.

MUSSELMAN, M. M.
1945: Shady Lady—Univ.

MYERS, HENRY
1944: Hey, Rookie.

MYERS, ZION
1944: Here Come the Waves.

MYRON, FRED
1944: Oath of Vengeance.

MYTON, FRED
1944: Law of the Saddle, Wyoming Hurricane, Nabonga, Thundering Gun Slingers.
1945: Kid Sister—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC.

NATHAN, ROBERT
1945: The Clock—MGM.

NATTEFORD JACK
1945: Trail of Kit Carson—Rep.

NEILL, ROY WILLIAM
1944: The Scarlet Claw.

NEUMAN, SAM
1944: Dixie Jamboree, Machine Gun Mama, Career Girl.

NEVILLE, JOHN T.
1944: Shake Hands With Murder, Rogues' Gallery.
1945: Rogues' Gallery—PRC.

NIBLO, FRED Jr.
1944: Tampico.

NICHOLS, DUDLEY
1944: It Happened Tomorrow.
1945: And Then There Were None—20th-F; The Bells of St. Mary's — RKO; Scarlet Street—Univ; Sister Kenny.

NIGH, WILLIAM
1944: They Shall Have Faith.

NOSSECK, MAX
1945: The Brighton Strangler —RKO.

OBOLER, ARCH
1945: Bewitched—MGM.

O'BRIEN, ROBERT
1945: Lady on a Train—Univ.

ODETS, CLIFFORD
1944: None But the Lonely Heart.

ODLUM, JEROME
1944: Strange Affair.

O'DONNELL, JOSEPH
1944: Wolves of the Range, Frontier Outlaws, Land of the Outlaws, Valley of Vengeance, Law of the Valley, Rustlers' Hideout.
1945: Law of the Valley—Mon.

O'NEAL, CHARLES
1944: Cry of the Werewolf, The Missing Juror.
1945: I Love a Mystery—Col; The Missing Juror—Col.

ORKOW, HARRISON
1944: Alaska, Army Wives.

ORNITZ, SAM
1944: They Live in Fear.
1945: China's Little Devils—Mon.

PAGANO, ERNEST
1944: Her Primitive Man; San Diego, I Love You; The Merry Monahans.
1945: That's the Spirit—Univ; That Night With You —Univ; Frontier Gal—Univ.

PAGANO, JO
1945: Hotel Berlin—WB; Too Young to Know—WB.

PALEY, STANLEY
1945: An Angel Comes to Brooklyn—Rep.

PANAIEFF, MICHAEL
1944: Lady, Let's Dance!

PANAMA, NORMAN
1944: And the Angels Sing
1945: Duffy's Tavern—Par; Road to Utopia—Par.

PARSONNET, MARION
1944: I'll Be Seeing You.
1945: Dangerous Partners — MGM.

PARTOS, FRANK
1944: The Uninvited, And Now Tomorrow.

PASCAL, ERNEST
1944: Destiny.

PAUL, ELLIOTT
1945: It's a Pleasure!—RKO; Rhapsody in Blue—WB.

PAXTON, JOHN
1944: My Pal, Wolf; Farewell My Lovely.
1945: Cornered—RKO.

PERRIN, NAT
1945: Bud Abbott and Lou Costello in Hollywood—MGM.

PETTIT, WILFRED H.
1945: A Thousand and One Nights—Col.; Voice of the Whistler—Col.

PFAELZER, MARJORIE L.
1944: Three Is a Family.
1945: Tarzan and the Amazons—RKO.

PHILLIPS, ARNOLD
1945: The Brighton Strangler —RKO; Jealousy—Rep.

PHILLIPS, ARTHUR
1944: Rainbow Island.
1945: Delightfully Dangerous —UA; Out of This World—Par; Love, Honor and Goodbye—Rep.

Screenplay Writers

PHILLIPS, HERBERT O.
1944: Enemy of Women.

PHILLIPS, PEGGY
1945: Crimson Canary—Univ.

PIERSON, LOUISE RANDAL
1945: Roughly Speaking—WB.

PIROSH, ROBERT
1944: Up in Arms.

POSNER, VLADIMIR
1944: The Conspirators.

PRASKINS, LEONARD
1944: My Pal, Wolf.
1945: Molly and Me—20th-F; The Caribbean Mystery — 20th-F; Doll Face—20th-F.

PURCELL, GERTRUDE
1944: Follow the Boys.
1945: Paris Underground—UA.

QUILLAN, JOSEPH
1944: Show Business.

QUINN, DON
1944: Heavenly Days.

RAINE, NORMAN REILLY
1944: Ladies Courageous.
1945: Nob Hill—20th-F; A Bell for Adano—20th-F; Captain Kidd—UA.

RAISON, MILTON
1945; High Powered—Par; The Phantom of 42nd St.—PRC.

RAND, AYN
1945: You Came Along—Par; Love Letters—Par.

RAPP, PHILLIP
1945: Wonder Man—RKO.

RATH, FRED
1944: Sing a Jingle.

RATTIGAN, TERENCE
1944: Uncensored.

RAU, NEIL
1945: They Shall Have Faith —Mon.

RAY, ALBERT
1945: The Cheaters—Rep.

REED, TOM
1944: Up in Mabel's Room.

REEVES, THEODORE
1944: National Velvet.

REINHARDT, BETTY
1944: Laura.

REIS, IRVING
1944: Gambler's Choice.

REISCH, WALTER
1944: Gaslight.

REPP, ED EARL
1944: Trigger Trail, The Last Horseman, The Vigilantes Ride.

REVILLE, ALMA
1945: It's in the Bag—UA.

RIPLEY, CLEMENT
1944: Buffalo Bill.

RISKIN, ROBERT
1944: The Thin Man Comes Home.

Screenplay Writers

ROBERTS, CHARLES E.
1944: Goin' to Town.
1945: What a Blonde—RKO; Mama Loves Papa—RKO.

ROBERTS, MARGUERITE
1944: Dragon Seed.

ROBERTS, STANLEY
1945: Under Western Skies—Univ; Penthouse Rhythm—Univ.

ROBINSON, CASEY
1944: Passage to Marseille. Days of Glory.
1945: The Corn is Green—WB; Saratoga Trunk—WB.

ROGERS, CHARLES
1944: Abroad With Two Yanks.
1945: Brewster's Millions — UA.

ROPES, BRADFORD
1944: Hi, Good Lookin'; Swing in the Saddle.
1945: Steppin' in Society—Rep; Why Girls Leave Home —PRC.

ROPES, LAWRENCE
1945: Why Girls Leave Home —PRC.

ROSSEN, ROBERT
1945: A Walk in the Sun—20th-F.

ROSTEN, LEO
1944: The Conspirators.

ROUSE, RUSSELL
1944: Nothing But Trouble.

ROUSSEAU, LOUISE
1944: Fuzzy Settles Down, Swing Hostess.
1945: Fighting Bill Carson—PRC.

RURIC, PETER
1944: Mademoiselle Fifi.

RUSKIN, HARRY
1944: Rationing, Three Men in White, Andy Hardy's Blonde Trouble, Lost in a Harem, Between Two Women.
1945: The Hidden Eye—MGM.

RYAN, FRANK
1944: Can't Help Singing.

RYAN, TIM
1944: Hot Rhythm, Detective Kitty O'Day, Leave It to the Irish, Crazy Knights.
1945: Fashion Model—Mon; The Adventures of Kitty O'Day —Mon.

RYSKIND, MORRIE
1945: Where Do We Go from Here?—20th-F.

SACHS, BERYL
1944: Follow the Leader.

SACKHEIM, JERRY
1945: Road to Alcatraz—Rep.

SAIDY, FRED
1944: Meet the People.

ST. CLAIRE, ARTHUR
1945: Arson Squad—PRC; Shadow of Terror—PRC.

ST. JOSEPH, ELLIS
1944: In Our Time.

SALT, WALDO
1944: Mr. Winkle Goes to War.

SAMUELS, LESTER
1945: Tonight and Every Night—Col.

SANDS, LEE
1944: Sing a Jingle.

SAUBER, HARRY
1945: How Do You Do?—PRC.

SAUL, OSCAR
1944: Once Upon a Time.

SAYRE, GEORGE WALLACE
1944: The Contender, Alaska, They Shall Have Faith.
1945: They Shall Have Faith —Mon; The Shanghai Cobra —Mon; Black Market Babies —Mon.

SCHOENFELD, BERNARD C.
1944: Phantom Lady.

SCHRANK, JOSEPH
1945: The Clock—MGM.

SCHROCK, RAYMOND
1944: Men On Her Mind, The Contender, The Last Ride, The Great Mike.
1945: The Missing Corpse—PRC; Crime, Inc. — PRC; White Pongo—PRC; Club Havana—PRC.

SCHUBERT, BERNARD
1944: Jungle Woman, The Mummy's Curse.
1945: The Frozen Ghost—Univ.

SCOLA, KATHRYN
1945: Colonel Effingham's Raid—20th-F.

SCOTT, ALLAN
1944: I Love a Soldier, Here Come the Waves.

SCOTT, DE VALLON
1945: A Letter for Evie—MGM.

SEABROOK, NED
1944: Abroad With Two Yanks.

SEATON, GEORGE
1944: The Eve of St. Mark.
1945: Diamond Horeshoe——20th-F; Junior Miss—20th-F.

SEFF, MANNY
1944: Sailor's Holiday, Jam Session, Kansas City Kitty.

SELZNICK, DAVID O.
1944: Since You Went Away.

SHANE, MAXWELL
1944: Timber Queen, The Navy Way, Gambler's Choice, Dark Mountain, One Body Too Many, Double Exposure.
1945: Scared Stiff—Par; High Powered—Par; Follow That Woman—Par; Tokyo Rose—Par.

SHAVELSON, MELVILLE
1944: The Princess and the Pirate.
1945: Wonder Man—RKO.

SHELDON, MARY
1944: Sweethearts of the U. S. A.

SILLS, TED
1944: Abroad With Two Yanks.

SIMMONS, MICHAEL
1944: They Live in Fear

SIODMAK, CURT
1944: The Climax.
1945: Frisco Sal — Univ; Shady Lady—Univ.

SLESINGER, TESS (Deceased)
1945: A Tree Grows in Brooklyn—20th-F.

SMITH, DODIE
1944: The Uninvited.

SMITH, PAUL GERARD
1944: Hi, Good Lookin'; Oh, What a Night.

SMITH, ROBERT
1945: You Came Along—Par.

SNELL, EARLE
1944: Three of a Kind, Shadow of Suspicion, Bowery Champs.
1945: Come Out Fighting—Mon.; Colorado Pioneers—Rep.; Phantom of the Plains —Rep.; Wagon Wheels Westward—Rep.

SNYDER, HOWARD
1945: George White's Scandals —RKO.

SOLOMON, LOUIS
1944: Mr. Winkle Goes to War.
1945: Snafu—Col.

SPENCER, FRANZ
1945: Fighting Guardsman—Col.

SPEWACK, BELLA
1945: Weekend at the Waldorf—MGM.

SPEWACK, SAM
1945: Weekend at the Waldorf—MGM.

SPITZER, MARIAN
1945: The Dolly Sisters—20th-F.

STALLING, LAURENCE
1945: Salome, Where She Danced—Univ.

STARLING, LYNN
1944: The Climax.
1945: It's a Pleasure!—RKO.

STEVENSON, ROBERT
1944: Jane Eyre.

STERLING, STEWART
1945: Having Wonderful Crime—RKO.

STEVENSON, PHILIP
1945: The Story of G. I. Joe —UA.

STEWART, DONALD OGDEN
1945: Without Love—MGM.

STONE, ANDREW
1944: Sensations of 1945.

STURGES, PRESTON
1944: The Miracle of Morgan's Creek, The Great Moment, Hail the Conquering Hero.

SUCHER, HENRY
1944: Jungle Woman. The Mummy's Ghost.

SUTHERLAND, SIDNEY
1945: Divorce—Mon.

SWANN, FRANCIS
1944: Shine On, Harvest Moon; Make Your Own Bed.

SWERLING, JO
1944: Lifeboat.
1945: Leave Her to Heaven—20th-F.

TAYLOR, DWIGHT
1944: The Thin Man Goes Home.
1945: Conflict—WB.

TAYLOR, ERIC
1944: The Whistler, Shadows in the Night.
1945: The Crime Doctor's Courage—Col; Dick Tracy—RKO; Crime Doctor's Warning—Col.

THOEREN, ROBERT
1944: Mrs. Parkington.

THOMAS, TED
1945: Out of the Depths—Col.

TOBIAS, SARETT
1945: She Wouldn't Say Yes Col.

TORBERG, FREDERICK
1944: Voice in the Wind.

TOWNLEY, JACK
1944: Rosie, the Riveter; Jamboree, The Yellow Rose of Texas; Goodnight, Sweetheart; Faces in the Fog.
1945: Bells of Rosarito—Rep; Utah—Rep; The Chicago Kid—Rep.

TOWNSEND, LEO
1944: Chip Off the Old Block.

TROTTI, LAMAR
1944: Wilson.
1945: A Bell for Adano—20th-F.

TRUMBO, DALTON
1944: Thirty Seconds Over Tokyo.
1945: Our Vines Have Tender Grapes—MGM.

TRYON, GLENN
1944: Law Men.

TUCHOCK, WANDA
1944: This Is the Life, Ladies of Washington, Sunday Dinner for a Soldier.
1945: Nob Hill—20th-F; Within These Walls—20th-F.

TUNBERG, KARL
1944: Standing Room Only.
1945: Bring on the Girls—Par; Masquerade in Mexico—Par; Kitty—Par.

TUNBERG, WILLIAM
1944: That's My Baby!

TURNEY, CATHERINE
1945: Mildred Pierce—WB.

ULLMAN, ELWOOD
1945: Men in Her Diary—Univ.; Honeymoon Ahead—Univ.

URIS, MICHAEL
1944: In the Meantime, Darling.

VADNAY, LASZLO
1944: Uncertain Glory.

VADNAY, LESLIE
1945: The Big Show Off—Rep.

VAN DRUTEN, JOHN
1944: Gaslight.

VAN UPP, VIRGINIA
1944: Cover Girl, The Impatient Years, Together Again.
1945: She Wouldn't Say Yes—Col.

WALDMAN, FRANK
1944: Bathing Beauty.

WALKER, GERTRUDE
1944: Silent Partner, End of the Road.

WARD, LUCI
1944: Sundown Valley, Riding West, Sagebrush Heroes, Cowboy from Lonesome River.
1945: The Frozen Ghost—Univ.

WARE, DARRELL (Deceased)
1944: Standing Room Only.
1945: Bring on the Girls—Par; Kitty—Par.

WATKINS, EDITH
1945: Hollywood and Vine—PRC.

WEAD, FRANK
1945: They Were Expendable—MGM.

WEBSTER, M. COATES
1945: I'll Remember April—Univ; Blonde Ransom—Univ; Jungle Captive—Univ; Strange Confession—Univ.

WEDLOCK, HUGH
1945: George White's Scandals—RKO.

WEIL, RICHARD
1944: Shine On, Harvest Moon; Crime by Night.
1945: G. I. Honeymoon—Mon; The Big Show-Off—Rep; Identity Unknown—Rep; The Great Flamarion—Rep; Behind City Lights—Rep.; Hit the Hay—Col.

WEISBERG, BRENDA
1944: The Mummy's Ghost, Weird Woman.
1945: China Sky—RKO.

WERRIS, SNAG
1944: Four Jills in a Jeep, Take It or Leave It.

WEST, CLAUDINE (Deceased)
1944: The White Cliffs of Dover.

WHITE, LESLIE T.
1944: Two-Man Submarine, The Unwritten Code.

WIGHTON, ANNE
1945: The Great Flamarion—Rep.

WILBUR, CRANE
1944: Roger Touhy, Gangster; A Night of Adventure.

WILDE, HAGAR
1945: The Unseen—Par.

Screenplay Writers

WILDER, BILLY
1944: Double Indemnity.
1945: The Lost Weekend—Par.

WILLIAMS, CHARLES
1945: Hollywood and Vine—PRC.

WILLIAMS, ROBERT
1944: Beneath Western Skies, Call of the Rockies, Hidden Valley Outlaws, Pride of the Plains, Bordertown Trail, Lights of Old Santa Fe.
1945: Lone Texas Ranger—Rep; Marshal of Laredo—Rep.

WILLIS, LES
1945: The Woman Who Came Back—Rep.

WILSON, MICHAEL
1944: Forty Thieves.

WILSON, WARREN
1944: Allergic to Love.
1945: She Gets Her Man—Univ; On Stage Everybody—Univ.

WISBAR, FRANK
1945: Strangler of the Swamp—PRC.

WISBERG, AUDREY
1944: U-Boat Prisoner.
1945: Betrayal from the East—RKO; The Adventures of Rusty—Col.; Escape in the Fog—Col.; The Power of the Whistler—Col.

WRAY, ARDEL
1945: Isle of the Dead—RKO.

WRIGHT, WILLIAM H.
1945: Adventure—MGM.

YATES, GEORGE W.
1944: The Falcon in Mexico.
1945: The Spanish Main—RKO.

YAWITZ, PAUL
1944: The Racket Man, Louisiana Hayride, One Mysterious Night.
1945: Boston Blacked Booked on Suspicion—Col.; I Love a Band Leader—Col.

YORDAN, PHILIP
1944: When Strangers Marry, Johnny Doesn't Live Here Any More.
1945: Dillinger—Mon.

YOST, DOROTHY
1945: Thunderhead—Son of Flicka—20th-F.

YOUNG, CLARENCE UPSON
1944: The Black Parachute, The Ghost That Walks Alone.

YOUNG, FRANK H.
1944: Million Dollar Kid, Range Law, Partners of the Trail.

YOUNG, HOWARD I.
1945: You Can't Do Without Love—Col.

ZEISLER, ALFRED
1944: Enemy of Women.

CHARLES CLARKE

A.S.C.

Director of Photography

"THUNDERHEAD, SON OF FLICKA"

"SMOKEY"

"JUNIOR MISS"

In Production

"MARGIE"

RUSSELL METTY

A.S.C.

Director of Photography

"THE STORY OF G. I. JOE"

"PARDON MY PAST"

"BREAKFAST IN HOLLYWOOD"

"THE STRANGER"

"THE PERFECT MARRIAGE"

Under Contract to
International Pictures

CAMERAMEN CREDITS: *1944-1945*

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, DAVID
1944: Follow the Boys.
1945: The Affairs of Susan—Par.

ALTON, JOHN
1944: The Lady and the Monster, Atlantic City, Enemy of Women, Storm Over Lisbon, Lake Placid Serenade.
1945: Love, Honor and Goodbye—Rep; Girls of the Big House—Rep.; Song of Mexico—Rep.

ANDERSON, WESLEY
1945: Pillow to Post—WB.

ANDRIOT, LUCIEN
1944: The Sullivans, The Hairy Ape.
1945: The Southerner—UA; And Then There Were None—20th-F.

ASH, JEROME
1944: Hi, Good Lookin'; Sing a Jingle, Swingtime Johnny, Moon Over Las Vegas, South of Dixie, In Society, Reckless Age, Twilight on the Prairie, Babes on Swing Street, Moonlight and Cactus.
1945: She Gets Her Man—Univ; I'll Remember April—Univ; Easy to Look At—Univ; River Gang—Univ; Crimson Canary—Univ; Pillow of Death—Univ.

AUGUST, JOSEPH H.
1945: They Were Expendable—MGM.

BALLARD, LUCIEN
1944: The Lodger, Sweet and Lowdown.
1945: This Love of Ours—Univ.

BARNES, GEORGE
1944: Jane Eyre, Frenchman's Creek, None But the Lonely Heart.
1945: The Spanish Main—RKO; Spellbound—UA; The Bells of St. Mary's—RKO.

BOYLE, CHARLES
1945: Anchors Aweigh—MGM; Frontier Gal—Univ.

BOYLE, JOHN W.
1944: Song of the Open Road, The Bridge of San Luis Rey.

BRADFORD, WILLIAM
1944: The Fighting Seabees, Jamboree, Silent Partner, Secrets of Scotland Yard, San Fernando Valley, Call of the Seas, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, End of the Road.
1945: Utah—Rep; The Phantom Speaks—Rep; The Chicago Kid—Rep; Crissly's Millions—Rep; The Man From Oklahoma—Rep; Three's a Crowd—Rep; Sunset in Eldorado—Rep; Behind City Lights—Rep; Don't Fence Me In—Rep; Scotland Yard Investigator—Rep; Along the Navajo Trail—Rep.; Wagon Wheels Westward—Rep.; Rough Riders of Cheyenne—Rep.; Santa Fe Saddle Mates—Rep.; Phantom of the Plains—Rep.

BREDELL, ELWOOD
1944: Phantom Lady, Christmas Holiday, Can't Help Singing.
1945: The Beautiful Cheat—Univ.; Lady on a Train—Univ.

BRODINE, NORBERT
1945: The Bull Fighters—20th-F; Don Juan Quilligan—20th-F; The House on 92nd St.—20th-F.

BROWN, JAMES S., Jr.
1944: The Whistler, Shadows in the Night.
1945: Crime, Inc.—PRC; The Missing Corpse—PRC; The Great Flamarion—Rep; Kid Sister—PRC; The Man Who Walked Alone—PRC; Dangerous Intruder—PRC; The Phanton of 42nd St.—PRC; Strangler of the Swamp—PRC.

BROWN, FAYTE M.
1944: Cyclone Prairie Rangers.

BURKE, ROBERT
1944: Make Your Own Bed.
1945: Escape in the Desert—WB.

CLARKE, CHARLES

1944: Tampico, Ladies of Washington.
1945: Thunderhead—Son of Flicka—20th-F; Molly and Me—20th-F; Junior Miss—20th-F.; Smoky—20th-F.

CLINE, ROBERT
1944: The Monster Maker, Men On Her Mind, Waterfront, The Contender, Wolves of the Range, Shake Hands With Murder Frontier Outlaws, Law of the Saddle, Return of the Rangers, Boss of Rawhide, Seven Doors to Death, I Accuse My Parents, Spook Town, Nabonga, Thundering Gun Slingers, Dead or Alive, Gangsters of the Frontier, Oath of Vengeance.
1945: Flaming Bullets—PRC.; Frontier Fugitives—PRC.

CORTEZ, STANLEY
1944: Since You Went Away.

CRABTREE, ARTHUR
1944: Uncensored.

CRONJAGER, EDWARD
1944: Home in Indiana.
1945: Nob Hill—20th-F; Colonel Effingham's Raid—20th-F.

DAVEY, ALLEN
(Deceased)
1944: Cover Girl.
1945: A Song to Remember—Col.

DE GRASSE, ROBERT
1944: Show Business, Step Lively, Tall in the Saddle.
1945: Flame of Barbary Coast—Rep; The Body Snatcher—RKO; George White's Scandals—RKO.

DE VINNA, CLYDE
1945: Within These Walls—20th-F; The Caribbean Mystery—20th-F.

EDESON, ARTHUR
1944: Shine On, Harvest Moon; The Mask of Dimitrios, The Conspirators.

FAPP, DANIEL
1944: Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, And Now Tomorrow.
1945: You Came Along—Par; Kitty—Par; Hold That Blonde—Par.

FARRAR, VINCENT J.

1945: The Shanghai Corba—Mon.; The Red Dragon—Mon.; Two Fisted Stranger—Col.

FEINDEL, J.
1944: The Great Mike, Bluebeard.

FOLSEY, GEORGE
1944: The White Cliffs of Dover, Meet Me in St. Louis.
1945: The Clock—MGM.

FREUND, KARL
1944: The Seventh Cross, The Thin Man Goes Home.
1945: Without Love—MGM; Dangerous Partners—MGM; A Letter for Evie—MGM.

FRYER, DICK
1944: Voice in the Wind.

GANO, GLEN
1944: Swing in the Saddle.
1945: A Guy, a Gal and a Pal—Col.

VINCENT J. FARRAR

A.S.C.

Director of Photography

"SHANGHAI COBRA"

"THE RED DRAGON"

"TWO FISTED STRANGER"

MARCEL LE PICARD

ASC

Director of Photography

"THE ENCHANTED FOREST"

In Natural Color

"MINSTREL MAN"

"DEATH VALLEY"

GARMES, LEE
1944: None Shall Escape, Since You Went Away, Guest in the House.
1945: Love Letters—Par; Paris Underground—UA.

GAUDIO, TONY G.
1944: Days of Glory, Experiment Perilous, I'll Be Seeing You.
1945: A Song to Remember—Col.

GERSTAD, MERRITT
1945: Conflict—WB.

GERTSMAN, MAURY
1944: A Wave, a Wac and a Marine; Trail to Gunsight, Riders of the Santa Fe.
1945: Song of the Sarong—Univ; Blonde Ransom—Univ; Jungle Captive—Univ; Strange Confession—Univ.

GLENNON, BERT
1944: The Very Thought of You, Hollywood Canteen.
1945: San Antonio—WB.

GREENE, W. HOWARD
1944: Cobra Woman, The Climax, The Impatient Years, Can't Help Singing.
1945: Salome, Where She Danced—Univ.

GREENHALGH, JACK
1944: Valley of Vengeance, Fuzzy Settles Down, Rustler's Hideout, Swing Hostess, Wild Horse Phantom.
1945: The Lady Confesses—PRC; The Big Show-Off—Rep; White Pongo—PRC; Shadow of Terror — PRC; Navajo Kid — PRC; Border Badmen — PRC; Lightning Raiders—PRC; Strange Confession—Signal; Enemy of the Law—PRC; Fighting Bill Carson—PRC; His Brother's Ghost—PRC; Prairie Rustlers—PRC; Stagecoach Outlaws—PRC.

GUFFEY, BURNETT
1944: Sailor's Holiday, Kansas City Kitty, The Soul of a Monster, U-Boat Prisoner, Tahiti Night, The Unwritten Code.
1945: I Love a Mystery—Col; Eve Knew Her Apples—Col; Eadie Was a Lady—Col.; The Gay Senorita—Col.; Blonde from Brooklyn—Col.; Fighting Guardsman — Col.; Girl of the Limberlost—Col.; My Name Is Julia Ross—Col.

GUTHRIE, CARL
1944: In Our Time, Between Two Worlds, Janie.
1945: Hotel Berlin — WB; Christmas in Connecticut—WB; Too Young to Know—WB.

HALLER, ERNEST
1944: Mr. Skeffington, The Doughgirls.
1945: Mildred Pierce—WB; Saratoga Trunk—WB.

HARLAN, RUSSELL
1944: Riders of the Deadline, Texas Masquerade, Lumberjack.
1945: A Walk in the Sun—20th-F.

HELLER, OTTO
1945: You Can't Do Without Love—Col.

HICKOX, SIDNEY
1944: Uncertain Glory, To Have and Have Not.
1945: God is My Co-Pilot—WB; The Horn Blows at Midnight—WB.

HOWE, JAMES WONG
1944: Passage to Marseille.
1945: Counter-Attack—Col; Objective, Burma—WB; Confidential Agent—WB; Danger Signal—WB.

HUNT, J. ROY
1944: Action in Arabia, Heavenly Days.
1945: The Brighton Strangler—RKO; What a Blonde—RKO; A Game of Death—RKO.

IVANO, PAUL
1944: The Impostor, Adventure in Music, Slightly Terrific, Pardon My Rhythm, Dead Man's Eyes, Destiny, The Suspect; Hi, Beautiful.
1945: Swing Out, Sister—Univ; The Frozen Ghost—Univ; The Strange Affair of Uncle Harry—Univ; Men in Her Diary—Univ; Senorita from the West—Univ; Pursuit to Algiers—Univ.; Honeymoon Ahead—Univ.; I'll Tell the World—Univ.

JACKMAN, FRED, JR.
1944: The Navy Way, Timber Queen, Gambler's Choice, Take It Big, Dark Mountain, One Body Too Many, Double Exposure, Dangerous Passage.
1945: Scared Stiff—Par; High Powered—Par; One Exciting Night—Par; Follow That Woman—Par; Tokyo Rose—Par.; Midnight Manhunt—Par.

JACKSON, HARRY
1944: Adventure in Music, Greenwich Village, Irish Eyes Are Smiling.
1945: Circumstantial Evidence—20th-F.

JUNE, RAY
1944: Three Men in White, Marriage Is a Private Affair.
1945: Keep Your Powder Dry—MGM; Twice Blessed—MGM.

KLINE, BENJAMIN
1944: The Vigilantes Ride, Riding West, She's a Soldier Too, Wyoming Hurricane, Ever Since Venus, She's a Sweetheart.
1945: Tahiti Nights—Col; Let's Go Steady—Col; How Do You Do?—PRC; Arson Squad—PRC; Ten Cents a Dance—Col.; Club Havana—PRC; Detour—PRC.

KRASNER, MILTON
1944: Hat Check Honey, Invisible Man's Revenge, The Woman in the Window.
1945: Delightfully Dangerous—UA; Along Came Jones—RKO; Scarlet Street—Univ.

Cameramen

KULL, EDWARD
1944: Sonora Stagecoach, Outlaw Trail, Arizona Whirlwind, The Pinto Bandit, Guns of the Law, Brand of the Devil, The Whispering Skull.
1945: Marked for Murder—PRC.

LANG, CHARLES
1944: The Uninvited, Standing Room Only, I Love a Soldier, Practically Yours, Here Come the Waves.
1945: The Stork Club—Par; Miss Susie Slagle's—Par.

LANNING, REGGIE
1944: Rosie, the Riveter; The Cowboy and the Senorita, Casanova in Burlesque, Tucson Raiders, Three Little Sisters, Marshal of Reno, Strangers in the Night; Sing, Neighbor, Sing; Hidden Valley Outlaws, My Buddy, Dark Waters, Light of Old Santa Fe, Silver City Kid.
1945: The Big Bonanza—Rep; Steppin' in Society—Rep.; The Cheaters—Rep.; The Cherokee Flash—Rep.

LA SHELLE, JOSEPH
1944: Bermuda Mystery, The Eve of St. Mark, Take It or Leave It, Laura.
1945: Hangover Square—20th-F; A Bell for Adano—20th-F; Fallen Angel—20th-F; Doll Face—20th-F.

LASZLO, ERNEST
1944: The Hitler Gang.

LAWTON, CHARLES, JR.
1944: Up in Mabel's Room; See Here, Private Hargrove; Abroad With Two Yanks, Three Is a Family.
1945: Brewster's Millions—UA; Kiss and Tell—Col; Getting Gertie's Garter—UA; One Way to Love—Col.

LE PICARD, MARCEL
1944: Voodoo Man, Million Dollar Kid, Follow the Leader, Minstrel Man, Return of the Ape Man, Three of a Kind, Westward Bound, Block Busters, Shadow of Suspicion, Trigger Law, Crazy Knights, Song of the Range.
1945: Law of the Valley—Mon; Song of Old Wyoming—PRC; Swingin' on a Rainbow—Rep; A Sporting Chance—Rep; The Enchanted Forest—PRC.

LINDON, LIONEL
1944: Going My Way.
1945: A Medal for Benny—Par; Duffy's Tavern—Par; Masquerade in Mexico—Par; Road to Utopia—Par.

LOCKERT, JACK
1943: The Avenging Rider

LUNDIN, WALTER
1944: Adventure in Music.

FRANK E. PLANER

A.S.C.

Director of Photography

"DESTROYER"

"ONCE UPON A TIME"

"SECRET COMMAND"

"ONCE AND FOR ALL"

HARRY STRADLING

A.S.C.

Director of Photography

•

"THE PICTURE OF DORIAN GRAY"

•

"HOLIDAY IN MEXICO"

•

"TILL THE CLOUDS ROLL BY"

•

M-G-M

MacBURNIE, JOHN
1944: Pride of the Plains, Call of the Rockies, Outlaws of Santa Fe.

MacDONALD, JOSEPH P.
1944: In the Meantime, Darling; The Big Noise, Sunday Dinner for a Soldier.
1945: Captain Eddie—20th-F.

MacKENZIE, JACK
1944: Dixie Jamboree, Jungle Woman, Passport to Adventure, Gildersleeve's Ghost, My Pal, Wolf.
1945: Zombies on Broadway—Two O'Clock Courage—RKO; Mama Loves Papa—RKO; Isle of the Dead—RKO.

MacWILLIAMS, GLEN
1944: Lifeboat; Roger Touhy, Gangster; Wing and a Prayer, Winged Victory.
1945: Within These Walls—20th-F; The Spider—20th-F.

MARLEY, PEVERELL

1944: Four Jills in a Jeep, Sensations of 1945.
1945: Pride of the Marines—WB; Of Human Bondage—WB; The Two Mrs. Carrolls—WB; Night and Day—WB.

MARTA, JACK
1944: My Best Gal, The Yellow Rose of Texas, Man from Frisco, Song of Nevada, The Port of Forty Thieves, Brazil.
1945: Earl Carroll Vanities—Rep; Dakota—Rep; Mexicana—Rep; An Angel Comes to Brooklyn—Rep.

MARTINELLI, ARTHUR
1944: Black Magic, West of the Rio Grande, Call of the Jungle.

MATE, RUDOLPH
1944: Cover Girl, Address Unknown.
1945: Tonight and Every Night—Col; Over 21—Col.

MEEHAN, B., JR.
1945: Boston Blackie Booked on Suspicion—Col.

MEEHAN, GEORGE
1944: The Black Parachute, Sundown Valley, Swing in the Saddle, They Live in Fear, Cowboy Canteen, The Last Horseman, The Mark of the Whistler, Meet Miss Bobby Socks, Saddle Leather Law, Sagebrush Heroes.
1945: Rough, Tough and Ready—Col; Rustlers of the Badlands—Col.; Boston Blackie's Rendezvous—Col.; Escape in the Fog—Col.; Voice of the Whistler—Col.; Youth on Trial—Col.

MESCALL, JOHN
1944: Sensations of 1945, Youth Runs Wild, Dark Waters.

METTY, RUSSELL

1944: Seven Days Ashore, Music in Manhattan, The Master Race.
1945: It's in the Bag—UA; Betrayal from the East—RKO; The Story of G. I. Joe—UA; Pardon My Past—Col.; Breakfast in Hollywood—UA; The Stranger—RKO.

MILLER, ARTHUR
1944: The Purple Heart, Keys of the Kingdom.
1945: A Royal Scandal—20th-F.

MILLER, ERNEST
1944: California Joe, Mojave Firebrand, Bordertown Trail.
1945: Identity Unknown—Rep; Bells of Rosarito—Rep; Road to Alcatraz—Rep; Tell It to a Star—Rep; Scotland Yard Investigator—Rep.; The Tiger Woman—Rep.

MILLER, VIRGIL
1944: Weird Woman, The Pearl of Death.
1945: The House of Fear—Univ; The Woman in Green—Univ; The Falcon in San Francisco—RKO.

MILNER, VICTOR

1944: The Great Moment, The Princess and the Pirate, The Story of Dr. Wassell.
1945: Wonder Man—RKO; The Strange Love of Martha Ives—Par.

MOHR, HAL
1944: Ladies Courageous, This Is the Life; San Diego, I Love You; The Climax, The Impatient Years, My Gal Loves Music, Enter Arsene Lupin.
1945: Her Lucky Night—Univ; Salome, Where She Danced—Univ; Shady Lady—Univ.

MORGAN, IRA
1944: Sweethearts of the U. S. A., Trail of Terror, Charlie Chan in the Secret Service, The Chinese Cat, Detective Kitty O'Day, Hot Rhythm, Johnny Doesn't Live Here Any More, Gunsmoke Mesa, Delinquent Daughters, Leave It to the Irish, When Strangers Marry, When the Lights Go On Again, Outlaw Roundup, Bowery Champs, Rogues' Gallery.
1945: Docks of New York—Mon; Fog Island — PRC; Rogues' Gallery—PRC; Mr. Muggs Rides Again—Mon; Come Out Fighting—Mon.; Hollywood and Vine—PRC.

MUSURACA, NICHOLAS
1944: The Curse of the Cat People, Bride by Mistake, Marine Raiders, Girl Rush, The Falcon in Hollywood.
1945: China Sky—RKO; Back to Bataan—RKO.

NEUMANN, HARRY
1944: Are These Our Parents?, The Utah Kid, Range Law, Land of the Outlaws, Law Men, Marked Trails, Marshal of Gunsmoke, Partners of the Trail, Raiders of the Border, They Shall Have Faith.
1945: They Shall Have Faith—Mon; Fashion Model—Mon; Flame of the West—Mon; G. I. Honeymoon — Mon; The Jade Mask — Mon; China's Little Devils—Mon; Divorce—Mon; Sunbonnet Sue—Mon; Allotment Wives—Mon; Black Market Babies—Mon; Captain Tugboat Annie—Rep.

O'CONNELL, L. WILLIAM
1944: The Return of the Vampire, Jam Session, Cry of the Werewolf, The Ghost That Walks Alone, Beautiful But Broke, Girl in the Case; Hey, Rookie; Louisiana Hayride, Stars on Parade, One Mysterious Night, The Missing Juror, Sergeant Mike, Dancing in Manhattan.
1945: The Missing Juror—Col; Sergeant Mike—Col; The Crime Doctor's Courage—Col; Dancing in Manhattan—Col; The Adventures of Rusty—Col.; Crime Doctor's Warning—Col.; Life With Blondie—Col.; Power of the Whistler—Col.

PALMER, ERNEST G.
1944: Pin-Up Girl, Something for the Boys.
1945: Diamond Horseshoe—20th-F; The Dolly Sisters—20th-F.

PETERSON, GUSTAVE
1944: Lady in the Death House, Career Girl, Machine Gun Mama.

PITTACK, ROBERT
1944: That's My Baby!, Goin' to Town, I'm from Arkansas.
1945: The Vampire's Ghost—Rep.

PLANCK, ROBERT
1944: The Canterville Ghost, Maisie Goes to Reno.
1945: Anchors Aweigh — MGM; Weekend at the Waldorf—MGM.

PLANER, FRANK E.

1944: Once Upon a Time, Secret Command, Strange Affair, Carolina Blues.
1945: Snafu—Col.; I Love a Bandleader—Col.; Leave It to Blondie—Col.; Once and for All—Col.; Destroyer—Col.

POLITO, SOL
1944: The Adventures of Mark Twain, Arsenic and Old Lace.
1945: The Corn is Green—WB; Rhapsody in Blue—WB.

RAGIN, DAVID
1944: Cowboy from Lonesome River.

REDMAN, FRANK
1944: A Night of Adventure, The Falcon in Mexico.
1945: Patrick the Great—Univ; Pan-Americana—RKO; Having Wonderful Crime—RKO; Man Alive—RKO; Sing Your Way Home—RKO; Dick Tracy—RKO.

RENNAHAN, RAY
1944: Lady in the Dark, Up in Arms, Belle of the Yukon.
1945: It's a Pleasure!—RKO; Incendiary Blonde—Par; A Thousand and One Nights—Col.

ROBINSON, GEORGE
1944: Ali Baba and the Forty Thieves, Allergic to Love, Cobra Woman, The Scarlet Claw, Gypsy Wildcat, Murder in the Blue Room, Destiny.
1945: Sudan — Univ; Here Come the Co-eds—Univ; House of Frankenstein—Univ; The Naughty Nineties — Univ; Frontier Gal—Univ; House of Dracula—Univ.

ROSE, JACKSON
1944: Adventure in Music, Trocadero, Main Street After Dark.
1945: Dillinger—Mon.

ROSHER, CHARLES
1944: Kismet.
1945: Yolanda and the Thief—MGM.

ROSSON, HAROLD
1944: An American Romance, Thirty Seconds Over Tokyo, Between Two Women.

RUTTENBERG, JOSEPH
1944: Gaslight, Mrs. Parkington.
1945: The Valley of Decision—MGM; Adventure—MGM.

SALERNO, CHARLES, JR.
1944: Barbary Coast Gent, Nothing But Trouble, Gentle Annie.
1945: Bewitched—MGM; She Went to the Races—MGM.

SCHOENBAUM, CHARLES
1945: Son of Lassie—MGM; Bud Abbott and Lou Costello in Hollywood—MGM.

SEITZ, JOHN
1944: The Miracle of Morgan's Creek, The Hour Before the Dawn, Double Indemnity, Hail the Conquering Hero, Casanova Brown.
1945: The Unseen—Par; The Lost Weekend—Par.

SHAMROY, LEON
1944: Buffalo Bill, Greenwich Village, Wilson.
1945: A Tree Grows in Brooklyn—20th-F; Where Do We Go from Here?—20th-F; State Fair—20th-F; Leave Her to Heaven—20th-F.

SHARP, HENRY
1944: Crime by Night, The National Barn Dance, The Man in Half Moon Street, Ministry of Fear, Tomorrow the World!
1945: Jealousy—Rep; What Next, Corporal Hargrove?—MGM; The Woman Who Came Back—Rep.

SICKNER, WILLIAM
1944: Weekend Pass, Arizona Trail, The Mummy's Ghost, Boss of Boomtown, Trigger Trail, Oklahoma Raiders, The Old Texas Trail.
1945: There Goes Kelly—Mon; The Scarlet Clue—Mon; Penthouse Rhythm — Univ; The Falcon in San Francisco—RKO

SMITH, LEONARD
1944: Broadway Rhythm, National Velvet.

SNYDER, WILLIAM
1944: The Story of Dr. Wassell.
1945: Wonder Man—RKO.

SPARKUHL, THEODOR
1944: Til We Meet Again, Our Hearts Were Young and Gay.
1945: Salty O'Rourke—Par; Blood on the Sun—UA; Murder, He Says—Par.

STAHL, GEORGE
1945: Song of Mexico—Rep.

STENGLER, MACK
1944: Lady, Let's Dance!; Smart Guy; Oh, What a Night; Alaska, Army Wives.
1945: The Adventures of Kitty O'Day—Mon; A Song for Miss Julie—Rep; Why Girls Leave Home—PRC.

STOUT, ARCHIE
1944: It Happened Tomorrow, Summer Storm, Dark Waters, Alaska.
1945: Tarzan and the Amazons—RKO; Captain Kidd—UA.

STRADLING, HARRY

1944: Bathing Beauty.
1945: The Picture of Dorian Gray—MGM; Thrill of a Romance—MGM; Her Highness and the Bellboy—MGM; Holiday in Mexico—MGM.

STRUSS, KARL
1944: And the Angels Sing, Rainbow Island.
1945: Bring on the Girls—Par.

STUMAR, JOHN
1944: The Return of the Vampire.

SURTEES, ROBERT
1944: Meet the People, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Music for Millions.
1945: Our Vines Have Tender Grapes—MGM.

TANNURA, PHILLIP
1944: Knickerbocker Holiday The Town Went Wild.
1945: Strange Illusion—PRC; Out of the Depths—Col.; Prison Ship—Col.

TETZLAFF, TED
1945: Those Endearing Young Charms—RKO; The Enchanted Cottage—RKO.

THACKERY, BUD
1944: Goodnight, Sweetheart The Girl Who Dared, Sheriff of Sundown, Firebrands of Arizona, Code of the Prairie, Cheyenne Wildcat.
1945: Colorado Pioneers—Rep.; Corpus Christi Bandits—Rep.; Great Stagecoach Robber—Rep.; Lone Texas Ranger—Rep.; Marshal of Laredo—Rep.; Oregon Trail—Reps.; Sheriff of Cimarron—Rep.; The Topeka Terror—Rep.; Trail of Kit Carson—Rep.

THACKERY, ELLIS
1944: The Laramie Trail.

1945: The Vampire's Ghost—Rep.

THOMPSON, STUART
1944: You Can't Ration Love.
1945: Out of This World—Par.

VALENTINE, JOSEPH
1945: Guest Wife—U.A.

VAN ENGER, CHARLES
1944: Chip Off the Old Block, Sherlock Holmes and the Spider Woman, Her Primitive Man, Ghost Catchers, The Merry Monahans, The Singing Sheriff, Bowery to Broadway, Night Club Girl.
1945: Under Western Skies—Univ; That's The Spirit—Univ; Frisco Sal—Univ; On Stage Everybody—Univ; That Night With You—Univ; The Daltons Ride Again—Univ.

VAN TREES, JAMES C.
1944: Two-Man Submarine, Nine Girls, The Last Ride.
1945: The Great John L—UA; Bedside Manner—UA; Hit the Hay—Col.

WAGNER, SIDNEY
1944: Rationing, Dragon Seed.
1945: This Man's Navy—MGM; The Sailor Takes a Wife—MGM.

WALKER, HARRY
1945: Radio Stars on Parade—RKO.

WALKER, JOSEPH
1944: Mr. Winkle Goes to War, Together Again.
1945: Roughly Speaking—WB; She Wouldn't Say Yes—Col.

WHITE, LESTER
1944: Andy Hardy's Blonde Trouble, Lost in a Harem, Blonde Fever.
1945: The Hidden Eye—MGM

WILD, HARRY
1944: Mademoiselle Fifi, Farewell My Lovely.
1945: West of the Pecos—RKO; Johnny Angel—RKO; First Yank Into Tokyo—RKO; Cornered—RKO; Wanderer of the Wasteland—RKO.

WILK, HARRY
1944: The Falcon Out West.

ART DIRECTORS

Supervising Art Directors

D'Agostino, Albert ..... RKO
Day, Richard 20-Fox
Dreier, Hans ..... Paramount
Gibbons, Cedric ..... M-G-M
Goosson, Stephen ..... Columbia
Kimball, Russell ..... Republic
Otterson, Jack ..... Universal

Art Directors

Ames, Preston ..... M-G-M
Anderson, Carl ..... Columbia
Anderson, Roland ..... Paramount
Bachelin, Franz ..... Paramount
Banks, Lionel ..... Skirball
Basevi, James 20th-Fox
Beckman, John ..... Free-lance
Berger, Ralph ..... RKO
Boyle, Robert ..... In Armed Service
Brooks, George ..... Columbia
Brown, Hilyard ..... Republic
Brown, Malcolm ..... M-G-M
Campbell, Howard ..... M-G-M
Carfagno, Edward ..... M-G-M
Carne, Sturges ..... Free-lance
Carre, Ben ..... M-G-M
Carrere, Edward ..... Warners
Cathcart, Daniel ..... M-G-M
Chittenden, Gano ..... Republic
Clague, Charles ..... Columbia
Clark, Carroll ..... RKO
Clark, Charles H. ..... Free-lance
Clatworthy, Robert ..... Universal
Cramer, Duncan ..... Free-lance
Creber, Lewis ..... Free-lance
Croxton, Lucius ..... RKO
Darling, William 20th-Fox
Davis, George 20th-Fox
Detlie, John ..... In Armed Service
Dodge, R. Paul ..... M-G-M
Douglas, Haldane ..... Paramount
duBois, Raoul Pene ..... Free-lance
Duce, Richard ..... M-G-M
Dudley, George 20th-Fox
Duell, Randall ..... M-G-M
Durlauf, Frank ..... Warners
Ewing, John ..... Free-lance
Fegte, Ernst ..... Free-lance
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... M-G-M
Flannery, William ..... Free-lance
Fleischer, Stanley ..... Warners
Fuller, Leland 20th-Fox
Gabourie, Fred ..... M-G-M
Golitzen, Alexander ..... Universal
Goodman, John ..... Universal
Gore, Chester 20th-Fox
Gray, Feild ..... RKO
Groesse, Paul ..... M-G-M
Grossman, Abe ..... Universal
Grot, Anton ..... Warners
Haas, Robert M. ..... Warners
Hall, Charles D. ..... M-G-M
Hall, David S. ..... Cowan
Havens, James ..... M-G-M
Hayne, Ben 20th-Fox
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO
Herzbrun, Bernard ..... Free-lance
Hill, Roland ..... Warners
Hobson, Hubert ..... M-G-M
Hogsett, Albert 20th-Fox
Holden, Jack ..... Warners
Holscher, Walter ..... Columbia
Horner, Harry ..... M-G-M
Horning, William ..... M-G-M
Hotaling, Frank ..... Republic
Hughes, John J. ..... Warners
Ihnen, Wiard B. ..... Cagney
Ilou, Edward ..... Warners
Imazu, Eddie ..... M-G-M
Irvine, Richard 20th-Fox
Jewell, Edward ..... PRC
Juran, Nathan 20th-Fox
Keller, Walter ..... RKO
Kelso, Harry ..... Free-lance
Kimball, Russell ..... Republic
Kirk, Mark-Lee 20th-Fox
Koessler, Walter ..... Paramount
Korda, Vincent ..... England
Kuter, Leo ..... Warners
Leven, Boris 20th-Fox
Levy, J. Arthur ..... Free-lance
Lourie, Eugene ..... Universal
MacArthur, Harold ..... Universal
McAfee, Harry ..... M-G-M
McCleary, Urie ..... M-G-M
Meehan, John ..... Paramount
Metzner, Erno ..... Free-lance
Moll, William ..... Free-lance
Murphy, Paul ..... Free-lance
Obzina, Martin ..... Universal
Odell, Cary ..... In Armed Service
Odell, Robert ..... Paramount
Okey, Jack ..... RKO
Parker, Max ..... Warners
Pereira, Hal ..... Paramount
Peters, Hans ..... M-G-M
Peterson, Robert ..... Columbia
Polglase, Van Nest ..... Columbia
Pycha, Jerome, Jr. ..... Free-lance
Pye, Merrill ..... M-G-M
Pyke, Charles ..... RKO
Rachmil, Lewis ..... Free-lance
Radon, Hans ..... Columbia
Ransford, Maurice 20th-Fox
Remisoff, Nicolai ..... Free-lance
Reticker, Hugh ..... Warners
Riedel, Richard ..... Universal
Ritter, Fred ..... Republic
Rogers, Stan ..... In Armed Service
Rubottom, Wade ..... M-G-M
Scognamillo, Gabriel ..... In Armed Service
Sheeley, Elmer ..... M-G-M
Smith, Jack Martin ..... M-G-M
Smith, Perry ..... Columbia
Smith, Edward ..... Warners
Sparhawk, Lyndon ..... M-G-M
Spencer, J. Russell 20th-Fox
Sternad, Joseph ..... Free-lance
Sternad, Rudolph ..... Columbia
Sullivan, James ..... Republic
Sylos, F. Paul ..... Free-lance
Thomas, A. Leslie ..... Columbia
Tyler, Walter ..... Paramount
Ullrich, William ..... Free-lance
Usher, Robert ..... Free-lance
Vasian, Leonid ..... M-G-M
Weyl, Carl Jules ..... Warners
Wheeler, Lyle ..... Free-lance
Williams, Chester ..... Free-lance
Williams, Lawrence P. ..... England
Wright, Joseph 20th-Fox
Young, William ..... Free-lance
Youngblood, Paul ..... M-G-M

Assistant Art Directors

Bacon, Douglas ..... Warners
Boxmeyer, Roy ..... Columbia
Bumstead, Henry ..... In Armed Service
Capps, McClure ..... Goldwyn
Davis, Marvin 20th-Fox
Dudley, George 20th-Fox
Frary, Michael ..... Paramount
Gilbert, Ralph ..... Warners
Gillette, Harvey ..... Free-lance
Irwin, William ..... In Armed Service
Johnson, Howard ..... RKO
Kooken, A. J. ..... Warners
Lloyd, Idris ..... M-G-M
Nozaki, Albert ..... In Armed Service
Nicholson, Emrich ..... Paramount
Patrick, G. Loren 20th-Fox
Richards, Frank ..... Universal
Roelofs, Alexander ..... Paramount
Sherman, Harry G. 20th-Fox
Spencer, Russell A. ..... Universal
Steffgen, Lloyd ..... Free-lance
Waller, H. M. 20th-Fox

CASTING DIRECTORS

Casting Directors

Bigelow, Charles J. ..... Dunlap-Monogram
Burch, Ruth ..... Vanguard Films
Datig, Fred ..... M-G-M
Deighton, Howard ..... Universal
Egli, Joe ..... Paramount
Flothow, E. G. ..... Darmour
Friedman, Phil ..... Warner Bros.
Gordon, W. L. ..... Hunt Stromberg
Grady, Bill ..... M-G-M
Lavin, Jack ..... Walt Disney
LeMaire, Rufus 20th-Fox
Luber, Bernard ..... Republic
McIntyre, Robert ..... Samuel Goldwyn
Maybery, William 20th-Fox
Messenger, Fred ..... Monogram
Murtens, Jack ..... International
Murton, Jack ..... Hunt Stromberg
Pagel, Betty ..... PRC
Moore, Dixie ..... Sol Wurtzel
Palmer, Robert A. 20th-Fox
Piazza, Ben ..... RKO-Radio
Rachmil, Lewis J. ..... Harry Sherman
Raper, Estelle ..... Charles R. Rogers / Benedict Bogeaus
Ryan, James 20th-Fox
Schuessler, Fred ..... Howard Hughes
Shank, Winifred ..... Sol Wurtzel
Small, Edward ..... William Stephens
Speers, Robert ..... Universal
Sutker, Victor ..... Columbia

Assistants and Associates

Alexander, Rose ..... Monogram
Barrerino, Melvin ..... M-G-M
Brown, Burdette ..... Warners
Carroll, Vance ..... RKO-Radio
Chiles, Harold ..... Republic
Clermont, Harvey (Unit Casting) ..... Paramount
Darmour, Roy ..... PRC
Ellsworth, Bob ..... Columbia
Fjastad, Roy (Music Casting) ..... Paramount
Godfrey, George ..... Columbia
Gardner, Ed (Music Casting) ..... M-G-M
Grant, Jack ..... Republic
Gusse, Mildred ..... Universal
Johnson, Helen ..... Universal
Lynn, Ralph ..... Monogram
MacLean, Owen 20th-Fox
Mayo, Bob (Unit Casting) ..... Paramount
Messinger, Fred ..... Warners
Scharf, Walter (Music Casting) ..... Republic
Schnall, Marvin ..... Columbia
Selwyn, William ..... M-G-M
Short, Antrim ..... Universal
Stockton, Richard ..... RKO-Radio
Tinsman, William ..... Warners
Traver, Lee ..... Samuel Goldwyn
Webb, Robert ..... M-G-M
Warner, Helen ..... Republic
Whaley, Walter 20th-Fox
Voight, Irene ..... RKO-Radio

HAROLD ARLEN

Composer

Score for

"BLOOMER GIRL"

MUSIC CREDITS

COMPOSERS

LYRICISTS

SUPERVISORS

ABRAU, ZEQUINHA
KANSAS CITY KITTY—Tico, Tico.
ADAMSON, HAROLD
BRING ON THE GIRLS—Uncle Sammy Hits Miami, Bring On the Girls, How Would You Like to Take My Picture, You Moved Right In.
THE PRINCESS AND THE PIRATE—Kiss Me in the Moonlight.
SOMETHING FOR THE BOYS—In the Middle of Nowhere, Wouldn't It Be Nice, Eighty Miles Outside of Atlanta, I Wish We Didn't Have to Say Goodnight, Samba Boogie, Climbin' Up Dem Golden Stairs, Southland routine.
HOLLYWOOD CANTEEN—We're Having a Baby.
BATHING BEAUTY—I'll Take the High Note.
FOUR JILLS IN A JEEP—It's the Old Army Game, How Blue the Night, How Many Times Do I Have to Tell You, Crazy Me, Ohio.
NOB HILL—I Walked In; I Don't Care Who Knows It, Touring San Francisco.
ADAIR, TOM
SING A JINGLE—The Night We Called It a Day.
ADLAM, BUZZ
HI, GOOD LOOKIN'—You're Just the Sweetest Thing, A Slight Case of Love.
AGER, MILTON
SWINGTIME JOHNNY—I May Be Wrong.
AKST, HARRY
STARS ON PARADE—Taking Care of You.
SHE'S A SWEETHEART—Who Said Dreams Don't Come True.
ALTMAN, ARTHUR
WEEK-END PASS—All Or Nothing At All.
THIS IS THE LIFE—All or Nothing At All.
AMFITHEATROF, DANIELE
MUSICAL DIRECTOR: Days of Glory, Cry Havoc, Lost Angel, Dr. Gillespie's Criminal Case.
COMPOSER-CONDUCTOR—Lassie Come Home, Cry Havoc, The Lost Angel, Days of Glory, I'll Be Seeing You, Miss Susie Slagle.
MUSICAL SCORE: I'll Be Seeing You, Guest Wife, Miss Susie Slagle's, The Virginian.
ALWYN, WILLIAM
MUSIC: The Way Ahead.
APPLETON, LOUIS
MUSICAL SCORE: The Story of G. I. Joe.

ARLEN, HAROLD
HERE COME THE WAVES—I Promise You, The Navy Song, There's a Fella Waitin' in Poughkeepsie, My Mamma Thinks I'm a Star, Let's Take the Long Way Home, Ac-Cent-Tchuate the Positive, Here Come the Waves, That Old Black Magic.
OUT OF THIS WORLD—Out of This World, June Comes Around Every Year.
KISMET—Tell Me, Tell Me Evening Star; Willow in the Wind.
BLOOMER GIRL—Score.
UP IN ARMS—Now I Know.

ARNAUD, LEO
ORCHESTRAL ARRANGEMENTS — The Very Thought of You.
ARNDT, FELIX
THAT'S THE SPIRIT—Nola.
ARNHEIM, GUS
TWO GIRLS AND A SAILOR—Sweet and Lovely.
AUSTIN, GENE
MOON OVER LAS VEGAS—You Marvelous You.
THAT'S THE SPIRIT—How Come You Do Me Like You Do.
BAGLEY, E. E.
LAKE PLACID SERENADE—National Emblem March.
BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR—The Falcon in Mexico, The Falcon in Hollywood, Step Lively, Music in Manhattan, Girl Rush, Pan-Americana, Higher and Higher, None But the Lonely Heart, The Enchanted Cottage, Betrayal from the East, Back to Bataan, The Spanish Main, Cornered, Having Wonderful Crime.
BARRY, JEAN
HOLLYWOOD CANTEEN—Gettin' Corns for My Country.
BARROSO, ARY
BRAZIL—Brazil, Rio de Janeiro.
JAM SESSION—Brazil.
BASSMAN, GEORGE
MUSICAL DIRECTOR: Main Street After Dark, The Clock, Abbott and Costello in Hollywood, A Letter for Evie.
BELL, BOB
SEE MY LAWYER—Fuzzy Wuzzy.
BELLAMANN, KATHERINE
SLIGHTLY TERRIFIC—The Blue Danube.
BENJEMEN, BENNIE
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.
BERENS, NORMAN
FRISCO SAL—I Just Got In.
BERGERE, RAY
THAT'S THE SPIRIT—How Come You Do Me Like You Do.
BERLIN, IRVING
CHRISTMAS HOLIDAY—Always.
BERNARD, FELIX
OUT OF THIS WORLD—I'd Rather Be Me.
BIBO, IRVING
THE MERRY MONAHANS—Lovely, Beautiful to Look At, We're Havin' a Wonderful Time, Impersonations, Stop Foolin'.
THE SINGING SHERIFF—Another Night.
RECKLESS AGE—Cradle Song.
COWBOY CANTEEN—Come On and Whistle.
BIRNBAUM, LEON
MUSIC EDITOR—When Strangers Marry.
BLACK, JOHNNY S.
HI, GOOD LOOKIN'—Paper Doll.
BIANCO, JULIO
HOLLYWOOD CANTEEN—Voodoo Moon.
BLANE, RALPH
MEET ME IN ST. LOUIS—Trolley Song, Skip to My Lou, The Boy Next Door, Have Yourself a Merry Little Christmas.
VOCAL ARRANGEMENTS—Broadway Rhythm.
BOND, JOHNNY
OKLAHOMA RAIDERS—Out On the Open Range, Starlight on the Prairie.
MARSHAL OF GUNSMOKE—My Saddle Serenade.
BOUTELJE, PHIL
MUSIC ADVISOR—Halfway to Heaven, Star Bright, Bonnie Lassie, Isle of Tabu, Bombalera, Boogie Woogie.
BRADSHAW, CHARLES
MUSIC SCORE—The Mircle of Morgan's Creek.
BRAHAMS, JOHANNES
RECKLESS AGE—Cradle Song.
BRANKER, ROY
SEE MY LAWYER—Fuzzy Wuzzy.
BRANDT, EDWARD A.
SHE'S A SWEETHEART—I've Waited a Lifetime.
BREEN, MICHAEL
DIXIE JAMBOREE—No, No, No!; You Ain't Right With the Lord, If It's a Dream, Big Stuff, The Dixie Showboat.

BRENNAN, J. K.
ALI BABA AND THE FORTY THIEVES—Forty and One for All.

BRENT, EARL
MEET THE PEOPLE—Say That We're Sweethearts Again.
TWO GIRLS AND A SAILOR—Take It Easy.
BETWEEN TWO WOMEN—Look at Me.
ANCHORS AWEIGH—Waltz Sequence.
DANGEROUS PARTNERS—His.
THEY WERE EXPENDABLE—To the End of the World.
THRILL OF A ROMANCE—Hungarian Rhapsody, Serenade.

BROOKS, DUDLEY
CAROLINA BLUES—Mr. Beebe.

BROOKS, JACK
HERE COME THE CO-EDS—I Don't Care If I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' On Saturday Night, Hurray for Our Side.
FRISCO SAL—Good Little, Bad Little Lady; I Just Got In.
HERE COME THE CO-EDS—I Don't Care if I Never Dream Again.
SONG OF THE SARONG—Ridin' on the Crest of a Cloud, Piped Pieres of U. S. A.
NIGHT IN PARADISE—Night in Paradise.
BLONDE RANSOM—Life of the Party, Musical Wedding, Million Dollars Worth of Dreams.
THAT'S THE SPIRIT—Evenin' Star, No Matter Where You Are.
NAUGHTY NINETIES—Rollin' Down the River, Uncle Tom's Cabin.
THAT NIGHT WITH YOU—Lullaby, Barber of Seville, Shadows, Once Upon a Dream, Nut Cracker Suite.
THIS LOVE OF OURS—They Went to Get Married, Dance With Me.
FRONTIER GAL—Set 'Em Up Joe, Johnny's Coming Home.
BAD MEN OF THE BORDER—Carmencita.
GUN TOWN—I Just Got In.
GIRL ON THE SPOT—To the Banquet We Go, We're All a Happy Lot, The Pirate Song.

BROOKS, SHELTON
FOLLOW THE BOYS—Some of These Days.

BROWN, FRANKIE
TWILIGHT ON THE PRAIRIE—No Letter Today.

BROWN, NACIO HERB
HI, BEAUTIFUL—Singin' in the Rain.
GREENWICH VILLAGE—Give Me a Band and a Bandana, It's All for Art's Sake, It Goes to Your Toes, This Is Our Lucky Day.

BROWN, LEW
CHIP OFF THE OLD BLOCK—My Song.
STARS ON PARADE—Taking Care of You.

BRYAN, VINCENT
THE MERRY MONAHANS—In My Merry Oldsmobile.
FLAME OF BARBARY COAST—Cubanola Glide.

BULLOCK, WALTER
MUSIC FOR MILLIONS—Toscannini, Stokowski and Me.

BURKE, JOHNNY
ROAD TO UTOPIA—Good Time Charlie; Would You?, Welcome to My Dream, It's Anybody's Spring, Personality, Put It There Pal.
AND THE ANGELS SING—It Could Happen to You, His Rocking Horse Ran Away, For the First Hundred Years, How Does Your Garden Grow, Knockin' on Your Own Front Door, Bluebirds in My Belfry, My Heart's Wrapped Up in Gingham When Stanislaus Got Married.
BELLE OF THE YUKON—Like Someone in Love, Sleigh Ride in July, Ev'ry Girl Is Different.
LADY IN THE DARK—Suddenly It's Spring.
TAKE IT BIG—Sunday, Monday and Always
GOING MY WAY—Swinging on a Star.
THE BELLS OF ST. MARY'S—Arn't You Glad You're You?

EDWARD KAY

Composer and Musical Director

ROAD TO UTOPIA—Good Time Charlie, Welcome to My Dream, Would You, It's Anybody's Dream, Personality, Put It There Pal.

BURKE, SONNY

HEY, ROOKIE—He's Got a Wave in His Hair.

BUTTERFIELD, J. A.

SWINGTIME JOHNNY—When You and I Were Young Maggie.

BUTTOLPH, DAVID

MUSIC SCORE: The Hitler Gang, Circumstantial Evidence, Within These Walls, The Bullfighters, The House on 92nd St., The Spider, Junior Miss, The Caribbean Mystery.

INCIDENTAL MUSIC: Nob Hill, Within These Walls.

MUSICAL DIRECTOR: Buffalo Bill, The Big Noise.

BUTTS, DALE

ORCHESTRATIONS: Flame of Barbary Coast.

CAESAR, IRVING

RHAPSODY IN BLUE—Swanee, Yankee Doodle Blues.

CAHN, SAMMY

FOLLOW THE BOYS—I'll Walk Alone, A Better Day Is Comin'.

STEP LIVELY—Come Out, Come Out Wherever You Are; Where Does Love Begin?, Some Other Time, Ask the Madam, As Long As There Is Music, Why Must There Be an Opening Song?

JAM SESSION—Victory Polka.

CAROLINA BLUES—There Goes That Song Again, Thanks a Lot, You Make Me Dream Too Much, Thinkin' About the Wabash.

EVER SINCE VENUS—Do I Need You.

JANIE—Keep Your Powder Dry.

CINDERELLA JONES—Cinderella Jones; If You're Waitin', When the One You Love, You Never Know Where You're Goin'.

SONG—I'll Walk Alone.

ANCHORS AWEIGH—We Hate to Leave, I Begged Her, What Makes the Sunset, The Charm of You, I Fell in Love Too Easily.

TARS AND SPARS—Kiss Me Hello, Baby; Love Is a Merry-Go-Round, I'm Glad I Waited for You, He's a Hero, I Love Eggs.

TONIGHT AND EVERY NIGHT—Tonight and Every Night, What Does an English Girl Think of a Yank?, Anywhere, The Boy I Left Behind.

THE STORK CLUB—Love Me.

CAMP, JACKIE

SHE'S A SWEETHEART—What the Sergeant Said.

CARMICHAEL, HOAGY

COWBOY CANTEEN—Lazy River.

TO HAVE AND HAVE NOT—How Little We Know.

THE STORK CLUB—Doctor, Lawyer, Indian Chief.

CARROLL, EARL

THE MERRY MONAHANS—Isle D'Amour.

CARROLL, HARRY

THE MERRY MONHANS—I'm Always Chasing Rainbows.

CAROL, JOE

TRAIL TO GUNSIGHT—Old Nevada Trail.

CARSON, KEN

SUNSET EL DORADO—The Call of the Prairie, It's No Use.

UTAH—Welcome Home, Miss Bryant.

CARTER, BEN

STARS ON PARADE—Jumpin' at the Jubilee.

CARTER, EVERETT

SWINGTIME JOHNNY—Sweet and Low, Poor Nell.

WEEKEND PASS—I Am, Are You?; I Like to Girl a Man Can Dream Of, Faithful You.

Be Loved; We Build 'Em, You Sail 'Em; She's a

HAT CHECK HONEY—A Dream Ago, Slightly Sentimental, Nice to Know You, Rockin' With You.

MOON OVER LAS VEGAS—A Dream Ago, Faithful Flo, Moon Over Las Vegas, So Goodnight.

SLIGHTLY TERRIFIC—Hold That Line, Me and My Whistle, A Dream Said Hello, Rhythm's What You Need, The Happy Polka, Stars and Violins.

GHOST CATCHERS—I'm Old Enough to Dream.

SOUTH OF DIXIE—Never Again, I'm Headin' South, Cross My Heart.

TWILIGHT ON THE PRAIRIE—And Then, Don't You Ever Be a Cowboy, Let's Love Again.

ALLERGIC TO LOVE—Carmencita.

SEE MY LAWYER—We're Makin' a Million, It's Circus Time, Take It Away.

BABES ON SWING STREET—Youth Is on the March.

BOWERY TO BROADWAY—The Love Waltz, There'll Always Be a Moon, Finale.

MY GAL LOVES MUSIC—Over and Over, Somebody's Rockin' My Rainbow, Give Out, Pepita.

SALOME, WHERE SHE DANCED—Blue Danube (lyrics).

HONEYMOON AHEAD—Round the Bend, Time Will Tell, How Lovely, Now and Always.

I'LL TELL THE WORLD—Where the Prairie Meets the Sky.

SENORITA FROM THE WEST—Loo-Loo-Louisiana, Lonely Love.

MEN IN HER DIARY—We're Making a Million.

THAT NIGHT WITH YOU—Market Place.

ON STAGE EVERYBODY—What Do I Have to Do to Be a Star.

BAD MEN OF THE BORDER—And Then I Got Married.

TRAIL TO VENGEANCE—On the Trail of Tomorrow.

GUN TOWN—Cowboy Is Happy.

CAVANAUGH, JAMES

HEY, ROOKIE—So What!, Serenade.

BEAUTIFUL BUT BROKE—Take the Door to the Left.

CHAPLIN, SAUL

LOUISIANA HAYRIDE—I'm a Woman of the World.

KANSAS CITY KITTY—Nothing, Boogie from Nowhere.

SHE'S A SWEETHEART—Mom.

COWBOY CANTEEN—Boogie Woogie Special, Spot in Arizona, You Man, You.

EVER SINCE VENUS—Do I Need You.

VOCAL ARRANGEMENTS—Carolina Blues.

CHARLES, DICK

FOLLOW THE BOYS—Mad About Him Blues.

BEAUTIFUL BUT BROKE—Just Another Blues

HOLLYWOOD CANTEEN—Gettin' Corns for My Country.

CHASE, NEWELL

GHOST CATCHERS—My Ideal.

CHERKOSE, EDDIE

PHANTOM LADY—Chick-EE-Chick.

HAT CHECK HONEY—C Rhythm of the Islands

STAR BRIGHT—My Daddy Told Me.

A WAVE, A WAC AND A MARINE—Carry On

Time Will Tell; Gee, I Love My G. I. Guy.

CHUDNOW, DAVID

MUSICAL SUPERVISOR—When the Lights Go On Again, Dixie Jamboree.

CLARK, GRANT

THE MERRY MONAHANS—I Hate to Lose You.

THE BELLS OF ST. MARY'S—In the Land of Beginning Again.

CLARKSON, HARRY & JEFF

MOONLIGHT AND CACTUS—Home.

COLE, NAT

SEE MY LAWYER—Man on the Little White Keys.

COLLAZO, BOBBY

ALLERGIC TO LOVE—Rhumba Matumba.

PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).

CONRAD, CON

IN SOCIETY—Memory Lane.

CONRAD EUGENE

CHIP OFF THE OLD BLOCK—Sailor Song.

COSLOW, SAM

OUT OF THIS WORLD—I'd Rather Be Me, It Takes a Little Bit more, All I Do Is Beat That Gold-Darn Drum.

COSTILLON, JESUE

ALLERGIC TO LOVE—Teperdi.

COWAN, STANLEY

IN SOCIETY—Rehearsin'

CREAMER, HENRY

GHOST CATCHERS—After You've Gone

THE MAN I LOVE—If I Could Be With You

CURTIS, MANN
MOONLIGHT AND CACTUS—The Happy-Hand Clapping Song.
IN SOCIETY—No Bout About It.
ON STAGE EVERYBODY—Put Put Put Your Arms Around Me.

CUGAT, XAVIER
TWO GIRLS AND A SAILOR—Thrill of a New Romance.

CUTTER, MURRAY
ORCHESTRAL ARRANGEMENTS: Shadow of a Woman, Danger Signal.

DAVIS, BENNY
STAR BRIGHT—Patricia Donahue.

DEAN, EDDIE
SONG OF OLD WYOMING—My Herdin' Song, Wild Prairie Rose.

DENNIS, MATT
SING A JINGLE—The Night We Called It a Day.

de PACKH, MAURICE
ORCHESTRATIONS: The Eve of St. Mark, Pin-Up Girl, Where Do We Go from Here, Thunderhead, Winged Victory, The Fighting Lady, Irish Eyes Are Smiling, Home in Indiana, The Sullivans, Four Jills in a Jeep, Sunday Dinner for a Soldier, The Sky's the Limit, Marine Raiders, Heavenly Days, The Seventh Cross, Captain Eddy, Junior Miss, Molly and Me, Don Juan Quilligan, Where Do We Go from Here?
STORM OVER LISBON—Ballad music.
MUSIC—Jasper's Paradise, Two Gun Rusty (Puppetoons).

de PAUL, GENE
GHOST CATCHERS—Pig Foot Pete.
WEEKEND PASS—We're in the Navy.
HI, GOOD LOOKIN'—I Won't Forget the Dawn.
THE SINGING SHERIFF—Beside the Rio Tonte.
RECKLESS AGE—Get On Board, Little Children.
STARS ON PARADE—Were I Without You.
BROADWAY RHYTHM—Who's Who, Solid Potato Salad, Irresistible You; Milkman, Keep Those Bottles Quiet; I Love Corny Music.
LOST IN A HAREM—What Does It Take.
VOCAL ARRANGEMENTS—Broadway Rhythm
LOST IN A HAREM—What Does It Take.
SONG OF THE SARONG—Lovely Luana.

DE ROSE, PETER
LAKE PLACID SERENADE—Deep Purple.

deSYLVA, B. G.
RHAPSODY IN BLUE—135th St. Blues, Yankee Doodle Blues.

DEUTSCH, ADOLPH
MUSIC: The Mask of Dimitrios, Three Strangers, Shadow of a Woman, Danger Signal.

DEUTCH, HELEN
NATIONAL VELVET—Summer Holidays.

DIAMOND, LEO
WEEKEND PASS—Harmonica Concerto.

DIETZ, HOWARD
HER KIND OF MAN—Something to Remember You By.

DODD, JIMMIE
TWILIGHT ON THE PRAIRIE—I Get Mellow in the Yellow of the Moon.
MOON OVER LAS VEGAS—Oklahoma's One With Me.

DOLAN, ROBERT EMMETT
MUSICAL DIRECTOR: Bring On the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, I Love a Soldier.
Blonde, I Love a Soldier, The Stork Club.
MUSICAL SCORE: Lady in the Dark, The Bells of St. Mary's, Road to Utopia, Salty O'Rourke, Incendiary Blonde, Murder He Says.

DONALDSON, WALTER
MOON OVER LAS VEGAS—My Blue Heaven.
FOLLOW THE BOYS—Tonight.
BEAUTIFUL BUT BROKE—Keeping It Private
KANSAS CITY KITTY—Kansas City Kitty.
MUSIC FOR MILLIONS—At Sundown.
IT'S A PLEASURE—Romance.

JACK SHAINDLIN

The Leading Musical Director

SERVING THE MOTION PICTURE INDUSTRY

in the East

FOX MOVIETONE STUDIOS

460 WEST 54th STREET NEW YORK 20, N. Y.

DOYLE, WALTER
BRING ON THE GIRLS—Egyptian Ella.

DRAGON, CARMEN
MUSICAL SCORE—Mr. Winkle Goes to War, Cover Girl.

DRAKE, OLIVER
TRAIL TO GUNSIGHT—Slumbertime Out on the Prairie, Ain't Got a Gal to Come Home To.
TRIGGER TRAIL—Trail Dreamin'.
SWING IN THE SADDLE—She Broke My Heart in Three Places.

DUBIN, AL
HEY, ROOKIE—American Boy.
HOLLYWOOD CANTEEN—We're Having a Baby.

DUKE, VERNON
HOLLYWOOD CANTEEN—We're Having a Baby.

DUNCAN, TED
ORCHESTRATIONS—Broadway Rhythm, Bathing Beauty.

DUNING, GEORGE
ORCHESTRAL ARRANGEMENTS — Carolina Blues.

DURANTE, JIMMY
MUSIC FOR MILLIONS—Toscannini, Stokowski and Me; Umbriago.

EDENS, ROGER
AS THOUSANDS CHEER—The Joint Is Really Jumpin'.

EDWARDS, GUS
THE MERRY MONAHANS—In My Merry Oldsmobile.

EDWARDS, LEO
THE MERRY MONAHANS—Isle D'Amour.

EISLER, HANNS
MUSICAL DIRECTOR: None But the Lonely Heart, Spanish Main.

ELLIOTT, JACK
FLAME OF BARBARY COAST—Have a Heart, Baby Blue Eyes.
SUNSET IN EL DORADO—Belle of the El Dorado, The Lady Who Wouldn't Say Yes.
SONG OF ARIZONA—Song of Arizona, 'Round and Round, Half a Chance Ranch, Mr. Spook Steps Out.
BELLS OF ROSARITA—Bells of Sorarita.

ELISCU, EDDIE
HEY, ROOKIE—Hey, Rookie; Streamlined Shiek, You're Good for My Morale.

ERDODY, LEO
MUSICAL DIRECTOR—Bluebeard, Minstrel Man.

EVANS, RAY
I ACCUSE MY PARENTS—Are You Happy in Your Work, Love Came Between Us, Where Can You Be.
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
CRIME, INC.—I'm Guilty, Lonely Little Camera Girl.
THE STORK CLUB—I'm a Square in the Social Circle.

EVANS, REDD
TWILIGHT ON THE PRAIRIE—Salt Water Cowboy.

FAIN, SAMMY
SEE MY LAWYER—I'll Be Seeing You.
I'LL BE SEEING YOU—I'll Be Seeing You.
TWO SISTERS AND A SAILOR—You, Dear.
MAISIE GOES TO RENO—Pan Handle Pete.
LOST IN A HAREM—Sons of the Desert.
MEET THE PEOPLE—In Times Like These, Shicklegruber, Meet the People.
SWING FEVER—Mississippi Dream Boat.
WEEKEND AT THE WALDORF—And There You Are.
THRILL OF A ROMANCE—Please Don't Say No, Say Maybe.
GEORGE WHITE SCANDALS OF 1945—How do You Get Out of My Dreams.
ANCHORS AWEIGH—The Worry Song.
WEEKEND AT THE WALDORF—And There You Are.
LOST IN A HAREM—Song of the Desert.
MUSICAL SCORE—George White Scandals of 1945, Brighton Beach.

FAIRCHILD, EDGAR
MUSICAL DIRECTOR: In Society, Can't Help Singing, Here Come the Co-eds, The Naughty Nineties, Because of Him (for Deanna Durbin); Pursuit to Algiers, Girl on the Spot, Crimson Canary; Shady Lady (for Ginny Simms); Here Come the Co-eds (for Deanna Durbin); Song of the Sarong, Naughty Nineties, Senorita from the West, Secret Agent, Girl on the Spot.
NAUGHTY NINETIES—Uncle Tom's Cabin.
FRONTIER GAL—What Is Love.
SHADY LADY—Xango.
GIRL ON THE SPOT—To the Banquet We Go, Poor Lonesome Maiden, The Pirate Song.
HERE COME THE CO-EDS—I Don't Care If I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' on Saturday Night, Hurray for Our Side.

FANCHON
MUSICAL NUMBERS SUPERVISION—Pin-Up Girl.

FELDMAN, AL
TWO GIRLS AND A SAILOR—A Tisket, a Tasket.

FIELDS, DOROTHY
FOLLOW THE BOYS—I Feel a Song Coming On.
JAM SESSION—Can't Give You Anything But Love.
BETWEEN TWO WOMEN—I'm in the Mood for Love.

FITZGERALD, ELLA
TWO GIRLS AND A SAILOR—A Tisket, a Tasket.

FORBES, LOUIS
ASSOCIATE MUSIC DIRECTOR—Since You Went Away, Up in Arms, Wonder Man, Brewster's Millions.

FORBSTEIN, LEO F.
MUSICAL DIRECTOR—Hollywood Canteen, The Very Thought of You, The Doughgirls, The Conspirators, Roughly Speaking, Men Without Destiny, Christmas in Connecticut, The Corn Is Green, Objecctive Burma, Of Human Bondage, God Is My Co-Pilot, Pillar to Post, Nobody Lives Forever, Saratoga Trun, The Animal Kingdom, Conflict, Cinderella Jones, Rhapsody in Blue, Passage to Marseille, Between Two Worlds, Mrs. Skeffington, My Reputation, The Horn Blows at Midnight, The Mask of Dimitrios, Make Your Own Bed, Janie, Three Strangers, Too Young to Know, Shadow of a Woman, A Stolen Life; The Time the Place and the Girl; Danger Signal, Janie Gets Married, The Two Mrs. Carrolls, Confidential Agent, Never Say Goodbye, The Man I Love, Her Kind of Man, Night and Day, The Verdict.

FORREST, CHET
SHE'S A SWEETHEART—My Over Love.

FORSTER, GORDON
SUNSET IN EL DORADO—Go West, Go West, Young Man.
SONG OF ARIZONA—Michael O'Leary, O'Bryan, O'Toole.
MAN FROM OKLAHOMA—Cherro-Cheero-Cherrokee.

FRANKLIN, ARTHUR
MUSIC ASSOCIATE: Bring On the Girls, Out of This World, Rainbow Island.

FRANKLIN, DAVID
THE SINGING SHERIFF—When a Cowboy Sings.
SEE MY LAWYER—Penny Arcade.
BOWERY TO BROADWAY—My Song of Romance.
MURDER IN THE BLUE ROOM—One Starry Night.
STARS ON PARADE—Two Hearts in the Dark.
UTAH—Thank Dixie for Me.
I'LL TELL THE WORLD—Walk a Little, Talk a Little.

FREED, ARTHUR
HI, BEAUTIFUL—Singin' in the Rain.

FREED, RALPH
HAT CHECK HONEY—It Happened in Kaloha.
THOUSANDS CHEER—I Dug a Ditch in Wichita.
SWING FEVER—I Planted a Rose, One Girl and Two Boys, Mississippi Dreamboat.
MEET THE PEOPLE—Meet the People.

TWO SISTERS AND A SAILOR—You, Dear; My Mother Told Me, In a Moment of Madness, You Man With a Horn.
MAISIE GOES TO RENO—Pan Handle Pete.
LOST IN A HAREM—Sons of the Desert.
ANCHORS AWEIGH—The Worry Song.
YOLANDA AND THE THIEF—This Is a Day for Love, Angel, Will You Marry Me? Yolanda, Coffee Time.
LOST IN A HAREM—Song of the Desert.

FREED, SAM, JR.
MUSICAL DIRECTOR—The Singing Sheriff, South of Dixie, Babes on Swing Street, Reckless Age, Murder in the Blue Room.

FRIEDHOFER, HUGO
MUSICAL DIRECTOR—Lifeboat, The Lodger, Wing and a Prayer, Woman in the Window.
ORCHESTRAL ARRANGEMENTS — Roughly Speaking, A Stolen Life, The Man I Love.

FRIEND, CLIFF
MOONLIGHT AND CACTUS—Wa Hoo.
HI, BEAUTIFUL—Don't Sweetheart Me.

GANNON, KIM
IN SOCIETY—What a Change in the Weather.
BOWERY TO BROADWAY—Montevideo, Coney Island Waltz.
LOUISIANA HAYRIDE—You Gotta Go Where the Train Goes, Rainbow Road.
SONG OF THE OPEN ROAD—Rollin' Down the Road, Delightfully Dangerous, Too Much in Love, Here It Is Monday, Fun in the Sun.
HITCHHIKE TO HAPPINESS—Songs.
MAN FROM OKLAHOMA—For You and Me.
SENORITA FROM THE WEST—What a Change in the Weather.
EARL CARROLL VANITIES—Endlessly.

GEORGE, DON
THE MERRY MONAHANS—Lovely, Beautiful to Look At, We're Havin' a Wonderful Time, Impersonations, Stop Foolin'.
THE SINGING SHERIFF—Another Night.
BOWERY TO BROADWAY—My Song of Romance.
MURDER IN THE BLUE ROOM—One Starry Night.

GEORGE, DON
MEET MISS BOBBY SOCKS—Two Heavens.
TWILIGHT ON THE PRAIRIES—Sip, Nip Song.

GERSHWIN, GEORGE
BROADWAY RHYTHM—Somebody Loves Me.
THE MAN I LOVE—The Man I Love, Liza.

GERSHWIN, IRA
COVER GIRL—The Show Must Go On, Who's Complaining, Put Me to the Test, Long Ago and Far Away, Make Way for Tomorrow, Cover Girl, Sure Thing.
WHERE DO WE GO FROM HERE?—Morale, I Love Remains, All at Once, Song of the Rhineland, Columbus.
THE MAN I LOVE—The Man I Love.
BROADWRAY RHYTHM—Somebody Loves Me.

GILBERT, L. WOLFE
BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.
LOUISIANA HAYRIDE—Shortnin' Bread.

GILBERT, RAY
MOONLIGHT AND CACTUS—Send Me a Man, Amen.

GILLESPIE, H.
SING A JINGLE—Beautiful Love.

GOELL, KERMIT
SWINGTIME JOHNNY—You Better Give Me Lots of Lovin'.
FALLEN ANGEL—Slowly.

GORDON, MACK
PIN-UP GIRL—You're My Little Pin-Up Girl, Time Alone Will Tell, Once Too Often, Yankee Doodle Hayride, The Story of the Very Merry Widow, Don't Carry Tales, Out of School, Red Robins, Bob Whites and Blue Birds.
SWEET AND LOW DOWN—I'm Making Believe; Hey, Bub!; Let's Have a Ball, Ten Days With Baby; Chug, Chug, Choo Choo, Chug.

MUSIC
FOR
FILMS

. . . . a complete Library of new, original Scoring Music recorded on film by large orchestras

. . . . effective, low-cost film scores played on a special Electric Organ

. . . . complete Orchestral Scores composed and recorded especially for *your* film

emil VELAZCO
INCORPORATED
1697 Broadway, N. Y. Circle 7-5097

GORNEY, JAY
HEY, ROOKIE—Hey, Rookie; Streamlined Sheik. You're Good for My Morale.
MEET THE PEOPLE—Meet the People.
THE DOLLY SISTERS—I Can't Begin to Tell You, Don't Be Too Old Fashioned.
BILLY ROSE'S DIAMOND HORSESHOE—I Wish I Knew, The More I See You, Acapulco, Plan Me an Old Fashioned Melody, A Nickel's Worth of Jive.

GOTTLER, ARCHIE
THE MERRY MONAHANS—I Hate to Lose You.

GRAGE, BILL
CHIP OFF THE OLD BLOCK—Sperling Prep, It's Mighty Nice to Have Met You.
THIS IS THE LIFE—You're a La La Palooza
RECKLESS AGE—Very Often On My Face.

GREEN, JOHN W.
THE MAN I LOVE—Body and Soul.

GREENE, JOE
SEE MY LAWYER—Man on the Little White Keys.

GRAY, GLEN
JAM SESSION—No Name Jive.

GREEN, JOHNNY
MUSICAL SUPERVISOR-COMPOSER—Weekend at the Waldorf, Broadway Rhythm, Bathing Beauty, Lost in a Harem, The Sailor Takes a Wife.

GREENE, WALTER
MUSICAL DIRECTOR: Why Girls Leave Home, Crime, Inc.

GREENE, MORT
PAN-AMERICANA (English lyrics)—Rhumba Matumba; Mar (Stars in Your Eyes); Guadalajara, La Morene De Mi Copla, Neori Leong, Baramba, Babula.
BEAUTIFUL BUT BROKE—Keeping It Private.

GREY, LANNY
MOONLIGHT AND CACTUS—C'Mere Baby.

GROFE, FERDIE
MUSICAL SCORE—Minstrel Man.

GROUYA, TED
MEET MISS BOBBY SOCKS—Two Heavens.
LADY, LET'S DANCE!—Lady, Let's Dance; Days of the Beau Brummel, Happy Hearts, Ten Million Men and a Girl.
SEE HERE, PRIVATE HARGROVE—In My Arms.

GRUBER, FRANK
LADY ON A TRAIN—Silent Night.

GRUENBERG, LOUIS
AN AMERICAN ROMANCE—Lord, Please Send Me Down Your Love; Lullabye.

GUTTMAN, ARTHUR
MUSIC—Enemy of Women

HAJOS, KARL
SCORE—Summer Storm, Objective Burma.
MUSIC: Dangerous Intruder, Shadow of Terror, The Phantom of 42nd St.

HALDEMAN, OAKLEY
TWILIGHT ON THE PRAIRIE—Texas Polka.

HAMILTON, ALBERT
TRIGGER TRAIL—I'm Headin' for My Oklahoma Home.

HAMMERSTEIN, OSCAR, II
STATE FAIR—Our State Fair, That's For Me, It Might as Well Be Spring, All I Owe Iowa, Isn't It Kind of Fun?, It's a Grand Night for Singing.
THE MAN I LOVE—Why Was I Born?, Bill.

HANDY, W. C.
JAM SESSION—St. Louis Blue.

HARBURG, E. Y.
CAN'T HELP SINGING—Finale Ultimo, Elbow Room, More and More, Can't Help Singing, Californ-i-ay, Any Moment Now, Swing Your Sweetheart 'round the Fire.
HOLLYWOOD CANTEEN—You Can Always Tell a Yank.
THOUSANDS CHEER—Let There Be Music.
SONG OF RUSSIA—And Russia Is Her Name.
MEET THE PEOPLE—In Times Like These, Shicklegruber, Meet the People, It's Smart to Be People.
KISMET—Tell Me, Tell Me, Evening Star; Willow in the Wind.

HARRIS, HARRY
GIRL RUSH—Annabella's Bustle, Rainbow Valley, If Mother Could Only See Us Now, Walking Arm in Arm with Jim.
EVER SINCE VENUS—Glamour for Sale, Rosebud I Love You.

HARFORD, LT. FRANK
THE WHISPERING SKULL—It's Never Too Late.
MARKED FOR MURDER—Long Time Gone.

HARLINE, LEIGH
MUSICAL DIRECTOR—A Night of Adventure, Having Wonderful Crime, The Brighton Strangler, Follow the Boys, China Sky, What a Blonde, Follow the Boys.

HARLINE, LEIGH
MUSIC SCORE: Road to Utopia, Having Wonderful Crime.

HARLING, W. FRANK
FOLLOW THE BOYS—Beyond the Blue Horizon.
MUSICAL SCORE—When the Lights Go On Again, Three Russian Girls.

HART, LORENZ
THIS IS THE LIFE—With a Song in My Heart.
MEET THE PEOPLE—I Love to Recognize the Tune.

HATCH, WILBUR
THE MARK OF THE WHISTLER—Whistler.

HAYTON, LENNIE
MUSICAL DIRECTOR: Yolanda and the Thief.

HEATH, HY
HI, GOOD LOOKIN'—Deacon Jones.
MEET MISS BOBBY SOCKS—Deacon Jones.

HEINDORF, RAY
SCORE: Hollywood Canteen, Up in Arms; The Time, the Place and the Girl; Night and Day, Rhapsody in Blue, Wonder Man.
SAN ANTONIO—Some Sunday Morning.

HENDERSON, CHARLES
MUSICAL DIRECTOR—Four Jills in a Jeep, Pin-Up Girl, Greenwich Village, Sweet and Low Down, Irish Eyes Are Smiling, Something for the Boys, State Fair, Nob Hill, The Dolly Sisters, Diamond Horseshoe, Where Do We Go from Here?
UTAH—Utah.

HENDERSON, RAY
CHIP OFF THE OLD BLOCK—My Song.

HERRMANN, BERNARD
MUSIC: Hangover Square.

HERMAN, WOODY
EARL CARROLL VANITIES—Apple Honey.

HEYMAN, EDDIE
LOVE LETTERS—Love Letters.

HEYMANN, WERNER
MUSICAL DIRECTOR—My Pal, Wolf.
MUSICAL SCORE—Together Again, Our Hearts Were Young and Gay, Hail the Conquering Hero, Knickerbocker Holiday, Hold That Blonde.

HEYTON, LENNIE
MUSICAL DIRECTOR—Meet the People, Meet Me in St. Louis.

HICKMAN, ART
THE MERRY MONAHANS—Rose Room.

HILL, BILLY
DON'T FENCE ME IN—The Last Roundup.

HOEFLE, CARL
MUSICAL DIRECTORS: Song of Old Wyoming.
SONG OF OLD WYOMING—Wild Prairie Rose.

HOFFMAN, AL
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me.

HOLLANDER, FREDERICK
MUSICAL SCORE—Once Upon a Time, Christmas in Connecticut, Cinderella Jones; The Time, the Place and the Girl; Janie Gets Married, Never Say Goodbye, The Affairs of Susan.

HOLLINER, MANN
TWO GIRLS AND A SAILOR—A Love Like Ours.

HORTON, LESTER
PHANTOM LADY—Staged musical numbers.

HURD, DANNY
HEY, ROOKIE—Rockin' and Ridin'.

JACKSON, BETTY
TRAIL TO GUNSIGHT—Chuck Wagon Blues.

JACKSON, CALVIN
ORCHESTRATIONS—Bathing Beauty.

JACKSON, TONY
BROADWAY RHYTHM—Pretty Baby.

JACOBS, ROY
MOONLIGHT AND CACTUS—C'Mere Baby.

JANSSEN, WERNER
MUSICAL SCORE: Guest in the House, The Southerner, Captain Kidd.

JAMES, INEZ
SING A JINGLE—Sing a Jingle, We're the Janes That Make the Planes, Madame Mozelle.
CHIP OFF THE OLD BLOCK—Gotta Give My Feet a Break, Sailor Song, Love Is Like Music, The Captain's Kids.
HI, GOOD LOOKIN'—By Mistake.
THIS IS THE LIFE—It's the Girl, Yippee-I-Vott, Gremlin Walk.
FOLLOW THE BOYS—Kittens With Their Mittens Laced.
THE SINGING SHERIFF—Reach for the Sky, You Look Good to Me.
BABES ON SWING STREET—Just Being With You, Hotcha Sonya, I've Got a Way With the Boys, Wrong Thing at the Right Time, Musical Chairs, Music and You.
MY GAL LOVES MUSIC—Sing a Jingle.
THAT'S THE SPIRIT—Fella With the Flute; Oh, Oh, Oh.
ON STAGE EVERYBODY—For Him No Love, I'm So at Home With You, It'll All Come Come Out in the Wash, It Was a Sullivan.

JAXTON, AL
and Just Pretend.
THEY SHALL HAVE FAITH—Close Your Eyes

JEROME, M. K.
JANIE GETS MARRIED—G. I. Song.
SAN ANTONIO—Some Sunday Morning.

JOHNSON, GEORGE N.
SWINGTIME JOHNNY—When You and I Were Young, Maggie.

JOHNSON, HOWARD
THE MERRY MONAHANS—What Do You Want to Make Those Eyes at Me For?

JEROME, M. K.
HOLLYWOOD CANTEEN—Sweet Dreams.
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.

JOLSON, AL
SHE'S A SWEETHEART—Who Said Dreams Don't Come True.

JORDAN, ROY
SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

JURMAN, WALTER
THOUSANDS CHEER—Three Letters in a Mail Box.
SONG OF RUSSIA—The Guerillas Song.

KAHAL, IRVING
SEE MY LAWYER—I'll Be Seeing You.
I'LL BE SEEING YOU—I'll Be Seeing You.

KAHN, GUS
BROADWAY RHYTHM—Pretty Baby.

KAPER, BRONISLAU
MUSICAL DIRECTOR—Cross of Lorraine, Heavenly Body, Gaslight, Marriage Is a Private Affair, Mrs. Parkington, Betwitched, Our Vines Have Tender Grapes.

KAY, EDWARD J.

MUSICAL SCORE—Lady, Let's Dance; Campus Rhythm, Women in Bondage, What a Man! Voodoo Man; Oh, What a Night; Fool's Gold, They Shall Have Faith, Million Dollar Kid, Hot Rhythm, Rhythm Parade, Sunbonnet Sue, G. I. Honeymoon, Swing Parade of 1946.
SCORE AND DIRECTION—Are These Our Parents?
MUSICAL DIRECTOR: Oh, What a Night; Alaska, G. I. Honeymoon, The Strange Mr. Gregory, Mr. Muggs Rides Again, Divorce.
HOT RHYTHM—Say It With Your Heart, Right Under My Nose.
RHYTHM PARADE—Tootin' My Own Horn.

KENT, WALTER
IN SOCIETY—What a Change in the Weather.
BOWERY TO BROADWAY—Montevideo, Coney Island Waltz.
LOUISIANA HAYRIDE—You Gotta Go Where the Train Goes, Rainbow Road.
MEET MISS BOBBY SOCKS—I'm Not Afraid; Come Rain, Come Shine.
SONG OF THE OPEN ROAD—Rollin' Down the Road, Delightfully Dangerous, Too Much in Love, Here It Is Monday, Fun in the Sun.
HITCHHIKE TO HAPPINESS—Songs.
EARL CARROLL VANITIES—Who Dat Up There?, Endlessly.
MAN FROM OKLAHOMA—For You and Me.
SENORITA FROM THE WEST—What a Change in the Weather.
THE MAN I LOVE—Why Was I Born?, Bill.

KERN, JEROME
CAN'T HELP SINGING—Finale Ultimo, Elbow Room, More and More, Can't Help Singing, Californ-i-ay, Any Moment Now, Swing Your Sweetheart 'round the Fire.
COVER GIRL—The Show Must Go On, Who's Complaining, Put Me to the Test, Long Ago and Far Away, Make Way for Tomorrow, Cover Girl, Sure Thing.
SONG OF RUSSIA—And Russia Is Her Name.

KING, WAYNE
SING A JINGLE—Beautiful Love.

KLEMM, GUSTAV
SING A JINGLE—Love, You Are My Music.

KOEHLER, TED
RAINBOW ISLAND—Beloved, What a Day, Tomorrow, We Have So Little Time, Boogie-Woogie-Boogie Man.
HOLLYWOOD CANTEEN—Sweet Dream, What Are You Doin' the Rest of Your Life?
UP IN ARMS—Now I Know.
WEEKEND AT THE WALDORF—And There You Are.
JANIE GETS MARRIED—G. I. Song.
SAN ANTONIO—Some Sunday Morning.

KNIGHT, VIC
TWILIGHT ON THE PRAIRIE—Texas Polka

KORNGOLD, ERICH WOLFGANG
MUSIC—Between Two Worlds, Of Human Bondage.

KRAMER, ALEX
SOUTH OF DIXIE—Weep No More My Lady

LAMPELL, MILLARD
A WALK IN THE SUN—Ballads.

LANE, BURTON
RAINBOW ISLAND—Beloved, What a Day, Tomorrow, We Have So Little Time, Boogie-Woogie-Boogie Man.
HOLLYWOOD CANTEEN—You Can Always Tell a Yank, What Are You Doin' the Rest of Your Life?
THOUSANDS CHEER—I Dug a Ditch.
MEET THE PEOPLE—It's Smart to Be People.

LANGE, ARTHUR
MUSICAL DIRECTOR—It's a Pleasure, Belle of the Yukon, The Woman in the Window, Casanova Brown, It's a Pleasure, Along Came Jones.

LANGE, JOHNNY
HI, GOOD LOOKIN'—Deacon Jones.
MEET MISS BOBBY SOCKS—Deacon Jones.

LA PERTCHE, S.
HEY, ROOKIE—Rockin' and Ridin'.

LASZLO, ALEX
MUSICAL SCORE—Double Exposure, Dangerous Passage, Follow That Woman.

LAVA, BILL
THE SINGING SHERIFF—Who's Next?

LAWRENCE, JACK
WEEKEND PASS—All Or Nothing At All.
THIS IS THE LIFE—All Or Nothing At All.
STARS ON PARADE—My Heart Isn't in It.

LAWRENCE, LT. JACK
MOONLIGHT AND CACTUS—Heave Ho.

LAYTON, TURNER
GHOST CATCHERS—After You've Gone.
LEE, LESTER
EVER SINCE VENUS—Glamour For Sale, Rosebud I Love You.
TAKE IT BIG—Take It Big, Love and Learn, Life Can Be Beautiful, I'm a Big Success With You.
LEIPOLD, JOHN
MUSICAL SCORE—What a Woman.
LENOIR, JEAN
HER KIND OF MAN—Speak to Me of Love.
LERNER, SAM
THE IMPOSTER—In Sweet Cherry Time.
LEVANT, MARK
MUSICAL DIRECTOR: Trail of Vengeance, Gun Town, Scarlet Horseman, Woman in Green, Code of the Lawless, Royal Mounted Rides Again, Bad Men of the Border, Senorita from the West, Am I in Love.
LESLIE, EDGAR
IT'S A PLEASURE—Romance.
LEVINSON, JERRY
SOUTH OF DIXIE—When It's Darkness on the Delta.
LEWIS, SGT. J. C., JR.
HEY, ROOKIE—There Goes Taps, Take a Chance, Great to Be in a Uniform, It's a Helluva Swelluva Life in the Army, When the Yardbirds Come to Town.
LEWIS, SAM M.
THE MERRY MONAHANS—Rock-A-Bye Your Baby With a Dixie Melody.
LILLIE , JESSE L.
TRAIL TO GUNSIGHT—Chuck Wagon Blues.
LILLEY, JOSEPH J.
HALF WAY TO HEAVEN—Half Way to Heaven.
LOVE, HONOR AND GOODBYE—Those Foolish Things.
VOCAL ARRANGEMENTS—Bring On the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, Isle of Tabu, Boogie Woogie, Rainbow Island.
SPECIALTY ARRANGEMENTS—Out of This World.
LINK, HARRY
GHOST CATCHERS—These Foolish Things.
LIVINGSTON, JAY
I ACCUSE MY PARENTS—Are You Happy in Your Work, Love Came Between Us, Where Can You Be.
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me; Stuff Like That There.
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
CRIME, INC.—I'm Guilty, Lonely Little Camera Girl.
THE STORK CLUB—I'm a Square in the Social Circle.
LOESSER, FRANK
CHRISTMAS HOLIDAY—Spring Will Be a Little Late This Year.
MOON OVER LAS VEGAS—Touch of Texas.
SEE HERE, PRIVATE HARGROVE—In My Arms.
LOGAN, FREDERICK KNIGHT
THE MERRY MONAHANS—Missouri Waltz.
LOMAN, JULES
GHOST CATCHERS—Goodbye, Sue.
LORING, RICHARD
MEET MISS BOBBY SOCKS—Deacon Jones.
LUTHER, FRANK
MOONLIGHT AND CACTUS—Down in the Valley.
McCARTHY, JOE
THE MERRY MONAHANS—I'm Always Chasing Rainbows, What Do You Want to Make Those Eyes at Me For?
McCREA, JUNIE
LOUISIANA HAYRIDE—Put Your Arms Around Me Honey.
SLIGHTLY TERRIFIC—Put Your Arms Around Me, Honey.
McHUGH, JIMMY
MOON OVER LAS VEGAS—Touch of Texas.
FOLLOW THE BOYS—I Feel a Song Coming On.
JAM SESSION—Can't Give You Anything But Love; Murder, He Says.

MUSIC COMPOSERS

BRING ON THE GIRLS—Uncle Sammy Hit Miami, Bring On the Girls, How Would You Like to Take My Picture, You Moved Right In.
THE PRINCESS AND THE PIRATE—Kiss Me in the Moonlight.
SOMETHING FOR THE BOYS—In the Middle of Nowhere, Wouldn't It Be Nice, Eighty Miles Outside of Atlanta, I Wish We Didn't Have to Say Goodnight, Samba-Boogie, Climbin' Up Dem Golden Stairs, Southland Routine.
TWO SISTERS AND A SAILOR—My Mother Told Me, In a Moment of Madness.
FOUR JILLS IN A JEEP—It's the Old Army Game, How Blue the Night, How Many Times Do I have to Tell You?, Crazy Me, You Send Me, Ohio.
NOB HILL—We Walked In, Don't Care Who Knows It, Touring San Francisco.
BETWEEN TWO WOMEN—I'm in the Mood for Love.
MABIE, MILT
SONG OF OLD WYOMING—My Herdin' Song.
MAGIDSON, HERB
MUSIC IN MANHATTAN—Did You Happen to Find a Heart?, When Romance Comes Along, One Night in Acapulco, I Can See You Now, I Love a Man Who Makes Music.
SING YOUR WAY HOME—I'll Buy That Dream.
MAHONEY, JACK
THE MERRY MONAHANS—When You Wore a Tulip and I Wore a Big Red Rose.
MARCUS, SOL
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.
MARKES, LARRY
BEAUTIFUL BUT BROKE—Just Another Blues.
FOLLOW THE BOYS—Mad About Him Blues.
MARKUSH, FRED
ON STAGE EVERYBODY—Take Me in Your Arms.
MARTIN, HUGH
THOUSANDS CHEER—The Joint Is Really Jumpin'.
BROADWAY RHYTHM—Brazilian Boogie.
MEET ME IN ST. LOUIS—Trolley Song, Skip to My Lou, The Boy Next Door, Have Yourself a Merry Little Christmas.
VOCAL ARRANGEMENTS—Broadway Rhythm.
MARTIN, ROBERT
SWING IN THE SADDLE—When It's Harvest Time in Peaceful Valley.
MARVELL, HOLD
GHOST CATCHERS—These Foolish Things.
LOVE, HONOR AND GOODBYE—Those Foolish Things.
MARVIN, JOHNNY
BOSS OF BOOMTOWN—Texas, Ninety-Nine Days, My Proud Beauty.
MARSHAL OF GUNSMOKE—Sundown Trail.
MATHIESON, MUIR
MUSICAL DIRECTOR: The Way Ahead.
MATOS, M. G.
ALLERGIC TO LOVE—Farruca.
MAYS, MURIEL
TRIGGER TRAIL—I'm Headin' for My Oklahoma Home.
MARSHALL, MAYES
STARS ON PARADE—Jumpin' at the Jubilee.
MERCER, JOHNNY
HERE COMES THE WAVES—I Promise You, The Navy Song, There's a Fella Waitin' in Poughkeepsie, My Mama Thinks I'm a Star, Let's Take the Long Way Home, ac-Cent-Tchuate the Positive, Here Come the Waves, That Old Black Magic.
OUT OF THIS WORLD—Out of This World, June Comes Around Every Year.
TO HAVE AND HAVE NOT—How Little We Know.
THE HARVEY GIRLS—On the Atchinson, Topeka and the Santa Fe; Swing Your Partner Round and Round, In the Valley, Wait and See; Oh, You Kid; It's a Great Big World; The Wild, Wild West.

MERRICK, MAHLON
MUSICAL SCORE—Sensations of 1945.

MEYER, GEORGE W.
THE BELLS OF ST. MARY'S—In the Land of Beginning Again.

MEYERS, HENRY
HEY, ROOKIE—Hey, Rookie; Streamlined Sheik, You're Good for My Morale.
MEET THE PEOPLE—Meet the People.

MICHELET, MICHEL
MUSICAL SCORE—The Hairy Ape, Voice in the Wind.

MILLER, SIDNEY
SING A JINGLE—Sing a Jingle, We're the Janes That Make the Planes, Madame Mozelle.
CHIP OFF THE OLD BLOCK—Gotta Give My Feet a Break, Sailor Song, Love Is Like Music, The Captain's Kids.
THIS IS THE LIFE—Yippee-I-Vott, Gremlin Walk.
HI, GOOD LOOKIN'—By Mistake.
FOLLOW THE BOYS—Kittens With Their Mittens Laced.
MOONLIGHT AND CACTUS—Send Me a Man, Amen.
THE SINGING SHERIFF—Reach for the Sky, You Look Good to Me.
BABES ON SWING STREET—Just Being With You, Hotcha Sonya, I've Got a Way With the Boys, Wrong Thing at the Right Time, Musical Chairs.
MY GAL LOVES MUSIC—Sing a Jingle.
THAT'S THE SPIRIT—Oh, Oh, Oh.
ON STAGE EVERYBODY—For Him No Love, I'm So at Home With You, It'll All Come Out in the Wash, It Was a Sullivan.

MIZZY, VIC
IN SOCIETY—No Bout About It.
BABES ON SWING STREET—Take It Easy.
KANSAS CITY KITTY—Pretty Kitty Blue Eyes.

MOCKRIDGE, CYRIL J.
MUSICAL DIRECTOR—The Sullivans, Ladies in Washington, Eve of St. Mark; In the Meantime, Darling, Captain Eddy, Molly and Me, Colonel Effingham's Raid, Thunderhead—Son of Flicka.
THE DOLLY SISTERS—I Can't Begin to Tell You, Don't Be Too Old Fashioned.

MOHR, JOSEPH
LADY ON A TRAIN—Silent Night.

MONACO, JIMMY V.
THE MERRY MONAHANS—What Do You Want to Make Those Eyes at Me For?
HEY, ROOKIE—American Boy.
PIN-UP GIRL—You're My Little Pin-Up Girl, Time Alone Will Tell, Once Too Often, Yankee Doodle Hayride, The Story of the Very Merry Widow, Don't Carry Tales Out of School; Red Robins, Bob Whites and Blue Birds.
SWEET AND LOWDOWN—I'm Making Believe; Hey, Bub!; Let's Have a Ball, Ten Days With Baby; Chug Chug, Choo Choo, Chug.

MOONEY, HAROLD
MOONLIGHT AND CACTUS—Sing.

MOORE, PHIL
SWING IN THE SADDLE—There'll Be a Jubilee
ORCHESTRATIONS—Broadway Rhythm.
SOUTH OF DIXIE—Shoo, Shoo, Baby.
FOLLOW THE BOYS—Shoo, Shoo, Baby.

MORALES, OBDULIO
HOLLYWOOD CANTEEN—Voodoo Moon.

MORGAN, RUSS
STAR BRIGHT—Patricia Donahue.

MOROSE, JEROME
ORCHESTRAL ARRANGEMENTS—The Mask of Dimitrios, God Is My Co-Pilot, Nobody Lives Forever, Conflict, Pillar to Post, Christmas in Connecticut, Three Strangers.

MORTON, ALFRED
ORCHESTRAL ARRANGEMENTS: Within These Walls.

MORRISON, ALEC
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

MUNDY, JIMMY
HOLLYWOOD CANTEEN—The General Jumped at Dawn.

MURPHY, JOHNNY
SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

MURPHY, SPUD
JAM SESSION—Jive Bomber.

MURRY, TED
STAR BRIGHT—Patricia Donahue.

NEAL, LARRY
HOLLYWOOD CANTEEN—The General Jumped at Dawn.

NEUMAN, SAM
DIXIE JAMBOREE—No, No, No!; You Ain't Right With the Lord, If It's a Dream, Big Stuff, The Dixie Showboat.

NEWMAN, ALFRED
MUSICAL DIRECTOR—The Sullivans, The Purple Heart, Wilson, Keys of the Kingdom, Sunday Dinner for a Soldier, When Irish Eyes Are Smiling, Diamond Horseshoe, Leave Her to Heaven, A Bell for Adano, State Fair, The Dolly Sisters, A Royal Scandal, A Tree Grows in Brooklyn, The Keys of the Kingdom.
EARL CARROLL VANITIES—Riverside Jive.

NEWMAN, CHARLES
LADY, LET'S DANCE!—Silver Shadows and Golden Dreams.

NEWMAN, EMIL
MUSICAL DIRECTOR—Lifeboat, The Lodger, Four Jills in a Jeep, Buffalo Bill, Tampico, Pin-Up Girl, Bermuda Mystery, Ladies in Washington, Eve of St. Mark, Roger Touhy, Home in Indiana, Take It or Leave It, Wing and a Prayer, Greenwich Village, Sweet and Lowdown; In the Meantime, Darling; The Big Noise, Something for the Boys, Captain Eddy, Nob Hill, Junior Miss, Molly and Me, Behind Green Lights, The Caribbean Mystery, The House on 92nd St., The Spider, Within These Walls, The Bullfighters, Circumstantial Evidence, Colonel Effingham's Raid.

NICHOLS, ALBERTA
TWO SISTERS AND A SAILOR—Songs.

NOBLE, RAY
JAM SESSION—Cherokee.

NOLAN, BOB
HOLLYWOOD CANTEEN—Tumblin' Tumbleweeds.
DON'T FENCE ME IN—Tumbling Tumbleweeds.
ALONG THE NAVAJO TRAIL—Cool Water.
SONG OF ARIZONA—Way Out There.
UTAH—Five Little Miles.
BELLS OF ROSARITA—Trail Herding Cowboy.

OAKLAND, SGT. BEN
BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.

OLIVER, SY
ORCHESTRATIONS—Broadway Rhythm.

OPPENHEIM, DAVID
LADY, LET'S DANCE!—Lady, Let's Dance, Days of Beau Brummel, Happy Hearts, Ten Million Men and a Girl.

OPPENHEIM, GEORGE
FOLLOW THE BOYS—I Feel a Song Coming On.

OWENS, MARY ANN
SONG OF ARIZONA—Will Ya Be My Darlin'.

PALMER, BOB
UTAH—Utah Trail.

PARISH, MITCHELL
ON STAGE EVERYBODY—Take Me in Your Arms.

PARRISH, GEORGE
ORCHESTRATIONS—Frenchman's Creek.

PATTON, JACK
SWING IN THE SADDLE—Cowboy Polka.

PAUL, EDWARD
SCORE—The Hairy Ape, Up in Mabel's Room.

PAUL, JIMMY
BEAUTIFUL BUT BROKE—Just Another Blues

PERKINS, FRANK
ORCHESTRAL ARRANGEMENTS—Janie, Cinderella Jones.

PIANTADOSI, AL
COWBOY CANTEEN—Come On and Whistle.

PINKARD, NACIO
LADY ON A TRAIN—Give Me a Little Kiss.
PLUMB, EDWARD
MUSICAL SCORE—The Three Caballeros.
POLLACK, LEW
MUSIC IN MANHATTAN—Did You Happen to Find a Heart?, When Romance Comes Along, One Night in Acapulco, I Can See You Now, I Love a Man Who Makes Music.
GIRL HUNT—Annabella's Bustle, Rainbow Valley, If Mother Could Only See Us Now, Walking Arm in Arm With Jim.
LADY, LET'S DANCE!—Silver Shadows and Golden Dreams.
PORTER, COLE
HOLLYWOOD CANTEEN—Don't Fence Me In.
LADY ON A TRAIN—Night and Day.
PORTER, LEW
TWILIGHT ON THE PRAIRIE—Texas Polka.
MURDER IN THE BLUE ROOM—A-Doo-Dee-Doo-Doo.
MURDER HE SAYS—My Life Is No Bed of Roses.
POWELL, EDWARD
ORCHESTRAL ARRANGEMENTS: State Fair, A Royal Scandal, A Tree Grows in Brooklyn, The Keys of the Kingdom, A Bell for Adano.
PRESS, JACQUES
PHANTOM LADY—Chick-EE-Chick.
HAT CHECK HONEY—Rhythm of the Islands.
STAR BRIGHT—My Daddy Told Me.
A WAVE, A WAC AND A MARINE—Carry On, Time Will Tell; Gee, I Love My G. I. Guy.
PREVIN, CHARLES
MUSICAL DIRECTOR—Sing a Jingle, Song of the Open Road, And Then There Were None.
PRINCE, HUGHIE
HEY, ROOKIE—He's Got a Wave in His Hair.
SWINGTIME JOHNNY—Boogie Woogie Bugle Boy.
RAAB, LEONID
ORCHESTRATIONAL ARRANGEMENTS: Janie Gets Married, The Two Mrs. Carrols, Her Kind of Man, The Verdict.
RAINGER, RALPH
STAR BRIGHT—The Waltz Lives On.
SONG OF OLD WYOMING—Hills of Old Wyoming.
RAKSIN, DAVID
MUSICAL DIRECTOR: Fallen Angel, Don Juan Quilligan, Where Do We Go from Here?
FALLEN ANGEL—Slowly.
RALEIGH, BEN
EVER SINCE VENUS—Wedding of the Boogie and the Samba.
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With and Eight-Hour Pass, All I Do Is Beat That Gol Darn Drum.
ISLE OF TABU—Dawn of a Bright New Day, Pua-Kua-Lane-Kua
BOOGIE WOOGIE—Please Don't Ration the Boogie, My Heart Should Know.
RAU, NEIL
THEY SHALL HAVE FAITH—Close Your Eyes and Just Pretend.
RAYE, DON
GHOST CATCHERS—Pig Foot Pete.
SWINGTIME JOHNNY—Boogie Woogie Bugle Boy.
WEEKEND PASS—We're in the Navy.
HI, GOOD LOOKIN'—I Won't Forget the Dawn.
THE SINGING SHERIFF—Beside the Rio Tonte.
RECKLESS AGE—Get on Board, Little Children.
STARS ON PARADE—Where Am I Without You.
BROADWAY RHYTHM—Who's Who, Solid Potato Salad, Irresistable You; Milkman, Keep Those Bottles Quiet; I Love Corny Music.
LOST IN A HAREM—What Does It Take
SONG OF THE SARONG—Island of the Moon.
RAYMOND, LEWIS
ORCHESTRATIONS—Broadway Rhythm
REDMAN, JOHN
HEY, ROOKIE—So What!, Serenade.
REINDORF, RAY
MUSIC ADAPTATION—Hollywood Canteen.
ORCHESTRAL ARRANGEMENTS—Rhapsody in Blue, Cinderella Jones.

RENARD, A.
THE IMPOSTOR—In Sweet Cherry Time.
REVEL, HARRY
GHOST CATCHERS—Blue Candlelight, Three Cheers for the Customer, Quoth the Raven.
HALFWAY TO HEAVEN—With My Eyes Wide Open I'm Dreaming.
MINSTREL MAN—Cindy, Remember Me to Carolina, I Don't Care If the World Knows About It, Shake Hands With the Sun, The Bamboo Cane, Melancholy Baby.
I'LL TELL THE WORLD—Slap Polka.
THE STORK CLUB—If I Had a Dozen Hearts.
RICCA, LOU
GHOST CATCHERS—Goodbye, Sue.
RICH, FREDDIE
MUSICAL SCORE—A Wave, a Wac and a Marine, Jack London.
RITTER, TEX
THE WHISPERING SKULL—In Case You Change Your Mind, It's Never Too Late.
MARKED FOR MURDER—Long Time Gone.
ROBERTI, ROBERTO & MARQUES, JR.
ALLERGIC TO LOVE—Music Maestro.
ROBIN, LEO
GHOST CATCHERS—My Ideal.
FOLLOW THE BOYS—Beyond the Blue Horizon.
STAR BRIGHT—The Waltz Lives On.
GREENWICH VILLAGE—Give Me a Band and a Bandana, It's All for Art's Sake, It Goes to Your Toes.
WONDER MAN—So in Love.
ROBINSON, EARL
A WALK IN THE SUN—Ballads.
THE TIME, THE PLACE AND THE GIRL—Lyrics.
SONG OF OLD WYOMING—Hills of Old Wyoming.
RODGERS, RICHARD
THIS IS THE LIFE—With a Song in My Heart.
MEET THE PEOPLE—I Love to Recognize the Tune.
STATE FAIR—Our State Fair, That's for Me, It Might as Well Be Spring, All I Owe Iowa, Isn't It Kind of Fun? It's a Grand Night for Singing.
ROEMHELD HEINZ
MUSIC: Janie, Make Your Own Bed, Too Young to Know.
RONELL, ANN
MUSICAL SCORE—The Story of G. I. Joe, Linda.
ROSE, DAVID
MUSIC—The Princess and the Pirate.
WONDER MAN—So in Love.
ROSE, FRED
COWBOY CANTEEN—Wait for the Light to Shine.
ROSEN, MILTON
SWINGTIME JOHNNY—Sweet and Low, Poor Nell.
WEEKEND PASS—I Am, Are You?, I Like to Be Loved; We Build 'Em, You Sail 'Em; She's a Girl a Man Can Dream Of, Faithful Flo.
HAT CHECK HONEY—A Dream Ago, Slightly Sentimental, Nice to Know You, Rockin' With You.
MOON OVER LAS VEGAS—A Dream Ago, Faithful Flo, Moon Over Las Vegas, So Goodnight.
SLIGHTLY TERRIFIC—Hold That Line, Me and My Whistle, A Dream Said Hello, Rhythm's What You Need, The Happy Polka, Stars and Violins.
SOUTH OF DIXIE—I'm a-Headin' South; Loo-Loo-Louisiana, Cross My Heart.
TRIGGER TRAIL—Trail Dreamin'.
TWILIGHT ON THE PRAIRIE—An Then, Don't You Ever Be a Cowbody, Let's Love Again, Where the Prairie Meets the Sky.
ALLERGIC TO LOVE—Carmencita.
SEE MY LAWYER—We're Makin' a Million, Take It Away, It's Circus Time.
ENTER ARSENE LUPIN—Musical score and direction.

MURDER IN THE BLUE ROOM—The Boogie Woogie Boogie Man.
MY GAL LOVES MUSIC—Over and Over, Somebody's Rockin' My Rainbow, Give Out, Pepita.
BABES ON SWING STREET—Youth Is on the March.
HONEYMOON AHEAD—Round the Bend, Time Will Tell, How Lovely, Now and Always.
I'LL TELL THE WORLD—Where the Prairie Meets the Sky.
SENORITA FROM THE WEST—Loo-Loo-Louisiana.
SHADY LADY—In Love With Love, Mam'selle Is on Her Way.
BAD MEN OF THE BORDER—And Then I Got Married, Carmencita.
TRAIL OF VENGEANCE—On the Trail of Tomorrow.
MUSICAL DIRECTOR: Men in Her Diary, On State Everybody, Shady Lady, Waikiki Melody, Tin Pan Alley Tempos, Solid Senders, Melody Stampede, Cuban Madness, Hot and Hectic; Swing High, Sweet Swing.

ROZSA, MIKLOS
SCORE: Double Indemnity, Woman of the Town, Spellbound, A Song to Remember, Lady on a Train, Because of Him, Blood on the Sun, The Lost Weekend.

RUICK, WALTER
THOUSANDS CHEER—I Lost Your Lost, Why Don't We Try.

RUIZ, GABRIEL
PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).
SWING IN THE SADDLE-Amor.
MEXICANA—Time Out for Dreaming, Corazon A' Corzaon, Children's Song, Mexicana, Lupita, See Mexico, Heartless.

RULE, JIMMY
GHOST CATCHERS—Goodbye, Sue.

RUSSELL, BOB
EARL CARROLL VANITIES—Who Dat Up There?

RUSSELL, LARRY
ORCHESTRATIONS—Chip Off the Old Block, This Is the Life.

RUSSELL, S. K.
JAM SESSION—Brazil.
BRAZIL—Brazil.

RUTHVEN, O. B.
BARBARY COAST GENT—Star of Evening.

SALTER, H. J.
MUSICAL DIRECTOR—The Spider Woman, Phantom Lady; Hi, Good Lookin'; Cobra Woman, Christmas Holiday, The Merry Monahans; San Diego, I Love You; See My Lawyer; Hi, Beautiful; Can't Help Singing, Marshal of Gunsmoke, The Fighting Seabees, I'll Tell the World, That's the Spirit, That Night With You, Scarlet Street.
MUSICAL SCORE—Can't Help Singing.
THAT'S THE SPIRIT—No Matter Where You Are.
THAT NIGHT WITH YOU—Barber of Seville, Once Upon a Dream, Nut Cracker Suite.
THIS LOVE OF OURS—They Went to Get Married, Dance With Me (arranger).

SAMUELS, WALTER
BEAUTIFUL BUT BROKE—Take the Door to the Left.
COWBOY CANTEEN—Boogie Woogie Special, Spot in Arizona, You Man You.

SAMOSSOUD, JACQUES
SCORE—Knickerbocker Holiday.

SANDERS, TROY
MUSIC ASSOCIATE—Here Come the Waves, Incendiary Blonde, The Stork Club.

SANTOS, MARIO
ALLERGIC TO LOVE—Teperdi.

SANUCCI, FRANK
MUSICAL DIRECTOR: Border Badmen.

SAWTELL, PAUL
MUSICAL DIRECTOR—Trail to Gunsight, Oklahoma Raiders, Weird Woman, The Scarlet Claw, The Pearl of Death, Dead Man's Eyes, The Old Texas Trail, Nevada.
MUSICAL SCORE—Mr. Winkle Goes to War, Secret Command.

SAYERS, HENRY J.
SWINGTIME JOHNNY—Ta-Ra-Ra-Boom-Der-E.

SCHARF, WALTER
MUSICAL DIRECTOR—The Fighting Seabees, The Man from Frisco, Atlantic City, Brazil, Lake Placid Serenade, Earl Carroll Vanities, Hands Across the Border, Cowboy and the Senorita, Lady and the Monster, Earl Carroll Vanities, Lake Placid Serenade; Love, Honor and Goodbye; The Cheaters, Mexicana, Dakota, I've Always Loved You.
MEXICANA—Somewhere There's a Rainbow.
LOVE, HONOR AND GOODBYE—Close Those Eyes.

SCHERMANN, ROBERT
SHE'S A SWEETHEART—I Can't Remember When.

SCHEIB, PHILIP A.
COMPOSER—Just for You, Silver Street (Terrytoon cartoons).

SCHOEN, VIC
MUSICAL DIRECTOR-ARRANGER — Swingtime Johnny.
MUSICAL ARRANGEMENTS—Moonlight and Cactus.
SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

SCHOENFELD, JOE
FOLLOW THE BOYS—Soldiers in Grease Paint.

SCHOLL, JACK
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
DON'T FENCE ME IN—My Little Buckaroo.

SCHRAGER, RUDY
MUSICAL ARRANGER-CONDUCTOR — Dixie Jamboree.
MUSIC SCORE: Take It Big, Tokyo Rose.

SCHWARTZ, ARTHUR
THE TIME, THE PLACE AND THE GIRL—Music.
HER KIND OF MAN—Something to Remember.

SCHWARTZ, JOAN
THE MERRY MONAHANS—Rock-A-Bye Your Baby With a Dixie Melody.

SCHWARTZWALD, MILTON
CHIP OFF THE OLD BLOCK—Love Is Like Music.

SCOTT, MORTON
MUSICAL DIRECTOR—Flame of the Barbary Coast, Song of Nevada, Lights of Old Santa Fe, San Fernando Valley, Utah, Bells of Rosarita, Sunset in El Dorado, Don't Fence Me In, Along the Navajo Trail, Song of Arizona, Man from Oklahoma.

SEELEN, JERRY
HALFWAY TO HEAVEN—Halfway to Heaven.
TAKE IT BIG—Take It Big, Love and Learn, Life Can Be Beautiful, I'm a Big Success With You.

SEILER, EDDIE
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

SHAINDLIN, JACK

MUSIC DIRECTOR—We Are the Marines, Norway Replies, Romance of the Century.

SHANNON, GRACE
CHIP OFF THE OLD BLOCK—Sperling Prep, It's Mighty Nice to Have Met You.
THIS IS THE LIFE—You're a La La Palooza.
RECKLESS AGE—Very Often On My Face.

SHANNON, J. R.
THE MERRY MONAHANS—Missouri Waltz.

SHERMAN, AL
SENSATIONS OF 1945—No Never, Spin Little Pin Ball, One Love, Divine Lady, Kiss Serenade, Sensations; Me, Webster's Dictionary; Wake Up Man, You're Slipping.

I'LL TELL THE WORLD—Moonlight Fiesta.
BLONDE RANSOM—Hinky, Dinky, Pinky.

SHILKRET, NATHANIEL
MUSICAL DIRECTOR—Three Men in White, An American Romance, Blonde Fever, This Man's Navy, Nothing But Trouble.

SHUKEN, LEO
ORCHESTRATIONS—Frenchman's Creek.
MUSICAL SCORE—The Miracle of Morgan's Creek.

SILVERS, PHIL
SOMETHING FOR THE BOYS—Southland Routine.

SIMEONE, HARRY
SPECIALTY ARRANGEMENTS—Out of This World, Star Bright, Bonnie Lassie, Bombalera.

SINATRA, RAY
MUSICAL DIRECTOR: Honeymoon Ahead, Blonde Ransom.
SENORITA FROM THE WEST—Lonely Love.

SIMON, NAT
HEY, ROOKIE—So What! Serenade.

SKILES, MARLIN
MUSICAL SCORE—The Man from Frisco, Tonight and Every Night.
MUSICAL ARRANGER: Tars and Spars, Over 21.
ORCHESTRATIONS: Tonight and Every Night.

SKINNER, FRANK
ORCHESTRATIONS—Chip Off the Old Block, This Is the Life.
HAT CHECK HONEY—It Happened in Kaloha.
MUSICAL DIRECTOR: Night in Paradise, Blonde Ransom, Strange Confession, Pillow of Death, The Dalton's Ride Again, House of Horrors.

SKYLER, SUNNY
GHOST CATCHERS—Besame Mucho.
SWING IN THE SADDLE—Amor.

SMITH, JACK
LADY ON A TRAIN—Give Me a Little Kiss.

SMITH, PAUL
MUSICAL SCORE—The Three Caballeros.

SNELL, DAVID
MUSICAL DIRECTOR—See Here, Private Hargrove; Andy Hardy's Blonde Trouble, Barbary Coast Gent, Maisie Goes to Reno, Swing Fever, Lost in a Harem, The Thin Man Goes Home, Between Two Women, Keep Your Powder Dry, Gentle Annie, Twice Blessed, Dangerous Partners.

SPENCER, TIM
UTAH—The Lonesome Cowboy Blues.

SPENCER, GLENN
UTAH—Beneath a Utah Sky.

SPIELMAN, FRED
SWINGTIME JOHNNY—You Better Give Me Lots of Lovin'.

SPIER, LARRY
IN SOCIETY—Memory Lane.

SPINA, HAROLD
MUSIC FOR MILLIONS—Toscannini, Stokowski and Me.

SPENCER, HERBERT
ORCHESTRAL ARRANGEMENTS — Diamond Horseshoe.

STEINER, MAX
MUSIC—Since You Went Away, Roughly Speaking, Mr. Skeffington, My Reputation, Passage to Marseille, The Animal Kingdom, Saratoga Trunk, The Corn Is Green, Adventures of Mark Twain, The Man I Love, Night and Day, Rhapsody in Blue.

STEPT, SAM
STARS ON PARADE—When They Ask About You.

STOLL, GEORGE
TWO SISTERS AND A SAILOR—You Man With a Horn.
MUSICAL DIRECTOR—Andy Hardy's Blonde Trouble, Two Girls and a Sailor, Meet Me in St. Louis, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy.
THRILL OF A ROMANCE—Lonely Night, Vive L'Amour.
HER HIGHNESS AND THE BELLBOY—Dream.

STOLOFF, M. W.
MUSICAL DIRECTOR—Together Again, Carolina Blues, Mr. Winkle Goes to War, Address Unknown, What a Woman, Once Upon a Time, Secret Command, Cover Girl, Tars and Spars, Tonight and Every Night, A Song to Remember, Over 21.

STOLZ, ROBERT
SCORE—It Happened Tomorrow.

STOTHART, HERBERT
NATIONAL VELVET—Summer Holidays.
MUSICAL DIRECTOR—Thousands Cheer, Song of Russia, A Guy Named Joe, White Cliffs of Dover, Dragon Seed, Kismet, National Velvet, Thirty Seconds Over Tokyo, National Velvet, The Picture of Dorian Gray, Son of Lassie, Valley of Decision, They Were Expendable.
MUSIC FOR MILLIONS—Summer Holidays.
THEY WERE EXPENDABLE—To the End of the World.

STRACKEY, JACK
GHOST CATCHERS—These Foolish Things.
LOVE, HONOR AND GOODBYE—Those Foolish Things.

STRYKER, FRED
SWING IN THE SADDLE—Hey, Mabel.

STYNE, JULE
FOLLOW THE BOYS—I'll Walk Alone, A Better Day Is Comin'.
STEP LIVELY—Cme Out, Come Out Wherever You Are; Where Does Love Begin?, Some Other Time, Ask the Madam, As Long as There Is Music, Why Must There Be An Opening Song.
JAM SESSION—Victory Polka.
CAROLINA BLUES—There Goes That Song Again, Thanks a Lot, You Make Me Dream Too Much, Mr. Beebe, Thinkin' About the Wabash.
JANIE—Keep Your Powder Dry.
CINDERELLA JONES—If You're Waiting', Cinderella Jones, When the One You Love, You Never Know Where You're Goin'.
SONG—I'll Walk Alone.
ANCHORS AWEIGH—We Hate to Leave, What Makes the Sunset, The Charm of You, I Begged Her, I Fall in Love Too Easily.
TARS AND SPARS—Kiss Me Hello, Baby; Love Is a Merry-Go-Round, I'm Glad I Waited for You, He's a Hero, I Love Eggs.
TONIGHT AND EVERY NIGHT—Tonight and Every Night, What Does an English Girl Think of a Yank?, Anywhere, The Boy I Left Behind.
THE STORK CLUB—Love Me.

SYMES, MARTY
SOUTH OF DIXIE—When Its Darkness on the Delta.

SULLIVAN, HENRY
SWINGTIME JOHNNY—I May Be Wrong.

SUNSHINE, MARION
HOLLYWOOD CANTEEN—Voodoo Moon.

STRAUSS, JOHANN
WEEKEND PASS—Vienna Life.
SLIGHTLY TERRIFIC—The Blue Danube.

TABLEPOCTER, F. J.
MURDER, HE SAYS—My Life Is No Bed of Roses.

TALBOT, IRVIN
MUSICAL DIRECTOR—Halfway to Heaven, Star Bright, Bonnie Lassie, Isle of Tabu, Bambalera.

TANSMAN, ALEXANDRE
MUSIC—Destiny, Flesh and Fantasy, Paris Underground.

TEAGARDEN, JACK
TWILIGHT ON THE PRAIRIE—The Blues.

THOMPSON, JOHNNY
ORCHESTRATIONS—Bathing Beauty.

TIOMKIN, DIMITRI
MUSICAL SCORE—When Strangers Marry, The Bridge of San Luis Rey, Dillinger.
MUSICAL DIRECTOR—The Impostor, Ladies Courageous.

TOBIAS, CHARLES
CHIP OFF THE OLD BLOCK—Is It Good, Or Is It Bad?
HI, BEAUTIFUL—Don't Sweetheart Me.

TOBIAS, HARRY
SENSATIONS OF 1945—No Never, Spin Little Pin Ball, One Love, Divine Lady, Kiss Serenade, Sensations; Me, Webster's Dictionary; Wake Up Man, You're Slipping.
I'LL TELL THE WORLD—Moonlight Fiesta.

TOCH, ERNST
MUSICAL SCORE-ARRANGEMENT — Address Unknown, The Unseen.

TURK, ROY
FOLLOW THE BOYS—I'll Get By.
LADY ON A TRAIN—Give Me a Little Kiss.

TWOHIG, DANIEL S.
SING A JINGLE—Love, You Are My Music.

VAN ALSTYNE, E.
SING A JINGLE—Beautiful Love.

VAN ALSTYNE, EGBERT
BROADWAY RYTHM—Pretty Baby.

VAN HEUSEN, JAMES
ROAD TO UTOPIA—Good Time Charlie, Would You?, Welcome to My Dream, It's Anybody's Spring, Personality; Put It There, Pal.
HALFWAY TO HEAVEN—Ain't Got a Dime to My Name.
AND THE ANGELS SING—It Could Happen to You, His Rocking Horse Ran Away, For the First Hundred Years, How Does Your Garden Grow, Knockin' on Your Own Front Door, Bluebirds in My Belfry, My Heart's Wrapped Up in Gingham, When Stanislaus Got Married.
BELLE OF THE YUKON—Like Someone in Love, Sleigh Ride in July, Ev'ry Girl Is Different.
LADY IN THE DARK—Suddenly It's Spring.
TAKE IT BIG—Sunday, Monday and Always.
GOING MY WAY—Swinging on a Star.
THE BELLS OF ST. MARY'S—Aren't You Glad You're You?
ROAD TO UTOPIA—Good Time Charlie, Welcome to My Dreams, Would You?, It's Anybody's Dream, Personality, Put It There Pal.

VAN STEEDEN, PETER
MOONLIGHT AND CACTUS—Home.

VELASQUEZ, CONSUELO
GHOST CATCHERS—Besame Mucho.

VIDOR, KING
AN AMERICAN ROMANCE—Lord, Please Send Me Down Your Love.

VON TILZER, ALBERT
SLIGHTLY TERRIFIC—Put Your Arms Around Me, Honey.
LOUISIANA HAYRIDE—Put Your Arms Around Me, Honey.
FLAME OF BARBARY COAST—Cubonla Glide, Carrie.
DAKOTA—Coax Me.
NAUGHTY NINETIES—Nora Malone, On a Sunday Afternoon, I'd Leave My Happy Home for You.

WAGGNER, GEORGE
GYPSY WILDCAT—The Gypsy Song of Freedom.
THE CLIMAX—The Magic Voice, Now at Last.
SHADY LADY—In Love With Love, Mam'selle Is on Her Way, Xango.

WAGNER, RICHARD
THAT'S THE SPIRIT—Evenin' Star.

WAKELY, JIMMY
TRIGGER TRAIL—Trail Dreamin'.
COWBOY CANTEEN—Walking Down the Lane With You.

WALTERS, HARRY
TRAIL TO GUNSIGHT—Chuck Wagon Blues.

WARD, EDWARD
MUSICAL SCORE-DIRECTOR—Gypsy Wildcat, Frisco Sal, Phantom of the Opera, Ali Baba and the Forty Thieves, Coba Woman, Salome—Where She Danced, The Ghost Catchers.
MUSICAL SCORE-Direction—Ali Baba and the Forty Thieves, Bowery to Broadway.
MUSICAL DIRECTOR—Her Primitive Man, Cobra Woman, Gypsy Wildcat, The Climax; Salome, Where She Danced; Frisco Sal, Song of the Sarong.
ALI BABA AND THE FORTY THIEVES—Forty and One for All.
THE CLIMAX—The Boulevardier Some Day I Know, The Magic Voice, Now at Last.
BOWERY TO BROADWAY—The Love Waltz There'll Always Be a Moon, Finale.
GYPSY WILDCAT—The Gypsy Song of Freedom.
GHOST CATCHERS—I'm Old Enough to Dream.

WARFIELD, CHARLES
THAT'S THE SPIRIT—Baby Won't You Please Come Home.

WARREN, HARRY
SWING IN THE SADDLE—By the River St Marie.
HOLLYWOOD CANTEEN—We're Having a Baby.
DIAMOND HORSESHOE—I Wish I Knew, The More I See You, Acapulco, Play Me an Old Fashioned Melody, A Nickel's Worth of Jive.
THE HARVEY GIRLS—On the Atchinson, Topeka and the Santa Fe; Swing Your Partner Round and Round, In the Valley, Wait and See; Oh, You Kid; It's a Great Big World; The Wild, Wild West.
YOLANDA AND THE THIEF—This Is a Day for Love, Angel, Will You Marry Me?, Yolanda, Coffee Time.

WASHINGTON, NED
BRAZIL—Rio de Janeiro.
LOVE, HONOR AND GOODBYE—Close Those Eyes.
MEXICANA—Time Out for Dreaming, Corazon A' Corazon, Children's Song, Lupita, See Mexico, Heartless, Somewhere There's a Rainbow.

WATSON, ROBERT
THEY SHALL HAVE FAITH—You're the Answer.

WAXMAN, FRANZ
Co-Pilot, Objective Burma, The Two Mrs. Carrolls, Confidential Agent, Her Kind of Man, Paris Underground.

WAYNE, BERNIE
EVER SINCE VENUS—Wedding of the Boogie and the Samba.
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With an Eight-Hour Pass, All I Do Is Beat that Gol-Darn Drum.
ISLE OF TABU—Dawn of a Bright New Day, Pua-Kua-Lana-Kua.
BOOGIE WOOGIE—Please Don't Ration the Boogie, My Heart Should Know.

WAXMAN, FRANZ
MUSIC—The Very Thought of You, The Horn Blows at Midnight, Mr. Skeffington, God Is My Co-Pilot, Objective Burma.

WEBB, ROY
MUSICAL DIRECTOR—Heavenly Days, Mademoiselle Fifi, Tall in the Saddle, Farewell My Lovely, Master Race, Experiment Perilous, Betrayal from the East, Enchanted Cottage, Two O'Clock Courage, Zombie on Broadway, Seventh Cross.
MUSIC SCORE—Rainbow Island, The Fighting Seabees; Love, Honor and Goodbye; Back to Bataan, Cornered, Betrayal from the East, The Enchanted Cottage.

WEBSTER, PAUL F.
GHOST CATCHERS—Blue Candlelight, Three Cheers for the Customer, Quoth the Raven.
MINSTREL MAN—Cindy, Remember Me to Carolina, I Don't Care If the World Knows About It; Shake Hands With the Sun, My Bamboo Cane, Me'ancholy Baby.
THOUSANDS CHEER—Three Letters in a Mail Box.
SONG OF RUSSIA—The Guerillas Song.
I'LL TELL THE WORLD—Slap Polka.
THE STORK CLUB—Doctor, Lawyer, Indian Chief; If I Had a Dozen Hearts.

WEILL, KURT
WHERE DO WE GO FROM HERE?—Morale, If Love Remains, All at Once, Song of the Rhineland, Columbus.

WEISBERG, BRENDA
TWILIGHT ON THE PRAIRIE—Sip Nip Song.

WEIBURG, A. J.
SOUTH OF DIXIE—When It's Darkness On the Delta.

WENRICH, PERCY
THE MERRY MONAHANS—When You Were a Tulip and I Wore a Big Red Rose.

WESTON, DON
MARKED FOR MURDER—Tears of Regret.

WHITING, GEORGE
MOON OVER LAS VEGAS—My Blue Heaven.

WHITING, RICHARD A.
GHOST CATCHERS—My Ideal.
FOLLOW THE BOYS—Beyond the Blue Horizon.

WHITLEY, RAY
TRIGGER TRAIL—Twilight On the Prairie.

WHITNEY, JOAN
SOUTH OF DIXIE—Weep No More My Lady.

WICKS, VIRGINIA
THE SINGING SHERIFF—Who's Next?

WILLIAMS, CLARENCE
THAT'S THE SPIRIT—Baby Won't You Please Come Home.

WILLIAMS, HARRY
THE MERRY MONAHANS—Rose Room.

WILLING, FOY
TWILIGHT ON THE PRAIRIE—Song of the Prairie.

WOLCOTT, CHARLES
MUSICAL SCORE—The Three Caballeros.

WORTH, BOBBY
IN SOCIETY—Rehearsin'.
MEET MISS BOBBY SOCKS—Fellow on a Furlough.

WORTH, LEAH
HOLLYWOOD CANTEEN—Gettin' Corns for My Country.

MUSIC COMPOSERS

WRIGHT, BOB
SHE'S A SWEETHEART—My Other Love.

WRUBEL, ALLIE
HI, BEAUTIFUL—Best of All.
SING YOUR WAY HOME—I'll Buy that Dream.

YELLEN, JACK
SWINGTIME, JOHNNY—I May Be Wrong.
FOLLOW THE BOYS—The Bigger the Army and Navy.

YOUNG, VICTOR
SING A JINGLE—Beautiful Love.

YOUNG, VICTOR
MUSICAL DIRECTOR: Out of This World, Masquerade in Mexico.
MUSICAL SCORE: Frenchman's Creek, And Now Tomorrow, Ministry of Fear, The Uninvited, You Came Along, A Medal for Benny, Love Letters, Kitty.

ZAHLER, LEE
MUSICAL SCORE—The Great Mike, I Accuse My Parents, Brand of the Devil, Marked for Murder, The Lady Confesses.

ZWEIFEL, HAROLD
ORCHESTRATIONS-CHORAL ARRANGEMENTS—Gypsy Wildcat, The Climax, Frisco Sal, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman, Salome—Where She Danced, The Ghost Catchers.

DANCE DIRECTORS

1945 CREDITS

ALTON, BOB
Bathing Beauty.

JACK BOYLE
Melody Parade, Spotlight Scandal, Nearly 18, Alaska, Ever Since Venus, Sunbonnet Sue, Swing Parade of 1946.

BOYLE, JOHN
Naughty Ninetics, Bowery to Broadway.

BATE, JEANNETTE
Thin Man Goes Home, Between Two Women.

CASTLE, NICK
Something for the Boys, Mexicana, Nob Hill, Suspense.

CEBALLOS, LARRY
Flame of Barbary Coast, Lights of Old Santa Fe, San Fernando Valley, Sunset in El Dorado, Don't Fence Me In, Along the Navajo Trail, Man From Oklahoma, Utah, Bells of Rosarita.

COLE, JACK
Kismet, Tonight and Every Night, Tars and Spars.

DANIELS, BILLY
Brazil, Lady in the Dark, The Stork Club.

DA PRON, LOUIS
The Merry Monahans, This Is the Life, Here Come the Co-Eds, Blonde Ransom, That's the Spirit, That Night With You, Girl on the Spot, On Stage Everybody.

DARE, DANNY
Bring On the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, Rainbow Island.

DONAHUE, JACK
Bathing Beauty, Broadway Rhythm, Lost in a Harem, Music for Millions, Anchors Aweigh.

EARL, JOSEPHINE
Star Bright, Isle of Tabu, Boogie Woogie.

FANCHON
Pin-Up Girl, Song of Arizona, Where Do We Go From Here?

FELIX, SEYMOUR
Atlantic City, Greenwich Village, The Dolly Sisters.

FOSTER, GAE
Pin-Up Girl, (Roller Skating Sequence).

GOULD, DAVE
Hands Across the Border.

HALE, GEORGE
Follow the Boys.

HORTON, LESTER
Salome, Where She Danced, Frisco Gal, That Night With You, Shady Lady.

KELLY, GENE
Created Dance Sequences in Anchors Aweigh.

LEDNER, SAMMY
Bring on the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, Out of this World, Star Bright, Isle of Tabu, Boogie Woogie.

LEE, SAMMY
Earl Carroll Vanities, Out of this World, Two Girls and a Sailor, Maisie Goes to Reno, Three Girls in White, Carolina Blues.

LOPER, DON
Four Jills in a Jeep, Belle of the Yukon.

LORING, EUGENE
Yolanda and the Thief.

MATRAY, ERNST
George White's Scandals of 1945.

PAN, HERMES
Pin-Up Girl (Military Number), Irish Eyes Are Smiling, Billy Rose's Diamond Horseshow.

PRINZ, LeROY
Hollywood Canteen, Thank Your Lucky Stars, Created and Staged Musical Sequence for The Time, The Place and The Girl, Created and Directed Dance Numbers for Night and Day.

ROMERO, CARLOS
That's the Spirit, Men in Her Diary.

SAWYER, GENEVA
Tampico, Home in Indiana, In the Meantime, Darling.

SULLIVAN, ALICE
Pin-Up Girl (Military Number).

WALTERS, CHUCK
Three Men in White, Meet Me In St. Louis, Thrill of a Romance, Abbott & Costello in Hollywood, Her Highness and the Bellboy, Weekend at the Waldorf.

WALSH, ARTHUR
Twice Blessed.

WILLIAMS, KENNY
The Lodger.

REGINALD OWEN

Represented by

WILLIAM MORRIS AGENCY, INC.

EDWARD ARNOLD

PLAYERS CREDITS: *1944-1945*

Players' agents are listed in parantheses under the names of players.

Credits on pictures released prior to 1944 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

ABBOTT, BUD
(Edward Sherman)
1944: Lost in a Harem, In Society.
1945: Here Come the Co-eds-Univ; The Naughty Nineties-Univ.; Bud Abbott and Lou Costello in Hollywood-MGM.

ABBOTT, JOHN
(Earl Kramer)
1944: Jane Eyre, Summer Storm, The Mask of Dimitrios, Secrets of Scotland Yard, Abroad With Two Yanks, Cry of the Werewolf, U-Boat Prisoner, The Falcon in Hollywood, End of the Road.
1945: The Vampire's Ghost-Rep; A Thousand and One Nights-Col; Pursuit to Algiers Univ; Saratoga Trunk-WB

ABEL, WALTER
(Music Corp. of America)
1944: Mr. Skeffington, An American Romance.
1945: The Affairs of Susan-Par.; Duffy's Tavern—Par; Kiss and Tell-Col.

ABEN, AL
1945: A Tree Grows in Brooklyn-20thF.

ACKER, JEAN
1945: Spellbound-UA.

ACQUANETTA
1944: Jungle Woman, Dead Man's Eyes.

ACUFF, EDDIE
(Olenick-Gold)
1944: It Happened Tomorrow, South of Dixie; In the Meantime, Darling; Carolina Blues.
1945: Sergeant Mike-Col; Her Lucky Night-Univ; Diamond Horseshoe-20thF. Don Juan Quilligan-20thF. Jungle Captive-Univ:; Shadow of Terror-PRC.

ACUFF, ROY
1944: Sing, Neighbor, Sing; Cowboy Canteen.

ADAIR, JEAN
1944: Arsenic and Old Lace.

ADAM, RONALD
1944: Escape to Danger.

ADAMS, CHRISTOPHER
1944: Since You Went Away.

ADAMS, DOROTHY
(Gus Dembling)
1944: Since You Went Away, Laura.
1945: Circumstantial Evidence-20thF; Captain Eddie-20thF; Miss Susie Slagle's-Par.

ADAMS, ELAYNE
1946: The Missing Corpse-PRC.

ADAMS, ERNIE
(Kane-Armstrong)
1944: The Adventures of Mark Twain, The Black Parachute, Return of the Ape Man, Raiders of the Border, Marshal of Gunsmoke, Goin' to Town.
1945: Frisco Sal-Univ; Jungle Captive-Univ.

ADAMS, JANE
1945: House of Dracula-Univ.

ADAMS, WILLIAM
1945: The House on 92nd St.-20thF.

ADLER, LARRY
1945: Music for Millions-MGM.

ADLER, LUTHER
1945: Cornered-RKO.

ADLON, LOUIS
(Max Shagrin)
1945: Counter-Attack-Col; The Big Show-Off-Rep.

ADRIAN, IRIS
(Lou Irwin)
1944: Million Dollar Kid, Shake Hands With Murder, The Singing Sheriff, Career Girl, Bluebeard, Alaska, I'm from Arkansas, Swing Hostess.
1945: It's a Pleasure!-RKO; Steppin' in Society-Rep; Road to Alcatraz-Rep; The Stork Club-Par.

ADRICH, MORISKA
1945: Song of the Sarong-Univ.

AHN, PHILIP
(Snitzer-Fritschi)
1944: The Story of Dr. Wassell.
1945: God Is My Co-Pilot-WB; Betrayal from the East-RKO; Blood on the Sun-UA; Keys of the Kingdom-20thF; China Sky-RKO; Back to Bataan-RKO.

ALBERNI, LUIS
(Olenick-Gold)
1944: Men On Her Mind, Voice in the Wind, When the Lights Go On Again, Machine Gun Mama.
1945: A Bell for Adano-20thF.

ALBERT, EDDIE
(Sam Jaffee)
1945: Strange Voyage-Mon.

ALBERTSON, FRANK
(Daniel Winkler)
1944: Rosie, the Riveter; And the Angels Sing, I Love a Soldier.
1945: Arson Squad-PRC; How Do You Do?-PRC.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1944: Army Wives.
1945: The Jade Mask-Mon; Sunset in Eldorado-Rep; Captain Tugboat Annie-Rep.

ALBRIGHT, JOHN
1945: Don Juan Quilligan-20thF.

ALBU, RUTH
1945: Hotel Berlin-WB.

ALDA, ROBERT
1945: Rhapsody in Blue-WB.

ALDERSON, ERVILLE
(Menifee Johnstone)
1944: The Man from [illegible] Arizona Trail.

ALDRICH, ROMA
1945: Double [illegible]

ALDRIDGE, KAY
1945: The Man [illegible] Alone-PRC; The [illegible] 42nd St.-PRC.

ALEXANDER, DICK
1944: Gunsmoke [illegible] of the South Seas [illegible] Raiders, Raiders o[illegible] der, Trigger Trail, Bo[illegible] Boomtown, Spook Town, [illegible] ers of the Santa Fe.

ALEXANDER, JIMMY
1945: Earl Carroll V[illegible] Rep. Up in [illegible]

ALEXANDER, JOHN
(William Morris)
1944: Mrs. Skeffington, T[illegible] Doughgirls, Arsenic and Ol[illegible] Lace.
1945: A Tree Grows in Brooklyn-20thF. The Horn Blows at Midnight-WB; Junior Miss-20thF.

ALEXANDER, KATHERINE
(Rosalie Stewart)
1945: Kiss and Tell-Col.

ALEXIS, DIMITRIS
1945: Bedside Manner-UA.

ALI, USEFF
1944: The Falcon in Hollywood.

ALLBRITTON, LOUISE
1944: Follow the Boys, This Is the Life, Her Primitive Man; San Diego, I Love You; Bowery to Broadway.
1945: Men in Her Diary-Univ; That Night With You-Univ.

ALLEN, CLIFF
1945: An Angel Comes to Brooklyn-Rep.

ALLEN, EDDIE
1944: Leave It to the Irish.

ALLEN, FRED
(William Morris)
1945: It's in the Bag-UA.

ALLEN, GRACIE
1944: Two Girls and a Sailor.

PLAYERS CREDITS

Players' Credits

ALLEN, HARRY
(George Ullman)
1944: The Lodger, **The Hour Before the Dawn.**

ALLEN, JOEL
1945: Objective, Burma-WB; God is My Co-Pilot-WB.

ALLEN, JOHN H.
1945: Mr. Muggs Rides Again-Mon.

ALLEN, LESTER
1945: The Great Flamarion-Rep; The Dolly Sisters-20thF.

ALLGOOD, SARAH
(Herman Bernie)
1944: The Lodger, **Jane Eyre, Between Two Worlds.**
1945: Keys of the Kingdom-20thF; The Strange Affairs of Uncle Harry-Univ; Kitty-Par.

ALLMAN, ELVIA
1944: **A Wave, a Wac and a Marine.**

ALLYSON, JUNE
1944: **Two Girls and a Sailor, Meet the People.**
1945: Music for Millions-MGM; Her Highness and the Bellboy-MGM; The Sailor Takes a Wife-MGM.

ALPER, MURRAY
(Gus Dembling)
1944: **The Eve of St. Mark;** Roger Touhy, Gangster; **Wing and a Prayer, Moonlight and Cactus, Army Wives.**
1945: God is My Co-Pilot-WB; The Horn Blows at Midnight-WB; They Were Expendable-MGM.

ALVARADO, FERNANDO
1944: **The Falcon in Mexico.**
1945: A Medal for Benny-Par; Thrill of a Romance-MGM.

ALVAREZ, JUANITA
1944: **The Curse of the Cat People, The Falcon in Mexico.**

ALVAREZ, RUTH
1944: **The Falcon in Mexico.**

ALVIN, JOHN
1944: **The Sullivans, The Very Thought of You.**
1945: Objective, Burma-WB; Roughly Speaking-WB; San Antonio-WB.

ALYN, KIRK
(Paul Wilkins)
1944: Forty Thieves, **The Girl Who Dared, Call of the Rockies.**

AMARAL, NESTOR
1945: Pan-Americana-RKO.

AMAYA, CARMEN
1944: **Knickerbocker Holiday, Follow the Boys.**

AMBER, EVA
1945: The Suspect-Univ; The Woman in Green-Univ.

AMECHE, DON
(MCA)
1944: **Wing and a Prayer, Greenwich Village.**
1945: It's in the Bag-UA; Guest Wife-UA.

AMES, JIMMY
1944: **Timber Queen.**

AMES, LEON
(MCA)
1944: **Meet Me in St. Louis, Thirty Seconds Over Tokyo, The Thin Man Goes Home.**
1945: Son of Lassie-MGM; Weekend at the Waldorf-MGM; Yolanda and the Thief-MGM; They Were Expendable-MGM.

AMES, MICHAEL
(Nat C. Goldman)
1944: **Voodoo Man, Return of the Ape Man, The Last Ride.**

AMES, RAMSAY
1944: **Ali Baba and the Forty Thieves, Follow the Boys, Hat Check Honey;** A Wave, a Wac and a Marine; **The Mummy's Ghost.**
1945: Too Young to Know-WB.

ANDERS, RUDOLPH
(William Morris)
1945: Counter-Attack-Col; Escape in the Desert-WB.

ANDERSON, DUSTY
1944: **Cover Girl.**
1945: Tonight and Every Night-Col; A Thousand and One Nights-Col.

ANDERSON, EDDIE (Rochester)
(MCA)
1944: **Broadway Rhythm.**
1945: Brewster's Millions-UA; The Sailor Takes a Wife-MGM.

ANDERSON, ERVILLE
1945: Along Came Jones-RKO.

ANDERSON, GEORGE
(Alex Kempner)
1944: **Wilson.**
1945: Nob Hill-20thF.

ANDERSON, JUDITH
(William Morris)
1944: **Laura.**
1945: And Then There Were None-20thF.

ANDERSON, MARY
(Richard Polimer)
1944: **Lifeboat, Wilson.**
1945: Within These Walls-20thF.

The Agency of Show Business

ESTABLISHED 1898

WILLIAM MORRIS AGENCY, Inc.

NEW YORK — CHICAGO — HOLLYWOOD — LONDON

ANDERSON, ROBERT
1944: Action in Arabia, Since You Went Away, Marine Raiders, Bride by Mistake.
1945: A Tree Grows in Brooklyn-20thF.

ANDERSON, WARNER
1945: Objective, Burma-WB; Bud Abbott and Lou Costello in Hollywood-MGM.

ANDOR, PAUL
(Mitchell Hamilburg)
1944: Enemy of Women.
1945: Hotel Berlin-WB; Counter-Attack-Col.

ANDRE, CHARLES
(Everett Crosby)
1945: Paris Underground-UA.

ANDREWS, CAROL
1945: The Lady Confesses-PRC; The Bull Fighters-20th F; Colonel Effingham's Raid-20thF.

ANDREWS, DANA
1944: The Purple Heart, Wing and a Prayer, Up in Arms, Laura.
1945: State Fair-20thF; Fallen Angel-20thF; A Walk in the Sun-20thF.

ANDREWS, LOIS
(Mitchell Hamilburg)
1944: Roger Touhy, Gangster.

ANDREWS SISTERS
1944: Swingtime Johnny, Follow the Boys, Moonlight and Cactus, Hollywood Canteen.
1945: Her Lucky Night-Univ

ANDREWS, STANLEY
(Kane-Armstrong)
1944: The Man from Frisco, Tucson Raiders, Sensations of 1945, Atlantic City, The Princess and the Pirate.

ANGEL, HEATHER
(Daniel M. Winkler)
1944: Lifeboat; In the Meantime, Darling.

ANGOLD, EDITH
1945: Tomorrow the World!-UA.

ANKERS, EVELYN
(Louis Shurr)
1944: Follow the Boys, Ladies Courageous, Pardon My Rhythm, Invisible Man's Revenge, Jungle Woman, The Pearl of Death, Weird Woman, Bowery to Broadway.
1945: The Frozen Ghost-Univ.

ANKRUM, MORRIS
(Goldstone-Meyers)
1944: Rationing, Meet the People, Barbara Coast Gent, Marriage Is a Private Affair.
1945: Gentle Annie-MGM.

ANSARA, MIKE
1944: Action in Arabia.

ANTWERP, VAN
(Monter-Grey)
1944: Uncertain Glory.

ARCHER, JOHN
(Frank Stempel)
1944: The Eve of St. Mark; Roger Touhy, Gangster.

ARCHIBALD, CHERYL
1944: Cover Girl.

ARCO, LOUIS
(Jessie B. Wadsworth)
1944: The Big Noise.

ARDELL, JOHN
1944: Wilson.

ARDEN, EVE
(George Ward)
1944: Cover Girl, The Doughgirls.
1945: Pan-Americana-RKO; Patrick the Great-Univ; Earl Carroll Vanities-Rep; Mildred Pierce-WB.

ARDEN, MARY
1945: The Missing Corpse-PRC; Jealousy-Rep.

ARLEN, RICHARD
(Everett Crosby)
1944: Timber Queen, The Lady and the Monster, Storm Over Lisbon, That's My Baby.
1945: The Phantom Speaks-Rep; Identity Unknown-Rep; The Big Bonanza-Rep.

ARMETTA, HENRY
(Deceased)
1944: Allergic to Love.
1945: Penthouse Rhythm-Univ; A Bell for Adano-20thF; Colonel Effingham's Raid-20thF.

ARMIDA
(Pomeroy-Brandies)
1944: Machine Gun Mama.

ARMSTRONG, LOUIS
1944: Jam Session, Atlantic City.
1945: Pillow to Post-WB.

ARMSTRONG, ROBERT
(Hallam Cooley)
1944: Action in Arabia, The Navy Way, Mr. Winkle Goes to War, Belle of the Yukon.
1945: Blood on the Sun-UA; The Falcon in San Francisco-RKO. Arson Sound-PRC.

ARNHEIM, GUS
1944: Trocadero.

ARNO, SIG
(Mitchell Hamilburg)
1944: Song of the Open Road, Up in Arms.
1945: Roughly Speaking-WB; A Song to Remember-Col; Bring on the Girls-Par.

ARNOLD, EDWARD

(Berg-Allenberg)
1944: Standing Room Only, Janie, Kismet, Mrs. Parkington, Main Street After Dark.
1945: Weekend at the Waldorf-MGM; The Hidden Eye-MGM.

ARNOLD, JESSIE
1944: Sundown Valley.

ARNT, CHARLES E.
(Max Shugrin)
1944: Gambler's Choice, Three Little Sisters, Greenwich Village, Up in Arms; My Pal, Wolf; The Impatient Years.
1945: Sudan-Univ; Strange Illusion-PRC; The Crime Doctor's Courage-Col; Double Exposure-Par; Dangerous Passage-Par; Christmas in Connecticut-WB; Dangerous Intruder-PRC; Miss Susie Slagle's-Par.

ARSLAN, SYLVIA
1944: Mr. Skeffington.

ARTHUR, JEAN
(John McCormick)
1944: The Impatient Years.

ARTHUR, ROBERT
1945: Roughly Speaking-WB; Too Young to Know-WB.

ASHBURN, HARRIS
1944: Three of a Kind.

ASHBURNS, THE
1944: Shine On, Harvest Moon.

ASHE, WARREN
1944: The Impostor, Racket Man, The Ghost That Walks Alone.

ASHLEY, EDWARD
(Hallam Cooley)
1945: Love, Honor and Goodbye-Rep.

Players' Credits

ASHLEY, HERBERT
1945: Fallen Angel-20thF.

ASTAIRE, FRED
(Hayward-Deverich)
1945: Yolanda and the Thief-MGM.

ASTHER, NILS
(Al Kingston)
1944: The Hour Before the Dawn, Bluebeard, Alaska, The Man in Half Moon Street.
1945: Son of Lassie-MGM; Jealousy-Rep; Love, Honor and Goodbye-Rep.

ASTOR, MARY
(Sam Jaffe)
1944: Meet Me in St. Louis, Blonde Fever.

ATCHISON, SHELBY D.
1944: Cowboy from Lonesome River.

ATCHLEY, HOOPER
1944: The Adventures of Mark Twain.

ATHENS, VI
1944: Sailor's Holiday, Saddle Leather Law, Cowboy from Lonesome River.

ATWATER, EDITH
1945: The Body Snatcher-RKO.

ATWILL, LIONEL
(Kline-Howard)
1944: Lady in the Death House, Secrets of Scotland Yard.
1945: House of Frankenstein-Univ; Fog Island-PRC; Crime, Inc.-PRC; House of Dracula-Univ.

AUBERT, LENORE
(Feldman-Blum)
1944: Action in Arabia, Passport to Adventure.
1945: Having Wonderful Crime-RKO.

AUBREY, JIMMY
1944: The Drifter.

AUER, MISCHA
(MCA)
1944: Lady in the Dark, Up in Mabel's Room.
1945: A Royal Scandal-20thF; Brewster's Millions-UA; And Then There Were None-20thF.

AUSTIN, GENE
1944: Moon Over Las Vegas.

AUSTIN, J. W.
1945: Hangover Square-20thF

AUSTIN, JERRY
1945: Saratoga Trunk-WB.

AUSTIN, MARIE
1944: Trail to Gunsight, Three of a Kind.

AUSTIN, VIVIAN
(Gus Dembling)
1944: Sing a Jingle; Hi, Good Lookin'; Moon Over Las Vegas, Twilight on the Prairie, Trigger Trail, Boss of Boomtown, Destiny.
1945: She Gets Her Man-Univ; Night Club Girl-Univ; Men in Her Diary-Univ.

AUSTIN, WILLIAM
(George Ullman)
1944: The Return of the Vampire.

AYLESWORTH, ARTHUR
(Abraham Lehr)
1944: The Adventures of Mark Twain, Home in Indiana; Roger Touhy, Gangster.
1945: Scared Stiff-Pa.

AYLMER, FELIX
1944: Uncensored.

Players' Credits

AYRES, MITCH
1944: Lady, Let's Dance; Swingtime Johnny, Moonlight and Cactus.

BABBITT, HARRY
1944: Carolina Blues.

BACALL, LAUREN
1944: To Have and Have Not.
1945: Confidential Agent-WB.

BACHELOR, STEPHANIE
(E. A. Dupont)
1944: The Man from Frisco, The Port of Forty Thieves, Secrets of Scotland Yard, Her Primitive Man.
1945: Earl Carroll Vanities-Rep; Lake Placid Serenade-Rep.; Experiment Perilous, RKO; Scotland Yard Investigator, Rep.

BACIAGALUPI, LOUIS
1945: Within These Walls, 20th-Fox.

BACKUS, GEORGE
(Robert Light)
1944: Lady in the Dark.

BACON, IRVING
(Mitchell Hamilburg)
1944: Weekend Pass, Chip Off the Old Block; Pin-up Girl, Her Primitive Man, Wing and a Prayer, Since You Went Away, Heavenly Days.
1945: Roughly Speaking, WB; Patrick the Great, Univ.; Under Western Skies, Univ.; Out of This World, Par.; Guest Wife, UA.

BACON, SHELBY
1944: Since You Went Away.

BAGGETT, LYNNE
(Sam Jaffee)
1944: The Adventures of Mark Twain.

BAILEY, RICHARD
(Louis Shurr)
1944: That's My Baby!
1945: What Next, Corporal Hargrove? M-G-M.

BAILEY, ROBERT
1944: Tampico, The Eve of St. Mark, Ladies in Washington, Wing and a Prayer, Sunday Dinner for a Soldier.

BAINTER, FAY
(Sam Jaffe)
1944: Dark Waters, Three Is a Family.
1945: Stage Fair, 20th-Fox.

BAIRD, LEAH
1944: The Adventures of Mark Twain, The Last Ride.

BAKER, ART
(Monter-Gray)
1944: Once Upon a Time.
1945: Spellbound, UA.

BAKER, BELLE
1944: Atlantic City.

BAKER, BENNY
(Sam Jaffee)
1944: Up in Arms.

BAKER, EDDIE
1945: Identity Unknown, Rep.

BAKER, PHIL
(William Morris)
1944: Take It or Leave It.

BALDWIN, DICK
1944: The Hairy Ape, Goin' to Town.

BALDWIN, WALTER
(Max Shagrin)
1944: Home in Indiana, Mr. Winkle Goes to War, Since You Went Away, Dark Mountain, I'm from Arkansas, Together Again.
1945: Bring on the Girls, Par.; Captain Eddie, 20th-Fox; Why Girls Leave Home, PRC; State Fair, 20th-Fox.

BALEW, SMITH
1945: The Man Who Walked Alone, PRC.

BALFOUR, KATHERINE
1945: Music for Millions, M-G-M.

BALL, JANE
1944: Winged Victory.
1945: Keys of the Kingdom 20th-Fox.

BALL, LUCILLE
1944: Meet the People.
1945: Without Love, M-G-M.

BALLANTINE, E. J.
(Small Co.)
1944: Tampico.
1945: Miss Susie Slagle's, Par.

BALLERINO, CECIL
1944: Since You Went Away.

BANKHEAD, TALLULAH
(William Morris)
1944: Lifeboat.
1945: A Royal Scandal, 20th-Fox.

BANKS, MONTAGUE
1945: A Bell for Adano, 20th-Fox.

BANNISTER, GEORGIANA
1945: On Stage Everbody Univ.

BANNON, BONNIE
1944: In the Meantime, Darling.

BANNON, JIM
1944: Riders of the Deadline The Soul of a Monster, Sergeant Mike, The Missing Juror.

PAUL MUNI

1945: Tonight and Every Night, Col.; Sergeant Mike, Col.; The Missing Juror, Col.; I Love a Mystery, Col.; The Gay Senorita, Col.

BARA, NINA
1945: The Gay Senorita-Col.

BARBIER, GEORGE
(Deceased)
1944: Weekend Pass.
1945: Her Lucky Night—Univ.; Blonde Ransom—Univ.

BARCLAY, JOHN
1944: The Falcon Out West.
1945: The Shanghai Cobra—Mon.

BARCLAY, STEPHEN
(Paul Kohner)
1944: Pride of the Plains, Vigilantes of Dodge City.
1945: The Great Flamarion—Rep.; A Sporting Chance—Rep.; Don't Fence Me In—Rep.; Girls of the Big House—Rep.

BARCROFT, ROY
(Monter-Gray)
1944: Call of the South Seas, The Girl Who Dared, The Laramie Trail, Hidden Valley Outlaws, Code of the Prairie, Lights of Old Santa Fe, Stagecoach to Monterey, Firebrands of Arizona, Sheriff of Sundown, Cheyenne Wildcat.
1945: The Vampire's Ghost—Rep.; The Big Bonanza—Bells of Rosarito— Rep.; Sunset in Eldorado—Rep.; Dakota—Rep.; Along the Navajo Trail—Rep.

BARD, BEN
1944: Youth Runs Wild.

BARDETTE, TREVOR
(Edd Henry)
1944: None Shall Escape, Tampico, The Whistler, The Black Parachute, U-Boat Prisoner.
1945: Counter-Attack—Col.; Dick Tracy—RKO.

BARI, LYNN
1944: Tampico, Sweet and Lowdown, The Bridge of San Luis Rey.
1945: Captain Eddie—20th-Fox.

BARKER, ALEX
1945: Doll Face—20th-Fox.

BARKER, JESS
(Louis Shurr)
1944: Cover Girl, Jam Session, She's a Soldier Too.
1945: Keep Your Powder Dry—MGM; This Love of Ours—Univ.; Senorita from the West—Univ.; The Daltons Ride Again—Univ.; Scarlet Street—Univ.

BARKER, PATRICIA
1944: Frenchman's Creek, Three Men in White.

BARNES, BINNIE
(Alex Kempner)
1944: Barbary Coast Gent, The Hour Before the Dawn, Up in Mabel's Room.
1945: It's in the Bag—UA; The Spanish Main—RKO; Getting Gertie's Garter—UA.

BARNET, CHARLIE
1944: Jam Session, Music in Manhattan.

BARNETT, VINCE
(Leon O. Lance)
1944: Leave It to the Irish, Sweethearts of the U. S. A.
1945: High Powered—Par.; Thrill of a Romance—M-G-M; River Gang—Univ.

BARNARD, IVOR
1944: Escape to Danger.

BARNITZ, MICHAEL
1944: Man from Frisco.

BARR, BYRON
1944: Double Indemnity.
1945: The Affairs of Susan—Par.; Follow That Woman—Par.; Love Letters—Par.; Tokyo Rose—Par.

BARRAT, ROBERT
(Arthur MacArthur)
1944: The Adventures of Mark Twain, Enemy of Women.
1945: Grissly's Millions—Rep.; The Great John L—UA; Wanderer of the Wasteland—RKO; Dakota.; San Antonio—WB; Road to Utopia—Par.; They Were Expendable—M-G-M; Strangler of the Swamp—PRC.

BARRETT, EDITH
(Rosalie Stewart)
1944: Jane Eyre, Strangers in the Night.
1945: Molly and Me—20th-Fox; Keys of the Kingdom—20th-Fox; That's the Spirit—Univ.

BARRIE, MONA
(Louis Shurr)
1944: Storm Over Lisbon.

BARRIER, EDGAR
(Earl Kramer)
1945: Nob Hill—20th-Fox; Cornered—RKO; A Game of Death—RKO.

BARRIS, HARRY
(Edward Sherman)
1945: Penthouse Rhythm—Univ.; Steppin' in Society—Rep.

BARRON, DICK
1944: Since You Went Away, Law of the Valley.

BARRON, ROBERT
(Frank Ryan)
1944: Gunsmoke Mesa, Return of the Rangers, Wilson, Boss of Boomtown, Spook Town, Guns of the Law.
1945: Song of the Sarong—Univ.; One Exciting Night—Par.; Song of Old Wyoming—PRC.

BARRY, DON "Red"
1944: California Joe, Outlaws of Santa Fe.
1945: The Chicago Kid—Rep.; Bells of Rosarito—Rep.

BARRY, DONALD M.
1944: The Purple Heart, My Buddy.

BARRYMORE, DIANA
(Louis Shurr)
1944: Ladies Courageous.

BARRYMORE, ETHEL
(Small Co.)
1944: None But the Lonely Heart.

BARRYMORE, LIONEL
(Small Co.)
1944: Three Men in White, Since You Went Away.
1945: Valley of Decision—M-G-M; Between Two Women—M-G-M.

BARTEL, EDDIE
1944: Trocadero.

BARTELL, RICHARD
(Leon Lance)
1944: I Accuse My Parents.
1945: Spellbound—UA.

BARTHOLOMEW, FREDDIE
(Simpson-Darrow)
1944: The Town Went Wild.

BASCH, FELIX
(William Morris)
1944: Uncertain Glory.

BASSERMAN, ALBERT
(Paul Kohner)
1944: Since You Went Away.
1945: Rhapsody in Blue—WB.

BATES, BARBARA
1945: This Love of Ours—Univ.

BATES, CHARLES
(Lola D. Moore)
1944: San Diego, I Love You.

BATES, FLORENCE
(George A. Volck)
1944: The Mask of Dimitrios, Since You Went Away, Kismet, Belle of the Yukon.
1945: Tahiti Nights—Col.; Tonight and Every Night—Col.; Out of This World—Par.; Saratoga Trunk—WB; San Antonio—WB.

BATES, JEANNE
(Gus Dembling)
1944: Sundown Valley, The Black Parachute, The Racket Man, She's a Soldier Too, The Soul of a Monster, Shadows in the Night, Sergeant Mike.
1945: Sergeant Mike—Col.

BATTEN, TOMMY
1944: Rationing.

BAXTER, ALAN
(Sam Jaffe)
1944: Winged Victory.

BAXTER, ANNE
(Feldman-Blum)
1944: The Sullivans, The Eve of St. Mark, Sunday Dinner for a Soldier, Guest in the House.
1945: A Royal Scandal—20th-Fox; Smoky—20th-Fox.

BAXTER, WARNER
1944: Lady in the Dark, Shadows in the Night.
1945: The Crime Doctor's Courage—Col.

BEARD, STYMIE
1945: Fallen Angel—20th-Fox.

BEATON, BETZI
1945: An Angel Comes to Brooklyn—Rep.

BEAUMONT, HUGH
(Rosalie Stewart)
1944: The Racket Man.
1945: Objective, Burma—WB; The Lady Confesses—PRC; Blood on the Sun—UA.

BEAVERS, LOUISE
(Bender-Ward)
1944: Follow the Boys, South of Dixie, Dixie Jamboree, Barbary Coast Gent.
1945: Delightfully Dangerous—UA.

BECKETT, SCOTTY
1944: Ali Baba and the Forty Thieves, The Climax.
1945: Circumstantial Evidence—20th-Fox.

BECKFORD, BILL
1944: Riders of the Deadline.

BEDDOE, DONALD D.
(Bender-Ward)
1945: Crime, Ins.—PRC; One Exciting Night—Par.; Geting Gertie's Garter—UA.

BEEBE, JANE
1944: The Cowboy and the Senorita.

BEERY, CAROL ANN
1944: Rationing.

BEERY, NOAH
(Kline-Howard)
1944: Million Dollar Kid, Block Busters, Barbary Coast Gent.
1945: This Man's Navy—M-G-M.

BEERY, NOAH Jr.
(Edd Henry)
1944: Weekend Pass, Follow the Boys, Allergic to Love.
1945: Under Western Skies—Univ.; Her Lucky Night—Univ.; Hi Beautiful—Univ.; The Beautiful Cheat—Univ.; Crimson Canary—Univ.; The Daltons Ride Again—Univ.

BEERY, RITA
1944: Dark Waters.

BEERY, WALLACE
1944: Rationing, Barbary Coast Gent.
1945: This Man's Navy—M-G-M.

BEKASSY, STEPHEN
1945: A Song to Remember—Col.

BELASCO, LEON
(George Herdan)
1944: Pin-Up Girl, Storm Over Lisbon, The Conspirators.
1945: Night Club Girl—Univ.; Earl Carroll Vanities—Rep.; Easy to Look At—Univ.

BELDEN, BARBARA
1944: When the Lights Go On Again.

BELITA
1944: Lady, Let's Dance!

BELL, GENEVIEVE
1945: Don Juan Quilligan—20th-Fox.

BELL, HANK
1945: Flame of Barbary Coast Rep.

BELL, JAMES
(Small Co.)
1944: I Love a Soldier.
1945: Thunderhead—Son of Flicka—20th-Fox; Blood on the Sun—UA.

BELL, JOANIE
1945: This Love of Ours—Univ.

BELL, RODNEY
1945: The Strange Affair of Uncle Harry—Univ.; An Angel Comes to Brooklyn—Rep; Scarlet Street—Univ.

BELLAMY, RALPH
(Berg-Allenberg)
1944: Guest in the House.
1945: Delightfully Dangerous—UA; Lady on a Train—Univ.

BELLAVER, HARRY
1945: The House on 92nd St.—20th-Fox.

BENCHLEY, ROBERT
(Deceased)
1944: See Here, Private Hargrove; Her Primitive Man, Janie, The National Barn Dance.
1945: Pan-Americana—RKO; It's in the Bag—UA; Practically Yours—Par.; Weekend at the Waldorf—M-G-M; Duffy's Tavern—Par.; The Stork Club—Par.; Kiss and Tell—Col.; Road to Utopia—Par.

BENDER, DAWN
1945: The Strange Affair of Uncle Harry—Univ.

BENDIX, WILLIAM
(Stuart Steward)
1944: Lifeboat, The Hairy Ape, Abroad With Two Yanks, Greenwich Village.
1945: It's in the Bag—UA; Don Juan Quilligan—20th-Fox; A Bell for Adano—20th-Fox.

BENEDICT, BROOKS
1943: Hi' Ya, Chum; Jack London.

BENEDICT, WILLIAM
(Donaldson-Middleton)
1944: Million Dollar Kid, Follow the Leader; Goodnight, Sweetheart; Block Busters, They Live in Fear, That's My Baby!, Bowery Champs.
1945: Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.

BENEDICT, RICHARD
1945: A Walk in the Sun—20th-Fox.

BENGE, WILSON
1945: Pursuit to Algiers—Univ.

BENNETT, BRUCE
1943: The More the Merrier, Murder in Times Square, Frontier Fury, Sahara, There's Something About a Soldier.
1944: U-Boat Prisoner, I'm from Arkansas.
1945: Mildred Pierce—WB; Danger Signal—WB.

BENNETT, CONSTANCE
1945: Paris Underground—UA.

JOHN

GARFIELD

BENNETT, JOAN
(Sam Jaffee)
1944: The Woman in the Window.
1945: Nob Hill—20th-Fox; Colonel Effingham's Raid—20th-Fox; Scarlet Street—Univ.

BENNETT, LEE
1944: Hat Check Honey, Slightly Terrific.
1945: Song of Old Wyoming—PRC.

BENNETT, RAPHAEL
1944: Raiders of the Border.
1945: Flame of the West—Mon.; Border Badman—PRC.

BENNETT, RAY
1944: The Drifter, Marshal of Gunsmoke, Trail to Gunsight, Dead or Alive, Cyclone Prairie Rangers.
1945: Rustlers of the Badlands—Col.

BENNY, JACK

(Arthur Lyons)
1944: Hollywood Canteen.
1945: It's in the Bag—UA; The Horn Blows at Midnight—WB.

BENOIT, MARY
1945: That Night With You—

BENSON, FRANK
Hangover Square—20th-Fox.

BENSON, ROY
1944: Sweet and Low Down.
1945: Diamond Horseshoe—

BERENS, ANJE
1945: Having Wonderful Crime—RKO.

BERESFORD, EVELYN
1944: Buffalo Bill.

BERGE, ALPHONSE
1944: That's My Baby!

BERGEN, EDGAR
(M.C.A. Artists)
1944: Song of the Open Road.

BERGMAN, INGRID
1944: Gaslight.
1945: Spellbound—UA; Saratoga Trunk—WB; The Bells of St. Mary's—RKO.

BERHARD, BARRY
1944: Charlie Chan in the Secret Service.

BERKES, JOHNNIE
1945: A Tree Grows in Brooklyn—20th-Fox.

BERKOVA, SAUNDRA
1945: Captain Tugboat Annie—Rep.

BERLINER, MARTIN
1944: Voice in the Wind.

BERNARD, JOSEPH E.
(Frank Ryan)
1945: Within These Walls—20th-Fox; House of Dracula—Univ; Frontier Gal—Univ.

BERT, FLO
1944: I'm from Arkansas.

BESSER, JOE
1944: Hey, Rookie.
1945: Eadie Was a Lady—Col.

BEST, WILLIE
(David Thompson)
1944: The Adventures of Mark Twain, Home in Indiana, The Girl Who Dared.
1945: Pillow to Post—WB; Hold That Blonde—Par.; The Red Dragon—Mon.

BEVAN, BILLY
(Max Shagrin)
1944: The Lodger, Invisible Man's Revenge.
1945: The Picture of Dorian Gray—M-G-M.

BEVANS, CLEM
(Herman Bernie)
1945: Grissly's Millions—Rep; Night Club Girl—Univ.; Captain Eddie—20th-Fox.

BEVERLEY, HELEN
(Silber-Cooper)
1944: Black Magic, The Master Race.

BEY, TURHAN
1944: Ali Baba and the Forty Thieves, Follow the Boys, Dragon Seed, The Climax, Bowery to Broadway.
1945: Sudan—Univ.; Frisco Sal—Univ.

BIANCO, PEGGY LOU
1945: Why Girls Leave Home—PRC.

BIBERMAN, ABNER
(Mann-Smith)
1944: Two-Man Submarine, The Bridge of San Luis Rey.
1945: Salome, Where She Danced—Univ.; Keys of the Kingdom—20th-Fox; Betrayal from the East—RKO; Back to Bataan—RKO; Captain Kidd—UA.

BIBIKOV, MARIA
1944: Days of Glory.

BICE, ROBERT
1944: Dragon Seed.

BICKFORD, CHARLES
(Daniel Winkler)
1944: Wing and a Prayer.
1945: Captain Eddie—20th-Fox; Fallen Angel—20th-Fox.

BIDWELL, RAY
1944: Winged Victory.

BILBROOK, LYDIA
(Earl Kramer)
1944: Passport to Adventure.
1945: The Picture of Dorian Gray—M-G-M; The Brighton Strangler — RKO; What a Blonde—RKO.

BING, HERMAN
1945: Where Do We Go from Here?—20th-Fox.

BINYON, CONRAD
(Arthur MacArthur)
1944: Since You Went Away. And Now Tomorrow.

BIRELL, TALA
(Rudy Vallee)
1944: The Purple Heart, The Monster Maker, Make Your Own Bed, Til We Meet Again.
1945: The Frozen Ghost—House—Rep.

BISHOP, JULIE
(Will Brighton)
1944: Hollywood Canteen.
1945: Rhapsody in Blue—WB; You Came Along—Par.

BIVENS, BILL
1944: South of Dixie.

BLACK, MARTIN
1944: Buffalo Bill, The Lady and the Monster, Wilson.

BLACKWELL, CARLYLE, JR.
1945: Docks of New York—Mon.

BLAGOI, GEORGE
1945: Nob Hill—20th-Fox.

BLAINE, VIVIAN
(Manny Frank)
1944: Greenwich Village, Something for the Boys.
1945: Nob Hill—20th-Fox.; State Fair—20th-Fox; Doll Face—20th-Fox.

BLAIR, HENRY
1944: The Adventures of Mark Twain.

BLAIR, JANET
(Frank Vincent)
1944: Once Upon a Time.
1945: Tonight and Every Night—Col.

BLAIR, JOAN
(Hallam Cooley)
1944: Silent Partner.
1945: Grissley's Millions—Rep.

BLAKE, BOBBY
1945: The Horn Blows at Midnight — WB; Pillow to Post—WB; Dakota—Rep.

BLAKE, GLADYS
(Olenick-Gold)
1944: Johnny Doesn't Live Here Any More, Career Girl.
1945: There Goes Kelly—Mon; Let's Go Steady—Col.; Be-Witched—M-G-M.

BLAKE, MARIE
(Olenick-Gold)
1944: South of Dixie, Sensations of 1945, Gildersleeve's Ghost.
1945: Between Two Women—M-G-M; Pillow to Post—WB.

BLAKE, PAMELA
1945: Why Girls Leave Home—PRC; Three's a Crowd—Rep.; Captain Tugboat Annie—Rep.

BLAKENEY, OLIVE
(Famous Artists)
1944: Henry Aldrich Boy Scout, Allergic to Love, Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, The Port of Forty Thieves.
1945: Experiment Perilous—RKO; Dakota—Rep.; Leave Her to Heaven—20th-Fox.

BLANCO, EUMONIO
1944: Machine Gun Mama.

BLANDICK, CLARA
(Gerald Herdan)
1944: Shadow of Suspicion, Can't Help Singing.
1945: Frontier Gal—Univ.; Pillow of Death—Univ.

BLEIFFER, JOHN
(Al Kingston)
1944: In Our Time, Waterfront.

BLETCHER, BILLY
1944: Boss of Rawhide.

BLISS, LELA
1944: Since You Went Away.

BLISS, SALLY
1944: Swing in the Saddle, Dancing in Manhattan, Meet Miss Bobby Socks.
1945: Dancing in Manhattan—Col.; Rustlers of the Badlands—Col.

BLONDELL, JOAN
(MCA Artists)
1945: A Tree Grows in Brooklyn—20thF; Don Juan Quilligan—20th-Fox; Adventure—MGM.

BLORE, ERIC
(Frederick Bros.)
1944: San Diego, I Love You.
1945: Penthouse Rythme—Univ.; Easy to Look At—Univ.; Men in Her Diary—Univ.; Kitty—Par.

BLUE, BEN
1944: Broadway Rhythm, Two Girls and a Sailor.

BLUE, MONTE
1944: Passage to Marseille, The Adventures of Mark Twain, The Mask of Dimitrios, The Conspirators.
1945: San Antonio—WB.

Players' Credits

BLYSTONE, STANLEY
1945: Navajo Kid—PRC.

BLYTH, ANN
1944: Chip Off the Old Block, The Merry Monahans, Babes on Swing Street, Bowery to Broadway.
1945: Mildred Pierce—WB.

BLYTHE, BETTY
(Art Meyer)
1944: The Chinese Cat.
1945: Docks of New York—Mon.

BOGART, HUMPHREY
1944: Passage to Marseille, To Have and Have Not.
1945: Conflict—WB.

BOGOLIUBOV, NIKOLAI
1944: No Greater Love.

BOGUE, M. A.
1944: Carolina Blues.

BOHNEN, ROMAN
(William Morris)
1944: The Hitler Gang, The Hairy Ape, None But the Lonely Heart.
1945: Counter-Attack—Col.; A Bell for Adano—20th-Fox; Miss Susie Slagle's—Par.

BOIS, CURT
(A. & S. Lyons)
1944: Cover Girl, Gypsy Wildcat, Blonde Fever.
1945: The Spanish Main—RKO; Saratoga Trunk—WB.

BOLAND, MARY
(Small Co.)
1944: In Our Time, Nothing But Trouble.
1945: They Shall Have Faith—Mon.

BOLSTER, ANITA
(Paul Kohner)
1944: Passport to Adventure, The Lodger, The Thin Man Goes Home.
1945: Nob Hill—20th-Fox; The Lost Weekend — Par.; Kitty—Par.; Scarlet Street—Univ.

BONANOVA, FORTUNIO
(Sam Jaffe)
1944: Going My Way, Ali Baba and the Forty Thieves, My Best Gal, Double Indemnity, Mrs. Parkington, Brazil.
1945: Where Do We Go from Here?—20th-Fox; A Bell for Adano—20th-Fox; Man Alive RKO; The Red Dragon—Mon.

BOND, BILLY
1945: Experiment Perilous—RKO.

BOND, JOHNNY
(Mitchell Hamilburg)
1944: Arizona Trail, Since You Went Away, Kansas City Kitty, Marshal of Gunsmoke, Oklahoma Raiders.

BOND, LILLIAN
1945: The Picture of Dorian Gray—M-G-M.

BOND, TOMMY
1944: Man from Frisco.
1945: The Beautiful Cheat—Univ.

BOND, WARD
(Famous Artists)
1944: The Sullivans, Home in Indiana, Tall in the Saddle.
1945: Dakota—Rep.; They Were Expendable—M-G-M.

BONDI, BEULAH
(Sam Jaffe)
1944: I Love a Soldier, She's a Soldier Too, Our Hearts Were Young and Gay, And Now Tomorrow, The Very Thought of You.
1945: The Southerner—UA; Back to Bataan—RKO

BOOTH, ADRIAN
1945: Tell It to a Star—Rep.

BOOTH, BARBARA
1944: Ladies in Washington.

BORDEN, EUGENE
(Charles Wendling)
1944: Dark Waters.
1945: The Caribbean Mystery—20th-Fox.

BORDEN, LEO
1945: Docks of New York—Mon.

BORELL, LOUIS
1944: A Night of Adventure.

BORG, SVEN-HUGO
(Gus Dembling)
1944: U-Boat Prisoner.
1945: Pursuit to Algiers—Univ.

BORG, VEDA ANN
(Olenick-Gold-Frank)
1944: Smart Guy, Standing Room Only, Detective Kitty O'Day, Marked Trails, The Girl Who Dared, The Big Noise, Irish Eyes Are Smiling, The Falcon in Hollywood.
1945: Rough, Tough and Ready—Col.; Scared Stiff—Par.; What a Blonde—RKO; Fog Island—PRC; Bring on the Girls—Par.; Nob Hill—20th-Fox; Don Juan Quilli-

FRANCHOT TONE

Management
M. C. LEVEE
Hollywood

gan—20th-Fox; Dangerous Intruder—PRC; Love, Honor and Goodbye—Rep.

BORGET, MINA
1945: Paris Underground—UA.

BOROS, FERIKE
(Snitzer-Fritschl)
1945 A Tree Grows in Brooklyn—20th-Fox; This Love of Ours—Univ.

BOTTILIER, RICHARD
(Edd Henry)
1944: The Yellow Rose of Texas, The Vigilantes Ride, The Last Ride.

BOULTON, MATTHEW
(Freddie Fralick)
1944: Secrets of Scotland Yard, The Man in Half Moon Street, Nothing But Trouble.
1945: Molly and Me—20th-Fox; The Brighton Strangler—RKO; The Woman in Green—Univ.; Love Letters—Par.

BOURNEUF, PHILLIP
1944: Winged Victory.

BOUTALL, KATHLEEN
1944: Uncensored.

BOVARD, MARY
1944: Delinquent Daughters.

BOVETT, BILL
1945: Song of Old Wyoming—PRC.

BOWERS, KENNY
1945: I'll Be Seeing You—UA.

BOWMAN, LEE
1944: Cover Girl, Up in Mabel's Room, The Impatient Years.
1945: Tonight and Every Night—Col.

BOYD, MILDRED
1945: The Red Dragon—Mon.

BOYD, WILLIAM
1944: Texas Masquerade, Riders of the Deadline, Lumberjack, Forty Thieves, Mystery Man.

BOYER, CHARLES
1944: Gaslight, Together Again.
1945: Confidential Agent—WB.

BOYLE, JACK
1944: My Best Gal.

BOYNE, EVA LEONARD
1944: None But the Lonely Heart.

BRACKEN, EDDIE
(MCA Artists)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, Rainbow Island.
1945: Bring on the Girls—Par.; Out of This World—Par; Duffy's Tavern—Par.; Hold That Blonde—Par.

BRADLEY, BETTY
1944: Trocadero.

BRADLEY, HARRY C.
(Max Shagrin)
1944: Henry Aldrich Plays Cupid, Make Your Own Bed, Henry Aldrich's Little Secret.

BRADLEY, TRUMAN
1945: The Horn Blows at Midnight—WB.

BRADY: FRED
(William Morris)
1944: Three Is a Family, Dancing in Manhattan.
1945: Dancing in Manhattan—Col.

BRADY, JUNE
1945: On Stage Everbody—Univ.

BRADY, RUTH
1945: The Clock—M-G-M.

BRANDE, RUTH
1945: The Lady Confesses—PRC.

BRANDEN, MICHAEL
1945: The Missing Corpse—PRC.

BRASSELLE, KEEFE
1945: River Gang—Univ.

BRASTOFF, SASCHA
1944: Winged Victory.

BRATTI, PAUL
1945: Frontier Gal—Univ.

BRAYTON, MARGARET
1944: Bermuda Mystery.
1945: The Spider—20th-Fox.

BRECHER, EGON
(Ted Lesser)
1944: The Hairy Ape, U-Boat Prisoner.
1945: A Royal Scandal—20th-Fox; White Pongo—PRC.

BREMEM, LENNIE
1945: Within These Walls—20th-Fox; Pride of the Marines—WB.

BREMER, LUCILLE
1944: Meet Me in St. Louis.
1945: Yolanda and the Thief—M-G-M.

BRENDEL, EL
(Al Grossman)
1944: Machine Gun Mama, I'm from Arkansas.

BRENNAN, WALTER
(Berg-Allenberg)
1944: Home in Indiana, To Have and Have Not, The Princess and the Pirate.
1945: Dakota—REP.

BRENT, EVELYN
1944: Bowery Champs.

BRENT, GEORGE
1945: The Affairs of Susan—Par.; Experiment Perilous—RKO.

BRENT, LINDA
1944: The Laramie Trail, Career Girl.

BRENT, LYNTON
1944: Valley of Vengeance, Partners of the Trail, Raiders of the Border, Marked Trails.

BRENT, ROY
(Jack Pomeroy)
1944: The Drifter, Gunsmoke Mesa, Westward Bound.
1945: Lightning Raiders—PRC.

BREON, EDMUND
(Frank Vincent)
1944: The Lodger, The Hour Before the Dawn, Gaslight, Our Hearts Were Young and Gay, Casanova Brown, The Woman in the Window, The Man in Half Moon Street.

BRESSART, FELIX
(Paul Kohner)
1944: The Seventh Cross, Greenwich Village, Blonde Fever.
1945: Without Love—M-G-M.

BRIDGE, ALAN
(MacQuarrie)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Unwritten Code.
1945: Thunderhead—Son of Flicka—20th-Fox; A Tree Grows in Brooklyn—20th-Fox; A Guy, a Gal and a Pal—Col.; The Jade Mask—Mon.

BRIDGES, JOHN
(Mac Quarie)
1944: Sonora Stagecoach, Westward Bound, Outlaw Trail.

BRIDGES, LLOYD
(Nat Goldstone)
1944: She's a Soldier Too, Louisiana Hayride, The Master Race, Saddle Leather Law.
1945: A Walk in the Sun—20th-Fox; Miss Susie Slagle's—Par.; Strange Confession—Univ.

BRIGGS, HARLAN
(Charles Wendling)
1945: State Fair—20th-Fox.

BRIGGS, MATT
1944: Buffalo Bill; Roger Touhy, Gangster.

BRILL, PATTI
1944: Music in Manhattan, Girl Rush.
1945: Sing Your Way Home—RKO.

BRINCKMAN, NANCY
1945: Mr. Muggs Rides Again—Mon.

BRIND, TESSA
1944: Youth Runs Wild.

BRING, LOU
1944: Lady, Let's Dance!

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1944: This Is the Life; Sing, Neighbor, Sing.
1945 A Tree Grows in Brooklyn—20th-Fox; The Scarlet Clue—Mon; G. I. Honeymoon—Mon.; Night Club Girl—Home— PRC; Captain Eddie—20th-Fox; Bewitched—M-G-M; Three's a Crowd—Rep.; The Daltons Ride Again—Univ.

BRITTON, BARBARA
(Frank Vincent)
1944: The Story of Dr. Wassell, Til We Meet Again.
1945: The Great John L—UA; Captain Kidd—UA.

BRITTON, PAMELA
1945: Anchors Aweigh — M-G-M; A Letter from Evie—M-G-M.

BROADBENT, AIDA, GIRLS
1944: Storm Over Lisbon.

BRODEL, BETTY
1944: Ladies Courageous, Swing Hostess, Hollywood Canteen.
1945: Too Young to Know—WB.

BRODERICK, HELEN
(Louis Shurr)
1944: Chip Off the Old Block, Her Primitive Man, Three Is a Family.
1945: Love, Honor and Goodbye—Rep.

BRODIE, BUSTER
1944: Crazy Knights.

BRODIE, DON
1945: The Man Who Walked Alone—PRC; Bedside Manners—UA.

BRODIE, STEVE
1945: This Man's Navy—M-G-M; Crimson Canary—Univ.; A Walk in the Sun—20thm-Fox.

BROMBERG, J. EDWARD
(Nat Goldstone)
1944: Chip Off the Old Block, Voice in the Wind.
1945: Salome, Where She Danced—Univ.; The Missing Corpse—PRC; Easy to Look At—Univ.; Pillow of Death—Univ.

BRONSKY & BABIN
1944: Adventures in Music.

BRONSON, LILLIAN
(Earl Kramer)
1944: Mademoiselle Fifi; In

the Meantime, Darling; Enter Arsene Lupin.
1945: A Tree Grows in Brooklyn—20th-Fox; Molly and Me—20th-Fox; Junior Miss—20th-Fox; Road to Alcatraz—Rep.

BRONSON, MILTON
1944: A Wave, a Wac and a Marine.

BROOK, PAUL
1945: God is My Co-Pilot—WB.

BROOKE, CLIFFORD
(E. A. Dupont)
1944: Wilson.
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox; The Suspect Univ.

BROOKE, HILLARY
(Sam Jaffee)
1944: Jane Eyre, Standing Room Only, Ministry of Fear.
1945: The Enchanted Cottage—RKO; The Crime Doctor's Courage—Col.; The Woman in Green—Univ.; Road to Utopia—Par.

BROOKE, RALPH
(Sue Carol)
1944: The Thin Man Goes Home.

BROOKS, BOBBY
1944: This Is the Life, South of Dixie.

BROOKS, JEAN
1944: A Night of Adventure, Youth Runs Wild, The Falcon in Hollywood.
1945: Two O'Clock Courage—RKO.

BROOKS, JESS LEE
1944: Wilson.

BROOKS, LESLIE
1944: Cover Girl, Nine Girls.
1945: Tonight and Every Night—Col.

BROOKS, PHYLLIS
(Louis Shurr)
1944: Lady in the Dark.
1945: The Unseen — Par.; High Powered—Par.; Dangerous Passage—Par.

BROOKS, RAND
1944: Lady in the Dark.

BROOKS, SHELTON
1945: The Adventures of Kitty O'Day—Mon.

BROPHY EDWARD
(Tom Conlon)
1944: Cover Girl, It Happened Tomorrow, A Night of Adventure, The Thin Man Goes Home.
1945: Wonder Man—RKO; I'll Remember April—Univ.; Penthouse Rhythm — Univ.; The Falcon in San Francisco—RKO.

BROWN, ANNIE
1945: Rhapsody in Blue—WB.

BROWN BARBARA
1944: The Sullivans, Janie, The Ghost That Walks Alone; Hey, Rookie; The Doughgirls, Hollywood Canteen.
1945: Roughly Speaking—WB; Pillow to Post—WB; Young to Know—WB.

BROWN, BOOTS
1945: Tomorrow the World!—UA.

BROWN, CHARLES D.
(Salkow)
1944: Ladies in Washington, Jam Session, Secret Command, Up in Arms.
1945: Having Wonderful Crime—RKO; Eve Knew Her Apples—Col.; Don Juan Quilligan—20th-Fox; Sunbonnet Sue—Mon.

BROWN, HARRY
1944: Marine Raiders.

BROWN, GEORGE
1945: It's a Pleasure!—RKO.

BROWN, HARRY D.
1945: Spellbound—UA; Wanderer of the Wasteland—RKO.

BROWN, HELEN
(Charles Wendling)
1944: Tampico.

BROWN, JACKIE
1944: The Adventures of Mark Twain.

BROWN, JAMES
1944: Going My Way, Our Hearts Were Young and Gay.
1945: Objective, Burma—WB.

BROWN, JOE E.
(M.C.A. Artists)
1944: Casanova in Burlesque, Pin-Up Girl, Hollywood Canteen.

BROWN, JOHN
1945: The Horn Blows at Midnight—WB.

BROWN, JOHNNY MACK
(MCA)
1944: Range Law, Land of the Outlaws, Raiders of the Border, West of the Rio Grande.

BARRY SULLIVAN

Partners of the Trail, Law of the Valley, Law Men.
1945: They Shall Have Faith—Mon.; Law of the Valley—Mon.; Flame of the West—Mon.

BROWN, KENNETH
1944: Army Wives.

BROWN, MICHAEL
1945: Pride of the Marines—WB.

BROWN, PHIL
(William Morris)
1944: Weird Woman, The Impatient Years.
1945: Jungle Captive—Univ.; Over 21—Col.; State Fair—20th-Fox.

BROWN, STANLEY
1944: The Vigilantes Ride.

BROWN, TOM
1945: The House on 92nd St.—20th-Fox.

BROWN, WALLY
1944: Seven Days Ashore, Step Lively, Girl Rush.
1945: Zombies on Broadway—RKO; Radio Stars on Parade—RKO.

BROWNING, JILL
1944: When the Lights Go On Again, The Town Went Wild.
1945: Utah—Rep.

BRUCE, DAVID
1944: Ladies Courageous, Allergic to Love, Moon Over Las Vegas, Christmas Holiday, South of Dixie, Can't Help Singing.
1945: Salome, Where She Danced—Univ.; Lady on a Train—Univ.; That Night With You—Univ.

BRUCE, EARLE
1944: Swing Hostess.

BRUCE, EDDIE
(Monter-Gray)
1944: South of Dixie, She's a Sweetheart, Tahiti Nights.
1945: Tahiti Nights—Col.; Let's Go Steady—Col.; Eve Knew Her Apples—Col.

BRUCE, NIGEL
(Frank W. Vincent)
1944: Sherlock Holmes and the Spider Woman, Follow the Boys, The Pearl of Death, Gypsy Wildcat, The Scarlet Claw, Frenchman's Creek.
1945: Son of Lassie—M-G-M; The House of Fear—Univ.; The Corn is Green—WB; The Woman in Green—Univ.; Pursuit to Algier—Univ.

BRUCE, VIRGINIA

(Berg-Allenberg)
1944: Action in Arabia, Brazil.
1945: Love, Honor and Goodbye—Rep.

BRUNN, FREDERIC
(Bert Marx)
1944: Passage to Marseille.

BRYAN, ARTHUR Q.
1944: I'm from Arkansas.

BRYANT, NANA
(Gerald Herdan)
1944: The Adventures of Mark Twain, Bathing Beauty, Take It or Leave It, Jungle Woman.
1945: Brewster's Millions—UA; Black Market Babies—Mon.

BRYDE, JUNE
1945: The Man from Oklahoma—Rep.

BYRON, RICHARD
1944: Faces in the Fog.

BRYSON, BETTY
1944: Shine On, Harvest Moon.

BRYSON, TOM
1945: The Woman in Green—Univ.

BUBB, ERNEST
1944: Jamboree.

BUCHANAN, EDGAR
1944: Buffalo Bill, Bride by Mistake, The Impatient Years, Strange Affair.

BUCK & BUBBLES
1944: Atlantic City.

BULGAKOV, LEO
(Earl Kramer)
1944: And Now Tomorrow.

BURKE, BILLIE
(MCA Artists)
1945: Swing Out Sister—Univ.; The Cheaters—Rep.

BURKE, DENNY
1944: The Whispering Skull.

BURKE, JAMES
(Louis Shurr)
1945: The Horn Blows at Midnight—WB; Shady Lady—Univ.;How Do You Do?—PRC.

BURNETT, LOUISE
1945: Pan-Americana—RKO.

BURNETTE, SMILEY
(Mitchell Hamilburg)
1944: Beneath Western Skies, Pride of the Plains, The Laramie Trail, Call of the Rockies, Code of the Prairie, Bordertown Trail, Firebrands of Arizona.

BURNS, BOB
(William Morris)
1944: Belle of the Yukon

BURNS, HARRY
1944: Call of the Jungle.

BURNS, PAUL
(Kane-Armstrong)
1944: Dragon Seed, Barbary Coast Gent.
1945: State Fair—20th-Fox; Fallen Angel—20th-Fox.

BURNS, ROBERT
1944: Mystery Man.

BURR, WARREN
1944: Since You Went Away.

BURSTON, JANET
1944: In the Meantime, Darling.

BURTON, SAM
1944: Cheyenne Wildcat.

BUSH, JAMES
(Jack Weiner)
1944: Shine On, Harvest Moon; Call of the Jungle, The Big Noise.

BUSH, NORA
1944: Valley of Vengeance.

BUSHMAN, FRANCIS X.
(Kline-Howard)
1944: Wilson.

BUSSE, HENRY
1944: Lady, Let's Dance!

BUSTER, BUDD
1944: Trail of Terror, Wolves of the Range, Frontier Outlaws, Hidden Valley Outlaws, Call of the South Seas, Trigger Trail, Brand of the Devil, Guns of the Law, Thundering Gun Slingers, The Pinto Bandit, Outlaw Roundup, Wild Horse Phantom, Riders of the Santa Fe, Saddle Leather Law.
1945: Navajo Kid — PRC; Border Badmen—PRC.

BUTTERWORTH, CHARLES
(Mann-Smith)
1944: Follow the Boys, Bermuda Mystery, Dixie Jamboree.

BUTTONS, RED
1944: Winged Victory.

BUTTRAM, PAT
(NCAC)
1944: The National Barn Dance.

BYINGTON, SPRING
(Salkow Agency)
1945: Salty O'Rourke—Par; The Enchanted Cottage—RKO; I'll Be Seeing You—UA; Thrill of a Romance—M-G-M; Captain Eddie—20th-Fox; A Letter for Evie—M-G-M.

BYRON, GEORGE
1944: Jamboree.

BYRON, RICHARD
(Sue Carol)
1945: Kid Sister—PRC.

CABOT, BRUCE
(Famous Artists)
1945: Salty O'Rourke—Par.; Divorce—Mon.; Fallen Angel—20th-Fox.

CAGNEY, JAMES
1945: Blood on the Sun—UA.

CAINE, GEORGIA
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero.

CALHERN, LOUIS
(Nat Goldstone)
1944: Up in Arms, The Bridge of San Luis Rey.

CALKINS, JOHN
1944: The Sullivans.
1945: Roughly Speaking—WB; Divorce—Mon.

CALLAHAN, VIOLA
1944: The Adventures of Mark Twain.

CALLAM, ALEX
1944: Dark Mountain, That's My Baby!

CALLEIA, JOSEPH
(Berg-Allenberg)
1944: The Conspirators.

CALLEJO, CECILIA
(Lou Irwin)
1944: The Falcon in Mexico.
1945: The Cisco Kid Returns—Mon.

CALLENDER, ROMAINE
(Mann-Smith)
1944: Mademoiselle Fifi.

CALLOWAY, CAB
(General Amusement)
1944: Sensations of 1945.

CALVERT, CHARLES
1944: Trocadero.

CALVERT, JOHN
1944: The Mark of the Whistler.

CALVERT, PHYLLIS
1944: Uncensored.

CAMERON, PATRICIA
1945: Bring on the Girls—Par.; Kitty—Par.

CAMERON, ROCKY
1945: Song of Old Wyoming—PRC.

CAMERON, ROD
(John McCormick)
1944: Boss of Boomtown, Trigger Trail, Riders of the Santa Fe, The Old Texas Trail.
1945: Salome, Where She Danced—Univ.; Swing Out, Sister—Univ.; Frontier Gal—Univ.

CAMERSON, CAROL
1944: The Woman in the Window.

Players' Credits

CAMPANA, NENA
1944: Call of the South Seas.

CAMPBELL, COLIN
(Earl Kramer)
1944: The Lodger.
1945: Scotland Yard Investigator—Rep.

CAMPBELL, JOHN
1944: The Sullivans, Sweet and Lowdown.

CAMPTON, JOHN
1945: Pride of the Marines—WB.

CANE, CHARLES
(Rosalie Stewart)
1944: The Lady and the Monster, The Hairy Ape.
1945: Circumstantial Evidence—20th-Fox; Nob Hill—20th-Fox; Don Juan Quilligan—20th-Fox.

CANOVA, JUDY
(A. & S. Lyons)
1944: Louisiana Hayride.

CANTOR, CHARLES
1945: Duffy's Tavern—Par.

CANTOR, EDDIE
1944: Show Buiness, Hollywood Canteen.

CANTRELL, EARLY
(MacQuarrie Agency)
1944: One Mysterious Night.

CANTY, MARIETTA
(Max Shagrin)
1944: Lady in the Dark, Goin' to Town, Sunday Dinner for a Soldier.
1945: Bring on the Girls—Par.

CANUTT, YAKIMA
1944: Pride of the Plains, Hidden Valley Outlaws.

CAPELIA & PATRICIA
1944: Moon Over Las Vegas.

CAPPO, JOE
1945: An Angel Comes to Brooklyn—Rep.

CAPPY BARRA BOYS
1945: Radio Stars on Parade—RKO.

CARD, KATHRYN
1945: Kiss and Tell—COL.

CARDWELL, JAMES
(Sam Jaffee)
1944: The Sullivans, Sweet and Lowdown.
1945: The Shangai Cobra—Mon.; A Walk in the Sun—20th-Fox.

CAREY, HARRY
(Feldman-Blum)
1944: The Great Moment.
1945: China's Little Devils—Mon.

CARLETON, CLAIRE
(Rosalie Stewart)
1944: A Night of Adventure; My Pal, Wolf.
1945: Frontier Gal—Univ.

CARLETON, GEORGE
(Kane-Armstrong)
1944: Henry Aldrich's Little Secret, And Now Tomorrow.
1945: Roughly Speaking—WB; The Vampire's Ghost—Rep.; Boston Blackie Booked on Suspicion—Col.; Behind City Lights—Rep.

CARLIN, JEAN
(Gerald Herdan)
1944: Are These Our Parents?

CARLING, ROBERTA
1944: When the Lights Go On Again.

CARLISLE, JAMES
1944: Since You Went Away.

CARLISLE, KITTY
1944: Hollywood Canteen.

CARLSON, JUNE
(Richard Wiley)
1944: Delinquent Daughters.
1945: Come Out Fighting—Mon.

CARLYLE, JOHN
1945: What Next, Corporal Hargrove?—M-G-M.

CARMICHAEL, HOAGY
(Famous Artists)
1944: To Have and Have Not.
1945: Johnny Angel—RKO.

CARNER, LON
1945: Captain Eddie—20th-Fox.

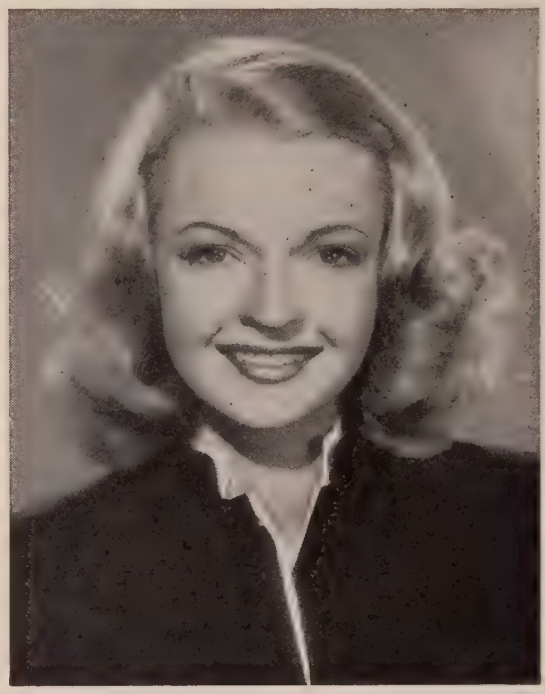
CARNEY, ALAN
1944: Seven Days Ashore, Step Lively, Girl Rush.
1945: Zombies on Broadway—RKO; Radio Stars on Parade—RKO.

CARNOVSKY, MORRIS
(Nat Goldstone)
1944: Address Unknown, The Master Race.
1945: Rhapsody in Blue—WB; Our Vines Have Tender Grapes—M-G-M; Cornered—RKO; Miss Susie Slagle's—Par.

CARPENTER, JIMMY
1944: They Live in Fear.

CARPENTER, JOHN
1945: Song of Old Wyoming—PRC.

DALE EVANS



CARRADINE, JOHN
(Vernon Jacobson)
1944: Voodoo Man, The Adventures of Mark Twain, Waterfront, Invisible Man's Revenge, Return of the Ape Man, The Black Parachute, The Mummy's Ghost, Barbary Coast Gent, Alaska, Bluebeard.
1945: It's in the Bag—UA; House of Frankenstein—Univ.; Captain Kidd—UA; Fallen Angel — 20th-Fox; House of Dracula—Univ.

CARRILLO, LEO
(Berg-Allenberg)
1944: Ghost Catchers, Gypsy Wildcat, Bowery to Broadway, Moonlight and Cactus.
1945: Under Western Skies—Univ.; Crime, Inc. — PRC; Mexicana—Rep.

CARRINGTON, JACK
1945: The Crime Doctor's Courage—Col.

CARROLL, ALMA
1944: Wyoming Hurricane.

CARROLL, GEORGIA
(Mitchell Hamilburg)
1944: Carolina Blues.

CARROLL, JOAN
(Mann-Smith)
1944: Meet Me in St. Louis.
1945: Tomorrow the World!—UA; The Bells of St. Mary's—RKO.

CARROLL, JOHN
1945: Bedside Manner—UA; A Letter from Evie—M-G-M.

CARROLL, JUNE
1945: An Angel Comes to Brooklyn—Rep.

CARROLL, LEO G.
(Frank Vincent)
1945: The House on 92nd St.—20th-Fox; Spellbound—UA.

CARSON, JACK
(MCA Artists)
1944: Shine On, Harvest Moon; Make Your Own Bed, Arsenic and Old Lace, The Doughgirls, Hollywood Canteen.
1945: Roughly Speaking—WB; Mildred Pierce—WB.

CARSON, SONNY
1944: Call of the Rockies.

CARSON, RENEE
1945: The Picture of Dorian Gray—M-G-M; Don Juan Quilligan—20th-Fox; The House on 92nd St.—20th-Fox.

CARSON, SUNSET
1944: Firebrands of Arizona, Code of the Prairie, Bordertown Trail.
1945: Bells of Rosarito—Rep.

CARTER, ANN
1944: The Curse of the Cat People.
1945: Incendiary Blonde—Par.

CARTER, BEN
(Browne-Grippo)
1944: Dixie Jamboree, Stars on Parade, Bowery to Broadway.
1945: The Scarlet Clue—Mon.; Lady on a Train—Univ.

CARTER, DOUGLAS
1945: Frontier Gal—Univ.

CARTER, HARRY
1944: Wilson.

CARTER, JANIS
1944: Girl in the Case, The Ghost That Walks Alone, The Mark of the Whistler, One Mysterious Night, The Missing Juror.
1945: The Missing Juror—Col.

CARTER, PAULINA
1944: My Gal Loves Music.

CARUSO, ANTHONY
(Gus Demling)
1944: The Racket Man, And Now Tomorrow.
1945: Objective, Burma—WB; The Crime Doctor's Courage—Col.; Don Juan Quilligan—20th-Fox; Pride of the Marines—WB; That Night With You—Univ.

CARUTH, BURR
1944: The Adventures of Mark Twain.

CARVER, LYNNE
(Monter Gray)
1944: Law of the Valley.
1945: Law of the Valley—Mon.; Flame of the West—Mon.

CASH, JIMMY
1944: Hat Check Honey.

CASON, BOB
1944: Land of the Outlaws, Wild Horse Phantom.

CASS, MAURICE
(Gus Dembling)
1944: Up in Arms.
1945: Her Lucky Night—Univ.; Easy to Look At—Univ.

CASSELL, WALLY
1945: The Story of G. I. Joe—UA.

CASSIDY, EDWARD
(MacQuorrie)
1944: Tucson Raiders, Wolves of the Range, Frontier Outlaws, The Great Mike, Boss of Rawhide, Brand of the Devil, Fuzzy Settles Down, Spook Town, Rustlers' Hideout, The Pinto Bandit, The Whispering Skull, Trigger Law, Saddle Leather Law.
1945: Arson Squad — PRC; Sunset in El Dorado—Rep.; Navajo Kid—PRC; Along the Navajo Trail—Rep.

CASTAINE, ROBERT B.
1944: Atlantic City.

CASTILLON, CHUY
1945: Pan-Americana—RKO.

CASTLE, HUBERT
1944: Sensations of 1945.

CASTLE, JOAN
1944: Sing a Jingle.

CASTRO, ISBELITA
1945: A Medal for Benny—Par.

CATHEY, RALPH
1945: The Corn is Green—WB.

CATLETT, WALTER
(Mann-Smith)
1944: Lady, Let's Dance!; Hat Check Honey, Pardon My Rhythm, Ghost Catchers, Her Primitive Man, Up in Arms, Three Is a Family, My Gal Loves Music.
1945: The Man Who Walked Alone—PRC; Lake Placid Serenade—Rep; Hi, Beautiful—Univ.

CATRON & POPP
1944: Song of the Open Road.

CAULFIELD, JOAN
(Howard Rose)
1945: Miss Susie Slagle's—Par.

CAVALLARO, CARMEN
1944: Hollywood Canteen.
1945: Diamond Horshoe—20th-Fox; Out of This World—Par.

CAVANAGH, PAUL
(Famous Artists)
1944: Maisie Goes to Reno, Marriage Is a Private Affair, The Scarlet Claw, The Man in Half Moon Street.
1945: The Woman in Green—Univ.

CAVANAUGH, HOBART
(Olenick-Frank)
1944: Kismet, Louisiana Hayride.
1945: Roughly Speaking—WB; The House of Fear—Univ.; I'll Remember April—Univ.; Don Juan Quilligan—20th-Fox; Lady on a Train—Univ.

CECIL, NORA
(Stanley-Bergerman)
1945: Lady on a Train—Univ.

CHALLEE, WILLIAM
(Dickinson)
1944: Days of Glory, None But the Lonely Heart.
1945: Tokyo Rose—Par.

CHAMBERS, WHEATON
(Art Meyer)
1944: The Falcon Out West, Tall in the Saddle.
1945: Nevada—RKO.

CHAN, FRANCES
1944: Black Magic.

CHAN, GEORGE Q.
1945: China's Little Devils—Mon.

CHAN, LUKE
1944: The Purple Heart, The Chinese Cat.

CHAN, OLO
1945: China's Little Devils—Mon.

CHAN, OY
1945: Blood on the Sun—UA.

CHANDLER, CHICK
(Mann-Smith)
1944: Johnny Doesn't Live Here Any More, Maisie Goes to Reno, Seven Doors to Death, Irish Eyes Are Smiling.
1945: The Chicago Kid — Rep.; Nob Hill — 20th-Fox; Captain Eddie—20th-Fox.

CHANDLER, EDWARD S.
(Edd Henry)
1944: Charlie Chan in the Secret Service, Return of the Ape Man, Call of the Jungle.
1945: Jungle Captive—Univ.; Captain Tugboat Annie—Rep.

CHANDLER, GEORGE
(Paul Wilkins)
1944: It Happened Tomorrow, Buffalo Bill, Allergic to Love, Since You Went Away, Goin' to Town
1945: Without Love—M-G-M; Captain Eddie — 20th-Fox; This Man's Navy — M-G-M; Tell It to a Star — Rep.; Strange Confession—Univ.

CHANDLER, LANE
(Max Shagrin)
1944: Men On Her Mind, Law of the Saddle, The Great Mike, Trigger Trail, Rustlers' Hideout, Latrra, Trigger Law, Silver City Kid, Riders of the Santa Fe, Sagebrush Heroes.
1945: Along Came Jones—RKO; The Spider—20th-Fox.

CHANDLER, MIMI
1944: And the Angels Sing.

CHANEY, BILL
1944: Block Busters.

Players' Credits

CHANEY, LON
1944: Follow the Boys, Ghost Catchers, Cobra Woman, The Mummy's Ghost, Weird Woman, Dead Man's Eyes.
1945: Here Come the Co-eds—Univ.; House of Frankenstein—Univ.; The Mummy's Curse—Univ.; The Frozen Ghost—Univ.; House of Dracula—Univ.; The Daltons Ride Again Univ; Pillow of Death—Univ.; Strange Confession—Univ.

CHANEY, MAYRIS
1944: Weekend Pass.

CHANG, KEY
1944: The Purple Heart.
1945: First Yank Into Tokyo RKO.

CHAPMAN, HELEN
(Paul Wilkins)
1944: Outlaw Roundup.

CHAPMAN, MARGUERITE
(Frank Vincent)
1944: Strange Affair.
1945: Counter-Attack—Col.

CHARLOT, ANDRE
(Mitchell Hamilburg)
1944: Action in Arabia, Summer Storm.
1945: Delightfully Dangerous UA; Paris Underground—UA; This Love of Ours—Univ.

CHARMERS, THE
1944: South of Dixie.

CHATTERTON, TOM
1944: Tucson Raiders, Cheyenne Wildcat, Code of the Prairie.

CHATTON, SID
1945: Too Young to Know—WB.

CHEF MILANI
1944: Hollywood Canteen.

CHEFE, JACK
(Oelnick-Gold)
1944: Bermuda Mystery, That's My Baby!
1945: It's a Pleasure!—RKO.

CHEIREL, MICHELINE
(William Morris)
1945: Cornered—RKO.

CHEKHOV, MICHAEL
(Betty Raskin)
1944: In Our Time.
1945: Spellbound—UA.

CHEPURNOV, A.
1944: No Greater Love.

CHERKOSE, EDDIE
1944: Bowery Champs.

CHERRINGTON, RUTH
1945: The Strange Affair of Uncle Harry—Univ.

CHERRY, ROBERT
(Jack Pomorey)
1944: Since You Went Away.
1945: The Corn is Green—WB.

CHESEBRO, GEORGE
1944: The Drifter, Arizona Whirlwind, Boss of Rawhide, Thundering Gun Slingers.

CHESHIRE, HARRY "Pappy"
(Mitchell Hamilburg)
1944: Sing, Neighbor, Sing.

CHESTER, BOB
1944: Trocadero.

CHEW, GLORIA ANN
1945: China's Little Devils—Mon.

CHIEF THUNDERCLOUD
1944: Sonora Stagecoach, Outlousy—Rep.

CHISSEL, NOBLE
1944: Home in Indiana.
1945: Dillinger—Mon.; Jaw Jaw Trail.

CHONG, PETER GOO
(Bender-Ward)
1944: The Purple Heart.

CHORDS, THE
1944: Stars on Parade.

CHOW, AEN LING
1945: China's Little Devils—Mon.

CHOW, CHIN KUANG
1945: China's Little Devils—Mon.; China Sky—RKO.

CHRISTIAN, JOHN
1944: Delinquent Daughters.

CHRISTIANIS, THE
1944: Carolina Blues, Sensations of 1945.

CHRISTIANS, MADY
1944: Address Unknown.

CHRISTINE, VIRGINIA
(E. A. Dupont)
1944: The Old Texas Trail.
1945: The Mummy's Curse—Univ.; Girls of the Big House—Rep.

CHRISTY, BILL
(Oelnick-Gold)
1944: Song of the Open Road

CHRISTY, DOROTHY
(Jessie Wadsworth)
1944: The Cowboy and the Senorita.
1945: Fashion Model—Mon.; Junior Miss—20th-Fox.

CHRISTY, KEN
(Fred J. Leonard)
1944: Wilson, The Big Noise.

CIANNELLI, EDUARDO
(Sulkow Agency)
1944: Passage to Marseille.

Edward Everett Horton

The Mask of Dimitrios, Storm Over Lisbon. The Conspirators.
1945: Dillinger—Mon.; Incendiary Blonde—Par.; A Bell for Adano—20th-Fox.

CICHY, MARTIN
1944: Tampico.

CLAAR, LOUDIE
1944: Since You Went Away.

CLARK, CLIFF
(Hallam Cooley)
1944: The Falcon Out West, Barbary Coast Gent; In the Meantime, Darling; The Missing Juror.
1945: The Missing Juror—Col.

CLARK, DANE
(Sam Jaffee)
1944: The Very Thought of You. Hollywood Canteen.
1945: God is My Co-Pilot—WB; Pride of the Marines—WB.

CLARKE, DAVE
1944: Charlie Chan in the Secret Service.

CLARK, DAVIDSON
(Edd Henry)
1944: The Adventures of Mark Twain, Wilson, Trigger Trail, Rogues' Gallery.
1945: Rogue's Gallery—PRC.

CLARK, JIMMY
(Jessie Wadsworth)
1944: The Eve of St. Mark, They Live in Fear.
1945: Strange Illusion—PRC; On Stage Everybody—Univ.

CLARK, JOHNNY
1943: Jive Junction.

CLARK, JUDY
(Jack Weiner)
1944: Minstrel Man, Reckless Age; Beautiful But Broke; Hey, Rookie.
1945: Kid Sister—PRC; Night Club Girl—Univ.; Penthouse Rhythm—Univ.; The Strange Affair of Uncle Harry—Univ.

CLARK, PAT
1945: Too Young to Know—WB.

CLARK, ROGER
1944: Pin-Up Girl, The Eve of St. Mark, Sweet and Lowdown, Faces in the Fog, Something for the Boys.
1945: A Song for Miss Julie—Rep.

CLARK, RUSS
(George S. Ullman)
1944: Wilson.

CLARK, STEPHEN
1944: Range Law, Riding West, Valley of Vengeance, Law of the Valley, Land of the Outlaws, Law Men, Marked Trails, Partners of the Trail, West of the Rio Grande, Song of the Range, Saddle Leather Law, Cowboy from Lonesome River.
1945: Law of the Valley—Mon.; Flame of the West—Mon.; Son of Old Wyoming—PRC.

CLARK, WALLIS
(Seitzer-Fritschi)
1944: Uncertain Glory, Since You Went Away.
1945: San Antonio—WB.

CLARKE, MAE
1945: Kitty—Par.

CLARKE, RICHARD
(Art Meyer)
1944: The Falcon in Hollywood.

CLARKE, ROBERT
(Frank Vincent)
1945: The Enchanted Cottage—RKO; Radio Stars on Parade—RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.

CLAYTON, JAN
1945: This Man's Navy—M-G-M.

CLEMENTS, MARJORIE
1944: Dead or Alive, The Old Texas Trail.

CLEMENTS, STANLEY
(Browne-Grippo)
1944: Going My Way, Girl in the Case.
1945: Salty O'Rourke—Par.

CLEMONS, JIMMY, JR.
1944: Since You Went Away.

CLEVELAND, GEORGE
(Hallam Cooley)
1944: My Best Gal, It Happened Tomorrow, The Yellow Rose of Texas, Home in Indiana, Abroad With Two Yanks, When the Lights Go On Again; My Pal, Wolf; Alaska, Can't Help Singing.
1945: Song of the Sarong—Univ.; It's in the Bag—UA; Sunbonnet Sue—Mon.; Dakota—Rep.; Senorita from the West—Univ.; Pillow of Death—Univ.

CLIFFORD, JACK
1944: The Old Texas Trail.
1945: Senorita from the West—Univ.

CLIFFORD, RUTH
1944: In the Meantime, Darling.

CLUTE, CHESTER
(Alex Kempner)
1944: Rationing, Bermuda Mystery, Johnny Doesn't Live Here Any More, Reckless Age; San Diego, I Love You; Arsenic and Old Lace.
1945: Roughly Speaking—WB; The Man Who Walked Alone—PRC; Earl Carroll Vanities—Rep.; Blonde Ransom—Univ.; Guest Wife—UA; Arson Squad—PRC; Mildred Pierce—WB; She Went to the Races—M-G-M.

CLYDE, ANDY
(Mann-Smith)
1944: Texas Masquerade, Riders of the Deadline, Lumberjack, Forty Thieves, Mystery Man.
1945: Roughly Speaking—WB.

CLYDE, DAVID
(Deceased)
1944: The Lodger, The Scarlet Claw, Frenchman's Creek.
1945: Salty O'Rourke—Par.; Molly and Me—20th-Fox; The House of Fear—Univ.; Love Letters—Par.

CLYDE, JUNE
(Jack Pomeroy)
1944: Seven Doors to Death

COATES, ALBERT
1944: Two Girls and a Sailor.

COATES, SHIRLEY
(Gus Dembling)
1944: Henry Aldrich Plays Cupid.

COBB, EDMUND
1944: Outlaws of Santa Fe, West of the Rio Grande, Raiders of the Border, Law of the Valley, Law Men, Call of the Rockies, Song of the Range, The Old Texas Trail, Cyclone Prairie Rangers, The Missing Juror.
1945: The Missing Juror—Col.; Law of the Valley—Mon.

COBB, LEE J.
1944: Winged Victor.

COBURN, CHARLES
(Salkow Agency)
1944: Knickerbocker Holiday, Wilson, The Impatient Years, Together Again, Since You Went Away.
1945: A Royal Scandal—20th-Fox; Rhapsody in Blue—WB; Over 21—Col.; Colonel Effingham's Raid—20th-Fox; Shady Lady—Univ.

COCHRAN, STEVE
1945: Wonder Man—RKO; Boston Blackie Booked on Suspicion—Col.; The Gay Senorita—Col.

CODEE, ANN
(Mitchell Gertz)
1944: Bathing Beauty.
1945: Tonight and Every Night—Col.; Hangover Square—20th-Fox; This Love of Ours—Univ.; Kitty—Par.

COE, PETER
(Famous Artists)
1944: Follow the Boys, Gypsy Wildcat.
1945: House of Frankenstein—Univ.; The Mummy's Curse—Univ.

COFFIN, TRISTAM
(Tom Conlon)
1944: The Vigilantes Ride, Wyoming Hurricane.

COGHLAN, EILEEN
1944: Dark Water.

COKE, EDDIE
(Frank Ryan)
1944: It Happened Tomorrow.

COLBERT, CLAUDETTE
(Charles Wendling)
1944: Since You Went Away.
1945: Practically Yours—Par.; Guest Wife—UA; Tomorrow Is Forever—RKO.

COLBY, ANITA
1944: Cover Girl.

COLBY, WILLIAM
1944: Sweet and Lowdown; In the Meantime, Darling.

COLE, LESTER
1944: South of Dixie.

COLEMAN, CHARLES
(Frederick Bros.)
1944: The Whistler, Frenchman's Creek.
1945: The Missing Corpse—PRC; The Stork Club—Par.; Kitty—Par.

COLEMAN, EMIL
1945: Nob Hill—20th-Fox.

COLEMAN, NANCY
(Harold Rose)
1944: In Our Time.

COLES, SANDRA
1944: Ladies Courageous.

COLLERAN, JEAN
1944: Cover Girl.

COLLIER, CONSTANCE
1945: Kitty—Par.

COLLIER, LOIS
(Louis Shurr)

1944: Ladies Courageous, Cobra Woman, Jungle Woman, Weird Woman.
1945: Penthouse Rhythm — Univ.; The Naughty Nineties —Univ.; Crimson Canary — Univ.

COLLINGE, PATRICIA
1944: Casanova Brown.

COLLINS, CHICK
1945: Fallen Angel— 20th-Fox.

COLLINS, CHARLES
(Al Grossman)
1944: Swing Hostess.

COLLINS, CORA SUE
1945: Roughly Speaking—WB.

COLLINS, MONTE
(Al Grossman)
1944: The Town Went Wild.

COLLINS, RAY
(Rosalie Stewart)
1944: See Here, Private Hargrove; The Hitler Gang, The Eve of St. Mark, The Seventh Cross, Barbary Coast Gent, Can't Help Singing.
1945: Roughly Speaking — WB; The Hidden Eye—M-G-M; Miss ;Susie Slagle's — Par. Leave Her to Heaven—20th-Fox.

COLMAN, RONALD
1944: Kismet.

COLONNA, JERRY
(Bruce Gear)
1944: Atlantic City.
1945: It's in the Bag—UA.

COMINGORE, DOROTHY
(Myron Selznick)
1944: The Hairy Ape.

COMO, PERRY
(General Amusement)
1944: Something for the Boys.
1945: Doll Face—20th-Fox.

COMPTON, JOHN
1945: Mildred Pierce — WB; Too Young to Know—WB.

COMPTON, JOYCE
(Hallam Cooley)
1945: Pillow to Post—WB; Christmas in Connecticut—WB; Danger Signal—WB.

CONDON, ROBERT
1944: Home in Indiana.

CONDOS BROS.
1944: Song of the Open Road, Pin-Up Girl; Hey, Rookie.

CONKLIN, CHARLES
1944: Sunday Dinner for a Soldier.

CONKLIN, CHESTER
1944: Knickerbocker Holiday, The Adventures of Mark Twain, Hail the Conquering Hero; Goodnight, Sweetheart.

CONLAN, FRANK
1945: Strangler of the Swamp —PRC.

CONLIN, JAMES
(Olenick-Gold)
1944: The Miracle of Morgan's Creek, Summer Storm, Hail the Conquering Hero, The Town Went Wild, Army Wives.
1945: Bring on the Girls—Par.; Don Juan Quilligan—20th-Fox; Fallen Angel—20th-Fox; An Angel Comes to Brooklyn—Rep.

CONNORS, KATHERINE
1945: The Caribbean Mystery 20th-Fox.

CONRAD, PAUL
1944: U-Boat Prisoner.

CONRIED, HANS
1944: Passage to Marseille.

CONTE, JOHN
(William Morris)
1944: Lost in a Harem.

CONTE, RICHARD
1944: The Purple Heart.
1945: A Bell for Adano—20th-Fox; Captain Eddie — 20th-Fox; The Spider—20th-Fox; A Walk in the Sun—20th-Fox.

CONWAY, MORGAN
(Hallam Cooley)
1945: Dick Tracy—RKO.

CONWAY, TOM
1944: The Falcon Out West, A Night of Adventure, The Falcon in Mexico, The Falcon in Hollywood.
1945: Two O'Clock Courage RKO; The Falcon in San Francisco—RKO.

COOK, DONALD
(Artists, Ltd.)
1944: Bowery to Broadway, Murder in the Blue Room.
1945: Patrick the Great—Univ.; Here Come the Co-Eds—Univ.; Blonde Ransom—Univ.

COOK, ELISHA, JR.
(Sam Jaffee)
1944: Phantom Lady, Dark Mountain, Up in Arms, Dark Waters.
1945: Dillinger—Mon.; Why Girls Leave Home—PRC.

BURGESS MEREDITH

Starred in

"STORY OF. G. I. JOE"

Co-Produced and Scenarized

"THE DIARY OF A CHAMBERMAID"

Management
MCA

COOK, TOMMY
1945: The Gay Senorita—Col.; Wanderer of the Wasteland—RKO.

COOKSON, PETER
1944: The Imposter, Swingtime Johnny, Detective Kitty O'Day, The Girl Who Dared, Shadow of Suspicion.
1945: G. I. Honeymoon — Mon.; The Adventures of Kitty O'Day — Mon.; Behind City Lights—Rep.

COOLEY, SPADE
(General Amusement)
1944: The Singing Sheriff.
1945: Senorita from the West —Univ.

COOLIDGE STRING QUARTET
1944: Adventure in Music.

COOPER, BOBBY
1944: Secrets of Scotland Yard.
1945: Strange Voyage—Signal.

COOPER, CLANCY
(Bender-Ward)
1944: Timber Queen, The Whistler, Sundown Valley, Riding West, Cyclone Prairie Rangers.
1945: Without Love—M-G-M; Enchanted Forest—PRC.

COOPER, EDWARD
1944: Bermuda Mystery, Enter Arsene Lupin.
1945: Kitty—Par.

COOPER, GARY

1944: The Story of Dr. Wassell, Casanova Brown.
1945: Along Came Jones—RKO; Saratoga Trunk—WB.

COOPER, GLADYS
(Small Ageney)
1944: The White Cliffs of Dover, Mrs. Parkington.
1945: Valley of Decision—MGM; Love Letters—Par.

COOPER, JERRY
(Flo Browne)
1944: Hot Rhythm.

COPELANDS, THE
1944: Sensations of 1945.

CORBETT, BEN
1944: Range Law, Marked Trails, Partners of the Trail, Law Men.

CORCORAN, ANN
1944: Take It or Leave It; In the Meantime, Darling.

CORDAY, MARCELLE
1945: Allotment Wives—Mon.

CORDAY, RITA
1944: The Falcon in Hollywood.
1945: The Body Snatcher—RKO; West of the Pecos—RKO; The Falcon in San Francisco—RKO.

CORDING, HARRY
(Max Shagrin)
1944: Ali Baba and the Forty Thieves, Gypsy Wildcat, Mrs. Parkington.
1945: Sudan — Univ.; The House of Fear—Univ.; San Antonio—WB.

CORDOVA, FRED
1945: House of Dracula—Univ.

CORIO, ANN
1944: Call of the Jungle.

CORNELL, DALE
1944: Address Unknown.

CORNELL, LILLIAN
1944: Sweethearts of the U. S. A., Moon Over Las Vegas, Slightly Terrific.

CORRADO, GINO
1945: A Bell for Adano—20th-Fox.

CORRELL, MADY
1944: Texas Masquerade.

CORRIGAN, LLOYD
(Salkow)
1944: Passport to Adventure; Rosie, the Riveter; Gambler's Choice; Goodnight, Sweetheart; Song of Nevada, Since You Went Away, Reckless Age, The Thin Man Goes Home, Lights of Old Santa Fe.
1945: Lake Placid Serenade —Rep.; Bring on the Girls —Par.; The Crime Doctor's Courage—Col.; Boston Blackie Booked on Suspicion—Col.

CORTEZ, RICARDO
(Louis Shurr)
1944: Make Your Own Bed.

COSSART, ERNEST
(Berg-Allenberg)
1944: Knickerbocker Holiday.
1945: Tonight and Every Night—Col.; Love Letters—Par.

COSTELLO, DIOSA
1945: The Bull Fighters—20th-Fox.

COSTELLO, DON
(Deceased)
1944: Texas Masquerade, The Whistler, Mystery Man.
1945: Nob Hill—20th-Fox; Incendiary Blonde—Par.; Along Came Jones—RKO; Follow That Woman—Par.; The Red Dragon—Mon.

COSTELLO, LOU

(Edward Sherman)
1944: Lost in a Harem, In Society.
1945: Here Come the Co-eds—Univ.; The Naughty Nineties —Univ.; Bud Abbott and Lou Costello in Hollywood—M-G-M.

COSTELLO, PAT
1944: Million Dollar Kid.

COTA, DAVID
(Wargin)
1944: Voice in the Wind, Tampico.
1945: Along the Navajo Trail —Rep.

COTTEN, JOSEPH
1944: Gaslight, Since You Went Away.
1945: I'll Be Seeing You—UA; Love Letters—Par.

COTTON, CAROLINA
1944: Sing, Neighbor, Sing; I'm from Arkansas.

COULOURIS, GEORGE
(MCA Artists)
1944: Between Two Worlds, Mr. Skeffington, The Master Race, None But the Lonely Heart.
1945: Hotel Berlin—WB; Lady on a Train—Univ.; Confidential Agent—WB; A Song to Remember—Col.

COUNIHAN, FRANCINE
1944: Cover Girl.

COURTLAND, JEROME
1944: Together Again.
1945: Kiss and Tell—Col.

COWAN, DOUGLAS
1944: Thirty Seconds Over Tokyo.

Players' Credits

COWAN, JEROME
(Sam Jaffee)
1944: Sing a Jingle, Mr. Skeffington, South of Dixie, Minstrel Man, Crime by Night, Guest in the House.
1945: Fog Island—PRC; G. I. Honeymoon—Mon.; The Crime Doctor's Courage — Col.; Divorce—Mon.; Blonde Ransom —Univ.; Jungle Captive — Univ.; Behind City Lights—Rep.; Getting Gertie's Garter —UA.

COY, JOHNNIE
1945: Bring on the Girls, Par.; That's the Spirit, Univ.; On Stage Everybody, Univ.; Duffy's Tavern, Par.

CRABBE, LARRY "BUSTER"
1944: The Contender, The Drifter, Frontier Outlaws, Valley of Vengeance, Fuzzy Settles Down, Nabonga, Rustlers Hideout, Thundering Gun Slingers, Wild Horse Phantom, Oath of Vengeance.
1945: Border Badmen, PRC; Lightning Raiders, PRC.

CRAIG, ALEC
(Deceased)
1944: Sherlock Holmes and the Spider Woman, Jungle Woman, Career Girl.
1945: A Tree Grows in Brooklyn, 20th-Fox; Dangerous Passage, Par.; Love Letters, Par.; Kitty, Par.

CRAIG, CATHERINE
(Mitchell Gertz)
1944: Lady in the Dark.
1945: Here Come the Waves, Par.

CRAIG, JAMES
(Harold Rose)
1944: Kismet, Marriage Is a Private Affair.
1945: Gentle Annie, M-G-M; Our Vines Have Tender Grapes, M-G-M; Dangerous Partners, M-G-M; She Went to the Races, M-G-M.

CRAIG, NELL
(Al Kingston)
1944: Three Men in White.
1945: Fashion Model, Mon.; Between Two Women, M-G-M.

CRAIN, JEANNE
(Paul Kohner)
1944: Home in Indiana; In the Meantime, Darling; Winged Victory.
1945: State Fair, 20th-Fox; Leave Her to Heaven, 20th-Fox.

CRAMER, MARC
(MCA Artists)
1944: The Canterville Ghost, Bride by Mistake, Mademoiselle Fifi; My Pal, Wolf.
1945: Those Endearing Young Charms, RKO; Pan-Americana, RKO; Isle of the Dead, RKO; First Yank Into Tokyo, RKO.

CRAMER, RICHARD
1945: Song of Old Wyoming, PRC.

CRANE, MRS. GARDNER
1945: Bedside Manner, UA.

CRANE, RICHARD
(Bert Marx)
1944: None Shall Escape, Wing and a Prayer.

1945: Captain Eddie, 20th-Fox.

CRANE, STEPHEN
(Small Co.)
1945: Tonight and Every Night, Col.; The Crime Doctor's Courage, Col.

CRAVEN, FRANK
1944: My Best Gal, Destiny.
1945: They Shall Have Faith, Mon.; Colonel Effingham's Raid, 20th-Fox.

CRAVEN, JOHN
1944: The Purple Heart, Meet the People.

CRAVAT, NOEL
(Jack Pomeroy)
1944: Ali Baba and the Forty Thieves.

CRAWFORD, GLORIA ANN
1944: The Adventures of Mark Twain.

CRAWFORD, GWEN
1944: Ladies Courageous.
1945: Here Come the Waves, Par.

CRAWFORD, JOAN
(M. C. Levee)
1944. Hollywood Canteen.
1945: Mildred Pierce, WB.

CRAWFORD, JOHN
1945: The Phantom of 42nd St., PRC.

CRAWFORD, STUART
1944: Crime by Night.

CREGAR, LAIRD
(Deceased)
1944: The Lodger.
1945: Hangover Square, 20th-Fox.

CREHAN, JOSEPH
(Frederick Bros.)
1944: Phantom Lady, The Navy Way; Shine On, Harvest Moon; The Adventures of Mark Twain; Roger Touby, Gangster; Black Magic, When the Lights Go On Again, One Mysterious Night, The Missing Juror.
1945: The Missing Juror, Col; I Love a Mystery, Col.; The Chicago Kid, Rep.; Brewster's Millions—UA; Man Alive — RKO; Dick Tracy—RKO; Captain Tugboat Annie—Rep.

CRIPPS, KERNAN
(Snitzer-Fritachi)
1945: Captain Tugboat Annie—Rep.

CRISP, DONALD
(Frank W. Vincent)
1944: The Uninvited, The Adventures of Mark Twain, National Velvet.
1945: Son of Lassie—M-G-M. Valley of Decision—M-G-M.

CRISWELL, FLOYD
1944: Delinquent Daughters.

CROCKER, HARRY
1945: A Song for Miss Julie—Rep.; The Great John L—UA.

CROCKETT, RICHARD
1945: This Man's Navy—M-G-M.

CROFT, DOUGLAS
(William Morris)
1945: River Gang—Univ.

CRONLEY, ED
1945: Crime, Inc.—PRC.

CRONYN, HUME
(A. & S. Lyons)
1944: Lifeboat, The Seventh Cross, Main Street After Dark.
1945: A Letter for Evie—M-G-M; The Sailor Takes a Wife—MGM.

CROSBY, BING
(Everett Crosby)
1944: Going My Way.
1945: Here Come the Waves—Par.; Duffy's Tavern—Par.; Road to Utopia—Par; The Bells of St. Mary's—RKO.

CROSBY, BOB
1944: See Here, Private Hargrove; Pardon My Rhythm, Kansas City Kitty, The Singing Sheriff, My Gal Loves Music, Meet Miss Bobby Socks.

CROSBY, DENNIS
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, GARY
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, LIN
1945: Out of This World—Par.; Duffy's Tavern—Par.

CROSBY, LOU
1944: Days of Glory.

CROSBY, PHILLIP
1945: Out of This World—Par.; Duffy's Tavern—Par.

CRUZ, ANGEL
1944: Dixie Jamboree.

CUGAT, XAVIER
1944: Two Girls and a Sailor, Bathing Beauty.
1945: Weekend at the Waldorf—M-G-M.

LINDA DARNELL

Under Contract to 20th Century-Fox

Management William Morris

PEVERELL MARLEY

Director of Photography

A. S. C.

CULLEY, FREDERICK
1944: Uncensored.
CUMMINGS, BILLY
1944: The Sullivans, Sunday Dinner for a Soldier.
1945: Circumstantial Evidence—20th-Fox.

CUMMINGS, ROBERT

(Oscar Cummins)
1945: You Came Along—Par; The Bride Wore Boots—Par.

CURRIE, LOUISE
(Simpson-Darrow)
1944: Million Dollar Kid, Voodoo Man, Sensations of 1945, Forty Thieves.
CURRIER, MARY
(Olenick-Gold)
1944: The Falcon in Mexico, Return of the Ape Man, Stars on Parade, The Unwritten Code, Meet Miss Bobby Socks.
1945: Bedside Manner—UA; Dick Tracy—RKO.
CURSON, ANNE
1945: Kitty—Par.
CURTIS, ALAN
1944: Phantom Lady, Follow the Boys, Invisible Man's Revenge, Destiny.
1945: Frisco Sal—Univ.; The Naughty Nineties — Univ.; Shady Lady—Univ.; The Daltons Ride Again—Univ.
CURTIS, BILLY
1945: Incendiary Blonde — Par.
CURTIS, DICK
(Max Shagrin)
1944: Spook Town.
CURTIS, DONALD
(Rosalie Stewart)
1944: See Here, Private Hargrove; Thirty Seconds Over Tokyo.
1945: Son of Lassie—M-G-M; This Man's Navy — M-G-M; Thrill of a Romance—M-G-M; Spellbound—UA; They Were Expendable—M-G-M; A Letter from Evie—M-G-M.
CURTISS, JOAN
1944: Hot Rhythm.
CUSANELLI, PETER
(Freddie Fralick)
1944: Tahiti Nights.
1945: A Tree Grows in Brooklyn—20th-Fox; A Bell for Adano—20th-Fox.
DAE, FRANK
(Fred Leonard)
1944: The Adventures of Mark Twain.
DALE, CHARLES
1945: Nob Hill—20th-Fox.
DALE, ESTHER
(William Shiffrin)
(Ernest Parker)
1945: Bedside Manner—UA; On Stage Everybody—Univ.; Behind City Lights—Rep.
DALEY, CASS
1945: Out of This World—Par.; Duffy's Tavern—Par.
DALEY, JACK
1945: Within These Walls—20th-Fox.
DALIO, MARCEL
(Feldman-Blum)
1944: Action in Arabia, Pin-Up Girl, Wilson, To Have and Have Not, The Conspirators.
1945: A Bell for Adano—20th-Fox.
DALL, JOHN
1945: The Corn is Green—WB.
DALMATOFF, MICHAEL
(Frank Vincent)
1944: Irish Eyes Are Smiling.
D'ALVEREZ, MARGUERITE
1944: Til We Meet Again.
1945: An Angel Comes to Brooklyn—Rep.
DALY, TOM
(Frank Ryan)
1944: My Gal Loves Music.
DALYA, JACQUELINE
1944: Voice in the Wind.
D'AMBRICOURT, ADRIENNE
1945: Paris Underground — UA; Saratoga Trunk—WB.
DAMORE, JAMES
1944: Hail the Conquering Hero.
D'ANDREA, TOM
1945: Pride of the Marines—WB.
DANDRIDGE, DOROTHY
(Arthur Silber)
1944: Since You Went Away, Atlantic City.
DANDRIDGE, RUBY
(Edd Henry)
1944: Ladies in Washington.
1945: Junior Miss—20th-Fox.
DANIELL, HENRY
(MCA Artists)
1944: Jane Eyre.
1945: Hotel Berlin—WB; The Chicago Kid—Rep.; The Body Snatcher—RKO; The Suspect—Univ.; The Woman in Green—Univ.; Captain Kidd—UA.
DANIELS, BILLY
1944: Lady in the Dark, Frenchman's Creek.
1945: Masquerade in Mexico—Par.
DANIELS, HENRY H., JR.
1944: Meet Me in St. Louis.
1945: Bewitched—M-G-M.
DANIELS, MARK
1944: Winged Victory.
DANTE, ANTHONY
1945: A Walk in the Sun—20th-Fox.
DANTINE, HELMUT
1944: Passage to Marseille, Hollywood Canteen.
1945: Hotel Berlin—WB; Escape in the Desert—WB.
DaPRON, LOUIS
(Small Agency)
1944: The Singing Sheriff.
1945: Penthouse Rhythm — Univ.
DARE, ELLIOTT
1945: The Corn is Green—WB.
DARIEN, FRANK
(Mitchell Gertz)
1944: The Adventures of Mark Twain.
DARMOUR, ROY
1944: Smart Guy.

DARNELL, LINDA

(William Morris)
1944: It Happened Tomorrow, Buffalo Bill, Summer Storm, Sweet and Lowdown.
1945: Hangover Square—20th-Fox; The Great John L—UA; Fallen Angel—20th-Fox.

DARRELL, STEVAN
1945: The Bull Fighters—20th-Fox.

Players' Credits

DARRELL, STEVE
1945: Lightning Raiders — PRC.
DARWELL, JANE
(Sam Jaffe)
1944: Music in Manhattan, Reckless Age, The Impatient Years, She's a Sweetheart, Sunday Dinner for a Soldier.
1945: Captain Tugboat Annie—Rep.
DA SILVA, HENRY
1944: Brazil.
da SILVA, HOWARD
1944: Tonight We Raid Calais.
1945: Duffy's Tavern—Par.; The Lost Weekend—Par.
DAVENPORT, HARRY
(Walter Herzbrun)
1944: Meet Me in St. Louis, The Thin Man Goes Home, Kismet, The Impatient Years.
1945: Music for Millions—M-G-M; Enchanted Forest—PRC; This Love of Ours—Univ.; Too Young to Know—WB; Adventure—MGM.
DAVID, RICHARD
1944: Hat Check Honey, Jungle Woman.
DAVIDSON, BILL
1945: Blonde Ransom—Univ.
DAVIDSON, JOHN
(Paul Kohner)
1944: The Chinese Cat, Call of the Jungle.
1945: Where Do We Go From Here?—20th-Fox.
DAVIDSON, WILLIAM B.
(Salkow Agency)
1944: Shine On, Harvest Moon; The Imposter, Allergic to Love, Song of Nevada, Since You Went Away, In Society, Greenwich Village.
1945: The Man Who Walked Alone — PRC; Circumstantial Evidence—20th-Fox; Tell It to a Star—Rep.
DAVIES, RICHARD
1945: Swingin' on a Rainbow Rep.

DAVIS, BETTE

1944: Mr. Skeffington, Hollywood Canteen.
1945: The Corn is Green—WB.

DAVIS, BOYD
(Vernon Jacobson)
1945: Captain Eddie—20th-Fox; Colonel Effingham's Raid 20th-Fox; Doll Face—20th-Fox.
DAVIS, DON
1944: San Diego, I Love You.
DAVIS, GEORGE
(Paul Wilkins)
1944: Til We Meet Again.
1945: Without Love—M-G-M; Night Club Girl—Univ.
DAVIS, JAMES
1944: Cyclone Prairie Rangers.
1945: What Next, Corporal Hargrove?—M-G-M.
DAVIS, JOAN
1944: Show Business, Beautiful But Broke, Kansas City Kitty.

1945: She Gets Her Man—Univ.; George White's Scandals—RKO.

DAVIS, JOEL
1944: The Curse of the Cat People.
1945: Spellbound—UA.

DAVIS, JOHNNIE (SCAT)
(Everett Crosby)
1944: You Can't Ration Love, Knickerbocker Holiday.

DAVIS, MARVIN
1944: The Sullivans; In the Meantime, Darling.
1945: Circumstantial Evidence — 20th-Fox; Tomorrow the World—UA.

DAVIS, PAT
(Everett Crosby)
1944: Bermuda Mystery.

DAVIS, RUFE
1944: Jamboree.
1945: Radio Stars on Parade —RKO.

DAVIS, WEE WILLIE
1945: Pursuit to Algiers—Univ.

DAVIS, WILLIAM
1945: Having Wonderful Crime—RKO.

DAWSON, BILLY
1944: Sweet and Lowdown.

DAWSON, DON
1944: Delinquent Daughters.

DAWSON, FRANK
(Richard Donaldson)
1944: Bermuda Mystery, Wilson, The Woman in the Window.

DAWSON, HAL K.
(Sam Jaffee)
1944: Henry Aldrich's Little Secret, Greenwich Village.
1945: Diamond Horseshoe—20th-Fox; Guest Wife—UA; Doll Face—20th-Fox.

DAWSON, TOM
1944: Since You Went Away.

DAY, DENNIS
(Lou Irwin)
1944: Music in Manhattan.

DAY, LARAINE
(Marty Martyn)
1944: The Story of Dr. Wassell, Bride By Mistake.
1945: Those Endearing Young Charms — RKO; Keep Your Powder Dry—M-G-M.

DAYE, DULCE
1945: That Night With You Univ.

DEAN, EDDIE
1945: Song of Old Wyoming PRC.

DEAN, JULIA
(Hallam Cooley)
1944: The Curse of the Cat People.
1945: Experiment Perilous—RKO.

DEAN, MARGA
(Vallee)
1944: Cassanova in Burlesque, Delinquent Daughters, Call of the South Seas.

DEARING, EDGAR
(Frank Dearing)
1944: Seven Doors to Death, The Big Noise, Strange Affair.
1945: Swing Out, Sister—Univ.; Her Lucky Night — Univ.; Don't Fence Me In—Rep.; Scarlet Street—Univ.

deBECKER, HAROLD
1944: The Lodger.

DEBUTANTES, THE
1944: South of Dixie.

DE CAMP, ROSEMARY
(M.C.A. Artists)
1944: The Merry Monahans, Bowery to Broadway.
1945: Blood on the Sun—UA; Practically Yours — Par.; Rhapsody in Blue—WB; Pride of the Marines—WB; Danger Signal—WB; Too Young to Know—WB.

deCARLO, YVONNE
1945: Salome, Where She Danced—Univ.; Frontier Gal —Univ.

DE CORDOBA, PEDRO
(Snitzer-Fritschi)
1944: Uncertain Glory, The Falcon in Mexico, Tahiti Nights.
1945: Tahiti Nights — Col.; San Antonio—WB.

DE CORDOVA, ARTURO
(Lou Irwin)
1944: Frenchman's Creek.
1945: A Medal for Benny—Par.; Incendiary Blonde — Par.; Duffy's Tavern—Par.; Masquerade in Mexico—Par.

DE CORDOVA, LEANDER
(Eddie Silton)
1944: The Laramie Trail.
1945: The Gay Senorita—Col.

DEE, FRANCES
(Frank Vincent)
1945: Patrick the Great—Univ.

DEERE, CAROL
1945: Out of This World—Par.

NEW YORK LONDON

UNITED MANAGEMENT CORPORATION
ARTISTS' MANAGERS

*

A personalized service designed for those artists who desire the ultimate in representation in the field.

of

MOTION PICTURES and RADIO

750 No. La Cienega Blvd.
Hollywood 46, California
CRestview 6-6194

JESS SMITH, *Pres.*

DE FORE, DON
(M.C.A. Artists)
1944: Thirty Seconds Over Tokyo.
1945: The Affairs of Susan—Par.; You Came Along—Par.; The Stork Club—Par.

DE HAVEN, GLORIA
1944: Broadway Rhythm, Two Girls and a Sailor, Step Lively, The Thin Man Goes Home.
1945: Between Two Women—M-G-M.

DEHNER, JOHN
1945: Captain Eddie—20th-Fox; State Fair—20th-Fox.

DEKKER, ALBERT
(Berg Allenberg)
1945: Salome, Where She Danced — Univ.; Experiment Perilous — R K O; Incendiary Blonde—Par.; Hold That Blonde—Par.

de la BROSSE, MARCEL
1945: Paris Underground — UA.

DE LA CRUZ, JUAN
1944: Shake Hands With Murder, Delinquent Daughters.

DELANEY, CHARLES
1945: B'onde Ransom—Univ.

DELEVANTI, CYRIL
1945: The Jade Mask—Mon.; The Phantom of 42nd St.—PRC; Captain Tugboat Annie—Rep.

DELL, CLAUDIA
1944: Black Magic, Call of the Jungle.

DELL, GABRIEL
1944: Million Dollar Kid, Follow the Leader,, Block Busters, Bowery Champs.
1945: Come Out Fighting — Mon.

DELL, MYRNA
1944: Arizona Whirlwind.

DELTA RHYTHM BOYS
1944: Weekend Pass, Follow the Boys; Hi, Good Lookin'; Reckless Age.
1945: Night Club Girl — Univ.; Easy to Look At—Univ.

DEL VAL, JEAN
(George Ullman)
1944: Tampico.
1945: Molly and Me—20th-Fox; The Spider—20th-Fox.

DE MARCOS, THE
1944: Greenwich Village.

DEMAREST, WILLIAM
(Small Agency)
1944: The Miracle of Morgan's Creek, Once Upon a Time, The Great Moment, Hail the Conquering Hero, Nine Girls.
1945: Salty O'Rourke—Par.; Along Came Jones — RKO; Duffy's Tavern—Par.

DE MEDICI, ROD
1944: The Hairy Ape.

DEMETRIO, ANNA
(George Ullman)
1944: Dragon Seed, Call of the South Seas.
1945: A Bell for Adano—20th-Fox.

DE MONTEZ, RICO
(Art Meyer)
1944: Brazil.

DENISON, LESLIE
(Freddie Fralick)
1944: The Return of the Vampire, Bermuda Mystery, Frenchman's Creek.
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox; How Do You Do?—PRC.

D'ENNERY, GUY
1944: Wilson.

DENNISON, JO-CARROLL
1944: Ladies in Washington, Winged Victory.

DENNY, REGINALD
(Kline-Howard)
1944: Song of the Open Road.
1945: Love Letters—Par.

DE NORMAND, GEORGE
1944: Law of the Valley.
1945: Law of the Valley—Mon.

DEPP, HARRY
(Donaldson-Middleton)
1944: The Port of Forty Thieves, Blyack Magic.
1945: There Goes Kelly—Mon.; Fashion Model—Mon.; Road to Alcatraz — Rep.; Leave Her to Heaven—20th-Fox; Captain Tugboat Annie—Rep.

de RAVENNE, RAY
1945: Paris Underground — UA.

DE RITA, JOE
1944: The Doughgirls.

DE SA, ALFREDO
1944: Brazil.

DESFIS, ANGELOS
1944: Dark Mountain.

DESMOND, DANNY
1944: They Live in Fear, She's a Sweetheart.
1945: A Walk in the Sun—20th-Fox.

DEVEN, CARRIE
(Mitchell Hamilburg)
1944: Bluebeard.

DEVEREAUX, HELEN
1945: The Scarlet Clue—Mon.

DE VILLARD, JOSEPH
1944: Leave It to the Irish.

DEVINE, ANDY
1944: Ali Baba and the Forty Thieves, Follow the Boys, Ghost Catchers, Babes on Swing Street, Bowery to Broadway.
1945: Sudan—Univ.; Frisco Sal—Univ.; That's the Spirit—Univ.; Frontier Gal—Univ.

DEVLIN, JANE
1944: Since You Went Away.

DEVLIN, JOE
(Kane-Armstrong)
1944: Sensations of 1945, Dixie Jamboree, Delinquent Daughters, My Buddy.
1945: Bedside Manner—UA; Captain Eddie—20th-Fox; The Shanghai Cobra—Mon.

DEVON, CARRIE
1944: Ladies Courageous.

DEW, EDDIE
(Monter-Gray)
1944: Trigger Trail, Trail to Gunsight, The Old Texas Trail, Riders of the Santa Fe.

DEWEY, EARL
(Edd Henry)
1944: The Adventures of Mark Twain, Rogues' Gallery.
1945: Rogue's Gallery—PRC; Captain Eddie—20th-Fox.

DEWILL, JIM
1944: Gunsmoke Mesa.

DE WIT, JACQUELINE
(Kline-Howard)
1944: Dragon Seed, Black Magic.
1945: Swing Out, Sister—Univ.; Fog Island—PRC; I'll Remember April—Univ.; Lady on a Train—Univ.; That Night With You—Univ.; Men in Her Diary—Univ.; Saratoga Trunk—WB.

DE WOLFE, BILLY
(MCA Artists)
1945: Duffy's Tavern—Par.; Miss Susie Slagle's—Par.; Our Herats Were Growing Up—Par.; Blue Skies—Par.

DE WOOD, LORRAINE
1945: The Bull Fighters—20th-Fox.

DIAMOND, LEO, QUINTET
1944: Weekend Pass.
1945: They Shall Have Faith—Mon.; Swing Out, Sister—Univ.

DICKINSON, DICK
1945: House of Frankenstein Univ.; House of Dracula—Univ.

DICKERSON, DUDLEY
1944: The Adventures of Mark Twain, Allergic to Love, Ever Since Venus.

DICKSON, DONALD
1944: Up in Arms.

DICKSON, GLORIA
(Deceased)
1944: Rationing.

DIETRICH, MARLENE
(Feldman-Blum)
1944: Follow the Boys, Kismet.

DILLING, MILDRED
1944: Adventure in Music.

DILLON, JOSEPHINE
1944: The Lady and the Monster.

DILLON, TOM
(Louis Shurr)
1945: Captain Eddie—20th-Fox; The Beautiful Cheat—Univ.; Pursuit to Algiers—Univ.; Scarlet Street—Univ.

DILSON, JOHN H.
(Max Shagrin)
1944: Buffalo Bill, Beautiful But Broke.

DINEHART, ALAN
(Deceased)
1944: Moon Over Las Vegas, Seven Days Ashore, Johnny Doesn't Live Here Any More, The Whistler, Minstrel Man; A Wave, a Wac and a Marine; Oh, What a Night.

DINGLE, CHARLES
(Herman Bernie)
1944: Home in Indiana, The National Barn Dance, Together Again.
1945: A Medal for Benny—Par.; Here Come the Co-eds—Univ.; Guest Wife—UA.

DINNING SISTERS
1944: The National Barn Dance.

DIX, RICHARD
(Frank W. Vincent)
1944: The Whistler, The Mark of the Whistler.

DJA, DEVI
1945: The Picture of Dorian Gray—M-G-M.

DOBB, EDMUND
1945: The Man from Oklahoma—Rep.

DODD, JAMES
(Charles Beyer)
1944: Moon Over Las Vegas, Since You Went Away, Twilight on the Prairie.

1945: China's Little Devils—Mon.; Hi, Beautiful — Univ.; Penthouse Rhythm — Univ.; Crimson Canary—Univ.

DOERR, LESTER
1944: Enemy of Women.

DOLAN, JOAN
1944: The Eve of St. Mark.

DOLENZ, GEORGE
1944: In Society, The Climax, Bowery to Broadway, Enter Arsene Lupin.
1945: Song of the Sarong—Univ.; Easy to Look At—Univ.

DOLGORUKI, IGOR
(Paul Wilkins)
1944: The Purple Heart, Days of Glory.

DOLIN, ANTON
1945: A Song for Miss Julie—Rep.

DOMINGUEZ, JOE
1945: The Bull Fighters—20th-Fox.

DONALDSON, TED
1944: Once Upon a Time, Mr. Winkle Goes to War.
1945: A Tree Grows in Brooklyn—20th-Fox; A Guy, a Gal and a Pal—Col.; The Adventures of Rusty—Col.

DONAT, ROBERT
1945: Vacation from Marriage—M-G-M.

DONATH, LOUIS
(Moe Sackin)
1944: The Master Race.

DONATH, LUDWIG
(Monter-Gray)
1944: Tampico, The Hitler Gang.
1945: Counter-Attack—Col.

DONEGAN, DOROTHY
1944: Sensations of 1945.

DONLEVY, BRIAN
(Frank Vincent)
1944: The Miracle of Morgan's Creek, An American Romance.
1945: Duffy's Tavern—Par.

DONNELL, JEFF
1944: Nine Girls, Stars on Parade, Three Is a Family, Dancing in Manhattan, Carolina Blues.
1945: Eadie Was a Lady—Col.; Dancing in Manhattan—Col.; Over 21—Col.

DONNELLY DENNIS
1944: The Adventures of Mark Twain.

DONNELLY, RUTH
(Hallam Cooley)
1945: Pillow to Post—WB; The Bells of St. Mary's—RKO.

DONOVAN, MIKE
1944: Return of the Ape Man.

DORAN, ANN
(Gus Dembling)
1944: I Love a Soldier, Henry Aldrich's Little Secret.
1945: Roughly Speaking — WB; Here Come the Waves—Par.; Pride of the Marines—WB.

DORETY, CHARLES
1944: Beneath Western Skies.

DORIAN, ERNEST
1945: Isle of the Dead—RKO.

DORN, PHILIP
1944: Passage to Marseille, Blonde Fever.
1945: Escape in the Desert—WB.

DORR, LESTER
1945: The Jade Mask—Mon.

D'ORSAY, FIFI
1944: Delinquent Daughters, Dixie Jamboree, Nabonga.

DORSEY, JIMMY
(General Amusements)
1944: Four Jills in a Jeep, Lost in a Harem, Hollywood Canteen.

DORSEY, TOMMY
1944: Broadway Rhythm.
1945: Thrill of a Romance—M-G-M.

DOUDAY, SALO
1945: The House on 92nd St.—20th-Fox.

DOUGLAS, DONALD
(Deceased)
1944: The Falcon Out West, Show Business, Heavenly Days, Tall in the Saddle, Farewell My Lovely.
1945: A Royal Scandal — 20th-Fox; Tarzan and the Amazons—RKO; Grissly's Millions—Rep.; Tokyo Rose—Par.

DOUGLAS, GEORGE
1944: Riders of the Santa Fe.

DOUGLAS, SHARON
(Small Agcy.)
1944: The Navy Way.
1945: Fog Island—PRC.

DOUGLAS, WARREN
1945: God is My Co-Pilot—WB; Pride of the Marines—WB.

DOW, ELIZABETH
1944: Hi, Good Lookin'.

DOWD, KAYE
1944: They Live in Fear.
1945: An Angel Comes to Brooklyn—Rep.

DOWLING, CONSTANCE
(Salkow)
1944: Knickerbocker Holiday, Up in Arms.

DOWLING, DANNY
1945: God is My Co-Pilot—WB.

DOWLING, DORIS
(MCA Artists)
1945: The Lost Weekend—Par.

DOWNEY, MORTON
1944: Ghost Catchers.

DOWNING, VERNON
1944: Sherlock Holmes and the Spider Woman.

DOWNS, JOHNNY
(Art Meyer)
1944: Trocadero, Twilight on the Prairie.
1945: They Shall Have Faith—Mon.; Rhapsody in Blue—WB.

DOYLE, MAXINE
1944: Sing, Neighbor, Sing.

DRAKE, CHARLES
1944: Mr. Skeffington.
1945: Conflict — WB; You Came Along—Par.

DRAKE, CHRIS
1945: A Walk in the Sun—20th-Fox; Tokyo Rose—Par.

DRAKE, CLAUDIA
1944: Enemy of Women.
1945: The Lady Confesses—PRC; Bedside Manner — UA; Why Girls Leave Home — PRC; Crimson Canary—Univ.

DRAKE, DONA
(Louis Shurr)
1944: Hot Rhythm.

DRAKE, PAULA
1945: Night Club Girl—Univ.

DRAKE, PAULINE
1944: Jam Session, The Racket Man.

DRAKE, TOM
1944: Two Girls and a Sailor, Maisie Goes to Reno, Marriage Is a Private Affair, Mrs. Parkington, Meet Me in St. Louis.
1945: This Man's Navy — M-G-M.

DRESDEN, CURLEY
1944: Law of the Saddle, Westward Bound.

DREW, ELLEN
(Kane-Armstrong)
1944: The Imposter, Dark Mountain, That's My Baby!
1945: China Sky—RKO; Isle of the Dead — RKO; Man Alive—RKO.

DREW, ROLAND
(Monter-Gray)
1944: Bermuda Mystery, The Adventures of Mark Twain, The Contender, Silent Partner.
1945: Two O'Clock Courage—RKO.

DRISCOLL, BOBBY
1944: The Sullivans, Sunday Dinner for a Soldier.
1945: Identity Unknown — Rep.; The Big Bonanza—Rep.

DUANE, DORIS
1944: That's My Baby!

DU BREY, CLAIRE
(Monter-Gray)
1944: Oh, What a Night; Lights of Old Santa Fe.
1945: A Song to Remember—Col.; Dakota—Rep.

DUDLEY, ROBERT
(Paul Wilkins)
1944: It Happened Tomorrow, The Great Moment.
1945: Colonel Effingham's Raid—20th-Fox.

DUGAN, THOMAS
(Louis Shurr)
1944: Swingtime Johnny, Bermuda Mystery, Gambler's Choice, Moon Over Las Vegas, Home in Indiana, Up in Arms, Greenwich Village.

DUGAN, TOM
1945: The Man Who Walked Alone — PRC; Kid Sister—PRC; Early Carroll Vanities—Rep.; Eadie Was a Lady—Col.; Hi, Beautiful—Univ.; Don Juan Quilligan — 20th-Fox; Tell It to a Star—Rep.

DUGUAY, YVETTE
1944: Ali Baba and the Forty Thieves.

DUKE, ROBERT
(Frank Vincent)
1945: An Angel Comes to Brooklyn—Rep.

DUMBRILLE, DOUGLAS
(Small Co.)
1944: Lumberjack, Uncertain Glory, Jungle Woman, Forty Thieves, Lost in a Harem, Gypsy Wildcat.
1945: A Medal for Benny—Par.; Flame of the West—Mon.; The Frozen Ghost—Univ.; Road to Utopia—Par.; The Daltons Ride Again—Univ.

DUMONT, MARGARET
(Paul Wilkins)
1944: Seven Days Ashore, Up in Arms.
1945: The Horn Blows at Midnight — WB; Diamond Horseshoe—20th-Fox; Sunset in Eldorado—Rep.

DUNCAN, DANNY
1944: Goin' to Town.

DUNCAN, JOHNNY
1944: Million Dollar Kid, Delinquent Daughters.
1945: Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.

DUNCAN, KENNE
1944: Trail of Terror, Beneath Western Skies, Wolves of the Range, Outlaws of Santa Fe, Storm Over Lisbon, Pride of the Plains, Mojave Firebrand, Hidden Valley Outlaws, Vigilantes of Dodge City, Stagecoach to Monterey, Sheriff of Sundown, End of the Road, Cheyenne Wildcat.
1945: The Chicago Kid—Rep.; Road to Alcatraz—Rep.; A Sporting Chance—Rep.

DUNDEE, JIMMY
1944: Hail the Conquering Hero.
1945: Bring on the Girls—Par.; Road to Utopia—Par.

DUNN, BILLY
1944: Babes on Swing Street.
1945: Night Club Girl—Univ.

DUNN, EDWARD
(Gus Dembling)
1944: Moon Over Las Vegas, Bermuda Mystery, Henry Aldrich's Little Secret, Greenwich Village, Dead Man's Eyes.
1945: Frontier Gal—Univ.

DUNN, EMMA
(Max Shagrin)
1944: It Happened Tomorrow, Are These Our Parents?, The Bridge of San Luis Rey, My Buddy.

DUNN, JAMES
(Al Kingston)
1944: Leave It to the Irish.
1945: A Tree Grows in Brooklyn — 20th-Fox; The Caribbean Mystery—20th-Fox.

DUNN, RALPH
(Edd Henry)
1944: The Hairy Ape; Roger Touhy, Gangster; Wilson, Dark Mountain, Laura.
1945: Circumstantial Evidence — 20th-Fox; Within These Walls—20th-Fox; Along Came Jones—RKO; Love, Honor and Goodbye — Rep.; An Angel Comes to Brooklyn — Rep.; Dick Tracy—RKO.

DUNN, TAY
1944: Crazy Knights.

DUNNE, IRENE
1944: The White Cliffs of Dover, Together Again.
1945: Over 21—Col.

DUNNE, MICHAEL
1945: Junior Miss—20th-Fox; Colonel Effingham's Raid—20th-Fox; Doll Face—20th-Fox.

DUNNOCK, MILDRED
1945: The Corn is Green—WB.

DUPEA, TALZUMBIE
1944: Buffalo Bill.

DUPONT, GRETL
1944: Days of Glory.

DUPREE, ROLAND
(Feldman-Blum)
1944: You Can't Ration Love, Maisie Goes to Reno.

DUPREZ, JUNE
1944: None But the Lonely Heart.
1945: The Brighton Strangler—RKO; And Then There Were None—20th-Fox.

DUR, POLDY
1944: The Hitler Gang.

DURAND, DAVID
1944: Million Dollar Kid, Follow the Leader.

DURANTE, JIMMY
1944: Two Girls and a Sailor
1945: Music for Millions—M-G-M.

DURBIN, DEANNA

(Clarence Heckman)
1944: Christmas Holiday, Can't Help Singing.
1945: Lady on a Train—Univ.; Because of Him—Univ.

DURKIN, MARY ANNE
1944: Since You Went Away.

DURST, EDWARD L.
(Deceased)
1944: Days of Glory.

DURYEA, DAN
(Mitchell J. Hamilburg)
1944: Man from Frisco, Mrs. Parkington, None But the Lonely Heart, Ministry of Fear, The Woman in the Window, Main Street After Dark.
1945: Valley of Decision—M-G-M; The Great Flamarion—Rep.; Along Came Jones—RKO; Lady on a Train—Univ.; Scarlet Street—Univ.

DVORAK, ANN

(William Brighton)
1944: Escape to Danger.
1945: Flame of Barbary Coast—Rep.; Masquerade in Mexico—Par.; Abilene Town—UA.

DYNE, AMINTA
1944: The Hour Before the Dawn, Ministry of Fear, The Man in Half Moon Street.
1945: Molly and Me—20th-Fox; Tonight and Every Night—Col.

DYNE, MICHAEL
1945: Hangover Square — 20th-Fox.
White Pongo—PRC; Kitty—Par.

EARLE, EDWARD
(Al Kingston)
1944: Black Magic, I Accuse My Parents.
1945: Circumstantial Evidence—20th-Fox; Captain Tugboat Annie—Rep.

EARLY, MARGARET
(Mann-Smith)
1944: Three Is a Family.

EATON, EVELYN
1944: The Utah Kid.
1945: Why Girls Leave Home—PRC; Allotment Wives—Mon.

EBEN, AL
1945: White Pongo—PRC.

EBERLE, RAY
1944: This Is the Life.

EBERTS, JOHN
1944: Call of the South Seas.

EBURNE, MAUDE
(Hallam Cooley)
1944: Rosie the Riveter; Goodnight, Sweetheart; I'm from Arkansas, Bowery to Broadway, The Town Went Wild.
1945: The Suspect — Univ.; The Man from Oklahoma—Rep.

ECKLES, LEW
1945: The House on 92nd St.—20th-Fox.

EDDY, NELSON
(Art Rush)
1944: Knickerbocker Holiday.

EDMUNDS, WILLIAM
(Alex Kampner)
1944: Til We Meet Again, The Climax, One Body Too Many.
1945: House of Frankenstein—Univ.; Dangerous Passage—Par.; A Bell for Adano—20th-Fox; This Love of Ours—Univ.

EDWARDS, ALAN
1944: Men On Her Mind.
1945: Junior Miss—20th-Fox.

EDWARDS, BILL
1944: You Can't Ration Love, The Adventures of Mark Twain- Hail the Conquering Hero, Our Hearts Were Young and Gay.
1945: Miss Susie Slagle's—Par.

EDWARDS, BLAKE
(Bert Marx)
1944: Marshall of Reno; In the Meantime, Darling.
1945: Tokyo Rose — Par.; Strangler of the Swamp—PRC.

EDWARDS, BRUCE
1944: Bride by Mistake; My Pal, Wolf.
1945: Betrayal from the East—RKO; West of the Pecos—RKO; Dick Tracy—RKO.

EDWARDS, RALPH
1945: Radio Stars on Parade—RKO.

EDWARDS, SARAH
(Olenick-Gold)
1944: Charlie Chan in the Secret Service, The Adventures of Mark Twain, Henry Aldrich's Little Secret, Storm Over Lisbon.
1945: Lady on a Train—Univ.; Allotment Wives——Mon.; Saratoga Trunk — WB; Girls of the Big House—Rep.

EIGHT RHYTHMEERS
1944: Slightly Terrific.

EILERS, SALLY
(Mann-Smith)
1944: A Wave, a Wac and a Marine.
1945: Strange Illusion—PRC.

EKBERG, CARL
(MacQuarrie)
1944: Tampico, The Unwritten Code.

ELDER, RAY
1944: Land of the Outlaws.
1945: Song of Old Wyoming—PRC.

ELDREDGE, GEORGE
(Flo Brown-Jan Grippo)
1944: Jam Session, Return of the Ape Man, Sonora Stagecoach, Outlaw Trail, Oklahoma Raiders, Trigger Trail, Trigger Law, Song of the Range, The Old Texas Trail.
1945: There Goes Kelly — Mon.; Rustlers of the Badlands—Col.; Frontier Gal — Univ.

ELDREDGE, JOHN
(Browne-Grippo)
1944: Bermuda Mystery, Song of Nevada, Beautiful But Broke.
1945: Eve Knew Her Apples—Col.; Dangerous Passage—

Par.; Circumstantial Evidence 20th-Fox.

ELLIOTT, BILL
(Monter-Gray)
1944: Tucson Raiders, The San Antonio Kid, Mojave Firebrand, Marshal of Reno, Hidden Valley Outlaws, Vigilantes of Dodge City, Cheyenne Wildcat.
1945: Bells of Rosarito—Rep.

ELLIOTT, DICK
(Alex Kempner)
1944: The Adventures of Mark Twain, Silent Partner, When Strangers Marry, Girl in the Case, Goin' to Town.
1945: The Man Who Walked Alone—PRC; The Adventures of Kitty O'Day—Mon.; Hi, Beautiful — Univ.; Christmas in Connecticut—WB.

ELLIOTT, EDYTHE
(MacQuarrie)
1944: Cowboy Canteen, The Great Mike, Stars on Parade.
1945: The Phantom of 42nd St.—PRC; Dick Tracy—RKO.

ELLIOTT, JOHN
(David Thompson)
1944: Law of the Saddle, Oklahoma Raiders, Fuzzy Settles Down, Wild Horse Phantom
1945: Allotment Wives—Mon.

ELLIOTT, ROBERT
1945: Captain Tugboat Annie Rep.

ELLIOTT, SCOTT
1945: Kiss and Tell—Col.

ELLIS, FRANK
1944: Trail of Terror, Law of the Saddle, Arizona Whirlwind, Westward Bound, Outlaw Roundup, Oath of Vengeance, Wild Horse Phantom.

ELLIS, TONY
1945: Molly and Me—20th-Fox; The Corn is Green—WB.

ELLISON, JAMES
(Frank Vincent)
1944: Lady, Let's Dance!; Trocadero, Johnny Doesn't Live Here Any More.

ELSOM, ISOBEL
(Sam Jaffee)
1944: Between Two Worlds, Casanova Brown.
1945: The Unseen—Par.

EMERSON, EDWARD
1945: There Goes Kelly—Mon.

EMERSON, FAYE
1944: Between Two Worlds, Uncertain Glory, The Mask of Dimitrios, Crime by Night, The Very Thought of You, Hollywood Canteen.
1945: Hotel Berlin — WB; Danger Signal—WB.

EMERY, GILBERT
(Deceased)
1944: The Return of the Vampire, Between Two Worlds.
1945: The Brighton Strangler —RKO.

EMERY, JOHN
(Frank W. Vincent)
1944: Mademoiselle Fifi.
1945: Blood on the Sun—UA; The Spanish Main — RKO; Spellbound—UA.

EMERY KATHERINE
1945: Isle of the Dead—RKO.

EMMETT, FERN
(Max Shagrin)
1944: Johnny Doesn't Live Here Any More, Henry Aldrich's Little Secret; San Diego, I Love You; Together Again.
1945: A Song to Remember —Col.; Pillow of Death—Univ.

ENG, WALTER
Univ.
1945: China's Little Devils—Mon.

ENGLAND, SUE
1945: This Love of Ours—Univ.

ENGELS, VIRGINIA
1945: That Night With You —Univ.

ENGLANDER, ALEC
1945: The Enchanted Cottage —RKO.

ENNIS, SKINNAY
1945: Let's Go Steady—Col.; Radio Stars on Parade—RKO.

ERDMAN, DICK
1944: Janie, The Very Thought of You.
1945: Objective, Burma—WB; Too Young to Know—WB; Danger Signal—WB.

ERICKSON, LOUISE
(James Shapier)
1944: Rosie, the Riveter; Meet Miss Bobby Socks.

ERNESTOS, THE
1944: Minstrel Man.

ERROL, LEON
(Freddie Fralick)
1944: Hat Check Honey, Slightly Terrific, Invisible Man's Revenge, Twilight on the Prairie, Babes on Swing Street.
1945: She Gets Her Man—Univ.; Under Western Skies —Univ.; What a Blonde—RKO; Mama Loves Papa—RKO.

ERWAY, BEN
(George Ullman)
1944: Tampico.

ERWIN, STUART
(MCA Artists)
1944: The Great Mike.
1945: Pillow to Post—WB.

ESBURG, PAUL
1944: Since You Went Away.

ESMOND, CARL
(Paul Kohner)
1944: The Story of Dr. Wassell, Address Unknown, The Master Race, Ministry of Fear.
1945: Without Love—M-G-M; Experiment Perilous — RKO; Her Highness and the Bellboy —M-G-M; This Love of Ours —Univ.

ESSLER, FRED
1945: Where Do We Go From Here? — 20th-Fox; Captain Eddie—20th-Fox; What Next, Corporal Hargrove?—M-G-M; Saratoga Trunk—WB.

ESMOND, JILL
(Earl Kramer)
1944: The White Cliffs of Dover, Casanova Brown; My Pal, Wolf.

ESSEX, DAVID
1944: The Eve of St. Mark.

ESSLER, FRED
(Monter-Gray)
1944: Up in Arms, The Unwritten Code.
1945: Scarlet Street—Univ.

EVANS, BOB
1944: Hey, Rookie.

EVANS, CHARLES
1945: Over 21—Col.

EVANS, DALE

(Daniel Winkler)
1944: Casanova in Burlesque, The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe.
1945, Utah—Rep.; The Big Show-Off; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado — Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.; Song of Arizona—Rep.

EVANS, HELENA P.
1945: Dangerous Intruder — PRC.

EVANS, HERBERT
1944: Abroad With Two Yanks, Greenwich Village.

EVANS, REX
1943: Frankenstein Meets the Wolf Man, That Nazty Nuisance, Higher and Higher.
1945: The Brighton Strangler —RKO; Pursuit to Algiers—Univ.

EVANSON, EDITH
(Mitchell Hamilburg)
1945: The Jade Mask—Mon.

EVEREST, BARBARA
(Earl Kramer)
1944: The Uninvited, Jane Eyre, Gaslight.
1945: Valley of Decision—M-G-M.

EVERTON, PAUL
(George Ullman)
1944: Wilson.
1945: Nob Hill—20th-Fox; Leave Her to Heaven—20th-Fox.

EYTHE, WILLIAM
(Allan Simpson)
1944: The Eve of St. Mark, Wing and a Prayer, Wilson.
1945: A Royal Scandal—20th-Fox; The House on 92nd St. —20th-Fox; Colonel Effingham's Raid—20th-F.

FABIAN, OLGA
1944: Voice in the Wind, Waterfront; My Pal, Wolf.

FADDON, TOM
(Gerald Herdan)
1944: The Hairy Ape, Henry Aldrich's Little Secret, Three Little Sisters.
1945: Murder, He Says—Par.; Tomorrow the World!—UA; State Fair—20th-Far.

FALKE, EVELYN
1945: This Love of Ours—Univ.

FAIN, MATTY
1945: Allotment Wives—Mon.

FALKENBURG, JINX
1944: Cover Girl, Nine Girls.
1945: Tahiti Nights—Col.; The Gay Senorita—Col.

FARLEY, JAMES
(Lichtig & Englander)
1944: Hail the Conquering Hero, San Fernando Valley, The Adventures of Mark Twain.

FARMER, VIRGINIA
(Earl Kramer)
1944: Lady in the Dark.
1945: Strangler of the Swamp —PRC.

FARNUM, FRANKLIN
1944: Saddle Leather Law.

FARNUM, WILLIAM
(Frank Stemple)
1945: The Mummy's Curse—Univ.; Captain Kidd—UA.

FARRAR, JANE
(Kline-Howard)
1944: The Climax.
1945: A Song for Miss Julie—Rep.; Double Exposure—Par.

FARRELL, GLENDA
(Small Co.)
1944: Ever Since Venus.

FARRINGTON, BETTY
1944: Henry Aldrich Plays Cupid.

FAULKNER, CHUCK
1944: Song of the Open Road.

FAUST, VICTORIA
(Everett Crosby)
1945: The Scarlet Clue—Mon.

FAVOR, TONI
1944: The Eve of St. Mark.

FAY, VIVIAN
1945: A Song for Miss Julie—Rep.

FAYE, ALICE
1944: Four Jills in a Jeep.
1945: Fallen Angel—20th-Fox.

FAYLEN, FRANK
(Mannie G. Frank)
1944: And the Angels Sing, Address Unknown, The Canterville Ghost.
1945: Bring on the Girls—Par.; The Affairs of Susan—Par.; You Came Along—Par.; The Lost Weekend—Par.

FEDOROVA, IRINA
1944: No Greater Love.

FELD, FRITZ
(Hallam Cooley)
1944: Knickerbocker Holiday, Passport to Adventure, Take It Big, Ever Since Venus.
1945: The Great John L—UA; George White's Scandals—RKO; Captain Tugboat Annie—Rep.

FELDARY, ERIC
(Dickinson Agency)
1944: U-Boat Prisoner, The Master Race.

FELDMAN, MRS. RAY
1944: Since You Went Away.

FELTON, VERNA
1945: Girls of the Big House—Rep.

FENNER, WALTER
(Bender-Ward)
1945: The Shanghai Cobra—Mon.

FENTON, FRANK
(Louis Shurr)
1944: Hi, Good Lookin'; Rosie, the Riveter; Buffalo Bill, Secret Command, The Big Noise, Destiny.
1945: Hold That Blonde—Par.; Getting Gertie's Garter—UA.

FENWICK, JEAN
1945: Divorce—Mon.

FERGUSON, AL
1944: Law of the Saddle, Sonora Stagecoach, Rustlers' Hideout.
1945: Lighting Raiders—PRC.

FERRELL, TONY
1945: The Great Flamarion Rep.

FEUERMANN, EMANUEL
1944: Adventure in Music.

FIELD, BETTY
(William Morris)
1944: The Great Moment.
1945: The Southerner—UA; Tomorrow the World—UA.

FIELD, ELVIN
(Art Meyer)
1944: None Shall Escape, Sagebrush Heroes.
1945: Captain Eddie—20th-Fox.

FIELD, MARY
(Donaldson-Middleton)
1944: The Port of Forty Thieves, Frenchman's Creek.
1945: The Unseen—Par.; The Affairs of Susan—Par.

FIELD, NORMAN
1945: A Tree Grows in Brooklyn—20th-Fox.

FIELD, SYLVIA
(Bender-Ward)
1944: The Great Moment, Her Primitive Man.
1945: Junior Miss—20th-Fox.

FIELDING, EDWARD
(Deceased)
1944: See Here, Private Hargrove; Lady in the Dark, Dead Man's Eyes; My Pal, Wolf; The Man in Half Moon Street, Belle of the Yukon.
1945: A Medal for Benny—Par.; The Beautiful Cheat—Univ.; Guest Wife—UA.

FIELDS, BENNY
1944: Minstrel Man.

FIELDS, EDDIE
1944: Silent Partner, End of the Road.

FIELDS, GRACIE
1945: Molly and Me—20th-Fox; Paris Underground—UA.

FIELDS, W. C.
(Charles Beyer)
1944: Follow the Boys, Song of the Open Road, Sensations of 1945.

FIFE, MAXINE
1944: One Body Too Many.
1945: Bring on the Girls—Par.; Incendiary Blonde—Par.

FILAUKI, ANTONIO
1944: Wilson.

FILLMORE, CLYDE
(Arthur MacArthur)
1944: Laura, Three Is a Family.
1945: I'll Remember April—Univ.; Lady on a Train—Univ.; Colonel Effingham's Raid — 20th-Fox; Strange Voyage—Signal.

FILMER, ROBERT
1945: Thunderland - Son of Flicka — 20th-Fox; The Bull Fighters—20th-Fox; The Caribbean Mystery—20th-Fox.

FINLEY, EVELYN
1944: Valley of Vengeance.

FIORITO, TED
1945: Out of This World—Par.

FISCHER, GEORGE "Shug"
1944: Jamboree.

FISHER, FREDDIE
1944: Jamboree, Seven Days Ashore, That's My Baby!

FISHER, JOHN
1944: Dark Mountain.

FISKE, BERT
1945: Frisco Sal—Univ.

FISKE, ROBERT
(Tom Conlon)
1944: Cyclone Prairie Rangers.

FITZGERALD, BARRY
(A. & S. Lyons)
1944: Going My Way, I Love a Soldier, None But the Lonely Heart.
1945: Incendiary Blonde—Par.; And Then There Were None—20th-Fox; Duffy's Tavern—Par.; The Stork Club—Par.

FITZGERALD, GERALDINE
(Sam Jaffee)
1944: Ladies Courageous, Wilson.
1945: The Strange Affair of Uncle Harry—Univ.

FIX, PAUL
1944: The Fighting Seabees, Tall in the Saddle.
1945: Grissly's Millions—Rep.; Flame of Barbary Coast—Rep.; Back to Bataan—RKO; Dakota—Rep.

FLAVIN, JAMES
(David H. Thompson)
1944: Uncertain Glory, Bermuda Mystery, Abroad With Two Yanks, Laura.
1945: Don Juan Quilligan—20th-Fox; Within These Walls—20th-Fox; Conflict — WB; Anchors Aweigh—MGM; The Shanghai Cobra—Mon.; The Spider—20th-Fox.

FLEISCHER, DAVE
1944: Trocadero.

FLEMING, ALICE
(Earl Kramer)
1944: Tucson Raiders, Storm Over Lisbon, The San Antonio Kid, Marshal of Reno, Vigilantes of Dodge City, Cheyenne Wildcat.
1945: It's a Pleasure!—RKO; State Fair—20th-Fox.

FLEMING, RHONDA
1945: Spellbound—UA.

FLINT, SAM
(Edd Henry)
1944: The Monster Maker, The Chinese Cat, The Contender, Boss of Boomtown, Goin' to Town, Lights of Old Santa Fe, Silver City Kid.
1945: Swing Out, Sister—Univ.; The Man From Oklahoma—Rep.; Shadow of Terror—PRC; Along the Navajo Trail—Rep.; Captain Tugboat Annie—Rep.

FLUELLEN, JOEL
1945: White Pongo—PRC.

FLYNN, ERROL
1944: Uncertain Glory.
1945: Objective, Burma—WB; San Antonio—WB.

FOCH, NINA
1944: The Return of the Vampire, Nine Girls, Cry of the Werewolf, She's a Soldier Too, Shadows in the Night, She's a Sweetheart, Strange Affair.
1945: A Song to Remember—Col.; I Love a Mystery—Col.

FOLEY, CLARE
1944: Janie.

FONG, BENSON
(Frederick Bros.)
1944: The Chinese Cat, Charlie Chan in the Secret Service, The Purple Heart.
1945: The Scarlet Clue—Mon.; Keys of the Kingdom—20th-Fox; China Sky—RKO; The Shanghai Cobra—Mon.; First Yank Into Tokyo—RKO; The Red Dragon—Mon.

FONG, LESLIE
1945: Tokyo Rose—Par.

FONTAINE, JOAN
1944: Jane Eyre, Frenchman's Creek.
1945: The Affairs of Susan—Par.

FONTAINE, LILIAN
1945: The Lost Weekend—Par.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1944: Laura.
FOO, WING
(George Ullman)
1944: The Purple Heart.
1945: China's Little Devils—Mon.
FORAN, DICK
(Berg-Allenberg)
1945: Guest Wife—UA
FORBES, BRENDA
(A. & S. Lyons)
1944: The White Cliffs of Dover.
FORBES, MADELEINE
1944: Wilson.
FORBES, MARY
(Vernon Jacobson)
1944: Jane Eyre.
1945: The Picture of Dorian Gray—MGM; A Guy, a Gal and a Pal—Col.; I'll Remember April—Univ.; Earl Carroll Vanities—Rep.; Lady on a Train—Univ.
FORBES, RALPH
1944: Frenchman's Creek.
FORD, DOROTHY
1945: Nob Hill—20th-Fox
FORD, FRANCIS
(Frank Ryan)
1944: The Big Noise, Bowery Champs.
1945: Hangover Square—20th-Fox.
FORD, GEORGE
1944: Sailor's Holiday.
FORD, PAUL
1945: The House on 92nd St—20th-Fox.
FORD, ROSS
1944: The Adventures of Mark Twain, The Last Ride.
FORD, RUTH
(Sam Jaffee)
1944: Wilson.
1945: Circumstantial Evidence—20th-Fox; Keys of the Kingdom—20th-Fox.
FORD, WALLACE
(Bender-Ward)
1944: Secret Command, Machine Gun Mama.
1945: Blood on the Sun—UA; The Great John L—UA; On Stage Everybody — Univ.; Spellbound—UA.; The Woman Who Came Back—Rep.
FOREST, FRANK
1944: Take It Big.
FORREST, DAVID
1945: Sing Your Way Home—RKO.
FORREST, HELEN
1944: Two Girls and a Sailor, Bathing Beauty.
1945: You Came Along—Par.
FORREST, JAYNE
1944: Slightly Terrific.
FORREST, JOHN
1944: The Imposter.
1945: Identity Unknown—Rep.
FORREST, WILLIAM
(Olenick-Gold)
1944: The Fighting Seabees, Abroad With Two Yanks, Mr. Winkle Goes to War, Wilson.
1945: Rough, Tough and Ready—Col.; Captain Eddie—20th-Fox; Road to Alcatraz—Rep.; The Caribbean Mystery—20th-Fox; Behind City Lights—Rep.; Girls of the Big House—Rep.
FORRESTER, KAY
1944: Song of the Range.
FORSAYTHE, MIMI
(Kline-Howard)
1944: Sensations of 1945
FORSYTHE, CHRISTINE
(Lou Irwin)
1944: You Can't Ration Love.
FOSTER, ALAN
1945: Black Market Babies—Mon.
FOSTER, ART
1944: Enter Arsene Lupin.
1945: Confidential Agent—WB.
FOSTER, PRESTON
(Berg-Allenberg)
1944: Bermuda Mystery; Roger Touhy, Gangster.
1945: Thunderhead — Son of Flicka—20th-Fox; Valley of Decision—MGM; Twice Blessed—MGM.
FOSTER, SUSANNA
1944: Follow the Boys, This Is the Life, The Climax, Bowery to Broadway.
1945: Frisco Sal—Univ.; That Night With You—Univ.
FOULGER, BYRON
(Kane Armstrong)
1944: Summer Storm; Roger Touhy, Gangster; The Whistler, Henry Aldrich's Little Secret, Since You Went Away, Dark Mountain, Beautiful But Broke, Enemy of Women, Swing in the Saddle, Ministry of Fear.
1945: Let's Go Steady—Col.; Grissly's Millions — Rep.; Brewster's Millions—UA; Circumstantial Evidence — 20th-Fox; The Adventures of Kitty O'Day—Mon.; Arson Squad—PRC.
FOUR STEP BROTHERS
(Edward Sherman)
1944: Shine On, Harvest Moon; Greenwich Village, Carolina Blues.
FOWLER, ART
1944: Arizona Trail, Range Law, Law Men, Land of the Outlaws, West of the Rio Grande.
FOWLER, WILL
1945: This Man's Navy—MGM.
FOWLEY DOUGLAS
(Mann-Smith)
1944: See Here, Private Hargrove; Rationing, Lady in the Death House, Detective Kitty O'Day, Shake Hands With Murder, The Racket Man, One Body Too Many.
1945: Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
FOX, ALLEN
1945: China's Little Devils—Mon.
FOY, EDDIE, JR.
(Louis Shurr)
1944: And the Angeles Sing, Wilson.
FRAMBES, WILLIAM
(Jessie Wadsworth)
1944: Janie.
1945: Let's Go Steady—Col.; Circumstantial Evidence — 20th-Fox; Junior Miss—20th-Fox; State Fair—20th-Fox.
FRANCEN, VICTOR
(Feldman-Blum)
1944: The Mask of Dimitrios, The Conspirators, Hollywood Canteen, Passage to Marseille, In Our Time.
1945: Confidential Agent—WB; San Antonio—WB.
FRANCIS, CHARLES
(Small Agency)
1944: The Pearl of Death
FRANCIS, KAY
(Berg-Allenberg)
1944: Four Jills in a Jeep.
1945: Divorce—Mon.; Allotment Wives—Mon.
FRANCIS, WILMA
1945: Guest Wife—UA.
FRANDSEN, ROBERT
1944: The Great Moment.
FRANKLIN, MIRIAM
1944: Hail the Conquering Hero.
1945: Duffy's Tavern—Par.
FRANKS, JEROME, JR.
1944: Casanova in Burlesque.
1945: Sunbonnet Sue—Mon.
FRANQUELLI, FELY
(Paul Kohner)
1945: Back to Bataan—RKO.
FRASER, RICHARD
(Earl Kramer)
1944: Ladies Courageous.
1945: The Picture of Dorian Gray—MGM; White Pongo—PRC; Shadow of Terror—PRC; Scotland Yard Investigator—Rep.
FRAWLEY, WILLIAM
(Bender-Ward)
1944: The Fighting Seabees.
1945: Flame of Barbary Coast — Rep.; Lake Placid Serenade—Rep.; Lady on a Train—Univ.
FRAZEE, JANE
(Mann-Smith)
1944: Rosie, the Riveter; Cowboy Canteen, Beautiful But Broke, Kansas City Kitty, Swing in the Saddle, She's a Sweetheart.
1945: The Big Bonanza—Rep.; Practically Yours—Par.; Swingin' on a Rainbow—Rep.
FRAZER, ROBERT
1944: Forty Thieves, Law men, Partners of the Trail
FREEMAN, HELEN
(Rosalie Stewart)
1944: Mademoiselle Fifi, Secret Command, Our Hearts Were Young and Gay.
1945: Don Juan Quilligan—20th-Fox; Saratoga Trunk—WB.
FREEMAN, HOWARD
(Louis Shurr)
1944: Rationing, Meet the People, Once Upon a Time, The Mark of the Whistler, Meet Miss Bobby Socks, Dancing in Manhattan, Carolina Blues, The Unwritten Code.
1945: A Song to Remember—Col.; Dancing in Manhattan—Col.; Where Do We Go from Here?—20th-Fox; You Came Along — Par.; That Night With You—Univ.; This Love of Ours—Univ.; Mexicana—Rep.
FREEMAN, MONA
(MCA Artists)
1944: Til We Meet Again, Together Again.
1945: Roughly Speaking—WB; Junior Miss—20th-Fox; Danger Signal—WB.
FREID, MARY
1944: Ministry of Fear.
FRENCH, TED
1944: Saddle Leather Law.

FREY, ARNO
(Gus Dembling)
1944: Tampico, U-Boat Prisoner.
1945: The Adventures of Rusty—Col.

FRICK AND FRACK
1944: Lady, Let's Dance!

FRIEDKIN, JOEL
(Alex Kempner)
1944: Uncertain Glory, Sundown Valley, Wyoming Hurricane, Sagebrush Heroes.
1945: Murder, He Says—Par.; The Great John L—UA; Don Juan Quilligan—20th-Fox.

FRIEDMAN, MONK
1945: Crime, Inc.—PRC.

FRIEND, JOEL
1944: Sweethearts of the U. S. A.

FRIML, RUDOLF, JR.
1944: Up in Arms.

FRISCO, JOE
1944: Atlantic City.
1945: Shady Lady—Univ

FROST, TERRY
(Richard Wiley)
1944: The Monster Maker, California Joe, Waterfront, Rustlers' Hideout, Swing Hostess.
1945: There Goes Kelly—Mon.; Allotment Wives—Mon.

FROSTOVA, JANINA
1945: Blonde Ransom—Univ.

FULTON, JOAN
1945: Frontier Gal—Univ.

FUNG, PAUL
(Mitchell Gertz)
1944: The Purple Heart.

FUNG, WILLIE
1944: The Adventures of Mark Twain.

GABIN, JEAN
1944: The Imposter.

GABLE, CLARK
1945: Adventure—MGM.

GAGE, ERFORD
(Moe Sackin)
1944: The Curse of the Cat People, Days of Glory.

GAIGE, RUSSELL
1944: Wilson.

GAIL, JEANNE
1945: The Woman Who Came Back—Rep.

GAINES, OTHO
1944: The Imposter.

GAINES, RICHARD
(Salkow Agency)
1944: Double Indemnity, Mr. Winkle Goes to War.
1945: The Enchanted Cottage—RKO; Double Exposure—Par.; Twice Blessed—MGM; Don Juan Quilligan — 20th-Fox.

GALE, GLADYS
1945: An Angel Comes to Brooklyn—Rep.

GALLAGHER, CAROLE
1944: The Falcon Out West.

GALLAUDET, JOHN
1945: Shady Lady — Univ.; Black Market Babies—Mon.

GALLI, ROSINA
(Richard Donaldson)
1944: The Adventures of Mark Twain.
1945: Where Do We Go from Here?—20th-Fox.

GARBER, JAN
1944: Sweethearts of the U. S. A., Jam Session.

GARCY, PETER
1945: Captain Eddie — 20th-Fox.

GARDINER, REGINALD
(A. & S. Lyons)
1945: Molly and Me—20th-Fox; The Horn Blows at Midnight—WB; Christmas in Connecticut—WB; The Dolly Sisters—20th-Fox.

GARDNER, AVA
1944: Three Men in White, Maisie Goes to Reno.

GARDNER, ED
1945: Duffy's Tavern—Par.

GARDNER, JACK
1944: The Adventures of Mark Twain, Since You Went Away, It Happened Tomorrow.

GAREY, PETER
1945: A Song for Miss Julie—Rep.

GARFIELD, JOHN
(MCA Artists)
1944: Between Two Worlds, Hollywood Canteen.
1945: Pride of the Marines—WB; Nobody Lives Forever—WB; The Postman Always Rings Twice—MGM.

GARGAN, EDWARD
(Hallam Cooley)
1944: Detective Kitty O'Day, The Falcon Out West, San Fernando Valley.
1945: Wonder Man — RKO; High Powered — Par.; Earl Carroll Vanities — Rep.; The Bull Fighters—20th-Fox; Diamond Horseshoe — 20th-Fox; The Beautiful Cheat—Univ.; Follow That Woman—Par.; A Sporting Chance—Rep.; Sing Your Way Home—RKO.

GARGAN, JACK
1944: The Adventures of Mark Twain.

GARGAN, WILLIAM
(Sam Jaffee)
1944: The Canterville Ghost.
1945: Song of the Sarong—Univ.; She Gets Her Man—Univ.; One Exciting Night—Par.; Follow That Woman—Par.; The Bells of St. Mary's—RKO.

GARLAND, JUDY
(Berg-Allenberg)
1944: Meet Me in St. Louis.
1945: The Clock—MGM.

GARNER, ALVA
1945: She Went to the Races—MGM.

GARNER, CINDY
1945: You Came Along—Par.

GARNER, DOROTHY
1944: Since You Went Away.

GARNER, PEGGY ANN
(William Morris)
1944: Jane Eyre.
1945: A Tree Grows in Brooklyn—20th-Fox; Keys of the Kingdom — 20th-Fox; Nob Hill—20th-Fox; Junior Miss—20th-Fox.

GARNER, STEWART
1945: Arson Squad—PRC

GARRALAGA, MARTIN
(Monter-Gray)
1944: Voice in the Wind, The Purple Heart, Tampico, The Laramie Trail.
1945: The Cisco Kid Returns—Mon.; West of the Pecos—RKO; Strange Voyage — Signal.

Players' Credits

GARSON, GREER
(M. C. Levee)
1944: Mrs. Parkington.
1945: Valley of Decision—MGM; Adventure—MGM.

GATES, NANCY
1944: A Night of Adventure, Bride by Mistake, The Master Race.
1945: Nevada — RKO; The Spanish Main—RKO.

GATESON, MARJORIE
(Mann-Smith)
1944: Casanova in Burlesque; Hi, Good Lookin'; Seven Days Ashore, Ever Since Venus.

GAUTIER, LEONARD
1944: Follow the Boys.

GAXTON, WILLIAM
(Louis Shurr)
1945: Diamond Horseshoe—20th-Fox.

GAY, NANCY
1944: Pride of the Plains.

GAYE, GREGORY
(Edd Henry)
1944: The Purple Heart, The Conspirators, Seven Doors to Death.
1945: I Love a Mystery—Col.; Blood on the Sun—UA; Paris Underground—UA; Cornered—RKO.

GAYLORD, KAREN X.
1944: Cover Girl.

GEARY, BUD
(Kane-Armstrong)
1944: Tucson Raiders, Beneath Western Skies, Outlaws of Santa Fe, The Laramie Trail, Mojave Firebrand, Pride of the Plains, Cheyenne Wildcat, Silver City Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Firebrands of Arizona, Code of the Prairie, Sheriff of Sundown, Cowboy from Lonesome River.
1945: Three's a Crowd—Rep.; Behind City Lights—Rep.

GEE, PARKER
1944: Delinquent Daughters, Rogues' Gallery.
1945: Rogues' Gallery—PRC.

GEISE, SUGAR
1944: Casanova in Burlesque.

GEORGE, GLADYS
(Mann-Smith)
1944: Christmas Holiday, Minstrel Man.
1945: Steppin' in Society—Rep.

GEORGE, JACK
1945: The Lady Confesses—PRC.

GERAY, STEVEN
(Jack Weiner)
1944: Meet the People, The Mask of Dimitrios, The Seventh Cross, In Society, The Conspirators.
1945: Tarzan and the Amazons—RKO; Hotel Berlin—WB; Crimson Canary—Univ.; Spellbound — UA; Cornered — RKO; Mexicana—Rep.

GEST, INNA
1944: Ladies in Washington.

GIBSON, HOOT
1944: Sonora Stagecoach, The Utah Kid, Outlaw Trail, Marked Trails, Arizona Whirlwind, Westward Bound, Trigger Law.

GIBSON, JUDITH
1944: Sweethearts of the U. S. A., Return of the Ape Man.

GIBSON, JULIE
1944: The Contender, Hail the Conquering Hero.

GIBSON, RONNIE
1945: On Stage Everybody—Univ.

GIERMAN, FREDERICK
(Monter-Gray)
1944: U-Boat Prisoner, They Live in Fear, The Unwritten Code.
1945: Counter-Attack — Col.; Paris Underground—UA.

GIFFORD, FRANCES
1944: Marriage Is a Private Affair.
1945: Thrill of a Romance—MGM; Our Vines Have Tender Grapes—MGM; She Went to the Races—MGM.

GILBERT, BILLY
(Nat Goldstone)
1944: Three of a Kind, Ever Since Venus, Crazy Knights.
1945: Anchors Aweigh — MGM.

GILBERT, HELEN
1944: Three of a Kind.
1945: Music for Millions—MGM.

GILBREATH, JOHN
1945: There Goes Kelly—Mon.; China's Little Devils—Mon.

GILCHRIST, CONNIE
1944: Rationing, Nothing But Trouble.
1945: Music for Millions—MGM; Junior Miss — 20th-Fox.

GILFORD, JACK
(Nat Goldstone)
1944: Hey, Rookie; Reckless Age.

GILLERN, GRACE
1945: Arson Squad — PRC; Shadow of Terror—PRC.

GILLIS, ANNE
(Edward Sherman)
1944: A Wave, a Wac and a Marine; Janie, Since You Went Away, In Society.
1945: The Cheaters—Rep.

GILMAN, JACK
1944: Block Busters.

GILMORE, LOWELL
(A. & S. Lyons)
1944: Days of Glory.
1945: The Picture of Dorian Gray—MGM; Johnny Angel—RKO.

GILMORE, VIRGINIA
1945: Wonder Man—RKO.

GILPIN, JAY
1945: The Southerner—UA.

GIMPEL, JAKOB
1944: Gaslight.

GISH, DOROTHY
1944: Our Hearts Were Young and Gay.

GISH, LILLIAN
(Frank Vincent)
1945: Miss Susie Slagle's—Par.

GLADSTONE, MARLYN
1945: Border Badmen—PRC.

GLADWIN, FRANCES
1944: Wolves of the Range, Frontier Outlaws, Thundering Gun Slingers.

GLASER, VAUGHAN
(Bachman & Co.)
1944: Henry Aldrich Plays Cupid, Arsenic and Old Lace.

GLASSMIRE, GUS
(Bender-Ward)
1945: The Bull Fighters—20th-Fox; Scarlet Street—Univ.

GLEASON, JAMES
1944: Once Upon a Time, Arsenic and Old Lace.
1945: A Tree Grows in Brooklyn — 20th-Fox; This Man's Navy—MGM; Keys of the Kingdom—20th-Fox; The Clock—MGM; Captain Eddie 20th-Fox.

GLEASON, LUCILE
1945: The Clock — MGM; Don't Fence Me In—Rep.

GLEASON, PAT
1944: Detective Kitty O'Day, Rogues' Gallery.
1945: There Goes Kelly—Mon.; Rogues' Gallery—PRC.

GLEASON, RUSSELL
1944: The Adventures of Mark Twain.

GLENVILLE, PETER
1944: Uncensored.

GLOVER, EDMUND
1944: A Night of Adventure, Marine Raiders, Mademoiselle Fifi.
1945: Two O'Clock Courage—RKO; Nevada — RKO; Dick Tracy—RKO.

GLYN, WINIFRED
1945: Captain Eddie — 20th-Fox.

GODDARD, PAULETTE
(MCA Artists)
1944: Standing Room Only, I Love a Soldier.
1945: Duffy's Tavern—Par.; Kitty—Par.

GODFREY, PHILIP
1944: Uncensored.

GODFREY, RENEE
1945: Bedside Manner—UA.

GOFF, NORRIS
1944: Goin' to Town.

GOLDEN GATE QUARTET
1944: Hollywood Canteen.

GOLDWORTHY, JOHN
1945: Hangover Square — 20th-Fox.

GOLM, ERNEST
(Earl Kramer)
1945: Rhapsody in Blue—WB.

GOLUBEFF, GREGORY
1945: Rhapsody in Blue—WB.

GOMBELL, MINNA
(Max Shagrin)
1944: Chip Off the Old Block, Johnny Doesn't Live Here Any More, The Town Went Wild, Destiny.
1945: Night Club Girl—Univ.; Penthouse Rhythm — Univ.; Sunbonnet Sue — Mon.; Man Alive—RKO; Swingin' on a Rainbow—Rep.

GOMEZ, THOMAS
(Louis Shurr)
1944: Phantom Lady, Follow the Boys, In Society, Dead Man's Eyes, The Climax, Bowery to Broadway, Can't Help Singing.
1945: Patrick the Great—Univ.; Frisco Sal—Univ.; The Daltons Ride Again—Univ.

GOOD, JOHN
1944: Mademoiselle Fifi.

GOODMAN, BENNY
1944: Sweet and Lowdown.

GOODWIN, BILL
(William Brighton)
1944: Bathing Beauty.
1945: Incendiary Blonde—Par.; River Gang—Univ.; The Stork Club—Par.; Spellbound—UA.

GOODWIN, HAROLD
(Jesse Martin)
1945: Frontier Gal—Univ.

GORCEY, LEO B.
(Brown-Grippo)
1944: Million Dollar Kid, Follow the Leader, Block Busters, Bowery Champs.
1945: Docks of New York—Mon.; One Exciting Night—Par.; Mr. Muggs Rides Again Mon.; Come Out Fighting—Mon.

GORDON, BERT
1945: How Do You Do?—PRC.

GORDON, CHARLES
1945: The Vampire's Ghost—Rep.; Road to Alcatraz—Rep.; Three's a Crowd—Rep.; Captain Tugboat Annie—Rep

GORDON, DICK
1944: Black Magic.

GORDON, JACK
1945: Crime, Inc.—PRC.

GORDON, MARY
(Gus Dembling)
1944: Smart Guy, Million Dollar Kid, The Hour Before the Dawn, Sherlock Holmes and the Spider Woman, Follow the Leader, The Pearl of Death, The Racket Man, The Last Ride, Hollywood Canteen.
1945: Divorce — Mon.; The Woman in Green—Univ.; Captain Eddie — 20th-Fox; Kitty—Par.; Strange Confession—Univ.

GORDON, ROY
(Frederick Bros.)
1944: Take It or Leave It.
1945: The Caribbean Mystery—20th-Fox; The Spider—20th-Fox.

GORMAN, BUD
(Everett Crosby)
1944: Million Dollar Kid, Follow the Leader, Since You Went Away, Bowery Champs.
1945: Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.

GORTON, JACK
1944: Alaska.

GOTCH, LEE
1944: Kansas City Kitty.

GOTY, MICI
1944: Voodoo Man.

GOULD, MORTON
1945: Delightfully Dangerous—UA.

GOULD, RITA
(Frank Ryan)
1944: South of Dixie.
1945: Her Lucky Night—Univ.

GOULD, WILLIAM
1944: The Adventures of Mark Twain.

GOULETT, ARTHUR
1944: Uncensored.

GOVER, MILDRED
1944: The Adventures of Mark Twain.

GRABLE, BETTY

(MCA)
1944: Four Jills in a Jeep, Pin-Up Girl.

1945: Diamond Horseshoe—20th-Fox; The Dolly Sisters—20th-Fox.

GRAEFF, VINCENT
1945: A Tree Grows in Brooklyn—20th-Fox.

GRAFF, FRED
1944: U-Boat Prisoner, Cry of the Werewolf.
1945: Rough, Tough and Ready—Col.

GRAFF, WILTON
1945: Earl Carroll Vanities—Rep.; An Angel Comes to Brooklyn — Rep.; Pillow of Death — Univ.; Strange Confession—Univ.

GRAHAM, BETTY JANE
1944: Cover Girl.

GRAHAM, FRED
1944: Marshal of Reno, Stagecoach to Monterey.
1945: Within These Walls—20th-Fox.

GRAHAM, RONALD
1944: Ladies in Washington.

GRAHAME, GLORIA
1944: Blonde Fever.
1945: Without Love—MGM.

GRAINGER, DOROTHY
1944: Johnny Doesn't Live Here Any More.
1945: The Jade Mask—Mon.; Sunset in Eldorado—Rep.

GRANACH, ALEXANDER (Deceased)
1944: Voice in the Wind, The Hitler Gang, The Seventh Cross, My Buddy.

GRANBY, JOSEPH
1945: The Great Flamarion—Rep.

GRANDSTEDT, GRETA (Jesse Martin)
1945: Roughly Speaking—WB; Our Vines Have Tender Grapes—MGM.

GRANGER, DOROTHY (Frederick Bros.)
1944: One Body Too Many.
1945: The Southerner—UA; Under Western Skies—Univ.

GRANGER, FARLEY
1944: The Purple Heart.

GRANLUND, NILS T.
1944: Take It Big, Goin' to Town.

GRANT, CARY
(Frank Vincent)
1944: Once Upon a Time, Arsenic and Old Lace, None But the Lonely Heart.
1945: Night and Day—WB; Notorious—RKO.

GRANT, KIRBY
1944: Hi, Good Lookin'; Ghost Catchers, In Society, Law Men, Babes On Swing Street.
1945: I'll Remember April—Univ.; Penthouse Rhythm—Univ.; Easy to Look At—Univ.

GRANT, LAWRENCE
1945: Confidential Agent—WB.

GRANVILLE, BONITA (MCA Artists)
1944: Andy Hardy's Blonde Trouble, Song of the Open Road, Youth Runs Wild.
1945: The Beautiful Cheat—Univ.; Senorita from the West—Univ.

GRAPEWIN, CHARLES (Charles Beyer)
1944: Follow the Boys, Atlantic City, The Impatient Years.

GRAUMAN, SAUL
1944: Pardon My Rhythm.

GRAVES, JESSE
1944: Wilson.

GRAY, BEATRICE (Frank Ryan)
1944: Trigger Law.
1945: House of Dracula—Univ.

GRAY, DOLORES
1944: Mr. Skeffington.

GRAY, GARY
1944: Address Unknown.
1945: The Adventures of Rusty—Col.

GRAY, GLEN
1944: Jam Session.

GRAY, LORNA
1944: The Girl Who Dared.
1945: Fashion Model—Mon.

GRAY, MACK
1945: Johnny Angel—RKO.

GRAYSON, JESSICA (Monter-Gray)
1944: The Adventures of Mark Twain, Wilson.

GRAYSON, KATHERINE
1945: Anchors Aweigh — M-G-M.

GREEN, BILLY
1945: Frisco Sal — Univ.; Shady Lady—Univ.; Sunbonnet Sue—Mon.

GREEN, DENNIS (Earl Kramer)
1944: Frenchman's Creek.

GREEN, EDDIE
1945: Duffy's Tavern—Par.

GREEN, JANE
1944: Marriage Is a Private Affair.

GREENE, ANGELA
1945: Too Young to Know—WB.

GREENE, JOSEPH H.
1944: Arizona Trail, Wilson, The Old Texas Trail.
1945: Nob Hill — 20th-Fox; Captain Eddie—20th-Fox; Behind City Lights — Rep.; A Tree Grows in Brooklyn—20th-Fox.

GREENSTREET, SIDNEY
(A. & S. Lyons)
1944: Passage to Marseille, Between Two Worlds, The Mask of Dimitrios, The Conspirators, Hollywood Canteen.
1945: Pillow to Post—WB; Conflict — WB; Christmas in Connecticut—WB.

GREENWOOD, CHARLOTTE (Nat C. Goldstone)
1944: Up in Mabel's Room, Home in Indiana.

GREER, BETTEJANE
1945: Two O'Clock Courage—RKO; George White's Scandals—RKO.

GREER, JANE
1945: Dick Tracy—RKO.

GREGORY, STEPHEN (Frederick Bros.)
1944: Hail the Conquering Hero.

GREIG, ROBERT
1944: Summer Storm, The Great Moment, Million Dollar Kid.
1945: The Picture of Dorian Gray — MGM; Earl Carroll Vanities — Rep.; Nob Hill — 20th-Fox; Love, Honor and Goodbye—Rep.; The Cheaters—Rep.

GREMIN, W.
1944: No Greater Love.

GREY, BEATRICE
1944: The Utah Kid.

GREY, LORNA
1945: The Adventures of Kitty O'Day—Mon.

GREY, MADELINE
1944: That's My Baby!

GREY, VIRGINIA (A. & S. Lyons)
1944: Strangers in the Night.
1945: Grissly's Millions — Rep.; Flame of Barbary Coast — Rep.; Blonde Ransom — Univ.; Men in Her Diary—Univ.

GRIBBLE, DONNA JO
1945: The Dolly Sisters—20th Fox.

GRIFFIES, ETHEL (Arthur MacArthur)
1944: Jane Eyre, Pardon My Rhythm.
1945: Molly and Me—20th-Fox; The Horn Blows at Midnight — WB; Keys of the Kingdom—20th-Fox; Thrill of a Romance — MGM; The Strange Affair of Uncle Harry — Univ.; Saratoga Trunk — WB.

GRIFFITH, NONA
1945: The Unseen—Par.

GRIMES, JACK
1945: River Gang—Univ.

GROSSMITH, LAWRENCE
1944: Gaslight.

GUADALAJARA TRIO
1944: Allergic to Love.
1945: Masquerade in Mexico—Par.

GUILFOYLE, PAUL (Earl Kramer)
1944: It Happened Tomorrow, The Seventh Cross, The Mark of the Whistler, The Master Race.
1945: The Missing Corpse—PRC; Why Girls Leave Home—PRC.

GUIZAR, TITO (MCA Artists)
1944: Brazil.
1945: Mexicana—Rep.

GUMP, IRVING
1945: The Bull Fighters—20th-Fox.

GURIE, SIGRID (Lou Irwin)
1944: Voice in the Wind, Enemy of Women.

GWENN, EDMUND (Hayward-Deverich)
1944: Between Two Worlds.
1945: Keys of the Kingdom—20th-Fox; Bewitched — MGM; Dangerous Partners — MGM; She Went to the Races—M-G-M.

GWYNNE, ANNE (Artists, Ltd.)
1944: Ladies Courageous, Moon Over Las Vegas, South of Dixie, Babes On Swing Street, Weird Woman, Murder in the Blue Room.
1945: House of Frankenstein—Univ.

HAADE, WILLIAM (Armstrong-Kane)

1944: Timber Queen, Buffalo Bill, The Adventures of Mark Twain, The Yellow Rose of Texas.
1945: Bring on the Girls—Par.; Nob Hill — 20th-Fox; Fallen Angel—20th-Fo.

HAAS, HUGO
(Monter-Gray)
1944: Days of Glory, Summer Storm, Strange Affair.
1945: A Bell for Adano—20th-Fox; Jealousy — Rep.; Dakota — Rep.; What Next, Corporal Hargrove?—M-G-M.

HACKETT, KARL
1944: Tucson Raiders, Wolves of the Range, Sonora Stagecoach, Westward Bound, Mojave Firebrand, Arizona Whirlwind, Thundering Gun Slingers, The Pinto Bandit, Brand of the Devil, Oath of Vengeance.
1945: Rustlers of the Badlands—Col.; Lightning Raiders—PRC.

HADEN, SARA
(Marx-Miller-Marx)
1944: Andy Hardy's Blonde Trouble.
1945: Our Vines Have Tender Grapes—MGM.

HADLEY, REED
(Bachmann & Co.)
1944: Roger Touhy, Gangster; Wing and a Prayer, Rainbow Island; In the Meantime, Darling.
1945: Circumstantial Evidence—20th-Fox; Diamond Horseshoe—20th-Fox; A Bell for Adano—20th-Fox; The Caribbean Mystery — 20th-Fox; Leave Her to Heaven—20th-Fox; Doll Face—20th-Fox.

HAGEMAN, RICHARD
1944: Sensations of 1945.

HAINES, CONNIE
1944: Moon Over Las Vegas; A Wave, a Wac and a Marine; Twilight on the Prairie.

HALE, ALAN
(MCA Artists)
1944: The Adventures of Mark Twain, Make Your Own Bed, Janie, Hollywood Canteen.
1945: Roughly Speaking — WB; God Is My Co-Pilot—WB; Hotel Berlin—WB; Escape in the Desert—WB.

HALE, BARBARA
1944: The Falcon Out West, Heavenly Days, Goin' to Town, The Falcon in Hollywood.
1945: West of the Pecos—RKO; First Yank Into Tokyo—RKO.

HALE, CREIGHTON
1944: The Adventures of Mark Twain, Crime By Night.

HALE, DIANA
1945: Thunderhead — Son of Flicka—20th-Fox.

HALE, JONATHAN
(Kane-Armstrong)
1944: This Is the Life, The Black Parachute, Since You Went Away, Dead Man's Eyes, My Buddy, And Now Tomorrow, End of the Road.
1945: Man Alive—RKO; Allotment Wives—Mon.; Dakota—Rep.; The Phantom Speaks—Rep.; G. I. Honeymoon—Mon.

HALE, MONTE
1945: The Big Bonanza—Rep.

HALE, RICHARD
(Nat Goldstone)
1944: Knickerbocker Holiday, None Shall Escape, Girl in the Case.
1945: Counter Attack—Col; A Thousand and One Nights—Col.

HALE, ROBERT
1945: Hangover Square — 20th-Fox.

HALEY, JACK
(Orsatti)
1944: Take It Big, One Body Too Many.
1945: Scared Stiff — Par.; George White's Scandals — RKO; Sing Your Way Home—RKO.

HALL, ARCHIE
1945: Border Badmen—PRC.

HALL, CHARLES
1944: The Lodger.

HALL, EDDIE
1944: Since You Went Away.

HALL, ELLEN
1944: Voodoo Man, Lumberjack, Range Law, Call of the Rockies, Raiders of the Border, Brand of the Devil.

HALL, HENRY
(Flo Browne)
1944: Return of the Rangers, Sonora Stagecoach, The Whispering Skull, Dead or Alive.
1945: The Jade Mask—Mon.; Navajo Kid—PRC; Lightning Raiders—PRC.

HALL, HUNTZ
(Flo Browne)
1944: Million Dollar Kid, Follow the Leaders, Block Busters, Bowery Champs.
1945: Wonder Man — RKO; Bring on the Girls — Par.; Docks of New York—Mon.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.; A Walk in the Sun—20th-Fox.

HALL, JON
(Wm. Morris Agcy.)
1944: Ali Baba and the Forty Thieves, Lady in the Dark, Invisible Man's Revenge, Cobra Woman, Gypsy Wildcat; San Diego, I Love You.
1945: Sudan—Univ.; Men in Her Diary—Univ.

HALL, MARIAN
1944: Lady in the Dark.

HALL, MEL
1944: Sensations of 1945.

HALL, PORTER
(Frank W. Vincent)
1944: Going My Way, Standing Room Only, The Miracle of Morgan's Creek, Double Indemnity, The Great Moment, The Mark of the Whistler.
1945: Murder, He Says—Par.; Blood on the Sun—UA; Bring on the Girls—Par.; Kiss and Tell—Col.

HALL, RICHARD
1944: Rationing.

HALL, SHERRY
(Paul Wilkins)
1944: Greenwich Village.
1945: Isle of the Dead—RKO; Scarlet Street—Univ.

HALL, THURSTON
(Charles Wendling)
1944: Cover Girl, The Adventures of Mark Twain, The Great Moment, Song of Nevada; Goodnight, Sweetheart; In Society, Wilson, Ever Since Venus, Something for the Boys.
1945: Brewster's Millions—UA; Bring on the Girls—Par.; Don Juan Quilligan — 20th-Fox; West of the Pecos—RKO; The Gay Senorita—Col.; Lady on a Train—Univ.; Colonel Effingham's Raid—20th-Fox.

HALL, WILLIAM
1945: Shady Lady—Univ.

HALLIGAN, WILLIAM
(Frank Stempel)
1944: The Hairy Ape, The Great Mike.
1945: Within These Walls—20th-Fox; The Spider—20th-Fox; Dick Tracy—RKO.

HALLORAN, JACK
1945: Blood on the Sun—UA.

HALLS, ETHYL MAY
1945: Love Letters—Par.

HALTON, CHARLES
(Arthur MacArthur)
1944: Rationing, Address Unknown, Up in Arms, Enemy of Women, Wilson, The Town Went Wild, Shadows in the Night.
1945: A Tree Grows in Brooklyn—20th-Fox; One Exicting Night — Par.; Rhapsody in Blue—WB; Mama Loves Papa—RKO; She Went to the Races—MGM.

HAMER, GERALD
(Snitzer-Fritschi)
1944: The Scarlet Claw, Enter Arsene Lupin.
1945: Pursuit to Algiers—Univ.

HAMIL, EVA
1944: Men On Her Mind.

HAMILTON, CHUCK
1945: Shady Lady—Univ.; Scarlet Street—Univ.

HAMILTON, JEAN
1945: On Stage Everybody—Univ.

HAMILTON, JOHN
(Charles Beyer)
1944: Swingtime Johnny, Action in Arabia, Allergic to Love, The Port of Forty Thieves, The Girl Who Dared, Shadow of Suspicion, I'm from Arkansas, Crazy Knights, Meet Miss Bobby Socks.
1945: Strange Illusion—PRC; The Great Flamarion—Rep.

HAMILTON, MARGARET
(Bender-Ward)
1944: Guest in the House.
1945: George White's Scandals—RKO.

HAMILTON, NEIL
(Charles Beyer)
1944: When Strangers Marry.
1945: Brewster's Millions—UA.

HAMILTON, JOHN
1945: Circumstantial Evidence 20th-Fox.

HAMMER, ALVIN
1945: A Walk in the Sun—20th-Fox; Doll Face—20th-Fox.

HAMPDEN, WALTER
(Salkow Agency)
1944: The Adventures of Mark Twain.

HANDL, IRENE
1944: Uncensored.

HANLON, TOM
1945: It's a Pleasure!—RKO.
HANNEFORD, POODLES
1945: San Antonio—WB.
HANNON, BETTY
1945: Leave Her to Heaven—20th-Fox.
HANNON, CHICK
1944: Land of the Outlaws.
HARBAUGH, CARL
(Ruth Collier)
1944: Uncertain Glory.
HARDIN, JOSH
1944: Wilson.
HARDING, ANN
(William Morris)
1944: Janie, Nine Girls.
1945: Those Endearing Young Charms—RKO.
HARDING, JACKIE LOU
1944: Weird Woman.
HARDING, KAY
1944: The Scarlet Claw.
1945: The Mummy's Curse—Univ.
HARDING, TEX
1945: Rough, Tough and Ready—Col.; Rustlers of the Badlands—Col.
HARDWICKE, SIR CEDRIC
(Feldman-Blum)
1944: The Lodger, Wing and a Prayer, Wilson.
1945: Keys of the Kingdom—20th-Fox.
HARDY, OLIVER
1944: The Big Noise, Nothing But Trouble.
1945: The Bull Fighters—20th-Fox.
HARE, LUMSDEN
(Frederick Bros.)
1944: Passport to Adventure, The Lodger, The Canterville Ghost.
1945: Keys of the Kingdom—20th-Fox; Love Letters—Par.
HARE, MARILYN
(Sue Carol)
1944: Since You Went Away.
HARENS, DEAN
1944: Christmas Holiday.
1945: The Suspect—Univ.
HARMON, JOHN
(Gus Dembling)
1944: Roger Touhy, Gangster; Silent Partner.
HARMON, MARIE
(George Ullman)
1944: Hi, Good Lookin'; Ladies Courageous, South of Dixie.
1945: Her Lucky Night—Univ.
HAROLD & LOLA
1945: Pan-Americana—RKO.
HAROLDE, RALF
(Richard Wiley)
1944: Farewell My Lovely.
1945: The Phantom Speaks—Rep.
HARPER, DAVE
1943: Pardon My Gun.
HARRINGTON, BUCK
1944: Shake Hands With Murder.
HARRINGTON, JOY
1944: Our Hearts Were Young and Gay.
1945: Tonight and Every Night—Col.
HARRIS, DARE
1945: I'll Be Seeing You—UA.
HARRIS, HARRY
1944: And the Angels Sing.
HARRIS, RONALD
1944: Jane Eyre.
HARRIS, WINIFRED
1944: Four Jills in a Jeep.
1945: Love Letters—Par.
HARRISON, CAREY
1945: Don Juan Quilligan—20th-Fox; House of Dracula—Univ.
HARRISON, LOTTIE
1944: Lost in a Harem.
HARRISON, MICHAEL
1944: Janie.
HART, EDDIE
1945: Within These Walls—20th-Fox; The Spider—20th-Fox.
HART, LOUIS
1944: Tampico.
HART, NEILA
1944: Since You Went Away.
HARTZELL, ROBERT
1945: The Man Who Walked Alone—PRC.
HARVEY, FORRESTER
(Deceased)
1944: The Lodger, Secrets of Scotland Yard, The Man in Half Moon Street.
HARVEY, FORRESTER
1945: Scotland Yard Investigator—Rep.
HARVEY, HARRY
(MacQuarrie Agency)
1944: Lady, Let's Dance!, Return of the Rangers, I'm from Arkansas, Spook Town, Gangsters of the Frontier.
HARVEY, HARRY, JR.
1945: A Tree Grows in Brooklyn—20th-Fox.
HARVEY, JOHN
1944: Four Jills in a Jeep, Pin-Up Girl.
1945: The Spider—20th-Fox.
HARVEY, PAUL
(Jack Weiner)
1944: Four Jills in a Jeep, Henry Aldrich Plays Cupid, Jamboree; In the Meantime, Darling.
1945: The Horn Blows at Midnight—WB; The Chicago Kid—Rep.; Pillow to Post—WB; State Fair — 20th-Fox; Mama Loves Papa — RKO; Swingin' on a Rainbow—Rep.; Spellbound—UA; Don't Fence Me In—Rep.
HASSO, SIGNE
(Famous Artists)
1944: The Story of Dr. Wassell, The Seventh Cross.
1945: Dangerous Partners—MGM; Johnny Angel — RKO; The House on 92nd St.—20th-Fox.
HASSON, JAMIEL
(Sue Carol)
1944: Action in Arabia.
HATFIELD, HURD
1944: Dragon Seed.
1945: The Picture of Dorian Gray—MGM.
HATTON, RAYMOND
(Snizer-Fritschi)
1944: Range Law, Law of the Valley, Law Men, Raiders of the Border, Partners of the Trail, West of the Rio Grande, Land of the Outlaws, Tall in the Saddle.
1945: Law of the Valley—Mon.; Flame of the West—Mon.; Sunbonnet Sue—Mon.
HATTON, RONDO
(Deceased)
1944: The Pearl of Death.
1945: Jungle Captive—Univ.
HAVER, JUNE
1944: Home in Indiana, Irish Eyes Are Smiling.
1945: Where Do We Go From Here? — 20th-Fox; The Dolly Sisters—20th-Fox.
HAVIER, J. ALEX
(Edd Henry)
1944: Two-Man Submarine, Call of the Jungle.
1945: Back to Bataan—RKO; They Were Expendable—M-G-M.
HAVOC, JUNE
(Nat C. Goldstone)
1944: Casanova in Burlesque, Timber Queen.
1945: Brewster's Millions—UA.
HAWKINS, COLEMAN
1945: Crimson Canary—Univ.
HAWORTH, JOSEPH
(Edd Henry)
1944: Wing and a Prayer.
1945: Salome, Where She Danced—Univ.; Frontier Gal—Univ.
HAYDEL, RICHARD
1944: Henry Aldrich, Boy Scout.
HAYDEN, DON
1944: In the Meantime, Darling.
HAYDEN, HARRY
(Rosalie Stewart)
1944: Up in Mabel's Room, The Great Moment, Hail the Conquering Hero, Since You Went Away, Barbary Coast Gent, Up in Arms, Weird Woman, The Big Noise.
1945: Colonel Effingham's Raid—20th-Fox.
HAYDEN, RUSSELL
(John McCormick)
1944: Gambler's Choice, The Vigilantes Ride, The Last Horseman, Wyoming Hurricane, Marshal of Gunsmoke, The Last Horseman.
HAYDEN, WILLIAM
1944: Bathing Beauty.
HAYDN, RICHARD
(Herman Bernie)
1945: And Then There Were None—20th-Fox; Adventure—MGM.
HAYES, BERNARDINE
1944: Mr. Winkle Goes to War.
HAYES, CHARLES
1944: In the Meantime, Darling.
HAYES, GEORGE "Gabby"
(Bill Charney)
1944: Tucson Raiders, Hidden Valley Outlaws, Marshal of Reno, Mojave Firebrand, Tall in the Saddle, Lights of Old Santa Fe.
1945: Utah—Rep.; The Big Bonanza—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma — Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
HAYES, MAXWELL
1944: The Climax.
HAYES, PETER LIND
1944: Winged Victory.
HAYLE, GRACE
(David H. Thompson)
1944: Beautiful But Broke.
HAYMES, BOB
(Bill Burton)
1944: Sailor's Holiday, Mr. Winkle Goes to War, Beautiful But Broke.

HAYMES, DICK
(Bill Burton)
1944: Four Jills in a Jeep, Irish Eyes Are Smiling.
1945: Diamond Horseshoe—20th-Fox; State Fair — 20th-Fox.

HAYWARD, LOUIS
1945: And Then There Were None—20th-Fox; Young Widow—UA.

HAYWARD, SUSAN
(Famous Artists)
1944: The Fighting Seabees, The Hairy Ape, And Now Tomorrow.
HAYWOOD, BILLIE
1945: An Angel Comes to Brooklyn—Rep.
HAYWOOD, GEORGE
1944: The Adventures of Mark Twain.
HAYWORTH, RITA
(Frank Vincent)
1944: Cover Girl.
1945: Tonight and Every Night—Col.
HAZARD, JAYNE
(Jessie Wadsworth)
1944: Crazy Knights.
1945: Strange Illusion — PRC; Black Market Babies—Mon.
HEATH, ARIEL
1944: Machine Gun Mama, Career Girl.
HEATHER, JEAN
(Harry Edington)
1944: Going My Way, Double Indemnity, The National Barn Dance, Our Hearts Were Young and Gay.
1945: Murder, He Says—Par.
HECHT, TED
(Charles Wendling)
1944: End of the Road.
1945: Three's a Crowd—Rep.
HELLIS, ELSA
1945: Hotel Berlin—WB.
HELM, FAY
(Hallam Cooley)
1944: Phantom Lady, Lady in the Dark, Mademoiselle Fifi, One Body Too Many.
1945: The Falcon in San Francisco — RKO; Dangerous Intruder—PRC.
HELMERS, PETER
(Paul Wilkins)
1944: Tampico, Days of Glory, Til We Meet Again.
HENDERSON, DEL
1944: Wilson.
HENDERSON, WILLIAM
1945: Junior Miss—20th-Fox.
HENDRIAN, OSCAR
1944: Tampico.
HENDRIX, WANDA
1945: Confidential Agent — WB.
HENDRY, LEN
1944: Hail the Conquering Hero.
HENIE, SONJA
1945: It's a Pleasure!—RKO.
HENREID, PAUL
(MCA Artists)
1944: In Our Time, Between Two Worlds, The Conspirators, Hollywood Canteen.
1945: The Spanish Main—RKO.

HENRY, BILL
1944: The Navy Way, The Lady and the Monster, The Adventures of Mark Twain, Silent Partner.
HENRY, BUZZY
1944: Trigger Trail, Trail to Gunsight, Three of a Kind.
HENRY, ROBERT
1944: The Great Mike.
HENRY, WILLIAM
(Zeppo Marx)
1944: Call of the South Seas.
HENSHAW, MARJORIE
1945: Here Come the Waves —Par.
HEPBURN, BARTON
(Ernest Parker)
1944: The Bridge of San Luis Rey.
1945: A Song for Miss Julie —Rep.
HEPBURN, KATHARINE
1944: Dragon Seed.
1945: Without Love—MGM.
HERBERT, HANS
(Flo Browne)
1945: House of Frankenstein —Univ.
HERBERT, HOLMES
(Tom Conlin)
1944: Bermuda Mystery, The Pearl of Death, Our Hearts Were Young and Gay, Enter Arsene Lupin.
1945: The House of Fear—Univ.; The Mummy's Curse—Univ.; Confidential Agent—WB.
HERBERT, HUGH
(Sam Jaffee)
1944: Kismet, Ever Since Venus.
1945: Music for Millions—M-G-M.
HERBERT, TOM
(Arthur Silber)
1944: Shadow of Suspicion.
1945: Steppin' in Society—Rep.
HERMAN, WOODY
(General Amusement)
1944: Sensations of 1945.
1945: Earl Carroll Vanities—Rep.
HERRICK, ROBERT
1944: The Adventures of Mark Twain.
HESS, BETTY JANE
1944: Cover Girl.
HEYBURN, WELDON
1944: The Chinese Cat, The Yellow Rose of Texas, Westward Bound, Code of the Prairie, Bordertown Trail.
HEYDT, LOUIS JEAN
(Salkow Agency)
1944: The Great Moment, Her Primitive Man, Thirty Seconds Over Tokyo.
1945: Zombies on Broadway —RKO; Betrayal from the East—RKO; They Were Expendable—M-G-M.
HEYES, HERBERT
(Art Meyer)
1944: Million Dollar Kid, Detective Kitty O'Day, Outlaws of Santa Fe.
HICKMAN, CORDELL
1945: The Big Bonanza—Rep.
HICKMAN, DARRYL
(Everett Crosby)
1944: Henry Aldrich, Boy Scout; And Now Tomorrow.
1945: Salty O'Rourke—Par.; Captain Eddie — 20th-Fox; Rhapsody in Blue—WB; Kiss and Tell—Col.; Leave Her to Heaven—20th-Fox.

HICKMAN, SWAYNE
1945: Captain Eddie — 20th-Fox.
HICKS, RUSSELL
(Vernon Jacobson)
1944: Hat Cheek Honey, The Port of Forty Thieves, Janie, Louisiana Hayride.
1945: She Gets Her Man—Univ.; A Guy, a Gal and a Pal—Col.; Flame of Barbary Coast — Rep.; A Game of Death—RKO; Scarlet Street —Univ.
HILA, HATTIE
1944: Tahiti Nights.
1945: Tahiti Nights—Col.
HILL, HOWARD
1945: San Antonio—WB.
HILL, RILEY
1945: Flame of the West—Mon.
HILL, ROBERT
1944: Trail of Terror, Wolves of the Range, Boss of Rawhide, Fuzzy Settles Down.
HILLIARD, ERNEST
(Donaldson-Middleton)
1944: Swingtime Johnny; Hi, Good Lookin'; The Soul of a Monster.
HILLIARD, HARRIET
1944: Take It Big.
HILLIARD, HARRY
1944: The Adventures of Mark Twain.
HILLIARD, RUTH
1944: Trocadero.
HILLIER, FLORETTE
1945: The House of Fear—Univ.
HI LO-JACK & THE DAME
1944: Hey, Rookie.
HINDS, SAMUEL S.
1944: Sing a Jingle, Chip Off the Old Block, Follow the Boys, Ladies Courageous, South of Dixie, Cobra Woman, Jungle Woman, The Singing Sheriff.
1945: Swing Out, Sister—Univ.; Frisco Sal—Univ.; I'll Remember April—Univ.; Escape in the Desert—WB; Weekend at the Waldorf—M-G-M; The Strange Affair of Uncle Harry—Univ.; Lady on a Train—Univ.; Men in Her Diary—Univ.; Scarlet Street—Univ.
HIRBE, DICK
1945: What Next, Corporal Hargrove?—MGM.
HO, HUGH
1945: Blood on the Sun—UA.
HOBART, ROSE
(Bender-Ward)
1944: Song of the Open Road, The Soul of a Monster.
1945: The Brighton Strangler RKO; Conflict—WB.
HOBBES, HALLIWELL
(Kline-Howard)
1944: Gaslight, Mr. Skeffington, Invisible Man's Revenge, Casanova Brown.
HODGINS, EARLE
(Frank Ryan)
1944: Riders of the Deadline, Sensations of 1945, Hidden Valley Outlaws, The San Antonio Kid, Riders of the Santa Fe, Firebrands of Arizona.
1945: Under Western Skies—Univ.; G. I. Honeymoon—Mon.; Bedside Manner—UA.
HODGSON, LEYLAND
(Max Shagrin)

1944: Invisible Man's Revenge, Enter Arsene Lupin.
1945: Molly and Me—20th-Fox; Hangover Square—20th-Fox.

HODIAK, JOHN
1944: Lifeboat, Maisie Goes to Reno, Marriage Is a Private Affair, Sunday Dinner for a Soldier.
1945: A Bell for Adano—20th-Fox.

HOEY, DENNIS
(Nat Goldstone)
1944: Sherlock Holmes and the Spider Woman, Uncertain Glory, The Pearl of Death.
1945: The House of Fear—Univ.; Keys of the Kingdom—20th-Fox; A Thousand and One Nights—Col.; Kitty—Par.

HOFFMAN, DAVID
(Jack Weiner)
1944: The Mask of Dimitrios, The Conspirators.

HOFFMAN, OTTO
1944: This Is the Life.

HOGAN, RICHARD
(Zeppo Marx)
1944: Winged Victory.

HOHL, ARTHUR
(Kline-Howard)
1944: Sherlock Holmes and the Spider Woman, The Eye of St. Mark, The Scarlet Claw.
1945: Salome, Where She Danced — Univ.; The Frozen Ghost—Univ.; Love Letters—Par.

HOLDEN, FAY
(Gus Dembling)
1944: Andy Hardy's Blonde Trouble.

HOLDEN, GLORIA
(Samuel Arnow)
1945: The Adventures of Rusty—Col.

HOLLAND, EDNA
(George Ullman)
1944: Allergic to Love.
1945: Between Two Women—MGM; Kiss and Tell—Col.; Sunbonnet Sue—Mon.

HOLLAND, TOM
1944: The Unwritten Code.

HOLLARD, EUGENE
1944: The Adventures of Mark Twain.

HOLLIDAY, JUDY
1944: Winged Victory.

HOLLIDAY, MARTHA
1945: George White's Scandals—RKO.

HOLLIDAY, NAN
1944: Land of the Outlaws.

HOLLOWAY, STERLING
1945: A Walk in the Sun—20th-Fox.

HOLMAN, HARRY
(Al Kingsten)
1944: The Adventures of Mark Twain, Swing Hostess.

HOLMES GEORGE
1944: Roger Touhy, Gangster.
1945: The Falcon in San Francisco—RKO.

HOLMES, HERBERT
1945: Jealousy—Rep.

HOLMES, SALTY
1944: Saddle Leather Law.

HOLMES, STUART
1944: The Adventures of Mark Twain, The Last Ride.
1945: Shady Lady—Univ.

HOLT, DAVID
(Mitchel Gertz)
1944: Henry Aldrich, Boy Scout.
1945: The Cheaters—Rep.

HOLT, JACK
1945: They Were Expendable—MGM.

HOLT, JENNIFER
(Al Kingston)
1944: Marshal of Gunsmoke, Outlaw Trail, Oklahoma Raiders, Riders of the Santa Fe, Guns of the Law.
1945: Under Western Skies—Univ.; Song of Old Wyoming—PRC.

HOMANS, ROBERT
(Edd Henry)
1944: It Happened Tomorrow, The Adventures of Mark Twain, Pin-Up Girl, The Whistler, The Merry Monahans, Louisiana Hayride, Rogues' Gallery.
1945: The Scarlet Clue—Mon.; Rogues' Gallery — PRC; A Medal for Benny—Par.; Captain Eddie—20th-Fox; River Gang—Univ.

HOMEIER, SKIPPY

1945: Tomorrow the World!—UA; Boy's Ranch—MGM.

HOO, HUGH
1945: Betrayal from the East—RKO.

HOOSIER HOT SPOTS
1944: The National Barn Dance, Swing in the Saddle.

HOPE, BOB
(Louis Shurr)
1944: The Princess and the Pirate.
1945: Road to Utopia—Par.

HOPE, GLORIA
1945: Twice Blessed—M-G-M.

HOPE, JAMES
1944: When the Lights Go On Again.

HOPKINS, BOB
1945: On Stage Everybody—Univ.

HOPTON, RUSSELL
1944: A Night of Adventure.
1945: Zombies on Broadway—RKO; West of the Pecos—RKO.

HORN, JOYCE
1944: Since You Went Away.

HORNE, LENA
(Louis Shurr)
1944: Broadway Rhythm, Two Girls and a Sailor, Ziegfeld Follies.

HORNE, VICTORIA
(MCA Artists)
1944: The Scarlet Claw.
1945: The Unseen — Par.; That's the Spirit—Univ.; Pillow to Post — WB; Love, Honor and Goodbye—Rep.

HORTON, EDWARD EVERETT

1944: Summer Storm, The Amazing Mr. Forrest, Her Primitive Man; San Diego, I Love You; Arsenic and Old Lace, Brazil, The Town Went Wild, Strange Confession, Cinderella Jones.
1945: Steppin' in Society—Rep.; Lady on a Train—Univ.; Cinderella Jones—WB.

Players' Credits

HOSHELLE, MARJORIE
(Salkow)
1944: Make Your Own Bed, The Mask of Dimitrios.
1945: The Red Wagon—Mon.; Black Market Babies—Mon.

HOWARD, BETSY
1944: Ladies Courageous, Since You Went Away.

HOWARD, EDWARD
1945: The Lady Confesses—PRC; Rustlers of the Badlands—Col.; Frontier Gal—Univ.; Navajo Kid—PRC.

HOWARD, ESTHER
(Mann-Smith)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Big Noise, Farewell My Lovely.
1945: The Great Flamarion—Rep.; A Letter for Evie—M-G-M.

HOWARD, FRED
1945: The Vampire's Ghost—Rep.

HOWARD, JEAN
1944: Bermuda Mystery.

HOWARD, KATHLEEN
(George Ullman)
1944: Reckless Age, Laura.
1945: Eadie Was a Lady—Col.; Shady Lady—Univ.
1944: Three of a Kind, Moonlight and Cactus, Crazy Knights, Strange Affair.

HOWES, REED
1944: Law of the Saddle, Brand of the Devil, Outlaw Roundup, Saddle Leather Law.

HOWLIN, OLIN
(Louis Shurr)
1944: Bermuda Mystery, Man from Frisco, Allergic to Love; Goodnight, Sweetheart; Sing, Neighbor, Sing; Twilight on the Prairie; In the Meantime, Darling; The Town Went Wild, Can't Help Singing.
1945: Her Lucky Night—Univ.; Captain Eddie—20th-Fox; Colonel Effingham's Raid—20th-Fox; Senoita from the West—Univ.; Fallen Angel—20th-Fox; Dakota — Rep.; Sing Your Way Home—RKO.

HOYT, ARTHUR
1944: Hail the Conquering Hero.

HOYT, RUSSELL
1944: Since You Went Away.

HSEUCH, NANCY
1945: China's Little Devils—Mon.

HUBBARD, JOHN
(Nat Goldstone)
1944: The Cowboy and the Senorita, Up in Mabel's Room, Beautiful But Broke.

HUBERT, FRANK
1944: Stars on Parade.

HUBERT, JEAN
1944: Stars on Parade.

HUDD, WALTER
1944: Uncensored.

HUDSON, BEVERLY
1944: Sweet and Lowdown.

HUDSON, DARAL
1945: The Caribbean Mystery—20th-Fox.

HUDSON, EDDY
1945: Junior Miss—20th-Fox.

HUDSON, WILLIAM
1945: Objective, Burma—WB.

HUGHES, CAROL
1945: Pillow to Post—WB; The Beautiful Cheat—Univ.; The Red Dragon—Mon.

HUGHES, GWEN
1945: The Corn is Green—WB.

HUGHES, J. ANTHONY
1945: Keys of the Kingdom—20th-Fox.

HUGHES, JOHN B.
1945: Rhapsody in Blue—WB.

HUGHES, MARY BETH
(Mitchell J. Hamilburg)
1944: Men On Her Mind, Timber Queen, Take It Big, I Accuse My Parents.
1945: The Lady Confesses—PRC; The Great Flamarion—Rep.

HUGHES, TOMMY
1944: The Hairy Ape.

HUGHES, TONY
(Mann-Smith)
1944: Timber Queen, Wilson.

HUGO, MAURITZ
1944: The Utah Kid, Marked Trails.
1945: Jealousy—Rep.

HUHL, GEORGE
1944: Crime By Night.

HULL, HENRY
(Herman Bernie)
1944: Voodoo Man, Lifeboat; Goodnight, Sweetheart.
1945: Objective, Burma—WB.

HULL, JOSEPHINE
1944: Arsenic and Old Lace.

HULTMAN, RENE
(Gus Dembling)
1944: Winged Victory.

HUMBERT, GEORGE
(Mitchell Gertz)
1944: The Adventures of Mark Twain, Sensations of 1945, Winged Victory.

HUNNICUTT, ARTHUR
1944: Abroad With Two Yanks, Riding West.

HUNT, BILL
1945: Shady Lady—Univ.

HUNT, MARSHA
1944: None Shall Escape, Bride By Mistake.
1945: Valley of Decision—M-G-M; Music for Millions—M-G-M; A Letter for Evie—M-G-M.

HUNTER, JIM
1944: When Strangers Marry.

HUNTER, KIM
(Leon O. Lance)
1945: You Came Along—Par.

HUNTER, ROSS
(Samuel Stiefel)
1944: Louisiana Hayride, Ever Since Venus, She's a Sweetheart.
1945: A Guy, a Gal and a Pal—Col.

HURST, BRANDON
(Edd Henry)
1944: The Adventures of Mark Twain, Barbary Coast Gent, The Princess and the Pirate, The Man in Half Moon Street.
1945: House of Frankenstein—Univ.; The Corn is Green—WB.

HURST, PAUL
(Small Agency)
1944: Summer Storm, **The Ghost That Walks Alone, Greenwich Village, Something for the Boys, Girl Rush.**
1945: Scared Stiff—Par.; The Big Show-Off—Rep.; One Exciting Night—Par.; Steppin' in Society — Rep.; Penthouse Rhythm — Univ.; The Dolly Sisters—20th-Fox; Dakota—Rep.

HUSSEY, RUTH
(Sam Jaffee)
1944: The Uninvited, Marine Raiders.
1945: Bedside Manner—UA.

HUSTON, WALTER
1944: Dragon Seed.
1945: And Then There Were None—20th-Fox.

HUTTON, BETTY

(Wm. Morris Agcy.)
1944: The Miracle of Morgan's Creek, And the Angels Sing.
1945: Here Come the Waves—Par.; Incendiary Blonde—Par.; Duffy's Tavern — Par.; The Stork Club—Par.

HUTTON, INA RAY
(Frederick Bros.)
1944: Ever Since Venus.

HUTTON, MARION
(General Amusement)
1944: In Society, Babes on Swing Street.

HUTTON, ROBERT
1944: Janie, Hollywood Canteen.
1945: Roughly Speaking—WB; Too Young to Know—WB.

HUXLEY, SOPHIE
1945: Saratoga Trunk—WB.

HYANS, EDWARD
(Max Shagrin)
1944: Jungle Woman.
1945: A Bell for Adano—20th-Fox.

HYMER, WARREN
(Small Co.)
1944: Since You Went Away, Three Is a Family.

HYTTEN, OLAF
(Gus Dembling)
1944: The Lodger, Detective Kitty O'Day; Oh, What a Night, Leave It to the Irish.
1945: The Brighton Strangler—RKO; House of Frankenstein—Univ.

IMHOF, ROGER
(Mitchell Gertz)
1944: Casanova in Burlesque, Home in Indiana.

INCE, JOHN E.
1944: Wilson.

INESCOURT, FRIEDA
(Mawn-Smith)
1944: The Return of the Vampire, Heavenly Days.

INFUHR, TEDDY
1944: Sherlock Holmes and the Spider Woman, The Unwritten Code.
1945: That Night With You—Univ.; Spellbound—UA.

INGRAHAM, LLOYD
1944: Hot Rhythm, Range Law, The Merry Monahans, West of the Rio Grande, Partners of the Trail.
1945: The Man Who Walked Alone—PRC; Frontier Gal—Univ.

INGRAM, JACK
1944: Trail of Terror, Arizona Trail, Wolves of the Range, The Drifter, Gunsmoke Mesa, Sundown Valley, Frontier Outlaws, Valley of Vengeance, Range Law, Boss of Boomtown, Boss of Rawhide, Mojave Firebrand, Oklahoma Guns of the Law, Outlaw Roundup, The Pinto Bandit, Thundering Gun Slingers, Oath of Vengeance, Trigger Law.
1945: The Jade Mask—Mon.; Flame of the West—Mon.; Frontier Gal—Univ.

INGRAM, REX
1944: Dark Waters.
1945: A Thousand and One Nights—Col.

IRELAND, JOHN
1945: A Walk in the Sun—20th-Fox.

IRVING, GEORGE
(Charles Beyer)
1944: The Imposter, Lady in the Death House.

IRVING, MARGARET
1944: In Society.
1945: The Beautiful Cheat—Univ.

IRWIN, CHARLES
(Frederick Bros.)
1944: Jane Eyre, The Adventures of Mark Twain; Sing, Neighbor, Sing.
1945: Hangover Square — 20th-Fox; Kitty—Par.

IRWIN, COULTER
1945: The Strange Affair of Uncle Harry—Univ.

ISABELITA
(Bachmann & Co.)
1944: That's My Baby!
1945: Pan-Americana — RKO; The Gay Senorita—Col.

IRWIN, BOYD
1945: Molly and Me—20th-Fox.

INGLISE, ELISABETH
1945: Tonight and Every Night—Col.

ITURBI, JOSE

(Martin M. Wagner)
1944: Two Girls and a Sailor, Adventure in Music.
1945: Music for Millions—MGM; Anchors Aweigh — M-G-M.

IVAN, ROSALIND
1945: The Suspect — Univ.; The Corn is Green—WB; Pursuit to Algiers—Univ.; Pillow of Death—Univ.; Scarlet Street—Univ.

IVO, TOMMY
1945: Earl Carroll Vanities—Rep.

JACKSON, DANNY
1944: They Live in Fear.

JACKSON, EDNA
1945: A Tree Grows in Brooklyn—20th-Fox.

JACKSON, SELMER
(Al Kingston)
1944: The Sullivans; Roger Touhy, Gangster; Hey, Rookie; Stars on Parade, The Big Noise.
1945: They Shall Have Faith—Mon.; Circumstantial Evidence—20th-Fox; The Caribbean Mystery—20th-Fox; A Sporting Chance — Rep.; Dakota—Rep.; This Love of Ours—Univ.; Allotment Wives—Mon.; Black Market Babies—Mon.

JACKSON, THOMAS E.
(Donaldson-Middleton)
1944: The Woman in the Window.
1945: Circumstantial Evidence —20th-Fox; Why Girls Leave Home—PRC; The Hidden Eye MGM; Shady Lady — Univ.; How Do You Do?—PRC.

JACKSON, WARREN
1944: Alaska.

JACOBS, EARL
1944: Since You Went Away.

JAECKEL, RICHARD
1944: Wing and a Prayer.

JAFFE, CARL
1944: Uncensored.

JAGGER, DEAN
1944: When Strangers Marry. Alaska.

JAMES, CLAIRE
1944: Voodoo Man.

JAMES, JERRY
1945: The Affairs of Susan—Par.

JAMES, DAVID
1944: Frenchman's Creek.

JAMES, GLADDEN
(MacQuarrie Agency)
1944: Henry Aldrich Plays Cupid, Wilson.

JAMES, HARRY
(MCA Artists)
1944: Two Girls and a Sailor. Bathing Beauty.

JAMES, IDA
1944: Trocadero.

JAMES, JOHN
(Bert Marx)
1945: Bedside Manner—UA.

JANSEN, EILEEN
1944: Since You Went Away.

JANSSEN, ELSA
(Rosalie Stewart)
1944: Three Is a Family.
1945: Dillinger—Mon.

JAQUET, FRANK
(Art Meyer)
1944: None Shall Escape, Beneath Western Skies, Black Magic, Call of the South Seas, Call of the Rockies, Bowery Champs, Silver City Kid.
1945: The Vampire's Ghost—Rep.; Grissly's Millions—Rep.; A Bell for Adano—20th-Fox; Mr. Muggs Rides Again—Mon.

JAYNES, BETTY
1944: Meet the People.

JEAN, GLORIA
(Edward Sherman)
1944: Follow the Boys, Pardon My Rhythm, Ghost Catchers, Reckless Age, Destiny.
1945: I'll Remember April—Univ: Easy to Look At—Univ.; River Gang—Univ.

JEANE, EDWARD
1944: When Strangers Marry.

JEFFREYS, ANNE
(Monter-Gray)
1944: Step Lively, Mojave Firebrand, Hidden Valley Outlaws.
1945: Zombies on Broadway — RKO; Those Endearing Young Charms—RKO; Dillinger — Mon.; Nevada — RKO; Sing Your Way Home—RKO; Dick Tracy—RKO.

JELM, CARLOTTA
1945: Incendiary Blonde — Par.

JENKINS, ALLEN
(George Frank)
1945: Wonder Man — RKO; Lady on a Train—Univ.

JENKINS, JACKIE
1944: National Velvet.
1945: Our Vines Have Tender Grapes—M-G-M.

JENKS, FRANK
(Snitzer-Fritschi)
1944: Rosie the Riveter; Ladies Courageous, Follow the Boys, Two Girls and a Sailor, This Is the Life; Roger Touhy, Gangster; Shake Hands With Murder, Take It or Leave It, Dixie Jamboree, Three Little Sisters, The Impatient Years, The Falcon in Hollywood, Rogues' Gallery, Strange Affair.
1945: Zombies on Broadway — RKO; Rogues' Gallery — PRC; Kid Sister—PRC; The Missing Corpse—PRC; G. I. Honeymoon — Mon.; Steppin' in Society — Rep.; Bedside Manner — UA; Christmas in Connecticut—WB; The Phantom of 42nd St.—PRC.

JENKS, SI
1945: The Man from Oklahoma—Rep.

JERGENS, ADELE
1945: A Thousand and One Nights—Col.

JEROME, EDWIN
1945: The House on 92nd St. —20th-Fox.

JEROME, JERRY
1945: Arson Squad—PRC.

JESSEL, GEORGE
1944: Four Jills in a Jeep.

JETTER, GLORIA
1944: Dixie Jamboree.

JEWELL, ISABEL
(George Ullman)
1944: The Merry Monahans.
1945: Steppin' in Society—Rep.

JILLSON, WILLARD
1944: Abroad With Two Yanks, Since You Went Away.

JING, FRANCIS, JR.
1945: China's Little Devils—Mon.

JOHNSON, BILL
1945: Keep Your Powder Dry —M-G-M; It's a Pleasure!—RKO.

JOHNSON BROTHERS
1944: Sensations of 1945; Hey, Rookie.

JOHNSON, CHIC
1944: Ghost Catchers.

JOHNSON, ERSKINE
1944: Trocadero

JOHNSON, FLORENCE
1944: I Accuse My Parents.

JOHNSON, GARRY CHARLES
1944: Shine On, Harvest Moon.

JOHNSON, HOWARD
(Frank Vincent)
1944: Voice in the Wind.

JOHNSON, J. LEWIS
1945: Miss Susie Slagle's—Par.

JOHNSON, KAY
1944: The Adventures of Mark Twain.

JOHNSON, MARILYN
1944: She's a Soldier Too.
1945: Tonight and Every Night—Col.

JOHNSON, NOBLE
1945: A Game of Death—RKO.

JOHNSON, RITA
(M. C. Lewes)
1945: Thunderhead — Son of Flicka—20th-Fox; The Affairs of Susan—Par.; The Naughty Nineties—Univ.

JOHNSON, ROBERT
1944: Since You Went Away.

JOHNSON, STAN
1945: Bring on the Girls—Par.

JOHNSON, VAN
(MCA)
1944: Two Girls and a Sailor, Three Men in White, The White Cliffs of Dover, Thirty Seconds Over Tokyo.
1945: Between Two Women—M-G-M; Thrill of a Romance —M-G-M; Weekend at the Waldorf—M-G-M.

JOHNSTON, JOHNNY
1944: You Can't Ration Love.

JOLLEY, STANFORD
1944: Trail of Terror, The Chinese Cat, Call of the Jungle, Return of the Rangers, Wolves of the Range, Shake Hands With Murder, Oklahoma Raiders, Brand of the Devil, Outlaw Roundup, Gangsters of the Frontier, The Whispering Skull, Cyclone Prairie Rangers.
1945: Lightning Raiders — PRC.

JOLSON, AL
1945: Rhapsody in Blue—WB.

JONES, ALLAN
(A. & S. Lyons)
1944: Sing a Jingle.
1945: Senorita from the West —Univ.

JONES, DARBY
1945: Zombies on Broadway —RKO.

JONES, DICKIE
(Alex Kempner)
1944: The Adventures of Mark Twain.

JONES, EDNA MAE
(Louis Shurr)
1944: Ladies in Washington.

JONES, GRIFFITH
1944: Uncensored.

JONES, JANE
1945: Nob Hill—20th-Fox.

JONES, JENNIFER
(A. & S. Lyons)
1944: Since You Went Away.
1945: Love Letters—Par.

JONES, MARCIA MAE
1944: Lady in the Death House, Nine Girls.

JONES, SPIKE
1944: Meet the People.
1945: Bring on the Girls—Par.

JORDAN, BOBBY
1944: Bowery Champs.

JORDAN, CHARLES
(Frank Ryan)
1944: Black Magic; Oh, What a Night.
1945: There Goes Kelly—Mon.; The Missing Corpse—PRC; The Man Who Walked Alone — PRC; Identity Unknown — Rep.; Her Lucky Night—Univ.

JORDAN, JAMES, JR.
1945: Sing Your Way Home —RKO.

JORDAN, JIM (Fibber McGee)
1944: Heavenly Days.

JORDAN, LOUIS
(General Amusement)
1944: Follow the Boys.

JORDAN, MARIAN (Molly)
1944: Heavenly Days.

JOSLYN, ALLYN
(Louis Shurr)
1944: The Impostor, Bride by Mistake, Sweet and Lowdown, Strange Affair.
1945: The Horn Blows at Midnight—WB; Junior Miss—20th-Fox; Colonel Effingham's Raid—20th-Fox.

JOYCE, BRENDA
(MCA Artists)
1945: Tarzan and the Amazons—RKO; Enchanted Forest—PRC; Pillow of Death—Univ.; Strange Confession—Univ.

JUDELS, CHARLES
(Max Shagrin)
1944: Career Girl.
1945: A Bell for Adano—20th-Fox; Sunbonnet Sue—Mon.

JUDGE, ARLINE
(Bender-Ward)
1944: The Contender, Take It Big.
1945: G. I. Honeymoon—Mon.

JUNG, ALLEN
1944: The Purple Heart.

KAAPA, HANNA
1944: Weird Woman.

KALSER, ERWIN
(Earl Kramer)
1944: The Purple Heart, Address Unknown, They Live in Fear, U-Boat Prisoner, Strange Affair.
1945: Hotel Berlin—WB.

KANE, EDWARD
(Max Shagrin)
1944: The Hairy Ape, Jam Session, Minstrel Man, Dark Mountain, Louisiana Hayride, Dancing in Manhattan.
1945: Dancing in Manhattan Col.; The Man from Oklahoma—Rep.

KANE, WHITFORD
(Salkow Agency)
1944: The Adventures of Mark Twain.

KARLOFF, BORIS
1944: The Climax.
1945: House of Frankenstein—Univ.; The Body Snatcher—RKO; Isle of the Dead—RKO.

KARNS, ROSCOE
(Arthur MacArthur)
1944: The Navy Way; Hi, Good Lookin'; Minstrel Man.

KASHAY, KING KONG
1945: The Crime Doctor's Courage—Col.

KATCH, KURT
(Lou Irwin)
1944: Ali Baba and the Forty Thieves, The Purple Heart, Make Your Own Bed, The Mask of Dimitrios, The Seventh Cross, The Conspirators.
1945: Salome, Where She Danced — Univ.; The Mummy's Curse—Univ.

KATCHENARO, PETE
1945: Song of Old Wyoming—PRC.

KAY, BEATRICE
1945: Diamond Horseshoe—20th-Fox.

KAY, PATRICIA
1944: Trocadero.

KAYE, DANNY
1944: Up in Arms.
1945: Wonder Man—RKO.

KAYE, SAMMY
1944: Song of the Open Road.

KEAN, BETTY
1944: Sing a Jingle; Hi, Good Lookin'; Slightly Terrific, Murder in the Blue Room, My Gal Loves Music.

KEANE, EDWARD
(Olenick-Gold)
1944: Bermuda Mystery, Rogues' Gallery.
1945: Rogues' Gallery—PRC; Fashion Model—Mon.

KEANE, ROBERT EMMETT
(Frederick Bros.)
1944: Hi, Good Lookin'; South of Dixie, The Whistler, Sweet and Lowdown, Kansas City, The Impatient Years.
1945: Scared Stiff—Par.; Her Lucky Night — Univ.; Why Girls Leave Home—PRC; The Red Dragon—Mon.

KEATING, LARRY
1945: Song of the Sarong—Univ.

KEATON, BUSTER
1944: San Diego, I Love You.
1945: That's the Spirit—Univ.; That Night With You Univ.

KEITH, IAN
1944: Casanova in Burlesque, The Chinese Cat, Arizona Whirlwind, Bowery Champs, Cowboy from Lonesome River.
1945: She Gets Her Man—Univ.; Under Western Skies—Univ.; Identity Unknown — Rep.; Fog Island—PRC; Song of Old Wyoming—PRC; The Spanish Main—RKO.

KEITH, ROSALIND
1944: Ladies in Washington.

KELLAWAY, CECIL
(Frank Vincent)
1944: Frenchman's Creek, Mrs. Parkington, And Now Tomorrow.
1945: Practically Yours — Par.; Love Letters — Par.; Kitty—Par.

KELLOGG, BRUCE
(Frederick Bros.)
1944: Barbary Coast Gent.
1945: They Were Expendable—M-G-M.

KELLY, GENE
1944: Cover Girl, Christmas Holiday.
1945: Anchors Aweigh — M-G-M.

KELLY, JOE
1944: The National Barn Dance.

KELLY, JOHN
(Salkow Agency)
1944: Summer Storm, Wing and a Prayer.

KELLY, LEW
1944: The Adventures of Mark Twain.

KELLY, NANCY
(Sam Jaffee)
1944: Show Buiness, Gambler's Choice.
1945: Song of the Sarong—Univ.; Betrayal from the East RKO; Double Exposure — Par.; Follow That Woman—Par.; The Woman Who Came Back—Rep.

KELLY, P. J.
1944: That's My Baby!

KELLY, PAUL
(Rosalie Stewart)
1944: The Story of Dr. Wassell, Dead Man's Eyes, Faces in the Fog.
1945: China's Little Devils—Mon.; Grissly's Millions—Rep.; Allotment Wives—Mon.; San Antonio—WB.

KELLY, ROY
1945: Within These Walls—20th-Fox.

KELSEY, FRED
1944: The Adventures of Mark Twain, Crime by Night.
1945: Come Out Fighting—Mon.; How Do You Do?—PRC.

KEMPER, CHARLES
1945: The Southerner—UA; An Angel Comes to Brooklyn—Rep.; Scarlet Street—Univ.

KENDALL, CYRUS W.
(Al Kingston)
1944: The Chinese Cat, Lady in the Death House, The Whistler; Roger Touhy, Gangster; A Wave, a Wac and a Marine; Crime by Night, Wilson, The Last Ride, Outlaw Trail, Laura, Girl Rush, Dancing in Manhattan.
1945: Tahiti Nights — Col.; She Gets Her Man—Univ.; Docks of New York—Mon.; Dancing in Manhattan—Col.; The Cisco Kid Returns—Mon.; Shadow of Terror—PRC; Scarlet Street—Univ.

KENNEDY, BILL
(Rosalie Stewart)
1944: The Adventures of Mark Twain, Mr. Skeffington, Crime by Night.
1945: Escape from the Desert—WB; Rhapsody in Blue—WB.

KENNEDY, DAWN
1944: Mademoiselle Fifi.

KENNEDY, EDGAR
(William Brighton)
1944: It Happened Tomorrow.
1945: Anchors Aweigh — M-G-M; Captain Tugboat Annie—Rep.

KENNEDY, TOM
(Max Shagrin)
1944: Rosie, the Riveter; And the Angels Sing, The Princess and the Pirate, Moonlight and Cactus.
1945: The Man Who Walked Alone—PRC.

KENNEDY, WILLIAM
1944: Make Your Own Bed.

KENNY, CLYDE
1944: Enter Arsene Lupin.

KENNY, COLIN
1945: Kitty—Par.

KENNY, JACK
1944: Atlantic City.

KENT, ARNOLD
1945: San Antonio—WB.

KENT, CARL
1945: The Falcon in San Francisco—RKO.

KENT, CRAWFORD
1945: Kitty—Par.

KENT, DOROTHEA
1944: Pin-Up Girl, Army Wives, Carolina Blues.
1945: Bring on the Girls—Par.

KENT, RAY
1944: Broadway Rhythm.

KENT, ROBERT
1944: Hot Rhythm.
1945: What Next, Corporal Hargrove?—M-G-M.

KENYON, GWEN
(Mitchell Gertz)
1944: Charlie Chan in the

Secret Service, The Great Mike.

KENYON, MARY
1944: Sing, Neighbor, Sing.

KERR, DONALD
(Silber-Linder)
1944: And the Angels Sing, Atlantic City.
1945: There Goes Kelly—Mon.; The Man Who Walked Alone—PRC.

KERRIGAN, J. M.
(Bender-Ward)
1944: The Fighting Seabees, Wilson.
1945: Tarzan and the Amazons—RKO; The Big Bonanza—Rep.; The Great John L—UA; The Spanish Main—RKO; She Went to the Races—M-G-M.

KERRY, DANIEL
1945: Strange Voyage — Signal.

KEYES, EVELYN
1944: Nine Girls, Strange Affair.
1945: A Thousand and One Nights—Col.

KEYES, STEPHEN
1944: Land of the Outlaws.

KIBBEE, GUY
(Frederick Bros.)
1944: Dixie Jamboree, When Strangers Marry.
1945: The Horn Blows at Midnight—WB.

KIBBEE, MILTON
(Edd Henry)
1944: The Contender, Three Little Sisters; In the Meantime, Darling; Rogues' Gallery.
1945: Rogues' Gallery—PRC; Mr. Muggs Rides Again—Mon.; White Pongo — PRC; Come Out Fighting—Mon.

KIERAN, JOHN
1944: The Uninvited.

KILBRIDE, PERCY
(Small Agency)
1944: Knickerbocker Holiday, The Adventures of Mark Twain, She's a Soldier Too, Guest in the House.
1945: The Southerner — UA; State Fair—20th-Fox; Fallen Angel—20th-Fox.

KILBURN, TERRY
1944: National Velvet.
1945: Keys of the Kingdom—20th-Fox.

KILIAN, VICTOR
(Salkow Agency)
1944: Uncertain Glory, The Adventures of Mark Twain, Barbary Coast Gent.
1945: Dangerous Passage — Par.; The Spanish Main—RKO; Behind City Lights—Rep.; Spellbound—UA.

KILPATRICK, REID
1945: Divorce—Mon.; Allotment Wives—Mon.

KIM, JOSEPH
(Bert Marx)
1944: The Purple Heart.
1945: China's Little Devils—Mon.; Blood on the Sun—UA.

KING, ANDREA
1944: The Very Thought of You, Hollywood Canteen.
1945: Roughly Speaking — WB; God is My Co-Pilot—WB; Hotel Berlin—WB.

KING, CHARLES
1945: Law of the Valley—Mon.; Navajo Kid — PRC; Border Badmen—PRC.

KING, CHARLES, JR.
1944: Frontier Outlaws, Valley of Vengeance, The Great Mike, Sonora Stagecoach, Boss of Rawhide, Law of the Valley, Arizona Whirlwind, Outlaw Trail, Land of the Outlaws, The Pinto Bandit, Spook Town, Guns of the Law, Brand of the Devil, Thundering Gun Slingers, Rustlers' Hideout, Outlaw Roundup, Fuzzy Settles Down, Dead or Alive, Gangsters of the Frontier, Oath of Vengeance.

KING COLE TRIO
1944: Swing in the Saddle, Stars on Parade.

KING, DENNIS
1944: Between Two Worlds.

KING, HENRY
1944: Sweethearts of the U. S. A.
1945: Out of This World—Par.

KING, PEE WEE
1945: Flame of the West—Mon.

KING SISTERS
1945: On Stage Everybody—Univ.

KING'S MEN, THE
1944: Heavenly Days.

KINGSFORD, WALTER
(Rosalie Stewart)
1944: Three Men in White, The Hitler Gang, Mr. Skeffington, Ghost Catchers, Secrets of Scotland Yard.
1945: Between Two Women—M-G-M.

KINSKEY, LEONID
(Snitzer-Fritschi)
1944: The Fighting Seabees, That's My Baby!, Can't Help Singing.

KIPLING, RICHARD
(MacQuarrie Agency)
1944: The Adventures of Mark Twain.

KIPPEN, MANART
(Earl Kramer)
1945: Roughly Speaking — WB; Flame of Barbary Coast—Rep.; Mildred Pierce—WB.

KIRBY, GEORGE
1944: Shake Hands With Murder, Frenchman's Creek, Rogues' Gallery.
1945: Rogues' Gallery—PRC.

KIRBY, JAY
(Kline-Howard)
1944: Marshal of Reno.

KIRK, JACK
(MacQuarrie)
1944: The Cowboy and the Senorita, Beneath Western Skies, The Vigilantes Ride, Call of the Rockies, The San Antonio Kid, Pride of the Plains, Mojave Firebrand, Silver City Kid, Stagecoach to Monterey, Sheriff of Sundown, Firebrands of Arizona, Cheyenne Wildcat, Code of the Prairie, Bordertown Trail.

KIRK, JOSEPH
(Edward Sherman)
1944: Sweethearts of the U. S. A.
1945: Here Come he Co-eds—Univ.; Blonde Ransom—Univ.; The Naughty Nineties—Univ.

KIRSCHHOFFER, HUGO
1945: Rhapsody in Blue — WB.

KITCHELL, GEORGE
1945: Captain Eddie — 20th-Fox.

Players' Credits

KLINGE, RAY
1945: Junior Miss—20th-Fox.

KNAGGS, SKELTON
(Monter-Gray)
1944: The Lodger.
1945: Isle of the Dead—RKO; House of Dracula — Univ.

KNIGHT, FUZZY
MCA Artists.
1944: Hi, Good Lookin'; The Cowboy and the Senorita, Arizona Trail, Allergic to Love, Take It Big, The Singing Sheriff, Oklahoma Raiders, Marshal of Gunsmoke, Boss of Boomtown, Trail to Gunsight, Trigger Trail, Riders of the Santa Fe, The Old Texas Trail.
1945: Swing Out, Sister—Univ.; Song of the Sarong—Univ.; Frisco Sal—Univ.; Senorita from the West—Univ.; Frontier Gal—Univ.

KNOPF, VERNA
1944: Since You Went Away.

KNOWLES, PATRIC
(Feldman-Blum)
1944: Chip Off the Old Block, This Is the Life, Pardon My Rhythm.
1945: Kitty—Par.; Masquerade in Mexico—Par.

KNOX, ALEXANDER
(M. C. Levee)
1944: None Shall Escape, Wilson.
1945: Over 21—Col.

KNOX, ELYSE
(Edward Sherman)
1944: A Wave, a Wac and a Marine; Moonlight and Cactus, Army Wives.

KNOX, PATRICIA
1944: Casanova in Burlesque, Trail of Terror, The Port of Forty Thieves, Silent Partner, I Accuse My Parents.

KOENIG, MENDY
1945: Mr. Muggs Rides Again—Mon.; River Gang—Mon.

KOFORD, HELEN
(Leon Lance)
1944: Since You Went Away.

KOHLER, FRED, JR.
(Sue Carol)
1944: Up in Mabel's Room.
1945: The Big Bonanza—Rep.; Why Girls Leave Home—PRC.

KOLB, CLARENCE
(Bender-Ward)
1944: Standing Room Only, Irish Eyes Are Smiling, Something for the Boys, Three Is a Family.
1945: What a Blonde—RKO; Road to Alcatraz—Rep.

KOLKER, HENRY
(Frank Ryan)
1944: Bluebeard.

KOOMAR, ASIT
1945: Objective, Burma—WB.

KOOY, PETER
1945: Paris Underground—UA.

KORTMAN, DON
1944: Outlaws of Santa Fe.

KORTMAN, ROBERT
1944: Forty Thieves, Wyoming Hurricane, The Vigilantes Ride, Call of the Rockies, The Pinto Bandit, Guns of the

Law, The Whispering Skull, Saddle Leather Law.

KORTNER, FRITZ
1944: The Hitler Gang.

KORVIN, CHARLES
1944: Enter Arsene Lupin.
1945: This Love of Ours—Univ.

KOSHETZ, NINA
1944: Our Hearts Were Young and Gay.

KOSLECK, MARTIN
(E. A. Dupont)
1944: The Hitler Gang, Secrets of Scotland Yard.
1945: The Mummy's Curse—Univ.; The Frozen Ghost—Univ.; Pursuit to Algiers—Univ.; The Spider—20th-Fox.

KRAMER, DON
1944: Shine On, Harvest Moon.

KREUGER, KURT
(Kline-Howard)
1944: None Shall Escape Mademoiselle Fifi.
1945: Hotel Berlin—WB; Escape in the Desert—WB; Paris Underground—UA; The Spider—20th-Fox.

KRUEGER, LORRAINE
(Max Shagrin)
1944: Slightly Terrific, Career Girl.

KRUGER, ALMA
(Sam Jaffee)
1944: Three Men in White, Our Hearts Were Young and Gay, Babes on Swing Street.
1945: Between Two Women—M-G-M.

KRUGER, OTTO
(Al Kingston)
1944: Cover Girl, Knickerbocker Holiday, The Amazing Mr. Forrest, Storm Over Lisbon, They Live in Fear, Farewell My Lovely.
1945: Wonder Man — RKO; The Chicago Kid—Rep.; Earl Carroll Vanities — Rep.; The Great John L—UA; Jungle Captive — Univ.; On Stage Everybody — Univ.; Allotment Wives—Mon.; The Woman Who Came Back—Rep.

KRUGER, PAUL
1944: Tampico.

KRUPA, GENE
1945: George White's Scandals—RKO.

KUHN, MICKEY
1945: Roughly Speaking — WB; Dick Tracy—RKO.

KUPPERMAN, JOEL
1944: Chip Off the Old Block.

KUZNETZOFF, ADIA
(Everett Crosby)
1944: Rainbow Island, Lost in a Harem, That's My Baby!

KUZNETZOFF, MARC
1944: The Princess and the Pirate.

KYSER, KAY
(MCA Artists)
1944: Carolina Blues.

LACKTEEN, FRANK
(Oelnick-Gold)
1944: Moonlight and Cactus.
1945: Frontier Gal—Univ.

LADD, ALAN
(Berg-Allenberg)
1944: And Now Tomorrow.
1945: Salty O'Rourke—Par.; Duffy's Tavern—Par.

LAHNER, LORI
1944: Summer Storm.

LAHR, BERT
(Louis Shurr)
1944: Meet the People.

LAIDLAW, ETHAN
1944: Oklahoma Raiders, Marshal of Gunsmoke.

LAIRD, CONNIE
1944: Guest in the House.

LAIRD, EFFIE
(Gerald Herdan)
1944: Beneath Western Skies.

LAKE, ARTHUR
(William Morris)
1944: Sailor's Holiday, The Ghost That Walks Alone, Three Is a Family.
1945: The Big Show-Off—Rep.

LAKE, FLORENCE
1944: San Diego, I Love You; Goin' to Town.
1945: Hi, Beautiful—Univ

LAKE, VERONICA
(William Morris)
1944: The Hour Before the Dawn.
1945: Bring on the Girls—Par.; Out of This World—Par.; Duffy's Tavern — Par.; Hold That Blonde—Par.; Miss Susie Slagle's—Par.

LA MAL, ISABEL
1944: Men On Her Mind.

LAMARR, HEDY
1944: The Conspirators.
1945: Experiment Perilous—RKO; Her Highness and the Bellboy—M-G-M

LAMB, GIL
(William Morris)
1944: Rainbow Island.
1945: Practically Yours—Par

LAMBERT, JANET
(Small Co.)
1944: Up in Mabel's Room, Abroad With Two Yanks.

LAMBERTI, PROFESSOR
1945: Tonight and Every Night—Col.

LAMBERTSON, DONNA
1944: Three Is a Family.

LAMBERTSON, ELISSA
1944: Three Is a Family.

LAMONT, HARRY
1945: House of Dracula—Univ.

LAMONT, MARTEN
(Al Kingston)
1944: Waterfront.

LAMONT, MOLLY
(Max Shagrin)
1944: Mr. Skeffington, Minstrel Man.
1945: The Suspect—Univ

LAMOUR, DOROTHY
(Wynn Rocamora)
1944: And the Angels Sing, Rainbow Island.
1945: A Medal for Benny—Par.; Duffy's Tavern — Par.; Road to Utopia—Par.; Masquerade in Mexico—Par.

LANCHESTER, ELSA
(Louis Shurr)
1944: Passport to Adventure.

LANDERS, PERC
1944: The Falcon Out West.

LANDIN, HOPE
(Frederick Bros.)
1944: Sweet and Lowdown.
1945: The Great John L—UA.

LANDIS, CAROLE
1944: Four Jills in a Jeep, Secret Command.
1945: Having Wonderful Crime—RKO.

LANE, ALLAN
(Daniel M. Winkler)
1944: Call of the South Seas, Stagecoach to Monterey, Sheriff of Sundown, Silver City Kid.
1945: Bells of Rosarito—Rep.

LANE, CHARLES
(Al Kingston)
1944: Arsenic and Old Lace.

LANE, LOLA
(Small Co.)
1945: Identity Unknown — Rep.; Steppin' in Society—Rep.; Why Girls Leave Home—PRC.

LANE, PAT
1944: She's a Sweetheart.

LANE, PRISCILLA
1944: Arsenic and Old Lace.

LANE, RICHARD
(Walter Meyer)
1944: Arsenic and Old Lace, House, Gung Ho! After Midnight With Boston Blackie, The Chance of a Lifetime.
1944: Bermuda Mystery, Slightly Terrific, Take It Big; A Wave, a Wac and a Marine; Mr. Winkle Goes to War, Louisiana Hayride, Bowery to Broadway, One Mysterious Night, Brazil.
1945: Two O'Clock Courage—RKO; What a Blonde—RKO; Wonder Man — RKO; Here Come the Co-eds—Univ.; The Bull Fighters—20th-Fox; Boston Blackie Booked on Suspicion—Col.

LANE, ROSEMARY
(Famous Artists)
1944: Trocadero.

LANE, RUSTY
1945: The House on 92nd St.—20th-Fox.

LANG, CHARLES
1944: Tampico; Roger Touhy, Gangster; Wing and a Prayer, Crime by Night, The Last Ride.

LANG, HARRY
1945: Captain Tugboat Annie—Rep.

LANE, VICKY
1945: The Cisco Kid Returns — Mon.; Jungle Captive — Univ.

LANG, JUNE
1944: Three of a Kind.

LANG, KARIN
(Kline-Howard)
1944: Oh, What a Night.

LANGAN, GLENN
(Louis Shurr)
1944: Four Jills in a Jeep, Wing and a Prayer; In the Meantime, Darling; Something for the Boys.
1945: Hangover Square — 20th-Fox; A Bell for Adano—20th-Fox.

LANGDON, HARRY
(Deceased)
1944: Hot Rhythm, Block Busters.
1945: Swingin' on a Rainbow—Rep.

LANGE, ELAINE
1945: The Man from Oklahoma—Rep.

LANGFORD, FRANCES
(Frank W. Vincent)
1944: Dixie Jamboree, Career Girl, Girl Rush.
1945: Radio Stars on Parade—RKO.

LANGTON, PAUL
1944: Thirty Seconds Over Tokyo.
1945: Gentle Annie—M-G-M; The Hidden Eye — M-G-M; What Next, Corporal Hargrove? — M-G-M; They Were Expendable—M-G-M.

LANSBURY, ANGELA
(Earl Kramer)
1944: Gaslight, National Velvet.
1945: The Picture of Dorian Gray—M-G-M.

LANZO, ROCCO
1945: River Gang—Univ.

LA PLANCHE, ROSEMARY
1945: Strangler of the Swamp —PRC.

LARGAY, RAYMOND
1945: The Hidden Eye — M-G-M.

LARSON, BOBBY
(Frank Stempel)
1944: Smart Guy, The Adventures of Mark Twain; My Pal, Wolf; Sagebrush Heroes, The Unwritten Code.
1945: The Adventures of Rusty—Col.

LA RUE, AL
1945: Song of Old Wyoming —PRC.

LA RUE, FRANK
1944: The Last Horseman, West of the Rio Grande, Saddle Leather Law.

LA RUE, JACK
(Lou Irwin)
1944: Smart Guy, Follow the Leader, Leave It to the Irish, The Last Ride, Machine Gun Mama.
1945: Dangerous Passage—Par.; Steppin' in Society—Rep.; The Spanish Main—RKO; Dakota — Rep.; Road to Utopia—Par.; Cornered—RKO.

LATELL, LYLE
(Hallam Cooley)
1944: Men On Her Mind, That's My Baby!, One Mysterious Night.
1945: Hold That Blonde—Par.; Dick Tracy—RKO.

LATIMORE, FRANK
1944: In the Meantime, Darling.
1945: The Dolly Sisters—20th-Fox.

LATORRE, CHARLES
(Nat Goldstone)
1944: Passage to Marseille, Uncertain Glory, The Hairy Ape, Jam Session, Enter Arsene Lupin.
1945: A Bell for Adano—20th-Fox.

LAUCK, CHESTER
1944: Goin' to Town.

LAUGHTON, CHARLES
(Berg-Allenberg)
1944: The Canterville Ghost.
1945: The Suspect — Univ.; Captain Kidd—UA.

LAUGHTON, EDDIE
(Frank Ryan)
1944: Sundown Valley, Sagebrush Heroes.

LAUNDERS, PERC
1944: And the Angels Sing, Twilight on the Prairie.
1945: West of the Pecos—RKO; The Stork Club—Par.

LAUREL, STAN
1944: The Big Noise, Nothing But Trouble.
1945: The Bull Fighters—20th-Fox.

LAURENCE, MADY
1945: Lightning Raiders—PRC.

LAVELLE, MIRIAM
1944: Meet the People, Seven Days Ashore.

LAW, MILDRED
1945: Tonight and Every Night—Col.; Easy to Look At —Univ.

LAW, RESKA
1945: Paris Underground—UA.

LAWFORD, PAUL
1944: The Adventures of Mark Twain.

LAWFORD, PETER
1944: The White Cliffs of Dover, The Canterville Ghost, Mrs. Parkington.
1945: Son of Lassie—M-G-M; The Picture of Dorian Gray—M-G-M.

LAWRENCE, ANN
1945: Roughly Speaking — WB.

LAWRENCE, DOROTHY
(Vallee)
1944: The Climax.

LAWRENCE, JANE
1944: Sailor's Holiday.

LAWRENCE, MADY
1944: Spook Town, The Pinto Bandit, Oath of Vengeance.

LAWRENCE, MARC
(Snitzer-Fritschi)
1944: Tampico, Rainbow Island.
1945: Flame of Barbary Coast —Rep.; Dillinger — Mon.; Don't Fence Me In—Rep.

LAWSON, ELEANOR
1944: Ladies Courageous.

LAYSON BROTHERS
1944: Carolina Blues.

LEARY, NOLAN
1944: Outlaws of Santa Fe.
1945: Strangler of the Swamp —PRC.

LEASE, REX
(Tom Conlin)
1944: Firebrands of Arizona, Bordertown Trail.
1945: Flame of Barbary Coast—Rep.; Frontier Gal—Univ.

LE BARON, EDDIE
1944: Lady, Let's Dance!; Trocadero.

LE BEAU, MADELEINE
1945: Music for Millions—M-G-M.

LEBEDEFF, IVAN
(Everett Crosby)
1944: Oh, What a Night.

LECHNER, BILLY
(Gus Dembling)
1944: The Adventures of Mark Twain, Wing and a Prayer.
1945: Incendiary Blonde — Par.

LEDERER, FRANCIS
(William Shriffrin)
1944: Voice in the Wind, The Bridge of San Luis Rey.

LEE, ANNA
(E. A. Dupont)
1944: Summer Storm.

LEE, DONNA
1944: Lifeboat.
1945: The Body Snatcher—RKO; Sing Your Way Home—RKO.

LEE, DONIVEE
1944: The Great Moment

LEE, GEORGE T.
(Gerald Herdan)
1945: Nob Hill—20th-Fox

LEE, GYPSY ROSE
1944: Belle of the Yukon.

LEE, JACK
1944: The Ghost That Walks Alone.

LEE, JONATHAN
1944: The Hairy Ape.

LEE, MARY
(Mitchell Hamilburg)
1944: The Cowboy and the Senorita, Song of Nevada, Three Little Sisters.

LEE, PINKY
1945: Earl Carroll Vanities—Rep.; Blonde Ransom—Univ.

LEE, RICHARD
1944: The Purple Heart.

LEE, RUTH
(Hallam Cooley)
1944: Tucson Raiders, Sensations of 1945, Goin' to Town, The Town Went Wild.
1945: The Man Who Walked Alone—PRC; G. I. Honeymoon —Mon.; Divorce — Mon.; Mama Loves Papa — RKO; The Daltons Ride Again—Univ.

LE GRAND, RICHARD
1944: Gildersleeve's Ghost.
1945: Getting Gertie's Garter —UA.

LEIBER, FRITZ
(Gerald S. Herdan)
1944: The Impostor, Cry of the Werewolf.
1945: The Cisco Kid Returns —Mon.; The Spanish Main—RKO; This Love of Ours—Univ.

LEIGH, NELSON
(Monter-Gray)
1944: Texas Masquerade, Louisiana Hayride, U-Boat Prisoner.
1945: Identity Unknown — Rep.

LELAND, DAVID
1944: The Hour Before the Dawn, Nothing But Trouble.

LEM, GRACE
1945: Blood on the Sun—UA; Tokyo Rose—Par.

LENARD, GRACE
(David H. Thompson)
1944: Sundown Valley.

LENHART, BILLY
1944: Army Wives.

LEON, CONNIE
(Mitchell Gertz)
1944: And Now Tomorrow.
1945: Hangover Square — 20th-Fox.

LEON, PEGGY
1945: Jealousy—Rep.

LEONARD, MURRAY
(Ed Sherman)
1944: In Society, Lost in a Harem.
1945: A Thousand and One Nights—Col.

LEONARD, QUEENIE
(Mann-Smith)
1944: The Lodger.
1945: Molly and Me—20th-Fox; And Then There Were None—20th-Fox.

LEONARD, SHELDON
(Gerald Herdan)
1944: Timber Queen, Trocadero, Gambler's Choice, Uncertain Glory, To Have and Have Not, The Falcon in Hollywood.

1945: Zombies on Broadway —RKO; Crime, Inc. — PRC; Why Girls Leave Home—PRC; Radio Stars on Parade —RKO; Captain Kidd — UA; River Gang—Univ.; Frontier Gal—Univ.

LEONOIR, LEON
(Frank Ryan)
1944: Brazil.

LESLIE, JOAN
(Louis Shurr)
1944: Hollywood Canteen.
1945: Where Do We Go from Here? — 20th - Fox; Rhapsody in Blue—WB; Too Young to Know—WB.

LESSEY, GEORGE
(John McCormick)
1944: Charlie Chan in the Secret Service, None Shall Escape, Buffalo Bill, The Adventures of Mark Twain; Roger Touhy, Gangster; Sweet and Lowdown.

LESSY, BEN
1945: Music for Millions—M-G-M.

LESTER, SUSAN
1945: A Tree Grows in Brooklyn—20th-Fox.

LETZ, MIKE G.
1944: The Utah Kid.

LEVANT, OSCAR
1945: Rhapsody in Blue—WB.

LEVENE, SAM
(Sam Jeffee)
1944: The Purple Heart.

LEWIS, BLAYNEY
1945: Escape in the Desert—WB.

LEWIS, GEORGE
(George Ullman)
1944: Charlie Chan in the Secret Service, The Falcon in Mexico; Oh, What a Night; The Laramie Trail, Shadow of Suspicion.

LEWIS, HARRY
1944: The Last Ride, Winged Victory.

LEWIS, MAXINE
1944: Gambler's Choice.

LEWIS, RALPH
1944: Marked Trails, The Utah Kid, Shadow of Suspicion, Army Wives, Trigger Law.
1945: China's Little Devils—Mon.; G. I. Honeymoon—Mon.; Dillinger—Mon.

LEWIS, ROBERT
1944: Dragon Seed.
1945: Son of Lassie—MGM.

LEWIS, TED
1944: Follow the Boys.

LICHINE, DAVID
1944: Sensations of 1945.

LICHO, EDGAR
(Al Kingston)
1944: Days of Glory.

LILIANE & MARIO
1945: Earl Carroll Vanities—Rep.

LINAKER, KAY
1944: Men On Her Mind, Lady in the Dark.

LINCOLN, ELMO
1945: The Man Who Walked Alone—PRC.

LINDAU, RUDOLPH
1944: Tampico.

LINDEN, MARTA
(Alex Kempner)
1944: See Here, Private Hargrove; Andy Hardy's Blonde Trouble, Maisie Goes to Reno.
1945: Keep Your Powder Dry —M-G-M.

LINDER, ALFRED
1945: The House on 92nd St.—20th-Fox.

LINDSAY, MARGARET
(Charles Wendling)
1944: Alaska.
1945: The Adventures of Rusty—Co.; Scarlet Street—Univ.

LINDSELL, STUART
1944: Uncensored.

LINN, RALPH
1944: Wilson.
1945: There Goes Kelly—Mon.; China's Little Devils—Mon.; Captain Tugboat Annie—Rep.

LIONOFF, GABRIEL
1944: Summer Storm.

LIPHAM FOUR
1944: Song of the Open Road.

LITEL, JOHN
(Sam Jaffee)
1944: Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, My Buddy, Faces in the Fog, Murder in the Blue Room.
1945: Salome, Where She Danced — Univ.; Lake Placid Serenade — Rep.; Brewster's Millions—UA; Enchanted Forest—PRC; Crimson Canary—Univ.; San Antonio — WB; The Daltons Ride Again—Univ.

LITTLE, JIMMY
1944: Hey, Rookie.
1945: Eadie Was a Lady—Col.

LITTLEFIELD, LUCIEN
(Ernest Parker)
1944: Lady, Let's Dance!; Casanova in Burlesque, The Cowboy and the Senorita; Goodnight, Sweetheart; When the Lights Go On Again, One Body Too Many, Lights of Old Santa Fe.
1945: Scared Stiff—Par.; The Caribbean Mystery—20th-Fox.

LITTLEFIELD, RALPH
1945: Scarlet Street—Univ.

LIVINGSTON, ROBERT
1944: Beneath Western Skies, Wolves of the Range; Goodnight, Sweetheart; Law of the Saddle, Storm Over Lisbon, The Laramie Trail, Pride of the Plains, Brazil.
1945: Lake Placid Serenade—Rep.; The Big Bonanza—Rep.; Bells of Rosarito — Rep.; Steppin' in Society — Rep.; The Cheaters—Rep.; Tell It to a Star—Rep.; Dakota—Rep.; Don't Fence Me in—Rep.

LLOYD, BEVERLY
1944: Sing, Neighbor, Sing.

LLOYD, DORIS
(Max Shagrin)
1944: The Lodger, Invisible Man's Revenge, The Conspirators.
1945: Molly and Me—20th-Fox; Allotment Wives—Mon.; Scotland Yard Investigator—Rep.

LLOYD, GEORGE
(Leon Lance)
1944: The Whistler, Since You Went Away, I Accuse My Parents, The Missing Juror.
1945: The Missing Juror—Col.; Fog Island—PRC; Frisco Sal—Univ.; Penthouse Rhythm — Univ.; Boston Blackie Booked on Suspicion — Col.; White Pongo—PRC.

LLOYD, JIMMY
1944: She's a Sweetheart
1945: Let's Go Steady—Col.; The Story of G. I. Joe—UA.

LLOYD, PEGGY
1944: Cover Girl.

LLOYD, NORMAN
1945: The Unseen—Par.; The Southerner — UA; Spellbound UA; A Letter from Evie—M-G-M; A Walk in the Sun—20th-Fox.

LOCKE, KATHERINE
1944: The Seventh Cross, Wilson.

LOCKHART, GENE
(Rosalie Stewart)
1944: Action in Arabia, Going My Way, Man from Frisco.
1945: That's the Spirit—Univ.; The House on 92nd St.—20th-Fox; Leave Her to Heaven—20th-Fox.

LOCKHART, JUNE
(Rosalie Stewart)
1944: Meet Me in St. Louis.
1945: Son of Lassie—M-G-M; Keep Your Powder Dry—M-G-M.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1945: Roughly Speaking—WB; Bewitched—M-G-M.

LODER, JOHN
(Famous Artists)
1944: Passage to Marseille, The Hairy Ape, Abroad With Two Yanks.
1945: The Brighton Strangler —RKO; Jealousy — Rep.; A Game of Death—RKO; The Woman Who Came Back—Rep.

LOFT, ARTHUR
(Frederick Bros.)
1944: Charlie Chan in the Secret Service; Rosie, the Riveter; The Hitler Gang, Louisiana Hayride, Wilson, Leave It to the Irish, The Woman in the Window, Lights of Old Santa Fe.
1945: It's a Pleasure!—RKO; Blood on the Sun—UA; Nob Hill—20th-Fox; Along Came Jones — RKO; The Shanghai Cobra—Mon.; The Man From Oklahoma—Rep.; Arson Squad —PRC; The Strange Affair of Uncle Harry—Univ.; Men in Her Diary—Univ.; Scarlet Street—Univ.

LOGAN, STANLEY
(Frederick Bros.)
1944: Wilson.

LONDON, JULIE
(Sue Carol)
1944: Nabonga.
1945: On Stage Everybody—Univ.

LONDON, TOM
1944: Beneath Western Skies, The Yellow Rose of Texas, Three Little Sisters, The San Antonio Kid, Hidden Valley Outlaws, Call of the Rockies, Faces in the Fog, Sheriff of Sundown, Vigilantes of Dodge City, Stagecoach to Monterey, Silver Kid, Firebrands of Arizona, Code of the Prairie, Cheyenne Wildcat.
1945: Grissly's Millions — Rep.; Earl Carroll Vanities—Rep.; Behind City Lights—

Rep.; Three's a Crowd—Rep.; Sunset in Eldorado — Rep.; Don't Fence Me In—Rep.

LONG, AUDREY
1944: A Night of Adventure, Tall in the Saddle.
1945: Pan-Americana — RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.

LONG, LOTUS
1945: Tokyo Rose—Par.

LONG, WALTER B.
1944: Broadway Rhythm.

LOO, RICHARD
(Eddie Silton)
1945: God is My Co-Pilot—WB; Keys of the Kingdom—20th-Fox; Betrayal from the East — RKO; China Sky — RKO; Back to Bataan—RKO; First Yank Into Tokyo—RKO; Tokyo Rose—Par.

LOOS, ANNE
1944: Jam Session.
1945: Captain Eddie — 20th-Fox; Over 21—Col.

LOPER, DON
1944: Lady in the Dark.
1945: It's a Pleasure!—RKO.

LOPEZ, CARMEN
1945: The Great Flamarion—Rep.

LORAINE, OSCAR
1945: Rhapsody in Blue—WB.

LORING, TEALA
1944: Delinquent Daughters, Bluebeard.
1945: Allotment Wives—Mon.; Black Market Babies—Mon.

LORRAINE, OLA
1943: Higher and Higher.

LORRE, PETER
(Samuel Stiefel)
1944: Passage to Marseille, The Mask of Dimitrios, Arsenic and Old Lace, The Conspirators, Hollywood Canteen.
1945: Hotel Berlin—WB; Confidential Agent—WB.

LORRING, JOAN
1944: The Bridge of San Luis Rey.
1945: The Corn is Green—WB.

LOUDEN, THOMAS
(Walter Herzbrun)
1944: Jane Eyre, Ministry of Fear.

LOUDEN, THOMAS
1945: The Corn is Green—WB.

LOUIE, DUCKY
1945: China's Little Devils—Mon.; China Sky—RKO; Back to Bataan—RKO.

LOUISE, ANITA
1944: Nine Girls, Casanova Brown.
1945: Love Letters—Par.

LOVE, RICHARD
1944: Sing a Jingle.

LOVELL, RAYMOND
1944: Uncensored.

LOWE, EDMUND
(Nat Goldstone)
1944: Rosie, the Riveter; Oh, What a Night; Girl in the Case.
1945: Dillinger — Mon.; Enchanted Forest—PRC.

LOWE, ELLEN E.
(Christine Hoefeld)
1944: The Port of Forty Thieves; Goodnight, Sweetheart Bordertown Trail.

LOWELL, ROBERT
(Gus Dembling)
1944: The Black Parachute, I Accuse My Parents.
1945: Too Young to Know—WB; A Walk in the Sun—20th-Fox.

LOWERY, ROBERT
(Jack Weiner)
1944: Hot Rhythm, The Mummy's Ghost, Dark Mountain, The Navy Way.
1945: High Powered — Par.; Dangerous Passage — Par.; Fashion Model — Mon.; Road to Alcatraz—Rep.

LOWRY, MORTON
(Nat Goldstone)
1944: The Hour Before the Dawn, None But the Lonely Heart, The Man in Half Moon Street.
1945: The Picture of Dorian Gray—MGM; Pursuit to Algiers—Univ.

LOY, MYRNA
1944: The Thin Man Goes Home.

LOYD, BEVERLY
1944: Silent Partners.
1945: Utah—Rep.; Earl Carroll Vanities—Rep.

LUBIN, LOU
(Walter Meyers)
1944: When Strangers Marry.
1945: Hi, Beautiful—Univ.; Dillinger—Mon.

LUCK, CHARLES, JR.
1945: China's Little Devils—Mon.

LUCK, WESLEY
1945: China's Little Devils—Mon.

LUDEN, JACK
1944: Bordertown Trail.

LUGOSI, BELA
(Harry Edington)
1944: The Return of the Vampire, Voodoo Man, Return of the Ape Man, One Body Too Many.
1945: Zombies on Broadway—RKO; The Body Snatcher—RKO.

LUKAS, PAUL
(Berg-Allenberg)
1944: Uncertain Glory, Address Unknown.
1945: Experiment Perilous—RKO.

LUKE, EDWIN
1945: The Jade Mask—Mon.

LUKE, KEYE
(Bachmann-Anderson)
1944: Three Men in White, Andy Hardy's Blonde Trouble.
1945: Between Two Women—M-G-M; First Yank Into Tokyo—RKO; How Do You Do?—PRC; Tokyo Rose—Par.

LULUBELLE & SCOTTY
1944: The National Barn Dance; Sing, Neighbor, Sing.

LUNDIGAN, TED
1945: What Next, Corporal Hargrove?—M-G-M.

LUNG, CHARLES
(Bert Marx)
1944: Dragon Seed.

LUNG, CLARENCE
1945: First Yank Into Tokyo—RKO.

LUPINO, IDA
(A. & S. Lyons)
1944: In Our Time, Hollywood Canteen, The Very Thought of You.
1945: Pillow to Post—WB.

LYDEN, PIERCE
(David Thompson)
1944: Riders of the Deadline, Texas Masquerade, Mystery Man, Trigger Law.

LYDON, JAMES
(Daniel Winkler)
1944: Henry Aldrich, Boy Scout; My Best Gal, Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, When the Lights Go On Again, The Town Went Wild.
1945: Strange Illusion—PRC; Twice Blessed—M-G-M.

LYNN, DIANA
(Wynn Rocamore)
1944: The Miracle of Morgan's Creek, And the Angels Sing, Henry Aldrich Plays Cupid, Our Hearts Were Young and Gay.
1945: Out of This World—Par.; Duffy's Tavern—Par.

LYNN, EMMETT
1944: Goodnight, Sweetheart; Outlaws of Santa Fe, Frontier Outlaws, Return of the Rangers, Cowboy Canteen, When the Lights Go On Again, The Laramie Trail, Bluebeard, The Town Went Wild, Swing Hostess.
1945: Song of Old Wyoming—PRC; Shadow of Terror—PRC.

LYNN, GEORGE
(Small Co.)
1944: Two-Man Submarine.
1945: Sudan — Univ.; House of Frankenstein — Univ.; Shady Lady—Univ.

LYNNE, EMMETT
1945: The Big Show-Off—Rep.

LYNNE, EVE
1945: Flame of Barbary Coast—Rep.

LYON, RICHARD
1944: Secret Command.
1945: The Unseen—Par.

LYON, THERESE
1945: Love, Honor and Goodbye—Rep.; A Letter for Evie—M-G-M; Strangler of the Swamp—PRC.

LYONS, COLLETTE
1945: Frisco Sal — Univ.; Blonde Ransom — Univ.; The Dolly Sisters—20th-Fox.

MacDONALD, EDMUND
(Bender-Ward)
1944: Timber Queen, Sailor's Holiday; Roger Touhy, Gangster.
1945: Incendiary Blonde—Par.; Hold That Blonde—Par.

MacDONALD, FRANCES
1945: Strange Confession—Univ.

MacDONALD, J. FARRELL
(George Ullman)
1944: The Miracle of Morgan's Creek, Texas Masquerade, The Great Moment, Follow the Leader, Shadow of Suspicion.
1945: A Tree Grows in Brooklyn — 20th-Fox; Nob Hill — 20th-Fox; Johnny Angel—RKO; Pillow of Death—Univ.; The Woman Who Came Back—Rep.

MacDONALD, JEANETTE
(M. C. Levee)
1944: Follow the Boys.

MacDONALD, KENNETH
(Mitchell Hamilburg)

1944: U-Boat Prisoner, West of the Rio Grande, Pride of the Plains, Cowboy from Lonesome River.
1945: Shadow of Terror—PRC.

MacDONALD, MARIE
1944: I Love a Soldier.

MacGILL, MOYNA
(E. A. Dupont)
1944: Frenchman's Creek.
1945: The Picture of Dorian Gray—M-G-M.

MacGREGOR, CASEY
1944: Seven Doors to Death.
1945: Arson Squad—PRC.

MacKENNA, KATE
(Paul Kohner)
1944: Summer Storm.

MacLANE, BARTON
(Charles Wendling)
1944: Secret Command, Marine Raiders, The Mummy's Ghost, Cry of the Werewolf, Nabonga.
1945: Tarzan and the Amazons — RKO; Scared Stiff — Par.; Gentle Annie—M-G-M; The Spanish Main—RKO.

MacLAREN, MARY
1944: Lady in the Dark.
1945: Kitty—Par.

MacMAHON, ALINE
1944: Dragon Seed, Guest in the House.

MacMAHON, HORACE
1944: Roger Touhy, Gangster.

MacMURRAY, FRED
1944: Standing Room Only, And the Angels Sing, Double Indemnity.
1945: Murder, He Says—Par.; Practically Yours—Par.; Where Do We Go from Here?—20th-Fox; Captain Eddie—20th-Fox.

MacVICAR, MARTHA
1944: The Falcon in Mexico, Marine Raiders.

MacWILLIAMS, BILL
1944: Murder in the Blue Room.

McAVOY, CHARLES
1944: The Adventures of Mark Twain.

McBRIDE, DONALD
(Jack Weiner)
1944: The Doughgirls, The Thin Man Goes Home.
1945: She Gets Her Man—Univ.; Out of This World—Par.; Penthouse Rhythm—Univ.; Bud Abbott and Lou Costello in Hollywood — M-G-M; Hold That Blonde—Par.; Doll Face—20th-Fox.

McCALLISTER, LON
(Arthur MacArthur)
1944: Home in Indiana, Winged Victory.

McCANN, DOREEN
1945: The Phantom Speaks—Rep.

McCARROLL, FRANK
1944: Outlaws of Santa Fe, Guns of the Law, Fuzzy Settles Down, Rustlers' Hideout, Silver City Kid, Wild Horse Phantom.
1945: Rustlers of the Badlands—Col.

McCARTHY, MARY
1944: The Sullivans; In the Meantime, Darling.
1945: Tell It to a Star—Rep.

McCARTY, PATTI
(Everett Crosby)
1944: Gunsmoke Mesa, Bluebeard, Fuzzy Settles Down, Rustlers' Hideout, Gangsters of the Frontier.

McCLENDON, JACK
1945: An Angel Comes to Brooklyn—Rep.

McCLORY, EILEEN
1944: Cover Girl, They Live in Fear.

McCLURE, GREG
(Everett Crosby)
1945: The Great John L—UA.

McCOWN, FRANK
1945: The Bull Fighters—20th-Fox; Nob Hill—20th-Fox; The Great John L—UA.

McCRACKEN, JOAN
1944: Hollywood Canteen.

McCREA, JOEL
(Frank Vincent)
1944: Buffalo Bill, The Great Moment.
1945: The Unseen—Par.

McCREADY, GEORGE
1944: Follow the Boys, Wilson.

McDANIEL, HATTIE
(MCA Artists)
1944: Since You Went Away, Janie, Three Is a Family.
1945: Hi, Beautiful—Univ.

McDANIEL, SAM
(Paul Wilkins)
1944: The Adventures of Mark Twain, Home in Indiana, Three Little Sisters.
1945: A Guy, a Gal and a Pal—Col.

McDONALD, EDMUND
1945: The Lady Confesses—PRC.

McDONALD, FRANCIS
(Edd Henry)
1944: Texas Masquerade, Lumberjack, Mystery Man, Bordertown Trail, Cheyenne Wildcat.

McDONALD, GORDON
1944: Thirty Seconds Over Tokyo.

McDONALD, GRACE
1944: Follow the Boys, Hat Check Honey, Murder in the Blue Room, My Gal Loves Music, Destiny.

McDONALD, MARIE
(Orsatti)
1944: Standing Room Only, Guest in the House.
1945: It's a Pleasure!—RKO; Getting Gertie's Garter—UA.

McDOWALL, RODDY

(Myron Selznick)
1944: The White Cliffs of Dover,
1945: Molly and Me—20th-Fox; Thunderhead — Son of Flicka — 20th-Fox; Keys of the Kingdom—20th-Fox; Holiday in Mexico—MGM.

McDOWELL, CLAIRE
1944: Men On Her Mind, Are These Our Parents?

McEVOY, RENNY
(Rosalie Stewart)
1944: The Story of Dr. Wassell, Wing and a Prayer.
1945: Senorita from the West—Univ.; Miss Susie Slagle's—Par.

McGINNIS, JOEL
(Kline-Howard)
1944: Faces in the Fog.
1945: Bedside Manner—UA.

McGLYNN, FRANK
(Sue Carol)
1944: Delinquent Daughters, Rogues' Gallery.
1945: Rogues' Gallery—PRC.

McGOWAN & MACK
1945: Lake Placid Serenade—Rep.

McGRATH, LARRY
1944: Wilson.

McGRAW, CHARLES
(Wm. Morris)
1944: The Impostor.

McGUIRE, DON
1945: Pillow to Post—WB; Pride of the Marines—WB; Too Young to Know—WB.

McGUIRE, DOROTHY
1945: A Tree Grows in Brooklyn — 20th-Fox; The Enchanted Cottage—RKO.

McGUIRE, MARCY
(William Morris)
1944: Seven Days Ashore.
1945: Sing Your Way Home—RKO.

McGUIRE, MARION
1945: Captain Tugboat Annie—Rep.

McGUIRE, MICKEY
1944: Once Upon a Time.

McHUGH, FRANK
(Mann-Smith)
1944: Going My Way, Marine Raiders, Bowery to Broadway.
1945: A Medal for Benny—Par.; State Fair—20th-Fox.

McHUGH, MATT
(Mann-Smith)
1944: Home in Indiana, Wing and a Prayer, Secret Command, My Buddy, The Mark of the Whistler.
1945: Salome, Where She Danced—Univ.; How Do You Do?—PRC.

McINTYRE, CHRISTINE
(Olenick-Gold)
1944: Partners of the Trail, West of the Rio Grande.

McINTYRE, HAL
1944: Hey, Rookie.
1945: Eadie Was a Lady—Col.

McINTYRE, LEILA
1945: Captain Eddie — 20th-Fox; Fallen Angel—20th-Fox.

McKAY, GEORGE
(Daniel Winkler)
1944: And the Angels Sing, Secret Command, Beautiful But Broke, Louisiana Hayride, One Mysterious Night, Dancing in Manhattan.
1945: Murder, He Says—Par.; Dancing in Manhattan—Col.; Nob Hill—20th-Fox.

McKAY, SCOTT
1944: Thirty Seconds Over Tokyo, Guest in the House.
1945: Kiss and Tell-Col.

McKAY, WANDA
(Rosalie Stewart)
1944: Voodoo Man, Smart Guy, The Monster Maker, Leave It to the Irish.
1945: There Goes Kelly—Mon.

McKEE, JOHN
1945: The House on 92nd St.—20th-Fox.

McKEE, PAT
1944: Voodoo Man.

McKENZIE, ROBERT
(Lichtig & Englander)

1944: Texas Masquerade, Three of a Kind, Tall in the Saddle.

McKENZIE, FAY
(NCAC)
1944: The Singing Sheriff.

McKIM, HARRY
1944: Sweet and Lowdown, Mojave Firebrand.
1945: Circumtantial Evidence —20th-Fox; Nevada — RKO; Wanderer of he Wasteland—RKO.

McKIM, SAMMY
1944: The Adventures of Mark Twain.

McKINNEY, MIRA
(Donaldson-Middleton)
1944: Till We Meet Again.
1945: Fallen Angel — 20th-Fox.

McKINNEY, NINA MAY
(Earl Kramer)
1944: Dark Waters.

McLAGLEN, ANDREW
1944: Since You Went Away.

McLAGLEN, VICTOR
(Charles Beyer)
1944: Tampico; Roger Touhy, Gangster; The Princess and the Pirate.
1945: Rough, Tough and Ready—Col.; Love, Honor and Goodbye—Rep.

McLEOD, CATHERINE
1945: They Shall Have Faith —Mon.

McLEOD, MARY
(Gus Dembling)
1945: Strange Illusion—PRC; A Guy, a Gal and a Pal—Col.

McLURE, FRANK
1944: In the Meantime, Darling.

McMAHON, HORACE
1944: Timber Queen.

McMANUS, SHARON
1945: Bewitched—M-G-M.

McNALLY, HORACE
(William Morris)
1944: An American Romance, Thirty Seconds Over Tokyo.
1945: Bewitched—M-G-M.

McNAMARA, EDWARD
1944: Arsenic and Old Lace.

McQUEEN, BUTTERFLY
(Reg Marshall)
1945: Flame of Barbary Coast —Rep.; Mildred Pierce—WB.

McVEY, PAUL
(Gus Dembling)
1944: Smart Guy, Lady in the Dark.

McWADE, EDWARD
1944: Arsenic and Old Lace.

MACE, PATSY
1944: Ladies Courageous.

MACK, BILLY
1944: A Wave, a Wac and a Marine.

MACK, HELEN
(Hallam Cooley)
1944: And Now Tomorrow.
1945: Divorce—Mon.

MACK, TOMMY
1945: Junior Miss—20th-Fox.

MACREADY, GEORGE
1944: The Seventh Cross, The Soul of a Monster, The Conspirators, The Missing Juror.
1945: A Song o Remember—Col.; The Missing Juror—Col.; I Love a Mystery — Col.; Counter-Attack — Col.; Don Juan Quilligan—20th-Fox.

MADISON, GUY
1944: Since You Went Away.

MADORE, DOUGLAS
1945: The Adventures of Rusty—Col.

MAGGILL, MOYNA
1945: The Strange Affair of Uncle Harry—Univ.

MAGUIRE, HUGH
1945: Circumstantial Evidence—20th-Fox; Leave Her to Heaven—20th-Fox.

MAH, FRED
1945: China's Little Devils—Mon.

MAIN, MARJORIE
1944: Rationing, Meet Me in St. Louis.
1945: Murder, He Says—Par.; Gentle Annie—MGM.

MAINS, MARLENE
1943: The Woman of the Town.

MAKEHAM, ELIOT
1944: Uncensored.

MALCOLM, ROBERT
1945: Captain Eddie — 20th-Fox.

MALDEN, KARL
1944: Winged Victory.

MALEY, PEGGY
1944: Since You Went Away.

MALLALIEU, AUBREY
1944: Uncensored.

MALLINSON, RORY
1945: Pride of the Marines—WB.

MALNECK, MATTY
1944: Trocadero.

MALONE, DOROTHY
1945: Too Young to Know—WB.

MALONE, RAY
1944: Slightly Terrific.

MALONEY, DOROTHY
1944: One Mysterious Night.

MALYON, EILY
(Kline-Howard)
1944: Jane Eyre, Going My Way, The Seventh Cross.
1945: Roughly Speaking—WB; Scared Stiff—Par.; Grissly's Millions—Rep.; Paris Underground—UA.

MANDER, MILES
(Deceased)
1944: The Return of the Vampire, Four Jills in a Jeep, The Pearl of Death, The Scarlet Claw, Enter Arsene Lupin, Farewell My Lovely.
1945: The Picture of Dorian Gray — MGM; The Brighton Strangler—RKO; Captain Kidd —UA; Confidential Agent—WB.

MANN, DOROTHY
1944: Since You Went Away.

MANN, HANK
1944: Crime by Night.

MANNERS, AUDREY
1944: Ladies Courageous.

MANNERS, MARJORIE
1944: Trocadero, That's My Baby!
1945: Identity Unknown—Rep.; The Big Show-Off—Rep.

MANNING, IRENE
(William Morris)
1944: Shine On, Harvest Moon; Make Your Own Bed, The Doughgirls, Hollywood Canteen.
1945: Escape in the Desert—WB.

MANONE, WINGY
1944: Trocadero.

MAPES, TED
1944: The Last Horseman, Law Men, Dead or Alive.
1945: Incendiary Blonde—Par.; Rustlers of the Badlands—Col.

MARA, ADELE
(Frank Ryan)
1944: Atlantic City, Faces in the Fog.
1945: The Vampire's Ghost—Rep.; Grissly's Millions — Rep.; Bells of Rosarito—Rep.; Girls of the Big House —Rep.

MARCH, EVE
(Charles Wendling)
1944: The Curse of the Cat People.

MARCH, FREDRIC
1944: The Adventures of Mark Twain.
1945: Tomorrow the World! —UA.

MARCH, LEE
1944: In the Meantime, Darling.

MARDO, AL
1944: That's My Baby!

MAREN, JERRY
(Frank Ryan)
1944: Johnny Doesn't Live Here Any More.

MARICLE, LEONA
(Ernest Parker)
1944: My Pal, Wolf.

MARIN, CHINITA
1945: Pan-Americana—RKO.

MARION, PAUL
(Earl Kramer)
1944: To Have and Have Not.

MARION, SID
1945: Captain Eddie — 20th-Fox.

MARION, SIDNEY
1945: How Do You Do?—PRC.

MARIS, MONA
(Everett Crosby)
1944: Tampico, The Falcon in Mexico.

MARITZA DANCERS
1944: Slightly Terrific.

MARJARIAN, DON
1944: Since You Went Away.

MARK, MICHAEL
(Snitzer-Fritschi)
1945: The Great Flamarion—Rep.; House of Frankenstein —Univ.; Jealousy—Rep.

MARKHAM, PIGMEAT
1944: That's My Baby!

MARKOVA, ALICIA
1945: A Song for Miss Julie —Rep.

MARKS, MAURICE
1945: What Next, Corporal Hargrove?—M-G-M.

MARLOW, NANCY
1945: Sing Your Way Home —RKO.

MARLOWE, FAYE
1945: Hangover Square—20th-Fox; Junior Miss—20th-Fox; The Spider—20th-Fox.

MARLOWE, HUGH
1944: Marriage Is a Private Affair, Mrs. Parkington, Meet Me in St. Louis, Murder in the Blue Room.
1945: Identity Unknown—Rep.

MARLOWE, JO ANN
1945: Roughly Speaking—WB; Dangerous Intruder—PRC; Mildred Pierce—WB.

MARO, ADELE
1944: Call of the South Seas.

MARR, EDDIE
(Alex Kempner)
1944: Hollywood Canteen.

1945: Circumstantial Evidence — 20th-Fox; Rhapsody in Blue—WB; Tell It to a Star—Rep.

MARSAC, MAURICE
(Edd Henry)
1944: This Is the Life.

MARSH, CAREN
1945: Navajo Kid—PRC.

MARSH, CHARLES
1944: The Adventures of Mark Twain, Atlantic City.
1945: Don Juan Quilligan—20th-Fox.

MARSH, JOAN
(Small Co.)
1944: Follow the Leader.

MARSH, MAE
1944: Jane Eyre.
1945: A Tree Grows in Brooklyn—20th-Fox.

MARSH, VERA
1945: Bedside Manner—UA; Getting Gertie's Garter—UA.

MARSHAL, ALAN
1944: The White Cliffs of Dover, Bride by Mistake.

MARSHALL, CHARLES
1944: A Wave, A Wac and a Marine.

MARSHALL, CONNIE
1944: Sunday Dinner for a Soldier.

MARSHALL, HERBERT
(Frank Vincent)
1944: Andy Hardy's Blonde Trouble.
1945: The Unseen—Par.; The Enchanted Cottage—RKO.

MARSHALL, TRUDY
1944: The Purple Heart, The Sullivans, Ladies in Washington; Roger Touhy, Gangster.
1945: Circumstantial Evidence—20th-Fox; The Dolly Sisters—20th-Fox.

MARSHALL, WILLIAM
1944: Belle of the Yukon.
1945: State Fair—20th-Fox.

MARSHE, VERA
1945: Those Endearing Young Charms—RKO; The Affairs of Susan—Par.; The Phantom of 42nd St.—PRC.

MARTELL, ALPHONSE
(Gus Dembling)
1944: Enter Arsene Lupin.

MARTIN, CHRIS-PIN
1944: Ali Baba and the Forty Thieves, Tampico.
1945: Along Came Jones—RKO; San Antonio—WB.

MARTIN, J. LOCKARD
1944: Lost in a Harem.

MARTIN, JAMES
1944: The Pinto Bandit.

MARTIN, JANET
1944: The Lady and the Monster, The Yellow Rose of Texas, Call of the South Seas.
1945: Bells of Rosarito—Rep.; A Sporting Chance—Rep.

MARTIN, MARGARET
1944: Tampico.

MARTIN, MARION
(Gerald Herdan)
1944: Swingtime Johnny, Sweethearts of the U. S. A., It Happened Tomorrow, The Merry Monahans, The Great Mike, Gildersleeve's Ghost, Irish Eyes Are Smiling.
1945: The Phantom Speaks—Rep.; Eadie Was a Lady—Col.; Penthouse Rhythm—Univ.; Girls of the Big House—Rep.

MARTIN, NORA
(Lou Irwin)
1944: Hollywood Canteen.

MARTIN, RICHARD
(Orsatti)
1944: Marine Raiders.
1945: Having Wonderful Crime—RKO; Nevada—RKO; West of the Pecos—RKO; Wanderer of the Wasteland—RKO.

MARVIS, KAY
1944: Block Busters.

MARX, NEYLE
(Mitchell Gertz)
1944: Since You Went Away.

MASON, LEROY
1944: Beneath Western Skies, Tucson Raiders, Song of Nevada, Outlaws of Santa Fe, San Fernando Valley, Mojave Firebrand, Marshal of Reno, Hidden Valley Outlaws, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Firebrands of Arizona.

MASON, LOUIS
(Gerald Herdan)
1944: Broadway Rhythm.
1945: Grissly's Millions—Rep.

MASON, SULLY
1944: Carolina Blues.

MASSEN, OSA
(Gerald Herdan)
1944: The Black Parachute, Cry of the Werewolf, The Master Race.
1945: Tokyo Rose—Par.

MASSEY, EMILY
1945: Without Love—MGM.

MASSEY, RAYMOND
1944: Arsenic and Old Lace, The Woman in the Window.
1945: Hotel Berlin—WB; God is My Co-Pilot—WB.

MASSOW, MARJORIE
1944: Take It or Leave It; In the Meantime, Darling.

MATA & HARI
1944: Meet the People.

MATHER, AUBREY
(Mann-Smith)
1944: The Lodger, Jane Eyre, Wilson.
1945: The House of Fear—Univ.

MATHEWS, CARL
1944: Song of the Range.

MATHEWS, CAROLE
1944: Girl in the Case, Swing in the Saddle, The Missing Juror, She's a Sweetheart, Strange Affair, Tahiti Nights.
1945: Tahiti Nights—Col.; The Missing Juror—Col.; I Love a Mystery—Col.; A Thousand and One Nights—Col.

MATHEWS, GEORGE
1944: The Eve of St. Mark, Wing and a Prayer, Up in Arms, Wilson.
1945: The Great John L—UA.

MATTHEWS, A. E.
1944: Escape to Danger.

MATTHEWS, LESTER
1944: Invisible Man's Revenge, Four Jills in a Jeep, Between Two Worlds, Nine Girls, Ministry of Fear, Shadows in the Night.
1945: Objective, Burma — WB; Salty O'Rourke — Par.; Two O'Clock Courage — RKO; I Love a Mystery—Col.; The Beautiful Cheat—Univ.

MAXELLOS, THE
1945: Incendiary Blonde—Par.

MAXWELL, EDWIN
(Paul Wilkins)
1944: Waterfront, The Great Moment, Since You Went Away, Wilson.
1945: Mama Loves Papa—RKO.

MAXWELL, JOHN
(Gus Dembling)
1944: Lady in the Death House, The Last Horseman, Alaska.

MAXWELL, MARILYN
(George Ullman)
1944: Three Men in White, Lost in a Harem.
1945: Between Two Women—M-G-M.

MAYER, RAY
(Jack Weiner)
1944: Sweet and Lowdown.

MAYFAIR, MARTHA
1944: Four Jills in a Jeep.

MAYNARD, KEN
1944: Westward Bound, Arizona Whirlwind.

MAYNARD, KERMIT
1944: The Drifter, Gunsmoke Mesa, Frontier Outlaws, Thundering Gun Slingers, Brand of the Devil, Wild Horse Phantom, Oath of Vengeance.

MAYO, DONALD
(Charles Beyer)
1944: The Contender, Valley of Vengeance.

MAYO, FRANK
1944: The Adventures of Mark Twain.

MAYO, VIRGINIA
1944: Seven Days Ashore, The Princess and the Pirate.
1945: Wonder Man—RKO.

MAYON, GEORGE
1944: Lady in the Dark.

MAYOR, FRANK
1944: The Last Ride.

MAZURKI, MIKE
(Fred Leonard)
1944: Summer Storm, The Canterville Ghost, The Missing Juror, Farewell My Lovely.
1945: The Missing Juror—Col.; The Horn Blows at Midnight—WB; Nob Hill—20th-Fox; Bud Abbott and Lou Costello in Hollywood—MGM; The Spanish Main—RKO; Dakota—Rep.; Dick Tracy—RKO.

MEADER, GEORGE
1945: A Tree Grows in Brooklyn — 20th-Fox; Roughly Speaking — WB; Boston Blackie Booked on Suspicion—Col.; Spellbound—UA.

MEAGHER, CECELIA
1944: Cover Girl.

MEEK, DONALD
(William Morris)
1944: Rationing, Two Girls and a Sailor, Bathing Beauty, Barbary Coast Gent, Maisie Goes to Reno, The Thin Man Goes Home.
1945: State Fair—20th-Fox; Colonel Effingham's Raid—20th-Fox.

MEEKER, GEORGE
(Mann-Smith)
1944: Take It Big, The Port of Forty Thieves, Silent Partner, Up in Arms, Seven Doors to Death, Dead Man's Eyes, I Accuse My Parents.

1945: A Guy, a Gal and a Pal—Col.; The Big Show Off—Rep.; Crime, Inc.—PRC.; Docks of New York—Mon.; Blonde Ransom—Univ.; Mr. Muggs Rides Again—Mon.; Come Out Fighting—Mon.; Black Market Babies—Mon.; The Red Dragon—Mon.

MEHRA, LAL CHAND
(Maren Elwood)
1945: The Caribbean Mystery—20th-Fox.

MELCHIOR, LAURITZ
(William Morris)
1945: Thrill of a Romance—M-G-M.

MELFORD, GEORGE
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero.
1945: A Tree Grows in Brooklyn — 20th-Fox; Diamond Horseshoe—20th-Fox; Colonel Effingham's Raid—20th-Fox.

MELLER, HARRO
1945: Counter-Attack — Col.; The House on 92nd St.—20th-Fox.

MELTON, FRANK
1945: The Man Who Walked Alone—PRC.

MENDENDEZ, NILO
1944: Music in Manhattan.

MENJOU, ADOLPHE
(Berg-Allenberg)
1944: Step Lively.
1945: Man Alive—RKO.

MENTES, LOIA
1945: The Gay Senorita—Col.

MERCER, FREDDIE
1944: Gildersleeve's Ghost, My Gal Loves Music.

MERCIER, LOUIS T.
(Feldman-Blum)
1944: Passage to Marseille, The Conspirators.

MEREDITH, BURGESS
(MCA)
1945: The Story of G. I. Joe—UA.

MEREDITH, ROBERT
1944: The Great Mike, Wild Horse Phantom.
1945: Rough, Tough and Ready—Col.

MEREMBLUM, PETER
1945: Mexicana—RKO.

MERIVALE, PHILIP
(Deceased)
1944: The Hour Before the Dawn, Nothing But Trouble.
1945: Tonight and Every Night—Col.; Adventure—MGM.

MERKEL, UNA
(Louis Shurr)
1944: Sweethearts of the U. S. A.

MERRICK, DORIS
(Donaldson-Middleton)
1944: Ladies in Washington; In the Meantime, Darling; The Big Noise.
1945: This Love of Ours—Univ.

MERRICK, LYNN
1944: Nine Girls, Stars on Parade, Meet Miss Bobby Socks.
1945: A Guy, a Gal and a Pal—Col.; Boston Blackie Booked on Suspicion—Col.

MERRILL, BOB
1945: Senorita from the West—Univ.

MERRITT, SYBIL
1945: A Song to Remember—Col.

MERRY MEISTERS
1945: Lake Placid Serenade—Rep.

MERRILL, GARRY
1944: Winged Victory.

MERTON, JOHN
1944: Texas Masquerade, Mystery Man, Valley of Vengeance, Land of the Outlaws, West of the Rio Grande, Fuzzy Settles Down, Rustlers' Hideout, Girl Rush.
1945: Flame of the West—Mon.

METAXA, GEORGES
1944: The Mask of Dimitrios.
1945: Scotland Yard Investigator—Rep.

MEYER, TORBEN
(Mitchell Gertz)
1944: The Purple Heart, The Miracle of Morgan's Creek, Hail the Conquering Hero, The Great Moment, Greenwich Village.
1945: Hotel Berlin—WB.

MICHAEL, GERTRUDE
1944: Faces in the Fog.
1945: Three's a Crowd—Rep.; Allotment Wives—Mon.

MICHAEL, PETER
(Gus Dembling)
1945: Captain Eddie—20th-Fox.

MICHAELSEN, JERRY
1944: My Pal, Wolf.
1945: Circumstantial Evidence—20th-Fox.

MIDDLEMASS, ROBERT
(Kline-Howard)
1944: Lady in the Death House, Wilson.
1945: A Sporting Chance—Rep.; The Dolly Sisters—20th-Fox.

MIDDLETON, CHARLES B.
1944: The Town Went Wild.
1945: How Do You Do?—PRC; Strangler of the Swamp—PRC.

MIKELER, EUGENE
1944: Lady, Let's Dance!

MILANI, CHEF
(Frank Ryan)
1945: What a Blonde—RKO.

MILANI, JOSEPH
1945: A Bell for Adano—20th-Fox.

MILES, ARTHUR
1944: Crazy Knights.
1945: Paris Underground—UA; That Night With You—Univ.

MILES, BETTY
1944: Law of the Saddle, Sonora Stagecoach, Westward Bound, Gangsters of the Frontier.

MILES, JOHN
1944: Wing and a Prayer.
1945: God is My Co-Pilot—WB; Pride of the Marines—WB; Too Young to Know—WB.

MILJAN, JOHN
(Kline-Howard)
1944: Bride by Mistake, The Merry Monahans, I Accuse My Parents.
1945: It's in the Bag—UA.

MILLAND, RAY
1944: The Uninvited, Lady in the Dark, Til We Meet Again, Ministry of Fear.
1945: The Lost Weekend—Par.; Kitty—Par.; Well-Groomed Bride—Par.; The Trouble With Women—Par.

MILLARDE, JUNE
1944: Ladies Courageous.

MILLER, ANN
1944: Jam Session; Hey, Rookie; Carolina Blues.
1945: Eadie Was a Lady—Col.; Eve Knew Her Apples—Col.

MILLER, CHARLES
(Breen Agency)
1944: Beneath Western Skies; Oh, What a Night; Wilson, Pride of the Plains, Hidden Valley Outlaws.
1945: House of Frankenstein—Univ.; The Caribbean Mystery—20th-Fox.

MILLER, HARLAN
1944: Since You Went Away.

MILLER, JOHN
1944: The Adventures of Mark Twain.

MILLER, LORRAINE
1945: Between Two Women—M-G-M; Men in Her Diary—Univ.; Border Badmen—PRC.

MILLER, MARVIN
(MCA Artists)
1945: Johnny Angel—RKO.

MILLER, MICHAEL
1944: The Adventures of Mark Twain.

MILLER, SIDNEY
(Brown-Grippo)
1944: Hi, Good Lookin'; Hot Rhythm, Babes on Swing Street.
1945: There Goes Kelly—Mon.

MILLICAN, JAMES
1945: The Affairs of Susan—Par.; Love Letters — Par.; Tokyo Rose—Par.

MILLS BROTHERS
1944: Cowboy Canteen.

MILLS, EDWIN
1944: Bermuda Mystery.

MILLS, SHIRLEY
(Snitzer-Fritschi)
1944: None Shall Escape, Nine Girls.

MILLS, WARREN
(Edd Henry)
1944: Delinquent Daughters, When the Lights Go On Again.

MILO TWINS
1944: Sing, Neighbor, Sing; I'm from Arkansas.

MIMIEUX, RENE
1945: Paris Underground—UA.

MIRANDA, AURORA
1944: Phantom Lady, Brazil.

MIRANDA, CARMEN
(George Frank)
1944: Four Jills in a Jeep, Greenwich Village, Something for the Boys.
1945: Doll Face—20th-Fox.

MIRANDA, MURORA
1945: Tell It to a Star—Rep.

MITCHELL, BELLE
(Gus Dembling)
1944: Ali Baba and the Forty Thieves.
1945: That Night With You —Univ.

MITCHELL, BILLY
1944: Home in Indiana.

MITCHELL, CAMERON
1945: What Next, Coporal Hargrove? — M-G-M; They Were Expendable—M-G-M.

MITCHELL, FRANK
(S lber-Linder)
1944: That's My Baby!

MITCHELL, GRANT
(David H. Thompson)
1944: See Here, Private Hargrove; Step Lively, Arsenic and Old Lace, When the Lights Go On Again, Laura, And Now Tomorrow, The Impatient Years.
1945: A Medal for Benny—Par.; Crime, Inc.—PRC; Bring on the Girls—Par.; Bedside Manner — UA; Conflict—WB; Guest Wife—UA; Colonel Effingham's Raid — 20th-Fox; Leave Her to Heaven—20th-Fox.

MITCHELL, HOWARD
1945: Scarlet Street—Univ.

MITCHELL, JOHNNY
1945: Pillow to Post—WB.

MITCHELL, NORVAL
(Richard Wiley)
1944: Delinquent Dapghters, Rogues' Gallery.
1945: Rogues' Gallery—PRC.

MITCHELL, ROBERT, BOY CHOIR
1944: Going My Way.
1945: Bells of Rosarito—Rep.

MITCHELL, SHIRLEY
1944: Jamboree.

MITCHELL, THOMAS
1944: The Sullivans, Buffalo Bill, Wilson, Dark Waters.
1945: Keys of the Kingdom——20th-Fox; Within These Walls — 20th-Fox; Captain Eddie—20th-Fox; Adventure —MGM.

MITCHUM, ROBERT
(Paul Wilkins)
1944: Riders of the Deadline, Johnny Doesn't Live Here Any More, When Strangers Marry, Girl Rush, Thirty Seconds Over Tokyo.
1945: Nevada—RKO; West of the Pecos—RKO; The Story of G. I. Joe—UA.

MOCK, ALICE
1945: Wonder Man—RKO.

MODUPE, PRICE
1944: Nabonga.

MOEHRING, KANSAS
1944: Land of the Outlaws.

MOFFETT, SHARYN
1944: My Pal, Wolf.
1945: The Body Snatcher — RKO; The Falcon in San Francisco—RKO.

MOLNAR, WALTER
(MCA Artists)
1944: To Have and Have Not.

MONKMAN, PHYLLIS
1944: Uncensored.

MONROE, VAUGHN
1944: Meet the People.

MONTANA, MONTIE
(Bachmann & Co.)
1944: Riders of the Deadline.

MONTES, LOLA
1944: The Lady and the Monster.

MONTEZ, MARIA
(Louis Shurr)
1944: Ali Baba and the Forty Thieves, Follow the Boys, Cobra Woman, Gypsy Wildcat, Bowery to Broadway.
1945: Sudan—Univ.

MONTGOMERY, ROBERT
1945: They Were Expendable —M-G-M.

MOORE, CHARLES
1944: Pin-Up Girl.

MOORE, CONSTANCE
(John Maschio)
1944: Show Business, Atlantic City.
1945: Earl Carroll Vanities—Rep.; Delightfully Dangerous —UA; Mexicana—Rep.

MOORE, DENNIS
(Hallam Cooley)
1944: Weekend Pass, The Impostor, Arizona Trail, Twilight on the Prairie, West of the Rio Grande, Oklahoma Raiders, Song of the Range.
1945: The Crime Doctor's Courage—Col.; The Mummy's Curse—Univ.

MOORE, DICKIE
(Sue Carol)
1944: The Eve of St. Mark, Youth Runs Wild, Sweet and Lowdown.

MOORE, DOROTHY
1944: Ladies Courageous.

MOORE, EVA
1945: Scotland Yard Investigator—Rep.

MOORE, IDA
(Freddie Fralick)
1944: The Ghost That Walks Alone, She's a Soldier Too, Riders of the Santa Fe.
1945: Rough, Tough and Ready—Col.; Her Lucky Night —Univ.; Girls of the Big House—Rep.

MOORE, JACQUELINE
1945: Love, Honor and Goodbye—Rep.

MOORE, MARY
(Frederick Bros.)
1944: Ladies Courageous.

MOORE MATT
1944: Wilson.
1945: Spellbound—UA.

MOORE, SUE
1945: Pillow to Post—WB.

MOORE, VICTOR
(Louis Shurr)
1944: Carolina Blues.
1945: It's in the Bag—UA; Duffy's Tavern—Par.

MOOREHEAD, AGNES
(A. & S. Lyons)
1944: Jane Eyre, Since You Went Away, The Seventh Cross, Dragon Seed, Mrs. Parkington.
1945: Keep Your Powder Dry — M-G-M; Tomorrow the World!—UA; Her Highness and the Bellboy—M-G-M; Our Vines Have Tender Grapes—M-G-M.

MOOREHOUSE, BERT
1945: Shady Lady—Univ.

MORAN, DOLORES
1944: To Have and Have Not, Hollywood Canteen.

MORAN, DOLORES
1945: The Horn Blows at Midnight—WB; Too Young to Know—WB.

MORAN, FRANK C.
(Tom Conlon)
1944: The Great Moment, Return of the Ape Man.

MORAN, JACKIE
1944: Song of the Open Road, Three Little Sisters, Since You Went Away, Janie.
1945: There Goes Kelly — Mon.; Let's Go Steady—Col.

MORAN, PATSY
(Mitchell Hamilburg)
1944: Million Dollar Kid.
1945: Docks of New York—Mon.

MORELAND, MANTON
(Alex Kempner)
1944: The Chinese Cat, Moon Over Las Vegas, Pin-Up Girl, South of Dixie, Black Magic, Bowery to Broadway, Charlie Chan in the Secret Service.
1945: The Scarlet Clue — Mon.; The Jade Mask—Mon.; The Shanghai Cobra — Mon.; The Spider—20th-Fox; Captain Tugboat Annie—Rep.

MORENO, ANTONIO
(Max Shagrin)
1944: Tampico.
1945: The Spanish Main — RKO.

MORENO, ROSITA
1945: A Medal for Benny—Par.

MOREY, ELAINE
1944: Wild Horse Phantom.

MORGAN, DENNIS

1944: The Very Thought of You, Hollywood Canteen; Shine On, Harvest Moon.
1945: God is My Co-Pilot—WB; Christmas in Connecticut—WB; One More Tomorrow—WB; The Time, the Place and the Girl—WB.

MORGAN, EULA
(Lola Moore)
1945: An Angel Comes to Brooklyn—Rep.

MORGAN, FRANK
(Salkow Agency)
1944: The Miracle of Morgan's Creek, The White Cliffs of Dover, Hail the Conquering Hero, Casanova Brown.
1945: Yolanda and the Thief —M-G-M.

MORGAN, HARRY HAYS
1945: Paris Underground — UA.

MORGAN, HENRY
1944: Roger Touhy, Gangster; Wing and a Prayer, The Eve of St. Mark.
1945: Gentle Annie—M-G-M; A Bell for Adano—20th-Fox; State Fair—20th-Fox

MORGAN, MICHELE
(Daniel Winkler)
1944: Passage to Marseille

MORGAN, RALPH
(Al Kingston)
1944: Weird Woman, Trocadero, Enemy of Women, The Impostor, The Monster Maker
1945: This Love of Ours—Univ.; Black Market Babies——Mon.

MORISON, PATRICIA
(MCA Artists)
1945: Without Love—M-G-M; Lady on a Train—Univ

MORLEY, KAREN
1945: Jealousy—Rep.

MORRELL, GEORGE
1944: Marked Trails, Law of the Valley, Trigger Law, The Whispering Skull.
1945: Law of the Valley—Mon.

MORRIS, CHESTER
(Louis Shurr)
1944: Gambler's Choice, Secret Command, One Mysterious Night.
1945: Rough, Tough and Ready—Col.; Double Exposure—Par.; Boston Blackie Booked on Suspicion—Col.

MORRIS, DOROTHY
(William Morris)
1944: None Shall Escape, Rationing, Main Street After Dark.
1945: On Vines Have Tender Grapes—M-G-M.

MORRIS, FRANCES
(Mac Quarrie)
1944: Lumberjack, Bermuda Mystery.

MORRIS, PHILIP
1945: Nevada—RKO; West of the Pecos—RKO.

MORROW, DOUGLAS
1945: Along Came Jones — RKO.

MORSE, ELLA MAE
(Frederick Bros.)
1944: Ghost Catchers, South of Dixie.
1945: How Do You Do? — PRC.

MORTIMER, JOAN
1944: Henry Aldrich, Boy Scout; Henry Aldrich's Little Secret.

MORTON, CHARLES
1944: Lumberjack, Outlaws of Santa Fe, Trail to Gunsight.

MORTON, DANNY
1945: Crime, Inc. — PRC; Crimson Canary—Univ.

MOSS, WILLIAM
(Rosalie Stewart)
1944: The Canterville Ghost.
1945: Let's Go Steady—Col.; Bring on the Girls—Par.

MOSTOVOY, LEONID
(Earl Kramer)
1944: Since You Went Away.
1945: I Love a Mystery—Col.

MOTHERSHED, DAISY
1944: Atlantic City.

MOWBRAY, ALAN
(Stanley Bergerman)
1944: The Doughgirls, Ever Since Venus, My Gal Loves Music.
1945: Bring on the Girls—Par.; Earl Carroll Vanities — Rep.; Where Do We Go from Here?—20th-Fox; Tell It to a Star—Rep.; The Phantom of 42nd St.—PRC; Men in Her Diary—Univ.; Sunbonnet Sue—Mon.

MOWER, JACK
1944: The Adventures of Mark Twain, The Last Ride.

MUDIE, LEONARD
(Jessie Wadsworth)
1944: Appointment in Berlin.
1945: Divorce—Mon.

MUELLER, HELEN
1944: Cover Girl.

MUELLER, MARVIN
1945: Blood on the Sun—UA.

MUIR, GAVIN
(Hallam Cooley)
1944: Passport to Adventure, The Master Race.
1945: Patrick the Great—Univ.; Tonight and Every Night—Col.; Salome, Where She Danced — Univ.; The House of Fear—Univ.

MULCAYS, THE
1945: Night Club Girl—Univ.

MULHALL, EVELYN
1944: In the Meantime, Darling.

MULHALL, JACK
1944: South of Dixie; A Wave, a Wac and a Marine.
1945: The Man Who Walked Alone—PRC.; The Phantom of 42nd St.—PRC.

MULLER, STEVEN
(Famous Artists)
1944: The Seventh Cross.

MULLINER, ARTHUR
(Eddie Silton)
1944: The Man in Half Moon Street.

MUMMERT, DANNY
1944: Beautiful But Broke.
1945: Senorita from the West —Univ.

MUNDY, ED
1944: Wilson.

MUNI, PAUL

1945: A Song to Remember—Col.; Counter-Attack — Col.; Angel on My Shoulder—Col.

MUNSON, ONA
(A. & S. Lyons)
1945: The Cheaters—Rep.; Dakota—Rep.

MURA, CORINNA
1945: The Gay Senorita—Col.

MURADIAN, GREGORY
1945: Roughly Speaking — WB; Captain Eddie — 20th-Fox; House of Dracula—Univ.; Strange Confession — Univ.

MURDOCK, TIM
(Simpson-Darrow)
1944: Thirty Seconds Over Tokyo.
1945: Keep Your Powder Dry —M-G-M; They Were Expendable—M-G-M.

MURI, GAVIN
1944: The Merry Monahans.

MURPHY, AL
1945: Flame of Barbary Coast —Rep.

MURPHY, BILL
1945: The Story of G. I. Joe —UA.

MURPHY, DEAN
1944: Broadway Rhythm.

MURPHY, GEORGE
1944: Broadway Rhythm, Show Business, Step Lively.
1945: Having Wonderful Crime—RKO.

MURPHY, HORACE
1945: Song of Old Wyoming —PRC; Fallen Angel—20th-Fox.

MURPHY, ROSE
1944: A Wave, a Wac and a Marine.
1945: George White's Scandals —RKO.

MURRAY, CHARLES, JR.
(Freddie Fralick)
1944: Block Busters, Sonora Stagecoach, Arizona Whirlwind.

MURRAY, FORBES
(Gus Dembling)
1944: Man from Frisco.

MURRIER, MARY
1944: Voodoo Man.

MUSE, CLARENCE
(Edd Henry)
1944: Follow the Boys, Jam Session, The Racket Man; In the Meantime, Darling.

MUSIC MAIDS, THE
1944: Jamboree; A Wave, a Wac and a Marine.

MYLONG, JOHN
(Max Shagrin)
1945: Hotel Berlin—WB; The Falcon in San Francisco — RKO.

MYRTIL, ODETTE
(Frederick Bros.)
1944: Uncertain Glory, Dark Waters.

MYZET, RUDOLPH
1944: Voice in the Wind.

NADI, ALDO
(Everett Crosby)
1944: To Have and Have Not.

NAGEL, CONRAD
1945: They Shall Have Faith —Mon.; The Adventures of Rusty—Col.

NAISH, J. CARROLL
(Snitzer-Fritschi)
1944: Voice in the Wind, The Monster Maker, Two-Man Submarine, Waterfront, The Whistler, Jungle Woman, Dragon Seed, Enter Arsene Lupin.
1945: A Medal for Benny—Par.; The Southerner—UA; House of Frankenstein — Univ.; Getting Gertie's Garter —UA; Strange Confession — Univ.

NAPIER, ALAN
(William Shriffrin)
1944: Action in Arabia, The Uninvited, The Hairy Ape, Mademoiselle Fifi, Ministry of Fear, Dark Waters.
1945: Hangover Square — 20th-Fox; Isle of the Dead—RKO.

NASH, MARY
(John McCormick)
1944: The Lady and the Monster, Cobra Woman; In the Meantime, Darling.
1945: Yolanda and the Thief —M-G-M.

NATWICK, MILDRED
1945: The Enchanted Cottage —RKO; Yolanda and the Thief—M-G-M.

NAZARRO, CLIFF
(William Morris)
1944: Trocadero, I'm from Arkansas, Swing Hostess.

NAZIMOVA
(Deceased)
1944: In Our Time, Since You Went Away, The Bridge of San Luis Rey.

NEAGLE, ANNA

1944: The Yellow Canary.

NEAL, TOM
(Daniel Winkler)
1944: Two-Man Submarine, The Racket Man, The Unwritten Code.
1945: Crime, Inc.—PRC; First Yank Into Tokyo—RKO.

NEDELL, BERNARD
(Mitchell Hamilburg)
1944: Maisie Goes to Reno, One Body Too Many.
1945: Allotment Wives—Mon.

NEGLEY, HOWARD
1945: Junior Miss—20th-Fox; Captain Eddie—20th-Fox.

NEILL, NOEL
(Sue Carol)
1944: Are These Our Parents, Henry Aldrich's Little Secret.
1945: Bring on the Girls — Par.; Here Come the Waves —Par.

NEISE, GEORGE N.
1945: Experiment Perilous — RKO.

NELSON, BARRY
1944: Winged Victory.

NELSON, BILLY
(Olenick-Gold)
1944: Gambler's Choice, Waterfront.
1945: High Powered—Par.; Dillinger — Mon.; Senorita from the West—Univ.

NELSON, OZZIE
1944: Hi, Good Lookin'; Take It Big.

NELSON, RUTH
(Nat C. Goldstone)
1944: None Shall Escape, The Eve of St. Mark, Wilson.
1945: A Tree Grows in Brooklyn—20th-Fox; Keys of the Kingdom—20th-Fox.

NELSON, JAMES T.
1945: Rustlers of the Badlands —Col.

NESBITT, JOHN
1944: The Sullivans.

NESMITH, OTTOLA
(Leon Lance)
1944: The Return of the Vampire.
1945: Molly and Me—20th-Fox.

NEUMANN, ELISABETH
1945: The House on 92nd St. —20th-Fox.

NEURY, ROBERT
1945: The Bull Fighters—20th-Fox.

NEVILLE, MARJEAN
1944: Hail the Conquering Hero.

NEWCOMBE, JESSIE
(Bender-Ward)
1944: The Uninvited.

NEWELL, WILLIAM
(Olenick-Gold)
1944: Sing a Jingle, Kansas City Kitty.
1945: He Lucky Night — Univ.; Captain Eddie—20th-Fox.

NEWFIELD, JACKIE
1944: Nabonga.

NEWHALL, MAYO
(Max Shagrin)
1944: Mademoiselle Fifi.

NEWILL, JIM
1944: Trail of Terror, Return of the Rangers, Boss of Rawhide, Outlaw Roundup, Brand The Pinto Bandit, Spook Town, of the Devil, Guns of the Law,

NEWLAN, PAUL
(George Ullman)
1944: The Adventures of Mark Twain, I'm from Arkansas.
1945: The Man Who Walked Alone—PRC.; Within These Walls—20th-Fox.

NEWMEYER, PETER
1944: Address Unknown.

NEWTON, MARY
(Alex Kempner)
1944: My Best Gal.
1945: Tomorrow the World! —UA; Girls of the Big House —Rep.

NEWTON, THEODORE
1945: What Next, Codporal Hargrove? — M-G-M; Miss Susie Slagle's—Par.

NICHOLAS, HAROLD
1944: Reckless Age, Carolina Blues.

NICHOLS, EDDIE
1945: Incendiary Blonde — Par.

NICHOLS, EDEN
1945: The Enchanted Cottage —RKO.

NIGH, JANE
1945: State Fair—20th-Fox.

NILES, WENDELL
1944: Sensations of 1945.
1945: Swingin' on a Rainbow —Rep.

NIVEN, DAVID
1945: The Way Ahead—20th-Fox.

NOBLE, MARTIN
(Max Shagrin)
1945: Rhapsody in Blue—WB.

NOBLE, RAY
1945: Out of the World — Par.

NOKES, GEORGE
1945: Keys of the Kingdom —20th-Fox; Incendiary Blonde —Par.

NOLAN, BOB
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe.
1945: Utah—Rep.; Bells of Rosarito — Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.

NOLAN, LLOYD
1945: A Tree Grows in Brooklyn — 20th-Fox; Circumstantial Evidence — 20th-Fox; Captain Eddie—20th Fox; The House on 92nd St. — 20th-Fox.

NOLE, RAY
1945: Lake Placid Serenade—Rep.

NORRIS, EDWARD
(Bender-Ward)
1944: Men On Her Mind, Sing a Jingle, The Singing Sheriff, Career Girl, End of the Road, Shadows in the Night.
1945: Night Club Girl—Univ.; Penthouse Rhythm—Univ.

NORRIS, JAY
(Monter-Gray)
1944: The Fighting Seabees.

NORTH, SHERLE
1945: An Angel Comes to Brooklyn—Rep.

NORTH, TED
1944: Men On Her Mind.

NORTON, EDGAR
1945: Kitty—Par.; Doll Face —20th-Fox.

NORTON, JACK
(Charles Beyer)
1944: The Chinese Cat, Hail the Conquering Hero, The Big Noise.
1945: The Scarlet Clue—Mon.; A Guy, a Gal and a Pal—Col.; Flame of Barbary Coast —Rep.; Man Alive—RKO; Strange Confession — Univ.; Captain Tugboat Annie—Rep.

NORWORTH, JACK
1945: The Southerner—UA.

NOVARRO, AMPARO
1944: Two Girls and a Sailor.

NOVELLO, JAY
(Tom Conlon)
1944: Phantom Lady.
1945: Hotel Berlin—WB; The Bull Fighters—20th-Fox; The Chicago Kid—Rep.

NOVIS, DONALD
1944: Sweethearts of the U. S. A., Slightly Terrific.

NUGENT, CAROL
1944: Secret Command.

NUGENT, RICHARD
(Everett Crosby)
1944: The Pearl of Death, The Master Race.

NUNN, LARRY
1944: The Navy Way.

NURNEY, FRED
(Monter-Gray)
1944: Voice in the Wind, The Hitler Gang, Summer Storm.

OAKIE, JACK
(Small Co.)
1944: It Happened Tomorrow, The Merry Monahans, Sweet and Lowdown, Bowery to Broadway.
1945: That's the Spirit—Univ.; On Stage Everybody—Univ.

OAKLAND, VIVIAN
(Freddie Fralick)
1944: The Girl Who Dared.
1945: Utah—Rep.; The Man Who Walked Alone—PRC.

OAKMAN, WHEELER
1944: Sundown Valley, Riding West, Three of a Kind, Bowery Champs.

OBERON, MERLE

(M. C. Levee)
1944: The Lodger, Dark Waters.
1945: A Song to Remember —Co.; This Love of Ours—Univ.

O'BRIEN, DAVID
(Mitchell Hamilburg)
1944: Trail of Terror, Gunsmoke Mesa, Return of the Rangers, Boss of Rawhide, Brand of the Devil, Outlaw Roundup, Guns of the Law, The Pinto Bandit, Spook Town, Dead or Alive, The Whispering Skull, Gangsters of the Frontier, Tahiti Nights.
1945: Tahiti Nights—Col.; The Man Who Walked Alone —PRC.; The Phantom of 42nd St.—PRC.

O'BRIEN, EDMOND
(William Morris)
1944: Winged Victory.

O'BRIEN, MARGARET

(Orsatti Agcy.)
1944: Jane Eyre, The Canterville Ghost, Meet Me in St. Louis.
1945: Music for Millions—M-G-M; Our Vines Have Tender Grapes—M-G-M.

O'BRIEN, MARIANNE
1944: The Very Thought of You.

O'BRIEN, MARY
1944: Ladies Courageous.

O'BRIEN, PAT
1944: Secret Command, Marine Raiders.

1945: Having Wonderful Crime—RKO; Man Alive — RKO.

O'BRIEN, VIRGINIA
(Orsatti Agcy.)
1944: Two Girls and a Sailor, Meet the People.

O'CONNOR, DONALD
1944: Chip Off the Old Block, Follow the Boys, This Is the Life, The Merry Monahans, Bowery to Broadway.
1945: Patrick the Great — Univ.

O'CONNOR, FRANK
(Ken Dolan & Co.)
1944: Saddle Leather Law.
1945: I Love a Mystery—Col.

O'CONNOR, PATSY
1944: Pardon My Rhythm.

O'CONNOR, UNA
(Small Co.)
1944: The Canterville Ghost; My Pal, Wolf.
1945: Christmas in Connecticut—WB; The Bells of St. Mary's—RKO.

O'DAY, NELL
1944: Return of the Rangers, Boss of Rawhide.

O'DRISCOLL, MARTHA
(MCA Artists)
1944: Weekend Pass, Follow the Boys, Allergic to Love, Ghost Catchers.
1945: Under Western Skies—Univ.; Here Come the Co-Eds —Univ.; Her Lucky Night — Univ.; Hi, Beautiful—Univ.; Shady Lady—Univ.; The Daltons Ride Again — Univ.; House of Dracula—Univ.

O'FARRELL, BRODERICK
1945: Fallen Angel—20th-Fox.

OFFERMAN, GEORGE, Jr.
1944: See Here, Private Hargrove; The Sullivans.
1945: A Walk in the Sun—20th-Fox.

O'FLYNN, DAMIAN
(Bill Woolfenden)
1944: Winged Victory.

O'HARA, BRIAN
(Virginia Doak)
1944: California Joe.

O'HARA, HELEN
1945: Nob Hill—20th-Fox.

O'HARA, MAUREEN
(MCA Artists)
1944: Buffalo Bill.
1945: The Spanish Main—RKO.

O'HARA, SHIRLEY
1945: Tarzan and the Amazons—RKO.

OHMAN, PHIL
1944: Sweethearts of the U. S. A.

O'KEEFE, DENNIS
(Artists, Ltd.)
1944: The Fighting Seabees, Up in Mabel's Room, The Story of Dr. Wassell, Sensations of 1945, Abroad With Two Yanks.
1945: Earl Carroll Vanities — Rep.; Brewster's Millions — UA; The Affairs of Susan — Par.; Getting Gertie's Garter —UA; Doll Face—20th-Fox.

O'LEARY, JERRY
1944: Hey, Rokie.

OLIVER, GENE
1944: Charlie Chan in the Secret Service.

OLIVER, GORDON
(Berg-Allenberg)
1944: Passport to Adventure, Seven Days Ashore, Since You Went Away, Heavenly Days.

OLSEN, LARRY JOE
1944: Address Unknown; My Pal, Wolf; Sergeant Mike, The Chance of a Lifetime.
1945: Sergeant Mike — Col.; Divorce—Mon.

OLSEN, MORONI
(Salkow Agency)
1944: Ali Baba and the Forty Thieves, Buffalo Bill; Roger Touhy, Gangster; Cobra Woman.
1945: Pride of the Marines—WB; Behind City Lights—Rep.; Mildred Pierce—WB; Don't Fence Me In—Rep.

OLSEN, OLE
1944: Ghost Catchers.

OLSEN, STEVE
1945: Within These Walls—20th-Fox; State Fair—20th-Fox.

O'MALLEY, JOHN
1945: A Sporting Chance — Rep.

O'MALLEY, PAT
(Edd Henry)
1944: Sailor's Holiday, The Adventures of Mark Twain.

OMAN, PAUL
1944: Frenchman's Creek.

O'MOORE, PATRICK
(Kline-Howard)
1944: Between Two Worlds.
1945: Molly and Me—20th-Fox; Tonight and Every Night —Col.; The Horn Blows at Midnight—WB; Conflict—WB.

O'NEAL, ANNE
(Richard Donaldson)
1944: Wilson, Strangers in the Night.
1945: The Missing Corpse — PRC.; Pillow to Post—WB; Three's a Crowd—Rep.

O'NEIL, DANNY
1944: Stars on Parade.

O'NEILL HENRY
1944: Rationing, Two Girls and a Sailor, Barbary Coast Gent, Nothing But Trouble.
1945: This Man's Navy — M-G-M; Anchors Aweigh — M-G-M; Dangerous Partner's —M-G-M.

O'NEILL, PEGGY
1944: Song of the Open Road.
1945: It's a Pleasure!—RKO.

OPUNUI, CHARLES
1944: Tahiti Nights.

ORANS, SANDRA
1945: That Night With You —Univ.

ORDYNSKI, RICHARD
1944: In Our Time.

O'RORKE, BREFNI
1944: Escape to Danger.

OROSCO, HENRY
1945: Strange Voyage—Signal.

ORR, FORREST
(Small Co.)
1944: Rainbow Island.

ORTH, FRANK
(Mitchell Gertz)
1944: Buffalo Bill, Summer Storm, Storm Over Lisbon, Greenwich Village, Wilson, The Impatient Years.
1945: Pillow to Post—WB; The Lost Weekend — Par.; Tell It to a Star—Rep.; Colonel Effingham's Raiders — 20th-Fox; The Dolly Sisters —20th-Fox; She Went to the Races—M-G-M; Doll Face — 20th-Fox.

OSBORNE, BUD
1944: The Adventures of Mark Twain, Sonora Stagecoach, Range Law, Valley of Vengeance, Outlaw Trail, Marked Trails, Law Men, The Laramie Trail, Outlaw Roundup, Trigger Law, Dead or Alive, Song of the Range.
1945: The Cisco Kid Returns —Mon.; Navajo Kid—PRC.

OSBORNE, VIVIENNE
(Kline-Howard)
1944: I Accuse My Parents.

OSBORNE, WILL
1944: In Society.

O'SHEA, JACK
1944: The San Antonio Kid.

O'SHEA, KEVIN
1944: The Purple Heart, Wing and a Prayer.
1945: Keys of the Kingdom-20th-Fox.

O'SHEA, MICHAEL
1944: Man from Frisco, The Eve of St. Mark, Something for the Boys.
1945: It's a Pleasure!—RKO; Circumstantial Evidence — 20th-Fox.

O'SHEA, OSCAR
(Sue Carol)
1944: South of Dixie, Her Primitive Man, The Mummy's Ghost.
1945: Bewitched — M-G-M; Senorita from the West—Univ.

OSSENBRINK, LUTHER W.
1944: The National Barn Dance.

OUSPENSKAYA, MARIA
(Bender-Ward)
1945: Tarzan and the Amazons—RKO.

OUTLAW, MARTHA
1944: Cover Girl, Since You Went Away.

OUTLER, VICTOR
1945: A Walk in the Sun—20th-Fox.

OVERMAN, JACK
1945: Jungle Captain—Univ.; Frontier Gal.—Univ.

OWEN, GARRY
(Edd Henry)
1944: Arsenic and Old Lace.

OWEN, GARRY
1945: The Phantom Speaks—Rep.; Fallen Angel—20th-Fox.

OWEN, JACK
1945: The Corn is Green—WB.

OWEN, REGINALD

(William Morris)
1944: The Canterville Ghost, National Velvet, Frenchman's Creek, The Picture of Dorian Gray.
1945: Valley of Decision—M-G-M; Captain Kidd—UA; She Went to the Races—M-G-M; Kitty—Par.; For Better or Worse, The Imperfect Lady, Monsieu Beaucaire, I Take This Woman, Cluny Brown, Diary of a Chambermaid—UA; The Sailor Takes a Wife—MGM.

OWENS, HARRY
1944: Hat Check Honey.
1945: Lake Placid Serenade—Rep.

OYE, BEATRICE FUNG
1945: On Stage Everybody—Univ.

PADDEN SARAH
(Paul Wilkins)
1944: Summer Storm, Range Law, Trail to Gunsight, Girl Rush.
1945: Identity Unknown — Rep.; Song of Old Wyoming —PRC.; Dakota—Rep.

PADILLA SISTERS
1945: Pan-Americana—RKO.

PAGE, JOY ANN
(MCA Artists)
1944: Kismet.

PAGE, RITA
1944: The Uninvited.

PAIGE, JANIS
1944: Hollywood Canteen.

PAIGE, MABEL
(William Morris)
1944: You Can't Ration Love, The National Barn Dance.
1945: Murder, He Says—Par.; Out of This World—Par.; Dangerous Partners—M-G-M.

PAIGE, ROBERT
1944: Follow the Boys, Her Primitive Man, Can't Help Singing.
1945: Shady Lady—Univ.

PAIVA, NESTOR
(Bert Marx)
1944: The Purple Heart, Tampico, The Falcon in Mexico.
1945: Salome, Where She Danced—Univ.; The Southerner—UA; A Medal for Benny—Par.; Nob Hill—20th-Fox; A Thousand and One Nights—Col.; Road to Utopia—Par.; Along the Navajo Trail—Rep.

PALEY, JACKIE
1944: Ladies in Washington
1945: The Caribbean Mystery —20th-Fox.

PALFI, LOTTA
(Mitchell Hamilburg)
1943: Above Suspicion.
1944: In Our Time.

PALLENBERG BEARS
1944: Sensations of 1945.

PALLETTE, EUGENE
(MCA)
1944: Pin-Up Girl, Sensations of 1945, Step Lively, Heavenly Days; In the Meantime, Darling.
1945: Lake Placid Serenade —Rep.; The Cheaters—Rep.

PALMER, MARIA
(MCA Artists)
1944: Days of Glory.
1945: Lady on a Train—Univ.

PALMER, PAUL
1945: Fallen Angel—20th-Fox.

PANGBORN, FRANKLIN
(Arthur MacArthur)
1944: My Best Gal, Allergic to Love, The Great Moment, Hail the Conquering Hero, Reckless Age.
1945: The Horn Blows at Midnight — WB; You Came Along—Par.; Tell It to a Star—Rep.

PANZER, PAUL
1944: The Adventures of Mark Twain.
1945: Hotel Berlin—WB.

PAPANA, ALEX
1944: The Purple Heart.

PARIS, GEORGE
1945: Blood on the Sun—UA.

PARKER, CAROL
1944: The Drifter.

PARKER, EDDIE
1945: The Adventures of Rusty—Col.

PARKER, ELEANOR
1944: Between Two Worlds, Crime by Night, The Last Ride, The Very Thought of You, Hollywood Canteen.
1945: Pride of the Marines—WB.

PARKER, FRANKLIN
(Gus Dembling)
1944: Three of a Kind.
1945: Captain Eddie—20th-Fox.

PARKER, JEAN
(General Amusements)
1944: The Navy Way, Detective Kitty O'Day, Lady in the Death House; Oh, What a Night; Dead Man's Eyes, Bluebeard, One Body Too Many.
1945: The Adventures of Kitty O'Day—Mon.

PARKER, MARY
1944: Lady in the Dark.
1945: Music for Millions—M-G-M.

PARKINSON, CLIFF
1944: The San Antonio Kid, Bordertown Trail.

PARNELL, EMORY
1945: Colonel Effingham's Raid—20th-Fox; Sing Your Way Home—RKO.

PARKS, LARRY
1944: The Black Parachute, Stars on Parade; Hey, Rookie; The Racket Man, She's a Sweetheart, Sergeant Mike.
1945: Sergeant Mike—Col.; Counter-Attack—Col.

PARKS, NANETTE
1945: Over 21—Col.

PARKYAKARKUS
(Mitchell Hamilburg)
1944: Sweethearts of the U. S. A.
1945: Earl Carroll Vanities—Rep.; Out of This World—Par.

PARNELL, EFFIE
1945: Strangler of the Swamp —PRC.

PARNELL, EMORY
(Gerald Herdan)
1944: The Miracle of Morgan's Creek, Seven Days Ashore, Address Unknown, A Night of Adventure, The Falcon in Mexico, Casanova Brown, Wilson, Gildersleeve's Ghost, Tall in the Saddle, The Falcon in Hollywood.
1945: Two O'Clock Courage —RKO; What a Blonde—RKO; It's in the Bag—UA; Crime Doctor's Courage—Col.; Mama Loves Papa—RKO.

PARRISH, HELEN
(Bender-Ward)
1944: They Live in Fear, Meet Miss Bobby Socks.
1945: Let's Go Steady—Col.; A Thousand and One Nights —Col.

PARSONS, MILTON
(Olenick-Gold)
1944: Lost in a Harem, Cry of the Werewolf.
1945: Leave Her to Heaven—20th-Fox; Dick Tracy—RKO.

PARSONS, PATSY LEE
1945: Roughly Speaking — WB.

PATRICK, GAIL
(Hayward-Deverich)
1944: Up in Mabel's Room.
1945: Brewster's Millions — UA; Twice Blessed—M-G-M.

PATRICK, LEE
(Louis Shurr)
1944: Moon Over Las Vegas, Gambler's Choice, Mrs. Parkington, Faces in the Fog.
1945: Keep You Powder Dry — M-G-M; Over 21—Col.; Mildred Pierce—WB.

PATTERSON, EDWINA
1945: The Lady Confesses — PRC.

PATTERSON, ELIZABETH
(Famous Artists)
1944: Follow the Boys, Hail the Conquering Hero, Together Again.
1945: Lady on a Train—Univ.; Colonel Effingham's Raid—20th-Fox.

PATTERSON, SHIRLEY
1944: The Vigilantes Ride, Riding West.

PATTERSON, SHIRLEY
1945: Between Two Women—M-G-M.

PATTON, VIRGINIA
1944: Janie, The Last Ride.

PAUL, LES, TRIO
1944: Sensations of 1945.

PAWLEY, WILLIAM
1944: Roger Touhy, Gangster.

PAXINOU, KATINA
(Frank Vincent)
1943: For Whom the Bell Tolls, Hostages.
1945: Confidential Agent — WB.

PAYNE, JOHN
1945: The Dolly Sisters — 20th-Fox.

PAYNE, LOUIS
1945: Saratoga Trunk — WB.

PEARSON, LLOYD
1944: Uncensored.

PEARY, HAROLD
(MCA Artists)
1944: Gildersleeve's Ghost.

PECK, CHARLES
1944: The Adventures of Mark Twain

PECK, GREGORY

(Leland Hayward)
1944: Days of Glory.
1945: Valley of Decision—M-G-M; Keys of the Kingdom —20th-Fox; Spellbound—UA; The Yearling—MGM; Duel in the Sun—UA.

PEEL, DAVID
1944: Escape to Danger.

PEMBROKE, GEORGE
(Monifee Johnston)
1944: Bluebeard.

PENDLETON, DIANE
1944: Carolina Blues.

PENN, DENA
1944: Days of Glory.

PENNICK, JACK
1945: They Were Expendable —M-G-M.

PEPPER, BARBARA
(Samuel Arnow)
1944: Since You Went Away.
1945: Murder, He Says—Par.; Brewster's Millions—UA.

PEPPY & PEANUTS
1944: That's My Baby!
PEREZ, PEPITO
1944: Lady in the Dark.
1945: A Medal for Benny—Par.
PERKINS, VALENTINE
1944: Our Hearts Were Young and Gay.
PERREAU, GERALD
1944: Passage to Marseille; San Diego, I Love You.
PERREAU, GIGI
1944: Mr. Skeffington.
PERRY, BARBARA
1945: An Angel Comes to Brooklyn—Rep.
PERRY, BOB
1944: The Hairy Ape.
1945: Dillinger—Mon.; Within the These Walls—20th-Fox.
PERT, MARGARET
1945: That Night With You—Univ.
PETERS, PATRICIA
1944: Since You Went Away.
PETERS, RALPH
(Hallam Cooley)
1944: Take It Big; Roger Touhy, Gangster; Black Magic, Twilight on the Prairie.
1945: Radio Stars on Parade—RKO; Hold That Blonde—Par.
PETERS, SUSAN
1945: Keep Your Powder Dry—M-G-M.
PETERSON, DOROTHY
(Leon Lance)
1944: This Is the Life, Mr. Skeffington, When the Lights Go On Again, The Woman in the Window, Faces in the Fog.
PETRIE, GEORGE
1944: Winged Victory.
PETRIE, HAY
1944: Escape to Danger.
PETROFF, GLORIA
1944: Minstrel Man.
PETTI, BENNY
1944: Wyoming Hurricane.
PETTIFORD, OSCAR
1945: Crimson Canary—Univ
PETTIFORD, SILIKA
1945: Swing Out, Sisters—Univ.
PHARR, FRANK
1944: The Adventures of Mark Twain.
PHELAN, PAT
1945: Miss Susie Slagle's—Par.
PHELPS, LEE
1945: Don Juan Quilligan—20th-Fox.
PHILLIBER, JOHN
(Frank W. Vincent)
1944: The Impostor, It Happened Tomorrow, Double Indemnity, Ladies in Washington, Summer Storm, Three Is a Family.
PHILLIBER, JOHN
1945: Gentle Annie—M-G-M.
PHILLIPS, EDWARD M.
(Kathryn Laurelle)
1944: Cyclone Prairie Rangers.
PHILLIPS, MARY
(Sam Jaffee)
1944: Lady in the Dark.
1945: Incendiary Blonde—Par.; Captain Eddie—20th-Fox; Kiss and Tell—Col.; Leave Her to Heaven—20th-Fox.
PHILLIPS, PAUL
(Kane-Armstrong)
1944: Three of a Kind.
PHILLIPS, WILLIAM
(Freddie Fralick)
1944: See Here, Private Hargrove; Swingtime Johnny, Thirty Seconds Over Tokyo.
1945: The Hidden Eye—M-G-M; What Next, Corporal Hargrove?—M-G-M.
PICKARD, HELENA
1944: The Lodger.
PICKERELL, JUNE
(MacQuarrie Agency)
1944: Texas Masquerade.
PIDGEON, WALTER
1944: Mrs. Parkington.
1945: Weekend at the Waldorf—M-G-M.
PIED PIPERS, THE
1943: Gals, Inc.
1944: Jam Session, I'm from Arkansas.
PIERCE, PAUL
1944: Lady in the Dark.
PIERLOT, FRANCIS
(Rosalie Stewart)
1944: The Adventures of Mark Twain, Uncertain Glory, Bathing Beauty, The Doughgirls, The Very Thought of You.
1945: A Tree Grows in Brooklyn — 20th-Fox; Roughly Speaking—WB; Grissly's Millions—Rep.; The Affairs of Susan — Par.; Bewitched — M-G-M; How Do You Do?—PRC.
PIETILLA, WALTER
1944: Shine On, Harvest Moon.
PILKINGTON, TOM
(Jack Pomeroy)
1944: Enter Arsene Lupin.
PIOUS, MINERVA
1945: It's in the Bag—UA.
PLATT, MARC
1945: Tonight and Every Night—Col.
PLOWRIGHT, HILDA
(Snitzer-Fritschi)
1944: Wilson.
1945: Kitty—Par.
PLUMMER, ROSE
1944: Dark Mountain.
POLLARD, ALEXANDER
1944: The Monster Maker.
PON, DON
1945: China's Little Devils—Mon.
PONONSKY, DAVID
1944: Valley of Vengeance.
POPE, ALEXANDER
(Small Co.)
1944: The Hitler Gang.
POPE, GLORIA
1945: It's in the Bag—UA; Docks of New York—Mon.
PORCASI, PAUL
(Olenick-Gold-Frank)
1944: Hot Rhythm, Hail the Conquering Hero, Swing Hostess.
1945: I'll Remember April—Univ.
PORREAU, CHISLAINE
1944: The Master Race.
PORTER, ARTHUR G.
1944: Frenchman's Creek.
PORTER, JEAN
(Kline-Howard)
1944: Andy Hardy's Blonde Trouble, Bathing Beauty, San Fernando Valley.
1945: Twice Blessed—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M; What Next, Corporal Hargrove?—M-G-M.
PORTER, LILLIAN
1944: Ladies in Washington
PORTER, NANCY
1945: Out of This World—Par.
PORTMAN, ERIC
1944: Uncensored, Escape to Danger.
PORTUGAL, JOSE
1945: The Bull Fighters—20th-Fox.
POST, WILLIAM, JR.
1944: Roger Touhy, Gangster; Bride by Mistake.
1945: Experiment Perilous—RKO; The House on 92nd St.—20th-Fox.
POTEL, VICTOR
(Edd Henry)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Great Moment.
1945: Strange Illusion—PRC; Captain Tugboat Annie—Rep.
POULE, EZELLE
1945: Arson Squad—PRC.

POWELL, DICK
1944: It Happened Tomorrow, Meet the People, Farewell My Lovely.
1945: Cornered—RKO.

POWELL, ELEANOR
(William Morris)
1944: Sensations of 1945.
POWELL, JANE
(MCA Artists)
1944: Song of the Open Road.
1945: Delightfully Dangerous—UA.
POWELL, LEE
1944: The Adventures of Mark Twain.
POWELL, TEDDY
1944: Jam Session.
POWELL, WILLIAM
1944: The Thin Man Goes Home.
POWER, PAUL
1945: The Phantom of 42nd St.—PRC.
POWERS, RICHARD
1944: The Navy Way, The Port of Forty Thieves, Jungle Woman, Up in Arms, Lights of Old Santa Fe, Sergeant Mike.
1945: Sergeant Mike—Col.; Dangerous Intruder — PRC; Girls of the Big House—Rep.
POWERS, TOM
(William Morris)
1944: Double Indemnity.
1945: The Phantom Speaks—Rep.; Practically Yours—Par.; The Chicago Kid—Rep.
PRAGER, STANLEY
1944: The Eve of St. Mark, Take It or Leave It; In the Meantime, Darling.
1945: Junior Miss—20th-Fox; A Bell for Adano—20th-Fox; Doll Face—20th-Fox.
PREISSER, JUNE
(Frederick Bros.)
1944: Babes on Swing Street, Murder in the Blue Room.
1945: Let's Go Steady—Col.
PRESCOTT, JEAN
1945: Molly and Me—20th-Fox.
PRESSEL, FRED
1944: Block Busters.

PRESSON, JAY
1945: An Angel Comes to Brooklyn—Rep.

PREST, PATRICIA
(Frank Stempel)
1945: Incendiary Blonde—Par.

PRICE, HAL
(Lichtig & Englander)
1944: Wyoming Hurricane, West of the Rio Grande, Outlaw Trail, Mojave Firebrand, Law of the Valley, Westward Bound, Rustlers' Hideout, Fuzzy Settles Down, Oath of Vengeance, Wild Horse Phantom.
1945: Law of the Valley—Mon.

PRICE, HARRY F.
1944: Range Law, Partners of the Trail, Law Men.

PRICE, STANLEY
(Edward Sherman)
1944: Range Law, Raiders of the Border.
1945: Sunset in Eldorado — Rep.; The Phantom of 42nd St.—PRC.

PRICE, VINCENT
(Harry Edington)
1944: The Eve of St. Mark, Wilson, Laura.
1945: A Royal Scandal—20th-Fox; Keys of the Kingdom—20th-Fox; Leave Her to Heaven—20th-Fox.

PRICKETT, OLIVER
(Bender-Ward)
1944: The Adventures of Mark Twain, Greenwich Village.
1945: Colonel Effingham's Raid—20th-Fox.

PRINCE, WILLIAM
1944: The Very Thought of You, Hollywood Canteen.
1945: Objective, Burma — WB; Pillow to Post—WB.

PRINGLE, AILEEN
1944: A Wave, a Wac and a Marine; Since You Went Away.

PROSSER, HUGH
(Bert Marx)
1944: Riders of the Deadline, Range Law, West of the Rio Grande, Land of the Outlaws, Song of the Range.
1945: The Adventures of Kitty O'Day—Mon.; Dillinger —Mon.

PRYOR, ROGER
(Jack Pomeroy)
1945: Scared Stiff—Par.; Kid Sister—PRC.; High Powered —Par.; Identity Unknown — Rep.; The Cisco Kid Returns —Mon.; The Man from Oklahoma—Rep.

PUAIOLA, SATINI
1944: Call of the South Seas.

PUGLIA, FRANK
(Donaldson-Middleton)
1944: Ali Baba and the Forty Thieves, This Is the Life, Tall in the Saddle, Brazil, Together Again.
1945: A Song to Remember—Co.; Roughly Speaking—WB; Blood on the Sun—UA.

PUIG, EVA
1945: A Medal for Benny—Par.; The Cisco Kid Returns —Mon.

PULLY, B. S.
1944: Four Jills in a Jeep, Wing and a Prayer, Greenwich Village; In the Meantime, Darling.
1945: A Tree Grows in Brooklyn—20th-Fox; Nob Hill—20th-Fox; Don Juan Quilligan —20th-Fox; Within These Walls—20th-Fox.

PURCELL, DICK
(Deceased)
1944: Timber Queen, Trocadero, Leave It to the Irish, Farewell My Lovely.

PURDY, CONSTANCE
(Fred Leonard)
1944: Sensations of 1945.
1945: Swing Out, Sister — Univ.; Bedside Manner—UA.

QUALEN, JOHN
(Gerald S. Herdan)
1944: The Impostor, An American Romance, Dark Waters.
1945: Roughly Speaking — WB; Captain Kidd — UA; River Gang—Univ.; Adventure —MGM.

QUIGLEY, CHARLES
1944: The National Barn Dance.
1945: Duffy's Tavern—Par.

QUIGLEY, JUANITA
(Vernon Jacobson)
1944: The Lady and the Monster, National Velvet.

QUILLAN, EDDIE
(Jack Weiner)
1944: The Impostor; Hi, Good Lookin'; Slightly Terrific, This Is the Life, Dixie Jamboree, Twilight on the Prairie, Dark Mountain, Moonlight and Cactus.
1945: Song of the Sarong—Univ.

QUINN, ANTHONY
1944: Buffalo Bill, Ladies in Washington; Roger Touhy, Gangster; Irish Eyes Are Smiling.
1945: China Sky — RKO; Where Do We Go from Here? —20th-Fox; Back to Bataan —RKO.

QUINN, TOM
(Robert Satterfield)
1944: Law of the Valley, Land of the Outlaws.
1945: Law of the Valley—Mon.; Flame of the West—Mon.

QUON, MARIANNE
1944: Charlie Chan in the Secret Service.

RACHEL, CARMEN
1944: The Hairy Ape.

RADIO ROGUES, THE
1944: Trocadero.

RAEBURN, FRANCES
1945: Swing Out, Sister — Univ.

RAFFERTY, FRANCES
1944: Dragon Seed, Mrs. Parkington, Barbary Coast Gent.
1945: The Hidden Eye—M-G-M; Bud Abbott and Lou Costello in Hollywood — M-G-M.

RAFFETTO, MICHAEL
(Charles Beyer)
1944: Seven Doors to Death.

RAFT, GEORGE

(Famous Artists)
1944: Follow the Boys.
1945: Nob Hill—20th-Fox; Johnny Angel—RKO; Whistle Stop—UA.

RAGLAND, PAUL
1944: Meet the People.

RAGLAND, "RAGS"
1944: Meet the People, Three Men in White, The Canterville Ghost.
1945: Her Highness and the Bellboy — M-G-M; Anchors Aweigh—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M.

RAINES, ELLA
1944: Phantom Lady, Hail the Conquering Hero, Tall in the Saddle, Enter Arsene Lupin.
1945: The Suspect—Univ.; The Strange Affair of Uncle Harry—Univ.

RAINS, CLAUDE
(M. C. Levee)
1944: Passage to Marseille, Mr. Skeffington.
1945: This Love of Ours—Univ.

RAITT, JOHN
1944: Minstrel Man.

RAKER, LORIN
1944: Sing a Jingle.
1945: Men in Her Diary—Univ.

RALSTON, VERA HRUBA
1944: The Lady and the Monster, Storm Over Lisbon.
1945: Lake Placid Serenade —Rep.; Dakota—Rep.

RAMBEAU, EMIL
1945: Scotland Yard Investigator—Rep.

RAMBEAU, MARJORIE
(Eddie Silton)
1944: Oh, What a Night; Army Wives.
1945: Salome, Where She Danced—Univ.

RAMEAU, EMILE
(E. A. Dupont)
1944: Gaslight

RAMIREZ, CARLOS

(William [illegible])
1944: Two Girls and a Sailor, Bathing Beauty, Thrill of a Romance.
1945: Where Do We Go from Here?—20th Fox; Anchors Aweigh—M-G-M; Early to Wed, Fiesta.

RAMOND, HAROLD
1944: Frenchman's Creek.

RANDALL, REBEL
(Eddie Silton)
1944: Seven Doors to Death, Dead or Alive.

RANDLE, KAREN
1945: Frontier Gal—Univ.

RANDOLPH, ISABEL
(Bender-Ward)
1944: Standing Room Only, Jamboree, Wilson.
1945: The Man Who Walked Alone — PRC; The Missing Corpse — PRC; Practically Yours—Par.; Tell It to a Star—Rep.

RANDOLPH, JANE
(Small Co.)
1944: Curse of the Cat People; In the Meantime, Darling.
1945: Jealousy — Rep.; A Sporting Chance—Rep.

RANDOLPH, LILLIAN
(Pomeroy-Brandies)
1944: The Adventures of Mark Twain, Three Little Sisters, Gildersleeve's Ghost.

1945: A Song for Miss Julie—Rep.

RANSOME, JEAN
1945: The Missing Corpse—PRC; Kitty—Par.

RASUNMY, MIKHAIL
(Paul Kohner)
1944: And the Angels Sing.
1945: A Royal Scandal—20th-Fox; The Unseen—Par.; A Medal for Benny—Par.; Practically Yours—Par.; The Stork Club—Par.; Masquerade in Mexico—Par.

RATHBONE, BASIL
(MCA Artists)
1944: Sherlock Holmes and the Spider Woman, Bathing Beauty, The Pearl of Death, The Scarlet Claw, Frenchman's Creek.
1945: The House of Fear—Univ.; The Woman in Green—Univ.; Pursuit to Algiers—Univ.

RAWLINSON, HERBERT
(Mitchell Gertz)
1944: Riders of the Deadline, Sailor's Holiday, Lumberjack, Shake Hands With Murder, Forty Thieves, Oklahoma Raiders, Marshal of Reno, Marshal of Gunsmoke, Nabonga, Goin' to Town, Sheriff of Sundown.

RAYE, MARTHA
(William Morris)
1944: Four Jills in a Jeep, Pin-Up Girl.

RAYMOND, JACK
1944: Shake Hands With Murder, Rogues' Gallery.
1945: Rogues' Gallery—PRC; The Man Who Walked Alone—PRC.

RAYMOND, ROBIN
(Ernest Parker)
1944: Ladies in Washington, Are These Our Parents?, Rogues' Gallery.
1945: Rogues' Gallery—PRC; Men in Her Diary—Univ.; A Letter for Evie—M-G-M.

READ, DONNA
1945: The Picture of Dorian Gray—M-G-M.

READICK, BOBBY
1944: The Canterville Ghost.

RED WING, RODRIC
1945: Objective, Burma—WB.

REED, ALAN
(Frank Vincent)
1944: Days of Glory.
1945: Nob Hill—20th-Fox.

REED, DONNA
1944: See Here, Private Hargrove.
1945: Gentle Annie—M-G-M; They Were Expendable—M-G-M.

REED, GEORGE
(MacQuarrie Agency)
1944: The Adventures of Mark Twain, Three Men in White, Home in Indiana.
1945: Strange Illusion—PRC.

REED, MARSHALL
1944: Tucson Raiders, Range Law, Law Men, Mojave Firebrand, Law of the Valley, Partners of the Trail, Gangsters of the Frontier.
1945: Law of the Valley—Mon.

REED, RALPH
1944: Since You Went Away.

REESE, JOY
1945: Docks of New York—Mon.

REEVES, GEORGE
(Gus Dembling)
1944: Winged Victory.

REGAN, PHIL
(General Amusement)
1945: Sunbonnet Sue—Mon.

REGENT, ROBERT
1945: The Corn is Green—WB.

REICHER, FRANK
(Jesse Wadsworth)
1944: The Adventures of Mark Twain, Address Unknown, The Mummy's Ghost, Gildersleeve's Ghost, The Conspirators.
1945: A Medal for Benny—Par.; The Jade Mask—Mon.; House of Frankenstein—Univ.; Hotel Berlin—WB; The Big Bonanza—Rep.; Blonde Ransom—Univ.

REICHMAN, JOE
1945: Out of This World—Par.

REICHOW, OTTO
(David H. Thompson)
1944: Voice in the Wind, Tampico, The Conspirators, The Unwritten Code.
1945: Nob Hill—20th-Fox; Within These Walls—20th-Fox; Within These Walls—20th-Fox; Paris Underground—UA.

REID, ELLIOTT
1944: The Story of Dr. Wassell.

REILLY, JACK
1945: The Story of G. I. Joe—UA.

REILLY, JOHN R.
1944: Thirty Seconds Over Tokyo.

REMEAU, EMIL
1944: Greenwich Village.

RENALDO, DUNCAN
(George Ullman)
1944: The Fighting Seabees, The San Antonio Kid, Call of the South Seas, Sheriff of Sundown.
1945: The Cisco Kid Returns—Mon.; Adventure—MGM.

RENAVENT, GEORGES
(Paul Kohner)
1944: Our Hearts Were Young and Gay.
1945: Captain Eddie—20th-Fix.

RENNIE, JAMES
1944: Wilson.

REVELL, JERRY
1944: Since You Went Away.

REVEL, RENI
1945: Paris Underground—UA.

REVERE, ANNE
(Rosalie Stewart)
1944: Standing Room Only, Rainbow Island, The Thin Man Goes Home, Sunday Dinner for a Soldier, National Velvet.
1945: Keys of the Kingdom—20th-Fox; Don Juan Quilligan—20th-Fox; Fallen Angel—20th-Fox; Dragonwyck—20th-Fox; The Shocking Miss Pilgrim—20th-Fox.

REVUERS, THE
1944: Greenwich Village.

REY, ALVINO
1944: Jam Session.

REYES, CHUY
1944: That's My Baby!
1945: Pan-Americana—RKO.

REYNOLDS, ADELINE DE WALT
(Bert Marx)
1944: Since You Went Away.
1945: A Tree Grows in Brooklyn—20th-Fox.

REYNOLDS, BROWN JUG
1944: The Yellow Rose of Texas.

REYNOLDS, CRAIG
(Small Co.)
1945: Nevada—RKO; Divorce—Mon.; The Strange Affair of Uncle Harry—Univ.

REYNOLDS, HELENE
1944: Bermuda Mystery.

REYNOLDS, JOYCE
1944: The Adventures of Mark Twain, Janie, Hollywood Canteen.

REYNOLDS, MARJORIE
(William Morris)
1944: Up in Mabel's Room, Ministry of Fear, Three Is a Family.
1945: Bring on the Girls—Par.; Duffy's Tavern—Par.

RHODES, BETTY JANE
1944: You Can't Ration Love.

RHODES, CRANDON
(George Ullman)
1944: The Impostor, Sensations of 1945.

RHODES, GEORGETTE
1945: Paris Underground—UA.

RHUL, BILL
1944: Bowery Champs.

RIANO, RENIE
(Earl Kramer)
1944: Jam Session, Take It or Leave It, Three Is a Family.
1945: A Song for Miss Julie—Rep.

RICE, JACK
(Bender-Ward)
1944: Lady, Let's Dance!; Goin' to Town.
1945: Under Western Skies—Univ.; Her Lucky Night—Univ.

RICH, DICK
(Gus Dembling)
1944: Crime by Night.
1945: Within These Walls—20th-Fox.

RICH, FREDDIE
1944: A Wave, a Wac and a Marine.

RICHARDS, ADDISON
(Al Kingston)
1944: The Sullivans, The Fighting Seabees, Smart Guy, Follow the Boys, Three Men in White, Moon Over Las Vegas, A Night of Adventure, Roger Touhy, Gangster; Are These Our Parents?, Since You Went Away, Three Little Sisters, Barbary Coast Gent, Bordertown Trail.
1945: Rough, Tough and Ready—Col.; God is My Co-Pilot—WB; Grissly's Millions—Rep.; I'll Remember April—Univ.; The Chicago Kid—Rep.; Betrayal from the East—RKO; The Mummy's Curse—Univ.; Bells of Rosarito—Rep.; Bewitched—M-G-M; The Adventures of Rusty—Col.; The Shangai Cobra—Mon.; Men in Her Diary—

Univ.; Come Out Fighting—Mon.; Spellbound—UA; Danger Signal—WB; Strange Confession—Univ.; Leave Her to Heaven—20th-Fox.

RICHARDS, ANN
1944: An American Romance.
1945: Love Letters—Par.

RICHARDS, GORDON
1945: Molly and Me—20th-Fox; White Pongo—PRC; Kitty—Par.

RICHARDS, STEPHEN
1944: Passage to Marseille, The Doughgirls.
1945: Objective, Burma—WB; God is My Co-Pilot—WB; Pride of the Marines—WB.

RICHEY, JEAN
1945: ON Stage Everybody—Univ.

RICHMOND, KANE
(Monter-Gray)
1944: Ladies Courageous, Bermuda Mystery; Roger Touhy, Gangster.
1945: Black Market Babies—Mon.

RICKABY, RUTH
1945: Diamond Horseshoe—20th-Fox; Jnior Miss—20th-Fox.

RIDDLE, CARROLL
1944: Winged Victory.

RIDGELEY, JOHN
(MCA Artists)
1944: Arsenic and Old Lace. The Doughgirls, Hollywood Canteen.
1945: God is My Co-Pilot—WB; Pride of the Marines—WB; Danger Signal—WB.

RIDGES, STANLEY
(Alex Kampner)
1944: The Story of Dr. Wassell, Wilson, The Master Race
1945: The Phantom Speaks—Rep.; God is My Co-Pilot—WB; The Suspect—Univ.; Captain Eddie—20th-Fox.

RIGAUD, GEORGE
(Frank Vincent)
1945: Paris Underground—UA; Masquerade in Mexico—Par.

RIGGS, RAY
1945: Bring on the Girls—Par.

RILEY, ELAINE
1945: What a Blonde—RKO

RILEY, KAY
1945: Leave Her to Heavon—20th-Fox.

RILEY, MIKE
1944: That's My Baby!

RIMAC, CIRO
1945: Doll Face—20th-Fox

RING, BLANCHE
1945: Having Wonderful Crime—RKO.

RING, CYRIL
1944: Hot Rhythm, Follow the Boys, Secret Command.

RIO, LARRY
1945: Too Young to Know—WB.

RIORDAN, MARJORIE
1944: Mr. Skeffington.
1945: Pursuit to Algiers—Univ.

RISDON, ELISABETH
(William Morris)
1944: The Canterville Ghost, Weird Woman; In the Meantime, Darling; Tall in the Saddle, Blonde Fever.
1945: A Song for Miss Julie—Rep.; The Unseen—Par.; Grisly's Millions—Rep.; Mama Loves Papa—RKO.

RITT, MARTIN
1944: Winged Victory.

RITTER, TEX
(Irving Yates)
1944: Arizona Trail, Cowboy Canteen, Marshal of Gunsmoke, Oklahoma Raiders, The Whispering Skull, Gangsters of the Frontier, Dead or Alive.

RIVERO, JULIAN
(Gus Dembling)
1944: The Falcon in Mexico, Machine Gun Mama.
1945: That Night With You—Univ.

ROACH, BERT
(Lichtig & Englander)
1944: Sensations of 1945.
1945: Bedside Manner—UA.

ROADMAN, BETTY
(Crosby Agcy.)
1944: The Adventures of Mark Twain.

ROBARDS, JASON
1944: Bermuda Mystery, Mademoiselle Fifi, The Master Race.
1945: What a Blonde—RKO; Betrayal from the East—RKO; Isle of the Dead—RKO; Man Alive—RKO; Wanderer of the Wasteland—RKO; A Game of Death—RKO.

ROBB, JOHN DAVID
1944: Henry Aldrich's Little ecret.

ROBBINS, ARCHIE
1944: Winged Victory.

ROBBINS, GALE
(Famous Artists)
1944: In the Meantime, Darling.

ROBERTOS, THE
1945: A Song for Miss Julie—Rep.

ROBERTS, ADELANE
1944: Dancing in Manhattan.

ROBERTS, ADELE
1945: Dancing in Manhattan—Col.; Over 21—Col.

ROBERTS, J. H.
1944: Uncensored.

ROBERTS, LYNN
(Small Co.)
1944: The Port of Forty Thieves, The Ghost That Walks Alone, My Buddy.
1945: The Phantom Speaks—Rep.; The Chicago Kid—Rep.; The Big Bonanza—Rep.; Behind City Lights—Rep.; Girls of the Big House—Rep.

ROBERTS, ROY
1944: The Sullivans, Tampico; Roger Touhy, Gangster; Wilson.
1945: Circumstantial Evidence—20th-Fox.; A Bell for Adano—20th-Fox.; The Caribbean Mystery — 20th-Fox.; Sunset in Eldorado—Rep.; Colonel Effingham's Raid—20th-Fox.

ROBERTS, SHEILA
(David H. Thompson)
1944: Delinquent Daughters, Three of a Kind.

ROBERTSON, WILLARD
(Frank W. Vincent)
1944: Nine Girls.
1945: Along Came Jones—RKO.

ROBINSON, BILL
1943: Stormy Weather.

ROBINSON, DEWEY
(Bender-Ward)
1944: Timber Queen, The Chinese Cat, Trocadero, When Strangers Marry, Wilson, Alaska.
1945: There Goes Kelly—Mon.; The Lady Confesses—PRC; Dillinger—Mon.; Fashion Model—Mon.; Black Market Babies—Mon.

ROBINSON, EDWARD G.

(Frank W. Vincent)
1944: Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window.
1945: Our Vines Have Tender Grapes—M-G-M; Scarlet Street—Univ.; The Stranger—RKO.

ROBINSON, NANCY JUNE
1944: The Sullivans.
1945: The Man Who Walked Alone—PRC; Captain Eddie—20th-Fox.

ROBINSON, RUTH
(Max Shagrin)
1944: The Hairy Ape.
1945: Kid Sister—PRC; Delightfully Dangerous—UA.

ROBSON, FLORA
1945: Saratoga Trunk—WB.

ROBSON, ROSE MAY
1944: Cover Girl.

ROCCO, EDDIE
1944: The Great Mike.
1945: Dangerous Intruder—PRC.

ROCO, MAURICE
1945: Incendiary Blonde—Par

ROCHELLE, BEN
1944: The Cowboy and the Senorita.

ROCHELLE, CLAIRE
1944: Men On Her Mind, Waterfront, Shake Hands With Murder, Swing Hostess.
1945: Double Exposure—Par.

ROCKWELL, JACK
(Paul Wilkins)
1944: Lumberjack, Gunsmoke Mesa, Forty Thieves, Mystery Man, The Vigilantes Ride, West of the Rio Grande, Trigger Trail.
1945: Flame of the West—Mon.

RODDICK, SHEILAH
1944: Delinquent Daughters.

RODGERS, GENE
1944: Sensations of 1945, That's My Baby!

RODGERS, ROD
(Sue Carol)
1944: Youth Runs Wild.

RODIN, MERRILL
(George S. Ullman)
1944: Buffalo Bill, Hail the Conquering Hero; In the Meantime, Darling; The Master Race.

RODRIQUEZ, ESTELITA
1945: Mexicana—Rep.; Along the Navajo Trail—Rep.

ROGERS, GINGER

1944: Lady in the Dark.
1945: I'll Be Seeing You—UA; Weekend at the Waldorf—M-G-M; Heartbeat — RKO.

ROGERS, GEORGE
1944: Shine On, Harvest Moon.
ROGERS, JEAN
(Daniel M. Winkler)
1945: Rough, Tough and Ready—Col.
ROGERS, JIMMY
1944: Riders of the Deadline, Texas Masquerade, Lumberjack, Forty Thieves, Mystery Man.
ROGERS, JOHN
(Max Shagrin)
1944: Alaska.
1945: Dangerous Intruder—PRC.
ROGERS, ROD
1945: Crime, Inc.—PRC; Arson Squad—PRC.
ROGERS, ROY
(Art Rush)
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Brazil, Lights of Old Santa Fe, Hollywood Canteen.
1945: Utah—Rep.; Lake Placid Serenade—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.
ROLA, JOVEN E.
1944: The Eve of St. Mark.
ROLAND, GILBERT
1945: Captain Kidd—UA.
ROLF, ERIK
(Nat Goldstone)
1944: None Shall Escape, Secret Command, She's a Soldier Too, The Soul of a Monster, Kansas City Kitty, Strange Affair.
1945: Counter - Attack—Col.
ROMAN, RUTH
1944: Ladies Courageous, Since You Went Away.
1945: You Came Along—Par.
ROMANO, TONY
1945: Radio Stars on Parade—RKO.
ROMANOFF, CONTANCE
1944: Tampico.
ROMAY, LINA
1944: Two Girls and a Sailor, Bathing Beauty.
1945: Weekend at the Waldorf—M-G-M; Adventure — M-G-M.
RONNIE, JAMES
1945: A Bell for Adano—20th-Fox.
ROONEY, ANNE
1944: Slightly Terrific.
ROONEY, MICKEY
(Samuel Stiefel)
1944: Andy Hardy's Blonde Trouble, National Velvet.
ROOT, JEROME
1945: The Lady Confesses—PRC.
ROPER, JACK
(Olenick-Gold)
1943: Swing Fever, Jack London.
ROSARIO & ANTONIO
1944: Hollywood Canteen.
1945: Pan-Americana—RKO.
ROSE, HARRY
1945: An Angel Comes to Brooklyn—Rep.
ROSENBLOOM, MAXIE
(Mann-Smith)
1944: Follow the Boys, Allergic to Love, Three of a Kind Irish Eyes Are Smiling, Crazy Knights.
1945: Night Club Girl—Univ.; Penthouse Rythm—Univ.; Men in Her Diary—Univ.
ROSENTHAL, HARRY
1944: The Miracle of Morgan's Creek, The Great Moment.
ROSS, GENE
1945: The Corn is Green—WB.
ROSS, SHIRLEY
1945: A Song for Miss Julie—Rep.
ROSS SISTERS
1944: Broadway Rhythm.
ROTH, MICKEY
1945: Rhapsody in Blue—WB.
ROTH, NOREEN
1945: The Southerner—UA.
ROWLAND, HENRY
(Kline-Howard)
1944: Winged Victory.
ROY, BILLY
(Leon Lance)
1944: Passage to Marseille, The Conspirators.
1945: The Corn is Green—WB.
ROYCE, LIONEL
(Hal Cooley)
1944: Passport to Adventure, The Hitler Gang.
1945: White Pongo—PRC.
ROYLE, SELENA
(Gus Dembling)
1944: The Sullivans, Mrs. Parkington, Main Street After Dark.
1945: This Man's Navy—M-G-M.
RUB, CHRISTIAN
(Ted Lesser)
1944: The Adventures of Mark Twain, Jungle Woman, Three Is a Family.
1945: Strange Confession—Univ.
RUBINSTEIN, ARTUR
1944: Follow the Boys.
RUDLEY, HERBERT
(Small Co.)
1944: The Seventh Cross, Marriage Is a Private Affair, The Master Race.
1945: Bewster's Millions—UA.; Rhapsody in Blue—WB.; A Walk in the Sun—20th-Fox.
RUDLEY, ROBERT
1944: The Big Noise.
RUGGLES, CHARLES
(Berg-Allenberg)
1944: Our Hearts Were Young and Gay, The Doughgirls, Three Is a Family.
1945: Incendiary Blonde—Par.; Bedside Manner—UA.
RUHL, BILL
1945: The Adventures of Kitty O'Day—Mon.
RUIZ, AL
1945: Tokyo Rose—Par.
RUMANN, SIG
(Jack Weiner)
1944: It Happened Tomorrow, The Hitler Gang, Summer Storm.
1945: A Royal Scandal—20th-Fox; House of Frankenstein—Univ.; The Dolly Sisters—20th-Fox; Men in Her Diary—Univ.; She Went to the Races—M-G-M.
RUSH, DICK
1944: Oh, What a Night.
1945: Within These Walls—20th-Fox.
RUSSELL, ANDY
1945: The Stork Club—Par.
RUSSELL, CHARLES
1944: The Purple Heart.
1945: Captain Eddie—20th-Fox.
RUSSELL, ED
1945: On Stage Everybody—Univ.
RUSSELL, ELIZABETH
(Small Co.)
1944: The Curse of the Cat People, Summer Storm, Youth Runs Wild, Weird Woman.
RUSSELL, GAIL
(Harry Edington)
1944: The Uninvited, Lady in The Dark, Our Hearts Were Young and Gay.
1945: Salty O'Rourke—Par.; The Unseen—Par.
RUSSELL, JOHN
1945: Don Juan Quilligan—20th-Fox; A Bell for Adano—20th-Fox.
RUSSELL, LEWIS L.
1945: Molly and Me—20th-Fox; The Affairs of Susan—Par.; You Came Along—Par.; The Lost Weekend—Par.; Hold That Blonde—Par.
RUSSELL, ROSALIND
(Frank Vincent)
1945: Roughly Speaking—WB.
RUTHERFORD, ANN
(MCA Artists)
1944: Bermuda Mystery.
1945: Two O'Clock Courage—RKO; Bedside Manner—UA.
RUTHERFORD, JACK
(Everett Crosby)
1945: Utah—Rep.
RYAN, EDWARD
(Sam Jaffee)
1944: The Sullivans, Take It or Leave It.
1945: Within These Walls—20th-Fox; The Caribbean Mystery—20th-Fox.
RYAN, IRENE
(Olenick-Gold)
1944: Hot Rhythm; San Diego, I Love You.
1945: That's the Spirit—Univ.; The Beautiful Cheat—Univ.; That Night With You—Univ.
RYAN, PEGGY
(William Morris)
1944: Chip Off the Old Block, Follow the Boys, This Is the Life, The Merry Monahans, Babes on Swing Street, Bowery to Broadway.
1945: Patrick the Great—Univ.; Here Come the Co-eds—Univ.; That's the Spirit—Univ.; On Stage Everybody—Univ.; Men in Her Diary—Univ.
RYAN, ROBERT
1944: Marine Raiders.
RYAN, SHEILA
(Daniel Winkler)
1944: Ladies in Washington, Something for the Boys.
1945: The Caribbean Mystery — 20th-Fox; Getting Gertie's Garter—UA.
RYAN, TIM
(Olenick-Gold)
1944: Swingtime Johnny, Detective Kitty O'Day, Hot Rhythm, Kansas City Kitty, Shadow of Suspicion, Crazy Knights.

1945: The Adventure of Kitty O'Day—Mon.; Hi, Beautiful—Univ.; Fashion Model—Mon.; Swinging on a Rainbow—Rep.

RYDER, ALFRED
1944: Winged Victory.

RYEN, RICHARD
(Paul Kohner)
1944: The Hitler Gang.
1945: Paris Underground—UA.

SABLON, LOUETTE
1945: Paris Underground—UA.

SABU
(Edward Sherman)
1944: Cobra Woman.

SAGE, MICHAEL
1945: Miss Susie Slagel's—Par.

SAGGAU, CHARLES
1944: Home in Indiana.

ST. ANGEL, MICHAEL
1944: Marine Raiders, Bride by Mistake.
1945: What a Blonde—RKO; The Brighton Strangler—RKO; First Yank Into Tokyo—RKO.

ST. CLAIR, LYDIA
1945: The House on 92nd St.—20th-Fox.

ST. CLAIR, MAURICE
1944: Lady, Let's Dance!
1945: Docks of New York—Mon.

ST. JOHN, AL
1944: The Drifter, Wolves of the Range, Law of the Saddle, Frontier Outlaws, Valley of Vengeance, I'm from Arkansas, Thundering Gun Slingers, Fuzzy Settles Down, Rustlers' Hideout, Wild Horse Phantom, Oath of Vengeance.
1945: Boder Barmen—PRC; Lightning Raiders—PRC.

ST. LUKE'S CHORISTERS
1945: The Cheaters—Rep.; Mexicana—Rep.

SAIS, MARIN
(Frank Ryan)
1944: Frontier Outlaws, Enemy of Women, Oath of Vengance.
1945: Lightning Raiders—PRC; Border Badmen—PRC.

SAKALL, S. Z.
(Paul Kohner)
1944: Shine On, Harvest Moon; Hollywood Canteen.
1945: Wonder Man—RKO; Christmas in Connecticut—WB; The Dolly Sisters—20th-Fox; San Antonio—WB.

SALE, VIRGINIA
(Alex Kempner)
1944: When Strangers Marry, Dark Mountain.
1945: She Gets Her Man—Univ.; Hi, Beautiful—Univ.; Danger Signal—WB.

SALERNO, CHARLENE
1944: The Adventures of Mark Twain.

SANBORN, FRED
1945: Night Club Girl—Univ.

SANDE, WALTER
(Edd Henry)
1944: I Love a Soldier, The Singing Sheriff, To Have and Have Not.
1945: Along Came Jones—RKO; The Spider—20th-Fox; What Next, Corporal Hargrove?—M-G-M; The Daltons Ride Again—Univ.

SANDERS, GEORGE
(William Shriffr'n)
1944: Action in Arabia, The Lodger, Summer Storm.
1945: The Picture of Dorian Gray — M-G-M; Hangover Square — 20th-Fox; The Strange Affair of Uncle Harry—Univ.

SANFORD, ERSKINE
(Bill Woolfenden)
1944: Uncertain Glory.
1945: A Tree Grows in Brooklyn — 20th-Fox; Spellbound—UA; Girls of the Big House—Rep.

SANFORD, JIMMY
1944: Army Wives.

SANFORD, RALPH
(Kane-Armstrong)
1944: Sweethearts of the U. S. A., Bermuda Mystery, Lost in a Harem, Army Wives.
1945: Thunderhead—Son of Flicka — 20th-Fox; There Goes Kelly—Mon.; High Powered—Par.; The Bull Fighters—20th-Fox; The Adventures of Kitty O'Day—Mon.; State Fair—20th-Fox.

SAN JUAN, OLGA
1944: Rainbow Island.
1945: Out of This World—Par.; Duffy's Tavern—Par.

SAUM, CLIFF
1944: The Adventures of Mark Twain.

SAUNDERS, VICKI
1945: The Man Who Walked Alone—PRC.

SAVAGE, ANN
1944: Two-Man Submarine, The Last Horseman, Ever Since Venus, The Unwritten Code, Dancing in Manhattan.
1945: Scared Stiff—Par.; Dancing in Manhattan—Col.; One Exciting Night—Par.; The Spider—20th-Fox.

SAVITSKY, SAM
1943: Mission to Moscow.

SAWYER, JOSEPH
(Mann-Smith)
1944: Moon Over Las Vegas, South of Dixie; Hey, Rookie; The Singing Sheriff.
1945: High Powered—Par.; Brewster's Millions—UA; The Naughty Nineties—Univ.

SAYLES, FRANCIS
1944: The Adventures of Mark Twain.

SAYLOR, SYD
(Edd Henry)
1944: Hey, Rookie; Three of a Kind.
1945: Bedside Manner—UA; Navajo Kid—PRC.

SCANNELL, FRANK
1944: Shadow of Suspicion.
1945: Within These Walls—20th-Fox; Behind City Lights—Rep; An Angel Comes to Brooklyn—Rep.

SCARDON, PAUL
(Art Meyer)
1944: The Adventures of Mark Twain.

SCHAFER, NATALIE
(Paul Kohner)
1944: Marriage Is a Private Affair.
1945: Molly and Me—20th-Fox; Wonder Man—RKO; Your Powder Dry—M-G-M; Masquerade in Mexico—Par.

SCHARFF, HERMAN
1945: Arson Squad—PRC

SCHEERER, BOB
(Edward Sherman)
1945: An Angel Comes to Brooklyn—Rep.

SCHENCK, EARL
1945: Leave Her to Heaven—20th-Fox.

SCHILDKRAUT, JOSEPH
(E. A. Dupont)
1945: Flame of Barbery Coast—Rep.; The Cheaters—Rep.

SCHILLING, GUS
1944: Sing a Jingle.
1945: It's a Pleasure!—RKO; A Thousand and one Nights—Col.; River Gang—Univ.

SCHLICKEMYER, HAROLD
1944: Wilson, Laura.

SCHUMM, HANS
(Earl Kramer)
1944: Voice in the Wind, Passport to Adventure.
1945: Escape in the Desert—WB.

SCHUNZEL, REINHOLD
(Stanley Bergerman)
1944: The Hitler Gang, The Man in Half Moon Street.

SCOTT, DICK
1944: Leave It to the Irish, Alaska.
1945: Identity Unknown—Rep.

SCOTT, HAZEL
1944: Broadway Rhythm.
1945: Rhapsody in Blue—WB.

SCOTT, JANET
1945: Spellbound—UA.

SCOTT, JERRY
1945: Thrill of a Romance—M-G-M.

SCOTT, LIZABETH
1945: You Came Along—Par.

SCOTT, RANDOLPH
1944: Belle of the Yukon.
1945: China Sky—RKO; Captain Kidd—UA.

SCOTT, ROBERT E.
1944: Girl in the Case, One Mysterious Night.
1945: The Crime Doctor's Courage—Col.

SCOTT, ZACHARY
(A. & S. Lyons)
1944: The Mask of Dimitrios, Hollywood Canteen.
1945: The Southerner—UA; Mildred Pierce—WB; Danger Signal—WB.

SEARS, BARBARA
(Famous Artists)
1944: Sunday Dinner for a Soldier.
1945: That Night With You—Univ.

SEIDEL, TOM
(Wm. Morris)
1944: Moonlight and Cactus.

SELBY, SARAH
(Art Meyer)
1944: San Diego, I Love You.
1945: The Beautiful Cheat—Univ.

SELL, BERNIE
(Max Shagrin)
1944: Crazy Knights, Sunday Dinner for a Soldier.
1945: God is My Co-Pilot—WB.

SELWART, TONIO
(Frank W. Vincent)
1944: Tampico, The Hitler Gang, Wilson, Strange Affair.

SEMENOFF, SIMON
1945: The Great John L—UA.

SEMON, MAXINE
1945: A Sporting Chance—Rep.

SEPULVEDA, CARL
1944: Stagecoach to Monterey.
1945: Rustlers of the Badlands—Col.

SEROFF, MUNI
(Olenick-Gold)
1944: Charlie Chan in the Secret Service, Tampico, Moon Over Las Vegas, Call of the Jungle.

SERVOSS, MARY
(Olenick-Gold)
1944: Four Jills in a Jeep, Uncertain Glory, Summer Storm, Youth Runs Wild, Mrs. Parkington.
1945: Roughly Speaking—WB; Experiment Perilous—RKO; Conflict—WB; Danger Signal—WB.

SESSIONS, ALMIRA
(Jack Weiner)
1944: The Miracle of Morgan's Creek, Henry Aldrich's Little Secret, Dixie Jamboree.
1945: The Woman Who Came Back—Rep.

SETTLE, GEORGIA LEE
1944: Janie, The Very Thought of You.

SEVERN, BILLY
1945: Enchanted Forest—PRC.

SEVERN, CLIFFORD, JR.
(Paul Kohner)
1944: They Live in Fear.

SEVERN, ERNEST
1944: The Hour Before the Dawn.

SEVERN, RAYMOND
1944: The Hour Before the Dawn.
1945: The Suspect—Univ.

SEVERN, WILLIAM
1945: Son of Lassie—M-G-M.

SEWALL, ALLEN B.
1944: Marked Trails.

SEYMOUR, DAN
(Olenick-Gold)
1944: To Have and Have Not.
1945: Confidential Agent—WB.

SEYMOUR, HARRY
1944: Bermuda Mystery.
1945: The Spider—20th-Fox.

SHADE, JAMESSON
(Bert Marx)
1944: Wilson, The Utah Kid.

SHADELFORD, FLOYD
1945: The Vampire's Ghost—Rep.

SHANE, JERRY
1945: Molly and Me—20th-Fox.

SHANNON, HARRY
(Frederick Bros.)
1944: The Sullivans, The Eve of St. Mark, The Yellow Rose of Texas, Ladies in Washington, The Mummy's Ghost, When the Lights Go On Again.
1945: Crime, Inc.—PRC; Within These Walls—20th-Fox; Captain Eddie—20th-Fox.

SHARPE, LESTER
(E. A. Dupont)
1944: The Mummy's Ghost.

SHATTUCK, EDWARD
1944: Dixie Jamboree.

SHATTUCK, ETHEL
1944: Dixie Jamboree.

SHAW & LEE
1945: Unde Western Skies—Univ.

SHAW, C. MONTAGUE
1945: An Angel Comes to Brooklyn—Rep.

SHAW, JANET
(Olenick-Gold-Frank)
1944: Ladies Courageous, Arizona Trail, Johnny Doesn't Live Here Any More.
1945: The Scarlet Clue—Mon.

SHAW, SUSAN
1944: Cover Girl.

SHAW, RICHARD
1945: The Caribbean Mystery—20th-Fox.

SHAY, JOHN
1945: The Missing Corpse—PRC.

SHAY, PATRICIA
(Rosalie Stewart)
1944: To Have and Have Not.

SHAYNE, KONSTANTIN
(George Ullman)
1944: Passage to Marseille, The Seventh Cross, Til We Meet Again, The Man in Half Moon Street, None But the Lonely Heart, The Falcon in Hollywood.

SHAYNE, ROBERT
1944: Shine On, Harvest Moon; Make Your Own Bed, Mr. Skeffington, Hollywood Canteen.
1945: Rhapsody in Blue—WB; Christmas in Connecticut—WB; San Antonio—WB.

SHEAN, AL
(Kline-Howard)
1944: Atlantic City.

SHEEHAN, JOHN
(Mitchell Gertz)
1944: Swingtime Johnny.

SHEFFIELD, JOHN
(Bender-Ward)
1944: The Great Moment, Our Hearts Were Young and Gay, Wilson, The Man in Half Moon Street.
1945: Tarzan and the Amazons—RKO; Roughly Speaking—WB.

SHELDON, GENE
1945: Where Do We Go from Here?—20th-Fox; The Dolly Sisters—20th-Fox.

SHELDON, LORELL
1945: The Missing Corpse—PRC.

SHELDON, SHEILA
1944: The Great Moment.

SHELTON, GEORGE
1945: The House on 92nd St.—20th-Fox.

SHELTON, MARLA
(Mitchell-Hamilburg)
1945: Saratoga Trunk—WB.

SHEPARD, ELAINE
(Marty Martyn)
1944: Seven Days Ashore.

SHEPHERD, SALLY
1945: The House of Fear—Univ.; The Woman in Green—Univ.

SHEPPARD, JOHN
1945: Roughly Speaking—WB; Objective, Burma—WB; Pride of the Marines—WB; Too Young to Know—WB.

SHERIDAN, ANN
1944: Shine On, Harvest Moon; The Doughgirls.

SHERLOCK, CHARLES
1945: China's Little Devels—Mon.

SHERRELL SISTERS
1944: Moon Over Las Vegas.

SHERWOOD, GEORGE
(Walter Herzbrun)
1944: The Adventures of Mark Twain.
1945: The Man from Oklahoma—Rep.

SHIELDS, ARTHUR
(Vernon Jacobson)
1944: Youth Runs Wild.
1945: Roughly Speaking—WB; The Corn is Green—WB; Keys of the Kingdom—20th-Fox; Too Young to Know—WB.

SHIRLEY, ANNE
(Famous Artists)
1944: Man from Frisco, Music in Manhattan, Farewell My Lovely.

SHIRLEY, WILLIAM
1944: Three Little Sisters.

SHOEMAKER, ANN
(Salkow Agcy.)
1944: Man from Frisco, Mr. Winkle Goes to War.
1945: What a Blonde—RKO; Conflict—WB.

SHORE, DINAH
(William Morris)
1944: Follow the Boys, Up in Arms, Belle of the Yukon.

SIDNEY, SYLVIA
(Famous Artists)
1945: Blood on the Sun—UA.

SILVERS, PHIL
1944: Cover Girl, Four Jills In a Jeep, Something for the Boys.
1945: Diamond Horshoe—20th-Fox; Don Juan Quilligan—20th-Fox; A Thousand and One Nights—Col.

SIMMONS, BEVERLY
1945: Frontier Gal—Univ.

SIMMS, GINNY
(MCA Artists)
1944: Broadway Rhythm.
1945: Shady Lady—Univ.

SIMON, SIMONE
(Paul Kohner)
1944: Johnny Doesn't Live Here Any More, Mademoiselle Fifi, The Curse of the Cat People.

SIMPSON, IVAN
(Hallam Cooley)
1944: The Hour Before the Dawn, Jane Eyre.

SIMPSON, NAPOLEON
1945: The Mummy's Curse—Univ.; Divorce—Mon.

SIMPSON, RUSSELL
(Frederick Bros.)
1944: Texas Masquerade, Man from Frisco.
1945: The Big Bonanza—Rep.; Along Came Jones—RKO; They Were Expendable—M-G-M.

SINATRA, FRANK
1944: Step Lively.
1945: Anchors Aweigh—M-G-M.

SINCLAIR, BETTY
1944: Crazy Knights.
1945: Captain Tugboat Annie Rep.

SINCLAIR, ERIC
1944: Since You Went Away, Faces in the Fog.
1945: The Missing Corpse—PRC.

SKELTON, RED
(William Morris)
1944: Bathing Beauty.

SKINNER, CORNELIA OTIS
1944: The Uninvited.

SLACK, FREDDIE
1944: Follow the Boys, Hat Check Honey, Babes on Swing Street.

SLATE, HENRY
1944: Winged Victory.

SLATE, JACK
1944: Winged Victory.

SLATER, BARBARA
1945: The Lady Confesses—PRC.

SLATER, JOHN
1944: Uncensored.

SLATTERY, JACK
1944: Pardon My Rhythm.

SLEEPER, MARTHA
1945: The Bells of St. Mary's—RKO.

SLEZAK, WALTER
(A. & S. Lyons)
(Jack Gardner)
1944: Lifeboat, Step Lively, Til We Meet Again, The Princess and the Pirate.
1945: Salome, Where She Danced—Univ.; The Spanish Main—RKO; Cornered—RKO.

SLOEY, AL
1944: Cowboy from Lonesome River.

SMITH, ALEXIS
1944: The Adventures of Mark Twain, The Doughgirls, Hollywood Canteen.
1945: The Horn Blows at Midnight—WB; Conflict—WB; Rhapsody in Blue—WB; San Antonio—WB.

SMITH, ALLEN
1945: San Antonio—WB.

SMITH, ART
(Wm. Morris)
1944: None Shall Escape, Uncertain Glory, The Black Parachute, Mr. Winkle Goes to War.
1945: A Tree Grows in Brooklyn—20th-Fox.

SMITH, SIR AUBREY
(Kline-Howard)
1944: The White Cliffs of Dover, The Adventures of Mark Twain, Secrets of Scotland Yard, Sensations of 1945.
1945: They Shall Have Faith—Mon.; And Then There Were None—20th-Fox; Scotland Yard Investigator—Rep.

SMITH, CHARLES
(Frank Vincent)
1944: Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, Wing and a Prayer, San Fernando Valley; Henry Aldrich, Boy Scout; Lady in the Dark.
1945: God is My Co-Pilot—WB; Out of This World—Par.

SMITH, CYRIL
1945: On Stage Everybody—Univ.

SMITH, EMMETT
(Wookey & Gwynn)
1944: The Adventures of Mark Twain, Home in Indiana, To Have and Have Not.
1945: Shady Lady—Univ.

SMITH, ETHEL
1944: Bathing Beauty.
1945: George White's Scandals—RKO.

SMITH, GERALD OLIVER
(Olenick-Gold)
1945: Sunbonnet Sue—Mon.; The Sailor Takes a Wife—M-G-M.

SMITH, JOE
1945: Nob Hill—20th-Fox.

SMITH, KENT
1944: The Curse of the Cat People, Youth Runs Wild.

SMITH, ROBERT
1945: Dangerous Intruder—PRC.

SMITH, ROBERTA
(Mann-Smith)
1944: Block Busters, The Town Went Wild.
1945: Dangerous Intruder—PRC.

SMITH, SHARON
1945: The Cisco Kid Returns—Mon.

SMYRNOVA, DINA
1945: Paris Underground—UA.

SODERLING, WALTER
(Gus Dembling)
1944: The Adventures of Mark Twain, Outlaws of Santa Fe, The Falcon in Hollywood.
1945: Rhapsody in Blue—WB.

SOKOLOFF VLADIMIR
(Paul Kohner)
1944: Passage to Marseille, Til We Meet Again, The Conspirators.
1945: A Royal Scandal—20th-Fox; Back to Bataan—RKO; Scarlet Street—Univ.

SOLAR, WILLIE
1945: Diamond Horseshoe—20th-Fox.

SOLDANI, CHARLES
1945: The Man from Oklahoma—Rep.

SONDERGAARD, GALE
1944: Sherlock Holmes and the Spider Woman, Follow the Boys, Christmas Holiday, Invisible Man's Revenge, Gypsy Wildcat, The Climax, Enter Arsene Lupin.

SONS OF THE PIONEERS
(Monter-Gray)
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe, Hollywood Canteen.
1945: Utah—Rep.; Bells of Rosarito—Rep.; The Man from Oklahoma—Rep.; Sunset in Eldorado—Rep.; Don't Fence Me In—Rep.; Along the Navajo Trail—Rep.

SOO HOO, BETTY
1945: China's Little Devils—Mon.

SOO HOO, EUNICE
1945: Keys of the Kingdom—20th-Fox.

SOO HOO, HAYWARD
1945: China's Little Devils—Mon.; The Big Bonanza—Rep.

SOO HOO, HOWARD
1945: China's Little Devils—Mon.

SOREL, GEORGE
(Herman Bern'e)
1944: Voice in the Wind, Tampico, The Hairy Ape.
1945: Dangerous Intruder—PRC.

SORELL, SONIA
(Small Co.)
1944: Bluebeard.
1945: Strange Illusion—PRC.

SOTHERN, ANN
1944: Maisie Goes to Reno.

SPACE, ARTHUR
(Mitchell Gertz)
1944: The Big Noise, The Ghost That Walks Alone, Wilson.

SPARROW, ANITA
1944: Shake Hands With Murder.

SPENCER, DAVID
1945: Captain Eddie—20th-Fox.

SPENCER, FREDERICK
1944: The Adventures of Mark Twain.

SPIKER, RAY
1945: San Antonio—WB.

SPITALNY, PHIL
1945: Here Comes the Co-eds Univ.

SPIVAK, CHARLIE
1944: Follow the Boys, Pin-Up Girl.

SPORTSMEN, THE
1944: Moon Over Las Vegas.

STACKPOLE, PETER
1944: Janie.

STAHAM, JACK
1945: Scarlet Street—Univ.

STANDER, LIONEL
(Jack Weiner)
1945: The Big Show-Off—Rep.

STANFORD, ERSKINE
1944: Ministry of Fear.

STANG, ARNOLD
1945: Let's Go Steady—Col.

STANHOPE, TED
1944: Leave It to the Irish.

STANLEY, EDWIN
(Mitchell Gertz)
1944: Buffalo Bill, Jamboree.
1945: Conflict—WB.

STANLEY, HELENE
1945: Thrill of a Romance—M-G-M.

STANTON, PAUL
(Paul Wilkins)
1944: Allergic to Love, Once Upon a Time, Mr. Winkle Goes to War.
1945: She Gets Her Man—Univ.

STANTON, ROBERT
1945: Bud Abbott and Lou Costello in Hollywood—M-G-M.

STANTON, WILL
1945: A Guy, a Gal and a Pal—Col.

STANWYCK, BARBARA
(Marx, Miller, Marx)
1944: Double Indemnity, Hollywood Canteen.

1945: Chistmas in Connecticut—WBN; My Reputation—WB; The Bride Wore Boots—Par.

STAR DUSTERS, THE
1944: Slightly Terrific, Trocadero.

STARK, JUANITA
1944: Crime by Night.

STARLING, PAT
1944: Song of the Open Road, The Singing Sheriff.

STARRETT, CHARLES
(Sam Jaffee)
1944: Sundown Valley, Cowboy Canteen, Riding West, Sagebrush Heroes, Cyclone Prairie Rangers, Cowboy from Lonesome River, Saddle Leather Law.

STARRETT, CHARLES
1945: Rustlers of the Badlands—Col.

STAUNTON, ANN
1944: Summer Storm.

STEBBINS, BOB
1944: Faces in the Fog.

STEELE, BILL
1945: San Antonio—WB.

STEELE, BOB
1944: Sonora Stagecoach, Westward Bound, The Utah Kid, Outlaw Trail, Marked Trails, Arizona Whirlwind, Trigger Law.
1945:: Navajo Kid—PRC.

STEELE, FREDDIE
(Charles Wendling)
1944: Hail the Conquering Hero.
1945: The Story of G. I. Joe—UA.

STEELE, TOM
1944: Tucson Raiders, Code of the Prairie, Silver City Kid.

STEELE, VERNON
1945: They Were Expendable—M-G-M.

STEERS, LARRY
1945: White Pongo—PRC.

STEIN, LOTTE
(Betty Raskin)
1944: Weekend Pass, Allergic to Love, The Climax.
1945: Hotel Berlin—WB; Captain Eddie—20th-Fox.

STEIN, SAMMY
(Bert Marx)
1945: The Big Show-Off—Rep.

STEPANEK, KAREL
1944: Escape to Danger.

STEP BROTHERS
(Edward Sherman)
1944: Delinquent Daughters.

STEPHENS, HARVEY
(David H. Thompson)
1944: Lady in the Dark.

STEPHENSON, HENRY
(Salkow Agency)
1944: The Hour Before the Dawn, Two Girls and a Sailor, Secrets of Scotland Yard, Reckless Age.
1945: Tarzan and the Amazons—RKO.

STERLING, ANNE
(Flo Browne)
1944: Bluebeard, Bowery Champs.

STERN, BILL
1945: Here Come the Co-eds—Univ.

STERN, RAFAEL
1944: Action in Arabia.

STEVENS, CHARLES
(David Thompson)
1944: Marked Trails.
1945: The Mummy's Curse—Univ.; San Antonio—WB.

STEVENS, CLARKE
1944: Gangsters of the Frontier.

STEVENS, CRAIG
1944: Since You Went Away, The Doughgirls, Hollywood Canteen.
1945: Roughly Speaking—WB; Too Young to Know—WB.

STEVENS, JEAN
1944: Dancing in Manhattan, The Missing Juror.
1945: The Missing Juror—Col.; Dancing in Manhattan—Col.; Over 21—Col.; Mexicana—Rep.

STEVENS, K. T.
1944: Address Unknown.

STEVENS, MARK
1945: Within These Walls—20th-Fox.

STEVENS, ONSLOW
1945: House of Dracula—Univ.

STEVENS, RISE
(MCA Artists)
1944: Going My Way.

STEVENSON, BOB
1944: Voice in the Wind.

STEVENSON, TOM
(Gus Dembling)
1944: Gaslight, Mr. Skeffington.

STEWART, DON
1944: Arizona Whirlwind.

STEWART, ELEANOR
1944: Mystery Man.

STEWART, MARGIE
1944: Gildersleeve's Ghost.

STEWART, MARTHA
1945: Doll Face—20th-Fox.

STEWART, NICODEMUS
1944: Gildersleeve's Ghost.
1945: Colonel Effingham's Raid—20th-Fox; Dakota—Rep.

STEWART, PEGGY
(Charles Wendling)
1944: Tucson Raiders, Code of the Prairie, Stagecoach to Monterey, Silver City Kid, Firebrands of Arizona, Cheyenne Wildcat.
1945: Utah—Rep.; The Vampire's Ghost—Rep.

STICKNEY, DOROTHY
1944: The Uninvited.

STIRLING, LINDA
(Dorothy Preble)
1944: The San Antonio Kid, Sheriff of Sundown, Vigilantes of Dodge City.

STOCKWELL, DEAN
1945: Anchors Aweigh—M-G-M.

STONE, AL
1944: Million Dollar Kid.

STONE, BOBBY
1944: Follow the Leader.

STONE, GEORGE E.
(Max Shagrin)
1944: Timber Queen; Roger Touhy, Gangster; My Buddy, One Mysterious Night.
1945: Scared Stiff—Par.; Nob Hill—20th-Fox; One Exciting Night—Par.; Boston Blackie Booked on Suspicion—Col.; Doll Face—20th-Fox.

STONE, LEWIS
1944: Andy Hardy's Blonde Trouble.

STONE, MILBURN
1944: The Impostor; Hi, Good Lookin'; Hat Check Honey, Moon Over Las Vegas, Jungle Woman, Twilight on the Prairie.
1945: She Gets Her Man—Univ.; Swing Out, Sister—Univ.; I'll Remember April—Univ.; The Frozen Ghost—Univ.; On Stage Everybody—Univ.; The Beautiful Cheat—Univ.; The Daltons Ride Again—Univ.; Strange Confession—Univ.

STOREY, JUNE
1944: End of the Road.
1945: Road to Alcatraz—Rep.

STORM, GALE
(Walter Kane)
1945: They Shall Have Faith—Mon.; G. I. Honeymoon—Mon.; Sunbonnet Sue—Mon.

STORM, RAPHAEL
(Kline-Howard)
1944: The Hairy Ape.
1945: The Bull Fighters—20th-Fox.

STOSSEL, LUDWIG
(Kline-Howard)
1944: The Climax, Bluebeard.
1945: Dillinger—Mon.; Lake Placid Serenade—Rep.; House of Dracula—Univ.; Miss Susie Slagle's—Par.

STRADNER, ROSA
1945: Key of the Kingdom—20th-Fox.

STRAIGHT, CLARENCE
1945: Spellbound—UA.

STRAND, JIMMY
1944: Million Dollar Kid, Follow the Leader, Block Busters, Bowery Champs.

STRANG, HARRY
(Snitzer-Fritschi)
1944: Laura.
1945: Within These Walls—20th-Fox.

STRANGE, GLENN
(Paul Wilkins)
1944: The Monster Maker, Arizona Trail, The Contender, Forty Thieves, Sonora Stagecoach, Return of the Rangers, Valley of Vengeance, Trail to Gunsight, The San Antonio
1945: House of Frankenstein—Univ.; House of Dracula—Univ.

STRAUCH, JOSEPH, JR.
(Browne-Grippo)
1944: Beneath Western Skies.

STREET, DAVID
1945: An Angel Comes to Brooklyn—Rep.

STRONG, LEONARD
(Edd Henry)
1945: Keys of the Kingdom—20th-Fox; Blood on the Sun—UA; Back to Bataan—RKO; First Yank Into Tokyo—RKO.

STUART, DONALD
(Menifee Johnstone)
1944: The Hour Before the Dawn, The Canterville Ghost.

STUART, GLORIA
(Marx-Miller-Marx)
1944: The Whistler, Enemy of Women.

STUTENROTH, GENE
(Jack Pomorey)
1944: Shake Hands With Murder, Girl in the Case, Rogues' Gallery.
1945: Rogues' Gallery—PRC; The Shanghai Cobra—Mon.; A Game of Death—RKO.

SULLIVAN, BARRY

1944: Lady in the Dark, Rainbow Island, And Now Tomorrow.
1945: Duffy's Tavern—Par.; Getting Gertie's Garter—UA.

SULLIVAN, JEAN
(Famous Artists)
1944: Uncertain Glory.
1945: Roughly Speaking—WB; Escape in the Desert—WB.

SULLIVAN, LEE
1945: The Great John L—UA.

SULLY, FRANK
1944: Two Girls and a Sailor, Secret Command, The Ghost That Walks Alone.
1945: Boston Blackie Booked on Suspicion—Col.; Along Came Jones—RKO.

SULLY, ROBERT
(Famous Artists)
1944: Meet Me in St. Louis.
1945: The Affairs of Susan—Par.; You Came Along — Par.; Love Letters—Par.

SUMMERVILLE, SLIM
(Deceased)
1944: Bride by Mistake, Swing in the Saddle, I'm from Arkansas.

SUNSHINE, BUNNY
1944: Mr. Skeffington.
1945: The Southerner—UA.

SUNSHINE GIRLS
1944: I'm from Arkansas.

SUTTON, GRADY
(Gerald Herdan)
1944: Allergic to Love, Johnny Doesn't Live Here Any More, The Great Moment, Since You Went Away, Goin' to Town.
1945: A Royal Scandal—20th-Fox; Grissly's Millions—Rep.; Her Lucky Night—Univ.; Hi, Beautiful—Univ.; Captain Eddie—20th-Fox; A Bell for Adano—20th-Fox; Anchors Aweigh — M-G-M; Three's a Crowd—Rep.

SUTTON, JOHN
1944: The Hour Before the Dawn, ane Eyre.

SUTTON, PAUL
1944: Wyoming Hurricane.

SUZANNE, GEORGE
1944: The Seventh Cross.

SWAN, BUDDY
1944: The Sullivans, Sweet and Lowdown.
1945: Scared Stiff—Par.

SWITZER, CARL 'Alfalfa'
(Gerald Herdan)
1944: Going My Way; Rosie, the Riveter; The Great Mike.

SYLVIA, MARGUERITA
1945: The Gay Senorita—Col.;

SZIGETI, JOSEPH
1944: Hollywood Canteen.

TAISON, ROBERT
1945: This Love of Ours—Univ.

TALBOT, HELEN
1944: California Joe, Outlaws of Santa Fe, Faces in the Fog.
1945: Swinging' on a Rainbow—Rep.

TALBOT, LYLE
(Jack Pomeroy)
1944: The Falcon Out West, Gambler's Choice, Are These Our Parents?, Sensations of 1945, Dixie Jamboree, Up in Arms, Trail to Gunsight, One Body Too Many.

TALENT, ZIGGIE
1944: Meet the People.

TALIAFERRO, HAL
(Max Shagrin)
1944: The Cowboy and the Senorita, Lumberjack, The Yellow Rose of Texas, Forty Thieves, Vigilantes of Dodge City.
1945: Utah—Rep.; Fallen Angel—20th-Fox.

TAMIROFF, AKIM
(Berg-Allenberg)
1944: The Miracle of Morgan's Creek, Dragon Seed, The Bridge of San Luis Rey, Can't Help Singing.

TANDY, JESSICA
(William Morris)
1944: The Seventh Cross.
1945: Valley of Decision—M-G-M.

TANG, FRANK
1945: Objective, Burma — WB; God is My Co-Pilot—WB.

TANNEN, CHARLES
1945: The Spider—20th-Fox; Doll Face—20th-Fox.

TANNEN, JULIUS
1944: The Miracle of Morgan's Creek, The Great Moment.
1945: House of Frankenstein—Univ.

TANNEN, WILLIAM
1944: The Canterville Ghost.

TAYLOR, BRAD
1944: Sing, Neighbor, Sing; Atlantic City.
1945: Swingin' on a Rainbow—Rep.

TAYLOR, DON
1944: Winged Victory.

TAYLOR, DONALD DEXTER
1945: The Red Dragon—Mon.

TAYLOR, DUB
1944: Sundown Valley, Wyoming Hurricane, The Last Horseman, Cowboy Canteen, The Vigilantes Ride, The Last Horseman, Cyclone Prairie Rangers, Sagebrush Heroes, Cowboy from Lonesome River, Saddle Leather Law.
1945: Rustlers of the Badlands—Col.

TAYLOR, ELIZABETH
1944: National Velvet.
1945: The Southerner—UA.

TAYLOR, FERRIS
(Jesse Wadsworth)
1944: Beautiful But Broke, Wilson, The Town Went Wild, End of the Road.
1945: Colonel Effingham's Raid—20th-Fox.

TAYLOR, FORREST
Paul Wilkins)
1944: Lady in the Death House, Song of Nevada, Shake Hands With Murder, Three Little Sisters, Sundown Valley, The Last Horseman, Sonora Stagecoach, Mystery Man, Mojave Firebrand, The Last Horseman, Cyclone Prairie Rangers, Sagebrush Heroes.
1945: Identity Unknown — Rep.; Dangerous Intruder—PRC; Strange Voyage—Signal.

TAYLOR, KENT
(Kline-Howard)
1944: Roger Touhy, Gangster; Alaska.
1945: The Daltons Ride Again —Univ.

TEAGARDEN, JACK
1944: Hi, Good Lookin'; Twilight on the Prairie.

TEAL, RAY
(Edd Henry)
1944: None Shall Escape Wing and a Prayer, Strange Affair.
1945: Circumstantial Evidence — 20th-Fox; Along Came Jones — RKO; Captain Kidd—U.A.; Strange Voyage —Signal.

TEDROW, IRENE
(Philip M. Schiefer)
1944: Song of the Open Road.
1945: The Strange Affair of Uncle Harry—Univ.

TEMPLE, SHIRLEY
(MCA Artists)
1944: Since You Went Away.
1945: I'll Be Seeing You—UA; Kiss and Tell—Col.

TENBROOK, HARRY
1945: They Were Expendable-M-G-M.

TENNESSEE RAMBLERS
1944: Sundown Valley.

TERHUNE, MAX
(Paul Wilkins)
1944: Cowboy Canteen, Sheriff of Sundown.

TERRELL, KENNETH
1944: Song of the Range.
1945: The Missing Corpse—PRC.

TERRY, PHILLIP
(M. C. Levee)
1944: Ladies Courageous, Music in Manhattan.
1945: Pan-Americana—RKO; Double Exposure—Par.; The Lost Weekend—Par.; George White's Scandals—RKO.

TERRY, RUTH
1944: Jamboree; Goodnight, Sweetheart; Three Little Sisters; Sing, Neighbor, Sing; My Buddy.
1945: Lake Placid Serenade—Rep.; Steppin in Society—Rep.; The Cheaters—Rep.; Tell It to a Star—Rep.

TERRY, WILLIAM
1944: Johnny Doesn't Live Here Any More, Three Little Sisters, Strangers in the Night, Three Is a Family.
1945: It's in the Bag—UA; Men in Her Diary—Univ.; Behind City Lights—Rep.

TETLEY, WALTER
(Frank Ryan)
1944: Pin-Up Girl.
1945: Molly and Me—20th-Fox.

THATCHER, HEATHER
(Earl Kramer)
1944: Gaslight.

THAXTER, PHYLLIS
(Harold Rose)
1944: Thirty Seconds Over Tokyo.
1945: Bewitched — M-G-M; Weekend at the Waldorf—M-G-M.

THAYER, TINA
(Paul Kohner)
1944: Henry Aldrich's Little Secret.

THEBOM, BLANCHE
1944: Irish Eyes Are Smiling.

THIMIG, HELENE
(Small Co.)
1944: The Hitler Gang, Strangers in the Night, None But the Lonely Heart.
1945: Roughly Speaking—WB; Hotel Berlin—WB; Isle of the Dead—RKO; This Love of Ours—Univ.

THOMAS, ANN
1945: Duffy's Tavern—Par.

THOMAS, BELLE
1944: Delinquent Daughters.

THOMAS, BERNARD
(Jessie Wadsworth)
1945: Mr. Muggs Rides Again — Mon.; Pillow of Death—Univ.

THOMAS, EVAN
1944: Frenchman's Creek.
1945: The Dolly Sisters—20th-Fox.

THOMPSON, LARRY
(Gus Dembling)
1944: The Sullivans, Wing and a Prayer; Hey, Rookie; When the Lights Go On Again, Sunday Dinner for a Soldier.
1945: Too Young to Know—WB.

THOMPSON, MARSHALL
1944: The Purple Heart, Reckless Age, Blonde Fever.
1945: Valley of Decision—M-G-M; The Clock—M-G-M; Twice Blessed—M-G-M; They Were Expendable—M-G-M.

THOMPSON, NICK
1944: Buffalo Bill, The Last Horseman.

THOMPSON, PATSY ANN
1945: Tomorrow the World!—UA.

THORNDIKE, OLIVER
(Artists, Ltd.)
1944: The Story of Dr. Wassell.

THORPE, JIM
1944: Outlaw Trail.

THREE SISTERS, THE
1944: In Society.

THREE SWIFTS
1945: Nob Hill—20th-Fox.

THURSTON, CAROL
(Rosalie Stewart)
1944: The Story of Dr. Wassell, The Conspirators.
1945: China Sky—RKO.

THURSTON, HARRY
1945: And Then There Were None—20th-Fox.

TIERNEY, GENE
1944: Laura.
1945: A Bell for Adano—20th-Fox; Leave Her to Heaven—20th-Fox.

TIERNEY, LAWRENCE
(Harry Edington)
1944: Youth Runs Wild.
1945: Those Endearing Young Charms — RKO; Dillinger — Mon.; Back to Bataan—RKO; Mama Loves Papa—RKO.

TILTON, MARTHA
(National Concert & Artists)
1944: Swing Hostess.
1945: Crime, Inc.—PRC.

TINDALL, LOREN
1944: She's a Sweetheart, Sergeant Mike.
1945: Rough, Tough and Ready—Col.; Sergeant Mike—Col.; Over 21—Col.

TIP TAP TOE
1944: Hi, Good Lookin'.

TITUS, MICKEY
1945: Junior Miss—20th-Fox.

TOBEY, RUTH
(George Ullman)
1944: Janie.
1945: Delightfully Dangerous—UA.

TOBIAS, GEORGE
(Lou Irwin)
1944: Passage to Marseille, Between Two Worlds, Make Your Own Bed.
1945: Objective, Burma—WB; Mildred Pierce—WB.

TOBY, DAN
1945: The Big Show-Off—Rep.

TODD, ANN
1945: Roughly Speaking—WB; Pride of the Marines—WB.

TODD, MABEL
(Charles Garland)
1944: A Wave, a Wac and a Marine.

TOLER, SIDNEY
(Frederick Bros.)
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic.
1945: The Scarlet Clue—Mon.; It's in the Bag—UA; The Jade Mask — Mon.; The Shanghai Cobra — Mon.; The Red Dragon—Mon.

TOMACK, SID
1944: A Wave, a Wac and a Marine.

TOMBES, ANDREW
(Max Shagrin)
1944: Phantom Lady, Weekend Pass, Reckless Age, San Fernando Valley, The Singing Sheriff, Goin' to Town, Something for the Boys, Murder in the Blue Room, Can't Help Singing.
1945: Patrick the Great—Univ.; G. I. Honeymoon—Mon.; Night Club Girl—Univ.; Bring on the Girls—Par.; Lake Placid Serenade—Rep.; Rhapsody in Blue—WB; You came Along—Par.; Don't Fence Me In—Rep.; Frontier Gal—Univ.

TOMPKINS, CONNIE
1944: The Miracle of Morgan's Creek.

TONE, FRANCHOT

(M. C. Levee)
1944: The Hour Before the Dawn, Phantom Lady, Dark Waters.
1945: That Night With You—Univ.; Because of Him—Univ.

TOOMEY, REGIS
(Salkow Agency)
1944: Phantom Lady, Follow the Boys, Song of the Open Road, The Doughgirls, Dark Mountain, When the Lights Go On Again, Murder in the Blue Room.
1945: Strange Illusion—PRC; Betrayal from the East—RKO; Follow That Woman—Par.; Spellbound—UA.

TOONES, FRED
1944: Hidden Valley Outlaws.

TORME, MEL
1944: Pardon My Rhythm.
1945: Let's Go Steady—Col.; Junior Miss—20th-Fox.

TOTTER, AUDREY
1944: Main Street After Dark.
1945: Dangerous Partners—M-G-M; The Sailor Takes a Wife—M-G-M.

TOUMANOVA, TAMARA
1944: Days of Glory.

TOVER, LUPITA
1945: The Crime Doctor's Courage—Col.

TOWN CRIERS, THE
1945: Radio Stars on Parade—RKO.

TOWNSEND, COLLEEN
1944: Janie.

TRACY, AL
1945: Rustlers of the Badlands—Col.

TRACY, LEE
(Simpson-Darrow)
1945: Betrayal from the East—RKO.

TRACY, SPENCER
1944: The Seventh Cross, Thirty Seconds Over Tokyo.
1945: Without Love—M-G-M.

TRAVERS, CELIA
1944: Mrs. Parkington.

TRAVERS, HENRY
(Berg-Allenberg)
1944: None Shall Escape, Dragon Seed, The Very Thought of You.
1945: Thrill of a Romance—M-G-M; The Naughty Nineties—Univ.; The Bells of St. Mary's—RKO.

TRAVIS, RICHARD
1944: The Last Ride.

TREACHER, ARTHUR
(Bender-Ward)
1944: Chip Off the Old Block, In Society, National Velvet.

1945: Swing Out, Sister—Univ.; Delightfully Dangerous—UA; That's the Spirit—Univ.

TREEN, MARY
(Earl Kramer)
1944: The Navy Way, I Love a Soldier, Swing in the Saddle, Casanova Brown.
1945: Tahiti Nights — Col.; High Powered—Par.; Don Juan Quilligan—20th-Fox.

TRENT, JEAN
1945: Frontier Gal—Univ.

TRENT, LEE
(Feldman-Blum)
1944: The Falcon Out West.

TREUL, JOHNNY
1945: Roughly Speaking—WB.

TREVOR, CLAIRE
(Frank Vincent)
1944: Farewell My Lovely.
1945: Johnny Angel—RKO.

TRIANA, ANTONIO
1944: The Lady and the Monster, Allergic to Love.
1945: The Gay Senorita—Col.

TRIANA, LUSITA
1945: The Gay Senorita—Col.

TRIESAULT, IVAN
(Rosalie Stewart)
1944: In Our Time, Uncertain Glory, The Hitler Gang, Days of Glory, The Black Parachute, Cry of the Werewolf.

TRIESAULT, IVAN
1945: Counter-Attack—Col.

TRIOLA, ANN
1944: Moon Over Lasz Vegas.

TROUT, TOM
1944: Main Stret After Dark.
1945: Between Two Women—M-G-M.

TROWBRIDGE, CHARLES
(George Volck)
1944: Summer Storm, Wing and a Prayer, Heavenly Days; Hey, Rookie; Faces in the Fog.
1945: Mildred Pierce—WB; Colonel Effingham's Raid—20th-Fox; They Were Expendable—M-G-M; The Red Wagon—Mon.

TRUEX, ERNEST
(Bender-Ward)
1944: Chip Off the Old Block, Her Primitive Man.
1945: Pan-Americana—RKO; Men in Her Diary—Univ.

TRYON, GLENN
1945: George White's Scandals—RKO.

TSIANG, H. T.
(Monter-Gray)
1944: The Purple Heart.
1945: China's Little Devils—Mon.; Keys of the Kingdom—20th-Fox; China Sky—RKO; Tokyo Rose—Par.

TSO, IRENE
1943: China.

TUBB, ERNEST
1944: Riding West.

TUCKER, JOYCE
1944: The Adventures of Mark Twain.

TUCKER, SOPHIE
(William Morris)
1944: Follow the Boys, Sensations of 1945.

TUFTS, SONNY
(Leo Morrison)
1944: I Love a Soldier, Here Come the Waves.
1945: Here Come the Waves—Par.; Bring on the Girls—Par.; Duffy's Tavern—Par.; Miss Susie Slagle's—Par.

TULLY, TOM
(A. & S. Lyons)
1944: Secret Command, The Town Went Wild.
1945: The Unseen—Par.; I'll Be Seeing You—UA; Kiss and Tell—Col.; Adventure—MGM.

TURNER, GEORGE
(Monter-Gray)
1944: The Contender.

TURNER, LANA
1944: Marriage Is a Private Affair.
1945: Keep Your Powder Dry—M-G-M; Weekend at the Waldorf—M-G-M.

TYLER, DICKIE
1945: Hotel Berlin—WB; It's in the Bag—UA; The Bells of St. Mary's—RKO.

TYLER, HARRY
(Frank Ryan)
1944: Casanova in Burlesque, The Adventures of Mark Twain, Atlantic City, Wilson.
1945: Identity Unknown—Rep.; The Woman Who Came Back—Rep.

TYLER, LELAH
(Snitzer-Fritschi)
1944: Charlie Chan in the Secret Service.
1945: Pillow to Post—WB.

TYLER, LEON
(MacQuarrie Agency)
1944: The Great Mike.
1945: Circumstantial Evidence—20th-Fox; This Love of Ours—Univ.

TYLER, TOM
(Al Kingston)
1944: Boss of Boomtown.
1945: San Antonio—WB.

TYNE, GEORGE
1945: A Walk in the Sun—20th-Fox.

TYRRELL, ALICE
1945: An Angel Comes to Brooklyn—Rep.

TYRRELL, JOHN
(Mitchell Hamilburg)
1944: Cry of the Werewolf, The Ghost That Walks Alone, Sergeant Mike, Sagebrush Heroes, Cowboy from Lonesome River.
1945: Sergeant Mike—Col.; Rough, Tough and Ready—Col.

URECAL, MINERVA
(Edd Henry)
1944: The Bridge of San Luis Rey, Louisiana Hayride, Block Busters, Moonlight and Cactus, Crazy Knights.
1945: A Medal for Benny—Par.; Kid Sister—PRC; Mr. Muggs Rides Again—Mon.; Men in Her Diary—Univ.; Wanderer of the Wasteland—RKO.

USHER, BILLY
1945: On Stage Everybody—Univ.

VAGABONDS, THE
1944: Hey Rookie; Tahiti Nights.
1945: Tahiti Nights—Col.

VAGUE, VERA
(A. & S. Lyons)
1944: Rosie, the Riveter; Henry Aldrich Plays Cupid, Moon Over Las Vegas, Cowboy Canteen, Girl Rush.
1945: Lake Placid Serenade—Rep.

VALDES, MIGUELITO
1945: Pan-Americana—RKO.

VALE, NINA
1945: Cornered—RKO.

VALE, VIRGINIA
1945: Crime, Inc.—PRC.

VALENTINE, JOHN
(MacQuarrie)
1944: Delinquent Daughters, Rogues' Gallery.
1945: Rogues' Gallery—PRC; Fashion Model—Mon.

VALLEE, RUDY
(Kane-Armstrong)
1945: It's in the Bag—UA, Man Alive—RKO.

VALLIN, RICK
(Art Meyer)
1944: Smart Guy, Army Wives.

VALLON, MICHAEL
1944: Gunsmoke Mesa, Marshal of Gunsmoke, Trigger Trail.

VALLON, NANETTE
1945: Three's a Crowd—Rep.

VALMY, RUTH
1944: Since You Went Away.

VAN, GUS
1944: Atlantic City.

VAN EYCK, PETER
(Zeppo Marx)
1944: The Impostor, Address Unknown.

VAN ROOTEN, LUIS
(Earl Kramer)
1944: The Hitler Gang.

VAN SLOAN, EDWARD
(Leon Lance)
1944: End of the Road.

VAN ZANDT, PHILIP
(Oleniek-Gold)
1944: Call of the Jungle, The Big Noise, Swing Hostess, The Unwritten Code.
1945: Sudan—Univ.; House of Frankenstein—Univ.; Counter-Attack—Col.; A Thousand and One Nights—Col.

VANCE, LUCILLE
(Lola Moore)
1944: Boss of Rawhide.

VARCONI, VICTOR
(Al Kingston)
1944: The Hitler Gang.
1945: Scotland Yard Investigator—Rep.

VARDEN, NORMA
(Frederick Bros.)
1944: The White Cliffs of Dover, Mademoiselle Fifi, National Velvet.
1945: Those Endearing Young Charms—RKO; Bring on the Girls — Par.; Hold That Blonde—Par.; Girls of the Big House—Rep.

VARNO, ROLAND
(Kline-Howard)
1944: The Return of the Vampire, Our Hearts Were Young and Gay, The Unwritten Code.
1945: Betrayal from the East—RKO; Paris Underground—UA; Three's a Crowd—Rep.

VARRO, JUAN
(Olenick-Gold-Frank)
1944: Tampico.

VAUGHN, DOROTHY
(Mitchell Hamilburg)
1944: The Adventures of Mark Twain, Henry Aldrich's Little Secret, Sweet and Lowdown, The Town Went Wild, Dancing in Manhattan.
1945: What a Blonde—RKO; Dancing in Manhattan—Col.

VAUGHN, KERRY
1945: Frontier Gal—Univ.

VAUTROT, YVONNE
1945: A Bell for Adano—20th-Fox.

VELASCO & LENEE
1945: Penthouse Rythm—Univ.

VELASCO, FRED
1945: The Great Flamarion—Rep.

VELOZ AND YOLANDA
1944: Brazil.

VERA-ELLEN
1945: Wonder Man—RKO.

VERDUGA, ELENA
1944: Rainbow Island.
1945: House of Frankenstein—Univ; The Frozen Ghost—Univ; Strange Voyage—Signal.

VEREBES, ERNO
(Monter-Gray)
1944: The Hitler Gang, The Climax.
1945: Shady Lady—Univ.

VERNE, KAAREN
1944: The Seventh Cross.

VERNON & DRAPER
1944: San Fernando Valley.

VERNON, GLENN
(Snitzer-Fritschi)
1944: Days of Glory, Youth Runs Wild.
1945: Those Endearing Young Charms—RKO; Sing Your Way Home—RKO.

VERNON, WALLY
(Everett Crosby)
1944: California Joe, Silent Partner, Outlaws of Santa Fe, Call of the South Seas, Silver City Kid, Stagecoach to Monterey.

VIGNE, ODETTE
1945: The Spider—20th-Fox.

VINCENT, JUNE
1944: Sing a Jingle, Ladies Courageous, The Climax, Can't Help Singing.
1945: Here Come the Co-eds—Univ.; That's the Spirit—Univ.

VINCENT, LESLIE
(Sue Carol)
1945: The Corn is Green—WB; Paris Underground—UA; Pursuit to Algiers—Univ.

VINCENT, SAILOR
1944: The Adventures of Mark Twain.

VINSON, HELEN
(Frank Vincent)
1944: Chip Off the Old Block, The Lady and the Monster, Are These Our Parents, The Thin Man Goes Home.

VITALE, JOSEPH
(Jack Weiner)
1944: Passport to Adventure, Days of Glory, The Falcon in Mexico, Gildersleeve's Ghost.

VITALE, JOSEPH
1945: Zombies on Broadway—RKO.

VIVIAN, PERCIVAL
1945: Kitty—Par.; A Letter to Evie—M-G-M.

VOGAN, EMMETT
(Art Meyer)
1944: Lady, Let's Dance!; Follow the Boys, Hat Check Honey, Bermuda Mystery, Trocadero, Are These Our Parents?, Song of Nevada, The Mummy's Ghost, Faces in the Fog, Murder in the Blue Room, End of the Road.
1945: She Gets Her Man—Univ.; The Lady Confesses—PRC; The Vampire's Ghost—Rep.; Utah—Rep.; The Bull Fighters—20th-Fox; Night Club Girl—Univ.; Blood on the Sun—UA; Don Juan Quilligan—20th-Fox; Behind City Lights—Rep.; Senorita from the West—Univ.; Along the Navajo Trail—Rep.; The Woman Who Came Back—Rep.

VON ELTZ, THEODORE
(Richard Donaldson)
1944: Follow the Boys, Bermuda Mystery, Since You Went Away, Hollywood Canteen.
1945: Rhapsody in Blue—WB.

VON HESSERT, CORNELIA B.
1944: Cover Girl.

VON MORHARDT, ERICH
1945: Paris Underground—UA.

VON MORHART, HANS
1944: Tampico.

VON STROHEIM, ERICH
(E. A. Dupont)
1944: The Lady and the Monster, Storm Over Lisbon.
1945: The Great Flamarion—Rep.; Scotland Yard Investigator—Rep.

VON WYMETAL, WILLIAM
1944: Mademoiselle Fifi.

VON ZELL, HARRY
1945: The Strange Affair of Uncle Harry—Univ.; How Do You Do?—PRC.

WADE, RUSSELL
(Harold Rose)
1944: Marine Raiders, Tall in the Saddle.
1945: The Body Snatcher—RKO; A Game of Death—RKO.

WAGENHEIM, CHARLES
(Monter-Gray)
1944: Summer Storm, The Black Parachute, Sergeant Mike
1945: Sergeant Mike—Col.; Within These Walls—20th-Fox; Jungle Captive—Univ.; Colonel Effingham's Raid—20th-Fox; The House on 92nd St.—20th-Fox.

Players' Credits

WAGNER, MAX
1944: Boss of Boomtown.
1945: A Medal for Benny—Par.; The Bull Fighters—20th-Fox; Within These Walls—20th-Fox; Radio Stars on Parade—RKO.

WAKELY, JIMMY, TRIO
(Mitchell Hamilburg)
1944: Sundown Valley, Swing in the Saddle, Cowboy Canteen, I'm from Arkansas, Song of the Range, Saddle Leather Law, Cowboy from Lonesome River, Sagebrush Heroes, Cyclone Prairie Rangers.

WALBURN, BOBBY
1944: Uncertain Glory.

WALBURN, RAYMOND
(Berg-Allenberg)
1944: And the Angels Sing, Hail the Conquering Hero, Music in Manhattan, Heavenly Days.
1945: The Cheaters—Rep.

WALDRON, CHARLES D.
(Deceased)
1944: The Adventures of Mark Twain, The Black Parachute, Mademoiselle Fifi.

WALES, ETHEL
1944: Lumberjack.

WALKER, CHERYL
(Everett Crosby)
1944: Three Little Sisters, Three Is a Family.
1945: A Song for Miss Julie—Rep.; It's a Pleasure!—RKO; Identity Unknown—Rep; How Do You Do?—PRC.

WALKER, HELEN
(Artists, Ltd.)
1944: Abroad With Two Yanks, The Man in Half Moon Street.
1945: Murder, He Says—Par.; Brewster's Millions—UA.

WALKER, NANCY
1944: Broadway Rhythm.

WALKER, NELLA
(Gus Dembling)
1944: Ladies in Washington, Take It or Leave It, In Society, Murder in the Blue Room.
1945: A Guy, a Gal and a Pal—Col.; Follow That Woman—Par.

WALKER, PAX
1943: Forever and a Day.

WALKER, RAY
(Olenick-Gold)
1944: Swingtime Johnny, Man from Frisco, South of Dixie, Jam Session, Silent Partner, Stars on Parade, My Buddy, Rogues' Gallery.
1945: Rogues' Gallery—PRC; Eve Knew Her Apples—Col.

WALKER, ROBERT
1944: See Here, Private Hargrove; Since You Went Away, Thirty Seconds Over Tokyo.
1945: The Clock—M-G-M; Her Highness and the Bellboy—M-G-M; What Next Corporal Hargrove?—M-G-M; The Sailor Takes a Wife—M-G-M.

WALKER, TERRY
1944: Voodoo Man.

WALKER, VIRGINIA
1945: The Caribbean Mystery—20th-Fox.

WALL, GERALDINE
(Frederick Bros.)
1944: Black Magic; In the Meantime, Darling; Winged Victory.
1945: Girls of the Big House—Rep.

WALLACE, BERYL
(Kline-Howard)
1944: Enemy of Women.

WALLACE, JEAN
1944: You Can't Ration Love.

WALLACE, MILTON
(Bert Marx)
1944: Seven Doors to Death.

WALLACE, MORGAN
1945: Song of the Sarong—Univ.; I'll Remember April—Univ.; Dick Tracy—RKO.

WALLACE, REGINA
(Edd Henry)
1945: Pillow to Post—WB.

WALLER, EDDY C.
(Alex Kempner)
1944: The Adventures of Mark Twain, Home in Indiana.
1945: The Missing Corpse—PRC; The Man Who Walked Alone—PRC; Dakota—Rep.

WALSH, ARTHUR
(Daniel Winkler)
1944: Blonde Fever.
1945: This Man's Navy—M-G-M; They Were Expendable—M-G-M; What Next Corporal Hargrove?—M-G-M.

WALSH, JOHNNY
1944: Youth Runs Wild.

WALTON, DOUGLAS
(Jack Weiner)
1944: Farewell My Lovely.
1945: The Picture of Dorian Gray—M-G-M; Bring on the Girls—Par.; Kitty—Par.

WARAM, PERCY
1944: Ministry of Fear.

WARBURTON, JOHN
1944: The White Cliffs of Dover, Nothing But Trouble.
1945: Dangerous Partners—M-G-M; Confidential Agent—WB; Saratoga Trunk—WB.

WARD, ALAN
(NCAC)
1944: Mademoiselle Fifi.
1945: Nevada—RKO.

WARD, AMELITA
(William Shiffrin)
1944: Seven Days Ashore, Gildersleeve's Ghost.
1945: Rough, Tough and Ready—Col.; Jungle Captive—Univ.; Come Out Fighting—Mon.; Swingin' on a Rainbow—Rep.

WARD, LUCILLE
1944: Henry Aldrich's Little Secret.

WARD, RONALD
1944: Escape to Danger.

WARD, TONY
1944: Riders of the Deadline.

WARDE, ANTHONY
(Al Kingston)
1944: The Chinese Cat, Are These Our Parents?, Sensations of 1945, Dixie Jamboree, Shadow of Suspicion, Machine Gun Mama.
1945: There Goes Kelly—Mon.; The Cisco Kid Returns—Mon.; Paris Underground—UA; Allotment Wives—Mon.; Captain Tugboat Annie—Rep.

WARING, RICHARD
1944: Mr. Skeffington.

WARNER, H. B.
(Jack Pomeroy)
1944: Action in Arabia, Enemy of Women, Faces in the Fog, Rogues' Gallery.
1945: Rogues' Gallery—PRC; Captain Tugboat Annie—Rep.

WARREN, JAMES
1945: Wanderer of the Wastelands—RKO.

WARREN, JANET
1945: The Jade Mask—Mon.; The Shanghai Cobra—Mon.

WARREN, JILL
1944: Since You Went Away.

WARREN, LEONARD
1944: Irish Eyes Are Smiling.

WARREN, RUTH
(Gus Dembling)
1944: Pin-Up Girl, She's a Sweetheart.

WARREN, RUTH
1945: The Adventures of Rusty—Col.

WARRICK, RUTH
(Kurt Frings)
1944: Secret Command, Mr. Winkle Goes to War, Guest in the House.
1945: China Sky—RKO.

WARRINGTON JACKIE
1944: Ladies Courageous.

WARWICK, ROBERT
(Small Co.)
1944: Man from Frisco, The Princess and the Pirate, Bowery to Broadway.
1945: Sudan—Univ.

WASHBURN, BRYANT
1944: The Falcon in Mexico, Nabonga.
1945: Two O'Clock Courage—RKO; West of the Pecos—RKO.

WATERS, BUNNY
1944: Broadway Rhythm, Maisie Goes to Reno.

WATERS, OZIE
(Mitchell Hamilburg)
1944: Cowboy from Lonesome River, Sagebrush Heroes.

WATKIN, PIERRE
(Art Meyer)
1944: Weekend Pass, Bermuda Mystery, Ladies in Washington, South of Dixie, Jungle Woman; Oh, What a Night; Atlantic City, The Great Mike, Dead Man's Eyes, Shadow of Suspicion, End of the Road, Song of the Range, Meet Miss Bobby Socks.
1945: The Phantom Speaks—Rep.; Strange Illusion—PRC; Docks of New York—Mon.; I'll Remember April—Univ.; Mr. Muggs Rides Again—Mon.; Over 21—Col.; Follow That Woman—Par.; Three's A Crowd — Rep.; Allotment Wives—Mon.; Dakota—Rep.; Captain Tugboat Annie—Rep.

WATSON, BOBS
(J. Coy Watson)
1944: Hit the Road.

WATSON, LANE
1945: It's a Pleasure!—RKO; Along Came Jones—RKO.

WATSON, LUCILLE
(William Shriffrin)
1944: Uncertain Glory, Til We Meet Again, The Thin Man Goes Home.

WATSON, MINOR
(Salkow)
1944: Henry Aldrich, Boy Scout; The Falcon Out West, That's My Baby!, Shadows in the Night.
1945: God is My Co-Pilot—WB; Bewitched—M-G-M; A Bell for Adano— 20th-Fox; You Come Along—Par.

WATSON, ROBERT
(Mann-Smith)
1944: The Hitler Gang.
1945: Duffy's Tavern—Par.; Hold That Blonde—Par.

WATT, JOCK
1945: The Corn is Green—WB.

WATTS, TWINKLE
1944: California Joe, Outlaws of Santa Fe, Sheriff of Sundown, Stagecoach to Monterey, Silver City Kid.
1945: Lake Placid Serenade—Rep.

WAVE, VIRGINIA
1945: Divorce—Mon.

WAYNE, BILLY
(Mitchell Hamilburg)
1944: Greenwich Village.
1945: Shady Lady—Univ.

WAYNE, CHARLIE
1945: Blood on the Sun—UA.

WAYNE, FRANK
1945: Arson Squad—PRC.

WAYNE, JOHN
(Feldman-Blum)
1944: The Fighting Seabees, Tall in the Saddle.
1945: Flame of Barbary Coast—Rep.; Back to Bataan—RKO; Dakota—Rep.; They Were Expendable—M-G-M.

WAYNE, STEPHEN
(Everett Crosby)
1944: Since You Went Away
1945: On Stage Everybody—Univ.

WEAVER, DOODLES
1944: Since You Went Away; Hey, Rookie; The Singing Sheriff, Carolina Blues.
1945: San Antonio—WB.

WEAVER, MARJORIE
(Orsatti Agcy.)
1944: You Can't Ration Love, Pardon My Rhythm, Shadow of Suspicion.
1945: Fashion Model—Mon.

WEBB, CLIFTON
1944: Laura.

WEEKS, ANSON
1945: The Big Show-Off—Rep.

WEEMS, TED
1944: Hat Check Honey.

WEIGEL, PAUL
(George Ullman)
1944: The Hairy Ape.

WEISSMULLER, JOHNNY
(William Morris)
1945: Tarzan and the Amazons—RKO.

WELDEN, BEN
(Alex Kempner)
1944: The Fighting Seabees, Shadows in the Night.
1945: The Missing Corpse—PRC; Circumstantial Evidence—20th-Fox; It's in the Bag—UA.

WELLES, ORSON
(William Morris)
1944: Jane Eyre, Follow the Boys.

WELLES, VIRGINIA
1945: Kiss and Tell—Col.

WELLS, BETTY
(Everett Crosby)
1944: Sensations of 1945.

WENGRAFT, JOHN
(Paul Kohner)
1944: The Seventh Cross, Til We Meet Again, U-Boat Prisoner, Strange Affair.

WENTWORTH, MARTHA
1945: A Tree Grows in Brooklyn—20th F; Fallen Angel—20th-F.

WENZEL, ARTHUR A.
1944: Cowboy from Lonesome River.

WERBEZIRK, GISELA
(Paul Kohner)
1944: The Hairy Ape.
1945: Wonder Man—RKO.

WESTMAN, NYDIA
(Salkow Agency)
1944: Her Primitive Man.

WHEAT, LARRY
1945: What a Blonde—RKO.

WHIPPER, LEIGH
1944: The Impostor.

WHITAKER, CHARLES "Slim"
1944: The Laramie Trail, The Drifter, Oklahoma Raiders, Marshal of Gunsmoke.

WHITE, DAN
(Walter Herzbrun)
1944: Voodoo Man, Arizona Trail, The Utah Kid, Boss of Rawhide, Arizona Whirlwind, Crazy Knights.
1945: San Antonio—WB.

WHITE, GEORGE
1945: Rhapsody in Blue—WB.

WHITE, JOSH
1945: Crimson Canary—Univ.

WHITE, LEE
(Hallam Cooley)
1944: The Adventures of Mark Twain, Minstrel Man, When Strangers Marry, Alaska, Song of the Range.
1945: Dillinger—Mon.

WHITE, LEO
1944: The Adventures of Mark Twain.

WHITE, RENEE
1944: Career Girl.

WHITE, ROBERT
1944: Meet Miss Bobby Socks.

WHITE, THELMA
1944: Bowery Champs.

WHITEFORD, BLACKIE
1945: Rough, Tough and Ready—Col.

WHITEFORD, J. P.
1944: Riding West, The Last Horseman.

WHITELY, CRANE
(Murray Weintraub)
1945: You Came Along—Par.

WHITEMAN, PAUL
1944: Atlantic City.
1945: Rhapsody in Blue—WB.

WHITEMAN, RUSS
1945: They Shall Have Faith—Mon.

WHITING, BARBARA
1945: Junior Miss—20th-F.

WHITLEY, CRANE
(Ernest Parker)
1944: Oh, What a Night; Enemy of Women.
1945: The Affairs of Susan—Par.

WHITLEY, RAY
1944: Trail to Gunsight, Boss of Boomtown, The Old Texas Trail, Riders of the Santa Fe.

WHITMAN, ERNEST
(Olenick-Gold-Frank)
1944: The Impostor, The Adventures of Mark Twain.

WHITMAN, GAYNE
1944: My Gal Loves Music.

WHITNEY, BEVERLY
1944: Ladies in Washington, Irish Eyes Are Smiling.

WHITNEY, CLAIRE
(Gerald Herdan)
1944: The Mummy's Ghost, When Strangers Marry.
1945: G. I. Honeymoon—Mon.

WHITNEY, JOHN
(Jessie Wadsworth)
1944: Lumberjack, Tucson Raiders, Wilson.
1945: Objective, Burma—WB; Fog Island—PRC; The Affairs of Susan—Par.

WHITNEY, LYNN
1945: Circumstantial Evidence—20th-F; A Letter for Evie—M-G-M.

WHITNEY, PETER
1944: Mr. Skeffington.
1945: Murder, He Says—Par; Hotel Berlin—WB; Bring on the Girls—Par.

WHITTELL, JOSEPH
1945: Having Wonderful Crime—RKO.

WHITTELL, JOSEPHINE
(Donaldson-Middleton)
1944: Standing Room Only.
1945: The Enchanted Cottage—RKO.

WHITTY, DAME MAY
(Hayward-Deverich)
1944: The White Cliffs of Dover, Gaslight.

WHORF, RICHARD
(Hayward-Deverich)
1944: The Impostor, Christmas Holiday.

WICK, BRUNO
1945: The House on 92nd St.—20th-F.

WILCOX, FRANK
(Gus Dembling)
1944: The Impostor, The Adventures of Mark Twain; In the Meantime, Darling.
1945: Conflict—WB.

WILDE, CORNEL
1945: A Song to Remember—Col; A Thousand and One Nights—Col; Leave Her to Heaven—20th-F.

WILDE, HEATHER
1945: Kitty—Par.

WILDE, LEE
1944: Andy Hardy's Blonde Trouble.
1945: Twice Blessed—M-G-M.

WILDE TWINS
1944: Two Girls and a Sailor.
1945: Twiced Blessed—M-G-M.

WILEY, JAN
(Olenick-Gold)
1944: Law Men.
1945: There Goes Kelly—Mon.; The Adventures of Kitty O'Day—Mon; The Cisco Kid Returns—Mon; Frontier Gal—Univ.

WILKE, BOB
1944: The San Antonio Kid, Vigilantes of Dodge City, Sheriff of Sundown.
1945: Sunset in Eldorado—Rep.

WILKERSON, BILL
1944: Riding West.
1945: They Shall Have Faith—Mon.

WILKERSON, GUY
(Murray Weintraub)
1944: Trail of Terror, Gunsmoke Mesa, Return of the Rangers, Boss of Rawhide, Spook Town, The Pinto Bandit, Outlaw Roundup, Guns of the Law, Brand of the Devil, Gangsters of the Frontier, The Whispering Skull, Dead or Alive.
1945: Captain Tugboat Annie—Rep.

WILKINS, MARTIN
1945: The Vampire's Ghost—Rep.

WILLENZ, MAX
(Rosalie Stewart)
1944: Pin-Up Girl, Mademoiselle Fifi

WILLIAM, WARREN
(Snitzer-Fritschi)
1945: Strange Illusion—PRC.

WILLIAMS, BEN
1944: Uncensored.

WILLIAMS, BILL
1945: West of the Pecos—RKO.

WILLIAMS, CHALKY
1945: San Antonio—WB.

WILLIAMS, CHARLES
(Frank Ryan)
1944: Since You Went Away, Atlantic City, Kansas City Kitty, Greenwich Village, Call of the Rockies, Career Girl, End of the Road.
1945: The Man Who Walked Alone—PRC; Identity Unknown—Rep; Doll Face—20th-F.

WILLIAMS, CORA
1944: Sweet and Lowdon, In the Meantime, Darling; Something for the Boys.
1945: Don Juan Quilligan—20th-F; The Spider—20th-F.

WILLIAMS, DON
1945: Song of Old Wyoming—PRC.

WILLIAMS, ESTHER
1944: Bathing Beauty.
1945: Thrill of a Romance—M-G-M.

WILLIAMS, GUINN
(Big Boy)
(Salkow Agency)
1944: The Cowboy and the Senorita, Cowboy Canteen,

Swing in the Saddle, Belle of the Yukon.
1945: The Man Who Walked Alone—PRC; Nevada—RKO.

WILLIAMS, KENNY
1944: Irish Eyes Are Smiling.
1945: Diamond Horseshoe—20th-F.

WILLIAMS, REX
(Rosalie Stewart)
1945: Salty O'Rourke—Par; Within These Walls—20th-F.

WILLIAMS, RHYS
(William Morris)
1945: Blood on the Sun—UA; The Corn Is Green—WB; You Came Along—Par; The Bells of St. Mary's—RKO.

WILLIAMS, ROBERT
1944: Two-Man Submarine, Stars on Parade, Cry of the Werewolf, U-Boat Prisoner, Girl in the Case, The Ghost That Walks Alone, One Mysterious Night, Sergeant Mike, Carolina Blues.
1945: Rough, Tough and Ready—Col; Sergeant Mike—Col; Eve Knew Her Apples—Col; The Adventures of Rusty—Col.

WILLIAMS, SHIRLEY
1945: Delightfully Dangerous UA.

WILLIAMS, ZACH
1945: The Vampire's Ghost—Rep.

WILLING, ROY
1944: Twilight on the Prairie.

WILLINGHAM, FOY
1944: Cowboy from Lonesome River.

WILLIS, MATT
(Mitchell Hamilburg)
1944: The Return of the Vampire, Swingtime Johnny, The Ghost That Walks Alone, Kansas City Kitty, Louisiana Hayride, The Mark of the Whistler.
1945: They Shall Have Faith—Mon; A Walk in the Sun—20th-F; What Next, Corporal Hargrove?—M-G-M; Strange Voyage—Signal.

WILLIS, NORMAN
(Kane-Armstrong)
1944: The Adventures of Mark Twain.

WILLOCK, DAVE
(MCA Artists)
1944: Pin-Up Girl, Wing and a Prayer, She's a Sweetheart.
1945: Pride of the Marines—WB; This Love of Ours—Univ; Spellbound—UA.

WILLOWBIRD, CHRIS
1944: Tahiti Nights.

WILLS, BEVERLY
1945: George White's Scandals—RKO.

WILLS, BOB
(MCA Artists)
1944: The Vigilantes Ride, Wyoming Hurricane, The Last Horseman.

WILLS, CHILL
1944: See Here, Private Hargrove; Barbary Coast Gent, Meet Me in St. Louis, Sunday Dinner for a Soldier.
1945: I'll Be Seeing You—UA; What Next, Corporal Hargrove? — M-G-M; Leave Her to Heaven—20th-F.

WILLS, HENRY
1944: Lumberjack, Bordertown Trail.

WILSON, CHARLES C.
(Gus Dembling)
1944: Crime by Night; Hey, Rookie; Kansas City Kitty, The Big Noise, Shadows in the Night.
1945: Incendiary Blonde—Par.

WILSON, DON
(Al Kingston)
1945: Out of This World—Par; Radio Stars on Parade—RKO.

WILSON, DOOLEY
(William Morris)
1944: Seven Days Ashore.

WILSON, HARRY
1944: Bermuda Mystery.

WILSON, LEWIS
1944: Sailor's Holiday, The Racket Man.

WILSON, MARIE
(Snitzer-Fritschi)
1944: Shine On, Harvest Moon; You Can't Ration Love.
1945: Music for Millions—M-G-M.

WILSON, VIOLETTE
(Paul Wilkins)
1944: Three Men in White

WILTON, ERIC
1945: Molly and Me—20th-F.

WIMER, RICHARD
1945: Roughly Speaking—WB.

WINDHEIM, MAREK
(Rosalie Stewart)
1944: In Our Time, Allergic to Love.

WINDSOR, CLAIRE
1945: How Do You Do?—PRC.

WINFIELD, JOAN
(Frederick Bros.)
1944: The Adventures of Mark Twain.

WINKLER, ROBERT
(Edd Henry)
1945: Incendiary Blonde—Par.

WINNINGER, CHARLES
1944: Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier.
1945: State Fair—20th-F.

WINTER, SHELLEY
(Monter-Gray)
1944: Knickerbocker Holiday, Sailor's Holiday, She's a Soldier Too.
1945: Tonight and Every Night—Col; A Thousand and One Nights—Col.

WINTERS, HAP
1945: San Antonio—WB.

WINTERS, ISABEL
1945: The Gay Senorita—Col.

WINTHROP, LYNN
1943: The North Star.

WISSLER, RUDY
1944: San Diego, I Love You.
1945: Tomorrow the World!—UA.

WITHERS, GRANT
(Charles Beyer)
1944: The Fighting Seabees, The Yellow Rose of Texas, Silent Partner; Goodnight, Sweetheart; The Girl Who Dared.
1945: The Vampire's Ghost—Rep; Utah—Rep; Bring on the Girls—Par; Bells of Rosarito—Rep; Road to Alcatraz—Rep.; Dangerous Partners—M-G-M; Dakota—Rep.

WITHERS, ISABEL
(Monter-Gray)
1944: Beautiful But Broke, Law Men, Tahiti Nights.
1945: The Missing Corpse—PRC; I Love a Mystery—Col; A Sporting Chance—Rep.

WITHERS, JANE
(Max Shagrin)
1944: My Best Gal, Faces in the Fog.

WITHERSPOON, CORA
(Small Co.)
1945: Over 21—Col; Colonel Effingham's Raid — 20th-F; This Love of Ours—Univ.

WITTELL, JOSEPHINE
1945: State Fair—20th-F

WOLF, ERIK
1944: U-Boat Prisoner

WOLFE, IAN
(Paul Wilkins)
1944: The Impostor, Seven Days Ashore, Invisible Man's Revenge, Are These Our Parents?, Her Primitive Man, The Pearl of Death, The Merry Monahans, The Scarlet Claw, Murder in the Blue Room.
1945: Zombies on Broadway—RKO; The Brighton Strangler—RKO; Counter-Attack—Col; Blonde Ransom—Univ; Love Letters — Par; Confidential Agent—WB.

WONACOTT, EDNA MAY
1945: Under Western Skies—Univ.

WONG, BEAL
(Snitzer-Fritschi)
1944: The Purple Heart, The Big Noise.
1945: Nob Hill—20th-F.

WONG, JEAN
1945: China's Little Devils—Mon; The Red Dragon—Mon.

WOOD, DOUGLAS
(Edd Henry)
1944: The Adventures of Mark Twain, They Live in Fear, I'm from Arkansas, Meet Miss Bobby Socks.
1945: The Big Show-Off—Rep; Eadie Was a Lady—Col; Boston Blackie Booked on Suspicion—Col; Come Out Fighting—Mon.

WOOD, RICHARD C.
1944: Since You Went Away

WOODBURY, JOAN
(Al Kingston)
1944: The Chinese Cat, The Whistler.
1945: Bring on the Girls—Mon.
Par.; Flame of the West—Mon.

WOODDELL, BARBARA
1944: Lady, Let's Dance!; Leave It to the Irish.

WOODE, MARGO
1945: The Bull Fighters—20th-F; The Spider—20th-F.

WOODS, CRAIG
1944: Raiders of the Border, Partners of the Trail, Career Girl, Cowboy from Lonesome River.

WOODS, DONALD
(George Ullman)
1944: The Bridge of San Luis Rey, Enemy of Women, Hollywood Canteen.
1945: Roughly Speaking—WB; Wonder Man—RKO; God Is My Co-Pilot—WB.

WOODS, HARRY
(Charles Beyer)
1944: The Adventures of Mark Twain, Marshal of Gunsmoke, Westward Bound, Call of the Rockies, Tall in the Saddle, Silver City Kid.
1945: Nevada—RKO; Flame of the West—Mon; West of the Pecos—RKO; Wanderer of the Wasteland—RKO.

WOODS, ILENE
1945: On Stage Everybody—Univ.

WOODWARD, FRANCES
1944: Riders of the Deadline.

WOODWORTH, MARJORIE
1944: A Wave, a Wac, and a Marine.
1945: Salty O'Rourke—Par; You Came Along—Par.

WOOLLEY, MONTY
1944: Since You Went Away, Irish Eyes Are Smiling.
1945: Molly and Me—20th-F.

WORDEN, HANK
1945: The Bull Fighters—20th-F.

WORLOCK, FREDERICK
(Donaldson-Middleton)
1944: The Lodger, Secrets of Scotland Yard.
1945: Hangover Square—20th-F; The Woman in Green—Univ; Pursuit to Algiers—Univ; Scotland Yard Investigator—Rep.

WORTH, BOBBY
1945: Penthouse Rhythm—Univ.

WORTH, CONSTANCE
(Bob Price)
1944: Cyclone Prairie Rangers, Sagebrush Heroes.
1945: Kid Sister—PRC; Why Girls Leave Home—PRC.

WORTH, HARRY
1944: The Adventures of Mark Twain.

WORTH, MARY
1945: The Enchanted Cottage—RKO.

WRIGHT, COBINA, Jr.
1943: Danger! Women at Work, Something to Shout About.

WRIGHT, COBINA, SR.
1944: Sweethearts of the U. S. A.

WRIGHT, ELIZABETH
1945: Allotment Wives—Mon.

WRIGHT, KEN
1944: The Whispering Skull.

WRIGHT, TERESA
(William Morris)
1944: Casanova Brown.

WRIGHT, WILLIAM
(Bert Marx)
1944: One Mysterious Night, Dancing in Manhattan.
1945: Salome, Where She Danced—Univ; Eve Knew Her Apples—Col; Eadie Was a Lady—Col; Dancing in Manhattan — Col; Grissly's Millions — Rep; Bewitched—M-G-M; Rhapsody in Blue—WB; You Came Along—Par; State Fair—20th-F; The Strange Affair of Uncle Harry—Univ; Road to Utopia—Par.

WRIXON, MARIS
(Monter-Gray)
1944: Waterfront, Trail to Gunsight.
1945: White Pongo—PRC; This Love of Ours—Univ; Black Market Babies—Mon.

WYATT, EUSTACE
(Bachmann & Co.)
1944: The Man in Half Moon Street, Ministry of Fear.

WYATT, JANE
(Famous Artists)
1944: None But the Lonely Heart.

WYCHERLY, MARGARET
(Frank Vincent)
1945: Experiment Perilous—RKO; Johnny Angel—RKO.

WYMAN, JANE

(MCA Artists)
1944: Make Your Own Bed, Crime by Night, The Doughgirls, Hollywood Canteen.
1945: The Lost Weekend—WB; The Yearling—M-G-M. Par.; One More Tomorrow—Par.

WYNN, KEENAN
1944: See Here, Private Hargrove; Since You Went Away, Marriage Is a Private Affair.
1945: Without Love—M-G-M; The Clock—M-G-M; Between Two Women—M-G-M; Weekend at the Waldorf—M-G-M; What Next, Corporal Hargrove?—M-G-M.

WYNNE, PEGGY
1945: Kid Sister—PRC.

WYNN, NAN
(Nat Goldstone)
1944: Jam Session.

WYNTERS, CHARLOTTE
(Lou Irwin)
1945: The Phantom Speaks—Rep; Mama Loves Papa—RKO; Captain Tugboat Annie—Rep.

YARBROUGH, BARTON
1945: I Love a Mystery—Col; The Red Dragon—Mon.

YARNELL, SALLY
1945: Fashion Model—Mon.

YARUS, BUDDY
(Paul Wilkins)
1944: Sailor's Holiday, Mr. Winkle Goes to War.
1945: Objective, Burma—WB.

YORK, DUKE
(Monter-Gray)
1944: The Contender.

YORK, JEFF
1945: They Were Expendable—M-G-M.

YOUNG, AUDREY
1945: Out of This World—Par; George White's Scandals RKO; Follow That Woman—Par.

YOUNG, CARLETON
(William Morris)
1944: Ladies in Washington, Take It or Leave It.
1945: Thunderhead—Son of Flicka—20th-F; Thrill of a Romance—M-G-M; Bud Abbott and Lou Costello in Hollywood—M-G-M.

YOUNG, LARRY
1945: Tokyo Rose—Par.

YOUNG, LORETTA
(Berg-Allenberg)
1944: Ladies Courageous, And Now Tomorrow.
1945: Along Came Jones—RKO.

YOUNG, MARY
(Bachmann & Co.)
1944: Address Unknown.
1945: The Lost Weekend—Par; The Stork Club—Par.

YOUNG, ROBERT

(Nat Goldstone)
1944: The Canterville Ghost.
1945: Those Endearing Young Charms—RKO; The Enchanted Cottage—RKO; Lady Luck—RKO.

YOUNG, ROLAND
(Berg-Allenberg)
1944: Standing Room Only.
1945: And Then There Were None—20th-F.

YOUNG, SEN
1945: Betrayal from the East—RKO.

YOUNGMAN, HENNY
(Edward Sherman)
1944: A Wave, a Wac and a Marine.

YURKA, BLANCHE
(Kline-Howard)
1944: The Bridge of San Luis Rey, Cry of the Werewolf, One Body Too Many.
1945: The Southerner—UA.

ZANER, JIMMY
1944: Delinquent Daughters.

ZANETTO, GUY
1945: The Bull Fighters—20th-F.

ZAREMBA, PAUL
1944: Cyclone Prairie Rangers, Sagebrush Heroes.

ZAVIAN, MARY
(Bender-Ward)
1944: The Hairy Ape.

ZELAYA, DON
1945: Salty O'Rourke—Par.

ZIESLER, ALFRED
1945: The House on 92nd St.—20th-F.

ZILZER, WOLFGANG
(Mitchell Hamilburg)
1944: In Our Time.

ZOLAYA, DON
1944: The Hairy Ape.

ZORINA, VERA
(Louis Shurr)
1944: Follow the Boys.

ZUCCO, GEORGE
(Snitzer-Fritschi)
1944: Voodoo Man, The Seventh Cross, The Mummy's Ghost, Return of the Ape Man, Shadows in the Night.
1945: Sudan — Univ; Fog Island—PRC; Having Wonderful Crime—RKO; House of Frankenstein—Univ; One Exciting Night—Par; Weekend at the Waldorf—M-G-M; Confidential Agent—WB; Hold That Blonde—Par.

Chidnoff Studio

IRVING CHIDNOFF

"Portraitiere to the Industry"

550 FIFTH AVENUE

NEW YORK CITY

Personnel

Motion Picture Companies

Producers

Distributors

Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. F. E. Corporation
1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8928
(Distributor, importer, exporter; representative of Ealing Studios, Ltd., London).
President.....Paul Graets

Acra Instruments
6650 Sunset Blvd., Hollywood 28, Calif.
GLadstone 8403
(Low reflections coating of camera and projector lenses).
Proprietor.....Robert E. Frazer

Action Pictures, Inc.
1069 Market St., San Francisco, Calif.
(Producer)

OFFICERS

President.....Robert Lippert
Vice-Pres.-Treasurer.....William B. David
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Robert Lippert, William B. David, Herbert Silverberg.

Acus Pictures Corp.
165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, F. Normardin.

Aguila Films, S. A.
Ejido $3, Mexico, D. F.
(Producer, releasing through Film Trust, S. A., Film Mundialis, S. A. and RKO).

OFFICERS

President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Ortiz Rubio.

Ajax Pictures Corp.
130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

OFFICERS

President-Treasurer.....R. M. Savini
Vice-President.....Lolita Burke
Secretary.....Fred Bellin

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

Alexander-Stern Productions, Inc.
7324 Santa Monica Blvd., Hollywood, Calif.
Hillside 3414
(Producer, distributing through PRC)

OFFICERS

President.....Max Alexander
Vice-President & Treasurer.....Arthur Alexander
Secretary.....Alfred Stern

BOARD OF DIRECTORS

Max Alexander, Arthur Alexander, Alfred Stern.

Alson Productions, Inc.
9441 Wilshire Blvd., Beverly Hills, Calif.
(Producer)

OFFICERS

President.....Edward L. Alperson
Vice-President.....Lillian Alperson
Secretary-Treasurer.....Philip N. Krasne

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Philip N. Krasne.

American Industrial Corp. Benedict Borgeaus Productions
6625 Romaine St., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....B. E. Bogeaus
Vice-President.....C. J. Tevlin
Secretary.....S. Wiesenthal

American Productions, Inc.
PRC Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
Hillside 8111
(Producer releasing through PRC)

OFFICERS

President.....Donald C. McKean
V-P in chg. of Production.....Albert Herman
Secretary.....Frank C. McKean

BOARD OF DIRECTORS

Ethel W. McKean, Walter H. Robinson, Donald C. McKean, Albert Herman, Frank C. McKean.

Angelus Productions, Inc.
9138 Sunset Blvd., Los Angeles, Calif.
(Producer, releasing through United Artists)

OFFICERS

President.....Erwin O. Brettauer
Treasurer.....Hans de Strakosch
Secretary-Counsel.....Herbert T. Silverberg

Ansco, A Division of General Aniline & Film Corp.
Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock.)
230 Park Ave., New York 17, N. Y.
MUrray Hill 4-1300
Vice-President (GA & F..)....E. Allan Williford
Asst. to Vice-President.....James Forrestal
Binghamton, N. Y.
Production Manager.....Dr. Leopold Eckler
6424 Santa Monica Blvd., Hollywood, Calif.
Regional Sales Manager.....Frank J. McIntyre

Henry R. Arias
729 Seventh Ave., New York 19, N. Y.
LOngacre 3-1510
(Importer, exporter, foreign and domestic distributor.)
Owner.....Henry R. Arias

Arnold Productions, Inc.
1000 N. Las Palmas Ave., Hollywood 38, Calif.
HEmpstead 3231
(Producer, releasing through United Artists)

OFFICERS

President-Executive Producer..Arnold Pressburger
Chairman.....Robert Lambert
Vice-President-Treasurer.....Frederick Z. Reitler
Secretary.....Emmett B. Miller

Arrowhead Productions, Inc.

Burbank, Calif., and
295 Madison Ave., New York 17, N. Y.
MUrray Hill 3-9430
(Producer, releasing through Warner Bros.)

OFFICERS

Chairman of the Board.....Mervyn LeRoy
President.....Arnold M. Grant
Treasurer.....William Cannon
Secretary.....Percival Teeple
Comptroller.....Martin Eisenberg

Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
MEdallion 3-4850
(Distributor)

OFFICERS

President.....Emil C. Jensen
Secretary.....Harry G. Kosch
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Harry G. Kosch, Victor L. Jensen.

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-7680
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President.....Nicholas Napoli
Vice-President.....Rosa Madell

Artlee Corporation

R. 913, 1560 Broadway, New York 19, N. Y.
BRyant 9-1991
(U. S. representative of British companies)

OFFICERS

President-Treasurer.....Mary E. Lee
Secretary.....M. E. Frewer

BOARD OF DIRECTORS

Mary E. Lee, O. R. Hanson, M. E. Frewer.

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Distributor of reissues)

OFFICERS

President-Treasurer.....Robert M. Savini
Exec. Vice-President.....Jacques Kopfstein
Vice-President.....Joseph Elicker
Secretary.....Fred Bellin

BOARDS OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-Presidents..Jacques Kopfstein Joseph Elicker
Secretary.....Fred Bellin

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin, Lolita Burke.

Atlas Corporation

33 Pine St., New York 5, N. Y.
WHitehall 3-7100
Investment company: On Dec. 31, 1945, held 1,329,020 shares of RKO Corp. common, 327,812 RKO option warrants; also $308,500 par value of Walt Disney Productions Series A 4% bonds due 1960; 86,700 shares of Disney, common, and 5,000 shares of Paramount Pictures, Inc., convertible.)

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert.
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Audience Research, Inc.

Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
6253 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7090
(Motion picture research)

OFFICERS

Chairman of the Board.....Raymond Rubicam
Pres. and Dir. of Research..Dr. George H. Gallup
Executive Vice-President.....Albert E. Sindlinger
Vice-Pres.-Gen. Mgr.....James L. Wolcott
Hollywood Manager.....Jack Sayers

B. & B. Pictures Corp.

Monogram Studio, Hollywood, Calif.
(Producer, releasing through Monogram.)

PERSONNEL

President.....Jack Bernhard
Vice-President.....Bernerd Brandt

Banner Productions

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-1101
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers:.....Sam Katzman, Jack Dietz
Directors:.....William Beaudine, Wallace Fox, Phil Rosen
Production Manager.....Lewis G. Dow
Executive Secretary.....Betty J. Sinclair
Film Editor.....Charles Hinkle
Camera.....Ira Morgan
Art Director.....Dave Milton
Property Dept. Head.....David Katzman
Auditor.....E. W. Rote

Beaumont Productions

5509 Sunset Blvd., Hollywood 27, Calif.
Gordon Studios
1357 Gordon St., Hollywood, Calif.
(Producer)

PERSONNEL

Producer-Director.....Bernard B. Ray
Production Managers..William Nalte, Bobby Ray
Assistant Director.....Eddie Davis
Art Director.....Fred Prebble
Cameramen.....Jack Greenhalgh, Bob Cline
Property Man.....Sam Gordon
Screenplays.....John F. Natteford
Film Editors.....Dan Milner, Monte Cohn, Freddie Bain
Still Photographer.....James Fullerton

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor)

PERSONNEL

President.....Bert Kulick
Vice-President.....Ruth D. Kulick
Sectreary-Treasurer.....Frances Frank

Constance Bennett Productions, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer)

OFFICERS

President-Producer.....Constance Bennett
Associate Producer.....O. C. Harriman

Louis and Frieda Berkoff Productions

3138 W. Pico Blvd., Los Angeles 6, Calif.
PArkway 1445
(Producer)

Executive Producer.....Louis Berkoff

Sam Bischoff Productions, Inc.

1438 N. Gower St., Hollywood, Calif.
HOllywood 3181
(Producer, releasing through Columbia and United Artists)

OFFICERS

President-Treasurer .....Sam Bischoff
Vice-President.....Harriet Bischoff
Secretary-Counsel.....Herbert T. Silverberg

B. K. Blake, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-1851.
(Producer of theatrical industrial and educational films).

PERSONNEL

President.....B. K. Blake
Sec.-Gen. Prod. Manager.....George Blake
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager .....Ruth Brooks

Benedict Bogeaus Productions

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President .....Benedict Bogeaus
Vice-President .....Carl Leserman
Secretary-Treasurer.....C. J. Tevlin
Dir. of Publicity.....William L. Peirce, Jr.
Associate Producer.....Carley Harriman
Asst. to Producer.....Arthur M. Landau

Bonded Film Storage Co.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 203 W. 146th St., New York, N. Y.
(Film storage)

OFFICERS

President-Secretary .....M. J. Kandel
Treasurer .....Sidney Kandel
N. Y. Vault Manager .....Emanuel Kandel
L. I. Vault Manager .....Aaron Ray
Comptroller.....J. Levy
Service Department .....P. Seigelaub
Traffic Department .....A. Lawner

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HIllside 7178

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney
Publicity Director.....Arthur Eddy
Chief Electrician.....H. H. Serotte
Chief Sound Engineer.....Benjamin Winkler
Laboratory Head.....George Crane
Camera Dept. Head.....Marcel Le Picard
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Larry Glickman
Costume Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Frank Sanucci
Film Editor.....Fred Bain
Purchasing Agent.....Alice Greenwood
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.
GRanite 5111
(Producer, distributing through United Artists)

OFFICERS

President.....Samuel Bronston
Treasurer.....Joseph Nadel
Secretary.....Henry Herzbrun
Vice-President.....W. V. Archawski

PERSONNEL

Production Manager.....Joseph Nadel
Dir. Publicity-Advertising.....Frank Smith

BOARD OF DIRECTORS

Samuel Bronston, Joseph Nadel, Chester Rohrlich, Henry Herzbrun.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....W. J. German
Secretary.....M. B. Reilly
Special Representative .....Louis A. Bonn

Branch: 1727 Indiana Ave., Chicago, Ill., HARrison 5738, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.
HIllside 6131

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....E. O. Blackburn
Vice-President.....W. J. German
Vice-President.....George H. Gibson
Vice-President.....J. L. Courcier
Secretary.....G. L. Nestel

James S. Burkett Productions

Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL

Producer.....James S. Burkett
Writers .....Karl Kamb, Jack DeWitt, George Callahan.
Film Editor.....Richard Currier
Musical Director.....Edward Kay
Secretary.....Marion McGuire

William Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer .....William J. Cagney
Vice-President .....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

5255 Clinton St., Hollywood 4, Calif.
Hollywood 1101
(Producer)

OFFICERS

President.....Preston Sturges
Vice-President.....Jules Furthman
Secretary.....Henry Henigson
Treasurer.....Harry Kudell

BOARD OF DIRECTORS

Preston Sturges, Jules Furthman, Henry Henigson, Frank Orsatti, Joseph A. De Bell.

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Cameo Pictures Corp., Cliff Sanforth Productions, Edward Spitz Productions, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin, D.

Cardinal Films, Inc.

Hollywood, Calif.
(Producer, releasing through United Artists)

OFFICERS

President.....Harry M. Popkin
Vice-President.....Leo C. Popkin
Treasurer.....Arthur Ringer
Secretary-Counsel.....Herbert Silverberg

BOARD OF DIRECTORS

Harry Popkin, Leo Popkin, Frances Popkin, Arthur Ringer, Herman Seligman.

Casanave Pictures, Inc.
Casanave-Artlee Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer, distributor)

OFFICERS

(Producer-distributor; exporters and importers; special representation.)

President.....Charles L. Casanave
Vice-President.....Artemise J. Casanave
Vice-President.....Edward P. Casanave
Vice-President.....Chester F. Casanave
Vice-President.....Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-6067
(Distributor)

OFFICERS

President.....P. A. Powers
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)
Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

COMPANY PERSONNEL

OFFICERS

President.....Charles Chaplin
Vice-President-General Manager....Alfred Reeves
Secretary.....Loyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin, Alfred Reeves, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Press Representative.....Catherine Hunter
Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Dept. Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Children's Films

118 E. 28th St., New York 16, N. Y.
(Producer)

STAFF

Capt. Raymond C. Lewis, Mrs. Esther Speyer, Theodore Yates, Lt. Norman G. Dyhrenfurth, Mrs. Hettie Dyhrenfurth, Harold O. Dyrenforth.

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, 35 and 16 m.m.)

MANAGEMENT COMMITTEE

Alan M. Gundelfinger, William Prynne, William T. Crespinel.

OFFICERS

Vice-Presidents.....Alan M. Gundelfinger, W. T. Crespinel.
Treasurer.....Charles M. Jones
Secretary.....William Prynne

BOARD OF DIRECTORS

Alan M. Gundelfinger, W. T. Craspinel, Charles M. Jones, Hyman Smith, Moe A. Lesser.

Cineffects

1600 Broadway, New York 19, N. Y.
CIrcle 6-6252
(Optical photography.)

PERSONNEL

General Manager.....Nathan Sobel
Technical Director.....Leon Levy
Super. Animation-Title Dept.....Albert Semels
Super. Art Dept.....Albert Zuckerman
Super. Special Effects Dept.....Irving Hecht
Super. Layout-Cutting Dept.....Anne Busch

Cisco Kid Productions

9141 Wilshire Blvd., Beverly Hills, Calif.
CRestview 51118
(Producer)

PERSONNEL

Producer.....Philip N. Krasne
Associate Producer.....Dick L'Estrange

Classic Pictures, Inc.

1560 Broadway, New York 19, N. Y.
Bryant 9-4950
(Distributor)

OFFICERS

President.....Max J. Rosenberg
Booker.....Minnie Cooper

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic)

PERSONNEL

Producer-Director.....Walter Colmes
Production Manager.....Bartlett A. Carre

Publicity Director.....Bernie Kamins
Film Editor.....Robert Jahns
Secretary.....Nancy Scheiner
Musical Director.....Jay Chernis
Comptroller.....Eskil Florman

Color Film Company of America

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 6-0550
(Americolor process)
General Manager.....M. B. David

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7900
(Producer, Distributor)

OFFICERS

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice Pres. and Treasurer.....Abe Schneider
Vice-Presidents.....A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano.
Secretary.....Chas. Schwartz
Assistant Treasurers.Leo Jaffe, Mortimer Wormser
Asst. Secretaries..David Fogelman, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers....S. M. Love, Arthur Levy, B. Birnbaum.

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, Abe Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem.

DEPARTMENT HEADS

V-P and Gen. Sales Manager.....A. Montague
V-P in Chg. of Foreign Distrib....J. A. McConville
Assistant Gen. Sales Manager.....Rube Jackter
Circuit Sales Exec...Louis Weinberg, Louis Astor
Short Subject Sales Manager.....Maurice Grad
Studio Representative.....Milton E. Pickman
Assistant to Mr. Montague....George M. Josephs
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr.....Maxwell Cohn
Exec. Asst. to Jack Cohn.....Hal Hode
Asst. to Jack Cohn.....Henry Takiff
Manager Play Dept.....John Gassner
Director of Purchases.....Max Seligman
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept.....Irving Moross
Director, Advertising-Publicity-Exploitation Benjamin Serkowich
Assistant to Mr. Spingold....Lawrence H. Lipskin
Art Director.....Jack Meyer
Title Department.....Hannah Kass
Eastern Scenario Editor.....Janet Wood
Mgr. Contact & Music Depts.....Floyd Weber
Personnel Director.....John Kane
Manager Print Department.....Bill Brennan
Manager Sales Accounting.....Joseph Freiberg
Sales Sontract Dept.....Seth Raisler
Manager Special Events Dept.....Al Rylander
Exploitation Manager.....Harry McWilliams
Advertising Manager.....Sidney Alexander
Publicity Manager.....Hortense Schorr
Bus. Manager Publicity Dept.....Herbert L. Smith
Assts. to Manager Exchange Operations...Irving Sherman, Sidney Singerman
Asst. to Purchasing Agent.....C. O. Slenker

Columbia Pictures International Corp.

OFFICERS

President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice-Pres. and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Secretary.....David Fogelson
Assistant Treasurer.....Bernard E. Zeeman
Controller.....Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A McConville, Louis Barbano.

DEPARTMENT HEADS

President.....Joseph A. McConville
Vice-President and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Asst. Treas.-Mgr. of Branch Operations Bernard E. Zeeman
Dir. of Adv.-Publicity.....David A. O'Malley
Mgr. Traffic Dept.....Joseph Levy

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, manager director; Max Thorpe, General Manager; F. G. Hill, Secretary, 139 Wardour St., London, England.

SWEDEN—Columbia Film, A.B., Kungsgeten 48, Stokcholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., Ave. del Generalisimo Franco 484, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; R. Menasche, branch manager.

FRANCE—Columbia Films, S. A., 81 Blvd. Hausman, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels; Maurice Delvigne, branch manager.

DENMARK—Columbia Film, S.A., Hammerichsgade 14, Copenhagen; Hans Malmstrom, branch manager.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; L. Goldstein, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Canelones 1071, Montevideo; J. E. McConville, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; E. Lopez Perez, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Anda. Rio De Janeiro; R. Armour, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Sergio Kogan, branch manager.

COLUMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 398, Bogota; E Davila Peralta, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City; Charles Roberts, president.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Jorge L. Oller, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Aaron Pines, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 7082, Colon; H. B. Prosdicimi, branch manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 a Pitt St., Sydney, Australia; N. P. Pery, managing director; C. Jones, sales manager; J. S. Aird, secretary.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg. Annex, 504 Avenue Rizal, Manila; Edmund Goldman, branch manager.

STRAITS SETTLEMENTS—Columbia Films of Malays, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Exec. Asst. to Vice-Pres.....Irving Briskin
Asst. General Manager.....E. H. Goldstein
Exec. Dir. of Sales and Exploitation of Music.....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Stanley M. Love
Production Manager.....Jack Fier
Casting Director.....Victor Sutker
Publicity Director.....Frank Rosenberg
Exploitation Director.....Arthur Schmidt
Directors.....William Castle, Alfred E. Green, Alexander Hall, Charles Vidor, Richard Wallace, Jules White, Henry Levin, Abbey Berlin, George Sherman, Irving Cummings, Joseph H. Lewis, Ray Nazarro, John Sturges, John Haggott, Endre Bohem.
Producers.....Burt Kelly, Wallace MacDonald, Sidney Buchman, Virginia Van Upp, Colbert Clark; Michel Kraike, Theodore Richmond, Leonard Picker, Sidney Biddell, Don Hartman, Jules Schermer, Charles Vidor, Samuel Bischoff, Leon Barsha, Rudolph Flothow.
Contract Writers.....George Corey, Jack Henley, Wilfrid, Pettit, Oscar Saul, Ted Thomas, Sarett Tobias, Ted Allen, Dwight Babcock, Lewis Herman, Margaret Gruen, Melvin Levy, Louella MacFarlane, Peter Packer, Stanley Richards, Hal Smith.
Art Director.....Stephen Goosson
Camera Dept.....Emil Oster
Construction Dept.....John Roche
Drapery Dept.....A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Otto Meyer
Foreign Dept.....Ely Levy
Musical Director.....Morris Stoloff
Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Paul Chabot
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White, Huge McCollum
Director of Sound.....John Livadary
Story Editor.....Eve Ettinger
Transportation Dept.....Ward Rawlings
Wardrobe Dept.....Ray Howell
Makeup Dept.....Clay Campbell
Research Dept.....Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Ralph Black
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Al Franklin
Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles E. Rogers
General Manager.....Sonny Chalif
Production Manager.....Robert Beche
Co-Producer.....Ralph Cohn
Secretary.....I. H. Prinzmetal
Publicity Director.....Sam Z. Abarbanel

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-8383
(Theater checking)

OFFICERS

President.....Isadore Lubin
V. P. and General Manager.....Jack H. Levin
Nat. Field Director.....Harold L. Groves
Mgr. of Branch Operations.....Jules Z. Willing
Comptroller.....Harold Saxe

BRANCHES

Albany—80 State St.
Atlanta—22 Marietta St. Bldg.
Boston—260 Tremont St.
Buffalo—35 Court St.
Charlotte—513 S. Tryon St.
Chicago—53 W. Jackson Blvd.
Cincinnati—832 Main St.
Cleveland—1621 Euclid Ave.
Dallas—1714 Jackson St.
Denver—1706 Welton St.
Des Moines—218 Sixth Ave.
Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
Kansas City—903 Grand Ave.
Los Angeles—610 S. Broadway
Memphis—81 Madison Ave.
Milwaukee—161 W. Wisconsin Ave.
Minneapolis—12 S. Sixth St.
New Haven—185 Church St.
New Orleans—238 S. Saratoga St.
New York—1697 Broadway.
Oklahoma City—1117 Apco Tower
Omaha—405 S. 16th St.
Philadelphia—1612 Market St.
Pittsburgh—717 Liberty Ave.
Portland—610 S. W. Alder St.
St. Louis—634 N. Grand Ave.
Salt Lake City—10 Exchange Place
San Francisco—83 McAllister St.
Seattle—1331 Third Ave.
Washington—402 Sixth St., N. W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

General Sales Manager.....R. J. MacKenzie
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
Resident Manager.....Arthur J. Miller
Photo-Stills Division
653 Eleventh Ave., New York 19, N. Y.
CIrcle 7-0870
Plant Manager.....Harold Berla
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager.....Sidney P. Solow
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 8330

OFFICERS

President.....Edward Nassour
Secretary-Treasurer.....William Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Henry Sharp, Donald Crisp.

Consolidated Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 8330

OFFICERS

President.....Edward Nassour
Secretary-Treasurer.....William Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Fred Nassour, Joe Cupp.

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS
President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis
BOARD OF DIRECTORS
J. D. Kendis, Ida M. Kendis.
DEPARTMENT HEADS
Producer.....J. D. Kendis
Director.....Elmer Clifton
Publicity Director.....Eleanor Meyer
Camera Dept. Head.....Jack Greenhalgh
Property Master.....Gene Stone
Art Director.....David Melton
Casting Director.....Mel DeLay
Film Editor.....George Merrick
Story Department.....Helen Kelly

Lester Cowan Productions

6030 Wilshire Blvd., Los Angeles 36, Calif.
YOrk 6211
(Producer)

PERSONNEL
Producer.....Lester Cowan
Associate Producer.....David Hall
Research Director.....Paige Cavanaugh
Exec. Asst.-Bus. Manager.....Robert Cowan

Crescent Productions, Inc.

1041 N. Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through RKO Radio)

PERSONNEL
President.....James A. Mulvey
Vice-President.....M. A. Ezzell
Secretary-Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal
BOARD OF DIRECTORS
Samuel Goldwyn, Frances Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens.

Bing Crosby Producers, Inc.

Hal Roach Studios, Culver City, Calif.
AShley 4-2761
(Producer)

OFFICERS
President.....Harry L. "Bing" Crosby, Jr.
Vice Pres. and Gen. Mgr.....Everett Crosby
Vice President.....Del Webb
Vice President.....John W. O'Melvany
Secretary-Treasurer.....R. A. Becker
V. P.-Asst. Secretary-Treasurer..Todd W. Johnson
Asst. Secretary-Treasurers.....Harry L. Crosby, Sr., Basil F. Grillo.

D. A. Productions

1438 N. Gower St., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS
President.....Samuel Bischoff
Treasurer.....Sam Howard
Secretary-Counsel.....Herbert Silverberg
BOARD OF DIRECTORS
Samuel Bischoff, Sam Howard, Herbert Silverberg.

D. S. Productions, Inc.

Hollywood, Calif.
(Producer, releasing through Screen Guild Productions)

OFFICERS
President-Treasurer.....Betty Sinclair
Vice-Pres.-Secretary.....Lou Dow
Counsel.....Herbert T. Silverberg

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS
President-Treasurer.....Bela Black
V-P-Foreign Buyer.....Dezso Szenes
BOARD OF DIRECTORS
Bela Black, Dezso Szenes, John Black

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL
Producer.....Rudolph Flothow
Studio Manager.....Lillian Hecke
Technical Director.....Hugh Connaghan
Electrical Dept. Head.....Wally Oettel
Transportation Dept. Head.....Joseph Cragg
Editing Dept. Head.....Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS
President.....Cecil B. deMille
Vice-Presidents:....Constance A. deMille, Cecilia deMille Harper, Neil S. McCarthy
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. A. Treacy
Counsel.....Neil S. McCarthy
BOARD OF DIRECTORS
Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.
DEPARTMENT HEADS
Executive Secretary.....Donald Hayne
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Rebecca A. Adams
Projectionists.....W. E. Hunger, E. Tuttle
Researchist.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Authors.....Charles Bennett, Frederick Frank, Janie MacPherson, Jesse L. Lasky, Jr.
Publicist.....Philip Koury

B. G. DeSylva Productions, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

OFFICERS
President.....B. G. DeSylva
Vice-President.....George W. Cohen
Secretary-Treasurer.....Virginia Olds
BOARD OF DIRECTORS
B. G. DeSylva, George W. Cohen, Virginia Olds.

Diana Productions, Inc.

Universal Studio, Universal City, Calif.
STanley 2-2171
(Producer, releasing through Universal)

OFFICERS
President.....Fritz Lang
Executive Vice President.....Walter Wanger
BOARD OF DIRECTORS
Fritz Lang, Joan Bennett, Dudley Nichols.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS
President.....Roy O. Disney
Chairman of the Board.....Walter E. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice President & Gen'l. Mgr.....John F. Reeder
Treasurer.....Frank R. Hanrahan
Secretary.....Oliver B. Johnston

Assistant Treasurer.....Paul L. Pease
Assistant Secretaries.....Paul C. Scanlon, Robert Bawbell, Franklin Waldheim.

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Harry E. Edington, Frank R. Hanrahan, John F. Reeder.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
Branch:
515 Madison Ave., New York 22, N. Y.
PLaza 3-9800
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs and material test instruments—Cyclograph.)

OFFICERS

President.....Allen B. Du Mont
Vice-President.....Leonard F. Cramer
Treasurer.....Paul Raibourn
Secretary.....Bernard Goodwin
Assistant Treasurer.....J. J. Doughney
Assistant Secretary.....Arthur Israel, Jr.

BOARD OF DIRECTORS

Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr.

DEPARTMENT HEADS

Dir. Tele. Broadcasting Div.....Leonard F. Cramer
Dir. of Research.....Thos. T. Goldsmith, Jr.
Mgr. Tele. Station WABD.....Samuel Cuff
Mgr. Television Sales.....Ernest A. Marx
Gen'l. Mgr. Tube & Inst. Div...C. Edwin Williams
Mgr. Technical Sales.....Walter A. Knoop, Jr.
Mgr. Instrument Sales.....G. Robert Mezger
Chief Engineer.....P. S. Christaldi
Controller.....B. L. Graham
Plant Supt.....Bruce T. DuMont
Mgr. Purchasing Dvi.....F. P. Rice
Director of Personnel.....Harry Housten

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6100
Smith & Aller, Ltd.
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5147
225 N. Wabash Ave., Chicago, Ill.
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager.....George A. Scanlan
Asst. General Manager.....Charles L. Wiswall
General Superintendent.....John M. Clark
Director of Production.....D. H. Kinloch
Film Plant Manager.....K. R. Myers
Director of Research.....E. B. Middleton
Director of Sales.....K. T. Molin
Defender Division Mgr.....L. D. Field
Patterson Screen Div. Mgr.....Carl V. S. Patterson
Advertising Manager.....J. S. Hukill
Eastern District Mgr., N. Y.....H. A. Dumont
District Motion Picture Sales Mgr., N. Y. N. F. Oakley
Central District Mgr. Chicago.....R. K. Perrine

Eagle Lion Films of Canada, Ltd.

277 Victoria St., Toronto, Canada.
Adelaide 0118
(Distributor)
General Manager.....A. J. Laurie

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3101
R 813, 350 Madison Ave., New York 17, N. Y.
MUrray Hill 2-6068
(Manufacturer of 35 and 16 mm. raw stock. and 16 mm. motion picture equipment)

OFFICERS

Hon Chairman of the Board...William G. Stuber
Chairman of the Board.....Perley S. Wilcox
Vice-Chairman, Board of Dir...Herman C. Sievers
President.....Thomas Jean Hargrave
V-P and General Manager .Dr. Albert K. Chapman
Vice-President.....Dr. C. E. Kenneth Mees
Vice-President.....Charles K. Flint
Vice-President.....Adolph Stuber
Vice-President.....Myron J. Hayes
V-P-Asst. Gen'l. Mgr.....Ivar N. Hultman
V-P-Asst. Gen'l. Mgr.....Edward S. Farrow
V-P-Gen'l. Sales Mgr.....James E. McGhee
Vice-President.....Edward P. Curtis
Treasurer.....Marion B. Folsom
Asst. Treasurer.....Jack L. Gorham
Asst. Treasurer.....Frank M. Page
Asst. Treasurer.....Archbold H. Robinson
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....I. L. Houley
Asst. Comptroller.....Thomas J. McCarrick

BOARD OF DIRECTORS

James S. Watson, William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Herman C. Sievers, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint.

PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd.

Electra Pictures Corp.

9111 Sunset Blvd., Los Angeles 46, Calif.
Crestview 6-8860
(Producer releasing through United Artists under Vanguard Films banner.)

OFFICERS

President.....Arthur Ripley
V-P-Secretary-Treasurer.....Rudolph Monter

Empire Productions, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President.....Hunt Stromberg
V-P and General Manager.....D. C. Hickson
Vice-President.....George L. Bagnall
Secretary-Treasurer.....Thomas W. Parham
Exec. Asst. to Mr. Stromberg...Robert L. Stiring
General Sales Manager.....Lowell V. Calvert
Director of Publicity.....Bernie Williams
Casting Director.....Wilfred L. Gordon

English Films, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-6072
(Distributor)

PERSONNEL

President.....Nat Sanders
Vice-President-Treasurer.....Sylvia Sanders
Secretary.....Enid S. Wysor
Comptroller.....Rosamond H. Scull

Enterprise Productions, Inc.

California Studios
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Producer)

OFFICERS
Chairman of the Board.....David L. Loew
President.....Charles Einfeld
Studio-Production Manager.....Joseph C. Gilpin
Publicity Director.....Herb Stein

Esquire Films of the U. S., Inc.

233 Broadway, New York 7, N. Y.
COrtland 7-2230
(Distributor of British pictures)

OFFICERS
President.....I. Montefiore Levy
Treasurer.....Reuben Lozner

BOARD OF DIRECTORS
I. Montefiore Levy, Reuben Lozner.

Esskay Pictures, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS
President.....Sam Katzman
Treasurer.....Betty Sinclair
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS
Sam Katzman, Lew Katzman, Herbert T. Silverberg.

Eureka Productions

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)
General Manager .....Samuel Cummins

Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater operator)

OFFICERS
President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS
B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner.

DEPARTMENT HEADS
Booking.....B. Geldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Fanchon & Marco, Inc.

323 W. Sixth St., Los Angeles 13, Calif.
MAdison 7847
(Theater operator.)

OFFICERS
President .....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS
Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films, Inc.

630 Ninth Ave., New York 19, N. Y.
(Distributor)

OFFICERS
President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

Federal Films, Inc.

5255 Clinton Ave., Hollywood, Calif.
(Producer, releasing through United Artists)

OFFICERS
President.....Boris Morros
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg
Chairman of the Board.....William LeBaron

BOARD OF DIRECTORS
Boris Morris, Samuel Rheiner, Herbert T. Silverberg, William LeBaron, D. C. Hickson.

Film Audit Service

50 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-3542
(Motion picture accounting, auditing, systems, taxes)

OFFICERS
National Supervisor.....Samuel Hacker
Asst. National Supervisor.....T. R. Jarvis
Tax Consultant.....E. L. Ackerman

DIVISION MANAGERS
Eastern Division.....T. R. Jarvis
New England Division.....Robert Lubets
Central Division.....Ellis G. Bohon
Midwest Division.....Edward A. Benoit
Southern Division.....E. R. Boyd
Western Division.....Samuel Berke

Film Classics, Inc.

18 W. 48th St., New York 19, N. Y.
BRyant 9-0970
(Distributor.)

PERSONNEL
V.-P. & General Manager.....L. E. Goldhammer
V.-P. & Eastern Sales Mgr.....Irving Wormser
Secretary-Treasurer .....Eugene Arnstein
Exchange Operations.....Jules K. Chapman
Pub.-Ad.-Exploration Div.....Al Zimbalist
Foreign Sales.....Maurice Livingston

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS
President.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....J. Kohn
Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS
Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, John F. Wharton.

SUBSIDIARY

Audio Productions, Inc.

Film Rights, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Distributor)

OFFICERS
President.....Arvin Shapiro
Secretary-Treasurer.....Martin Mermelstein
Vice-President.....George Orseck

Film Rights Export Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Exporter)

PERSONNEL
President-Treasurer.....Irvin Shapiro
Vice-President-Secretary.....Martin Mermelstein

Filmack Trailer Company

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer and distributor of trailers)

PERSONNEL

Sales Manager.....Irving Mack
Advt. Manager.....Harold Pearlman
Sales Promotion Manager.....Bernard Mack
Office Manager.....Joseph Rosenstein
Production Manager.....Joseph Mack
Treasurer.....Donald Mack
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Adolph Descourez

Films Asociados Mexico-Americanos, S. A.

Lopex 1, Mexico, D. F.
(Producer, releasing through RKO)

OFFICERS

President.....E. Santos Galindo
Secretary.....Enrique Michel
Mexico City Counsel.....Hardin & Hess
U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3961
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Publicity Director.....Arthur W. Eddy
Chief Electrician.....H. H. Serotto
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Marcel Le Picard
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Frank Sanucci
Film Editor.....Fred Bain
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Franco American Film Corp.

1 W. 64th St., New York 23, N. Y.
(Distributor)

OFFICERS

President.....Samuel Kaplan
Secretary.....A. T. Kaplan
Treasurer.....Ira Kaplan

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer..Maj. George P. Converse
Vice-President.....Col. James Roosevelt
Secretary.....Louis Taussig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Maj. George P. Converse, Col. James Roosevelt, Dr. Bela Gaspar.

General Film Library, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6441
(Stock shot library)

OFFICERS

President.....Harry A. Kapit
Vice-President.....David H. Kraft
Secretary.....Elbert S. Kapit
Librarian.....Maxwell S. Seligman

General Motion Picture Corp.

522 Fifth Ave., New York 18, N. Y.
MURray Hill 2-0882
(Producer.)

President.....Arthur W. Kelly
Secretary-Treasurer.....Mary Ramsey

General Service Studios

(A division of General Service Corp.)
6625 Romaine St., Hollywood, Calif.
(Rental studio)
GRanite 3111

OFFICERS

President.....Benedict E. Bogeaus
Vice-Presidents:....Charles L. Glett, Herbert W. Houston
Treasurer.....George A. Lovett
Secretary.....Arthur W. Armstrong
Asst. Secy.-Comptroller.....B. Jerome Mabel

BOARD OF DIRECTORS

Benedict E. Bogeaus, Chairman; Herbert W. Houston, Arthur W. Armstrong.

DEPARTMENT HEADS

Supt. of Construction.....William G. MacDonald
Stage Lighting.....Harold E. Titus
Camera.....William C. Eberle
Purchasing.....Frank A. Emmert
Transportation.....Jack Faust

General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President.....T. J. Bragg
Secretary.....B. Harris
Treasurer.....G. H. Beeston

BOARD OF DIRECTORS

T. J. Bragg, B. Harris, Hugh MacKay.

Golden Pictures, Inc.

1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-2085
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

Chairman of the Board.....Edward A. Golden
President-Treasurer.....Sam Dembow, Jr.
Vice-President.....Robert S. Golden
Secretary.....Anne E. Harkavy

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4182
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Marvin A. Ezell, Pat Duggan, Leon Fromkess

Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

General Sales Manager.....William J. Heineman
Story Editor.....Miriam Howell
Publicity Director.....Ben Washer
Exploitation.....Claud Morris
Auditor.....Harry Archinal

PRODUCTION PERSONNEL

Publicity Director.....Lynn Farnol
Scenario Dept. Head.....Max Wilkinson
Casting Director.....Edward Blatt
Comptroller.....A. R. Evens
Art Director.....Perry Ferguson
Auditor.....R. A. McCleary
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan
Production Manager.....Raoul Pagel

Samuel Goldwyn Studios

PERSONNEL

General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....Tom Dolan
Construction Dept.....Herman Selgrath
Chief Sound Engineer.....Gordon Sawyer
Still Dept. Head.....Charles Bulloch
Purchasing Agent.....Russell Walker
Trans. Mgr. Asst. Super.....Harry Englander

Gong Productions, Inc.

1608 N. Genesee Ave., Hollywood, Calif.
(Producer, releasing through Republic)

OFFICERS

President.....Edward Frischauer
Vice-President.....Gustav Machaty
Treasurer.....D. Wurmbrand
Secretary-Counsel.....Herbert T. Silverberg

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4368
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

Guild Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111.
1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-7956
(Producer, distributor, theatre operator)

PERSONNEL

President.....Jules Levey
Associate Producer.....Herbert Biberman
Executive Assistant (N. Y.).....Arche Mayers
Production Manager.....Joe Nadel

Hugh Harman Productions, Inc.

9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production....Hugh Harman
Secy.-Treas.-General Manager.....W. Earl Shafer
Production Supervisor.....Charles McGirl
Live Action Supervisor.....Richard C. Kahn
Super., Technical Animation.....Robert Y. Allen
Head, Camera Dept.....Max Ising
Studio Personnel.....Charles McGirl
Casting.....Wallace Bosco
Film Editor.....William Faris

Harman-Ising Pictures, Inc.

Hollywood, Calif.
(Producer)

PERSONNEL

President.....Edward J. Peskay
Vice-President-General Manager.....Tom Fizdale
Producers.....Hugh Harmon, Rudolph Ising

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Philip Betten
Assistant Treasurer.....Leo Tolin

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
Hillside 2181
(Laboratory)

OFFICERS

President.....William Horsley
Vice-President.....Thomas H. Emmett
Secretary-Treasurer.....Hugh F. Cook
Assistant Secretary.....Mary S. Moore

BOARD OF DIRECTORS

William Horsley, Elnorah Horsley, Hugh F. Cook, Thomas H. Emmett, Mary S. Moore.

Hollywood Pictures Corp.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
Same personnel as Negro Marches On, Inc.

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity Director.....Russell Birdwell
Casting Director.....Freddie Schuessler
Asst. Casting Dir.....Rose Boerger
Comptroller.....J. C. Moller, Jr.
Production Manager.....C. P. Broughton
Film Editor.....Walter Reynolds

Philip A. Hunt Company

253 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals)

OFFICERS

President.....Philip A. Hunt
Vice-President.....J. J. Spring
Secretary.....Frank O. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, J. J. Spring, Frank O. Casseboom, G. H. Coles.

Branches: 2432 Lakeside Ave., Cleveland 14, O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 27-21 44th Drive, Long Island City 1, N. Y.

Ideal Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel

Ideal Sound Studios

Studios: North Bergen, N. J.
Office: 729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600

PERSONNEL

President.....F. E. Miles
Vice-President.....Charles J. Gribbon
Studio Manager.....John Donovan

Imperial Films

PRC Studio
1324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111
(Producer, releasing through PRC)

OFFICERS

President.....Pat de Cicco
Vice-President.....Cubby Broccoli
Secretary-Treasurer.....Irving Allen

International Pictures Corp.

Universal City, Calif.
STanley 7-1211
(Producer releasing through United-World Pictures, Inc.)

OFFICERS

President.....William Goetz
Chairman of the Board.....Leo Spitz
Secretary.....George Cohen
Treasurer.....P. R. Guth

BOARD OF DIRECTORS

Leo Spitz, William Goetz, Carolyn Gilmore, George Cohen.

DEPARTMENT HEADS

General Manager.....John Beck, Jr.
Production Manager .....James Pratt
Producers.....Nunnally Johnson, Joseph Sistrom, S. P. Eagle, Chester Erskine, Fred Finkelhoffe, Edward Small, Leonard Goldstein, Milton Feld.
Associate Producer.....Walter Thompson
Story Editor.....Raymond Crossett
Director, Publicity-Advertising.....John LeRoy Johnston
Sales Manager.....A. W. Schwalberg
Eastern Representative.....Robert Goldstein
Eastern Publicity Manager.....Arthur Jeffrey

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)

General Manager .....Samuel Cummins

Sam Katzman Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
(Producer)

OFFICERS

President-Treasurer.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg
Vice-President.....Lew Katzman
Treasurer.....Betty Sinclair

BOARD OF DIRECTORS

Sam Katzman, Betty Sinclair, Herbert T. Silverberg.

COMPANY PERSONNEL

King Bros. Productions

6605 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 2375
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers.....Maurice King, Franklin King
Production Manager.....Arthur Gardner
Story Editor .....Philip Yordan
Public Relations .....Herman King
Executive Secretary .....Clarice Weeks

Lafayette Television and Motion Picture Studios, Inc.

144 S. Oxford St., Brooklyn, N. Y.

OFFICERS

President.....Harry Peterson
Vice-President.....Philip Konof
Treasurer.....Hyman Goldman
General Counsel.....William B. Jaffe

BOARD OF DIRECTORS

Harry Peterson, Philip Konof, Hyman Goldman, William B. Jeffe, Lester R. Levy, Jack Rieger, Jack Goldberg.
Publicity Director.....Ed Hurley

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer .....Morris Michael Landres
Publicity Director .....Robert Levinson
Music Director .....Dr. Edward Kilenyi
Foreign Dept. .....Max Landres
Cutting Dept. .....Norman Dawn
Research-Photography .....H. Ramsay

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Cartoon producer, releasing through Universal Pictures; educational and training films).

Producer .....Walter Lantz
Business Manager.....George E. Morris

Jesse L. Lasky Productions, Inc.

c-o Loyd Wright
111 W. Seventh St., Los Angeles, Calif.
TRinity 3361
(Producer)

OFFICERS

President.....Jesse L. Lasky
Vice-President.....Walter MacEwen

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer)

PERSONNEL

President .....Sol Lesser
Vice-Presidents.....M. Rosenberg, Barney Briskin.
Secretary-Treasurer.....E. H. Messer
Director of Publicity.....Jerry Hoffman

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Liberty Films, Inc.

780 N. Gower St., Hollywood 38, Calif.
HOllywood 5911

OFFICERS

President.....Frank Capra
Vice-President-Treasurer.....Samuel J. Briskin
Vice-President.....William Wyler
Vice-President .....George Stevens

BOARD OF DIRECTORS

Frank Capra, Samuel J. Briskin, William Wyler, George Stevens.

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
CRestview 6-2024
(Producer)

OFFICERS

President .....Harold Lloyd
Vice-President-Treasurer .....J. Darsie Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager .....J. L. Murphy
Publicity Director .....J. P. Reddy

Ted Lloyd, Inc.

250 W. 57th St., New York 19, N. Y.
(Radio-Television-Motion Picture liaison.)

OFFICERS

President .....Hal Horne
V-P-General Manager.....Ted Lloyd
Chairman of the Board.....Armand S. Deutsch
Secretary-Treasurer.....Nathan W. Levin

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Film Storage)

OFFICERS

President-Treasurer .....F. E. Miles
Secretary .....E. B. Diel
Vice-President .....Charles J. Gribbon
Storage Supervisor .....William O'Hara
N. Y. Vault Manager .....John Donovan
L. I. Vault Manager .....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew-Lewin, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President.....David L. Loew
Vice-President.....Albert Lewin
Secretary.....David Tannenbaum
Associate Producer.....Gordon Wiles
Publicity.....George Glass
Assistant Publicity.....Bill Bloecher

BOARD OF DIRECTORS

David L. Loew, Albert Lewin, David Tannenbaum.

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President .....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
1st Vice-President.....Arthur M. Loew
Vice-Presidents: J. Robert Rubin, Alexander Lichtman, Edgar J. Mannix, Sam Katz, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin Schenck.
Vice-President-Secretary.....Leopold Friedman
Assistant Secretaries: Benjamin Thau, Jesse T. Mills.
Assistant Treasurers: Charles K. Stern, Louis K. Sidney, R. Lazarus.

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield, William F. Rodgers.

DEPARTMENT HEADS

General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Asst. General Sales Manager....Edward W. Aaron
Eastern Sales Manager.....E. K. O'Shea
Midwest Sales Manager.....J. E. Flynn
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
West Coast Sales Manager.....George A. Hickey
Director. Adv.-Pub.-Exploitation..Howard Dietz
Sales Promotion Mgr.....H. M. Richey
Assistant to J. E. Flynn.....Joel Bezahler
Assistant to J. J. Maloney....Charles F. Deesen
Assistant to Rudolph Berger.....Leonard Hirsch
Assistant to George A. Hickey....Irving Helfont
Assistant to E. K. O'Shea.....Paul Richrath
Sales Development Mgr. .....J. A. Gove
Mgr. Short Feature Dept. .....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Mgr. Transportation.....J. E. Donnelly
Mgr. Film Department .....William D. Kelly
General Theatre Executive.....Oscar A. Doob
Theatre Advt.-Pub. Head.....Ernest Emerling
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Max Wolff
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons
Personnel Director.....John T. Madden

Loew's International Corp.

President.....Arthur M. Loew
Vice-President.....Morton A. Spring
Treasurer.....Henry F. Krecke
Secretary .....Joseph Rosthal
Theaters.....William Melniker
Publicity .....David Blum

REGIONAL SUPERVISION

LATIN AMERICA—S. N. Burger, Director; Richard Brenner, Assistant Director.

BRITISH EMPIRE (excluding India, Straits Settlements and Hongkong)—Charles Goldsmith, Co-ordinator.

CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—David Lewis, Acting Director; Louis Lober, Assistant Director.

FAR EAST (including India, Straits Settlements and Hongkong)—Edward O'Connor, Director; Maurice Silverstein, Assistant Director.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A., 10 Rue Charras, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janerio—S. Habib.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Eugene A. Coen.

CHILE—Metro-Goldwyn-Mayer de Chille, Edificio Teatro Metro Calle Bandera, Esq., Union Central, P. O. Box 3837, Santiago—E. Barberis.

CHINA—Metro-Goldwyn-Mayer of China, P. O. J. Berman, 138 Embankmant Bldg., 400 N. Soochow Road, Shanghai.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11, Bogota—C. Heumann.

CUBA—Metro-Goldwyn-Mayer de Cuba, apartado 1170, Havana—Harry Bryman.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha St., Cairo—G. Chazanas.

GREAT BRITAIN—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower St., London, W. C. 2—S. Eckman, Jr.

INDIA—Metro-Goldwyn-Mayer India, Ltd., Metro House, Esplanade Road, P. O. Box 837, Bombay—A. R. Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 230/1 Al Rashid St., Bagdad.

IRELAND—Metro - Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. 2 Rue du General Moinier, Casablanca.

NETHERLANDS WEST INDIES—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 160, Curacao.

NEW ZEALAND—Metro-Goldwyn-Mayer Pictures, Ltd., Hope Gibbons Bldg., P. O. Box 1664, Wellington, C. I.

PALESTINE—Metro-Goldwyn-Mayer of Egypt, Montefiore Str. 11, P. O. Box 1539, Tel Aviv.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru Casilla 922, Lima—L. Sarmiento.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda, Rua Braancamp 10, 1, Esq., Lisbon—L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan—R. O. Schoham.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., P. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich I J. Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban)—S. Mandil.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—A. Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—D. J. Granville.

M-G-M International Films Corp.

723 Seventh Ave., New York 19, N. Y.

OFFICERS

President.....Arthur M. Loew
Secretary-Treasurer.....Leopold Freidman
Asst. Secretary & Counsel.....Irwin Margulies
Assistant Secretary.....Charles K. Stern

BOARD OF DIRECTORS

Arthur M. Loew, Joseph R. Vogel, Leopold Freidman.

M-G-M Studios

Washington Blvd., Culver City, Calif.
ASHley 43311

EXECUTIVES

Louis B. Mayer, E. J. Mannix, Benjamin Thau, L. K. Sidney, Sam Katz, Al Lichtman, J. J. Cohn, J. K. McGuinness, M. J. Siegel.

PRODUCERS

Pandro Berman, John Considine, Jack Cummings, O. O. Dull, Arthur Field, Sidney Franklin, Arthur Freed, Leon Gordon, George Haight, Arthur Hornblow, Jr., Edwin Knopf, Sam Marx, Joseph Pasternak, Harry Rapf, Cliff Reid, Everett

Riskin, Robert Sisk, Lawrence Weingarten, Ralph Wheelwright, Carey Wilson, William Wright, Sam Zimbalist.

PRODUCER-DIRECTORS

Clarence Brown, Robert Z. Leonard.

DEPARTMENT HEADS

Accounting Department .....W. K. Craig
Advertising Department .....Frank Whitbeck
Art Department .....Cedric Gibbons
Camera Department .....John Arnold
Cartoon Department .....Fred Quimby
Casting Department.....Billy Grady
Construction Department .....Fred Gabourie
Contract Department .....F. L. Hendrickson
Cutting Department .....Danny Gray
Electrical Department .....Lou Kolb
Film Library .....Ed Hannan
Laboratory.....J. M. Nicholaus
Make-up Department .....Jack Dawn
Miniature Department.....Arnold Gillespie
Montage Department .....Peter Ballbusch
Music Department.....David Chatkin
Police Department .....W. P. Hendry
Production Department .....Ted Butcher
Property Department .....E. B. Willis
Publicity Department .....Howard Strickling
Research Department .....George Richalavie
Scenario Department ....William James Fadiman
Script Department .....Edith Farrell
Shorts Department .....Fred Quimby
Sound Department .....Douglas Shearer
Transportation Department .....V. A. Enoch
Wardrobe Department .....Sam Kress
Commissary.....Bert Baker
Hospital.....Dr. Helen Jones
International Dept.....Robert Vogel
Labor Relations-Personnel.....William R. Walsh
Designer ..... Irene
Censorship.....Alfred Block
Location.....Lou Strohm
Maintenance.....August Spadafore
Process Art.....Warren Newcombe

Loma Vista Films, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President.....David L. Loew
Vice-President.....Gummo Marx
Secretary.....David Tannenbaum
Production Manager.....Joe C. Gilpin
Publicity.....George Glass
Assistant Publicity.....Bill Bloecher

BOARD OF DIRECTORS

David L. Loew, David Tannenbaum, Gummo Marx.

London Film Productions, Inc.

350 Fifth Ave., New York 1, N. Y.
(U. S. representative of Sir Alexander Korda.)

PERSONNEL

President .....Laudy Lawrence

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Laudy Lawrence, Arnold Grant, Morris Helprin.

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4100
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer.....Richard de Rochemont
Associate Producer.....D. Y. Bradshaw
Associate Producer.....Thomas Orchard
Asst. to Producer.....Arthur Tourtellot
Business Mgr.-Treasurer .....John R. Wood, Jr.
Assistant Business Manager.....Brandt Enos

Production Manager.....Robert Schofield
Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Robert Wetzel, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Rita Vandivert (Germany); Nancy Pessac (export).
Chief Film Editor.....Morris Roizman
Advertising-Promotion Dir. ....P. A. Williams
Chief Publicity Writer.....James H. S. Moynahan
Directors: Jack Glenn, George R. Black, William Zubiller, Beverly Jones, Len Lye, Jean Pages (Europe).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Will Parker, Robert Daly.
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Victor Jurgens, Nicholas Cavaliere, James Hodgson, Marcel Rebiere, Paul Martelliere, Jack Cotter, Jr.
Assistant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola.
Chief Electrician ....William Shaw
Chief Sound Engineer .....W. K. Hawk

Mars Film Corp.

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer....Hunt Stromberg
Vice-Pres.-Producer.....Jack Chertok
Treasurer.....Thomas W. Parham
Secretary.....George A. Lovett
Assistant Secretary.....D. C. Hickson

Massce-Barnett Co., Inc.

723 Seventh Ave., New York 19, N. Y.
LOngacre 5-2325
(Film forwarders.)

OFFICERS

President-Treasurer .....William Massce
Vice-President-Secretary .....William Barnett

BOARD OF DIRECTORS

William Massce, William Barnett, R. K. Massce, H. Barnett.

Arthur Mayer & Joseph Burstyn, Inc.

1481 Broadway, New York 18, N. Y.
MEdallion 3-2881
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

"The Mayflower" Pictures Corp., Ltd.

1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-3945
(U. S. representative of British company)
General Manager in the U. S.....Budd Rogers

BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, G. W. Dawson, D. C. Tewson.

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Stock shot library)

OFFICERS

President-Secretary-Treasurer .....F. E. Miles
Vice-President .....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9150
(Distributor)

OFFICERS

President-Treasurer .....George Barnett
Vice-President .....Mrs. George Barnett
Secretary; Advertising-Publicity .....Sally Dorf
Antilles Dept., M. P. Service, U. S. Army
Marcelle Silver
Foreign Dept.....Mildred Bressler

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I, England.

Mohawk Film Corp.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8596
(Distributor of Grand National and Educational Pictures Subjects).

OFFICERS

President .....Jacob S. Berkson
Vice-President .....Bernard H. Mills
Secretary.....Ceil Bernert

Monogram Pictures Corp.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer-Distributor)

OFFICERS

President.....Samuel Broidy
Exec. Dir. in Chg. of Production....Trem Carr
Exec. V.-P. & Treasurer.....George D. Burrows
Vice-President (Boston).....Herman Rifkin
Vice-President (N. Y.) .....M. Edward Morey
V-P in Charge of Foreign Distribution (New York)....Norton V. Ritchey
Secretary.....Sam Wolf
Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Assistant Secretary.....E. A. Mulchrone
Asst. Secy. (New York).....J. P. Friedhoff
Asst. Secy. (New York).....N. Witting
Asst. Secy. (New York).....M. S. White
Chief Accountant.....A. F. Martin

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Trem Carr, George D. Burrows, Herman Rifkin, Howard W. Stubbins, Arthur C. Bromberg, William Hurlbut, Charles Trampe, Paul Porzelt.

EXECUTIVE COMMITTEE

W. Ray Johnston, Samuel Broidy, Trem Carr, G. D. Burrows, Howard W. Stubbins.

DEPARTMENT HEADS

General Sales Manager.....Maurice Goldstein
Director of Sales.....Jack Schlaifer
Dir. of Adv.-Publicity.....Louis S. Lifton
Dist. Mgr.-Eastern States...Arthur H. Greenblatt
Dist. Mgr.-New England States.....Nat Furst
Dist. Mgr.-Middle West States.....Sol Francis
Dist. Mgr.-Pacific Coast States.....Mel Hulling
Mgr .of Film Accessory Dept...John S. Harrington
Mgr. of Contact Dept.....Si Borus

SUBSIDIARIES

Monogram Productions, Inc.

OFFICERS

President.....Samuel Broidy
Executive Director.....Trem Carr
V.-P. and Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Treasurer.....Fred Steele
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Trem Carr, Samuel Broidy George D. Burrows.

PRODUCERS

W. R. Dunlap, Frank King, James S. Burkett, Louis Berkoff, Lindsley Parsons, Maurice King, Joe Kaufman, Jan Grippo, Sam Katzman, Jeffrey Bernard, Hal Chester.

DEPARTMENT HEADS

Studio Manager.....Fred Steele
Publicity Director.....Louis S. Lifton
Production Manager.....Glenn Cook
Casting Director.....Fred Messenger
Chief Electrician.....Jules Lytgens
Chief Sound Engineer.....Thomas Lambert
Camera Engineer.....Harry Neumann
Music Dept. Head.....Edward Kay
Head Projectionist.....James Brigham
Still Dept. Head.....Nick DeMos
Makeup Dept. Head.....Harry Ross
Stylist.....Lorraine MacLean
Wardrobe Department.....Harry Bourne
Film Editor.....Richard C. Currier
Purchasing Department.....Isobel Thornton

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717

OFFICERS

President.....Norton V. Ritchey
Vice-President.....J. P. Friedhoff
Treasurer.....George D. Burrows
Secretary.....N. Witting
Assistant Treasurer.....David D. Horne

BOARD OF DIRECTORS

Samuel Broidy, Chairman; W. Ray Johnston, Vice-Chairman; Norton V. Ritchey, J. P. Friedhoff, George D. Burrows, William B. Jaffe.

Latin-American Rep.....Bernard J. Gates
Argentine Supervisor.....Charles Rosmarin
Far Eastern Rep.....William E. Osborne
Near Eastern Rep.....Edward C. Simmel
Foreign Publicity Rep.....Victor Volmar

ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London W. 1.

MEXICO—Monogram Pictures de Mexico, S. A., Ejido 19, Desps. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-8886

Monogram Distributing Corp. (Pennsylvania)
1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

Monogram Distributing Corp. (Delaware)
932 New Jersey Ave., N.W., Washington 1, D. C.
1506 Davenport St., Omaha 2, Neb.

OFFICERS

President.....Samuel Broidy
Vice-President.....Trem Carr
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....J. P. Friedhoff
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Trem Carr, George D. Burrows.

Monogram Pictures, Inc. (Minnesota)

74 Glenwood Ave., Minneapolis 3, Minn.

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.

OFFICERS

President.....Samuel Broidy
Vice-President.....Trem Carr
Vice-President.....Samuel Broidy
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Trem Carr, George D. Burrows.

Morey & Sutherland Productions, Inc.

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer, releasing through United Artists)

OFFICERS

President.....John Sutherland
Vice-Presidents....Larry Morey, Gordon Jennings, J. V. Sheehan.
Secretary.....Sidney Krystal
Treasurer.....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Larry Morey, Gordon Jennings, Sidney Krystal, Ross Sutherland, Byron Haskins.

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President.....W. C. Michel
Vice-President-Producer.....Edmund Reek

DEPARTMENT HEADS

News Editor.....Jack Haney
Assistant Editor.....Arthur De Titta
Short Subject Editor.....Jack Darrock
Make-Up Editor.....Art Sorenson
Foreign Editor.....Harry Lowenstein
Film Editor.....Ben Loweree
Technical Director.....E. I. Sponable
Head Commentator.....Lowell Thomas
Fashion Editor.....Vyvyan Donner
Short Subject Film Editor.....Russ Shields
Equipment Supervisor.....Walter McInnis
Mgr. Commercial Dept.....Frank Barry
Publicity Director.....Dan Doherty
Mgr. Still Dept.....William Smythe
Sports Editor.....Tom Cummiskey
Head Sports Commentator.....Ed Thorgersen
Head Women's Commentator.....Helen Claire
Humor Commentator.....Lew Lehr
Head Script Writer.....Prosper Buranelli
Studio Manager.....Steve Fitzgibbons
Art Director.....Al Panci
News Desk Assistant.....Ronnie Wheeler
Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon.

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa
Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

Mutual Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President .....Leslie Fenton
Vice-President .....Fred MacMurray
Secretary-Treasurer .....James Nasser

BOARD OF DIRECTORS

Leslie Fenton, Fred MacMurray, C. J. Tevlin.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President .....Edwin Fadiman
Vice-President .....Clifton Fadiman
Secretary .....William Fadiman

National Roadshows, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-4950
(Distributor)

OFFICERS

President.....Albert Dezel
Secretary-Treasurer.....Max J. Rosenberg
Booker.....Minnie Cooper

National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President .....Herman Robbins
Vice-President.....Toby Gruen
Vice-President.....Frank J. C. Weinberg
Vice-President in Chg. of Sales.George F. Dembow
V-P in chg. of Operations.....William B. Brenner
Treasurer.....Arthur B. Krim
Assistant Secretary-Treasurer.Elliott E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Arthur B. Krim, William B. Brenner, George F. Dembow.

BRANCHES

Albany: 1044 Broadway, John Bylancik, Manager.

Atlanta: 167 Walton St., N. W., Charles Lester, Manager.

Boston: 95 Broadway, Harry Kirchgessner, Manager.

Buffalo: 505 Pearl St., Jack Goldstein, Manager.

Charlotte: 303 W. Third St., Robert Simril, Manager.

Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.

Cincinnati: 1635 Central Parkway, Arthur Manheimer, Manager.

Cleveland: 2336 Payne Ave., Nat Barach, Manager.

Dallas: 2012 Jackson St., F. W. Allen, Manager.

Denver: 2136 Champa St., Charles DuRyk, Manager.

Des Moines: 1003 High St., Oscar Dizon, Manager.

Detroit: 2943 Cass Ave., Arvid Kantor, Manager.

Hollywood: 7026 Santa Monica Blvd., Ralph Wilshin, Manager.

Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.

Kansas City: 1706 Wyandotte St., Louis Patz, Manager.

Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager.

Memphis: 500 S. Second St., Al Rothschild, Manager.

Milwaukee: 814 N. 11th St., John Mednikow, Manager.

Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.

New Haven: 82 State St., Harry Wenzel, Manager.

New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.

New York: 630 Ninth Ave., Harold Bennett, Manager.

Oklahoma City: 611 W. Grand Ave., G. C. Clark, Manager.

Omaha: 1508 Davenport St., Oscar Dizon, Manager.

Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.

Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.

Portland: 909 N. W. 19th Ave.

St. Louis: 3318 Olive St., Herbert Washburn, Manager.

Salt Lake City: 212 E. First South St., Fred Weimer, Manager.

San Francisco: 140 Leavenworth St., Jack Marpole, Manager.

Seattle: 2413 Second Ave., Jack Flannery, Manager.

Washington: 924 New Jersey Ave., N. W., Arthur Jacobson, Manager.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Corp.
Continental American Bldg., Room 510, Wilmington, Del.
(Theater Operator)

OFFICERS

President .....Charles P. Skouras
Vice President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, J. R. Dillon, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board .....Spyros P. Skouras
President .....Charles P. Skouras
Vice-President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, Dan Michalove, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager.....George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President .....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
President .....Frank L. Newman, Sr

Fox Michigan Corp.

211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

Nationwide Pictures

302½ S. Harwood St., Dallas, Tex.
Riverside 2375
(Producer)
Owner.....H. K. Carrington

Negro Marches On, Inc.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
(Producer)

OFFICERS

President.....Jack Goldberg
Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

BOARD OF DIRECTORS

Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS

Story Editor.....Vincent Valentini
Director of Production.....Josh Binney
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....D. E. Roberts
Publicity Director.....Ed Hurley

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Nero Films, Inc.

9138 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-1028
(Producer distributing through United Artists.)

OFFICERS

President-Executive Producer..Seymour Nebenzal
Vice-President-Treasurer .....Philip Yordan
Secretary .....Herbert Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Herbert Silverberg, Philip Yordan.

Sigmund Neufeld Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775
(Producer releasing through PRC)

OFFICERS

President.....Sigmund Neufeld
Vice-President.....Stanley Neufeld
Secretary.....Sam Newfield
Treasurer.....Ruth Newfield

BOARD OF DIRECTORS

Sigmund Neufeld, Sam Newfield, Ruth Neufeld, Stanley Neufeld.

DEPARTMENT HEADS

Director.....Sam Newfield
Prod. Mgr.-Purchasing Agent.....Bert Sternbach
Property-Location Mgr.....Eugene C. Stone
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook Todd
Camera Dept.....Jack Greenhalgh
Sound Engineer.....Lyle Willey
Story Editor.....Fred Myton
Publicity .....Robert Goodfried
Secretarial.....Laura Raphael

North American Pictures Corp.

264 Lasky Drive, Beverly Hills, Calif.
CRestview 5-7585
(Producer, releasing through Monogram, and United Artists).
President .....William D. Shapiro

Olympic Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel

PRC Pictures, Inc.

(Subsidiary of Pathe Industries, Inc.)
625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Producer-Distributor)

OFFICERS

Chairman of the Board.....Kenneth M. Young
President.....Harry H. Thomas
Vice-President.....Lloyd L. Lind
Secretary-Treasurer.....C. W. Sharpe
Assistant Secretary.....George Fleitman

BOARD OF DIRECTORS

Kenneth M. Young, Harry H. Thomas, Lloyd L. Lind, Robert S. Benjamin.

National Dir. of Advertising-Publicity-Exploitation.....Arnold Stoltz
Print Department.....Janet Rosenthal

SIBSIDIARY

PRC Studios, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111
Chairman of the Board.....Kenneth M. Young
President.....Reeves Espy
Vice-President.....Karl Herzog
Secretary-Treasurer.....A. B. Johnson

BOARD OF DIRECTORS

Kenneth M. Young, Reeves Espy, Karl Herzog.
In Chg. of Production.....Reeves Espy

Studio Manager.....Ray Young
Production Manager.....Norman Cook
Casting Director.....Betty Pagle
National Dir. of Advertising-Publicity-Exploitation .....Arnold Stoltz
Studio Publicity Director.....Robert Goodfried
Editorial Supervision.....Carl Pierson
Purchasing Dept.....Jack Mintz
Laboratory Supterintendent.....George Crane
Story Editor.....Jack Jungmeyer
Producers:....Arthur Alexander, Max Alexander, Henry Brash, George Curti, Robert Emmett Tansey, Sigmund Neufeld, Alfred Stern, Edgar G. Ulmer, Frank Wisbar.

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons, released by Paramount Pictures)

OFFICERS

President-Treasurer .....George Pal
Vice-President .....Sterling Pile
Vice-President.....John B. Rhodes
Secretary.....Harry Hinkle
Assistant Secretary.....Clinton La Tourrette
Studio Supervisor.....George Jordan

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President .....Barney Balaban
Chairman of the Board .....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan.

COMPANY PERSONNEL

Secretary.....Robert H. O'Brien
Comptroller .....Fred Mohrhardt
Assistant Secretaries:
Russell Holman, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, Charles M. Reagan, Edwin L. Weisl, Leonard H. Goldenson.

DEPARTMENT HEADS

V-P in chg. of Distribution....Charles M. Reagan
V.-P. in Chg. of Theaters....Leonard H. Goldenson
Econ. & Chg. Television.....Paul Raibourn
Eastern Div. Sales Manager.....W. H. Erbb
Western Div. Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
N. Y. & Southern Div. Sales Mgr.....Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Dir. of Advertising-Publicity.....Curtis Mitchell
Advertising Mgr.....Stanley Shuford
Editor, Paramount News .....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Publicity Manager .....Al Wilkie
Exploitation Mgr.....Alec Moss

SUBSIDIARIES

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President .....George Weltner
Secretary.....Roger C. Clement
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, James E. Perkins, Arthur L. Pratchett, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division General Manager.
Robert Schless (Paris)
(Continental Europe, the Near East and French North Africa)
Far Eastern, Australian, New Zealand and South African Division Manager
J. E. Perkins (New York)
(All territories from Japan to India, including China, the Philippine Islands, Dutch East Indies, the Straits Settlements, Burma, Ceylon, Australia, New Zealand and South Africa.)
Paramount Film Service Limited Managing Director .....David E. Rose (London)
(United Kingdom of Great Britain, North Ireland and Eire.)
Latin American Division
Manager .....A. L. Pratchett (New York)
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)
Personal Assistant to the President....J. W. Piper
Theater Dept. General Manager.Clement S. Crystal
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; John B. Nathan, Managing Director and Supervisor for Argentina, Uruguay, Chile, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director for Australia, New Zealand.

BELGIUM—S. A. Films Paramount, 17 Rue des Fripers, Bruxelles 3; Boris Jancolowics, Manager.

BRAZIL—Paramount Films (S. A.) Inc., Avenida Rio Branco 247, Rio de Janeiro; S. E. Pierpoint, General Manager.

BRITISH WEST INDIES—(Trinidad British Guiana, Barbados) Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad: H Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama, George Elmo, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; Benito del Villar, Manager.

CHINA—Paramount Films of China, Inc., Room 106, Hsintu Hotel, Chungking; C. C. Tso, Manager. Also: Headquarters: F. C. Henry, District Manager for China, Japan, the Philippines and Indo China 142 Museum Road, Shanghai.

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota; E. Molina, Manager.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Americo Rosenberger, Manager. Also: Circuito Teatral Paramount, S. A. Aguila 356, Havana: Eugene W. Street, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Palestine, Trans-Jordan, Iraq, Iran and the Levant States) 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; Mrs. Olympe Perides, Manager.

Paramount Films of Palestine, Inc., Tel Aviv, Palestine (Palestine and Trans-Jordan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Syria: Willy Goldenthal, Manager.

FRANCE—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for Robert Schless. (See also Western European Divisional listing.)

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

S. A. Films Paramount, 51 Rue Michelet, Algiers, Algeria: Maurice Faraud, Manager.

S. A. Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco.

Films Paramount, S. A., 13 Rue de Grece, Tunis, Tunisia.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Films Service, Ltd., 166 Wardour St., London, W.1; David E. Rose, Managing Director.

INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay, Lawrence C. Paulson, General Manager.

ITALY—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy.

MALAYA—Paramount Films of Malaya, Inc., 275 Orchard Road, Singapore, Straits Settlements; Headquarters: Morey Marcus, District Manager for India and Malaya.

MEXICO—Paramount Films, S. A., Calle Ayuntamiento No. 46, Mexico City: Lazaros Constantine, Manager. Headquarters: Robert L. Graham, Assistant to A. L. Pratchett.

NEW ZEALAND—Paramount Films Ltd., Cuba and Dixon Sts., Wellington; Stanley H. Craig, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Osvaldo Urrutia, Manager.

PHILIPPINES—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands. Robert V. Perkins, General Manager.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, General Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Roger Williams, Branch Manager.

SCANDINAVIAN DISTRICT—(Sweden, Finland, Norway and Denmark).

Filmaktiebolaget Paramount, Hamn 22, Stockholm, Sweden; Carl P. York, General Manager for Sweden and District Manager for the Scandinavian District.

O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland; Harry Hammar, General Manager.

Paramount Films of Norway, Inc., Fridtj of Nansens Pl. 8, Oslo, Norway; Kristian Torp, Manager.

Filmaktiesolskabet Paramount, Vestre Boulevard 29, Copenhagen, Denmark; C. Hendrickson, Manager.
SPAIN—Paramount Films de Espana, S. A., Montera 32, Madrid; Robert C. Alexander, Manager.
UNION OF SOUTH AFRICA—Clay V. Hake, Representative; Box 8136, Johannesburg.
URUGUAY—Paramount Films of Uruguay, Inc., Calle Yi 1385, Montevideo; Rudolf Jellinek, Mgr.
VENEZUELA—H. B. Gordon, Representative; Apartado 1001, Caracas.
WESTERN EUROPE AND NORTH AFRICA—(A divisional organization for France, Belgium, Holland, Switzerland and North Africa), Films Paramount S. A., 1 Rue Meyerbeer, Paris; Henri Klarsfeld, Manager.

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents:.....Austin C. Keough, Charles M. Reagan.
Secretary .....Robert H. O'Brien
Assistant Secretary.....Frank Meyer
Assistant Treasurer .....Harry J. Wright
Comptroller .....Fred Mohrhardt
Cashier .....Edward A. Brown

BOARD OF DIRECTORS

Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. J. Scollard.

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
Vice-President.....L. D. Netter
Secretary .....Edith Schaffer
Assistant Secretaries:
Arthur Israel, Jr., L. D. Netter
Treasurer .....M. F. Gowthorpe

BOARD OF DIRECTORS

Leonard H. Goldenson, L. D. Netter, M. F Gowthorpe, Edward L. Hymen.

Paramount Pictures Studio

5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

Vice-President in charge of Studio Operations.....Y. Frank Freeman
Vice-President and General Manager in charge of Studio Productions.....Henry Ginsberg
Prod. Ex'ecs.....Harry Tugend, Sol Siegel
Executive Assistant—Resident Attorney.....Jacob H. Karp
Executive Assistant.....D. A. Doran
Producers.....Claude Binyon, Charles Brackett, Danny Dare, Louis F. Edelman, Leonard Fields Paul Jones, Kenneth Macgowan, Richard Maibaum, Richard Blumenthal, Seton I. Miller, Wells Root, George H. Templeton, Karl Tunberg, Robert Welch.
Producer-Director.....Cecil B. DeMille
Independent Producers:....Buddy De Sylva, Hal Wallis, William Pine, William Thomas.
Directors:.....Lewis Allen, John Berry, John Farrow, Franklin Heller, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, Elliott Nugent, Irving Pichel, William Russell, Paul Stewart, Hal Walker, Billy Wilder.
Production Manager.....George Bertholon
Studio Operations Manager...Richard L. Johnston
Studio Comptroller.....Morris Simpson
Head of Story and Writing Departments.....Richard Mealand
Super. Talent Dept.....William Meiklejohn
Bus. Mgr. Talent-Casting Dept.....William Cowitt
Director of Studio Publicity.....George Brown
Studio Manager.....Charles Boren
Studio Plant Manager.....A. B. Hilton

COMPANY PERSONNEL

Parb Research Services

Box 3086, San Francisco 19, Calif.
DOuglas 5300
(Amusement research)

PERSONNEL

Librarian .....Alice Thompson
Assistant Librarian .....Steven Anderson
Field Supervisor .....Charles McDonald
Special Services .....Dorothy Parker

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131
(Producer, releasing through Monogram Pictures)

OFFICERS

President .....Lindsley Parsons
Secretary-Treasurer .....Fred Steele

DEPARTMENT HEADS

Production Manager.....Glenn Cook
Technical Director .....Dave Milton
Art Director .....E . R. Hickson
Chief Electrician .....John E. Lee
Property Master.....Sam Gordon
Wardrobe Dept. Head.....Harry Bourne
Chief Sound Dept.....Tom Lambert
Musical Director .....Edward Kay
Directors:.....William Beaudine, Phil Rosen, Phil Karlson, Oliver Drake.
Camera Dept. Head.....William Sickner
Grip Dept. Head.....Norman Frazier
Transportation Dept.....Lou Deutsch

Pathe Industries, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Holding Company)

OFFICERS

Chairman of the Board.....R. W. Purcell
President.....Kenneth M. Young
Vice-President.....J. J. Anzalone
Treasurer.....C. W. Sharp
Secretary.....M. M. Malone
Comptroller.....T. H. Bierce

BOARD OF DIRECTORS

Robert W. Purcell, Kenneth M. Young, R. J. Morfa, H. J. Guild, K. A. Browne, W. J. Merika, W. R. Daley, R. W. McKinney.

SUBSIDIARIES

State Theater Co.

1630 Curtis St., Denver, Colo.

OFFICERS

Chairman.....Kenneth M. Young
President.....J. Stinson Young
Vice-President.....E. P. Briggs
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

J. Stinson Young, Karl Herzog, M. M. Malone.

Pathe Manufacturing Corp.

164 Duane St., New York, N. Y.
WOrth 4-6245

OFFICERS

President.....J. Stinson Young
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Kenneth M. Young, J. Stinson Young, R. J. Morfa.

PRC Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Personnel listed separately)

PRC Studios, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

PRC Productions, Inc.

7325 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

Pictorial Films Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-7000

Pathe Laboratories, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 3961
Bound Brook, N. J.
REctor 2-7562
(Laboratory)

OFFICERS

Chairman of the Board.....R. W. Purcell
President.....Kenneth M. Young
Vice-President.....Nick Tronolone
Secretary.....M. M. Malone
Treasurer.....Arthur B. Johnson

BOARD OF DIRECTORS

Kenneth M. Young, M. M. Malone, Nick Tronolone.

Pathe News, Inc.

Subsidiary of Radio-Keith-Orpheum Corp.
625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Producer of newsreels and shorts, released by RKO Radio Pictures)

OFFICERS

Chairman of the Board .....N. Peter Rathvon
President .....Frederic Ullman, Jr.
Vice-Presidents:
Walton C. Ament, Gordon E. Youngman
Treasurer .....James H. Herries
Secretary .....J. Miller Walker
Comptroller .....Garrett Van Wagner
Assistant Treasurers: William H. Clark, O. R. McMahon, George W. Ronan.
Assistant Secretary.....Kenneth B. Umbreit

BOARD OF DIRECTORS

Walton C. Ament, Ned E. Depinet, Floyd B. Odlum, Richard C. Patterson, Jr., N. Peter Rathvon, Fredric Ullman, Jr., Gordon E. Youngman, Malcolm Kingsberg.

DEPARTMENT HEADS

Newsreel Editor .....Walton C. Ament
Assignment Editor.....A. Butterfield
Accounting .....James H. Herries
Director of Shorts .....Jay Bonafield
Newsreel Film Editor .....Harold Bonafield
Sale of Stock Shots .....Virginia Dillard

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President .....Sam Efrus
Vice-President .....Arthur Stahlman
Secretary .....Thelma Efrus
Story Department.....Baxter Gamble
Musical Director.....Raymond MacMillan

Chris Phillis Productions

727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623
(Producer, distributor)

OFFICERS

President-Treasurer.....Chris Phillis
Vice-President.....George Michael
Secretary.....C. P. Cladouris

Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

OFFICERS

President .....Mary Pickford
1st Vice-President.....Charles E. Rogers
2nd Vice-President .....Elizabeth Lewis
Treasurer .....Selmer Chalif
Secretary.....Aurelia Cowan

Pine - Thomas Productions, Inc.

PRC Studio
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 9114
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Herman A. Darstein

DEPARTMENT HEADS

Same as William H. Pine Corp.

William H. Pine Corp.

PRC Studio
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President .....William H. Pine
Vice-President .....William C. Thomas

DEPARTMENT HEADS

Production Manager .....L. B. "Doc" Merman
Producers:..William H. Pine, William C. Thomas
Auditor .....Herman A. Darstein
Production Supervisor .....L. B. Merman
Chief Electrician.....Dave David
Chief Sound Engineer .....Frank Webster
Camera Dept. Head .....Fred Jackman Jr.
Miniature Dept. Head.....Alex Weldon
Property Master .....Ernie Graber
Art Director .....Frank Sylos
Story Editor .....Maxwell Shane
Film Editor .....Howard Smith
Purchasing Agent .....Herman A. Darstein
Set Dressings.....Lou Diage
Special Effects.....Howard Anderson

Popular Pictures, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

PERSONNEL

President-Executive Producer....Harry M. Popkin
Vice-President.....Edward J. Peskay
Treasurer.....Ben Peskay
Secretary-Associate Producer.....Leo C. Popkin
Production Manager.....Joseph H. Nadel

Principal Artists Productions

RKO-Pathe Studios, Culver City, Calif.
ASbley 4-2931
(Producer, releasing through RKO Radio and United Artists)

PERSONNEL

General Partner .....Sol Lesser
Executive Producer .....Sol Lesser
Associate Producer-Production Mgr.
Barnett Briskin

Principal Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
(Producer)

OFFICERS

President.....Sol Lesser
Vice-Presidents.....Barnett Briskin, Louis Hyman.
Secretary-Treasurer.....M. Rosenberg
Assistant Secretary.....E. H. Messer

Producers Corporation of America

1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists).

OFFICERS

President .....Sig Schlager
Vice-President.....James A. Smith
Treasurer .....Una Stanley
Secretary .....Henry Herzbrun

BOARD OF DIRECTORS

Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.

Progress Films, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Producer and Distributor)

OFFICERS

President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Byant 9-2790
(Distributor)

OFFICERS

President-Sales Manager.....Nathan Saland
Secretary-Treasurer .....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Pyramid Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Jerrold T. Brandt
Vice-President.....Mary Brandt
Secretary.....Henry Herzbrun
Comptroller.....Martin F. Eisenberg

BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

R. C. M. Productions, Inc.

California Studios
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Producer)

PERSONNEL

Executive Producer-President .....Ben Hersh
Assistant to Ben Hersh .....Teddy LeBeau
Auditor.....Leslie Nettenstrom

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, Bertram Cutler, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, DeWitt Millhauser, Edward J. Nally, David Sarnoff, Frank M. Folsom, Niles Trammell.

COMPANY PERSONNEL

OFFICERS

Chairman of the Board.....James G. Harbord
President.....David Sarnoff
Chairman, Finance Committee..DeWitt Millhauser
Exec. V-P in Chg. of RCA Victor Division, Frank M. Folsom
Exec. V-P in chg of RCA Lab. Div....C. B. Joliffe
Exec. V-P in chg. of Patent Dept..Conway P. Coe
V-P in chg. of Labor Relations Edward F. McGrady
Vice-President & Treasurer..George S. De Sousa
Controller.....Henry A. Sullivan
Secretary.....Lewis MacConnach
Assistant Treasurers:.....William R. Eberle, C. J. Finch, R. M. Ryan, E. F. Haines.
Assistant Secretaries:.....Robert C. Proppe, George B. Campbell, C. E. Pfautz, F. M. Kline, M. E. Stevenson, F. H. Troup, P. E. Atkinson, Wayne Mason.

DOMESTIC SUBSIDIARIES

National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
75 Varick St., New York 13, N. Y.
RCA Service Co., Inc.
Camden, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
444 N. Lake Shore Drive, Chicago 11, Ill.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS

Chairman of the Board .....Floyd B. Odlum
Vice-Chairman, Board.....Ned E. Depinet
President.....N. Peter Rathvon
Vice-President.....John M. Whitaker
Exec. V-P .....Ned E. Depinet
V-P-General Counsel.....Gordon E. Youngman
Vice-President.....Malcolm Kingsberg
Treasurer .....William H. Clark
Secretary .....J. Miller Walker
Comptroller .....Garrett Van Wagner
Assistant Treasurers, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, A. W. Dawson.
Assistant Secretaries: Kenneth B. Umbreit, William F. Whitman.

BOARD OF DIRECTORS

Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw, J. Miller Walker.

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Producer, distributor)

OFFICERS

Pres. Chairman of the Board...N. Peter Rathvon
V-P in chg. of Foreign Distribution..Phil Reisman
Vice-President.....Malcolm Kingsberg
V-P-General Counsel.....Gordon E. Youngman
V-P in chg. Dom. Dist.....Robert Mochrie
Secretary .....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
Assistant Secretaries:.....Sid Rogell, Kenneth B. Umbreit, William H. Clark, Leon Goldberg, J. J. Nolan, William Dozier, Harry M. Pimstein, William F. Whitman, William Zimmerman.
Assistant Treasurer.....Walter V. Derham

COMPANY PERSONNEL

BOARD OF DIRECTORS

Ned E. Denmet N. Peter Rathvon, Robert [illegible] Hatch, Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

DOMESTIC DISTRIBUTION DEPARTMENT HEADS

V-P in chg. of Domestic Distribution
Robert Mochrie
Short Subject Sales Mgr.....H. J. Michalson
Eastern Div. Sales Mgr.....Nat Levy
Western Div. Sales Mgr.....Walter E. Branson
Dir. of Advng.-Publicity....S. Barret McCormick
Mgr. of Exchange Operations....A. A. Schubart

FOREIGN DEPARTMENT

Vice-Pres. and General Manager.....Phil Reisman
Assistant Foreign Manager.....R. K. Hawkinson
European and Australian Div. Mgr.....B. D. Lion
European Genl. Mgr.....V. Lissim
Far East Div. Mgr.....Joseph Bellfort
Far East Supervisor.....Leon Britton
Latin American Division Manager....E. F. Clarke
Latin-Amer. Super.....J. C. Osserman
Foreign Publicity Director.....M. Hoffay
Foreign Service Manager.....H. Ehrreich

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures Argentina, S. A., George Kallman, General Manager, Rio Bamba 356/58, Buenos Aires.

AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S. A., Rene Beja, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films S. A., Bourland, Manager, 62 Rue St., L'Azare, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V, Santiago.

CHINA—RKO Radio Pictures of China, Inc., Arno F. Kershe, General Manager, 404 N. Soochow Road, Shanghai.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Harry Davis, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, N. V., J. Swanink, Acting Manager, 698 Icerersgracht, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, P. O. Box 733, Bombay.

ITALY—RKO Radio Films, Bruno Fux, Managing Director, 5 Via Romagna, Rome.

MALAYA—RKO Radio Pictures (Malaya), Inc., H. L. Chow, Acting Manager, 16 Emerald Hill Road, Singapore, Straits Settlements.

MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida del Ejido 43, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

PANAMA—RKO Radio Pictures of Panama, Inc., Ned S. Seckler, Manager, Avenida 4 de Julio, 61, Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Ricardo Canols, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Bern Palmertz, Manager, State Theater Bldg., Manila.

PORTUGAL—Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Mark Raymon, Manager, Film Cantor Bldg., San Juan.

SPAIN—Radio Films, S. A. E., E. P. D. de Arguelles, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—RKO Radio Films S. A., Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela), Inc., Antonio Garcia, Manager, Mivacielos A. Hospital 85, Postal 1467, Caracas.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

PERSONNEL

President.....N. Peter Rathvon
General Production Aide to
N. P. Rathvon.....William Dozier
Head, Story & Writing Dept.....Manny Wolfe
In Chg. of Commitments.....J. J. Nolan
Studio Manager.....Leon Goldberg
Executive Producer.....Jack Gross
Executive Producer.....Sid Rogell
Executive Producer.....Robert Sparks
Casting Director.....Ben Piazza
Production Manager.....Walter Daniels
Plant Superintendent.....Dave Wise
Labor Relations.....W. R. Stone
Publicity Director.....Perry Lieber
Comptroller.....Ben D. Bender
Legal .....Sidney Lipsitch
Musical Director.....C. Bakaleinikoff
Art Director.....Al D'Agostino
Cutting .....James Wilkinson
Camera .....William Eglinton
Asst. Story Editor.....William Nutt
Property .....Darrel Silvera
Censorship .....William Gordon
Sound .....John Aalberg
Wardrobe .....Claire Cramer
Special Effects.....Vern Walker
Designer .....Renie
Designer .....Edward Stevenson
Miniature .....Marty Martin
Research.....Carl Cook
Purchasing .....Dick Wilde
Makeup .....Gordon Bau
Location .....Lou Shapiro
Electric .....Earl Miller
Talent Coach.....Lillian Albertson
Talent Scout.....Don Dillaway
Construction .....Harold Barry
Drapery.....Frank Millington
Transportation .....Harvey Leavitt
Studio Mgr. at RKO Pathe.....J. R. Crone

RKO Television Corp.

OFFICERS

President.....Ralph B. Austrian
Vice-President .....Gordon E. Youngman

Pathe News, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Newsreel producer)

OFFICERS

Chairman of the Board.....N. Peter Rathvon
President .....Frederic Ullman, Jr.
Vice Presidents:
Walton C. Ament, Gordon E. Youngman.
Treasurer .....James H. Herrick
Secretary .....J. Miller Walker
Comptroller.....Garrett Van Wagner
Assistant Treasurers:
George Ronan, O. R. McMahon, William H. Clark.
Assistant Secretary .....Kenneth B. Umbreit

BOARD OF DIRECTORS

Ned E. Depinet, N. Peter Rathvon, L. Boyd Hatch, Frederic Ullman, Jr., Walton Ament, Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

RKO Theaters, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

OFFICERS

Chairman of the Board .....N. Peter Rathvon
President .....Malcolm Kingsberg
Vice-Pres. and Gen. Counsel..Gordon E. Youngman
Secretary.....J. Miller Walker
Vice-President.....Sol Schwartz
V-P-Treasurer.....A. W. Dawson
Comptroller.....Garrett Van Wagner
Assistant Secretaries:
Louis Joffe, William F. Whitman, Kenneth B. Umbreit.
Assistant Treasurers:
W. J. Kernan, O. R. McMahon, H. E. Newcomb, T. F. O'Connor.

BOARD OF DIRECTORS

A. W. Dawson, Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, N. Peter Rathvon, Gordon E. Youngman, J. Miller Walker.

Rainbow Productions, Inc.

8919 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-6177
(Producer, releasing through RKO)

OFFICERS

President .....Leo McCarey
Vice-President.....Irving Asher
Secretary-Treasurer .....Earl Rettig
Assistant Secretary.....Loyd Wright

BOARD OF DIRECTORS

Leo McCarey, David Butler, Loyd Wright, Irving Asher, Hal Roach, Jr.

Range Busters, Inc.

11315 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1885
Studio:
1357 N. Gordon St., Hollywood, Calif.
HIllside 9085
(Producer.)

OFFICERS

President-Producer .....George W. Weeks
Secretary-Treasurer.....Frances B. Morphis

J. Arthur Rank Organization, Inc.

245 W. 52nd St., New York 19, N. Y.
CIrcle 6-4472
(Coordinating organization for the J. Arthur Rank interests)

OFFICERS

Chairman of the Board.....J. Arthur Rank
President .....Robert Benjamin
Executive Vice-President.....Harold Auten
Asst. Vice-President.....J. L. L. Lawrence
Secretary.....Ralph E. Reynolds
General Counsel.....Maurice Leon
Controller.....R. G. Sidley

BOARD OF DIRECTORS

J. Arthur Rank, Robert Benjamin, Harold Auten, Hugh N. W. Ronalds, J. L. L. Lawrence, Ralph E. Reynolds.

Reeves Sound Studios, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6686
(Recording studio)

OFFICERS

President .....Hazard E. Reeves
Studio Manager .....Chester L. Stewart
Chief Engineer .....Lyman J. Wiggin
Production Engineers:.....R. J. Vorisek, W. R. Hicks, C. Campbell, A. Gram.

Regency Productions, Inc.

Hollywood, Calif.
(Producer, releasing through United Artists)

OFFICERS

President.....Arnold Pressburger
Vice-President.....George Sanders

Republic Pictures Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer-Distributor).

OFFICERS

President.....Herbert J. Yates
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller, John O'Connell.
Treasurer.....Herbert J. Yates, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries:.....A. E. Schiller, N. K. Loder, Ira Johnson, Robert V. Newman.
Assistant Treasurers:.....John Petrauskas, Jr., Richard Rodgers, Robert V. Newman.

BOARD OF DIRECTORS

Herbert J. Yates, Sr., Chairman; James R. Grainger, Walter W. Vincent, Carleton A. Connell, Albert W. Lind, Arthur J. Miller, James E. MacPherson, John O'Connell Frederick R. Ryan, Walter P. Stevens, Walter L. Titus, Jr., Edward L. Walton, Herbert J. Yates, Jr.

DEPARTMENT HEADS

General Sales Manager.....James R. Grainger
Assistant General Sales Mgr....Edward L. Walton
District Sales Managers:.....Maxwell Gillis, Eastern; Jack Davis, New England; Sam Seplowin, Central; Merritt Davis, Southern; Will Baker, Midwestern; Nat E. Steinberg, Prairie; N. J. Colquhoun, Southwestern; Francis Bateman, Western.
Dir. of World Wide Branch Operations
Walter L. Titus, Jr.
Dir. of Advertising & Publicity....Steve Edwards
Public Relations Director.....J. L. Kaufman
Foreign Sales Manager.....R. W. Altschuler
Assist. Foreign Sales Mgr...James Vincent O'Gara
Asst. to Walter L. Titus, Jr.....A. E. Schiller
Personal Asst. to J. R. Grainger....Stephen Dorsey
Asst. to E. L. Walton.....John P. Curtin
Manager Contract Department....Fred W. Franke
Manager Accounting Department....Julius Sherr
Manager Service Department....Edward H. Seifert
Manager Purchasing Department..Milton C. Green

Republic Productions Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

President.....H. J. Yates
Vice-President .....Allen Wilson
Secretary-Treasurer.....Hy J. Glick
Assistant Secretary.....Robert V. Newman
Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.

PRODUCTION PERSONNEL

Vice-President .....Allen Wilson
Exec. Asst. to V-P.....Robert V. Newman
Comptroller.....Hy J. Glick
Exec. in chg. Production Depts.....J. E. Baker
Studio Business Manager-
Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager
Daniel J. Bloomberg
Producer-Directors:..Frank Borzage, Alfred Santell
Associate Producer-Directors:.....Joseph Kane, Allan Dwan, John English.
Associate Producers:.....Robert North, Armand Schaefer, William J. O'Sullivan, Edward J. White, Louis Gray, Donald H. Brown, Sidney Picker, Bennett Cohen, Ronald Davidson, Hiram S. Brown, Francis Lyon.
Directors.....Frank McDonald, Lesley Selander, Thomas Carr, Philip Ford, R. G. Springsteen,

Fred Brannon, George Blair, Yakima Canutt, Albert S. Rogell, William Witner.
Executive in Chg. of Talent.....Bernard Luber
Scenario and Story Editor.....Irene Francis
Reading and Research.....Stephen Goodman
Music Dept. Head.....Cy Feuer
Art Dept. Head.....Russell Kimball
Publicity Dept. Head.....J. Leslie Kaufman
Still Dept. Head.....Roman Freulich
Legal Dept. Head.....Robert Simon
Production Operations Manager....Nate Edwards
Purchasing Dept. Head.....T. W. Yates, Jr.
Stenographic Dept. Head.....Dick Hills
Assistant Comptroller.....L. J. Nelson
Accounting Dept. Head.....Betty Andrews
Payroll Dept. Head.....W. N. Jarrett
Mail & Mimeograph Dept. Head..Charlotte Caldwell
Sound Dept. Head.....Waldon Watson
Sound Effects Dept. Head.....Herbert Norsch
Camera Dept. Head.....Ernest Fehnders
Editorial Dept. Head.....Murray Seldeen
Trailer Dept. Head.....Irving Berlin
Film Library Dept. Head.....Herbert Norsch
Property and Set Dressing
Dept. Head.....John McCarthy, Jr.
Special Effects—
Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head.....Gordon Schaefer
Drapery Dept. Head.....Francis Frank
Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Makeup Dept. Head.....Bob Mark
Hairdressing Dept. Head.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Dept. Head.....Pierre Valin
Electrical Dept. Head.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Set Construction Supt.....Robert Knoche
Maintenance and New
Construction Supt.....Gordon Lantz
Asst. Construction Supt.....F. B. Gibbs
Paint Dept.....Ira Burrows
Grip Dept. Head.....Ben R. Moran
Labor Dept.....Stan O'Grain
Location Mgr.....John Bourke
Personnel.....Geyne Schenk
Chief Engineer.....Dan Bloomberg
Censorship.....Steve Goodman

Republic Pictures International Corp.

OFFICERS

President and Sales Mgr.....R. W. Altschuler
Assistant Sales Manager....James Vincent O'Gara
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton.
Secretary.....Joseph E. McMahon
Treasurer.....Herbert J. Yates, Jr.
Assistant Secretary.....Albert E. Schiller
Assistant Secretary—Supervisor of
Far East Territory.....Charles Bruce Newbery
Assistant Treasurer.....John Petrauskas, Jr.
Supervisor—Argentine, Chile, Peru.Guy P. Morgan
Caribbean Supervisor.....Paul M. Wir

OVERSEAS SUBSIDIARIES

ARGENTINE—Republic Films Argentina Corp., Tucuman 1946, Buenos Aires, Guy P. Morgan, Mgr.

BRAZIL—Republic Pictures do Brasil, Inc., Praca Getulio Vargas No. 2, Rio de Janeiro, Bert Reisman, Mgr.

CHILE—Cia Republic Films Chilena, Inc., Av Bulnes No. 97 y Alonso Ovalle No. 1279, Santiago, Julian Lopez, Mgr.

MEXICO—Republic Pictures de Mexico, Inc., Avenida Morelos No. 63, Mexico, D. G. Carl Ponelel, Mgr.

PERU—Republic Pictures del Peru, Inc., P. O. Box 2646, Lima, Mario C. Feraboli.

PUERTO RICO—Republic Pictures Puerto Rico Corp., P. O. Box 2949, Jack R. Neal, Mgr.

COLOMBIA, S. A.—Republic Pictures de Colombia, Inc., P. O. Box 2780, Vincente Castillo, Mgr.

PANAMA—Republic Films of C. A. Inc., P. O. Box 382, Colon, A. Louis Lee.

TRINIDAD—Republic Pictures (Trinidad) Inc., P. O. Box 566, Port of Spain, Siegfried Weening, Mgr.

FRANCHISE HOLDERS

LONDON—British Lion Film Corp., 76 Wardour Street, London.

AUSTRALIA—British Empire Films Pty., Ltd., 251a Pitt St., Sydney.

NEW ZEALAND—British Empire Films (N. Z.) Ltd., 15 Courtenay Place, Wellington.

CUBA—Tropical Films de Cuba, S. A., Consulada 216, Havana, Izor Lichtenstein, Mgr.

SPAIN—Ulargui Films, Antonio Maura 16, Madrid.

SOUTH AFRICA—African Consolidated Films, Ltd., Johannesburg.

VENEZUELA—Luis E. Perez, A. Socarras a Puente Yanes No. 103, Caracas.

SUBSIDIARIES

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Robert Riskin Productions, Inc.

RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.
HOllywood 5911
(Producer)

OFFICERS

President.....Robert Riskin
Vice-President.....Fay Wray Riskin
Secretary.....Lester Roth
Treasurer-General Manager.....William Holman

BOARD OF DIRECTORS

Robert Riskin, Fay Wray Riskin, Lester Roth.

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
AShley 4-2761; ARdmore 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7266
(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach
Vice-Presidents.....Hugh Huber, Hal Roach, Jr.
Treasurer.....Hugh Huber
Secretary.....Fred Wilkens
New York Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, Hal Roach, Jr., Guy Knup, Fred Wilkins.

DEPARTMENT HEADS

Executive Producer.....Hal Roach, Jr.
Studio Manager.....S. S. Van Keuren

General Sales Mgr.-National Advt.-Exploitation Liaison.....Frank N. Seltzer
Publicity.....Jules Seltzer
Grip.....Byron Vreeland
Props.....William Stevens
Sound.....Elmer Raguse
Paint.....Larry Sorenson
Special Effects.....Roy Seawright
Transportation.....Walter Johnson
Electrical.....Felix Gouilhardou
Purchasing.....Charles Walrod
Bookkeeping.....Fred Wilkins
Labor Relations.....Orville Fouse
Supervising Editor.....Richard Cahoon
Producers:.....Bebe Daniels, Fred Guiol, Robert McGowan.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer .....Charles R. Rogers
Secretary .....Henry Herzbrun

Ross Federal Service, Inc.

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(Research)

OFFICERS

Chairman of Board-Treasurer.....Harry A. Ross
President.....E. W. Hammons
V-P-General Maanager.....Densmore A. Ross
Vice-President.....Clifford B. Ross (inactive, serving with USMC).
Secretary-Controller.....Frank X. Miske

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production .....Charles Rossi
Director of Photography .....Clarence C. Ray
Miniatures .....Pat Benedict
Casting Director .....Joseph Rossi
Unit Manager .....S. J. Ventura
Chief Projectionist .....F. B. Porrett
Director of Publicity .....Gene Clements

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Vice-President.....Harry Sokolov
Treasurer.....Howard B. Henshey
Production Manager.....Jack Murphy
Publicity Director.....Vic Shapiro

S & N Productions

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775

OFFICERS

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Robert Goodfried

Saint Enterprises, Inc.

314 N. Robertson Blvd., Hollywood 36, Calif.
BRadshaw 2-3810
(Producer)

COMPANY PERSONNEL

OFFICERS

President.....Leslie Charteris
Vice-President.....Betty Bryant Charteris
Treasurer.....Forest Monroe
Secretary.....Raymond C. Sandler

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)

President .....Ernest Mattsson

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures)

PERSONNEL

Producer.....Jerry Fairbanks
Production Assistant.....Kenneth Dyson
Executive Secretary.....Marjorie Freeman
Camera Dept. Head.....Jerry Fairbanks
Research Dept. Head.....George Brandt
Publicity Dept. Head.....Stu Parry
Cartoon Dept. Head.....Lou Lilly
Animation Dept. Head.....Anna Osborn
Music Dept. Head.....Edward Paul
Film Editor.....Reg Browne
Story Editor.....George Brandt
Set Designer.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Property Master.....Robert Connelly
Construction Foreman.....H. E. Larson

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960
(Television equipment-electronic and supersonic research)

OFFICERS

President .....Arthur Levey
Vice-President.....J. E. Swan
Treasurer .....Franklin Field
Secretary.....R. B. LaRue
Assistant Secretary.....Bernard Goodwin
Dir. of Research and Development....Dr. A. H. Rosenthal
Dir. of Personnel .....Lorraine S. McCutcheon

BOARD OF DIRECTORS

Joseph E. Swan, Franklin Field, Paul Raibourn, Earle G. Hines, Arthur Levey.

Screen Gems, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

PERSONNEL

General Manager.....Raymond Katz
Production Manager.....Henry Binder
Music.....Edward Kilfeather
Editing.....Richard S. Jensen
Directors.....Sydney Marcus, Howard Swift.
Camera Dept. Head.....Frank Fisher
Inking-Painting Depts. Head Elizabeth F. McDowell

Screen Guild Productions, Inc.

316 S. LaBrea Ave., Los Angeles, Calif.
(Distributor)

OFFICERS

President.....John J. Jones
Exec. Vice-President.....Robert L. Lippert
Vice-President.....John W. Mangham
Vice-President.....Arthur H. Lockwood

Secretary.....John L. Franconi
Treasurer.....M. S. Schulter
Asst. Secretary.....I. H. Primzmetal
Asst. Treasurer.....Samuel Decker

BOARD OF DIRECTORS

John J. Jones, John W. Mangham, Arthur H. Lockwood, Robert L. Lippert, John L. Franconi, M. S. Schulter, Jack Engel, Bert M. Stearn, J. F. White, Jr.

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor)

OFFICERS

President.....Jacob S. Berkson
Vice-President .....Bernard H. Mills

Harry Sherman Productions

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Producer, releasing through United Artists)

PERSONNEL

President.....Harry A. Sherman
Associate Producer.....Eugene Strong
Comptroller .....Marie Copenhaver
Studio Manager.....Edward Wolfe
Chief Electrician.....Tom Hanton
Camera Dept. Head.....Russell Harlan
Still Dept. Head.....Don McKenzie
Story Editor.....Teddi Sherman
Costume Dept. Head.....Earl Moser
Makeup Dept. Head.....William Riddle
Property Master.....Henry Donovan
Film Editor.....Sherman Rose
Purchasing Agent.....Edward Wolfe
Transportation Manager.....Sam Ecclestone
Head Projectionist.....Harry Nord

Signet Films Productions, Inc.

522 Fifth Ave., New York 18, N. Y.
(Producer, releasing through United Artists)

OFFICERS

President.....Arthur W. Kelly
Secretary-Treasurer.....Mary Ramsey

BOARD OF DIRECTORS

Charles Schwartz, Sydney Chaplin, Arthur W. Kelly.

Siritzky International Pictures Corp.

1501 Broadway, New York 18, N. Y.
WAtkins 9-1311
(Distributor)

OFFICERS

President.....Leon Siritzky
Vice-President.....Sam Siritzky
Secretary-Treasurer.....Joseph Siritzky

Skirball-Manning Productions, Inc.

Universal Studios, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal)

OFFICERS

President.....Jack H. Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Philip H. Leonard
Production Manager.....Arthur Siteman
Art Director.....Lionel Banks
Director of Photography.....Joseph Valentine

Edward Small Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Producer, releasing through United Artists)

OFFICERS

President.....Edward Small
Vice-President.....David Tannenbaum
Treasurer.....Thomas L. Walker
Secretary .....Louis E. Swarts
Assistant Secretary .....Corinne C. Collins
N. Y. Representative.....Harry Kosiner

BOARD OF DIRECTORS

Edward Small, David Tannenbaum, Louis E. Swarts.

Sound Services, Inc.

1021 Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Sound Equipment)

OFFICERS

President.....K. F. Morgan
Vice-President-Secretary.....J. R. Whitney
Treasurer.....M. C. Richmond

Standard Pictures Distributing Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1650
(Distributor)

President-Treasurer .....George Laganas
General Manager .....Arthur J. Bonns

Andrew Stone Enterprises, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Story Productions, Inc.

250 W. 57th St., New York 19, N. Y.
COlumbus 5-3190
(Producer)

OFFICERS

President.....Armand Deutsch
Chairman of the Board and
Exec. Vice-President.....Hal Horne
Vice-President.....Stanley E. Kramer
Secretary-Treasurer.....Nathan W. Levin
Publicity Director.....Jerry Pickman
Radio Director.....Ted Lloyd

Hunt Stromberg Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
General Manager.....Daniel C. Hickson
Exec. Asst. to Mr. Stromberg....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham
General Sales Manager.....Lowell V. Calvert
Casting Director.....Wilfred L. Gordon
Director of Publicity.....Bernie Williams
Production Manager.....Harry Poppe
Unit Manager.....Lewis Leary
Director of Photography.....Lee Garmes
Supervising Art Dir.....Nicolai Remisoff
Supervising Costume Designer.....Elois Jenssen
Supervising Film Editor.....James E Newcom
Contract Writer.....Ruth Nordli

Sunset Pictures, Inc.

9113 Sunset Blvd., Los Angeles, Calif.
(Producer, releasing through Republic)

OFFICERS

President.....John K. Teaford
Vice-President.....Walter Colmes
Treasurer.....Frank Gruber
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

John K. Teaford, Walter Colmes, Frank Gruber, Herbert Silverberg.

Supreme Pictures Corp.

1509 N. Vine St., Hollywood, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary .....E. H. Spindler

Jack Schwarz Productions

9151 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4308
(Producer)

PERSONNEL

Producer.....Jack Schwarz
Associate.....Barney Sarecky
Accountant.....Rudolph Dreifuss

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
V-P-General Counsel-Secretary....George F. Lewis
Treasurer.....L. G. Clark

BOARD OF DIRECTORS

J. L. Anderson, Eversley Childs, L. G. Clark, Robert Cushman, A. W. Hawkes, James H. Hayes, Herbert T. Kalmus, George F. Lewis, H. K. McCann, John McHugh, Murray D. Welch.

SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager....Herbert T. Kalmus
V-P-Asst. General Manager.....Gerald F. Rackett
Vice-President-General Counsel..George F. Lewis
Secretary-Treasurer.....David Shattuck
In Charge of New York Office....Donald G. Smith

BOARD OF DIRECTORS

Eversley Childs, Robert Cushman, A. W Hawkes, Herbert T. Kalmus, George F. Lewis John McHugh.

Techniprocess & Special Effects Corp.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-9815
(Process and special effects work)

OFFICERS

President .....Mario Castegnaro
Vice-President .....Vincent A. Marco
Secretary-Treasurer .....Bertha R. Castegnaro

DEPARTMENT HEADS

Process Dept. Head.....Mario Castegnaro
Head Projectionist.....James Brigham

BOARD OF DIRECTORS

Mario Castegnaro, Vincent A. Marco, Bertha R. Castegnaro.

Television Motion Pictures Co.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
(Producer of television films.)

COMPANY PERSONNEL

OFFICERS

President .....Jack Goldberg
Production Manager.....D. E. Roberts
Publicity Director.....Ed Hurley

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Scheib
Sales Representative.....William J. Kupper, Jr.

Richard Thomas Enterprises, Inc.

712 N. La Cienega Blvd., Hollywood, Calif.
BRadshaw 2-1949
(Thomascolor process)

PERSONNEL

President.....William Nigh
Vice-President.....Edwin C. Street
Secretary-Treasurer.....Omer Nigh

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-5769
(Producer, distributor)

OFFICERS

President.....Ted Toddy
Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
Foreign Dept.....Jerry Jerome
16 mm.....An Pollock
Publicity.....Evelyn Lee Jones

Studio

6404 Sunset Blvd., Hollywood, Calif.
GLadstone 3743

Producers: Jed Buell, Harry M. Popkin, Al Westen, Clifford Sanforth.

Directors: Jed Buell, Leo C. Popkin, Harry Fraser A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield.

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Screen and projection apparatus and theaters.)

OFFICERS

Chairman of the Board.....P. N. Furber
President.....P. E. Furber
Vice-President .....Robert Daine
Vice-President.....Aquila Giles
Secretary-Treasurer.....A. D. Erickson

SUBSIDIARY

Trans-Lux Theaters Corp.

(Theater operator)

OFFICERS

Chairman of the Board.....P. N. Furber
President.....P. E. Furber
Vice-President.....Norman W. Elson
Secretary-Treasurer.....A. D. Erickson

Triumph Films

Fox Movietone Studios
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)

PERSONNEL

In chg. of Production.....Jack Shaindlin
Production Manager.....John Doran
Scenic Dept. Head.....Sam Corso
Camera Dept. Head.....Dan Malcambes
Film Editor.....Leonard Weiss
Musical Director.....Ernest Fiorito
Secretary.....Marian Hale

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

OFFICERS

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
V-P in chg. of Production.....Darryl F. Zanuck
V-P in chg. of Sales.....Tom J. Connors
Vice-President.....Murray Silverstone
V-P and East. Studio Rep....Joseph H. Moskowitz
Treasurer.....Donald A. Henderson
Comptroller-Assistant Treasurer..Wilfred J. Eadie
Secretary.....Felix A. Jenkins
Assistant Treasurers:.....Read B. Simonson, Fred L. Metzler
Assistant Secretaries:
J. Harold Lang, George F. Wasson, Jr., William Werner
Assistant Comptroller.....C. Elwood McCartney

BOARD OF DIRECTORS

Spyros P. Skouras, John R. Dillon, Wilfred J. Eadie, Daniel O. Hastings, W. C. Michel, Tom J. Connors, William P. Philips, Seton Porter, Donald A. Henderson, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Darryl F. Zanuck, Murray Silverstone, Felix A. Jenkins.

DEPARTMENT HEADS

General Sales Manager.....William J. Kupper
Exec. Asst. to W. J. Kupper...Martin Moskowitz
Eastern Sales Manager.....A. W. Smith, Jr.
Western Sales Manager.....Herman Wobber
Central Sales Manager.....William C. Gehring
Southern Sales Manager.....H. G. Ballance
Head of Advt.-Pub.-Exploitation, and Radio.....Charles Schlaifer
Publicity Manager.....Jules Fields
Exploitation Manager.....Rodney Bush
Advertising Manager.....Christy Wilbert
Radio Manager.....Irving Kahn
Ad Sales Manager.....Joseph Goldenberg
Casting and Talent Dept.....Joseph Pincus
Short Subjects Sales Mgr.....William J. Clark
N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:
General Attorney .....William T. Powers
Production & Copyright.....Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Production Head....Joseph M. Schenck
V-P in chg. of Production.....Darryl F.Zanuck
Exec. Mgr. in charge of Studio Operations and Exec. Asst. to D. F. Zanuck..Lew Schreiber
Personnel-Directors and Writers....Jason S. Joy
Studio Treasurer.....Fred Metzler
General Production Manager.....Ray Klune
Producer Directors.....Ernst Lubitsch, John Stahl.
Producer-Writer-Director.....Joseph Mankiewicz
Producers.....William A. Bacher, Robert Bassler, Andre Daven, Louis de Rochemont, Bryan Foy, William Gerard, George Jessell, Fred Kohlmar, William Le Baron, Louis Lighton, Walter Morosco, William Perlberg, Damon Runyon, Milton Sperling, Irving Starr, Lamar Trotti.
Directors.....Lloyd Bacon, John Brahm, Otto Brower, Irving Cummings, John Ford, Henry Hathaway, Archie Mayo, Alfred Hitchcock, H. Bruce Humberstone, Henry King, Louis King, Walter Lang, Anatole Litvak, Lewis Milestone, Irving Pichel, Otto Preminger, Gregory Ratoff, Lewis Seiler, Robert Stevenson, Benjamin Stoloff.

DEPARTMENT HEADS

General Art Director.....James Basevi
Director of Publicity.....Harry Brand
Camera Dept.....Dan Clark
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Edmund H. Hansen
Story Editor.....Julian Johnson
Mgr. Wardrobe Dept.....Charles LeMaire
Executive Talent Dir.....Rufus LeMaire
Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman
Makeup Dept.....Walter Pearce
Casting Directors.....Robert Palmer, James Ryan, William Maybery.
Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London. F. L. Harley, Managing Director; R. S. Dawes, Director of Sales. (England, Eire, Scotland, Wales).

AUSTRALIA—Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. O. W. Bolle, home office representative in charge of Australasia, South Africa and New Zealand; Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Brotous, Manager.

MOROCCO—Les Productions Fox Europe, 67 Blvd. de Marseille, Casablanca, Armand Edery, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenne, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona. Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, T. Isdahl, Jr., Manager.

TURKEY—Filmcilik Turk Anonim Sirketi (Distributor), Yesil Sokak No. 15, Beyoglq, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Shavia Sarayet of Ezbekieh, Cairo, Albert Leonard, District Supervisor, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Co., Inc., S. Grinwald (Agent), 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Co., Inc., M. H. Gabbay (Agent), Abutaman St., 2A, Opposite King Ghazi Gardens, Bagdad.

SYRIA—Twentieth Century-Fox Import Co., Inc., M. Amme (Agent), P.O. Box 421, Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. Arthur G. Doyle, Managing Director.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. J. Elliott McManus, Acting Manager.

GUATEMALA—R. Samayoa M. (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

SALVADOR—L. Bustamente O. (Agent), Calle Arce No. 140, P. O. Box 535, San Salvador.

NICARAGUA — Octavio Rocha (Agent), c/o Teatro Margot, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Pichincha 44, Casilla 826, Quito. Carlos Herrera, Manager.

COLOMBIA—Fox Film S.A., Calle 23 No. 739, Bogota, A. Noye, Manager.

VENEZUELA—Fox Film, S. A., Llaguno Cuartal Viejo 29, P. O. Box 2008, Caracas, S. Day, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Donato Guerra 24, Mexico, D. F., J. Mullen, Managing Director supervising the Caribbean.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan, C. Zeno, Manager; Calle Arzobispo Novel 25, Ciudad Trujillo, Dominican Republic, Tomas A. Paredes, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Herbert White, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, Brazil, Argentina, Uruguay, Paraguay, Peru, Bolivia and Chile.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro. J. C. Bavetta, Managing Director. A Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires. S. S. Horen, Managing Director. Humberto Castagnetti, Manager.

URUGUAY—Fox Film de la Argentina, S. A., Calle Yi 1432/36, Montevideo. Jose M. Sanchez, Manager.

PARAGUAY—Teatros Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Asuncion.

CHILE—Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago. Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima. C. Matzen, Manager.

CHINA—Twentieth Century-Fox, Federal, Inc., U. S. A., Gopal R. Bijoor, General Manager, Szechuen Province, 137 Chou Young Road, Chungking.

EUROPEAN DISTRICT

Robert Krier, Acting European Manager, under general supervision of Francis L. Harley, supervising Continental Europe, Near East and North Africa.

FRANCE—Les Productions Fox Europa, Edward Balk, Sales Manager, 114 Rue de la Boetie, Paris.

FINLAND—O/Y Fox Films A/B, E. Lonnberg, Manager, Glogaten 8, Helsingfors.

ITALY—Mario Luporini, c/o Grand Hotel, Rome.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

United Artists Theaters of California, Ltd.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
(Theater Operator)

OFFICERS

President.....Joseph M. Schenck
Vice-President.....Lou Anger
Secretary.....J. R. McDonough
Assistant Secretary.....J. B. Codd

BOARD OF DIRECTORS

Joseph M. Schenck, J. R. McDonough, Lou Anger, J. B. Codd, S. C. Carnahan.

COMPANY PERSONNEL

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Distributor)

OFFICERS

President .....Edward C. Raftery
Vice-Presidents.....Gradwell L. Sears, George L. Bagnall.
Secretary .....Loyd Wright
Treasurer-Asst. Secretary .....Harry J. Muller
Assistant Treasurer.....Herbert E. Weimer
Assistant Secretaries: Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.

DEPARTMENT HEADS

V-P in chg. of Distribution.....Gradwell L. Sears
General Sales Manager.....J. J. Unger
Home Office Executive.....Edward N. Schnitzer
Exchange Operations .....H. D. Buckley
Eastern Division Sales Manager....Jack Goldhar
Assistant to Jack Goldar.....Abe Dickstein
Western Division Sales Manager.....Maury Orr
Assistant to Maury Orr.....Jack Wrege
Advertising-Publicity Dir.....Paul N. Lazarus, Jr.
Contract Manager .....Paul N. Lazarus, Sr.
Statistician .....Charles M. Steele
Purchasing Agent .....Ida H. Garretson
Office Manager.....Robert Goldfarb
Publicity Manager.....Tom Waller
Dir. of Public Relations (West Coast) Barry Buchanan
Advertising Manager.....Howard LeSieur
Art Director .....Herbert Jaediker
Exploitation Manager.....Mori Krushen
Manager, Foreign Distribution....Walter Gould
Assistant Foreign Manager.....T. P. Mulrooney
Foreign Sales Mgr.....H. W. Schroeder
Far Eastern, Australasian, South American Division Manager.....Al Lowe
European, Near Eastern Division Manager William M. Levy
Central, South American Division Manager.....Sam Seidelman
Head, Foreign Accounting .....Walter Liebler
Foreign Publicity Manager.....Sam Cohen

BOARD OF DIRECTORS

Edward C. Raftery, Isaac A. Pennypacker, Neil F. Agnew, Rex Dennant, E. Claude Mills, Sydney Chaplin, Milton A. Kramer, Leonard R. Case, Franklin Cole.

FOREIGN BRANCHES

ENGLAND—United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour St., London, W. 1.

SPAIN—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—United Artists Corp. S. A. Pty., Ltd., P. O. 7582, Delvers & Kerk Sts., Johannesburg.

ARGENTINA—Sam Berkis, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

URUGUAY—Bernardo Glucksmann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.

CHILE—Jorge Suarez, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—W. F. Frohlich, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Guy C. Smith, United Artists Corp., P. O. Box 5044, Cristobal.

BRITISH WEST INDIES—James G. Raymond, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

MEXICO—Joe Goltz, Artistas Unidos, S. A., Avenida Morelos No. 102, Mexico, D. F.

PERU—Victor J. Schochet, United Artists Corp., Casilla Correo 2782, Lima.
PUERTO RICO—David Gould, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.
EGYPT—Albert Steinhardt, United Artists Corp. of Egypt, 38 Soliman Pasha St., Cairo.
AUSTRALIA—United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.
NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.
INDIA—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.
PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.
FRENCH NORTH AFRICA—George Soulat, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.
CHINA — Constantin Goldin, Shin-Tu Hotel, Chungking, China.

United Newsreel International, Inc.

28 W. 44th St., New York 18, N. Y.
BRyant 9-1000

OFFICERS

President.....Eric A. Johnston
Vice-President.....Francis S. Harmon
Secretary.....Sidney Schreiber
Assistant Secretary.....Daniel J. Loventhal
Treasurer.....George Borthwick
Assistant Treasurer.....F. W. DuVall
Editor & General Manager.....Ned Buddy

BOARD OF DIRECTORS

Walton C. Ament, Pathe; Michael D. Clofine, Loew's, Inc.; Francis S. Harmon, MPAA; Eric A. Johnston, MPAA; Thomas Mead, Universal; Edmund Reek, Movietonews; Phil Reisman, RKO; Albert J. Richard, Paramount; Charles Kirby, Universal; Franklin S. Irby, 20th-Fox; M. A. Spring, Loew's, Inc.; George Weltner, Paramount

United Screen Attractions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 7-0687
(Producer-Distributor)

OFFICERS

President.....Irvin Shapiro
Vice-President-Treasurer.....David M. Harris
Secretary.....Ann Exelberth

BOARD OF DIRECTORS

Irvin Shapiro, David M. Harris, Bessie M. Krumholz.

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.
HOllywood 1251
(Producer, releasing through Warners)

OFFICERS

President.....Joseph Bernhard
Vice-President.....Milton Sperling

United World Pictures Co., Inc.

Universal City, Calif.
(Producer-Distributor)

OFFICERS

Chairman of the Board.....J. Arthur Rank
President.....Matthew J. Fox
Vice-Pres. and Gen. Counsel..Robert S. Benjamin
Vice-President and General Sales Manager
William J. Heineman
Vice-President and Assistant General Sales Manager.....Alfred W. Schwalberg
Dir. of Advt. and Publicity....Monroe Greenthal
Secretary.....Cyril Landau
Treasurer.....James Francy

Universal Pictures Company, Inc.

1250 Sixth Ave., New York 20, N. Y.
CIrcle 7-7100
(Producer, distributor)

OFFICERS

Chairman of the Board.....J. Cheever Cowdin
President.....Nate J. Blumberg
Vice-Presidents:
William A. Scully, Clifford Work, John J. O'Connor, Joseph H. Seidelman, Martin Murphy.
Secretary.....Adolph Schimel
V-P-General Counsel.....Charles D. Prutzman
Treasurer.....Samuel Machnovitch
Assistant Treasurers:
Eugene F. Walsh, Harold Brewster, Margaret M. Sullivan.
Assistant Secretaries:
Anthony Petti, Margaret M. Sullivan, Edward Muhl.

BOARD OF DIRECTORS

J. Cheever Cowdin, Nate J. Blumberg, Daniel C. Collins, Charles D. Prutzman, Willis H. Taylor, Jr., Daniel M. Sheaffer, Ottavia Prochet, Paul G. Brown, J. Arthur Rank, Budd Rogers, John J. O'Connor, Preston Davie, William German, Clifford Work.

DEPARTMENT HEADS

V-P-General Sales Manager....William A. Scully
V-P-Executive Asst. to President
John J. O'Connor
Asst. General Sales Manager.....E. T. Gomersall
Southern and Canadian Division Manager
F. J. A. McCarthy
Eastern Division Manager.....Fred Meyers
Western Division Manager.....A. J. O'Keefe
Short Subjects Manager.....E. L. McEvoy
Director Adv.-Publ.-Exploitation....John Joseph
Eastern Adv.-Publ. Director..Maurice A. Bergman
Attorney.....Adolph Schimel
Comptroller.....Eugene F. Walsh
Mgr. Contract Sales Dept.....James J. Jordan
Mgr. Branch Operation-Maintenance..F. T. Murray
Accessory Sales Mgr.-Studio Sales Contact
Eastern Story Editor.....Larney Goodkind
Newsreel Editor.....Tom Mead
Asst. Eastern Adv. Manager.....H. A. Linet
Eastern Publicity Manager.....Al Horwits

Universal Studio

Universal City, Calif.
STanley 7-1211

STUDIO EXECUTIVES AND DEPARTMENT HEADS

Chairman of the Board.....J. Cheever Cowdin
President.....Nate Blumberg

ADVISORY BOARD

Vice-Pres. in Cge. of Production.....Cliff Work
Vice-President and General Manager in Charge of Operations.....Martin Murphy
Executive.....George Bole
Nat'l. Dir. of Advert. and Publicity..John Joseph
Executive.....Dan Kelley
Executive.....Edward Muhl

OPERATIONS COMMITTEE

Members of the Advisory Board and:
Comptroller.....Harold Brewster
Head of Contract and General Business Office
Morris Davis
Writer-Co-Ordinator.....James Geller
Executive in Charge of Talent and Directors
Robert Speers
Executive.....Kenneth Thomson
General Production Manager.....Morrie Weiner

PRODUCTION EXECUTIVES

Howard Benedict, Morgan B. Cox, Joseph Gershenson, Marshall Grant, Ben Pivar, Joe Rock, Howard Welsch.

Fashion Designer.....Travis Banton
Head, Scenario Dept.....Ruth Barrett
Head, Accounting.....Ivan Betts
Head, Sound Dept.....Bernard B. Brown
Head, Music Dept.....Ted Cain
Head, Camera Dept.....Fred Campbell
Head, Electrical Dept.....Bryan Carter

Head, Special Effects.....Willis Cook
Studio Club Mgr.....Leonard Cory
Head, Estimating Dept.....Wilbur L. Crawford
Studio Publicity Dir.....L. W. (Pete) Dailey
Casting Director.....Howard Deighton
Head, Process.....Stanley Horsley
Mgr., Studio Operations.....David S. Garber
Head, Property Dept.....Russ Gausman
Cafe Manager.....Meyer Gerson
Supervising Art Dir.....Jack Otterson
Head, Stenographic & Research.....Nan Grant
Head, Hair Dressing.....Carmen Dirigo
Supervising Projectionist.....William Hanberry
Head, Still Dept.....Ray Jones
Location Manager.....Jack Lawton
Exec. Co-Ord. of Advt.-Promotion...David Lipton
Personnel Manager.....A. H. McCausland
Head, Art Title Dept.....John McCormick
Story Editor.....Leonard Cripps
Head, Purchasing Dept.....F. A. Patchell
Head, Makeup Dept.....Jack Pierce
Head, Editorial Dept.....Maurice Pivar
Super. of Construction.....Albert Richards
Head, Machine Shop.....William Rudolph
Mgr. of Transportation.....George Smith
Paymaster.....John Pfeifle
Export Dept. Representative....Harold Sugarman
Head, Men's Wardrobe.....Frank Tait
Head, Paint Dept.....Fred Tuch
Chief of Police.....Ernie Vache
Supervisor, Contract Dept.....Emmett Ward
Head, Women's Wardrobe.....Vera West

Universal International Films, Inc.

1250 Ave. of the Americas, New York 20, N. Y.
CIrcle 7-7100. Cable: UNFILMAN.

OFFICERS

President.....Joseph H. Seidelman
Vice-President.....A. E. Daff
Treasurer.....R. M. Miles
Secretary.....C. A. Kirby
Assistant Treasurer.....P. Ludwig

FOREIGN BRANCHES

Harry Novak, Continental Supervisor, 81 Boulevard Haussmann, Paris VIII, France.

GREAT BRITAIN AND IRELAND — General Film Distributors, Ltd. 127-133 Wardour St., London, W. 1. S. F. Ditcham, managing director (Ben Henry, special sales representative).

FRANCE—Universal Film S. A., 81 Boulevard Haussmann, Paris VIII. Etienne Descombey, manager.

BELGIUM—Universal Film Societe Anonyme, 20 Place des Martyrs, Brussels. Joseph Denis, manager.

PORTUGAL — Doperfilme, 42 Rua Braacamp, Lisbon. Rivero Belga, managing director.

SPAIN—Universal Films Espanola, S. A., Calle Mallorca 220, Barcelona. E. Aguilar, general manager.

SWEDEN—Universal Film Aktiebolag, Kungsgaten 7, Stockholm. L. Gussen, manager.

SWITZERLAND—Universal Film S. A., Rue du Mont Blanc 11, Geneva. A. Cosandey, manager.

ARGENTINA-PARAGUAY-URUGUAY — Universal Films Argentina, S. A. de Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina. Monroe Isen, district manager.

BRAZIL—Universal Filmes S. A. Rue Senador Dantas 39, Rio de Janeiro. Al Szekler, general manager.

CHILE—Universal Pictures Corp. of Chile, Casilla 1331, Santiago, Raul Viancos, manager.

PERU—Universal Pictures Corp. of Peru, Calle Pileta de la Merced 148, Lima. Ramon A. Pazos, manager.

PANAMA CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, JAMAICA, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, EL SALVADOR—Universal Films, S. A. Apartado 3133, Panama, Republic of Panama. E. N. Ferro, manager.

CUBA—Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana. Ramon Garcia, manager.

COMPANY PERSONNEL

MEXICO—Universal Pictures Corp. of Mexico, Paseo de la Reforma No. 152, Mexico, D. F., J. Epstein, manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico, P. O. Box 173, San Juan. C. Matos, manager.

TRINIDAD—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port of Spain. Saul Jacobs, manager.

VENEZUELA—Miracielos A Hospital 89, P. O. Box 503, Caracas. Luis Martinez, manager.

EGYPT—Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria. Andre Salib, manager.

INDIA—Universal Pictures India, Ltd., Mustafa Bldg. Sir Phirozshah Mehta Road Fort, Bombay. Keith Goldsmith, manager.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd. 499-501 Kent St., Sydney, Australia. Herc C. McIntyre, managing director; D. Casey, sales manager.

SOUTH AFRICA—International Variety & Theatrical Agency, Inc., distributor, (Agent of African Consolidated Films, Ltd.), 220 West 42 Street, New York, New York.

URUGUAY—Universal Pictures Corp. of Uruguay, Canelones 1067, Montevideo. Alejandro Pettenazza, manager.

PALESTINE—David Mallah, 22, Rambam St., Tel Aviv.

NORTH AFRICA—Universal Pictures of North Africa, Inc., 27 Rue Hoche, Algiers, Algeria. Tony Guaitella, manager.

CHINA—Universal Pictures Corp. of China, New World Hotel, 547 Chungeng Road, Chungking, China. Y. K. Yao, sales manager.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

OFFICERS

President-Treasurer .....Edward A. Golden
Vice-Pres.-Secretary.....Robert S. Golden
Assistant Secretary .....Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through United Artists)

OFFICERS

President .....Daniel T. O'Shea
Exec. V-P-Treasurer.....Ernest L. Scanlon
V-P in chg. of Distribution.....Neil Agnew
V-P-General Counsel .....Robert H. Dann
Secretary .....Loyd Wright
Asst. Secretary-Counsel.....Richard Hungate
Assistant Treasurer.....Earl R. Beaman
Asst. to President .....Henry Wilson

BOARD OF DIRECTORS

David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon, Charles Millikan, Loyd Wright.

DEPARTMENT HEADS

Production Executive
and Studio Manager.....Charles L. Glett
Production Manager.....Argyle Nelson
Publicity Director.....Paul MacNamara
Editorial Supervisor.....Julian C. Blaustein
Production Designer.....Joseph Mac Johnson
Film Editor.....Hal C. Kern
Special Effects Dept.....John C. Cosgrove
Casting Director.....Ruth Burch
Purchasing Agent.....Joyce Allen

New York Office
400 Madison Avenue—ELdorado 5-5323

Eastern Production Rep.....Robert Ross
Publicity Director.....Robert D. Levitt
Eastern Sales Rep.....Milton S. Kussell
Story Editor.....Elizabeth Carver

Chicago Office
33 N. La Salle Street—ANDover 2676
Central Sales Rep.....Sam Horowitz

Venus Corp.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer)

OFFICERS

President.....Mary Pickford
Vice-President.....Sam Coslow
Secretary.....Elizabeth Lewis
Treasurer.....Aurelia Cowan

BOARD OF DIRECTORS

Mary Pickford, Sam Coslow, Elizabeth Lewis.

Irving Vershel Productions

135 W. 55th St., New York 19, N. Y.
CIrcle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer, releasing through PRC).
Producer.....Irving Vershel

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

OFFICERS

President.....Melville A Shauer
Secretary-Treasurer.....William Gordon

Jack Wm. Votion Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President .....Jack Wm. Votion
Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

BOARD OF DIRECTORS

Jack Wm. Votion, Grace Votion, Harry Sokolov.

Hal Wallis Productions, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

OFFICERS

President.....Joseph H. Hazen
Vice-President.....Hal B. Wallis
Secretary .....Sidney Justin
Assistant Treasurer.....M. H. Simpson
General Manager.....Jack Saper
Talent Manager.....Martin Jurow
Story Editor.....John Mock

BOARD OF DIRECTORS

Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

Walter Wanger Pictures, Inc.

242 N. Canon Drive, Beverly Hills, Calif.
CRestview 6-7105
(Producer, releasing through Universal Pictures)

OFFICERS

President .....Walter F. Wanger
Vice-President.....Abraham L. Bienstock
Treasurer.....E. James Osborne
Secretary.....Philo J. Harvey

Warner Bros. Cartoons, Inc.

Warner Bros. Sunset Studios,
1351 North Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warners)

PERSONNEL

President.....Edward Selzer
Secretary to President.....Helen Miller
Production Manager.....John W. Burton
Comptroller.....Joseph P. Wilber
Directors.....Isadore Freleng, Charles M. Jones, Robert McKimson, Arthur Davis.
Chief Sound Engineer.....Tregoweth E. Brown
Musical Director.....Carl W. Stalling
Art Directors.....Cornett Wood, Hawley Pratt, W. Donald Smith, Richard Morley.
In-between Dept. Head.....Arthur Milman
Inking-Painting Dept. Head....Florence Finkelhor
General Manager, By-Products Division.....Leon Schlesinger
Eastern Representative, By-Products Division.....Gus S. Schlesinger

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

OFFICERS

President .....Harry M. Warner
Vice-Presidents: Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Samuel Schneider, Herbert Freston, Ben Kalmenson, Mort Blumenstock, Harry M. Kalmine, R. W. Perkins.
Treasurer .....Albert Warner
Assistant Treasurers: Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder
Secretary-General Counsel .....R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Comptroller .....Samuel Carlisle
Auditor .....Thomas J. Martin

DEPARTMENT HEADS

General Sales Manager .....Ben Kalmenson
Director, Advertising-Publicity Mort Blumenstock
Advertising Manager.....Gil Golden
Eastern Publicity Dir.....Larry Golob
Short Subjects-Trailers Sales Mgr. Norman H. Moray
Eastern Production Manager.....Jacob Wilk
Eastern Story Editor.....Don Moore

BOARD OF DIRECTORS

Terms expire 1947: Stanleigh P. Friedman, Charles S. Guggenheimer, Samuel Schneider, Morris Wolf, Samuel Carlisle.

Terms expire 1948: John E. Bierwirth, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

SUBSIDIARIES

Warner Bros. International Corp.

OFFICERS

President .....Max Milder
Vice-President.....Joseph S. Hummel
Vice-President .....Wolfe Cohen
Vice-President.....Karl G. Macdonald
Vice-President-Treasurer.....John J. Glynn
Secretary .....Morris Ebenstein
Asst. Secretary.....M. Greenberg
Auditor .....T. O'Sullivan
Max Milder.....In charge of Great Britain
Joseph S. Hummel....In charge of Continental Europe, Scandinavia, Africa and Near East
Wolfe Cohen....In charge of Central & South

America, Australia, New Zealand and Far East
G. R. Keyser
In charge of Publicity and Advertising

SUBSIDIARIES AND BRANCHES

WARNER BROS. PICTURES, LTD.

United Kingdom—Max Milder, Managing Director, 135-141 Wardour Street, London, W. 1.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.

Argentine—Arthur S. Abeles, Jr., Manager, Tucuman 1938, Buenos Aires.

Brazil—Ary Lima, Manager, 19-19A Senador Dantas, Rio de Janeiro.

Chile — Isidro Rosenfeld, Manager, Alonson Ovalle 1287—P. O. Box Casilla 4, Santiago.

Colombia—Louis Lipsky, Manager, Calle 12 Norte, Cali.

Cuba—Basilio de Armas, Manager, Paseo de Marti No. 102, Havana.

Panama—Lester Cohen, Manager, Calle Juan B. Sosa y Estudiantes, Panama City, P. O. Box 133.

Peru—Armando Trucios, Manager, Calle Ocona No. 180, Apartado 1910, Lima.

Puerto Rico—Frank G. Planas, Manager, Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

Santo Domingo—Ivan Serralles, Manager, Edificio Banquero, Calle Hostos No. 38, Ciudad Trujillo.

Trinidad—Herbert E. Fletcher, Manager, 7 Richmond Street, Port of Spain, B. W. I.

Uruguay — Helio Wendhausen, Manager, Canelones No. 1238, Montevideo.

Venezuela—Christiaan Van Der Ree, Munoz a Pinango No. 12, Caracas.

WARNER BROS. FIRST NATIONAL FILMS, INC.

Algeria—Serge Goutmann, Manager, 16 Rue du Dr. Trolard, Algiers.

Belgium—Hans Egolf, Manager, 74 Rue Verte, Brussels.

France—Theophile Bellini, Manager, 5 Avenue Velasquez, Paris.

Switzerland—Charles Glikmann, Manager, 4 Rue du Rhone, Geneva.

WARNER BROS. FIRST NATIONAL PICTURES, INC.

China—A. L. Caplan, Manager, 142 Museum Road, Shanghai.

Egypt—Jacques Kroub, Manager, 111 Avenue de la Reine Nazli, Cairo.

Palestine—Richard Laufer, Manager, 34 Nachlat Benjamin Street, Tel Aviv.

Lebanon—Georges Mamari, Manager, Tabet House, Rue de Damas No. 2, Beyrouth.

India—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

Philippine Islands—Tomas Flores, Manager, State Theater Building, Manila.

Java—J. R. E. Lambert, Manager, Rijswijk No. 2A, Batavia.

Singapore—Elias Moses, Manager, 267 Orchard Road, Singapore, S. S.

WARNER BROS. FIRST NATIONAL PICTURES PTY. LTD.

Australia — Stanley Higginson, Manager, 221 Elizabeth Street, Sydney.

WARNER BROS. FIRST NATIONAL FILMS, A/S

Denmark—Tonni Lehnsager, Manager, Raadhuspladsen 16, Copenhagen.

O. Y. WARNER BROS. FIRST NATIONAL FILMS, A. B.

Finland—Jack Kamras, Manager, Centralgaten No. 1, Helsingfors.

WARNER BROS. FIRST NATIONAL PICTURES, N. V.

Holland—Jacques Wessel, Manager, 778 Keizersgracht, Amsterdam.

WARNER BROS. CONTINENTAL FILMS, INC.

Italy—Mario Zama, Manager, 12 Piazza Barberini, Rome.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.

Mexico—Michael Sokol, Manager, Donato Guerra No. 24, Mexico City.

WARNER BROS. PICTURES (N. Z.) LTD.

New Zealand—Arthur G. McClure, Manager, Plumbers Building, 122 Wakefield Street, Wellington.

WARNER BROS. FIRST NATIONAL VITAPHONE PICTURES A/S

Norway—Thorlief Aas, Manager, Strotingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

South Africa—Jerome P. Sutton, Manager, 70 Coronation Building, P. O. Box 6523, Johannesburg

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

Spain—Rene Huet, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. FILM A. B.

Sweden—Christian Conradsen, Manager, Kungsgaten 44, Stockholm.

WARNER BROS. FIRST NATIONAL VITAPHONE PICTURES M. K. Rt.

Hungary—Bela Hodaszy, Manager, VIII. Raoczi-Ter. 11, Budapest.

JUGOSLAVENSKI FILM WARNER BROS. FIRST NATIONAL D. D.

Jugoslavia—Richard Richter, Manager, Ilica 34, Zagreb.

WARNER BROS. FIRST NATIONAL S. A. R.

Roumania—Armand Paucker, Manager, 8 Str. Sft Constantin, Bucharest.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

President .....Harry M. Warner
V-P in Chg. of Production .....Jack L. Warner
Assistant to J. L. Warner .....Steve Trilling
Studio Publicity Director.....Alex Evelove
Production Manager .....Tennant C. Wright
Studio Manager .....Carrol Sax
Studio Comptroller .....C. H. Wilder
Legal Dept. .....Roy J. Obringer
Producers:
Henry Blanke, Robert Buckner, Gordon Hollingshead, William Jacobs, Jerry Wald, Julius J. Epstein, Philip G. Epstein, Alex Gottlieb, Arnold Albert, Charles Hoffman, Owen Crump.
President Warner Bros. Cartoons, Inc.
Edward Selzer
Sound Dept. Head.....Nathan Levinson
Research Dept. Head .....Herman Lissauer
Art Dept. Head .....Max Parker
Casting Dept. Head .....Phil Friedman
Location Dept. Head .....William Guthrie
Film Editor .....Harold McCord
Music Dept. Head .....Leo Forbstein
International Publicity Dept.:
Carl Schaefer, Saul Z. Oppenheim

Warner Bros. Pictures Distributing Corp.

OFFICERS

President .....Ben Kalmenson
Vice-Presidents:....Roy Haines, Arthur Sachson
Secretary .....R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Treasurer .....Samuel Carlisle
Auditor .....T. J. Martin

DIVISION MANAGERS

Eastern.....Jules Lapidus
Western & Southern .....Roy Haines

DISTRICT MANAGERS

Eastern.....Norman Ayers
Mid-Atlantic .....Robert Smeltzer
Central .....Charles Rich
Midwest .....Harry Seed
Prairie .....Hall Walsh
South Eastern.....Ralph L. McCoy

South Western.....Doak Roberts
West Coast .....Henry Herbel
Canada.....Haskell Masters

DEPARTMENT HEADS

Supervisor of Exchanges.....I. F. Dolid
Mgr. Contract Sales Dept.....Stanley Hatch
Mgr. Playdate Dept.....Edward E. Hinchy
Auditor of Exchanges.....Robert A. McGuire

BOARD OF DIRECTORS

Ben Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.

Stanley Company of America

OFFICERS

President .....Harry M. Warner
Vice-Presidents:
Albert Warner, S. P. Friedman, Harry M. Kalmine, W. S. McDonald.
Secretary .....Morris Wolf
Assistant Secretaries:
H. S. Bareford, E. K. Hessberg, L. J. Goffman.
Treasurer .....S. Carlisle
Assistant Treasurers:
J. M. Brennan, W. S. McDonald
Controller .....S. Carlisle
Auditor .....T. J. Martin

BOARD OF DIRECTORS

H. S. Bareford, John E. Bierwirth, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W. Perkins, Albert Warner, H. M. Warner, Morris Wolf, Samuel Schneider.

The Vitaphone Corp.

OFFICERS

President .....H. M. Warner
Vice-Presidents:
Albert Warner, J. L. Warner
Secretary .....R. W. Perkins
Treasurer .....Albert Warner
Asst. Treasurer & Controller....Samuel Carlisle
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Assistant Treasurer .....W. S. McDonald
Auditor .....T. J. Martin
Auditor of Exchanges.....Robert A. McGuire

BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

Warner Bros. Theaters, Inc.

OFFICERS

President.....Harry M. Kalmine
Vice-President.....Abel Vigard
Film Buyer .....Clayton Bond
Comptroller .....W. Stewart McDonald
Director, Advertising-Publicity..Harry Goldberg
Theater Labor Relations .....Frank N. Phelps
Purchasing Department .....Herman Maier
Sound and Projection.....Frank E. Cahill
Head, Real Estate Dept.....Rudolph Weiss

ZONE MANAGERS

Albany, N. Y., C. J. Latta, 79 N. Pearl St.; Chicago, Ill., James E. Coston, 1307 S. Wabash Ave.; Cleveland, O., Nat Wolf, 2300 Payne Ave.; Hollywood, Calif., L. J. Halper Warner Bldg.; New Haven Conn., I. J. Hoffman, Roger Sherman Bldg., Newark, N. J., Frank Damis, 17 Academy; Philadelphia, Pa., Ted Schlanger, Earle Theater Bldg.; Pittsburgh, Pa., M. A. Silver, 200 Clark Bldg.; Washington, D. C., J. J. Payette, Earle Theater Bldg.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Warwick Pictures Corp.

245 W. 55th St., New York, N. Y.
COlumbus 5-584
(Distributor)

OFFICERS

President.....Arthur Gottlieb
Vice-President.....Jack Goetz
Secretary-Treasurer.....Al Young

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6150
Partners.....Charles L. Welsh, Martin Gottlieb

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 1451

OFFICERS

President.....A. H. Schnitzer
Vice-President .....Albert Nickle
Treasurer.....Phillip J. Peller

BOARD OF DIRECTORS

Morris Levinson, E. H. Goldstein, Fred L. Metzler, Edward Muhl, Leon Goldberg, Hy J. Glick.

Sam Wood Productions, Inc.

RKO Studio
780 N. Gower St., Los Angeles 38, Calif.
(Producer)

PERSONNEL

Producer-Director.....Sam Wood
Assistant Producer.....Lonnie D'Orsa
Assistant Director.....John Sherwood

Sol M. Wurtzel Productions

Hollywood, Calif.
(Producer)

OFFICERS

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum
Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

DEPARTMENT HEADS

Assistant to Sol Wurtzel.....Winifred Shank
Production Manager.....Sherman Harris
Auditor.....Hugh Oliver
Director.....James Tinling
Casting Director.....Winifred Shanks
Art Director.....Jerome Pycha
Film Editor.....William F. Claxton
Set Designer.....A. R. Bilodeau
Publicity Director.....Charles Livesay
Technical Advisor.....Frank L. James
Writers....Irving Cummings, Jr., Charles Kenyon

Yordan Enterprises, Inc.

1204 Taft Bldg., Hollywood, Calif.
(Producer)

OFFICERS

President.....Philip Yordan
Vice-President.....Irving Yordan
Treasurer.....Samuel Yordan
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Philip Yordan, Samuel Yordan, Herbert T. Silverberg.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

Ada Productions
11315 Ventura Blvd., N. Hollyw'd SUnset 2-1885
Albert Films
5746 Sunset Blvd.....GLadstone 4116
Alexander-Stern Productions
7324 Santa Monica Blvd. (46)...HIllside 3414
Alson Productions, Inc.
1048 N. Coral Drive.....CRestview 5-1028
American Films Corp.
1040 N. McCadden Place.....GRanite 3111
Apex Productions
PRC Studios (46).....HIllside 8111
Arnold Productions, Inc.
1000 N. Las Palmas Ave.....HEmpstead 3231
Arrowhead Productions
Warner Bros. Studios.....HOllywood 1251
Bennett, Constance, Productions
General Service Studios (38)....GRanite 3111
Benny, Jack, Productions
360 N. Camden Drive, Bev. Hills
CRestview 6-7071
Berkoff, Louis, Productions, Inc.
4376 Sunset Blvd. (27) NOrmandie 1-2131
Bernard, Jeffrey
Monogram Studios (27).....NOrmandie 1-2131
Bischoff, Sam, Productions
Columbia Studios (38).....HOllywood 3181
Bogeaus, Benedict, Productions
General Service Studios (38)....GRanite 3111
Boland, John J.
1585 Cross Roads of the World
HOllywood 7349
Bronston, Samuel, Pictures, Inc.
Goldwyn Studios (46).....GRanite 5111
Burkett, James S.
Monogram Studios (27).....NOrmandie 1-2131
Cagney, William, Productions, Inc.
Samuel Goldwyn Studios (46)...GRanite 5111
California Pictures Corp.
5255 Clinton St. (4).....HOllywood 1101
California Productions
Goldwyn Studios (46).....GRanite 5111
California Studios
5255 Clinton St. (4).....HOllywood 1101
Camden Productions, Inc.
1040 N. Las Palmas Ave (38).HOl'ywood 3111
Carry Western Productions, Inc.
1357 N. Gordon St.....HIllside 9085
Cassidy, James B., Productions
6840 Hollywood Blvd.....HEmpstead 2391
Champion Productions, Inc.
RKO-Pathe Studios .....AShley 4-2931
Chaplin, Charles, Productions
1416 N. La Brea Ave.....HEmpstead 2141
Chester Productions
4376 Sunset Drive.....NOrmandie 1-2131
Cinema Capitol Productions
California Studios (4).....HOllywood 1101
Colmes, Walter, Productions
9113 Sunset Blvd.....BRadshaw 2-3782
Colonial Film Productions
11520 W. Wash. Blvd., Culver City
Santa Monica 7-7161
Columbia Pictures, Inc.
1438 N. Gower St. (28).....HOllywood 3181
1422 Lyman Place (27).....OLympia 2131
Shorts:
1443 N. Beachwood Drive....GLadstone 5122
Comet Productions, Inc.
1041 N. Formosa Ave. (46).....GRanite 5111
Consolidated Pictures, Inc.
5746 Sunset Blvd. (28).....GLadstone 8330
Continental Pictures
6362 Hollywood Blvd.....GRanite 3546
Cowan, Lester, Productions, Inc.
6030 Wilshire Blvd., L. A.....YOrke 6211
Crosby, Bing, Producers, Inc.
Hal Roach Studios.....AShley 4-2761
Darmour, Inc.
5823 Santa Monica Blvd.....GRanite 1166
deMille, Cecil B., Productions, Inc.
Paramount Studios (38).....HOllywood 2411
DeSylva, B. G., Productions, Inc.
Paramount Studios (38).....HOllywood 2411
Diana Productions, Inc.
Universal City .....STanley 7-1211
Disney, Walt, Studios
2400 W. Alameda, Burbank...STanley 7-1281
Dunlap, Scott R., Productions
Monogram Studios (27)....NOrmandie 1-2131
Este Pictures, Inc.
California Studios (4).....HOllywood 1101
Empire Pictures Corp.
5823 Santa Monica.....GRanite 1166
Enterprise Productions, Inc.
5255 Clinton St.....HOllywood 1101
Federal Films, Inc.
Enterprise Studios (4).....HOllywood 1101
Feldman, Charles K., Group Productions
9441 Wilshire Blvd.....CRestview 1-5222
Finney, Edward
6525 Sunset Blvd.....HOllywood 3961
Forum Films
649 S. Olive St.....TRinity 4881
Fox Co.
933 Seward St. (38).....HOllywood 1441
Frank, W. R., Productions
8818½ Sunset Blvd.....BRadshaw 2-2490
General Service Studios
1040 N. Las Palmas (38).....GRanite 3111
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Golden Productions
General Service Studios (38)....GRanite 3111
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel, Productions
Goldwyn Studio (46).....GRanite 5111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave. (46).....GRanite 5111
Graphic Films
1108 Lillian Way.....GRanite 2191
Great Western Pictures
4376 Sunset Drive .....NOrmandie 1-2131
Guild Productions, Inc.
1041 N. Formosa Ave.....GRanite 5111
Hackel, A. W.
1509 N. Vine St.....HIllside 7178
Hakim, Robert & Raymond
RKO Studios (38).....HOllywood 5911
Harman-Ising Productions
9713 Santa Monica Blvd. ...CRestview 1-4909
Hollywood Film Entertainments, Inc.
6060 Sunset Blvd.....HIllside 2181
Hopalong Cassidy Productions
1040 N. Las Palmas Ave.....GRanite 3111
Hughes Products, Ltd.
7020 Romaine Ave. (38)...HEmpstead 8121
Imperial Films, Inc.
7324 Santa Monica Blvd.....HIllside 8111
International Pictures Corp.
Universal City .....STanley 7-1211
Jan Grippo Productions, Inc.
4376 Sunset Drive.....NOrmandie 1-2131
Katzman, Sam
4376 Sunset Blvd. .....NOrmandie 2-1101
King Brothers, Productions
6605 Hollywood Blvd. (28)..HEmpstead 2375
Lamb, Herb, Productions
1520 N. La Brae Ave. (28)...HEmpstead 2527
Landres, M. M., Productions
1426 N. Beachwood Drive....HEmpstead 1191

Lantz, Walter, Productions
Universal Studios .....STanley 71211
LeRoy, Mervyn-Arnold Grant (Arrowhead)
Warner Bros. Studios.....HOllywood 1251
Lessel, Sol, Productions
RKO-Pathe Studios.....AShley 4-2931
Levey, Jules, Productions
Goldwyn Studios (46).....GRanite 5111
Levine, Nat
6331 Hollywood Blvd.....HIllside 6311
Liberty Films, Inc.
RKO Radio Studio.....HOllywood 5911
Lida Productions
California Studios (4).....HOllywood 1101
Loew, David, Productions
General Service Studios (38).....GRanite 3111
Loma Vista Productions
General Service Studios (38).....GRanite 3111
Mars Film Corp.
Goldwyn Studios (46).....GRanite 5111
Mascot Pictures
6331 Hollywood Blvd.....HOllywood 6311
Metro-Goldwyn-Mayer
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Productions, Inc.
4376 Sunset Drive (27)....NOrmandie 1-2131
Morey & Sutherland
201 N. Occidental Blvd.....FAirfax 2196
Morris, Boris-William LeBaron
General Service Studios.....GRanite 3111
Murphy, Stanley, Productions
California Studios (4).....HOllywood 1101
Mutual Productions
General Service Studios (38)....GRanite 3111
Nasser Bros. Productions
1040 N. Las Palmas Ave.....GRanite 3111
Nero Films, Inc. (Nebenzal)
1041 N. Formosa Ave.....GRanite 5111
Neufeld, Sigmund, Productions, Inc.
7324 Santa Monica Blvd.....HIllside 8111
New World Pictures
RKO Radio Studios (38).....HOllywood 5911
PRC Productions, Inc.
7324 Santa Monica Blvd.....HIllside 8111
Pal, George, Productions
1041 N. McCadden Place....HOllywood 1466
Pan-A Pictures Co.
11520 W. Wash. Blvd., Culver City
Santa Monica 7-7161
Panay Productions
11520 W. Wash. Blvd., Culver City
Santa Monica 7-7161
Paramount Pictures, Inc.
5451 Marathon St. (38).....HOllywood 2411
Parsons, Lindsley, Productions
4376 Sunset Drive .....NOrmandie 1-2131
Pathe News, Inc.
RKO Studios (38).....HEmpstead 3344
Paul, J., Productions
Goldwyn Studios (46).....GRanite 5111
Phillis, Chris, Productions
727 Euclid Ave.....Angelus 1-6623
Pickford, Mary
1041 N. Formosa Ave. (46).....GRanite 5111
Pine-Thomas Productions
7324 Santa Monica Blvd. (46)..HIllside 9114
Premier Productions, Inc.
1040 N. Las Palmas (38).....GRanite 3111
Pressburger, Arnold
1040 N. Las Palmas Ave.....HEmpstead 3231
Principal Productions
RKO-Pathe Studios .....AShley 4-2931
Producers Corp. of America
1040 N. Las Palmas Ave. (38)...GRanite 3111
Producing Artists, Inc.
General Service Studios (38)....GRanite 3111
RCM Productions, Inc.
5255 Clinton Ave. (4).....HOllywood 1101
Range Busters, Inc.
11315 Ventura Blvd.....SUnset 2-1159
Reed, Roland, Productions
8627 Sunset Blvd.....CRestview 6-1101
RKO-Pathe Studios
9336 Washington Blvd., Culver City
AShley 4-2931
RKO Radio Pictures
780 N. Gower St. (38).....HOllywood 5911
Republic Studios
4204 N. Rodford St., North Hollywood
SUnset 211-21
Ripley, Arthur-Rudolph Monter
8736 Sunset Blvd.....CRestview 1-1191
Riskin, Robert, Productions, Inc.
RKO Radio Studios.....HOllywood 5911
Roach, Hal, Studios
8822 Washington Blvd., Culver City
AShley 4-2761
Rogers, Chas. R.
General Service Studios (38)....GRanite 3111
Ross, Frank, Productions
RKO Radio Studios (38).....HOllywood 5911
Ryan, Phil L.
9172 Sunset Blvd.....CRestview 1-7197
Sax, Sam
7324 Santa Monica Blvd. (46)...HIllside 8111
Schwarz, Jack, Productions
PRC Studios (46).....HIllside 8111
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Screen Guild Productions, Inc.
8824 Sunset Blvd.....CRestview 6-0339
Sekeley-Dumonceau
7324 Santa Monica Blvd.....HIllside 8111
Sherman Pictures, Inc.
RKO-Pathe Studios .....AShley 4-2931
Sherman Harry, A. Productions
5255 Clinton St. (4).....HOllywood 1101
Signal Pictures
9538 Brighton Way, B. H.....CRestview 1-3103
Skirball, Jack, Bruce Manning Productions
Universal Studios .....STanley 7-1211
Small, Edward, Productions
RKO-Pathe Studios .....AShley 4-2931
Standard Pictures
Universal Studios.....STanley 7-1211
Star Pictures, Inc.
7324 Santa Monica Blvd.....HIllside 8111
Stone, Andrew L.
General Service Studios (38)....GRanite 3111
Stromberg, Hunt, Productions
General Service Studios (38)...GRanite 3111
Sturgess, Preston-Howard Hughes Productions
California Studios (4).....HOllywood 1101
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Television Productions
Paramount Studio (38).....HOllywood 2411
Tivoli Productions
General Service Studio (38).....GRanite 3111
Todd, Michael, Productions
Universal Studios .....STanley 7-1211
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....CRestview 6-2211
1714 N. Western Ave.....HOllywood 3141
United Artists Productions
General Service Studios (38)....GRanite 3111
United States Productions
Warner Bros. Studios.....HOllywood 1251
Universal Pictures Co., Inc.
Universal City .....STanley 712-11
Vanguard Films, Inc.
RKO-Pathe Studios.....AShley 4-2931
Vitagraph Studios
1703 Talmadge St.....OLympic 2136
Wallis, Hal B., Productions
Paramount Studios (38).....HOllywood 2411
Wanger, Walter, Productions
Universal Studio.....STanley 7-1211
Warner-Bros.-First National
Burbank .....Hollywood 1251
5842 Sunset Blvd.....Hollywood 5811
Weeks, George W.
11315 Ventura Blvd. .....SUnset 1-6262
Wilder, William Productions
9165 Sunset Blvd. (46).....CRestview 6-1164

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Ave. of the Americas....COlumbus 5-1854
Cagney, William, Productions
729 Seventh Ave.....BRyant 9-3888
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900

Disney, Walt, Productions
1270 Ave. of the Americas.....CIrcle 7-8282
Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635
Dorfmann, Edmund, Productions
1270 Ave. of the Americas...COlumbus 5-7370
Golden Pictures, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas COlumbus 5-4482
International Pictures, Inc.
1270 Ave. of the Americas..COlumbus 5-6236
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
Movietonews, Inc.
460 W. 54th St. .....COlumbus 5-7200
Negro Marches On, Inc.
630 Ninth Ave.....CIrcle 6-6417
News of the Day
450 W. 56th St. .....COlumbus 5-0402
Orlob, Harold
1600 Broadway.....CIrcle 5-8977
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount News
544 W. 43rd St. .....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699
Pathe News, Inc.
625 Madison Ave. .....PLaza 3-4400
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Reliance Pictures, Inc.
1501 Broadway.....BRyant 9-0145
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Selznick Studios, The
400 Madison Ave.....ELdorado 5-5323
Small, Edward, Productions, Inc.
729 Seventh Ave.....BRyant 9-2230
Stromberg, Hunt, Productions, Inc.
729 Seventh Ave. .....LOngacre 3-6692
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United News Reel International Corp.
28 W. 44th St.....ELdorado 5-6317
University Film Productions, Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
Universal Newsreel
630 Ninth Ave. .....CIrcle 6-8115
Universal Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Warner Bros.
321 W. 44th St. .....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

SHORT SUBJECT
PRODUCERS

Los Angeles, Calif.

Anson-Bond
913 La Cienega Blvd.....CRestview 5-6151
Boland, John J.
1585 Cross Roads of the World
HOllywood 7349
Cathedral Pictures
6404 Sunset Blvd. .....GLadstone 3743
Clampett, Bob, Cartoon Co.
6066 Sunset Blvd. (28).....HOllywood 5045
Colonial Film Productions
11520 W. Wash. Blvd....Santa Monica 7-7161
Columbia Pictures
1438 Gower St.....HOllywood 3181
Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281
Fairbanks, Jerry
6052 Sunset Blvd.....GLadstone 7101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....AShley 4-3311
Flynn-Hill Productions, Inc.
Warner Bros. .....HOllywood 1251
Forum Films, Inc.
649 S. Olive St.....Trinity 4881
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2220
Halligan, George
1152 N. Bronson.....GRanite 3423
Hollingshead, Gordon
Warner Bros. .....HOllywood 1251
Hunt, Hubbard, Productions
219 W. Seventh St.....TRinity 2458
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walter
Universal Studio .....STanley 712-11
McCollum, Hugh
Columbia Studios .....HOllywood 3181
Morey & Sutherland
201 N. Occidental Blvd.....FAirfax 2196
Murphy, Stanley, Productions
California Studios (4).....HOllywood 1101
Nesbitt, John
M-G-M .....AShley 4-3311
Pal, George, Productions, Inc.
1040 N. McCadden Place.....HOllywood 1466
Pathe News, Inc.
780 N. Gower St.....HEmpstead 3344
Quimby, Fred
M-G-M .....AShley 4-3311
RCM Productions, Inc.
California Studios (4).....HOllywood 1101
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Reed, Donald
8737 Wilshire Blvd.....CRestview 6-5147
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Smith, Pete
Metro-Goldwyn-Mayer .....AShley 4-3311
Stage Eight
6530 Sunset Blvd. .....HIllside 5915
Staub, Ralph
Columbia Studios .....HOllywood 3181
Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131
White, Jules
Columbia Studios .....HOllywood 1198

New York, N. Y.

Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854
Browning, Irving
70 W. 45th St. .....MUrray Hill 2-7490
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Ave. of the Americas.....CIrcle 7-8282
Loew's, Inc.
1540 Broadway.....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pathe News, Inc.
625 Madison Ave. .....PLaza 3-4400
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Shaindlin, Jack
460 W. 54th St.....CIrcle 7-6584
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Universal Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
Warner Bros.
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
Academic Film Co., Inc.
1270 Ave. of the Americas.....CIrcle 5-7090
Adventure Films, Inc.
1560 Broadway .....BRyant 9-2248
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Arias, Henry
729 Seventh Ave.....LOngacre 3-1510
Artcinema Associates, Inc.
729 Seventh Ave.....MEdallion 3-4850
Artkino Pictures, Inc.
723 Seventh Ave.....BRyant 9-7680
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Atlas Film Exchange, Inc.
723 Seventh Ave.....BRyant 9-0581
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
British & Continental Trading Co.
1842 Broadway .....CIrcle 7-4697
Capital Pictures Corp.
723 Seventh Ave. .....BRyant 9-8669
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Casino Film Exchange, Inc.
210 E. 86th St. .....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Cine Columbia S. A.
1475 Broadway .....BRyant 9-3379
Classic Pictures, Inc.
1560 Broadway .....BRyant 9-4950
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Crystal Pictures, Inc.
1564 Broadway .....BRyant 9-8668
Cummins, Samuel
165 W. 46th St.....LOngacre 3-2576
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
English Films, Inc.
1560 Broadway .....BRyant 9-6072
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Esquire Films of the U. S., Inc.
233 Broadway .....COrtland 7-2230
Exclusive Pictures Corp.
729 Seventh Ave. .....BRyant 9-4368
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Film Alliance of the United States, Inc.
1270 Ave. of the Americas.....CIrcle 7-4970
Film Classics, Inc.
132 W. 43rd St.....BRyant 9-0970
French Film Exchange
204 Central Park South .....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4368
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
165 W. 46th St.....LOngacre 3-2576
Jewish-American Film Co.
723 Seventh Ave. .....BRyant 9-9762
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....BRyant 9-7800
Mayer & Burstyn
1481 Broadway .....MEdallion 3-2881
Modern Film Corp.
729 Seventh Ave.....BRyant 9-9150
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nu-Art Films, Inc.
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1600 Broadway .....CIrcle 5-8977
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount Pictures
1501 Broadway .....BRyant 9-8700
Pictorial Films, Inc.
1270 Ave. of the Americas.....CIrcle 5-7090
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schneck, Armand
625 Madison Ave.....PLaza 3-9494

Skibo Productions
1560 Broadway.....BRyant 9-4755
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Trans-Continental Films
33 W. 42nd St.....PEnnsylvania 6-0865
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
United Screen Attractions
1600 Broadway .....CIrcle 7-0687
Universal Pictures Co., Inc.
1250 Ave. of the Americas.....CIrcle 7-7100
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
Holbrook C. Bissell, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
Herman L. Ripps, Manager (M-G-M).
Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Eugene E. Lowe, Manager (Monogram).
Paramount Pictures, Inc.
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).
Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
H. S. Alexander, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-8137
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St.....MAin 9845
W. M. Richardson, Manager (Astor).
Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Manager (Columbia).
Film Classics of Atlanta, Inc.
164 Walton St., N.W.....J..Ackson 5735
John W. Mangham, Manager (Film Classics).
Loew's, Inc.
198 Luckie St., N. W.....JAckson 2180
W. B. Zoellner, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
M. E. Wiman, Manager (Monogram).
Paramount Film Distributing Corp.
154 Walton St., N. W. .....JAckson 2740
Grover C. Parsons, Manager (Paramount).
PRC Pictures Co.
163 Walton St., N. W.....JAckson 3616
Harry Katz, Manager (PRC).
RKO Radio Pictures, Inc.
191 Walton St., N. W.....JAckson 1742
H. M. Lyons, Manager (RKO Radio).
Republic Pictures Corp.
162 Walton St., N.W.....JAckson 5230
B. C. Talley, Manager (Republic).
Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
W. P. Stephens, Manager.
Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
E. Solomon, Manager (Toddy, Dixie National, Supreme, Million Dollar,
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 1083
Fred R. Dodson, Manager (20th Century-Fox).
United Artists Corp.
158 Walton St., N. W.....WAlnut 6386
C. W. Allen, Manager (United Artists).
Universal Film Exchanges, Inc.
193 Walton St., S.W.....JAckson 0930
Nic Lamantia, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....JAckson 5161
H. G. Krumm, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St. .....HUBbard 6433
Edward Kleine, Manager.
Cameo Screen Attractions, Inc.
50 Melrose St.....HAncock 3880
Samuel J. Davidson, Manager
Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).
Embassy Pictures Co.
16 Piedmont St.....HUbbard 3359
Joseph E. Levine, Manager (Astor).
Film Classics, Inc. of New England
45 Church St.....LIberty 6671
Albert Swerdlove, Manager (Film Classics).
Hub Film Exchange
246 Stuart St. .....HUBbard 7033
Jack Meyers, Manager (English Films, reissues).
Loew's, Inc.
46 Church St.....HANcock 0044
Thomas J. Donaldson, Manager (M-G-M)
Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
Ben Abrams, Manager (Monogram).
Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Edward W. Ruff, Manager (Paramount).
Producers Releasing Corp. of N. E.
12 Piedmont St.....HAncock 6387
Harry I Goldman, Manager (PRC).
RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
Ross C. Cropper, Manager (RKO Radio).
Regal Pictures Corp.
48 Melrose St.
Irving Farber, Manager (Selznick reissues).
Republic Pictures Corp.
40 Piedmont St.....HAncock 4288
Frank Dervin, Manager (Republic).
Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
Morris N. Grassgreen, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin Manager (United Artists)

Universal Film Exchanges, Inc.
60 Church St. .....HANcock 8760
E. Myer Feltman, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3528
Phil Fox, Manager (Columbia).
Equity Film Exchange, Inc.
505 Pearl St. .....CLeveland 2432
Leo P. Murphy, Manager.
Film Classics Distributing Co. of Buffalo, Inc.
505 Pearl St.....WAshington 8886
Leo Murphy, Manager (Film Classics).
Loew's, Inc.
294 Franklin St.....WAshington 1224
J. B. Mundstuk, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).
PRC Albany-Buffalo Exchange Corp.
505 Pearl St. .....CLeveland 2432
John J. Bruckner, Manager (PRC).
Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Astor, Guaranteed, Armand Schenck, Modern).
Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
Manuel A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Ira H. Cohn, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Matthew V. Sullivan, Jr., Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
J. J. Spandau, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
Al J. Herman, Manager (Warner Bros., First National Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, Samuel J. Gardner, Manager).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
224 W. Second St. 4-3538
Walter E. Pinson, Manager (Astor).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
George Roscoe, Manager (Columbia).
Film Classics of North Carolina, Inc.
300 W. 3rd St.....4-6426
Walter J. Freudenberger, Manager (Film Classics, Screen Guild).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St.....3-9261
J. Sam Hinson, Manager (Monogram).
PRC Pictures Co.
224 W. 2nd St. 4-5371
Edward E. Heller, Manager (PRC).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Harry H. Haas, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rovy F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3150
James V. Frew, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Artkino Pictures
831 S. Wabash Ave.....WEBster 7237
Irwin Franklin, Manager (Artkino, Brandon, English).
Capitol Film Co.
1327 S. Wabash Ave.....WABash 3150
Henri Elman, Manager (Astor).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HARrison 6137
Benjamin J. Lourie, Manager (Columbia).
Dezel, Albert, Roadshows
1325 S. Wabash Ave.....HARrison 3626
Sam Kaplan, District Manager (Continental, Capital, Trinity, Guaranteed, Hoffberg).
Elliott, Clyde, Attractions
1118 S. Michigan Ave. .....HARrison 1940
Clyde Elliott, Manager.
Film Classics of Illinois, Inc.
1248 S. Wabash Ave.....HARrison 6613
Abe H. Fischer, Manager (Film Classics).
Globe Film Co.
1246 S. Wabash Ave.....HARrison 1678
James N. Jovan, Manager.
Loew's, Inc.
1307 S. Wabash Ave.....WABash 6500
Walter E. Banford, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave.....WABash 7937
Irving W. Mandel, President; Ben Eisenberg, Manager (Monogram).
PRC Pictures, Inc.
1327 S. Wabash Ave.....WABash 3150
Henri Elman, Manager (PRC).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....HARrison 2760
J. H. Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
John C. Gordon, Manager.
Praga Film Co.
3951 W. 26th St.....CRAwford 2625
Frank J. Veskrna, Manager (Czechoslovakian films).
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HARrison 3629
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1304 S. Wabash Ave.....HARrison 0570
Will Baker, Manager (Republic).
Screen Guild Productions, Inc.
1325 S. Wabash Ave.....HARrison 3626
Supreme Pictures Co.
1306 S. Wabash Ave.....HARrison 3029
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WABash 9625
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....VICtory 7885
Sid Rose, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
Edward Heiber, Manager (Universal).

Variety Pictures
1325 S. Wabash Ave.....HARrison 8701
Saul Goldman, Manager (Sack, Astor, Mercury, Screencraft).
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HARrison 6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
World Wide Pictures, Inc.
1327 S. Wabash Ave.....WABash 3150

Cincinnati, O.

Columbia Pictures Corp.
1632 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Film Classics of Cincinnati
1632 Central Parkway.....CHerry 4733
Calvin Leeder, Manager (Film Classics).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M).
Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).
PRC Exchange of Ohio, Inc.
1632 Central Parkway.....CHerry 1272
Harry A. Bugie, Manager (PRC).
Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
Joseph J. Oulahan, Manager (Paramount).
Popular Pictures Co.
1632 Central Parkway.....MAin 4852
Lee L. Goldberg, Manager (Casanave-Artlee, Astor, Supreme, Screencraft, Burroughs-Tarzan).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Republic Pictures Corp.
1632 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).
Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Leavitt J. Bugie, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Harris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
John F. Bannan, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).
Film Classics of Cleveland
2108 Payne Ave.....MAin 1675
Robert Snyder, Manager (Film Classics).
Imperial Pictures Co.
2108 Payne Ave.....MAin 1846
M. M. Jacobs, Manager (Astor, Schenck, Casanave-Artlee).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).
PRC Exchange of Ohio, Inc.
2112 Payne Ave.....MAin 7473
Edwin R. Bergman, Manager (PRC).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Albert L. Kolitz, Manager (RKO Radio).
Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
S. P. Gorrell, Manager (Republic).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
Morrison B. Orr, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
L. R. Brauer, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....PRospect 5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
John B. Underwood, Manager (Columbia).
Film Classics of Texas
308 S. Harwood St.....CEntral 2954
John Franconi, Franchise Owner; W. J. Cammer Manager (Screen Guild).
Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
Harwood & Jackson Sts.....RIverside 1884
(Astor, All American News, Kiev, Skibo, Nationwide, Nu-Art, Schenck, Underwood & Ezell, Elisburg, Pizor, Kent, Hoffberg).
Loew's, Inc.
2013 Jackson St.....RIverside 8-2456
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
212 S. St. Paul St.....RIverside 6871
J. W. Bilsborough, Manager.
Monogram Pictures Co.
304 S. Harwood St.....Riverside 4736
Lloyd Rust, Manager (Monogram).
PRC Exchange of Dallas, Inc.
302 S. Harwood St.....RIverside 1393
J. E. Mitchell, Manager (PRC).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Fred Larned, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
N. J. Colquhoun, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred N. Sack, Manager (Sack, Weiss, English).
Toddy Pictures Co.
302½ S. Harwood St.....RIverside 3998
Tower Pictures Co.
302½ S. Harwood St.....Central 7357
Harold Schwarz, Owner (Monogram re-issues, Mascot, Continental, Casanave-Artlee, Charles House, Mercury, Victory, United Screen Associates, Willis Kent).
Twentieth Century-Fox Corp. of Texas
1801 Wood St. .....Riverside 5391
Phil Longdon, District Manager (20th Century-Fox).
United Artists Corp.
308½ S. Harwood St.....Riverside 1364
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....Central 8726
J. W. Loewe, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Columbia Pictures Corp.
2140 Champa St.....KEystone 6841
R. C. Hill, Manager (Columbia).
Commercial Film Exchange
2044 Broadway .....TAbor 6443
Nat Wolfe, Manager (Astor).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2147 Broadway .....TAbor 1433
Lon T. Fidler, Manager (Monogram).
PRC Exchange of Denver-Salt Lake, Inc.
2071 Broadway .....MAin 3668
Ben F. de Dici, Manager (PRC).

Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
C. J. Bill, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
Tom H. Bailey, Manager (RKO Radio).
Sheffield Exchange System
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
Arthur S. Abeles, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
Clarence K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
Earl A. Bell, Manager (Warner Bros., First Na-
2115 Champa St.....KEystone 6178
tional, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
King Enterprises
515 10th St.....2-1248
Julian H. King, Manager (Film Classics, Screen Guild, Astor).
Loew's, Inc.
618 12th St. 4-6271
Dexter Carl Kennedy, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
Edward Spiers, Manager (Monogram)
Paramount Pictures, Inc.
1125 High St..... 4-3197
Harry R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St..... 4-8184
Seymour Borde, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
David S. Nelson, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1001 High St..... 4-3297
George Lefko, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Jack Zide, Manager (Astor, English, Goodwill, Casanave-Artlee).
Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Joe Gins, Manager (Columbia).
Film Classics of Michigan
2310 Cass Ave.....CAdillac 5469
Albert Dezel, Manager (Film Classics).
Garner, Charles A.
2310 Cass Ave.....CAdillac 3158
Charles A. Garner, Manager (Artkino, Religious Films, Inc.)
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram).
PRC Exchange of Detroit, Inc.
2310 Cass Ave.....CAdillac 4860
Clair H. Townsend, Manager (PRC).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
John T. Howard, Manager (Paramount).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Milton E. Cohen, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Irwin Harris Pollard, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
Morris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Film Classics of Indiana, Inc.
359 N. Illinois St.....LIncoln 5429
Harry L. Mandell, Manager (Film Classics, Casanave-Artlee, Screen Guild).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
F. B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St. .....LIncoln 7066
Carl Harthill, Manager (Monogram).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).
Producers Releasing Co.
440 N. Illinois St.....LIncoln 7121
Joseph W. Bohn, Manager (PRC, Astor)
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp. of Illinois
408 N. Illinois St.....RIley 4419
E. H. Brauer, Manager (Republic).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
E. V. Donnelly, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
L. J. McGinley, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station), Joe Cutrell, Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).
Loew's, Inc.
220 W. 18th St.....GRand 2109
Frank C. Hensler, Manager (M-G-M).
Monogram Pictures Distributing Co.
130 W. 18th St.....HArrison 3344
Harry Gaffney, Manager (Monogram).
PRC Pictures, Inc.
1717 Wyandotte St.....HArrison 7472
Beverly Miller, Manager (PRC).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert Withers, Manager (Republic).
Special Attractions Co.
1717 Wyandotte St.....HArrison 7472
(Selznick reissues).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).

Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1701 Wyandotte St.....HArrison 4645
Russell Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

PRC Pictures
108 S. Cross St..... 4-2431
B. F. Busby, Manager (PRC).

Los Angeles, Calif.

Astor Pictures
1908 S. Vermont Ave.....REpublic 0274
Sam K. Decker, Manager (Astor, Guaranteed).
Azteca Films Distributing Co.
1907 S. Vermont Ave.....ROchester 2191
Ruben A. Calderon, Manager (Spanish dialogue films).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Embassy Pictures
1908 S. Vermont Ave.....PArkway 0327
Jack W. Sonenshine, Manager.
Film Classics of Southern California, Inc.
1966 S. Vermont Ave.....PArkway 1171
Robert P. Abelson, Manager (Film Classics).
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Sam Gardner, Manager (M-G-M).
Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Martin Solomon, Manager (Monogram).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148
PRC Exchange of Los Angeles, Inc.
1966 S. Vermont Ave.....REpublic 3138
Syd Lehman, Manager (PRC).
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).
Republic Pictures Corp. of California
1926 S. Vermont Ave.....PArkway 1131
L. W. Marriott, Manager (Republic).
Special Attractions Exchange
1928 S. Vermont Ave.....ROchester 8222
Ted Cunningham, Manager.
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1918 S. Vermont Ave. .....PArkway 1166
(United Artists).
Universal Film Exchanges, Inc.
1960 S. Vermont Ave.....REpublic 3171
Foster Blake, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 3177
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).
World Independent Film Distributors
1908 S. Vermont Ave.....PArkway 0327

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
John J. Rogers, Manager (Columbia).
Loew's, Inc.
158 Vance Ave..... 5-5443
Louis C. Ingram, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
Bailey Prichard, Manager (Monogram).
Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
A. M. Avery, Manager (RKO Radio).
Republic Pictures Corp.
397 S. Second St. 8-7388
Thomas B. Kirk, Manager (Republic).
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St..... 8-4161
J. A. Prichard, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributors
725 W. Wells St.....BRoadway 5345
Charles D. Koehler, Manager (Astor).
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 335[illegible]
Oscar J. Ruby, Manager (Columbia).
Film Classics of Wisconsin
641 N. Seventh St.....BRoadway 2232
Ben Marcus, Manager (Film Classics).
Independent Film Exchange
639 N. Seventh St.....MArquette 2354
V. F. De Lorenzo, Manager (Screen Guild, World Wide, Casanave-Artlee).
Loew's Inc.
736 W. State St.....MArquette 4024
John G. Kemptgen, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....Marquette 5226
Charles W. Trampe, Manager (Monogram).
P. R. C. Pictures of Wisconsin
641 N. Seventh St.....BRoadway 2232
Joe Strother, Manager (PRC).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Harold Wirthwein, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St.....MArquette 4445
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Harold L. Beecroft, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St. .....MArquette 6529
Robert M. Allen, Manager (United Artists).
Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
W. L. Parker, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 7550
W. Don Woods, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Film Classics of Minneapolis
1109 Currie Ave.....GEneva 7920
Joseph Wolf, Manager (Film Classics, Screen Guild, Astor).
Loew's, Inc.
1104 Currie Ave.....MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
1011 Currie Ave., N.....MAin 1359
Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Thomas A. Burke, Manager (Monogram).
North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 5623
Julius Collier, II, Manager (Casanave-Artlee, Goodwill, W. R. Frank, Royal, A. F. E.).
P.R.C. Pictures of Minneapolis
1109 Currie Ave. N..... .ATlantic 0098
Abbott M. Swartz, Manager (PRC).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
W. M. Grant, Manager (Republic).

Scandia Films, Inc.
1109 Currie Ave.....ATlantic 7632
O. C. Christopher, Manager (Scandia, Astor).
Twentieth Century-Fox Film Corp.
1019 Currie Ave., N.....ATlantic 5335
Jack S. Cohan, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....WAlnut 2118
Leroy J. Miller, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1104 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Morey Goldstein, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St.....8-5147
John Pavone, Manager (Monogram).
PRC Pictures
126 Meadow St.....6-6835
Harry Gibbs, Manager (PRC).
Paramount Film Distributing Corp.
82 State St.....8-6167
John G. Moore, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....5-5163
Jerome Lewis, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
Raymond J. Wylie, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
H. J. Martin, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
134 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Atlantic Pictures
221 S. Liberty St.....RAymond 0240
Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
Jack Auslet, Manager (Astor, United Screen Associates)
Film Classics of the Southeast
218 S. Liberty St.....CAnal 3845
Clair E. Hilgers, Manager (Film Classics, Screen Guild).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
Erman B. Price, Manager (Paramount).
Producers Releasing Co.
221 S. Liberty St.....RAymond 0240
Philip A. Sliman, Manager (PRC).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio).
Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9858
Ernest V. Landaiche, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
E. L. O'Neill, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
William Shelton, Manager (Ealing Studio).
Astor Film Exchange, Inc.
630 Ninth Ave. .....CIrcle 6-0980
Joe Felder, Moe Kerman, Managers (Astor, Trans-America, Armand Schneck, Equity).
Atlas Film Exchange Inc.
723 Seventh Ave.....BRyant 9-0581
Walter Bibo, Manager
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Frances Kulick, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Nathan J. Cohn, Manager (Columbia).
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager (Guaranteed, reissues).
Famous Pictures Film Exchange
354 W. 44th St.....
Harry and Sam Goldstone, Managers .
Film Classics Distributing Co.
362 W. 44th St.....COlumbus 5-7111
Seymour Schussel, Manager (Film Classics).
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
Nathan Furst, Manager (Monogram).
PRC Exchange of New York City, Inc.
630 Ninth Ave.....CIrcle 6-8866
John Wenisch, Manager (PRC).
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Philip Hodes, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
Grover C. Schaefer, Manager (Republic).
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Raymond E. Moon, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave... .....CIrcle 6-5480
Jack Ellis, Manager (United Artists).
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Clarence Eiseman, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Film Classics, Inc., of Oklahoma
702 W. California Ave.....7-7125
Carr Scott, Manager (Film Classics, Screen Guild).
Loew's, Inc.
629 W. Grand Ave.....3-5301
Jack Re Ville, Manager (M-G-M).
Monogram Distributing Corp.
704 W. Grand Ave.....3-5302
Grover McDonnell, Manager (Monogram).
P.R.C. Pictures
7 N. Lee St.....2-8313
E. L. Walker, H. E. McKenna, Partners (PRC).

Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictures Corp.
623 W. Grand Ave.....7-6528
Glen A. Alt, Manager (Republic).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. R. Partlow, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7544
John B. Sokley, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
G. E. McGlynn, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
Jerry Callahan, Manager (Monogram).
Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
J. T. McBride, Manager (Paramount).
Producers Releasing Corp.
Film Exchange Bldg.....JAckson 1161
(PRC).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
Karl G. Howe, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1610 Davenport St.....JAckson 4888
Frank J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
3235 Fountain St.....WALnut 1800
Ben Harris, Manager (Grand National, reissues).
Capital Film Exchange
1314 Vine St.....SPRuce 2699
Edward J. Gabriel, Manager (Astor).
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Film Clasiscs of Philadelphia
1315 Vine St.....LOMbard 8543
Jack Engel, Manager (Film Classics, Screen Guild, W. R. Frank, Guaranteed, Trinity, Supreme).
Hollywood Film Exchange
1220 Vine St.....RITtenhouse 0972
Loew's, Inc.
1233 Summer St.....SPRuce 5150
Louis Fornato, Manager (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
Alfred J. Davis, Manager (Monogram).
PRC Pictures, Inc.
1321 Vine St. .....WALnut 0680
Frank Hammerman, Manager (PRC).
Paramount Film Distributing Corp.
248 N. 12th St.....LOCust 3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1225 Vine St.....LOCust 4712
Joseph Engel, Manager (Republic).
Road Show Attractions
1225 Vine St.....RITtenhouse 3651
Twentieth Century-Fox Film Corp.
302 N. 13th St. .....WALnut 2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
302 N. 13th St.....WALnut 1102
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOMbard 4480
George E. Schwartz, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1701 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Screencraft, Casanave-Artlee).
Film Classics, Inc.
1701 Blvd. of the Allies.....ATlantic 3514
Bert Stearn, Manager (Film Classics).
Monarch Pictures Co.
415 Van Braan St.....GRant 2783
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
Saul Gottlieb, Manager (M-G-M).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 2202
S. A. Fineberg, Manager (Monogram).
PRC Exchange of Pittsburgh, Inc.
415 Van Braam St.....GRant 2783
James Hendel, Manager (PRC).
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
Morris E. Lefko, Manager (RKO Radio).
Republic Pictures Corp.
1709 Blvd. of the Allies.....ATlantic 4858
William Feld, Maager (Republic).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
H. R. Beiersdorf, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
William S. Shartin, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
Peter T. Dana, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale, Manager (Columbia).
Film Classics of the Northwest
925 N.W. 19th Ave.....BEacon 8113
Marcella Edmonds, Manager (Film Classics).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N. W. 19th Ave.....BEacon 5665
M. C. Burles, Manager (Monogram).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
J. A. Clark, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Sheffield Exchange (Republic).
1816 N.W. Kearney St.....BRoadway 6529
J. H. Sheffield, Manager (Republic).
Star Film Exchange
925 N.W. 19th Ave.....BEacon 8113
Marcella Edmonds, Manager (Astor).

Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Capitol Film Exchange, Inc.
3334 Olive St.....JEfferson 6397
A. R. Dietz, Manager (Film Classics, Astor, Screen Guild).
Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
Frank J. Willingham, Manager (M-G-M).
Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
Barney Rosenthal, Manager (Monogram).
PRC Pictures of St. Louis, Inc.
3334 Olive St.....JEfferson 6397
A. R. Dietz, Manager (PRC).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).
Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
Louis V. Kuttnauer, Manager (Republic).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Benjamin B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3316 Olive St.....JEfferson 0346
B. J. McCarthy, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Associated Film Exchange
258 E. First South St.....3-6867
J. Marcan Nercesian, Manager (Screen Guild).
Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram).
P.R.C. Pictures
252 E. First South St.....5-3366
A. G. Edwards, Manager (PRC).
Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio).
Republic Pictures (Sheffield Exchange System).
214 E. First South St.....3-5709
J. H. Swonson, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Clyde A. Blasius, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
Carroll Trowbridge, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films Distributing Co.
907 S. Alamo St.....GArfield 2882
Alberto Coppel, Manager (Mexican films).
Clasa-Mohme, Inc.
Gordon Dunlop, Manager (Mexican films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Astor Pictures
250 Golden Gate Ave.....ORdway 0750
F. L. "Pat" Patterson, Ed C. Rowden, Managers (Astor, Guaranteed, Skibo, V. D. Jewel, Esper).
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).
Film Classics of Northern California
125 Hyde St.....ORdway 9846
Al Grubstick, Manager (Film Classics, Screen Guild).
Loew's, Inc.
259 Hyde St.....PRospect 1613
L. Wingham, Manager (M-G-M).
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 2315
Gordon Allen, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Producers Releasing Co.
247 Golden Gate Ave. .....UNderhill 1525
Armand S. Cohn, Manager (PRC)
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 6880
S. C. Martenstein, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
Bryon D. Stoner, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
Nat Nathanson, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
Barney Rose, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Maurice D. Saffle, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram).
PRC Pictures
2321 Second Ave. .....MAin 7277
Lloyd V. Lamb, Manager (PRC).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Herbert A. Kaufman, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures of the Northwest
2422 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Frank D. Drew, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
A. W. O'Connell, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Casanave-Artlee, Goodwill, W. R. Frank, Royal, A. F. E.).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges
1001 New Jersey Ave., N. W....REpublic 0776
Louis Ramm, Manager (Film Classics, Screencraft, PDC, B & M, Guaranteed, Grand National, Elram)
Film Classics of Washington
203 Eye St., N.W.....NAtional 1778
Samuel N. Wheeler, Manager (Film Classics).
Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
John S. Allen, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Jack Safer, Manager (Monogram).
P. R. C. Pictures
203 Eye St., N. W. .....EXecutive 6648
George J. Gill, Manager (PRC).
Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
J. E. Fontaine, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Astor, Guaranteed, Capitol).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio).
Republic Pictures Corp. of Wash., D. C.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).
Screen Guild
203 Eye St., N.W.....NAtional 1778
Samuel Wheeler, Manager.
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Cecil E. Peppiatt, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
Mark N. Silver, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
Max Cohen, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).
Wheeler Film Co.
203 Eye St., N.W.....NAtional 1778
Sam Wheeler, Manager (Mascot, Sack).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
H. Call, Manager (Columbia).
Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
J. Palansky, Manager (Universal, Republic).
Monogram Pictures of Canada, Ltd.
714 Sixth St., W.....R 2600
F. L. Scott, Manager (Monogram, Eagle-Lion, Esquire).
Paramount Film Service Ltd.
702 8th Ave., W.....MAin 4937
William O. Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
708 Eighth Ave. W.....MAin 9178
R. J. Doddridge, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
Film Exchange Bldg.....MAin 5455
William Guss, Manager (M-G-M).
Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....MAin 3779
J. H. Reed, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....MAin 1606
Morris Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).
Compagne Cinematographique Candienne Ltd.
637 Craig St., W.....LAncaster 5141
Alban Janin, Manager (French films).
Eagle-Lion Films of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (Eagle-Lion, Gainsborough, Two Cities, French Gaumont).
Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
H. S. Masters, Manager (Universal, Republic).
Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (M-G-M) 16 mm., Monogram 16 mm.).
Monogram Pictures of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (Monogram).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Producers Releasing Corp., Ltd.
5971 Monkland Ave. .....ELwood 2778
Gerald Chernoff, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Hatton F. Taylor, Manager (RKO Radio).
Regal Films Corp. (1941) Ltd.
121 Craig St. .....PLateau 7918
H. Cass, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
George Heiber, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....ELwood 1192
Gratton Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
J. Lieberman, Manager (Columbia).
Eastern Film Co.
87 Union St.....3-2183
S. Jacobs, Manager (PRC).
Empire-Universal Films, Ltd.
12 Hazen Ave.....3-1241
G. M. Hoyt, Manager (Universal, Republic).

Monogram Pictures of Canada, Ltd.
87 Union St 3-2188
Sam Jacobs, Manager (Monogram, Eagle-Lion.)

Paramount Film Service, Ltd.
133 Princess St. 3-3136
Patrick J. Hogan, Manager (Paramount).

Producers Releasing Corp., Ltd.
162 Union St.....
J. March, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-3161
H. H. McArthur, (RKO Radio).

Regal Films Corp. (1941), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St.....3-3840
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
Lewis McKenzie Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
J. Lewis, Manager.

Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
Louis Rosenfe'd, General Manager; A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal, Republic).

Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 0418
I. H. Allen, Manager (Monogram).

Paramount Film Service, Ltd.
111 Bond St. .....ELgin 0376
Russe'l Simpson, Manager (Paramount).

Peerless Films, Ltd.
279 Victoria St.....WAverly 2258
S. Roher, Office Manager.

Producers Releasing Corp., Ltd.
277 Victoria St.....WAverly 5041
H. J. Allen, Manager (PFC, IT&T, Grand Nation, Fine Arts, Screen Guild, Film Classics, 16mm.).

RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Mark Plottel, Manager (RKO Radio).

Regal Films Corp. (1941), Ltd.
277 Victoria St.....ADelaide 5703
Henry J. Nathanson, General Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Sydney Samson, District Manager; Harry J. Bailey, Branch Manager (20th Century-Fox).

United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
D. V. Rosen, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
S. Pearlman, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).

Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
Leslie L. Plottel, Manager (Universal, Republic).

Monogram Pictures of Canada, Ltd.
1246 Burrard St.....MArine 1404
A. E. Rolston, Manager (Monogram, Eagle-Lion, Esquire, Pioneer).

Paramount Film Service, Ltd.
960 Davie St.....MArine 8580
Robert R. Murphy, Manager (Paramount).

Producers Releasing Corp., Ltd.
1208 Burrard St.....MArine 9623
W. B. Grant, Manager (PRC, Film Classics, Screen Guild).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).

Regal Films Corp (1941), Ltd.
1204 Burrard St. .....MArine 8467
Char'es Ramage, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 7431
James E. Patterson, Manager (20th Century-Fox).

United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St .....PAcific 5641
E. H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St.....37-051
I. W. Blankstein (Universal, Republic).

Eagle-Lion Films of Canada, Ltd.
402 New Hargrave Bldg.....22-055
D. M. Brickman, Manager (Monogram, Eagle-Lion).

Paramount Film Service, Ltd.
281 Colony St.....37-041
Syl Gunn, Manager (Paramount).

Producers Releasing Corp., Ltd.
291 Colony St. 35-688
Philip Geller, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
J S McPherson, (RKO Radio).

Regal Films Corp. (1941), Ltd.
287 Colony St 37-226
A. G. Levy, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).

United Artists Corp., Ltd.
289 Colony St. 34-455
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St. 37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa, Telephone Ottawa 2-8211

McBride, Robert
69 Tieman Place, New York, N. Y., Monument 2-4249

Shaindlin, Jack
Fox Movietone Studios, 460 W. 54th St., New York, N. Y., CIrcle 7-6584

Velazco, Emil
1697 Broadway, New York, N. Y. CIrcle 7-5097

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

Fox Company
933 Seward St.....HOllywood 1441
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
2018 S. Vermont Ave.....REpublic 4166
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878
Skinner, C. E., Manufacturing Co.
294 Turk St. .....ORdway 6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. .....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Filmack Trailer Co.
1327 S. Wabash Ave.....HARrison 3395
National Screen Service Corp.
1307 S. Wabash Ave.....HARrison 8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

New York, N. Y.

Cinema-Craft Co.
630 Ninth Ave.....CIrcle 6-9565
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 3939

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

National Screen Service Corp.
611 W. Grand St..... 7-7854
Ramsey Pictures
Apco Tower.....2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RITtenhouse 9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2230
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

FILM CARRIERS

Los Angeles, Calif.

Gilboy Co. of Los Angeles
2000 S. Vermont Ave.....PArkway 9169
Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W.....JAckson 7543
Theaters Service Co.
282 Hayden St., N.W.....JAckson 1003

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HARrison 2522
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St.....3-5269

New Orleans, La.

Electric Delivery System, Inc.
2323 Iberville St. .....GAlvez 5300
Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg.....CAdillac 6475

Minneapolis, Minn.

Film Pick Up & Theater Service Co.
16 N. 16th St.....MAin 8017
Film Transfer Co.
33 Glenwood Ave.....GEneva 3505
Middle West Film Express
2839 Second Ave. S.....PLeasant 4333
Theater Service Co.
1109 Currie Ave., N.....MAin 8017

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Pierce, Neb.

Pierce Film Service

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St.....3-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Gross, L. C.
1812 E. 22nd St.....CHerry 1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
N.W. Park & Hoyt Sts.....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
413 W. Washington St.....3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 4311
National Film Carriers, Inc.
1239 Vine St.....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Film Forwarding Agency
2023 Young St.....RIverside 3807
Film Transfer Co.
2023 Young St.....RIverside 3807
Liberty Film Lines, Inc.
2023 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496
News Film Agency, Inc.
2023 Young St.....RIverside 3807

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

PROJECTION ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228
Moviola Co.
1451 N. Gordon St.....HOllywood 9440
Nosseck, Martin
5756 Sunset Blvd., (28).....HIllside 2685
Pathe Laboratories, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
RCA
1016 N. Sycamore Ave.....HIllside 5171

New York, N. Y.

Advance Private Projection Theater
729 Seventh Ave.....BRyant 9-9556
Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater, Inc.
1600 Broadway .....CIrcle 6-0865
RCA Victor Division
411 Fifth Ave.....AShland 4-7605

STOCK SHOT LIBRARIES

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Mercer, Ray & Co.
4241 Normal Ave., (27).....OLympia 8436

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600

AGENTS AND MANAGERS

Los Angeles, Calif.

Ace Entertainment Service
1241 N. La Brea Ave.....HIllside 2073
Allied Agency
5440 Hollywood Blvd.....HOllywood 9171
Altman, Ivan, Agency
7904 Santa Monica Blvd.....GLadstone 1511
Arnow, Sam
8949 Sunset Blvd.....CRestview 6-6085
Artists, Ltd.
420 N. Camden Dr., B. H.....CRestview 6-7015
Artists Management Service
1300 N. Crescent Hgts. Blvd..GLadstone 3115
Artists Managers Guild
7046 Hollywood Blvd.....GLadstone 7107
Bachmann & Co., Inc.
8511 Sunset Blvd. .....CRestview 6-4168
Bender & Ward
9000 Sunset Blvd.....CRestview 1-7247
Benedic, Nell, Agency
8505 Sunset Blvd.....BRadshaw 2-4097
Berg-Allenberg, Inc.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, & Co.
9629 Brighton Way, Bev. Hills....CRestview 6-3196
Bernie, Herman
8905 Sunset Blvd. (46)....CRestview 5-0117
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Bran, Mary-International Artists Bureau
1031 N. Clark Dr., B. H.....CRestview 6-1184
Brand, George
9006 Sunset Blvd.....CRestview 5-1423
Breen Agency
9631 Wilshire Blvd., B. H...CRestview 1-5741
Brighton, William, Agency
8272 Sunset Blvd.....GRanite 4831
Browne, Flo—Jan Grippo
8905 Sunset Blvd.....CRestview 1-5209
Buhler, Neal V.
8828 Sunset Blvd.....CRestview 6-0023
Burns, Kathryn, Agency
411 W. Seventh St.....TUcker 3631
Carol, Sue & Associates
9006 Sunset Blvd.....CRestview 1-8151
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Chudnow, David, Agency
8913 Sunset Blvd.....CRestview 6-3416
Collier, Shirley, Agency
204 S. Beverly Dr., B. H.....CRestview 6-6961
Comstock, Bill, Agency
7904 Santa Monica Blvd.....HOllywood 3677
Conlon, Tom
8734 Sunset Blvd.....CRestview 15181
Cooley, Hallam Agency
9111 Sunset Blvd .....CRestview 5-6161
Corder, Gus A.
9815 Wilshire Blvd., B. H....CRestview 6-6177
Criterion Agency
8508 Sunset Blvd., (46)....BRadshaw 2-2202
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
De Castro, Armando
1717 N. Vine St.....GRanite 8122
Dembling, Gus, Inc.
8582 Sunset Blvd.....CRestview 12161
Diamond, David, Inc.
9119 Sunset Blvd.....CRestview 1-1101
Dickinson Agency
9815 Wilshire Blvd., B. H....CRestview 6-6177
Doak, Virginia-Jerry Martin Agency
HIllside 0174
Dobson, Ned
202 N. Canon Dr., Beverly Hills
CRestview1-6161
Dolan, Jim, Agency
8428 Sunset Blvd.....GRanite 7640
Dolan, Ken, Co.
8905 Sunset Blvd.....CRestview 1-9185
Donaldson, Richard, Corp.
8734 Sunset Blvd.....CRestview 15181
Dorn, Lou
6021 Hollywood Blvd.....HEmpstead 9781
Dunn, Malvina Fox, Agency
8506 Sunset Blvd.....CRestview 1-2822
Dupont, E. A., Agency
8511 Sunset Blvd.....CRestview 6-4168
Edington, Harry E.
9441 Wilshire Blvd., B. H....CRestview 1-6239
Elwood, Maren, Agency
6362 Hollywood Blvd.....HEmpstead 9810
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fanchon & Marco
Paramount Theater Bldg. ....MIchigan 7321
Faye, William
9123 Sunset Blvd.....CRestview 5-6330
Fishman, Ed, Agency
6425 Hollywood Blvd.....GLadstone 6303
Fitzgerald, Leo
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-8532
Fleck, William, Agency
8820 Sunset Blvd.....BRadshaw 2-3655
Fralick, Freddie
8741 Sunset Blvd.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frank, Manny
9356 Olympia Blvd., B. H.
Frederick Bros. Artists Corp.
8584 Sunset Blvd.....CRestview 1-6244
Frimp, Kurt
420 N. Camden Dr., B. H....CRestview 6-7015
Garland, Charles
9169 Sunset Blvd.....CRestview 1-7357
Gear, Bruce
8949 Sunset Blvd.....CRestview 5-3035
General Amusement Corp.
9028 Sunset Blvd.....CRestview 1-8101
General Casting Corp.
1503 Cross Roads
of the World.....HOllywood 6211
Gertz, Mitchell, Agency, Inc.
8979 Sunset Blvd.....CRestview 1-5669
Golder, Lew
9122 Sunset Blvd.....CRestview 1-2127

Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071

Gould, Ruth
1107 N. Western Ave.....GLadstone 3433

Grossman, Al
8981 Sunset Blvd.....CRestview 5-2637

Gurney, Noll
356 N. Camden Drive, Bev. Hills
CRestview 1-6131

Hamilburg, Mitchell J.
8780 Sunset Blvd.....CRestview 1-5108

Hayward-Deverich, Inc.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001

Heckman, Clarence D., Agency
9172 Sunset Blvd.....CRestview 5-1517

Hecht, Harold, Co.
324 S. Beverly Dr., B. H.....CRestview 1-6115

Herdan, Gerald S.
9157 Sunset Blvd.....CRestview 1-5136

Hershon, Mark
9010 Sunset Blvd.....CRestview 6-7784

Herzbrun, Walter
9000 Sunset Blvd.....CRestview 6-4157

Hoefeld, Christian, Agency
9815 Wilshire Blvd.....CRestview 6-6177

Howard, Sam, & Richard Kline
8776 Sunset Blvd.....CRestview 6-7055

Independent Casting Agency, Inc.
8818½ Sunset Blvd.....CRestview 5-1350

Irwin, Lou, Inc.
9134 Sunset Blvd.....CRestview 1-7131

Jackson, Edith, Agency
9172 Sunset Blvd.....CRestview 1-7466

Jackson, Vernon
9730 Wilshire Blvd., B.H..CRestview 5-2545

Jaffe, Sam, Inc.
8553 Sunset Blvd.....CRestview 6-6121

Kane-Armstrong
8584 Sunset Blvd.....CRestview 6-2396

Kempner, Alex, Inc.
8611 Sunset Blvd.....CRestview 5-0104

Kerner, Sam, Inc.
6605 Hollywood Blvd .....HIllside 7239

Kingston, Al & Co., Inc.
8582 Sunset Blvd.....CRestview 1-8161

Kline-Howard Agency
8776 Sunset Blvd.....CRestview 6-7055

Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166

Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338

Lance, Leon O.
8820 Sunset Blvd.....CRestview 6-6014

Lang, Jennings Agency
8553 Sunset Blvd.....CRestview 6-6121

Lehr, Abraham, Inc.
9815 Wilshire Blvd., B. H...CRestview 6-6177

Leonard, Fred J., Agency
205 S. Beverly Drive.....CRestview 6-2021

Lesser, Ted, Agency
8820 Sunset Blvd.....CRestview 1-5169

Levee, M. C.
119 S. Beverly Dr., B. H.....CRestview 1-5781

Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284

Leyton, Harold
9172 Sunset Blvd. .....CRestview 5-0121

Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141

Lyons, A. & S., Inc.
356 N. Camden Drive, Bev. Hills
CRestview 1-6131

MacArthur, Arthur
1680 N. Vine St. .....HEmpstead 3227

MacQuarrie Agency
8506 Sunset Blvd.....CRestview 6-7162

MCA Artists, Ltd.
9300 Burton Way, Bev. Hills
CRestview 6-2001

McCormick, John
9730 Wilshire Blvd.....CRestview 1-6181

Mann, Gene-Jess Smith Agency
8949 Sunset Blvd.....CRestview 1-1135

Marchetti, Milo
8780 Sunset Blvd. .....CRestview 6-3666

Marshall, Reg D.
1508 Cross Roads of the World.HOllywood 8238

Martin, Jesse H.
8981 Sunset Blvd.....CRestview 1-5791

Martyn, Marty
170 S. Beverly Drive, B. H..CRestview 5-8607

Marx, Bert
8949 Sunset Blvd.....CRestview 1-7171

Marx, Miller & Marx, Inc.
8732 Sunset Blvd.....CRestview 6-4161

Maurice, Jack, Agency
9113 Sunset Blvd., (45)....CRestview 6-5031

Maschio, John
8582 Sunset Blvd.....CRestview 6-6161

Maxwell Agency
1660 N. Western Ave.....HIllside 4224

Medford, Ben
9441 Wilshire Blvd.....CRestview 1-7021

Meyer, Art
9615 Brighton Way, Beverly Hills
CRestview 5-7865

Meyers, Walter, Agency
9126 Sunset Blvd.....CRestview 5-0135

Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191

Montgomery, Donald
205 S. Beverly Drive.....CRestview 6-6114

Moore, Lola
9172 Sunset Blvd.....CRestview 6-5401

Morris, William, Agency, Inc.
202 N. Canon Dr., Bev. Hills..CRestview 1-6161

Morrison, Leo, Inc.
204 S. Beverly Drive.....CRestview 19191

Muntz, Earl, Agency
8745 Sunset Blvd.....CRestview 6-1181

Murray, Bud
831 S. La Brea.....CRestview 6-2021

Music Corp. of America
9300 Burton Way, Bev. Hills.CRestview 6-2001

Nardoni Agency
8983 Sunset Blvd.....BRadshaw 2-2711

National Concert & Artists Corp.
9059 Sunset Blvd.....CRestview 1-7121

Nationwide Motion Picture Talent Bureau
6560 Hollywood Blvd.....GRanite 0368

Oakley, Robert, Agency
9441 Wilshire Blvd., B. H...CRestview 1-5293

Olenick-Gold
8923 Sunset Blvd.....CRestview 1-7149

Orsatti Agency
9130 Sunset Blvd.....CRestview 6-6241

Parker, Ernest
204 S. Beverly Drive, B. H....CRestview 1-6236

Pollmer, Richard K.
9157 Sunset Blvd.....CRestview 5-6109

Pollack, Ben
1514 Crossroads of the World..HOllywood 6274

Pomeroy-Brandies, Agency
8913 Sunset Blvd.....CRestview 6-2069

Preble, Dorothy
8532 Sunset Blvd.....CRestview 5-6380

Price, Bob
1107 N. Western Ave.....GLadstone 3011

Raskin, Betty
9172 Sunset Blvd.....CRestview 6-1744

Reed, Hortense
7904 Santa Monica Blvd....GLadstone 6983

Rocamora, Wynn
356 N. Camden Drive, Bev. Hills
CRestview 1-6131

Rogers, Harry, Agency
208 Hollywood Pantages Bldg....GRanite 0155
Rose, Harold
9441 Wilshire Blvd., B. H....CRestview 6-7049
Ross, Wally-Irving Yates & Charles Agency
9157 Sunset Blvd.....CRestview 1-7685
Rubens, Maurie
7063 Sunset Blvd.....GRanite 6930
Rush, Art, Inc.
1500 N. Vine St.....HIllside 5161
Ryan, Frank
8949 Sunset Blvd.....CRestview 1-4627
Sable, Lee, Agency
8428 Sunset Blvd.....HIllside 7157
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Samuels, David S., Agency
8853 Sunset Blvd.....CRestview 5-1619
Saphier, James C.
9538 Brighton Way, B. H...CRestview 1-7231
Satterfield, Robert E.
8474¾ Sunset Blvd.....GRanite 8130
Schiefer, Philip M.
9172 Sunset Blvd.....CRestview 5-2844
Selznick, Joyce
5746 Sunset Blvd.....HOllywood 7291
Selznick, Myron, & Co.
9700 Wilshire Blvd., Beverly Hills,
CRestview 19171
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shayon, Sam, Agency
202 N. Canon Dr., B. H.....CRestview 5-8982
Shelley, Phil
8842 Sunset .....CRestview 1-1143
Sherman, Edward, Agency
9441 Wilshire Blvd., Bev. Hills
CRestview 5-0186
Shiffron, William
324 S. Beverly Dr., B. H.....CRestview 1-7261
Shurr, Louis
327 N. Rodeo Dr., B. H.....CRestview 1-1116
Silber, Arthur-Ray Cooper
1586 Crossroads of the World..HIllside 1219
Silman, Elly
9172 Sunset Blvd .....CRestview 5-2024
Silton, Eddie, Agency, Inc.
1550 Cross Roads of the World.HOllywood 7176
Simpson-Darrow Agency
9730 Wilshire Blvd.....CRestview 6-6163
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Smith, Jess
750 N. La Cienega Blvd.....CRestview 6-6194
Snitzer, Lou-Al Fritschl, Inc.
6404 Hollywood Blvd.....HOllywood 6271
Stempel, Frank, Agency
8736 Sunset Blvd.....CRestview 1-5121
Stewart, Agency
6253 Hollywood Blvd.....HOllywood 7234
Stigiefel, Samuel, Agency
8742 Sunset Blvd., (46)....CRestview 1-5691
Swanson, H. N.
8523 Sunset Blvd.....CRestview 1-5115
Swenson, Lars
6560 Hollywood Blvd.....GRanite 0368
Sylrain, Robert, Agency
9405 Brighton Way, B. H.....CRestview 6-1126
Thompson, David H., Agency
8979 Sunset Blvd.....CRestview 1-2188
Ullman, S. George
8979 Sunset Blvd.....CRstview 1-5669
United Management Corp.
750 N. La Cienega Blvd.....CRestview 6-6194
Vallee, Rudy, Presents, Inc.
8820 Sunset Blvd.....CRestview 1-5169
Vincent, Frank W., Inc.
242 N. Canon Drive., Bev. Hills
CRestview 6-2042
Vitt, Angie
9172 Sunset Blvd.....CRestview 6-4484
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wadsworth, Jessie
9172 Sunset Blvd.....CRestview 5-0121
Wager, Al, Agency
707 S. Broadway .....VAndike 8138
Walker, Granville Agency
7904 Santa Monica Blvd.....HOllywood 3677
Walker, Harry
6404 Hollywood Blvd.....GLadstone 7397
Wallis, Minna-Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
Ward, George & Co.
204 S. Beverly Drive, B. H....CRestview 1-4245
Wargin, Milan, Agency
1680 N. Vine St.....HIllside 5166
Weiner, Jack, Agency
8905 Sunset Blvd.....CRestview 6-7081
Weintraub, Murray, Agency
7192 Sunset Blvd.....CRestview 1-6465
Wendling, Charles, Agency
9156 Sunset Blvd.....CRestview 6-2348
Whiting, Art
5746 Sunset Blvd.....HEmpstead 2383
Wiley, Richard, Agency
8923 Sunset Blvd.....CRestview 1-6018
Wilkins, Paul, Agency
9165 Sunset Blvd.....CRestview 1-6188
Winkler, D. M.
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-7244
Wooky & Gwynn
6253 Hollywood Blvd.....HEmpstead 6828
Woolfenden, Bill
9730 Wilshire Blvd., Bev. Hills
CRestview 6-3191
Yates, Irving-Charles & Wally Ross Agency
9157 Sunset Blvd.....CRestview 1-7685

New York, N. Y.

Allen, Charles H.
1270 Ave., of the Americas....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bestry, Harry
1776 Broadway .....CIrcle 6-7094
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway .....BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 3-0820
Knight, Al H.
156 W. 44th St.....BRyant 8-8879
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160
North, Meyer B.
1564 Broadway .....BRyant 9-6847
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1776 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Selznick, Myron, Ltd. (N. Y.)
610 Fifth Ave.....CIrcle 7-6200
Shea, Harry A.
160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240

PLAY AND STORY ☆ ☆ BROKERS ☆ ☆

Los Angeles, Calif.

Adams, Gerald Drayson
8272 Sunset Blvd.....HOllywood 2722
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
Baker's Plays
448 S. Hill St.....MUtual 4586
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, Inc.
9629 Brighton Way, Beverly Hills,
CRestview 6-3196
Blaney, Harry Clay
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Brown, Ned & Associates
356 N. Camden Dr., B. H...CRestview 1-6131
Century Play Co.
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 1-1171
Diamond, David, Inc.
9119 Sunset Blvd.....CRestview 1-1101
Elwood, Maren, Agency
6362 Hollywood Blvd.....HEmpstead 9810
Famous Artists Corp.
9441 Wilshire Blvd.....CRestview 15222
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
French, Samuel, Inc.
811 W. Seventh St.....TRinity 1849
Friede, Donald
9700 Wilshire Blvd.....CRestview 1-9171
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Hayward-Deverich, Inc.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Kane-Armstrong, Inc.
8584 Sunset Blvd. .....CRestview 6-2396
Kempner, Alexander, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl
204 S. Beverly Dr., Bev. Hills
CRestview 6-2338
Levee, M. C.
1300 N. Crescent Hts. Blvd...GLadstone 3117
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
McCormick, John, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Marx, Zeppo
8732 Sunset Blvd.....CRestview 6-4161
Monter, Richard-Edward Gray
8736 Sunset Blvd.....CRestview 11191
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive, Beverly Hills
CRestview 19191
Music Corp. of America
9370 Burton Way, Bev. Hills.CRestview 6-2001
Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-6241
Pageant Publishers
1228 S. Flower St.....PRospect 8935
Reynolds, Paul C.
8272 Sunset Blvd.....HOllywood 2722
Ring, S. E.
1654 Cherokee Ave.....GRanite 6412
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Selznick, Myron & Co., Inc.
9700 Wilshire Blvd.....CRestview 19171
Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 11116
Silber, Arthur
8532 Sunset Blvd.....CRestview 1-2184
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Vincent, Frank W., Inc.
242 N. Canon Drive.....CRestview 6-2042
Voick, George A., Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Woolfenden, Bill, Inc.
9730 Wilshire Blvd.....CRestview 1-6181

New York, N. Y.

American Play Co.
522 Fifth Ave.....MUrray Hill 2-0156
Bartsch, Hans
119 W. 57th St.....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Cooper, Viola Irene
42 W. 58th St.....PLaza 5-7317
Fishbein, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....BRyant 9-4778
Hayward, Leland, Inc.
444 Madison Ave. .....ELdorado 5-4100
International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
Kauser, Alice
152 W. 42nd St.....WIsconsin 7-9422
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457
Mill, Michael S.
425 Fourth Ave.....CAledonia 5-8650
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160

National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

BUSINESS ADMINISTRATORS

Los Angeles, Calif.

Angus, John
6425 Hollywood Blvd.....GRanite 9187
Bergen, Clarence
9165 Sunset Blvd.....CRestview 1-5744
Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611
Beverly National Company
247 S. Beverly Dr., Bev. Hills.CRestview 5-6119
Blum, Albert R.
8512 Sunset Blvd.....BRadshaw 2-1416
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Business Administration Co.
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
California Business Associates
8853 Sunset Blvd.....CRestview 1-4319
Cashy, Milton
8657 Sunset Blvd.....CRestview 5-0113
Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975
Conlin, Scoop
10111 Valley Spring Lane, No. Hollywood
STanley 7-2419
Coulter & Gray
9538 Brighton Way, B. H...CRestview 6-2085
Cummins, Oscar Richard
9441 Wilshire Blvd., Bev. Hills
CRestview 1-8119
Dautoff, Davis A.
6253 Hollywood Blvd.....GRanite 2167
Dugan, James
8905 Sunset Blvd.....CRestview 1-6241
Eastman, Ruth
8853 Sunset Blvd.....CRestview 1-4319
Ellman, Murray
1680 N. Vine St.....HIllside 7728
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975
Ettinger, Margaret
1626 N. Vine St., N. Hollywood..HIllside 2141
Frank, George
1626 N. Vine St.....HIllside 3186
Frug, Mitchell E.
6777 Hollywood Blvd.....GLadstone 6937
Golden, Owen N.
8511 Sunset Blvd.....CRestview 5-8842
Goldring, Charles
8268 Sunset Blvd. .....CRestview 6-7013
Gordon, Elliott H.
9441 Wilshire Blvd., B. H...CRestview 1-5677
Gray, William & Carl Coulter
9538 Brighton Way, B. H....CRestview 6-2085
Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141
Heckman, Clarence D.
9172 Sunset Blvd.....CRestview 5-1517
Heinze, Walter O.
8511 Sunset Blvd.....CRestview 1-5136
Henshey, Howard B.
6253 Hollywood Blvd.....HEmpstead 4302
Hodge, Moore & Co.
205 S. Beverly Dr., B. H....BRadshaw 2-3409
Lefkowitz & Burke
202 N. Canon Dr., B. H....CRestview 1-6161
Leslie, Eli
8736 Sunset Blvd.....CRestview 1-1188
Levee, M. C.
1300 N. Crescent Heights Blvd.
GLadstone 3117
Lovett, George A.
451 N. La Cunaga Blvd.....CRestview 1-5134
Management, Inc.
9494 Wilshire Blvd., B. H.....CRestview 1-6291
Manning, Charles I.
6253 Hollywood Blvd. (28).....GRanite 3355
Maree, A. Morgan, Jr. & Associates, Inc.
5225 Wilshire Blvd.....WHitney 1101
Mauthe Service
8006 Sunset Blvd.....HIllside 6012
Medfraft, Charles
6253 Hollywood Blvd.....HOllywood 3971
Monroe, Forest W., & Associates
6253 Hollywood Blvd.....HEmpstead 3141
Moore, Arlen W.
205 S. Beverly Dr., Bev. Hills.BRadshaw 2-3409
Morris, William, Agency
202 N. Canon Drive.....CRestview 1-6161
Norton, Erwin S.
247 S. Beverly Dr., B. H.....CRestview 5-1473
Osborne & Harvey
242 N. Canon Drive.....CRestview 6-7105
Osterloh & Durham
1247 S. La Brea Ave.....WYoming 1141
Reynolds, L. K.
8452 Melrose Ave.....WEbster 8131
Richardson, F. Danforth
6381 Hollywood Blvd.....HIllside 7486
Roberts, R. B.
9132 Sunset Blvd.....CRestview 6-1129
Rogers, G. Weston
7046 Hollywood Blvd.....HEmpstead 5757
Roos, Bo
400 N. Camden Drive.....CRestview 1-5611
Schenk, Floyd H.
9010 Sunset Blvd.....CRestview 1-2550
Silverman, A. J. Bert
8555 Sunset Blvd.....CRestview 6-7498
Singer, Noel
6331 Hollywood Blvd.....HEmpstead 5161
Skadron, Bernard
1133 Gordon St.....HIllside 4151
Smith, George C.
6331 Hollywood Blvd.....GLadstone 6200
Stevens, Peter N.
6233 Hollywood Blvd. .....GRanite 2124
Tanner, Cy
451 N. La Cienega Blvd.....CRestview 6-6901
Temple-Thomason, Inc.
6253 Hollywood Blvd.....HOllywood 2203
Tyson, Leo
8736 Sunset Blvd.....CRestview 1-1188
Wagner, Martin M.
8905 Sunset Blvd. (46)....BRadshaw 2-2695
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128
Waxman, Edward
1680 N. Vine St.....HIllside 4711
William, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181
Wood, Vernon
2018 N. Vine St. .....HOllywood 5196
Wrenn, Joseph
6253 Hollywood Blvd.....GRanite 5145

INSURANCE BROKERS

Los Angeles, Calif.

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Blount, Frank
6253 Hollywood Blvd.....GRanite 6155
Crosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 3631
Glazer, Barney
2723 Rimpau Blvd.....PArkway 3101
Kunody, Arnold, & Co.
530 W. Sixth St.....MUtual 1040
Landi-Kennell Corp.
1462 N. Stanley Ave.....HIllside 9191
Lloyd's of London (Walker & Co.)
810 S. Spring St.....VAn Dyke 9040
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 8191
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Schaefer, Leo P., Co.
5631 Wilshire Blvd.....YOrke 8281
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
250 W. 57th St.....CIrcle 6-4134
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

BACKGROUND PROCESSES

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111
1611 Cosmo St.....GRanite 4252
Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126
Color Reproduction Co.
7936 Santa Monica Blvd.....HOllywood 9072
Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 1441
Dunningcolor Corp.
932 N. La Brea Avq.....GRanite 3174
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Pacific Art Title Studios
1123 N. Bronson Ave.....HOllywood 9220
Pathe Laboratories, Inc.
6823 Santa Monica Blvd....HOllywood 3961
Schmidt, Al
Samuel Goldwyn Studios.....GRanite 5111
Smallwood Process
7324 Santa Monica Blvd.....HIllside 8111
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101

COLOR PROCESSES

Ansco Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.
Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.; 729 Seventh Ave., New York 19, N. Y.
Color Film Co. of America
1270 Ave. of the Americas, New York 20, N. Y.
Color Research Corp.
723 Seventh Ave., New York, N. Y.
Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.
Cosmocolor Corp.
727 W. Seventh St., Los Angeles 14, Calif.
Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.
Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.
Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood 38, Calif.
Harrison & Harrison
6363 Santa Monica Blvd., Hollywood 28, Calif.
Hollywood Colorfilm Corp. (Vita-Color)
230 W. Olive Ave., Burbank, Calif.
Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)
Magnacolor
Division of Consolidated Film Industries, 1790 Broadway, New York, N. Y.; 959 Seward St., Hollywood 38, Calif.
Monopack
Technicolor's color negative system, for use with regular black and white cameras.
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y
Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures
Pathe News, Inc.
625 Madison Ave.....PLaza 3-4400
Distributed by RKO Radio Pictures
United Newsreel International
28 W. 44th St.....ELdorado 5-6317
1250 Ave. of the Americas.....CIrcle 7-7100
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Distributed by Universal Pictures.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie.....CAlumet 7878

Trimble Laboratories, Inc.
1108 Lillian Way.....GRanite 8903
Williams Lab
1040 N. McCadden Place.....HIllside 8131

MOTION PICTURE LABORATORY
WORK IN ALL ITS BRANCHES

35 mm. Du-Art 16 mm.

FILM LABORATORIES
OF CANADA, LIMITED
362 ADELAIDE ST. W.
TORONTO

DU-ART FILM LABORATORIES
OF NEW YORK
245 W. 55th ST.
NEW YORK CITY

FILM SERVICE
LABORATORIES

630 NINTH AVENUE NEW YORK 19, N. Y.

COMPLETE *PERSONALIZED* SERVICE SINCE 1929

35MM 16MM

LABORATORIES

Los Angeles, Calif.

Cinecolor, Inc.
2800 S. Olive Ave., Burbank..STanley 7-1126
Color Reproduction Co.
7963 Santa Monica Blvd.,(46) HOllywood 9072
Columbia Pictures Laboratory
1443 N. Beachwood Drive (28) GLadstone 5122
Consolidated Film Industries
933 Seward St., (38).....HOllywood 1441
Lab: 959 Seward St., (38)..HOllywood 1441
Cosmocolor Corp.
727 W. Seventh St.....TRinity 9521
Dunningcolor Process Co., Inc.
932 La Brea Ave., (38).....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av., (38) GLadstone 7151
Hollywood Color-Film Corp.
230 W. Olive Ave., Burbank..CHarleston 8-5554
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., (28).....HIllside 2181
Mercer, Ray
4241 Normal Ave., (27).....OLympic 8436
Modern Movies, Inc.
6018 Fountain Ave. .....HEmpstead 1744
O'Sullivan Film Process
5184 Santa Monica Blvd., (38) OLympia 5798
Pacific Title & Art Studio
1123 N. Bronson Ave., (38) HOllywood 9220
Pathe Laboratories, Inc. of California
6823 Santa Monica Blvd., (38) HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave., (27)..OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St., (38).....GRanite 1101
Trimble, L. S.
1108 Lillian Way (38).....Granite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Commercial Film Enterprises
125 Hyde St.....ORdway 9162
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Multichrome Laboratories
23 Mariposa Ave., San Anselmo San Anselmo 2027
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
18 W. Walton St.....WHitehall 6971
Filmack Laboratories
1327 S. Wabash Ave.....HARrison 3395
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Lu-Al Laboratory
2421 S. Christiana St.....CRawford 6440
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

Des Moines, Ia.

General Pictures Productions
621 Sixth St.....3-4553

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
Paramount Laboratories
123 Heath St.....GARrison 4830

Detroit, Mich.

Jam Handy Organization
2900 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries
Main St.....FOrt Lee 8-3400

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Lab.: 653 Eleventh Ave.....CIrcle 7-0870
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Film Service Laboratories Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories, Inc
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Laboratories Corp
244 W. 49th St.....CIrcle 6-3150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories
21 W. 46th St.....BRyant 9-8396

Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Portland, Ore.

Western Color Films
3734 N. E. Chico.....MUrdock 3113

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Philadelphia, Pa.

News Reel Laboratory
1707 Sansom St.....RITtenhouse 3892

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995
Walsh, G. Lawrence & Co.
Brighton & Lincoln.....FAirfax 5255

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644

Milwaukee, Wisc.

Film Arts Corp.
725 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Brown, Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9268
Carr, Amos
6525 Hollywood Blvd.....HOllywood 2991
Christy & Shepherd
5519 Sunset Blvd.....HOllywood 7178
Cliiffs Portrait Salon
3417 W. Sixth St.....EXposition 7825
Dorlan
6650 Sunset Blvd.....HOllywood 8395
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hesse, Paul L.
8480 Sunset Blvd.....HOllywood 7714
Hesser, Edwin Bower, Studio
8504 Sunset Blvd.....CRestview 5-1022
Hoffman, Dorothy
7021 W. Sunset Blvd.....HEmpstead 4936
Huff's, Ray, Studio
8648 Sunset Blvd.....CRestview 5-6107
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Maurice Studio
6636 Hollywood Blvd.....GLadstone 2331
Reed, John E.
6633 Sunset Blvd.....HIllside 0880
Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063
Yale Studio
6547 Sunset Blvd.....GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9629
Bruno of Hollywood
154 W. 57th St. .....CIrcle 7-3505
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-9140
Cosmo-Slieo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....LOngacre 3-0027
National Studios
145 W. 45th St.....BRyant 9-3684
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, Hal
867 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

PUBLICITY TITLES AND

PUBLIC RELATIONS SPECIAL EFFECTS

Los Angeles, Calif.

Barbier & Shannon
9533 Brighton Way, B. H...CRestview 1-8676
Birdwell, Russell & Associates
200 S. Beverly Drive, B. H..CRestview 1-5766
Blowitz-Petterbone-Wachsman
6808 Sunset Blvd.....GLadstone 3513
Bush, C. E.
7046 Hollywood Blvd.....HOllywood 2741
Compton, Walter
Roosevelt Hotel.....GRanite 3802
Conlin, Scoop
10111 Valley Spring Lane, N. Hollywood .....SUnset 2-2526
Corbett, Noel
1637 N. Vine St.....GLadstone 1131
Dukoff, Edward, Associates
6404 Hollywood Blvd.....GLadstone 9394
E. S. B. Associates
6404 Hollywood Blvd.....HOllywood 3298
Eastman-Faulkner
8853 Sunset Blvd. (46)....CRestview 1-4319
Eddy, Arthur W.
1680 N. Vine St.....GLadstone 5305
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Ettinger, Margaret
1626 N. Vine St.....HIllside 2141
Ferguson, Helen
8619 Sunset Blvd.....BRadshaw 2-3323
Ferris, Earle, Associates
6381 Hollywood Blvd.....HOllywood 7111
Fizdale, Tom, Inc.
1509 N. Vine St.....HOllywood 7363
Foldaire, Maury
6253 Hollywood Blvd.....GRanite 1771
Fox, Fred W.
871 S. New Hampshire Ave. (5)
Glass, George
519 N. Alfred St.....WEbster 4359
Gordan, Alan, & Associates
8440 Sunset Blvd.....HIllside 8136
Gutterman, Leon
7203 Hawthorne Ave.....GRanite 0383
Hall, Hal
6605 Hollywood Blvd.....GLadstone 0410
Hamilton & Dimond
133½ S. Canon Drive, B. H. CRestview 5-7291
Hannagan, Steve
1509 Crossroads of the World....HIllside 9204
Hersholt, Allan
204 S. Beverly Dr., B. H....CRestview 6-4636
Hunt, Dick
1735 N. Vine St.....HEmpstead 9679
Josephs, Rose
1456 N. Bronson Ave.....HIllside 9231
Lawson, Jack
6642 Sunset Blvd.....HEmpstead 5644
Loeff, Ted
204 S. Beverly Dr., B. H....CRestview 6-4636
Mayer, Howard G., & Associates
6331 Hollywood Blvd.....HEmpstead 5658
McVeigh, Blake
3310 Bennet Drive.....GRanite 7963
Melvin, Jack
6253 Hollywood Blvd.....HEmpstead 7193
Millar, Mack
1823 Coldwater Canyon, B. H..CRestview 5-8137
Millen, Norman
1509 N. Vine St.....GRanite 1771
Mulcahy, Jack-Larry Ginsberg
451 N. La Cienga.....CRestview 1-5753
Parnes, Irvin
1177 N. New Hampshire St.....OLympia 7866
Pessis, Erman-Ed Ettinger
9167 Sunset Blvd.....BRadshaw 2-4286
Proctor, Jack
6715 Hollywood Blvd.....HOllywood 7248
Rackin, Al, Associates
1103 El Centro.....GLadstone 5146

Los Angeles, Calif.

Anderson, Howard
General Service Studios (38)....GRanite 3111
1611 Cosmo St. (28).....GRanite 5252
Castegnaro, Mario
4376 Sunset Dr. (27).....NOrmandie 1-9845
Color Reproduction Co.
7636 Santa Monica Blvd.....HOllywood 9072
Consolidated Film Industries, Ltd.
959 N. Seward St.....HOllywood 1441
Dunningcolor Corp.
932 N. LaBrea Ave.....GRanite 3174
Hollywood Colorfilm Corp.
230 W. Olive Ave., Burbank..Charleston 8-5554
McGuire, Neil
1339 N. Gordon (28) .....GRanite 7636
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Meyer, Louis
840 N. Western Ave.....GRanite 5411
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9226
Richter's Film Laboratory
1715 N. Mariposa (27).....OLympia 3215
Schmidt, Al
Goldwyn Studios .....GRanite 5111
Technicolor Motion Picture Corp.
6311 Romaine St. (38).....GRanite 1101
Williams Film Laboratories
1040 N. McCadden Place.....HIllside 8131

New York, N. Y.

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....University 4-2073
Cineffects, Inc.
1600 Broadway.....CIrcle 6-6252
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Eno, Ralph R.
1600 Broadway.....CIrcle 5-5180
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Riley, Jerry
3025 Hollycrest Drive.....HEmpstead 0428
Rogers, Henry C.
8555 Sunset Blvd.....CRestview 1-6186
Saunders, Dick
5716 Hollywood Blvd. (28)....HIllside 7646
Schulberg, B. P.-Irving Rubine
6912 Hollywood Blvd.....HOllywood 2751
Scofield, Ed., & Associates
6404 Hollywood Blvd.....HOllywood 6271
Selig, Fred
6636 Hollywood Blvd.....GRanite 1657
Shapiro, Vic, & Staff
9172 Sunset Blvd.....CRestview 1-7197
Smith, Lou
9171 Sunset Strip (46)....CRestview 1-7124
Spangler, Ralf M. & Associates
6518 Selma Ave.....HEmpstead 5129
Stein, Mort
1929 Whitley Ave.....GLadstone 9264
Victor, Louis
6331 Hollywood Blvd.....GRanite 5673
Wachsman, Bob
8555 Sunset Blvd.....CRestview 1-6186

1914 1946

32 YEARS

Of Continuous Service to the Motion Picture Industry and maintaining that high standard which it established over 31 years ago for—

SAFETY SECURITY

SERVICE

★ ★ ★

STORAGE BY REEL OR VAULT IN 100% FIRE-PROOF VAULTS

Approved by
N. Y. Fire Dept. and N. Y. Fire Underwriters
LOWEST INSURANCE RATES

★ ★ ★

MILES PROJECTION THEATRES
Acknowledged the Finest Public Screening Room in the East

2 PRIVATE THEATRES — AIR CONDITIONED — MOST MODERN PROJECTION EQUIPMENT — **NIGHT SCREENING** AMPLE SEATING CAPACITY.

★ ★ ★

CUTTING ROOMS, DELIVERY AND SHIPPING SERVICE

The Industry's Most Notable Collection

Miles of Stock Shots from the Miles
STOCK SHOT LIBRARY
Great Pictures Made Greater

The Greatest Ever Assembled —Indexed for Ready Selection

★ ★ ★

LLOYDS FILM STORAGE CORP.

MILES PROJECTION THEATRES PROGRESS FILM LIBRARY

F. E. MILES, President
Telephone: BRyant 9-5600-1-2-3-4

729 Seventh Avenue New York City

IMPORTERS EXPORTERS

New York, N. Y.

American Trading Association
723 Seventh Ave.....BRyant 9-4312
Arias, Henry
729 Seventh Ave.....LOngacre 3-1510
Artkino Pictures
723 Seventh Ave.....BRyant 9-7680
Barnstyn, Jack
1842 Broadway .....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....BRyant 9-5227
British & Continental Trading Co.
1842 Broadway .....CIrcle 7-4697
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....BRyant 9-5227
Film Rights Export Corp.
1600 Broadway.....CIrcle 7-0687
French Film Exchange
204 Central Park South.....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave.,
Elmhurst .....HAvemeyer 9-4411
Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
International Variety & Theatrical Agency, Inc.
220 W. 42nd St.....WIsconsin 7-8626
Metropolis Pictures Corp.
45 John St.....REctor 2-5045
Modern Film Corp.
729 Seventh Ave.....BRyant 9-9150
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Orpa Co.
1207 Sixth Ave.....LAckawanna 4-0837
Post Pictures Corp.
723 Seventh Ave.....BRyant 9-5496
Scandia Films, Inc.
220 W. 42nd St.....Wsconsin 7-7059
Trans-Continental Films
33 W. 42nd St.....PEnnsylvania 6-0865
Trans-Oceanic Film Export Co.
1564 Broadway .....MEdalion 3-5377
White, Peter H., Co.
729 Seventh Ave.... .....BRyant 9-5206

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., WIsconsin 7-8543, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 2918, Hollywood 38, California.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood 38, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood 38, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Gevaert Company of America, 423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUperior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., HOllywood 7329, Hollywood 38, Calif.

CARTOON PRODUCERS

Los Angeles, Calif.

Bunin, Leo
2525 S. Robertson Blvd

Clampett, Bob, Cartoon Co.
6066 Sunset Blvd., (28)....HOllywood 5045

Colonial Film Productions
11520 W. Wash. Blvd., Culver City,
Santa Monica 7-7161

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281

Harmon, Hugh
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-8184

Lantz, Walter
Universal Studio .....STanley 712-11

Morey, Larry-John Sutherland
1041 N. Formosa Ave.....GRanite 3111

Pal, George, Productions
1041 N. McCadden Place.....HOllywood 1466

Plastics Cartoons, Inc.
2808 Hyans St. .....FAirfax 2196

Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907

United Film Productions
1558 N. Vine St., (28).....HIllside 8244

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave..... 3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of the Americas....CIrcle 7-8282

Famous Studios
25 W. 45th St.....BRyant 9-1600

Smith, Fletcher, Studios
1585 Broadway.....CIrcle 6-5280

STORAGE VAULTS

Los Angeles, Calif.

Bekins Van & Storage Co.
1025 N. Highland Ave. (38).....GRanite 1161
Consolidated Film Industries, Inc.
959 Seward St. (38).....HOllywood 1441
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Lyon Van & Storage Co.
1080 N. Cahuenga Blvd....HOllywood 1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Consolidated Film Industries
1790 Broadway.....COlumbus 5-1776
Lloyds Film Storage Corp.
729 Seventh Ave.....BRyant 9-5600
Miles, Joseph R., Film Storage
729 Seventh Ave..... ..BRyant 9-5600

HEYWOOD *Theatre Chairs* ARE BACK!

YOU can *again* buy Heywood-Wakefield theatre chairs! Smartly styled, comfortable models are now *available* combining all the tested pre-war features with *new* improvements.

● Right now, we are selling these fine chairs on an allotment basis. Soon, they will be coming off the production lines in *sufficient quantities* to satisfy *all* your needs. Heywood theatre chairs are available through independent distributors and through Heywood sales offices in Chicago, Boston, New York and Baltimore!

HEYWOOD-WAKEFIELD

Theatre Seating Division

Established 1826 · · · · · CHICAGO, ILLINOIS

Equipment

John Eberson

Notes on New Equipment

Equipment Personnel

Supply Dealers

Architects

HOY UNA NOCHE CON EL DIABLO - SENSACION HOY
GARA

1946:
A YEAR FOR DECISIONS

By JOHN EBERSON
Partner of the Architectural Firm of John and Drew Eberson

ANOTHER YEAR has rolled around, and it is again time to speak of your business and ours,—the theater architect talking to the theater owner and exhibitor. It is an essential time for a discussion because the future must be scanned in the light of existing uncertainty.

The most forceful and happy fact now is that we are in the post-war period. There is Peace again. Presumably we can settle down to the launchnig of long-envisioned plans. But wait! Reconversion, or rather reconstruction, is neither easy nor rapid. It is economic convalescence, which in some respects is as difficult to bridge as the disease itself,—War.

Our first concern under the circumstances is to raise the physical condition of our theaters, virtually all of which have been subjected to material deterioration, inherently as well as in the matter of equipment. We have the will and the resources to do this job, as the carefully saved-up "renewal and replacement" accounts of exhibitors from coast to coast will bear witness.

But,—materials are very scarce. There is an alarming lack of production. There are higher labor costs, yes, and higher prices. We are citing how matters stand at this writing, with the first quarter of 1946 rapidly waning. Just which way the rabbit will jump, no one can say authoritatively, but I believe that we are in for a kaleidoscopic year.

AS FAR as the immediate needs of theatermen are concerned new Electric Signs are up some 35 per cent; Millwork up 50 per cent; Ornamental Iron up 40 per cent; Marble and Tile up 25 per cent; Steel up 25 per cent; Brick, neither up nor down, there just isn't any!; Concrete up 25 per cent; Roofing up 15 per cent; Sheet Metal Work up 40 per cent; Heating and Plumbing up 40 per cent; Refrigeration up 50 per cent; Carpets (if you can get any) up 50 per cent; Opera Chairs up 40 per cent; and Decorating up 30 per cent.

Upward goes the spiral of costs. The end is not in sight. In another year this will be an old story. But what is important is that the situation is true today.

Left: Roble Theater and Office Building, Mexico City, Eberson-designed project, typifying successful unification of recreational and commercial facilities in large communities.

Prospects for theater remodeling, new theaters and new equipment, point, I believe, to a rise of another 25 per cent in the next six months, or before the Summer is over. Even at the present writing there are strong indications that construction of new theaters will be banned entirely until the Government is in the clear with its gigantic GI home building program, some facets of which as promulgated in the nation's capital are on the fantastic side.

Predictions of further cost rises, and possible lock-down on theater contruction, may be wrong, but they are the directions in which the winds of the present are blowing. It will be interesting to read some day the building and equipment history of 1946!

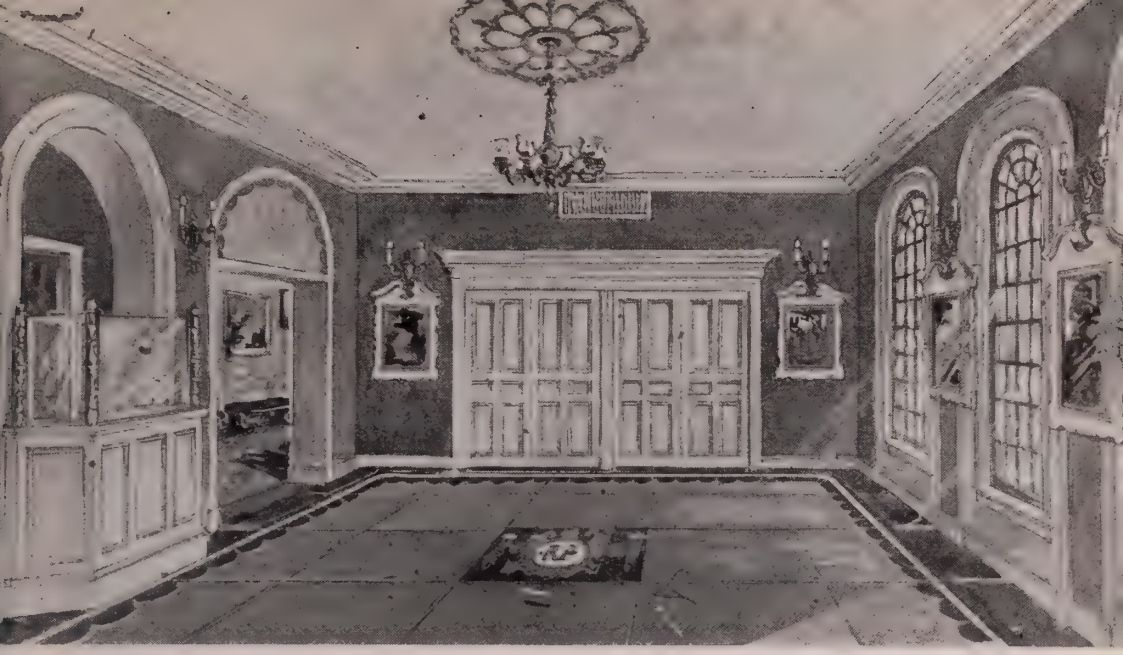
THE SECOND and most fortunate fact we face, aside from that of the war being over, is that the exhibition business is still good on a national scale, and there appears to be little on the horizon that can slow its momemtum. With business good, remodeling, refurnishing and redecorating commend themselves logically and strongly to the owner or operator. Go to your architect and let him advise you just what to do to better your theater. He will tell you the best, quickest and least expensive way. He has new ideas. He knows the market.

The general policy on which the present-day showman should and must operate, in view of chaotic conditions which preclude new theater construction, should be along these lines: Let's do everything we can, and the best we can, with what we have and what we will be allowed in order to keep up our building, our equipment, and our furnishings.

New theaters will come later where and when they are needed, and their essentiality can be established.

JOHN EBERSON

Architect



THERE is one aspect of this 1946 theater situation that I cannot stress too strongly. It is that individual exhibitors and circuit operators should not rest on their oars with regard to new outlets. Such outlets should be planned NOW. There are many reasons why.

For example, architectural and engineering talent is currently very scarce. What your architect could formerly do in six weeks now requires, in most instances, a span of 10 weeks, i.e. if your plans are to be well thought out, well-designed and properly detailed.

It is difficult to gain firm bid offers from contractors in the building field, and the reason for this is that conditions are entirely too uncertain. A firm bid today is usually padded to provide for unexpected rises in costs. An honest and experienced contractor is careful in subletting the various branches of the work. The cost plus fixed fee or percentage is recommended.

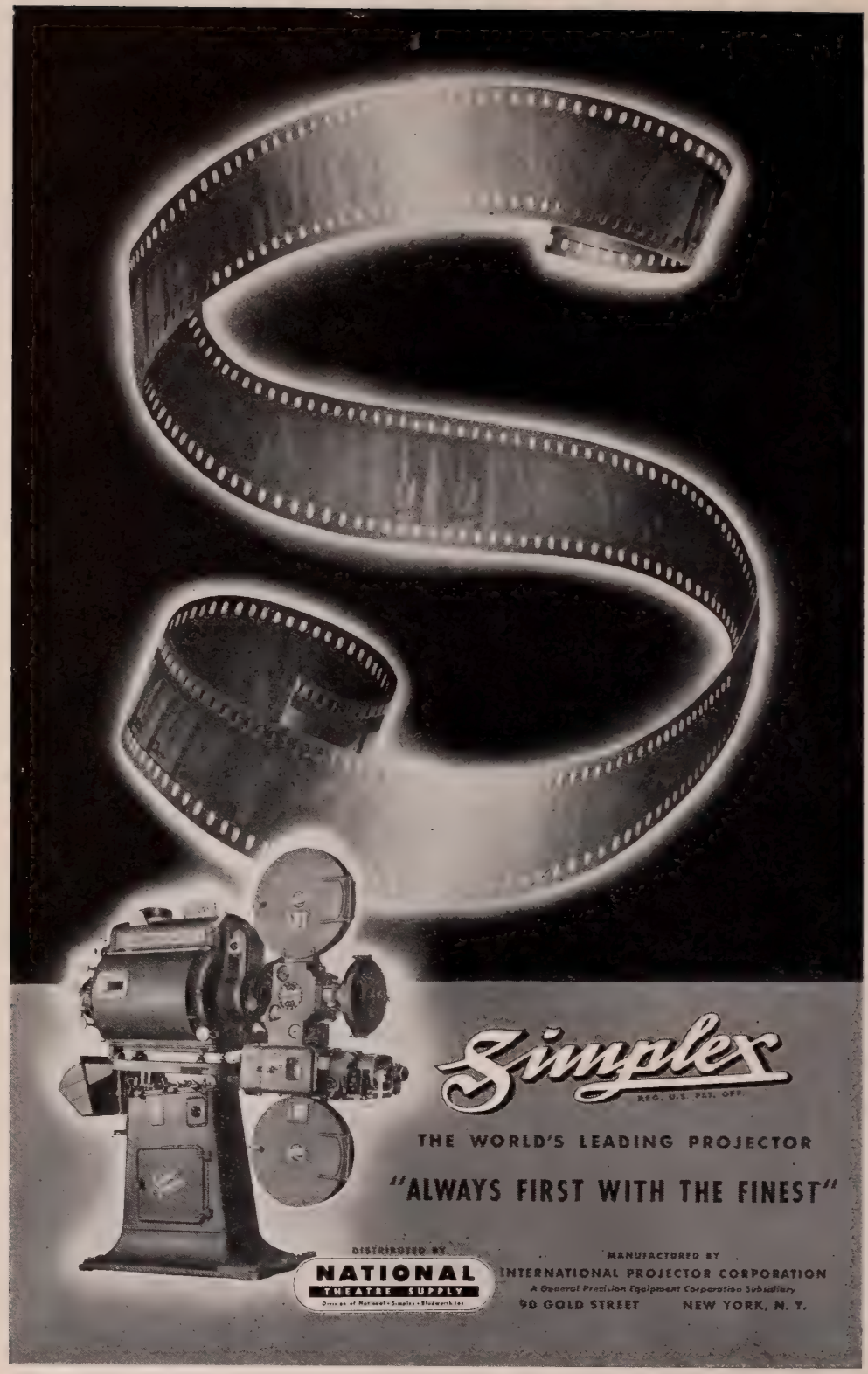
AS AN important "aside," it is well to consider the background of operations for the film theaters of the next few years, at least. It is pretty well agreed that once we are on the clear highway to recovery, and industrial strife is reduced to that point we call its "norm," a period of solid prosperity will be enjoyed, but not without financial sacrifices on the part of theatermen and their patrons. Our industry will probably have to pay higher taxes than are now being levied on it, and careful and constant vigilance will have to be maintained by filmland to prevent depletion of its revenue as the result of ruthless legislation.

Not only does the trade's stability in the post-war years depend upon attitudes of fairness toward it on the part of legislative channels, whether national, State or local, but in an equally large measure in the maintenance of quality showplaces and quality product. It is, for all practical purposes, an axiom that good theaters deserve good product, and vice versa. On this quality combination depends our national film gross. We must do something better than any previous best in film-making, and that must also be our immediate goal in theaters and their facilities.

Charm is imparted to this Colonial lobby by tasteful period devices. An interesting harmonic touch is the utilization of a bank counter type of box office.

The exhibition field must greatly increase wholesome comfort for the theater patron, and advertise such comforts. Admittedly, the photoplay is the thing, but greater luxury than one can find at home is also a dominant motive in theater attendance,—the type of luxury which sound showmanship begets.

To meet post-war competition, or even approximate maximum grosses without competition, the theaterman of today and tomorrow must give the patron a lot more than just a ticket for his or her admission price, and project a film program on the screen. How much more he gives (and how much more he MAKES in profits) depends upon his own initiative and wisdom in taking


Simplex
REG. U.S. PAT. OFF.
THE WORLD'S LEADING PROJECTOR
"ALWAYS FIRST WITH THE FINEST"
DISTRIBUTED BY
NATIONAL
THEATRE SUPPLY
MANUFACTURED BY
INTERNATIONAL PROJECTOR CORPORATION
A General Precision Equipment Corporation Subsidiary
90 GOLD STREET NEW YORK, N. Y.

his project to his theater architect. The latter, and the latter alone, is qualified to do the job.

Working in concert ,the exhibitor and the architect can take advantage of the economic pattern which will soon emerge, when full production is under way, and wages higher. Under those circumstances, theater admissions are certain to rise, along with attendance. The more hopeful and discerning sources in our exhibition business thus see the theaterman compensated for some of the hardships attendant upon early post-war tribulations.

IF YOU would protect yourself, against economic dislocations and spasms, you should send for your architect now. No matter what comes to pass, let him INSPECT your theaters, every one. Have him go over it or them structurally with "a fine-tooth comb," and examine every detail pertinent to public safety.

The sincere and thoughful showman needs to ask himself a few questions to come to the sharp realization that a theater has a life-span and is subject to deterioration. Suppose the showman should have to answer a number of questions even as obvious as these:

How long ago were you in the attic?

Have you noticed the corrosion and leaks in your steam and sewer pipes?

Have you noticed the stains and flaking in your decorations at the cornice lines?

Did you notice the crack and blister in the ceiling plaster?

Did you notice the trouble your theater is having with both front doors and exit doors,—sagging and rubbing?

What about the constant dripping of water valves?

Did you notice the milky appearance of your mirrors?

Did you notice the shabbiness of your theater chairs?

Have you looked at those rusty fire escapes?

In fairness to your patrons and yourself, a minute inspection is essential now. This not only applies to obsolescent outlets, but to comparatively new ones. Remember,—the ravages of Time make no exceptions. It is up to the theaterman to avoid structural failures, sudden damage, the outbreak of panic, and possible loss of life, caused by hidden flaws. Here is where your architect can be a friend indeed-

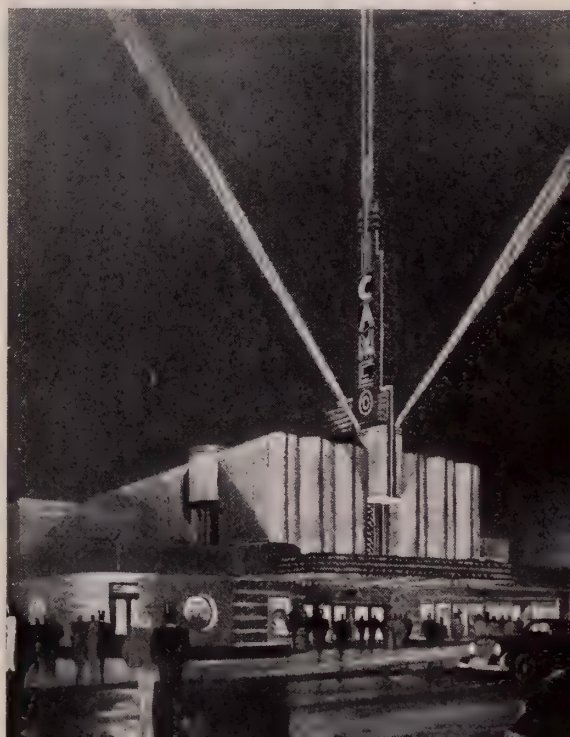
NOT since sound's advent has trade and public interest been as sharp as it is now in the character of the new motion picture theater. This is the natural result of deprivation, coupled with a high degree of curiosity with regard to the application of various advances which have been wrought during the research-filled war years.

The Theater of Tomorrow, symbolic of the trend, will be designed largely to suit the architectural characteristics of the community. Definitely on the way out is the vulgar style of modernistic treatment which never has been logically adaptable to the native American scene. Communities have their roots in a characteristic past, and possess traditions. Buildings which serve the public, as film theaters do (and often as community centers), should reflect tradition.

As a part of the new trend, there will be, I think, more stone used for exteriors, and more marble for foyers and lobbies. Thus beauty and solidity will go hand in hand.

One of the most promising decorative and functional developments of the war is the emergence on an appreciable scale of fabrics spun from glass and other inorganic yarns. Aside from being truly fireproof, these fabrics, admirably suited for draperies, curtains, and for the acoustical treatment of walls, are gaily and tastefully designed. Those charged with writing building codes, or revising existing ones, have shown keen interest in these fabrics as solving one aspect of safety in public buildings.

If one is to make a a choice between fireproof and semi-fireproof construction,—well, currently it is about a toss up. On the one hand there is the high cost of lumber and the scarcity of fine woods for millwork, and,



The practical is here merged with the spectacular. Glass and brick are combined to give expression to showmanship both by day and by night. Such facades lend themselves admirably to lighting.

FOR PERFECTION *in Projection*

MOTIOGRAPH

PROJECTORS

FOR PERFECTION *in Sound*

MOTIOGRAPH—

MICROPHONIC

SOUND

SYSTEMS

Your guarantee of long years of superb, dependable, trouble-free performance. The moderate initial cost and low maintenance cost make them by far the most economical, as well as the most desirable.

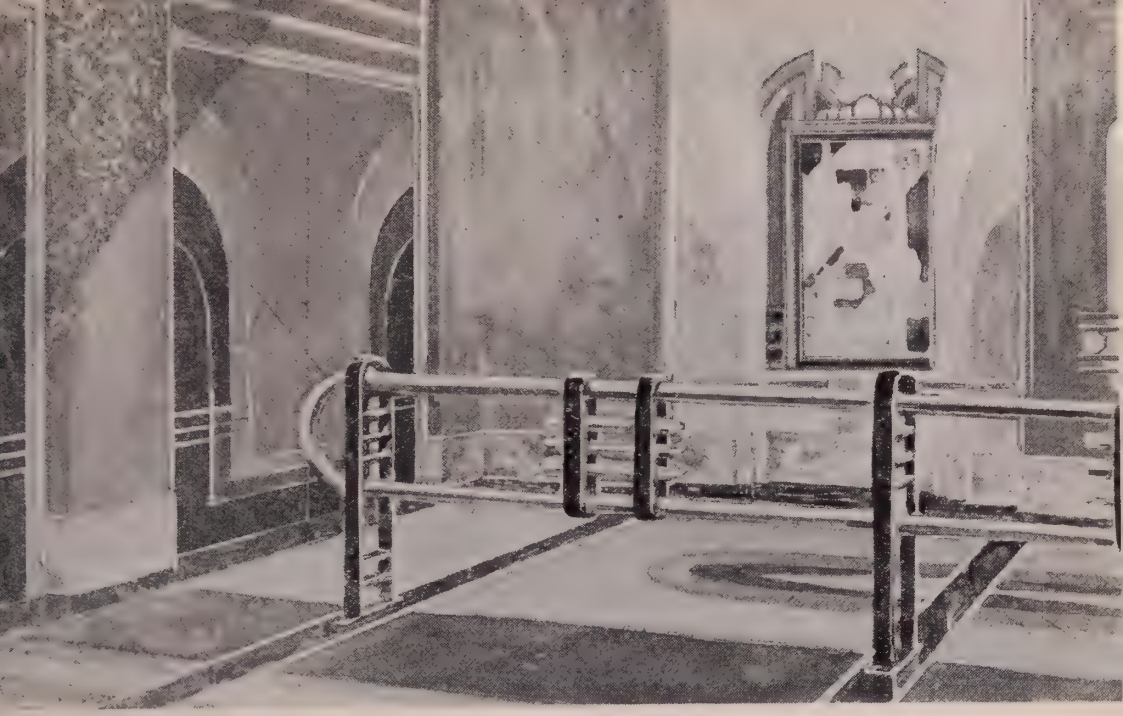
See Your Authorized Motiograph Dealer

You can depend on his recommendations and ability to serve you well

MOTIOGRAPH

4431 West Lake Street, Chicago
29 Glenwood Avenue, Minneapolis
2108 Payne Avenue, Cleveland

Making fine projectors for half a century



on the other hand, there is the mass production of metal doors and windows.

A fairly certain conclusion will be the upswing of aluminum as the economical metal material. In addition to its strength, it possesses beauty, flexibility and ease of handling.

Another decorative and artistic item which is destined to be enormously popular is etched glass.

INEVITABLY we arrive, in any discussion of the so-called Theater of Tomorrow, at the subject of Television and the part it is destined to play. Frankly, I do not know,—and I doubt if anyone does know,—what the answer is. Where are we to get that answer at the present time? From the exponents of television? From the scientists of our own industry? We hear a lot of double-talk, and that is about all. One thing is certain. It is that when television is ready for the film theater, the film theater architect will be ready for television.

WITH every passing day, the appeal of the Push-Back chair becomes stronger among architects and their exhibitor clients, and the public, too. This type chair has a new and improved mechanism. It eliminates standing to let others pass,—a blessing in the theater.

PACKAGE combination heating and cooling units have been very remarkably improved and are rendering highly satisfactory service in the smaller theaters. A great deal of research and experimentation has gone into these plants since Pearl Harbor, and they now represent a salient advance in theater equipment.

The Theater of Tomorrow will accent indirect lighting, with cove lighting via tube lamps of greater efficiency,—and down lights for punch lighting.

IN TWO of the principal departments of equipment, namely projection and sound, there is much to cheer the modern showman.

A modern lobby with rubber floor, inlaid Formica doors and illuminated display frames. Indirect cove lighting is employed with interesting results in color contrasts.

While no revolutionary changes have been made since Pearl Harbor, improvements and refinements have come steadily. There is not a single manufacturer of projectors whose product isn't better than at any time in the past. Better designing is the rule, as is more perfect machining. Optics have shown marked progress, too. Projector performance and quality of screen images have been raised. So has the clarity of sound. Perhaps the most eloquent testimony in support of the favorable projector and sound situation is that competition in the respective fields was never more intense.

FORMICA and Lucite doors are again on the market and enjoying strong trade favor. New concealed floor hinges, door hold-

It's easy to see why Altec can provide more thorough care for your booth and sound equipment than any other service organization in the field. . . . . .

WHICH OF THESE SERVICES MEETS YOUR NEEDS?

STRAIGHT SERVICE CONTRACT

This contract provides thorough periodic check-ups on equipment as well as emergency service for unexpected breakdowns.

SOUND REPAIR AND REPLACEMENT

Double protection... this contract includes all the features of straight service plus repair and replacement of sound equipment parts.

BOOTH REPAIR AND REPLACEMENT

An all inclusive service which provides protection against daily emergencies and parts for projector overhauls.

Consult Altec Branch Offices for further details: Atlanta, Baltimore, Boston, Chicago, Cincinnati, Cleveland, Dallas, Denver, Detroit, Kansas City, Los Angeles, Minneapolis, Newark, New York, Portland, Pittsburgh, San Francisco, Seattle.

ers and automatic checks are again being made in streamline style.

An understandable spurt in popularity is being taken by that old reliable, Terrazzo, with white metal strips.

Strides have been registered in floor hardeners and masonry waterproofing, while roof insulation is well solved through the use of so-called glass foam.

Air purifying liquids and vapors are now on the market on a real commercial scale.

A WELCOME INNOVATION to the exhibitor who rightfully respects the safety of grosses and other valuables is a burglar-proof wall safe, and as if this were not sufficient for the esthetic operator or theater manager, there is available to the Theater of Tomorrow a smokeless and odorless popcorn machine for his lobby-vending activities. Having admired from youth the tantalizing fragrance of popcorn, livened by salt and anointed with butter (frequently a collector's item), it would seem unprofitable to operate an odorless popcorn roaster!

OF ONE THING we can be quite sure. The Theater of Tomorrow will tend to acquire progressively a bazaar appearance, at least in its lobby. From many territories come word that exhibitors are making as much money by vending articles than by vending admission tickets. Already, such merchandise as cosmetics, beauty preparations and costume jewelry have joined the multiple forms of candy, pop, et al. The gainful occupation of selling merchandise in the theater lobby has already attracted the attention of the lessor as much as that of the lessee, and the former has in one instance even gone to law to establish his right to a "cut" on the "take." I believe that lobby merchandising will increase. After all, it is, on a small scale, what the community center idea is on a grand scale.

HAVE you seen the new type ticket printing machine? It's foolproof. There's a strip of paper. You press a button. There is a printed and numbered ticket at the end of it! An automatic clock registers the "pushes." It keeps percentage deals on the up-and-up. It is also a gratifying gadget to the income tax collectors. Sometimes, partners like to know what is going on.

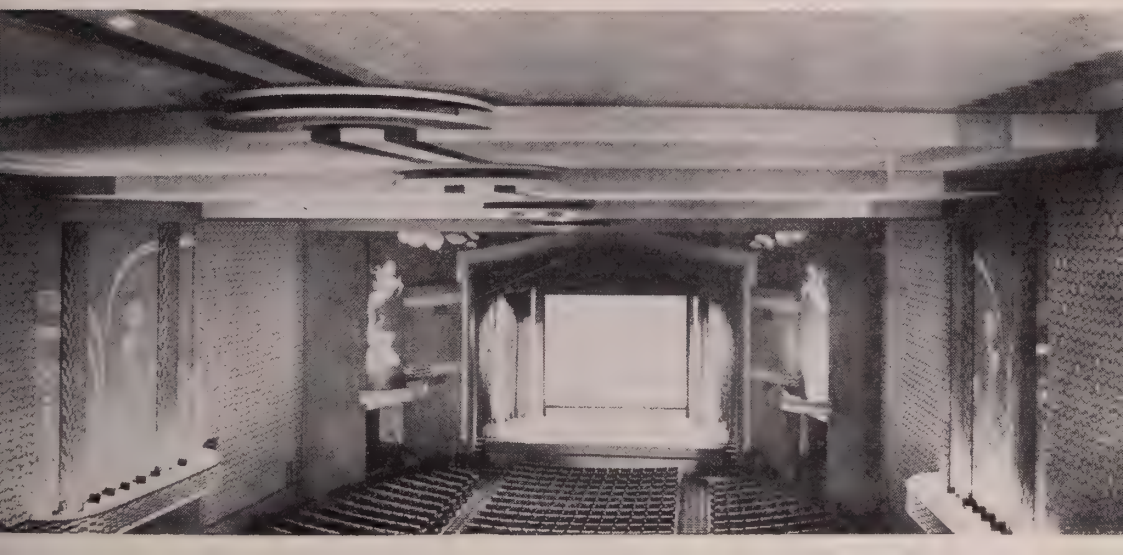
There will be all these things in the Theater of Tomorrow,— these and many more. But there will not be much that is actually new. The newest and nicest things will come from the changing tastes of Americans for the better things, and through the increasing skills of your theater architects as they gain in experience, and, we hope, in that inspiration which comes with freedom from fear.

IN CONCLUSION, this will be the year for the exhibitor to remodel. This will also be the year for the exhibitor who plans to build a new theater to get down to business quickly and have his architect draw the plans now, so he will be prepared when barriers are lifted. This is the time, without delay, for the theaterman to have his architect minutely inspect his house,—for any structural weakness may cause a grim and costly tragedy.

Putting existing theaters in good repair; providing new equipment for them; and redecorating, will be wise steps even though costs are currently high. Later, they will undoubtedly be higher.

America, I feel sure, will not have inflation in the sense advanced by the defeatists, but rather will our post-war economy follow the pattern of supply and demand.

Utilitarian air-diffusers become decorative assets in this auditorium. Sharing interest with these and other appointments are the fluorescent side panels with shielded troughs.



The Trend Today Is RCA Because

RCA LEADS ON ALL FRONTS

Research, Recording, Theatre Equipment, Service

RESEARCH

RCA's extensive research engineering in all fields of sound enables it to pioneer the movie industry's greatest advances in both recording and reproduction.

RECORDING

Major film companies and industrial producers have been quick to recognize the advantages of RCA's ultra-violet light recording systems. Such film leaders as Warner Brothers, Columbia, Walt Disney, Pathé, RKO, Twentieth Century-Fox, Republic and March of Time use RCA Recording Equipment. RCA rental recording facilities are available at 411 Fifth Avenue, New York City, N. Y., and 1016 North Sycamore Avenue, Hollywood, California.

THEATRE EQUIPMENT

RCA Theatre Equipment is available to you through your RCA Theatre Supply Dealer—RCA Sound Systems, Brenkert Projectors and Arc Lamps, RCA Screens, International Chairs, Mohawk Carpets, Westinghouse Lamps, Baldor and Westinghouse Rectifiers, Century-Roth Generators, Drive-in Theatre Equipment—in fact, everything for the theatre.

SERVICE

For more than sixteen years RCA's theatre service organization has rendered outstanding service to thousands of theatres with all makes and types of sound systems; that's why more and more theatres are contracting for RCA service.

RCA THEATRE EQUIPMENT

RADIO CORPORATION of AMERICA

ENGINEERING PRODUCTS DIVISION, CAMDEN, N. J.

Some Notes ON NEW EQUIPMENT

By GEORGE H. MORRIS
Equipment Editor, THE FILM DAILY

ADVENT OF 1946 brought a theoretically bright vista to the motion picture equipment industry. But the generally prevalent "green light" was chiefly symbolic of the normalcy which time would effect. The turn of the year, and ensuing weeks, found many factories in the painfully slow process of reconversion, while labor difficulties along with materials' shortages served as barriers. With plants unable, in the large majority of instances, to turn out more than variable fractions of needed items for operations of studios and theaters, supply dealers' floors and shelves were virtually as empty as in the most exacting days of the war. Some lines, however, enjoyed clear sailing.

Faith in the rapidity and inevitably of normalcy's return sustained the field. Chief factors were (1) the huge number of orders which would flood-in once production hit its stride; (2) knowledge that the greatest national crisis had been surmounted with a minimum of trade failures; (3) the bonanza which manufacturers and dealers faced in the hunger of theatermen for new equipment, for replacement of existing equipment as well as at least 1,000 new theaters planned for construction between now and 1950; and (4) the many advances and refinements which industrial scientists had effected via inventions and designs since Pearl Harbor.

WESTERN ELECTRIC CO., through Erpi, announced a complete new post-war line of sound recording equipment to be available by the middle of 1946. The sound systems cover the field from the simplest single film newsreel to the most complete double film de luxe type. The new equipment has been developed to embrace the "building blocks" idea, which permits a variety of combinations of apparatus to fit the specific needs of the user. Some of the special new features are improved film drive mechanisms, which reduce flutter to such a degree that it becomes an unimportant factor; light valves sealed against dirt and magnetic particles; facilities for recording any of the variable density or variable area standard original or release sound tracks; and accommodations for recording on either 35 or 16 mm. film by a simple change of mechanism, which can readily be accomplished by the use of only a screwdriver. Sturdiness without excessive weight, reliability and ease of operation and maintenance are stressed.

Westrex Corp., formerly Western Electric Export Corp., announced two entirely new post war theater sound systems for distribution outside the U. S.,—top line being the Westrex Master, featuring a new sound head incorporating the hydro flutter-suppressor, which limits flutter to 0.7 per cent, and a built-in pre-amplifier, using miniature tubes. Amplifiers are all new, ranging in power from 40 to 100 watts. Speakers are a Duophonic system. Companion to the Master is the Westrex Standard, in two models for houses up to 1,200 seats. Deliveries of both these systems started early this year. Westrex Corp. is also distributing abroad the entirely new WE recording systems, as well as Century projectors, Ashcraft arc lamps, Bausch & Lomb lenses, Westrex screens, National carbons, Altec Lansing speakers, Capitol Stage Lighting products, Strong Zipper Changeovers, Chelsea fans and blowers, and Clancy stage equipment. Notable improvements in these lines of products include the fungus-proof screen, especially suitable for use in the tropics, and the new dual-purpose Zipper changeover, which handles both sound and scene.

DeVry Launches Line

Interest of the trade in improved booth equipment was riveted sharply at the turn of the year on the new DeVry "12000" series 35 mm. theater projector and amplifier which is an addition to the line of this company which won the Army-Navy "E" five times during the war for production excellence. The "12000" series is currently available in dress of old ivory, chrome and bright red, as well as in battleship gray. Outstanding feature of the "12000" series is its built-in projector head which incorporates projection mechanism and sound head in one compact and ingeniously design unit. The projector head can be removed easily for servicing or replacement in a few minutes. The "12000" series amplifier is also built on the same easy unit-service and replacement basis. A long list of refinements and not a few innovations are incorporated in the projector and amplifier.

Big Motiograph Strides

Motiograph materially expanded its busi-

Clarity and Brilliance

FEATURE ILEX PROJECTION LENSES

Projectionists all over the country enthuse about the screen performance of Ilex *f*:2.5 Projection Lenses available in various focal lengths from 2½″ to 9″. Screen brilliance, sharpness of image, maximum contrast, absence of distortion and chromatic aberration, characterize their dependable quality.

Shown above is the popular Ilex f:2.5 Projection Lens. Made in a variety of focal lengths from 2½″ to 9″.

A fixed focus stop collar is supplied with each Ilex Adjustable lens by which lenses may be instantly snapped into focus where quick changes are necessary.

Ilex Projection Lenses are also available for 16mm projectors—1″, 1½″, 2″, *f*:2; 2½″, 3″, 3½″, 4″, *f*:2.5; 2″, 4″, *f*:1.6. All lenses coated if desired.

For optical quality, "Look to Ilex." Inquiries invited for precision optical equipment.

ILEX OPTICAL CO., ROCHESTER 5, N. Y.

SHUTTERS AND LENSES — ILEX — OPTICAL INSTRUMENTS

ness facilities during the war period which required the use of two additional plants. Shortly before the New Year, the company was constructing a large new addition to Lake St., Chicago, plant, so that all war-expanded facilities would be under one roof. In January, 1946, company had boosted its rate of production and delivery of sound reproducing systems and projection equipment to over 200 per cent of its best pre-war year. Another large increase is resulting from the plant additions. Motiograph's management stated that it would continue to make, during 1946, its famous Model K projectors and 10 models of its Motiograph-Mirrophonic sound system line, with mechanical portions fashioned in record accuracy as result of the newest precision machinery. During the war, power and voltage amplifiers based on newly developed techniques were developed and are now being delivered as major components on several models of the Motiograph-Mirrophonic sound system line. Use of Western Electric amplification equipment is also continued in a number of models, while 7500 sound reproducers designed by WE are standard equipment in all models. Loudspeaker equipment is the newly developed Altec Lansing Corp. "Voice of the Theater," which has already been accepted as giving greater efficiency than any predecessor equipment. Late in 1946, Motiograph will introduce new projection equipment and sound systems, including models for Drive-Ins, and other models utilizing WE amplification equipment. Motiograph has its research department at work on theater equipment other than sound and projection, and expects to announce these products before the end of 1946.

Advances by Weber

Early this year, Weber Machine Corp.'s facilities were virtually all reconverted, having served 100 per cent in the war, during which the firm won the Army-Navy "E". Peacetime production program calls for a complete new line of Syncrofilm theater projection and sound equipment. Included in these equipments are a new theater sound projector, two models of sound heads, 60 watt and 20 watt theater amplifiers, and two models of speaker systems. A new and improved 2000 ft. theater film reel is also a new addition to the Syncrofilm line. Syncrofilm 35 mm. Portable Sound Projectors have been redesigned and modernized to accommodate either a mazda or portable arc lamp. New materials and processes conceived during the war are incorporated in these Syncrofilm equipments. Syncro-Dynamic Theater Sound Projector combines projection and sound in one compact unit, and incorporates a Dynamic Filter, which is a unique dampening device that assures a smooth positive motion to rotary film drum, so essential to good sound. Synchrofilm "400" Dynamic Sound Heads feature the Dynamic Filter, dual exciter lamps, cylindrical lens optical system, and is driven by a silent chain drive. For the smaller theater the Model E Sound Heads are comparable in performance to the most expensive types of equipment, and are adapted to either Powers or Simplex projectors. In all, there are nine new Syncrofilm equipments.

Century-WE Deal

Factory capacity of Century Projector Corp. has been increased considerably over and above that used during the war. During 1945, contracts were negotiated with Western Electric Export for exclusive distribution of Century projectors and related equipment in all countries except the U. S. and Canada. As result of experience gained with precision motion picture reproduction for the armed forces, improved post-war models of the Century "C" and Model "CC" projector mechanisms are now being manufactured, and company officials declare they will be even more acceptable and popular than previous models. Before and during the war Century and WE Export cooperated in developing a new line of sound reproducing equipment. This line is being offered in the domestic market as the Century Master Sound Systems and Century Standard Sound Systems. The Master System is now being delivered, but back orders indicate several months delay before immediate deliveries of current orders can be expected. These sound systems use the new "Voice of the Theater" Altec Lansing loudspeakers exclusively on all models. It is expected that additional new products may be announced during 1946.

Toward 1945's end, Holmes Projector Co. was completing its Navy contracts and getting ready to swing back into peacetime trade with ultra-modern projection equipment already designed and tested.

Sights of Wenzel Projector Co. at the turn of the year were directed to production of the new Wenzel "Ace" Projectors, along with replacement parts and accessories. Demand of the domestic theaters in January for "Ace" projectors was at a record high, exceeding greatly the foreign market demand. The latter, in turn, was so heavy that channels close to the company declared that if only domestic orders occupied the plant, facilities would be occupied an entire year to fill these orders alone.

POST-WAR developments emanating from the plant of Altec Lansing Corp., Hollywood, constitute a complete line of high quality theatrical and non-theatrical loudspeakers, as well as amplifiers, power supplies and a new type of amplifiers and recording distortion measuring equipment.

During the last part of 1945 Altec Lansing brought out its post war model theater type loudspeaker systems known as "The Voice of the Theater" which is made in a wide range of sizes to take care of the smallest as well as the largest theaters.

WAGNER DISPLAYS SELL EVERY SHOW!

Wagner's

SENSATIONAL NEW WINDOW-TYPE MARQUEE FRAME

(PATENT PENDING)

Permits billing space of any height or length.

Installed separately and before the glass. Accommodates the largest letters and life-size colored photo transparencies. Lamps, neon and glass can be cleaned or replaced without removing frames . . . No flimsy soldered parts . . . No shopwork necessary in the event of glass breakage. The most economically maintained frame made.

WAGNER TRANSLUCENT COLORED PLASTIC CHANGEABLE LETTERS

No other equipment affords such a vivid, colorful display. Gorgeously brilliant when light shines through them, they assume a sharply silhouetted third dimensional effect by day. Available in 4", 10" and 17" sizes in assorted, beautiful, non-fading colors (red, green, blue, amber and opaque black) that go all the way through. Cannot chip or scale, never require painting. Interchangeable, they do double duty, as they can be used outside on the marquee or inside in Wagner Lobby Displays.

WAGNER LOBBY DISPLAY UNITS

Sell coming attractions. Made of white enamel finished sheet steel. Easy to install. Made in standard sections 7" high by 24", 36" and 48", which can be combined for any length. Wagner slotted plastic letters can be mounted on the bars in the middle, firmly held in standee positions at the top or suspended from the bottom by clips. Price per lineal foot visible opening, including frames, opal glass, sockets, wiring, wall plate, top and bottom mounting rail, but less lamps, $6. End pieces included at no extra cost on displays 8' or longer.

WAGNER TRANSPARENCIES AND TRANSPARENCY FRAMES

Inject the compelling power of brilliant, full colored photographic realism in marquee and lobby displays. Available on all stars and in any size to fit Wagner Transparency Frames, which in turn fit any Wagner Multiple Frame. Shadow boxes are available to fit any transparency frame or may be made by your sign man.

Sold by theatre supply dealers and sign shops.

Wagner Sign Service, Inc.
218 S. Hoyne Avenue
CHICAGO 12, ILL.

FREE! Write for new catalog on the entire Wagner line of display equipment.

In the non-theatrical field the Duplex Loudspeaker, which is a small compact two way loudspeaker with a wide frequency range and which is housed in several different types of cabinets, is offered for such uses as FM and recording monitoring as well as for high quality public address and sound reinforcement systems.

Complete line of recording and public address amplifiers consisting at present of 10 models, range in size from a small pre-amplifier to a large power amplifier with an output capacity of 250 watts. Included in this line is a new type amplifier known as a "limiter" amplifier which also has a wide spread use in recording and public address work.

The distortion measuring equipment, which has been pioneered by Altec Lansing, is known as an Intermodulation analyzer, and opens the field to a new and improved method of measuring distortion in amplifier and recording equipment.

In addition to these complete units, a new line of speech and power transformers has been developed for all types of uses requiring such equipment.

LaVezzi Machine Works, following four years of war production, was completely reconverted by 1946 to resume manufacture of motion picture projector replacement parts. The wartime production, which included many items in the motion picture projection field, was considerable aid to the company as many new methods and materials were introduced which will reflect on future production methods to improve the finished products. Items recently introduced include the new type spiral bevel gears which are finding favor due to their quietness and the ease with which they can be installed. Intermittent movements and hardened and ground parts continue as their main line. The firm continues to produce film sprockets and other parts directly for other manufacturers making sound heads, projectors and allied equipment. Parts manufactured under the trade mark LaVezzi Super-Service are sold exclusively through independent theater supply dealers.

INTO PRODUCTION early this year went a new line of S.O.S. Cinema Supply Corp. sound film amplifiers. These feature the inverse feed back circuit, built in volume level meters, line voltage regulators and separate monitor amplifiers. Organization's soundhead line is headed by the Gyro Stabilizer Model with extra heavy bearings and hardened worm gears. The revolving drum is so trued up that it can be used in studios for film phonographs. The gear ratio is especially designed for synchronous drives. Other soundheads are the Model BB embodying a hold-back sprocket with heavy belt driven flywheel, also the AB Models for small theaters and auditoriums where utility is preferred over the more complicated mechanisms. A new product is an automatic sound changeover device which can be purchased separately for use with any existing sound system, or which can be incorporated in the latest S.O.S. Cinemaphone Amplifiers. This changeover operates the exciter lamps instantaneously and is very easily installed.

GOLDE MANUFACTURING CO. is now making the following products for the theater: The "Air-Flo" Stereopticon for 3¼ x 4 in. slides, air cooled by motor and blower, 110 volt, 60 cycle, AC, or for other type current by special request; The GoldE Model "DH" Automatic Enclosed Rewind; The GoldE Streamlined Ticket Boxes; The GoldE Carbon Waste Cans; The GoldE 500-watt Bantam Super Spot with 4½ in. diameter Fresnal Lens, or Plano-Convex Lens; and the GoldE 1,000-watt Bantam Super Spot, air cooled by motor and blower, with 4½ in. diameter Fresnel Lens, or Plano-Convex Lens.

BEST DEVICES moved into the New Year under ownership and operation of S. A. Midnight and J. E. MacNellis, instead of as a division of Forest City Foundries, Cleveland. Products manufactured by Best Devices for the motion picture industry are: Fire Shutters, Wonder Spotlights (400 and 1,000 watts), Automatic Color Wheels, Carbon Savers; Stereopticons; Rewind Pulleys, (5 and 7 in.); and Pee Wee Spots. Organization plans to redesign the line as time and materials permit.

FOREST MANUFACTURING CORP., in addition to making rectifiers, projection lamps and screens, announced plans to manufacture a new type of ozone generator for use in theaters and air conditioning systems. Officials of the firm revealed that they had under development other new devices for theater use, but it would not be until well in 1946 that the nature of these developments would be disclosed.

LATEST EQUIPMENT of Morelite Co., Inc., is the "Model A-N" 1 K.W. Reflector Arc Lamp with special 10¼ in. diameter reflector mirror. This arc lamp burns Suprex type carbons, operates on direct current, capacity from 40-50 amperes. It is for intermediate high intensity as well as for 1 K.W. projection. Featured in this new lamphouse is the patented Morelite "twin feed screw" arrangement for regulating traveling speed of each carbon and ratio of speed one to the other. Other products now in manufacture are the "Mon-Arc" 65 ampere Suprex type lamphouse, "Sunlite" 50 ampere Intermediate High Intensity Arc Lamp, and "Model K" Low Intensity Arc Lamp. These equipments were standard with the firm before the war and sold by the firm to the U. S. armed forces. Few, if any, important changes have been made with regard to these lamphouses in the past few years.

Now in Production

THE NEW 1946

AMERICAN Bodiform RESTFUL CHAIRS

New features that make *Bodiform Chairs* more than ever the symbol of world leadership

THE new 1946 American Bodiform Chairs, now in production, have greater patron-appeal than any theatre chair ever made before. In addition to striking new beauty and comfort, they introduce improved hazard-proof construction, newly designed end standards, greater housekeeping economy, and insure maximum wear with smooth silent functioning of all movable parts.

Specialized Engineering Service. The practical assistance of our *specialized seating engineers* is available without obligation to you, your architect or your engineers. The technical resourcefulness of the world's largest and best seating laboratory will help you take advantage of new developments in clear-vision seating and chair-spacing economies. Act *now* to assure prompt attention.

American Seating Company

GRAND RAPIDS 2, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating

Branch Offices and Distributors in Principal Cities

ESSANNAY ELECTRIC MFG. CO. announced several new products, among them a new type film splicer, a reel, and an unbreakable shaft for enclosed rewinds with a dog that fits in the holes of the reel and is adjustable for use with either a 4 in, or 5 in. reel. Company made several improvements on their standard "Zipper" Changeovers and in addition can now furnish the Dual-Purpose "Zipper" which changes both the Sight and Sound in the same operation.

IMPROVEMENTS on three photoflash lamps mark the major progress of General Electric Co.'s Lamp Department in the photographic field at the entrance of the New Year.

During the past year improvement has been made on the 50B photoflash lamp. Used chiefly by professional photographers, the improved 50B has an inside blue coating which gives maximum corrected light for daylight color pictures. The 50B is the largest photoflash lamp produced by the Lamp Dept.

Two improved smaller photoflash lamps have been added to the G-E line. Both have an inside blue coating for improved color results. A new type lacquer, developed after considerable research, makes it possible to get more faithful color shots than ever before. The color balance which has been achieved with all daylight type films now on the market is such that photographic effectiveness of the 5B and 22B photoflash lamps is 45 per cent greater than that of present G-E lamps.

Westinghouse Electric Corp. entered 1946 with the most versatile and highly developed line in company annals. In addition to projection lamps, the firm was making and marketing photoflash lamps, including those for color photography; Synchro-Press and Focal-Plane Photoflash Lamps; Photoflood Lamps; 3200 Kelvin Color Photographic Lamps; Motion Picture Production Lamps; Spotlight Lamps; Fluorescent Lamps; Photographic Enlarger Lamps; Sound Reproducer Lamps, etc.

Black Light to Fore

A wider range of brilliant fluorescent colors used for painting mural decorations that will glow in the dark under "black light" illumination, producing spectacular luminous stage effects on costumes and scenery, and presenting effective lobby displays, were developed by Stroblite Co. The firm also improved its Blacklight Lamps to throw beams at greater distances and flood larger areas.

Improvements were likewise effected by Keese Engineering Co. on its complete line of Black Light lighting quipment, fluorescent lacquers, paints, inks, dyes, fabrics, plastics, etc., for decorative and all spectacular purposes.

The Imperial Electric Co. entered 1946 with developments and refinements to their duplex type motor generator sets, which are furnished in two different types one suitable for operation of one suprex projection arc lamp from each generator without use of ballast resistors, the other suitable for operation of both suprex and higher voltage projection arc lamps with ballast resistors.

Due to the pressure of war business, The Hertner Electric Co. made very few changes in its product during 1945, but plans for such improvement are very definite, and are expected to be disclosed during the calendar year.

Several product developments were reported by Ward Leonard Electric Co., namely, a new type Autrastat dimmer operating on the auto-transformer principle and designed to insure sparkless trouble-free operation, longer contact brush life, and minimum maintenance; a new compact motor operator designed for the remote control of Vitrohm (Resistance type) or Autrastat (Auto-transformer type) dimmers; and a new and improved Hysterset circuit for electronic control of reactance type dimmers.

There were no important design changes or new items in the Sola Electric Co. line in 1945. However, the company brought out a new edition of their bulletin on the Constant Voltage Transformer, which is finding increasing use in the motion picture field for regulation of voltage supply to projection booths.

IN THE FIELD of optics, Ilex, Bausch & Lomb, Projection Optics Co., and other firms, were prepared to apply to peacetime manufacture the many advances effected during the long period of hostilities. B & L, at the year's turn, was making Baltar lenses for 35 mm. cameras; Micro Tessar for photo micrographic work; Tessar and Protar photographic lenses for still camera work; Super Cinephor and Cinephor motion picture projection lenses and condensers; Balopticons for projection of slides and opaque objects; and optical systems for sound reproduction, as well as for television pick-up and reception.

Current year's schedule of Projection Optics Co. calls for manufacture of Super-Lite Lens, half size, Series III regular and Series III-C coated; Super-Lite Lens, quarter size, Series I-A and Series I; and 8 mm. and 16 mm. lenses will also be manufactured in the near future, as well as an improved optical sound unit. Firm is also in a position to make special lenses when ordered.

NEWEST immediate development which United States Air Conditioning Corp. was in process of building at the year's outset concerned the Refrigerated Kooler-Aire Unit with the built-in evaporative condenser. This refrigeration assembly combines a complete system in one compact and integrated unit. It is available in sizes up to and including 40 tons capacity and has been designed

The World's Finest Theater Chair

Here's the normal, comfortable, lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—

Seated patrons are not disturbed—a gentle movement of the body slides the seat back providing adequate passing space.

Relax, and the chair slides back to its normal comfortable position—no standing up, no interrupted vision, and no inconvenience.

SINCE the introduction of the amazing, new Kroehler Push-Back Theater Seat, no theater can be truly modern without it! This revolutionary seating improvement eliminates standing to let others pass, affords constant screen visibility with luxurious lounge-chair comfort.

Authentic surveys prove it's a real box-office attraction. Let our consulting engineers explain how easily you can modernize your theaters with the new Kroehler Push-Back Theater Seat.

Kroehler Mfg. Co., Theater Seating Division, 666 Lake Shore Drive, Chicago, Illinois

LOUNGE-CHAIR COMFORT *with* PUSH-BACK CONVENIENCES

KROEHLER *Push-Back* SEATS

For the World's Finest Theaters

specifically for theater adaptation. Use of an evaporative condenser cuts water consumption to a minimum, thus reducing operating costs far beyond the conventional refrigeration system. The evaporative condenser employed in this particular unit is of a new design and is of a two-stage type, providing the highest possible efficiency. Unit is complete, requires no refrigeration piping, is completely charged with refrigerant when shipped, and is, in fact, ready to run immediately after duct connections, water connections and electrical connections have been made.

U. S. Airco blowers have been redesigned for higher efficiency, new production equipment developed during the war now being available for production of these blowers for civilian uses. Quiet, vibration-free operation is thus insured, along with more air per horsepower, providing the best possible cooling result with the smallest system, company engineers assert. Other U. S. Airco equipment for theaters, such as air washers, grilles, heating equipment, and complete air conditioning systems, has been given added refinement in numerous ways, giving the theater owner more cooling results per dollar of air conditioning expenditure.

Airtemp Division of Chrysler Corp. is concentrating on central system air conditioners as well as "packaged" air conditioners. The latter is a complete air conditioning system in itself. Mechanical cooling equipment in combination with the blower, filter and control devices is built into an attractive cabinet. With this method of utilizing self-contained "package" air conditioners, practically every business establishment can enjoy full benefits of comfort cooling. Singly or in multiple, they are easily located and quickly installed to meet almost any air conditioning requirement.

Carrier Corp. disclosed that its air conditioning equipment consists of Central Station Air Conditioning Systems, for year 'round air conditioning for large spaces; Unitary Air Conditioning Equipment, for small theaters, groups of offices; Room Air Conditioners, for individual offices; Refrigerating Systems, for supplying chilled water and mechanical refrigeration for comfort and process air conditioning; and Unit Heaters, for heating stairwells, storage rooms, etc.

CONSENSUS of leading mills at year's outset was that theater carpet would show consistent gains as '46 progressed, provided that the labor situation improved and the yarn spinning bottleneck was broken. Hardwick & Magee, and its New York distributor J. Rosenheim & Co., together with A. & M. Karagheusian, Inc., Alexander Smith & Sons, Bigelow-Sanford Carpet Co., Lees-Cochrane Co., Mohawk Carpet Mills, furnished data showing that as of mid-January production in carpet and rug mills was 40 to 50 per cent of the 1941 levels, but no hope whatever was held out that the 1941 production figures could be attained or surpassed in 1946. Predictions as to total 1946 production were that the industry would reach approximately 60 per cent of the 1941 output.

A spokesman for A. & M. Karagheusian pointed out that "in order to produce the maximum yardage during the transition period, we shall concentrate production on a very limited number of qualities—all in the Wilton weave." It was cited the better theaters have always favored Wiltons because of their finer appearance and superior wearing power, and it appears that "this demand is extending to every type of house."

Carpet men asserted that the war period, which was a severe testing period for theater carpets, demonstrated to owners that the way to buy is on value—performance per year of traffic—rather than just price.

FEW ITEMS of theater equipment were as scarce during the war as auditorium chairs. Consequently, few items enjoy their high sales potential. During the wartime famine, when manufacturers facilities were used almost entirely for meeting needs of the Government, every factory's designers were busy planning improvements for peacetime.

Assembly lines at factories have been busy since Jan. 1, but the first quarter of 1946 was expected to be a period of transition leading to full production. Materials of good quality, as well as satisfactory quantity, held the key to full-scale operations.

Announcements by the large seating firms made it clear that the post-war film theater's patrons can enjoy greater comfort than has been possible heretofore.

WITH REGARD to theater fronts, Pittsburgh Plate Glass Co. announced that Tranquil Green Carrara would be marketed during early months of 1946 as a structural glass facia material. The new Tranquil Green, a gray green, replaces jade among the nine Carraras available. Like other Carraras, Tranquil Green can be carved or fluted. It can be sand-blasted with any design desired, bringing out the pattern either in shallow or deep relief. With the "Sandaire" process, intricate glass lettering or designs may be fabricated of Carrara Glass, all in one piece. Many theater architects, at the year's end, were specifying improved Herculite plate glass doors for theaters, often without door frames of any description. In December, 1945, Pittsburgh Plate Glass Co. announced an $800,000 expansion to its Pittco plant, Kokomo, Ind.

Shortly after Jan. 1, Marsh Wall Products, Inc., manufacturers of plastic-finished Marlite wall and ceiling paneling for use in theater and all other types of structures, announced a complete new line of postwar colors, popular Marlite patterns, a pre-engineered line of factory-finished Marsh mould-

THEY DON'T MIND DESERTING THEIR EASY CHAIRS AND SLIPPERS

for theatres seated with

IDEAL CHAIRS

The Chairs You Sit IN— Not ON

You sink into their deep-cushioned comfort as you do into your favorite lounge chair . . . relaxing in perfect posture.

Four modernly handsome, distinctly different lines to meet every budget and every requirement, each "built to excel—not just to compete"!

AN IDEAL DEALER NEAR YOU HAS SAMPLES ON DISPLAY. YOU CAN NOW GET

QUICK DELIVERY

•

IDEAL SEATING COMPANY

GRAND RAPIDS, MICHIGAN

EXPORT OFFICE:

330 West 42nd Street, New York City

Attention: J. E. Robin

ings and accessories, and a substantial plant expansion.

ROYAL METAL MFG. CO. is again producing Royalchrome furniture for use in theaters, and has named National Theatre Supply Co. the distributor for the line. Although delivery was slow right after the year's outset, more and more Royalchrome is being produced and will soon be sufficient to meet any requirement. Company also makes a complete line of folding chairs and stools for operators, cashiers and ticket takers. A new development in chromium furniture is the Royalchrome all-steel construction. Entire framework of this line is all-steel. In addition to appearance and durability, it allows new and greatly improved methods of upholstering giving trim, graceful lines.

BRANDT AUTOMATIC CASHIER CO. stepped up production of its Model 201. With this equipment but one key need be depressed to make change for any amount from one cent to $1. It is equipped with automatic coin lock which is positive proof against errors. It has a delivery chute in which coins roll on edge instead of sliding flat. There are numerous other features.

CONCENTRATION by certain States and many communities on the subject of audience safety in film theaters gave understandable impetus to fireproof fabrics, used for such purposes as draperies, and ceiling and wall coverings in all places of public assembly. Those charged with formulating new codes, or radically revising existing ones, showed strong interest in Thortel Fireproof Fabrics, made from inorganic yarns which are themselves fireproof and not just fire resistent.

The fabric field found Goodall, a division of Goodall-Sanford, busily engaged in turning out draperies, Velmo upholsteries, coated fabrics and Seamloc carpets, all of which are used widely in the motion picture industry.

The Pantasote Co., manufacturers of coated fabrics and films, offers the trade a wide variety of coated fabrics and unsupported resin films that are highly adapted for use as upholstery and decorative wall coverings in theaters, auditoriums, lobbies and theater lounges. Probably the greatest advances and refinements in coated fabrics made during 1945 have been in the various applications of vinyls and other synthetic resin films. At Pantasote, a new unsupported resin film was produced, differing from conventional "coated fabrics" in that there is no supporting material to which the coating is applied.

COLUMBUS SHOW CASE CO. resumed production on the E400 line of Extruded Metal frame cases for merchandise vending in theater foyers. Although during war years this line was made with a wood frame, the company announced that after the first of the year production on this type of metal case would again be resumed. The cabinet base is available in oak or prima vera woods and the cases equipped with fluorescent lighting. At first, company officials declared, production will be slow but by summer it is expected that these cases will be coming through the factory in quantities.

A NEW TYPE of valve for carbon-dioxide fire extinguishers, known as the "Squeez-Grip," was developed by engineers of the C-O-Two Fire Equipment Co. The new valve operates by a lever directly over the carrying handles of the extinguisher. By applying pressure, or squeezing, with one-hand, the valve is opened and the gas discharged. On releasing the pressure, the valve closes and the gas discharge is cut off. On closing, the valve is forced tightly against its seat by the tremendous gas pressure in its own cylinder. There are no replacement parts, such as sealing discs, etc., and the valve does not have to be taken apart for recharging and reassembling after filling.

W. H. Wheeler, Inc., pushed distribution of Airkem Chlorophyll Air Freshener, a liquid composed of a complex combination of aromatic extracts from plants plus activated chlorophyll. When vaporized into the air either through the instrument of a 15½ oz. wick bottle or engineered into a ventilating or air conditioning system by means of the Airkem Evapatrol system, it banishes occupancy odors and gives a fresh air effect.

TO HELP SOLVE the problem of loosened theater chairs, Chicago Expansion Bolt Co. is marketing its Supreme Expansion Belt with a Lock Nut instead of an ordinary nut. This Lock Nut will not vibrate loose from the bolt. Company's Expansion Bolt is furnished with the chairs by most seat manufacturers, and is also available via supply dealers. The bolt comes in various sizes.

AMERICAN MAT CORP. announced availability of Ezy-Rug rubber link matting so popular for use in theater lobbies and entrances. Organization developed during the war a highly efficient matting for ramps, stairs and landings, under name of Ameritred solid plastic friction matting. Other types of matting which can now be ordered include counter-tred matting, Tuf-Tred tire fabric matting, Amatco wide ribbed corrugated matting, Rub-O-Rug cross corrugated matting for carpet protection, stair treds and runners, and Air-Tred sponge rubber matting.

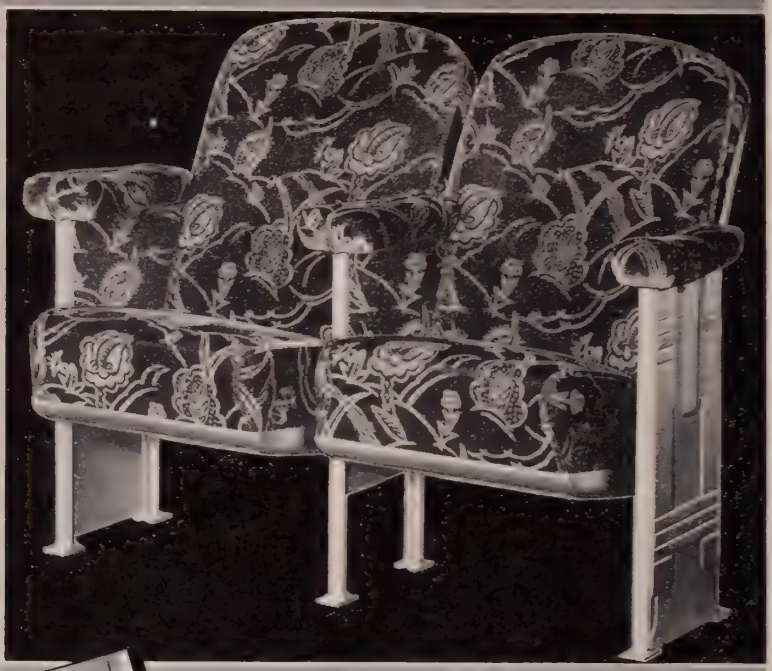
MANLEY, INC., announced its new MLT-46 popcorn machine which was put into manufacture following an intensive survey of customers. Latter, answering questionnaires, indicated suggestions for post-war model. Two big features are the Seas-O-Matic seasoning ejector that automatically seasons the popcorn, and there is the new Salt-O-Meter that automatically dispenses the right amount of salt in each popcorn measure.

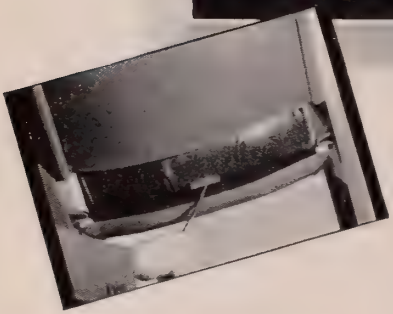
Theatre Seating
AT IT'S BEST

Comfort — Beauty — Durability — and Simplicity of construction make International seats supreme.

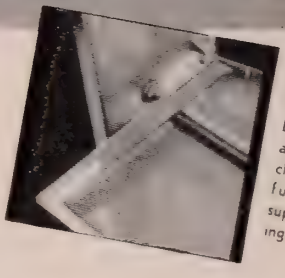
Note these features: Enclosed centers between seats, Hingless seat suspension, giving quiet long life performance. Back upholstery assembled without tacks. No exposed bolts or screws. One piece seat cushion cup. Interchangeable cushions. Easy removal of seat cushions. Big choice of styles.

Ask to see these famous chairs.





Rapid EASY removal of seat cushions for repair or interchange.



Extra Strength. Exclusive center axis rod braces chair sides and furnishes seat support, eliminating hinges.

MANUFACTURED BY
UNION CITY BODY COMPANY
UNION CITY, INDIANA

INTERNATIONAL SEAT CORPORATION
UNION CITY, INDIANA

DISTRIBUTED BY
RADIO CORPORATION OF AMERICA
CAMDEN, NEW JERSEY

WE WILL MEET THE DEMAND

By RAY G. COLVIN
Secretary, Theater Equipment Dealers Protective Association

THE THEATER EQUIPMENT INDUSTRY has a big job ahead for some time to come, if all the reports which reach me from time to time regarding the millions of dollars to be spent on new theaters and the remodeling of old ones are correct. After going through four years of war, during which the supply business was virtually at a standstill as far as the average dealer was concerned, we are face to face with the question as to whether the dealer and manufacturer will be able to meet demands even with the green light burning.

One of the most natural reactions is for all of us, in our enthusiasm and thankfulness that the plague of war is at an end, to forget that there are some aspects of convalescence which are as bad as the disease. Recovery, whether physical or commercial, is a transitional process.

RAY G. COLVIN

It is not easy for the manufacturer, who has devoted most of his time to war work, to convert his plant to regular peacetime pursuits. It takes time for this job. Besides, it is not a matter of going back to prewar status. Actually, every manufacturer I know is geared to new objectives, and not merely reconverting in the sense of re-doing what was done before Pearl Harbor.

Neither is the job at hand an easy one for the dealer who has bought and sold about everything he could lay his hands on during the war. He must now adjust himself to his former policies and to the conservative methods to which he was accustomed before the world burst into armed conflict.

I notice, admittedly with some amusement, that most of the millions of dollars to be spent for new theaters and the remodeling of old ones are scheduled for 1946, and I wonder where all this equipment is coming from in one short year.

The demand for projectors, sound systems, opera chairs, draperies, air conditioning units, lamps, generators, and many other items, for replacement purposes is greater than ever before in the history of our industry. Likewise of record intensity is the need in foreign markets for replacement items. Now if you add to these the demand set up by new theater projects both at home and abroad, the enormity of the problem comes into clear prospective.

I feel satisfied that the task will be met by both dealers and manufacturers, but 1946 will by no means witness the full solution. It will take time—a great deal of time, patience and cooperation.

At the most recent conclave of dealers and manufacturers, which was attended by approximately 300 representatives of the trade, many conferences were held on the subject of production and distribution of equipment items. One of the conclusions of these meetings was that while merchandise was not then moving freely, the second quarter of 1946 would find manufacturers and dealers making deliveries in greater volume, possibly 20 per cent greater than in the final quarter of 1945. By the end of the second quarter of 1946,—or the year's half-way mark—another 25 or 30 per cent increase may be noted. So when I say that the task will be great, I mean just that.

Manufacturers and dealers, I am convinced, are working in closer concert today than ever before, and will in time gather together the loose ends of our industry that have been torn apart, and meet the equipment demand which confronts them.

NATIONAL
BOX OFFICE
LOBBY
BOOTH
AUDITORIUM
JANITORIAL
EQUIPMENT AND SUPPLIES FOR EVERY THEATRE NEED
NATIONAL
THEATRE SUPPLY
Division of National • Simplex • Bludworth Inc

THEATER SUPPLY DEALERS

Arranged alphabetically by cities

Akron, O.

Akron Theater Supply Co.
1025 N. Main St.

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N.W.....WAlnut 1244
National Theater Supply
187 Walton St., N.W.....JAckson 4075
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St 695

Baltimore, Md.

Dusman, J. F.
213 N. Calvert St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Birmingham, Ala.

Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIBerty 6797
Cifre, Joe, Inc.
44 Winchester St.....LIBerty 0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIBerty 0051
National Theater Supply
37 Winchester St.....LIBerty 3294
Standard Theater Supply Corp.
78 Broadway .....HUBbard 2530
Theater Service & Supply Co.
18 Piedmont St.....LIBerty 0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
214 N. 15th St.

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....3-4413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HARrison 7573
Chicago Theater Supply Co.
1255 S. Wabash Ave.....HARrison 5720
Droll Theater Supply Co.
925 W. Jackson St.....MONro 7805
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HARrison 1447
National Theater Supply
1325 S. Wabash Ave.....WABash 8266
Stanley Theater Supply Co.
1235 S. Wabash Ave.....WEBster 2678

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1632 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAin 6580

Cleveland, O.

National Theater Supply
2128 Payne Ave.....PRospect 4613
Ohio Theater Equipment Co.
Film Bldg.....
Oliver Theater Supply Co.
1701 E. 23rd St.....PRospect 6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N. High St.

Dallas, Tex.

Hardin Theater Supply Co.
714 Hampton Road.....6-2235
Herber Bros.
408 S. Harwood St.....Riverside 3553

C. Ross

for

LIGHTING EQUIPMENT

A FULL LINE OF

INCANDESCENT AND ARC LAMPS
CABLES — BOARDS — BOXES AND ACCESSORIES

ANY AND EVERYTHING IN LIGHTING EQUIPMENT REQUIRED FOR COLOR OR BLACK AND WHITE PHOTOGRAPHY

•

SOLE EASTERN HANDLERS & DISTRIBUTORS

OF

MOLE RICHARDSON CO. INCOMPARABLE EQUIPMENT

•

YOUR REQUIREMENTS FOR INTERIOR OR EXTERIOR LOCATIONS TAKEN CARE OF TO THE LAST MINUTE DETAIL ANYWHERE.

GENERATOR TRUCKS

•

RENTALS -- SALES -- SERVICE

CHARLES ROSS, INC.

333 W. 52nd St. CIrcle 6-5470-1 NEW YORK 19, N. Y.

Modern Theater Equipment Co.
214 S. St. Paul St.....Riverside 5009
National Theater Supply
300 S. Harwood St.....Riverside 2135

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St.....Kenmore 5821

Denver, Colo.

Graham Bros.
546 Lincoln St.....TAbor 5467
National Theater Supply
2111 Champa St.....TAbor 0201
Western Service & Supply Co.
2120 Broadway.....

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....CAdillac 3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....CAdillac 1122
McArthur Theater Equipment Co.
454 Columbia St., W.....CAdillac 5524
National Theater Supply
2312 Cass Ave.....CAdillac 2447

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.

Greensboro, N. C.

Standard Theater Supply Co.
124 E. Washington St.....6165
Theater Equipment Co.
261 N. Green St.
Theater Suppliers, Inc.
Box 1132.

Greensburg, Pa.

Lawrence, Malcolm
431 Chestnut St.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394.

Houston, Tex.

Southwestern Theater Equipment Co.
1416 Main St.

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....LIncoln 1727
National Theater Supply
436 N. Illinois St.....LIncoln 4517

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St.....GRand 2864
National Theater Supply
223 W. 18th St.....HARrison 3256
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134
Shreeve Theater Supply Co.
Wyandotte & 18th.

Los Angeles, Calif.

Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 3151
Filbert, John P., Co.
2007 S. Vermont Ave.....PArkway 1196
Motion Picture Accessories Co.
2200 S. Vermont Ave.....PArkway 2894
National Theater Supply
1961 S. Vermont Ave.....REpublic 4139
Projection Equipment & Maintenance Co.
1975 S. Vermont Ave.....REpublic 0711
Shearer, B. F., Co.
1964 S. Vermont Ave.....ROchester 1145

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JAckson 7559

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St.....8-4870
National Theater Supply
412 S. Second St.....5-6616
Tri-State Theater Service
318 S. Second St.....5-8240

Milwaukee, Wisc.

National Theater Supply
1027 N. Eighth St.....MArquette 7333
Smith, Ray, Co.
710 W. State St.....MArquette 2100
Theater Equipment & Supply Co.
641 N. Seventh St.....BRoadway 2232

Minneapolis, Minn.

Frosch Theater Supply
1111 Currie Ave.....BRidgeport 1166
National Theater Supply
56 Glenwood Ave.....MAin 8273
Western Theater Equipment Exchange
45 Glenwood Ave.....GEneva 2066

Nashville, Tenn.

American Theater Supply Co.
117 Seventh Ave., N.

New Haven, Conn.

Modern Theater Equipment Corp.
130 Meadow St.....7-4579
National Theater Supply
122 Meadow St.....5-7371

New Orleans, La.

Delta Theater Supply
214 S. Liberty St.....RAymond 5772
Hodges Theater Supply
150 S. Liberty St.....
Electrical Supply Co.
201 Magazine St.....RAymond 7271
National Theater Supply
220 S. Liberty St.....RAymond 4455

New York, N. Y.

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
SOS Cinema Supply Corp.
449 W 42nd St.....LOngacre 3-4040

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave.....

Oklahoma City, Okla.

Howell, W. R.
12 S. Walker St.....3-1961
National Theater Supply
700 W. Grand Ave.....3-9703
Oklahoma Theater Supply Co.
708 W. Grand Ave.....7-8691

Omaha, Neb.

Metropolitan Scenic Studios, Inc.
1611 Davenport St.....ATlantic 6568
Quality Theater Supply Co.
1511 Davenport St.....ATlantic 7253

Good, better, best,
Never let it rest.
'Til the good is better
And the better's best!

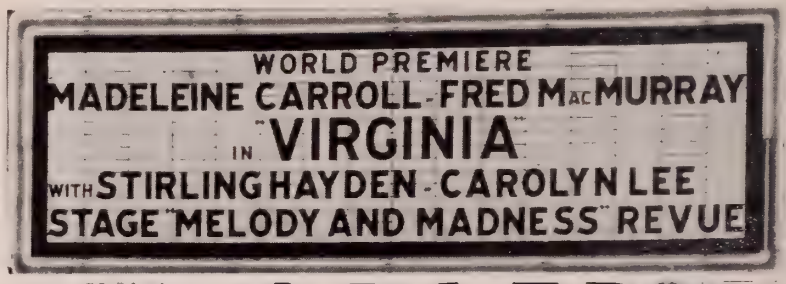
THAT'S how Weber Syncrofilm Sound Heads and Syncro-Dynamic Projectors got that way—by that long, hard road of good—better—best.

You should know Weber. Tell us about your theatre — about your job — about your projector and sound requirements. Let's get to know each other.

WEBER MACHINE CORPORATION
59 Rutter St. **Rochester 6, N. Y.**

Tomorrow's CHANGEABLE PROGRAM DISPLAY *Here Today!*

Warner's Earle Theatre, Washington, D. C., Adler Cast Aluminum "Third Dimension" Letters of various sizes used interchangeably on Adler exclusive "Remova-Panel" Glass-in-Frame Units, in visible opening 32' long x 9' high. In service over 5 years—sound, lasting advertising value.



Exclusive
"REMOVA-PANEL"
GLASS-in-FRAME UNITS—*Save Maintenance*

Write for Information

ADLER
CAST ALUMINUM
"THIRD DIMENSION" LETTERS
In 4"—6"—8"—10"—12"—16"—24" Sizes

ADLER SILHOUETTE LETTER CO.
3021 W. 36th Street, Chicago 32 — 1451 Broadway, New York 18
CHICAGO—NEW YORK—TORONTO, CAN.—LONDON, ENGLAND
Canadian Representative: General Theatre Supply Co., Ontario

Covered by Patents Granted and Pending. Approved by Underwriters' Lab., Inc.

Scott Ballantyne Co.
222 N. 16th St.....JAckson 4444
Western Theater Supply Co.
214 N. 15th St.....ATlantic 9046

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St.....LOMbard 7240
National Theater Supply
1225 Vine St.....SPruce 6156
Penn Theater Equipment Co.
309 N. 13th St.....RIttenhouse 3273

Pittsburgh, Pa.

National Theater Supply
1721 Blvd. of the Allies.....GRant 4630
Steinberg, A. & S.
1705 Blvd. of the Allies.....ATlantic 6156
Superior Motion Picture Supply Co.
84 Van Braam St.....GRant 0724

Portland, Me.

Maine Theater Supply Co.
507 Forest Ave.

Portland, Ore.

Shearer, B. F., Co.
1947 N.W. Kearney St.....ATwater 7543
Theater Utilities Service Co.
1935 N.W. Kearney St.....BEacon 4488
Western Theater Equipment Co.
1923 N.W. Kearney St.....BEacon 2195

Providence, R. I.

Rhode Island Theater Supply Co.
357 Westminster St.

Richmond, Va.

Brient, Elmer H.
115 Broad-Grace Arcade.
Cottrell, Walker Co., Jr.
16 S. First St.

St. Louis, Mo.

Cine Theater Supply Co.
3314 Olive St.....
Erker Bros. Optical Co.
610 Olive St.....CHestnut 9410
Exhibitors Supply Co.
3238 Olive St.....JEfferson 5913
National Theater Supply
3212 Olive St.....JEfferson 8494
Rockenstein, L. T., Co.
3142 Olive St.....FRanklin 0999
Theatrical Scenic Studios
3236 Olive St.....

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
142 E. First South St.....4-7821
Service Theater Supply Co.
256 E. First South St.....5-1223

San Antonio, Tex.

Independent Film Exchange
352 E. Commerce St.....G 5533

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave.....MArket 4171
Preddey, Walter G.
187 Golden Gate Ave.....UNderhill 7571
Shearer, B. F., Co., of California
243 Golden Gate Ave.....UNderhill 1816
Western Theatrical Equipment Co.
222 Golden Gate Ave.....TUxedo 4484

Seattle, Wash.

American Theater Supply Co., Inc.
619 Second Ave.....
National Theater Supply
2319 Second Ave.....MAin 3422
Shearer, B. F., Co.
2318 Second Ave.....ELiot 8247

Sioux Falls, S. D.

American Theater Supply
316 S. Main St.....1346

Spokane, Wash.

Theater Supply & Sound Service Co.
617 First Ave.

Springfield, Mass.

Larsen Theater Supply Co.
334 Worthington St.....3-2932

Tampa, Fla.

United Theater Supply Corp.
110 Franklin St.....3045

Toledo, O.

American Theater Supply Co.
310 St. Clair St.

Tucson, Ariz.

Arizona Film Supply Co.
84 W. Pennington St.

Washington, D. C.

Lust, Ben, Theater Supply Co.
1001 New Jersey Ave., N.W.....NAtional 3672

Wheeling, W. Va.

Tri-State Equipment Co.
138 28th St.....198

Wichita, Kans.

Southwest Theater Equipment Co.
309 W. Douglas Ave.....2-2153

CANADA

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St.

Montreal, Que.

Dominion Sound Equipments, Ltd.
1620 Notre Dame St., West Montreal.
General Theater Supply Co., Ltd.
366 Mayor St.....PLateau 3438
Perkins Electric Co., Ltd.
2027 Bleury St.....Harbour 0170

Toronto, Ont.

Coleman Electric Co.
258 Victoria St.
Dominion Sound Equipments, Ltd.
114 Bond St.
General Theater Supply Co., Ltd.
104 Bond St.....ELgin 9307
Perkins Electric Co., Ltd.
277 Victoria St.....ELgin 6200

Vancouver, B. C.

Dominion Sound Equipments, Ltd.
820 Cambie St.
Empire Agencies, Ltd.
543 Granville St.
La Salle Recreations, Ltd.
945 Granville St.
Theater Equipment Supply Co.
906 Davie St.
United Electric Co., Ltd.
847 Davie St.

Winnipeg, Man.

Canadian Theater Supply Co.
510 Canada Bldg.
Dominion Sound Equipments, Ltd.
65 Rorie St.
Rice, J. M., & Co.
202 Canada Bldg.

RUBY COMPANY

(Same as Ruby Camera Exchange)
ESTABLISHED 1910

Pioneer Headquarters For Motion Picture Equipment

Specialists in Motion Picture Production Equipment

Projection Equipment and Service

Sales — Rental Service

Distributors for All Leading Manufacturers of Motion Picture Equipment and Accessories

Precision Repair of Every Description Estimates Furnished

729 Seventh Ave., New York 19, N. Y.

BRyant 9-9430-1-2

Factory Distributors for Holmes Projector Co.

FORMICA IS BACK AGAIN!

Decorative Formica laminated plastic sheets are again available for theater doors, ticket booth paneling, lobby walls, water fountain back panels, toilet room walls and doors.

A new and modern color line, and many attractive new patterns have been developed. Plastic surfaces have been increased in depth and durability, so that this most beautiful and durable of all materials for theater modernization is more attractive and lasting than ever.

The picture shows a water fountain back panel. Specified by John and Drew Eberson.

The Formica Insulation Company
Spring Grove Avenue
Cincinnati 32, Ohio

THEATER ARCHITECTS

Abramowitz, Charles H., 52 Hoffe Terrace, New Haven 11, Conn.
Abrams, Leo F., 1207 Delmar Blvd., St. Louis 3, Mo.
Abramson, Samuel, 2034 Locust St., Philadelphia 3, Pa.
Agree, Charles N., Inc., 1140 Book Bldg., Detroit 26, Mich.
Allen, Roger, 1126 Grand Rapids National Bank Bldg., Grand Rapids 2, Mich.
Alpaugh, Norman W., 4222 Halldale Ave., Los Angeles 37, Calif.
Appleton & Stearns, 53 State St., Boston 9, Mass.
Asbury, Louis H., 121 Brevard Court, Charlotte 2, N. C.
Ashlon, Raymond J., 312 Beneficial Life Bldg., Salt Lake City 1, U.
Atwood & Weeks, Inc., Snow Blg., Durham, N. C.
Atlee, B. E.-Robert M. Ayres, 3002 Transit Tower, San Antonio 5, Tex.
Bacon, Charles E., 312 N. Colorado Ave., Indianapolis 1, Ind.
Bacon, Mortimer E., 579 University Ave., Rochester 7, N. Y.
Balch & Lippert, 16 N. Carroll St., Madison 3, Wisc.
Barbalat, Samuel, 729 Bakewell Bldg., Pittsburgh 19, Pa.
Beal, J. Williams, Sons, 185 Devonshire St., Boston 10, Mass.
Beall, S. Lloyd, 601 Washington Trust Bldg., Washington, Pa.
Branson, Uzzell S., Sudbury Bldg., Blytheville, Ark.
Benjamin, Roy A., 702 Florida Theater Bldg., Jacksonville 2, Fla.
Bennett, L. R., 201 Schaefer Bldg., Dearborn, Mich.
Benton, Charles C., & Son, 509 National Bank Bldg., Wilson, N. C.
Blachall-Clapp & Clark, 12 Arlington St., Annisquam, Mass.
Bond, Porter T., Box 105, Waverly P. O., Baltimore 18, Md.
Bornstein, Jack B., 696 Moulton Ave., Los Angeles 31, Calif.
Bowers, Robert C., 729 Bakewell Bldg., Pittsburgh 19, Pa.
Bernhardt, Max A., 215 S. Broad St., Philadelphia 7 ,Pa.
Blass, Roy B., 2140 Beechwood Ave., Wilmette, Ill.
Boyum, Schubert & Sorenser, Winona, Minn.
Branson, B. A., 1502 W. 26th St., Indianapolis 8, Ind.
Braziell, W. M., 306 Magee Bldg., Pittsburgh 22, Pa.
Brimeyer, F. J., 730 N. Jackson St., Milwaukee 2, Wisc.
Brodsky, David E., 311 N. 13th St., Philadelphia 7, Pa.
Buell, T. S., Buell Bldg., Denver, Colo.
Bunker & Savage, Water St., Augusta, Me.
Burton, Parker, P. O. Bradenton Beach, Box 46, Fla.
Eubank & Caldwell, Inc., 510 Baxley Bldg., Roanoke 11, Va.
Candela, Rosario, 110 E. 42nd St., New York 17, N. Y.
Cantin, Alexander A., 704 Market St., San Francisco 2, Calif.
Casale, James E., 14 E. 47th St., New York 17, N. Y.
Chase, William J., 140 Peachtree St., Atlanta 3, Ga.
Clarke, Russell, 751 Seventh St., Niagara Falls, N. Y.
Clemmer, Robert L., P. O. Box 2404, Hickory, N. C.
Coolidge, Shepley, Bulfinch & Abbott, 1 Court St., Boston 8, Mass.
Corgan, Jack, 1326 Mercantile Bank Bldg., Dallas 1, Tex.
DeAngelis, M. J., 1403 Temple Bldg., Rochester 4, N. Y.
Deichmann, O. A., 1026 Market St., San Francisco 2, Calif.
de Lappe, Russell Guerne, 5460 Carlton St., Oakland 11, Calif.
Derrah, Robert V., 316 Bank of America Bldg., Beverly Hills, Calif.
De Rosa, Eugene, 11 W. 52nd St., New York 19, N. Y.
Diboll-Kessels & Associates, 1006 Baronne Bldg., New Orleans 12, La.
Douglas, Wilmot C., Comer Bldg., Birmingham 3, Ala.
Doyle & Russell, Central National Bank Bldg., Richmond 19, Va.
Dubitsky, S. T., 771 Rock St., Fall River, Mass.
Dworak, Leo J., 651 J. E. George Bldg., Omaha 3, Neb.
Ebeling, George A., 1783 E. 11th St., Cleveland 14, O.
Eberson, John & Drew, 2 W. 47th St., New York 19, N. Y.
Eisenberg, S. S., 69 Summer St., Boston 10, Mass.
Engelharder, J. H., 101 W. 31st St., New York 1, N. Y.
Elliott, M. Leo, Penthouse-Citizens Bldg., Tampa, Fla.
English, Jay I., 1900 Royal Bank Bldg., Toronto, Ont., Can.
Ervin Construction Co., Catawba, N. C.
Eschweiler & Eschweiler, 720 E. Mason St., Milwaukee 2, Wisc.
Evander, Bernard, 326 N. Charles St., Baltimore 1, Md.
Eyring, John F., 810 S. Conkling St., Baltimore 24, Md.
Feer, Herman L., 27 School St., Boston, Mass.
Ferguson, W. S., 2362 Euclid Ave., Cleveland 15, O.
Fittermane, Clarence E., 622 E. 4th St., Nescopeck, Pa.
Francis, J. T., Newberg, Ore.
Frankel & Curtis, 572 McClelland Bldg., Lexington 3, Ky.
Frederick, Erwin G., 225 N. Michigan Ave., Chicago, Ill.
Frahm, Albert R., P. O. Box 1034, Decatur, Ala.
Fulton, Harry, 6014 Euclid Ave., Cleveland, O.
Garrogg, Armand, 1310 Spruce St., Philadelphia 7, Pa.
Gilbert, Eugene J., 4031 Richmond Drive, New Orleans 19, La.
Giles, Lewis W., 4428 Hunt Place, N.E., Washington 19, D. C.
Godley, George H., 480 Huffman Ave., Dayton 1, O.
Goodman, Robert H., 1101 Laurel St., Baton Rouge 8, La.
Graham, Donald, 1121 Security Trust Bldg., Indianapolis, Ind.
Greco, Charles R., 11 Beacon St., Boston, Mass.
Greenberg, M. E., Co., 800 Transportation Bldg., Detroit 26, Mich.
Greenspoon, H. E., 1434 Catherine St., W., Montreal, Que., Canada.
Grossold & Johnson, 734 N. Jefferson St., Milwaukee 2, Wisc.
Grunkemeyer & Sullivan, 3717 Eastern Ave., Cincinnati 26, O.
Hagel, John F., Box 62-B, R. R. No. 5, Evansville, Ind.
Hahn, Alfred R. 723 Adams St., Toledo 2, O.
Hancock, Otis E., 10743 17th St., N. E., Seattle 55, Wash.

Hansen, Harold A., R. 205, Telegram Bldg., Superior, Wisc.
Harrigan, Paul D., 37 Whitney Ave., New Haven 10, Conn.
Harrison, David, 421 St. Paul Place, Baltimore 2, Md.
Herzog, Hary A., 407 Henry Bldg., Portland 4, Ore.
Hilborn, Day W., 307 E. 10th St., Vancouver, Wash.
Hohauser, William I., 1841 Broadway, New York 23, N. Y.
Holabird & Root, 333 N. Michigan Ave., Chicago 1, Ill.
Holbrook, Harry C., 246 Wilson Ave., Columbus 5, O.
Holman, H. L., Jr., P. O. Box 110, Ozark, Ala.
Hulsken, Peter M., 218 W. Market St., Lima, O.
Hyde, Arthur K., 1000 Marquette Bldg., Detroit 26, Mich.
Jenkins, D. W., Box 209, Culpepper, Va.
Johnson & Maack, 705 Olive St., St. Louis 1, Mo.
Johnson, A. S., 2011 Big Beaver Road, R. F. D. 4, Birmingham, Mich.
Jordan, Henry H., 214 Healey Bldg., Atlanta 3, Ga.
Joseph & Joseph, 647 S. Third St., Louisville 2, Ky.
Kalischer, Mark D., 1037 Ridge Ave., Evanston, Ill.
Kaplan, Louis S., 33 W. State St., Trenton 8, N. J.
Katz, S. Walter, 527 Fifth Ave., New York 17, N. Y.
Kearfott, C. B., First Federal Bldg., Bristol, Va.
Klander, Charles, 1429 Walnut St., Philadelphia 2, Pa.
Keffer & Jones, 202 Masonic Temple, Des Moines, Ia.
Keister, George, 125 E. 34th St., New York 16, N. Y.
Kellogg, Dixon B., 112 Madison St., Detroit 26, Mich.
Kimball, Dwight D., 1728 Grand Central Bldg., New York 17, N. Y.
Koberling, Joseph R., 316 Court Arcade Bldg., Tulsa 3, Okla.
Korjlund, Harry J., 153 Mahatan St., Norwood, Mass.
Krokyn & Browne, 120 Milk St., Boston 8, Mass.
Kuehne, H. F., 904 Littlefield Bldg., Austin 15, Tex.
Lambert, John M., Jr., 407 E. North St., Anderson, S. C.
Lafenser, John, & Sons, 1307 Farnam St., Omaha 2, Neb.
Lawrie & Green, 321 N. Front St., Harrisburg, Pa.
Lee, Edward B., 312 Chamber of Commerce Bldg., Pittsburgh 19, Pa.
Lee, S. Charles, 1648 Wilshire Bldg., Los Angeles 14, Calif.
Lee, W. H., 1505 Race St., Philadelphia 2, Pa.
Lefkowitz, Harry H., 345 Fourth Ave., Pittsburgh 22, Pa.
Leeeman, Ralph, 226 Main St., Evansville 8, Ind.
Lehman, W. E., 972 Broad St., Newark 2, N. J.
Levine, Reuben, 1235 S. Wabash Ave., Chicago 5, Ill.
Lewin, Edward Paul, 134 N. La Salle St., Chicago 2, Ill.
Liebenberg & Kaplan, 710 McKnight Bldg., Minneapolis, Minn.
Linder, Roland L., 707 Insurance Bldg., Denver 2, Colo.
Lindner, C. M., 4309 W. Franklin St., Richmond 21, Va.
Lord, Israel P., 6 Beacon St., Boston, Mass.
Lublin, Alfred M., 600 Taylor Bldg., Norfolk 10, Va.
Lundin, Earl H., 50 Rockefeller Plaza, New York 20, N. Y.
Maffitt, Merle Robert, 328 E. Town St., Columbus 15, O.
Magaziner, Louis, 1701 Walnut St., Philadelphia 3, Pa.

Mahood, Alex B., Box 668, Bluefield, W. Va.

Malkind, S. L., 184 Joralemon St., Brooklyn 2, N. Y.

Marsh, M. R., 509 Builders Bldg., Charlotte 2, N. C.

Martz, Guy E., 1150 Century Bldg., Pittsburgh 22, Pa.

Matzinger, Paul, 631 Empire Bldg., Cleveland 14, O.

McCauley, Charles H., 706 Jackson Bldg., Birmingham, 3, Ala.

McClelland, Robert F., 706 Republic Bldg., Seattle 1, Wash.

McDonald, Donald N., 5006 15th Ave., N.E., Seattle, Wash.

McKoy, Henry B., P. O. Box 25, Greenville, S. C.

McMillan, W. G., Box 1447, Lubbock, Tex.

McNamara, John J., 51 E. 42nd St., New York 17, N. Y.

Meanor, Wilbur A., Payne Bldg., Charleston, W. Va.

Meranda, Alden, 824 Board of Trade, Indianapolis 4, Ind.

Millet, Miles E., Felt Bldg., Salt Lake City 1, U.

Mims, J. Raymond, 4505 Calvert Road, College Park, Md.

Minter, S. Russ, First National Bank Bldg., Cumberland, Md.

Mitteldorf, Seymour A., 128 W. 36th St., New York 18, N. Y.

Mohler Construction Co., 1223 Connecticut Ave., N.W., Washington 6, D. C.

Mooser, William, Jr., 681 Market St., San Francisco 5, Calif.

Naef, R. W., 536 Eastview, Jackson 26, Miss.

Naramore & Brady, 1177 Dexter Horton Bldg., Seattle 4, Wash.

Neild, Edward F., 1205 City Bank Bldg., Shreveport 23, La.

Noftsgeri & Lawrence, 2507 N. W. 23rd St., Oklahoma City 7, Okla.

Northern, Claude, 236 Court Ave., Memphis 3, Tenn.

O'Connor & Kilhans, 101 Park Ave., New York 17.

O'Donnell, C. E., 629 Common St., New Orleans 12, La.

O'Rourke, George P., 1001 W. Commerce St., Dallas 8, Tex.

Perkins & McWayne, 320 Paulton Block, Sioux Falls, S. D.

Peterkin, John B., 36 W. 44th St., New York 18, N. Y.

Petrofsky, Peter P., 177 State St., Bridgeport 3, Conn.

Pettigrew, Cook & Associates, 160 Avery St., Dallas 8, Tex.

Phelps & Dewees & Simmons, 1515 Majestic Bldg., San Antonio 5, Tex.

Piere, Edward D., 926 Architects Bldg., Indianapolis 4, Ind.

Raney, Vincent G., 233 Post St., San Francisco 8.

Peitera, B. M., 515 Palomar Bldg., Seattle 1, Wash.

Raapke, H. A., 1611 Davenport St., Omaha, Neb. Calif.

Reed, Alan C., 402 New Orleans Bldg., New Orleans 12, La.

Rice, Norman N., 4111 Pine St., Philadelphia 4, Pa.

Roche & Roche, 234 W. 44th St., New York 18, N. Y.

Rogvov, T., 929 Fox Bldg., Detroit 1, Mich.

Rosenstein, Arthur, 120 Milk St., Boston 9, Mass.

Roth & Fleisher, 1420 Walnut St., Philadelphia 2.

Rothenberg, Morris, 2241 E. 29th St., Brooklyn 29, N. Y.

Rubin, H. L., 960 Union Trust Bldg., Pittsburgh, Pa.

Ruehl, Benjamin K., 1132 Old National Bldg., Spokane 8, Wash.

Schaumberg, Edward G., 614 Federal Securities Bldg., Lincoln 8, Neb.

Schlanger & Sornik, 595 Madison Ave., New York 22, N. Y.

Schleman, Sydne, P. O. Box 149, Middletown, N. Y.

Schmidt, Lorentz, 1832 E. Second St., Wichita 7, Kans.

Shapiro, Benjamin, 705 Chestnut St., St. Louis 1, Mo.

Shollar & Shollar, 2001 Maple Ave., Altoona, Pa.

Shaver, Charles W., 718 United Life Bldg., Salina, Kans.

Sheffit, Louis, 5412 Wyndale Ave., Philadelphia 31, Pa.

Schuma, William F., Alschuler & Friedman, 28 E. Jackson Bldg., Chicago 4, Ill.

Simon, Walter H., 2088 Dahlia St., Denver 7, Colo.

Sinnott, Edward F., 2407 Maplewood Ave., Richmond 20, Va.

Sizemore, Raymond, 16 S. Hull St., Montgomery 5, Ala.

Smith, Alva C., 39 Turner Bldg., Elyria, O.

Smith, M. I., 627 Fourth Ave., W., Seattle 99, Wash.

Smith, Raymond F., 2009½ Jackson St., Dallas, Tex.

Snaman, W. E., 3645 East St., Pittsburgh 14, Pa.

Speight & Hibbs, 103 Public Square, Clarksville, Tenn.

Spencer, Raymond B., First National Bank Bldg., Memphis 3, Tenn.

Spigel, Bernard B., Room 206, Dickson Bldg., Norfolk 10, Va.

Spillman & Spillman, 402 Hicks Bldg., San Antonio 5, Tex.

Spitznagel, H., 816 National Bank of South Dakota Bldg., Sioux Falls, S. D.

Stebbins, Ralph G., 554 Pleasant St., Milton, Mass.

Stillwell, Erle G., Inc., P. O. Box 1056, Hendersonville, N. C.

Strong, Charles D., 416 C. A. Johnson Bldg., Denver 2, Colo.

Strauss, A. M., 416 Calwayne Bldg., Fort Wayne 2, Ind.

Sundeleaf, Richard, Spalding Bldg., Portland 4, Ore.

Supowitz, David, 246 S. 15th St., Philadelphia 2, Pa.

Swank, Lewis, 317 S. Monroe St., Muncie, Ind.

Thalheimer & Weitz, 1315 Walnut St., Philadelphia 7, Pa.

Tinsley, McBroom & Higgins, 511 Hubbell Bldg., Des Moines 9, Ia.

Unger, Joseph, 905 N. Wayne St., Arlington, Va.

Van Leewen, George, 355 Arcade Bldg., Norfolk 10, Va.

Walker & Gillette, 19 E. 53rd St., New York 22, N. Y.

Weed, Robert L., University of Miami, Coral Gables, Fla.

Weinstein, Jacob, 100 Lowin Ave., New Haven, Conn.

Wetherell & Harrison, 506 Shops Bldg., Des Moines 9, Ia.

Williams, Coile & Pipino, 408 Melson Bldg., Newport News, Va.

Wilson, Edward L., c/o Wyatt C. Hedrick, Inc., 1005 First National Bank Bldg., Fort Worth 2, Tex.

Winburn, Slack W., Beason Bldg., Salt Lake City 1, U.

Wischemeyer, Arrasmith & Elswick, 1404 Heyburn Bldg., Louisville 2, Ky.

Wolfe, G. Morton, 1377 Main St., Buffalo 8, N. Y.

Wood, Carleton C., Lowndes Bldg., Clarksburg, W. Va.

Wright, Frank H., 120 Madison Ave., Detroit 26, Mich.

Yassenoff, Leo, 328 E. Town St., Columbus 15, O.

Zeller, Lloyd J., 2 W. Columbia St., Springfield, O.

Zink, John J., 2806 Overland Ave., Baltimore 14, Md.

Zook, R. Harold, 140 S. Dearborn St., Chicago 3, Ill.

Zunner, George, 182 High St., Hartford 5, Conn.

Master

PHOTOGRAPHERS

443 WEST 41st STREET, NEW YORK (18), N. Y. BRyant 9-0690

QUANTITY REPRODUCTIONS

OF

QUALITY

(not stills)

•

Sam Stern

President

PHOTOGRAPHY IN ALL PHASES

PERSONNEL

OF EQUIPMENT COMPANIES

Adler Silhouette Letter Co.

2909 Indiana Ave., Chicago 16, Ill.
(Changeable letter equipment.)

EXECUTIVE PERSONNEL

President.....Ben H. Adler
Secretary.....J. J. Arnsfield

Air Devices, Inc.

17 E. 42nd St., New York 17, N. Y.
(Air diffusers, air filters, air exhausters.)

OFFICERS

President.....C. N. O'Day
Vice-President.....G. F. Mannion
Vice-President & Treasurer.....G. J. Sweeney
Secretary.....C. H. Meister

Airtemp Division of Chrysler Corp.

1119 Leo St., Dayton 1, O.
FUlton 3113
(Air conditioning systems.)

EXECUTIVE PERSONNEL

President.....D. W. Russell
General Sales Mgr.....H. A. Malcom
Asst. Sales Mgr.....J. J. Donovan

Altec Service Corp.

250 W. 57th St., New York 19, N. Y.
COLumbus 5-3255

1680 N. Vine St., Hollywood 28, Calif.
HIllside 1121
(Sound equipment service and maintenance).

OFFICERS

President-General Manager.....G. L. Carrington
V-P.-Secy.-Operating Mgr.....H. M. Bessey
Asst. to Vice-President.....E. O. Wilschke
Treasurer.....P. F. Thomas
Asst. Secretary-Treasurer.....R. J. Belmont
Comptroller.....E. Z. Walters
Staff Consultant.....Stanley W. Hand
Advertising-Publicity Mgr.....W. W. Simons

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett A. C. Conrow.

DISTRICT OFFICES

Atlanta, Ga.—87 Walton St., Jackson 4000; H. B. Moog, district manager; N. L. Mower, branch manager.

Boston, Mass.—20 Providence St., Hubbard 4710; L. J. Hacking, district manager; R. D. Fairbanks, branch manager.

Chicago, Ill.—624 S. Michigan Ave., Wabash 6644; R. Hilton, district manager; R. C. Gray, O. E. Maxwell, branch manager.

Cincinnati, O.—1635 Central Parkway, Parkway 6720; Warren Conner, district manager; M. G. Thomas, branch manager.

Detroit, Mich.—2211 Woodward Ave., Cherry 3180; F. C. Dickely, district manager; J. I. Mather, branch manager.

Dallas, Tex.—312½ S. Harwood St., Riverside 1361; C. J. Zern, district manager.

Los Angeles, Calif.—1956 S. Vermont Ave., Rochester 2141; S. M. Pariseau, district manager; R. A. Quinn, branch manager.

New York, N. Y.—250 W. 57th St., COLumbus 5-3255; Bert Sanford, Jr., district manager; L. J. Patton, A. J. Rademacher, branch managers; M. Wolf, sales representative.

Philadelphia, Pa.—219 N. Broad St., Locust 7110; D. A. Peterson, district manager; F. B. Evans, branch manager.

Seattle, Wash.—2419 Second Ave., Elliott 8221; W. E. Gregory, district manager.

SUBSIDIARY

Altec Lansing Corp.

OFFICE:

1161 N. Vine St., Hollywood 38, Calif.
HIllside 1121

PLANT:

6900 McKinley Ave., Los Angeles, Calif.
THornwall 4175
(Manufacturers of amplifiers, loudspeakers, electronic devices).

OFFICERS

President.....G. L. Carrington
Vice-President-Gen. Mgr.....A. A. Ward
Vice-President.....James B. Lansing
Secretary-Treasurer.....H. M. Bessey
Asst. Secretary-Treasurer.....E. B. Lee
Comptroller.....E. Z. Walters

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T H. Blodgett, J. B. Lansing, A. C. Conrow, A. A. Ward.

American Mat Corp.

2018 Adams St., Toledo 2, O.
MAin 8195
(Floor coverings, mats).

Secretary-Treasurer-In Chg. of Sales...D. W. Moor

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171
(Stadium chairs, folding chairs, floor ventilators, theater chairs.)

EXECUTIVE PERSONNEL

President.....H. M. Taliaferro
V-P & Secretary.....V. L. Wills
General Sales Mgr.....J. M. VerMeulen
Treasurer.....E. M. Mootz
Asst. Treasurer.....J. R. Wease
Merchandise Manager.....H. H. Mosher
Product Mgr., Theater Div.....K. Dickinson
Advt.-Sales Promotion Mgr.....W. E. Backus
Works Manager.....R. K. Merrill
General Superintendent.....W. F. Jacobitz
Mgr. Installation Div.....F. W. Stucke
Director of Purchases.....G. J. Rooney
Research Engineer.....H. S. Leader

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; R. J. Hemkes, Central Divisional Manager.

Atlanta 3, Ga.—354 Nelson St., S.W., Walnut 7960; L. J. Hollister, Southeastern Divisional Manager.

Boston 16, Mass.—131 Clarendon St., Room 207, Commonwealth 3860; Jas. P. Butler, Office Manager.

Chicago 4, Ill.—14 E. Jackson Blvd., Harrison 7560; R. O. Ives, Midwestern Divisional Manager.
Dallas 2, Texas—Santa Fe Bldg.—2nd Unit, 1118 Jackson Street, LD-695; H. W. Leuthstrom, Texas Divisional Manager.
Detroit 1, Mich.—306 McKerchey Bldg., 2631 Woodward Ave., Cadillac 6004; L. C. Becker, Office Manager.
Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Geo. W. Peterson, Branch Manager.
New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; J. J. Thompson, Eastern Divisional Manager.
Phoenix, Ariz.—518-20 W. Washington St., P. O. Box 551, Telephone 3-2141; R. I. Peterson, Branch Manager.
San Francisco 3, Calif.—207 Van Ness Ave., S., Underhill 0468; H. F. Robinson, West Coast Divisional Manager.
Syracuse 4, N. Y.—935 Genesee St., W., Phone 23107; H. F. Schaeffer, Branch Manager.

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushiontone, other acoustical products.)

EXECUTIVE PERSONNEL

President.....H. W. Prentis, Jr.
1st Vice-President.....C. J. Backstrand
Vice-President.....Kenneth O. Bates
V-P & Secretary.....C. Dudley Armstrong
V-P & Gen'l Mgr. Floor Div.....C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div. Joseph C. Feagley
V-P & Gen'l Mgr. Munitions Div..J. J. Fitzpatrick
V-P & Gen'l Mgr. Building Material Div. H. R. Peck
V-P & Gen'l Mgr. Industrial Div.....F. E. Stevens
V-P & Controller.....Keith Powlison
Treasurer.....M. J. Warnock

Automatic Devices Co.

1035 Linden St., Allentown, Pa.
Telephone 2--0774

Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, motor generators.)

EXECUTIVE PERSONNEL

President.....Irving Samuels
Vice-President.....Abram Samuels, III
Secretary.....F. Ambler
Treasurer.....F. A. Samuels

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, amplifiers, horn systems, projector bases, projection arc lamps, sound systems.)

EXECUTIVE PERSONNEL

Owner-General Manager.....R. S. Ballantyne
Office Manager.....J. Robert Hoff

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
MAin 4305
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

President.....M. H. Eisenhart
V-P in chg. of Research & Engineering.....Carl L. Bausch
V-P in chg. of Sales.....Carl S. Hallauer
V-P in chg. of Manufacture..Theodore B. Drescher
V-P & Treasurer.....Joseph F. Taylor

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Secretary-Treasurer.....O. E. Hoffman
Asst. Secy.-Asst. Treas.....C. O. Teggatz

C-O-Two Fire Equipment Co.

Box 390, Newark 1, N. J.
(Fire extinguishers, fire fighting equipment, automatic extinguishing systems, automatic smoke detecting systems.)

EXECUTIVE PERSONNEL

President.....S. E. Allen
Vice-Presidents.....M. A. Laswell, E. J. Waring
Chief Engineer.....F. B. Allen
Purchasing Agent.....E. D. Wolf
Assistant to the Vice-President...C. D. Schmolze
Superintendent.....C. W. Mickelsen
Advertising Manager.....Truman Young

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President.....Cloud Wampler
Senior Vice-President.....E. T. Murphy
V-P in chg. of Direct Sales.....W. H. Driscoll
V-P in chg. of Dealer Sales.....A. P. Shanklin
V-P in chg. of Manufacturing.....G. R. Auld
V-P in chg. of International Div. .....Heman Greenwood
V-P in chg. of Engineering.....H. L. Laube
V-P in chg. of Finance.....F. F. Hoyt
Secretary-Treasurer.....M. E. Snyder
Dir. Advertising-Sales Promotion.....L. M. Beals
Advertising Mgr. and Production.....P. K. Roy

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division.....F. L. Slade

Chicago Expansion Bolt Co.

2240 W. Ogden Ave., Chicago 12, Ill.
(Expansion bolts, seat anchor bolts.)

Sales Manager.....L. L. Peirce

J. R. Clancy Co.

Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President.....C. E. Tompkins
Secretary-Treasurer.....G. L. Scherrer

Columbus Coated Fabrics Corp.

1280 N. Grant Ave., Columbus 16, O.
(Washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President.....O. C. Altmaier
V-P & Gen'l Sales Mgr.....H. E. Nesbitt
V-P in chg. of Production.....C. S. Hyatt
Secretary-Treasurer.....J. W. Willcox
Advertising Manager.....Alfred Shutt
Dir. of Wall-Tex Sales.....Luther Lalendorf

Columbus Show Case Co.

826 W. Fifth Ave., Columbus 8, O.
(Show cases.)

EXECUTIVE PERSONNEL

President.....W. F. Aschinger
V-P & Treasurer.....William F. Aschinger, Jr.
Sales Manager.....J. C. Montgomery
Architect.....M. K. Teach

Continental Electric Co.

Geneva, Ill.
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President-Treasurer.....H. A. McIlvaine
Secretary.....O. T. McIlvaine
V-P in chg. of Production.....W. S. Sims
V-P in chg. of Publicity & Sales Promotion
R. E. Smiley
V-P in chg. of Engineering.....J. H. Hutchings

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 8, O.
(Black light equipment, fluorescent lithography and displays.)

EXECUTIVE PERSONNEL

President.....Carl Moellmann
Vice-President.....Thomas A. Moellman
Treasurer.....Samuel Schneider
Secretary.....Paul R. Kall

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman of the Board.....F. R. Bacon
Chairman, Exec. Comm.-V-P-Trea.....H. F. Vogt
President.....G. S. Crane
Vice-President-Secretary.....J. C. Wilson
V-P in Chg. of Engineering.....P. B. Harwood
V-P in Chg. of Sales.....P. S. Jones
V-P in Chg. of Manufacturing.....Philip Ryan
V-P in Chg. of Development-Assistant
Secretary.....E. W. Seeger
Assistant Treasurer.....M. R. Fenno
Assistant Secretary.....J. C. Springer
Asst. Gen'l Sales Mgr.....F. A. Wright
Manager, Foreign Sales.....T. D. Montgomery
Purchasing Agent.....B. M. Horter
Advertising Manager.....L. P. Niessen

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager.....J. A. Scallan
Factory Manager.....W. E. Scallan

Dixie Cup Co.

401 N. Western Ave., Chicago 12, Ill.
SEEley 3500

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups, paper dishes.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....J. E. McGiffert
Vice-President.....Samuel J. Graham
Chairman of Executive Comm. &
V-P.....C. F. Dawson
Treasurer-Asst. Secretary.....A. R. Lillicrapp
Secretary-Asst. Treasurer.....E. R. Kirk
Sales Director.....C. L. Van Schaick
Dir., Market & Public Relations.....J. D. Catlin

Dowser Manufacturing Corp.

303 W. 42nd St., New York 18, N. Y.
Circle 6-1680
(Changeovers.)

EXECUTIVE PERSONNEL

President.....Elliot Krause
General Manager.....Fred A. Thide

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President.....R. C. Norberg
Vice-Presidents: S. W. Rolf, C. F. Norberg, F. T. Kalas, L. E. Lighton.
Secretary-Treasurer.....H. C. Allan
Comptroller.....D. N. Smith
Sales Manager.....R. Whitehurst
Supervisor Engineering Sales.....K. W. Green
Purchasing Agent.....W. B. Gold
Advertising Manager.....A. N. Dingee

Electrical Research Products Division of Western Electric Co., Inc.

195 Broadway, New York 7, N. Y.
(Sound equipment manufacturer)

OFFICERS

Vice-President.....T. K. Stevenson
Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Engineering Manager.....E. M. Honan
Division Comptroller.....H. R. Bickett

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals.)

President-General Manager.....Larry D. Strong

Faber and Kellogg

(Division of Faber Photo Products Co.)
2153 K. St., N. W., Washington 7, D. C.
REPublic 6521

Manufacturer and designer of motion picture equipment for laboratory, editorial, camera or projection use.

PERSONNEL

Owner-General Manager.....Marshall L. Faber
Chief Engineer-Prod. Mgr.....G. S. Kellogg
Eng'g-Drafting Dept. Mgr...Gilbert R. Mendelsohn

Fensin Seating Co.

62 E. 13th St., Chicago 5, Ill.
(Theater seats.)

EXECUTIVE PERSONNEL

President.....E. R. Fensin
Vice-President.....R. E. Fensin
Vice-President.....A. A. Simansky
Secretary-Treasurer.....L. C. Simansky

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Manufacturing Corp.

60 Park Place, Newark 2, N. J.
MArket 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Treasurer.....D. T. Elderkin
Secretary.....E. M. Horton

Formica Insulation Co.

1613 Spring Grove Ave., Cincinnati, O.
(Laminated plastic building material.)

V-P in chg. of Sales & Advertising...J. R. White

France Manufacturing Co.

10325 Berea Road, Cleveland 2, O.
(Transformers.)

EXECUTIVE PERSONNEL

President.....P. K. Ranney
Secretary-Treasurer.....W. M. Douglas

Gaumont Kalee, Ltd.

131 Yonge St., Toronto, Ont., Canada.
(Distributor of British equipment and theater supplies.)

OFFICERS

President.....J. E. Lawson
General Manager.....Oscar R. Hanson
Assistant Manager.....Ed L. Harris

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

V-P & General Manager.....M. L. Sloan
General Sales Mgr. (West).....N. H. Boynton
General Sales Mgr. (East).....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Division...W. H. Robinson, Jr.
Space Advertising Manager.....L. P. Moyer

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

President.....Earle G. Hines
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Vice-President.....Robert T. Rinear
Secretary.....R. B. LaRue
Asst. Secretary.....H. W. Baker

BOARD OF DIRECTORS

Robert L. Clarkson, Edward C. Delafield, George M. Gillies, Jr., Walter E. Green, Ralph N. Harder, Daniel O. Hastings, Earle G. Hines, J. E. McAuley, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles L. Stillman.

SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

President.....Axel A. Monson
Vice-President.....Harry A. Monson
Vice-President.....Abram Shapiro
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Treasurer.....Joseph Kearns
Asst. Secretary.....Lillian Havelsen

BOARD OF DIRECTORS

W. E. Green, Earle G. Hines, Axel A. Monson, Harry Axel Monson, A. J. Palmer, Robert T. Rinear, Abram Shapiro.

CineSimplex Corp.

101 Court St., Syracuse, N. Y.
Syracuse 3-0158
(Manufacturer of 35 mm. cameras)

OFFICERS

President.....A. J. Palmer
V-P in chg. of Sales.....H. Griffin
Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....M. L. Lindahl

BOARD OF DIRECTORS

Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

OFFICERS

Chairman of the Board.....John H. Hertner
President.....Cyrus C. Cash
Vice-President.....H. H. Lang
Vice-President.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS

Cyrus C. Dash, W. E. Green, R. N. Harder, John H. Hertner, Earle G. Hines, Robert T. Rinear.

International Projector Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)

OFFICERS

President.....Earle G. Hines
Executive Vice-President.....A. J. Palmer
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman

BOARD OF DIRECTORS

W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, Robert T. Rinear.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

OFFICERS

President.....J. E. McAuley
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary.....H. M. Lussin

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, O. E. Koegel, J. E. McAuley, A. J. Palmer, Robert T. Rinear.

Motion Picture Engineering Corp.

2800 West Cullom Ave., Chicago 18, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

President.....Arthur J. Bradford
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Treasurer.....Walter J. Koetke
Asst. Secretary.....Ralph N. Harder

BOARD OF DIRECTORS

Arthur J. Bradford, Earle G. Hines, Walter E. Green, J. E. McAuley, Arthur J. Palmer, Robert T. Rinear.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer, Robert T. Rinear.

General Register Corp.

36-20 33rd St., Long Island City, 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

President-Treasurer.....Cyril Foster
V-P in chg. of Production
George Frederick Hughes-Caley
Secretary.....Saul Hammer
General Sales Manager.....George Mead

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0496
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President.....Jseph Gilbert

Equipment Personnel

Globe Ticket Co.

112 N. 12th St., Philadelphia, Pa.
(Tickets.)

PERSONNEL

President.....W. P. Snow
Vice-President.....J. M. Cummings
General Sales Manager.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 16 mm. and 35 mm.; 35 mm. shipping cases, rewinders, ticket boxes, speaking tubes.)

EXECUTIVE PERSONNEL

General Manager.....Louis B. Goldberg
Asst. General Manager.....William Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President.....E. W. Goldberg

Goodall Fabrics, Inc.

525 Madison Ave., New York 16, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

General Manager.....Paul E. Carr
General Sales Manager.....Jud Williams
Sales Mgr., Home Furnishing Div.....J. K. Odin
Sales Mgr., Industrial Div.....Claude Dyer
Sales Mgr., Retail Div.....Robert F. McCaffrey
Advertising Manager.....John J. Dacey, Jr.

Griswold Machine Works

Box 466, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)

Owner.....O. A. Griswold

Hertner Electric Co.

12690 Elmwood Ave. N. W., Cleveland 11, O.
BO 3141
(Motor generator sets.)

EXECUTIVE PERSONNEL

President.....Cyrus C. Dash
V-P & General Manager.....H. H. Lang
V-P & Chief Engineer.....H. P. Sherer
Treasurer.....R. N. Harder
Assistant Treasurer.....F. C. Shobe
Secretary.....R. B. LaRue

Heyer-Shultz, Inc.

39 Orange Road, Montclair, N. J.
(Metal Reflectors.)

EXECUTIVE PERSONNEL

President.....Mrs. I. Caroline Shultz
Secretary.....Harry Weinberg
Treasurer.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry

Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant
Lewis Larsen
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...John A. Benzing

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MOHawk 2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....O. J. Holmes
Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President .....John Hearty
V-P & Chief Engineer.....H. T. Bewlay
Treasurer.....B. H. Logan
Sales Manager.....T. C. Kelley

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President.....C. C. Koontz
Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-9932
(Theater chairs.)

EXECUTIVE PERSONNEL

Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
MUrray Hill 5-1540
(Carpets.)

EXECUTIVE PERSONNEL

V-P in Chg. of Sales.....S. L. Winterer
V-P in Chg. of Production.....G. E. Clitter
Mgr., Contract Sales.....G. W. Bruning

Keese Engineering Co.

7351 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL

Manager-Chief Engineer.....John T. Shannon
Superintendent.....W. D. Hook
Secretary.....P. P. Shannon

Kliegl Bros. Universal Electric Stage Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer .....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kroehler Mfg. Co.-Public Seating Division

666 Lake Shore Drive, Chicago, Ill.
SUPerior 5224
(Theater chairs.)

General Sales Manager.....B. B. Buchanan
Central Sales Manager.....H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
ROchester 3046
West Coast Sales Manager.....H. V. Williams
206 Lexington Ave., New York, N. Y.
AShland 4-1067
East Coast Sales Manager.....Ed Fricker

LaVezzi Machine Works

180 N. Wacker Drive, Chicago 6, Ill.
FRAnklin 2989
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

Lees-Cochrane Co., Inc.

Bridgeport, Pa.
(Carpets.)

EXECUTIVE PERSONNEL

President.....Joseph L. Eastwick
Vice-President.....Clifford R. Wright
Vice-President.....Russell C. Gebert
Asst. Marketing Director.....John Gallaher
Secretary.....F. Edward Malmberg
Treasurer.....Horace C. Jones
Dir. of Promotion-Commercial Research
James W. Bampton
Promotion-Advertising Manager..William C. Beddoe
Purchasing Agent.....Harry F. Keeler

Libbey-Owens-Ford Glass Co.

Toledo 3, O.
(Window glass, plate glass, laminated glass, structural glass, Thermopane, Plaskon products, mirror products.)

OFFICERS

President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
Vice-President.....G. P. MacNichol, Jr.
V-P & Secretary.....H. H. Baker
Vice-President.....James L. Rodgers, Jr.
Vice-President.....L. G. Bryan
Vice-President.....C. E. Husted
Comptroller and Treasurer.....F. E. Cazayoux

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, reflectors, plugging boxes.)

EXECUTIVE PERSONNEL

President.....R. E. Major
V-P & General Manager.....P. J. Rabon

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....V. G. Manley
Vice-President.....Charles G. Manley
Secretary-Treasurer.....Paul C. Burandt

Marsh Wall Products, Inc.

Dover, O.
(Plastic mouldings, plastic-finished fiber board, wall board.)

EXECUTIVE PERSONNEL

President.....A. C. Marsh
Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....J. H. Marsh

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)

EXECUTIVE PERSONNEL

President.....Howard L. Shuttleworth
Vice-President.....Herbert L. Shuttleworth
Secretary-Treasurer.....S. M. Brown
Assistant Treasurer.....W. E. Baker
Assistant Secretary.....Edwin C. Shuttleworth
General Sales Manager.....Francis I. Monahan
Assistant Sales Manager.....William H. Belknap
Advertising Manager.....Howard P. Hildreth

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps.)

EXECUTIVE PERSONNEL

President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Motiograph

4431 W. Lake St., Chicago 24, Ill.
ESTebrook 6600
(Manufacturers of sound reproducing and projection equipment).

PERSONNEL

Partners: H. Thorwell Matthews, Francis E. Matthews, Fred C. Matthews, Raymond F. Sherman.
Chief Sound Engineer .....R. T. Van Niman
Chief Projection Engineer.....E. J. Wienke

National Carbon Co., Inc.

30 E. 42nd St., New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

V-P and General Manager.....J. M. Spangler
Gen'l Sales Mgr., Carbon Products.....D. B. Joy
Manager, Brush Dept.....N. F. Bowman
Asst. Advertising Mgr.....C. G. Ollinger

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL

President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

Neumade Products Corp.

427 W. 42nd St., New York 18, N. Y.
MEdallion 3-3480
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Pantasote Corp. of N. J.

444 Madison Ave., New York 22, N. Y.

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, display fabrics.)

EXECUTIVE PERSONNEL

President .....Hans Wyman
V-P-Director in Chg. of Sales.....R. M. McGuire
V-P in Chg. of Production.....Henry Wyman
Treasurer.....Rudolf Koppl
Dir. of Research.....T. J. Kerr
Plant Superintendent.....Dale Higgins
Mgr. Upholstery & Fashion Fabrics Div. E. H. Frank
Mgr. Transportation Div.....F. P. Geraci

Pittsburgh Plate Glass Co.

632 Duquesne Way, Pittsburgh 22, Pa.
(Structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL

Manager, Plate Glass Sales.....D. C. Burnham
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)
President.....William F. Fouquet
Treasurer .....Bernard Rose

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL

President.....E. J. Waring
Vice-President.....G. H. Boucher
Secretary-Treasurer.....E. A. Clapp
Vice-President.....J. Edward FitzSimons
Assistant Secretary-Treasurer.....B. S. MacCabe
General Field Sales Mgr.....J. P. Maloney
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept. G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
Camden 8000
(Service and installation)

OFFICERS

President .....E. C. Cahill
Vice-President and Genl. Mgr.....W. L. Jones

DISTRICT OFFICES

Atlanta, 530 Citizen & So. Bank Bldg., Mgr., G. F. Sandore.
Boston, 260 Tremont St., Mgr., J. M. Mauran.
Chicago, 445 N. Lake Shore Dr., Mgr. H. J. Mayer.
Cleveland, 710 Keith Bldg., Mgr. T. G. Whitney.
Dallas, 2010 Jackson St., Mgr...W. W. Gilreath
Kansas City, 213 W. 18th St., Mgr. P. N. Connet.
Los Angeles, 621 S. Hope St., Mgr., A. E. Jackson.

New York, 411 Fifth Ave., Mgr. W. F. Hardman.
Philadelphia, 219 N. Broad St., Mgr. M. E. Wheaton
Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 1355 Market St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Asst. Mgr., R. L. Carnes.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 8000
(Manufacturer of radios, phonograph, television, Photophone sound equipment and 16 mm. sound projectors.)

PERSONNEL

Executive Vice-President.....Frank M. Folsom
Operating Vice-President.....J. G. Wilson
Gen'l Mgr., Tube Dept.....L. W. Teegarden
Gen'l Mgr. Eng'ing Products Dept..Meade Brunet
Gen'l Mgr., Home Instruments.....J. B. Elliott
Gen'l Mgr. Record Dept.....J. W. Murray
Managing Dir. International Dept...J. G. MacKenty
Mgr., Theater Equipment Dept.....B. Kreuzer
Hollywood Studio Mgr. (1016 N. Sycamore Ave.) W. V. Wolfe
N. Y. Film Recording Studio Mgr. (411 Fifth Ave.) .....H. D. Bradbury
Mgr. Theater Equipment Sales.....H. B. Snook

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical and general service.)

EXECUTIVE PERSONNEL

President.....Jack Glassburg
Vice-President.....Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

Radiant Manufacturing Corp.

1140 W. Superior St., Chicago 22, Ill.
(Projection screens, projection stands.)

PERSONNEL

President.....Harry E. Eller
Vice-President .....Adolph Wertheimer
Advertising Manager.....Frances E. Lang
Eastern District Mgr.....Harry S. Millar
Western District Mgr.....Jack Newman

Rauland Corp.

4245 N. Knox Ave., Chicago 41, Ill.
MULberry 5000
(Phototubes.)

EXECUTIVE PERSONNEL

President.....E. N. Rauland
Vice-President.....C. P. Cushway
Sales Manager.....R. M. Gray

Reeves Sound Studios, Inc. Export Division

1600 Broadway, New York 19, N. Y.
Circle 6-6686
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President.....Hazard E. Reeves
General Manager.....Chester L. Stewart
Export Manager.....Eric Darmstaedter
Chief Engineer.....Lyman J. Wiggin
Production Engineers:....Richard Vorisek, Walter Hicks, Charles Campbell, Al Gramaglia.

Reynolds Electric Co.

2650 W. Congress St., Chicago 12, Ill.

256 E. 31st St., New York, N. Y.
(Advertising display flashers; color hoods; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. L. Laib
Secretary.....W. O. Laib
Sales Manager.....Park Bryan
Advertising Manager.....Clyde Tompkins

J. Rosenheim & Co.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

Partners.....Arthur Moskowitz, David Rosenheim

S. O. S. Cinema Supply Corp.

449 W. 42nd St., New York 18, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film stripping flanges, projectionists tools.)

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President .....Arthur Arce
Vice-President .....Oscar Lightstone
Treasurer .....Gerda Sterzer
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....Stanley Press
Advertising Manager.....George Perlman

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

PERSONNEL

President.....Frederick B. Klein
1st V-P and Treasurer.....William F. C. Ewing
Vice-Presidents: Wilbert C. Hammel, Maitland L. Griggs, Harold Zulauf
Secretary.....Robert P. Ridges
Advertising Manager.....Harry B. Watson

Sola Electric Co.

2525 Clybourn Ave., Chicago 14, Ill.
LINcoln 4000
(Transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

V-P in chg. of Sales.....L. C. Marschall
Sales Engineer.....C. H. Humes

Strobolite Co.

35 W. 52nd St., New York 19, N. Y.
VOlunteer 5-0589
(Luminescent colors, luminescent fabrics and materials, ultra violet blacklight equipment.)

Manager .....Alexander Strobl

Thortel Fireproof Fabrics

101 Park Ave., New York 17, N. Y.
(Decorative fabrics woven with inorganic yarns.)

Manager.....Leon A. Chastel

Ticket Register Industries

318 S. Wabash Ave., Chicago 4, Ill.
WEBster 2343
(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

Sales Director.....D. B. Finke
General Manager.....Allan E. Finke

Trane Company

La Crosse, Wisc.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....Reuben N. Trane
Executive Vice-President.....D. C. Minard
Treasurer .....Frank Hood

Secretary.....Arthur T. Holmes
Vice-President.....Emil H. Erickson
Vice-President.....R. H. Anderegg
Asst. Secretary-Asst. Treasurer....R. James Trane
Assistant Secretary.....M. T. Guentner
Assistant Secretary.....Wayne Hood
Assistant Secretary.....W. T. Hancock
Assistant Treasurer.....M. L. Erickson
Comptroller.....V. G. McDonagh
Purchasing Agent.....R. H. Pearce
Advertising Manager.....L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, R. H. Anderegg, E. H. Erickson, R. J. Trane, A. T. Holmes.

United States Air Conditioning Corp.

Cosmo Ave. S. at 33rd St., Minneapolis 11, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

President-General Manager.....A. A. Feinberg
Vice-President.....Earl A. Darr
General Sales Manager.....L. P. Hanson
Mgr. Engineering Div.....C. A. Schad
Mgr. Theater Sales Div.....W. H. Crystal
Chairman of the Board.....H. S. Brown

United States Rubber Co.

Coated Fabrics Division
407 N. Main St., Mishawaka, Ind.
(Naugahyde plastic seat upholstery.)

Sales Manager.....G. H. Callum

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices.)

President.....E. J. Vallen

Voigt Company

1649 N. Broad St., Philadelphia 22, Pa.
(Decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President.....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President.....E. Wagner
Vice-President.....Elisabeth Day

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.
JEfferson 0345
(Screens.)

EXECUTIVE PERSONNEL

President.....Robert O. Walker
Vice-President.....Richard L. Walker
Production Manager.....J. W. Ogletree
Office Manager.....G. E. Frillman

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President.....Dawson J. Burns
V-P & General Sales Manager...Arthur A. Berard
Treasurer-Secretary.....Lewis L. Haight
Advertising Manager.....J. Rolland Jones
Purchasing Agent.....Charles Otis

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
(Sound heads, theater sound projectors, theater amplifiers, speaker systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Carl M. Weber, Sr.
Vice-President.....Carl M. Weber, Jr.
Secretary.....R. Stanley Goodman

Wenzel Projector Co.

2505 S. State St., Chicago 16, Ill.
CALumet 6285
(Manufacturer of projectors, replacement parts, accessories.)

President-General Manager.....F. J. Wenzel

Westinghouse Electric & Manufacturing Co.

Lamp Division
Bloomfield, N. J.

EXECUTIVE PERSONNEL

Manager, Lamp Division.... ...Ralph C. Stuart
General Lamp Sales Mgr.....W. J. Massey
Lamp Sales Mgr.....R. E. Ebersole
Mgr., Electronic Tube Sales Dept...Adolph Frankel
Mgr., Adv.-Sales Promotion Dept....H. E. Plishker
Mgr., Commercial Engrg. Dept.....D. W. Atwater

Westrex Corp.

111 Eighth Ave., New York 11, N. Y.
(Theater equipment for foreign markets.)

EXECUTIVE PERSONNEL

President.....T. K. Stevenson
V-P & Manager.....E. S. Gregg
Vice-President.....D. C. Collins
General Counsel.....W. L. Brown
Treasurer.....G. B. Proud
Assistant Treasurer.....F. A. Ungro
Secretary.....N. R. Frame
Asst. Secretaries.....E. R. Finch, F. A. Ungro
Comptroller.....E. G. Wagner
Far East Regional Mgr.....H. B. Allinsmith
South American Regional Mgr.....U. B. Ross
Western Europe Regional Mgr...F. H. Hotchkiss
Sales Promotion Manager.....W. S. Tower, Jr.
Chief of Engineering.....G. S. Appelgate
Merchandise Manager.....G. W. Sisom

W. H. Wheeler, Inc.

7 E. 47th St., New York 17, N. Y.
ELdorado 5-0809
(Air fresheners.)

EXECUTIVE PERSONNEL

President.....W. H. Wheeler
Vice-President.....Irwin Wheeler
Treasurer.....Irwin Wheeler
Secretary-Comptroller.....John Monkman

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

Executive Vice-President.....E. W. Davis
General Sales Manager.....D. M. Pattie
Asst. Gen'l Sales Mgr.....R. E. Donnelly
Manager, Industrial Sales.....R. E. Backstrom
Advertising Manager.....R. C. Danielson
Comptroller.....C. M. Rowe
Manager, Sales Service.....E. S. Swanson
Northwest District Manager.....J. B. Egan
Chicago District Manager.....P. L. Berquist
New York District Manager.....J. D. Fischer

York Corp.

York, Pa.
(Air conditioning equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....William S. Shipley
President.....Stewart E. Lauer
Executive Vice-President...Elmer A. Kleinschmidt
Vice-President.....Llewellyn Williams
Vice-President.....J. R. Hertzler
Secretary-Treasurer.....John F. Lebore
Controller.....Donald M. Magor

BRITAIN'S GREATEST DISTRIBUTORS

SOLE DISTRIBUTORS

UNIVERSAL PICTURES

UNITED KINGDOM & EIRE

GENERAL FILM DISTRIBUTORS, Ltd. 127-133 Wardour St., London, W. I.

Foreign Markets

Surveys

Personnel

England

Canada and Newfoundland

Latin America

TWO CITIES FILMS, LTD.

Outstanding Successes Include

Noel Coward's

In Which We Serve

This Happy Breed

Blithe Spirit

Carol Reed's
The Way Ahead

Anatole de Grunwald's
Johnny In The Clouds
Adventure For Two

Louis Golding's story
Mr. Emmanuel

Laurence Olivier's
Henry V

Completed Productions

Carnival — Directed by Stanley Haynes

Beware of Pity — Directed by Maurice Elvey
Produced by W. P. Lipscomb

Men of Two Worlds
(In Technicolor) — Directed by Thorold Dickinson
Produced by John Sutro

1946 Productions Include

Odd Man Out

Produced and Directed by Carol Reed

Top Secret
Directed by Peter Ustinov
Co-producer with George Brown

Hungry Hill
Directed by Brian Desmond Hurst
Produced by William Sistrom

Anatole de Grunwald's Production

The Dandy
(In Technicolor)

TWO CITIES FILMS, LTD.

Managing Director: F. Del Giudice

Denham Studios,
Denham, Middx., England.
Tel.: Denham 2345.

15, Hanover Square,
London, W.1., England
Tel.: Mayfair 1227.

BRITISH FILMS ENCIRCLE THE WORLD

By ERNEST W. FREDMAN
Managing Editor, The Daily Film Renter

WHEN A YEAR AGO I was asked to outline the plans of the British film industry in 1945, I remarked that the industry had made great progress and that its pictures were gradually percolating into the world's markets. Today, British films are firmly established in almost every market of the world and, although to date their appearance on American screens has been spasmodic, there is every indication that even this state of affairs is likely to be remedied in the immediate future, and indeed, by the time this article appears there is every probability that American picturegoers will be British film conscious to no small degree.

1945 was a remarkable year in British film history; not so much for the quantity of pictures produced, but for their quality and tremendous success on British screens. British films today are grossing in Great Britain, box office receipts that equal and sometimes exceed those grosses set up by the biggest Hollywood pictures. Picturegoers are clamouring for their own native-made product and supporting it to a degree never previously known in British film history.

Films such as "Seventh Veil," "The Wicked Lady," "They Were Sisters," "Love Story," "Rake's Progress," "The Way to the Stars," "Johnny Frenchman," "I Know Where I am Going," "Brief Encounter," "I Live in Grosvenor Square," (re-named for your market "Yank in London") have been sensational hits, scoring tremendous success at the box office and earning receipts unheard of in British film production before.

Despite the lack of studio space, which even now is very little better than it was during the war years, we are turning out productions that are fit to compare with the world's best, and have set up a record for the most costly film made, either here or in Hollywood, namely "Caesar and Cleopatra" which is now playing at the West End theater in London and will continue to do so for the next nine months when it will be generally released.

The phenomenal success of British films must be credited, in the main, to one man—J. Arthur Rank—who has had one object in view, namely to see that British pictures capture the screens of the world, and he has succeeded to an extent that no one would have deemed possible a few years back. Money is no object to Mr. Rank, who, if he thinks the story needs £500,000 spent on it will give his producers instructions to go ahead and make the film. He never blinked an eyelash even when the cost of "Caesar and Cleopatra" came uot at £1,250,000; a sum calculated to make an financier of British films have sleepless nights.

Mr. Rank is the most colorful figure in the British film industry, and for that matter any other film industry in the world. You will have read sufficient concerning him in your own publications Life and Fortune, and of course in your trade and national press, to make it unnecessary for me to give you a pen picture of this outstanding personality, whose ramifications during the year 1945 have embraced spectacular deals with American producers and were finalised in the setting up of production and distribution arrangements with United World Pictures, Inc., through Leo Spitz and William Goetz; the big tie-up with Universal Pictures, and the arrangement with Robert Young of a further company to handle a number of British films. He has, as you know, founded Eagle-Lion in American, now to be known as J. Arthur Rank Enterprises, Inc., and is producing films in Hollywood in conjunction with the companies mentioned above whilst David O. Selznick will be making "Mary Magdalene" in association with them in the near future.

Mr. Rank has not been content with merely extending his market to America but has surveyed the global scene and through his ambassador, E. T. Carr, has firmly planted British films on the continent. In Australia through his association with Norman Rydge, in whose circuit he has bought a 50 per cent interest; and through British Dominion films, his films are guar-

WESLEY RUGGLES PRODUCTION

of

"LONDON TOWN"

(in Technicolor)

Starring

SID FIELD

also introducing

KAY KENDALL and OTHERS

and

'THE ONE DOZEN AND ONE' GIRLS

ENGLAND

anteed distribution; whilst even in far off China his pictures are now being shown.

The extent of Mr. Rank's activities grow daily. Throughout 1945 he was the industry's most dominant figure and remains so in 1946. His buy-in into the Canada-Odeon circuit ensures that his output of British films will be seen on Canadian screens and in fact the only dominion which has not yet been conquered is South Africa, although his films have been taken by the Twentieth-Fox interests there. India is under his control through his interest in British Distributors, Ltd., whilst France, Belgium, Holland, Spain, Czechoslovakia, Sweden, Germany, Yugoslavia, Greece, Italy and the Balkan countries have all made deals for the showing of British films put out under the Rank banner.

Through his associations he controls 80 per cent of the films made in Britain. Independents, such as Ealing, market their films through the Rank organization. Few independents outside of this organization are in existence, but the most notable of course is Herbert Wilcox, who has ambitions plans for 1946 onwards, and whose picture "A Yank in London" was a sensational success everywhere it was shown.

The trend of production in Great Britain is escapist entertainment, but almost every picture produced has had its big share in box office receipts.

The most crippling factor that British producers have had to face is the lack of studio space, which promises to get a little better in 1946 but which is still inadequate to cope with the many plans for a greater supply of British films. Denham is packed to capacity for months ahead; Metro Goldwyn Mayer-London Films' plans are being held up pending hte arrival of equipment for their Amalgamated studios, as well as manpower which is still woefully short. Studios that have been de-requisitioned include Sound City, Worton Hall and Beaconsfield, but the latter is still not functioning. Britain today could do with three times its present studio space.

Associated British Picture Corp. have made plans for making more pictures but are necessarily held up because of the limited accommodation at their small studios at Welwyn. Herbert Wilcox and Ann Neagle will make "Piccadilly Incident" there, with production starting in March. Other producers can't get in anywhere at all, so that it is doubtful if there will be a greater volume of pictures in 1946 than in the year just past, but here is what British producers plan to make this year. Whether they will do so or not depends entirely upon three things, studio space, equipment and manpower:

Two Cities have three films ready for showing in the early part of this year. "Carnival" is from Compton Mackenzie's romantic novel, with Sally Gray and Michael Wilding; "Beware of Pity," from Stefan Zweig's story, is set against a background of pre-1914 Bohemia, with Lilli Palmer, Albert Lieven, Cedric Hardwicke and Gladys Cooper; and "Men of Two Worlds," a Technicolor film in the pic class, has an original story by Joyce Cary, a psychological drama laid in East Africa. Almost three years were spent making the film. Phyllis Calvert and Eric Portman have the leading roles.

Fourteen units will carry out the second schedule, headed by Laurence Olivier, Carol Reed and Thorold Dickinson. Another unit consists of Anatole de Grunwald, Terence Rattigan and Anthony Asquith. Peter Ustinov will co-produce with George Brown and also direct a Radar subject, "Top Secret." Eric Ambler will handle "October Man," the screen version of his latest novel. William Sistrom, with Brian Desmond Hurst directing, will produce Daphne du Maurier's "Hungry Hill," and Carol Reed will direct F. L. Green's "Odd Man Out."

Jeffrey Dell and Bernard Miles, in co-production, and W. P. Lipscomb, producer of "Beware of Pity," are also scheduled to take important subjects. Terence Young will produce and direct a film based on the life of Byron, with Eric Portman as Byron. Two bi-lingual films will be made in France.

Stanley Haynes will have a subject, also Charles Saunders and John and Roy Boulting.

Finally, there are other subjects of unusual interest, production dates of which must necessarily depend on space as it becomes available. Two are "Marlborough, His Life and Times," by Winston S. Churchill, and "Talleyrand," life of the French diplomat, based on Duff Cooper's biography.

Ealing studio's first 1946 films, to be shown shortly, include "The Captive Heart," a group story of a prisoner-of-war camp in Germany, which can hardly be termed a war film, for its preoccupation is with the emotional relationships between the group of imprisoned soldiers and those they love at home in England. Jack Warner makes his film debut in this, and the cast is headed by Michael Redgrave.

"The Overlanders" marks a new departure in British film production, for it was made by Ealing Studios entirely in Australia, using many Australian technicains and an all-Australian cast which introduces a lovely newcomer, Daphne Campbell. "The Overlanders" is a rugged outdoor film and it has not only action and romance, but novelty.

Preparatory work is in full swing on four other subjects for the new year program. The first of these to go on the floor is to be "Hue and Cry," an original screenplay by T. E. B. Clarke (who wrote "Johnny Frenchman"), a gay adventure story enacted mainly by a gang of London children with headquarters in a deserted bombed house.

Two great novels are to be included in the schedule. The first of these is Charles Dickens' "Nicholas Nickleby," which Cavalcanti will direct. "Nicholas Nickleby" is packed with celebrated Dickens' characters. The title role is to be played by a newcomer whom Michael Balcon regards as a potential star—handsome young Derek Bond.

The other outstanding novel is Sheila Kaye-Smith's "Joanna Godden," a strong emotional drama set in Romney Marshes in the Edwardian period. "Joanna Godden," a best-seller for some years, has never been filmed before. The story is played out against a background of country life and the tranquil serenity of the marsh landscape.

Robert Hamer has "Soho Melodrama" set as his 1946 subject. The title is descriptive of a story of London's most intriguing quarter, international in population, the home of the underworld as well as of Bohemia, with its cafe life, nightclubs, and sinister alleys.

It is too early yet to give full details of other future productions from Ealing Studios, but foremost among these will be a film of Scott's Antarctic expedition, research for which is now proceeding.

John Corfield Productions Ltd. will be offering "Bedelia," and an adaptation of Elizabeth Vernon's book, "Without Armour."

"Bedelia," a psychological thriller by the American authoress, Vera Caspary, has a cast headed

William Sistrom

London

by Margaret Lockwood, in the title role, Anne Crawford, Ian Hunter and Barry K. Barnes. Other films in the Corfield series are to be announced later.

British National's plans for 1946 are still incomplete—because a new sound stage is in course of construction, but when this is ready production will be considerably amplified and accelerated. It is then planned to add a further series of subjects to the present production schedule.

"Trojan Brothers" is the first of two subjects completed. This film version of the best seller by Pamela Hansford Johnston tells the story of a variety act in which David Farrar and Bobbie Howes are the front and back legs of a horse, and Barbara Mullen, wife to Bobbie in the picture, is the third part of the act.

"Loyal Heart," the second, is an outdoor subject made almost entirely among the lakes and fells of Cumberland. It is a story of a sheep dog and the feud between two sheep farmers, played by Percy Marmont and Beckett Bould. "Fleet," a genuine Border collier and working sheep dog, has the title role.

The outstanding musical success, "The Lisbon Story," was completed by Paul Stein a few weeks back. Starring with Patricia Burke is David Farrar. Richard Tauber has a special starring role and sings some of the famous numbers from the show.

The Canadian Naval show, "Meet the Navy," will be filmed with its original all-Canadian cast. Incidentally, it will build up to a spectacular finish, in which the Coney Island and other sequences are in Technicolor. Four new stars are said to have been discovered in Lionel Martin, Robert Goodier, a colored comedian, Percy Haynes and Bill Oliver. One of Jerome Kern's last numbers, "Windmill Under the Stars," is being featured in the picture.

Lore and Maurice Cowan, who wrote "I Live in Grosvenor Square," (re-named on your side "A Yank in London") have recently completed a play with music, "Song of Romance," and present plans are to put it on the floor at Elstree immediately following "Meet the Navy." The picture will be entirely in Technicolor and will star Carol Raye and Peter Graves.

As a talkie and a silent, "Woman to Woman" was an all-time record breaker. Now British National plan to make another version in their 1946 schedule. Stars and director have yet to be fixed.

Anne Ziegler and Webster Booth will star in a new musical, "Laughing Lady," and "No Nightingales," a hilarious story about two ghosts and their adventures throughout the centuries, will go into early production.

Montgomery Tully, who made "Murder in Reverse," is completing the script of a boxing story, "Punch Drunk," which will probably have Jimmy Hanley heading the cast. Finally, Gay Trent's novel, "Home Is the Soldier" is to be made by British National.

Gainsborough, under executive producer Maurice Ostrer, promises a varied range of subjects, beginning with the release of "The Wicked Lady," starring Margaret Lockwood and James Mason.

The first new presentation will be the adaptation of the late Lady Eleanor Smith's best-selling novel, "Caravan." Starring Stewart Granger, Anne Crawford and Jean Kent, this vivid story of Spain in the 19th century has an exceptionally beautiful background.

Then comes another 19th century-period story, "The Magic Bow," adapted from Manuel Komroff's romance of Paganini. This has the music of Yehudi Menuhin, who recorded all the violin music for the part of Paganini, to be played by Stewart Granger. Starring with Granger are Phyllis Calvert and Jean Kent.

Another subject planned for early production is an adaptation of J. S. Fletcher's novel, "The Root of All Evil." Tentative casting for this unusual story includes Michael Rennie and Dennis Price.

An exciting subject, with an open-air adventurous background, "Diggers Republic," is based on an original story by Roger Bray, and describes the adventures of a young Able Seaman, Stafford Parker (real-life character), who deserted from the Navy and went to South Africa, where for ten days he became President of the Diggers Republic in the diamond mine boom of the last century. Tentative casting suggests Stewart Granger as the young seaman, with Patricia Roc and Jean Kent starring with him. It is hoped that much of the work on this film will be done in South Africa.

Another subject of exceptional interest is an adaptation of Dornford Yates' bbok, "She Painted Her Face." This story is intended as a starring vehicle for Gainsborough's new star, Michael Rennie, with whom Jean Kent will be teamed for the first time.

Two more subjects which have been planned with a view to starring Stewart Granger are "Rob Roy," the classical novel of uprising and clan fighting in the highlands of Scotland during the Duke of Montrose's period, and a still untitled mystery story.

Associated British will have "Night Boat to Dublin," starring Robert Newton with Muriel Pavlow as his leading lady. This tale of espionage, written around the secret of the atomic bomb, has a factual basis to its dramatic story.

The next outstanding production on the schedule is the screen version of "Quiet Week-End," the record-breaking play by Esther McCracken. Here, the producer has taken the fullest advantage of the opportunity to film a story of a typically middle-class British family against a background of rural England in the full glory of midsummer. Leading roles are played by Derek Farr, Barbara White, Frank Cellier, George Thorpe and Marjorie Fielding. Newcomer Helen Shingler, discovered by the talent spotting department at Associated British, will be seen as a sophisticated "woman about town."

A highlight production waiting to go on the floors is the screen adaptation of "Newhaven-Dieppe," the novel by Georges Simeon, the world-famous French writer, which will be the first in English ever made from a Simenon novel. Central figure in the story of "Newhaven-Dieppe" is Maloin, a signal man, who from his lonely observation post can look down into the great port below him. One day his quiet life is shattered when he becomes involved in an intense drama.

Also waiting floor space is the film version of the Francis Brett-Young story, "Mr. Brother Jonathan," "The Master of Ballantrae," by Robert Louis Stevenson, and "She Died Young," by Alan Kennington.

RKO Radio's first British film in 1946 will be "So Well Remembered," which is being made at Denham under the partnership deal signed in America between Arthur J. Rank and RKO Radio. It is based upon the book written by James Hilton, whose previous stories, "The Lost Horizon" and "Mr. Chips," have proved great film successes.

Cineguild is now successfully launched on the screen version of Charles Dickens' "Great Expectations," starring John Mills and Valerie Hobson, which is scheduled to be completed in March.

In September, the Technicolor version of Margaret Irwin's best-seller, "The Gay Galliard,' goes into production. This novel, based on the turbulent love story of Mary Queen of Scots and the Earl of Bothwell, is set in the lowlands of Scotland and the Border country.

Sydney Box announces that for 1946-47 he has lined up a program of fifteen films, to be completed at an overall cost of £1,500,000. The first to be released will be Daphne du Maurier's dramatic story, "The Years Between," starring Michael Redgrave, Valerie Hobson and Flora Robson, which deals in a novel way with the problem of wives who have found new interests while their husbands have been away from home during the war years.

Following, will come a modern comedy, "No Ladies Please!" This is already in production. Michael Wilding plays the leading male role, a woman-hating back-room scientist. This film gives a great chance to Joan Greenwood, a promising

ANNA NEAGLE

I'll Be Seeing You Soon

in

"I Live In Grosvenor Square"

MARCEL HELLMAN

PRODUCTIONS

Recent Pictures:

"JEANNIE"

"SECRET MISSION"

"TALK ABOUT JACQUELINE"

"THEY MET IN THE DARK"

In Preparation:

"WANTED FOR MURDER"

"MEET ME AT DAWN"

4, Tilney Street
Park Lane
LONDON W. 1—ENGLAND

young actress who now has for the first time a large starring part.

Ann Todd, whose performance in "The Seventh Veil" established her as one of the leading women stars, will make three films for Sydney Box during 1946. The first, which goes on the floor shortly, will be "Daybreak," in which Eric Portman (who has signed with Box for two pictures in the coming year) will co-star. Based on a play by Monckton Hoffe, it is a strong dramatic story with the London waterfront as its principal background.

Immediately after "Daybreak," Sydney Box will start his first Technicolor subject, "Mantilla," starring Ann Todd. Location scenes will be shot in Spain and elsewhere before studio shooting begins in London. "Mantilla" will be a spectacular production with a great deal of music and dancing and authentic Spanish fiesta scenes.

Eric Portman's two-picture contract with Box means that he will be starting another film towards the end of 1946. This will be "The Killer and the Slain," based on Hugh Walpole's last novel.

Ann Todd's third picture in 1946 will be based on an Elizabeth Vernon story, "Romance With Music," but the title will be changed in view of its similarity to that of another film already announced.

Negotiations are already well advanced for a top-ranking male star to appear in "Self-Made Man," one of the most important pictures in the Box program. This is the story of a man who rises from humble beginnings to the position of a financial colossus, controlling millions.

Later in the program comes "So They Began," John Guthrie's fine story of the early days of New Zealand, and "The Boy Who came Back," dealing with an important social problem and which may be brought forward for early production, if the right actor is available.

Other subjects in the list for production are Graham Greene's "The Man Within" and Ronald Mackenzie's famous play, "Musical Chairs."

British Lion, returning to active production of British films this year, is launching the most ambitious program of its career.

At Worton Hall Studios, Isleworth, of which the company is joint-owner, a big line-up of first-class stories is now being prepared. One of the first productions scheduled is London's stage hit, "The Shop at Sly Corner."

The Archers' "A Matter of Life and Death" will have a direct American appeal, and is probably the first British film that has ever touched upon American history and way of life. It is the story of Two Worlds: the one we know and another. Our world is seen in the natural colors of life, which fade to monotone as we approach the other world.

This film gives the young American actress, Kim Hunter, the sort of break that has hitherto been reserved for British unknowns in Hollywood. David Niven plays Peter Carter, the leading role.

This year the Archers plan to double their production. For the last five years they have averaged a film a year; this year they will make two. Emeric Pressburger will be directing for the first time when he goes on the floor with "The Miracle in St. Anthony's Lane." Michael Powell follows with "The Small Back Room," an adaptation of Nigel Balchin's best-seller.

ENGLAND—A SURVEY

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

In December, 1944, Parliament approved of a new order by the Board of Trade to amend the quota percentages as follows: 1945-6—Renters, 20 per cent; exhibitors—15 per cent; 1946-7—22½ and 17½; 1947-8—25 and 20. Short film: 1945-6: 22½ and 20; 1946-7: 25 and 22½; 1947-8: 25 and 22½. The "above cost" order was amended to raise the minimum cost by 50 per cent; and a similar increase is also to apply to the "monetary quota."

The present Film Act expires in 1948 and members of the Government have stated it is not contemplated to make any attempt at new legislation until then.

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however, all questions of censorship have been passed over by the Government to the Ministry of Information, which has appointed the B.B.F.C. as its agent. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when

PYGMALION —

GABRIEL

FUTURE

SAINT JOAN —

ANDROCLES AND THE LION —

CAESAR and CLEOPATRA —

PASCAL

PRODUCTIONS

CANDIDA —

SNOW GOOSE —

MAN and SUPERMAN

EALING STUDIOS

releasing throughout the world

through

EAGLE LION DISTRIBUTORS Ltd.

EALING STUDIOS LTD.

Ealing Green,
LONDON, W. 5

Producer:

MICHAEL BALCON

Managing Director

REGINALD P. BAKER, F.C.A.

attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters, and a few French productions.

The Board of Trade has not reverted to the pre-war practice of offering the customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality. By an order in Council under the Defense Regulations, the Board of Trade law's included propaganda films (i.e. Desert Victory and Battle of Britain) in the exhibitor's quota category.

Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 67 British features registered as against 70 in 1944, 62 in 1943 and 48 in 1942, but as compared with not less than 200 in normal prewar years.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well although exhibitors are a little restive over the continuance in peacetime of wartime restrictions.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

Since the war, active steps have been taken to secure the release of studios that had been taken over by Government departments for wartime purposes. In November last year, H. A. Marqhard, secretary of overseas trade, announced in the House of Commons that 90 per cent of the requisitioned studio space would be returned to producers and equipment ot the value of about $18,000 would be authorized for importation He indicated that it was the Government's intention that the quota should be gradually raised by not a great deal was to be expected before expiring of the current Act.

Remittances to American in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been: to October, 1940—4.8 millions sterling; 1941—5.7 millions; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate. The Entertainment Tax brought in £45,923,000 as against a budget estimate of £43,000,000. It is estimated that the tax will bring in £47,500,000 this year.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 2,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later in the year when London County Council licensing cities was asked by make a similar condition to ban children under 16, the authority refused.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters now operating is 4,750; and it is estimated that between 300 and 400 are closed owing to war damage. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 4,500,000, with weekly attendances of nearly 30,000,000.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total are £75,000,000 after deduction of Entertainment Tax of £43,373,000. The three major circuits operate 1,061 theaters; of these 966 are operated

THE GAINSBOROUGH LADY TAKES A BOW!

IN 1945 These Gainsborough Films
Smashed Boxoffice Records in Britain . . .

"LOVE STORY"
"WATERLOO ROAD"
"MADONNA OF THE SEVEN MOONS"
"THEY WERE SISTERS"
"I'LL BE YOUR SWEETHEART"

IN 1946 These Will . . .

"THE WICKED LADY"
"CARAVAN"
"THE MAGIC BOW"
"THE ROOT OF ALL EVIL"
"DIGGER'S REPUBLIC"

MAURICE OSTRER, Executive Producer

GAINSBOROUGH PICTURES (1928) LTD.,

SHEPHERD'S BUSH, LONDON

as follows: Associated British, 417; Gaumont British, 251; Odeon, 298. Their total seating capacity is about 1,500,000.

Monopolistic Tendencies—During the previous year the committee appointed by the Films Council at the request of the President of the Board of Trade to investigate monopolistic tendencies in the industry presented its report: Chief recommendations were no further circuit expansion; safeguards against foreign control of the British film industry; fully equipped studio space for independent producers; establishment of a tribunal; cooperative booking organization, and better marketing of British films overseas. The C.E.A., K.R.S., and Producers' Assn. and the Trade Unions concerned in the industry submitted their respective views to the President of the Board of Trade. Exhibitors are in favor of an exhibitors' tribunal; producers favor most of the proposals but others are generally opposed.

In May, 1945, an all-industry "working party" was set up at the invitation of the President of the Board of Trade to discuss aspects of the Monopoly Report. At the first meeting of the BOT, presided over by Lord Drogheda, the new chairman of the Films Council, a full measure of agreement to set up arbitration machinery was reached.

This means that all matters of dispute should go to arbitration within the trade and, failing agreement, the award of an independent arbitrator would be accepted.

The Films Council now consists of the Earl of Drogheda (Chairman); Lady Apsley, Sir Walter Citrine, Prof. B. Ivor Jones, Mrs. Mary A. Hamilton, W. A. Creech Jones, M. P., M. Albert Palache, Prof. Arnold Plant, William Quin, Sir Geoffrey Shakespeare, Sir Alexander Korda, J. Arthur Rank, Maj. R. P. Baker, Joseph Friedman, E. J. Hinge, Com. A. W. Jarratt, Sir Alex King, C. P. Metcalfe, G. H. Elvin, and Tom O'Brien, M. P.

Distributors

LONDON

Anima Film Co., 76, Wardour St., W.1.
Ealing Distribution, Ltd., 169/171 Oxford St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Columbia Pictures, 139 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Metro-Goldwyn-Mayer, Ltd., Scotsbridge Mill, Scots Hill, Rickmansworth, Herts.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.
European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.
Ambassador Films, Ltd., 179 Wardour Street, W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Eagle-Lion Distributors Lt., 169 Oxford St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Josef Somlo, 17, Berners Street, W.1.
Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
International Film Renters, Ltd., 167 Wardour Street, W.1.
Anglo-American Film Corporation, Ltd., 128 Wardour Street, W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Federated Film Corp., 60, Wardou St.
New Realm Pictures, Ltd., 167, Wardour St., W.1

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chafir L., 17 Queen Anne St., W.1.
Fried, A., 191 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Jamily, D., 12 D'Arblay Street, W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Services, Ltd., 24.. Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.

Producers

LONDON

Argyle, British Productions, Welwyn Garden City, Herts.
Archers Film Productions, Ltd., 120 Dorset House, Gloucester Place, N.W.1.
British Lion Film Corp., 76 Wardour St., W.2.
British National Films, Ltd., National Studios.
Butcher's Film Service, Ltd., 175 Wardour Street, W.1.
Concanen Productions, Denham Studios, Denham, Oxbridge, Middlesex.

Conqueror Films, 7, Park Lane, W.1.
Boreham Wood, Elstree Herts.
Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.
G. B. Instructional, Ltd., 37 Golden Square, W.1.
Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
London Film Productions, Ltd., Denham, Bucks.
Nettlefold Prod., Archibald, 22, Soho Square, W.1.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Sydney Box Productions, Riverside Studios, Hammersmith, W.6.
Individual Pictures Ltd., 44/45, Pall Mall, S.W.1.
John Corfield Productions, Ltd., Panton House, 25, Haymarket, S.W.1.
John Baxter Productions Limited, "Aldavhu," Deaconshill Road, Elstree, Herts.
Associated British Pictures Corporation, Ltd., Film House, Wardour St., W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
Two Cities Films, Ltd., 15, Hanover Square, W.1.
Ambassador Films, Ltd., 179, Wardour Street, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Metropolitan Film Studios, Ltd., Gladstone Road, Southall.
Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
D. & P Studios, Ltd., Denham.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Pascal Film Productions, Ltd., Denham Studios, Denham, Uxbridge, Mddx.
Ealing Studios, Ltd., Ealing Green, W.5.
Metro-Goldwyn-Mayer, London Films Ltd., 1 Belgrave Place, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Capad, Ealing Studios, Ealing, W.5.
Columbia British Productions, Ltd., 13 Wigmore St., W.1.
Embassy Pictures (Associated) Ltd., Sound City, Shepperton.
Highbury Studios, Ltd., 96, Highbury, New Park, N.5.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
G. H. W. Productions, Denham Studios, Denham, Uxbridge, Middlesex.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Worton Hall Studios, Isleworth, Middlesex.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
RKO-Radio British Productions, Ltd., D. & P. Studios, Denham, Uxbridge, Mddx.
Charter Film Productions, Ltd., 199, Piccadilly, W.1.
Excelsior Film Productions, Ltd., "Woodhouse," Windsor Road, Gerrards Cross, Bucks.
Camden Productions, Ltd., 25/26, Hanover Square, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W.1.

ROGER BRAY

Writer and Scenarist

Authority on British Colonial History,
especially South African History

1945

Original Story for J. Arthur Rank
Organization: "The Diggers' Republic"
(Gainsborough)

Writing

"Rhodes, Maguire and Mister Lobengula"
A Tale of The Rhodesias and the Mashonaland Occupation

Agent:
GORDON HARBORD AGENCY
53, St. Martin's Lane
LONDON, W. C. 2.
Telephone TEM BAR: 8985

Home Address:
ROGER BRAY
23, Birdcroft Road
Welwyn Garden City
Telephone WEL GAR 3639

BRITISH COMPANIES ☆ ☆ PERSONNEL ☆ ☆

Anglo-American Film Corporation, Ltd.

119-125 Wardour Street, London, W. 1.
Chairman and Governing Director..Louis Jackson
Director .....S. Sharpe, F. C. A.
Publicity Director .....A. S. Whittaker

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.

DIRECTORS

Sir Philip Warten (Chairman); Max Milder (U. S. A.) Managing Director; Robert Clark M. A., LL.B.; Eric S. M. Fletcher, LL.D., MP; Deputy Chairman; Edward Maloney, F. C. A.

Baird Television, Ltd.

Worsley Bridge Road, London, S. E., 26.
Chairman ....Sir Harry Greer
President .....John Logie Baird

British & Dominions Film Corp., Ltd.

Imperial Studios, Boreham Woods, Herts.
Secretary.....A. L. Dugon, A.C.A.

British Lion Film Corp., Ltd.

76-78 Wardour St., London, W. 1.
Chairman and Managing
Director.....H. Burford Judge
Secretary .....L. C. Sennitt, A.C.A.
General Sales Manager.....S. A. Myers

DIRECTORS

H. Burford-Judge, I. C. Flower, L. C. Sennitt, Paul L. Nathanson; (Alternate, R. T. Outen); S. A. Myers.

British National Films, Ltd.

National Studios, Boreham Wood, Elstree, Herts.

DIRECTORS

Chairman.....Lady Yule
Managing Director-
Executive Producer.....L. H. Jackson
Director.....Gladys Yule
Publicity Director.....J. Hutchinson

Cinema Television, Ltd.

Worsley Bridge Rd., London S. E. 26
Chairman.....J. Arthur Rank

DIRECTORS

L. W. Farrow, F. C. A.; Mark Ostrer, W. B. Robinson, A. G. D. West, G. Darnley Smith.

Columbia (British) Productions, Ltd.

139 Wardour St., London, W. 1.
Registered Office, 18 Bloomsbury Square, London. W C. 1.
Production Office, 13, Wigmore St., London, W. 1.
Managing Director .....Joseph Friedman

DIRECTORS

Harry Cohn, Jack Cohn, H. Sydney Wright, G. R. Webb, M. Thorpe, F. G. Hill.
Secretary.....F. G. Hill

Columbia Pictures Corporation, Ltd.

139 Wardour Street, London, W. 1.
Managing Director .....J. Friedman

DIRECTORS

Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, M. Thorpe, G. R. Webb, J. A. McConville.
Secretary.....F. G. Hill

Eagle-Lion Distributors, Ltd.

Ealing House, 169 Oxford St., London, W.1.

DIRECTORS

J. Arthur Rank (Chairman), E. T. Carr (Managing Director), L. W. Farrow and Barrington C. Gain.
Director of Publicity.....John Ware

Ealing Distribution, Ltd.

Ealing House, 169-171, Oxford St., London, W.1.
Chairman .....S. L. Courtauld, M.C.
Managing Director.....R. P. Baker, F.C.A.
Secretary.....Leslie F. Baker, A.C.A.
General Manager.....Sidney Taylor

DIRECTORS

Michael Balcon, G. W. G. Rayner.

Gaumont-British Distributors, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman .....J. Arthur Rank, D.L., J.P.
Joint Managing Directors:
Leslie Farrow, Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Leon Gaumont, David Ostrer.

General Film Distributors, Ltd.

127-133 Wardour St., London, W.1.
Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Directors:.....S. F. Ditchman, J. Woolf
General Sales Manager.....John Jacobs
Secretary .....H. Rogers

DIRECTORS

J. Arthur Rank, S. F. Ditcham, John Woolf, L. W. Farrow, Barrington C. Gain, R. F. Norland.

Independent Producers, Ltd.

15 Hanover Square, London, W. 1.

DIRECTORS

J. Arthur Rank (Chairman); George Archibald, J. P. (Managing Director); Sidney Gilliat, Anthony Havelock-Allan, Frank Launder, David Lean, Ronald Naeme, Michael Powell, Emeric Pressburger.
Secretary.....William H. V. Able

ODEON
THEATRES LIMITED

The
LEADING CINEMA
THEATRE CIRCUIT
IN GREAT BRITAIN
PRESENTING
THE WORLD'S FINEST
ENTERTAINMENT

London Films Productions, Ltd.

1 Belgrave Place, London, S. W. 1.
Chairman.....Sir Alexander Korda
Joint Managing Directors:
Sir David Cunynghame, Bart.; Harold Boxall.

DIRECTORS

J. C. Jackson, Hugh Quennell, Vincent Korda, Zoltan Korda.

Metro-Goldwyn-Mayer London Films, Ltd.

1 Belgrave Place, London, S.W.1.
Deputy Managing Director.....Ben Goetz

DIRECTORS

H. Sydney Wright, Sam Eckman, Junr., G. R. Webb, Harold Boxall, J. C. Squier.

Metro-Goldwyn-Mayer Pictures, Ltd.

19 Tower St., London W. C.2.
Chairman-Managing Director.....S. Eckman, Jr.
Secretary .....M. Raymond

DIRECTORS

Arthur M. Loew, J. R. Rubin, James C. Squier, Morton A. Spring.

Paramount British Productions, Ltd.

162/170 Wardour St., London, W. 1.
Chairman and Managing Director.....David Rose

Paramount Film Service, Ltd.

162/170 Wardour St., London, W. 1.
Secretary.....P. D. Cornwall

DIRECTORS

Chairman and Managing Directors....David Rose, E. Ayres, C. F. Karuth.

Pathe Equipment, Ltd.

111Wardour St., London, W. 1.

DIRECTORS

F. D. Bowden (Managing Director), Max Milder, (U. S. A.), Sir Philip Warter, Eric G. M. Fletcher, LL.D., Wm. R. Glenn, F.R.I.A.S., L.R.I.B.A.
Secretary.....Edwin J. Browning

RCA Photophone, Ltd.

43 Berkley Square, London, W.1.
Deputy Managing Director and Secretary, P. A. Turnor

DIRECTORS

J. C. Atkinson, J. Moxon Broad, J. G. MacKenty (U. S. A.), B. L. G. Mittell, R. H. Oxley.

RKO-Radio British Productions, Ltd.

2/4 Rear St., London W. 1.

DIRECTORS

Robert S. Wolff (Managing Director), Sir Randle F. Holme (Chairman), G. W. Dawson, P. Reisman, Ned E. Depinet, Ernest Simon, W. V. Hanbury.
Secretary.....S. L. Simpson

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.
Secretary.....G. W. Dawson

DIRECTORS

Robert S. Wolff (Managing Director), Sir Randle F. Holme, G. W. Dawson, Ned E. Depinet, P. Reisman.

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS

Herbert T. Kalmus (Chairman); Kay Harrison, Sir Adrian Baille Bart., Harold St. George Syms, C. W. A. Ray.

Twentieth Century-Fox Film Co., Ltd.

31/32 Soho Square, London, W. 1.
Secretary.....K. N. Hargreaves

DIRECTORS

Spyros Skouras (Chairman), Francis L. Harley (Managing Director), W. Michel, R. Sutton Dawes, K. N. Hargreaves, Rt. Hon. Viscount Rothermere, Murray Silverstone.

Twentieth Century Productions, Ltd.

31/32 Soho Square, London, W. 1.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton-Dawes, K. N. Hargreaves.

Two Cities Films, Ltd.

15, Hanover Square, London, W. 1.

DIRECTORS

J. Arthur Rank (Chairman); L. W. Farrow, Barrington Gain, A. Galperson, J. H. Keeling, John Sutro, F. Del Gaudice (Managing Director).

United Artists Corp., Ltd.

Film House, Wardour St., London, W. 1.

DIRECTORATE

Managing Director.....David Coplan
Mary Pickford, Charles Chaplin, David O. Selznick, L. Lewis; Secretary, L. Lewis.

United World Pictures, Ltd.

Chairman.....J. Arthur Rank
Managing Director.....E. T. Carr

Universal Pictures, Ltd.

127-133 Wardour St., London, W. 1.
Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....S. F. Ditcham
Secretary.....H. Rogers

DIRECTORS

J. Arthur Rank, D.L., J.P., H. Rogers, S. F. Ditcham, Barrington Gain.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1.
Managing Director.....Max Milder
Secretary.....W. Turner

DIRECTORS

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

Western Electric Co., Ltd.

Liberty House, Regent St., London W.1.
Managing Director.....M. A. Goldrick
Secretary.....J. H. Somake

DIRECTORS

T. K. Stevenson, R. J. Engler, H. L. Marsterson, J. H. Somake, F. C. Leach, E. S. Gregg.

CINEGUILD

ANTHONY HAVELOCK-ALLAN

DAVID LEAN

RONALD NEAME

DENHAM AND PINEWOOD STUDIOS, ENGLAND

BRITISH STUDIOS ☆ ☆ PERSONNEL ☆ ☆

Associated British Picture Corp., Ltd.

Elstree Studios
Boreham Wood, Hertfordshire.
Welwyn Studios, Welwyn City, Herts.

DIRECTORS

Sir Philip Warter (Chairman); Max Milder (U. S. A.) Managing Director; Robert Clark, M. A. LL. B.; Eric G. M. Fletcher, LL.D., M. P. (Deputy Chairman); Edward Maloney, F. C. A.
Secretary.....J. H. McDonald, F. S. A. A.

British National Films, Ltd.

National Studios, Boreham Wood, Herts.

DIRECTORS

Lady Yule (Chairman); L .H. Jackson (Director and Executive Producer); G. M. Yule.

D. & P· Studios, Ltd.

Denham Studios
Denham, Uxbridge, Middlesex.

Chairman.....J. Arthur Rank
Managing Director.....Spencer M. Reis

DIRECTORS

E. Ronald Crammond, C. W. A. Ray, Lord Granrley, W. H. Cockburn, Leslie W. Farrow, F. C. A.
Secretary.....M. L. Axworthy

Ealing Studios, Ltd.

Ealing, London, W. 5.

Chairman .....Stephen L. Courtauld, M.C.
Managing Director.....Reginald P. Baker, F.C.A.
Directors.....Michael E. Balcon,
Gordon W. G. Rayner, Wing Comdr. Sir A. W. H. James, M.C.
Press Representative.....M. Danischewsky
Secretary.....Leslie F. Baker, A.C.A.

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....J. Arthur Rank

DIRECTORS

L. W. Farrow, Mark Ostrer, Maurice Ostrer.
Secretary.....A. W. Robinson
General Manager.....A. Godfrey Lewis
Studio Manager.....Leslie Kleenon
Publicity.....Tom Burdon

Nettlefold Studios

Hurst Grove, Walton-on-Thames
London, N.W. 8.

General Manager.....Ernest G. Roy
Studio Manager.....William Norris
Sound Recorder.....T. Meyers
Chief Electrician.....G. Luke
Chief Cameraman.....A. Grant
Floor Manager.....Walter Smith

Warner Bros. First National Productions, Ltd.,

Teddington Studios
Teddington, Middlesex, England.

Acting Studio Manager.....J. R. Gilbert
Director & Secretary.....F. V. Royce, F.C.A.
Chief Cameraman.....Otto Heller
Recording Engineer.....E. A. Royls

DIRECTORS

Max Milder (U. S. A.); E. G. M. Fletcher, F. V. Royce, F.C.A.

Welwyn Studios, Ltd.

Welwyn Garden City, Herts.

DIRECTORS

Sir Philip Warter, Eric G. M. Fletcher, LL.D.; Eric Lightfoot, Max Milder (U. S. A.).
Studio Controller.....V. N. Dean
Chief Engineer.....P. Abbott
Secretary.....George H. Gaunt

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

Worton Hall Studios (1944), Ltd.

Worton Rd., Isleworth, Mddx.
Reg. Office: 76/78 Wardour St., W.1.

General Manager.....Gerard Blattner

GUARANTEED PICTURES

LEADING INTERNATIONAL DISTRIBUTORS of Outstanding FOREIGN & DOMESTIC PRODUCTIONS

Current Releases

6. SCATTERGOOD BAINES SERIES, featuring Guy Kibbee
4. SMITH BALLEW, Musical Westerns
10. FRANKIE DARRO, Action Pictures
10. JAMES OLIVER CURWOOD, CANADIAN POLICE SERIES
8. KERMIT MAYNARD WESTERNS
8. BOB STEELE WESTERNS
4. PINKY TOMLIN MUSICAL COMEDIES

Specials

LEOPARD MEN OF AFRICA, Thrilling Adventure, sequel to Africa Speaks
MONSTERS OF THE SEA, Adventure with Sea-Killers
DANCE OF PASSION, featuring Sally Rand, International dancer
CHILD BRIDE, Sensational story of child marriages
LIVING STORY OF THE BIBLE, The bible brought to life

Charlie Chaplin Festival

2 FEATURE LENGTH LAUGH CAVALCADES
COMPRISING CHAPLIN'S MOST BELOVED SUCCESSES
Streamlined with Music and Sound Effects—RCA Recording

First Cavalcade Adapted From

The Adventurer
The Vagabond
The Cure
Easy Street
The Immigrant
The Count

Second Cavalcade Adapted From

One A.M.
Floorwalker
The Rink
Behind The Screen
The Fireman
The Pawnshop

MISCELLANEOUS MELODRAMAS, SERIALS, MUSICAL SHORTS

IMPORTERS AND DISTRIBUTORS OF SELECTED EUROPEAN FILMS FOR NORTH AND SOUTH AMERICA

GUARANTEED PICTURES CO., INC.
729 7th AVENUE, NEW YORK, N.Y.
PHONE: BRYANT 9-4369 CABLE: GAPICTCO

BRITISH CIRCUITS ☆ ☆ PERSONNEL ☆ ☆

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)

30-31 Golden Square, London, D. 1.

DIRECTORS

Sir Philip Warter (Chairman); Max Milder (U. S. A.) Managing Director; Robert Clark, M. A. LL.B., Eric G. M. Fletcher, LL.D., M. P.

Deputy Chairman.....Edward Maloney, F. C. A.

Secretary.....J. H. McDonald, F. S. A. A.

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.

Secretary .....W. B. Robinson

DIRECTORS

L. W. Farrow, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer, R. H. Gillespie.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.

Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer

Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; A. E. Messer, C. H. Dade, G. I. Woodham Smith, Spyros Skouras, W. Michel, L. Kent, Viscount Rothermere.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.

Secretary .....W. B. Robinson

DIRECTORS

Mark Ostrer, L. W. Farrow, S. J. Gordon, G. I. Woosham Smith, W. B. Robinson.

General Theater Corp., Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.

Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer

Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, Val Parnell.

The Granada Theaters, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave, Sidney L. Bernstein, Halford W. L. Reddish.

EXECUTIVES

Film Booking Dir.....H. C. Fontaine

Adv.-Pub. Director.....Ewart Hogdson

Commercial Dept.....J W. Barber

Company Sec.....Joseph Warton, A. C. R. A.

Moss Empires, Ltd.

Cranborn Mansions, London, W. C. 2.

Secretary .....David Simpson, S.S.C.

DIRECTORS

R. H. Gillespie (Chairman); Val C. Parnell, (Managing Director); Mark Ostrer, Lt. Col. A. C. Bromhead, Reginald Bromhead, Walter Payne, David Simpson, L. W. Farrow, Prince Littler, T. Fleming Birch, F. C. A. A. Stewart Bruikshank.

Odeon Theaters, Ltd.

Albion House, 59 New Oxford St., London, W.C.1.

Secretary.....John H. Davis

DIRECTORS

Chairman.....J. Arthur Rank, D.L., J.P.

Joint Managing Directors.....John H. Davis, F. Stanley Bates; J. A. Callum, L. W. Farrow, L. Lewis, Rt. Hon. Earl Winterton, P.C., M.P.; Lt. Col Brian Mountain, D H Coplan.

Provincial Cinematograph Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman.....J. Arthur Rank, J.P.

Joint Managing Directors.....Leslie W. Farrow, Mark Ostrer

Deputy Chairman
Col. H.A. Micklem, C.B., C.M.G., D.S.O. Maurice Ostrer, Allen E. Messner, C.B.E.; S. J. Gordon, G. J. Woodham Smith.

United Picture Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman and Managing Director....Mark Ostrer
Com. A. E. de B. Jennings, R.N.; Walter C. Grant.

HENRY R. ARIAS

Purchasing Agent

Foreign and Domestic Film Distribution

729 SEVENTH AVENUE NEW YORK 19, N. Y.

LOngacre 3-1510

Serving the Industry Since 1913 Negotiations in Any Language

Anuario Cinematográfico Radial Cubano

(Fundado en 1940, por
Ramón Peón y P. P. Chávez)

La más completa información en todo lo concerniente a CINE y RADIO

Oficinas:

Refugio 168.—Tel. A-9079
Habana, Cuba

Pedro Pablo Chávez
Editor

Precio del ejemplar
$1.50

TELEVISION IN BRITAIN

PUBLIC "test" transmissions of television programs are due to begin from Alexandra Palace, North London, at about the time these lines appear in print. The British Broadcasting Corporation has a monopoly in television transmission; and the first public service of high definition television was inaugurated in November 1936. At first, two systems were used in alternate weeks—Baird's and Marconi—E.M.I.—but in February 1937, the Television Advisory Committee (appointed by the Government in 1935) came to the conclusion that the Marconi-E.M.I. system should be used exclusively. This system will be used in the tests currently due.

By the beginning of the war, the number of television sets in use by the public was about 20,000. The transmissions from Alexandra Palace were limited to a radius of 50 miles; and in 1938 proposals were made to erect stations at Birmingham, Huddersfield, Falkirk and Bristol, but consideration of these had not been completed when war broke out and Alexandra Palace station was closed.

In 1943, a committee (presided over by Lord Hankey), was appointed by the Government and its report was issued in 1945.

The main conclusions were that the B.B.C. should operate the service, and that it should be re-started in London on the 405 line definition basis; (the American system is 525 line definition); and that plans should be made for extension to possibly six of the most populous provincial centres "as soon as possible after the reinstatement of the London service."

In regard to the kinema, the Committee held that while there is general agreement that television is destined to play an important part in the field of public entertainment, large screen reproduction of television programs is not likely to be generally acceptable until the standard of definition approaches that of the kinema.

In December, the B.B.C. appointed Maurice Gorham as television director; and the Government appointed a new committee under the chairmanship of Garro-Jones, to consult with Government departments, the B.B.C. and the industry.

It is expected that the first television station outside London will be in the neighbourhood of Birmingham and the programs will be relayed from Alexandra Palace by coaxial cable (already in existence).

Cinema-Television Ltd., which took over Baird Television, has its registered office at Film House, Wardour Street, London, W. I. The directors are J. Arthur Rank (chairman), L. W. Farrow, Mark Ostrer, W. B. Robinson, A.G.D. West and G. Darnley-North.

Other companies are: Scophony Ltd., E.M.I., Hayes, Middlesex, British Thomson-Houston Ltd., General Electric Co. Ltd., Taylor, Taylor & Hobson Ltd., A. G. Cossor & Co. Ltd.

The Daily FILM RENTER and MOVING PICTURE NEWS

EDITED BY

ERNEST W. FREDMAN

•

THE FOREMOST
AND MOST WIDELY-READ
DAILY FILM NEWSPAPER IN
THE UNITED KINGDOM

REACHES EVERY PRODUCER, DISTRIBUTOR AND EXHIBITOR IN THE UNITED KINGDOM

---

100 PER CENT CIRCULATION
SUBSCRIPTION $15.00 A YEAR

PUBLISHING OFFICES
127-133 WARDOUR ST.
LONDON, W.I., ENGLAND

CANADA AND NEWFOUNDLAND

PROSPERITY may be temporary or permanent. Some of Canada's prosperity in the past four years has been temporary. Billions of dollars were spent on Army supplies; more millions were spent on "lend-lease" to the United States and Great Britain; some millions were the subject of a gift to Great Britain while other millions were loaned to her and to other countries. Canada became a creditor nation for the first time in her history.

All this made for prosperity. The farmer, a dominant figure in Canadian life, had an average gross income of about 400 million dollars in 1931-1935. That annual cash income grew steadily until in 1944 it increased to 1,800 millions of dollars. To multiply your income four and one-half times in ten years is some feat, and the farmer hopes it is permanent. There are others who think it is partly temporary.

All will admit that Canada has made a great effort in the war period and accomplished much. Her people worked hard and her natural resources in food and raw material were utilized to an undreamt-of extent. Moreover the food and the minerals and the clothing and the building materials were used sparingly at home, while the exports abroad were multiplied ten-fold. The Victory Loans reached a peak which no one thought possible in peace times. The one loan in the late months of 1945 was equal to all the loans subscribed for by the Canadian people during the war of 1914-1918. The amount subscribed in this latest Victory Loan was 20 per cent greater than the objective set by the Government. It totalled over 2,000 million dollars.

The general opinion expressed recently by bankers and economists indicates that in 1946, business indexes will fall, but will still be higher than in any previous peace year. All are agreed that next year will be one of "high activity."

Coming to a survey of Canadian theaters, we find that the total gross income in 1944 (1945 not available) was $53,000,000, and no theaters were built or enlarged during the war. This is prosperity with a vengeance, but the wise man will speculate as to how much of this increase is permanent. Will the theater attendance drop in 1946, and how much?

When the war ended in the middle of 1945, there was much talk of new and expensive theaters to be built in the near future. That enthusiastic chat is rapidly moderating. There will be new theaters of course, and much refitting, because the population has increased in many urban centres. There is an increased popular appreciation for motion pictures which seems destined to be permanent.

PER CAPITA FIGURES

Nothing better illustrates the growth in popularity of film entertainment than the growth of per capita spending by Canadians. In 1936, the people of this country spent only $2.70 per head for motion picture entertainment. This was much lower than the corresponding figures for Great Britain, Australia or the United States.

Since 1936, there has been a steady growth upward. In 1937, the figure was $2.93 per capita; in 1938, it was $3.02; in 1940, it rose to $3.35; and in 1942 it had increased to $4.01. Since that date the Bureau of Statistics have included 16mm. admissions. The combined figures in 1943 had grown to $5.01, and in 1944 to $5.61. The figure for 1945 has not been announced but it may be expected to top the 1944.

Several explanations may be given for this doubling of the per capita picture but two will be enough. First, a great increase in wage earners due to the war; and second, better pictures. Because there has been no increase in admission prices during the period from 1940-1945 inclusive, the figures are still more impressive.

1945 ACTIVITIES

The activities of the industry in 1945 were numerous and important. One feature was the continued growth of the leading

Canadian Film Weekly

VOICE of the CANADIAN MOTION PICTURE INDUSTRY

HYE BOSSIN, Managing Editor

The Leading Motion Picture
and Theatre Authority
in the Dominion*

Covering Canada's

Film Field

25 Dundas Square Toronto, Canada

*Ask Anybody

circuits. Famous Players added quite a number to their list of partners and associates and so did Odeon. These transfers were not new theaters but former so-called "independents." Famous Players acquired an interest in the long-established F. G. Spencer Circuit in the Maritimes but cancelled their interest in the Franklin and Herschorn Circuit in the same territory. Odeon Theaters also developed their connections in Eastern Canada through a union with A. I. Garson. Famous Players announced during the year that they had added 60 additional theaters since 1941 and now control 43 per cent of Canada's total of 729,000 seats.

N. A. Taylor has enlarged his circuit, Twinex Century Theaters, and renewed an extensive partnership with Famous Players. Taylor operates 54 theaters, all in Ontario.

Another notable development, was the entry of J. Arthur Rank of England into the Canadian field. He purchased a considerable interest in Odeon Theaters of Canada, and initiated certain other film activities. He is represented on Odeon by four directors, D. C. Coleman, president of the Canadian Pacific Railway, J. S. Duncan, president, Massey Harris Co., Leonard W. Brockington K. S. of Ottawa, and John Davis of London, England. Paul Nathanson remains as president and T. J. Bragg as secretary-treasurer. Rank's entry into this field will probably have far-reaching results in both exhibiting and distribution fields.

Theater Amusement Company, operated by Sam Fingold, has been enlarged and strengthened. In Western Canada, there has been no important local development, except the effect of circuit enlargements already referred to.

Activities of the War Services Committee, under the chairmanship of J. J. Fitzgibbons, continued. There were two Victory Loan campaigns during the year, and the whole industry contributed notable assistance in every one of the nine provinces. Hollywood also rendered valuable assistance with stars and trailers during these most successful campaigns. The War Services Committee will probably pass uot of existence early in 1946, and may be succeeded by a similar peace organization to deal with national and charitable matters in which the whole industry migth contribute its share to national undertakings.

The Canadian Picture Pioneers, formed in February, 1940, continues to grow and prosper. There is also a movement afoot to establish a Toronto Tent of Variety Clubs of America. Because all distributors have had their head offices in Toronto, as have the five leading circuits of theaters, practically all general activities of the industry have their headquarters in that city.

ORGANIZATIONS

The theater associations in each of the Provinces have been strengthened during the past year and are quite active. The Ontario association is now known as the Motion Picture Theater Association of Ontario. Morris Stein is president, and A. H. Jolley is executive secretary.

The Canadian Motion Picture Distributors Association is located at 229 Yonge Street. L. M. Devaney, general manager of RKO Distributing Corp. is president, and E. H. Wells, secretary-treasurer.

The Musical Protective Society represents the industry in all matters relating to performing right licenses. At its last annual meeting the following officers were elected: Glen Bannerman, president; T. J. Bragg, chairman of the board; and J. A. Cooper, secretary-treasurer. There were two additions to the board of this Society, A. J. Jolley of the Motion Picture Theater Association of Ontario, and E. H. Wells of the Canadian Motion Picture Distributors Association.

PERSONAL LOSSES

During the past year the Canadian industry has suffered the loss of four well known figures, in the passing of Clair Hague, Universal Pictures; Morris Milligan, Hamilton theater owner, A. J. Jeffery, of United Artists Corp. and E. D. Warren. popular Aurora theater owner. All four men were pioneers in the motion picture industry in Canada and leaders in their respective spheres. Clair Hague was reprtsentative of Universal Pictures in Canada, and at the time of his death was president of the Motion Picture Pioneers. A. J. Jeffery had been associated with United Artists for many years and was made general manager of that corporation a year prior to his death. Morris Milligan owner of a group of Hamilton theaters had been connected with the motion picture industry for many years and once served as general manager for Canada of Paramount Film Service Ltd. At the time of his death he was a director of the Motion Picture Theater Association of Ontario.

ARBITRATION BOARDS

Arbitration boards are still functioning successfully in Canada These were established in 1925 and have a long and useful career.

THE

CANADIAN MOVING PICTURE DIGEST

Established in 1915

CANADA'S NATIONAL FILM TRADE PUBLICATION

Published Weekly

NOW IN ITS 31st YEAR OF CONSECUTIVE PUBLICATION

COVERING ALL THE THEATRES IN CANADA AND THE FILM TRADE IN CANADA, THE UNITED STATES AND GREAT BRITAIN

Representatives in

TORONTO, MONTREAL, OTTAWA, SAINT JOHN, WINNIPEG, REGINA, VANCOUVER

RAY LEWIS

Editor and Publisher

JAMES LEWIS SMITH

Associate Editor

Head Office

277 VICTORIA ST., TORONTO

Telephone — Waverly 4929

SUBSCRIPTION

$5.00 PER YEAR

ADVERTISING RATES

ON REQUEST

CANADIAN EXCHANGE TERRITORIES

TORONTO

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 398 theaters. Of these, 111 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener, St. Catherines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for "foreign" sound films and $3.00 per reel for British pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is $100 a year, and 16mm. exchanges pay $50 a year. The censorship fee for 16mm. is $2.00 per reel of 400 feet.

MONTREAL

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1945, was 237. Nine theaters showed French pictures exclusively and about one-tenth of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200 a year and the censorship fee is $3.00. There are no regulations with regard to 16mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

SAINT JOHN

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1945 was 132. The largest of these are located in such cities as Saint John, N. B., Halifax, N. S., Moncton, N. B., Sidney, N. S., Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35mm. and $1.50 per reel for 16mm. New Brunswick fees are $2.50 per reel for 35mm. and $1.00 per reel for 16mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel.

WINNIPEG

The Winnipeg territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 288. Of these, 135 are open one or two days a week and about 15 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba Censor Board sits in Winnipeg where the exchanges have their offices. The Manitoba censor fee is $4.00 per reel for 35mm. which was increased from $2.00 per reel in 1945. The Saskatchewan Censor Board now sits in Regina. They increased their fee from $2.00 to $4.00 per reel for 35mm. in 1945. Manitoba charges $2.00 per reel for 16mm. and Saskatchewan charges $1.50 per reel for 16mm. The Exchange license fee is $250 in Saskatchewan & Manitoba.

CALGARY

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1945 was 212. Of these, about 28 are open in summer only and 95 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35mm. and $2.00 per reel for 16mm. Exchange license fee in Alberta is $250.

VANCOUVER

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 117. Vancouver and Victoria are the largest cities. The exchange license fee is $300 and the censorship fee is $3.00 per reel for 35mm. and $1.50 per reel for 16mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

AUSTRALIA IN 1945

By H. BOWDEN FLETCHER, DFC
Film Daily Australian Representative

NINETEEN FORTY-FIVE has again been a great year for the film industry, and box office receipts have continued on a high level. The dividends of nearly all the leading theater circuits have been either maintained or liberally increased. The departure of the American armed forces from this country was expected to cause a big drop in receipts but the arrival of the British fleet, to make its headquarters here, offset this to an almost equal extent.

The British Jack Tar is just as much an inveterate film fan as the G.I. and packed houses have continued for the whole of the year. However the war in the Pacific has ended and the Fleet is now moving north to its new headquarters at Singapore and Hong Kong and the last months of the year showed some slight signs of a falling off in box office receipts but it has not yet made any material effect.

Norman B. Rydge, chairman of directors of the Greater Union Theater group, warned shareholders that the peak of box office receipts had been passed and lower returns were to be expected. Correspondents in all capitals now bear this out and report a very distinct falling off in daytime receipts.

Serious strikes in the coal, steel and printing industries are not helping matters for not only the employes of the industries referred to are on strike pay but thousands in subsidiary industries have been thrown out of work. Frantic efforts are being made to settle the differences between employer and employe in these key industries and the film industry has a very keen personal interest in the results.

A disastrous coal strike occurred early in December which forced the Government to impose drastic restrictions on the use of electric power. Its use was forbidden for any purpose except between the hours of 5:30 a.m. and 7 a.m., 5:30 p.m. and 7 p.m. when it could be used for cooking. This resulted in the closing of over 100 film theaters in Sydney and suburbs and the only ones to remain open were those who possessed their own auxiliary power plants. Coal miners went back to work Dec. 16 but restrictions were not lifted until January, and during the period which the film industry suffered a financial loss running into hundreds of thousands of dollars. This is one of the worst financial hits ever experienced by the industry in Australia

War time restrictions on building activities have not yet been lifted and during the year under review not one film theater was erected. Practically no maintenance has been possible as the limit that may be spent on repairs without permit is $100 and only the most urgent matters have been attended to. Many major projects are in the blue print stage and not the least of these is the intention of Fullers Theaters to erect ultra modern theaters in all the capital cities and for which purpose they have secured the necessary real estate.

Taxation has continued at war time levels both on company income and admission charges and no indication of any relief has been given by the Treasurer. The Australian elections will be held towards the end of next year and hopes are expressed that there will be pre-election promises of relief.

Limited Sunday entertainment, without profit, has continued except in Victoria and the industry is now actively campaigning for this to be made a regular feature, but of course with profit, in peace time. Many people still maintain that our Sunday, with all forms of amusement closed, is a relic of the dark ages and that reform in the direction of open theaters is urgently needed.

The industry has continued unbated its efforts for the war and has assisted the Government with the flotation of its War Loans without stint. The assistance of all branches of the industry towards raising money for the various patriotic funds has resulted in hundreds of thousands of dollars being raised and it has every reason to be proud of the results. The effort has been so wide spread and continuous that it is almost impossible to give a true picture of this wide spread effort in a country like Australia, whose area is only just short of that of U. S. A. Many thousands of the film industry employes who have been busy in the actual fighting line are now returning to their old jobs, but there are many who will not return having given their all. Their sacrifice is mourned by their pals in the trade with pride.

Members of the M.P.D.A. have continued throughout the year to provide programs for the armed forces and have dispatched 7,811 programs to 128 camps, troopships and hospitals in addition to one pre-release of a current feature each week. Since the war

started some 26,915 programs have been supplied to the services with a total of over 322,000,000 feet.

America has continued to keep an almost monopoly of the feature film business during the year but the future is somewhat obscure as, owing to the shortage of dollar credits held by Australia, we may not be in a position to import so heavily. Australia has always depended upon the Empire dollar pool for the necessary credits to pay for goods imported from U. S. A., and the results of the financial talks now in progress in Washington will have a vital effect on future imports. The negotiatons recently completed between J. Arthur Rank, the British film magnate and Norman B. Rydge, representing Greater Union Theaters, and Ernest Turnbull of Hoyts Theaters, for the distribution of British films through both these circuits, must have some influence on the total bought in U. S. A. Nineteen forty-six looks like a year of keen competition between U. S. A. and British film producers for the lions share of the Australian business. The result only time will tell.

Arrangements have also been concluded between Rank and Hoyt's for the production of feature films in Australia and 1946 is expected to see a big increase in the number of pictures produced here. During 1945 only three were produced "The Overlanders" by Ealing Studios, "Smithy," the life of Sir Charles Kingsford-Smith by Columbia and "A Son is Born" by Eric Porter.

Restrictions on supply of newsprint reduced the space available for advertising in the newspapers but the recent slight easing of the position brought a prompt increase in advertising rates by the big dailies. This action is strongly resented by the exhibitors.

Censorship

For the nine months ending Sept. 30, 1945 imports of films into Australia totalled 259 standard and dramatic films, a drop of 32 over the same period last year. Following is the table of import with the country of origin (9 months) U. S. A., 227; U. K., 22; others, 10. 1944 (12 months) U. S. A. 335; U. K., 36; others, 12.

Export was almost entirely confined to newsreels, educational films and department of information releases. 1944: U. S. A., 74 (103 reels); U. K., 431 (979 reels); other countries, 108 (115 reels).

Not a single film imported during 1944 was rejected although certain modifications or eliminations were ordered in 19 films.

Legislation

There has been no fresh legislation affecting the film industry introduced into Parliament or brought into effect during the year but the Prices Commission has taken a much more active interest in the prices charged both by distributors and exhibitors and several have come under his severe displeasure.

Raw stock restrictions have been completely lifted as have the regulations in connection with manpower much to the relief of the industry.

Entertainments tax remains unaltered at 3d on 1/-rising by 2d for each 6d or part thereof to 5/-on which the tax is 1/7. Over 5/- the increase is at the rate of 3d for each 6d or part thereof plus 1/7. The total receipts from amusement tax, of which the film industry contributes 90 per cent, for the year ending June, 1945 reached the staggering figure of $16,321,500 an increase of $1,049,750. Admissions to picture theaters totalled well over 150,000,000. From June to October, receipts from the tax were $5,258,500 which does not indicate that there has been any considerable falling off in box office receipts.

Film Board

Australian Government appointed an Australian National Film Board in May, 1945 to promote, assist and co-operate in the production, distribution and importation of films for purposes of school and adult education, rehabilitation, social development, international understanding, trade and tourist expansion and immigration. The chairman of the board is the Minister for Information Hon. A. A. Calwell and the members Dr. H. C. Coombs (Director General Post War reconstruction); J. F. Murphy (Secretary Department of Commerce & Agriculture); K. Binns (Commonwealth Librarian); Professor A. K. Stout (Representing Documentary Film Societies); Senator J. Armstrong (representing government); Dr. H. S. Wyndham (representing secondary and primary education). The film commissioner is Ralph Foster who is on loan from the Canadian Government for 12 months. Office of the board is ACA Building, King Street, Sydney. Headquarters are to be erected in Canberra later.

Distributor Associations

British Film Industry Association of Australia & New Zealand, 11 Spring St., Sydney. BW 5119.

Motion Picture Distributors Association, M. L. C. Buildings, Martin Place, Sydney. B 3993. BW 7056. Cables 6, Mopic Sydney.

Film Renters Association of Australia, Ltd., M. L. C. Buildings, Martin Place, Sydney. B 3993. BW 7056.

Australasia Chambers Queen St., Brisbane. B 7028.

54 Market St., Melbourne. MU 3573.

Epworth Building, Pirie St., Adelaide, S. A. Cent. 8998.

A. M. P. Chambers, Perth, W. A. B 4635, B 2385.

Distributor Companies

British Dominion Films, Ltd., 164 Flinders St., Melbourne. MX 5300.

British Empire Films-Associated Distributors Pty. Ltd. Film House, 251a Pitt St., Sydney. M 2231, M 4518, M 4519.

Shell House, Ann St., Brisbane. B 1746, B 1747.

West's Theatre Building, Hindley St., Adelaide, S. A. Cent. 2255.

48 Melville St., Hobart Tas. Cent. 5201.

431 Bourke St., Melbourne, Vic. M 2468.
Film House, Wellington St., Perth, W. A. B 8434.

Columbia Pictures Pty. Ltd., 251a Pitt St., Sydney, N. S. D. MJ 4624., MJ 4625, MJ 4626.
Columbia House, 266-270 Queen St., Melbourne, Vic. M 1528, M 1529.
312 Ann St., Brisbane, Q. B 1781.
Richards Buildings, Currie St., Adelaide, S. A. Cent. 2233.
Murray St., Perth, W. A. B 6355.

Fox Film Corporation (Australia) Pty., Ltd., 43-51 Brisbane St., Sydney, M 6621.
Circular Quay Building, Queen St., Brisbane, Q. B 3321.
Berger House, 88-90 Currie St., Adelaide, S. A. Cent. 4337.
George & Cameron Sts., Launceston, Tas. Laun. 383.
Movietone House, 265 Lonsdale St., Melbourne, Vic. Cent. 306.
623 Wellington St., Perth, W. A. B 2295.

Gaumont-British Dominion Film Distributors Pty., Ltd., 43-51 Brisbane St., Sydney, N. S. W. M 6621-6.
Circular Quay Building, Queen St., Brisbane, Q. B 3321.
Berger House, 88-90 Currie St., Adelaide, S. A. Cent. 4337.
George & Cameron Sts., Launceston, Tas. Laun. 383.
Movietone House, 265 Lonsdale St., Melbourne, Vic. Cent. 306.
Film House, 623 Wellington St., Perth, W. A. B 2295.

Herschells Pty., Ltd., 31 Agnes St., East Melbourne, Vic. JA 5088.

Metro-Goldwyn-Mayer Pty., Ltd., 20-28 Chalmers St., Sydney, N. S. W. M 4291.
Elizabeth St., Brisbane, Q. B 3358.
Hindley St., Adelaide, S. A. Cent. 7926.
288-292 Queen St., Melbourne, Vic. M 1463.
291 Murray St., Perth, W. A. B 5594.

National Films of N. S. W., 198-200 Pitt St., Sydney, N. S. W. M 3080.

Paramount Film Service Pty., Ltd., 53 Brisbane St., Sydney, N. S. W. M 4931.
256 King St., Melbourne, Vic. Cent. 2741.
447 Ann St., Brisbane, Q. B 3666.
172 Gawler Place, Adelaide, S. A. Cent. 3400.
230 William St., Perth, W. A. B 7314.

RKO-Radio Pictures (Australasia) Pty., Ltd., 300 Pitt St., Sydney, N. S. W. M 6777-8-9.
Shell House, Ann St., Brisbane, Q. B 1945.
101 Hindley St., Adelaide, S. A. Cent. 2762.
Peacock House, 486 Bourke St., Melbourne, Vic. MU 6188.
Film House, Wellington St., Perth, W. A. B 3317.

United Artists (Australasia) Pty., Ltd., 221 Elizabeth St., Sydney, N. S. W. MA 6101.
Maritime Building, Circular Quay, Brisbane, Q. B 7881.
88 Currie St., Adelaide, S. A. Cent. 5625.
Mitchell House, Elizabeth & Lonsdale St., Melbourne, Vic. Cent. 3434.
621a Wellington St., Perth, W. A. B 8788.

Universal Pictures Pty., Ltd., 499 Kent St., Sydney, N. S. W. M 2081.
Shell House, Ann St., Brisbane, Q. B 1639.
Grenfell St., Adelaide, S. A. Cent. 5085.
572 Lonsdale St., Melbourne, Vic. Cent. 3530.
447-449 Murray St., Perth, W. A. B 6275.
Holyman House, Corner George St. & Brisbane St., Launceston. Laun. 136.

Warner Bros. First National Pictures Pty., Ltd., 221 Elizabeth St., Sydney, M 2937.
260 Queen St., Melbourne, Vic. Mu 6047.
453 Ann St., Brisbane, B 3877, B 7609.
83-85 Currie St., Adelaide, S. A. Cent. 3088.
447 Murray St., Perth, W. A. B 1778.

Exhibitor Associations

Cinematograph Exhibitors Association, Edwards Buildings, 178 Collins St., Melbourne, Vic. Cent. 3958.

Independent Exhibitors Association, 147 Collins St., Melbourne, Vic. Cent. 4443.

N. S. W. Motion Picture Exhibitors Assn., 387 George St., Sydney, N. S. W. M 3706.

Motion Picture Exhibitors Assn. of Queensland (Inc.), Empire Chambers Wharf St., Brisbane, Q. B 9329.

S. A. Motion Picture Exhibitors Association, 29 Epworth Building, Pirie St., Adelaide, S. A.

S. A. Theater Proprietors Council, Epworth Building, Pirie St., Adelaide, S. A.

W. A. Motion Picture Exhibitors Assn., Perth, W. A.

Employee Associations

Australian Theatrical & Amusement Employees Assn.
N. S. W. Branch, 387 George St., Sydney, N. S. W. M 3706.
Victorian Branch: Melbourne. Tel F. 1796.
South Australian Branch, Trades Hall, Adelaide. Cent. 1873.
West Australian Branch, Trades Hall, Perth. B 7031.

Organizations Which Controlled the Industry ....

War Effort

Motion Picture & Theater Council of Australia State Theater Building, 49 Market St., Sydney. Federal President, N. B. Rydge.

Motion Pictures Fighting Forces Entertainment Fund, C. M. L. Building, King William St., Adelaide, S. A.

Motion Picture Industry National Emergency Association, Edwards Building, 178 Collins St., Melbourne.

Motion Picture Industry War Comforts Fund, 600 George St., Sydney. Branches in all States.

N. S. W. Motion Picture Industry Patriotic & Charitable Committee, 600 George St., Sydney.

National Film Council of Australia Department of Information, A. C. A. Building, King St., Sydney.

Public Relations Bureau, Prince Edward Theater, Castlereagh St., Sydney.

Soldiers of the Cinema Industry Dependents Fund. 486 Bourke St., Melbourne, Vic.

Associations, Charities and Clubs Within the Industry

B. O. B.'s Club, 221 Pirie St., Adelaide, S. A.

Cine Club, Sydney, N. S. W.

Cinema Industry Benevolent Fund, 486 Bourke St., Melbourne, Vic.

Green Room Club, 173 Collins St., Melbourne.

"44" Club, Guthrie Bowron Buildings, Albert St., Auckland, N. Z.

47 Club, Sydney, N. S. W.

Motion Picture Industry Benevolent Society, Sydney, N. S. W.

Motion Picture Industry Golf Committee, Sydney, N. S. W.

M. P. I. Club, Brisbane, Q.

Motion Picture Industry Provident Fund, Adelaide, S. A.

Motion Picture Technicians Assn. of Australia, Rawson Chambers Pitt St., Sydney, N. S. W.

Movie Ball Charity Trust Fund, Adelaide, S. A.

Reelers' Fraternith, Perth, W. A.

Theater Managers' Association, Manchester Unity Building, 160 Castlereagh St., Sydney.

33 Club, 45 Lower Cuba St., Wellington, N. Z.

New Zealand Film Industry Board, Government Buildings, Wellington, N. Z.

Major Theater Circuits

Acme Theatres Pty., Ltd., 49 Market St., Sydney, N. S. W. M2729.

Benbow Amusements, 221 Pirie St., Adelaide, S. A. C 7156.

Birch, Carroll & Coyle, Ltd., Dunstan House, Elizabeth St., Brisbane, Q. B3046.

Carroll-Musgrove Theaters, Ltd., Lombard Chambers, Pitt St., Sydney, N. S. W. B777.

Cinemode Theaters Pty., Ltd., 600 George St., Sydney, N. S. W. MA 9161.

D. Clifford Theaters, Ltd., 313a King William St., Adelaide, S. A. C 8351.

Consolidated Theaters, Ltd., Turf Club Buildings, Howard St., Perth, W. A. B3648.

Country Theaters (Goulburn) Pty., Ltd., 600 George St., Sydney, N. S. W. MA 9161.
Fullers Theaters Pty., Ltd., Fullers Building, 89 Elizabeth St., Sydney. MA 6148.
General Theaters Corporation of Australia Pty., Ltd., 49 Market St., Sydney. M 2231.
Glenelg Theaters, Ltd., Strand Theater, Glenelg, S. A. X 1166.
Goldfields Pictures, Ltd., William St., Perth, W. A. B 3304.
Grand Theater Co., Ltd., Murray St., Perth, W. A. B 5768.
Greater Union Theaters Pty., Ltd., 49 Market St., Sydney, N. S. W. M 2231.
Greater XL Tone Amusements, Ltd., Turf Club Building, Howard St., Perth, W. A. B 3648.
Hoyts Theaters, Ltd., 600 George St., Sydney, N. S. W. MA 9161.
J. K. Capitol Theaters Pty., Ltd., 44 Martin Place, Sydney, N. S. W.
Kings Theaters, Wingello House, Angel Place, Sydney. B 7139.
Liberty Theaters Pty., Ltd., 600 George St., Sydney. MA 9161.
Liberty Theaters (Brisbane) Pty., Ltd., Bowman House, 172 Adelaide St., Brisbane, Q.
Macroy Theaters (Randwick) Pty., Ltd., 600 George St., Sydney. MA 9161.
Metro Goldwyn Mayer Theaters Pty., Ltd., 20 Chalmers St., Sydney. M 4291.
National Theaters Corporation Pty., Ltd., 600 George St., Sydney. MA 9161.
Newcastle Theaters Pty., Ltd., 600 George St., Sydney. MA 9161.
Ozone Theaters, Ltd., York Chambers Rundle St., Adelaide, S. A.
Publix Theaters Pty., Ltd., 600 George St., Sydney, MA 9161.
Robert McLeish Theaters, 243 Collins St., Melbourne, Vic.
Roxy Theaters Pty., Ltd., E S & A Bank Bldg., George St., Sydney. BW 6848.
Snider & Dean Theaters Pty., Ltd., 155 King St., Sydney. M 6331.
Star Theaters Pty., Ltd., 60 John St., Launceston, Tas.
Suburban Theaters Pty., Ltd., Perth. W. A.
Western Suburbs Cinemas, Ltd., 537 George St., Sydney, N. S. W. MJ 4609.
J. C. Williamson Theaters, Ltd., 51 Castlereagh St., Sydney & 240 Exhibition St., Melbourne, Vic.
Wollongong Theaters Pty., Ltd., 60 Hunter St., Sydney, N. S. W. BW 7555.

New Zealand Major Theater Circuits

Amalgamated Theaters, Ltd., Queen St., Auckland, Cl NZ. Phone 42,920.
Auckland Cinemas, Ltd., and Associated Cinemas, Ltd., 22 Kuchener St., Auckland, C 1, N. Z. Phone 44-755.
Christchurch Cinemas, Ltd., Regent Theater Buildings, Christchurch, C 1. Phone 32-252.
Fullers Theaters Corp., Ltd., and John Fuller & Sons, Ltd., St. James Theater Building, Courtenay Place, Wellington, C 3. Phone 54-775.
J. C. Williamson Picture Corp., Ltd., Dominion Buildings, Mercer St., Wellington, C 1. Phone 40-150.
Kerridge Theaters, Ltd., Kerridge Theater Building, 52-54 Shortland St., Auckland, C 1. Phone 40-975.
New Zealand Theaters, Ltd., Kerridge Theater Buildings, 52 Shortland St., Auckland, C 1. Phone 4-975.
West Coast Amusements, Ltd., Greymouth, Box 18.

Exhibitor Associations

N. Z. Motion Picture Exhibitors Association (Inc.), National Bank Bldg., Courtenay Place, Wellington, C 3. Phone 54-856.

Distributor Associations

Film Exchanges Association of New Zealand (Inc.), Crown Buildings, Cuba St., Wellington, C 2.

Distributors

Action Pictures (N. Z.) Ltd., De Luxe Buildings, Courtenay Place, Wellington, C 3.
British Empire Films (N. Z.) Ltd., 15 Courtenay Place, Wellington, C 3.
Columbia Pictures Pty., Ltd., Levy Building, Taranaki St., Wellington, C 3.
Metro Goldwyn Mayer (N. Z.) Ltd., Hope Gibbons Building, Dixon St., Wellington, C 1.
Paramount Films, Ltd., Crown Building, Cuba St., Wellington, C 2.
R.K.O. Radio Picture (Australasia) Pty., Ltd., Evening Post, Building, Willis St., Wellington, C 1.
20th Century Fox Film Corporation (N. Z.) Ltd., Kent House, Kent Terrace, Wellington, C 3.
Gaumont British Dominion Film Distributors Pty., Ltd., Kent House, Kent Terrace, Wellington, C 3.
United Artists Pty., Ltd., 55 Courtenay Place, Wellington, C 3.
Universal Pictures Pty., Ltd., Nimmo's Buildings, Willis St., Wellington, C 1.
Warner Bros. Pictures (N. Z.) Ltd., 122 Wakefield St., Wellington, C 1.

Australian Producers

Austral America Productions, 4 Castlereagh St., Sydney. B 3218.
Automatic Film Laboratories Pty., Ltd., 513 Dowling St., Sydney. Phone, FA-2466.
Charles E. Blanks Pty., Ltd., 15 Castlereagh St., Sydney. Phone, B-6748.
Cinesound Productions Pty., Ltd., 42 Market St., Sydney. Phone, M-2231.
Commonwealth Film Laboratories Pty., Ltd., Wilton and Belvoir Sts., Sydney. Phone MX-3379.
Consolidated Film Productions, Inc., Pty., Ltd., 19 Bridge St., Sydney. Phone, B-4581.
Filmcraft Laboratories Pty., Ltd., Missenden Rd., Camperdown, Sydney. Phone, LA-308.
Fox Film Corporation (Aust.) Pty., Ltd. (Movietone Division), 43 Missenden Rd., Camperdown, Sydney. Phone, LA-3228.
Herschell's Pty., Ltd., 31 Agnes St., East Mel-Bourne. Phone, JA-5088.
Kinelab Pty., Ltd., 484 George St., Sydney. Phone, M-2635.
Percival Film Laboratories Pty., Ltd., Myrtle St., Chippendale, Sydney. Phone, MA-5777.
Eric Porter Studios, 124 Liverpool St., Sydney. Phone, MA-4989.
Solarchrome Color Processing Pty., Ltd., 300 Pitt St., Sydney. Phone, MA-3357.
Supreme Sound System, 300 Pitt St., Sydney. Phone, MA-5684.

Trade Press

The Australian Exhibitor-Proprietors Australian Exhibitor Pty., Ltd., 387 George St., Sydney, N. S. W. Editor Cam Pratt. Phone MA 7277.
Film Weekly-Proprietors Film Pty., Ltd., 136 Liverpool St., Sydney, N. S. W. Editor Cliff Holt. Phone, MA 1258.
News Screen News-Proprietors Hoyt's Theaters, Ltd., 191 Collins St., Melbourne, Vic.
(All three are published weekly.)

New Zealand

Film Land-Proprietor F. W. Millar, Post O..ce Box 54, Wellington, N. Z. (Monthly.)
Overseas Direct Representatives in Australia (not shown in the Film Distributors).
Soyuzintorgkino Moscow, U.S.S.R. George M. Bobrov, Canberra, A. C. T.
Walt Disney Productions: Walter R. Granger, 149 Castlereagh St., Sydney.
Waling Studios, Ltd., 169 Oxford St., London, Eng. S. Y. Graham, 251a Pitt St., Sydney.
Eagle Lion Film Distributors, Ltd.; Gainsborough Pictures Ltd., London.
Gaumont British News Reel Co.; General Film Distributors; Alan J. Williamson, 43-51 Brisbane St., Sydney.

In pursuit of Foreign Business it is essential for you to know two things:-

1. What American traders are doing in France and elsewhere.

2. What French and Continental traders are doing.

gives you weekly the fullest possible information.

Special Quarterly Editions

Office and Press

29 rue MARSOULAN

PARIS

12e.

Cable: Lacifral 12 Paris

THE LEADING AND LARGEST FRENCH AND CONTINENTAL FILM TRADE JOURNAL

Subscription

$5

(in U. S. currency) for 52 Numbers, including quarterly editions and supplements.

FRANCE

DISTRIBUTORS - ORGANIZATIONS

Distributors

Paris

Artistes Associes, 18, Avenue Matignon 8e.
Association Internationale Cinematographique (A. I. C.), 27, Rue D'Athenes 9e.
Astra-Paris-Films, 3, Rue Troyon, 17e.
Atlantic Films, 36, Avenue Hoche, 8e.
Cavaignac (Filme de), 92, Champs-Elysees, 8e.
Cinefi, 20, Rue de la Tremoille, 8e.
Cinelde Distribution, 1 bis, Rue Gounod, 17e.
Cinema de France, 120, Champs-Elysees, 8e.
Cine-Selection, 22, Rue D'Artois, 8e.
Columbia Films, 81 Boulevard Haussmann, 8e.
Compagnie Commerciale Francaise Cinematographique (C. C. F. C.), 93 Champs-Elysees, 8e.
Compagnie Francaise de Distribution de Films (C. F. F. D.), 178, Fg. Saint-Honore, 8e.
Compagnie Independante de Distribution de Films (C. I. D.), 23, Rue Lavoisier, 8e.
Compagnie Parisienne de Location de Films Gaumont (C. P. L. F.-Gaumont), 40, Champs-Elysees, 8e.
Comptoir Francais du Film Documentaire (C. F. F. D.), 11, Rue de Teheran, 8e.
Corona Films, 55, Champs-Elysees, 8e.
Cristal (Les Films), 63, Champs-Elysees, 8e.
Discina (Societe Parisienne de Distribution Cinematographique), 128, Rue La Boetie, 8e.
Dis. Pa. (Films), 3, Rue Troyon, 17e.
Distribution Parisienne de Films (D. P. F.), 65, Rue Calilee, 8e.
Domaines (Administration Des), 56, Rue Bassano, 8e.
Eclair-Journal, 30, Rue Francois-I, 8e.
Fox-Europa, 114, Rue La Boetie, 8e.
Francinex, 44, Champs-Elysees, 8e.
Franfilmdis, 70, Rue de Ponthieu, 8e.
Gallia-Cinel (Emil Couzinet), 76, Rue Lauriston, 16e.
Gray-Film, 27, Rue Dumont-D'Urville, 16e.
Heraut-Film, 1, Rue de Berri, 8e.
Je Vois Tout, 4, Rue de Seze, 9e.
Koster (Les Film De), 20, Boulevard Poissonniere Paris, 9e.
Lauzin (Films Albert), 61, Rue de Chabrol, 10e.
Lutetia (Films), 8, Rue Euler, 8e.
Lux (Compagnie Cinematographique de France), 26, Rue de la Bienfaisance, 8e.
Metro-Goldwyn-Mayer, 37, Rue Condorcet, 9e.
Minerva, 17, Rue de Marignan, 8e.
Mineur (Films Jean), 95, Champs-Elysees, 8e.
Muller (Films Georges), 17, Faubourg Saint-Martin Paris, 10e.
National-Film Distribution, 28, Rue Chalgrin, 16e.
Office Cinematographique International, 52, Champs-Elysees, 8e.
Pantheon-Distribution, 66, Eue de Maromesnil, 8e.
Paramount, 1, Rue Meyerbeer, 9e.
Paris-Film-Location, 38, Avenue Montaigne, 8e.
Pathe-Consortium Cinema, 19, Rue de 4-Septembre, 2e.
Radio-Cinema, 79, Boulevard Haussmann, 8e.
Realisations D'Art Cinematographique (R. A. C.), 49, Rue Galilee, 16e.
Regina-Distribution, 44, Champs-Elysees, 8e.
Richebe (Films Roger), 16, Ave. Franklin Roosevelt Paris, 8e.
Rivers (Les Films Fernand), 92, Avenue des Ternes, 17e.
RKO-Radio, 8, Avenue de Clichy.
S. E. D. I. F. (Agence de Paris), 22, rue d'Artois, 8e.
Sirius (Films), 40, Rue Francois-I, 8e.
Standing Films Location, 55 bis, Rue de Ponthieu, 8e.
Union Francaise de Production Cinematographique (U. F. P. C.), 76, Rue de Prony, 17e.
Union Des Producteurs De Films (U. P. F.), 11, Boulevard de Strasbourg Paris, 10e.
Universal Film, 81, Boulevard Haussmann, 8e.
Vedis-Films, 37, Avenue George-V, 8e.
Vog (Les Films), 14 bis, Avenue Rachel, 18e.
Warner Bros., 5, Avenue Velasquez, 8e.
Cine-France-Films, 123, bd du Montparnasse, 6e.
Liberal Films, 8, Rue Lincoln, 8e.

Organizations

Syndicat Francais des Directeurs de Theaters Cinematographiques, 92, Champs-Elysees, 8e, Paris. President, M. Lussiez.
Federation Nationaledes Cinemas Francais, 92, Champs-Elysees, 8e, Paris. President, Raymond Lussiez.
Syndicat Francais des Distributeurs de Films, 92, Champs-Elysees, 8e, Paris. President, M. Jif.
Syndicat des Proprietaires de Cinemas Independants, 31, Bd du Temple (Cinema Majestic de a 17 heures), Paris. President, M. Mollard.
Syndicat du Format Reduit, 92, Champs-Elysees 8e, Paris. Secretary, M. Bonnet.
Syndicat des Technicians de la Production Cinematographique, 92, Champs-Elysees 8e, Paris. President, M. Berthomieu.
Syndicat Gene al des Travailleurs de l'Industrie du Film, 92, Champs-Elysees 8e, Paris. Secretaries, M. M. Rene Houdet, Charles Chezeau.
Syndicats General des Operateurs Projectionnistes, 92, Champs-Elysees, 8e, Paris, General Secretary, M. Lans.
Syndicats des Employes des Spectacles, 92, Champs-Elysees, 8e, Paris. Secretaries, M. M. Chevalley, C. Guhio, Le Bourre.
Syndicat des Cadres de la Cinematographie, 92, Champs-Elysees, 8e, Paris. President, M. Dalard.
Syndicat Francais des Producteura de Films, 92, Champs-Elysees, 8e, Paris. President, Jean Sefert.
Syndicat des Scenaristes, 92, Champs-Elysees, 8e, Paris. President, Henri Jeanson.
Syndicat des Industries Techniques du Cinema Francais, 92, Champs-Elysees, 8e, Paris. President, M. Remauge.
Syndicate des Cadres et de la Maitrise de l'Exploitation Cinematographique, 92, Champs-Elysees, 8e, Paris.
Syndicat National des Ingenieurs de l'Exploitation Cinematographique, 92, Champs-Elysees, 8e, Paris. General Secretary, M. Metzier.
Syndicat des Producteurs Francais de Films Educatifs et de complement, 92, Champs-Elysees, 8e, Paris. President, Marcel de Hubsch.
Syndicat des Producteurs et Distributeurs Francais de Films, 65, rue Galilee, 8e, Paris. President, Paul Ambiehl.
Syndicat des Directeurs d'Exploitations en Format Reduit de la Region Parisienna, 54, rue de Chateau-d'Eau, Paris. President, M. Constantin.
Syndicat des Artistes Dramatiques Lyriques Cinematographiques, 7, rue Monsigny Paris, 2e, Paris. President, M Andre Lugue.
Syndicat des Proprietaires de Cinemas Independants, 92 Champs-Elysees, 8e, Paris. President, M. Mollard.
Syndicat National des Proprietaires et Directeurs de Salles Familiales, 129, rue de Faubourg-Saint-Honore, 8e, Paris.

ARGENTINA IN 1945

By CHAS. DE CRUZ

NINETEEN FORTY-FIVE was a bit more tranquil for the Argentine motion picture business than the year preceding, although the film industry had to operate under enormous difficulties due to the shortage of raw stock.

The conflict between the producers and the exhibitors goes on, and with respect to this a decree is expected from the Governmnt which will modify the former decree ordering the exhibition of Argentine pictures. The decree as modified would establish fewer playing dates for local product.

Argentine Producers in Chile

The difficulties besetting the film industry in Argentina have led various independent producers to make pictures in Chile, and all Argentine studios have examined the possibility of producing in the neighboring country or in both countries. America Latina Films has been organized to make films in both countries and has signed Mecha Ortiz, a popular star in Spanish-speaking territories.

New Studios

Already established producing companies, and others which will begin regular work as soon as the situation returns to normal, will build their own studios or will increase the number of sets now in existence. Land adjacent to Buenos Aires is being sought for this purpose. Artistas Argentinos Asociados (AAA) and Sur, will shoot on their own sets. Present sets divide up among the various companies as follows:

Argentina Sono Film	4
Baires	2
Pampa	2
Efa	2
Lumiton	4
Rio de la Plata	1
Side	2
San Miguel	5
	22 sets

An indepentdent unit has been formed under Luis Saslavsky, who is initiating his career as a producer. The first picture will be directed by Daniel Tinayre and will have as principal players Amelia Bence and Pedro Lopez Lagar, personalities with great box-office draw here. The production will be distributed by Cinematografica Interamericana which is headed by Juan Jose Guthmann.

The present governing board of the Academy of Motion Picture Arts and Sciences of Argentina has shown no major activity and announces that, by reason of the political situation which prevails in the country, it has suspended operations.

From January 31, 1944 until September 1945 all houses were obliged to show the newsreels "Sucesos argentinos" and "Noticiario Panamericano." The same decree fixed the newsreel rental, according to house capacity and price of admission. This decree was repealed, leaving in force only the order to show an Argentine newsreel at each cinema performance, under terms to be set by the exhibitor and the distributor.

Dubbing

Apparently dubbing failed in Argentina, especially in the large cities, despite the success enjoyed by the first dubbed film released which was "Gaslight" and later by "Bathing Beauty," both of M-G-M. All the North American companies brought down English-language versions which they ran in the first-run houses, exhibiting the dubbed product in the subsequent-run theaters.

New Theaters

In spite of the confused situation and with confidence that the country's political problems will reach a solution and affairs will return to normal, the following theaters have been opened in Buenos Aires: Palace, Iguazu, Los Angeles, Libertador, Cuyo, Aconcagua and Liniers. M-G-M bought the Opera Theater in Tucuman and renamed it the Mtro. M-G-M also acquired a large plot of ground on Av. 9 de Julio in Buenos Aires, important metropolitan thoroughfare, where it announces it will construct its own house.

An important exhibitor firm headed by Alberto J. Lautaret and Pablo C. Cavallo will build a theater with more than 4,000 seats on Suipacha St. between Lavalle and Tucuman. For this purpose they have already acquired ample land. In the country's interior new houses are under construction and others are being planned.

Society of Authors

Motion picture script writers, who are organized into Argentores, which defends their rights as authors and collects their royalties for them, have asked a tax on all admissions. They seek one per cent of the receipts on each picture at each exhibition.

Producers

Argentina Sono Film (producer-distributor) Angel L. Mentasti, director general—Ayacucho 364/6
Artistas Argentinos Asociados (producer-distributor) Enrique Faustin, director general—Lavalle 1979
Efa (producer) Julio Joly, director general—Lima 1265
Lumiton S.A. (producer-distributor) Julio Lofiego, director general—Cangallo 1856
Pampa (producer) Enrique Pardo, director general—Lavalle 2072
San Miguel (producer) Miguel Machinandiarena, director general—Ayacucho 551
Sur (producer) Joaquin A. Lautaret y Manuel Pena Rodriguez, directores—Rio Bamba 423
Aconcagua (producer) Carlos Scannapiecco, director general—Lavalle 1546
Productora y distribuidora Argentina de Films—Julio Iriogoyen, director general—Lavalle 2015

Laboratories

Alex—Carlos Connio Santini, director—Sarmiento 2172
Cristiani—Quirino Cristiani, director—J. E. Uriburu 460
Lumiton—Corrientes 2349 (Munro)
San Miguel—E. P. Moine 850 (Bella Vista)
Tecnofilm—Cervino 3341
Biasotti—A. J. Biasotti, director—Rawson 315

Newsreels

Noticiario Panamericano—Ayacucho 366
Sucesos de las Americas—Emelco—Galeria Guemes
Sucesos Argentinos—Ayacucho 670

Independent Producers

Various persons, because of the shortage of raw stoc, have chosen to produce films independently outside the country, that is to say in Chile, Uruguay, etc., with Argentine personnel or personnel recruited from Argentina and the neighboring country.

Distributors-U. S. Companies

United Artists, Sam Seidelman, manager—Lavalle 1747
Columbia, Louis Goldstein, manager—Lavalle 2086
Fox, Sydney S. Horen, manager—Lavalle 1878
Metro-Goldwyn-Mayer, Stuart Dunlop, manager—Sarmiento 2570
Paramount, John B. Nathan, manager—Ayacucho 518
Republic, Guy P. Morgan, manager—Tucuman 1946
RKO Radio, George Kallman, manager—Rio Bamba 354
Universal Film, Monroe Isen, manager—Lavalle 1860
Warner Bros., Arthur Abeles, manager—Tucuman 1938

Distributors-Argentine Companies

See ARGENTINE PRODUCERS, and:
Cinematografica Interamericana, J. J. Guthmann, manager—Ayacucho 444
Distribuidora Panamericana, A. Alvarez, manager—Ayacucho 551
C.A.D.E.C.—E. Pardo, manager—Lavalle 1932

Distributors-Mexican Pictures

Cinematografica Interamericana, J. J. Guthmann, manager—Ayacucho 444
Cosmos Film, J. M. Rodriguez, manager—Ayacucho 335
Films Mundiales, L. Fournie, manager—Ayacucho 273

Distributors-Russian Films

Artkino Pictures, A. Vainicoff, manager—Rio Bamba 423
Radium Film Corp., M. Romero, manager—Ayacucho 528

Associations

Academia de Artes y Ciencias Cinematograficas de la Argentina—Santa Fe 1243
Asociacion Cinematografica Argentina de Mutualidad, Sarmiento 1735
Asociacion de Cronistas Cinematograficos—Corrientes 1565
Asociacion de Empresarios de Cinematografos—Ayacucho 290
Asociacion Productores de Peliculas Argentinas—Ayacucho 362
Union Operadores Cinematograficos—Gallo 837
Union Proteccion Acomodadores de cines—Peru 151
Asociacion Argentina de Actores—Santa Fe 1243
Asociacion Argentina de Extras—Defensa 448
Sociedad General de Autores de la Argentina—Santa Fe 1243
Sociedad Argentina de Autores y Compositores de Musica—Lavalle 1547
Asociacion Gremial de la Industria Cinematografica Argentina—Bernardo de Irigoyen 118
Asociacion de Directores Cinematograficos—Esmeralda 451

Trade Papers

Herald Del Cinematografista—Trade weekly. Montevideo 443
Editor: Chas de Cruz
Film—Trade, every ten days—Rio Bamba 423
Editor: Augusto Alvarez
La Pelicula—Trade weekly—Ayacucho 273
Editor: F. Fernandez
Imparcial Film—Trade every ten days—Viamonte 1332
Editor: A. Romero Delgado
Revista Del Exhibidor—Trade every ten days—Ayacucho 380
Editor: Antonio Ibarrondo
Argos—Trade bulletin—Cangallo 2115
U.O.C. (Union Operadores Cinematograficos)—Trade monthly—Callo 837
U.P.A. (Union Proteccion Acomodadores)—Trade monthly—Peru 151
Proyecciones—Trade monthly—Av. de Mayo 560
Editor: A. Ferro
Cine Productor—Trade semi monthly—Tucuman 1682
Editor: Carmelo Santiago
La Verdad En Cine—Trade semi monthly—Cerrito 466
Editor: Manuel Sofovich
Procine: Trade semi monthly—Venezuela 1120
Editor: Cirepress
Cine Prensa—Trade every ten days—J. E. Uribubu 126
Editor: N. Brusky
Cine Argentino—Fan, monthly—Corrientes 576
Editor: A. A. Diaz
Cine—Fan, semi monthly—Rio Bamba 423
Editor: Manuel Pena Rodriguez
Agica—Trade monthly—Bernardo de Irigoyen 118

All the newspapers and magazines have motion picture sections and fi'm critics. Every broadcasting station has its motion picture hour.

Argentine Films Released in 1945

ARTISTAS ARGENTINOS ASOCIADOS: "Pampa Barbara"
ARGENTINA SONO FILM: "Dos angeles y un pecador," "Eramos seis," "Madame Sans Gene," "Maria Celeste," "Santa Candida"
ACONCAGUA: "Cuando en el cielo pasen lista"
EFA: "La amada inmovil," "Una mujer sin importancia"
FILMADORA DEL PLATA: "El alma en un tango"
LUMITON: "El canto del cisne," "Las seis suegras de Barba Azul,' "La senora de Perez se divorcia," "Rigoberto"
PAMPA: "El despertar a la vida," "Se abre el abismo," "Villa Rica de Espiritu Santo"
SAN MIGUEL: "Besos perdidos," "La cabalgata del circo," "La dama duende," "Llego la nina Ramona"
SUR: "Alla en el setenta y tantos"

BRAZIL IN 1945

By OSWALDO LEITE ROCHA

THE excellent revenue registered by picture houses in the Brazilian territory has not suffered any change in its upward trend since inflation here set in, brought about by the war. Wartime conditions, on the other hand, paralyzed almost completely the importation of projectors, sound apparatus, air-conditioning equipment, etc., throughout the year, making it impossible for as many new theaters to be inaugurated as the box office receipts warranted.

Were it not for all these difficulties, not forgetting the serious building problem, we would now have many new modern theaters; most pictures being exhibited on a percentage basis and nearly all taxes passed on to the public, the employment of capital in this direction would be almost without risk.

There was no serious competition to North American productions during 1945, although among the 15 pictures which ran the longest time and obtained the best revenue we find one Mexican production and one Argentine-made. But on the whole the North American maintained the long established preference of the masses as well as that of the elite.

DISTRIBUTION

There were fewer pictures released in 1945 than 1944. In a total of 284 films, 269 were made in the USA; five in Brazil; four in Russia, two in the Argentine; one in England; one in Mexico; one in Italy and one in Portugal. With the exception of the Brazilian and Portuguese productions, all these pictures were released with superimposed titles. No productions "dubbed" in Portuguese were presented.

PRODUCTION

No progress was achieved in the cinema industry during the past year. But five features and a fair number of short subjects were produced. To encourage production, a new law was promulgated at the end of 1945 by which the number of Brazilian made features to be exhibited yearly in every picture house was increased from one to three. It must be said however (in fairness to Brazilian producers), that all through 145 the same difficulties prevailed rendering impossible the importation of equipment, and difficult the obtaining of raw stock.

STUDIOS

Studios equipped for featur eproduction include: Cinedia S. A., Rua Abilio, 32; Sonofilmes S. A., Rua Senador Vergueiro 114; Atlantida Emp. Cinematografica, S. A., Rua Visconde de Rio Branco, 51; Brasil Vita Filme, Rua Conde de Bomfim, 1331, all in Rio de Janeiro.

THEATERS

There are 1,600 theaters in Brazil of which over 180 are closed. Operating theaters are located in the various states as follows: Alagoas, 27; Amazonas, 8; Bahia, 63; Ceara, 37; Goias, 19; Distrito Federal, 124; Espirito Santo, 11; Estado do Rio, 102; Maranhao, 11; Mato Grosso, 5; Minas Gerais, 269; Piaui, 16; Para, 24; Paraiba, 31; Parana, 26; Pernambuco, 102; R. G. do Norte, 17; Sao Paulo, 259; R. G. do Sul, 139, Santa Catarina, 6; Sergipe, 16.

Approximate seating capacity of the theaters is 1,000,000 and it is estimated that 3,500,000 persons attend the cinemas each week. But few houses were inaugurated or re-opened in 1945, the outstanding ones being the new Maraba house, in Sao Paulo, the remodelled Parisiense and Sao Carlos in Rio de Janeiro, the new Trianon in Recife, Pernambuco.

Admission prices vary depending on the locality. In cities like Rio de Janeiro and Sao Paulo, scales range from two cruzeiros (10 cents, U. S.) up to seven cruzeiros (35 cents). In other capital cities, prices range from one cruzeiro up to five, while in other smaller interior towns one can see a movie for 60 centavos (three cents, U. S.). Entertainment taxes, 20 per cent, except in the State of Sao Paulo where the tax is 25 per cent, are added to admission prices. A governmental decree reduces the tax throughout the country by 10 per cent, on admission prices lower than 3 cruzeiros (15 cents, U. S.), after January 1, 1946.

PUBLICATIONS

Publications exclusively dedicated to the cinema include Cena Muda, Cine Revista, fan magazines, and Cine Reporter, a trade paper.

DISTRIBUTORS (U. S. PRODUCT)

Rio de Janeiro

Metro-Goldwyn-Mayer, Selim Habib Romi, general manager, Rua do Passeio, 62-5°.

Paramount Films (S.A.) Inc., S. E. Pierpoint, general manager, Avenida Rio Branco, 247.

RKO Radio Filmes, Jack Osserman, general manager, Aveida Rio Branco 311-12°.

Republic Pictures, Bert Reisman, general manager, Praca Getulio Vargas, 2.

Fox Filme do Brasil S.A., J. C. Bavetta, general manager, Rua do Passeio, 62-4°.

United Artists of Brasil, Enrique Baez, general manager, Rua Alvaro Alvim, 52.

Universal Films, S.A., Al Szekler, general manager, Rua Senador Dantas 39.

Warner Bros. First National South Films Inc., Ary Lima, general manager, Rua Senador Dantas 19A-9°.

Columbia Pictures of Brasil, S. Kusiel, general manager, Rua Senador Dantas, 45-B-5°.

OTHER DISTRIBUTORS
Rio de Janeiro

Cooperativa Cinematografica Brasileira, Praca Getulio Vargas, 2

Distribuicao Cinedia, Rua Elmirante Barroso, 91.

Distribuicao Nacional, Rua Alvaro Alvim, 37.

Distribuidora de Filmes Brasileiros, Rua do Mexico, 21.

British Films Brasil—Rua Senador Dantas, 15.

Swiss Filme Impor. Filmes—Rua 13 de Maio, 44.

TRADE ASSOCIATIONS

Associacao Brasileira Cinematografica; Dr. Richard P. Momsen, president, Praca Getulio Vargas, 2-9°-Rio de Janeiro.

Sindicato dos Exibidores; Dr. Domingos Vassalo Caruso, president; Praca Getulio Vargas, 2-5°-Rio de Janeiro.

Sindicato dos Exibidores de Sao Paulo; Mansueto de Gregorio, president; Rua Formosa, 93-Sao Paulo, Est. Sao Paulo.

CUBA IN 1945

By MARY LOUISE BLANCO
FILM DAILY Correspondent, Havana

NINETEEN FORTY-FIVE was a year of problems for the Cuban motion picture industry. Principal cause was friction between the artists-musicians and the exhibitors-distributors over a Presidential decree which requires stage shows in first-run theaters at every performance and in second-runs twice a week, as a means of giving work to actors and musicians.

The decree caused a number of incidents, including the closing of theaters, arrests of distributors, exhibitors, artists and musicians. Also Government consideration of the seizing of all theaters. The Supreme Court hearing on the exhibitors' appeal is expected to make the Cuban Government realize the futility of the decree and its injurious effect on theater business, because evidently Cubans want pictures rather than flesh shows.

Another stone on the exhibitors and distributors road is the Federal legislation which established a second censorship board named "Comision Revisora de Peliculas para Ninos," designed to pass upon the suitability of films for showing to children. Board has given the green light to very few films since it was established seven months ago.

Despite these exhibitor headaches, theater business throughout the past year has been extremely good. Attendance has been on the up-grade. Admission price increased, scales range from $1 to 15 cents. Cuban money has the same value as U. S.

A boom is going on all over the Island and will grow bigger, perhaps, into an inflationary orgy. The habit of saving is not among the virtues of the Cuban people and we constantly buy and spend money in entertainment. It so happens that Cuba purchases more than many other countries bigger than she. For this reason, Cuba with 4,800,105 people, has 455 theaters in the Island. Approximate seating capacity of these theaters is 235,000.

Wider circulation of money due to increased employment and higher wages, heavy influx of visitors and better films were the causes of the considerably better theater attendance increase in 1945. According to reports, 1946, will break all records in attendance. Partly as a result of competition, which will bring the erection of several deluxe theaters, with the most modern equipment and partly to the flow of class A pictures for future release.

Cuban exhibitors have realized that moviegoers in Havana seek and expect the most for their admission price, and the best in modernity. At the present, with the war over, there will not be a war on which the theater owner can depend on as an alibi. Competition in the exhibition field will be intensified at the end of 1946, when M-G-M, Warner and Paramount will have their own deluxe "show windows."

Most elaborate theater to be constructed in Havana in 1946 is likely to be the Metro-Goldwyn-Mayer on Galiano Ave. It will be a 10-story office building, including a deluxe 1,500-seat theater and a small house of 400 seats, at a cost of $1,250,000.00.

Exhibitors instituted a series of trade reforms at their first Cuban exhibitors convention, such as the abolition of the imposition of a minimum price on film rentals, until now fixed by the distributors, and also induced the latter to pay costs of delivery of product within Havana City, as well as one-way delivery outside the city, with the exhibitor paying the return charges and the establishment of a 40 per cent ceiling as the maximum rate on gross revenue charged by the distributors.

Paramount Films of Cuba acquired all R. Ramos Cobian's stock holdings of the Smith

Chain, largest in Cuba. Paramount International, is now 100 per cent operator of the chain, under the management of Eugene W. Street.

Due to the shortage of U. S., Mexican and Argentine films resulting from the lack of prints, Cuban exhibitors went in 1945 for re-issues more than ever in an effort to prevent a break in the flow of entertainment to the public.

Cuban audiences express a definite preferences for musicals, romantics and good mysteries. This opinion is based on the top U. S. grossers which were: "A Song To Remember," "I'll Be Seeing You," "Guest in the House," "The Woman in the Window," "Valley of Decision," "Bathing Beauty," "Picture of Dorian Gray," "Love Letters" and "The Story of Dr. Wassell."

The strong protest raised in first-run theaters in Havana, where there are a high percentage of English-speaking patrons, forced all U. S. distributing companies, with the exception of M-G-M, to play both dubbed-in-Spanish and English versions of U. S.-made films in different theaters.

Harry Bryman, manager of M-G-M in Cuba, informed that the company has obtained tremendous gains with dubbed films everywhere in Cuba. The other U. S. distributing companies in Cuba report they are doing satisfactory business with dubbed films in the subsequents and in the key cities of the Island.

Features released in Cuba in 1943, 1944 and 1945, were as follows:

	1943	1944	1945
United States	340	342	300
Mexico	43	68	56
Argentina	42	27	25
Russia	6	4	4
Spain	1	6	12
England	15	6	4
France	1	x	1
Chile	x	1	2
Reissued			25

Although production plans filled the air as 1944 drew to a close, no picture was made in Cuba in 1945, despite that Cuban producers were anxious to launch a full-scale production program to cash in on the expanding market for Spanish-language pictures. Cuban producers made overtures to the United States Government for 8,000,000 feet of raw stock, which was not available, even for U. S. producers. With the raw stock available in Cuba, no less than 20 features went before the cameras in Cuban studios in 1945, with Mexican and Cuban capitals. Since 1937 the domestic production has been only 16 features, but Cuban producers know that there is no real returns possible when production is held to two and three features a year.

Mexican-produced features have been coming into the local field in increasing numbers, with rentals on the up-grade. Cuban producers see no reason why they should permit this situation to prevail without at least a serious attempt to compete. Nevertheless, it seems that the production of films in Cuba on a greater scale than the past is taking place with three features before the cameras at the present, "Embrujo Antillano," produced by Octavio Gomez Castro, "Cecilia Valdes" and Sed de Amor."

Furthermore, the Cuban Government will give a subsidy of $125,000.00 to Manolo Alonso for the construction of modern studio and laboratories. All production equipment will be imported duty-free for this studio. Many senators would like to see a strong and successful Cuban film industry and to this means have presented bills in the House asking establishment of Cuban production companies through 10-year Government subsidies.

About 120 short subjects were produced in 1945 by Manolo Alonso, A. Jimenez de Armengol, Luis Molina and Enrique Crucet and three newsreels weekly.

Equipment manufacturers in the U. S. will find a good market in Cuba since there is no domestic manufacture and present equipment here is almost entirely worn out. Modern equipment is in about a dozen of Cuba's 455 theaters.

Nineteen forty-six will see an unprecedented construction and remodeling boom in the exhibition field in Cuba.

Summing up, the equipment and exhibition fields in the future are quite bright. There will be more larger and deluxe theaters. More class A pictures to exhibit.

A higher level of profits for the film industry in Cuba in the next two years is certain, because the rising trend of national income payments will give the public more money to spend on non-essentials such as entertainment, than it has ever had before. This opinion is based on the fact that more money than ever before is being invested in the film business in Cuba. Many plans are under consideration for building studios, new first-run theaters, improvements and general expansion of the business.

U. S. DISTRIBUTORS

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Harry Bryman.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Manager, Americo Rosemberg.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basilio de Armas; Supervisor, Peter Colli.

INDEPENDENT DISTRIBUTORS

Producers Releasing Corp., Consulado 207, Havana, Cuba. Manager, Adriano Peechio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Blue Ribbon Films, Trocadero 100, Havana, Cuba. Managers, Delio Gonzalez and Manuel Gonzalez.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtenstein; Treasurer, Nestor, Sanchez.

Vicante Blanco y Cia., Prado 70, Havana, Cuba. Manager, Ignacio Blanco.

Agencia Films Argentino, President, Justo Suarez, Trocadero 211, Havana, Cuba.

Cuban American Films, S.A., Consulado y Refugio, Havana, Cuba. President, Ernest Friedman; Manager, Carlos Ruiz.

Distribuidora Bernades, S.A., Animas 154, Havana, Cuba. President, Vicente Bernades.

Zenith Films, S. A., Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers, Mario Appiani and Lazaro Prieto; Treasurer, Jose Luis Bolinaga.

Seleciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

Orbe Films, Consulado 106, Havana, Cuba. President, Jaime Menasce; Manager, Luis Sanchez Amago.

Cuba Hispania Artis Film, S. A., Consulado 205, Havana, Cuba. Director-Administrator, Esther T. Prieto; Secretary, Virgilio T. Prieto.

Arrojo y Fernandez, Trocadero 111, Havana, Cuba.

Jose San Martin, Trocadero 111, Havana, Cuba.

Ideal Films, S. A., Consulado 167, Havana, Cuba. Manager, Faustino Brana; Treasurer, Vicente Perez; Consejero Tecnico, Pedro Valcarce.

Guardia Brokerage Co., Consulado 205, Havana, Cuba. President, Adolfo Fernandez, Jr.

Justo Suarez, Trocadero 211, Havana, Cuba.

Distribuidores Nacionales de Peliculas, S. A., Animas 154, Havana, Cuba. President, Miguel Cardona.

PRODUCERS

Havana Industria Cinematografica (CHIC). E. Barnet 857, Havana, Cuba (Studio). President, Justo Suarez.

Manolo Alonso, producer. Prado 59, Havana, Cuba. (Studio Nacionales.)

Octavio Gomez Castro, producer. Prado 164, Havana, Cuba.

Enrique Crucet, producer. 27 de Noviembre 319, Havana, Cuba.

Jimenez de Armengol, producer. 27 de Noviembre 319, Havana, Cuba.

NEWSREELS

Noticiario Nacional and Noticiario America. Prado 59, office, studio and laboratories, Havana, Cuba. President, Manolo Alonso.

Royal News. Office, studio and laboratories, Trocadero 156, Havana, Cuba. President, Luis Molina.

Ecos Nacionales, Consulado 107, Havana, Cuba. President, Aurelio Lagunas.

Exhibidor, Refugio 164, Havana, Cuba. Office, studio and laboratories. President, Catalina Saura.

Cuba, San Lazaro 150, Havana, Cuba. President, Pedro Giro.

Latino Americano. Studio and laboratories, Estrella y Plasencia, Havana, Cuba.

ASSOCIATIONS

Association de Redactores Teatrales y Cinematograficos (ARTYC) Association of Motion Picture and Theater Writers. Zulueta 253, Havana, Cuba. President, Francois Baguer; Secretary, Eduardo H. Alonso.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board). Ministerio de Gobernacion, Edificio Belen, Havana, Cuba. Secretary, Dr. Octavio Soler.

Sociedad General De Autores De Cuba. Concordia 55, Havana, Cuba. President, Ernesto Lecuona; Secretary, Armando Valdespi.

Comision Revisora De Peliculas Para Ninos, Ministerio de Gobernacion, Edificio de Belen, Havana, Cuba. President, Dr. Oscar Sigarroa; Secretary, Dr. Hector Garcini.

Union de Technicos Cinematograficos de Cuba (Film Technicians of the Motion Picture Industry of Cuba). Animas 305, Havana, Cuba. President, Juan Valdes Gonzalez; Secretary, Enrique Aguero.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade). Avenida de la Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President, Ramon Garcia; Secretary, Dr. Jorge Casuso; Vice-president, Harry Bryman; Treasurer, Americo Rosemberg.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba) Prado 260, Havana, Cuba. (Note: Independent Distributors.) President, Nestor Sanchez; Secretary, Octavio Gomez Castro; Treasurer, Lazaro Prieto; General Counsel, Dr. Manuel Pellon; Vocales, all members of the Board.

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers). Office: Edificio Arriosa, Cuba 355, Havana, Cuba. President, Dr. Luis A. Baralt; Secretary, Dr. Natalio Chediak.

Sociedad de Autores Teatrales de Cuba (Society of Theater Authors of Cuba). Industria 160, Havana, Cuba. President, F. Meluza Otero; Secretary, A. Lopez Loyola.

EXHIBITOR ORGANIZATIONS

Union Nacional de Empresarios (National Union of Exhibitors). Consulado 205, Havana, Cuba. President, Edelberto de Carrera; Vice-president, Fernando Gonazlez; Treasurer, Enrique Vasquez; Vice-treasurer, Celestino Diaz. Vocales: F. Solis, Jose Valcarce, Humberto Lopez, Ambrosio Valdes, Manuel Alvarez, Constantino Rey, Manuel Trillo, Domingo Martinez, Luis Villanueva and Ramon Pons. Secretary, Dr. Oscar Tariche.

TRADE AND FAN PUBLICATIONS

Cinema—Fan, weekly. Industria 57, Havana, Cuba. Editor, Enrique Perdices.

Cine Grafico-Fan, monthly, Anima 506, Havana, Cuba. Editor, Dr. Carlos Rocha.

Mundo Fimilco—Trade, semi-monthly. Refugio 168, Havana, Cuba. Editor, Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana, Cuba. Editor, F. Rodriguez.

Anuario Cinematografico Cubano (Cuban Year Book). Consulado 154, Havana, Cuba. Editor, Book). Refugio 168, Havana, Cuba. Editor,

Exhibidor—Trade, semi-monthly. Consulado 71, Havana, Cuba. Editor, Antonio Villazon.

Lumen Film—Review of films, monthly. Palace Apartments 25 y G. Vedado, Havana, Cuba. Editor, Fernando de la Milla.

PUERTO RICAN PROSPECTS FOR 1946

By E. SANCHEZ ORTIZ
Staff Correspondent, THE FILM DAILY

THE question that every businessman in the motion picture industry would like to have answered regarding Puerto Rico is,—What are the prospects for 1946 business? The outlook for the year is quite good, depending upon the supply of first class pictures. There is no indication whatever that Puerto Rico's purchasing power will drop within the next 12 months. Troops are being discharged at a rapid rate, but Puerto Rican veterans are entitled to all the benefits of the GI Bill of Rights, and as they are discharged they are transferred to Veterans' Administration Relief Plan, which pays them $20 per week until they get jobs. It is estimated that during the first months of 1946 the administration will be paying out 40,000 checks every week.

The end of hostilities has not diminished the strategic importance of Puerto Rico as a military base for the defense of the Panama Canal and the coasts of the mainland. It is clear, therefore, that both the Army and Navy intend to maintain quite a large garrison in Puerto Rico,—no matter what the future political status of the Island shall be—, and preliminary estimates are that at least 20,000 men will be permanently employed on the military bases established in the Island. This is considered at least a gain of about $37,000,000 in purchasing power per annum, which is the equivalent of a new industry.

If new theater equipment can be obtained, a great number of new buildings will be constructed during 1946, since the Island faces a demand for a large number of theaters equipped with the best sound on the market.. The Federal Housing Administration began to authorize construction of units costing no more than $9,000, land and building combined, as of June, 1945. Under the new ruling, more new units were begun in the last quarter of 1945 than in the previous six months altogether. Two new theaters were completed during that period. FHA restrictions have already been lifted, and larger buildings are now permitted, including motion picture houses. Some of the men in the theater business here are planning to build new houses or expand their business.

In considering Puerto Rico's prospects for the long run, however, it's necessary to take into consideration what is being brewed in the political front, since Puerto Rico is an American possession since 1898.

Following President Truman's message to Congress stating that the people of Puerto Rico should have the opportunity to determine freely their future relations with the United States, uncertainty as to how this political pendulum will swing is acting at the present time as a substantial brake on plans for investment in the Island, especially in long term propositions. It must be made very clear that the electorate in the Island and its leaders will reject any status solution which does not give Puerto Rico approximately the same economic benefits now enjoyed under the American rule, that is, free trade with the United States subjected only to change by bilateral agreement between Puerto Rico and the United States. The possibility that the islanders will be given an opportunity to vote for complete independence or the present status if the Congress passed a plebiscite act, is evident. Political leaders on the Island are insisting that statehood, and a dominion or self-government status, also with minimum economic guarantees, should be included in the referendum.

In such case, the political question, as it affects business, is not as important as it may seem at first glance. If the people vote for independence, with economic guarantees, or free trade with the United States for a period of at least 20 years, then American motion picture films, equipment and materials would not be subjected to import duties during that long period of time. All this is speculative, depending on what action should be taken by the United States Congress.

On the local political picture, it must be understood that any change in the governorship would mean the probable approval of drastic legislation to be clamped upon the industry. During two consecutive legislative periods, 1944 and 1945, drastic legislation was passed by the Insular Legislature to slap a 40 per cent ceiling on film rentals in Puerto Rico and other measures prohibiting block-booking and blind-dating. All these bills were vetoed by Gov. Rexford G. Tugwell. It has been reported unofficially that Tugwell will resign the governship before the forthcoming month of February. In that case, with a new governor at La Fortaleza

until the referendum is held, any legislative measure passed by the Insular Legislature will probably be signed by the new governor. Again, this is speculative but not improbable. The motion picture exhibitors association in the Island is ready to give another battle to obtain legislative action on these industry bills.

If no action is taken by the legislature in February, then the question is still pending on the political scene, and the exhibitors here are willing to insist upon getting legislative action on these bills, even if they know the attitude of the Chief Executive, who holds the veto power in this country over all legislative measures passed by the legislature.

Puerto Rico depends heavily on external trade and outside capital for the functioning of its economy. The island's direct political and economic dependency upon the United States market during the past half century undoubtly has represented great progress for the Island. In 1912 the National Resources Planning Board of the U. S. Government, for instance, reported that, "Puerto Rico's production of goods doubled between 1910 and 1930". This report also indicates that Puerto Rico's consumption of goods that make up the amenities of life more than doubled in the decade following 1930".

Today Puerto Ricans have the use of more radios and mechanical refrigerators, more automobiles and trucks, more clothing, shoes, reading matter ,cosmetics, entertainment, educational facilities and health services per capita than the people of any other Caribbean community.

Motion picture box office receipts in 1944 amounted to $7,481,312 in Puerto Rico, compared with $9,487,535 in Cuba, $643,950 in Dominican Republic, $353,491 in Haiti, $1,268,120 in Jamaica, $746,649 in Trinidad and $139,885 in Barbados, according to a survey made by the Chamber of Commerce of Puerto Rico. The per capita expenditure for motion picture in Puerto Rico is $3.76 (for a population that now is of 2,100,000 inhabitants) or the highest per capita expenditure for this item in the entire Caribbean area.

Net remittances for motion-picture royalties in Puerto Rico were placed at $300,000 for 1942, $450,000 in 1943, and $500,000 in 1944, and probably more than $550,000 for 1945. These estimates, based on income tax returns for the larger film companies, also make allowance for royalties paid to foreign and small mainland producers. Any increase in the purchasing power of the Puerto Rican people, and any increase in the number of first class motion picture houses, undoubtedly would represent an increase in box office receipts and a corresponding increase in remittances for film royalties to all the producers.

Box office receipts taxes paid during the fiscal year 1944-45 amounted to $609,590.69 in Puerto Rico, compared with $505,311.07 during the previous fiscal year. Cinematographic films imported from the United States and foreign countries paid excise and import duties amounting to $116,660.49 during 1944-45 compared with $116,759.02 during the previous fiscal year. These figures represent the footage of motion picture films imported in one year in this Island.

During the first half of 1945, box office taxes paid in Puerto Rico for all public shows amounted to $350,676, with an upward trend in box office receipts for the remaining of the year as better pix were being imported. This is attributed also to the fact that since May 10, 1945, a new law became effective by means of which a number of Government inspectors keep constant vigilance over box office sales and records. All tickets valued at more than 10 cents pay now 20 per cent ad valorem for box office tax, but all the rest of ticket sales are now subjected to tax payment of 10 per cent. Although above figures include all public shows, motion picture houses sold over 90 per cent of the tickets subjected to taxation.

Hollywood pix are firmly established as the most popular vehicles of entertainment, especially dubbed-in pictures starring the most popular stars, whenever a good drama is exhibited. This means such pix as "Gone With the Wind," "Going My Way," etc. It must be taken into consideration, however, that great inroads have been made by Mexican and Argentine pix, and that Spanish pix may also enter into competition during a few more months. But dubbing is no more in the experimental state. For the English speaking public in this bi-lingual country, the motion picture houses are exhibiting all English pix each night after 10 o'clock. These shows are for American residents and Puerto Ricans who do not like dubbed-in Hollywood product.

During the year 20th Century-Fox moviemen visited Puerto Rico with the purpose of filming "An American Guerrilla in the Philippines" somewhere in this island, but actual filming was postponed due to transportation difficulties. It is expected that this company and others would select Puerto Rico as the setting for tropical pix.

Another important development during 1945 in Puerto Rico was the creation of the Puerto Rico Legion of Decency, begun a year ago as a list of film ratings for the faculty and students of the Colegio de San José, a boys' Catholic college in Rio Piedras. The movement has grown tremendously and now numbers 5,000 subscribers to the Legion's bi-weekly list entitled "Guía Moral," or moral guide. Severe criticism is expressed in this list to some of the American and foreign pix scheduled to be exhibited as first run pix.

MEXICAN LISTS

Producers of Mexican Films

AGUILA FILMS
Gerente: Oscar Dancigers
Havre No.
Tels. J-59-30 13-59-12
ANAHUAC FILMS
Dinamarca No. 21
Tels. 28-57-82
ASTRO FILMS, S.A.
Gerente: Jose Deustua
Av. Ejido No. 9
Tels. J-66-05 13-82-37
CALDERON FILMS
Gerente: Pedro Calderon
Artes No. 28
Tels. J-30-46 12-72-51
CLASA FILMS MUNDIALES, S.A.
Gerente: Salvador Elizonde
Calzada Tlalpan Kilometro 12 y medio
Tels. F-90-13 F-05-83
COLUMBUS FILMS, S.A.
Gerente: G. Hormaechea
Paseo de la Reforma 9
Tels. L-92-87 12-06-03
CIA CINEMATOGRAFICA MEXICANA
Gerente: Juan J. Ortega
Donato Guerre 2. Esq. Bucareli 25
Tels. L-70-52 12-56-01
CINEMATOGRAFICA PRO-MEX
Av. Juarez 56-103
Tels. 13-20-96
CIA. PRODUCTORA DE PELICULAS
Gerente: Jose R. Arzate
Paseo de la Reforma 12-401
Tel. 18-37-85
CIVAMEX, S.A.
Gerente: Jose Reynoso Jr.
Calle Ramon Guzman 123
Tel. 16-0-87
CLEMENTE INTERNACIONAL FILMS, S.A.
Gerente: Francisco Z. Clemente
Paseo de la Reforma 1
Tel. L-76-62 10-19-13

Motion Picture Studios

ESTUDIOS AZTECA
Gerente Gral.: Lic. antos Galindo
Esq. Calzada Nino Perdido y v. Coyoacan,
Mixcoac D.F.
Tels. F-13-10 y 15-59-89
ESTUDIOS CLASA
(Cinematografica Latino Americana S.A.)
Gerente: A. de la Torre
Calzada de Tlalpan Kilo. 12 y medio
Tels. F-90-13 y F-05-83
ESTUDIOS CUAUHTEMOC
Coapa. Calzada de Tlalpan D.F.
ESTUDIOS CHURUBUSCO
Gerente: Mauricio de la Serna
Rio Churubusco y Calz. de Tlalpan
Tels. F-17-46 y 19-55-44
MEXICO FILMS
Gerente General: Jorge Stahl

Laboratories

JORGE STAHL
Francisco Montes de Oca No. 117
Colonia Condesa
Tels. P-95-35 y 14-41-96
AZTECA S.A.
Esq. Nino Perido y Av. Coyoacan
Tels. F-13-10 y 23-07-24
CLASA
Calz. de Tlalpan. Kil. 13 D.F.
LABORATORIOS STAHL
Francisco Montes de Oca 117
Colonia Condesa
Tels. P-95-35 y 14-41-86
LABORATORIOS CEJUDO
Gerente: Valentin Cejudo
Calle Cincel No. 25
Tels. L-08-18 y 18-32-22
CHAVIRA ESTUDIOS
Gerente: Antonio Chavira
Asturias 263
Colonia Alamos
Tel. 19-04-49

Distributors

CINEMATOGRAFISTAS UNIDOS
Gerente: Salvador Vazquez
Paseo de la Reforma 72
Tels. L-65-18 y 12-00-30
CENTRAL CINEMATOGRAFICA, S.A.
Gerente: C. Velarde
Paseo de la Reforma 27
Tels. L-87-71 y 13-20-04
COSMOPOLITAN FILMS
Gerene: Blas Lopez Fandos
Bucareli 35
Tels. L-87-61 y 18-39-12
CLASA FILMS S. A.
Depto. de Distribucion
Gerente: Jimmie Urbina
Av. Ejido No. 43
Tels. L-53-55 y 13-22-50
COSMOS FILMEX
Gerente: Modesto Pasco
Paseo de la Reforma 12-213
DISTRIBUCION CALIFORNIA
Gerente: Dagoberto Rodriguez
Donato Guerra No. 5
Tels. L-23-10 y 13-33-00
ESPANA, MEXICO, ARGENTINA
Comercio de Peliculas
Barcelona No. 15
Tels. J-58-14 y 13-87-30
EUREKA FILMS
Gerente: Salvador Bueno
Av. Ejido No. 37-18
Tel. L-58-93
EXPORTADORA DE PELICULAS S.A.
Gerente: F. Pingarron
Av. Ejido 43-111
Tels. L-07-41 y 12-92-49
FILM TRUST CO.
Gerente: Jackes Gelmann.
Atenas No. 30
Tels. J-11-10 y 12-92-96
FILMS VICTORIA
Gerente: Rafael Arzoz
Ejido 19
Tels. L-38-98 y 12-01-98
FILMADORA MEXICANA S.A.
Filmex Distribucion
Gerente: Oscar Brooks
Atenas No 30
Tel. 18-29-92
INTERCONTINENTAL FILMS S.A.
Gerente: Juan Pezet
Estudios CLASA
Calzada de Tlalpan Kilometro
12 y medio
Tels. F-05-83
MECA FILMS S. de R.L.
Ramon Guzman 128
Tel. 16-30-87
JORGE M. DADA
Donato Guerra 22
Tels. L-29-92 y 12-26-00
PANAMERICAN FILMS S.A.
Gerente: Rafael Sevilla
Liverpool 74

CALDERON FILMS S.A.
Gerente: Pedro A. Calderon
Artes 28
Tels. L-52-15 y 12-72-83
PELICULAS NACIONALES Y EXTRANJERAS
Gerente: Julio Pruneda
Av. Ejido No. 37
Tels. L-89-81 y 13-31-20
SELECCINE S.A.
Gerente: Gustavo de Leon
Artes No. 17
Tels.
VIVES FILMS
Gerente: A. Vives
Artes 17
Tels. J-38-75 y 12-14-78
PRODUCCIONES ABEL SALAZAR
Ayuntamiento 46
Tels. L-90-17 y 12-82-25
PRODUCCIONES MIGUEL ZACARIAS
Gerente: Miguel Zacarias
Mexicali No. 164. Oficina Madero 29-1
Tels. J-75-21 y 13-83-53
PRODUCCIONES MIGUEL CONTRERAS TORRES
Gerente: Miguel Contreras Torres
Av. Ejido 19
Tels. L-23-91 y 13-01-07
PRODUCCIONES MEXICO S. A.
Gerente: Jose Ortiz Monasterio
Artes No. 28
Tels. J-33-54 y 10-16-36
PRODUCCIONES RAUL DE ANDA
Gerente: Raul de Anda
Av. Ejido 19-6
Tels. L-45-41 y 12-58-50
PRODUCCIONES RAPHAEL J. SEVILLA
Gerente: Raphael J. Sevilla
Tel. L-01-52
PRODUCCIONES RAFAEL ARZOZ
Gerente: Rafael Arzoz
Ejido No. 19
Tels. L-38-98 y 12-01-98
PRODUCCIONES RODRIGUEZ HERMANOS
Gerente: Roberto Rodriguez
Av. Ejido No. 19
Tels. L-02-67 y 12-63-32
PRODUCCIONES ROSAS PRIEGO S.A.
Gerente: Alfonso Rosas
Paseo de la Reforma 12
Tel. L-29-59
PRODUCCIONES ALBERTO SANTANDER
Gerente: A. Santander
Paseo de la Reforma 12
Tel. L-34-18
PROD. BOYTLER
Gerente: Arcady Boytler
Balderas No. 35
Tel. L-07-48
SUPERFILMS DE AMERICA
Gerente: Jorge M. Dada
Donato Guerra No. 22
Tels. L-29-92 y 12-26-00
VICENTE SAISO PIQUER
Gerente: Vicente Saiso Piquer
Paseo de la Reforma 503
Tels. L-48-20 y 11-06-01
ORBE FILMS, S.A.
Gerente: A. Salkind
Dinamarca No. 21
Tel. 28-57-83
PEREDA FILMS
Gerente: Jesus Pereda
Av. Ejido 27
Tels. L-76-51 y 13-48-47
PELICULAS TAURINAS
Gerente: Ignacio Rangel
Av. Republica del Salvador 44
POSA FILMS
Gerente: Santiago Reachi
Balderas No. 32-301
Tels. J-45-64 y 13-49-75
Gerente: Abel Salazar
Paseo de la Reforma 1
PRODUCCIONES ROSAS FILMS S.A.
Gerente: Rodolfo Rosas
Donato Guerra No. 2 y Bucareli 36
Tels. L-87-81 y 18-39-12
PRODUCCIONES EZQUERRO
Gerente: Dagoberto Rodriguez
Donato Guerra No. 5
Tels. L-23-10 y 13-33-00
PRODUCCIONES GROVAS S.A
Gerente: Jesus Grovas
Paseo de la Reforma 503
Tels. L-48-20 y 11-07-36 y 11-06-01
PRODUCCIONES IXTLA
Gerente: Jorge Velez
Av. Ejido 19 Desp. 14
Tels. L-87-17 y 18-31-51
PRODUCCIONES MIGUEL SALKIND
Gerente: Miguel Salkind
Dinamarca 21
Tel. 28-57-81
CONCORDIA FILMS
Gerente: Leon Gurdus
Atenas No. 30
Tels. J-11-10 12-92-96
ESPANA, MEXICO, ARGENTINA
Gerente: J. Nieto
Tels. J-58-14 13-87-30 y 12-64-84
FILMADORA MEXICANA
Gerente: Gregorio Wallerstein
Atenas No. 30
ESPANA SONO FILM
Gerente: Juan Orol
Bucareli 35
Tels. L-89-61 y 18-29-13
FERNANDO DE FUENTES
Gerente: Fernando de Fuentes
Paseo de la Reforma 503
Tels. L-48-20 y 11-07-36
Tels. L-26-44 y 13-08-57
FILMOS, S.A.
Dinamarca No. 21
Tels. L-78-66 22-57-81
FILMS DE AMERICA
Gerente Enrique Gou
Av. Ejido No. 19
Tel. 18-26-53
GENERAL CINEMATOGRAFICA
Gerente: Juan de la C. Alarcon
Paseo de la Reforma 27
Tels. L-87-71 y 13-20-04 y 12-88-81
HISPANO CONTINENTAL
Gerente: Miguel C. Torres
Ave. Ejido 19
Tels. L-23-91 y 13-01-07
JOSE LUIS BUENO
Gerente: Jose Luis Bueno
Av. Ejido 37-18
Tel. L-58-93
MEXINEMA
Atenas No. 21
Tel. J.-21-37
CINEMATOGRAFICA GUADALAJARA
Gerente: Enrique Galindo
Paseo de la Reforma 146
Tel. 18-35-37
MEXICO HISPANIA ARTIS FILMS
Dinamarca No. 21
Tel. J-26-67 y 28-57-83

Distributors of North American Films

ARTISTAS UNIDOS
Gerente: Jose C. Goltz
Av. Morelos No. 102
Tels. J-01-40 y 13-24-20
COLUMBIA PICTURES
Gerente: Charles Roberts
Versalles No. 43
Tels. J-47-94 y 12-92-91
REPUBLIC PICTURES S.A.
Gerente: J. Povedel
Av. Morelos No. 63
Tels. J-35-05 y 18-44-89
FOX FILMS DE MEXICO S.A.
Gerente: Mr. William W. Donato Guerra
No. 24
Tels. J-48-18 y 12-01-05
METRO GOLDWYN MAYER
Gerente: Carlos Niebla
Paseo de la Reforma No. 51
Tels. L-48-30 y 12-99-73

MONOGRAM PICTURES DE MEXICO S.A.
Gerente: Jack O. Lamont
Av. Ejido No. 19-9
PARAMOUNT PICTURES
Gerente: Lazarous S. Constantine
RKO RADIO PICTURES
Gerente: Max Gomez
Avenida Ejido 43
Tels. J-35-73 y 12-85-11
UNIVERSAL PICTURES DE MEXICO
Gerente: Jacobo Epstein
Paseo de la Reforma 172
Tels. J-42-99 y 12-36-24
WARNER BROS.
Gerente: Isael Sokol
Donato Guerra 24 altos
Tels. J-26-93 y 12-23-65

Associations

ASOCIACION DE PRODUCTORES Y DISTRIBUIDORES DE PELICULAS
Presidente: Raul de Anda
Paseo de la Reforma 503
Tels. L-01-52 14-00-10
ASOCIACION NACIONAL DE EMPRESARIOS
Presidente: Antonio Osio
Gerente: Roberto Cervantes
Paseo de la Reforma 503
Tel. 14-60-11
CAMARA NACIONAL DE LA INDUSTRIA CINEMATOGRAFICA
Presidente: Luis R. Montes
Paseo de la Reforma 503
Tels. 28-93-12 J-52-65

Organizaciones

BANCO CINEMATOGRAFICO
Gerente: Jose L. Campos
Av. Ejido No. 43
Tels. L-48-75 18-20-54
FINANCIERA CINEMATOGRAFICA FILMEX
Gerente: Simon Winsnack
Tels. L-26-44 13-08-57
UNION DE CREDITO DE LA INDUSTRIA FILMICA
Gerente: M. Escobedo
Artes 28, 3er. piso
Tels. J-00-42 13-49-84

Unions

SINDICATO NACIONAL DE EMPLEADOS CINEMATOGRAFICOS SIMILARES, etc.
SECCION No. 1
Secretario General: Pedro Tellez V.
Orozco y Berra No. 15
Tels. Q-28-27 y 13-36-32
SINDICATO DE LA PRODUCCION
Secretario Gral: Gabriel Figueroa
Tels. L-11-26 y 18-58-29
SINDICATO DE FIJADORES Y REPARTIDORES
Aldaco No. 11-C
Tels. L-41-76 y 12-66-68
SINDICATO DE ACTORES DE CINE Y SIMILARES
Seccion No. 7
Plaza de las Vizcainas No.
Tels. J-38-73 y 12-45-12
DIRECTORES DE PELICULAS S.D.L.P.
Ramon Guzman No. 123
Tels. L-34-92 y 16-49-10
UNION DE EXHIBIDORES
UNION DE EXHIBIDORES MEXICANOS
Av. Ejido No. 19
Tels. J-45-65 y 13-24-73

Representatives of Foreign Distributors

DADA-DADA y Co. Centroamerica
Rep. J. M. Dada
Donato Guerra 22

DISTRIBUIDORA HISPANO-MEXICANA
Centroamerica
Rep. Roberto Gallardo
Tel. J-21-07
DISTRIBUIDORES DE PERU, COLOMBIA, CUBA, CHILE Y VENEZUELA
Rep. A. J. Olea
Abraham Gonzalez 2
DISTRIBUIDORA INTERAMERICANA DE PELICULAS S.A.
Dist. en Centroamerica, Sudamerica
Gerente: J. Briseno
Av. Ejido 19
ENRIQUE DOMAO
Colombia, Rep. Cines Colombia y Caribe Films
Tel. 12-99-87
A.M. PEREA
Puerto Rico, Selecciones Hispanas
Durango No. 330
Tels. P-52-49 y 28-85-66

Manufacturers and Importers

CIA. MEXICANA DE MUEBLES DE ACERO S.A. de C.V.
Fco. Diaz Covarrubias No. 40
Tels. J-05-37 y 16-33-46
BUTACAS AMERICANAS
Federico Stephan
Donato Guerra 22
Tels. J-31-79 y 12-54-60
BUTACAS PARA CINE
RCA Victor Mexicana
Calzada Villalongin 196
Tel. L-48-80
CENTRAL DE INDUSTRIAS
Gerente de Ventas Sr. Ampudia
Moctezuma No. 135 Col. Aragon
Tels. X-11-74 y 17-07-59

Projection Equipment and Accessories

CASA EHLERS
Aparatos Power, accessories, etc.
A. Gonzalez No. 4
Tel. 12-68-91
CINEMATOGRAFICA Y COMERCIAL DE MEXICO S.A.
Aparatos, Proyeccion HOLMES, accesorios, etc.
Av. Juarez No. 102
Tels. J-21-29 y 12-51-37
RCA VICTOR DE MEXICO S.A.
Calzada de Villalongin No. 106
Tel. L-48-80
FELIPE MIER Y HNO.
Aparatos Proyeccion SIMPLEX, accesorios, etc.
Paseo de la Reforma 72
Tels. L-65-18 y 12-00-30
WESTERN ELECTRIC COMPANY OF MEXICO
Aparatos de proyeccion, accesorios, etc.
Donato Guerra 17
Tels. L-34-68 y 19-71-49

Film Accessories

FEDERICO STEPHAN
Donato Guerra No. 22
Tels. J-13-79 y 12-54-60

Customs Agents

Sucs. de J. CUEVAS Y VALLEJO
Agentes Aduanales
Tels. J-00-00 y 13-27 73
Agente en Mexico: Pedro Iturbide
Av. Madero No. 29 Desp. 201

Air Conditioning

MACKINNEY CIA.
Equipos Sturtevaint
Gante 8-43
Tel. 13-18-78

Camera Service

SERVICINE
Gerente: Alejo Deakin
Apdo. Postal No. 693 D.F.

Tickets

FERNANDO CAMPOS Y HNO.
Imprenta Films
Av. Uruguay 17
Tels. L-04-88 y 12-71-66

LA UNIVERSAL IMPRESORA S.A.
Alamo No. 30

Printing

CIRILO CASTILLO
Civilizacion No. 71
Tacubaya D.F.
Tel. L-15-53

IMPRENTA FILMS
Campos Hermano
Uruguay No. 17

CINE GRAFICO Y GRAFICOS

GUANAJUATO
Gerente: Garcia e Hidalgo
Brecareli 168
Tel. 12-91-54

Stills

SERVICIO CORONA
Av. Peralvillo 5-13

MOLINAR
Artes No. 28
Tels. J-33-54 y 13-10-48

Photogravure

LUIS ROMO
Eliseo No. 2
Tel. 12-46-94

Fluorescent Lighting

ILUMINACION FLUORECENTE, ROTULOS NEON
Gerente: Jose Olea
Bucareli 66
Tel. 13-7-3-35

Theater Casts

CENTRAL DE REPARTOS
Paseo de la Reforma No. 90
Tels. L-03-87, 18-59-03 y 18-59-29

Raw Stock

CIA. VENDEDORA DE PELICULAS
Netzahualcoyotl No. 120
Tels. J-44-47 y 13-38-25

EASTMAN KODAK

AMERICAN PHOTO SUPPLY CO.
Av. Madero 43
Tels. J-49-43 y 12-16-39

Periodicals

EL CINE GRAFICO
Director: Antonio J. Olea
Av. Ejido No. 19 Desp. 6
Tels. L-45-41 y 12-58-50

CINEMA REPORTER
Av. Ejido 19
Tel. 13-47-43

LA PANTALLA
Director: Antonio de Salazar
Av. Ejido 19
Tel. L-40-49

Exhibitor Representatives

LUIS R. MONTES
Gerente: de Circuitos Centro Republica
Artes No. 17
Tel. 13-67-63

LUIS SALDANA
Representante
Articulo 123 No. 122
Tel. L-34-39

AGUSTIN ESCALANTE
Representante
Barcelona No. 4
Tel. L-43-45

JOSE GARCIA LASO
Representante
Merida No. 209 Desp. 11
Tel. 14-16-09

Projection Rooms

CINEMATOGRAFICA Y COMERCIAL
DE MEXICO S.A.
Av. Juarez No. 2
Tels. J-21-29 y 12-51-37

FELIPE MIER Y HNO. S.A.
Paseo de la Reforma No. 72
Tels. L-47-06, L-65-18 y 12-00-30

Publicists

Propaganda Cinematografica
Calle Ignacio Ramirez No. 17

ARS UNA PUBLICISTAS
Gerente: Luis Manjarrez
Av. Ejido No. 43-1
Tels. L-78-82 y 12-64-70

LUIS OTERO
Tels. 13-34-34 y L-48-20

Newsreels

NOTICIARIO CLASA EXCELSIOR
Director: Luis Manjarrez
Camarografo: Antonio Carrillo
Tel. L-78-82

NOTICIARIO MEXICANO EMA
Director: V. Garcia de Leon
Barcelona No. 15
Tels. L-58-60 y 13-87-30

Artists

DIBUJOS ACEVEDO
Regina No. 18
Tels. J-38-83 y 12-73-13

JUAN CIGALA
Av. Ejido 43 Ars Una
Tels. L-78-82 y 12-64-70

JOSE MENDOZA
Propaganda Cinematografica
Av. Ejido 19-6
Tel. 13-56-51

ARNULFO LOPEZ
Donato Guerra 23
Propaganda Cinematografica

INDIA IN 1945

By RAM L. GOGTAY

DURING 1945, the Indian film industry suffered the most serious impact of the conditions created by the war. Firstly, the Government of India, with 18 months experience, so tightened their control on film production as to render production extremely difficult if not impossible. They had already laid an arbitrary limit on the consumption of raw film per production at 40,000 ft. each of negative, sound and recording positive, but had agreed after numerous protests to allow the limit to be exceeded from 10 to 25 per cent in certain exceptional cases, though even with this additional supply production was hardly worth while.

Similarly the number of prints per picture was limited from eight to 20 according as the language was Marathi, Punjabi, Bengali, Tamil, or Telugu, (pictures produced which had limited exploitation possibilities) or Hindi, Hindustani or Urdu (pictures produced which circulated throughout India). Here also the limit was allowed to be exceeded with respect to exceptional pictures from 25 to 75 per cent, but not without the recommendation of the appropriate Producers' Association, which recommendations were not always accepted however.

Government did not concede the demand of the major producers that allocations of raw film be made on the consumption in 1941, the last year in which supplies were normal, though subject to a cut of 25 per cent or such other higher percentage as the exigencies of the imports demanded so that though the overall consumption would be reduced the producers would have had full freedom as to the method and manner of consumption.

The producers' case was spoilt however by the fact that the studio-owner producers, usually termed as the major producers, asked for better treatment than was accorded to the independents; but the independents (several of whom came into existence for the first time in 1942 to take advantage of the war-time boom in theater grosses, or had resuscitated themselves after the control on the consumption of raw film came to be imposed in July 1943) being numerically stronger accused studio-owners of wastage and agreed to be satisfied with a picture each per year, and that too with less quantity of raw film per picture in the expectation of giving everybody a chance. Government, ignorant as they were of production methods and of the particular needs of studio-owners or independents—accepted the point of view of the independents, licensed the studio-owners to produce 25 per cent less than the annual average they had produced between 1938 to 1942 but introduced the innovation of licensing individual pictures and permitting consumption of the limited quantities above mentioned on those pictures alone instead of issuing annual quantity licenses and permitting studio-owners to use the quantity on such pictures as they deemed convenient.

This unheard of system of control gave birth to a variety of abuses, to which must be put down not only the fall in the number of pictures actually completed (against production licenses for 180 pictures only about 96 were completed) and the total disappearance of pictures in Marathi and Punjabi languages whose votaries ceased to be film-goers and helped to resuscitate the stage that had lain moribund since 1935 because of the talkies, but also in the quality of such pictures as were produced.

The major producers, who were licensed to produce only three pictures in 15 months (only three were allowed to produce five pictures each) of which the first had to carry a theme calculated to intensify the country's war effort in such manner as was approved by Government, soon found that they could hardly make both ends meet. This Government approval before the war effort films went on the studio floor or were passed by the censors caused production and release delays. Thereby the producers lost all heart in the war effort films which therefore turned out to be mere apologies but had to be approved by Government lest their policy be condemned as productive of no activity, though in screen results it was entirely negative, if the unwillingness of exhibitors to book any but half a dozen out of 44 such pictures is any evidence. This debacle once again proves beyond doubt that Government should not, in any country, interfere with the day to day working of an industry, much less if the industry deals with art.

However that may be, the major producers had to complete their three films in a peacetime allotment of a little over one film.

Government further introduced the practice of permitting the 40,000 ft. to be purchased and consumed in monthly lots of 5,000 to 10,000 ft. instead of allowing pur-

chase in one lot which unnecessarily spread the production time from the proverbial four months to six to eight months and in most cases tended to deterioration of raw film quality by over-storage in unsuitable places, which was inevitable since the urchases had to be made as ordered.

No producer could brook these practices. In the circumstances, the majors and the serious among the independents had to purchase in the black market the additional quantities of raw film they needed at any time by paying 10 to 20 times more than the controlled prices.

On the other hand theater grosses, because of the uncontrolled rise in prices and black market practices, consequent on India being made the base from which to fight the war in South East Asia, had increased beyond imagination as the figures quoted below show. This set of circumstances made several individuals, who had once produced a picture, claim before Government that they were genuine producers, that they had lost in the business, and that the boom time was the time in which to recoup the losses. Despite protests from the genuine producers, Government, who were in this matter amenable to all sorts of influences because they were entirely ignorant of the real requirements or history of production, and were not prepared to treat the film industry as a worthwhile industry of the country, granted licenses to several such individuals.

These individuals proved the so-called genuinity of their productions by presenting contracts (which were usually bogus) with stars, directors and writers, who, finding themselves in sudden overwhelming demand, skyrocketed their rates which again had to be paid largely in black monies. Therefore, knowing that they could make no money on production, these individuals, promptly proceeded to sell their licenses to the major producers who could not make both ends meet with three films a year or to sell their raw films in the black market, by both of which processes they made enough money to retire for a lifetime without actually engaging in production.

The result of this mismanagement for which the Government of India are initially responsible, was a deplorable drop in production in 1945 as shown below:

1941	1942	1943	1944	1945
Last normal year.	Years of shortage			
137	165	149	124	96

This means that roughly 45 per cent of the productions of 1945 could never be completed as the raw stock issued for those pictures had been sold to those who completed the 96 and about eight others that were under production at the end of the year. These sales could never be detected and can not be unearthed now because the control order itself has been cancelled. On paper the producers as a whole did not lose because the following improvement in theater grosses was effected during the five fiscal years of the recent war:

(In lakhs of rupees. Of these amounts 15 per cent until 1941-42 and 18 per cent subsequent thereto was grossed by foreign films of which 88 per cent were American).

Fiscal years				
1940-41	1941-42	1942-43	1943-44	1944-45
362	389	586	953	1,153

As over 40 per cent of the grosses before excess profits tax became payable had to be paid to the Central and Provincial Governments and to Municipalities in taxes and fees, the share of any producer, after alloting those of the exhibitors and distributors, came only to 32 per cent of the box office. But since black market prices had to be paid for most, if not all, services and materials, the producers as such were in no way better off than in 1941 when conditions were normal. Besides only 55 of the 96 pictures produced in the year were released though a further 32 produced in 1944 and before were also released. Thus even from the point of view of theater needs, the production was not low, though it would have been if since 1942 it had been possible to construct new theaters.

Nor have the majority of peacetime distributors made money because they could not think of acquiring new pictures at inflated prices. Therefore, new distributors came into the field, only to burn their fingers and stage an exit. The only section of the industry, besides those who supplied services and materials, who made money was exhibitors who made profits never before dreamt of and never to be experienced hereafter until the earning capacity of the cinegoers reaches the figure of 1944-45 which means not before the next 40 years which is the period over which are spread Government's schemes for the industrial and economic development of India.

It is only to be hoped that the exhibitors, the majority of whom had leased out the theaters from the owners, will use their huge profits for the construction of their own new, up-to-date cinemas, which is an essential development if increased production is to be economically ensured and more people have to be made cine-minded.

In these circumstances, it is no wonder that not more than 15 per cent of the pictures released were good entertainment. "Ek Din Ka Sultan" (King for a Day) was the best of the year (it is suitable even for international exploitation) with "Zeenat," an emotional piece depicting the sacrifices of

a woman to protect her honour and safeguard the future of her only son, the next best only because its technical qualities are not first class; both required however to be better cast.

However with the removal as of Dec. 15, 1945 of the Government control on consumption of raw film, the production is bound to increase to about 125 films in 1946. It will not reach the normal figure of 1941, because shortage of raw film, and more especially of equipment, will be, experienced until the end of 1946.

But production beyond the figure of 1941 is inadvisable until the number of cinemas in the following 57 cities, which return between 60 to 75 per cent of the grosses, increases from 25 to 50 per cent according to the needs of each city: Calcutta, Bombay, Madras, Hyderabad (Dn), Lahore, Ahmedabad, Delhi, Cawnpore, Amritsar, Lucknow, Howrah, Karachi, Nagpur, Agra, Benares, Allahabad, Poona, Bangalore, Madura, Dacca, Sholapur, Srinagar, Indore, Bareilly, Gwalior (Lashkar), Rawalpindi, Jubbulpore, Jaipur, Patna, Surat, Meerut, Trichinopoly, Baroda, Mysore, Jamshedpur, Ajmer, Multan, Moradabad, Sialkot, Jullundur, Kolar Gold Fields, Peshawar, Coimbatore, Salem, Trivandrum, Bikaner, Hyderabad (Sind), Jodhpur, Calicut, Gaya, Bhatpara, Koil-Aligarh, Ludhiana, Shahajahanpur, Saharanpur, Jhansi, and Bhadnagar.

Otherwise the films except those of a minority of top producers must continue to fail at the box office.

Apart from the conrtol on raw film, the industry had to suffer two other controls, one wholly beneficial to the industry, the other only in part. The former related to programmes which had to be made up of feature films which, if produced in India had to be no longer than 11,000 ft. and to not less than 2,000 ft. (which was 2,500 ft. in practice) of war propaganda films, which represents the latter. The restrictions of feature lengths to 11,000 ft. was a blessing in disguise which the producers, never known for an enlightened attitude, have openly opposed, though critics and the public have acknowledged that the restrictions had succeeded in making the films less dull than in the past.

For instance Minerva's "Ek Din Ka Sultan" would never have been as attractive as it is were it to be 14,000 ft. long. The need is therefore not to remove the restriction but tighten it up still further to 9,000 ft. so that the tempo of films may be quickened, unnecessary and meaningless songs and ugly dances eliminated, methods of presentation and treatment rendered more ingenious and so that, after the removal of the compulsory exhibition of Government's propaganda films between April to October 1946, there may be room in the programmes for interesting short films like newsreels (the Government newsreel is widely condemned as hardly being a newsreel), travelogues and other general interest films, which, apart from lending variety to programmes, would be the training grounds for technicians and stars of tomorrow.

The industry's attitude to the production of shorts being apathetic, there seems little doubt that short film production will not be indulged in unless compulsion of exhibition is continued at least to the extent of one reel in a programme, but on the clear understanding that Government will not produce a single reel for theatrical exhibition.

The opposition to the war-time films of Government has been voiced on three grounds: (1) that the compulsion was bad in principle and uncalled for; (2) that Government which did not represent the people should not carry on any propaganda much less in a manner opposed to the spirit of the people; and (3) that Government should not carry on this propaganda by charging rental from exhibitors. The third aspect made the compulsion illegal even in an emergency, but the exhibitors of India are too docile to lift even their little finger against Government which may be but one manifestation of the impotency to which British rule as a whole has reduced Indians.

In short, the condition of Indian film production at the end of 1945 has been deplorable for faults of the Government of India which were avoidable for any enlightened Government.

The Foreign Film Trade in India in 1945

While this has been the tale with respect to Indian films, the foreign films enjoyed better days though the exhibition time it had from roughly 1,500 cinemas was about 18 per cent of the whole. (In terms of money it represents 15 per cent of the box office collections of India which were Rs. 1,153 lakhs). Yet anything between 189 to 210 pictures were shown of which all but 12 per cent were American and in the import, distribution and exhibition of which no difficulties were experienced. Thirty-four of the number (including two British) were in Technicolor, every one of which was received well at the box office. "Bathing Beauty" created a record of 11 weeks in Bombay (the longest that a foreign talkie has ever ran in its first-run) and nine in Calcutta. The rest easily ran for at least twice as long as the normal week accorded to an average black and white picture. This shows that Technicolor has become synonymous with good entertainment and since there is no subject as good as the oriental that lends

itself most to Technicolor treatment, producers desirous of popularity in the Eastern markets should concentrate on colour of which complete proof is available in the fact that Indian producers, none of whom can produce a colour picture until Technicolr puts up a plant in India, have been acquiring distribution and dubbing rights of British colour pictures such as "Jungle Book."

This unqualified success leads support to the belief that colour in motion pictures, of at least those that come from America, will be universal before long.

As to black and white pictures only 19 were outstanding and as successful at the box office as the colour pictures. Among these must be included adventure dramas like "Objective Burma" and "Blood on the Sun," murder mysteries like "Woman in the Window," horror pictures like "Body Snatcher" and comedies like "Together Again."

The outstanding pictures represent 32 per cent of the whole; further 34 per cent were tolerably good among which are those of comedians like Laurel and Hardy and Abbott and Costello.

Intensely American films like "The Southerner," the purely gangster films like "Roger Tuohy, Gangster," and the mediocre detective dramas do not succeed in India. Care in import will not only save the import and administrative expenditure on the unsuitable films, but increase the prestige of the American films in India, which is bound, in the coming era of the National Government when everything Indian will receive preference and even protection even though undeserved in point of quality, to be the principal aid in defense of the foreign film.

The short films including theh newsreel and the cartoon have maintained their standard but the Government compulsion on exhibitors to show short films of the war ordinarily left little or no room in the programmes for these very good films. In this department anything that is not first class like the films that played purely instrumental music without proper attention to beauty on the screen or the cowboy musicals or the black and white travelogues or all but the best cartoons and general interest films of concern in India also should not be imported more particularly because these films except newsreels and cartoons and the March of Time earn no income and are only intended to fill programmes. Instead it would be better if the American distributors encouraged deserving Indians to shoot short films for Indian and international distribution.

The British films numbered only 22 of which only two both in colour, were outstanding. British films are not yet a serious competition to American producers and it is doubtful if they will very much improve in quality despite all that J. Arthur Rank is doing for them. At present only Two Cities' Noel Coward unit seems capable of viewing with the American films but since one swallow cannot make a Summer, the American films have at their disposal 88 per cent of the exhibition time devoted to foreign films. Two Russian films were also released but it will be a long long way indeed before they present any competition unless the sole Russian distributor is authorized to offer subsidies to exhibitors as in the European sphere of Soviet influence.

Studio-owner-Producers

*Bombay Talkies Ltd., Malad, (Bombay Suburban District).
Filmistan Ltd., Goregaon (Bombay Suburban District).
*Shree Ranjit Movietone Co., Dadar, Bombay.
*Rajkamal Kalamandir, Government Gate Road, Parel, Bombay.
Jayant Desai Productions, Parel Tank Road, Bombay.
*Mohan Pictures, Andheri, (Bombay Suburban District).
Prakash Pictures, Andheri, (Bombay Suburban District).
*Kardar Productions, Government Gate Road, Parel, Bombay.
Vishnu Cinetone Co., Andheri, (Bombay Suburban District).
Minerva Movietone, Sewri, Bombay.
*Central Studios, Tardeo, Bombay.
Amar Pictures, Dadar, Bombay.
Laxmi Productions, Andheri, (Bombay Suburban District).
*Shalimar Pictures, Shankarshat Road, Poona.
*Navayug Chitrapat Ltd., Poona.
*Prabhat Film Co., Poona.
*Prafulla Pictures, Kolhapur.
Prabhakar Pictures, Kolhapur.
*Pancholi Art Pictures, Lahore.
*Shorey Pictures, Lahore.
Pradhan Pictures Ltd., Lahore.
Kali Films Ltd., Calcutta.
Shri Bharat Laxmi Productions, Calcutta.
Aurora Film Corporation, Calcutta.
*New Theatres Ltd., Calcutta.
Premier Cinetone, Coimbatore.
*Central Studios, Coimbatore.
*Gemini Pictures, Madras.
Jayabharat Movietone, Madras.
*Modern Theatres Ltd., Salem

Studios rented to Independent Producers

*Jyoti Studios, Kennedy Bridge, Bombay.
Shree Sound Studios, Dadar, Bombay.
*Famous Studio, Haines Road, Bombay.
*Ideal Studio, Lucknow.
*Indrapuri Studios, Calcutta.
*Film Corporation of India Studio, Calcutta.
East India Film Studio, Calcutta.
Radha Films Studio, Madras.
*Newtone Studio, Madras.
Prakjyoti Studio, Madras.
Premier Cinetone, Coimbatore.
Mysore Cinetone, Mysore.
Famous Cine Laboratories, Haines Road, and Tardeo, Bombay.
Bombay Film Laboratories, Dadar, Bombay.
Saraswati Film Laboratory, Madras.
* Also have laboratories.

Leading Producers

In addition to the Studio-owner-Producers, the following producers can be said to be leading producers:—

Murari Pictures, Bombay.
Silver Films, Dadar, Bombay.
Hind Pictures, Dadar, Bombay.
Famous Films, Tardeo, Bombay.
Sun Rise Pictures, Bombay.
Mehboob Productions, Tardeo, Bombay.
Wadia Movietone, Government Gate Road, Parel, Bombay.
Eastern Pictures, Dadar, Bombay.
Atre Pictures, Bombay.
Rai Saheb Chandanmull Indrakumar, Calcutta
S. D. Productions, Calcutta.
P. R. Productions, Calcutta.
De Luxe Pictures, Calcutta.
M. P. Productions, Calcutta.
New Century Productions, Calcutta.
Moti Mahal Theatres, Calcutta.
Shyamala Pictures Ltd., Madras.
Padma Pictures, Madras.
Vauhini Pictures, Ltd., Madras.
Bama Films, Madras.
Famous Cine & Star Combines Ltd., Madras.
Chandra Prabha Cinetone, Madras.

Leading Distributors
Miscellaneous Foreign Film Distributors

Evernow Films, Excelsior Theatre, Bombay.
Eagle-Lion Film Distributors, Humayun Square, Calcutta.
Soviet Film Distributors, Hornby Road, Fort, Bombay.
British Distributors Ltd., Humayun Square, Calcutta.
Independent Releases, Fort, Bombay.

Indian Film Distributors

Supreme Film Distributors, Dadar, Bombay.
Ranjit Movietone Co., Dadar, Bombay.
Evergreen Pictures, Bombay.
M. B. Billmoria & Son, Bombay.
Famous Pictures Ltd., Bombay.
Royal Film Circuit, Bombay.
Ramniklal Mohanlal & Co., Bombay.
Peerless Pictures, Bombay.
Bharat Pictures Ltd., Bombay.
Advance Film Exchange, Bombay.
India Film Circuit, Bombay.
Swastik India Ltd., Bombay.
Laxmi Pictures Ltd., Bombay.
Calcutta Film Exchange, Bombay.
Chamria Talkie Distributors, Bombay.
Suresh Film Distributors, Bombay.
Ajit Pictures, Dadar, Bombay.
Diamond Pictures Ltd., Bombay.
Shree Vishnu Cinetone Co., Dadar, Bombay.
Silver Screen Exchange Ltd., Bombay.
Jupiter Film Distributors, Bombay.
Kapurchand & Co., Bombay.
Select Pictures Distributors, Calcutta.
Super Film Circuit, Calcutta.
Evergreen Picture Corporation, Calcutta.
Bilimoria & Laljeo, Calcutta.
Famous Pictures Ltd., Calcutta.
Dossani Film Corporation, Calcutta.
Kapurchand Ltd., Calcutta.
Supreme General Film Exchange, Ltd., Jaipur City
Famous Pictures Ltd., Bhusaval.
Peerless Pictures, Jalgaon.
Bharat Pictures Ltd., Akola.
Central Electric Supply & Cine Corporation Ltd., Nagpur.
Laxmi Pictures Ltd., Akola.
Chitraprakash Film Exchange, Bhusaval.
Diamond Pictures Ltd., Bhusaval.
Silver Screen Exchange Ltd., Bhusaval.
Jamnadas Ltd., Bhusaval.
Sind Film Distributing Syndicate, Karachi.
Empire Talkie Distributors, Karachi.
Evergreen (Bangalore) Ltd., Bangalore.
Chamria Talkie Distributors, Bezwada.
Goodwin Pictures Corporation, Bangalore.
Empire Talkie Distributors, Rajkot.
Jupiter Film Exchange, Rajkot.
Shree Vishnu Film Cinetone Co., Lahore.
Sitara Films Ltd., Lahore.
Desai & Co., Lahore.

Leading Exhibitor Circuits

Western India Theatres Ltd., Tardeo, Bombay. (Controls about 35 cinemas throughout India including Presidency towns).
Globe Theatres Ltd., Fort, Bombay. (Controls 5 cinemas in Bombay, Calcutta, Madras and Bangalore).
Deccan Theatres, Belgaum. (Controls over a dozen theatres in the Southern Maratha country in the Bombay Province).
All-India Theatre Syndicate Ltd., Bombay, 4. (Controls about 8 theaters in Bombay Province).
Rao Bahadur N. J. Naidu, Nagpur. (Controls about 5 theatres).
Associated Bombay Cinemas Ltd., Fort, Bombay. (Controls about 6 theatres in Bombay Privince).
Rajkamal Ltd., Government Gate Road, Parel, Bombay. (Controls about a dozen cinemas in Bombay & Central Privinces).
Empire Talkie Exhibitors, Karachi. (Controls half a dozen theatres in Karachi and Lahore).
Mens Isherdas Salim & Co., Preshawar. (Controls about 2 dozen theatres in the N. W. F. Province and in the Junjab).
Mens Frontier Theatres Ltd. (Controls about a dozen theatres in the N. W. F. Province and in the Punjab).

Screen Organizations

Motion Picture Society of India, Indian Motion Picture Producers' Association, Indian Motion Picture Distributors' Association, Cinematograph Exhibitors' Association of India, Sandhurst Building, Sandhurst Road, Bombay, 4.
Association of Cine Technicians, Dadar, Bombay.
Cine Technicians' Association of India, Madras.
South Indian Film Chamber of Commerce, Woods Road, Madras.
Mysore Film Chamber of Commerce, Bangalore.
Hyderabad State Film Chamber of Commerce, Hyderabad (Deccan).
Bengal Motion Picture Association, Calcutta.
Motion Pictures Association, Chandni Chowk, Delhi.

Equipment Suppliers

Photophone Equipments Ltd., 9 Marine Lines, Fort, Bombay.
Western Electric Co., of India Ltd., Home Street, Fort, Bombay.
International Talkie Equipment Co., New Queen's Road, Bombay.
Cine Agency (India) Ltd., Bombay 4.
G. B. Kalee Ltd., Home Street, Fort, Bombay.
Ama Ltd., Hornby Road, Fort, Bombay.

Special Purpose Films

Producers, Distributors, Dealers

Non-Theatrical

Visual Education

Advertising

Industrial

Entertainment

Sales Promotion

Slides, Slidefilms

35 mm., 16 mm.

Soundies MUSICAL MOVIES *fit into your*

TELEVISION PLANS

Today, when getting there "*fustest with the mostest*" is of prime importance, it is essential that your television plans be firmly entrenched around a tried and true medium.

SOUNDIES Musical Movies are time-tested as to high calibre entertainment value and minimum "package" cost. For the past year, their usefulness as an integral part of television programming has been proven through constant use by one of the outstanding television stations in the country.

SOUNDIES are professionally-made, thrill-packed musical movies that feature orchestras, singers, dancers, comedians and specialty artists . . . *the greatest names in show business!* Choose from our vast library with perfect confidence that each subject will "fit" into your plans. Contact our Television Dept. *today!*

Tell your story on **FILM**

We are proficient in the making of special films that tell a retentive story with speed and certainty. Leading industrialists have used informative movies for many years, for they create a "greater audience" with greater economy. Let us know what you have in mind—we will quote you costs with no obligation on your part.

SOUNDIES DISTRIBUTING CORP. of AMERICA

209 W. JACKSON BLVD. • CHICAGO 6, ILLINOIS

THE SPECIAL PURPOSES FILM

(*Continued from Page* 85)

current product of the various companies for a present total of more than 600 films. Supplements describing and evaluating these additional subjects have been issued each year. A new catalog is now in preparation.

The TFC program expansion finds parallels elsewhere, with 16 mm. distributors alert to the market potentialities. One estimate finding trade acceptance places the global teaching film market in the post-war period at a billion dollars annually.

The United Nations Organization may be expected to further the development of non-theatrical or special purposes film through the already conceived plan for the wide exchange of cultural pictures, while the American Government, through the State Department's projected new film program, assures further impetus.

Other major factors in this phase are such agencies as International Film Associates, a non-profit enterprise of which John Grierson, distinguished British documentary producer and until recently Canadian Film Commissioner, is the moving spirit, and the Film Council of America, the latter an outgrowth of the Washington Visual War Workers. The Film Council, headed by C. R. Reagan, of Austin, Tex., has a co-operative program.

There are other important facets of the special purpose film which will rate close attention during 1946. Hand in hand with the training film goes the industrial picture. There is every reason to believe that its advance during the year will be marked.

As still another facet there is the short advertising film. Its proponents contend that the average motion picture patron has been "conditioned" to accept the advertising message through the screen's use during the war years for what now may be frankly described as propaganda messages. The point is made, of course, that the advertising message must not be blatant, must be well-coated with interest and, among all else, must measure up to accepted entertainment standards. Whether that is correct or otherwise experience during 1946 may decide.

Of more than passing importance is the increase during 1945 of advertising agency attention to the special purpose film, and it is evident that this attention will be stepped up during the present year. The conviction is held in the agency field that there will be a tremendous growth in film advertising during the next five to 10 years. In this connection, it is of interest that one agency—the J. Walter Thompson Co.—now averages one film subject a week for clients. In 1939, the same agency made about five for the entire year.

Giving promise of becoming increasingly in evidence in the months to come is the religious film, also neatly catalogued as a special purpose picture. Several producers already have been well established in the field, and have prospered. However, the recent organization of the Protestant Film Commission, of which Rowe A. Betts is president and Paul F. Heard, executive secretary, gives every sign of spurring the cultivation of the field during 1946.

Perhaps one of the most important developments in the special purposes film field is found in the program of Planet Pictures, Inc. Here is a producer of entertainment films whose pictures, made only in 16mm. and wholly in color, are designed for schools, clubs and church groups. The potentialities and the significance of the Planet innovation are readily apparent. Planet will enter the international market.

It should be unnecessary to point out that the special purpose film may be either 16mm. or 35mm. depending upon specific requirements or special uses. Generally speaking, the special purposes film on 35mm. stock is aimed at theatrical exhibition, but this is by no means iron-clad.

The up-surge in special purpose production in 1946 will be noted particularly both East and West, but gains and expansian will be in evidence elsewhere—in Chicago and Detroit, notably. However, the thousands of veterans who were schooled in production during the war years may be expected to net many who will take a fling at picture-making in their home cities and towns across the country. How many of these ventures will pan out only time will tell.

Since V-J Day, the number of special purpose film companies has increased by the proverbial leaps and bounds. New York, Delaware, Illinois and California are among the states favored for charters. Not all of the new companies, however, will be activated until later in the year. With the formation of new companies, there has been forward moves by those already in the field. Changes in control of some companies point to expansion to

Famous for **safety, brilliance and dependability**

VICTOR . . . pioneer in the 16mm field since 1923 . . . brings you equipment that came through the white heat of war with a brilliant record of performance and ruggedness . . . champions on every front!

Today, VICTOR Animatophones are first choice of thousands because of their great number of exclusive and outstanding features in simplicity, safety and dependability. In schools, industry, homes and churches they perform with brilliance and fidelity.

VICTOR high quality 16mm equipment—includes projectors, public address systems, record players, speakers, microphones and precision cameras.

VICTOR ANIMATOGRAPH CORPORATION

Home Office and Factory: Davenport, Iowa
New York (18), 330 W. 42nd St. • Chicago (1), 188 W. Randolph

come. So, too, does the advent of new executive manpower where no control change is involved.

Estimates as to the size of the non-theatrical field audience in the United States today admittedly are a matter of guess work, but those close to the field place the figure at 30,000,000. It could be less. But as easily it could be more. At any rate, according to the Treasury a total of 32,199,308 persons in the U. S. saw 145,937 screenings of 16 mm. films designed to sell bonds during the Victory Loan campaign, Oct. 15-Dec. 31 last.

It follows, of course, that 1946 will see the special purposes film field greatly increase its annual consumption of raw stock. Its appetite already is Gargantuan. For instance, one Midwest company already produces 200,000 feet of finished 16 mm. film a day in black and white and color.

Finally, it well may be noted that interest in the special purposes film is likewise increasing in Canada. An early 1946 development there was a move for the organization of industrial film producers. Stimulus came from the Association of Canadian Advertisers.

SPECIAL PURPOSE FILM PRODUCTION

By RALPH WILK
West Coast Representative, THE FILM DAILY

ALTHOUGH 1945 was one of the most active years in the history of West Coast-produced films made by industrial producers, they expect 1946 to be very prosperous and yield many accounts from new advertisers. They point out that the films made for the government and the branches of the armed forces served their purpose so well that they can be expected to influence important industrial companies to place contracts for films.

Roland Reed Prods. made "Tomorrow's High Road", a three-reeler for the Shell Oil company. It is designed to gain manpower for the concern and is also for showing to Shell dealers. The Reed organization also produced "Voyage Of Recovery", a four-reel subject in 16mm. Kodachrome, dealing with rehabilitation. It was made for the Navy and will be exhibited to Naval hospital personnel and patients.

Reed also made "Science Spins A Yarn", a three-reeler in Technicolor, giving the history of rayon. It was produced for the American Viscose Co., and is expected to be given showings in schools and to large groups. It has a professional cast headed by Regis Toomey and was directed by Nick Grinde.

Another Reed production is "Summer Storm", made for Westinghouse's Pittsburgh division and showing the plans made by power companies to prepare for emergencies caused by the elements. Reed also filmized the radio program, "Meet The Navy" for the Raytheon Mfg. Co. and "Inside Straight", for the same company. "Off The Highway", a sales training subject was picturized for the Continental Oil Co., of Denver.

Apex Film Company, organized in 1945 by Jack Chertok, a leading producer at M-G-M and Warner Bros., for several years, has completed a series of six educational subjects for the Navy, with the pictures ranging in length from two to five reels. Harry Cohen, who was with M-G-M, is production manager, and Walter Klinger, also an M-G-M graduate, business manager.

The California Commercial Film Co., one of the newer organizations, has an advisory board, which includes Rudy Vallee, Hal Roach, Jr., Carl Laemmle, Jr., Louis Bromfield, Dore Schary, Allen Rivkin, Karl Freund, Boone Mancall and Richard English. Stanley Bergerman, former Universal executive and now a talent agent, is president, and Courtney Anderson, formerly with Jam Handy and Caravel Films, is his assistant.

The new firm produced "One For All", a four-reel subject for the Parker Pen Co., which demonstrates how to merchandise the

Parker pen. A series of sales-training films, are being made for the May Company department stores, with the initial one-reel subject being "Approach To The Customer."

In 1945 The Raphael G. Wolff organization made several 20 to 30 minute 16mm. Kodachrome subjects for General Electric, Southern California Gas Co. Hawaiian Pineapple Co., Adel Precision Co., Owens-Illinoils, Thompson Products Co., and other concerns.

In addition to its regular accounts, the Wilding Company made 40 subjects for the Navy, with the subjects averaging four reels each. Jam Handy produced several films for the Navy, Army and government agencies.

Carl Dudley, who in 1944 made a three-reel subject for the Association of American Railroads, continued active in the production of films for companies in the railroad field. Tradefilms had a busy year, as did Frederick K. Rockett, a pioneer producer.

Dr. Robert M. Griffin, educationel consultant and an associate editor of Readers Digest, and Lorraine Noble, formerly with the American Council on Education, are developing an educational program for the Cecil B. DeMille Pictures, which will be active in the field of industrial, educational and religious films. Ralph Jestes is president of the organization and DeMille chairman of the board of directors.

Eddie Albert, the screen star, and Jack Fletcher, a Washington, D. C., educator before the war, have organized Albert Films to turn out educational and industrial subjects. Harry Hutchens has been named as sales manager.

Herb Lamb Prods. has completed "the first motion picture, integrated with a textbook, ever made for grammar school children." It's on how to play baseball and will be offered to physical education classes in connection with the condensation of a book, "Play Ball, Son", by Bert V. Dunn. It is sponsored by Joe Cronin, Boston Red Sox manager, and other major leaguers.

Planet Pictures, Inc., is producing solely in 16mm. color and its output is designed for schools, clubs and church groups. Its program calls for 12 full-length features yearly, comedies, mysteries, musicals, and, in addition, short subjects and newsreels. The companies first two pictures were westerns. President of the organization is Jack Seaman, a physicist, who was a research engineer at Lockheed during the war.

Cathedral Films, of which Rev. James K. Frierdich, is president, concentrates on Bible stories.

Telefilm, Inc., is using 16mm. cameras to photograph each race in its entirety at Santa Anita and other leading tracks both East and West. In case of a dispute as to a foul or other irregularity, the films can be developed immediately.

. . . and in 1945-46

over twenty million persons in the United States, Latin America, Canada and the United Kingdom viewed the more than two thousand prints of the one, two and three reel documentary, informative and training films in black and white and color produced by

EMERSON YORKE STUDIO

35 WEST 45th STREET
NEW YORK 19, NEW YORK
Phones: BRyant 9-9091-9080

SCHOOL and COMMUNITY USES OF 16MM. MOVIES

By WM. F. KRUSE
For the National Association of Visual Education Dealers

TO AN almost unbelievable degree, American education has become *movie-minded.* Before the war, a nationwide meeting of the Department of Visual Instruction of the National Education Association might attract a few score of specialist-enthusiasts—today the topic is popular even at school-board meetings.

A million-dollar appropriation was recently passed for the expansion of visual instruction in the schools of a single state. From every section of the country professional purveyors to this market report that the installation of new 16 mm. sound projectors into educational and other community centers is limited only by the capacity of the projector manufacturers to turn out enough machines.

WM. F. KRUSE

Even now production capacity is very much greater than it was before the war. According to a War Production Board report, only 18,000 such machines had been produced prior to 1941, an over-all average of only 3,000 a year. The same WPB report estimates present production capacity at 50,000 a year. With approximately 250,000 school buildings, about the same number of churches, countless thousands of clubs, hospitals, museums, and myriad other types of community centers plus several million private homes able to afford movie projectors along with their new autos and radios, there is a busy time ahead for all who make, sell or service 16 mm. projection equipment and its film fare.

Educational, religious, community and other non-theatrical use of motion pictures has long been with us. More than 35 years ago, George Kleine had an educational film catalog that listed over 1,000 items, from amoeba to zebra and back again. Nearly 50 years ago rival Passion Plays competed for church showings, and commercially sponsored films, sold scenery and soap very much as they do today. But it remained for recent war-born pressures to disclose the almost immeasurable extent and variety of uses to which this method of visual and audial communication could be put. Sixteen millimeter movies explained the "why" and "how" of the war to countless millions of soldiers—and civilians. Such 16 mm. movies taught men how to make intricate guns—and how to shoot them. They taught women how to type, and how to polish optical glass—taught them how to raise vegetables and then how best to cook them. Such 16 mm. movies served as indispensable "cement" for community training and mobilization efforts, whether to meet aerial bombardments and casualties that didn't materialize, or to spark Bond drives that did.

Best of all, thanks to the magnificent patriotic job done by the industry's War Activities Committee in providing millions of feet of 16 mm. film free to our armed forces, movies remained the basic recreational medium and morale builder of our fighting men and women on every front.

The role of the 16 mm. film in the war is almost beyond appraisal. In 1942-45 inclusive, the WPB informs us, 85,000 projectors were furnished by American industry for the showing of 16 mm. movies to help win the war. If more could have been made, still more would have been used. The motion picture industry's reaction to this startling growth has been somewhat varied. Like proud, yet somewhat dubious parents, they saw their young boy march off to camp, but now seem rather uncertain as to just how to behave toward the strong, bemedalled young man who has returned from the war. Especially when pressured by the misgivings of marginal exhibitor interests, some would like to cram him back into short pants, or maybe smother him altogether to prevent all chance of "competition" with conventional distribution channels. Others go to promotional extremes and now suddenly look upon

16mm.

Sound Projectors

Wire Recording

and

Playback Equipment

Public Address Systems

Slide Film Projectors

Motion Picture Sound

and

Exploitation Trucks.

Production and Equipment Consultants

SPECIALIZED SOUND PRODUCTS CO.

551 Fifth Avenue New York 17, N. Y.

Tel.—VAnderbilt 5-4213

the non-theatrical field as a new "bonanza," to be exploited regardless of harmful effects on theatrical interests.

Since the bulk of the best product now available in 16 mm. originates as 35 mm. theatrical output, any real injury to 35 mm. interests would be at least as harmful to the young 16 mm. industry as to its parent. This has long been recognized by responsible elements in both fields and many practical safeguards have already been developed to keep conflict to a minimum, and to correct quickly and effectively any abuse that may arise. Films suitable for 16 mm. use are usually released long after their theatrical life has been played out. As a rule they are shown to integral audiences that would in any case have gathered for their own purposes at that time and place, and thus be outside potential box office in any event. In these non-theatrical audiences who would otherwise be exposed instead to rival claimants for America's leisure-time dollars, the motion picture is carried to millions now indifferent or even hostile to the movies. A nationally-famed poll has shown that over 30,000,000 Americans stay away from the movies every week. Many of these are the more serious religiously- or culturally-inclined, others have simply never bothered to become sold on movies. Hollywood's better films, shown in 16 mm. in schools, churches or other community centers, make the best possible missionaries to swell the theater man's "congregation," while at the same time they justify (and in some degree even glorify) our industry's trusteeship over the greatest means of mass communication since the invention of the printing press.

The ratio between present and potential movie patronage could stand a lot of improvement. This is known to be especially true abroad, so several of the majors now have their export experts busy planning a large scale 16 mm. show business intended to expand their theatrical coverage. But there are many thousands of theaterless towns also in the U. S. A., and not all of them have direct bus service to a nearby marquee. Here is a sort of twilight zone between the theatrical and non-theatrical fields. To a considerable extent it is now being served by local projectionists, the so-called "16 mm. roadshowmen," who, generally for a rather modest take, have been serving as self-appointed backwoods missionaries for more and better movies.

It is this really quasi-theatrical field that looks either greenest or most menacing to the nearby theaterman; he sees it practically in his backyard, it is the kind of business he understands, and it is the field in which conflict of interests is most likely to arise. It is therefore not too surprising to see major film sources plan to control mobile exhibition channels in this country as well as abroad. Where such exist in other lands, they plan to utilize indigenous projection services and integrate them with their theatrical connections. There is no reason why, in most cases, existing 16 mm. distribution and exhibition channels could not continue to serve also the American scene.

In the main non-theatrical field, however, films are generally purposely selected for their specific audience suitability, and are brought to existing, independently functioning, integral audiences through channels of their own choice. This non-theatrical field is quite distinct from that of the theater, and calls for more and more specialized service. Thus schools, churches, factories, trade unions, fraternal bodies, and similar groups very definitely insist on service through their own film centers, and through the commercial specialists, local and nationwide, who cater intensively and exclusively to these distinct markets. Better quality pictures, those of which Hollywood is of right most proud, yet which no longer involve serious theatrical revenue, will be welcomed by these non-theatrical audiences. Their appetite for movies will be whetted, their lurking resistance to Hollywood's real charm and achievements effectively broken down.

Theatrical films released for non-theatrical use first of all because of their cultural content, are an essential part of the visual education materials needed for our people, and for all our neighbor peoples, in the post-war world. If it had to be, these various community groups could carry on without Hollywood product, confining themselves to documentary, classroom, religious, etc., films. But to initiate such a policy would array the non-theatrical field against the theatrical to the grave detriment of both. Not hostility, but an enhanced desire and capacity to serve will best benefit both fields and our whole industry.

PROTECT YOUR 16MM. R
ITTCO
A Force For
Better Living
Through 16mm

GHTS *NOW!*

INTERNATIONAL Theatrical and Television Corp. is one of the largest distributors of 16mm. Film products in the country! With offices throughout the nation . . . ITTCO has one of the greatest sales networks ever put into work in the 16mm. field. Distributors of all types of films . . . entertainment, educational, religious and industrial . . . ITTCO is the answer to your 16mm. distributing problems! Contact us today to insure full revenue return on your 16mm. motion picture rights!

INTERNATIONAL THEATRICAL & TELEVISION CORP.

— G. A. Hirliman, Pres. —

25 West 45th Street • New York 19, N. Y.

Branch Offices Throughout The United States

On the Record

BEFORE V-J Day, the facilities of our company were given over entirely to the production of motion pictures for the Armed Forces. From 1933 to Pearl Harbor, and now once again on a peacetime basis, it has been our privilege to make a sizeable number of pictures for industry.

One which has had an outstanding success is "THIS IS OUR LAND," an explanation of soil erosion and depletion made for the Ethyl Corporation. Another is "PASSPORT TO HEALTH" for Sharp & Dohme, which dramatizes the importance of immunization. Still another is "DIESEL—THE MODERN POWER" produced for General Motors. And one made for the Ford Motor Company called "SYMPHONY IN F" is a Technicolor fantasy which has won fine comments. There are several hundred others.

In appraising the qualifications of a producing organization we know of no yardstick that can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Frank A. Speidell

President

AUDIO PRODUCTIONS, INC.

Film Center Building

630 NINTH AVENUE NEW YORK, N. Y.

SPECIAL PURPOSE FILM COMPANIES

PRODUCERS, distributors and dealers in non-theatrical motion pictures, including industrial, advertising, visual education, entertainment, sales promotion, television and kindred films in both 35 mm. and 16 mm., and slides and slidefilms. Also included are manufacturers of visual aids equipment, laboratories specializing in the field, and advertising agencies with departments set up to handle motion pictures for special purposes. Information includes names, addresses, telephone numbers, and personnel of companies.

A. A. A. Film Corp.

1697 Broadway, New York 19, N. Y.
COlumbus 5-1103

(Producer and distributor of 35 and 16 mm. commercial institutional and theatrical films.)

OFFICERS

President ..... Barett O'Shea
Vice-President ..... C. David Biedermann
Secretary-Treasurer ..... A. G. McCarthy
V-P in chg. of Production ... Robert Leffingwell
Asst. Production Manager ..... Wilbur Streech
Office Manager ..... Joseph Magro

Academic Film Co., Inc.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-7090

(Producer and distributor of 16 mm. educational films.)

PERSONNEL

President ..... Milton J. Salzburg
Secretary-Treasurer ..... Harold Baumstone

Academy Film Service, Inc.

5012 Euclid Ave., Cleveland 3, O.
EXpress 3333

(Producer and distributor of 16 mm. films; 35 mm. slides; visual educational equipment dealer.)

PERSONNEL

General Manager ..... Gilbert Lefton
In Chg. of Production: C. A. Meyers, A. P. McDermott

Albert Films

Consolidated Studios
5712 Sunset Blvd., Hollywood, Calif.

(Producer of educational, commercial and industrial films.)

Officers ..... Eddie Albert, Jack Fletcher
Sales Manager ..... Harry J. Hutchens

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
Main 4200

(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President ..... J. Don Alexander
V-P in Chg. of Production ..... Don M. Alexander
V-P in Chg. of Sales ..... M. J. McInaney
Secretary-Treasurer ..... E. B. Foster

Robert Allen Productions

727 N. Western Ave., Hollywood, Calif.
GRanite 6183

(Producer of 16 mm. commercial, vocational, training, travelogue and theatrical films; distributor of theatrical films.)

President ..... Robert W. Allen

Allied 16mm. Distributors Corp.

1560 Broadway, New York 19, N. Y.
Bryant 9-2890
(Distributor of 16 mm. films.)

PERSONNEL

President ..... Charles L. Yuille
Treasurer-Gen'l Sales Mgr. ..... Jacques Kopfstein

Alpha Film Laboratories

6000 Pimlico Road, Baltimore 9, Md.
LIberty 6216

(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides.)

American Film Center, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-5748

(Non-profit, educational organization, acting as a clearing house for informational film data and services.)

PERSONNEL

Director ..... Donald Slesinger
Associate Directors: Rudolph Carlson, John Devine

BOARD OF DIRECTORS

Jonathan Daniels, Luther Gulick, Fred K. Hoehler, William Lescaze, Arthur MacMahon, Mark May, James T. Shotwell, Donald Slesinger, Frank Stanton, Mark Starr, Ordway Tead, Kenneth D. Widdemer.

American Film Co.

Route 11, St. Paul 7, Minn.
EMerson 0730

(Producer of industrial slide films, theatre advertising shorts.)

PERSONNEL

Manager ..... Andre L. Pinet
Animation Director ..... Bart Foss
Asst. Animation-Production Dir. ... Dorothy Riedel
Mgr., Scenario Dept. ..... W. A. Gustefson

Ampro Corp.

2835 North Western Ave., Chicago 18, Ill.
BRUnswick 4500

(Manufacturer and distributor of 8 and 16 mm. silent, 16 mm. sound, 16 mm. arc motion picture projectors and accessories.)

R. B. Annis Co.

1101 N. Delaware St., Indianapolis 2, Ind.
RIley 2838

(Producer of 16 mm. sound and silent subjects; distributor of 16 mm. films; 16 mm. and 8 mm. equipment.)

PERSONNEL

Manager ..... R. B. Annis
In Chg. of Library ..... L. M. Isenthal

Associated Filmakers, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694

Studio (Under Construction)
Central & Tuckahoe Aves., Yonkers, N. Y.

(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.

PERSONNEL

President ..... Stanley Neal
Vice-President-Treasurer... W. Horace Schmidlapp
In Chg. of Production ..... Sobey Martin
In Chg. of Scripts ..... Edith Martin

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que., Canada
DExter 1186

(Producer of 16 mm. and 35 mm. educational, sales, industrial films; laboratory service; sound recording; titles, animations; slidefilms; slides.

PERSONNEL

President-Managing Director ..... B. E. Norrish
General Manager ..... W. J. Singleton
Secretary-Treasurer ..... L R. Avery
Production Manager ..... John Alexander
Production Supervisor ..... Gordon Sparling
Technical Supervisor ..... Maurice Metzger
Art Director ..... Harold Peberdy

Associated Screen News, Ltd.-Benograph Division

1330 Sherbrooke St. W., Montreal, Que., Canada
PLateau 9447

(Canadian distributors of photographic equipment, audio-visual aids, films and accessories operating rental and sponsored film libraries.)

PERSONNEL

General Manager ..... Stuart S. Tait
Quebec Dist. Sales Mgr. ..... G. R. Gauthier
Ontario Dist. Sales Mgr. ..... W. G. Bradley
Educational Consultant ..... S. A. MacKay

Audio-Film Libraries

41 Washington St., Bloomfield, N. J.
Bloomfield 2-1627

(Distributor of 16 mm. educational and entertainment films.)

PERSONNEL

General Manager ..... Laurence Saltzman
Booking Manager ..... Jean Emmerick

Audio Pictures, Ltd.

358 Adelaide St. W, Toronto, Canada
Waverley 2394

245 W. 55th St., New York 19, N. Y.
COlumbus 5-5584

(Producer of 16 mm. and 35 mm. industrial and educational films.)

PERSONNEL

President ..... Arthur Gottlieb
Production Manager ..... Hans Tiesler

Audio Productions, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771

(Producer of educational, advertising and public relations films.)

OFFICERS

President ..... Frank K. Speidell
Vice-President ..... Herman Roessle
Treasurer ..... Lawrence W. Fox, Jr.
Secretary ..... P. J. Mooney

World's Largest Exclusive Distributors of

M 16 M
SOUND
FILMS

R-K-O BUILDING—RADIO CITY 20, NEW YORK

BRANCHES IN

ATLANTA — BOSTON — CHARLOTTE — CHICAGO — CINCINNATI — DALLAS — DENVER — KANSAS CITY — MEMPHIS — MINNEAPOLIS — NEW ORLEANS — PHILADELPHIA — PITTSBURGH — RICHMOND — SAN FRANCISCO — SAINT LOUIS — TAMPA

BOARD OF DIRECTORS
Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Frank K. Spiedell, John F. Wharton.

Rudolph August Productions

7424 Phillips Ave., Chicago, Ill.
SOUth Shore 3516

(Producers of 16 mm. and 35 mm. sales promotion films; slide films.
Owner .....Rudolph August

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
BRyant 9-3576
(Special effects for motion picture animation of slide films.

Batten, Barton, Durstine & Osborn, Inc.

383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800
(Advertising Agency.)

MOTION PICTURE DEPARTMENT
Vice-President in Charge.....Fred B. Manchee
Head of Movie Bureau...Frederick (Ted) A. Long

Charles D. Beeland

324 Walton Bldg., Atlanta 3, Ga.
WAlnut 0892

(Producer of 35 mm. and 16 mm. films; slide films; visual aids equipment dealer.
Owner.....Charles D. Beeland

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMBassador 1600

(Manufacturer of 16 mm. and 8 mm. projectors, cameras and accessories; mechanical, optical and electronic research and production; operator of Filmosound library; laboratory service.)

PERSONNEL
President.....J. H. McNabb
Vice-President.....J. H. Booth
Vice-President.....W. H. Haun
Mgr. Films Division.....William F. Kruse

Bergman Associates

732 Eastern Parkway, Brooklyn 13, N. Y.
SLocum 6-0434
(Producer of 16 mm. and 35 mm. scientific, medical, business, and technical films; designer and builder of special camera equipment; medical and public health research.)
Executives....Lester V. Bergman, Sylvia Bergman

Al O. Bondy

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6744
(Distributor of 35 mm. industrial films to theaters.)

Darrel Brady Productions

CV Ranch, Calabasas, Calif.
(Producer of 16 mm. commercial and puppet animation films.)
President .....Darrel Brady

Brandon Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-4868

OFFICERS
(Producer and distributor.)
President-Treasurer.....Thomas J. Brandon
Vice-President.....Lillian W. Brandon
Secretary .....Beatrice Huebsch

DEPARTMENT HEADS
Mgr. Bookings and Sales.....Beatrice Huebsch
Mgr. Production.....Thomas J. Brandon
Asst. Sales Manager.....Esther Podolsky
Advertising Director.....Allan Irving

SPECIAL PURPOSE FILMS

BOARD OF DIRECTORS
Thomas J. Brandon, Henry Schuman, Lillian W. Brandon, Allan Irving.

John Bransby

1600 Broadway, New York 19, N. Y.
CIrcle 5-5180
(Producer of 16 mm. educational, documentary, sales training and advertising films.)

PERSONNEL
General Manager.....John Bransby
Production Manager.....David M. Bransby

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-6911
(Producer and distributor of 35 mm. and 16 mm. technical, training, institutional, sales promotion, educational and school films; 35 mm. slide films.

PERSONNEL
President.....John R. Bray
Vice-President.....Paul A. Bray
Vice-President .....Elmer Pearson
Director .....Josh Binney
Director of Scripts.....Ray S. Harris
Director of Animation.....Elaine Kaduson

British Information Services —Film Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100
(Offices in Washington, Chicago, Los Angeles, San Francisco, Seattle, Boston, Houston and Detroit.)
(Official distributor in the U. S. of 16 mm. educational films made by the Ministry of Information in London.)

PERSONNEL
Director, Film Division.....Thomas Baird
Asst. Dir., Film Division.....Thomas Hodge

Business Films

(Division of Faber Photo Products Co.)
2153 K St., N. W., Washington 7, D. C.
REpublic 1176
(Producer of 16 mm. and 35 mm. promotional, training, educational, sales and medical films.)

PERSONNEL
Owner-General Manager.....Marshall L. Faber
Production Manager.....John B. Sandstone
Chief Sound Engineer.....John R. Langenegger
Kodachrome Printing Dept.
Mgr.....Blair B. Slaughter
Distribution Manager.....Katherine E. Tilden
Sales Manager.....Van Lier Lanning

Byron, Inc.

1712 Connecticut Ave., Washington 9, D. C.
DUpont 1800
(Studio; producer of 16 mm. films; 16 mm. film recording; 35 mm. slide films; 16 mm. laboratory.)

PERSONNEL
President-Treasurer.....Byron S. Roudabush
Vice-President.....Frank G. Kear
Secretary .....Muriel Roudabush

California Commercial Film Co.

Hal Roach Studios, Inc.
8882 W. Washington Blvd., Culver City Calif.
(Producer of all types of special purpose films.)

ADVISORY BOARD
Dore Schary, Carl Laemmle, Rudy Vallee, Allen Rivkin, Arthur Holliday, Charles B. Jacobs, Harry D. Granas, Charles Goldring, Hal Roach, Jr., Karl Freund, Stanley Bergerman, Boone Mancall, Louis Bromfield, Richard English.

Calvin Company

1105 E. 15th St., Kansas City 6, Mo.
HArrison 2191

(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio.)

PERSONNEL

President.....F. O. Calvin
Vice-President.....Lloyd Thompson
V-P in Chg. of Production.....Larry Sherwood
Secretary-Treasurer.....B. C. Calvin
Business Manager.....Kenneth Moran
Executive Director.....Neal Keehn

Campus Film Productions

71 W. 45th St., New York 19, N. Y.
BRyant 9-5395

(Producer of 16 mm. commercial, educational, medical and television films.)
Executive Producer.....Nat Campus

Capital Film Service

224 Abbott Road, East Lansing, Mich.

(Producer of 16 mm. industrial and educational films.)
Executive.....J. R. Hunter

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6112
Studio:
Hempstead, L. I., N. Y.

(Producers and distributors of 36 mm. and 16 mm. films and slide films; technical and cartoon animation; studio.)

PERSONNEL

President.....Robert C. McKean
Treasurer.....David I. Pincus
Secretary.....Claire V. Barton
Comptroller.....Arthur Kreeger
Directors: David I. Pincus, Morris Goldberg.
Associate Producers: F. Burnham MacLeary, Merrill Sweetman.
Camera Dept. Head.....Harold Muller
Animation Head.....Jack S. Semple
Studio Manager.....Ab Atkins
Cutting-Editing Dept. Heads: Paul Warhola, Walter Stern.
Optical & Effects Head.....Sid Greene
Sound Dept. Head.....Clarence R. Wall
Slidefilm Dept. Head.....Arnold Vogelsang
Casting Head.....Roger Hall
Research Head.....Horace A. Woodmansee
Still Camera Dept. Head.....Anthony Chiano

Castle Films, Inc.
Castle Distributors Corp.
Castle Production Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-8210

(Producer of 16 mm. home movies and industrial films, distributors of non-theatrical films.

PERSONNEL

President.....Eugene W. Castle
Treasurer.....Harry J. Spiess
Production Manager.....Don Hancock
Sales Manager.....Murray Goodman
Western Representative.....Walter Rivers
Midwest Representative.....Edward Mayer

Cathedral Films, Inc.

6404 Sunset Blvd., Hollywood 28, Calif.
GLadstone 3743

(Producer of religious educational films; slides; slide films.)

LESLIE ROUSH

PRODUCTIONS, INC.

119 W. 57th St. New York 19, N. Y.

PRODUCERS OF MOTION PICTURES FOR INDUSTRIAL, SALES-TRAINING, EDUCATIONAL, PUBLIC RELATIONS AND ADVERTISING PURPOSES.

LESLIE M. ROUSH JULES K. SINDIC

PERSONNEL
President.....Rev. James K. Friedrich
Vice-President.....John T. Coyle
Secretary-Treasurer .....Charles Wayne

A. V. Cauger Service, Inc.

11024 Winner Road, Independence, Mo.
Independence 4920
(Distributor of 16 mm. advertising films.)
President.....N. M. Cauger

Century Productions, Inc.

12 E. 41th St., New York 17, N. Y.
MUrray Hill 2-7087
(Producer of industrial, educational and theatrical subjects in 16 mm. and 35 mm., and slide films.

OFFICERS
President.....George P. Quigley
Secretary-Treasurer.....M. S. Rosen

DEPARTMENT HEADS
Producer.....George P. Quigley
Director-Writer .....George Freedland
Writer.....Howard Southgate
Dir. of Photography.....V. Vicas
Color Photography.....Joe Braun
Sound Recording.....Murray Dichter
Narrator .....Albert Grobe
Music .....Rudolph Goehr
Art Department.....Lt. Karl Milroy (on military leave)
Public Relations.....Pegge A. Thomases
Sales Promotion.....Mary Warner

Charbob Pictures Corp.

110 N. Osborn Ave., Margate N. J.
ATlantic City 2-3501

PERSONNEL
President.....Charles L. Yuille
Vice-President.....Fred Bellin
Treasurer.....R. M. Savini
Secretary .....Edward Holloway

Chicago Film Studios

Studios:
18 W. Walton Place, Chicago 10, Ill.
WHI 6971
Laboratory:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 6780
(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory.)

PERSONNEL
President-General Manager.....A. G. Dunlap
Secretary-Treasurer .....Inez Ridgway
Production Manager.....D. Jones
Director.....V. I. Lindberg
Sound Engineer.....Howard Schuyler
Film Editor.....A. Ellis

Frank R. Church Films

6117 Grove St., Oakland 9, Calif.
HUmboldt 7211
(Film laboratory; distributor of 16 mm. educational and advertising films.)

Cinécraft Productions

118 St. Clair Ave. E., Cleveland 14, O.
MAin 1171
(Producer of 16 mm. commercial, industrial, training, technical, advertising, institutional, sales promotion and educational films; 35 mm. slide films; slides.)

PERSONNEL
President-Owner .....Ray Culley
Production Manager.....Betty King
Motion Picture Producer.....Frank Siedel
Slidefilm Producer.....Elton Fletcher

George W. Colburn Laboratory, Inc.

164 N. Wacker Drive, Chicago 6, Ill.
STAte 7137

SPECIAL PURPOSE FILMS

(Laboratory, specializing in 16 mm. films; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms.

PERSONNEL
President.....George W. Colburn
Secretary-Business Manager.....E. J. Colburn

Commerce Pictures

523 Poydras St., New Orleans, La.
Magnolia 5026
(Producer and distributor of 35 mm. theater advertising films, entertainment and educational films; slide films.)

PERSONNEL
President.....R. P. Karrigan
Vice-President .....Robert Wiegand

Commonwealth Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4368
(World-wide distributor of 16 mm. entertainment and educational films.)

PERSONNEL
President .....Samuel Goldstein
Vice-President .....Jerome Hyams
Secretary-Treasurer.....M. D. Sackett
Sales Manager.....R Altstadter
Advertising Manager.....Harry Waterston

Contemporary Films

49 Main St., San Francisco, Calif.
GArfield 4951
(Producer of documentary and educational films.)

PERSONNEL
Producer-Director.....Alvin J. Gordon
Camera-Sound.....W. A. Palmer
Production.....H. B. Butler
Secretary-Treasurer.....Darley F. Gordon

Continental Sound & Picture Co.

2015 E. 65th St., Cleveland, O.
EN 5908
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service.)
Owner.....O. C. Smith

The Cooley Company

1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 6481
(Producer of 16 mm. industrial, commercial and educational films.)

PERSONNEL
President.....Elliot W. Cooley
Vice-President.....Beatrice C. Cooley
Secretary-Treasurer.....Evan E. Teeter

Coronet Instructional Films

Glenview, Ill.
Glenview 724
(Producer of 16 mm. classroom films.)

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
SPAulding 9200
(Manufacturer of projection screens and photographic accessories.)

PERSONNEL
President.....J. C. Heck
Vice-President.....C.C. Cooley
Secretary.....W. V. Hoffman

DeFrenes & Co.

1109 Buttonwood St., Philadelphia 30, Pa.
RItenhouse 5928

(Producer and distributor of educational films; slides; slide films; studio; animation studio; laboratory.)
Managing Director-Owner.....Joseph DeFrenes

Cecil B. deMille Pictures Corp.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HILside 9114

(Producer of 35 mm., 16 mm. industrial, educational, religious films.)
Chairman of the Board.....Cecil B. deMille
President .....Ralph Jester
Vice-President.....William C. Thomas

Dennis Film Bureau

29 E. Maple St., Wabash, Ind.
Telephone 845

(Rental library; 16 mm. equipment dealer.)
Manager.....L. E. Philpott

Joseph Dephoure Studio

739 Boylston St., Boston 16, Mass.
COmmonwealth 1737

(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating.)
Owner .....Joseph Dephoure

Depicto Film

215 W. 55th St., New York 19, N. Y.
COlumbus 5-4722

(Producer of 35 mm. and 16 mm. industrial and television films; slide films).

PERSONNEL
Managing Partner.....John Hans
Sales Training Consultant.....Ladson Butler

BOARD OF DIRECTORS
Arthur Gottlieb, Jack Goetz, Al Young.

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LINcoln 5200

(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment.)

PERSONNEL
President.....W. C. DeVry
Secretary-Treasurer.....E. B. DeVry
General Sales Manager.....H. B. Engel
Sales Mgr., 35 mm. Div.....William Sokel
Sales Mgr., 16 mm. Industrial....L. M. Anderson
Advertising Manager.....C. H. Roloff
Educational Consultant.....C. R. Crakes

AFFILIATED ORGANIZATIONS
DeVry Films and Laboratories
(Distributor of 16 mm. classroom teaching and entertainment films; slides.)
Managing Director.....Eolf Peterson
Filmsets, Inc.
1956 N. Seminary Ave., Chicago 14, Ill.
(Producer and distributor of 16 mm. teaching films.)

Documentaires Jean Arsin

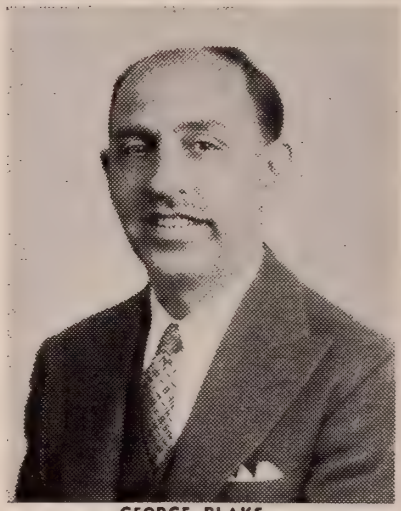
1271 Bernard Ave. W., Outremont, Montreal, P. Q., Canada.
CAlumet 6355

(Producer of Cinecraft commercial and educational films in 35 mm. and 16 mm.; recording studio; processing laboratories.)

PERSONNEL
Producer.....Jean Arsin
Laboratory Superintendent.....Ben Lazoff
Recording Engineer.....Alphonse Cloutier

SKIBO PRODUCTIONS, INC.
1560 BROADWAY NEW YORK 19, N. Y.

PATRICK E. SHANAHAN


GEORGE BLAKE

PRODUCERS AND DISTRIBUTORS
THEATRICAL SOUND MOTION PICTURES

Carl Dudley Productions

9724 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
(Producer of 16 mm. commercial, entertainment and educational films.)

PERSONNEL

Owner-Producer-Director-Writer.....Carl Dudley
Producer-Writer-Director.....Herman Boxer
Production Manager.....Richard Evans
Business Manager.....Norman Doyle
Sales Manager.....Walter LeClaire
Camera Dept.....Edward Hutton, E. E. Olsen
Editing Dept.....Kay Phillips
Auditing.....Eugene Barnes, Thomas Pratt

Eastin Pictures Co.

707 Putnam Bldg., Davenport, Ia.
Telephone 3-5178
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
General Manager.....E. H. Hieronyms
Asst. to General Manager....W. Reid Wooldridge
Advertising Manager.....Newell H. Dailey

Eastin Pictures, Inc.

Colorado Savings Bank Bldg., Colorado Springs, Colo.
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
Vice-President.....E. H. Hieronymus
Secretary-Treasurer-Gen. Mgr...R. K. Hieronymus

Embro Pictures Distributing Co.

1533 Crossroads of the World, Hollywood 28, Calif.
HEmpstead 4710
(Distributor of 16 mm. commercial, educational and entertainment films; 35 mm. slide films.)

PERSONNEL

President.....Bill Brown
Vice-President.....E. M. Brown
General Manager.....Stanley Skeba
Secretary-Treasurer.....Estelle Brown

Encyclopaedia Britannica Films Inc.

20 N. Wacker Drive, Chicago 6, Ill.
Dearborn 2669
(Producer and distributor of 16 mm. classroom films.)

PERSONNEL

President.....E. H. Powell
Exec. Vice-President.....Dr. V. C. Arnspiger
V-P in Chg. of Sales.....H. R. Lissack
V-P in Chg. of Research..Dr. Melvin Brodshaug
V-P in Chg. of Production.....J. A. Brill
V-P in Chg. of Overseas Sales..Dr. Theo. M. Switz
Dir. School Relations.....J. C. Coffey
Field Utilization Super.....D. R. Williams

Ted Eshbaugh Studios, Inc.

35 W. 45th St., New York 19, N. Y.
CHickering 4-3930
(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

PERSONNEL

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707
(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

PERSONNEL

President.....Ernest S. Carpenter
Treasurer.....Earl P. Carpenter

SPECIAL PURPOSE FILMS

Eye-Ways

902 Ford Bldg., Detroit 26, Mich.
RAndolph 0934
(Visual training, mass education and dramatized selling service; producer of films, slide films and visualizations.

PERSONNEL

Director.....George W. Long
Associate Director.....Richard A. Young

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810
(Distributor of 35 mm. advertising reels.)

President.....Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(National sales representative for the commercial and educational division of Scientific Films, Inc.

PERSONNEL

Producer.....Jerry Fairbanks
Production Assistant.....Ken Dyson
Executive Secretary.....Marjorie Freeman
Camera Dept. Head.....Jerry Fairbanks
Research Dept. Head.....George Brandt
Publicity Dept. Head.....Stu Parry
Cartoon Dept. Head.....Lou Lilly
Animation Dept. Head.....Anna Osborn
Music Dept. Head.....Edward Paul
Film Editor.....Reg Browne
Story Editor.....George Brandt
Set Designer.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Construction Foreman.....H. E. Larson
San Francisco Rep.....Thomas Mackay
Russ Bldg.
New York Rep.....Jack Pegler
18 E. 48th St., Room 1601, PLaza 3-3033

Film Advertising Agency

508 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 2566
(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films.)

PERSONNEL

Owner.....E. M. Dougherty
Manager.....J. B. Dougherty

Film Art Corp.

725 W. Wells St., Milwaukee, Wis.
Daly 5670
(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufacturer.)

PERSONNEL

President.....A. K. Hadley
Vice-President-Treasurer.....Milton H. Abram II
Secretary.....R. J. Hadley

Film Highlights, Inc.

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6870
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....Martin Rose
Production Manager.....Maj. Emanuel Jacobs

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202
(Producer of 16 mm. educational films.)

PERSONNEL

Partners.....Roy A. Clapp, Ralph Perry
Production.....Roy A. Clapp

Camera ..... Ralph Perry
Sound ..... Allen Briggs
Animation ..... Jimmy Butler
Sales ..... H. S. Bearman

Film Service Laboratories

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6690

(Laboratory, 16 mm. and 35 mm.; Kodachrome duplicates.

PERSONNEL

Owner ..... Paul A. Guffanti
General Manager ..... Herbert G. McAdoo

Filmcraft Productions

Division of Soundies Distributing Corp. of America, Inc.
209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
Studio:
2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300

(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films.

PERSONNEL

President ..... Gordon B. Mills
Vice-President ..... James Roosevelt
Vice-President ..... Dennis W. Donohue
V-P and General Manager ..... George P. Allen
Secretary ..... George D. Kasten
Treasurer ..... Ralph Mills
Asst. General Manager ..... Grant D. Fitch
Controller ..... A. R. Sample
Executive Producer ..... William F. Crouch

Films, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

PERSONNEL

Chairman of the Board ..... S. Winston Childs, Jr.
President ..... Eric H. Haight
Vice-President ..... Elmer Ericson
Vice-President ..... Alfred de Pietro
V-P and Treasurer ..... John A. Riker
Secretary ..... Douglas Calkins
Assistant Secretary ..... George P. Bassett
Asst. Treas.-Comptroller ..... Alexander J. Edly

Florez, Inc.

815 Bates St., Detroit 26, Mich.
RA 4920

(Organization and market development consultants; producer of training and promotional programs employing motion pictures, sound slide films, slides, charts, booklets, manuals.)

PERSONNEL

President ..... G. A. Florez
V-P in Chg. of Sales ..... Elmer Sylvester
Secretary-Treasurer ..... C. W. Hinz

Foote, Cone & Belding

217 Park Ave., New York 17, N. Y.
Wickersham 2-6600
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.

Department Head ..... John Freese

Forum Films

619 S. Olive St., Los Angeles 14, Calif.
TRinity 4881
(Producer of 16 mm. educational films.)

POST PICTURES CORP.

WORLD-WIDE DISTRIBUTORS
OF CAREFULLY SELECTED
AND EXCLUSIVELY CONTROLLED
MAJOR AND INDEPENDENT

16 MM Sound Films

FEATURES:
DRAMAS
COMEDIES
MUSICALS
WESTERNS

SHORTS:
COMEDIES
CARTOONS
RELIGIOUS
EDUCATIONAL

SERIALS

BLACK AND WHITE ***COLOR***

POST PICTURES CORP.
723 SEVENTH AVE., NEW YORK 19, N. Y. • CABLE ADDRESS—POSTPIX

Francisco Films

666 St Clair St., Chicago 11, Ill.
DELaware 5420
(Producer of commercial and educational films; slide films; sales and creative counselors.
Owner.....L. Mercer Francisco

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
WIckersham 2-4346
(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.

PERSONNEL

President.....Francis Lawton, Jr.
Vice-President.....Richard T. Naylor
Secretary.....J. K. Lawton

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-1553
(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.

PERSONNEL

President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

General Screen Advertising, Inc.

400 N. Michigan Ave., Chicago 11, Ill.
WHItehall 5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna, 4-0771
(National distributor of 35 mm. advertising films.)

PERSONNEL

Chairman of the Board.....J. Don Alexander
President.....R. H. Ray
Vice-President.....D. M. Alexander
Vice-President.....R. S. Evans
Secretary-Treasurer-General Manager.....Frank P. Gibbs

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
HAYmarket 2444
Manufacturer of slide projectors for 35 mm. film strip, 2 x 2 slides, and 3¼ x 4 slides.)
President.....E. W. Goldberg

Grant, Flory & Williams

441 Lexington Ave., New York 17, N. Y.
VAnderbilt 6-5770
(Producers and distributors of 35 and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.

PERSONNEL

Benton H. Grant; John Flory, Executive Producer; Annie Laurie Williams; Janet Thorpe.

HarFilms, Inc.

HarCol Bldg., 600 Baronne St., New Orleans 13, La.
(Producer of 35 mm. and 16 mm. color films; 35 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library.)

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer.....R. Harrison
Production Manager.....A. W. Harrison
Electrical Service.....Joseph Fuqua
In Chg. Electronics Service.....George Pierce

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of 16 mm. motion picture equipment.)
Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
LOngacre 3-2343
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameraman-Recordist.....Warren Van Horne
Asst. Cameramen-Film Editors....Peter Garbarini, Sol Drabkin
Secretarial.....Frances Schwartz

Harvard Film Service

4 Lawrence Hall, Cambridge 38, Mass.
(Producer and distributor of 16 mm. educational films; film slides; recording; animation; photomicrography.)
Director.....James F. Barclay

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOCust 4575
(Producer and distributor of 16 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....Stanley P. Hathen
Dir., Client Relations.....N. A. J. Conway, Jr.
Dir., Script-Planning Dept.....C. Elliott Barb

Health Film Service

First National Bank Bldg., Salem, Ore.
Telephone 5858
(Producer of 16 mm. health and character building films.)
Owner and Manager.....Dr. David B. Hill

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Philip Betten
Assistant Treasurer.....Leo Tolin

Holbrook Microfilming Service, Inc.

350 Fifth Ave., New York 1, N. Y.
LOngacre 3-4700
(35 mm. and 16 mm. microfilming, laboratory processing, optical printing; producer and distributor of slides and film strips; producer and distributor of 16 mm. industrial and educational pictures.

PERSONNEL

President.....John J. Raskob
Exec. V-P-Producer.....Arthur B. Ramsey
Vice-President, Sales.....M. J. Mannheimer
Vice-President, Research.....John K. Holbrook
Treasurer.....Douglas H. Swanson
Secretary.....J. Holloway Tarry
General Manager.....Joseph P. Cotter
Director of Sales.....Henry W. Peacock
Laboratory Head.....Robert G. Patterson
Chief Accountant.....Fred W. Bruckert
Production Manager.....Harry H. Light
Camera Dept.....Jack Norton
Still Dept.....Percy W. Parr
Distribution.....George G. Thomson, Jr.
Records Administration.....James R. O'Brien

BOARD OF DIRECTORS

Lt. Gen. Hugh A. Drum, Chairman; John J. Raskob, J. Holloway Tarry.

Burton Holmes Films, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
ROgers Park 5056

(Production Division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films; slidefilms.)

(Laboratory Division: negative developing, prints and release prints for the production division and other industrial producers.)

PERSONNEL

President.....Oscar B. Depue
Gen. Mgr.-Secretary-Treasurer...Burton W. Depue
Asst. General Manager.....Robert D. Casterline
Operations Manager.....Harold Lignell
Laboratory Manager.....Fred Anderson
Chief Accountant.....Erwin Mattes

Holmes Projector Co.

1815 Orchard St., Chicago 14, Ill.
MOHawk 2913

(Manufacture of 16 mm. and 35 mm. portable sound projectors.)

PERSONNEL

President.....O. J. Holmes
Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181

(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. home movies.)

President.....T. H. Emmett

Houston Corp.

11801 W. Olympic Blvd., W. Los Angeles 25, Calif.
BRadshaw 2-1331

(Manufacturer of photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, engineering and design.

PERSONNEL

President.....H. W. Houston
V-P-Treasurer.....H. H. Helbush
V-P-General Manager.....E. R. Livingston
Secretary.....George A. Lovett

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072

(Film library; 16 mm. distributor; projection service; equipment.)

Manager.....Dion F. C. Hoffarth

OFFICERS

President.....Thomas H. Emmett
Vice-President.....Paul Cox
Secretary-Treasurer.....Robert V. Thomas
Exec. Vice-President.....Irving B. Dyatt

BOARD OF DIRECTORS

Paul Cox, Chairman; Thomas H. Emmett, Robert V. Thomas, Irving B. Dyatt.

Ideal Pictures Corp.

28 E. Eighth St., Chicago 5, Ill.
HARrison 5354

(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PICTORIAL FILMS, INC.

Producers - 16mm - Distributors

•

A Subsidiary of

Pathé Industries, Inc.

•

Major and Independent
Features and Shorts

Home Movies - Educational - Entertaining

RKO Bldg. • Radio City • New York City

PERSONNEL

President .....Bertram Willoughby
Vice-President.....S. J. Sperberg
Secretary-Treasurer.....Marion E. Harvey
General Manager..... ..E. R. Willoughby

Ideal Pictures Corp.

2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228

(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.

PERSONNEL

President .....Bertram Willoughby
V-P-Secretary.....Howard K. Smith
Treasurer.....Marion E. Harvey
Office Manager.....Linwood P. Beacom

Industrial Film Laboratory

2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845

(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

PERSONNEL

President-Laboratory Supt.....J. D. Howe
V-P-Treasurer-Business Mgr.....E. F. Howe
Secretary-Studio Dir.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Al Brown

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
MEdallion 3-0436

(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer .....Herman Ross
Secretary .....Mae Kaye
Production Consultant.....Allyn B. Carrick

Intercontinental Audio Video Corp.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444

(Producer of 16 mm. educational films.)

PERSONNEL

President.....Mark H. Hawley
Exec. Vice-President.....Andre Lord
Secretary-Treasurer.....John B. Hawley

International Geographic Pictures

52 Vanderbilt Ave., New York 17, N. Y.
MUrray Hill 6-3998

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.

Executive Partner.....J. Allen Julier

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755

(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

International Theatrical & Television Corp.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655

(Distributor and producer of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

SPECIAL PURPOSE FILMS

PERSONNEL

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Vice-President.....Harry A. Kapit
Asst. Secy.-Comptroller.....Anne Exelberth
Dir., Instructional Films Div.....Victor Roudin
Sales Mgr.-Dir., Religious
Films Div.....Gerald C. Barry
Dir., Advertising-Publicity.....Carol Weill

International Theatrical & Television Corp. of Canada, Ltd.

21 Dundas Square, Toronto, Ont., Canada

(Distributor of 16 mm. theatrical programs; educational films.)

PERSONNEL

President .....Harry Allen
Theater Division.....Ray Hague
Educational Films.....Blake Smale

Iowa Visual Education Service

(Producer of 16 mm. natural science films.)

PERSONNEL

Secretary-Treasurer.....Lyle B. Tyler
Manager .....Konnie Yoshinaga

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450

(Producer and distributor of training, business and educational films.)

PERSONNEL

President .....Jamison Handy
Executive V-P.....Oliver Horn
V-P, Training Devices.....John Campbell
V-P Special Services.....William H. Knowles
V-P, Customer Contact.....George J. Finch
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Advertising-Promotion Mgr.....Nannie Jioffre
Washington Representative.....Harry C. Watts

Jamieson Film Co.

2212 Live Oak St., Dallas 1, Tex.
Central 5644

(Producer of 35 mm. factual, advertising shorts, 16 mm. films, slide films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Production Manager.....George Sanderson
Sound Engineer.....Richard Byers
Laboratory Manager.....Paul Engle
Film Editor.....Hope Bostick

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture
Operations.....Donald J. Maggini

Keystone View Co.

Meadville, Pa.
27-201

(Manufacturer of sterographs and steroscopes; lantern slides and lantern slide projectors; stereoscopic vision-testing and steroscopic vision-training equipment and stereograms; tachistoscopic equipment and materials.

PERSONNEL

President.....G. E. Hamilton
V-P and General Manager.....C. E. Crandall

Vernon Kraft Film Productions

704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471

(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.

PERSONNEL

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

Lamont-Clemens, Inc.

11230 Sardis Ave., West Los Angeles 34, Calif.
ARizona 9-2764
(Producer of industrial films.)

PERSONNEL

Producer ..... Burnet Lamont
Director ..... William B. Clemens

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Producer of 35 mm. and 16 mm. educational films.)

PERSONNEL

President ..... Walter Lantz
Gen'l Business Mgr.-Comptroller .... George Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
BRyant 9-5963

(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording.)

PERSONNEL

Executive Producer ..... Vernon Lewis
Associate Producer ..... W. C. Kohler

Loucks & Norling Studios

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974

(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films.)

Partners ..... Arthur H. Loucks, John A. Norling

McCrory Studios — Knowledge Builders Film Division

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2818
(Producer and distributor of classroom films.)

PERSONNEL

Director ..... John R. McCrory
Scripts-Narrations ..... Douglas Harlon
Editorial ..... Fred Wythe
Research ..... S. S. Volkoff

McHenry Educational Films

64 E. Jackson Blvd., Chicago 4, Ill.
HARrison 3329

(Producer and distributor of 16 mm. educational, enternment and advertising films; slides; slide films.

Proprietor ..... Wendell C. McHenry

Carl F. Mahnke Productions

2708 Beaver Ave., Des Moines 10, Ia.
Telephone 7-3907
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President ..... Carl F. Mahnke
Secretary ..... V. V. Mahnke

GEORGE **HALLIGAN**

Producer-Director

"Motion Pictures Of Character"

1152 NORTH BRONSON
HOLLYWOOD 38, CALIF.

EDUCATIONAL
COMMERCIAL
INDUSTRIAL

Marsh Photographic Studio

229 E. Fourth St., Cincinnati 2, O.
PArkway 5625
(Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL

Senior Partner.....Sargent J. Marsh
Junior Partner.....Dennie J. Flynn

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory.)

President-Treasurer .....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)

MOTION PICTURE DEPARTMENT

Director.....William H. Vilas
Assistants.....A. Moore, Robert E. Morrison
Writer .....Lois Peters
Secretary .....Alice Jordan

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-1601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL

President.....John A. Maurer
Sales Manager.....Henry A. Morley

Medical Film Guild

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7313
(Producer and distributor of 16 mm. medical teaching and industrial films; slide films.)

President.....Joseph P. Hackel

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
(Distributor of non-theatrical 16 mm. and 8 mm. films.)

Director.....C. L. Seibert

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh, Pa.
GRant 2995
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios.)

PERSONNEL

President.....James L. Baker
Secretary-Treasurer.....Donald M. Redinger
Chief Engineer.....Barney B. Rogan

Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
(Distributor of sponsored films.)

PERSONNEL

President.....F. H. Arlinghaus
Secretary-Treasurer.....H. H. Eberle
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4545

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
(Producer and distributor of short length advertising films for theaters.)

SPECIAL PURPOSE FILMS

PERSONNEL

President-General Manager.....W. Johnson
V-P-General Sales Manager.....C. J. Mabry
V-P-Secretary in Chg. of Service....O. A. Johnson
V-P in Chg. of Production.....A. F. Jones
Vice-President.....W. H. Hendren, Jr.
V-P-Asst. Sales Mgr.....A. E. Chadick
Sales Mgr.—Southern Div.....A. A. Johnson
Sales Mgr.—Eastern Div.....R. N. Moore
Treasurer.....C. W. Johnson
Assistant Treasurer.....R. Guma
National Advertising Sales Dept.....G. E. Davidson, T. C. Lusk, P. E. Genthner
Advertising-Sales Promotion.....L. H. Grandjean
Studio Manager.....R. Dyer
Script Dept.....A. M. Coguenhem
Casting Director.....R. Sullivan
Sound Engineer.....G. Winston

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films and slide films.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....J. J. Lloyd

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 9162
(Producer of commercial and industrial films; special announcement trailers.)

PERSONNEL

President-General Manager.....Gerald L. Karski
Manager .....Jack Goodwin
Camera Dept. Mgr.....Brios Skopin
Laboratory Dept. Mgr.....Frank Salvador
Commercial Productions.....Harold Zell

Movie-Mite Corp.

1105 E. 15th St., Kansas City 6, Mo.
HArrison 7842
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

President.....F. O. Calvin
Secy.-Treas.-Gen'l Mgr.....William G. Wilson
Sales Manager.....W. B. Bennett

National Educational Films, Inc.

1560 Broadway, New York 19, N. Y.
PEnnsylvania 6-3200
(Producer and distributor of educational films.)

PERSONNEL

President.....W. French Githens
General Manager.....Grant Leenhouts
Dir. of Planning.....Harold B. Roberts
Dir. of Research.....Herbert R. Jensen
Dir. of Sales.....Harold C. Lund
Primary Elementary Specialist....Dorothy Dingley
Business Manager.....Martin J. Maloney
Dir. of Graphics.....Frank J. Nastasi
Midwest Regional Dir.....Don G. Williams
Western Regional Dir.....August Revel
Southern Regional Dir.....Jack W. Evans

National Film Board of Canada

U. S. Non-Theatrical Distribution:
84 E. Randolph St., Chicago, Ill.
FRAnklin 1251

620 Fifth Ave., New York 22, N. Y.
CIrcle 6-0224
(Distributor of Canadian-made 16 mm. films.)

BOARD

Hon. Brooke Claxton, Chairman; Hon. Dr. J. J. McCann, J. F. MacNeill, Dr. G. Bouchard, M. M. MacLean, D. Cameron, C. G. Cowan, E. Turcotte.

EXECUTIVE OFFICERS

Film Commissioner.....Ross McLean
Supt. of Business Management...Marjorie McKay
Production Officer.....Stuart Legg

Dir. U. S. Non-Theatrical Distribution.....J. Margaret Carter

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
LOngacre 3-1795

(Producer of 35 mm. and 16 mm. theatrical, educational, commercial and industrial films; slide films.)

PERSONNEL

Producer-Director .....Ted Nemeth
Script Writer-Director.....M. E. Bute
Cameraman .....William Nemeth
Special Effects Cameraman.....Ernest Nemeth

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
BRyant 9-2248

(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391

(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager .....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

145 W. 45th St., New York 19, N. Y.
BRyant 9-3471

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Controller .....Frederick Hughes

Official Films, Inc.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655

(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films.)

PERSONNEL

President .....Aaron Katz
Treasurer.....H. Jerome Harris
Secy.-General Sales Mgr.....Phineas T. Bluerock
Advertising Manager.....Leah Brown

Operadio Manufacturing Co.

St. Charles, Ill.
Telephone 2300

(Manufacturer of sound slide projectors, loudspeakers, sound equipment, amplifiers.)

PERSONNEL

President.....J. M. Stone
Vice-President-General Manager.....G. R. Haase

FILM HIGHLIGHTS, INC.
PRODUCERS and DISTRIBUTORS OF
SPORTS
MUSICALS
CARTOONS
TRAVELOGUES
EDUCATIONAL FILMS
FILM HIGHLIGHTS, INC.
330 West 42nd St. • New York 18, N. Y.

Samuel P. Orleans and Associates

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
(Producer of 35 mm. and 16 mm. educational and commercial films.)
Executive.....Samuel P. Orleans

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 3-1962
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
LOngacre 5-1600
(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Vice-President.....John Clarke Rose
Writer-Directors: Thomas F. Hale, Erwin Scharf, Boris D. Kaplan, John S. Martin.

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0610
(Entertainment and educational film rental library; film editing, projection service; equipment distributor.)
President-Treasurer.....Frederic C. W. Bray

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.
(Distributor of 16 mm. entertainment films; films for coin operated machines.)
Owner .....John Rough

Photo & Sound, Inc.

141 N. Montgomery St., San Francisco 5, Calif.
EXbrook 2103

Motion Picture Division:
606 Montgomery St., San Francisco 11, Calif.
GArfield 4852
(Producer of 16 mm. educational and industrial films; slide films; slides; electrical transcription studio; projection service; library service; audio-visual equipment distributor.

PERSONNEL

President.....M. S. Jacobus
Business Manager.....Norman V. Carlson
Sales-Promotion Manager.....Fred S. Crawshaw
Mgr., Equipment Division.....W. A. Patterson
Mgr., Sound Division.....John Wolfe
Mgr., Film Division.....Elmer Moss

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411
(Producer of 16 mm. industrial, religious and educational films; studio.)

PERSONNEL

General Manager.....Claude F. Palmer
Motion Picture Dept. Mgr.....Kenneth E. Rinke
Production Manager.....Norm Dimick

Pictorial Enterprises

742 Market St., San Francisco 2, Calif.
SUtter 4464
(Producer of 16 mm. and 35 mm. sales promotion, publicity, public relations films; slide films.)

PERSONNEL

President-Managing Director.....Lee W. Smith
Vice-President-Scripts .....Maude Smith
Secretary-Treasurer .....Angus Beaton

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 5-7090
(Producer and distributors of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 16 mm. and 8 mm. home movies.)

PERSONNEL

President .....Milton J. Salzburg
Vice-President .....Harold Baumstone
Treasurer .....Warren Sharpe
Secretary .....Mabel M. Malone
Chairman of the Board.....Robert Purcell

Pilot Productions

211 W. Wacker Drive, Chicago 6, Ill.
ANDover 2412
(Producer of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers.)

PERSONNEL

Partners: Paul L. Dowty, Walton C. Seitz, Richard N. Chindblom.

Planet Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 2440
(Producer and distributor of 16 mm. entertainment features, short subjects, news reels and commercial films.)

PERSONNEL

President ..... Jack Seaman
V-P in Chg. of Production.....Ray Collins
V-P in Chg. of Sales.....William O. Waller
National Sales Manager.....Sam Nathanson
Director of Publicity .....Audrey B. Kuthe

Post Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-5496
(Distributor of 16 mm. entertainment, educational and religious films.)
President .....Harry A. Post
Secretary .....E. Post

Precision Film Laboratories

(Division of J. A. Maurer, Inc.)
21 W. 46th St., New York 19, N. Y.
BRyant 9-8396
(Film laboratory, specializing in 16 mm. production, consultation and research.)

PERSONNEL

President .....J. A. Maurer
Laboratory Manager .....R. C. Holslag
Production Supervisor .....F. V. Papalia

Precision Films, Inc.

216 Traction Terminal Bldg., Indianapolis 4, Ind.
(Producer of 16 mm. educational and public relations films; 35 mm. sound slide films.))

PERSONNEL

President .....Harry Reid, Jr.
Vice-President .....Frank M. Couts
Secretary-Treasurer.....Fletcher A. Wilkins

The Princeton Film Center

Princeton, N. J.
Princeton 365
625 Madison Ave., New York 22, N. Y.
PLaza 9-7139

(Producer of 35 mm. and 16 mm. special purpose films; slide films; distributor of 16 mm. films.)

PERSONNEL

Executive Producer.....Gordon Knox
Director of Distribution....Donald C. Stuart, Jr.
Director of Sales.....Harry T. Floyd
Production Supervisors.....L. H. Holton.
Julian Townsend

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400
(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President.....A. R. Rarig
Manager.....M. H. Rarig

Ray-Bell Films, Inc.

2269 Ford Parkway, St. Paul 1, Minn.
(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory.)

PERSONNEL

President .....R. H. Ray
Vice-President .....C. E. Bell
Secretary .....A. M. Griswold
Treasurer .....C. A. Nyquist
Assistant Treasurer .....W. H. Ringold

Roland Reed Productions

8627 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1101
(Producer of 35 mm. and 16 mm. commercial, educational and sales training, and public relations films.)
Owner.....Roland D. Reed

Regal Pictures, Inc.

742 Market St., San Francisco 2, Calif.
SUtter 4464
(Producer of 16 mm. and 35 mm. entertainment, educational and special feature films.)

PERSONNEL

President-Managing Director.....Lee W. Smith
Vice-President-Scripts .....Maude Smith
Secretary-Treasurer .....Angus Beaton

Arthur G. Rippey and Co.

First Nat'onal Bank Bldg., Denver, Colo.
TAbor 0221
(Advertising agency; represents Florez, Inc.; producer of 16 mm. films for regional clients.)

PERSONNEL

President .....Arthur G. Rippey
General Manager .....C. G. Henderson
Account Executive .....Gilbert Bucknum
Account Executive.....Harry A. Lazier

Rockett Productions

6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131
35 mm. and 16 mm.
(Producer of business, trade and educational films; slide films; manufacturer of film editing machines.)
General Manager .....Frederick K. Rockett

Rolab Studio
Rolab Laboratories

Sandy Hook, Conn.
Newtown 581

B. K. BLAKE, INC.

INDUSTRIAL DIVISION

PRODUCERS OF OUTSTANDING INDUSTRIAL, DOCUMENTARY. AND EDUCATIONAL FILMS FOR OVER TWENTY-FIVE YEARS— SERVING THE NATION'S LEADING INDUSTRIES.

B. K. BLAKE, INC.

RKO BLDG., ROCKEFELLER CENTRE NEW YORK, N. Y.

COlumbus 5-1854

(Studio, sound stage, 16 mm. recording; producer of industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop.)
Director .....Henry Roger

Russell C. Roshon Organization

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701

PERSONNEL

President .....Russell C. Roshon
Vice-President .....Russell S. Roshon
Secretary .....Loy M. Milam
Treasurer .....C. B. Lloyd
Chief Auditor.....G. Dudley Cravetti

BRANCHES

Roshon 16mm. Exchanges

Atlanta 3, Ga.: 412 Connolly Bldg., Jackson 2868.
Boston 16, Mass.: 746 Little Bldg., Hubard 5763.
Charlotte 2, N. C.: 601 Liberty Life Bldg., Telephone 4-4862.
Chicago 2, Ill.: 808 Towers Bldg., Randolph 9486.
Cincinnati 2, O.: Enquirer Bldg., Main 2337.
Dallas 1, Tex.: 805 Irwin Keasler Bldg., Central 5016.
Denver 2, Colo.: 614 Denver Theater Bldg., Keystone 8758.
Kansas City 6, Mo.: 508 Midland Bldg., Victor 7149.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone 8-5752.
Minneapolis 3, Minn.: 535 Andrus Bldg., Geneva 7807.
New Orleans 12, La.: 615 Pere Marquette Bldg., Raymond 0406.
New York 20, N. Y.: 1270 Ave. of the Americas, Columbus 5-0701.
Philadelphia 3, Pa.: 1507 Fox Theater Bldg., Rittenhouse 6973.
Pittsburgh 22, Pa.: 520 State Theater Bldg., Atlantic 7535.
St. Louis 1, Mo.: 425 Louderman Bldg., Central 0050.
San Francisco 3, Calif.: 233 Pacific Bldg., Exbrook 6372.

Ross Federal Service—16mm. Division

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(National projection service for promotional films.)

PERSONNEL

President .....Earle W. Hammons
Chairman of the Board.....H. A. Ross

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1812
16 mm. and 35 mm.
(Producer and distributor of sponsored educational films, theatrical and non-theatrical.)
President .....Douglas D. Rothacker

Leslie Roush Productions, Inc.

119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films.)

PERSONNEL

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9430
(Production equipment, sound recording apparatus, laboratory equipment and facilities.)

SPECIAL PURPOSE FILMS

PERSONNEL

President .....Edward Ruby
Vice-President .....Irving B. Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9130
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)

PERSONNEL

General Manager .....Irving B. Ruby
Production Manager .....Edward Ruby
Office Manager .....Marie A. Kraemer

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WHitehall 5151
200 E. 56th St., New York 22, N. Y.
PLaza 3-3790
244 N. Clark Drive, Beverly Hills, Calif.
CRestview 1-7464
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President .....Valentino Sarra
Production Manager .....Harry W. Lange
Producer-Director.....J. Cullen Landis
Scenario Editor.....Joe Betzer
Art Director.....Cal Dunn
Sales Manager.....Lee S. Adams

Screen Adettes, Inc. The Screen Adette Equipment Corp.

314 S. W. Ninth Ave., Portland 5, Ore.
BEacon 5292

1709 W. Eighth St., Los Angeles 14, Calif.
FItzroy 3197

---

68 Post St., San Francisco 4, Calif.
SUtter 8464
(Western distributor for Films, Inc.; visual education equipment distributors.)

PERSONNEL

President .....Merriman H. Holtz
Vice-President .....Melvin E. Rogers
Treasurer.....Helene T. Holtz
Secretary .....George E. Bronaugh

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President .....Keith Lawrence
Vice-President .....C. T. Burgess
Treasurer .....Genevieve A. Gill
Secretary .....Gloria Morris

Shelly Films, Ltd.

Toronto 14, Canada
(Producer of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President.....Leon C. Shelly
Vice-President.....W. B. Shelly

Simmel-Meservey

9538 Brighton Way, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom training films.)

PERSONNEL

Managing Director .....Louis C. Simmel
Assistant Manager .....Dr. E. A. Meservay
Producers: Paul L. Hoefler, Guy D. Haselton, Walter Bennett, Karl Robinson, Edward Simmel.

Sixteen mm. Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1617
Producer and distributor of 16 mm. features and shorts.)

OFFICERS

President.....Charles L. Casanave
Vice-Presidents Artemise J. Casanave, Edward P. Casanave, Chester F. Casanave, Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer .....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

C. R. Skinner Manufacturing Co.

292 Turk St., San Francisco 2, Calif.
ORdway 6909
(Manufacturer of 16 mm. and 35mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theater slides and trailers; 16 mm. film library.)
Owner .....C. R. Skinner

Fletcher Smith Studios, Inc.

1585 Broadway, New York 19, N. Y.
CIrcle 6-5280
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

President ..... Fletcher Smith
Vice-President .....Charles Schettler
Secretary .....William Sturm
Treasurer .....Frank Kelling

Holly Smith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films.)

PERSONNEL

President .....Holly Smith

Society for Visual Education, Inc.

100 E. Ohio St., Chicago 11, Ill.
SUperior 4550
(Manufacturer of slide and filmstrip projection tainment films; distributor of 16 mm. projectors and visual aids equipment.)

PERSONNEL

President .....Marie Witham
Vice-President .....B. J. Kleerup
Secretary .....Irene Doyle

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4676
Branch Office:
3010 Book Tower, Detroit 26, Mich.
RAndolph 5424
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial,

Tel.: BRyant 9-3471

WORLD-WIDE DISTRIBUTION

BEST RESULTS AND HIGHEST RETURNS

Are obtained by specialists in every line of endeavor

WE SPECIALIZE

in the distribution of 16 mm SOUND AND SILENT AND 8 MM FILMS

If you are a PRODUCER consult with us.
Mistakes are costly.

For 35 mm Distribution We Have:

"Beyond Bengal"; "Fighting to Live"; "Peck's Bad Boy" and numerous others.

training, educational, documentary and public relations films; recording.

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....A. G. Rudd
V-P in Chg. of Production..Theodore G. Wondsel
Treasurer.....G. Walter Kullberg
Secretary.....Eugene E. Ford
Detroit Representative.....Joseph O. Wilson
Chief Recording Engineer.....Harold R. Vivian
Cutting Dept. Head.....Charles B. Bellante
Director of Recording.....John Primi
Animation Dept. Head.....Gordon Sheehan
Art Dept. Head.....Marion Frisbie

Sound Studios, Inc. of Washington, D. C.

1124 Vermont Ave., Washington, D. C.
REpublic 1984
(Producer of 16 mm. news releases for television use.)
President.....Robert J. Coar

Southern Visual Equipment Co.

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)
Owner.....Nate Bernstein

Spinn & Associates, Inc.

1014 S. Michigan Ave., Chicago 5, Ill.
WEbster 7798
(Adslide distributors, specializing in 16 mm. Adslide presentations; producers of medical, technical and industrial animation.)
Manager.....L. M. Spinn

Stollins 48 States Movie & Projection Service

Ellensville, N. Y.
Ellensville 565
(Distributor of educational films; national projection services for industrial, commercial and entertainment films.)

PERSONNEL

Managing President.....H. J. Stollins
Scheduling Director.....David S. Bauman

Strickland Film Co.

141 Walton St., N. W., Atlanta 1, Ga.
JAckson 2767
(Producer of 16 mm. and 35 mm. films; slides; film slides; laboratory; 16 mm. visual education equipment dealer.

PERSONNEL

Proprietor.....Robert B. Strickland
General Manager.....C. L. Strickland

Television Film Industries Corp.

340 Third Ave., New York 10 N. Y.
LExington 2-6780
(Films for television programs.)

PERSONNEL

President.....George H. (King) Cole
V-P in Chg. of Operations.....Walter J. Lynch
Vice-President.....George D. Cody
Contact Man.....Ralph B. Hendrickson

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor.....Joe Rosenfield
Script.....Dorothy Palmer
Secretary.....Eleanor Heywood
Director of Photography.....Bruce Powell
Camera.....Capt. Fred Fordham
Cutter.....Charles Wolfe
Account Executive.....Vernon Blank

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000
(Advertising agency.)

MOTION PICTURE DEPARTMENT

V-P in chg. of Television and Motion Pictures.....Robert M. Gillham
Head, Motion Picture Dept.....George S. Gladden
Assistant Head.....William H. Wilson
Production Supervisors: William J. Morris, William Christy, Peter H. Emmons
Production Supervisor (Hollywood Office).....Ted Smith
Writers.....Gene Kuhne, Don Jones
Distribution of Films.....Don E. Widlund

Trade-Ways, Inc.

285 Madison Ave., New York 17, N. Y.
AShland 4-1363
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President.....W. H. Lough
Production Manager.....Paul J. Harris

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
BRyant 9-6540
(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational films.)

PERSONNEL

President.....William Miesegaes
V-P in chg. of Production.....Walter Lowendahl
V-P in chg. of Sales.....Milton F. Martin

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
HArrison 5840
(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President-Gen'l-Mgr.....W. Hardy Hendren, Jr.
Vice-President.....W. Johnson
Treasurer.....Aldridge Corder
Secretary.....James E. Nugent
Sales Manager.....W. Dwight Zieger
Sales Promotion Mgr.....L. P. Hillyer
Service Manager.....W. J. Scrogin
Personnel Manager.....E. S. Washburn
Production Manager.....F. A. Jones
Purchasing Agent.....A. F. Bradley

United Nations Information Office

610 Fifth Ave., New York 20, N. Y.
Circle 5-8060
2841 McGill Terrace N. W., Washington, D. C.
DEcatur 6565
(An agency of the governments of Australia, Belgium, Canada, China Czechoslovakia, Denmark, France, Great Britain, Greece, India, Luxembourg, The Netherlands, New Zealand, Norway, The Philippines, Poland, South Africa, and Yugoslavia; and the government of the United States of America. Issues a catalogue, "The United Nations in Films.")
Chairman, Film Committee.....Peter Bennett

United Productions of America

1558 N. Vine St., Hollywood 28, Calif.

(Producer of 35 mm. and 16 mm. theatrical and non-theatrical animations; live action non-theatrical films.)

Partners: Stephen Bosustow, Dave Hilberman, Zachary Schwartz.

Vaporate Co., Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-8676
(Film protective treatment.)

PERSONNEL

President ..... Lucile H. Fleck
Film Technician ..... Samuel H. Bunchez

Victor Animatograph Corp.

Davenport, Ia.
Telephone 2-4444
(Manufacturers of 16 mm. sound projectors, 16 mm. silent projectors, 16 mm. cameras.)

PERSONNEL

President ..... A. F. Victor
Executive Vice-President ..... S. G. Rose
Secretary ..... E. E. Burks
Treasurer ..... D. B. Davison

Visual Aids, Inc.

(Affiliate of Audio Film Libraries)
41 Washington St., Bloomfield, N. J.
Bloomfield 2-1627
(Visual aids equipment; film strip, slide and opaque equipment; screens and accessories.

President-Gen'l-Mgr. ..... Laurence Saltzman

Vocational Guidance Films, Inc.

2708 Beaver Ave., Des Moines 10, Ia.
Telephone 7-3907
(Producer of 35 mm. and 16 mm. educational films; 35 mm. filmstrips.)

PERSONNEL

President ..... Carl F. Mahnke
Vice-President ..... George Mahnke
Secretary ..... V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255
(Producer and distributor of 16 mm. and 35 mm. Subjects; slide films.)

PERSONNEL

Partners: C. Lawrence Walsh, H. J. Watson, Leo A. Levy.

Welsh Studios

25th St. & Lehigh Ave., Philadelphia, Pa.
Baldwin 0793
(Producer of industrial, educational, training, and entertainment films in 16 mm. and 35 mm.; slide films.)

PERSONNEL

General Manager ..... Frank Perugini
Mgr. Editorial-Lab Dept. ..... Ann Sheller
Producer-Director ..... J. A. Yovin
Special Effects Dept. ..... E. O. Bendes
Art Dept. ..... E. B. Williams

West Coast Sound Studios, Inc.

510 W. 57th St., New York 19, N. Y.
Circle 7-2062
(Producer of commercial, industrial and educational films; studio operator.)

Commonwealth LEADS IN NON-THEATRICAL DISTRIBUTION

16MM DISTRIBUTORS OF HIGH-GRADE FEATURE PRODUCTIONS AND SELECTED SHORT SUBJECTS

Currently Releasing

"STAGE DOOR CANTEEN"

Also Exclusively Releasing

HAL ROACH COMEDIES
EDWARD SMALL PRODUCTIONS
WALTER WANGER PRODUCTIONS
SOL LESSER PRODUCTIONS
JULES LEVY PRODUCTIONS

ALSO SELECTED PRODUCT FROM INDEPENDENT PRODUCERS

16mm SOUND WORLD-WIDE COVERAGE

COMMONWEALTH PICTURES CORP.

729 7th AVE., NEW YORK 19, N. Y. • BRYANT 9-4368
Cables: "COMWELPIC"

PERSONNEL
President-Treasurer .....A. W. Manchee
V-P and Gen'l Mgr. .....George W. Goman
Vice-President .....Martin P. Henry
Secretary .....E. M. Rice
Sales Manager.....Patrick Murphy

Western Colorfilms

3734 N. E. Chico St., Portland 13, Ore.
Murdock 3113
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities.)
Owner-Manager .....Leonard H. Delano

Western Picture Service

2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455
(Producer of 16 mm. educational and sales training films; slides; slide films.)
Owner.....F. E. Olleman

Wholesome Film Service, Inc.

20 Melrose St., Boston, Mass.
HAncock 0155
(Distributor of 16 mm. and 35 mm. theatrical and non-theatrical industrial and sponsored films.)

PERSONNEL
President .....David M. Shapiro
Treasurer.....Lila A. Izen Shapiro

Wilding Picture Productions, Inc.

1345 Argyle St., Chicago 40, Ill.
LOngbeach 8410
(Producer of industrial and commercial films; slide films; film laboratory.)

PERSONNEL
President .....N. E. Wilding
General Manager.....C. H. Bradfield, Jr.
Vice-President .....H. W. Fish
Comptroller .....V. A. Burg
Secretary .....C. B. Hatcher

BRANCHES

Wilding Picture Sales Corp.

4925 Cadieux Road, Detroit, Mich.
TUxedo 2-7820
Manager .....Ralph E. Cattell

385 Madison Ave., New York 17, N. Y.
PLaza 8-1727
Vice-President .....J. W. Inglefield

Swetland Bldg., Cleveland, O.
CHerry 8164
Manager.....Jack A. Rheinstrom

Wilding Picture Productions of California, Inc.

5981 Venice Bldd., Los Angeles, Calif.
Vice-President .....G. J. Altfilisch

Willard Pictures

45 W. 45th St., New York 19, N. Y.
BRyant 9-1470
(Producer of 35 mm. and 16 mm. commercial, sponsored and educational films; television subjects; slide films.)

PERSONNEL
Partners.....A. L. Gale, T. W. Willard
Asst. General Manager.....J. M. Squiers
Production Manager.....B. E. Dyer
Comptroller .....S. H. Childs
Office Manager.....Mrs. K. G. Stockton
Art-Animation Mgr.....C. D. Grant
Chief Cinematographer.....W. S. Steiner

Raphael G. Wolff Studios

1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126
23 State St., Schenectady, N. Y.
(Producer of 16 mm. industrial and educational films; slide films.)
Owner .....Ralph G. Wolff

Worcester Film Corp.

131 Central St., Worcester 8, Mass.
Telephone 6-1203
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures.)

PERSONNEL
President .....Weld Morgan
Secretary .....Linwood Erskine
Treasurer-Gen'l Mgr.....Floyd A. Ramsdell

J. D. Wrather Pictures Corp.

Dallas, Tex.
(Producer of 16 mm. commercial, religious and entertainment films.)

PERSONNEL
President.....J. D. Wrather, Jr.
Executive Producer.....Don Castle
Production Manager.....Hubbard Hunt

Y. M. C. A. Motion Picture Bureau

347 Madison Ave., New York 17, N. Y.
MUrray Hill 6-1200

351 Turk St., San Francisco 2, Calif.

19 S. La Salle St., Chicago 3, Ill.

1700 Patterson Ave., Dallas 1, Tex.
(Distributor of 16 mm. sponsored, entertainment and educational films; slide films; slides.)

PERSONNEL
Director .....J. R. Bingham
Associate Director.....A. L. Fredrick

Emerson Yorke Studio

35 W. 45th St., New York 19, N. Y.
BRyant 9-9091
(Producer of 35 mm. and 16 mm. documentary, educational, training and theatrical short subject; slide films.)

PERSONNEL
Owner-Executive Producer.....Emerson Yorke
Writer-Director.....William S. Resnick
Editor-Director.....F. Howard O'Neill
Production Assistant.....Lucille Busch
Animator .....Albert Paganelli
Account Executive.....Victor Samra
Music Dept. Head.....Solita Palmer
Secretary .....Emily Jones

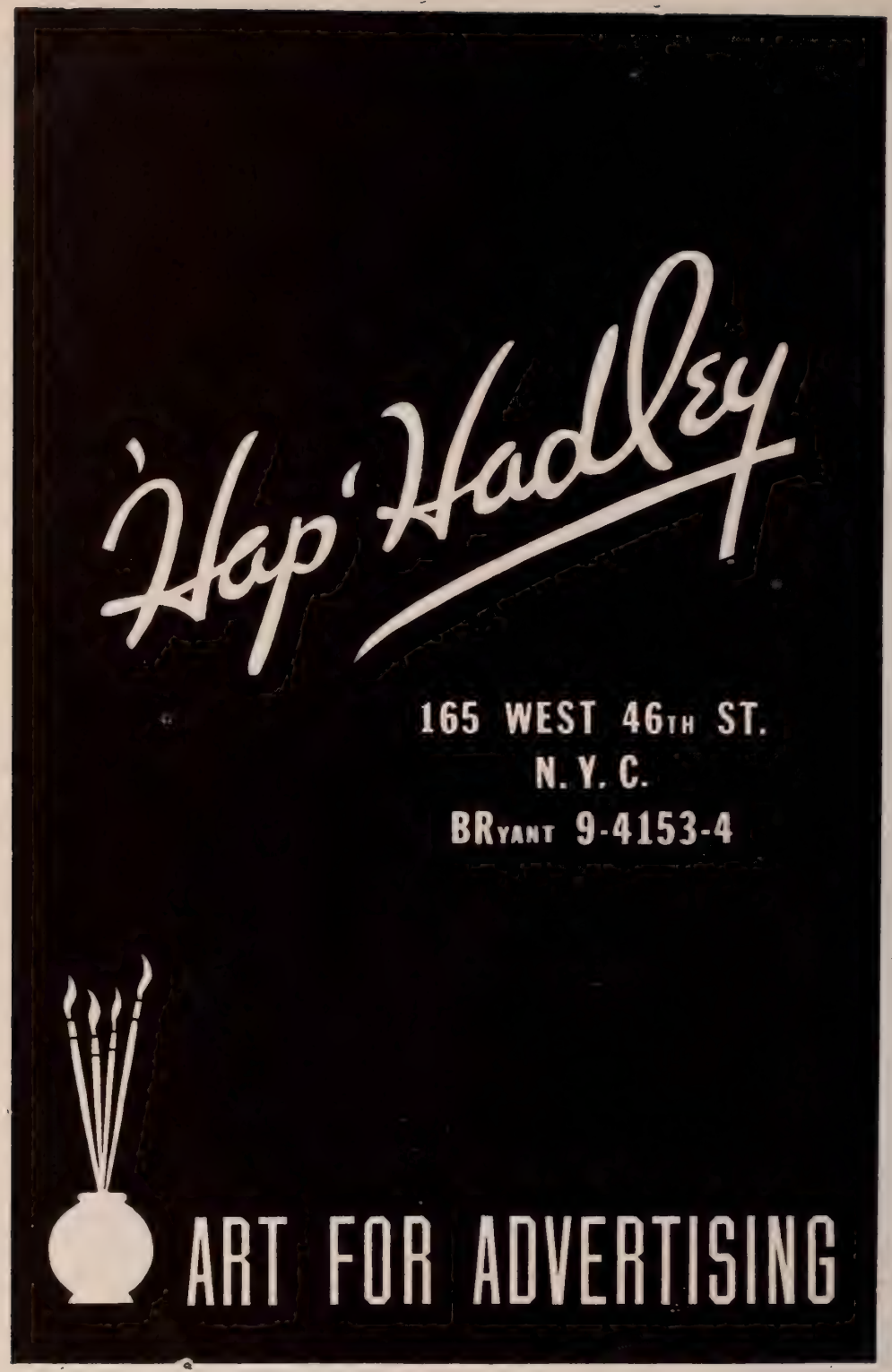
Young America Films, Inc.

18 E. 41st St., New York 22, N. Y.
LExington 2-4113
(Producer and distributor of curriculum and documentary films; distributor of commercial films with educational value; distributor of visual education equipment.)
President .....Stuart Scheftel
Vice-President.....Louis N. Freedman
Sales Director.....T. C. Morehouse
Editor-in-Chief.....Godfrey Elliott
Production Manager.....Lawrence Crolius

Zenith Cinema Service

3252 Foster Ave., Chicago 25, Ill.
IRVing 2104
(Producer of 16 mm. commercial films; titles; editing service.)

PERSONNEL
Otto Hangartner, Sr., Mary Hangartner, Otto Hangartner, Jr.


Hap Hadley
165 WEST 46TH ST.
N. Y. C.
BRYANT 9-4153-4
ART FOR ADVERTISING

Television

Television Developments

Stations

Networks

Statistics

TELEVISION DEVELOPMENTS

(CONTINUED FROM PAGE 75)

Scophony, Ltd., another British firm, also claimed it had the answer, approaching the problem from a different angle. Scophony uses supersonic light valves and rotating mirrors which are operated mechanically. After several demonstrations in London, which ultimately were interrupted by the war, Scophony shifted to the American market. Some financial backing was obtained from General Precision Equipment Corp. and Television Productions, Inc., a Paramount subsidiary. The latter company, however, has no Scophony patents for theater screen use; its rights are limited solely to home use.

In Germany, Zeiss Ikon Optical Co., Bosch Magneto Co. and Loewe Radio Co. combined to form Fernseh, A. G., to develop similar ideas. In addition, it developed special screens which added considerable to image quality. Fernseh had working arrangements in the past with Farnsworth, but its patents probably are held by the Alien Property Custodian.

RCA, too, came forward with the assertion that it had the answer to a workable theater television system. This employed a cathode ray tube, an unusual lens and a parabolic mirror system of extremely high efficiency, known as the Schmidt system, to project the picture on the screen. Still another method has been developed in Switzerland, called the Eidophere system in which light is diffracted by passing it through a liquid. The Swiss have produced a motion picture explaining the system in detail and claim to have the answer to successful theater television. According to some authorities, the system appears to be at least as good as any other shown anywhere.

Another possibility, which is radical, to say the least, is being tried by Paramount. A method has been developed whereby the picture on the cathode ray tube of a television image is reversed and the resulting negative then photographed as a positive. The film then is developed rapidly, dried and threaded into a motion picture projector to be shown on the theater screen under ideal lighting conditions, all in approximately two minutes or less. As this is written, plans are being discussed for using this system for showing the Louis-Conn fight to patrons in the Paramount Theater on Broadway.

The problem of electrically controlling small particles in a liquid by cathode rays and projecting the image has been worked on by General Electric and RCA, although there have been no public demonstrations.

THE QUESTION then arises as to why theater television has not been developed more widely in view of all the claims made by the various companies. The answer apparently remains in the laboratories and with the engineers. To say that theaters have nothing to fear or contend with insofar as television is concerned for several years would be pure guesswork, for tomorrow some laboratory door could open with a departure that could turn the theater and film industry upside down. The electronic research carried on during the war may help to lick some of the problems of the systems that had a good chance in the first place.

Research from 1939 to the present taught many things, proved some theories and disproved others. According to a report prepared for Paramount by its television department, the research "definitely proved that if an operation can be performed electronically, mechanical means of doing the same things are out. New cathode ray tubes were developed," the report continued, "new electronic circuits designed and a whole new world was opened up to industry. Much equipment considered to be the last word only a few years before was hopelessly outmoded."

Demonstrations since 1939 have been few. RCA's Schmidt system of theater television was demonstrated in the Spring of 1941 at the New Yorker Theater and the consensus was that the pictures were not good enough for continuous commercial use. It was sent back to the laboratories for more work. The Baird company showed its device in a small screening room in New York City and Scophony showed its supersonic system in a room on Fifth Ave. and for one performance at the Rialto Theater. All these demonstrations failed to arouse any great amount of interest. In brief, exhibition's interest in theater television has been passive; with the promised developments, it is likely to become active ,especially as the public becomes more television conscious.

Use of Films in Television

THE QUESTION of films vs. live talent has been a widely disputed one since video had, what might be called, its rebirth or the awakening of the public to the fact that television was on its way. The consensus is that there is room in the infant industry for both media of expression. Proponents of the film medium regard its use as a safeguard against error in the demonstration type of commercial. They contend that in this pre-network stage, films are more economical as prints can be shipped to other stations. Proponents of live talent have preached that the immediacy of television is lost, inasmuch as the public will believe what it sees happening more readily than it will a film version.

RCA spokesmen asserted last year that television would open a new field for Hollywood producers in that films could be made for reproduction on television screens. Such specially made films would, they said, supplement live talent shows, educational programs and television news coverage. It was argued that they be used in much the same way that recordings were used to supplement studio programs over broadcasting stations. Attention to television films already has been given by the major studios and new companies that have sprung up to serve the video outlet. During the last year, several live plays and advertising programs used film clips to accentuate or give backgrounds to their scenes. Clips appear certain to be a permanent part of live talent shows.

Today, the television operator is limited in the amount and quality of motion pictures he can transmit. The major companies will not supply him with product which remotely could be considered new. Many are 10 years old, but it is not likely that the situation will remain. Even though there are not enough home receivers to create a competitive force, exhibitors will not sit back and allow films which have revival value to be telecast. Theater associations already have taken a stand on the matter and the distributors, as a whole, have adhered to the demand.

It is believed in video circles that in 10, or maybe five years the television industry will be able to make its own motion pictures for telecasting unless some other arrangement can be made with the established film companies. For the present, films made for television exclusively will consist of one, two or three minute commercials and one or two reelers with other outlets besides video contemplated. But news and special events films are in the preparation stage. Last year, scores of new 16mm. companies were formed and in their announcements they stressed plans for production of television films.

Effect on the Box Office

TELEVISION'S EFFECT on theater box offices, of course, will depend on the rapidity with which the public buys receivers after manufacturing and delivery reach an extensive scale. According to reports, the television industry will spend more than $100,000,000 on the manufacture of equipment in anticipation of the construction of new transmitting stations. Manufacturers are prepared to make 500,000 receiving sets this year; and one spokesman said that more than 3,000,000 sets would be sold as additional transmitting facilities are set up throughout the country. As an indication of the possible rapid growth of sight-and-sound broadcasting, and the potential effect on box offices, the FCC has approximately 150 applications for television stations. Couple the mushrooming of stations with the manufacturing of home receiving sets to retail for $200 or $300, as contemplated, then there is some reason to believe that theaters may be affected. Some film industry persons believe that the novelty will soon wear off, but there are others who do not take such an optimistic view. Even the experts are unable to predict with any degree of confidence what is in store for the motion picture theater if television becomes a universal form of entertainment.

Film Companies in Television

THE MOTION PICTURE INDUSTRY has been alive to television's possibilities as a supplement to and a competitor of the theater almost from the start. Eric A. Johnston in his first press conference after succeeding Will H. Hays last October said that the Motion Picture Association of America did not plan to inject itself into the television scene. The individual members of the association, however, are becoming increasingly active.

Paramount has kept a close watch on developments through its subsidiary, Television Productions, Inc., its 35 per cent interest in DuMont and its minority interest in Scophony Corp. of America. Twentieth Century-Fox, which also has an interest in Scophony through General Precision Equip-

ment Corp., filed an application for a tele station in New York. RKO Television Corp. continued to expand through plans for the production of television films. Others to file applications last year were Walt Disney Productions for Burbank, Howard Hughes Productions, M-G-M Studios, Television Productions (Paramount), Warner Bros. Broadcasting Corp., and the Jam Handy Organization. It is reasonable to expect that every company will be represented in the television picture before long.

Present Status of Video

THERE are nine television stations in operation today; three in New York City, two in Chicago, two in Hollywood and one each in Philadelphia and Schenectady. An optimistic view would be another seven or a total of 16 in operation by the end of 1946. However, it is not probable that transmitter production will advance sufficiently during 1946 to allow more than the present station replacements plus a maximum of 12 new stations. As installations take from three to six months, many successful applicants could not get into operation until next year.

The progress of television networks is encouraging, although not rapid. The Washington to New York link by means of coaxial cable facilities of A.T. & T. was inaugurated on Lincoln's birthday and on Dec. 1, last year the Army-Navy football game was brought from Philadelphia to New York. By mid-year, Boston to New York is expected to be in operation by means of radio relay, and it is not too much to expect that the Los Angeles to San Francisco hook-up will be completed by that time. By the end of this year, transcontinental facilities should be almost completed, and sometime in 1947 a New York to Los Angeles circuit should be a reality, probably by both coaxial cable and radio relay.

THE BATTLE of color vs. black-and-white emerged on a major scale early this year. On Feb. 4, CBS gave a demonstration of its color process and it drew a variety of opinions as to its quality and its practicality. Previously, both CBS and RCA had held private color demonstrations with satisfactory reception. RCA, however, maintained that color video was in the experimental stage, while CBS insisted that color tele was practical now. CBS contended that with industry cooperation the public could have its tele images in color on its sets only six months after the earliest promised deliveries of black-and-white and at an added cost of 10 to 15 per cent. The principal criticism of the CBS method was that it used a mechanical system—a color wheel in cameras and receivers—while the black-and-white advocates are holding out for an electronics solution to the problem. Opponents also pointed to the fact that most of the major radio manufacturers had been working for years on the black-and-white and that they have a large investment tied up in it.

In the opinion of Dr. Peter C. Goldmark, director of engineering research and developmnet of CBS, electronic color, when and if it arrives, will give no better color quality than that which exists today. He further stated that an electronics system, if and when it arrives, should not make obsolete any color receiver employing the CBS color system.

Although an infant industry, already it is involved in an anti-trust suit filed late last year by the Department of Justice. The suit charged violation of anti-trust laws in the manufacture and sale of television equipment, naming five corporations and three individuals. Specifically, the Government charged that Television Productions (Paramount) and General Precision Equipment Corp. had failed to develop and exploit Scophony patents and witheld the licensing of the patents to prospective licensees.

What of the Future?

THE OUTLOOK for television in 1946 is one of optimism. As one television authority put it, "if the industry were in swaddling clothes in 1945, it will be in knee breeches in 1946." A United Press writer said, "It looks as if the little man, from coast to coast, has a chance of getting a gander at television in 1946. A lot may depend on how badly the little guy, himself, wants it. If he shouts loud enough, he might get it."

That could be an understatement as television leaders say television is here and only waiting mass production of receivers to make it universal.

Technical strides are bound to be achieved this year. One plan which may be developed is the proposed utilization of stratosphere airplanes cruising six miles in the air for the transmission of television and FM. This was revealed by executives of the Westinghouse Electric Corp. in collaboration with the Glenn L. Martin Co. While the idea may sound fantastic, so was the very idea of television, itself.

While New York appears to be the television center for the present, William C. Eddy, director of television for Balaban & Katz, said: "Chicago has a television future if it realizes it. It has every possibility New York has for becoming a tele center. It just got started a little later, that's all. It's more logical for Chicago to be the television center of the country because of its geographical location."

Thus, this year may see a bid for regional supremacy in the field of television. The B & K organization has set a goal to become the biggest and most important television station in the country.

An innovation is planned by NBC for next Fall when full-length plays will be given pre-Broadway production via WNBT. As competition to film theaters it probably will be negligible, but its competitive possibilities when receiving sets are more widely distributed are potent. A committee of the Dramatists' Guild worked out the program which is to be called "Broadway Pre-View." NBC will work with the Guild in selecting the plays for production and will give them the full advantage of its television experience in adapting and producing plays for presentation over the new entertainment medium. NBC will supply a cast and television production on WNBT and will invite Broadway producers to the broadcasts. Thus, set owners will have an opportunity to see previews of Broadway productions from their armchairs in their own parlors. It is expected to be a weekly feature.

Early this year, NBC published the first "policy book in the history of television," a brochure on what procedure commercial television will operate. Under the tentative procedure, the agency man will be the boss, originating ideas, material and scripts, as well as stage sets and scenery subject to NBC specifications. The agency or client also will select casts, announcers and musicians, again subject to NBC approval.

Because of the speed with which television is moving, today's contemplated methods and planning may be antiquated and discarded by the end of this year. In any event, it is an industry upon which the motion picture business must keep a sharp eye. Today, tele's competitive possibilities are embryonic and questionable. They may not be that way tomorrow.

AN EXHIBITION-OPERATED TELEVISION STATION

By W. C. EDDY
Director of Television, WBKB, Chicago

TELEVISION STATION WBKB is in the seemingly unique position of being owned and operated by a motion picture exhibitor, which fact immediately raises the question of why such an organization should foster an endeavor which may some day afford considerable competition to its main source of revenue. Such a question, however, loses its significance when we consider that television is equally competitive with any other entertainment medium and that our position is only unique in that we are operated by a motion picture exhibitor instead of a radio network organization.

This situation has been summed up by John Balaban in his statement that: "What is good for show business is good for motion pictures."

WBKB has in the past—and undoubtedly will in the future—run program material designed to increase theater attendance. By an exhibitor running trailers in his own theater, he is reaching only his own regular audience which has already bought his product. However, by advertising through television, he is presenting his product to a new audience that will buy in the future. Such material on our station has taken many forms —mostly in the nature of short spots and trailers. When properly handled, these become much more than just theater advertising, as we have always endeavored to turn such work into entertaining television audience fare. We have found that audience participation is very successful in this type of programming.

In addition, we have found that it is mutually beneficial and good program material to present via our television studio the entertainers and personalities currently appearing at the local motion picture theaters. Such material is usually treated informally and has been quite successful due mostly of course to the names and high calibre of the individu-

als that the exhibitor is in position to obtain.

There is, in the future, the possibility of a television station becoming the proving ground for motion picture talent. Since production problems and acting technique are so similar in the two mediums, it is not inconceivable that even in its present stage, television and motion pictures could find much mutual benefit in cooperating in their search for talent. To prove this, requires only a brief glance at our present list of top motion picture personalities, of whom the majority started in radio and owe their success to continued popularity in radio.

TELEVISION IN HOLLYWOOD

By RALPH WILK

West Coast Representative, THE FILM DAILY

NINETEEN FORTY-SIX finds Fox West Coast Theaters, Paramount, through its subsidiary, Television Prods., Inc., Warner Bros., Walt Disney Prods., M-G-M and Hughes Prods. (division of Hughes Tool Co.), hopeful of being granted West Coast television permits by the FCC.

Television Prods. has a site on Mt. Wilson, at an elevation of 6,000 feet, and plans to increase its transmitter power from 750 watts to four kilowatts. Its antenna atop Mt. Wilson on Feb. 1 withstood a 60-miles an hour gale, snow, ice and sleet. The antenna has a heating system, but it was not in use during the storm.

Television Prods. has been using W6XYZ as its call letters for its experimental station, but has applied for the use of KTLA as call letters for the commercial station. It plans to broadcast two or three times a week shortly and to go on a daily schedule, starting in the Summer. It is planning a combination mystery play and quiz program, with the quiz following the first part of the show. It will also resume televising "Embarrassing Moments," a comedy series.

Klaus Landsberg, who is in charge of the West Coast activities of Television Prods., has designed the Landsberg Telemobile, which embraces equipment for two cameras and all monitoring facilities.

Warner Bros. Broadcasting Corp., which would cooperate its television station in conjunction with its radio station KFWB, owns a five-acre site on Mulholland Drive, which will be the home of its proposed video outlet. Tentative plans call for a 250 foot tower atop the site, which has an elevation of 1,600 feet.

Mulholland Drive will also be the home of the proposed M-G-M station, which will bear the call letters KMGM. It will be equipped with a 262-foot antenna surmounting a natural 1,500 foot elevation, which will afford coverage over a radius of 75 miles in all directions.

Fox West Coast has option on land atop Modjeska Peak, which is in the Cleveland National Park, 47 miles from Los Angeles. It has an altitude of 5,900 feet.

If the application of Walt Disney Prods. is approved, the studio will build its television plant on the 51-acre site of the Disney studio in Burbank. The organization also has approval of the U. S. Department of Agriculture Forest Service to erect a transmitter atop Mt. Lowe. Programs would be relayed from the Disney plant to the Mt. Lowe transmitter.

The Hughes' site is atop Mt. Caheunga.

The Don Lee Broadcasting System, which has been operating W6XAO since December, 1931, when it was the first present day television station to operate on a schedule, owns 160 acres atop Mt. Wilson. During the war it made a down payment on a 50-kilowatt transmitter and it is expected it will be one of the first video outlets to be supplied by the General Electric Company. It has applied for the call letters KTSL.

Prior to the war W6XAO was televising 17 hours of programs weekly. W6XAO's present home is a $200,000 copper-sheathed studio standing 1,700 feet above Hollywood, with its 300-foot tower a beacon that can be seen for miles beyond Los Angeles county.

Harry R. Lubcke, who in November, 1930, was appointed director of television by the late Don Lee, founder of the Don Lee Broadcasting System, to outline and set up the West Coast's initial television station, is still functioning in that post.

TELEVISION

BROADCASTING STATIONS

(Reprinted from the 1946 Radio Annual)

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

Commercial Television Broadcast Stations Licensed By The Federal Communications Commission

Location	*Licensee*	*Call Letters*	*Old* Channel No.*	*New** Channel No.*	*Vis. Aural Power*
		ILLINOIS			
Chicago	Balaban & Katz Corp.	WBKB	2	3 or 4	4KW 2KW
		NEW YORK			
New York	Columbia Broadcasting System, Inc.	WCBW	2		3KW 2.5KW
New York	Allen B DuMont Labs. Inc.	WABD	4		4KW 1KW
New York	National Broadcasting Co. Inc.	WNBT	1	4	5.2KW 2.2KW
Schenectady	General Electric Co.	WRGB	3		40KW 20KW
		PENNSYLVANIA			
Philadelphia	Philco Radio and Television Corp.	WPTZ	3		3KW 3KW

List of Construction Permits Outstanding for Commercial Television Stations

		CALIFORNIA			
Hollywood	Don Lee Broadcasting System	KTSL	1	1	4KW 2KW
		ILLINOIS			
Chicago	Zenith Radio Corp.	WTZR	1		2KW 2KW
		WISCONSIN			
Milwaukee	The Journal Company	WMJT	3	3 or 4	4KW 2KW

* Old Channel means one of the 18 channels assigned to commercial television stations prior to the Commission's allocation report of June 27, 1945.

**New Channel means one of the 13 channels finally assigned to commercial television stations by the Commission's allocation report of June 27, 1945.

PERSONNEL

OF COMMERCIAL TELEVISION STATIONS

(Reprinted from the 1946 Radio Annual)

WBKB

CHICAGO

CHANNEL 2

Frequency.....61.25 mc.; 65.75 mc.
Power .....4 Kw.; 2 Kw.
Effective Signal Radiated.....796
Owned-Operated By.....Balaban & Katz Corp.
Business Address.....190 N. State St.
Phone Number.....Franklin 6446
Transmitter & Antenna Location.190 N. State St.
Time on the Air....1-2 p.m.; 4-5 p.m.; 7:15-9 p.m.
News Service.....Transradio
Transcription Service.....World Broadcasting

Personnel

Director of Television.....William C. Eddy
General Manager....Reinald Werrenrath, Jr.
Station Manager.....George W. Thomas
Program Manager.....A. Warren Jones
Publicity Director.....Herbert T. Lyons
Chief Engineer.....A. H. Brolly

FACILITIES

One studio, three camera chains (two for live talent and one for film), one mobile unit for outdoor pickups (not being used for the duration).

ACTIVITIES

News, fashion shows, sports (indoor) such as judo, fencing, boxing; dramatic shows; musical comedies; operettas; music and variety acts such as ventriloquists, puppets, marionettes, magicians, etc.; quiz shows; educational; lessons in dancing, Spanish, exercises for health and beauty.

•

W9XZV—(WTZR) W9XZC

CHICAGO

CHANNEL 1
(Experimental)

Frequency: W9XZV, 50-56 mc.; W9XZC, 512-528 mc. Power: Sight and Sound, 1000 Watts
Effective Radiated Signal.....1270
Owned-Operated By.....Zenith Radio Corp.
Business-Studio Address....6001 Dickens Ave.
Phone Number.....Berkshire 7500
Transmitter & Antenna Location..6001 Dickens Ave.
Time on the Air.....Unlimited license

Personnel

President-General Mgr.....E. F. McDonald, Jr.
Station Manager.....J. E. Brown
Program Director.....E. F. Classen, Jr.

•

WCBW

NEW YORK CITY

CHANNEL 2

Frequency.....54-60 mc.; Sight, 61250; Sound, 65700
Owned-Operated By...Columbia Broadcasting System
Business Address.....15 Vanderbilt Ave.
Phone Number.....Murray Hill 6-6340
Studio Address.....15 Vanderbilt Ave.
Transmitter & Antenna Location.....Chrysler Building
Time on the Air....Tues. 8-9:30 p.m.; Wed. 8-9:45 p.m.; Fri. 8-9 p.m.; plus remote pickups
News Service .....UP

Personnel

V.-P. in Charge.....Lawrence W. Lowman
Station Manager.....Worthington Miner
Commercial Manager.....George Moskovics
Sales Promotion.....Harry H. Barnhart, Jr.
Asst. Program Director.....Ben Feiner, Jr.
Production Manager.....Charles Holden
Publicity Director.....James J. Kane
Musical Director.....Paul Belanger
Director Research-Development.....Dr. Peter C. Goldmark
In Charge of Operations.....Merritt Coleman
Director CBS Tele Audience Research Institute.....Dr. Donald Horton
In Charge Technical Operations .....Henry Grossman
Director Television Plans Div....Leonard Hole

•

W6XYZ

HOLLYWOOD

(Paramount Studio Lot)
CHANNEL 5
(Experimental)

Frequency.....76-82 mc.; Power: Visual 4 Kw; Oral 1 Kw.
Owned-Operated By....Television Productions, Inc..
Business Address.....5451 Marathon St., Hollywood 38

Phone Number .....Hollywood 2411
Transmitter and Antenna Location, Mount Wilson
Time on the Air.....Six Hours Per Week

Personnel

President .....Paul Raibourn
Vice-President .....Bernard Goodwin
Vice-President.....Y. Frank Freeman, Jr.
Station Director .....Klaus Landsberg

FACILITIES

Equipment includes complete apparatus for studio as well as field operation. Cameras and transmitters were built by Allen B. DuMont Laboratories, Inc. and many additional units, including electronic special-effect equipment, were designed and built by Television Productions, Inc. A relay transmitter, W6XLA, to operate in conjunction with W6XYZ, was also developed and constructed by the company. A special antenna system combining a double-cone type of antenna for video and a special four di-pole antenna for audio of its own design and construction are used. Studio facilities also include a flexible lighting arrangement, slide and background projection apparatus and screens.

ACTIVITIES

W6XYZ has operated regularly since February 1, 1943, each Wednesday and Friday night and has been producing a weekly total of four to six hours of live-talent programs. These programs were entirely dedicated to the training of Civilian Defense volunteers until the summer of 1943, since which time entertainment as well as educational programs have been aired.

•

KTSL

LOS ANGELES (HOLLYWOOD)—EST. 1931

CHANNEL 1

MUTUAL—DON LEE BDCT. SYSTEM

Frequency .....
Power: Sight, 4000 Watts; Sound, 2000 Watts
Effective Signal Radiated 5600
Owned-Operated By.....Don Lee Broadcasting System
Business Address.....3800 Mount Lee Drive
Phone Number .....Hollywood 8255
Transmitter & Antenna Location....3800 Mount Lee Drive
Time on the Air.....Alternate Mondays, 7 to 10 p.m.
News Service.....AP, INS
Transcription Service .....World
Representative .....John Blair

Personnel

President .....Thomas S. Lee
Vice-President and General Manager .....Lewis Allen Weiss
Station Manager.....Harry R. Lubcke
Chief Television Engineer.....Harry W. Jury
Commercial Manager.....Sydney Gaynor
Sales Promotion.....Herb Sonnenberg
Production Manager.....Jack Stewart
Stage Manager.....Ted Driscoll
Publicity Manager.....Harriet Crouse
Film Editor.....Marjorie Campbell
Asst. Program Director.....Grace Neville
Record M. C.....Johnny Courcier

FACILITIES

SYSTEM IN USE: 525 line 30-60 frame F.C.C., Standard, all electronic cathode-ray. Horizontal Polarization. Three Studio Cameras and film equipment. Two cameras of Orthicon type. Complete 100 ft. square two story television building housing one 100 ft. x 60 ft. x 30 ft. television stage, one 46 ft. x 26 ft. x 16 ft., stage, monitor, film, transmitter, makeup, and lounge rooms, offices, shop, transformer vaults, etc. Three hundred foot tower, antenna elevation 2000 ft.

The Pasadena Community Playhouse and other organizations have presented plays such as Ibsen's "Master Builder," "Alice in Wonderland" and others.

RECEIVERS: There are some 400 television receivers in the service area of W6XAO, some as far as Pomona at 35 miles away, a number in Long Beach at 25 miles away and many in cities at lesser distance. The predominant commercially manufactured television receiver is the TRK12 or 120 of RCA. There are some RCA TRK9, and approximately 50 TT5 RCA television receivers. A number of the latter are operating satisfactorily in Long Beach at 25 miles from W6XAO.

•

WMJT

MILWAUKEE

CHANNEL 3
(C. P. Only)

Owned-Operated By.....The Journal Co.
Business Address.....333 W. State St.
Studio Address.....720 East Capitol Drive
Phone Number .....Marquette 6000
Transmitter & Antenna Location.....720 East Capitol Drive
Newspaper Affiliation.....The Journal Co.

•

WABD

NEW YORK CITY

CHANNEL 5

Frequency .....76-82 mc.
Power...Sight, 4000 Watts; Sound, 1000 Watts
Owned-Operated By.....Allen B. Du Mont Laboratories, Inc.
Business-Studio Address....515 Madison Ave.
Studios.....Wanamakers, Broadway at 9th St.
Phone Number.....PLaza 3-9800

Transmitter and Antenna Location.....Same
Time on the Air.....Unlimited

Personnel

President.....Allen B. Du Mont
General Manager.....Samuel H. Cuff
Asst. Gen. Mgr.....Robert F. Jamieson
Chief Engineer.....Sal Patreimo
Chief Operating Engineer.....Otis Freman

FACILITIES

The 160-foot tower of WABD atop a 42-story building raises the antenna to 650 feet above sea level. Covering a service range of 35 to 50 miles, the station has regular viewers as distant as 100 miles. It is completely equipped by Du Mont Laboratories. WABD has two studios for live talent shows as well as film-projection facilities. It operates on a commercial license.

ACTIVITIES

This outlet serves not only as a commercial telecast service but also as a laboratory for practical experience. Engineering, programming and advertising sponsorship aspects of television broadcasting are being worked out in actual practice. Broadcasters, engineers, producers, performers, advertisers, advertising men and others interested in television have been granted use of station facilities.

•

WNBT
NEW YORK CITY
CHANNEL 4

Frequency .....66-70 mc.
Power Sight, 5000 Watts; Sound, 3000 Watts
Effective Signal Radiated 1800
Owned-Operated By.....National Broadcasting Co.
Business Address.....30 Rockefeller Plaza
Phone Number .....Circle 7-8300
Studio Address.....30 Rockefeller Plaza
Transmitter & Antenna Location.....Empire State Bldg. Tower
Time on the Air...Approx. 18 hours per week

Personnel

NBC Vice-President, in Charge of Television.....John F. Royal
NBC V.-P. & Chief Engineer....O. B. Hanson
Manager of Television Dept...Noran E. Kersta
Executive Producer.....Warren Wade
NBC Press Dept.....Sydney H. Eiges
Television Editor.....Allan H. Kalmus
Eastern Sales Manager.....Reynold R. Kraft
Business Manager.....John T. Williams

•

WPTZ
PHILADELPHIA
CHANNEL 3

Frequency .....60-66 mc.; Sight, 4 Kw.; Sound, 4 Kw.
Effective Signal Radiated...Approximately 335
Owned-Operated By.....Philco Radio & Television Corp.
Business Address.....Tioga and C Sts.
Phone Number .....Nebraska 5100
Transmitter & Antenna Location...Wyndmoor, Pa.
Time on the Air: Monday, Wednesday & Friday evenings, 7:45-9:45; Experimental W3XE, Monday through Friday afternoons, 1:30-2:30.

Personnel

Vice-President-Television Broadcasting Div.....Ernest B. Loveman
Chief Television Engineer.....F. J. Bingley
Station Manager .....Walter Merkle
Program Manager.....Paul Knight

•

WRGB
SCHENECTADY, N. Y.
CHANNEL 3

Frequency.....66-72 mc.; Power: Visual, 40,000 Watts, Oral, 20,000 Watts
Owned-Operated By.....General Electric Co.
Effective Signal Radiated 3100
Business Address.....60 Washington Ave.
Phone Number 4-2211
Transmitter & Antenna Location.....New Scotland, N. Y.
Time on the Air.....Nine Hours Weekly

Personnel

Vice-President and Manager of Broadcasting.....Robert S. Peare
Assistant Manager.....B. W. Rowan
Manager.....G. E. Markham
Acting Supervisor of Production.....H. T. Rhodes
Chief Enginer.....B. H. Cruger

FACILITIES

Technical facilities of Station WRGB include a direct pickup studio for live talent productions, located at 60 Washington Ave., Schenectady. It is fitted with five camera channels. A film scanning room has two cameras and three motion picture projectors—two for 35 mm. and one for 16 mm. films. Film slide, lantern slide and projectors of small opaque pictures and objects are also available.

Signals from the WRGB transmitter, located in the Helderberg mountains, New Scotland, N. Y., near Schenectady, are received over a service area with a radius of approximately 50 miles, which includes the Troy-Albany-Schenectady area.

WRGB claims the first television relay station, picking up programs from NBC in New York City, 129 miles away, and relaying them to the Capitol district.

PENDING TELEVISION STATION APPLICATIONS

(Reprinted from the 1946 Radio Annual)

City	*Applicant*
Akron, Ohio	United Broadcasting Co.
Albany, N. Y.	General Electric Co.
Albuquerque, New Mex.	Albuquerque Broadcasting Co.
Ames, Iowa	Iowa State College of Agri. & Mech. Arts
	Hearst Radio, Inc.
Baltimore	Maryland Broadcasting Co.
Baltimore	The Tower Realty Co.
Baltimore	Jos. M. Zamoiski Co.
Baltimore	E. Anthony & Sons, Inc.
Boston	Allen B. DuMont Lab. Inc.
Boston	Filene's Television, Inc.
Boston	New England Theaters, Inc.
Boston	Westinghouse Radio Stations, Inc.
Boston	The Yankee Network, Inc.
Boston	The Connecticut Television Co.
Bridgeport (6½ miles out)	
Buffalo	WEBR, Inc.
Chicago	American Broadcasting Co., Inc.
Chicago	Balaban & Katz Corp.
Chicago	Johnson Kennedy Radio Corp.
Chicago	National Broadcasting Co., Inc.
Chicago	Raytheon Mfg. Co.
Chicago	Zenith Radio Corp.
Chicago	WGN, Inc.
Cincinnati	Cincinnati Broadcasting Co.
Cincinnati	The Crosley Corp.
Cleveland	National Broadcasting Co., Inc.
Cleveland	Scripps-Howard Radio, Inc.
Cleveland	United Broadcasting Co.
Cleveland	The WGAR Broadcasting Co.
Cleveland	WJW, Inc.
Columbus	Centrol Ohio Broadcasting Co.
Columbus	The Crosley Corp.
Columbus	United Broadcasting Co.
Dallas	Interstate Circuit, Inc.
Dallas	KRLD Radio Corp.
Dayton	The Crosley Corp.
Denver	KLZ Broadcasting Co.
Detroit	The Evening News Assn.
Detroit	International Detrola Corp.
Detroit	The Jam Handy Organization, Inc.
Detroit	King Trendle Broadcasting Corp.
Detroit	United Detroit Theatres Corp.
Detroit	WJR, The Goodwill Station
Fresno, Calif.	J. E. Rodman
Harrisburg, Pa.	Keystone Broadcasting Corp.
Hartford	The Travelers Broadcasting Service Corp.
Hartford	The Yankee Network, Inc.
Indianapolis	The Wm. H. Block Co.
Indianapolis	Capitol Broadcasting Corp.

City	Applicant
Indianapolis	Indianapolis Broadcasting Inc.
Indianapolis	WFBM, Inc.
Jacksonville, Florida	Jacksonville Broadcasting Corp.
	WJAC, Inc.
Johnstown, Pa.	The Kansas City Star Co.
Kansas City, Mo.	Lancaster Television Corp.
Lancaster	WGAL, Inc.
(3½ miles out)	American Broadcasting Co., Inc.
Lancaster	Earle C. Anthony, Inc.
Los Angeles	Consolidated Broadcasting Corp., Ltd.
Los Angeles	Fox-West Coast Theatres
Los Angeles	Don Lee Broadcasting System
Los Angeles	Hughes Productions, Division of Hughes Tool Co.
Los Angeles	Metro-Goldwyn-Mayer Studios, Inc.
Los Angeles	National Broadcasting Co., Inc.
Los Angeles	Television Productions, Inc.
Los Angeles	The Times-Mirror Co.
Los Angeles	Warner Bros. Broadcasting Corp.
Louisville	WAVE, Inc.
Miami Beach	A. Frank Katzentine
Milwaukee	Hearst Radio, Inc.
Milwaukee	The Journal Co.
Nashville	J. W. Birdwell
Newark	Bremer Broadcasting Corp.
New Orleans	Loyola University
New Orleans	Maison Blanche Co.
New York	American Broadcasting Co., Inc.
New York	Bamberger Broadcasting Service, Inc.
New York	Columbia Broadcasting System, Inc.
New York	Debs Memorial Radio Fund, Inc.
New York	Allen B. DuMont Lab. Inc.
New York	Palmer K. & Lois C. Leberman
New York	Marcus Loew Booking Agency
New York	Metropolitan Television, Inc.
New York	National Broadcasting Co., Inc.
New York	News Syndicate Co., Inc.
New York	Philco Radio & Television Corp.
New York	Raytheon Mfg. Co.
New York	Twentieth Century-Fox Film Corp.
New York	WLIB, Inc.
Oklahoma City	WKY Radiophone Co.
Omaha	Radio Station WOW, Inc.
Omaha	World Publishing Co.
Philadelphia	Bamberger Broadcasting Service, Inc.
Philadelphia	Pennsylvania Broadcasting Co.
Philadelphia	Philadelphia Daily News, Inc.
Philadelphia	The Philadelphia Inquirer, a Division of Triangle Publications, Inc.
Philadelphia	Philco Radio & Television Corp.
Philadelphia	Seaboard Radio Broadcasting Corp.
Philadelphia	WCAU Broadcasting Co.
Philadelphia	WDAS Broadcasting Station, Inc.
Philadelphia	Westinghouse Radio Stations, Inc.
Philadelphia	WFIL Broadcasting Co.
Pittsburgh	Allen B. DuMont Lab. Inc.
Pittsburgh	Scripps-Howard Radio, Inc.
Pittsburgh	WCAE, Inc.
Pittsburgh	Westinghouse Radio Stations, Inc.
Portland	Oregonian Publishing Co.
Providence	E. Anthony & Sons, Inc.
Providence	The Outlet Co.
Providence	The Yankee Network, Inc.
Richmond, Va.	Havens & Martin, Inc.
Riverside, Calif.	The Broadcasting Corp. of America

City	Applicant
Rochester	Stromberg-Carlson Co.
St. Louis	Michael Alfend, Truman L. Brown, Samuel I. Berger and Sidney J. Heiman d/b as ALFCO Co.
St. Louis	Globe-Democrat Publishing Co.
St. Louis	Thomas Patrick, Inc.
St. Louis	The Publitzer Publishing Co.
St. Paul	Star - Times Publishlishing Co.
St. Louis	KSTP, Inc.
Salt Lake City	Frank C. Carman, David G. Smith, Jack L. Powers and Grant R. Wrathall d/b as Utah Broadcasting Co.
Salt Lake City	Intermountain Broadcasting Corp.
San Francisco	
San Francisco	
San Francisco	The Associated Broadcasters, Inc.
Seattle	Don Lee Broadcasting System
	Hughes Productions, Division of Hughes Tool Co.
Stockton	Radio Sales Corp.
	Louis Wasmer, Inc.
Waltham, Mass	E. F. Peffer
	Raytheon Mfg. Co.
Washington, D. C.	Bamberger Broadcasting Service, Inc.
Washington, D. C.	Capital Broadcasting Co.
Washington, D. C.	Allen B. DuMont Lab. Inc.
Washington, D. C.	The Evening Star Broadcasting Co.
Washington, D. C.	Marcus Loew Booking Agency
Washington, D. C.	National Broadcasting Co., Inc.
Washington, D. C.	Eleanor Patterson tr/as The Times-Herald
Washington, D. C.	Philco Radio & Television Corp.
Washington, D. C.	Scripps-Howard Radio, Inc.
White Plains, N. Y.	Westchester Broadcasting Corp.
Wilkes Barre, Pa.	Louis G. Baltimore
Wilmington, Del.	WDEL, Inc.

COMMERCIAL TELEVISION BROADCAST CHANNELS

As allocated to Metropolitan Districts by the FCC

(Reprinted from the 1946 Radio Annual)

Metropolitan District (U. S. Census 1940)	Sales Rank	Population	Channel Nos. Metropolitan	Channel Nos. Community	Total Stations Metropolitan	Total Stations Community
Akron	35	349,705	11		1	1
Albany, Schenectady, Troy	23	431,575	2, 4, 7, 9, 11		5	
Allentown, Bethlehem, Easton	43	325,142		8		
Altoona	111	114,094	9		1	
Amarillo	136	53,463	2, 4, 5, 7		4	
Asheville	132	76,324	5, 7, 12		3	
Atlanta	25	442,294	2, 5, 8, 11		4	
Atlantic City	83	100,096		8		1
Augusta, Ga.	135	87,809	6, 12		2	
Austin	106	106,193	8, 10, 12		3	
Baltimore	13	1,046,692	2, 11, 13		3	
Port Arthur, Beaumont	90	138,608	3, 6, 8, 10		4	
Binghamton	75	145,156	12		1	

Metropolitan District (U. S. Census 1940)	Sales Rank	Population	Channel Nos. Metropolitan	Channel Nos. Community	Total Stations Metropolitan	Total Stations Community
Birmingham	42	407,851	4, 9, 13		3	
Boston	5	2,350,514	2, 4, 7, 9, 13		5	
Bridgeport, Conn.	53	216,621		1		1
Buffalo / Niagara	14	857,719	4, 7, 9, 13		4	
Canton, Ohio	63	200,352		1		1
Cedar Rapids	115	73,219	7, 11		2	
Charleston, S. C.	127	98,711	7, 10, 13		3	
Charleston, W. Va.	88	136,332	7, 11, 13		3	
Charlotte	99	112,986	3, 9, 11		3	
Chattanooga	76	193,215	3, 6, 10, 12		4	
Chicago	2	4,499,126	2, 4, 5, 7, 9, 11, 13		7	
Cincinnati	16	789,309	2, 4, 7, 11		4	
Cleveland	9	1,214,943	2, 4, 5, 7, 9		5	
Columbia	117	89,555	2, 4, 8		3	
Columbus, Ga.	133	92,478	3, 12		2	
Columbus, Ohio	29	365,796	3, 6, 8, 10		4	
Corpus Christi	121	70,677	3, 6, 8, 10		4	
Dallas	27	376,548	4, 8, 12		3	
Davenport / Rock Island / Moline	67	174,995	2, 4, 5, 9		4	
Dayton	44	271,513	5, 13		2	
Decatur	122	65,764	2		1	
Denver	26	384,372	2, 4, 5, 7, 9		5	
Des Moines	59	183,973	2, 4, 5, 9		4	
Detroit	5	2,295,867	2, 4, 5, 7, 9		5	
Duluth / Superior	72	157,098	3, 6, 8, 10		4	
Durham	139	69,683	4, 7		2	
El Paso	105	115,801	2, 4, 5, 7		4	
Erie	95	134,039	12		1	
Evansville, Ind.	93	141,614	2, 11		2	
Fall River / New Bedford	55	272,648		1		1
Flint	64	188,554	11		1	
Fort Wayne	81	134,385	2, 4, 7, 9		4	
Fort Worth	51	207,677	2, 5, 10		3	
Fresno	79	97,504	2, 4, 5, 7		4	
Galveston	131	71,677	9, 11, 13		3	
Grand Rapids	57	209,873	7, 9		2	
Greensboro	130	73,055	2, 10		2	
Hamilton / Middletown	110	112,686	9		1	
Harrisburg	70	173,367	8		1	
Hartford / New Britain	20	502,193	8, 10		2	
Houston	21	510,397	2, 4, 5, 7		4	
Huntington, W. Va. / Ashland, Ky.	92	170,979	5		1	

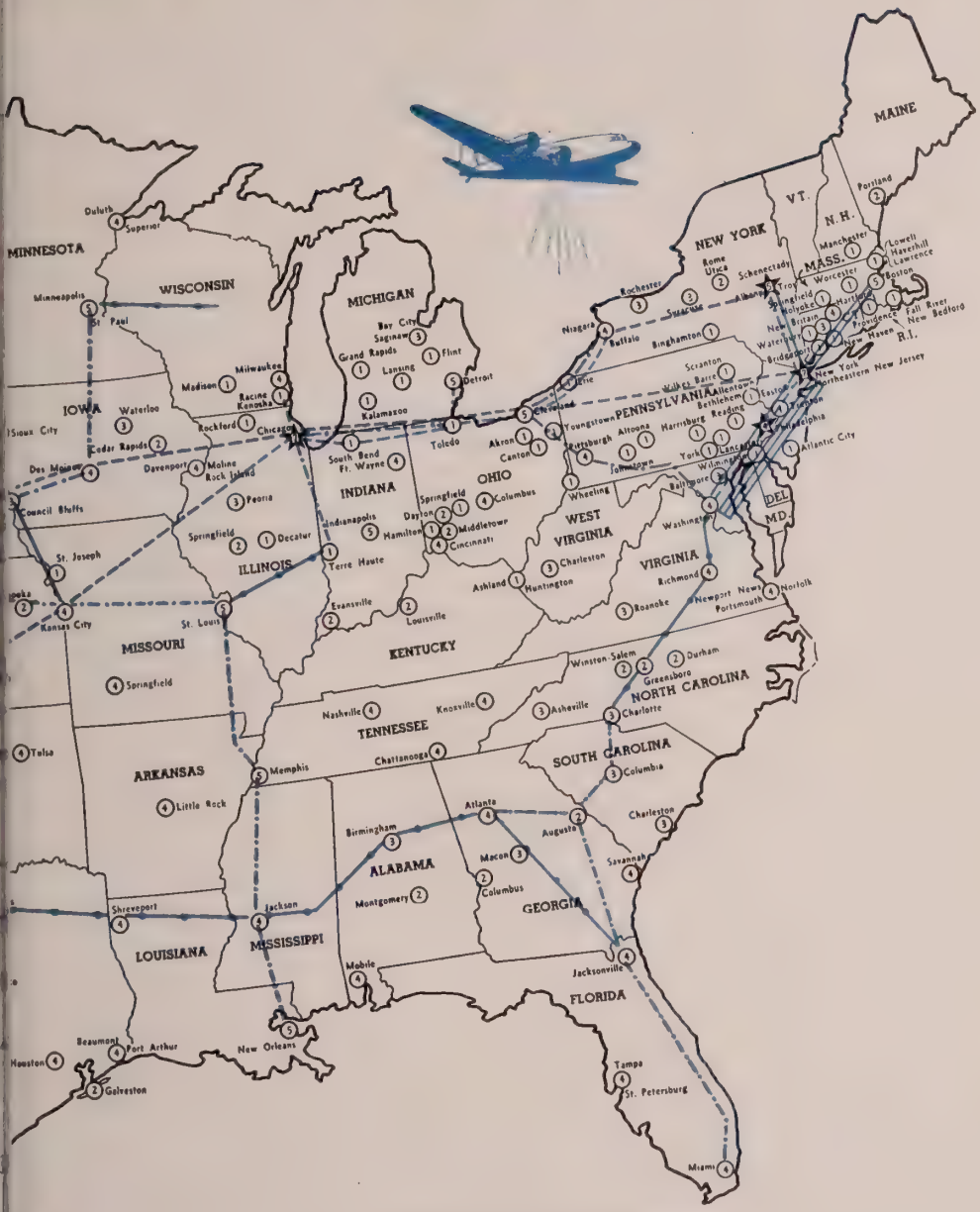
Metropolitan District (U. S. Census 1940)	Sales Rank	Population	Channel Nos. Metro-politan	Channel Nos. Com-munity	Total Stations Metro-politan	Total Stations Com-munity
Indianapolis	24	455,357	3, 6, 8, 10, 12		5	
Jackson	128	88,003	2, 4, 5, 7		4	
Jacksonville	66	195,619	2, 4, 6, 8		4	
Johnstown, Pa.	100	151,781	13		1	
Kalamazoo	112	77,213	3		1	
Kansas City, Mo. / Kansas City, Kans.	17	634,093	2, 4, 8, 11		4	
Knoxville	87	151,829	2, 4, 5, 9		4	
Lancaster	91	132,027		4		1
Lansing	94	110,356	6		1	
Lincoln	109	88,191	10, 12		2	
Little Rock	98	126,724	3, 6, 8, 10		4	
Los Angeles	3	2,904,596	2, 4, 5, 7, 9, 11, 13		7	
Louisville	33	434,408	5, 9		2	
Lowell / Lawrence / Haverhill	45	334,969	6		1	
Macon	137	74,830	4, 7, 10		3	
Madison	101	78,349	9		1	
Manchester	118	81,932		1		1
Memphis	37	332,477	2, 4, 5, 7, 9		5	
Miami	38	250,537	2, 4, 5, 7		4	
Milwaukee	15	790,336	3, 6, 8, 10		4	
Minneapolis / St. Paul	11	911,077	2, 4, 5, 7, 9		5	
Mobile	119	144,906	3, 5, 9, 11		4	
Montgomery	126	93,697	6, 10		2	
Nashville	56	241,769	4, 5, 7, 9		4	
New Haven	39	308,228		6		1
New Orleans	31	540,030	2, 4, 6, 7, 10		5	
New York / Northeastern / New Jersey	1	11,690,520	2, 4, 5, 7, 9, 11, 13		7	
Norfolk / Portsmouth / Newport News	47	330,396	4, 7, 11, 13		4	
Oklahoma City	52	221,229	2, 4, 5, 9		4	
Omaha / Council Bluffs	40	287,269	3, 6, 7		3	
Peoria	69	162,566	3, 6, 12		3	
Philadelphia	4	2,898,644	3, 6, 10, 12		4	
Phoenix	84	121,828	2, 4, 5, 7		4	
Pittsburgh	8	1,994,060	3, 6, 8, 10		4	
Portland, Maine	89	106,566	3, 8		2	
Portland, Oreg.	22	406,406	3, 6, 8, 10, 12		5	
Providence, R. I.	18	711,500	11		1	
Pueblo	140	62,039	3, 6, 8, 10		4	

(Continued on Page 754)

FUTURE TELEVIS

(Reprinted from the 1946 Radio Annual)

ION NETWORKS



☆—Indicates Area Has Commercial Stations

Now Operating
Chicago—Two
Los Angeles—Two
New York—Three
Philadelphia—One
Schenectady—One

Metropolitan District (U. S. Census 1940)	Sales Rank	Population	Channel Nos. Metropolitan	Channel Nos. Community	Total Stations Metropolitan	Total Stations Community
Racine / Kenosha	97	135,075		1		1
Reading	73	175,355		5		1
Richmond	48	245,674	3, 6, 8, 10		4	
Roanoke	104	110,593	5, 9, 12		3	
Rochester	28	411,970	2, 6, 11		3	
Rockford	102	105,259	12		1	
Sacramento	54	158,999	3, 6, 10		3	
Saginaw / Bay City	77	153,388	3, 8, 13		3	
St. Joseph	129	86,991	13		1	
St. Louis	10	1,367,977	4, 5, 7, 9, 13		5	
Salt Lake City	58	204,488	2, 4, 5, 7, 9		5	
San Antonio	50	319,010	2, 4, 5, 7, 9		5	
San Diego	49	256,268	3, 6, 8, 10		4	
San Francisco / Oakland	7	1,428,525	2, 4, 5, 7, 9, 11		6	
San Jose	78	129,367	13		1	
Savannah	114	117,970	3, 5, 9, 11		4	
Scranton / Wilkes-Barre	30	629,581	11	1	1	1
Seattle	19	452,639	2, 5, 7, 11		4	
Shreveport	96	112,225	2, 4, 6, 8		4	
Sioux City	107	87,791	4, 9, 11, 13		4	
South Bend	80	147,022		1		1
Spokane	71	141,370	2, 4, 5, 7, 9		5	
Springfield, Ill.	103	89,484	8, 10		2	
Springfield, Mass. / Holyoke	32	394,623	3	1	1	1
Springfield, Mo.	134	70,514	2, 4, 5, 9		4	
Springfield, Ohio	125	77,406		1		1
Stockton	108	79,337	8		1	
Syracuse	46	258,352	5, 8, 10		3	
Tacoma	74	156,018	4, 9, 13		3	
St. Petersburg / Tampa	61	209,693	2, 4, 5, 7		4	
Terre Haute	116	83,370	4		1	
Toledo	34	341,663	13		1	
Topeka	123	77,749	7, 11		2	
Trenton	60	200,128		1		1
Tulsa	65	188,562	3, 6, 8, 10		4	
Utica / Rome	68	197,128	3, 13		2	
Waco	138	71,114	3, 6, 9, 11		4	
Washington	12	907,816	4, 5, 7, 9		4	
Waterbury	85	144,822	12		1	
Waterloo	120	67,050	3, 6, 13		3	
Wheeling	82	196,340	12		1	
Wichita	86	127,308	2, 4, 5, 9		4	
Wilmington	62	188,974		7		1
Winston-Salem	124	109,833	6, 8		2	
Worcester	41	306,194	5		1	
York	113	92,627		1		1
Youngstown	36	372,428	13		1	

Associations

Clubs

Guilds

Labor Unions

Organizations

Exhibitor Groups

ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

A REFERENCE list of *Associations*, arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 772.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 788.

General

Academy Foundation.
American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board; Arbitration Tribunals*).
American Society of Composers, Authors and Publishers.
Fan Club League.
Foreign Language Press Film Critics' Circle.
Free World.
Hollywood Co-ordinating Committee.
Hollywood Writers' Mobilization.
International Federation of Catholic Alumnae, Motion Picture Dept.
International Film Foundation, Inc.
Motion Picture Association of America, Inc. (*Production Code Administration, Advertising Code Administration, Title Registration Bureau, Title Committee, Theater Executive Committee, Law Committee, Copyright Law Committee, Foreign Legal Advisory Committee, International Department, Foreign Managers Committee, Community Service Department, Public Information Department, Public Information Committee, Committee on Motion Pictures in Education, Teaching Film Custodians, Inc., Legislative Information Service*).
Motion Picture Export Association, Inc.
Movie Film Laboratory Association.
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
Navy Motion Picture Liaison Office.
New York Amusement Consolidated Appeal.
New York Film Critics.
Permanent Charities Committee of the Motion Picture Industry.
Society of Authors' Representatives, Inc.
Society of Motion Picture Engineers.
Theater Authority, Inc.
USO-Camp Shows, Inc.

Fraternal

American Legion Film Post 1292
Chicago Cinema Lodge B'nai B'rith
Chollies, The.
Cinema Club of Cincinnati.
Cinema Lodge 1366 B'nai B'rith.
Friars National Association, Inc.
Lambs.
Masquers.
Motion Picture Associates, Inc.
Motion Picture Bookers Club of New York, N. Y., Inc.
Motion Picture Salesmen's Club
Northwest Film Club, Inc.
Paramount-Pep Club, Inc.
Picture Pioneers, Inc.
Reel Fellows Club of Illinois.
Rocky Mountain Screen Club.
Troupers, Inc.
Tub Thumpers of America, Inc.
Variety Clubs of America.
Warner Club, Inc.

Production

Academy of Motion Picture Arts and Sciences.
American Society of Cinematographers, Inc.
Artists' Managers' Guild.
Central Casting Corp.
Independent Motion Picture Producers Association.
Independent Publicists.
Motion Picture Industry Controllers.
Motion Picture Location Managers' Association.
Motion Picture Relief Fund, Inc.
Society of Independent Motion Picture Producers.

Distribution

Associated Motion Picture Advertisers.
Copyright Protection Bureau.
Independent Poster Exchanges of America.
National Film Carriers, Inc.

Actors

Catholic Actors Guild of America, Inc.
Film Players' Club, Inc.
National Variety Artists, Inc.

Writers

Authors' Club, Inc., Hollywood.
Authors' Guild of the Authors' League of America, Inc.
Authors League of America, Inc.
Catholic Writers Guild of America, Inc.
Dramatists' Guild of the Authors' League of America, Inc.

Non-Theatrical

Allied Non-Theatrical Film Association, Inc.
Association of Advertising Film Companies.
Commission on Motion Pictures in Education of the American Council on Education.
Educational Film Library Association, Inc.
Educational Film Producers Association.
Film Council of America.
National Association of Visual Education Dealers
New England Educational Film Association.
Panoram Association of America, Inc.
Protestant Film Commission, Inc.

Equipment

Theater Equipment and Supply Manufacturers' Association.
Theater Equipment Dealers Protective Association.

Television

American Television Society.
Institute of Radio Engineers, Inc.
Television Broadcasters' Association, Inc.

Canadian

Canadian Film Boards of Trade.
Canadian Motion Picture Distributors Association.
Canadian Picture Pioneers.
Composers, Authors and Publishers Association of Canada, Ltd.
National Council for Canadian-Soviet Friendship.
National Film Board of Canada.
National Film Society of Canada.
Toronto Board of Trade — Motion Picture Branch.
Wartime Prices and Trade Board.

Academy Foundation

c/o Loyd Wright
117 W. 7th St., Los Angeles, Calif.

SPONSORS

Cary Grant, Donald Crisp, James Hilton, Mary McCall, Jr., Howard Hawks, Frank Freeman, E. J. Mannix, Walter Wanger.

Academy of Motion Picture Arts and Sciences

1680 N. Vine St., Hollywood 28, Calif.
GLadstone 5131

OFFICERS

President ..... Jean Hersholt
1st Vice-President ..... Y. Frank Freeman
2nd Vice-President ..... George Murphy
3rd Vice-President ..... Emmet Lavery
4th Vice-President ..... Mervyn LeRoy
Secretary ..... Wiard Ihnen
Assistant Secretary ..... Joseph Sistrom
Treasurer ..... John LeRoy Johnston
Assistant Treasurer ..... Gordon Hollingshead
Counsel ..... Loyd Wright
Publicity Counsel ..... Hal Hall
Executive Secretary ..... Margaret Gledhill

BOARD OF GOVERNORS

Charles Boyer, Charles Brackett, Harry Brand, Frank Capra, Charles G. Clarke, William Dozier, Philip Dunne, Farciot Edouart, Ray Heindorf, Jean Hersholt, Mervyn LeRoy, Frank Lloyd, Mary C. McCall, Jr., Gene Markey, Thomas T. Moulton, Alfred Newman, James Stewart, Herbert Stothart, Walter Wanger, Jules White.

RESEARCH COUNCIL

HEmpstead 3201

Y. Frank Freeman, Chairman; Gordon S. Mitchell, Manager.

STUDIO TECHNICAL REPRESENTATIVES

Stephen Dunn ..... RKO Radio
Bernard Brown ..... Universal
Farciot Edouart ..... Paramount
Thomas T. Moulton ..... 20th Century-Fox
John Livadary ..... Columbia
Daniel J. Bloomberg ..... Republic
Gordon Sawyer ..... Samuel Goldwyn
Douglas Shearer ..... M-G-M

Allied Non Theatrical Film Association, Inc.

303 Lexington Ave., New York 16, N. Y.
LExington 2-5436

BOARD OF DIRECTORS

Honorary President ..... Bertram Willoughby
President ..... Horace O. Jones
Vice-President ..... Samuel Goldstein
Vice-President ..... E. E. Carter
Treasurer ..... George H. Cole
Secretary ..... William F. Kruse
Executive Secretary ..... Wilfred L. Knighton

Stanley C. Atkinson, Thomas J. Brandon, William K. Hedwig, Harry Kapit, Clem Williams.

American Arbitration Association

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-4700

OFFICERS

Chairman of the Board ..... Wesley A. Sturges
President ..... R. Emerson Swarb
1st Vice-President ..... Frances Kellor
Administrative V-P ..... Paul Fitzpatrick
Tribunals Vice-President ..... J. Noble Braden
International Vice-President ..... Martin Domke
Vice-Presidents ..... Hermann Irion,

Paul Felix Warburg, James S. Carson.

Vice-Chairman of the Board ..... Sylvan Gotshal
Treasurer ..... William J. Graham
Secretary ..... Malcolm Muir
Asst. Secretary-Treasurer ..... A. Hatvany
Chairman, Arbitration Comm. Franklin E. Parker, Jr.

Motion Picture Arbitration System

ADMINISTRATIVE COMMITTEE

Chairman ..... Paul Felix Warburg
Vice-Chairman ..... Hermann Irion

Lee J. Eastman, P. M. Haight, Frances Kellor, S. D. Leidesdorf, Wesley A. Sturges, S. Whitney Landon, James F. Hughes

EXECUTIVE STAFF

Executive Director ..... J. Noble Braden
Asst. Executive Director ..... James J. Murphy, Jr.
Auditors ..... Kurz and Kurz

BUDGET COMMITTEE

George W. Alger, Paul Felix Warburg, Gordon E. Youngman.

Arbitration Appeal Board

30 Rockefeller Plaza, New York 20, N. Y.

Chairman ..... George W. Alger
Salary $20,000 annually. Member of the law firm of Alger, Peck, Andrew & Rohlfs.
Associate ..... Major Albert W. Putnam
Salary $17,500 annually. Member of the law firm of Winthrop, Stimson, Putnam & Roberts.
Associate ..... Robert McC. Marsh
Salary $17,500 annually. Member of the law firm of Delafield, Marsh, Porter & Hope.

Arbitration Tribunals And Their Boundries

NOTE: In all cases address: Motion Picture Tribunal of the American Arbitration Association.

Cities marked (A) have one clerk and one secretary of higher salary background; those marked (B) have one clerk and one secretary in a lower salary bracket; those marked (C) have one clerk and no secretary.

ALBANY (B): Standard Bldg., Albany 7, N. Y.; James A. Murray, clerk.

Northeastern New York, north and east of and including the following counties: Jefferson, Lewis, Oneida, Madison, Chenango, Broome, Delaware, Greene, and Columbia.

ATLANTA (A): Mortgage Guarantee Bldg., Atlanta, 3, Ga.; W. G. Wellborn, clerk.

Eastern Tennessee, east of and including the following counties: Stewart, Houston, Humphreys, Perry, and Wayne.

Georgia.

Alabama, north and east of and including the following counties: Sumter, Hale, Perry, Dallas, Lowndes, Crenshaw, and Covington.

Florida, except Escambia County.

BOSTON (A): Chamber of Commerce Bldg., Boston 10, Mass.; Henry Morandiere, clerk.

Maine, Vermont, Massachusetts, New Hampshire and Rhode Island.

BUFFALO (B): Chamber of Commerce Bldg., Buffalo 2, N. Y.; Edward Spitznagel, clerk.

Western New York, west of and including the following counties: Oswego, Onondaga, Cortland, and Tioga.

CHARLOTTE (B): Liberty Life Bldg., Charlotte 2, N. C.; J. B. Shatzer, clerk.

North Carolina and South Carolina.

CHICAGO (A): The Rookery, Chicago 4, Ill.; John F. Sullivan, clerk.

Northern Illinois, north of and including the following counties: Adams, Schuyler, Cass, Menard, Logan, Macon, Platt, Champaign, and Vermillion.

Northern Indiana, north of and including the following counties: Lake, Porter, LaPorte, St. Joseph, Elkhart, Lagrange, Steuben, DeKalb, and Noble.

CINCINNATI (A): Chamber of Commerce Bldg., Cincinnati 2, O.; Allen L. Bramkamp, clerk.

Southern Ohio, south of and including the following counties: Mercer, Auglaize, Shelby, Champaign, Union, Franklin, Fairfield, Perry, Morgan, Noble, and Monroe.

Eastern Kentucky, east of and including the following counties: Trimble, Henry, Franklin, Anderson, Washington, Marion, Taylor, Greene, Metcalfe, and Cumberland.

Western West Virginia, west of and including the following counties: Pleasants, Wood, Wirt, Calhoun, Braxton, Nicholas, and Greenbriar.

CLEVELAND (A): Standard Bldg., Cleveland 13, O.; Edward J. Carolan, clerk.

Northern Ohio, north of and including the following counties: Van Wert, Allen, Logan, Marion, Delaware, Licking, Muskingum, Guernsey, and Belmont.

DALLAS (A): Texas Bank Bldg., Dallas 2, Tex.; C. C. Williams, clerk.

Texas, except the following counties: Sherman, Moore, Hansford, Hutchinson, Carson, Roberts, Ochiltree, Gray, Lipscomb, Hemphill, Wheeler, and Collingsworth.

DENVER (C): Chamber of Commerce Bldg., Denver 2, Colo.; J. B. Milton, clerk.

Colorado and New Mexico.

South Dakota, counties of Butte, Meade, Lawrence, Pennington, Custer, Washington, Shannon, Fall River.

Wyoming, except the counties of Teton, Lincoln, Uinta, and Yellowstone National Park.

Western Nebraska, west of and including the counties of Cherry, Thomas, Logan, Lincoln, Frontier, and Red Willow.

DES MOINES (C): Walnut Bldg., Des Moines 9, Ia.; Norman P. Clarke, clerk.

Iowa, east of and including the following counties: Dickinson, Clay, Buena Vista, Sac, Carroll, Audubon, Cass, Adams, and Taylor.

DETROIT (A): Penobscot Bldg., Detroit 26, Mich.; John L. Loell, clerk.

Michigan southern peninsula.

INDIANAPOLIS (C): Underwriters Bldg., Indianapolis 4, Ind.; N. H. Basey, clerk.

Indiana, south of and including the following counties: Newton, Jasper, Starke, Marshall, Kosciusko, Whitley, and Allen.

Western Kentucky, west of and including the following counties: Oldham, Shelby, Spencer, Nelson, Larue, Hart, Barrens, and Monroe.

KANSAS CITY (B): Waltower Bldg., Kansas City 6, Mo.; Raymond B. Scudder, clerk.

Kansas.

Western Missouri, west of and including the following counties: Schuyler, Adair, Macon, Randolph, Howard, Cooper, Moniteau, Miller, Camden, Dallas, Webster, Wright, Douglas, and Ozark.

LOS ANGELES (A): Van Nuys Bldg., Los Angeles 14, Calif.; Walter H. Elliot, clerk.

Southern California, up to and including San Luis Obispo, Kern, and Inyo counties.

Arizona.

Nevada, Clark County.

MEMPHIS (C): Shrine Bldg., Memphis 3, Tenn.; Howell E. Long, clerk.

Arkansas.

Western Tennessee, west of and including the following counties: Henry, Benton, Decatur, and Hardin.

Northern Mississippi, north of and including the following counties: Lawndes, Oktibbeha, Choctaw, Montgomery, Carroll, Lafiore, Humphreys, and Washington.

MILWAUKEE (B): Plankinton Bldg., Milwaukee 3, Wisc.; Dennis P. Sheehan, clerk.

Wisconsin, east of and including the following counties: Iron, Price, Taylor, Clark, Jackson, La Crosse, Vernon, Crawford, and Grant.

Michigan, northern Peninsula.

MINNEAPOLIS (A): Savings & Loan Bldg., Minneapolis 1, Minn.; Clarence E. Olson, clerk.

North Dakota.

Minnesota.

South Dakota, except the counties of Butte, Meade, Lawrence, Pennington, Custer, Washington, Shannon, and Fall River.

NEW HAVEN (C): Liberty Bldg., New Haven 10, Conn.; Oliver F. Bishop, clerk.

Connecticut.

NEW ORLEANS (C): Bayonne Bldg., New Orleans 12, La.; Edward L. Merrigan, clerk.

Louisiana.

Southern Mississippi, south of and including the following counties: Noxubee, Winston, Attala, Holmes, Yazoo, Sharke, and Issaquana.

Alabama, the counties of Choctaw, Marengo, Wilcox, Butler, Comecuh, Escambia, Baldwin, Mobile, Washington, Clarke, and Monroe.

NEW YORK (A): 9 Rockefeller Plaza, New York 20, N. Y.; Charles S. Wall, clerk.

Northern New Jersey, north of and including the following counties: Hunterdon, Somerset, Middlesex, and Monmouth.

New York, south of and including the following counties: Sullivan, Ulster, and Dutchess, and Long Island.

OKLAHOMA CITY (C): Commerce Exchange Bldg., Oklahoma City 2, Okla.; Marvin D. Pemberton, clerk.

Oklahoma.

Texas, counties of Sherman, Moore, Hansford, Hutchinson, Carson, Gray, Roberts, Ochiltree, Lipscomb, Hemphill, Wheeler, and Collingsworth.

OMAHA (C): Woodmen of the World Bldg., Omaha 2, Neb.; Harry J. Andrews, clerk.

Nebraska, east of and including the counties of Keyapaha, Brown, Blaine, Custer, Dawson, Gosper, and Furnas.

Iowa, west of and including the counties of Osceola, O'Brien, Cherokee, Ida, Crawford, Shelby, Pottawattamie, Montgomery, and Page.

PHILADELPHIA (A): 1420 Walnut St., Philadelphia 2, Pa.; E. W. Corman, clerk.
Delaware.
New Jersey, south of and including Mercer and Ocean counties.
Eastern Pennsylvania, east of and including the following counties: Wetzel, Tyler, Ritchie, Gilmer, Lewis, Webster, and Pocahontas.
PITTSBURGH (A): Investment Bldg., Pittsburgh 22, Pa.; Joseph B. Schermerhorn, clerk.
Western Pennsylvania, west of and including the following counties: Potter, Clinton, Center, Huntingdon, and Fulton.
Eastern West Virginia, east of and including the following counties: Wetzel, Tyler, Ritchie, Gilmer, Lewis, Webster, and Pocahontas.
PORTLAND (C): Pitlock Block, Portland 5, Ore.; J. P. Nelson, clerk.
Oregon, except Klamath and Lake counties.
Washington, Wahkiakun, Cowlitz, Skanannia, Clarke, and Klickitat counties.
ST. LOUIS (B): Cotton Belt Bldg., St. Louis 2, Mo.; William M. Renner, Jr., clerk.
Southern Illinois, south of and including the following counties: Pike, Brown, Morgan, Sangamon, Christian, Shelby Moultrie, Douglas, and Logan.
Eastern Missouri, east of and including the following counties: Scotland, Knox, Shelby, Monroe, Audrain, Boone, Cole, Maries, Pulaski, Laclede, Texas, and Howell.
SALT LAKE CITY (C): 207 South Main St., Salt Lake City 1, U.; Stephen J. Maloney, clerk.
Utah and Montana.
Wyoming, Teton, Lincoln, and Uinta counties and Yellowstone National Park.
Idaho, south of but not including Idaho county.
Eastern Nevada, Elko, Eureka, White Pine, and Lincoln counties.
SAN FRANCISCO (A): Chamber of Commerce Bldg., San Francisco 4, Calif.; Franklin H. Tuttle, clerk.
Northern California, north of but not including San Luis Obispo, Kern, and Inyo counties.
Western Nevada, all counties except Elko Eureka, White Pine, and Lincoln counties.
Oregon, Klamath and Lake counties.
SEATTLE (B): Marion Bldg., Seattle 4, Wash.; Joe J. Monahan, clerk.
Washington, except Wahkiakun, Cowlitz, Clarke, Skanannia, Clark, and Klickitat counties.
Idaho, north of and including Idaho county.
WASHINGTON (A): Denrike Bldg., Washington 5, D. C.; Oscar J. Coogler, clerk.
Virginia, Maryland and the District of Columbia.

American Legion Film Post 1292

251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-3808

OFFICERS

Commander ..... Nathaniel Doragoff
1st Vice-Commander ..... Ben Norton
2nd Vice-Commander ..... Harry Waks
3rd Vice-Commander ..... Frank Miller
Finance Officer ..... Edgar Heidelberg
Adjutant ..... Jack Seraphine
Chaplain ..... Aaron Tobias
Historian ..... Herbert Weinberger
Sergeant-at-Arms ..... Ben Neustadt

American Society of Cinematographers, Inc.

1782 N. Orange Drive, Hollywood 28, Calif.
GRanite 2135

OFFICERS

President ..... Leonard M. Smith
Exec. V-P, Treas.-Bus. Mgr. ..... Fred W. Jackman
1st Vice-President ..... Joseph Walker
2nd Vice-President ..... Leon Shamroy
3rd Vice-President ..... Charles G. Clarke
Secretary ..... Ray Rennahan
Sergeant-at-Arms ..... George J. Folsey, Jr.

BOARD OF GOVERNORS

John Arnold, John W. Boyle, Charles G. Clarke, Arthur Edeson, George J. Folsey, Jr., Lee Garmes, Byron Haskin, Fred W. Jackman, Sol Polito, Ray Rennahan, John Seitz, Leon Shamroy, Leonard Smith, William V. Skall, Joseph Walker.

ASSOCIATIONS

American Society of Composers, Authors and Publishers

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-7464

OFFICERS

President ..... Deems Taylor
Vice-President ..... Gustave Schirmer
Vice-President ..... Oscar Hammerstein II
Secretary ..... George W. Meyer
Treasurer ..... J. J. Bregman
Assistant Secretary ..... Donald Gray
Assistant Treasurer ..... Irving Caesar
General Manager ..... John G. Paine
Asst. General Managers ..... Herman Greenberg, Richard F. Murray.
Controller ..... George A. Hoffman
Resident Counsel ..... Herman Finkelstein
General Counsel ..... Schwartz & Frohlich

BOARD OF DIRECTORS

Stanley Adams, Fred E. Ahlert, Louis Bernstein, Saul Bornstein, J. J. Bregman, Gene Buck, Irving Cesar, Max Dreyfus, Walter S. Fischer, Donald Gray, Oscar Hammerstein II, Otto A. Harbach, Ray Henderson, John Tasker Howard, A. Walter Kramer, George W. Meyer, Jack Mills, Lester Santly, John O'Connor, J. J. Robbins, Richard Rodgers, Gustave Schirmer, Herman Starr, Deems Taylor.

American Television Society

271 Madison Ave., New York 16, N. Y.
MUrray Hill 5-7880

OFFICERS

President ..... George T. Shupert
Vice-President ..... David Hale Halpern
Treasurer ..... Don McClure
Secretary ..... Alice Pentlarge

BOARD OF DIRECTORS

Dan D. Halpin, Charles Kleinman, Edward C. Cole, Evelyn Peirce, John Flory, Theodore Huston, Jr., Herbert E. Taylor, Jr.

Artists' Managers Guild

512 Hollywood Professional Bldg., Hollywood 28, Calif.
GLadstone 7107

OFFICERS

President ..... Bert Allenberg
Vice-President ..... John McCormick
Secretary ..... Ralph Blum
Treasurer ..... Harry Friedman

Associated Motion Picture Advertisers

President's Address:
c/o 16 Millimeter Reporter
545 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-4217

OFFICERS

President ..... David A. Bader
Vice-President ..... David A. O'Malley
Secretary ..... Grace Rosenfield
Treasurer ..... Melvin L. Gold

BOARD OF DIRECTORS

Chas. A. Alicoate, David A. Bader, Ray Gallagher, Melvin L. Gold, Blanche Livingston, David A. O'Malley, Grace Rosenfield, Martin Starr, Vincent Trotta.

BOARD OF TRUSTEES

Jacques Kopfstein, Edward McNamee, Rutgers Neilson.

ADVISORY COUNCIL

Leon Bamberger, Maurice Bergman, Harry Blair, Mort Blumenstock, James P. Cunningham, Howard Dietz, Charles Einfeld, William Ferguson,

John C. Flinn, Chester Friedman, George Comperts, Homer Harman, Hal Horne, Evelyn Koleman, John Krimsky, Claude Lee, S. Barret McCormick, William McKee, Harry Mandell, Gertrude Merriam, Rutgers Neilson, William Ornstein, Sally Perle, Jerome Pickman, Henderson Richey, Columbia Sileo, Max Stein.

Association of Advertising Film Companies

2119 Charlotte St., Kansas City 8, Mo.
HArrison 5810

Secretary.....W. Hardy Hendren, Jr.

Authors' Club, Inc., Hollywood

6525 Sunset Blvd., Hollywood, Calif.
HIllside 7497

OFFICERS

President .....Rupert Hughes
Honorary President.....Irvin S. Cobb
Vice-President .....Richard Hagerman
Vice-President .....Gene Lockhart
Vice-President.....James G. Swinnerton
Secretary .....Lee Shippey
Ass't Sec'y.....Fritz Leiber
Treasurer .....Philbrick McCoy

BOARD OF DIRECTORS

Burton Schott, Hal Bock, Norman Neilly, Weldon Larrabee, Harold Hurlbut, Harry Kohr, Montague Love, Clifford Knight.

Authors' Guild of the Authors' League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 5-6930

OFFICERS

President .....Christopher LaFarge
Vice-President .....Fannie Hurst
Secretary .....Richard Lockridge

COUNCIL

Franklin P. Adams, Frederick Lewis Allen, Faith Baldwin, Pauline Bloom, Cecil Brown, John Mason Brown, Ben Lucien Burman, Carl Carmer, Elmer Davis, R. L. Duffus, Mignon G. Eberhart, Walter D. Edmonds, Clifton Fadiman, Henry Pratt Fairchild, Paul Gallico, Helen R. Hull, Manuel Komroff, Margaret Leech, Frances Lockridge, John P. Marquand, Carl Sandburg, Oscar Schisgall, Rex T. Stout, Dorothy Thompson, James Thurber, Glenway Wescott, Margaret Widdemer, Thyra Samter Winslow, I. A. R. Wylie, Philip Wylie.

Executive Secretary.....Luise M. Sillcox
Assistant Executive.....Evelyn F. Burkey

Authors' League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 5-6930

OFFICERS

President.....Russel Crouse
Vice-President.....Fannie Hurst
Treasurer.....Arthur Schwartz

COUNCIL

Franklin P. Adams, Frederick Lewis Allen, Forrest Barnes, Erik Barnouw, Philip Barry, Carl Carmer, Hector Chevigny, Marc Connelly, Russel Crouse, Mignon G. Eberhart, Paul Franklin, J. C. Furnas, Paul Gallico, Sidney Gerson, Frances Goodrich, Oscar Hammerstein, II, Stuart Hawkins, Lillian Hellman, Pauline Hopkins, Gladys Hurlbut, Fannie Hurst, Nikki Kaye, Manuel Komroff, John Howard Lawson, Howard Lindsay, Denis Tilden Lynch, Richard McDonagh, Arch Oboler, S. J. Perelman, Kenneth Pettus, Henry F. Pringle, Elmer Rice, Rex T. Stout, John Vandercook, Kenneth Webb.

Executive Secretary.....Luise M. Sillcox

Canadian Film Boards of Trade

229 Yonge St., Toronto 1, Canada
ELgin 8919

General Secretary..... E. H. Wells

Canadian Motion Picture Distributors Association

229 Yonge St., Toronto 1, Canada
Elgin 8919

OFFICERS

President.....Leo M. Devaney
Secretary-Treasurer.....E. H. Wells

BOARD OF DIRECTORS

Gordon Lightstone, A. W. Perry, L. M. Devaney, Haskell Masters, C. S. Chaplin, Sydney Samson, Henry L. Nathanson, Louis Rosenfeld, A. J. Laurie, H. J. Allen.

MEMBERS

Paramount Film Service, Ltd.; Empire-Universal Films, Ltd., RKO Distributing Corp.; Warner Bros. Pictures Distributing Co., Ltd.; United Artists Corp., Twentieth Century-Fox Film Corp.; Regal Films Corp. (1941), Ltd.; Columbia Pictures of Canada, Ltd.; Monogram Pictures of Canada, Ltd.; Producers Releasing Corp.

Canadian Picture Pioneers

277 Victoria St., Toronto 2, Canada
WAverly 4929

OFFICERS

President .....Leo Devaney
Vice-President.....Oscar R. Hanson
Treasurer .....George Beeston
Secretary.....Ray Lewis
Dir. of Public Relations.....J. J. Fitzgibbons
Solicitor.....D. J. Ongley

BOARD OF DIRECTORS

Leo Devaney, Clare Appel, Earl Lawson, Ray Lewis, Morris Stein, Jack Arthur, Oscar Hanson, Tom Daley, Len Bishop, Nat Taylor, Sam Swartz, W. P. Wilson, Archie Mason, Eddie English, C. S. Neville.

Catholic Actors Guild of America, Inc.

Hotel Astor, New York 19, N. Y.
CIrcle 6-5566

OFFICERS

President .....Gene Buck
1st Vice-President.....Pat O'Brien
2nd Vice-President.....Jay Jostyn
Honorary Vice-Presidents.....Bing Crosby, Dan Healy, Donald Brian.
Recording Secretary.....Frank McNellis
Counsel.....Hon. Alfred J. Talley
Historian.....Kathryn Givney
Executive Secretary.....George Buck

Catholic Writers Guild of America, Inc.

128 W. 71st St., New York 23, N. Y.
ENdicott 2-0412

OFFICERS

Honorary President,
His Eminence Francis Cardinal Spellman
President.....James J. Murray
Vice President.....Richard Reid
Executive Secretary.....Eleanor M. Tucker
Treasurer .....Clarence E. Heller
Spiritual Director.....Rev. John B. Kelly

BOARD OF GOVERNORS

Right Rev. Fulton J. Sheen, Eugene A. Colligan, Victor Ridder, Elizabeth Jordan, James O'Shaughnessy, Kathleen Norris, Rev. Hugh Morley, Katharine L. Ederly, Margaret Marshall, Mrs. Philip A. Brennan, Joseph J. Reilly, Nicholas Farley, Kenton Kilmer.

Central Casting Corp.

5504 Hollywood Blvd., Hollywood 28, Calif.

OFFICERS

Chairman of the Board.....Fred W. Beetson
President .....Byron Price
Exec. V-P-General Manager..Howard R. Philbrick
Secretary-Treasurer .....James S. Howie

Chicago Cinema Lodge B'nai B'rith

100 N. La Salle St., Chicago 2, Ill.
FRAnklin 2257

OFFICERS

Honorary President.....Louis Harrison
President .....Jack Kirsch
Vice-Presidents .....Manny Smerling, Sam Levinsohn, E. L. Goldberg.
Recording Secretary.....Louis Abramson
Treasurer.....I. J. Silverman
Chaplain .....Harris Silverberg
Warden .....Albert Bartelstein
Guard .....Lester Simansky

BOARD OF DIRECTORS

M. M. Gottlieb, Robert Hirsch, Edward Wolk, Benjamin Banowitz, Irving Mack, Henri Elman, Herman Busch, Sam Honigberg, Jack Irving, Ralph Berger, Ben Lourie, Charles Gross, Jack Shomow, J. J. Levinson, Al Simon, Arthur Davidson, Herbert Lustig, Harry Mandel, Morton Van Praag, Morrie Bers.

The Chollies

Morgan Hotel, Morgantown, W. Va.

OFFICERS

President .....Jack Judd
Treasurer .....Jack Kalmenson
Secretary.....Hyman M. Wheeler

Cinema Club of Cincinnati

President's Address:
c-o RKO Radio Pictures,
1634 Central Parkway, Cincinnati 10, O.

OFFICERS

President .....Ross Williams
Vice-President .....Irving Sochin
Secretary-Treasurer.....Pete Niland

Cinema Lodge 1366 B'nai B'rith

C/O Herman Levine
321 W. 44th St., New York 18, N. Y.
CIrcle 6-1010

OFFICERS

Honorary President.....Alfred W. Schwalberg

Past Presidents:
Alfred W. Schwalberg, Arthur Israel, Jr., Irving H. Greenfield, Adolph Schimel.

President.....Albert A. Senft

Vice-Presidents:
S. Arthur Glixon, Bernard Goodman, Leo Jaffee, Samuel Lefkowitz, William Melnicker, Alvin T. Sapinsley, Norman Steinberg, Robert M. Weitman, Louis Weber, Robert Wile, William Zimmerman.

Treasurer.....Max B. Blackman
Recording Secretary.....Julius M. Collins
Corresponding Secretary.....Herman Levine

ADVISORY BOARD

Barney Balaban, Joseph Bernhard, Nate J. Blumberg, Harry Brandt, Jack Cohn, Si Fabian, Leopold Friedman, Malcolm Kingsberg, William Klein, Arthur Mayer, Abe Montague, Charles C. Moskowitz, Dr. David de Sola Pool, Abe Schneider, Samuel Schneider, Joseph H. Seidelman, Murray Silverstone, Nate Spingold, Herman Starr, Major Albert Warner, Harry M. Warner, Abraham S. Weber, Adolph Zukor.

ASSOCIATIONS

Commission on Motion Pictures in Education of the American Council on Education

Institute of Public Relations, 333 Cedar St., New Haven, Conn.

MEMBERSHIP

Mark A. May, chairman; Wallace W. Atwood, Mary D. Barnes, George S. Counts, Edmund E. Day, Willard E. Givens, George N. Shuster, A. L. Threlkeld; George F. Zook, ex-officio; Gardner L. Hart, director.

Composers, Authors and Publishers Association of Canada, Ltd.

(Formerly Canadian Performing Right Society, Ltd.).
1003 Royal Bank Bldg., Toronto, Ont., Canada.
Elgin 9219

President.....H. T. Jamieson, F. C. A.

BOARD OF DIRECTORS

Prof. Claude Champagne, John Murray Gigson, Allister Grosart, Ralph Hawkes, H. T. Jamieson, H. E. Jarman, Mart Kenney, W. S. Low, Sir Ernest MacMillan, Holmes Maddock, John G. Paine, Gordon V. Thompson.

Copyright Protection Bureau

570 Seventh Avenue, New York 18, N. Y.
LOngacre 5-5625

A national activity concerned with investigating for each of the following national distributors (Columbia, Loew's, Paramount, RKO, Twentieth Century-Fox, United Artists, Universal and Warner Bros.) infringing uses of its copyrighted motion picture films, and accountings of its percentage rental license fees.

Special Counsel for Distributors...Sargoy & Stein
(Edward A. Sargoy and Joseph L. Stein)

Dramatists' Guild of the Authors' League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 5-6930

OFFICERS

President.....Richard Rodgers
Vice-President.....George S. Kaufman
Secretary.....Victor Wolfson

COUNCIL

George Abbott, Robert Ardrey, Philip Barry, Edward Childs Carpenter, Elmer Rice, Edward Chodorov, Russell Crouse, Owen Davis, Howard Dietz, Philip Dunning, Dorothy Fields, Joseph Fields, Nancy Hamilton, Lillian Hellman, George S. Kaufman, Sidney Kingsley, Arthur Kober Howard Lindsay, Elliott Nugent, Eugene O'Neill, Paul Osborn, John Patrick, Robert E. Sherwood, Samson Raphaelson, Oscar Hammerstein II, Arthur Schwartz, F. Hugh Herbert, Ogden Nash, Kurt Weill, Victor Wolfson.

Executive Secretary.....Luise M. Sillcox

Educational Film Library Association, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-5748

Executive Secretary.....Elizabeth Harding Flory

BOARD OF DIRECTORS

I. C. Boerlin, Chairman; Edgar Dale, Vice-Chairman; Mrs. Patricia O. Blair, Secretary; Joseph E. Dickman, Bruce A. Findlay, James S. Kinder, L. C. Larson, Edward B. Rogel, George B. Zehmer.

Educational Film Producers Association

President's Office:
1585 Broadway, New York 19, N. Y.
CIrcle 6-5280

OFFICERS

Chairman, Executive Committee...Emerson Yorke
President ....Fletcher Smith
Vice-President....Charles De Laska
Treasurer ....Elda Hartley
Secretary ....John Flory

BOARD OF DIRECTORS

Emerson Yorke, Fletcher Smith, Charles De Laska, Elda Hartley, John Flory.

Fan Club League

1210 S. Lake St., Los Angeles 6, Calif.

OFFICERS

President....Mrs. Ellen Roufs
Editor....Mrs. Billie Kretschmar
Publicity ....Marion L. Hesse
Star Contacts ....Mrs. Ellen Roufs

Film Council of America

Secretary's Address:
National Education Association
1201 16th St. N. W., Washington, D. C.

OFFICERS

President....C. R. Reagan
1st Vice-President....David E. Strom
2nd Vice-President....I. C. Boerlin
Secretary....Vernon G. Dameron
Treasurer....Merriman H. Holtz

Film Players' Club, Inc.

251 W. 51st St., New York, N. Y.
COlumbus 5-0222

OFFICERS

President....Hannah Luckman
Vice-President....Harry Hornick
Treasurer....William La Basso
Executive Secretary-Business Manager...Jean Fox
Sergeant-at-Arms ....Harry Luckman
Recording Secretary....Rose Kerner

BOARD OF DIRECTORS

Men: Harry Luckman, Thomas Hylan, Patrick MacMahon.

Women: Betty Rheinbold, Nellie Ranson.

Foreign Language Press Film Critics' Circle

260 Fifth Ave., New York 1, N. Y.

OFFICERS

President ....William Edlin
Secretary ....Andrew Valuchek
Treasurer ....Roy Mizara
Executive Director....Sigmund Gottlober

Free World

225½ N. Gower St., Hollywood 28, Calif.
GRanite 6048

OFFICERS

President....Arthur Hornblow, Jr.
Vice-Presidents: Charles Boyer, John Cromwell, Emmet Lavery, Sol Lesser, Dudley Nichols
Counsel ....Mendel Silberberg
Treasurer ....William Goetz
Assistant Treasurer....Kenneth Macgowan
Secretary ....Kenneth Thomson
Assistant Secretary....John Larkin
Chairman, Executive Committee...Walter Wanger
Executive Secretary....Ruth Fitzgibbons

BOARD OF DIRECTORS

Charles Boyer, Charles Brackett, John Cromwell, Olivia de Havilland, William Dozier, John Dunkel, Charles Einfeld, Harry W. Flannery, William Goetz, Jean Hersholt, Arthur Hornblow, Jr., John Houseman, John B. Hughes, John Larkin, John Lee, Sol Lesser, Kenneth Macgowan, Dudley Nichols, Daniel T. O'Shea, Ernest Pascal, Irving Schel, Harry Rapf, Allen Rivkin, Rosalind Russell, Dore Schary, Mendel Silberberg, Spyros Skouras, Kenneth Thomson, Harry Tugend, Walter Wanger, Lew Wasserman.

Friars National Association, Inc.

226 W. 47th St., New York 19, N. Y.
CIrcle 6-5835

OFFICERS

Abbot ....Michael Todd
Dean ....Damon Runyon
Prior ....Lou Holtz
Treasurer-Attorney....Louis P. Randell
Secretary....Alan Corelli
Executive Director....William Brandell

GOVERNORS

Milton Ager, Milton Berle, Edwin G. Bruns, Sr., Dick Henry, Ira Strouse, Harry Suber, Rocco Vocco, Phil Charig, Harry Delf, Bert Frohman, Moe Hoffenson, Romo Vincent.

Hollywood Co-ordinating Committee

Hollywood, Calif.

COMMITTEE

George Murphy, James Cagney, Franchot Tone, Robert Montgomery, Harpo Marx, Dick Powell, Jack Dales.

Hollywood Writers Mobilization

1655 N. Cherokee, Hollywood 28, Calif.
HOllywood 3601

REPRESENTING

Screen Writers Guild, Radio Writers Guild, Screen Publicists Guild, Screen Story Analysts Guild, Screen Cartoonists Guild, American Newspaper Guild, Independent Publicists, Song Writers Protective Association.

EXECUTIVE COUNCIL

Screen Writers Guild: Melville Baker, Richard Collins, Howard Estabrook, Howard Koch, John Howard Lawson, Abraham Polonsky, Robert Rossen.

Screen Cartoonists Guild: Louis Appet, Boris Gorelick, Thelma Lynn, Jack MacLachlan, Murray McClellan, Jane Roden, Lloyd Vaughn, Marilyn Wood.

Screen Story Analyists Guild: William Bowers, Marcia Durant, Maggie Fodor, Joan Macgowan, Florence Odets, Byron Sage, Sol Swartz, Charlotte Thiel.

Radio Writers Guild: Harmon Alexander, Jerome Epstein, Dwight Hauser, Pauline Hopkins, Leon Meadow, Milton Merlin, Sam Moore, Arch Oboler.

Screen Publicists Guild: Leon Benson, William Blowitz, Harold Carlock, Frederick Cleary, Robert Fender, Milton Gottlieb, Nat James, Harry Mines.

Los Angeles Newspaper Guild: Marvin Butler, Merrill D. Davis, Zula I. Ferguson, Martha Gaddis, Elizabeth Golden, William E. Oliver, Harva Kaaren Sprager, G. K. Williams.

Independent Motion Picture Producers Association

738 Irolo St., Los Angeles 5, Calif.
FItzroy 4827

OFFICERS

President....I. E. Chadwick
Vice-Presidents ....Reeves Espy, W. Ray Johnston
Secretary-Treasurer....Edward Finney

EXECUTIVE COMMITTEE

Reeves Espy, A. W. Hackel, Sam Katzman, Sigmund Neufeld, Lindsley Parsons, George Weeks, Ray E. Young.

Independent Poster Exchanges of America

1323 Vine St., Philadelphia 7, Pa.
Walnut 3233

OFFICERS

Acting President .....Mitchell Pantzer

BOARD OF DIRECTORS

W. H. Cobb, Harry Vogelstein, M. Lipp, Charles Lawlor.

MEMBERS

The Poster Exchange, Atlanta; Baltimore Poster Co., Baltimore; Midwest Poster Exchange, Chicago; Independent Poster Exchange, Minneapolis; Exhibitors' Poster Exchange, New Orleans; Allied Poster Corp., New York; Consolidated Poster Service, New York; Independent Poster Exchange, Philadelphia; Theater Advertising Co., Washington, D. C.

Independent Publicists

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197

OFFICERS

President .....Victor M. Shapiro
Vice-President .....Henry Rogers
Secretary .....Jack Proctor
Treasurer .....Maury Foladare

EXECUTIVE COMMITTEE

Beverly Barnett, Scoop Conlon, Dave Epstein, Norman Miller, Charlotte Rogers.

MEMBERSHIP

Beverly Barnett, Russell Birdwell, Arthur W. Eddy, Dave Epstein, Margaret Ettinger, Maury Foladare, Helen Ferguson,, Alan Gordon, Jack Kelley, Mack Millar, Norman Millen, Jack Proctor, Henry Rogers, Charlotte Rogers, Victor Shapiro, Don Todd. Inactive Members in the service: George Goodale, Jimmy Henderson, Harvey Seymour.

Institute of Radio Engineers, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5661

OFFICERS

President .....Dr. Frederick B. Llewellyn
Vice-President .....E. M. Deloraine
Secretary .....Haraden Pratt
Treasurer .....W. C. White
Editor .....Dr. A. N. Goldsmith

BOARD OF DIRECTORS

S. L. Bailey, W. G. R. Baker, W. L. Everitt, Virgil M. Graham, R. F. Guy, R. A. Hackbusch, Keith Henney, L. C. F. Horle, F. R. Lack, G. T. Royden, B. E. Shackelford, Donald B. Sinclair, William O. Swinyard, H. M. Turner, W. L. Webb, E. M. Webster.

International Federation of Catholic Alumnae, Motion Picture Department

22 E. 38th St., New York 16, N. Y.
CAledonia 5-3548

OFFICERS

Chairman, M. P. Dept.....Mrs. James F. Looram
Assistant Chairman .....Mrs. William W. Nolan
2nd Assistant Chairman ....Mrs. William Dalton
N. Y. State Chairman .....Moira Walsh
Chairman, W. C. Reviews...Mrs. William Mullay
Chairman, Film Reviews (East)
Mrs. Thomas J. Bannin
Chairman, Foreign Reviewers
Mrs. Herman L. Heide
Chairman, Membership .....Susan T. Lyons
Chairman, Speakers Bureau
Mrs. E. Robert Manning

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9138

OFFICERS

President .....Edward E. Watts, Jr.
Vice-President .....George F. Pierrot
Secretary .....John Henry Leh
Treasurer .....Thomas C. Roberts

Executive Director .....Julien H. Bryan
Associate Director .....R. E. Blackwell

BOARD OF DIRECTORS

Paul J. Braisted, Walter T. Fisher, William S. Halstead, John Henry Leh, George F. Pierrot, Harry A. Reed, Thomas C. Roberts, Edward E. Watts, Jr.

The Lambs

130 W. 44th St., New York 18, N. Y.

OFFICERS

Shepherd .....Raymond Peck
Boy .....Lt. Col. Harry G. Hoffman
Corresponding Secretary .....Bobby Clark
Recording Secretary .....Jack Whiting
Treasurer .....James E. Meighan
Librarian .....John S. Olsen

LIFE DIRECTORS

R. H. Burnside, Fred Waring, William Gaxton, John Golden.

DIRECTORS

Earl Benham, John McManus, Walter N. Greaza, Joseph S. Buhler, Ward Wilson, Kenneth Webb, Elliott Nugent, Bruce Evans, William J. Kelly, Russ Brown, William P. Adams, Frank Fay, John Alexander, Jay Jostyn, Otto Kruger.

The Masquers

1765 N. Sycamore Ave., Hollywood 28, Calif.

OFFICERS

Harlequin .....Charles Coburn
Pierrot .....Fred Niblo
Ponchinello .....Dale Armstrong
Croesus .....William H. Dunn
Pantaloon .....Theodore T. White
Reader .....Charles Halton

JESTERATE

Edward Arnold, Alan Hale, Edward Earle, Chick York, William B. Davidson, Rollin Rucker, Syd Saylor, Allen Handler, Henry Bloomfield, Judge Irvin Taplin, Fred Halliday, Clarence Kolb, Abraham Shore, Stanley Taylor.

Motion Picture Associates, Inc.

c/oMorris Fraum, Columbia Pictures Corp.,
630 Ninth Ave., New York 19, N. Y.
CIrcle 6-0900

OFFICERS

President .....Fred J. Schwartz
1st Vice-President .....Morris Sanders
2nd Vice-President .....David Snaper
Treasurer .....Saul Trauner
Recording Secretary .....Morris Fraum
Financial Secretary .....Charles Penser
Sergeant-at-Arms .....Harry Furst
Trustees .....Nat Goldberg, Howard Levy

Motion Picture Association

(Corporate name: Motion Picture Association of America, Inc., formerly, Motion Picture Producers and Distributors of America, Inc.)
28 W. 44th St., New York 18, N. Y.
BRyant 9-4000

5504 Hollywood Blvd., Hollywood 28, Calif.
GLadstone 6111

709 Albee Bldg., Washington 5, D. C.
NAtional 2239

11 Bruton St., London, W. 1, England

Hotel Claridge, 74 Avenue des Champs Elysees, Paris 8eme, France.

ASSOCIATIONS

OFFICERS

President.....Eric A. Johnston
Vice-President and Dir. Production Code Administration.....Joseph I. Breen
Vice-President in Charge of New York Office.....Francis S. Harmon
Vice-President in Charge of Hollywood Office.....Byron Price
Secretary.....Carl E. Milliken
Treasurer-Asst. Secretary.....George Borthwick
Assistant Treasurer.....F. W. DuVall
Asst. Treas.-Asst. Secretary.....James S. Howie

STAFF

Assistant to the President.....Joyce O'Hara
Dir. International Dept.....Carl E. Milliken
General Attorney.....Sidney Schreiber
Dir. Theater Service Dept.....David Palfreyman
Dir. Public Information Dept...Kenneth W. Clark
N. Y. Rep. Public Information Dept.....Glendon Allvine
Dir. Conservation Dept.....Arthur S. Dickinson
Dir. Community Service Dept....Arthur H. DeBra
Dir. Advertising Code Administration.....Gordon White
Mgr. Title Registration Bureau.David Palfreyman
Dir. Teaching Film Custodians....Roger Albright
Special Assistant.....Walter Trumbull
Legislative Information Service...John G. Bryson
London Representative.....Fayette W. Allport
Paris Representative.....Harold L. Smith

DIRECTORS

Eric A. Johnston, Pres., MPA; Barney Balaban, Paramount; Nate J. Blumberg, Universal; George Borthwick, MPA; Jack Cohn, Columbia; Cecil B. deMille, deMille Productions; E. W. Hammons, Educational Films; E. B. Hatrick, Cosmopolitan; Joseph H. Hazen, Hal Wallis Productions; Robert W. Perkins, Warner Bros. Distributing Corp.; N. Peter Rathvon, RKO; Hal E. Roach, Roach Studio; Nicholas M. Schenck, Loew's, Inc.; Spyros P. Skouras, 20th Century-Fox; Albert Warner, Warner Bros. Pictures, Inc.

COMPANY MEMBERS

Bray Studios, Inc., Cagney Productions, Inc., Columbia Pictures Corp., Cosmopolitan Corp., Cecil B. deMille Productions, Walt Disney Productions, Inc., Eastman Kodak Co., Educational Films Corp. of America, Electrical Research Products Division of Western Electric Co., Golden Pictures, Inc., Samuel Goldwyn Productions, Inc., Hughes Productions, Loew's, Inc., Paramount Pictures, Inc., Principal Pictures Corp., RCA Manufacturing Co., Inc., Reliance Pictures, Inc., RKO Radio Pictures, Inc., Hal Roach Studios, Inc., Hunt Stromberg Prod., Terrytoons, Inc., Twentieth Century-Fox Film Corp., Universal Pictures Co., Inc., Hal Wallis Productions, Inc., Walter Wanger Pictures, Inc., Warner Bros. Pictures, Inc., Warner Bros. Pictures Distributing Corp.

ADMINISTRATIVE AGENCIES AND COMMITTEES

Production Code Administration

HOLLYWOOD

Director.....Joseph I. Breen
Staff: Milton Hodenfield, Arthur Houghton, T. A. Lynch, Charles R. Metzger, Charles C. Pettijohn, Jr., Geoffrey Shurlock, John Vizzard, Harry Zehner.

NEW YORK

Staff: Arthur H. DeBra, Gordon White, Roger Albright.

Advertising Code Administration

Director.....Gordon White
Hollywood Representative.....Simmon Levy

Membership includes all of the directors of advertising and publicity of member companies of the Motion Picture Association.

Title Registration Bureau

Manager.....David Palfreyman
Assistant.....Margaret A. Young

Title Committee

Chairman, Adolph Schimel, Universal Pictures. Members: Peggy Bleakley, William Cagney Prod.; Lowell V. Calvert, Hunt Stromberg Productions; Miriam Howell, Samuel Goldwyn Pictures; Albert S. Howson, Warner Bros. Pictures; Hannah J. Kass, Columbia Pictures; Edwin P. Kilroe, 20th Century-Fox Film; Sadie Laitas, Reliance Pictures; William A. Orr, Metro-Goldwyn-Mayer; Grace Rosenfield, Hal Roach Studios; Irene F. Scott, Paramount Pictures; Kenneth B. Umbreit, RKO Radio; Franklin Waldheim, Walt Disney Prod.; William A. Weiss, Terrytoons.

Theatre Executive Committee

Secretary.....David Palfreyman
Members: Leonard H. Goldenson, Paramount Theatres; Harry M. Kalmine, Warner Bros. Theatres; Dan Michalove, National Theatres Circuit; Major L. E. Thompson, RKO Theatres; Joseph R. Vogel, Loew's Theatres.

Law Committee

Chairman.....Austin C. Keough (Paramount)
Members: Walter L. Brown, Erpi; Richard E. Dwight, 20th Century-Fox; Lawrence Morris, RCA; Dennis F. O'Brien, United Artists; Robert W. Perkins, Warner; Charles D. Prutzman, Universal; J. Robert Rubin, Loew's, Inc.; Charles Schwartz, Columbia; Gordon E. Youngman, RKO.

Copyright Law Committee

Chairman.....Edwin P. Kilroe, 20th Century-Fox
Secretary.....Kenneth E. Umbreit, RKO Pictures
Members: David O. Decker, Loew's, Inc.; Morris Ebenstein, Warners; Irving Moross, Columbia; James S. Polk, Paramount; Adolph Schimel, Universal.

Foreign Legal Advisory Committee

Joseph Rosthal, Chairman, Loew's; Irving Moross, Columbia; Roger C. Clement, Paramount; Franklin S. Irby, Twentieth Century-Fox; Paul D. O'Brien, United Artists; Harry M. Pimstein, RKO; Adolph Schimel, Universal; Morris Ruffman, Warner.

International Department

Director.....Carl E. Milliken
Staff: F. W. Allport (London); Frederick L. Herron; Harold L. Smith (Paris); Walton B. Thomas.

Foreign Managers Committee

Chairman.....Carl E. Milliken
Members: John J. Glynn, Warner Bros.; E. R. Gregg, Erpi; George Weltner, Paramount; J. M. Knaut, RCA; Morton A. Spring, Loew's, Inc.; Murray Silverstone, 20th Century-Fox; Joseph A. McConville, Columbia; Philip R. Reisman, RKO Radio; L. F. Samuels, Disney Productions; Joseph H. Seidelman, Universal.

Community Service Department

Director.....Arthur H. DeBra
Staff: Roger Albright; Mrs. Jeannette Emrich; Duke Hickey (field); Irvin E. Deer (Chicago); Mrs. Alice Evans Field (Hollywood).

Public Information Department

Director.....Kenneth W. Clark
Staff: Glendon Allvine, Walter Trumbull, Edward L. Roddan.

Public Information Committee

EASTERN DIVISION

Chairman.....S. Barret McCormick, RKO Radio
Executive Secretary.....Glendon Allvine
Members: Maurice A. Bergman, Universal; Mort Blumenstock, Warner Bros.; Kenneth W. Clark, MPA; Paul Lazarus, Jr., United Artists; David A. Lipton, Columbia; Curtis Mitchell, Paramount; Charles Schlaifer, 20th Century-Fox; Silas F. Seadler, Loew's, Inc.; Ben Serkowich, Columbia.

WESTERN DIVISION

Chairman.....Perry Lieber, RKO Radio
Chairman Executive Committee.....John Joseph, Universal
Secretary.....Arch Reeve
Members: Harry Brand, 20th Century-Fox; George Brown, Paramount; Alex Evelove, Warner Bros.; William Hebert, Samuel Goldwyn; J. W. Dailey, Universal; Frank P. Rosenberg, Columbia; Howard Strickling, Loew's, Inc.; Lester Kaufman, Republic; Perry Lieber, RKO.

Committee on Motion Pictures in Education

Chairman, N. Peter Rathvon, RKO Pictures; J. Robert Rubin, Loew's, Inc.; Joseph Hazen, Hal Wallis Prod.

Teaching Film Custodians, Inc.

Director of Distribution.....Roger Albright
President.....Mark A. May, Ph.D. Yale
Trustees: Willard E. Given, Ph.D., Exec. Sec'y, National Educational Association; James R. Angell, Ph.D., National Broadcasting Co.; Carl E. Milliken, M.A., MPA.

Legislative Information Service

Director.....John G. Bryson (Washington)
Assistant.....Gerard M. Cahill (Washington)
Assistant.....M. R. Parkhouse (New York)
Assistant.....Kent H. Redwine (Hollywood)

Motion Picture Bookers Club of New York, N. Y., Inc.

Lincoln Hotel, New York, N. Y.

OFFICERS

President.....Oscar S. Lager
1st Vice-President.....Peter Saglembeni
2nd Vice-President.....Harry Margolies
Secretary.....Lee Herbst
Treasurer.....Lillian Seidman
Financial Secretary.....Etta Segall
Sergeant-at-Arms.....Max Fried

BOARD OF TRUSTEES

Pete Lewis, Lou Wolff.

BOARD OF DIRECTORS

George Trilling, Harold J. Klein, Jack Perley, Archie Berish.

Motion Picture Export Association, Inc.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4000

OFFICERS

President.....Eric A. Johnston
Vice-President.....Francis S. Harmon
Secretary.....Gordon E. Youngman
Treasurer.....George Borthwick

ASSOCIATIONS

EUROPEAN REPRESENTATIVES

Germany.....Morris Goodman
Holland.....Henry W. Kahn

BOARD OF DIRECTORS

Eric A. Johnston, President, Motion Picture Association; Joseph A. McConville, Columbia; Philip R. Reisman, RKO Radio; Samuel Schneider, Warner Bros.; Gradwell L. Sears, United Artists; Joseph H. Seidelman, Universal; Murray Silverstone, 20th Century-Fox; Morton A. Spring, Loew's, Inc.; George Weltner, Paramount.

Motion Picture Industry Controllers

c/o George Blatchford, Monogram Pictures Corp.,
1376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

OFFICERS

President.....Thomas W. Parham
Vice-President-Treasurer.....Paul Pease
Secretary.....George Blatchford

BOARD OF DIRECTORS

Earl R. Beaman, Percy Guth, Thomas W. Parham, Paul Pease, George Blatchford.

Motion Picture Location Managers' Association

20th Century-Fox Studios, Box 900, Beverly Hills, Calif.
CRestview 6-2211

OFFICERS

Honorary President.....Fred W. Beetson
President.....Howard W. Horton
Secretary-Treasurer.....Raymond C. Moore

Motion Picture Relief Fund, Inc.

6902 Santa Monica Blvd., Los Angeles 38, Calif.
HIllside 8211

OFFICERS

President.....Jean Hersholt
1st Vice-President.....Ralph Morgan
2nd Vice-President.....Lucile Gleason
3rd Vice-President.....Sol Lesser
4th Vice-President.....Irving Pichel
Treasurer.....George Bagnall
Executive Secretary.....Wilma Bashor
Counsel.....Ewell D. Moore
President Emeritus.....Mary Pickford

EXECUTIVE COMMITTEE

Michell Lewis, Chairman; Charles Bickford, John Butler, Frances Goodrich, Julia Heron, John Larkin, Douglas MacLean, Mary McCall, Jr., Frank McDonald, Ewell D. Moore, Henry O'Neill, Frederick Richards.

FINANCE COMMITTEE

George Bagnall, Chairman; Jean Hersholt, Sol Lesser.

TRUSTEES

Charles Bickford; Ralph Block (honorary); Charles Brackett, Lucile Browne, Harold S. Bucquet, Willard Cooley, Jack Cooper, Y. Frank Freeman, Leon Fromkess, Tay Garnett, Samuel Goldwyn, Frances Goodrich, Julia Heron, Bernard Herzbrun, John Larkin, Mitchell Lewis, Douglas MacLean, E. J. Mannix, Ewell D. Moore, Mary Nash, Dudley Nichols, Henry O'Neill, Ernest Pascal, William L. Pereira, Frederick Richards, Arthur Ripley, Charles G. Rosher, Joseph Santley, William J. Scully, Morgan Wallace, Walter F. Wanger, Luci Ward.

Motion Picture Salesmen's Club

c/o Tom O'Brien, Columbia Pictures Corp.,
57 Church St., Boston, Mass.
HANcock 9890

OFFICERS

President ..... Tom O'Brien
Vice-President ..... Al Fecke
Secretary ..... Nate Levin
Treasurer ..... Joe Wolfe
Sergeant-at-Arms ..... Bill Cuddy

BOARD OF DIRECTORS

Tom O'Brien, Al Fecke, Nate Levin, Joe Wolfe, Bill Cuddy, Maynard Sickles, Harry Goldstein, Shepard Epstein, Lou Wechsler, Jack Gubbins, Saul Simons, Dave Grover.

Movie Film Laboratory Association

New York, N. Y.

BOARD OF DIRECTORS

Russell C. Holsag, Nathan Saland, Saul Jaffee, Jacob T. Cosman, Joe Rice Malcolm, John N. Weber, Paul Guffanti.

The Museum of Modern Art Film Library

11 W. 53rd St., New York 19, N. Y.
CIrcle 5-8900

OFFICERS

Director ..... John E. Abbott
Curator ..... Iris Barry
Asst. to Curator ..... Arthur Rosenheimer, Jr.
Circulation Director ..... Margareta Akermark
Technical Director ..... Edward F. Kerns
Field Investigator ..... William Jamison
Music ..... Arthur Kleiner

EXECUTIVE COMMITTEE

John Hay Whitney, Chairman; Carl E. Milliken, William S. Paley, Mrs. Charles S. Payson, Edward M. M. Warburg.

ADVISORY COMMITTEE

Jules E. Brulatour, Stanton Griffis, Dr. Erwin Panofsky, J. Robert Rubin, John Marshall.

Music Publishers' Protective Association, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-3084

OFFICERS

President ..... Lester Santly
Vice-President ..... Jack Mills
Secretary ..... J. J. Bregman
Treasurer ..... Richard F. Murray
Chairman of the Board ..... Walter G. Douglas
General Manager-Agent and Trustee .... Harry Fox

National Association of Visual Education Dealers

101 Marietta St., N. W., Atlanta 3, Ga.

OFFICERS

President ..... D. T. Davis
1st Vice-President ..... B. A. Cousino
2nd Vice-President ..... Tom Brandon
Secretary-Treasurer ..... Hazel Calhoun
Executive Secretary ..... Don White

BOARD OF DIRECTORS

Wells Alexander, Frank Bangs, Paul Brand, Tom Brandon, Earl P. Carpenter, E. E. Carter, Jasper G. Ewing, J. E. Foss, Art Hebert, Merriman Holtz, Richard F. O'Neil, Barton F. Plimpton, F. A. Wilber.

National Board of Review of Motion Pictures, Inc.

AND AFFILIATED NATIONAL MOTION PICTURE COUNCIL
70 Fifth Ave., New York 11, N. Y.
ALgonquin 4-8344

OFFICERS

President ..... Quincy Howe
Secretary ..... Henry Hart
Treasurer ..... Joseph M. Price
Executive Director ..... Richard Griffith

BOARD OF DIRECTORS

Judge John R. Davies, Mrs. Edward M. Foote, Jr., George Freedley, James Shelley Hamilton, Henry Hart, Quincy Howe, Mrs. Alonzo Klaw, Miss Mary Losey, Mrs. C. N. Hitchcock, Dr. Walter W. Pettit, Joseph M. Price, Mrs. Miriam Sutro Price, Dr. Frederic M. Thrasher.

Council Secretary ..... Bettina Gunczy

National Film Board of Canada

Ottawa, Canada
Telephone 2-8211

BOARD

Hon. Brooke Claxton, Chairman; Hon. Dr. J. J. McCann, J. F. MacNeill, Dr. G. Bouchard, M. M. MacLean, D. Cameron, C. G. Cowan, E. Turcotte.

EXECUTIVE OFFICERS

Film Commissioner ..... Ross McLean
Super. of Business Management .. Marjorie McKay

U. S. NON-THEATRICAL DISTRIBUTION:
84 E. Randolph St., Chicago, Ill.

In Charge ..... J. Margaret Carter
620 Fifth Ave., New York 22, N. Y.

National Film Carriers, Inc.

236 N. 23rd St., Philadelphia 3, Pa.
LOcust 4311

OFFICERS

President-Treasurer ..... James P. Clark
Vice-President ..... Thomas W. Gilboy
Secretary ..... Clint Weyer

EXECUTIVE COMMITTEE

George F. Callahan, James P. Clark, E. E. Jameson, C. W. Trampe, John Vickers.

BOARD OF MANAGERS

F. E. Smith, S. J. Marshall, H. E. McKinney, W. A. Slater, M. G. Rogers, M. H. Brandon, A. C. Amsler, H. C. Robinson, William Larson.

The National Film Society of Canada

172 Wellington St., Ottawa, Canada
Telephone 2-3425

OFFICERS

Hon. President:
His Excellency the Right Honourable, the Earl of Athlone, K.G., Governor General of Canada.

President ..... C. G. Cowan
Vice-President ..... Victor Dore

DIRECTORS

D. W. Buchanan, H. S. Billings, Dr. E. A. Corbett, John Carreau, Donald Cameron, Clarence Darling, Gaudry Delisle, D. O. Evans, K. A. Greene, H. O. McCurry, Dr. Fletcher Peacock, Edmond Turcotte, W. J. Turnbull, G. C. Andrew, R. A. Bell, W. B. Herbert.

STAFF

Executive Secretary ..... Gordon Adamson
Assistant Secretary ..... Margaret Davis

National Legion of Decency

35 E. 51st St., New York 22, N. Y.
WIckersham 2-3143

THE EPISCOPAL COMMITTEE

Most Rev. Francis P. Keough, Bishop of Providence, Chairman; Most Rev. Joseph H. Albers,

Bishop of Lansing; Most Rev. John J. Cantwell, Archbishop of Los Angeles; Most Rev. William A. Scully, Co-Adjutor, Bishop of Albany; Most Rev. Bryan J. McEntegart, Bishop of Ogdensburg.

Very Rev. Msgr. John J. McClafferty, Executive Secretary; Rev. Patrick J. Masterson, Asst. Executive Secretary, presently serving as Chaplain in the United States Navy; Rev. Brendan Larnen, O. P., Asst. Executive Secretary; Mrs. James F. Looram, Chairman, Motion Picture Dept., International Federation of Catholic Alumnae.

National Variety Artists, Inc.

233 W. 46th St., New York 19, N. Y.
COlumbus 5-2638

OFFICERS

President ..... Louis Handin
1st Vice-President ..... Jack Boyle
2nd Vice-President ..... Juliet Heath
Treasurer ..... Frank O'Connell
Secretary ..... Rosa Crouch

DIRECTORS

C. H. Preston, Leon E. Bendon, Bert Spencer, Joe Woods, James Mooney, Joe Verdi, Harry Jackson, Billy Gould, Lillian Weed, William Rich (alternate).

TRUSTEES

Phil Kelly, Bob Robbins, George Matthews, Hans Robert, Henry Lewinsohn, Joe Pastor.

Navy Motion Picture Liaison Office

1680 N. Vine St., Hollywood 28, Calif.
HOllywood 5871

Liaison Officer
Walter W. Emerson, Commander, USNR

New England Educational Film Association

Chairman's address:
Boston University, School of Education, Division of Teaching Aids
84 Exeter St., Boston 16, Mass.
Commonwealth 6230, Ext. 23.

BOARD OF DIRECTORS

Dr. Abraham Krasker, Boston University, Chairman; Prof. J. R. Crawford, University of Maine; John Brock, University of New Hampshire; John Watson, Jr., Dartmouth College; David Strom, University of Connecticut; James Barclay, Harvard.

New York Amusement Consolidated Appeal

1501 Broadway, New York 18, N. Y.

OFFICERS

President ..... Barney Balaban
Executive Vice-President ..... Jack Cohn
Treasurer ..... Malcolm Kingsberg
Secretary ..... Arthur H. Schwartz

TRUSTEES

Nate B. Spingold, William Brandt, Max A. Cohen, S. H. Fabian, Lawrence Langner, Herman Robbins, J. Robert Rubin, Maurice Silverstone, Albert Warner.

The New York Film Critics

Secretary's Address:
N. Y. Times, 229 W. 43rd St., New York 18, N. Y.

OFFICERS

Chairman ..... John T. McManus
Secretary ..... Abe Weiler

MEMBERS

Howard Barnes, Herald Tribune; Kate Cameron, Daily News; Wanda Hale, Daily News; Thomas M. Pryor, Times; Otis L. Guernsey, Jr., Herald

Tribune; Dorothy Masters, Daily News; Alton Cook, World-Telegram; Rose Pelswick, Journal-American; Archer Winsten, Post; Irene Thirer, Post; Edgar Price, Brooklyn Citizen; David Platt, Daily Worker; John T. McManus, PM; Leo Mishkin, Morning Telegraph; Bosley Crowther, Times; Jane Corby, Brooklyn Eagle; A. W. Weiler, Times.

Northwest Film Club, Inc.

2322 Second Ave., Seattle 1, Wash.
Seneca 9815

OFFICERS

President ..... Maurice Saffle
Vice-President ..... H. Kaufman
Secretary-Treasurer ..... E. A. Lamb

TRUSTEES

William Forman, Keith Beckwith, Noal Walton.

Paramount-Pep Club, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700

OFFICERS

President ..... Irving Singer
Vice-President ..... Linda Salzberger
Treasurer ..... William Ramage
Secretary ..... Catherine A. Quinn

BOARD OF GOVERNORS

J. L. Brown, Chairman; Agnes Mengel, Vice-Chairman; G. Knox Haddow, George Weltner, Dave Cassidy, Al Sicignano, Linda Salzberger, Catherine A. Quinn, Harriett Miller, Ray Eckerson, Richard O'Connell, Louis Leffler, Rose Mirell, Irving Singer, William Ramage.

Permanent Charities Committee of the Motion Picture Industry

9538 Brighton Way, Beverly Hills, Calif.
CRestview 5-2078

OFFICERS

Honorary Life Member ..... Samuel Goldwyn
President ..... Y. Frank Freeman
Exec. Vice-President-Treasurer .... Edward Arnold
Secretary ..... John C. Flinn
Asst. Executive Secretary ..... Helen S. Baier
Campaign Director ..... Don Chambers

BOARD OF DIRECTORS

Carl Cooper, William Dieterle, Francis Edwards Faragoh, Porter Hall, Van Herron, Sam Jaffe, W. Ray Johnston, Col. Jason S. Joy, Sol Lesser.

GENERAL COMMITTEE

Bert Allenberg, Simeon Aller, Stanley Bergerman, E. A. Blackburn, Ralph Blum, Frank Carothers, Trem Carr, Carl Cooper, William Dieterle, Francis Edward Faragoh, Harry Friedman, Leon Fromkess, A. W. Hackel, Porter Hall, Lou C. Helm, Van Herron, Sam Jaffe, W. Ray Johnston, Col. Jason S. Joy, B. B. Kahane, Charles Koerner, John Larkin, Rowland V. Lee, Sol Lesser, David L. Loew, E. J. Mannix, Jane Murfin, George L. Murphy, Sigmund Neufeld, Dennis O'Keefe, Ernest Pascall, Mary Pickford, Betty Reinhardt, Charles R. Rogers, Philip Rosen, Anne Revere, Charles Russell, George Sidney, Edward Small, Herb Sorrell, Regis Toomey, Merwin Travis, Richard Wallace.

Picture Pioneers, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7900

House Manager ..... Jack Cohn
Ticket Taker ..... Hal Hode

EXECUTIVE COMMITTEE

Jack Alicoate, William Brandt, Harry Buckley, Jack Cohn, Tom Connors, George Dembow, Sam Dembow, Ned E. Depinet, Abel Green, Hal Hode, Hal Horne, Joe Hornstein, Terry Ramsaye, Herman

Robbins, Harold Rodner, George Schaefer, Marvin Schenck, Joe Vogel, Maurice Kann, Samuel Rinzler, Harry Brandt, Gilbert Josephson.

Protestant Film Commission, Inc.

45 Astor Place, New York 3, N. Y.
GRamercy 3-8536

OFFICERS

President.....Rome A. Betts
Vice-President.....S. Franklin Mack
Secretary.....Mrs. Norman Vincent Peale
Treasurer.....Kinsey N. Merritt

Executive Secretary.....Paul R. Heard

ADMINISTRATIVE COMMITTEE

Mrs. Raymond Pace Alexander, James B. Burke, Winfred P. Elson, Robert D. Jordan, Mrs. Norman Vincent Peale, S. Franklin Mack, H. Torrey Walker.

BOARD OF DIRECTORS

Rome A. Betts, Chairman; Mrs. Raymond Pace Alexander, H. R. Bowler, James B. Burke, Winfred P. Elson, Nathaniel F. Forsyth, Edward D. Grant, Robert D. Jordan, Wilbur F. LeGanke, Ralph H. Long, S. Franklin Mack, J. W. Marshall, Kinsey N. Merritt, C. D. Pantle, Mrs. Norman Vincent Peale, Lovick Pierce, Roy G. Harper, Mrs. Harper Sibley, Frederick R. Thorne, H. Torrey Walker, H. C. Bickford.

Reel Fellows Club of Illinois

c/o Saul Goldman, Secretary
Variety Pictures
1325 W. Wabash Ave., Chicago 5, Ill.

OFFICERS

President.....Jack Armgardt
Vice-President.....Edward Safier
2nd Vice-President.....R. C. Herman
Secretary.....Saul Goldman
Assistant Secretary.....B. Cobb
Treasurer.....Thomas Greenwood
Assistant Treasurer.....Joe Cozzi
Sergeant-at-Arms.....Max Dreifuss

TRUSTEES

Lou Goldberg, Harold Loeb, Morris Hellman.

Rocky Mountain Screen Club

1345 Glenarm St., Denver, Colo.
Main 0583

OFFICERS

President.....Tom H. Bailey
Vice-President.....Dave Davis
2nd Vice-President.....Joe H. Dekker
Treasurer.....Ted Halmi
Secretary.....Harry B. Green

BOARD OF DIRECTORS

Tom H. Bailey, Chairman; Dave Davis, Vice-Chairman; Joe H. Dekker, Ted Halmi, Robert C. Hill, Harry B. Green, Anthony P. Archer, Henry Friedel, Robert J. Garland, Jasper Morgan, William Agren, Joe H. Ashby, Rick Ricketson, Jr.

Society of Authors' Representatives, Inc.

522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0156

OFFICERS

President.....John W. Rumsey
Vice-President.....Harold Freedman
Secretary-Treasurer.....Alan Collins

BOARD OF DIRECTORS

Richard J. Madden, Monica McCall, Harold Ober, Willis K. Wing.

Society of Independent Motion Picture Producers

6233 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 6371

OFFICERS

President.....Donald M. Nelson
Vice-President.....David M. Noyes
General Counsel.....Loyd Wright

EXECUTIVE COMMITTEE

George L. Bagnall, Roy O. Disney, Samuel Goldwyn, Sol Lesser, Leo Spitz, Daniel T. O'Shea, Edward Small.

MEMBERS

George L. Bagnall, Constance Bennett, Benedict Bogeaus, William Cagney, Charles Chaplin, Walt Disney, Golden Pictures, Inc., Samuel Goldwyn, International Pictures, Inc., Sol Lesser, Jules Levey, David L. Loew, Mary Pickford, Arnold Pressburger, Rainbow Productions, Inc., Charles R. Rogers, David O. Selznick, Harry Sherman, Skirball-Manning Productions, Inc., Edward Small, Andrew Stone, Hunt Stromberg, United Artists Productions, Inc., Walter Wanger, Orson Welles.

Society of Motion Picture Engineers

Hotel Pennsylvania, New York 1, N. Y.
PEnnsylvania 6-0620

OFFICERS

President.....Donald E. Hyndman
Past President.....Herbert Griffin
Executive Vice-President.....L. L. Ryder
Engineering Vice-President.....J. A. Maurer
Editorial Vice-President.....A. C. Downes
Financial Vice-President.....M. R. Boyer
Convention Vice-President.....W. C. Kunzmann
Secretary.....C. R. Keith
Treasurer.....E. I. Sponable
Executive Secretary.....Harry Smith, Jr.
Engineering Secretary.....Boyce Nemec

SECTIONS

Chairman, Atlantic Coast Section..F. E. Cahill, Jr.
Chairman, Pacific Coast Section.....H. W. Moyse

GOVERNORS

F. E. Carlson, J. I. Crabtree, Peter Mole, C. R. Daily, W. A. Mueller, R. O. Strock, A. W. Cook, P. J. Larsen, J. G. Frayne, W. C. Miller.

Television Broadcasters Association, Inc.

500 Fifth Ave., New York 18, N. Y.
LAckawanna 4-4788

OFFICERS

President.....J. R. Poppele
Vice-President.....F. J. Bingley
Secretary-Treasurer.....Will Baltin
Asst. Secretary-Treasurer.....O. B. Hanson

BOARD OF DIRECTORS

Three Years: J. R. Poppele, G. Emerson Markham, Ernest H. Vogel. Two Years: Dr. Allen B. Du Mont, Curtis W. Mason, F. J. Bingley. One Year: O. B. Hanson, Paul Raibourn, E. A. Hayes.

Theater Authority, Inc.

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-4215

OFFICERS

President.....Paul Dullzell
1st Vice-President.....Brock Pemberton
2nd Vice-President.....Florence Marston
Treasurer.....Walter Vincent
Executive Secretary.....Alan Corelli

BOARD OF DIRECTORS

Paul Dullzell, I. B. Kornblum, Florence Marston, Lucille Gleason, Ralph Morgan, Matt Shelvey, Emily Holt, Lawrence Tibbett, Ruth Richmond, Marc Connelly, Walter Vincent, Jean Hersholt, Antoinette Perry, Ashley Miller, Dave

Ferguson, Mrs. Percy Moore, Edna Thomas, Joseph M. Schenck, Jack L. Warner, Mabel Roane.

Hollywood: 1. B. Kornblum, 6331 Hollywood Blvd., HIllside 5121.

Chicago: Max Halperin, 54 W. Randolph St., DEarborn 0995.

Boston: Fred Dale, 120 Boylston St., HAncock 8277.

Theater Equipment and Supply Manufacturers' Association

c o Oscar F. Neu,
127 W. 42nd St., New York 18, N. Y.

OFFICERS

President.....Oscar F. Neu
Vice-President.....William A. Gedris

Theater Equipment Dealers Protective Association

3238 Olive St., St. Louis 3, Mo.
Jefferson 5913

President .....Ray G. Colvin

BOARD OF DIRECTORS

Ray G. Colvin; F. H. Van Husan, Omaha; Art Thiele, Des Moines; Joe Hornstein, New York; W. E. Carrell, Louisville.

Toronto Board of Trade—Motion Picture Branch

37 King St. E., Toronto 1, Ont., Canada

OFFICERS

Chairman.....R. W. Bolstad
Vice-Chairman .....Sydney Samson
Secretary-Treasurer.....F. D. Tolchard

EXECUTIVE COMMITTEE

L. M. Devaney, J. J. Fitzgibbons, H. Freedman.

MEMBERSHIP COMMITTEE

The chairman, vice-chairman and Lt. Col. John A. Cooper.

INDUSTRY RELATIONS COMMITTEE

Herbert Allen, T. J. Bragg, L. M. Devaney, Samuel Fine, H. Firestone, H. Freedman, B. Geldsaler, O. R. Hanson, William Redpath, L. Rosenfield, N. A. Taylor, E. H. Wells; R. W. Bolstad, ex-officio.

The Troupers, Inc.

1723 N. Highland Ave., Hollywood 28, Calif.
HIllside 9931

OFFICERS

President.....Harry B. Stafford
Vice-President .....Constance Cornelius
Secretary.....Edith Albertson Greene
Treasurer .....Pearl Early
Chaplain.....H. C. "Jack" London
Grand Trouper.....L. E. Behymer
President Emeritus .....Herbert Munson

BOARD OF DIRECTORS

Charles MacDonald, H. C. "Jack" London, Leo Burnstine, Helene Carry, Dorothy Harrison, Lucile Brown, Julia Hislop.

USO-Camp Shows, Inc.

8 W. 40th St., New York 18, N. Y.
PEnnsylvania 6-4641

OFFICERS

Chairman .....Walter Hoving
President .....Abe Lastfogel
Executive Vice-President.....Lawrence Phillips
Treasurer .....C. G. Michalis
Secretary.....Lawrence Phillips
Assistant Treasurer.....C. J. Witting

BOARD OF DIRECTORS

George J. Schaefer, Joseph Hazen, Lawrence Tibbett, Mrs. Emily Holt, Emil Friedlander, Brock Pemberton, Walter Hoving, Lawrence Phillips, Abe Lastfogel, Bert Lytell, Noble Sissle, John Golden, Mrs. Florence Marston, Y. Frank Freeman, A. J. Balaban, Chester I. Barnard, Leonard H. Goldenson, C. G. Michalis, George Heller, John M. Lewis, James E. Sauter, Michael Todd, Russel Crouse, Moss Hart, Richard Rodgers, Herman Shumlin, Lindsley F. Kimball.

Tub Thumpers of America, Inc.

Parker House, Boston 8, Mass.

NATIONAL OFFICERS

Chief Tub Thumper.....Harry Browning
Hi Tub Thumper.....Dan S. Hickey
Asst. Chief Tub Thumper.....Walter A. Brown
Chief Swindler.....Ralph O. Frank
Chief Bill Poster.....Marjorie Goslin

EXECUTIVE COMMITTEE

A. N. Armstrong, Jr., George C. Carens, Joseph DiPesa, Helen Eager, George Estes, George Lasker.

Boston Tub Number 1

(Same as national officers)

Chicago Tub Number 8

Chief Tub Thumper.....William H. Green
Chief Swindler.....Al Weinberg
Chief Bill Poster.....Norman Kassel
Chief Scrivener.....Bette Gleason

Lowell, Mass. Tub Number 7

Chief Tub Thumper.....George Gagan
Chief Bill Poster.....Stephen J. Callahan
Chief Swindler.....Samuel Torgan

Portland, Me. Tub Number 2

Chief Tub Thumper.....Harry Botwick
Asst. Tub Thumper.....Guy P. Butler
Chief Swindler.....Gerald A. Kilbride
Chief Bill Poster.....William C. Northgraves
Chairman, Wash Tub Comm.....William H. Rines

Variety Clubs of America

Majestic Theater Bldg., Dallas, Tex.

NATIONAL OFFICERS

National Chief Barker.....R. J. O'Donnell
1st Assistant.....Carter Barron
2nd Assistant.....Earle Swiegert
Dough Guy.....Marc Wolf
Property Master.....William K. Jenkins
Publicity Director.....“Chick” Lewis
Ceremonial Barker.....James G. Balmer
Big Boss.....John H. Harris

Tent Number 1

William Penn Hotel, Pittsburgh, Pa.

Chief Barker.....M. A. Silver
1st Assistant.....Peter T. Dana
2nd Assistant.....R. Clifton Daniel
Dough Guy.....M. N. Shapiro
Property Master.....Al T. Weiblinger

CANVASMEN: Bennett Amdur, Sam A. Fineberg, F. D. Moore, John D. Walsh, Jr., Ben Steerman, Thomas F. Troy; NATIONAL CANVASMAN: M. J. Gallagher.

Tent Number 2

55 E. State St., Columbus, O.

Chief Barker.....George E. Anagnost
1st Assistant.....Harry C. Simons, Jr.
2nd Assistant.....John Hardgrove
Property Master.....M. Arthur Robinson
Dough Guy.....Jacob F. Luft

CANVASMEN: James E. Hale, James V. Peppe, Leo Yassenoff, Leo Haenlein, Floyd Gooding, Robert Nelson, W. C. Pullin, Sr., William A. Pancake, Bobby Jones, Virgil Jackson, C. Harry Schreiber; NATIONAL CANVASMAN: George E. Anagnost.

Tent Number 3

Netherland Plaza Hotel, Cincinnati, O.

Chief Barker.....L. J. Bugie
1st Assistant.....Joseph F. Goetz
2nd Assistant.....Irving Sochin
Property Master.....Saul Greenberg
Dough Guy.....Pete Niland

CANVASMEN: Ben Cohen, Harris Dudelson, Earle Greene, Arthur Manheimer, Allan Moritz, H. J. Wessel, Ralph Kinsler, William Onie, F. W. Huss, Jr., Maurice White; NATIONAL CANVASMAN: Allan S. Moritz.

Tent Number 4

527 N. Grand St., St. Louis, Mo.

Chief Barker.....James H. Arthur
1st Assistant.....Albert Stetson
2nd Assistant.....Sam Levin
Property Master.....Al Wheeler
Dough Guy.....Joseph C. Ansell

CANVASMEN: Tom Canavan, Fred Boemer, Harry Crawford, E. L. Murphy, Henry Riegel, M. L. Plesner, Harry C. Arthur, Herb Washburn; NATIONAL CANVASMAN: Harry C. Arthur, Jr.

Tent Number 5

Book Cadillac Hotel, Detroit, Mich.

Chief Barker.....Arvid Kantor
1st Assistant.....Arthur Robinson
2nd Assistant.....Robert Dunbar
Property Master.....Jack Zide
Dough Guy.....Irving Belinsky

CANVASMEN: Carl Buermele, Milton Cohen, Morris Dudelson, Harry V. Gilbert, Earl J. Hudson, Irwin Pollard; NATIONAL CANVASMAN: James F. Sharkey.

Tent Number 6

Hollenden Hotel, Cleveland, O.

Chief Barker.....E. R. Bergman
1st Assistant.....Seymour Amster
2nd Assistant.....H. Schreiber
Dough Guy.....I. J. Schmertz
Property Master.....M. B. Horwitz

CANVASMEN: Morrison Orr, M. S. Fine, Louis C. Gross, Max Lefkowich, Jerome Friedlander, Jack Sogg, Charles Rich, Lester Zucker, B. G. Kranze, J. Kalafat; NATIONAL CANVASMAN: Meyer Fine.

Tent Number 7

193 Delaware Ave., Buffalo, N. Y.

Chief Barker.....Constantine J. Basil
1st Assistant.....Matthew V. Sullivan
2nd Assistant.....Dewey Michaels
Property Master.....George H. MacKenna
Dough Guy.....Stanley Kozanowski

CANVASMEN: George Ferguson, Ira Cohn, A. Gibson, H. Berkson, R. Murphy; NATIONAL CANVASMAN: Elmer Lux.

Tent Number 9

Ten Eyck Hotel, Albany, N. Y.

Chief Barker.....Charles Smakwitz
1st Assistant.....Clayton Eastman
2nd Assistant.....Harry Lamont
Property Master.....E. E. Lowe
Dough Guy.....James Faughnan

CANVASMEN: Dick Hayes, Joe Shure, Nate Winig, Arthur Newman, Neil Hellman, Harry Alexander; NATIONAL CANVASMAN: Herman Rapps.

Tent Number 10

Lyric Theater Bldg., Indianapolis, Ind.

Chief Barker.....Sam J. Switow
1st Assistant.....Russell Brentlinger
2nd Assistant.....Trueman Rembusch
Dough Guy.....Albert Blocher
Property Master.....Foster Gauker

CANVASMEN: George Landis, G. R. Frank, Marc J. Wolf, Boyd Sparrow, Earl Herndon, Carle Niesse, Carl Harthill; NATIONAL CANVASMAN: L. J. McGinley.

Tent Number 11

Willard Hotel, Washington, D. C.

Chief Barker.....J. E. Fontaine
1st Assistant.....Nathan D. Golden
2nd Assistant.....Harry Bachman
Dough Guy.....Sam A. Galanty
Property Master.....Jake Flax

CANVASMEN: Fred S. Kogod, John S. Allen, Samuel N. Wheeler, William Vincent Dougherty, Hardie Meakin, Carter T. Barron, George A. Crouch, A. E. Lichtman, C. E. Peppiatt, Frank Boucher, Frank La Falce; NATIONAL CANVASMAN: John S. Allen; DELEGATES: Nathan D. Golden, Sam A. Galanty.

Tent Number 12

Hotel Nicollet, Minneapolis, Minn.

Chief Barker.....Arthur W. Anderson
1st Assistant.....Leroy Miller
2nd Assistant.....Moe Levy
Dough Guy.....William Grant
Property Master.....John Branton

CANVASMEN: Max Torodor, William Volk, Ben Blotcky, Casper Chouinard, Ben Friedman, Fay Dressell; NATIONAL CANVASMAN: William Elson.

Tent Number 13

Bellevue Stratford Hotel, Philadelphia.

Chief Barker.....Jack Greenberg
1st Assistant.....Sidney Samuelson
2nd Assistant.....David Supowitz
Dough Guy.....Michael Felt
Property Master.....Alfred J. Davis

CANVASMEN: Ben Amsterdam, Jack Beresin, Harry Blumberg, James Clark, Albert M. Cohen, Jay Emanuel; NATIONAL CANVASMAN: Jack Beresin; DELEGATES: Michael Felt, Alfred Davis.

Tent Number 15

Des Moines, Ia.

Chief Barker.....G. Ralph Branton
1st Assistant.....Elmer Tilton
2nd Assistant.....Stanley Mayer
Property Master.....Nathan Sandler
Dough Guy.....Jack Segal

CANVASMEN: Jack Kennedy, Harold McKinney, A. H. Blank, Don Norton, Harry Hiersteiner, Lou Levy; NATIONAL CANVASMAN: G. Ralph Branton.

Tent Number 16

Orpheum Theater Bldg., Omaha, Neb.

Chief Barker.....William Miskell
1st Assistant.....Frank Hannon
2nd Assistant.....Harold Johnson
Property Master.....Eugene Blazer
Dough Guy.....Meyer Stern

CANVASMEN: T. J. McBride, Harry Lefholtz, Gerald McGlynn, Glenn Rogers, H. Novitsky, E. I. Rubin; NATIONAL CANVASMAN: E. I. Rubin; DELEGATES: Sam Epstein, Eddie Shafton.

Tent Number 17

Hotel Adolphus, Dallas, Tex.

Chief Barker.....William O'Donnell
1st Assistant.....Julius Schepps
2nd Assistant.....Fred Hoenscheidt
Property Master.....Phil Longdon
Dough Guy.....Harold Schwarz

CANVASMEN: Raymond Willie, Charles Darden, Fred Larned, Ray Hay, Frank Starz, Charles Jordan, R. J. O'Donnell, Paul Short, C. C. Ezell; NATIONAL CANVASMAN: James O. Cherry; DELEGATES: R. I. Payne, Ted de Boer.

Tent Number 18

Moraine Hotel, Dayton, O.

Chief Barker.....W. A. Keyes
1st Assistant.....Fred Krimm
2nd Assistant.....William Clegg
Dough Guy.....Paul Banker
Property Master.....Lloyd Hilderbrandt

CANVASMEN: Joseph Candrea, Harry E. Condron, Robert Weisenberger, Fred Krimm, James Sullivan, Chauncey D. Dutcher, Albert Shoup, Paul M. Banker, William Clegg, Allan O'Leary, Winfield Kinney; NATIONAL CANVASMAN: Roy E. Wells; DELEGATES: Robert Weisenberger, Paul Banker.

Tent Number 19

Stanley Theater Bldg., Baltimore, Md.

Chief Barker.....William Saxton
1st Assistant.....Fred C. Schamberger
2nd Assistant.....Hyman P. Rome
Property Master.....Chauncey Wolf
Dough Guy.....Spaulding Alberts

CANVASMEN: Isadore Rappaport, Louis Becker, Fred G. Schmuff, Harry Kahn, Louis Gaertner, Mark Silver, Bernard Seaman, Rodney Collier, Lauritz Garman, Frank H. Durkee; NATIONAL CANVASMAN: Rodney Collier.

Tent Number 20

Gayoso Hotel, Memphis, Tenn.

Chief Barker.....Herbert Kohn
1st Assistant.....Tom Kirk
2nd Assistant.....James A. Prichard
Dough Guy.....Bailey Prichard
Property Master.....Edwin P. Sapinsley

CANVASMEN: T. M. O'Ryan, William Ramsey, Alfred Rothschild, Wray Williams, Ed Williamson, Nat Wyse; NATIONAL CANVASMAN: M. A. Lightman.

Tent Number 21

Henry Grady Hotel, Atlanta, Ga.

Chief Barker.....Paul S. Wilson
1st Assistant.....Mack Jackson
2nd Assistant.....Harry Graham
Property Master.....James Gillespie
Dough Guy.....F. C. Coleman

CANVASMEN: I. T. Cohen, John A. Cunningham, Willis Davis, Charles Durmeyer, O. C. Lam, Dave Prince; NATIONAL CANVASMAN: J. B. Dumestre, Jr.; DELEGATES: Willis Davis, John Cunningham.

Tent Number 22

Black Hotel, Oklahoma City, Okla.

Chief Barker.....Ralph Talbot
1st Assistant.....Horace Falls
2nd Assistant.....C. H. Weaver
Dough Guy.....C. R. Guthrie
Property Master.....Mike Comer

CANVASMEN: Dan James, J. R. Partlow, B. J. Mc Kenna, M. W. Osborne, C. B. Akers, Ed Kidwell, L. C. Griffith; NATIONAL CANVASMAN: Ralph Talbot.

Tent Number 23

Statler Hotel, Boston, Mass.

Chief Barker.....John Dervin
1st Assistant.....Arthur H. Lockwood
2nd Assistant.....Joseph Cifre
Dough Guy.....Abraham Yarchin
Property Master.....Maurice H. Wolf

CANVASMEN: Philip Smith, Max Levenson, Harold Stoneman, M. Murray Weiss, Harry Ragovin, Benjamin Welansky, George Horan, Theodore Fleischer, A. M. Kane, M. J. Mullins; NATIONAL CANVASMAN: Theodore Fleischer.

Tent Number 24

Hotel Charlotte, Charlotte, N. C.

Chief Barker.....F. H. Beddingfield
1st Assistant.....J. H. Dillon
2nd Assistant.....T. A. Little
Property Master.....H. W. Jones
Dough Guy.....H. F. Kincey

CANVASMEN: J. Sam Hinson, S. D. Trincher, J. H. Vickers, R. J. Iannuzzi, John Ward, E. M. Adams, H. H. Everett, J. A. Bachman, L. C. Sipe, B. H. Rosenwald; NATIONAL CANVASMAN: H. H. Everett.

Tent Number 25

Ambassador Hotel, Los Angeles, Calif.

Chief Barker.....Charles P. Skouras
1st Assistant.....Lou Anger
2nd Assistant.....Dave Bershon
Dough Guy.....George Topper
Property Master.....W. H. Lollier

CANVASMEN: Oscar Oldknow, Willard Keith, George Bowser, Howard Stubbins, Jack Berman, Dr. Benjamin Feingold; NATIONAL CANVASMAN: Charles P. Skouras.

Tent Number 26

Congress Hotel, Chicago, Ill.

Chief Barker.....Jack Rose
1st Assistant.....Edward Brunell
2nd Assistant.....Henri Elman
Dough Guy.....John Balaban
Property Master.....J. Harold Stevens

CANVASMEN: Harold Stevens, Will Baker, James E. Coston, Tom R. Gilliam, William Hunt, Lester Simansky, Johnny J. Jones; NATIONAL CANVASMAN: Jack Kirsch.

Tent Number 27

Pantlind Hotel, Grand Rapids, Mich.

Chief Barker.....Walter J. Norris
1st Assistant.....Grovner L. Willer
2nd Assistant.....William G. Sturgess
Dough Guy.....Leo J. Robinson
Property Master.....W. Keith Dickinson

CANVASMEN: Donald D. Clark, Donald T. Elliott, Allen Johnson, George W. Sampson, Herbert R. Schilds, Clive Waxman; NATIONAL CANVASMAN: Jack Stewart.

Warner Club, Inc.

321 W. 44th St., New York 18, N. Y.
Circle 6-1000

OFFICERS

President.....Martin F. Bennett
Vice-President.....Bernard Goodman
V-P in chg. of Membership.....R. A. McGuire
V-P in chg. of Social Activities.....Harry Mayer
V-P in chg. of Welfare.....Ruth Weisberg
Treasurer.....Robert Salomons
Assistant Treasurer.....Sam Wolowitz
Secretary.....Stuart H. Aarons
Administrative Secretary.....I. H. Birnbaum

EXECUTIVE COMMITTEE

Stuart H. Aarons, Phil Abrahams, Martin F. Bennett, Max Blackman, W. V. Brooks, R. W. Budd, Charles E. Davis, Nat Fellman, Joseph Goldstein, Bernard Goodman, E. E. Hinchy, J. T. Holmes, Sam Kahn, L. J. Kaufman, Frank Kiernan, C. Kontulis, Leo Haas, Jules Levey, T. J. Martin, Harry Mayer, W. S. McDonald, R. A. McGuire, Mollie Negri, J. Spray, Elkan Reiner, Harold Rodner, A. Sachson, Robert Salomons, Samuel Schneider, William Schoenfelder, Ruth Weisberg, Sam Wolowitz, Jack Wuhrman.

The Wartime Prices and Trade Board (Canada)

Services Administration
255 Bay St., Toronto 1, Canada

Administrator.....J. R. Croft
Deputy Administrator.....G. M. Davies

EXHIBITOR ORGANIZATIONS

NATIONAL GROUPS

Allied States Association of Motion Picture Exhibitors

729 15th St., N.W., Washington 5, D. C.
MEtropolitan 5010

President's Address:
1325 S. Wabash Ave., Chicago, Ill.

OFFICERS

General Counsel and
Chairman of the Board.....Abram F. Myers
President .....Jack Kirsch
Regional Vice-Presidents.....Col. H. A. Cole
Ray Branch, Irving Dollinger
Secretary.....H. H. Lowenstein
Recording Secretary..... ....P. J. Wood
Treasurer.....William L. Ainsworth
Honorary National Councillors.....W. A. Steffes, H. A. Blum

EXECUTIVE COMMITTEE

H. A. Cole, S. E. Samuelson, Jack Kirsch, M. A. Rosenberg, Martin G. Smith, Chairman; Nathan Yamins, Abram F. Myers—ex officio member.

CARAVAN COMMITTEE

S. E. Samuelson, H. A. Cole, W. L. Ainsworth; Robert H. Poole, PCC:

Conference of Independent Exhibitors' Associations

729 15th St. N. W., Washington 5, D. C.
MEtropolitan 5010

Chairman's Address:
625 Eighth Ave., New York 18, N. Y.
BRyant 9-8496

OFFICERS

Chairman.....Jesse L. Stern
Treasurer .....Nathan Yamins
General Counsel.....Abram F. Myers

Affiliates: All units of Allied States Association of Motion Picture Exhibitors; Pacific Coast Conference of Independent Theater Owners; Allied-Independent Theater Owners of Iowa-Nebraska, Inc.; North-Central Allied Independent Theaters, Inc.; Unaffiliated Independent Exhibitors (N. Y.).

Motion Picture Theater Owners of America

1600 Broadway, New York 19, N. Y.
COlumbus 5-7070

OFFICERS

President .....Ed Kuykendall
Vice President.....Frank C. Walker
Vice-President.....M. A. Lightman
Vice-President .....Mitchell Wolfson
Vice-President.....E. C. Beatty
Secretary .....Morris Loewenstein
Treasurer .....Walter Vincent
General Counsel.....Herman M. Levy

BOARD OF DIRECTORS

Fred Wehrenberg, Chairman; R. R. Biechle, E. M. Fay, Leonard H. Goldenson, L. C. Griffith, Merritt A. Kyser, O. C. Lam, Morris G. Leonard, Arthur H. Lockwood, Sidney B. Lust, Dan Michalove, Samuel Pinanski, Lewen Pizor, W. F. Ruffin, A. F. Sams, Jr., Major L. E. Thompson.

EXECUTIVE COMMITTEE

Ed Kuykendall, Morris Loewenstein, Fred Wehrenberg, R. R. Biechele, O. C. Lam, Arthur H. Lockwood, Lewen Pizor, Major L. E. Thompson.

BOARD OF TRUSTEES

Ed Kuykendall, Frank C. Walker, Walter Vincent, Leonard Goldenson, L. C. Griffith, Major L. E. Thompson.

Theater Activities Committee of the Motion Picture Industry

1501 Broadway, New York 18, N. Y.
Chairman of Interim Committee.....S. H. Fabian
Secretary of Committee.....Walter T. Brown
Chairman of Organization
Comm.....Theodore R. Gamble
Chairman of Convention Comm.....Harry Arthur
Chairman of Drafting Comm.....Jay Emanuel

REGIONAL EXHIBITOR GROUPS

ALABAMA

Alabama Motion Picture Theater Owners Association

President's Address:
Lyric Theater, Cullman, Ala.

OFFICERS

President.....William R. Griffin
Vice-President.....Mack Jackson
Secretary-Treasurer.....Thomas E. Orr

BOARD OF DIRECTORS

R. M. Kennedy, Roy E. Martin, Sr., Louis Rosenbaum, Charles T. Rook, Mrs. E. C. Fain, Mrs. L. C. Moore, Fred McLendon, T. E. Watson, N. H. Waters, W. D. Pate, Rufus A. Davis, L. J. Duncan, Paul Engler.

ARKANSAS

Independent Theater Owners of Arkansas

Secretary's Address:
McCrory, Ark.

OFFICERS

President .....C. C. Mundo
Vice-President.....W. E. Malin
Secretary .....Paul Myers
Chairman of the Board.....O. G. Wren

CALIFORNIA

California Theaters Association, Inc.

25 Taylor St., San Francisco 2, Calif.
PRospect 1123

BOARD OF GOVERNORS

Joseph Blumenfeld, Chairman; Herman Wobber, Vice-Chairman; George Nasser, 2nd Vice-Chairman; Richard Spier, R. A. McNeil, Rotus Harvey, William David, Robert L. Lippert, Harry P. Franklin, L. S. Hamm, Neil East, M. Naify; Abe Blumenfeld, Treasurer; Hulda McGinn, Secretary-Manager.

Independent Theater Owners of Northern California

291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1388

OFFICERS

President.....H. V. (Rotus) Harvey
Vice-President .....George Nasser
Secretary-Treasurer .....Ben Levin

BOARD OF DIRECTORS

Abe Blumenfeld, Verne Taylor, Homer Tegtmeier, George Nasser, Al Laurice, Lee Dibble, Roy Cooper.

Independent Theater Owners of Southern California

1914 S. Vermont Ave., Los Angeles 7, Calif.
ROchester 1171

OFFICERS

Executive Director.....R. H. Poole
Secretary .....Constance Auer

ADVISORY BOARD

Hugh W. Bruen, Gerald Gallagher, George Diamos, L. R. Pawley, Stanley B. Steck, T. E. Tobin, Frank Diamos, S. E. Archibald, Vic Walker.

Pacific Coast Conference of Independent Theater Owners

1914 S. Vermont Ave., Los Angeles 7, Calif.
ROchester 1171

OFFICERS

Executive Secretary.....Robert H. Poole
Treasurer.....Hugh W. Bruen

TRUSTEES

Hugh Bruen, George Diamos, Rotus Harvey, Ben Levin, L. O. Lukan, Le Roy Johnson, William Graeper, Jr., M. W. Mattecheck.

MEMBERS

Independent Theater Owners of Southern California and Arizona.
Independent Theater Owners of Northern California and Nevada.
Independent Theater Owners of Washington, Northern Idaho and Alaska.
Independent Theater Owners of Oregon.

Southern California Theater Owners Association

1914 S. Vermont Ave., Los Angeles 7, Calif.
ROchester 1194

General Counsel.....Paul Williams
Assistant Secretary.....I. Schreiber

BOARD OF DIRECTORS

George Bowser, E. S. Calvi, B. J. Leavitt, Gus Metzger, Mike Rosenberg, Harry Vinnicof, Marco Wolff, Andrew Krappman, Jack Y. Berman, Sherrill Corwin, Jenne Dodge, James Edwards, Herman Lewis, Bill Srere.

CONNECTICUT

Allied Theaters of Connecticut, Inc.

902 Chapel St., New Haven, Conn.
Telephone: 8-5093

OFFICERS

President.....Dr. J. B. Fishman
Vice-President .....Charles Repass
Treasurer.....Joseph Schulman
Executive Secretary .....Maxwell A. Alderman

BOARD OF DIRECTORS

Daniel Pouzzner, Chairman; Maurice Bailey, A. Schuman, Martin Keleher, Leo Bonoff, Morris Jacobson, Barney Calechman, George Lewitt.

M.P.T.O. of Connecticut

152 Temple St., New Haven 10, Conn.
Telephone 7-2179

OFFICERS

President.....Geo. H. Wilkinson, Jr.
Executive Secretary.....Herman M. Levy
Treasurer .....Irving C. Jacocks, Jr.

BOARD OF DIRECTORS

Hy Fine, B. E. Hoffman, Irving C. Jacocks, Jr., Arthur H. Lockwood, Edwin Raffile, Peter Perakos, Samuel Rosen, Harry F. Shaw, Lou Brown, Irwin Wheeler, Geo. H. Wilkinson, Jr., Sam Weiss, E. Michael Alperin.

DISTRICT OF COLUMBIA

Independent Theater Owners of the District of Columbia, Inc.

Little Theater, Washington, D. C.
MEtropolitan 1326

OFFICERS

Acting President.....A. M. Tolkins
Treasurer.....Lloyd J. Wineland
Counsel.....Samuel M. Boyd

M. P. T. O. of the District of Columbia

702 Earle Bldg., Washington 4, D. C.
Republic 0800

OFFICERS

President.....A. Julian Brylawski
Vice-President.....Fred Kogod
Secretary .....Harry Bachman
Treasurer .....Roland Robbins

EXECUTIVE COMMITTEE

J. J. Payette, Carter Barron, Sol Sorkin, Louis Bernheimer, Frank Storty, Urie Hollingsworth, L. J. Wineland.

FLORIDA

Florida Theater Owners Association

President address:
Riverside Theater, Jacksonville, Fla.
Telephone 7-7545

OFFICERS

President.....M. C. Moore
Vice-President .....Mitchel Wolfson
Secretary-Treasurer .....Earl Fain
Vice-President .....Frank Rogers

GEORGIA

M.P.T.O. of Georgia

c/o J. H. Thompson, Hawkinsville, Ga.

OFFICERS

President.....J. H. Thompson
Vice-President.....Ed Beach
Secretary.....Mrs. Willingham Wood
Treasurer.....R. E. Martin

BOARD OF DIRECTORS

J. H. Thompson, R. E. Martin, Ed Beach, Mrs. Willingham Wood, J. B. Hardy, Mrs. Lewis Bach, Nat Williams, Adolph Gortatowsky, Mrs. Violet Edwards, Charles Powell, T. E. Bell, Lionel Keene, Ernest Martin, Q. H. Carter, E. D. Martin, Alph Fowler, Bill Jenkins, William Karr, Hal Macon,

Fred Weis, Ellison Dunn, Claire Hilgers, Mrs. F. Osborn, Tom Bailey, Jimmie Harrison, Fred Coleman, W. T. Murray, O. C. Lam, Ferber Mincey.

Southeastern Theater Owners Association

Rose Theater, Thomasville, Ga.

OFFICERS

President.....Nat M. Williams
Secretary.....W. W. Mowbray
Treasurer.....Thomas E. Orr
Vice-Presidents: J. H. Thompson, M. C. Moore, William R. Griffin, Kermit Stengel.
MPTOA Representative.....O. C. Lam

BOARD OF DIRECTORS

Roy E. Martin, Hal Macon, R. B. Wilby, William Karrh, Mrs. Louis Bach, W. K. Jenkins, Abe Borisky, Frank Dowler, Mitchell Wolfson, Carl Floyd, Howard Smith, Harlowe Merryday, Mrs. F. C. Thompson, Earl Fain, T. E. Watson, Mack Jackson, L. J. Duncan, N. H. Waters.

ILLINOIS

Allied Theaters of Illinois, Inc.

1325 S. Wabash Ave., Chicago 5, Ill.
HARrison 7425

OFFICERS

President.....Jack Kirsch
Vice-President.....Van Nomikos
Secretary-Treasurer.....Richard Salkin
Sergeant-at-Arms.....Harry Nepo

BOARD OF DIRECTORS

Jack Kirsch, Van Nomikos, Richard Salkin, Jack Rose, Joseph Stern, Ludwig Sussman, Samuel Roberts, Verne Langdon, Charles Nelson, Lou Harrison, Abe Goldstein, Arthur H. Davidson, Ben Banowitz, Basil Charuhas, George Gollos, John Semadales, Albert Bartelstein, Howard Lubliner.

Exhibitors' Association of Chicago

190 N. State St., Chicago 1, Ill.
STAte 3377

OFFICERS

President-Business Manager....Morris G. Leonard

Springfield Theater Association

104 N. Sixth St., Springfield, Ill.

OFFICERS

President.....Max Tschauder
Secretary.....M. E. Berman
Treasurer.....C. C. Murray
Publicity.....Dave Jones

ADVISORY BOARD

Ralph Lawler, F. C. Souttar, J. B. Giachetto, George Kerasotes.

United Theater Owners of Illinois

P. O. Box 376, Pontiac, Ill.

OFFICERS

President.....Edward G. Zorn
Executive Secretary.....Gene Fultz

BOARD OF DIRECTORS

E. E. Alger, G. B. Barber, W. R. Catlow, R. C. Cluster, Charles Dyas, Steve M. Farrar, Dominic Frisina, R. L. Cutler, George Kerasotes, John G. Koletis, Charles Kuchan, A. B. McCollum, Tracy L. Orr, S. E. Pirtle, Mrs. I. W. Rodgers, Eddie Grossman, Gene Russell, R. H. Shoellhorn, F. C. Soutar, Edward G. Zorn.

INDIANA

Associated Theater Owners of Indiana, Inc.

444 N. Illinois St., Indianopolis 4, Ind.
LIncoln 1130

OFFICERS

President.....Trueman T. Rembusch
Vice-President.....Maurice Rubin
Treasurer.....Marc J. Wolf
Executive Secretary.....Don R. Rossiter
Secretary.....Christine Kirk

BOARD OF DIRECTORS

District No. 1: H. Lisle Krieghbaum, Alex Manta, Maurice Rubin; Alternate, T. C. Baker; District No. 2: Roy Kalver, A. H. Birkenstein, Peter Mallers; Alternate, Douglas Haney; District No. 3: William T. Studebaker, Marc J. Wolf, J. Ernest Whitley; Alternate, Jack Alexander; District No. 4: Sam W. Neall, I. R. Holvcross, S. J. Gregory; Alternate, V. U. Young; District No. 5: Stanley Cooper, A. H. Kaufman, J. B. Stine; Alternate, Jack Van Borssum; District No. 6: Roy E. Harrold, Walter Easley, Trueman T. Rembusch; Alternate, R. L. Hudson; District No. 7: Bruce Kixmiller, Oscar Fine, Harry Kornblum; Alternate, Harold Hargis; District No. 8: H. H. Johnson, Sam J. Switow, H. P. Vonderschmitt; Alternate, A. B. Thompson; District No. 9: A. C. Zaring, Dudley Williston, Fred J. Dolle; Alternate, Carl Niesse.

Terre Haute Theaters Association

Secretary's Address:
Idaho Theater
Terre Haute, Ind.

OFFICERS

President.....A. H. Kaufman
Vice-President.....S. P. Katzenbach
Secretary.....Maurice Reinking

IOWA

Allied - Independent Theater Owners of Iowa-Nebraska, Inc.

Eldora, Ia.
Telephone 249

OFFICERS

President.....Leo F. Wolcott
Secretary.....W. A. Dutton

BOARD OF DIRECTORS

Leo F. Wolcott, Clifford Niles, W. A. Dutton, Wesley Mansfield, Phil March, W. P. Grossman, Harold Hall, Rudy Faulds, A. C. Myrick.

KENTUCKY

Kentucky Association of Theater Owners

427 S. Third St., Louisville 2, Ky.
Jackson 7559

OFFICERS

President.....Guthrie W. Crowe
Vice-President.....Willard Gabhart
Treasurer.....C. R. Buechel
Secretary-Asst. Treas.....Nell G. Borden
General Counsel.....Henry J. Stites

BOARD OF DIRECTORS

W. Freeman Smith, Chairman; Leo Keiler, W. S. Horsefield, Sylvester Grove, C. S. Caldwell, Tom Hill, Willard Gabhart, W. J. Ward, A. J. Sexton, Jr., Charles R. Mitchell, Fred J. Dolle, Andy Anderson.

M. P. T. O. of Kentucky

Rialto Theater, 616 S. 4th St., Louisville, Ky.
Jackson 8267

OFFICERS

President.....Guthrie F. Crowe
Vice-President .....Williard Gabhart
Secretary.....Nell G. Borden
Treasurer.....C. R. Beuchel
Director at large.....Fred J. Dolle

MARYLAND

M. P. T. O. of Maryland

531 N. Howard St., Baltimore 1, Md.
Vernon 1861

OFFICERS

President.....Frank A. Hornig
Vice-President.....L. C. Garman
Treasurer .....Jacob Levin

BOARD OF DIRECTORS

Walter D. Pacy, Arthur B. Price, Meyer Leventhal, Louis Gaertner, Harry Silver, Oscar Coblentz, Jr., William C. Allen, Harry Valentine.

MASSACHUSETTS

Allied Theaters of New England, Inc.

60 Scollay Square, Boston 8, Mass.
CApitol 0049

OFFICERS

President .....Samuel Pinanski
Treasurer .....Stanley Sumner
Secretary.....Joseph H. Brennan

BOARD OF DIRECTORS

Samuel Pinanski, M. J. Mullin, Edward A. Cuddy, Benjamin Domingo, Charles E. Kurtzman, B. E. Hoffman, Max Mellincoff, Stanley Sumner, John J. Ford, Col. Al Somerby, James H. Doyle, John S. Giles, Walter Brown, Joseph H. Brennan, Emil H. Groth, George Kraska.

EXECUTIVE BOARD

Samuel Pinanski, Emil H. Groth, Max Mellincoff, M. J. Mullin, Charles E. Kurtzman, John J. Ford, Stanley Sumner, Joseph H. Brennan.

Independent Exhibitors, Inc.

20 Shawmut St., Boston 16, Mass.
LIberty 6855

OFFICERS

President.....Walter E. Mitchell
1st Vice-President .....E. Harold Stoneman
2nd Vice-President .....Warren Nichols
Secretary.....Kenneth Forkay
Treasurer.....W. L. Bendsley
Business Manager.....Raymond E. Feeley

EXECUTIVE COMMITTEE

Nathan Yamins, Chairman; Frank Boscketti, J. E. Charbonneau, Richard Flora, Allard M. Graves, Fred J. Greene, Francis C. Lydon, Joseph Mathieu, Daniel Murphy, Francis M. Perry, Morris Pouzzner, George Ramsdell, Samuel Resnik, Philip Smith, Meyer Stanzler, William A. Viano.

MICHIGAN

Allied Theaters of Michigan, Inc.

607 Fox Bldg., Detroit 1, Mich.
CAdillac 3470

OFFICERS

President .....Ray Branch
Vice-President.....C. R. Beechler
Secretary-Treasurer.....Edgar E. Kirchner
General Manager.....Fred E. Pennell

MINNESOTA

North-Central Allied Independent Theaters, Inc.

607 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 3534

OFFICERS

President.....Benjamin N. Berger
Vice-President .....Lyle Carrisch
Secretary .....Martin Lebedoff
Treasurer .....Max Torodor

ADVISORY COMMITTEE

W. A. Steffes, Chairman; Henry J. Greene, Jr.

BOARD OF DIRECTORS

E. L. Peaslee, Chairman; Will Glaser, Sim Heller, R. J. Risch.

MISSISSIPPI

M. P T. O. of Arkansas, Mississippi and Tennessee

Secretary-Treasurer's Office:
Water Valley, Miss.

OFFICERS

President.....R. X. Williams, Jr.
Regional Vice-Presidents.....R. B. Cox, L. F. Haven, W. F. Ruffin.
Secretary-Treasurer.....W. S. Tyson

BOARD OF DIRECTORS

M. A. Lightman, Chairman; Arkansas: W. L. Landers, Jr., K. K. King, J. F. Norman, M. S. McCord, Cecil Cupp, Sidney Wharton; Mississippi: W. Earl Elkin, W. S. Taylor, Dave Flexer; Tennessee: Fred Ford, Joseph Wheeler, Cecil Vogel.

M. P. T. O. of Mississippi

President's Address:
1008 Van Buren Ave., Oxford, Miss.
Telephone 459

OFFICERS

President.....R. X. Williams
Northern Dist. Vice-President.....W. A. Rush
Southern Dist. Vice-President.....E. W. Clinton
Secretary-Treasurer.....Max A. Connett
Publication Editor.....A. L. Royal

MISSOURI

Kansas-Missouri Theater Association

114 W. 18th St., Kansas City 8, Mo.
Harrison 1825

OFFICERS

President .....Tom Edwards
Vice-President .....Homer Strowig
Secretary .....George S. Baker
Treasurer .....Fred Meyn

BOARD OF DIRECTORS

Tom Edwards, George S. Baker, Homer Strowig, Fred Meyn, R. R. Biechele, Earl Jameson, J. E. Pennington, Herman Illmer, C. A. Schultz, Harold Harris, C. E. Cook, E. C. Rhoden, Frank Weary, Ralph Larned.

M. P. T. O. of St. Louis, Eastern Missouri and Southern Illinois

2735 Cherokee St., St. Louis, Mo.
Laclede 2816

OFFICERS

President .....Fred Wehrenberg
Vice-President.....S. E. Pirtle
Vice-President.....I. W. Rodgers
Vice-President.....R. C. Cluster
Vice-President.....Sam Komm
Secretary-Treasurer.....Louis K. Ansell
Sergeant-At-Arms.....Walther A. Thimmis

BOARD OF DIRECTORS

L. A. Mercier, H. E. Miller, A. D. Pappas, Thos. James, Clarence Kaimann, Fred Soutter, Jack Seipker, Sidney Johnson, Maury Davis, Frank Speros.

NEW JERSEY

Allied Theater Owners of New Jersey, Inc.

231 W. 44th St., New York 18, N. Y.
LAckawanna 4-1692

OFFICERS

President ..... Harry H. Lowenstein
Vice-President ..... Louis Gold
Vice-President ..... Ralph Wilkins
Secretary ..... Haskell Block
Treasurer ..... David Snaper
Assistant Treasurer ..... Edward Lachman
Sergeant-At-Arms ..... M. Spewak

BOARD OF DIRECTORS

Si Myers, Sam Frank, A. Louis Martin, Maurice Spewak, Jack Unger, Harry Hecht, Helen Hildinger, John Siccardi, John Harwan; Ex-Officio; George Gold, Sidney E. Samuelson, Irving Dollinger, Lee Newbury.

NEW YORK

Independent Theater Owners Association, Inc.

Hotel Astor, New York 19, N. Y.
CIrcle 6-6460

OFFICERS

President and Chairman ..... Harry Brandt
1st Vice-President ..... David Weinstock
2nd Vice-President ..... Max A. Cohen
Treasurer ..... Leon Rosenblatt
Secretary ..... J. J. Goldberg
Sergeant-at-Arms ..... John C. Bolte

BOARD OF DIRECTORS

Abraham Shenk, A. H. Eisenstadt, Gilbert Josephson, Jack Hattem, Rudolph Sanders, Emanuel Hertzig, Samuel Freedman, Leo Brecher, Ray Rhonheimer, Charles Steiner, Isadore Gottlieb, Irving Renner, Norman Elson, Abraham Leff, Martin Levine, Henry Siegel, Bernard Zimetbaum.

M. P. T. O. of New York State, Inc.

505 Pearl St., Buffalo, N. Y.
WAshington 7772

President ..... A. Charles Hayman
Vice-President ..... M. A. Kyser
Vice-President ..... S. L. Grossman
Vice-President ..... L. R. Golding
Treasurer ..... V. R. McFaul
Secretary ..... Marian Gueth
Sergeant-at-Arms ..... J. A. Read

BOARD OF DIRECTORS

L. J. Behling, W. Benton, M. F. Carr, H. G Dillemuth, G. J. Gammel, L. R. Golding, A. D. Gould, S. L. Grossman, A. C. Hayman, M. J. Kallet, J. Karp, M. A. Kyser, V. R. McFaul, R. Merriman, R. Pashley, J. A. Read, L. Schine, J. M. Schine.

Unaffiliated Independent Exhibitors

625 Eighth Ave., New York 18, N. Y.
BRyant 9-1882

OFFICERS

President ..... Jesse L. Stern
1st Vice-President ..... Julius Charnow
2nd Vice-President ..... Max Cohen
Treasurer ..... Max Wallach
Secretary ..... Bernard Leventhal

BOARD OF DIRECTORS

Louis Goidel, Abe Levy, Leo Storch, George Reisner, Frank Worth, A. Dennemann, Max Cohen, Max Wallach.

Upstate Theaters, Inc.

Room 1507, State Bank Bldg.,
75 State St., Albany 7, N. Y.
Telephone 5-0717

OFFICERS

President ..... John Gardner
Treasurer ..... Joseph Grand
Booker ..... Mary Flynn

NORTH CAROLINA

Carolinas Public Activities Committee of the Theater Owners of North and South Carolina, Inc.

216 W. Fourth St., Charlotte 1, N. C.
3-1312

MEMBERSHIP

A. F. Sams, Jr., Chairman; H. F. Kincey, T. A. Little, George D. Carpenter, Ben L. Strozier, F. H. Beddingfield, H. D. Hearn, Sam Trincher, Roy Rowe, George W. Parr, H. R. Berry, J. F. White, Jr., W. H. Hendrix, Carl R. Bamford, Albert Sottile, H. E. Buchanan, O. T. Kirby, J. B. Harvey, Lyle M. Wilson.

PROGRAM COMMITTEE

H. F. Kincey, Chairman; H. D. Hearn, Vice-Chairman; Ben L. Strozier, F. H. Beddingfield, A. F. Sams, Jr., Roy Rowe.

Theater Owners of North and South Carolina, Inc.

Secretary-Treasurer's Office
216 W. Fourth St., Charlotte 1, N. C.
Telephone 3-1312

OFFICERS

President ..... Ben L. Strozier
Vice-President ..... George D. Carpenter
Vice-President ..... J. C. Long
Secretary-Treasurer ..... Mrs. Walter Griffith

BOARD OF DIRECTORS

Charles H. Arrington, H. R. Berry, H. E. Buchanan, R. Glenn Davis, H. H. Everett, H. D. Hearn, H. F. Kincey, T. A. Little, H. B. Harvey, George W. Parr, Ben G. Reeves, Roy Rowe, A. F. Sams, Jr., Sam Trincher.

NORTH DAKOTA

North Dakota Theater Owners

Mandan, N. D.

OFFICERS

President ..... F. E. Wetzstein
Vice-President ..... John Piller
2nd Vice-President ..... E. A. Moe
Secretary ..... J. K. Kennelly
Treasurer ..... Gus Wingreene
Auditor ..... Frank Hollowell

BOARD OF DIRECTORS

G. A. Troyer, F. P. Aamoth, A. B. Cooper, John Piller, Frank Hollowell, J. C. Snyder, Mrs. M. Lehman, Don Tracy, Julius Overmoé.

OHIO

Akron Theater Managers' Association

Spicer Theater, Akron O.

OFFICERS

President ..... R. E. Paulus
Vice-President ..... Al Ploenes
Secretary ..... C. T. Smeltzy
Treasurer ..... Frank Hensen

Cleveland Motion Picture Exhibitors Association, Inc.

2108 Payne Ave., Cleveland 14, O.
MAin 9227

OFFICERS

President ..... Ernest Schwartz
Vice-President ..... Albert E. Ptak
Secretary ..... G. W. Erdmann
Treasurer ..... James Scoville

BOARD OF TRUSTEES

Henry Barden, Edward Bleier, P. E. Essick, M. S. Fine, Henry Greenberger, John D. Kalafat, Frank Porozynski, Ted Vermes, James Scoville, Frank Gross.

Greater Cincinnati Independent Exhibitors, Inc.

513 Keith Theater Bldg., Cincinnati 2, O.
President ..... F. W. Huss, Jr.

Independent Exhibitors' Forum

513 Keith Theater Bldg., Cincinnati 2, O.
Chairman ..... Willis Vance

Independent Theater Owners of Ohio

55 E. State St., Columbus 15, O.
AD 8327

OFFICERS

President ..... Martin G. Smith
Vice-President ..... F. W. Huss, Jr.
Treasurer ..... Leo Kessel
Secretary ..... P. J. Wood

DIRECTORS

Henry Greenberger, John D. Kalafat, Nat B. Charnas, Leo T. Jones, L. F. Eick, Peter Wellman, Joseph Shagrin, C. F. Pfister, Jerome M. Steel, Edward Biggio, Willis Vance, Herbert J. Ochs.

Independent Theater Owners and Managers Association of Akron

Spicer Theater, Akron, O.

OFFICERS

President ..... John Paulos
Secretary ..... Clarence Smeltzley
Treasurer ..... Richard Romwebber

OKLAHOMA

Theater Owners of Oklahoma, Inc.

President's Address:
Majestic Theater
111 W. Grand Ave., Oklahoma City 2, Okla.

OFFICERS

President ..... M. Loewenstein
Vice-President ..... Max Brock
Alternate V-P ..... C. B. Akers
Secretary-Treasurer ..... Ralph Talbot

DIRECTORS

Ed Kidwell, Robert Busch, J. C. Hunter, L. A. Chatham, Mrs. Ira Killough, Harry Lowenstein, Leonard Jones, Watt Long, Bill Slepka, Gerald Stettmund, Vance Terry, Homer Jones, J. R. Brown, Virby Conley.

OREGON

Independent Theater Owners of Oregon

1931 N. W. Kearney St., Portland 9, Ore.
BEacon 9444

OFFICERS

Executive Secretary ..... O. J. (Banjo) Miller

BOARD OF DIRECTORS

K. W. Cockerline, William Graeper, Jesse E. Jones, M. W. Mattecheck, A. West Johnson, Kenneth Hodkinson, Lillian Lockwood, J. S. Lovett, Oscar Phelps.

PCC-ITO TRUSTEES

M. W. Mattecheck, William Graeper.

PENNSYLVANIA

Allied Independent Theater Owners of Eastern Pennsylvania, Inc.

219 N. Broad St., Philadelphia 7, Pa.
RITtenhouse 8018

General Manager ..... Sidney E. Samuelson
Asst. Genl. Mgr. ..... Joseph Conway
Treasurer ..... Ben Fertel
Secretary ..... E. B. Gregory
National Director ..... Harry Chertcoff
Alternate National Directors ..... Morris Wax, George L. Ickes.
Chairman Finance Committee .. Jack H. Greenberg

BOARD OF GOVERNORS

David Barrist, Harry Chertcoff, Martin Ellis, Ben Fertel, Harry Fried, Jack H. Greenberg, E. B. Gregory, Norman Lewis, Charles Moyer, Leo Posel, Milton Rogasner, Henry Sork, Charles Stiefel, Morris Wax. Alternates: George L. Ickes, Thomas Lazarick, Max Korr, George Riester, Lester Stallman.

Allied M. P. T. O. of Western Pennsylvania, Inc.

84 Van Braam St., Pittsburgh 19, Pa.
Atlantic 1217

OFFICERS

President ..... Morris M. Finkel
Vice-President ..... Fred A. Beedle
Secretary ..... Fred J. Herrington
Treasurer ..... Joseph Gellman
Assistant Secretary ..... Mathilda Kiel

BOARD OF DIRECTORS

M. A. Rosenberg, Chairman; Bennett Amdur, William J. Blatt, George J. Corcoran, H. Goldberg, Dr. C. E. Herman, Frank Panoplos, Carl A. Poke, Israel Roth, William J. Walker, William R. Wheat, Jr.

United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc.

12 S. 12th St., Philadelphia, Pa.
LOmbard 4802

OFFICERS

President ..... Lewen Pizor
1st Vice-President ..... Abe Sablosky
2nd Vice-President ..... William I. Greenfield
Secretary ..... Robert Lavin

BOARD OF MANAGERS

Lewen Pizor, Chairman: Abe Sablosky, Ed Connelly, Oscar Stiefel, Thomas Brislin, Sam Shapiro, Herman Coane, William I. Greenfield, William M. Hissner, M. H. Egnal, Joseph Wodock, Ralph Sobelson, M. J. O'Toole.

RHODE ISLAND

Allied Theater Owners of Rhode Island, Inc.

Secretary's Address:
United Theater, Westerly, R. I.
Telephone 2266

OFFICERS

President.....Martin R. Toohey
Secretary.....John B. Findlay

M. P. T. O. of Rhode Island

60 Union St., Providence, R. I.
DExter 0500

OFFICER

President.....Edward M. Fay

SOUTH DAKOTA

South Dakota Theater Owners Association

Canton, S. D.

OFFICERS

President .....Dean Nash
Vice-President .....John Anderson
Secretary-Treasurer .....A. P. Sorensen

DIRECTORS

Charles Lee Hyde, E. G. Sorensen, Bert Johnsen, George Baker, William Klein.

TEXAS

Allied Theater Owners of Texas

2001 1/2 Jackson St., Dallas, Tex.

OFFICERS

President.....H. A. Coles
Vice-Presidents: Rubin Frels, C. D. Leon, B. R. McLendon, Mrs. Martha McSpadden, R. N. Smith.
Secretary-Treasurer.....A. W. Lilly

BOARD OF DIRECTORS

Otto Schmidt, Will Dorbandt, L. C. Tidball, H. R. Bisby, Lee Bell, Henry Sparks, P. V. Williams, Phil Isley, Lonnie Legg, H. Ford Taylor, W. J. Chesher.

Texas Theater Owners, Inc.

c/o Henry Reeve
Menard, Tex.

OFFICERS

President.....Henry Reeve
Vice-President .....Mart Cole
Secretary.....Don C. Douglas

EXECUTIVE COMMITTEE

W. J. Wooten, J. C. Chatmas, R. J. O'Donnell, Don C. Douglas, Henry Reeve, Mart Cole, Leon Lewis, R. I. Payne.

BOARD OF DIRECTORS

Mart Cole, F. L. Wolf, Julius Gordon, C. H. Cox, Lester Dollison, R. J. O'Donnell, George Chatmas, O. L. Smith, M. M. Lewis, Tom White, J. C. Chatmas, Leon B. Lewis, M. W. Larmour, H. A. Daniels, R. N. Smith, Roy Pringle, G. Preston Tate, W. J. Wooten, Herschel Crawford, G. A Lucchese, Henry Reeve, Don C. Douglas, R. I. Payne.

UTAH

Intermountain Theaters Association

Strand Theater, Toole, Utah.

OFFICERS

President .....Sam L. Gillette
Vice-President .....Henry Ungerlighter
Secretary-Treasurer.....J. A. Christensen

BOARD OF DIRECTORS

Julian Bills, Tracy Barham, I. H. Harris, Hugh Drenner, William MacFarland, Henry Ungerlighter, Sam L. Gillette.

VIRGINIA

M. P. T. O. of Virginia, Inc.

P. O. Box 692, Richmond, Va.

OFFICERS

President.....W. F. Crockett
Vice-President.....Benjamin T. Pitts
Secretary.....Harold E. Wood
Treasurer.....Sam Bendheim, Jr

DIRECTORS

C. L. Abercrombie, D. F. Aleshire, Carter Barron, Sam Bendheim, Jr., A. Julian Brylawski, W. F. Crockett, J. Frank Falls, Syd Gates, Chris Geoghegan, Leonard Gordon, Charles Grimes, Elmore Heins, Jeff Hofheimer, Jack Katz, Jay Kimmel, A. E. Lichtman, Ellison Loth, H. M. Moody, A. Frank O'Brien, Kopeland Ornoff, Hunter Perry, Benjamin T. Pitts, Sam Roth, Herman Rubin, Frank B. Stover, Morton G. Thalhimer, Dan Weinberg, William S. Wilder, Harold Wood, Robert T. Barton, Jr., Lou Golding, Marshall King, Robert Levine, T. I. Martin, Wade Pearson, George Peters, Carrington Waddell.

WASHINGTON

Independent Theater Owners of Washington, Northern Idaho, and Alaska

101 Battery St., Seattle 1, Wash.
MAin 6554
Executive Secretary.....J. M. Hone

BOARD OF DIRECTORS

Mildred Bishop Wall, Harry Ulsh, Arthur St. John, Walter Coy, Chester Nilsson, Erwin Fey, Ed Halberg, Fred Mercy, Jr., Joe Rosenfield, B. F. Shearer, W. B. McDonald, L. O. Lukan, Lionel Brown, Jack Neville, Leroy V. Johnson (Treasurer.)

WEST VIRGINIA

West Virginia Theater Managers Association

305 Washington St. W., Charleston, W. Va.
Capitol 30-635

BOARD OF DIRECTORS

President.....E. R. Custer
Vice-President.....E. L. Keesling
Secretary-Treasurer.....W. H. Holt
1946 Convention Delegate.....M. S. Levine
Chairman, Board of Directors.....L. E. Rogers
Chairman, Morris Memorial Hospital Fund.....S. J. Hyman

WISCONSIN

Independent Theater Owners of Wisconsin and Upper Michigan

709 N. Eleventh St., Milwaukee 3, Wisc.
MArquette 6696

OFFICERS

President.....J. P. Adler
Vice-President .....Charles Trampe
Secretary .....Russell Leddy
Treasurer.....George Langheinrich
Business Manager.....Harry Perlewitz

BOARD OF DIRECTORS

J. P. Adler, Charles Trampe, Russell Leddy, George Langheinrich, William L. Ainsworth, George Fischer, Jack Yeo, L. V. Bergtold, Raynold Black, George Panka, Edwin Schwalbe, F. J. McWilliams, Henrietta Eckardt.

CANADA

Alberta Independent Theater Exhibitors Organization

Audien Theater, Wetaskiwin, Alta., Canada

OFFICERS

President.....Matt Park
Vice-President.....William Ramsay
Secretary-Treasurer.....George W. Annable

Douglas Miller, Mark Jenkins, D. Boyle, B. R. Headley, Russell Murray, H. G. Stevenson.

Alberta Theaters Association

Secretary's Address:
Strand Theater, Calgary, Alta., Canada

OFFICERS

Honorary President.....Alex Entwisle
President.....Matt Park
Vice-Presidents..Walter P. Wilson, Douglas Miller
Secretary-Treasurer.....Leroy J. Chown

BOARD OF DIRECTORS

H. G. Stevenson, W. Ramsay, I. Shacker, W. H. B. Sharp, J. De Zeeuw, K. M. Leach, J. J. Lieberman, P. D. Egan, G. W. Peacock, D. A. Boyle.

Allied Exhibitors of Nova Scotia

Secretary-Treasurer's Address:
Casino Theater, Halifax, N. S.

OFFICERS

President.....M. E. Walker
Vice-President.....F. Gregor
Secretary-Treasurer.....T. J. Courtney

BOARD OF DIRECTORS

P. J. Dwyer, W. H. Cuzner, A. J. Mason, Gordon Spencer, J. Bustin, W. O. Bligh.

Associated Theaters, Ltd.

277 Victoria St., Toronto 2, Canada
Waverley 8621

OFFICERS

General Manager.....Harry Painter

Calgary Theaters Association

Secretary's Address:
Crescent Theater, Calgary, Alta., Canada

OFFICERS

President.....P. D. Egan
Vice-President.....Capt. A. D. Goldin
Secretary-Treasurer .....L. Litch

EXECUTIVE COMMITTEE

K. M. Leach, J. B. Barron, G. W. Peacock, W. H. B. Sharp, L. Litch, L. J. Chown, J. Crawford, B. Goldin, R. Mitcheltree.

Famous Players Toronto Managers Association

Shea's Theater, Toronto, Ont., Canada.

OFFICERS

President .....Maurice Doyle
Treasurer .....Roy Downey
Secretary .....Fred Trebilcock

Hamilton Theater Managers Association

Secretary's Address:
16 Kenilworth Ave. N., Hamilton, Ont., Canada

OFFICERS

President .....Kent Craig
Vice-President .....James McDonough
Secretary-Treasurer.....Mrs. Jean Gregory

BOARD OF DIRECTORS

George Stroud, Lloyd Gurr, Lou Rosefield, M. Lang.

Independent Motion Picture Exhibitors Association of Ontario

112 Bond St., Toronto, Ont., Canada
ELgin 1391

OFFICERS

President.....Ben Freedman
Vice-President .....Bruce McLeod
Secretary.....Harry L. Romberg
Treasurer .....Harry Lester
Director of Public Relations.....Garson Soloway

BOARD OF DIRECTORS

F. Rooney, Herman Bennett, Max Starkman.

Motion Picture Theaters Association of Ontario

21 Dundas Square, Toronto 1, Canada
ELgin 9630

OFFICERS

President .....Morris Stein
Vice-President .....Joe Garbarino
Treasurer.....John L. Hunter
Secretary .....Ralph Dale
Executive Secretary.....Arch H. Jolley

BOARD OF DIRECTORS

Herb Allen, E. S. Meehan, John Allen, F. Rumford, S. Fine, Clare Appel, William Summerville, Jr., N. A. Taylor.

COMMITTEES

Membership-Organization: Ralph Dale, Herb Allen, William Summerville, Jr.

Budget Assessment: John J. Hunter, S. Fine, Clare Appel.

BRANCHES

Southwestern Branch: Gary Hogarth, Roxy Theater, Kingsville, Chairman; F. Graham, Haro Theater, Harrow, Secretary.

Eastern Ontario and Ottawa Division: Bob Stapleton, Chairman; Robert Martin, Secretary.

Sudbury Branch: Max Phillips, President; Verd Marriott, Secretary.

National Council of Independent Exhibitors of Canada

112 Bond St., Toronto, Ont., Canada
Elgin 1391

OFFICERS

President .....A. J. Mason
Chairman-Treasurer of National Board .....Ben Freedman
Secretary.....Harry L. Romberg
Executive Secretary.....Henry Falk

EXECUTIVE COMMITTEE

H. M. Halparin, W. P. Mahon, Matt Park, B. C. Salamis, M. E. Walker.

Quebec Allied Theatrical Industries, Inc.

University Tower, Montreal 2, Canada
Lancaster 0822

EXHIBITOR GROUPS

OFFICERS

Honorary President.....B. E. Norrish
President.....J. Arthur Hirsch
Vice-President .....George Ganetakos
Treasurer .....William Lester
Secretary .....Eugene Beaulac

EXECUTIVE COMMITTEE

J. Arthur Hirsch, Chairman; George Ganetakos, C. Bourassa, William Lester, J. M. deRoussy, Maurice West, Eugene Beaulac, Gordon Dann, B. C. Salamis, T. H. Trow.

BOARD OF DIRECTORS

A. Adelman, Albert Bey, Charles Bourassa, C. H. Brock, Leo Choquette, Ovila Cote, Gordon Dann, J. M. deRoussy, George Ganetakos, Edouard Gauthier, J. Arthur Hirsch, William Lester, Charles A. Magnan, B. C. Salamis, George Rotsky, T. H. Trow, Maurice West, Eugene Beaulac.

Regina Motion Picture Exhibitors Association

Secretary's Address:
Rex Theater, Regina, Sask., Canada.

OFFICERS

Chairman .....Jack Watson
Secretary-Treasurer .....S. Naden
Advertising .....Charles Bahrynowski
Donations .....I. Reinhorn

MEMBERS AND DIRECTORS

F. L. Willis, H. A. Hercovich, M. Bloom, Miss M. Graham, Miss C. Graham.

Saskatchewan Motion Picture Exhibitors Association

Vice-President's Address:
Rex Theater, Regina, Sask., Canada.

OFFICERS

President.....P. W. Mahon
Vice-President .....Jack Watson
Secretary .....D. MacKenzie
Treasurer .....I. Reinhorn

DIRECTORS

R. Sutherland, R. Johnstone, H. Millar, W. Winterton, H. Humphrey, E. P. Fields, H. A. Bercovich, S. Karby, F. Willis.

St. Catharines Theaters Managers' Association

Capitol Theater, St. Catharines, Ont., Canada
Telephone 1091

OFFICERS

President .....Johnny Allan
Secretary .....Harry Rosenberg

Executives: Vern Hudson, Dewey McCourt, Al Sedgwick, Roy Miller, W. Tyers, Jack Ward, Manny Swadron, Clarence Jeffries, Ralph Tiede.

20th Century Theaters' Managers Association

President's Address:
Midtown Theater, Toronto, Canada

OFFICERS

President .....Al Perly
Vice-President .....John Alexander
Secretary-Treasurer .....Ken Garbig

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA.

AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

RICHARD F. WALSH
International President

WILLIAM P. RAOUL
General Secretary-Treasurer

SUITE 803, INTERNATIONAL BUILDING
630 FIFTH AVENUE
NEW YORK 20, NEW YORK

LABOR ORGANIZATIONS

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 788.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
  Associated Musicians of Greater New York, (*Local* 802), *New York.**
  Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
  Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
  Actors Equity Association, *New York.**
  American Federation of Radio Artists, *New York.**
  American Guild of Musical Artists, *New York.*
  American Guild of Variety Artists, *New York.**
  Brother Artists Association, *New York.*
  Chorus Equity Association of America, *New York.**
  Hebrew Actors Union, *New York.*
  Hebrew Chorus Union, *New York.*
  Hungarian Actors and Artists Association, *New York.*
  Screen Actors Guild, *Hollywood.**
  Screen Extras Guild, Inc., *Hollywood.**
  Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
  Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
  Screen Cartoonists, (*Local* 852), *Hollywood**; (*Local* 1461), *New York.**
  Screen Office Employees Guild (*Local* 1391), *Hollywood.**
  Screen Publicists Guild, *Hollywood.**
  Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
  United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
  Theater and Amusement Employes, (*Local* 54), *New York.**
  Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention (*Local* 193), *Hollywood.**
  Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Conference of Studio Unions, (AFL), *Hollywood.**
Empire State Motion Picture Machine Operators Union, Inc., *New York**
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Drivers and Helpers Union, *New York.**
*Film Technicians of the Motion Picture Industry** (See IATSE).
*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).

* Personnel included in the section starting on page 788.

The

BARNES PRINTING CO.

INCORPORATED

has printed the

FILM DAILY YEAR BOOK

28 YEARS

"THERE MUST BE A REASON"

229 WEST 28th STREET

BETWEEN SEVENTH & EIGHTH AVENUES, NEW YORK

PEnnsylvania 6-4740

Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).
Independent Motion Picture Operators Union, *New York.**
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**
Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**
Broadcasting Studio Employes (*Local* 782, *New York*).
Film Exchange Employes Unions, Locals: ††
CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.
Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.*
First Aid Employes (Local 767), *Los Angeles.*
International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
International Sound Technicians (*Local* 695), *Hollywood.**
Makeup Artists, (*Local* 706), *Hollywood.**
Motion Picture Assistant Directors (*Local* 161, *New York*).
Motion Picture Costumers, (*Local* 705), *Hollywood.**
Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**
Motion Picture Home Office Employees Union (*Local H-63*), *New York.**
Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics (*Local* 52, *New York*; 476, *Chicago;* 209, *Cleveland*).
Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*
Moving Picture Machine Operators, Locals: †
ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville.
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).
CANAL ZONE—686, Balboa.

---

* Personnel included in the section starting on page 788.
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Moving Picture Machine Operators (*Continued*)

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459 Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735 Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

Moving Picture Machine Operators (*Continued*)

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

---

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

Stagehands (*Continued*)

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
CANADA—B-115, Windsor.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis; B-139, Terre Haute.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis.
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
OREGON—B-20, Portland
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York
RHODE ISLAND—B-95, Woonsocket.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Television Broadcasting Studio Employees (*Local* 794, *New York*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians, Sound and Broadcast Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**

Local 807, *New York.*

Studio Transportation Drivers (*Local* 399), *Hollywood.**

---

* Personnel included in the section starting on page 788.

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.**
*International Photographers of the Motion Picture Industries** (See IATSE).
*International Sound Technicians** (See IATSE).
Italian Actors Union (See AAAA).
*Makeup Artists** (See IATSE).
*Motion Picture Costumers** (See IATSE).
*Motion Picture Film Editors** (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.**
*Motion Picture Laboratory Technicians** (*See Film Technicians, IATSE*).
*Motion Picture Laborers and Utility Workers** (See IATSE).
*Motion Picture Office Home Employees Union** (See IATSE).
*Motion Picture Studio Grips** (See IATSE).
*Motion Picture Studio Mechanics** (See IATSE).
*Motion Picture Studio Projectionists** (See IATSE).
Moving Picture Machine Operators (See IATSE).
*Moving Picture Painters and Scenic Artists** (See BPD&PH).
*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Production Managers Guild, *Hollywood.**
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
*Screen Extras Guild, Inc.** (See AAAA).
*Screen Office and Professional Employes Guild** (See UOPWA).
*Screen Office Employees Guild** (See BPD&PH).
Screen Players Union, *Hollywood.**
*Screen Publicists' Guild** (See BPO&PH).
*Screen Publicists Guild of New York** (See UOPWA).
*Screen Set Designers, Illustrators and Decorators** (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.**
Screen Writers' Guild, *Hollywood.**
Script Supervisors' Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
*Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention**
(See BSEIU).
Stagehands (See IATSE).
*Studio Carpenters** (See UBCJ).
*Studio Electricians, Sound and Broadcast Technicians** (See IBEW).
*Studio Electrical Technicians** (See IATSE).
Studio Plasterers (See OPCFIA).
*Studio Transportation Drivers** (See IBTC).
*Studio Utility Employes** (See IHCBCLU).
Theater and *Amusement Employes** (See BSEIU).
Theater Employes Union (See IATSE).
*Theatrical Protective Union, New York** (*See Stagehands IATSE*).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.**
Studio Carpenters (*Local* 946), *Hollywood.**
United Office and Professional Workers of America, (CIO), *New York.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 1), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.**
UOPWA (*Local* 1), *New York.**
*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

---

* Personnel included in the section starting on page 788.

PERSONNEL OF LABOR ORGANIZATIONS

Actors Equity Association

(Branch of the AAAA)
45 W. 47th St., New York 19, N. Y.
BRyant 9-3550

OFFICERS

President .....Bert Lytell
1st Vice-President.....Augustin Duncan
2nd Vice-President.....Cornelia Otis Skinner
3rd Vice-President.....Dudley Digges
4th Vice-President.....William Harrigan
Executive Secretary-Treasurer.....Paul Dullzell
Assistant Executive.....Walter N. Greaza
Recording Secretary.....John Beal
Counsel .....Paul N. Turner
Associate Counsel.....Rebecca Brownstein
Auditor .....Frank Mesurac

COUNCIL

John Alexander, Vera Allen, Edith Atwater, Ray Bolger, Matt Briggs, Louis Calhern, Leo G. Carroll, Ilka Chase, Mady Christians, Alexander Clark, Clay Clement, Patricia Collinge, Ernest Cossart, Clarence Derwent, Eric Dressler, Frank Fay, Jose Ferrer, Lillian Gish, Kathryn Givney, Walter N. Greaza, Ruth Hammond, William Harrigan, Frances Heflin, Alen E. Hewitt, Sam Jaffe, E. John Kennedy, Jessie Royce Landis, Philip Loeb, Joseph Macaulay, Aline MacMahon, Raymond Massey, Myron McCormick, Paul McGrath, Philip Merival, Erin O'Brien-Moore, Elliott Nugent, Robert Perry, Roy Roberts, Jane Seymour, Jack Sheehan, Cornelia Otis Skinner, Harvey Stephens, Richard Taber, Calvin Thomas, Frederic Tozere, Ethel Waters, Margaret Webster, Rhys Williams, Ethel Wilson, Frank Wilson.

BRANCHES

SAN FRANCISCO: Theodore Hale, 315 Montgomery St.
HOLLYWOOD: I. B. Kornblum, 6331 Hollywood Blvd.
CHICAGO: Frank R. Dare, 720 Bittersweet Place.
CHORUS EQUITY: 701 Seventh Ave., New York, N. Y.

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood 38, Calif.

OFFICERS

President .....William Goodwin
Secretary-Treasurer.....Edwin T. Hill
Business Representative.....B. "Cappy" DuVal

American Federation of Musicians

570 Lexington Ave., New York 22, N. Y.
PLaza 8-0600

OFFICERS

President.....James C. Petrillo
Honorary President & General Advisor.....Joseph N. Weber
Vice-President.....Charles L. Bagley
Secretary .....Leo Cluesmann
Financial Secretary-Treasurer..Thomas F. Gamble

EXECUTIVE BOARD

C. A. Weaver, J. W. Parks, Oscar F. Hild, Herman D. Kenin, Walter M. Murdoch.

American Federation of Radio Artists

(Branch of the AAAA)
2 W. 45th St., New York 19, N. Y.
VAnderbilt 6-1810

OFFICERS

President.....Lawrence Tibbett
Vice-President.....Virginia Payne
Vice-President .....Ben Grauer
Vice-President.....John B. Hughes
Vice-President .....Gunnar Back
Vice-President.....Kenneth Carpenter
Recording Secretary.....Alex McKee
National Executive Secretary.....Emily Holt
Associate Secy. & Treasurer.....George Heller
Counsel.....Beilenson, Jaffe, Jaffe and Berger

BOARD OF DIRECTORS

William P. Adams, Edward Arnold, Georgia Backus, Gunnar Back, Griff Barnett, Nellie Booth, Robert Bruce, Alan Bunce, Eddie Cantor, Andre Carlon, Kenneth Carpenter, Floyd Caton, Clayton Collyer, William T. Days, Jr., Robert Donley, Norman Field, William Gould, Ben Grauer, Cecil Hale, George Heller, Juano Hernandez, John B. Hughes, Charles Irving, House Jameson, Raymond Jones, Jay Jostyn, Carlton KaDell, Grafton Linn, Myron McCormick, Alex McKee, Sylvia Maguite, Edward J. Marr, Bert Metcalf, William L. Mezger, Ona Munson, Paul Nettinga, Hal Newell, Virginia Payne, Vincent Pelletier, Minerva Pious, Dick Powell, George A. Putnam, Quentin Reynolds, Kenneth Roberts, Earle Ross, Anne Seymour, Al Stracke, Kay Thompson, Lawrence Tibbett, Lou Tobin, Lucille Wall, Ned Wever, William Wright.

American Guild of Variety Artists

(Branch of the AAAA)
1697 Broadway, New York 19, N. Y.
Circle 6-7130

OFFICERS

National Administrative Director....Matt Shelvey
Assistant to Nat. Admin. Dir.....Dave Fox
National Coordinator.....Dorothy Collins
National Counsel.....Mortimer S. Rosenthal

BRANCHES AND LOCALS

Baltimore, 18 E. Lexington St.; Boston, 80 Boylston St.; Buffalo, 655 Main St.; Chicago, 54 W. Randolph St.; Cincinnati, 506 Bell Block Bldg.; Cleveland, Hippodrome Theater Bldg.; Columbus, Grand Theater Bldg.; Detroit, 304 Donovan Bldg.; Los Angeles, 1586 Crossroads of the World; Miami, Box 1148; Minneapolis, 2457 Woodward Ave.; New York, 1697 Broadway; Philadelphia, 250 S. Broad St.; Pittsburgh, Werner Bldg.; Portland, Me., Graymore Hotel; Portland, Ore., 350 S. W. Morrison St.; Providence, Abbott Park Hotel, San Francisco, 26 O'Farrell St.; Seattle, 907 Pine St.; Youngstown, O., 633 Almyra Ave.

Associated Actors and Artistes of America

Affiliated with A. F. of L.
45 W. 47th St., New York 19, N. Y.
BRyant 9-3550

OFFICERS

International President.....Paul Dullzell
1st Inter. Vice-President.....Emily Holt
2nd Inter. Vice-President.....Reuben Guskin
3rd Inter. Vice-President.....Matt Shelvey
Int. Executive Secretary.....Florence Marston
Inter. Treasurer.....Ruth Richmond
Counsel.....Paul N. Turner

UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association,

Hebrew Actors Union, Hebrew Chorus Union, Hungarian Actors and Artists Association, Screen Actors Guild, Screen Extras Guild, Italian Actors Union.

Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
Circle 7-6482

OFFICERS

President.....Jacob Rosenberg
Vice-President.....Richard McCann
Secretary.....William Feinberg
Treasurer.....Harry A. Suber

EXECUTIVE BOARD

Emil G. Balzer, Charles R. Lucci, George Laendner, John H. Long, Al Manuti, Robert Sterne, Samuel Suber, Herman Tivin, Henry A. Maccaro.

Association of Theatrical Agents & Managers

Local 18032, AFL
25 W. 45th St., New York 19, N. Y.

OFFICERS

BRyant 9-3418
President.....Saul Abraham
Vice-President.....Leo Freedman
Secretary-Treasurer.....Milton Weintraub
Business Agent.....Oliver M. Sayler

BOARD OF GOVERNORS

Morris Jacobs, Allan Attwater, Herman Bernstein, Frank Smith, Richard Maney, William Fields, Tom Kane, Charles Mulligan, Joe Jacobs, Joseph Burstin.

Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 3081

GENERAL OFFICERS

General President.....Lawrence P. Lindelof
General Secretary-Treasurer.....L. M. Raftery
1st General Vice-President..George J. Tuckbreiter
2nd General Vice-President.....James J. Knoud
3rd General Vice-President.....Edward Ackerley
4th General Vice-President.....Joseph F. Clarke
5th General Vice-President.....M. H. Crow
6th General Vice-President.....Thomas V. Carter

Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
President.....Thomas J. Burke

Chorus Equity Association of America

(Branch of the AAAA)
701 Seventh Ave., New York 19, N. Y.
BRyant 9-7934

OFFICERS

President.....Bert Lytell
Executive Secretary.....Ruth Richmond
Treasurer.....Paul Dullzell

Branches: Chicago, Frank R. Dare, 720 Bittersweet Place; Los Angeles, I. B. Kornblum, 6331 Hollywood Blvd.; San Francisco, Theodore Hale, 26 O'Farrell St.

Conference of Studio Unions

4157 W. Fifth St., Los Angeles 5, Calif.
EXposition 7772

LABOR ORGANIZATIONS

OFFICERS

President.....Herbert K. Sorrell
Vice-President.....D. T. Wayne
Secretary-Treasurer.....Carl Head
Recording Secretary.....Flo Contini

DELEGATES

International Association of Machinists, Local 1185: D. T. Wayne, Jack Stehr, U. Fischer.
Screen Cartoonists, Local 852: Maurice Howard, Ace Gamer, Cecil Beard.
Screen Office Employes Guild, Local 1391: Glenn Pratt, Flo Contini, Allen Mansfield.
Screen Set Designers, Decorators & Illustrators, Local 1421: John Raymond, Joe Daniels, Edward Mussa.
Screen Publicists Guild, Local 1489: Leslie Mason, George Thomas, Jr., Milton Gottlieb.
Special Officers and Guards, Local 193: James Elliott, Ted Camp.
Building Service Employees, Local 278: Milton Covington, Max Thornton, John J. Johnston.
Moving Picture Painters, Local 644: Herbert K. Sorrell, Carl Head, H. J. Kistner.
Screen Story Analysts Guild, Local 1488: Frances Millington, David Hubbard, David Robinson.

Empire State Motion Picture Operators Union, Inc.

251 W. 42nd St., New York 18, N. Y.
LOngacre 3-1342

OFFICERS

President.....Herman Gelber
Vice-President.....Harry E. Storin
Recording Secretary.....Nathaniel Doragoff
Financial Secretary.....Charles Beckman
Treasurer.....James D. Ambrosio
Sergeant-at-Arms.....Frank E. Miller

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1233 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

OFFICERS

President.....Edward Donovan
Secretary-Treasurer.....C. H. Otto

TRUSTEES

William Swanson, Paul Baratto, Edward Mathiesen.

Film Drivers and Helpers Union

% Paramount Club Rooms
584 Ninth Ave., New York 18, N. Y.

OFFICERS

President.....Morris Shulman
Vice-President.....Michael Maloney
Secretary.....William Kaplitz
Treasurer.....Harold Simon
Sergeant-at-Arms.....Joseph Fontanetta
Business Agent.....William Gallagher, Jr.
Asst. Business Agent.....Bennie Viscido

EXECUTIVE BOARD

Louis Caruso, Walter Bass, Albert Jacobs, Charles Beers.

Film Exchange Employees Union

Local B 51, IATSE
690 Eighth Ave., New York 18, N. Y.
LOngacre 5-5893.

OFFICERS

President-Business Agent.....Lou Johnson
Vice-President .....Selig Epstin
Financial Secretary-Treasurer ..Harold Marenstein
Recording-Corresponding Secy.....Gerard Lee
Sergeant-at-Arms.....August Kubart

EXECUTIVE AND GRIEVANCE BOARD

Michael Buvalik, Rubin H. Frank, Jack Lewin, Reuben Sigman, Giro Tomasetti, Maurice Van Praag, Albert Zachman.

BOARD OF TRUSTEES

Katherine Clark, Joseph Goldenberg, Leonard J. Malone.

Film Technicians of the Motion Picture Industry

Local 683, I. A. T. S. E. & M. P. M. O.
6461 Sunset Blvd., Hollywood 28, Calif.
HIlside 7151

OFFICERS

President.....Russell L. McKnight
Vice-President.....Robert H. Garton
Secretary-Treasurer.....Norval D. Crutcher
Business Agent ....John R. Martin
Recording Secretary.....Fawn M. Farrar
Sergeant-at-Arms.....Charles Greenberg

EXECUTIVE BOARD

David W. Arbuckle, Fayette Carlin, Howard Cook, Kenneth Dunn, George MacLaren, James O. Martin, Melvin G. Young.

TRUSTEES

Harold E. Fletcher, Raymond Koenig, Elmer Nies.

Independent Motion Picture Operators Union

358 W. 44th St., New York 18, N. Y.
COlumbus 5-0159

OFFICERS

President-Business Agent.....Charles Axelrod
Vice-President .....Peter Waxberg
Secretary .....Louis Katz
Treasurer .....Joseph Castaldo

EXECUTIVE BOARD

Joseph Weiss, Ruben Rudnikoff, Hyman Levine, Harry Wagner, Joseph Rallo, John McGrath, Jack Koenigsberg.
Sergeant-at-Arms .....Philip Dietrich

International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

303 International Bldg., 630 Fifth Ave., New York 20, N. Y.
CIrcle 5-4370

OFFICERS

President.....Richard F. Walsh
General Secretary-Treasurer....William P. Raoul
Asst. International President.....Thomas J. Shea

GENERAL EXECUTIVE BOARD

Richard F. Walsh, Harland Holmden, William P. Covert, Floyd M. Billingsley, James J. Brennan, Roger M. Kennedy, Felix D. Snow, Carl G. Cooper, William C. Barrett, Louise Wright, William P. Raoul.

International Association of Machinists

Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood 28, Calif.
GRanite 8811

Financial Secretary.....William F. Tiedeman

International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
6461 Sunset Blvd., Hollywood, Calif.
HIlside 0125

OFFICERS

1st Vice-President.....Ed Estabrook
2nd Vice-President.....Charles Clarke
Financial Secy.-Treas.....Ernest Bachrach
Recording Secretary.....William Reinhold
Sergeant-at-Arms .....Harlowe Stengel
First Trustee.....Charles Lehman
Second Trustee.....Lloyd Ahern
Third Trustee.....Fred Kaifer
Business Representative.....Herbert Aller

EXECUTIVE BOARD

John Boyle, Ellis Thackery, Robert De Grasse, Charles Lang, Burnett Guffey, Gifford Chamberlain, Roger Shearman, Enzo Martinelli, William Jolley, Mac Julian, Bert Six, Jack Chandler, Don Keyes, Gregory Wheaton, Kenneth Brier, Alan Stensvold.

International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO
1697 Broadway, New York 19, N. Y.
CIrcle 7-2091

OFFICERS

President.....Lawrence E. Williams
Vice-President .....Roy Edwards
Secretary .....John Visconti
Treasurer.....Walter J. McInnis
Business Representative.....Walter A. Lang
Sergeant-at-Arms.....Frank Landi

EXECUTIVE BOARD

Charles Harten, Frank Zucker, Harold L. Muller, Harry Squire, Jessie Kizis, Max Markmann, Al Mingalone, Leo Rossi, Saul Midwall, Frank Calabria, Sam Browning, N. Weiner.

TRUSTEES

U. K. Whipple, Lester S. Lang, Charles Levine.

International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 666
327 S. LaSalle St., Chicago 4, Ill.
WEBster 7440

OFFICERS

President.....Bertel J. Kleerup
1st Vice-President .....Orlando P. Lippert
2nd Vice-President.....Fred Felbinger
Treasurer .....Harold Witt
Financial Secretary.....Fred Hafferkamp
Recording Secretary, Business Mgr..W. H. Strafford
Sergeant-at-Arms .....Harold Kinzle

BOARD OF GOVERNORS

Bertel J. Kleerup, Fred Felbinger, Fred Hafferkamp, Harold Kinzle, Anthony Caputo, Orlando Lippert, W. H. Strafford, Harold Witt, Ralph Phillips, George Hoover.

TRUSTESS

Anthony Caputo, George Hoover, Ralph Phillips.

International Sound Technicians

Local 695, IATSE.
7614 Sunset Blvd., Hollywood 46, Calif.
Hillside 7221.
Business Representative.....Harold V. Smith

Make-Up Artists and Hair Stylists

Local 706, I. A. T. S. E. & M. P. M. O.
1627 N. Cahuenga Ave., Hollywood 28, Calif.
HOllywood 6351

OFFICERS

President.....E. W. Overlander
Secretary Treasurer.....Don Robertson

Motion Picture Costumers

Local 705, I. A. T. S. E. & M. P. M. O.
6461 Sunset Blvd., Hollywood 28, Calif.
HOllywood 8207

OFFICERS

President.....Thomas A. Dawson
Secretary .....Wesley Jefferies
Business Representative .....Ted Ellsworth

Motion Picture Film Editors

Local 771, IATSE
136 W. 44th St., New York 18, N. Y.

OFFICERS

President .....Leonard Hein
Vice-President.....William Watt, Jr.
Secretary-Treasurer .....Dena Burger
Sergeant-at-Arms.....Kenneth Cofod

Business Representative.....Charles Wolfe

BOARD OF TRUSTEES

James J. Molini, John E. Michon, Jack Oxton.

EXECUTIVE BOARD

Leonard Hein, William Watt, Jr., Dena Burger, James J. Molini, John E. Michon, Jack Oxton, Bud Pollard, Leonard Anderson, Nathan Braunstein.

Motion Picture Film Editors

Local 776, IATSE
1525 Cross Roads of the World, Hollywood 28, Calif.
HIllside 0275

OFFICERS

President.....Louis H. Sackin
Vice-President .....Douglas Denis
Secretary.....Walter A. Hannemann
Treasurer .....Robert Joseph
Attorneys-Business Reps.: Alvin W. Wendt, John W. Lehners.

BOARD OF DIRECTORS

Chester Schaeffer, Ralph Winters, Dan Caste, Carl Lerner, Paul Landres, Carlton Sand, Arthur Schmidt, Robert Reeve, Jodie Caplan, John Rich, L. C. Millbrook, Almon Teeter, Harmon Jones, Robert Joseph, Roland Ryan, Walter Feldman, Douglas Denis, Richard Heermance, Walter A. Hannemann, T. K. Wood, Bert Jordan, Carrol A. Lewis, William Ziegler, Lloyd Richardson.

Motion Picture Home Office Employees Union

Local H-63, IATSE
251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-8161

OFFICERS

President.....Samuel R. Kahn
Exec. Vice-President.....Russell M. Moss
Vice-President .....Nat Salzman
Secretary-Treasurer... .....Charles Strohsnitter
Recording Secretary.....Terry Casella
Sergeant-at-Arms .....John Dawley

LABOR ORGANIZATIONS

EXECUTIVE BOARD

Sidney Delmar, John Price, Leo Haas, Harry Baum, George Imber, John Perin, Irving Reiner, Hy Blaustein, Max Zimmerman, Eph Levy, Barney Greenberg.

Motion Picture Internationals' Committee

Secretary's Address
1651 Cosmo St., Hollywood 28, Calif.
HIllside 8331
Secretary.....F. Carothers

COMMITTEE

William L. Hutcheson, Chairman, president, United Brotherhood of Carpenters & Joiners of America; James C. Petrillo, president, American Federation of Musicians; Daniel J. Tobin, president, International Brotherhood of Teamsters, Chauffeurs, Warehousemen & Helpers of America, E. J. Brown, president, International Brotherhood of Electrical Workers; Joseph V. Moreschi, president, International Hod Carriers, Building and Common Laborers Union; John E. Rooney, president, Operative Plasterers and Cement Finishers International Association of the U. S. and Canada; Hugo Ernst, president, Hotel & Restaurant Employees' International Alliance of Bartenders' International League of America.

BUSINESS REPRESENTATIVES

J. N. Skelton, Studio Carpenters Local 946; J. W. Gillette, AFM Local 47; J. P. Tuohy, Studio Transportation Drivers Local 399; Roy Tindall, Studio Electricians Local 40; L. C. Helm, Studio Utility Employees Local 724; Ben Martinez, Studio Plasterers Local 755; Walter Cowan, Joint Executive Board of Culinary Workers.

Motion Picture Laboratory Technicians

Local 702, IATSE
165 W. 46th St., New York 19, N. Y.
BRyant 9-3281

OFFICERS

President.....John J. Francavilla
1st Vice-President.....John Conrad
2nd Vice-President.....Vera Dorey
Secretary-Treasurer .....George Waugh
Recording Secretary.....Viola D. La Preste
Sergeant-at-Arms .....James Branch

EXECUTIVE BOARD

Ray Eckerson, Maurice J. Walsh, George Beattie, John Carlson, Arthur Nickolaus, Richard Brosch, Ralph Petito, Sara Berkman, Jack Rayner, Thomas Comer.

TRUSTEES

Richard Gramaglia, Charles Peterson, Rose Vanoli.

Motion Picture Laborers and Utility Workers

Local 727, IATSE.
734 N. Highland Ave., Hollywood 38, Calif.
HOllywood 7308.

OFFICERS

President .....Joseph Farquhar
Vice-President.....Kenneth P. Briggs
Financial Secretary.....Orval E. Brown
Recording Secretary.....Orville Connor
Business Representative.....Albert K. Erickson
Sergeant-at-Arms .....Abraham Gault

EXECUTIVE BOARD

Charles Cockey, Erskin Hill, John Kunkel, Lindsey Thompson, Sr., Nate Gourvitch, Laurence McGill, Basil Casabona, Edwin De Lane.

Motion Picture Studio Grips

Local 80, IATSE
6472 Santa Monica Blvd., Hollywood, Calif.
HIllside 7588

OFFICERS

President .....Thomas Moore
Vice-President .....Vernon White
Business Agent .....W. C. Barrett
Recording Secretary .....William Holbrook
Financial Secretary .....Ray Schultz

Motion Picture Studio Mechanics

Local 52, IATSE
251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-3490

OFFICERS

President.....William J. Gerrity
Vice-President .....Charles Schlosser
Business Manager.....Sal J. Scoppa
General Secretary-Treasurer.....James A. Delaney
Recording Secretary.....Edward Muller
Sergeant-at-Arms.....H. Mulligan
Chairman of Trustees.....Andrew Rutledge

Motion Picture Studio Projectionists

Local 165, IATSE
708 N. La Brea Ave., Hollywood 38, Calif.
WYoming 1300

OFFICERS

President.....Don T. Freiling
Vice-President..... .....Alton G. Tinker
Secretary-Treasurer .....Richard Hennley
Business Representative.....James J. Eddy

Moving Picture Machine Operators' Union

Local 306, I. A. T. S. E. & A. F. of L.
251 W. 42nd St., New York 18 N. Y.
WIsconsin 7-3808

OFFICERS

President .....Herman Gelber
Vice-President.....Tony Rugino
Recording Secretary .....Nathaniel Doragoff
Financial Secretary .....Charles Beckman
Treasurer .....James Ambrosio
Business Representative (N. Y.)...Morris Kravitz
Business Representative (Brooklyn)....Ben Scher
Sergeant-at-Arms.....Frank E. Miller

BOARD OF TRUSTEES

Dave Garden, Max Horowitz, George Magarian.

EXECUTIVE BOARD

Charles Kielhum, Sam Kaplan, Ernest G. Lang, Mike Springer, I. Schwartz, Edgar T. Stewart, Charles Eichhorn, Dick Cancellare, William De Sena, Harry Garfman.

Moving Picture Painters and Scenic Artists

Local 644 Brotherhood of Painters, Decorators and Paper Hangers of America
4157 W. Fifth St., Los Angeles 5, Calif.
DRexel 8354, HIllside 7997

OFFICERS

President.....E. O. Rusk
Vice-President .....Joseph Winvick
Financial Secretary.....F. E. West
Recording Secretary.....J. L. Nisbett
Treasurer.....A. B. Winstead
Conductor .....B. Goodman
Warden .....T. Dusshay
Business Representatives..H. K. Sorrell, E. C. Head

EXECUTIVE BOARD

E. A. Rusk, Joseph Winvick, F. E. West, J. L. Nisbett, A. B. Winstead, H. K. Sorrell, Jack Downie, Jack Kistner, La Monte Thomas.

TRUSTEES

Jack Kistner, Jack Downie, La Monte Thomas.

Musicians Mutual Protective Association

Local 47, AFM
1417 Georgia St., Los Angeles 15, Calif.
RI 5411

OFFICERS

President.....J. K. "Spike" Wallace
Vice-President.....John te Groen
Recording Secretary.....Frank D. Pendleton
Financial Secretary.....Al C. Meyer

TRUSTEES

John M. Boyd, H. C. Green, R. H. "Dick" Dickinson.

DIRECTORS

Zarh M. Bickford, Jack Baptiste, Art Ginder, Maury H. Paul, Warren D. Baker.

Production Managers' Guild

1508 Cross Roads of the World, Hollywood 28, Calif.
HIllside 8165

OFFICERS

President .....Edward Ralph
Vice-President ....Eric Stacey
Secretary .....Dan Keefe
Treasurer .....Joe Nadel

BOARD OF DIRECTORS

C. L. Alleborn, David Friedman, Walter Strohm, Charles Stallings.

Screen Actors Guild

(Branch of the AAAA)
7046 Hollywood Blvd., Hoolywood 28, Calif.
HOllywood 7311

OFFICERS

President .....George Murphy
1st Vice-President.....Franchot Tone
2nd Vice-President.....Walter Abel
3rd Vice-President.....Anne Revere
Recording Secretary.....Paul Harvey
Treasurer .....Russell Hicks
Assistant Treasurer.....Murray Kinnell
Executive Secretary.....John Dales, Jr.
Asst. Exec. Secy.....Pat Somerset
Counsel....Laurence W. Beilenson, William Berger

DIRECTORS

Walter Abel, Leon Ames, Edward Arnold, Anne Baxter, Louise Beavers, James Cagney, Ben Corbett, Joseph Cotten, John Garfield, Lucile Gleason, Dick Gordon, Alan Hale, Porter Hall, Rose Hobart, John Hodiak, Marsha Hunt, Rex Ingram, Marjorie (Babe) Kane, Boris Karloff, Roscoe Karns, Evelyn Keyes, Harpo Marx, Robert Montgomery, Agnes Moorehead, J. Carroll Naish, Dennis O'Keefe, Jack Edwin Parker, Gregory Peck, Dick Powell, John Qualen, Jeffrey Sayre, Robert Shayne, Larry Steers, Regis Toomey, Dorothy Tree, Richard Whorf, Jane Wyman.

Screen Cartoonists

Local 852, Brotherhood of Painters, Decorators and Paperhangers of America
6272 Yucca St., Hollywood, Calif.
HIllside 4197

OFFICERS

President .....Ace Gamer
Vice-President .....Ray Patin
Treasurer .....Cornett Wood
Executive Secretary.....Cecil Beard
Recording Secretary.....Charlotte Adams
Warden ....Roger Daley
Conductor .....Wilson Burness

TRUSTEES

Volus Jones, Paul Julian, Jack Bailey.

EXECUTIVE BOARD

Lawry Kilty, Robert Hatchcock, Murray McClellan, Dan Karpan, Violla Koller, Shirley Weeks, Thelma Lynn, Jane Roden, Jack Maclauchlin, Vince Cerra, Conne Pinard, Evelyn Willy, Ben Lloyd, John Roth, Joyce Wier, Ben Washam, Lou Appet, Lillian Meisner, Marilyn Wood, Lloyd Vaughan, Ugo D'Orsi, Art Moore.

Screen Cartoonists

Local 1461, Brotherhood of Painters, Decorators and Paperhangers of America
800 Riverside Drive, New York 32, N. Y.
WAdsworth 3-2821

OFFICERS

President ..... Orestes Calpini
Vice-President ..... Ralph Pearson
Recording Secretary ..... Louise M. LeFleur
Financial Secretary ..... Gloria Feriola
Treasurer ..... Dave Tendlar
Warden ..... Thomas Golden
Conductor ..... John Gentilella
Business Agent ..... Pepe Ruiz

EXECUTIVE BOARD

Orestes Calpini, Ralph Pearson, Louise M. LeFleur, Gloria Feriola, Dave Tendlar, Thomas Golden, John Gentilella, Gordon Whittier, Shirley Knowring, Anton Loeb, Peggy Monnott, Pat Carbone, Albert Wagner, Gene Sokioka, Mildred Bishop, Frank Hillsberg.

Screen Childrens' Guild

1501 Cross Roads of the World, Hollywood, 28, Calif.
HOllywood 1810

OFFICERS

President ..... Phillip McClay
Vce-President ..... Beryl M. Roscoe
Secretary-Treasurer ..... Cleveland Fowler

Screen Directors' Guild, Inc.

1508 Cross Roads of the World, Hollywood 28, Calif.
HIllside 8165

OFFICERS

President ..... John Cromwell
1st Vice-President ..... Mervyn LeRoy
2nd Vice-President ..... Edward Dmytryk
Secretary ..... Delmer Daves
Treasurer ..... A. Edward Sutherland
Executive Secretary ..... J. P. McGowan
Counsel ..... Mabel Walker Willebrandt

BOARD OF DIRECTORS

David Butler, George Cukor, Tay Garnett, Howard Hawks, Norman Z. McLeod, Rouben Mamoulian, William A. Seiter, Norman Taurog, Charles Vidor, Richard Wallace, William A. Wellman. Alternates: Lewis Allen, Charles Barton, Lesley Selander, George Sidney.

JUNIOR COUNCIL

President ..... Wallace Worsley, Jr.
Vice-President ..... Roland Asher
Secretary ..... Terry Spencer
Treasurer ..... Leonard Kunody
Junior Representative ..... John C. Bowman

Council Members: Barton Adams, Ridgeway Callow, Carter DeHaven, Jr., Joe Dill, Fred Fleck, Fred Frank, Arthur Jacobson, Ben Kadish, Gerd Oswald, Ken Walters, Ira Webb, Dolph Zimmer. Alternates: Theodore Joos, Wilbur McGaugh, Leo Pepin, Fred Scheld.

Screen Extras Guild, Inc.

(Branch of the AAAA)
1526 N. Las Palmas Ave., Hollywood 28, Calif.
HIllside 9284

OFFICERS

President ..... Edd X. Russell
1st Vice-President ..... Richard Gordon
2nd Vice-President ..... Dulce Daye
3rd Vice-President ..... Clyde McAtee
Recording Secretary ..... Harry (Doc) Evans
Treasurer ..... Jeffrey Sayre

LABOR ORGANIZATIONS

BOARD OF DIRECTORS

Jane Allen, Louise Bates, Brooks Benedict, John Benson, Willie Bloom, James Carlisle, Spencer Chan, Ben Corbett, Tom Costello, Henry Da Silva, Harry H. Evans, Dulce Daye, Franklyn Farnum, Bess Flowers, Peter D. Gardner, Richard H. Gordon, John Ince, Kenner G. Kemp, Michael W. Lally, Lois Lindsay, Theodore A. Lorch, Clyde C. McAtee, Tina Menard, William H. O'Brien, William J. O'Brien, Beulah Parkington, Snub Pollard, Edd X. Russell, Jeffrey Sayre, Lawrence W. Steers, Ellinor H. Van der Veer, Florence E. Wix, Princess Wynemah.

Screen Office and Professional Employees Guild

Local 1, UOPWA—CIO
30 E. 29th St., New York 16, N. Y.
MUrray Hill 3-9080

OFFICERS

Chairman ..... Sam Shapiro
Vice-Chairman ..... Mary Kaem
Treasurer ..... Otto Langer
Secretary ..... Mary Brady
Guild Representatives: David Golden, Paul Lubow.

Screen Office Employees Guild

Local 1391 BPDPH (AFL)
1515 Cross Roads of the World, Hollywood 28, Calif.
HEmpstead 5181

OFFICERS

President ..... Lillian Hurwitz
Vice President ..... Helen McLemore
Recording Secretary ..... Alice Olcott
Financial Secretary ..... Flo Contini
Treasurer ..... Leon Sukloff
Trustees: Carl Weaver, Marjorie Comitti, Eunice Mindlin.
Warden ..... Lester Baum
Conductor ..... Herta Uerkvitz
Business Manager ..... Bernard Lusher
Assistant Business Manager ..... Allan Mansfield

EXECUTIVE BOARD

Jimmy Goldman, Gladys Collins, Peggy Hause, Roland Kay, Gail Roberts, Elmer Youngs, Gail Lesh, Paula Millard, Spencer Cloner, Sylvia Weinblatt, Helen McCall, Tina Perry, Pat McGrath, Barney Altman, Edith Neary, Charles Martin, Dan Gossel, Lowell Brown, David Morrison, Cleo Cattalini, Irene Maertens, Esther Nobles, Mary Frey, Sylvia Frank, Lynn Couret, Nancy Wilson, Bea Johnson, Sylvia Blumberg, Nora McDonald, Frieda Abramson, Tracy Dawson, William Douglas, Vera Keyes, Alma Whthe, Lois Phipps, Marge Ramsey, Vernona Chalmers, Lorna Henry, Margaret Bennett, Margaret Kalisch.

Screen Players Union

723 N. Western Ave., Los Angeles 27, Calif.
HYperion 3301

OFFICERS

President ..... Maj. Phil J. Kieffer
Vice-President ..... Glen Gibson
Treasurer ..... Eddie Regan
Secretary ..... Don Wayson
Business Representative ..... Michael D. Jeffers
Asst. Business Representative ... Jack Fitz-Patrick

BOARD OF DIRECTORS

Red Bacon, Walter Bacon, Tony Balbuena, Harry Carr, Helene Caverly, Barbara Coleman, James Conaty, Joy deCastro, Freddie Dee, Poppy Del Vande, Nellie Farrell, Jack Fitz-Patrick, Bill Fox, Boone Hazlett, Bob Ireland, William Johnson, Bob Lawson, Jimmy Lono, Frank McDonald, Mona Munro, Eddie Nunn, Max Pollack, Bud Rae, Barry Regan, Tony Roux, Norman Stevens, William Yip.

Screen Publicists Guild

Local 1489 BPD&PH
6461 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6826

OFFICERS

President.....George H. Thomas, Jr.
Vice-President.....Dan Thomas
Recording Secretary.....Lyle Rooks
Financial Secretary.....Roma Burton
Treasurer.....John del Valle
Business Manager.....Milton Gottlieb
Counsel.....Ben Margolis

TRUSTEES

Charles Daggett, Lesley Mason, George Schaffer.

EXECUTIVE COMMITTEE

Bill Bloecher, Bill Blowitz, Roma Burton, Charles Daggett, Myron Datry, Ann del Valle, John del Valle, Jack Diamond, W. W. Ferguson, George Glass, Lesley Mason, John Mullen, Ralph Parker, Joseph Polonsky, Lyle Rooks, George Shaffer, Bob Sill, Milt Stein, Dan Thomas, George Thomas, Jr., Jack Adams, John Boylan, John Straus, Geraldine Mavov, Owen Anderson, Neil Cleary, Milton Gottlieb, Dick Carter, Clarey Barbiaux, Bill McGrath.

Screen Publicists Guild of New York

Local 114, UOPWA
1560 Broadway, New York 19, N. Y.
BRyant 9-6872

OFFICERS

President.....Robert Ferguson
1st Vice-President.....Roger Lewis
2nd Vice-President.....Philip Gerard
Secretary.....Leon Roth
Treasurer.....Sigmund S. Maitles

Screen Set Designers, Illustrators and Decorators

Local 1421, Brotherhood of Painters, Decorators and Paper Hangers of America
204 S. Beverly Drive, Beverly Hills, Calif.
CRestview 17139

OFFICERS

President.....Frank Drdlik
Vice-President.....Hugh Hunt
Recording-Financial Secretary.....J. R. Daniels
Treasurer.....William Young
Business Representative.....Edward Mussa

Screen Story Analysts' Guild

6161 Sunset Blvd., Hollywood 28, Calif.

OFFICERS

President.....Frances Millington
Vice-President.....David Robison
Treas.-Financial Secy.....Leroy Linick
Corresponding Secretary.....Carolyn Pratt
Recording Secretary.....Jean Empson

Screen Writers' Guild, Inc.

Affiliated with the Authors' League of America, Inc.
1655 N. Cherokee Ave., Hollywood 28, Calif.
HOllywood 3601

OFFICERS

President.....Emmet Lavery
1st Vice-President.....Lester Cole
2nd Vice-President.....Howard Estabrook
3rd Vice-President.....Oliver H. P. Garrett
Secretary.....Maurice Rapf
Treasurer.....Harold Buchman
Counsel.....Morris E. Cohn
Executive Secretary.....William Pomerance

EXECUTIVE BOARD

Harold Buchman, Adele Buffington, Lester Cole, Richard Collins, Philip Dunne, Howard Estabrook, Oliver H. P. Garrett, Sheridan Gibney, Gordon Kahn, Howard Koch, Emmet Lavery, Mary McCall, Jr., Maurice Rapf, Marguerite Roberts, Robert Rossen. Alternates: Frank Partos, John Wexley, Allan Scott, F. Hugh Herbert, David Hertz, Henry Myers.

Script Supervisors' Guild

1710 S. Garth Ave., Los Angeles 35, Calif.
AShley 4-3012

OFFICERS

President.....Florence O'Neill
Vice-President.....Irving Cooper
Secretary.....Doris Drought
Treasurer.....Marie Messinger
Business Representative.....Thelma Preece

BOARD OF DIRECTORS

Florence O'Neill, Irving Cooper, Doris Drought, Marie Messinger, Ina Hogan, Jim Yarbrough, Meta Carpenter, Adell Pruett, Dorothy Cumming, Mary Chaffee, Winifrid Kay.

Sheet Metal Workers International Association

Local 108
538 Maple Ave., Los Angeles 13, Calif.
MUtual 8179

OFFICERS

President.....Earl S. Barker
Vice-President.....Charles Mall
Recording Secretary.....H. W. Holden
Financial Secretary.....Leonard T. Graham

EXECUTIVE BOARD

E Peterson, Frank Robertson, W. C. Anderson, Ralph Anderson, Charles Mall, Frank Mitchell, Ben Sewall.

TRUSTEES

W. C. Anderson, Frank Robertson, Fred McCormick.

Society of Motion Picture Art Directors

9172 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-8774

OFFICERS

President.....Bernard Herzbrun
Vice-President.....William Ferrari
Secretary-Treasurer.....Harry M. Kelso
Business Representative.....Wanda Cade

BOARD OF DIRECTORS

George Brooks, Carl Anderson, Columbia; Hans Peters, William Ferrari, M-G-M; Franz Bachelin, Walter Tyler, Paramount; Feild Gray, Lucius Croxton, RKO; J. Russell Spencer, Ben Hayne, 20th Century-Fox; Harry M. Kelso, Leo Kuter, Warner Bros.; Harold MacArthur, Robert Clatworthy, Universal; Ernst Fegte, Bernard Herzbrun, independents; Gano Chittenden, James Sullivan, Republic; Harvey Gillette, Ralph Gilbert, assistants-at-large.

Special Officers—Guards—Watchmen—Motion Picture Studio Policemen, Fire Control and Prevention

Local 193, BSEIU
R. 222, 4157 W. Fifth St., Hollywood 5, Calif.
DRexel 3128

OFFICERS

President.....John H. Raymond
Secretary-Treasurer-Bus. Agent.....Ted Camp

Studio Carpenters

Local 946, United Brotherhood of Carpenters & Joiners of America
5164 Santa Monica Blvd., Hollywood 27, Calif.
MOrningside 11101

OFFICERS

President .....C. A. Sproul
Vice-President .....Ben Price
Recording Secretary .....J. W. Vance
Financial Secretary .....W. E. Sparks
Treasurer .....J. F. Connolly
Trustees: Robert Buchanan, E. F. Hoffman, P. F. Hurst
Warden .....Charles Barron
Conductor .....David Shapiro
Business Representative .....J. N. Skelton

EXECUTIVE BOARD

C. A. Sproul, Ben Price, J. W. Vance, W. E. Sparks, J. F. Connolly, Robert Buchanan, E. F. Hoffman, P. F. Hurst, J. N. Skelton.

Studio Electrical Technicians

Local 728 IATSE & MPMO
7581 Melrose Ave., Hollywood 46, Calif.
WEbster 9144

OFFICERS

President .....Roy Hostetter
Secretary-Treasurer .....Guy Rushing
Business Representative.....A. T. Dennison

EXECUTIVE BOARD

Bradford B. David, E. W. Harper, H. P. Jaeger, Floyd Porter, James B. Phillips, Jr., Andrew D. Reid, Fred Hounshell, James Almond, Charles Futoran, Chairman.

Studio Electricians, Sound and Broadcast Technicians

Local 40, I. B. E. W.
Room 203, 1509 Vine St., Hollywood 28, Calif.
GRanite 5139

OFFICERS

President .....Leslie Sanders
Vice-President.....H. L. Goodwin
Treasurer .....Harold Foss
Bus. Mgr.-Recording Secy.....Roy Tindall
Financial Secretary.....Earl Counter

EXECUTIVE BOARD

Leslie Sanders, Chairman; Roy Tindall, Secretary; Ted Kirkwood, Dave Barnett, W. F. Moore, William Wauhop, R. W. Palmer.

Studio Transportation Drivers

Local 399 International Brotherhood of Teamsters and Chauffeurs
6472 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3118

OFFICERS

Secretary-Treasurer.....Ralph H. Clare
Business Agent.....Joseph P. Tuohy

Studio Utility Employees

Local 724, International Hod Carriers, Building and Common Laborers Union of America
6700 Melrose Ave., Hollywood 28, Calif.

OFFICERS

President.....Matthew M. More
Business Representative-Recording Secretary L. C. Helm
Financial Secretary.....H. C. Rohrbach

Theater and Amusement Service Employees

Local 54, BSEIU
711 Eighth Ave., New York, N. Y.
COlumbus 5-6556

President.....Jerry Chaiken
Secretary-Treasurer.....Anthony Cassar
Vice-President .....Robert Hodd
Recording Secretary.....Theodore Burton
Sergeant-at-Arms .....Thomas Keenan

EXECUTIVE BOARD

Charles Price, Jacob Raber, Thomas McNeill, Louis Silvestro, John Marino.

LABOR ORGANIZATIONS

Theatrical Protective Union

Local 1, IATSE
254 W. 54th St., New York 19, N. Y.
COlumbus 5-2391

OFFICERS

President .....Joseph Dwyer
Secretary.....John C. McDowell
Business Agents.....Louis Yeager, John Goodson
Treasurer .....John Garvey

United Brotherhood of Carpenters and Joiners of America

Carpenters' Bldg., Indianapolis 4, Ind.
Lincoln 3328

OFFICERS

President.....William L. Hutcheson
1st Vice-President.....M. A. Hutcheson
2nd Vice-President.....John R. Stevenson
Secretary.....Frank Duffy
Treasurer.....S. P. Meadows

EXECUTIVE BOARD

William J. Kelly, Harry Schwarzer, Roland Adams, R. E. Roberts, A. W. Muir, Arthur Martel; William L. Hutcheson, Chairman; Frank Duffy, Secretary.

United Office and Professional Workers of America

Local 1
30 E. 29th St., New York 16, N. Y.
MUrray Hill 3-9080

OFFICERS

Executive Director.....Aaron D. Schneider
Director of Organization.....Norma Aronson
Secretary-Treasurer .....Sidney Young
SOEG Representatives .....David Golden, Mike Davidson

United Scenic Artists of America

Local 829, BPDPH of A
251 W. 42nd St., New York 18, N. Y.
WIsconsin 7-9030

OFFICERS

President .....Howard Bay
Vice-President .....Walter Walden
Treasurer .....George Everett
Recording Secretary.....Peggy Clark
Financial Secretary .....Arthur Romano
Business Representative .....Fred Marshall

TRUSTEES

James Balfour, Salvatore Danna, Albert Weber. Associate Trustees: Emilie Stoner, Theodore Emanuel.

Upholsterers' International Union of North America

Local 15
106 E. Adams Blvd., Los Angeles 11, Calif.
PRospect 1815

OFFICERS

Business Representative .....Charles L. Yost
President.....Martin B. Heisler
Vice-President.....Vernon E. Brooks
Recording-Corresponding Secretary..Harold Vance
Financial Secretary-Treasurer.....Charles L. Yost
Sergeant-at-Arms.....Glenn Wingard
Journal Reporter.....Alice J. Fesjian

TRUSTEE

William C. Davis, Charles Elkins, Don Holloway.

I Wonder What The Film Daily Will Say About It?

MOTION PICTURE INDUSTRY PUBLICATIONS

TRADE PUBLICATIONS

ANNUAL THEATER CATALOG

(See Jay Emanuel Publications, Inc.) **Annual**, in January, covering a picked list of circuit executives, purchasing agents, maintenance engineers, architects, and theater supply dealers throughout the U. S. and Canada; also on public sale; 1225 Vine St., Spruce 7520, Philadelphia, Pa. **Branches:** See The Exhibitor.

ASSOCIATED PUBLICATIONS

825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza, COlumbus 5-6370, Raymond Levy, general manager. **Editor:** James M. Jerauld. **Publications:** Published weekly on Saturday in eight sectional editions: see Boxoffice.

BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Radio, music, drama, vaudeville, night spots, roadshow films, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. **Editors:** Leonard Traube, Pat Purcell.

BOXOFFICE

(See Associated Publications. Sectional, trade, weekly on Saturday in eight sectional editions as follows: **Eastern Edition:** Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories: James M. Jerauld, 9 Rockefeller Plaza, New York, N. Y. **Mideast Edition:** Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, O.; H. F. Reves, 424 Book Bldg., Detroit, Mich. **Western Edition:** Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. **Central Edition:** Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Jonas Perlberg, 332 S. Michigan Blvd., Chicago, Ill. **New England Edition:** Covering Boston and New England territories; Floyd Bell, Hotel Statler, Boston, Mass. **Midwest Edition:** Covering Kansas City, Minneapolis, Omaha and Des Moines territories; A. Jules Benedic, 825 Van Brunt Blvd., Kansas City, Mo.; Maurice Wolff, 801 Wesley Temple Bldg., Minneapolis, Minn. **Southern Edition:** Covering Atlanta, Charlotte, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City and Little Rock territories; P. H. Savin, 163 Walton St., Atlanta, Ga.; V. W. Crisp, 408 S. Harwood St., Dallas, Tex. **Canadian Edition:** Covering the Dominion of Canada: William Campbell, The Albertan, Calgary, Alta.; Harriet Gordon, 9905 102nd St., Edmonton, Alta.; Hugh Miller, 20 Holton Ave., N., Hamilton, O.; John Gore, 97 Adelaide St., S., London, Ont.; Roy Carmichael, 4330 Wilson Ave., N. D. G., Montreal, Que., Bruce Peacock, The Leader-Post, Regina, Sask.; William J. McNulty, 116 Prince Edward St., Saint John N. B.; Milton Galbraith, 242 Millwood Road, Toronto, Ont.; Fred R. Stone, 2147 Franklin St., Vancouver, B. C.; Gordon Mackintosh, 1330 Dallas Road, Victoria, B. C.; Ben Lepkin, 709 Selkirk Ave., Winnipeg, Man.

CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 25 Dundas Square, Toronto 1, Ont., Canada, ADelaide 4317. **Managing Editor:** Hye Bossin.

CANADIAN MOVING PICTURE DIGEST

Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 277 Victoria St., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis. **Associate Editor:** James L. Smith.

DAILY VARIETY

Trade, daily except Saturday and Sunday, 1708 N. Vine St., HOllywood 1141, Hollywood 28, Calif. **Publisher:** Sid Silverman. **Editor:** Arthur Ungar. **Business Manager:** Barbara Lucas. (Also see Variety.)

EXHIBITOR, THE

(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, in four localized editions concentrating on 13 Eastern states and the District of Columbia and one national edition available to the balance of the U. S., 1225 Vine St., Spruce 7520. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia Edition:** Covering Southern New Jersey, Eastern Pennsylvania and Delaware. **Washington Edition:** Covering Maryland, District of Columbia, Virginia and Eastern West Virginia. **Publisher:** Jay Emanuel. **Business Manager:** Paul Greenhalgh. **Editor:** Herbert M. Miller. **Branches:** Boston, Shep Epstein, 20 Shawmut St.; New Haven, Andy Colavolpe, 646 Chapel St.; Buffalo, Marion Gueth, 505 Pearl St.; Albany, J. P. Faughnan, Warner Bros. Theaters, 79 N. Pearl St.; Washington, Charles Stofberg, 6025 First St., N.W.; Chicago, R. E. Hutchison, 35 E. Wacker Drive; New York, 1600 Broadway, Lillian Roberts, Film Advertising Manager; John Guerard, Equipment Advertising Manager; Mel Konecoff, News Editor; Hollywood Representative, Sam Lindenstein, 425 S. Cochran Ave. Member Audit Bureau of Circulations.

FILM BULLETIN

Trade, bi-weekly, every other Monday, by Film Bulletin Co., 1239 Vine St., RITtenhouse 7424, Philadelphia 7, Pa. **Publisher and Editor:** Mo Wax. **Publication Manager:** Barney Stein. **Circulation Manager:** Isobelle Weener. **New York Office:** 1270 Sixth Ave., New York 20, COLumbus 5-2125; Frank Leyendecker, staff representative. **Hollywood Office:** 8580 Sunset Boulevard, Hollywood 46, CRestview 6-2061; Sara Salzer, Hollywood Correspondent.

FILM DAILY

National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Alicoate; **Associate Publisher and General Manager:** Don M. Mersereau; **Editor:** Chester B. Bahn; **Branches:** Hollywood, Ralph Wilk, 6425 Hollywood Blvd.; London, Ernest W. Fredman, The Film Renter, 127 Wardour St., W.1.

FILM DAILY YEAR BOOK

Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Alicoate.

GREATER AMUSEMENTS

Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska,

Everybody

in

SHOW BUSINESS

Interested in

Radio

and

Television

Reads

Radio Daily

Regularly

Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis 1, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

HOLLYWOOD MOTION PICTURE, TELEVISION, RADIO REVIEW

Trade, weekly on Monday, by Hollywood Review Publishing Co., 5373 San Vicente Blvd., HIllside 7612, Los Angeles, Calif. **Editor-Associate Publisher:** Reed Porter. **Business Manager:** Larry Urbach. **Publisher:** Tom Wood.

HOLLYWOOD REPORTER

Trade daily except Saturday and Sunday, 6715 Sunset Blvd., Hollywood, Calif. **Editor and Publisher:** W. R. Wilkerson. **General Manager:** Thomas F. Seward. **Advertising Manager:** A. J. Oliver. **Branches:** 229 W. 42nd St., New York, N. Y.; 43 Norfolk Square, London, England; De Pascal, P. O. Box 1657, Buenos Aires; 198 Pitt St., Sydney, Australia; Bibliotekgatan, 11, Stockholm, Sweden, Bucarelli, 17, Mexico City, Mexico.

INDEPENDENT, THE

Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, CIrcle 6-6460, New York, N. Y. **Editor:** Lionel Toll; **Associate Editor:** R. W. Baremore; **Business Manager:** Herman Schleier.

JAY EMANUEL PUBLICATIONS, INC.

1225 Vine St., Spruce 7520, Philadelphia, Pa. **Publications:** (Also listed separately), The Exhibitor and the Annual Theater Catalog. **Personnel and Branches:** See The Exhibitor.

MOTION PICTURE DAILY

(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. **President-Publisher-Editor-in-Chief:** Martin Quigley. **Vice-Presidents:** Maurice D. Kann, Martin Quigley, Jr. **Editor:** Sherwin H. Kane. **Associate Editor:** Martin Quigley, Jr. **Advertising Manager:** Herbert V. Fecke. **Branches:** 624 S. Michigan Ave., Harrison 7651, Chicago, Ill.; Postal Union Life Bldg., Hollywood, Calif., GRanite 2145; 4 Golden Square, London W. I., England. Hope Burnup, Manager.

MOTION PICTURE HERALD

(See Quigley Publishing Co., Inc.) National, trade, weekly on Saturday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. **President and Editor-in-Chief:** Martin Quigley. **Vice-Presidents:** Maurice D. Kann, Martin Quigley, Jr. **Editor:** Terry Ramsaye. **Associate Editor:** Martin Quigley, Jr. **Advertising Manager:** Ray Gallagher. **Better Theaters**—published every fourth week as part of Motion Picture Herald. **Executive Editor:** George Schutz; **Advertising Manager:** Ray Gallo. **Branches:** 624 S. Michigan Ave., Harrison 7651, Chicago, Ill.; Postal Union Life Bldg., Hollywood, Calif.; 4 Golden Square, London, W. 1, England. Hope Burnup, Manager. Member Audit Bureau of Circulations.

QUIGLEY PUBLISHING COMPANY, INC.

Publishers of Motion Picture Herald, Motion Picture Daily, Better Theaters, Fame, and International Motion Picture Almanac. For branches and personnel see Motion Picture Daily and Motion Picture Herald.

SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, BRyant 9-5606, New York 18, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Associate Editor:** Tom Kennedy. **General Manager:** James A. Cron. **Equipment Advt. Manager:** Dodd Coster. **Business Manager:** Lillian Rosenfelt. **Hollywood Office:** 6777 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2055, Ann Lewis. **London Representative:** Milton Deane, 185 Fleet St., London, E.C. 4. **Australian Representative:** Gordon V. Curie, 1 Elliott St., Homebrush, Sydney.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 7076, Hollywood 38, Calif. **Editor:** Sam Black.

VARIETY

National, trade (pictures, radio, bands, vaudeville, dramatic, etc.), weekly on Wednesday, 154 W. 46th St., BRyant 9-8153, New York, N. Y. **Publisher:** Sid Silverman. **Editor:** Abel Green. Branches in key cities.

WESTERN EXHIBITOR, THE

Trade, weekly on Saturday, by Western Exhibitor Publishing Co., 1069 Market St., San Francisco 3, Calif. Covers Arizona, California, Washington, Nevada, Utah, Wyoming, Montana, Oregon, New Mexico and Idaho. **Editor and Publisher:** Gordon Burdge.

FAN PUBLICATIONS

AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston 15, Mass. **Editor and Business Manager:** Frank R. Fraprie.

CINE-MUNDIAL

Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** A. J. Chalmers.

GO MAGAZINE

Stage, screen, radio, restaurants, monthly, by McBrest & McBrest, Inc., 767 Lexington Ave., REgent 4-2850, New York 21, N. Y. **Editor and Publisher:** Arthur G. Brest. **Executive Editor:** Llewellyn Miller.

MODERN SCREEN MAGAZINE

Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Executive Editor:** Albert P. Delacorte. **Editor:** Henry P. Malmgreen. **Advertising Director:** Herbert J. Donohoe.

MOTION PICTURE

National, fan, monthly. 1501 Broadway, LOngacre 3-2801, New York, N. Y. **Editor:** Joan Curtis. **Branches: Editorial,** 8555 Sunset Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., **General Offices:** Fawcett Bldg., Greenwich, Conn.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Betty Etter. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE SHOW MAGAZINE

National, fan, monthly, about 13th of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Ruth Taylor. **Advertising**

The Only Show
Paper In The World

Covering All of
The Show Business
Of The World—

VARIETY

Published Weekly In New York
Internationally Circulated

DAILY VARIETY DAILY

Published Daily
In Hollywood

Offices: 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

MOVIE SONGS MAGAZINE

Monthly, by Movie Songs, Inc., 345 Hudson St., New York 14, N. Y. Editorial Office: 1 E. 42nd St., New York 16. **Publisher:** Beatrice Engel. **Editor:** Charles Reed Jones. **Managing Editor:** Barbara Engel. **Associate Editor:** Louise M. Collins.

MOVIE STARS PARADE

Fan, monthly. Bilbara Publishing Co., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Pat Murphy. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE STORY MAGAZINE

Movie Fictionization, 1501 Broadway, LOngacre 3-2800, New York, N. Y. **President:** W. H. Fawcett, Jr.; **Editor:** Dorothy Hosking. **Business Manager:** Gordon Fawcett. **Advertising Director:** Elliot Odell.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Business Manager:** Phil Keenan. **Editor:** Doris Cline.

MOVIES

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., New York 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Frances Kish. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY-MOVIE MIRROR

National, fan, monthly on 12th. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., New York, N. Y. **Editorial Director:** Fred R. Sammis. **Editor:** Helen Gilmore. **Advertising Manager:** Walter Hanlon. **Hollywood Office:** 8949 Sunset Boulevard.

SCREEN GUIDE

Picture fan, monthly, by Triangle Publications, 11 W. 42nd St., New York 18, N. Y. **Editorial Office:** 8580 Sunset Blvd., Hollywood, Calif. **Publisher:** Kenneth Friede. **Business Manager:** H. H. Oschay. **Editors:** Carl A. Schroeder, Dorothea Lee McEvoy.

SCREEN ROMANCES

Monthly, fictionization and fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Evelyn Van Horne; **Advertising Director:** Herbert J. Donohoe.

SCREENLAND MAGAZINE

National, fan, monthly, third week of month preceding date of issue, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

SILVER SCREEN MAGAZINE

National, fan, monthly, third week of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. **Editor:** Walter Greene. **Technical Editor:** Emery Huse.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HIllside 9189, Hollywood Calif. **Managing Editor:** Herbert Aller. **Associate Editor:** Helen Boyce.

INTERNATIONAL PROJECTIONIST

Technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. **Associate Editor:** W. L. Lightfoot; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS

Motion picture engineering and allied subjects, monthly, by the Society of Motion Picture Engineers, Hotel Pennsylvania, PEnnsylvania 6-0620, New York 1, N. Y. **Editor:** Harry Smith, Jr.

NON-THEATRICAL PUBLICATIONS

BUSINESS SCREEN MAGAZINE

Industrial, commercial, monthly, by Business Screen Magazine, Inc., 157 E. Erie St., WHitehall 6807, Chicago 11, Ill. **Publisher:** O. H. Coelln, Jr. **Business Manager:** C. Sherwood Baker. **Production Manager:** E. T. Lundgren, Jr.

EDUCATIONAL SCREEN, THE

Audio-visual education, monthly on 15th, except July and August, 64 E. Lake St., Dearborn 2287, Chicago 1, Ill. **Editor:** Nelson L. Greene.

FILM NEWS

Documentary and educational, monthly; **Publisher:** American Film Center, Inc., 45 Rockefeller Plaza, CIrcle 5-5750, New York 20, N. Y. **Editor:** Thomas Baird. **Managing Editor:** Jeannette Samuelson. **Editorial Assistant:** Corinne Pressman.

FILM WORLD

Business, educational, religious films, monthly, by Ver Halen Publications, 6060 Sunset Blvd., GRanite 5149, Hollywood 28, Calif. **Publisher:** Charles J. Ver Halen. **Business Manager:** Charles J. Ver Halen, Jr. **Editor:** George W. Cushman.

HOME MOVIES

Amateur movies, monthly, by Ver Halen Publications, 6060 Sunset Blvd., GRanite 5149, Hollywood 28, Calif. **Publisher:** Charles J. Ver Halen. **Business Manager:** Charles J. Ver Halen, Jr. **Editor:** Arthur E. Gavin.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York 17, N. Y. **Editor:** Roy W. Winton. **Advertising Manager:** D. E. B. Stevenson.

SHOWMEN'S TRADE REVIEW

THE SERVICE PAPER of the MOTION PICTURE INDUSTRY

Ranks first and foremost in the motion picture theatre field for every-week data for booking films, ideas, news and information for profitable exploitation of shows and efficient theatre management

Editorial and Publication Offices:

1501 Broadway • New York 18, N. Y.

Hollywood Office: 6777 Hollywood Boulevard, Hollywood, California

NFB MAGAZINE

Monthly covering 16 mm., government, documentary and educational media in Canada. **Publisher:** National Film Board, Ottawa, Ont., Canada; **English Editor:** Eva Geisel; **French Editor:** Pierre Chalvult.

NAVED NEWS

Non-theatrical, bi-monthly, by the National Association of Visual Education Dealers. **Secretary-Treasurer:** Hazel Calhoun, 101 Marietta St., N. W., Atlanta 3, Ga.

SEE AND HEAR

Audio-visual education, monthly, September to May, by E. M. Hale Co., Eau Claire, Wisc. **President-Publisher:** Earl M. Hale. **Editors:** Walter A. Wittich, John Guy Fowlkes, C. J. Anderson.

16 MILLIMETER REPORTER

Weekly, by The 16 Millimeter Reporter, Inc., 545 Fifth Ave., New York 17, N. Y. **Editor-in-Chief and Publisher:** David A. Bader. **Editor:** Herman Gaines.

VISUAL AGE

Classroom users of visual and audio education aids, six times a year, by Visual Text Publications, 157 E. Erie St., WHItehall 6807, Chicago 11, Ill. **Publisher:** O. H. Coelln, Jr.

TELEVISION-RADIO PUBLICATIONS

BROADCASTING MAGAZINE

Radio advertising, weekly, National Press Bldg., MEtropolitan 1022, Washington 4, D. C. **Editor and Publisher:** Sol Taishoff. **Editorial Director:** Robert K. Richards. **Managing Editor:** Art King. **Yearbook Editor:** Bernard Platt. **Business Manager:** Maury Long.

COMMUNICATIONS

Monthly, by Bryan Davis Publishing Co., Inc., 52 Vanderbilt Ave., MUrray Hill 4-0170, New York 17, N. Y. **Publisher-Business Manager:** Byran S. Davis. **General Manager:** Paul S. Weil. **Editor:** Lewis Winner.

ELECTRONICS

Electronic industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., MEdallion 3-0700, New York 18, N. Y. **Publisher:** H. W. Mateer. **Editor:** Keith Henney.

FM and TELEVISION

FM and television, monthly, by FM Co., 511 Fifth Ave., VAnderbilt 6-2483, New York 17, N. Y. **Editor and Publisher:** Milton B. Sleeper. **Associate Editor:** Arnold Nygren.

RADIO

Radio engineering, monthly, by Radio Magazines, Inc., 342 Madison Ave., MUrray Hill 2-1346, New York 17, N. Y. **Publisher:** Sanford R. Cowan. **Editor:** John H. Potts.

RADIO DAILY

Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 18, N. Y. **Publisher,** John W. Alicoate; **Editor,** Frank Burke; **Managing Editor:** M. H. Shapiro; **Business Manager,** Marvin Kirsch. (Also see Television Daily.)

RADIO NEWS

Radio, monthly, by Ziff-Davis Publishing Co., 185 N. Michigan Ave., ANDover 5200, Chicago 1, Ill. **Publisher:** W. B. Ziff. **Business Manager:** B. G. Davis. **Editor:** Oliver Read.

RADIO TELE-NEWS

Mimeographed weekly, for actors, writers, directors and the trade, 301 W. 57th St., WIsconsin 7-1810, New York 19, N. Y. **Editor:** Peter Strand.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., 600 Madison Ave., PLaza 3-5748, New York 22, N. Y. **Publisher:** Frederick Kugel. **Managing Editor:** Mary Gannon. **Business Manager:** Lawrence Sweeney.

TELEVISION DAILY

Monthly, a section of The Radio Daily, 1501 Broadway, New York 18, N. Y.

TELEVISER

Television industry, bi-monthly, by Television Publications, 11 W. 42nd St., LOngacre 5-1683, New York 18, N. Y. **Editor and Publisher:** Irwin A. Shane.

MISCELLANEOUS PUBLICATIONS

FILM AND RADIO GUIDE

Photoplay appreciation and audio-visual education for schools, colleges, churches, monthly, October to June, by Educational and Recreational Guides, Inc., 172 Renner Ave., WAverly 3-0317, Newark, N. J. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

FILM MUSIC NOTES

Notes on motion picture music; monthly, September to May, 6162 Hollywood Blvd., Hollywood, Calif. **Editor:** Constance Purdy. **Associate Editor:** Margery Morrison. **Advisory Chairman:** Sigmund Spaeth.

HOLLYWOOD QUARTERLY

Quarterly, by the University of California Press, 350 Royce Hall, University of California, Los Angeles 24, Calif. **Editors:** Samuel T. Farquhar, Franklin Fearing, John Howard Lawson, Kenneth Macgowan, Franklin P. Rolfe. **Assistant Editor:** Helene M. Hooker.

MOTION PICTURE LAW REVIEW

Monthly. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

MOTION PICTURE LETTER

Industry reports. Sent monthly on request to editors, radio stations, schools, clubs, parent-teachers associations. Issued by the Public Information Committee of the Motion Picture Industry, 28 W. 44th St., BRyant 9-4000, New York 18, N. Y. **Editor:** Glen Allvine.

NEW MOVIES

Film reviews and articles, community motion picture council reports; monthly, except June, July and August. Published by the National Board of Review of Motion Pictures, Inc., 70 Fifth Ave., New York 11, N. Y., ALgonquin 4-8344. **Editors:** James Shelley Hamilton, Bettina Gunczy, Marie L. Hamilton, Arthur Beach, Henry Hart, Stephen P. Belcher, Jr.

NEW YORK MOTION PICTURE CRITICS' REVIEWS

Complete reviews of motion pictures reprinted from eight New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Publisher:** Richard P. Coffin. **Editor:** Rachel W. Coffin.

CAMERON'S MOTION PICTURE GUIDES

30th year of publication

MOTION PICTURE PROJECTION, SOUND PICTURES

Ninth Edition.....Price $8.50

by James R. Cameron

Fellow, Society of Motion Picture Engineers, Member, Institute of Radio Engineers, Acoustical Society of America.

The book covers practical projection from A to Z. Complete information for the installation, operation and care of all sound reproducing and projection equipment in use today. Used throughout the world as the standard authority on motion picture projection for 30 years.

SOUND MOTION PICTURES, RECORDING AND REPRODUCING

Fifth Edition.....Price $8.50

Covers all phases of sound recording and reproduction both 35 mm and 16 mm. Explains motion picture studio practice and technique from script to screen. A practical guide for those interested in the recording and making of sound motion pictures.

SERVICING SOUND PICTURE EQUIPMENT

Sixth Edition.—1946.....Price $8.50

A new book of 728 pages crammed full of information on the care of all sound reproducing equipment. Full instruction on how to use all test equipment. Covers Public Address Systems, Television, Theater Television and Frequency Modulation.

OTHER BOOKS BY CAMERON

ENCYCLOPEDIA ON SOUND PICTURES

Second Edition.....Price $4.00

What do you want to know about motion pictures? Your answer is in this book.

EXAMINATION QUESTIONS AND ANSWERS

Fourth Edition—1946.....Price $5.00

Questions (with answers) asked by the various examining boards throughout the United States and Canada of prospective projectionists.

BASIC ELECTRONIC ELECTRICITY

New 1946 Edition.....Price $5.00

Covers completely electronic electricity for projectionists and studio workers.

MAINTENANCE GUIDES, SOUND PICTURE EQUIPMENT

A set of four guides for maintenance of all sound reproducing equipment. Each book $1.25, all four guides $3.75.

MOTORS AND MOTOR-GENERATORS

New 1946 Edition.....Price $3.75

Covers the construction, operation and care of all motors and generators in motion picture work.

CAMERON PUBLISHING COMPANY—Coral Gables, Florida, U. S. A.

☆ ☆ BOOKS ☆ ☆

ON THE MOTION PICTURE

ABC's of Visual Aids and Projectionist Manual, by Philip Mannino — Philip Mannino, Box 406, State College, Pa., 1946.

Alice in Movieland by Alice Williamson—Appleton Publishing Co., 1928.

Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

Amateur Movie Making, by Herbert C. McKay—Falk Publishing Co., 1928.

Amateur Movies and How to Make Them, by Alex Strasser —The Studio, New York, 1937.

America At the Movies, by Margaret Thorp—Yale University Press, New Haven, 1939.

American Film, The, by Eric H. Rideout — Metre, London, 1937.

An Hour With the Movies and the Talkies, by Gilbert Seldes —J. B. Lippincott Co., Philadelphia.

Are We Movie Made?, by Raymond Moley — Macy Masius, 1938.

Art and Prudence, by Mortimer J. Adler—Longmans, Green & Co., New York, 1937.

Art and the Actor, by Constant Coquelin—Published in 1915 (Copy is in the Dramatic Museum of Columbia University, New York).

Art of Cineplastics, by Eli Faure —The Four Seas Co., Boston, 1923. Translated from the French by Walter Pach.

Art of Photoplay Making, by V. O. Freeburg—MacMillan Publishing Co., 1918.

Art of the Moving Picture, by Vachel Lindsay — MacMillan, New York, 1922.

Art of Sound Pictures, by Walter B. Pitkin and William M Marston—D. Appleton & Co., New York.

Art of the Theater, by Sarah Bernhardt — Bles Publishing Co., London, 1924.

Art of Walt Disney, The, by Robert D. Feild — Macmillan Co., New York, 1942.

As I Remember, by Arnold Genthe—John Day and Reynal & Hitchcock, N. Y., 1936.

Basic Electronics for Projectionists—Cameron Publishing Co., Coral Gables, Fla., 1946.

Behind the Motion Picture Screen, by Austin C. Lescabora —Scientific American Publishing Co., 1921.

Behind the Screen, by Samuel Goldwyn—Doran & Co., 1923.

Best Film Plays 1943-44, edited by John Gassner and Dudley Nichols, Crown Publishers, New York, 1945.

Best Pictures of 1939-40 and the Year Book of Motion Pictures in America, edited by Jerry Wald and Richard Macauley—Dodd, Meade & Co., N. Y., 1940.

Breaking Into the Movies, by Charles Reed Jones—Unicorn Press, 1928.

Breaking Into the Movies, by John Emerson and Anita Loos —James McCann Publishing Co.,1921.

Building Theater Patronage, by Barry & Sargent—Chalmers Publishing Co., 1928.

Camera Secrets of Hollywood, by Robert C. Bruce and Pat Dowling — Camera Secrets Publishing Co., Hollywood, 1932.

Cameron's Encyclopedia Sound Motion Pictures, by James R. Cameron—Cameron Pub. Co., Coral Gables, Fla., 1945.

Cameron's Television, by James R. Cameron—Cameron Pub. Co., 1932.

Cartoon Production: Film Guide's Handbook, by Harold Turney —Film Guide, Hollywood, Calif., 1940.

Censorship of the Theater and Moving Pictures, by Lamar T. Beman—H. W. Wilson Co.

Charlie Chaplin, His Life and Art, by W. Dogson Bowman, —John Day Co., New York.

Cine Camera, The, by Herbert C. McKay—Falk Publishing Co., New York, 1930.

Cine Titling and Editing, by Herbert C. McKay—Falk Publishing Co., New York, 1932.

Cinema as a Graphic Art, The, by Bladimir Nilsen—George Newnes, Ltd., London, 1937.

Cinematographic Annual, American Society of Cinematographers, Hollywood.

Cinematograph Book, by B. E. Jones — Funk & Wagnalls 1921.

Cinema Craftsmanship, by F. T. Patterson—Harcourt Brace & Co., 1921.

Cinema Handbook, by Austin C. Lescaboura—Scientific AmeriCan Publishing Co., 1921.

Cinema, Its Present Position and Future Possibilities, by Cinema Commission of Inquiry—William & Norgate, London, 1921.

Cinematic Design, by Leonard Hacker — American Photographic Publishing Co., Boston.

Cinematography and Talkies, by James R. Cameron—Cameron Pub. Co., 1932.

Condensed Course in Motion Picture Photography, A, New York Institute of Photography, 1920.

Continuous Performance, by Carrie Balaban—G. P. Putnam's Sons, N. Y., 1942.

Costume Throughout the Ages, by Mary Evans—J. B. Lippincott Co., Philadelphia.

Cyclopedia of Motion Picture Work, American School of Correspondence, Chicago, 1911.

D. W. Griffith: American Film Master, by Iris Barry—Museum of Modern Art, N. Y., 1940.

Designing for Moving Pictures, by Edward Carrick (Edward Craig) — Studio Publications, London and New York, 1941.

Documentary Film, by Paul Rotha—W. W. Norton & Co., N. Y., 1939.

Douglas Fairbanks: The Making of a Screen Character, by Aliastair Cooke, Museum of Modern Art, N. Y., 1940.

Educational Motion Pictures and Libraries, by Gerald Doan McDonald — American Library Association, Chicago, 1942.

Educational Talking Picture, The, by Frederick L. Devereux—University of Chicago Press.

Electricity for Operators, by James R. Cameron—Cameron Publishing Co., 1927.

Elementary Text-Book of M. P. Projection, by James R. Cameron—American Red Cross Institute.

Encyclopedia of Exploitation, by Bill Hendricks and Howard Waugh—Showmen's Trade Review, N. Y., 1937.

Encyclopedia of Music for Pictures, by Erno Rapee— Belwin, 1925.

Examination Questions and Answers, Motion Picture Projection—Cameron Publishing Co., Coral Gables, Fla., 1946.

Experimental Television, by A. Frederick Collins — Lithrop, Lee and Shepard Co., Boston, 1933.

Famous Film Folk, by Charles Donald Fox—Doran & Co., 1925.

Famous Stars of Filmdom (Men) by Elinor Hughes—L. C. Page & Co., Boston, 1932.

Feature Photoplay, The, by Henry Albert Phillips—Home Correspondence School, Springfield, Ill.

Film and Theater, by Allardyce Nicoll—Thomas Y. Crowell & Co., New York, 1936.

Film Acting, by I. V. Podovkin, translated by Ivor Montagu—George Newnes, Ltd., London, 1935.

Film Daily Year Book, published annually, by The Film Daily, 1501 Broadway, New York City.

Film Facts and Forecasts, by L'Estrange — Fawcett Co., 1927.

Film Index, The: A Bibliography Museum of Modern Art Film Library, New York, 1941.

Film Industry, by Boughey—Pitman & Sons, 1921.

Film Making from Script to Screen, by Andrew Buchanan —Faber & Faber, London, 1937.

Film Production, by Adrian Brunel — Newnes, London, 1936.

Films for the Community in Wartime, by Mary Losey—

MOTION PICTURE
HERALD
MOTION PICTURE
DAILY
Universal Net
For 9 Months
Is 8989,995
7,500 Vote Sept. 20
To Discover Studio
Bargaining Agent
STUDIOS WILL KEEP
PICTURE PLEDGES
INTERNATIONAL
MOTION
PICTURE
ALMANAC
MOTION PICTURE
HERALD
Better Theatres
FAME

QUIGLEY PUBLICATIONS

Journals of international status and authority, in service of the industry everywhere that motion pictures are made or exhibited around the world.

Bureaus in
HOLLYWOOD
CHICAGO
LONDON
AND ALL
PRINCIPAL
CITIES IN
THE UNITED WORLD

MARTIN QUIGLEY
President and Editor-in-Chief

Publication Offices: ROCKEFELLER CENTER, NEW YORK (20)

TODAY'S
FILM
NEWS
TODAY

*For Fifteen Years the
Outstanding Trade
Publication of the
Motion Picture Industry

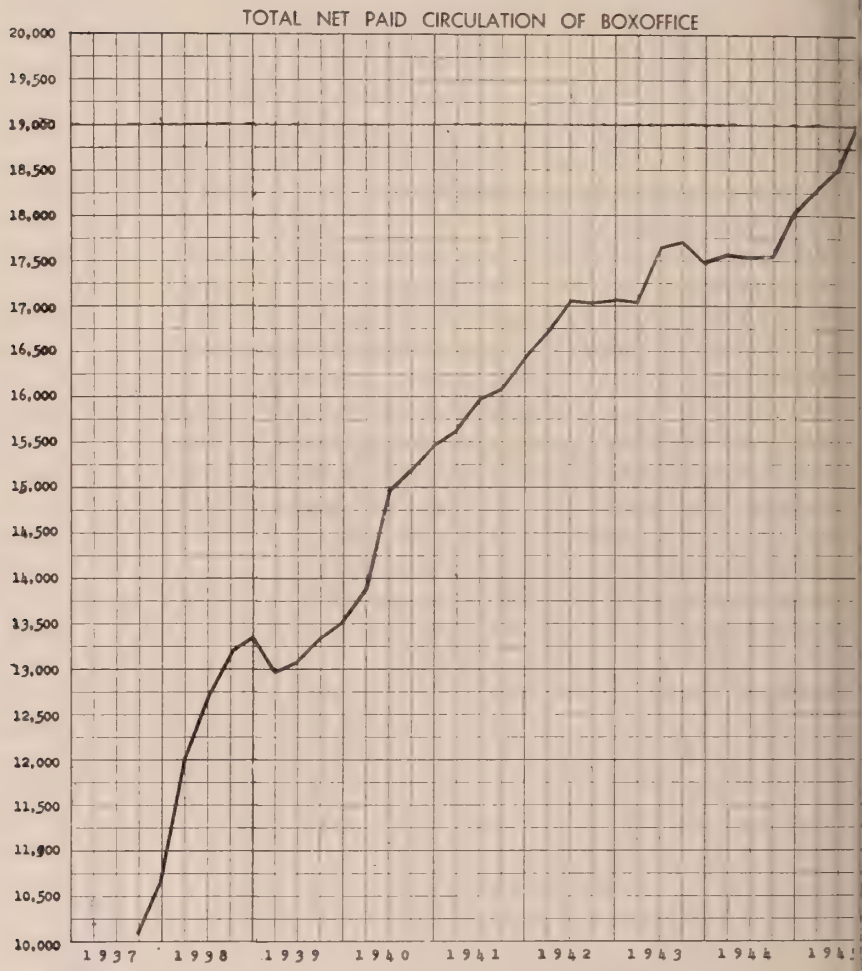
THE Hollywood REPORTER

*THERE MUST BE
A REASON!

National Board of Review, New York, 1943.
First 100 Noted Men and Women on the Screen, by Carolyn Lowery — Moffat Yard Publishing Co., 1920.
Footnotes to the Film, Edited by Charles Davy — Oxford University Press, New York, 1937.
For the Sake of Shadows, by Max Miller—E. P. Dutton, 1936.
Foremost Films of 1938, by Frank Vreeland—Pitman Publishing Co., N. Y., 1939.
Fundamentals of Television, by C. W. Benson—Mancall Publishing Corp., 1930.
Gay Illiterate, The, by Louella O. Parsons—Doubleday, Doran & Co., 1944.
George M. Cohan, by Ward Morehouse—Lippincott, 1943.
Grammar of the Film, by Raymond Spottiswoode—Faber & Faber, London, 1935.
Handbook of Motion Picture Photography, by H. C. MacKay, Falk Publishing Co., 1927.
Handbook on Projection, by F. H. Richardson—Chalmer Publishing Co., 1927.
Harvard Business Reports (Vol. 8), McGraw-Hill Book Co., 1930.
Hays Office, The, by Raymond Moley, Bobbs Merrill, New York, 1945.
Heraclitus of the Future of Films, by Ernest Betts— E. P. Dutton & Co., New York.
High Intensity Arcs, by James R. Cameron—Cameron Publishing Co., 1927.
History of the Motion Pictures, translated by Iris Barry from "Histoire du Cinema" by Maurice Bardeche and Robert Brasillach — W. W. Morton, New York, 1938.
History of the Movies, by Benjamin B. Hampton—Convici Friede, N. Y., 1931.
Hollywood Saga, by William C. De Mille—Dulton, N. Y., 1939.
Hollywood Who's Who, Dell Publishing Co., New York, 1941.
Hollywood, by Leo Roston—Harcourt Brace, N. Y., 1941.
Hollywood's Movie Commandments, by Olga J. Martin—W. H. Wilson Co., N. Y., 1937.
House That Shadows Built (Biography of Adolph Zukor), by Will Irwin — Doubleday-Doran Co., 1928.
How to Become a Movie Star, by Irving Klaw—Klaw Publications, New York, 1946.
How to Appreciate Motion Pictures, by Edgar Dale—the Macmillan Co., New York, 1933.
How to Make and Operate Moving Pictures, by B. E. Jones—Funk & Wagnalls Co., 1916.
How Motion Pictures Are Made, by Homer Croy—Harper & Bros., 1918.
How to Write and Sell Screen Stories, by Frances Marion—Covici Friede, N. Y., 1937.
How They Make a Motion Picture, by Ray Hoadley and Roman Freulich—Thomas Y. Crowell Co., N. Y., 1939.
Illusion of the First Time in Acting, by William H. Gillette—Gift edition only, 1915 (Copy in the Dramatic Museum of Columbia University, New York).
Inside Secrets of Photoplay Writing, by Willard King Bradley—Funk & Wagnalls Co., New York.
Kinematograph Studio Technique, by L. C. MacBean—Pitman & Sons, 1922.
Know Your Movies, by Welford Beaton, Published by Howard Hill, Hollywood, 1932.
The Last Word in Make-Up, by Dr. Rudolph G. Liszt—Contemporary Play Publications, N. Y., 1939.
Law of Stage, Screen and Radio, by Roger Marchetti—Sutton-House, Ltd., San Francisco, 1936.
Let's Go to the Movies, by Iris Barry—Payson, 1926.
Life and Adventures of Carl Laemmle, by John Drinkwater—G. P. Putnam's Sons, New York, 1928.
Life and Lillian Gish, by Albert Bigelow Paine — MacMillan Co., 1932.
Maintenance Guides for Sound Equipment—Cameron Publishing Co., Coral Gables, Fla., 1945.
Making Better Movies, by Arthur L. Gale and Russell C. Holslag — Amateur Cinema League, Inc., New York.
Making the Movies, by Jeanne Bendick — McGraw - Hill, New York, 1946.
Management of Motion Picture Theaters, by Frank H. Rickotson, 1938.
Manual of Arbitration Under the Motion Picture Consent Decree, by Abram F. Myers—Allied States Association of Motion Picture Exhibitors, Washington, 1941.
Million and One Nights, by Terry Ramsaye — Simon & Schuster, 1926.
Mirrors of Hollywood, by Chas. Donald Fox—Charles Renard Corp., 1925.
Modern Communications, chapters by John E. Otterson and Herbert E. Ives—Houghton Mifiin Co., 1933.
Motion Picture Almanac, published yearly by Quigley Publishing Co., Rockefeller Center, N. Y. C.
Motion Picture Continuities, by Frances Taylor Patterson—Columbia University Press.
Motion Picture Directing, by Peter Milne—Faulk Publishing Co., New York, 1922.
Motion Picture Accounting, by W. F. Morris—M.P.V. Publishing Co., 1924.
Motion Picture Cameraman, by E. G. Lutz, Scribner, 1927.
Motion Picture Directing, by Peter Milne—Falk Publishing Co., 1922.
Motion Picture Industry, by W. A. Johnson—American Academy of Political & Social Science, Philadelphia, 1926.
Motion Picture Industry, by Howard T. Lewis—D. Van Nostrand Co., 1933.
Motion Picture Making and Exhibiting, by Terry Ramsaye—C. C. Thompson Co., Chicago, 1914.
Motion Picture Moods for Organists and Pianists, by Erno R. Cameron— Cameron Publishing Co., 1926.
Motion Picture Optics, by James Rapee.
Motion Picture Photography, by Carl L. Gregory—Falk Publishing Co., 1921.
Motion Picture Photography—Eastman Kodak Co., 1924.
Motion Picture Photography, by Herbert C. McKay — Falk Publishing Co., 1924.
Motion Picture Projection, by James R. Cameron—Cameron Publishing Co., Coral Gables, Fla., 1945.
Motion Picture Projection Textbook—New York Technical Book Co., 1922.
Motion Picture Theater Management, by Harold B. Franklin—Doran & Co., 1927.
Motion Picture Work, by D. S. Hulfish—American School of Correspondence, Chicago 1913.
Motion Pictures: How They Are Made and How to Appreciate Them, by Barrett C. Kiesling.
Motion Pictures and Radio, by Elizabeth Laine — McGraw Hill, N. Y., 1939.
Motion Pictures and Youth, Payne Fund Studies—Macmillan, New York, 1933-1935.
Motion Pictures as an Aid in Teaching American History, by Harry Arthur Wise—Yale University Press, New Haven, 1940.
Motion Pictures for Instruction, by A. P. Hollis—The Century Co., New York.
Motion Pictures in Education, by D. C. Ellis—T. Y. Crowell Publishing Co., 1923.
Motion Pictures with Sound, by James R. Cameron—Cameron Publishing Co., 1929.
Motors and Motor Generators, by James R. Cameron—Cameron Publishing Co., Coral Gables, Fla., 1946.
Movie Lot to Beachhead, by the editors of Look, Doubleday Doran, New York, 1945.
Movies Come from America, The, by Gilbert Seldes—Scribner's, New York, 1937.
Movies' Five Qualifications, by E. R. Winstrom—Universal Publishing Co., Hollywood, 1925.
Movies on Trial, The, compiled and edited by William J. Perlman — Macmillan, N. Y., 1936.
Moving Pictures — How They Are Made and Worked, by Frederick A. Talbot—J. B. Lippincott Publishing Co., 1923.
Moving Pictures in Education, by Frank U. Freeman—University of Chicago Press, 1924.
Musical Presentation of Motion Pictures, by George W. Beynon—O. Shirmer, 1921.
National Comm.'s Motion Picture Study Clubs—National Commission for Better Films, 1925.
Never a Dull Moment, by Charles Francis Coe—Hastings House, 1944.
New Courts of Industry, by Louis Nizer—The Longacre Press, Inc., New York, 1935.
New Technique of Screen Writing, by Tamar Lane—Whittlesey House, New York, 1936.

Up . . Up . . Up . . UP!

Year After Yea



COMPARE the Audit Bureau of Circulations sta ments of BOXOFFICE and the next three film trade papers compare for "Class A Exhibition" circulation as well as total n paid circulation.

fter Year . . .

Greater and Greater Grows Its Circulation Lead !

BOXOFFICE is the only trade paper in the industry providing national or local coverage . . . either or both . . . every week . . . in every phase of the industry in the United States and Canada.

•

THE MODERN THEATRE

Published every four weeks as an integral section of BOXOFFICE, it reports and illustrates every phase of theatre operation and maintenance. The outstanding advertising medium for equipment manufacturers.

•

BOXOFFICE BAROMETER

Published in November . . . covers all that has happened during the season just closed; and definitely, authoritatively, tells what is coming during the season ahead. The only annual published expressly for service to theatre owners and managers . . . the only annual that completely blankets the industry.

ASSOCIATED PUBLICATIONS

BEN SHLYEN, *Editor-in-Chief and Publisher*

NEW YORK	CHICAGO	HOLLYWOOD
) Rockefeller Plaza	332 S. Michigan Ave.	6404 Hollywood Blvd.

Year after year
It's in a class by itself

GREATER AMUSEMENTS

The "Bible" for film business in Wisconsin, Northern Michigan, Minnesota, North and South Dakota, Iowa and Nebraska

COMPLETE LOCAL AND NATIONAL NEWS COVERAGE

Week after week
It scoops the field

GREATER AMUSEMENTS
Lumber Exchange, Minneapolis
T. E. MORTENSEN, *Publisher*

New Theater and Cinema of Soviet Russia, by Huntley Carter — Chapman & Dodd, Ltd., London, 1924.
New Theaters for Old, by Mordecai Gorelik—Samuel French, New York, 1941.
Newer Aspects of the Citizens' Solution of the M. P. Problem, by C. C. Gilman—C. C. Gilman, Minneapolis, 1926.
Newsreel Man, by Charles Pegen, Doubleday, Doran & Co., 1932.
On Film Technique, by V. I. Pudovkin. Translated by Ivor Montagu — Victor Gollancz, Ltd., London, 1929.
Opportunities in Acting, by Frank Vreeland — Vocational Guidance Manuals, Inc., New York, 1946.
Our Movie-Made Children, by Henry James Forman—Macmillan Co., N. Y., 1933.
Outlook For Television, by Orrin E. Dunlap, Jr.—Harper & Bros., 1932.
Photoplay, The, by Hugo Muensterberg—D. Appleton & Co., New York, 1916.
Photoplay Synopsis, The, by A. Van Buren Powell — Home Correspondence School, Springfield, Mass.
Photoplay Writing, by W. L. Wright—Falk Publishing Co., 1922.
Photoplays, A Psychological Study, by Hugo Munsterberg —Appleton & Co., 1916.
Pictorial Beauty on the Screen, by V. O. Freeburg—Macmillan Co., 1923.
Pictorial History of the Movies, A, by Deems Taylor, Bryant Hale and Marcelene Peterson —Simon & Schuster, N. Y., 1944.
Plan for Cinema, by Dallas Bower—Dent, London, 1936.
Pocket Reference Book of Managers and Operators, by James R. Cameron—Cameron Publishing Co., 1927.
Practical Hints on Acting for the Cinema, by Agnes E. Pratt—E. P. Dutton Publishing Co., 1923.
Profitable Showmanship, by Kenneth Goode, Zenn Kaufman—Prentice Hall, N. Y., 1939.
Projectionists Guide Book — Mancall Publishing Corp., 1932.
Projectionists Guide For Maintenance of Sound Reproducing Equipment, by James R. Cameron — Cameron Publishing Company, 1940. Woodmont, Conn.
Projection Sound Pictures, by Aaron Nadell — McGraw-Hill Book Co., Inc., 1931.
Public Address Systems, Sound Equipment, 2nd edition, by James R. Cameron—Cameron Publishing Co., 1936.
Questions and Answers on M. P. Projection, by James R. Cameron — Cameron Publishing Co., 1927.
Questions and Answers on Sound Motion Pictures, 3rd Edition, by James R. Cameron—Cameron Publishing Co., 1941.
Radio and Television for Projectionists, by James R. Cameron—Cameron Publishing Co., Woodmont, Conn., 1933.
Recording and Reproducing of Sound Motion Pictures, 3rd edition, by James R. Cameron — Cameron Publishing Co., 1939.
Recording Sound for Motion Pictures—Edited by the Academy of Motion Picture Arts and Sciences. McGraw-Hill Book Co., Inc., N. Y. C., 1930.
Richardson's Handbook of Projection, by F. H. Richardson — Chalmers Publishing Co., 1927.
Rise of the American Film, by Lewis Jacobs — Harcourt, Brace & Co., N. Y., 1939.
Scenario Writing, by Marion Norris Gleason — American Photographic Publishing Co., Boston.
Screen Acting, by Mae Marsh—Fred Stokes Publishing Co., 1921.
Screen Acting, by Inez and Helen Klumph—Falk Publishing Co., 1922.
See and Hear, by Will H. Hays —Motion Picture Producers and Distributors of America, 1929.
Servicing Sound Motion Picture Equipment, by James R. Cameron—Cameron Publishing Co., Coral Gables, Fla., 1946.
Servicing and Trouble Shooting Charts for Motion Picture Reproducing Equipment, by James R. Cameron—Cameron Publishing Co., 1936.
Sound Equipment, Motion Picture Production, by James R. Cameron—Cameron Publishing Co., 1936.
Sound Motion Picture in Science Teaching, by Phillip Justin Rulon — Harvard University Press.
Sound Motion Pictures by Harold B. Franklin—Doubleday Doran
Sound Pictures and Trouble Shooters Manual, by James R. Cameron—Cameron Pub. Co., 1931
Sound Motion Pictures, Recording and Reproducing, by James R. Cameron—Cameron Publishing Co., Coral Gables, Fla., 1945
Sound Projection, by R. Miehling — Mancall Publishing Corp., 1930.
Sound Trouble Tracer, by A. Van Buren Powell—Mancall Publishing Corp., 1931.
Soul of the Moving Picture, translated from the German by Allen W. Porterfield—E. P. Dutton Co., 1921.
Sound Recording — Society of Motion Picture Engineers, 1930.
Stars and Strikes, by Murray Ross — Columbia University Press, N. Y., 1941.
State Censorship of Motion Pictures, by J. R. Rutland—H. W. Wilson Publishing Co., 1923.
Story of the Films, by J. P. Kennedy—A. W. Shaw, 1927.
Story of the Motion Picture, by B. J. Lubschez—Reeland Publishing Co., 1920.
Successful Film Writing, by Steon Margrave — Methuen, London, 1936.
Talkies, The, by Arthur Edwin Krows—Henry Holt & Co., New York.
Taking and Showing of Motion Pictures for Amateurs, by James R. Cameron—Cameron Publishing Co., 1927.
Talking Movies, by James R. Cameron—Cameron Publishing Co., 1927.
Talking Pictures: How They Are Made, How to Appreciate Them, by Barrett C. Kiesling — Johnson Publishing Co., 1937.
Tall Tales from Hollywood, by Tay Garnett—Liveright, Inc., New York.
Technical Digest of Motion Picture Arts and Sciences — Academy of Motion Picture Arts & Sciences, Hollywood.
Technique of the Photoplay, by E. W. Sargent—M. P. World, 1913.
Technique of the Photoplay, by Epes W. Sargent — Moving Picture World.
Television Programming and Production, by Richard Hubbell, Murray Hill Books, Inc., New York, 1945.
Television Standards and Practices, edited by Donald Fink, McGraw-Hill, New York, 1945.
That Marvel—the Movie, by E. S. Van Zile—G. P. Putnam's Sons, 1923.
Theater and Motion Pictures— Encyclopedia Britannica, Inc., 1933.
Theater Management, by Harold B. Franklin—Doran & Co., 1927.
Theater Television, by James Cameron—Cameron Publishing Co., 1940.
This Film Business, by R. P. Messel, London, Benn., 1928.
20 Best Film Plays, edited by John Gassner and Dudley Nichols — Crown Publishing Co., N. Y., 1943.
Twinkle, Twinkle, Movie Star!, by Henry T. Brundidge—E. P Dutton & Co., New York.
Up the Years from Bloomsbury, by George Arliss — Little, Brown & Co., Boston.
Upton Sinclair Presents William Fox—Upton Sinclair, 1933.
Visual Fatigue of Motion Pictures, by Aaron E. Singer—Amusement Age Publishing Co., 1933.
Visual Instruction in the Public Schools, by Anna Vernona—Dorris, Ginn & Co.
We Make the Movies, Edited by Nancy Naumberg — W. W. Norton & Co., New York, 1937.
What's Wrong with the Movies? by Tamar Lane — Waverly Co., 1923.
When the Movies Were Young, by Linda A. Griffith (Mrs. D. W. Griffith)—Dutton & Co., 1925.
Wild Animals in the Films, by Joseph Delmont—Metheun & Co., Ltd., London, 1925.
With the Movie Makers, by John Amid — Othrop & Shephard, Boston, 1923.
Writing the Photoplay, by J. B. Esenwein and Arthur Leeds—Writer's Monthly Publishing Co., 1919.
Year Book, Film Daily—Published annually, by the Film Daily, 1501 Broadway, New York City.

TOPS in the EAST

and in your Territory SOON

The Industry's ONLY Exclu
for the express service to

JAY EMANUEL PUBLICATIONS, INC.

OFFICES OR REPRESENTATIVE

ALONE in its Field
of the "Bricks and Mortar" Theatre

600 PAGES of POST-WAR—

Theatre Design
Theatre Construction
Theatre Maintenance
Theatre Management
Theatre Equipment

$3 per copy (Foreign $5). Only 5000 copies printed. Gets yours *NOW*

sively Theatre Publications
executive Theatremen

Publishing Offices: 1225 Vine St., Phila. 7, Pa.

IN PRINCIPAL CITIES

There is only
ONE
Independent
Exhibitors'
trade paper

Film
BULLETIN

. . . and 85 percent of the theatres
in the U. S. are INDEPENDENTS!

MOTION PICTURE EDITORS AND RADIO COMMENTATORS

NEWSPAPER EDITORS

Alabama

Anniston:
Star—Mary Sterne.
Birmingham:
News—Lily May Caldwell.
Post—Ray E. Glenn.
Post—Allice Billings.
Decatur:
Daily—Elisabeth Farish.
Dothan:
Eagle—Harry P. Hall.
Florence:
Times—Louis A. Eckl.
Gadsden:
Times—Walt Bogart.
Mobile:
Press-Register—Jeannette Kyser.
Press-Register—Mrs. Jeanne Gloe.
Montgomery:
Advertiser—Mildred Smith.
Opelika:
Daily News—Cecil S. Stowe.
Sheffield:
Tri-Cities Daily—Louis A. Ecki.

Arizona

Douglas:
Daily Dispatch—James A. Currie.
Phoenix:
Arizona Republic—Elsa Gerrels.
Gazette—Joyce Booth Penfold.
Tucson:
Arizona Daily Star—Miss Michaela O'Hara.

Arkansas

Batesville:
Guard—Mrs. Norman Grammer.
Camden:
News—Alfred W. Rose (Box 44).
El Dorado:
News-Times—George V. Lofton.
Fort Smith:
Times-Record—Ellen Clifford.
Helena:
World—Betty G. Woods.
Hot Springs:
New Era & Sentinel Record—Mrs. Edna Lee Elliott.
Little Rock:
Arkansas Democrat—Genevieve Hansen.
Mena:
Evening Star—Anthony Grove (Box 66).
Russellville:
Courier-Democrat—Seton Ross.
Siloam Springs:
Herald-Democrat—A. W. Perrine.
Wynne:
Progress-Aline Murray.

California

Alameda:
Times-Star—Everett Leonard Johannes
Alhambra:
Post Advocate—Clayton Ward.
Anaheim:
Bulletin—Marion Freedman.
Bakersfield:
Californian—Mae Saunders.
Berkeley:
Daily Gazette—Hal Johnson
Burbank:
Daily Review—Frederick Herbst.
Burlingame:
Advance—Fred D. Brown
Chico:
Enterprise—Bob Wanderer.
Record—Mrs. Vida Hills Shepard.
Colton:
Courier—E. F. Lindenberger.
Culver City:
Star News—Esther L'Ecluse.
Escondido:
Times-Advocate—Alan McGrew.
Eureka:
Humboldt Standard—M. T. Rice.
Humboldt Times—Will N. Speegle.
Fresno:
Bee—W. E. Lockwood
Republican—B. R. Baker.
Fullerton:
News-Tribune—Harry Lee Wilbur.
Gilroy:
Evening Dispatch—William G. Werner.
Glendale:
News-Press—Jeannette Briggs.
Hanford:
Sentinel—Walter Ives Christie.
Hayward:
Review—W. L. Dufrain.
Hollister:
Free Lance—Frank N. Jones.
Hollywood:
Citizen-News—Lowell E. Redelings.
Citizen-News—Lloyd L. Stean.
Huntington Park:
Signal—Lewis H. Beaver.
Inglewood:
Californian—Charles Aydelotte.
Daily News—J. L. Rosenberg.
Long Beach:
Press-Telegram—Harry E. Modisett.
Sun—John W. Teed.
Los Angeles:
Daily & Evening News—Virginia Wright.
Daily Journal—Elmer Cain.
Detroit News—Harold Heffernan (6626 Franklin Ave., Hollywood 28).
Evening News—Ted Le Berthon.
Examiner—Louella O. Parsons.
Herald & Express—Jimmy Starr.
Herald & Express—Harrison Carroll.
Herald & Express—W. E. Oliver.
Herald & Express—George Jackson.
The Tidings—William H. Mooring.
Times—Edwin Schallert.
Times—Philip K. Scheuer.
Times—John L. Scott.
Martinez:
Contra Costa Gazette—Havelock Hunter.
Marysville:
Appeal-Democrat—H. E. Thomas.

A technical and craft publication devoted to better visual and sound reproduction.

Excellence of editorial content, an outstanding feature of which is the very latest news of and views upon reproducing equipment and technique.

The *only* magazine published exclusively for motion picture projectionists—the men who influence the purchase of projection room equipment.

1 year—$2 2 years—$3

Foreign: Add 50c a year

•

INTERNATIONAL PROJECTIONIST

19 West 44th Street New York 18, N. Y.

Monterey:
Peninsula Herald—Winsor Josselyn.
North Sacramento:
Journal—John T. Holden.
Oakland:
Post-Enquirer—Ed Nelson.
Tribune—Wood Soanes.
Oceanside:
Blade-Tribune—Clara Rubin.
Ontario:
Report—Leonard J. Frankish.
Palo Alto:
Times—Elinor V. Cogswell.
Pasadena:
Post—F. G. Runyon.
Star-News—Norman Johnson.
Petaluma:
Argus-Courier—Harry J. Olberg, Jr.
Pomona:
Progress-Bulletin—Theodore Johnson.
Redlands:
Facts—H. A. Hargrave.
Redwood City:
Tribune—Verdella A. Rose.
Richmond:
Independent—David Newsom.
Riverside:
Daily Press—Earl W. Porter.
Sacramento:
Union—Chapin Day.
San Bernardino:
Sun—Helyn Stewart.
San Diego:
Daily Journal—Betty Crates Dennis.
Union and Tribune-Sun—Don H. Short.
San Francisco:
Call-Bulletin—Fred Johnson.
Chronicle—John Hobart.
Chronicle—Carlton McKinney.
Examiner—Alexander Fried.
Examiner—Hortense Morton.
News—Claude A. La Belle.
San Jose:
Mercury Herald-News—Joe Fazio.
Santa Ana:
Daily Register—Pete Bostwick.
Santa Barbara:
News-Press—Litti Paulding.
Santa Paula:
Chronicle—Morgan Coe.
South Gate:
Tribune—Peggy Heacock.
Stockton:
Daily Record—Rossi Reynolds.
Taft:
Midway Driller—Dorothy Arndt.
Ventura:
Star & Free Press—Jack W. Ellwanger.
Visalia:
Times-Delta—Mrs. Lorraine Relander.
Watsonville:
Register-Pajoronian—Fred H. Jenkins.
Sun—Fred H. Jenkins.
Whittier:
News—Mrs. R. B. Kennedy.
Wilmington:
Journal—R. F. Bowers.
Woodland:
Daily Democrat—Virginia Ray Rowland.

Colorado

Alamosa:
Daily Courier—Kay Rae.
Boulder:
Daily Camera—Robert C. Looney.
Colorado Springs:
Gazette & Telegraph—Mrs. Tor Hylbom.
Denver:
Post—Betty Craig.
Rocky Mountain News—Margaret G. Hagler.
Durango:
Herald-Democrat—Mrs. LoVisa McKean.
Fort Collins:
Express—Norman A. Johnson.
Express—Courier—James A. McCain.
Express-Courier—Myrna Murray.
Grand Junction:
Daily Sentinel—Walter Walker.
Greeley:
Tribune—F. E. Merrill.
La Junta:
Tribune Democrat—Jerry Sheridan.
Lamar:
Daily News—Fred Betz.
Leadville:
Herald Democrat—Max W. Vawter.
Longmont:
Times-Call—Bernard A. Faller.
Times-Call—James F. Matlack.
Pueblo:
Star-Journal—Hazel A. Smith.
Trinidad:
Chronicle-News—Fred E. Winsor.
Morning Light—John M. O'Connor.
Walsenburg:
World-Independent—Mrs. R. M. Baker.

Connecticut

Ansonia:
Sentinel—Chester Farrar Biggs.
Bridgeport:
Herald—Leo Miller.
Post & Telegram—Fred H. Russell.
Bristol:
Press—Katherine McHugh.
Danbury:
News Times—Wilbert O. Jacobs.
Greenwich:
News-Graphic—Irvin Solds.
Time—Joseph A. Jaeger.
Hartford:
Courant—H. Viggo Anderson.
Courant—M. Oakley Christoph.
Times—T. J. Crockett, 3rd.
Manchester:
Herald—Archibald Kilpatrick.
Meriden:
Journal—Samuel B. Cohen.
Naugatuck:
News—J. J. Famighetti, Jr.
New Haven:
Journal-Courier—Arthur J. Sloane.
Register—Roger Connolly.
Stamford:
Advocate—Leonard S. Massell.
Torrington:
Register—John H. Thompson.
Waterbury:
Democrat—George T. Dillon.
Republican-American—Mollie Cullen.
Winsted:
Citizen—Evelynne E. Brothers.

Delaware

Wilmington:
Journal-Every Evening—Helen Barrett.
Morning News—Rebecca Brady Pool.
Sunday Star—Roy C. Hurd.

District of Columbia

Washington:
Daily News—Andrew R. Kelley.
Post—Nelson B. Bell.
Post—Sonja Stein.
Star—Jay Carmody.
Times-Herald—Betty Hynes.

Florida

Bartow:
Polk County Record—Cleone F. Hawkins.
Daytona Beach:
News Journal—Elizabeth Eastman.
Fort Myers:
News-Press—Gladys Hanton.
Fort Pierce:
News-Tribune—H. B. Moore.
Jacksonville:
Florida Times-Union—B. E. June.
Journal—Hinton Bradbury.
Lakeland:
Ledger—E. P. Thomas.
Miami:
Daily News—Peggy Simmonds.
Herald—George K. Bourke.
Herald—Marion Aitchison.

NEW SERVICES -- NEW READERS

The Motion Picture Industry's Complete and Growing TRADE PAPER

News .....

Reviews .....

Hollywood .....

Washington .....

London .....

Shorts .....

Editorials .....

Pictorial .....

Exploitation .....

Newsgram .....

Production Chart.....

and

THE EXHIBITORS' HAND-BOOK

Showman's guide to the buying and booking of pictures

Everything you need to know about your business in each issue of

The INDEPENDENT

Devoted to the Best Interests of the Motion Picture Industry

Hotel Astor New York 19, New York

Miami Beach:
Sun Tropics—Paul M. Bruun.
Ocala:
Star Banner—Harris Powers.
Orlando:
Reporter-Star—Elaine Klepper.
Palm Beach:
Daily News—Ruby Edna Pierce.
Daily News—Anne Seeley.
Panama City:
News-Herald—Antoinette Veverka.
Pensacola:
Journal—Bill Pinney.
News—Niki Shipp.
St. Augustine:
Record—Nina Hawkins.
St. Petersburg:
Evening Independent—A. R. Dunlap.
Floridian—O. W. Moody, Jr. (P. O. Box 1259)
Times—Dorothy Moe.
Sarasota:
Herald-Tribune—Mildred McGowan.
Tallahassee:
Florida State News—Mildred R. Hunter.
News-Democrat—Ashton H. Wing.
Tampa:
Times—Lucie Lee Marsh.
Tribune—Mary Jane King.
West Palm Beach:
Post-Times—Beryl Lewis.
Tiff—Vernon L. Smith.
Winter Haven:
Daily Chief—Miss Lugene Hightower.

Georgia

Albany:
Herald—James M. Robinson.
Americus:
Times-Recorder—M. L. St. John.
Athens:
Banner Herald—Charles Collins.
Atlanta:
Constitution—Paul Jones.
Journal—Fred D. Moon.
Augusta:
Chronicle—Ella Baxter.
Columbus:
Ledger-Enquirer—Latimer Watson.
Cordelle:
Dispatch—Julia Neal.
Dublin:
Courier-Herald—Betty Garrett Page (P. O. Box 7)
Griffin:
News—Quimby Melton, Jr.
LaGrange:
Daily News—Eleanor Hearn Orr.
Macon:
Evening News—Paul M. Conway.
Telegraph—A. B. Bernd.
Rome:
News-Tribune—Ernestine Hornady.
Savannah:
News—R. M. Charlton.
Press—John L. Sutline.
Thomasville:
Times-Enterprise—Emily R. Jerger.
Waycross:
Journal-Herald—Dorothy M. Smith.

Idaho

Blackfoot:
Bulletin—E. H. Paysen.
Boise:
Idaho Statesman—Melbadeane Johnson.
Idaho Statesman—Norma Christine Stout.
Caldwell:
News-Tribune—J. T. LaFond.
Coeur d'Alene:
Press—Louise M. Shadduck.
Lewiston:
Morning Tribune—W. B. McEwen.
Moscow:
Daily Idahoian—Louis A. Boas.
Pocatello:
Tribune-Journal—John Chandler.
Twin Falls:
Times-News—Harold J. Wood.
Times-News—J. J. Mullen.

Illinois

Alton:
Telegraph—P. S. Cousley.
Aurora:
Beacon News—Betty J. Snoor.
Belleville:
Advocate—M. H. Parres.
News-Democrat—Mrs. Robert L. Kern.
Belvidere:
Republican—Joe E. Tabor.
Bloomington:
Daily Pantagraph—Lolita Driver.
Cairo:
Evening Advocate—W. M. Amundson.
Casey:
Reporter—Scoville S. Groothuis.
Centralia:
Sentinel—Opal Melton.
Champaign:
Courier—Bruce Taylor.
News-Gazette—W. S. Hansen.
Chicago:
Calumet—Jeanne McCarthy.
Herald-American—Ann Marsters.
Journal of Commerce—William Leonard.
News—Sam Lesner.
Sun—Henry T. Murdoch.
Times—Doris Arden.
Tribune—Mae Tinee.
Shopping News—Charles M. Schooff.
Danville:
Commercial-News—W. H. Hackman.
Decatur:
Herald & Review—Miss Layah Riggs.
East St. Louis:
Daily Journal—A. L. Bowling.
Elgin:
Courier-News—Edward P. Joyce.
Freeport:
Journal-Standard—Grace Leone Barnett.
Galena:
Gazette—Harriett Grimm.
Harrisburg:
Daily Register—W. K. Turner.
Herrin:
Daily Journal—Frances Noel Crane.
Hoopeston:
Chronicle-Herald—Arthur S. Littick.
Joliet:
Herald News—Miss Lea Borkon.
Kankakee:
Republican-News—Albert P. Mayer.
La Salle:
Post-Tribune—Laverne Waltman.
Lawrenceville:
Daily Record—Winifred K. Armstrong.
Marion:
Post—Merle W. Jones.
Republican—Oldham Paisley.
Mattoon:
Journal-Gazette—W. B. Hamel.
Moline:
Daily Dispatch—Sophia Kondos.
Monmouth:
Review Atlas—Ralph Eckley.
Mt. Carmel:
Republican Register—H. Carson Harris.
Mt. Vernon:
Register-News—Orian Metcalf.
Ottawa:
Republican-Times—L. M. Davis.
Pekin:
Daily Times—Ellen Lohnes.
Peoria:
Star—Evabeth Miller.
Journal-Transcript—Robert M. Shepherdson
Peru:
News-Herald—L. W. Waltman.
Quincy:
Herald-Whig—David Tuffli.
Rock Island:
Argus—Harriet Stafford Jeanes.

Rockford:
Morning Star—C. Hal Nelson.
Register-Republic—R. C. Trank.
Springfield:
Illinois State Journal & Register—W. F. Dagon.
Urbana:
Evening Courier—Valerie Anne Egan.
Watseka:
Times—Robert M. Heck.
Waukegan:
News-Sun—Ford Wilson.

Indiana

Anderson:
Herald—Paul B. Lane.
Attica:
Ledger-Tribune—J. Frank McDermond, Jr.
Bedford:
Times-Mail—Camille Utter Meno.
Bloomington:
World-Telephone—V. H. Wiseman.
World-Telephone—Walter S. Brade fute.
Brazil:
Times—George H. James.
Bluffton:
News-Banner—Marie Falk
Brazil:
Daily Times—Sarah V. Chadwick.
Clinton:
Clintonian—P. Thomas Smith.
Columbia City:
Commercial-Mail-Post—Mrs. Charles Bishop.
Connersville:
News-Examiner—Candace Murray.
Elkhart:
Daily Truth—Dan Albrecht.
Elwood:
Call-Leader—Mrs. William K. Hollis.
Evansville:
Courier—Leah Bodine Drake.
Press—Ed Klinger.
Fort Wayne:
Journal-Gazette—Shirley Lentz.
News-Sentinel—Fred T. MacFeely.
Gary:
Post-Tribune—Kenneth Parks.
Goshen:
News-Democrat—Herbert A. Swartz.
Greenfield:
Daily Reporter—Viola B. Spencer.
Daily Reporter—Frank E. Johnson.
Hammond:
Times—Miss S. Lee Johnson.
Huntington:
Herald-Press—R. Mandell Heck.
News—Charles E. Bangs.
Indianapolis:
Commercial—Mark R. Gray.
News—Martha McHatton.
Star—Corbin Patrick.
Times—Dan Gordon.
Kokomo:
Tribune—Maurice Carter Tull.
Lafayette:
Journal & Courier—Mary M. Bowen.
La Porte:
Herald Argus—Cy Parker.
Herald-Argus—Forber Julian.
Linton:
Daily Citizen—Helen L. Grubbs.
Logansport:
Pharos-Tribune—Allen Sauers.
Marion:
Chronicle-Tribune—Jack Tinkle.
Chronicle-Tribune—C. Gayle Warnock.
Leader-Tribune—Lucille Phillips.
Michigan City:
News-Dispatch—E. Preston Calvert.
News-Dispatch—Dorothy L. Misener.
Mitchell:
Tribune—Camille Utter Meno.
Mount Vernon:
Daily Democrat—Alfred G. White.
Muncie:
Press—Kathryn Lowellson.
Star—John O. Ferris.
Star—June Mull
New Albany:
Tribune—Mary Arnold.
New Castle:
Courier-Times—Helen M. Taylor.
Noblesville:
Daily Ledger—C. S. Neal.
Peru:
Tribune—Marion Kreutzer.
Rensselaer:
Republican—Howard B. Clark.
Shelbyville:
Democrat—Kathleen Bass.
South Bend:
Tribune—John F. Laughlin.
Spencer:
Evening World—Richard Miller
Terre Haute:
Star—Mabel McKee.
Tribune and Star—Marcee Cox.
Tipton:
Tribune—F. N. Ramsay.
Union City:
Times-Gazette—James J. Patchell (Box 14).
Wabash:
Plain Dealer—Jeanne Grover.

Iowa

Boone:
News-Republican—Irma Masterson.
Burlington:
Daily Hawk-Eye Gazette—Walter E. Kohrs.
Carroll:
Times-Herald—Wilbert L. Reitz.
Cedar Rapids:
Gazette—Nadine Subotnik.
Centerville:
Iowegian and Citizen—J. M. Beck.
Cherokee:
Times—Dwight R. Clark.
Council Bluffs:
Nonpareil—Jewel Z. Halterman.
Davenport:
Democrat—John E. O'Donnell.
Democrat—Darryl Doyle.
Democrat—Paul Conway.
Times—Rex J. Ballard.
Des Moines:
Register and Tribune—Carl Gartner.
Dubuque:
Telegraph-Herald—S. A. Mahuran.
Fort Dodge:
Messenger & Chronicle—W. L. Hamilton, Jr.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Dorothy Klein.
Press Citizen—Ron Tallman.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Douglas K. Lamont.
Marshalltown:
Times-Republican—Dan Smith.
Mason City:
Globe-Gazette—Eleanor McLaughlin.
Muscatine:
Journal & News-Tribune—Cora Stohr.
Newton:
Daily News—E. J. Van Nostrand.
Daily News—Ronald Butler.
Oskaloosa:
Herald—C. D. Foehlinger.
Ottumwa:
Courier—Emmett Irwin Mowery.
Shenandoah:
Sentinel—R. K. Tindall.
Sioux City:
Journal—Willis F. Forbes.
Journal-Tribune—Albert Morgan.
Vinton:
Cedar Valley Times—Polly Prahm.
Waterloo:
Daily Courier—L. E. Wood.
Webster City:
Freeman Journal—Ray Johnson.

Kansas

Abilene:
Chronicle—C. F. Rupp.
Reflector—Jack Thisler.
Arkansas City:
Traveler—Arch W. Jarrell.
Atchinson:
Daily Globe—Nellie Webb.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Harry K. Houghton.
Caldwell:
Messenger and News—Earle W. Curtis.
Chanute:
Tribune—Dorothy Greve.
Coffeyville:
Journal—Hugh Powell.
Concordia:
Blade-Empire—Marian Ellet.
Dodge City:
Daily Globe—Jay B. Baugh.
El Dorado:
Times—Winnie C. Montgomery.
Times—W. M. Kelley.
Emporia:
Gazette—Olive Thompson.
Hutchinson:
News-Herald—Glenn Williams.
Independence:
Daily Reporter—Sue Wagner.
Kansas City:
Kansan—I. E. Kirkland.
Lawrence:
Journal-World—Robert Busby.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—Alice E. Fisher.
Lyons:
Daily News—Ida Sellers.
Manhattan:
Mercury-Chronicle—Henry M. Heberer.
Tribune-News—Margaret Mack.
Neodesha:
Daily Sun—Jack A. Moorhead.
Ottawa:
Herald—Don Huls.
Parsons:
Sun—N. M. Kunkel.
Salina:
Journal—Ray F. Bailey.
Topeka:
Daily Capital—E. D. Keilmann.
State Journal—Arthur J. Carruth, III.
Wichita:
Beacon—Richard L. Armfield.
Beacon—Loy Wood.
Beacon—Douglas Nunn.
Eagle—Marc Cullen.

Kentucky

Ashland:
Independent—John McGill.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Hazard:
Daily Herald—James Francis Tirone
Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O. Box 113).
Hopkinsville:
Kentucky New Era—Urith Lucas.
Lexington:
Herald—Robert Adair.
Herald-Leader—Robert L. Tanner.
Herald-Leader—John Jenks.
Louisville:
Courier Journal—Boyd Martin.
Times—A. A. Daugherty.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzman (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Owensboro:
Messenger-Inquirer—Mabel Brown.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—A. Hunter Jarreau.
Baton Rouge:
Morning Advocate—Harris Jackson.
State Times—De Loris Daniel.
Monroe:
Morning World—George V. Lofton.
New Orleans:
Item—John Lester.
States—Jewel Clairon.
Times-Picayune—Eleanor P. Nicholson.
Times-Picayune—Martha Ann Brett.
Opelousas:
World—Dolan Tipping.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Rosemary Danforth.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
Bath:
Times—Harry C. Webber.
Lewiston:
Evening Journal—E. B. Whitney.
Le Messager—Adrienne M. Lavoie.
Portland:
Press Herald—Annabelle Pollard.
Sunday Telegram—Richard H. Woodbury.

Maryland

Annapolis:
Evening Capitol—R. H. Elliott.
Baltimore:
Evening Sun—Gilbert Kanour.
News Post—Norman Clark.
News-Post—Louis Azrael.
News-Post & Sunday American—Carroll Dulaney.
Sun and Sunday Sun—Donald Kirkley
Cumberland:
Evening and Sunday Times—J. William Hunt
Frederick:
News-Post—Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Morning Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—Lawrence P. Stanton.
Boston:
American—Peggy Doyle.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—L. A. Sloper.
Christian Science Monitor—E. F. Melvin.
Christian Science Monitor—E. C. Sherburne.
Daily Record—Leo Gaffney.
Globe—Marjory L. Adams.
Herald-Traveler—Elinor L. Hughes.
News Bureau—Lester Smith.
Post—Prunella Hall.
Sunday Advertiser—Mary S. Sullivan.
Traveler—Helen Eager.

Brockton:
Enterprise-Times—H. J. Best, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Frances Mahoney.
Fall River:
Herald News—Alban A. Dube.
Fitchburg:
Sentinel—Henry O'Keefe
Framingham:
News—Mary Jean Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Haverhill:
Gazette—John McCarthy.
Record—Tom Burke.
Holyoke:
Transcript-Telegram—Louise Koegel.
Hyannis:
Cape Cod Standard-Times—Allan Sloane.
Lawrence:
Eagle-Tribune—Timothy F. O'Hearn.
Sunday Sun—William F. Collins, Jr.
Lowell:
Sun—Charles G. Sampas.
Sunday Telegram—John K. Riordan.
Lynn:
Item—Edward E. Jaffe.
Telegram-News—J. Randolph Quick.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—Thomas F. Bresnahan.
Milford:
News—Jake Broudy.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Francis J. Tominey.
Pittsfield:
Berkshire Evening Eagle—Norman E. Nicholson.
Salem:
Evening News—Chester W. Hutchings, Jr.
Southbridge:
Evening News—Samuel Lafferty.
Springfield:
Daily News—W. H. Rudkin.
Free Press—Michael Zandan.
Republican—Louise Mace.
Union—A. L. S. Wood.
Wakefield:
Daily Item—Gardner Campbell.
Waltham:
News-Tribune—Thomas J. Murphy.
Worcester:
Evening Gazette—Leslie Moore.
Evening Gazette—James Lee.
Sunday Telegram—A. Alfred Marcello.
Telegram—Leslie E. Moore.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Milliken.
Ann Arbor:
News—Mrs. Helen Evans.
News—Ralph G. Coulter.
News—Ralph N. Byers.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Helen M. Bradley.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Len G. Shaw.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
News—John Finlayson.
Times—Charles Gentry.
Escanaba:
Daily Press—Victor H. Powers.
Flint:
Journal—Roland L. Martin.
Grand Rapids:
Press—L. D. Wickenden.
Jackson:
Citizen Patriot—Leon Thamer.
Kalamazoo:
Gazette—James W. Foard.
Gazette—Philip A. Wight.
Lansing:
State Journal—Maxine A. Eyestone.
Ludington:
News—Mary Rose Barons.
Menominee:
Herald-Leader—Jean Worth.
Monrie:
News—D. C. Urry.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Mary Morton.
Niles:
Star—Durlin N. Wheeler.
Pontiac:
Press—E. C. Hayhow.
Saginaw:
News—Frank G. Schmidt.
Sturgis:
Journal—Ralph Bidwell.
Wyandotte:
News-Herald—Elisabeth Brown.

Minnesota

Albert Lea:
Tribune—Jack Roche.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—H. Z. Mitchell.
Duluth:
Herald-News Tribune—Nathan Cohen.
Fairmont:
Sentinel—Howard R. Carmock.
Fairibault:
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Little Falls:
Transcript—Merrie Cornwell.
Mankato:
Free Press—Jared How.
Minneapolis:
Star-Journal & Tribune—Robert E. Murphy.
Daily Times—Al Bloom.
Rochester:
Post-Bulletin—Marguerite Schnorr.
St. Paul:
Pioneer Press-Dispatch—Jules L. Steele.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.

Winona:
Republican-Herald—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Clarksdale:
Press—Johanna Westpheling.
Columbus:
Commercial Dispatch—Drew Shankle.
Greenville:
Delta Democrat-Times—John W. Lynch.
Greenwood:
Commonwealth—Sumter Gillespie.
Grenada:
Star—Marjorie Jones.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—Earl C. Magee.
Daily News—Dorothy Whittaker.
Laurel:
Leader-Call—John E. Beers.
McComb:
Daily Journal—Charles B. Gordon.
Meridian:
Star—William Louie Ellison.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Missourian—Richard Amper.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—D. H. Hartley.
Times—Landon Laird.
Lebanon:
News—Edward S. Mitchell, Jr.
News—Fred W. May.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Haine.
Maryville:
Daily Forum—Jenny Rose Bennett.
Mexico:
Ledger: Elizabeth Burrow.
Moberly:
Monitor-Index—Goetze Jeter.
Monett:
Times—Ralph Mason.
St. Charles:
Banner-News—Glen Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Post Dispatch—Jackson Balch.
Star-Times—William Inge.
Sedalia:
Capital—Jack Taylor.
Springfield:
Leader and Press—James Billings.
Warrensburg:
Journal—Caroline Anderson.

Montana

Butte:
Post—Edward J. Harmer.
Great Falls:
Tribune—Herbert M. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
Democrat-News—J. Trewhela.
Livingston:
Enterprise—Robert E. Miller.
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Bonnie Falk.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Frances Hanlon.
Grand Island:
Daily Independent—Arch W. Jarrell.
Kearney:
Daily Hub—Dwight King.
Lincoln:
Nebraska State Journal-Star—Byron Brown.
Nebraska City:
News-Press—Ann E. Wary.
Norfolk:
News—S. H. McCaw.
North Platte:
Bulletin—Charles H. Craig.
Omaha:
World-Herald—Jacob Rachman.

Nevada

Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—Richard H. Hartford.

New Jersey

Asbury Park:
Press—Anita Chase Twomey.
Atlantic City:
Daily World—Hal L. Childs.
Press-Union—Dorothy S. Yetter.
Bayonne:
Times—Nadia Zigalka.
Bridgeton:
Evening News—Rus Walton.
Camden:
Courier-Post—Ransloe Boone.
Elizabeth:
Daily Journal—Dorothea Wingert.
Flemington:
Hunterton County Democrat—Gordon J. Hart
Hackensack:
Bergen Evening Record—William J. Madden.
Hoboken:
Jersey Observer—Elsie Yeutter.
Jersey City:
Jersey Journal—Arthur D. Mackie.
Long Branch:
Daily Record—Louis H. Farb.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Norman B. Tomlinson.

New Brunswick:
Daily Home News-Sunday Times—Arnold J. Pellemeier.
Newark:
Evening News—Alan Grey Branigan.
Star-Ledger—Maurice Bland.
Sunday Call—Gordon F. Allison.
Orange:
Evening Transcript—Leonard Goldin.
Passaic:
Herald-News—Carl Ek.
Sunday Eagle—Max L. Simon.
Paterson:
Evening News—Milton G. Levine.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Asby J. Mitchell.

New Mexico

Albuquerque:
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Clovis:
News-Journal—Richard Hindley.
Hobbs:
News-Sun—George D. Marsh.
Las Vegas:
Optic—Walter Vivian.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Binghamton:
Press—P. Walter Hanan.
Sun—William F. Clark.
Sun—James F. Corby.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Ralph Turner.
Courier-Express—James F. Schrader.
Courier-Express—Stephen V. Feeler.
Courier-Express—Shirley Marks.
Evening News—Ethel Hoffman.
Everybody's Daily—George Prymusinski.
Everybody's Daily—Stephen T. Kulinowski.
Everybody's Daily—Alois Lazewski.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Star-Gazette—Tom Byrne.
Sunday Telegram—Edward L. Van Dyke.
Endicott:
Bulletin—Robert R. Eckert.
Geneva:
Daily Times—Mildred Jennings.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Hempstead:
Newsday—Josephine Coppola.
Herkimer:
Telegram—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Mount Vernon:
Daily Argus—Alfred P. Oppenheim.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Citizen, 378 Adams St. (1)—Edgar Price.
Eagle, 24 Johnson St. (1)—Jane Corby.
Eagle, 24 Johnson St. (1)—Clifford Evans.
Home Talk—Larry Mason.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Herald-Tribune, 230 W. 41st St. (18)—Howard Barnes.
Herald-Tribune, 230 W. 41st St. (18)—Arthur H. Folwell.
Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, r.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—Jim O'Connor.
Journal of Commerce, 63 Park Row (15)—Ethel Colby.
Mirror, 235 E. 45th St. (17)—Lee Mortimer.
Mirror, 235 E. 45th St. (17)—Shirley Graff.
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Morning Telegraph, 345 W. 26th St. (1)—Leo Mishkin.
Morning Telegraph, 345 W. 26th St. (1)—Edward Berger.
PM, 164 Duane St. (13)—John T. McManus.
PM, 164 Duane St. (13)—Louise Levitas.
Post, 75 West St. (6)—Archer Winsten.
Post, 75 West St. (6)—Irene Thirer.
Sun, 280 Broadway (15)—Eileen Creelman.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—Thomas Pryor.
Wall Street Journal, 44 Broad St. (4)—William H. Desmonde.
World-Telegram, 125 Barclay St. (7)—Alton Cook.
World-Telegram, 125 Barclay St. (7)—Marie Torre.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
Queens News, 107-42 Merrick Blvd. (5)—William T. Tooker.
Star-Journal, Star Square (1)—Albert E. Parks.
Staten Island:
Advance, 1267 Castleton Ave. (10)—Mrs. Anne D. O'Neill.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 413 E. 14th St. (3)—Mark Weinbaum.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—Joseph Matyka.
National Herald (Greek), 140 W. 26th St. (1)—Basil Vlavianos.
Atlantis (Greek), 203 W. 25th St. (1)—Dr. Vladimir Constaninides.

Aufbau (English-German), 67 W. 44th St. (18) —Manfred George.
Aufbau (English-German), 67 W. 44th St. (18) Kurt Hellmer.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
The Day (Yiddish), 183 E. Broadway (2)—William Edlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—John Tercek.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 55 Washington St. (6)—Alice T. Mokarzel.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—Dr. Charles Foeldy.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Freiheit (Yiddish), 50 E. 13th St. (3)—I. Freed.
Freiheit (Yiddish), 50 E. 13th St. (3)—N. Buchwald.
National Herald (Greek), 140 W. 26th St. (1) —Elias Cammenos.

Newburgh:
News—Calvin D. Myers.

North Tonawanda:
News—Charles E. Hewitt.

Nyack:
Journal-News—E. V. Burnett.

Oswego:
Palladium-Times—Francis R. Lee.

Peekskill:
Evening Star—E. Joe Albertson.

Plattsburgh:
Press-Republican—Thomas H. Weldon.

Rochester:
Democrat and Chronicle—George L. David.
Times-Union—Hamilton B. Allen.
Times-Union—Amy H. Croughton.

Rome:
Sentinel—Fritz S. Updike.

Salamanca:
Republican-Press—John Alden.

Saratoga Springs:
The Saratogian—Robert Ingmire.
The Saratogian—Frederick G. Eaton.

Schenectady:
Gazette—Mrs. Shirley Armstrong.
Union Star—Everett L. Finch.

Syracuse:
Herald-Journal—Mrs. Marjorie L. Turner.
Post Standard—Thola Nett Tabor.

Tonawanda:
Evening News—Charles E. Hewitt.

Troy:
Observer-Budget—Alice C. Armstrong.

Utica:
Observer-Dispatch-Press—Vincent S. Jones.

Watertown:
Daily News—Dominic Pepp.

White Plains:
Daily Reporter—Edward G. Tompkins.

Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—T. Edward Tunnard.

North Carolina

Asheville:
Citizen-Times—Louise Merrill.

Charlotte:
News—Emery Wister.
Observer—Mrs. Adelaide C. Butler.

Concord:
Tribune—W. M. Sherrill.
Tribune—E. Roy King.

Durham:
Morning Herald—Fred Haney.
Sun—Mack Webb.

Elizabeth City:
Advance—John Peele.

Gastonia:
Gazette—Stewart Atkins.

Goldsboro:
News-Argus—Henry Belk.

Greensboro:
Daily News—R. F. Farley.

Henderson:
Daily Dispatch—Henry A. Dennis.

Hickory:
Daily Record—Lester Clark Gifford.

High Point:
Enterprise—Dorothy Bell Gold.

Kannapolis:
Daily Independent—William Workman

Kinston:
Free Press—C. W. McDevett.

New Bern:
Sun Journal—Eugene Lee Ruggold.
Sun Journal—Mrs. Kate S. Dorsey.

Raleigh:
News & Observer—J. H. Turner.

Rocky Mount:
Evening Telegram—Donna L. Hughes.

Salisbury:
Post—Mr. Teenus Cheney.

Shelby:
Star—Sara Newton.

Tarboro:
Daily Southerner—Lewis Heilbroner.

Thomasville:
Tribune—C T. Brunfield.

Wilmington:
Star-News—Edward K. Sach.

Wilson:
Daily Times—John G. Thomas.

Winston-Salem:
Journal—Gowan H. Caldwell.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).

Fargo:
Forum—Lloyd W. Sveen.

Grand Forks:
Herald—Melvin M. Oppegard.

Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.

Williston:
Herald—Marion Acker.

Ohio

Akron:
Beacon Journal—Betty French.

Alliance:
Review—Clarence D. Steffy.

Ashland:
Times Gazette—Marceil Houston Troxel.

Ashtabula:
Star-Beacon—Adelbert F. Bodey.
State Beacon—Ross Smith.

Athens:
Messenger—G. E. Mitchell.

Bellaire:
Times & Leader—Robert V. Kincaid.

Bellefontaine:
Examiner—John Wyant, Jr.

Bucyrus:
Telegraph-Forum—Wilma Jean Long.

Canton:
Repository—Dennis R. Smith.

Celina:
Daily Standard—Melva Young.

Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.

Cincinnati:
Enquirer—**E. B. Radcliffe.**
Post—**Edward Carberry.**
Times Star—**Helen Detzel.**
Circleville:
Herald—Pat Taylor.
Cleveland:
Plain Dealer—**W. Ward Marsh.**
Press—**Omar Ranney.**
Columbus:
Citizen—**Bud Kissell.**
Dispatch—**Samuel T. Wilson.**
Ohio State Journal—**Mary V. McGavran.**
Star—Joe R. Mills.
Coshocton:
Tribune and Times Age—**Lester S. Boyd.**
Dayton:
Daily News—Audrey Stanfield.
Journal-Herald—A. S. Kany.
Journal—Marjorie Freed.
Delaware:
Gazette—**Harold Reed.**
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—**Floyd E. Weidman.**
Elyria:
Chronicle-Tribune—**Robert W. Funk.**
Findlay:
Republican-Courier—John M. Stowell.
Fostoria:
Daily Times—**Constance Carle.**
Review—**E. M. Hopkins.**
Galion:
Inquirer: **Harriet Cummins.**
Gallipolis:
Tribune—**James Porter.**
Geneva:
Free Press—Mrs. Doris McIlrath.
Hamilton:
Journal-News—**Clayton A. Leiter.**
Ironton:
Tribune—Dorotha Graham.
Lancaster:
Eagle-Gazette—**Richard W. Mattox.**
Lima:
News—Phyllis Wentz.
Logan:
Daily News—**Ruby Nelle Rochester.**
Lorain:
Journal & Times-Herald—John W. Saffell.
Manchester:
Signal—**V. H. Wilkerson.**
Mansfield:
News-Journal—**Mrs. Jane Williams.**
Marietta:
Times—A. K. Bedilion.
Marion:
Star—Genevieve Watt.
Martins Ferry:
Times-Leader—Bill Van Horne.
Massillon:
Independent—**Marie Kreiger.**
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—**Dean G. Warner.**
Newark:
Advocate & American Tribune—Hazel Kirk.
Niles:
Daily Times—**Bessie Biddle.**
Painesville:
Telegraph—Jacquelyn Hodgins.
Piqua:
Daily Call—**Mrs. Lola Hill.**
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—**Wayne Paulson.**
Times—**Margaret Sauter.**
St. Marys:
Leader—**Kathryn Geiger.**
Salem:
News—**R. W. Hawley.**
Sandusky:
Register-Star-News—Margaret Kelly.
Sidney:
Daily News—**Margaret Graham.**
Springfield:
Daily News—**Mary Fran Wellinger.**
Steubenville:
Herald Star—Mary Berger.
Tiffin:
Advertiser-Tribune—**Ralph H. Keller.**
Toledo:
Blade—**Mitchell Woodbury.**
Times—**Mrs. Marie Cochran Hartough.**
Warren:
Tribune Chronicle—Louise Black.
Washington C. H.:
Record-Herald—Nellie Cook.
Wellston:
Sentinel—John L. Weber.
Wooster:
Daily Record—**E. H. Hauenstein.**
Xenia:
Gazette—Mildred Mason.
Zanesville:
News—Mary Collins.
Signal—Alan Gonder.
Signal—C. C. Stebbins.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—**W. D. Little, Jr.**
Alva:
Review-Courier—Bob Lee Kidd, Jr.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—**Sam W. Blackburn.**
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—Ethel Page.
Examiner-Enterprise—Joe H. Barber, Jr.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—**L. M. Nichols.**
Clinton:
News—Lucille M. Gilstrap.
Times-Tribune & Chronicle—G. W. Van Wie.
Enid:
Morning News—**J. Allen Thomas.**
Guthrie:
Leader—Roy L. Hickox.
Hugo:
Daily News—**W. E. Schooler.**
McAlester:
News-Capitol—**Leon R. Calonkey.**
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—**Keith Noll.**
Oklahoma City:
Daily Oklahoman—Ernestine Brown.
United Preses—Carter Bradley, 5 N. Hudson St
Okmulgee:
Daily Times—Barbara Jane Frevert.
Pauls Valley:
Democrat—G. W. Van Wie.
Perry:
Journal—**Fred G. Beers.**
Pryor:
Daily Democrat—**Mrs. J. C. Benge.**
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
Tulsa:
Daily World—Russell A. Gideon.
Tribune—Joe Meyer, Jr.
Woodward:
Press—**Irene Gay.**

Oregon

Albany:
Democrat-Herald—**Ianthe Smith.**
Astoria:
Astorian-Budget—Edith Newton.
Baker:
Democrat-Herald—L. Smurthwaite.

Corvallis:
Gazette-Times—Claude E. Ingalls.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herbert Grey.
Oregon City:
Enterprise—Walter W. R. May.
Pendleton:
East Oregonian: Elsie Dickson
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call—Ned McGettigan.
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—J. Edward Benney.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood
Butler:
Eagle—James O. Heyrock.
Carbondale:
Minn's Review—Issac Singer (Box 45).
News—Kenneth E. Overaker.
Chester:
Times—James A. F. Glenney.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—H. Caligrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Elwood City:
Ledger—W. A. Kegel.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Dick McCrone.
Patriot—Thomas M. Malia.
Sunday Courier—Benjamin Lowengard.
Telegraph—Gertrude Lawatsch.
Homestead:
Daily Messenger—Miss Jay Franzette.
Huntingdon:
Daily News—Sarah C. Fisher.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lansford:
Record—William D. Watkins.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Sally O'Reilly.
Mahanoy City:
Record American—Mrs. Bette Stevenson.
Meadville:
Tribune-Republican—Kenneth P. Williams.
Mechanicsburg:
Local News—Patricia J. Finley.
Monessen:
Independent—Harry R. Pore, Jr.
Monongahela:
Republican—Mrs. Arline McCallister Sloan
Nanticoke:
Daily Press—J. M. Morgan
New Kensington:
Dispatch—Mrs. Charles Shetler.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Daily News—Leonore Bushman.
Dispatch—Jack Gould.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Lee Morris.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Rae Clark.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood R. Hobbs
Republican—Miss Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian-Tribune—Reginald A. Williams.
Scrantonian-Tribune—Al Williams.
Scrantonian-Tribune—Frank D. Nealis.
Times—T. M. Butler.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
State College:
Centre Daily Times—Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Colley S. Baker.
Sunbury:
Item—T. La Verne Roberts.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.

Washington:
Observer and Reporter—James F. Abell.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Sheldon C. Wintermute.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Darthy D. Rohrbaugh.

Rhode Island

Newport:
Herald—F. T. Peckham, Jr.
Pawtucket:
Times—Thomas F. Bresnahan.
Providence:
Journal—Bradford F. Swan.
Journal—Winfield T. Scott.
Journal—Nancy Hess.
Sunday Journal—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—K. Eileen Doyle.

South Carolina

Anderson:
Daily Mail & Independent—Sara V. Liverance.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
News Piedmont—Harry Ashmore.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Robert M. Ward.
Spartanburg:
Herald—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Daily Huronite—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Mrs. Jean Stoner.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Lealer—Bob Jones.
Watertown:
Public Opinion—P. T. Albrook.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
Evening Times—Mrs. Thelma Johnston.
News-Free Press—Miriam Rosenbloom.
Times—Thomas Brahan.
Jackson:
Sun—Harry Miller.
Johnson City:
Press-Chronicle—Jane Houston Jones.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Jewell Shell.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
Memphis:
Commercial Appeal—Harry Martin.
Press-Scimitar—Marcia Drennen.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Gita Bumpass.
Amarillo:
Globe-News—Betty Gose.
Times—Iness McCussi.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Marcy Townsley.
Daily Texan—George W. Raborn, Jr.
Beaumont:
Enterprise—Betty Browne.
Journal—Martha E. Frasher.
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Contrell.
Brownsville:
Herald—Ray L. Sicard.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Dallas:
Journal—Lorayne Holme.
News—John Rosenfield, Jr.
Times Herald—Douglas Hawley.
Dennison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Herald-Post—Lace Kitterman.
Times—H. S. Hunter.
Western American—Mrs. Ellen Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Randall Abernethy.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. R. Beaumont.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Charles Heartsill.
Mexia:
Daily News—Nanine Simmons.

Nacogdoches:
Sentinel—Linda Langston.
Navasota:
Examiner Review—S. E. Tilton.
Odessa:
American—Bob Moore.
Palestine:
Herald & Press—L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—W. N. Furey.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Mae Reaser Pitre.
News—Jo Ann Eidom.
San Angelo:
Standard-Times—Mona Lewis.
San Antonio:
Evening News—A. W. Walliser.
Light—Sam Woolford.
Sherman:
Democrat—Frank Bronaugh.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Louise Herring.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Desert News—Gladys Hobbs.
Tribune—Eva E. Hollis.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Herbert A. Smith.

Virginia

Alexandria:
Gazette—Andrew Curtis Danzak.
Bristol:
Herald-Courier—W. E. Crockett.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—James T. LeRoy.
Covington:
Virginian—Mrs. Alma Brady.
Danville:
Register and Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—Davis Wayne Wright.
Newport News:
Times Herald—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.
Petersburg:
Progress-Index—David Lidman.
Portsmouth:
Star—Kit Hardy.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times & World-News—W. Stouffer.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—Gen. E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—Miss M. H. Harris.
Winchester:
Evening Star—John Rhodes.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Ellenburg:
Record—W. Rapphhn.
Everett:
Daily Herald—Laura May Spence.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Fraunstrom.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Star—Willard Elsey.
Times—Richard E. Hays.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Times—Mrs. Jean Hudson Lunzer.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Robert L. Thomas.

West Virginia

Beckley:
Post-Herald—Ted McDowell.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas.
Charleston:
Daily Mail—Jack Maurice.
Daily Mail—Robert W. Jackson.
Daily Mail—C. Martin Lundry.
Daily Mail—Jack Maurice.
Gazette—Edith Leslie Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Advertiser—John R. Brown.

Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Willey.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Echo—Alexandra Shaw.
Journal—Mary C. Sawinski.
Parkersburg:
News—Tom Jones.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Dorothy V. Morris.
Welch:
News—Grunie Robinson.
News-Register—Miss Gene Ephlin.
Wheeling:

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
La Crosse:
Tribune & Leader Press—R. K. Brayton.
Kenosha:
News—Elaine Edwards.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Matheson.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Bea J. Pepan.
Journal—Dorothy Vecke.
Journal—Don Dornbrook.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Sheboygan:
Press—Riva Zion.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William Bralick.
Wausau:
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe
Rock Springs:
Rocket—William Redshaw.
Rocket—Walter Hetler.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminister:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Pierre Baron.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.
Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Roly Young.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Daily Star—Roy Kervin.
Cinemonde—Marcel Provost.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond Watson.
Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Margaret Cotten.
Huntsville:
WBHB—John Garrison.
Mobile:
WALA—Charles J. Saunders.
Montgomery:
WSFA—John B. Demotte.
Muscle Shoals:
WIAY—Becky Burns.
Selma:
WHBB—Marshall Parsons, Jr.
Sycalauga:
WFEB—Hugh Webb.

Opelika:
WJHO—Hugh Webb.

Arizona

Globe:
KWJB—Willard Shoecraft.
Phoenix:
KOY—Duane F. Johnson.
KPHO—Dorothy Tuthill.
KPHO—Richard Canaday.
KTAR—Julian De Vries.
Prescott:
KYCA—Byron Lee McCall.
Safford:
KGLU—Norman B Harrington
Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—J. R. Duerson.
Helena:
KFFA—Rosalind Mundt.
Fort Smith:
KFPW—Louise Sewell.
Hot Springs:
KTHS — Daniel Retherford (211 Burchwood St.)
KWFC—Melba Cates.
Jonesboro:
KBTM—W. Clarence Adams.
Little Rock:
KLRA—Mina Madden.

California

Berkeley:
KRE—Frances Thunen.
Beverly Hills:
KMPC—Joe Tonner.
KMPC—Sam McKay.
Chico:
KHSL—"Woody" Woodling
Eureka:
KIEM—Howard McAhulty.
Fresno:
KFRE—Francis Quinn.
Hollywood:
KHJ—Erskine Johnson.
KMTR—Irwin Allen.
KMTR—Eugenia Claire
KNX—George Fisher.
KNX—Hedda Hopper.
Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.
Merced:
KYOS—Jo Ann Evans.
Oakland:
KLX—Hal Morris.
Pasadena:
KPAS—Charles Ross.
Riverside:
KPRO—Grant Holcomb, Jr
Sacramento:
KCRA—Gene Kelly.
San Bernardino:
KFXM—Muriel Carlson.
KFXM—Charles C. Craig
San Diego:
KFMB—Shirley Hawley.
KGB—Molly Morss.
San Francisco:
KGO—Ann Holden.
KPO—Jane Lee.
KQW—Ira Blue.
KSAN—Lois Thille.
KYA—F. B. Mackintosh.
Santa Barbara:
KDB—Fin Hollinger.
KTMS—Stell Hollowell.
Visalia:
KTHC—Jeanne Bradley (P.O. Box 511).

Colorado

Denver:
KFEL—Bob Cornwell.
KMYR— Jim Hawthorne.
KMYR—Bill Butterfield.
KOA—Cecil Seavy.
KOA—Gil Verba.
KOA—Vic Roby.
Durango:
KIUP—Raymond M. Beckner

Connecticut

Bridgeport:
WICC—Denise Keller.
Hartford:
WHTD—Claire Crowley.
WTHT—Eunice Greenwood.
Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WINX—Muriel Evans.
WRC—Nancy Osgood.
WTOP—Martha Baker.

Florida

Fort Myers:
WINK—Kitty Sue Strickler.
WFTM—June Warner.
Gainesville:
WRUF—Maj. Garland Powell
WRUF—Marion Morris.
Jacksonville:
WMBR—Ann Evans.
WPDQ—Dorothy Horsfall.
Lakeland:
WLAK—Nancy L. Hill.
Miami:
WGBS—Eve Tellegen.
WQAM—Alaine Powell.
Ocala:
WTMC—John F. Nicholson.
Orlando:
WDBO—W. G. McBride.
WDBO—Sally Martin.
WDBO—Myrtle Carry.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Pensacola:
WCOA—Vera K. Lawbaugh.
St. Augustine:
WFOY—Leroy Johnson.
WFOY—Frankie Collier.
St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.
Sarasota:
WSPB—Miss Neal Chapline.
Tallahassee:
WTAL—Paula M. Page.
Tampa:
WFLA—Thomas Mathews.
West Palm Beach:
WJNO—Josephine McQuillin

Georgia

Albany:
WALB—Mrs. Mildred Cann
Atlanta:
WATL—Bette Doolittle.
WGST—Paul Jones.
Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.
Columbus:
WRBL—Miss Billie Wismer
WRBL—Jack Gibney.
Cordele:
WMJM—Jim Ownby.
La Grange:
WLAG—Edwin Mullinax.
Macon:
WMAZ—Mrs. Piercy Chestney
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.
Rome:
WRGA—Kitty Alford.
Savannah:
WSAV—June O'Day.
Valdosta:
WGOV—J. Marion Harman, Sr.

Idaho

Idaho Falls:
KRLC—Virginia Taylor.
Wallace:
KWAL—Betty Spencer.

Illinois

Aurora:
WMRO—Jeanne M. Doran
WMRO—Claudette Mae Thomsen.
WMRO—Carol Louise Johnson.
Bloomington:
WJBC—Frank Strand.
Chicago:
WAAF—Gloria Grant.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.
Decatur:
WSOY—Dorothy Masterson
East St. Louis:
WTMV—Byron Scott.
Galesburg:
WGIL—Bob Gibson.
Harrisburg:
WEBQ—Wanda Ruth Owen.
Herrin:
WJPF—June Janess.
Harrisburg:
WEBQ—Inglis M. Taylor.
WEBQ—Wanda Ruth Owen.
Jacksonville:
WLDS—Becky Vaughan.
WLDS—Edgar Parsons.
Joliet:
WCLS—Marcia Mitchell.
Tuscola:
WDZ—Fran Booton.

Indiana

Indianapolis:
WFBM—Norman Travis.
WIBC—Jane Day.
WIRE—Martha Meadows.
Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.
Richmond:
WKBV—Beth Coleman.
WKBV—Frances Eward.
Vincennes:
WAOV—Aline Arnold

Iowa

Ames:
WOI—Richard B. Hull.
WOI—Harold Kooser
Burlington:
KBUR—Lucile Weinrich.
Cedar Rapids:
WMT—Wanda Montz.
Clinton:
KROS—Darline Gordon.
Des Moines:
KSO—Alice Buchanan.
WHO—Olga C. Maland.
Dubuque:
KDTH—Jane Thomas.
WKBB—Gleason E. Kistler.

Marshalltown:
KFJB—Jay Howard Ross.
Mason City:
KGLO—Charlotte Visser.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.
Sioux City:
KTRI—Maxine Dierking.
Spencer:
KICD—Leo G. Rasmussen
Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Allen R. Menefee.
Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—Dorothy Quinan.
KCKN—Ruth Royal.
KCKN—George Stump, Jr.
Pittsburg:
KOAM—Don M. Taylor
Wichita:
KANS—Josephine Rice.
KFBI—Dorothy Fuller.

Kentucky

Bowling Green:
WLBT—Ann Hamilton.
WLBT—Helen Given.
Harlan:
WHLN—Vernan Nunn.
Lexington:
WLAP—Lowry Kohler.
Louisville:
WGRC—Sharon Kane.
Paducah:
WPAD—Gene Peak.
WPAD—Evelyn Speir Carroll.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum
Lafayette:
KVOL—Allison J. Theriot
New Orleans:
WDSU—Janis George.
WJBW—C. Carlson.
WWL—Jill Jackson.
Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.
WRDO—Sherry Lynn.
Bangor:
WLBZ—Lorraine DesIsles.
Lewiston:
WCOU—Roselle Coury.
Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—Frank Fan.
WITH—George Browning.
Cumberland:
WTBO—Phillis Bord Brown.
Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WBZ—George W. Slade.
WCOP—Gertrude Richmond.
WEEI—Priscilla Fortescue.
WHDH—Christine Evans.
WORL—Mary Ruth.
Fitchburg:
WEIM—Joan Shirlee.
Greenfield:
WHAI—Arthur Jones.
Lowell:
WLLH—Betty Chalmers.
Springfield:
WMAS—Ethel B. Henin.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
WXYZ—Richard E. Osgood.
Grand Rapids:
WJEF—Mrs. Phylis Telder.
Kalamazoo:
WKZO—Ann McMullan.
Saginaw:
WSAM—Janice Widmoyer.
Sault Ste Marie:
WSOO—Jean Raymond.
WSOO—Violet Karras.

Minnesota

Duluth:
WEBC—Jean Emmerson.
Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.
Minneapolis:
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.
Moorhead:
KVOV—Jocelyn Birch.
Rochester:
KROC—Cal Smith.
St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
KSTP—Brooks Henderson.
Willmor:
KWLM—Herb Hengstler.

Mississippi

Columbus:
WCBI—Yvonne Brisbane.
Greenville:
WJPR—Sallie Kellner.
Gulfhort:
WGCM—Mary Scearce.
Jackson:
WSLI—James Peery.
Laurel:
WAML—Jeannette Burmeister.
McComb:
WSKB—Owen McCormick.
Natchez:
WMIS—Norman Lawrence.
St. Joseph:
KFEQ—Laurence M. Parker.
Springfield:
KTTS—Louanna Gray.

Missouri

Hannibal:
KHMO—Maxine Dier King.
KHMO—Gene Hoenes.
Kansas City:
KCMO—Margaret Hillias.
WHB—Rosemary Hayward.
St. Louis:
KXOK—Kay Morton.
WEW—Louise Munsch.
Springfield:
KGBX—Lovanna Gray.
KTO—Mrs. Jerry T. Fusco.

Montana

Kalispell:
KGEB—Don Treloar.
KGEZ—Alicia Byers.
Miles City:
KRJF—Zona Gale Danton.
Missoula:
KGVO—Erin Day.

Nebraska

Fremont:
KORN—Natalie Mensing.
Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.
Kearney:
KGFW—Norma Applegate.
Omaha:
KOWH—Grace Wilson.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Manchester:
WMUR—Julie Blake.
Portsmouth:
WHEB—Sue Singer.

New Jersey

Asbury Park:
WCAP—Judie Peters.
Atlantic City:
WFPG—Edgar A. Sweet.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.
Newark:
WAAT—Sally Levy.
Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KGGM—Phil McClay.
KGGM—Walter Peterson.
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Irene Mons.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Howard Brown.

New York

Albany:
WOKO—Louise Benay.
WOKO—Laura Winter.
Batavia:
WBTA—Dick Driscoll.
WBTA—Harriette Taylor.
Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.
Buffalo:
WBEN—Darrell Martin.
WEBR—Jane Freelance.
Gloversville:
WENT—Julian Woodworth.
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Mrs. Helen Carr.

Middletown:
WALL—Judithe G. Greene.
New York:
NBC—Maggi McNellis.
NBC—Preston Rittenhouse.
WABC—Margaret Arlen.
WBNX—Jack Mitchell.
WEAF—Adelaide Hawley.
WEAF—Maggie McNellis.
WEAF—Mary Margaret McBride.
WEVD—David Niles.
WHN—Adrienne Ames.
WHOM—Judith Allen.
WHOM—Jack O'Reilly.
WINS—William Riley.
WINS—Judith Allen.
WJZ—Nancy Booth Craig.
WJZ—Ed East.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WMCA—Ethel Colby.
WNEW—Paula Stone.
WOV—Diana Baldi.
Newburgh:
WGNY—Alice DeCesare.
Niagara Falls:
WHLD—Dorothy Shank.
Ogdensburg:
WSLB—Flo Beach Rowe.
Plattsburg:
WMFF—Jan King.
Poughkeepsie:
WKIP—Jean Bart.
Rochester:
WHEC—William J. Adams.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.
Troy:
WTRY—Robert Wortendyke.
Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.
Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.
Burlington:
WBBB—William Shepherd.
Charlotte:
WAYS—Miss Pat Mills.
WSOC—Francis M. Fitzgerald.
Durham:
WDNC—J. F. Jarman.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Stan Conrad.
Kinston:
WFTC—Mrs. D. J. Dougan.
Raleigh:
WPTF—Mrs. Harriet Pressly.
Roanoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Miss Winn Jones.
Washington:
WRRF—Charles Whidbie.
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.
Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.
Mandan:
KGCU—Edwin J. Stien.
Valley City:
KOVC—Bob Ingstad.

Ohio

Ashtabula:
WICA—Elinor Mirabell.
WICA—Walter Walrath.
WICA—Millicent Louise Soet.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Betty Jean Holland.
WLW—Bill McClusky.
Cleveland:
WGAR—Joe Wilson.
WGAR—Sidney Andorn.
WJW—Tom Tarbox.
WJW—Edith Mellen.
WTAM—Jean Colbert.
Columbus:
WBNS—Fern Sharp.
WCOL—Wilma Kibler.
Dayton:
WHIO—Madeline Weis.
WING—Beverly Rite.
Findlay:
WFIN—Vera Jeffery.
Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.
Portsmouth:
WPAY—Patricia Ann Hooley.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Russell Perry.
Warren:
WRRN—Jean L. Krieger.
Zanesville:
WHIZ—Virginia Woodward

Oklahoma

Bartlesville:
KWON—"Hank" Heerman.
Lawton:
KSWO—Robert O. Cunningham (P.O. Box 1388).
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Russell V. Miller.
KTOK—Jack W. Leach.
Okmulgee:
KHBG—Betty Ruyle.
Shawnee:
KGFF—Maxine Eddy.
Tulsa:
KTUL—Glenn Condon.
KVOO—Hillis Bell.

Oregon

Albany:
KWIL—Hal Byer.
Astoria:
KAST—Doris M. Thurston.
Corvallis:
KOAC—Cynthia Blood.
Eugene:
KORE—Laura Bryant Nidever.
Grants Pass:
KUIN—Ralph Hanson.
Klamath Falls:
KFJI—Jack Keating.
La Grande:
KLBM—Walter Garvin.
Pendleton:
KWRC—Keith Larkin.
Portland:
KEX—Grace Elliott.
KGW-KEX—Grace Elliott.
KWJJ—Polly Knickerbocker.
KXL—Betty Todd.
KXL—George Heimsich.
Salem:
KSLM—Wes McLain.

Pennsylvania

Butler:
WISR—Ed Browning.
Dubois:
WCED—Anna Jane Mull.
Erie:
WERC—J. Jacob Young.
WLEU—Joan Clark.
Harrisburg:
WKBO—Kaye Witmer.
Hazleton:
WAZL—Regina Shigo.
WAZL—Doris Bonin.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Betty Hurd.
WCAU—Powers Gouraud.
WDAS—P. J. Stanton.
WFIL—Claire McMullen.
WHAT—Tom Harvey.
WHAT—Ollie Holton.
WIBG—Kay Cooper.
WIBG—Rupe Werling.
WIP—Frances McGuire.
WIP—Gaye Christian.
WPEN—G. Bennett Larson.
WPEN—Laura Lee.
Pittsburgh:
WWSW—Walter E. Sickles.
Reading:
WEEU—Ben Vernon.
Scranton:
WARM—Lynn Lewis.
Sharon:
WPIC—Paul Gamble.
Uniontown:
WMBS—Joseph C. Burwell.
Washington:
WJPA—Ellen Jane Smith.
Wilkes-Barre:
WBAX—John Galvin.
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.
Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Alicia Rhett.
WCSC—Hilda Edwards.
Columbia:
WCOS—Bernard A. Moses
Florence:
WOLS—L. M. Hawley.
Greenville:
WFBC—Dr. N. P. Mitchell.
WMRC—Wayne Davis.
WMRC—James R. Cook.
Rock Hill:
WRHI—Martha Carroll.
Spartanburg:
WORD—G. O. Shepherd.
WORD—Zara Jane Smith.
WSPA—Jane Dalton.

South Dakota

Aberdeen:
KABR—Bert Lyons.
KABR—John Griffin.
Rapid City:
KOBH—Judy Rosenblith.
KOTA—Ruth Sherman.
Sioux Falls:
KELO—Verlyn Thomson.

Tennessee

Chatanooga:
WAPO—Bob Bosworth.
WDOD—Juanita W. Kemp.
Clarksville:
WJZM—George Stump, Jr.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Knoxville:
WNOX—Imogene Fowler.
WROL—John Sadler.
Memphis:
WHBQ—Frances Kieran.
WMC—Mike McGee.
WMPS—Mrs. Michael Maher.

Texas

Amarillo:
KGNC—Wes Izzard.
Austin:
KNOW—Ruth Lewis.
KTBC—Ann Durrum.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Lorraine Kelley.
Big Springs:
KBST—Jo Ann Switzer.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Tom Stokes.
Dallas:
KGKO—John Rosenfield, Jr.
WRR—Alta Faye.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
El Paso:
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—James E. Lowe.
WBAP—John Paul Goodwin.
Houston:
KXYZ—Miss Glenn Horton.
Kilgore:
KOCA—Dorothy Baker.
Laredo:
KPAB—Mrs. Doane Chapman.
Longview:
KFRO—James R. Curtis.
Midland:
KRLH—Glenn F. Hill
Paris:
KPLT—Dorothy Thompson.
Pecos:
KIUN—Jack Hawkins.
Plainview:
KVOP—Joyce Taylor.
San Antonio:
KTSA—Violet Short.
Sherman:
KRRV—Jo Ann Korloth.
Weslaco:
KRGV—Mrs. Letha Ritter.
Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Hurschell Urie.
KSUB—Jean Gronnert.
Logan:
KVNU—Ray Taylor.
Provo:
KOVO—John Krier.
Salt Lake City:
KALL—Phyllis Perry.
KDYL—Merrill Bennion.
KNAK—Marya Chvat.
KUTA—Frank McIntyre.

Vermont

Burlington:
WCAX—Joseph Smith.
St. Albans:
WWSR—Cecile Crandall.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Richmond:
WRNL—Edith Lindeman.
Roanoke:
WSLS—Virginia G. Krebs.
Suffolk:
WLPM—Jim Hardie.

Washington

Bellingham:
KVOS—Georgia Hale.
Centralia:
KELA—Hal S. Nelson.
Chehalis:
KELA—Hal S. Nelson.
Everett:
KRKO—Shirley K. Bartholomew.
Pasco:
KPKW—Lana Grego.
Seattle:
KEVR—Don Klein.
KOL—Elizabeth Leonard.
KXA—Scott Seifert.
Spokane:
KAD—Lucille Eddy.
KGA—Frances Fitch.
KFIO—Geri Lindsey.
Tacoma:
KTBI—Burke Ormsby.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Kenneth A. Schaffer.
Bluefield:
WHIS—Mrs. Elsia Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—C. P. Vogel, Jr.
WGKV—Julius Glass.
Huntington:
WCMI—Ned R. Brooke.
Parkersburg:
WPAR—Paula M. Carr.
Welch:
WBRW—Raymond A. Walker
Wheeling:
WKWK—E. L. Blockinger.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Leonard G. Anderson.
Janesville:
WCLO—Dorothy Alan.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Donna Wodak.
Marinette:
WMAM—Carol Colvin.
Medford:
WIGM—Harold Pierce.
Oshkosh:
WOSH—Larraine Kuehn.
Superior:
WOSM—Jay A. Lorye.
Wisconsin Rapids:
WFHR—Bruce Beichl.

Wyoming

Cheyenne:
KFBC—Connie McCain.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

FOREIGN CORRESPONDENTS
IN NEW YORK CITY

Accredited by the International Film Relations Committee.

Albert, W. T.—The Bulletin; Woman's Mirror, Sydney, Australia.

Aldana, B. Fernandez — Hoy — Sabado; Presna Libre; Rumbos de Mexico, Mexico.

Arroyo Ruz, A.—Sensacion, Havana, Cuba.

Armati, Leo Vincent—Associated Newspapers, Ltd., Australia.

Bennett, S.—Reuters, Ltd., London, England.

Cardenas, A. J.—Editors Press Service, Latin America.

Cosme, Sotero—Vitrinia, Brazil.

Cook, F. G. A.—London Evening Standard, England.

Clinch, Lindsay — Australian Women's Weekly; Sydney Daily Telegraph, Australia.

Currie, Harry—Truth, Sydney, Australia.

Davies, W. W.—Australian Consolidated Press, Australia.

de Valdor, Joseph—Les Desnieres Nouvelles; Filmfric; Corpocine, Algiers.

Faulkner, Alex H.—Daily Telegraph, London, England.

Garrett, Mrs. Maria M.—Bohemia; Cinema, Havana, Cuba.

Heymanson, Randal—Australian Newspaper Service, Australia.

Hinrichs, Louis—Times, London, England.

Hutchinson, Harold—British United Press, England.

Iddon, Don—Daily Mail, London, England.

Lamborn, Rolf—Stockholms-Tidningen, Sweden.

Losada, Jorge—Norte, Latin America.

Mastrandrea, P.—Folha da Trade, Porto Alegre, Brazil.

Morton, Ralph—Associated Press of Great Britain, Ltd., England.

Neyroud, Gerard—News Chronicle, London, England.

Ortega, Frank—Cine Mundial, Latin America.

Palacio, Gonzalo de—Informacion, Havana, Cuba; Cinema Reporter, Mexico City.

Powell, P. H.—The Star, London, England.

Quijano, Jose Santos—El Tiempo, Bogota, Colombia.

Rothman, A. D.—Morning Herald Service, Sydney, Australia.

Sampson, John—Daily Mirror, London, England.

Sanders, Paul—Associated Press, Latin America.

Sheridan, Mrs. Doria B.—Britanova News Agency, England.

Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm, Sweden; Gotesbergs Handels; Syofarts Tidning, Gothenberg, Sweden.

Sylvan, Eric—Sydsvendka Dagbl det, Malmo, Sweden.

Thompson, C. V. R.—Daily Express, London, England.

Tonkin, F. W.—Australian Associated Press, Australia.

Wallace, Gale—UP-Foreign Department, Latin America.

FOREIGN CORRESPONDENTS

IN HOLLYWOOD

Aguilar, Jose Arenas—Manana; Nostros; Cine Continental.

Arzube, Juan—La Prensa, Guayaquil, Ecuador.

Austin, Guy K.—London Evening Standard; Daily Express, London; Sydney Sun; The Woman, Sydney; Pocket Book, Sydney.

Baez, Edmundo—Cinema Reporter; Cine Continental Esto.

Brown, Howard C.—National Commercial Broadcasting Service, New Zealand.

Campbell, Georgina—London Daily Mail.

Charlton, Adela—New Zealand Free Lance.

Cisternas, Marina—La Razon, La Pas; La Prensa, Buenos Aires; La Cronica, Lima; La Nacion, Republic of Dominican.

Clairmont, Leonard—Filmjournalen, Stockholm, Sweden; Pacific Coast Viking, Los Angeles.

De La Torre, Elena—Cine-Muncial, New York; Diario de la Marinak, Havana, Cuba; Vanidades, Havana; Romances, Havana; Ecran, Chile; Atlantida, Buenos Aires; Illustrado, Puerto Rico.

Del Moral, Armando—Orbe, Latin American Syndicate; Cine Continental; Hemisferio.

De Sainte-Colombe, Paul—Paris Hollywood, France Film, Le Film Francais, Paris; L'Action Catholique, Le Canada, Canada.

De Silva, Aura—Estampa; Paquita Lunes; Paquita Jueves; Manana.

De Zarraga, Maguel, Jr.—Bohemia, Havana; Todo, Mexico City; Cinema Reporter, Mexico City.

Elbogen, Dr. Paul—Free Lance, Swiss newspapers and magazines.

Field, Sidney T.—International Press Service of Mexico.

Goldbaum, Peter—Ce Soir, Paris, France.

Gutzmer, Jose—Diaro de la Costa, Cartagena, Colombia.

Hayne, Donald—Behar Herald, Patna, India; Prabhiti, Patna, India.

Heyn, Howard—Associated Press.

Hill, Howard E.—Pan American Press Syndicate; Grafos-Havanity, Havana; Post, Havana; Ellas.

Jones, G. Lon—Sidney Morning Herald; Brisbane Telegraph; News, Auckland, N. Z.; Australasian, Melbourne; New Zealand Herald, Auckland; Topic Magazine, Brisbane; Daily Mirror and Sunday Pictorial, London; Daily News, Porth, Australia.

Knipschur, James—Daily Express, London.

Laing, Nora—Illustrated Weekly, Bombay, India; Outspan, Bloomfontein, South Africa; Free Lance, Wellington, New Zealand.

MacDonald - Moore, Viola—Australian Women's Weekly, Sydney; Daily Telegraph, Sydney.

Leino, Lily—Elokena Aitla, Helsinki, Finland.

Leonard, Harold—Sight and Sound.

MacGregor, C. P.—Sun News-Pictorial, Melbourne.

Madison, Harry—Manchester Guardian; Evening News, Manchester.

Mooring, William H.—Odhams Press, England.

Neville, Olga—Amalgamated Press, London.

Oppenheimer, Torosa Santiago—Puerto Rico Illustrado, San Juan.

Orgolini, Dante—Fugurino; Vamos Ler; A Noite; Noite Ilustrade; Corioca; A Manha; Vitrinia; Sintese, Rio de Janeiro, Brazil.

Paredes, Nora—United Press, Latin America, Sweden, France.

Pearson, Linnea F.—Biografagaren, Stockholm; Norske Filmjournalen, Oslo, Norway; Gotesborgs Handelstidning, Goteborg, Sweden.

Porges, Frederick—Schweizer Film Suisse, Zurich; National Zeitung, Basel; Berner Bund, Berne.

Randolph, Horacio M.—El Cine Grafico; Publicationes Herrerias.

Rex, Jeanette—The Hundu, Madras, India; Dipali, Calcutta, India; Jewish Tribune, Bombay, India.

Rivas, Elena—Cine-Grafio Grafos, Havana, Cuba.

Sabune, Victor—Asi, Mexico, D. F.; Paquita, Mexico.

Sauvage, Lucion A.—Reuters British News Agency.

Schneider, Hans—Ringier & Co. Publications, Switzerland; Film Press Service, Geneva.

Serrano, Luiz D.—Companhia Editora Americana; Visao Brasileira; Diario de Noticlas.

Soria, Alberto—Ecran & Free Lance, Argentina and Mexico.

Souto, Gilborto—O Malho, Rio de Janeiro; Moda E Bordago, Rio de Janeiro.

Stevenson, Iris—New Zealand Women's Weekly, Auckland; Radio Pictorial, Sydney.

Taboada, Ralph—El Informador, Mexico, D. F.

Valdimarssen, Thordur—Icelandic Publications.

Vlany, Alex—Diarios Associados, Rio de Janeiro.

Walling, Paula—Sunday Telegraph, Sydney.

Wilson, Ivy—London Star.

Wood, Mrs. C. R.—Cinelandia.

CANADIAN CORRESPONDENTS

Burns, Joe—Daily Star, Windsor.

Cheirel, Michelino—Cinemonde, Montreal.

Christy, Christo—Cinemonde, Montreal.

Gilbert, Louise—Le Samedi, Montreal; Le Film, Montreal; Le Revue Populaire, Montreal.

Hirshburg, Jack—Star, Toronto; Minitor, Montreal.

Wallace, Esther—Star Weekly, Toronto.

THE MOTION PICTURE ASSOCIATION

WITH THE ELECTION in September, 1945, of Eric Johnston as president, the Motion Picture Producers and Distributors of America, Inc. changed its corporate name to the Motion Picture Association of America, Inc.

In succeeding to the presidency held by Will H. Hays since March, 1922, Mr. Johnston revitalized most of the functions of the industry's trade association and re-evaluated others in terms of peacetime economy.

In all that the Association has done in its 23 years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press and radio.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

The Association has interested thousands of community leaders in the industry's efforts at self-improvement and has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The' activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree

to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

The 1945 record shows that 77,189 stills were submitted for review, of which 487 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 6,887 exploitation ideas, 21 were considered unsuitable and were revised or eliminated while 40 of the 16,553 publicity stories required re-writing. Out of the 1,544 posters reviewed, 72 required changes in art work, and 6 of the 378 trailers reviewed needed revisions. The 10,584 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 377 (or 3.56 per cent) were rejected or revised. A total of 4,644 miscellaneous accessories cleared through the Administration offices with changes in only 26.

Title Registration Bureau

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights, brought about in years gone by the gradual development by experiment of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member established producing and distributing companies as desire by agreement to use the service.

In all the years the title registration service has been operating no company once using the registration service for its titles has ever requested it be discontinued for them. Now 30 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. Buy such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not aaccepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 254 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but five of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

However, the indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 45,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 310 titles were thus approved, and since 1937 over 2,700 such titles have been considered by the Bureau for use on pictures that have received Code approval.

International Department

THROUGH the medium of the International Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty-two years the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

Conservation Department

THE Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only twelve fires in member distributing company exchanges from January 1, 1926, to December 31, 1945, with a monetary loss of $4,854,000. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Departmental activities have developed along three distinct lines, each depending on the other for its success:

(1) Field work which has its object the establishment of a fire prevention consciousness among employes, as well as maintenance of good housekeeping standards, brought about through a system of regular and thorough inspections. A collateral program of an educational and protective nature designed to reach these same groups within the industry is carried on by the Department.

(2) Encouragement of the erection and maintenance of proper exchange buildings for the distribution of motion picture film.

(3) Co-operation with fire protection groups, among which are the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives and the Fire Marshals Association of North America in information and educational programs.

Each of the 384 exchanges in the United States have been inspected monthly by a rotating committee of branch managers in each distributing center and have personally been inspected on three different occasions by the director of conservation activities or his assistant.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Theater Service Department

THE broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

THE fundamental purposes of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public

support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs

National Society Daughters of American Revolution

American Legion Auxiliary, Dept. of California

California Congress of Parents and Teachers, Inc.

National Film Music Council

California Federation of Business and Professional Women's Clubs

American Association of University Women (Los Angeles County Branches)

Los Angeles Section, National Council of Jewish Women

Southern California Council of Church Women

Zeta Phi Eta (National Speech Arts Fraternity for Women)

International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 2,000 persons who give regular or occasional broadcasts and to schools, colleges, and libraries who wish it for program material related to motion pictures.

(3) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.

(4) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(5) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(6) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(7) FILM MUSIC NOTES. A ten- to twelve-page bulletin, published monthly under the co-editorship of Grace Widney Mabee and Constance Purdy of the National Film Music Council, is mimeographed by the department, which also assists in gathering material and setting up interviews with the Hollywood composers.

(8) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges fo the National Parent-Teacher Magazine to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(9) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

PREVIEWING facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several hundred D.A.R. chapters in the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. Mme. Adelaide Gescheidt, a well-known New York vocal teacher, is chairman of the previewing group. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs in represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Harry Lilly. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Arretu F. Burt.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

The Parents Motion Picture Group of Greater New York, of which Mrs. Mildred Kaplan is chairman, has a membership of about 40. Each member represents a school, public or private, in the New York area. They preview all films and their comments are published monthly in a mimeographed list with a wide circulation and in publications issued by the various schools.

The Motion Picture Council of Protestant Women, sponsored by the *Christian Herald*, has been recently organized. The membership at present is 35. Mrs. Daniel A. Poling is national chairman and Mrs. Jesse M. Bader the editorial secretary. Its reviews of motion pictures are carried in the *Christian Herald*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*Parents' Magazine, Child Life* and *The Open Road for Boys*, etc.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries Without Cost

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

SETS of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts for Classrooms

ACTIVITIES of the Motion Picture Association looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. Will H. Hays consistently pursued this policy both as regards to research and production.

At the 77th annual convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the completion of the plan by which about 500 non-current theatrical short subjects, selected by a committee of educators out of about 15,000 in the vaults of the member companies, may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the advisory committee on the use of motion pictures in education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Blair, first Executive Assistant to Commissioner of Education, Albany, N. Y.; Isaiah Bowman, President of Johns Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Commissioner of Eudcation, State of New York, Albany, N. Y.

For the purpose of handling the physical distribution of the films, the educators who are members of this advisory committee formed themselves into a corporation known

as Teaching Film Custodians, Inc. This corporation, in turn, appointed three trustees—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of the Motion Picture Association.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

"Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared and published a Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film; and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all

COSMO-SILEO
COMPANY
Photographers
NEWS
PUBLICITY
ADVERTISING
CANDID
79 WEST 45th ST., NEW YORK CITY
PHONE: BRyant 9-8195—8196

teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Character Education Films

INCLUDED in this distribution of films for classroom use is the series of pictures prepared by the Commission on Human Relations of the Progressive Education Association. These films show life situations, excerpted from non-current feature pictures and are based on human relation problems of adolescence as indicated by general studies made by the commission.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an undersanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the 16 mm. distri bution of films for classroom use, including the distribution of films in the Human Relations Series, may be addressed to Teaching Film Custodians, 25 West 43rd Street, New York 18, N. Y.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America
- Asia
- East Indies
- Europe

Miscellaneous Travel
History—
- United States
- European

Sociology
Crime Does Not Pay Series
Religion
Major Sports
Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.

6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. Titles

Salacious, indecent, or obscene titles shall not be used.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

AN OBLIGATION

YESTERDAY is experience and memories. Today is busy life. Tomorrow is opportunity. Never has time brought to all of us a wider chance for service or a more imperative obligation than will be ours in the year ahead.

•

Information, education, entertainment and stimulation must travel over the earth on number one priorities. They are lights along the misty, twisting road to lasting peace. They make the going a little brighter for the plodding millions who seek to keep that road. They are important to us all.

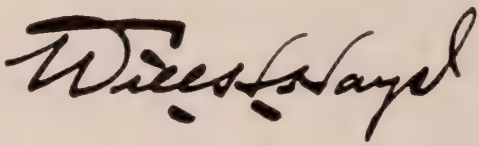
•

The most efficient way to get along with persons, or with peoples, is to know them; understandingly to appraise their virtues and faults, their customs and cultures, their ideas and ideals. The best way to know people is to visit them and personally or vicariously to talk with them—across a table—or a continent—or a sea; to entertain them; to find mutual interests and mutual points of view. By its very nature, the motion picture is fitted to be infinitely useful in this great area of service.

•

Never were all forms of communication so vital as now, when the minds and hopes of all of us are turned toward a decent and stable world. We must use every effort and every instrumentality to accomplish that inextinguishable desire. Securing our lasting peace offers problems and objectives as soul-stirring as those presented by winning the war and each one of us has a share in the privilege and responsibility of shaping the world of tomorrow. We must work together and minor differences must not be permitted to interfere with major results.

That is a national and international truth. I am most deeply convinced that the Motion Picture Art-Industry will constantly increase its immeasurable Service and its usefulness to mankind.



CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mirriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Benjamin Hance, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Conroe, Acting-Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; L. N. Davis, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass.—Sam Nesson, City Censor; Lynn, Mass.—Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector; Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass.—Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman; Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Ill.—Lt. Timothy Lyne of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor Head of Board; Oak Park, Ill.—Thomas Hungerford, Chairman; Wilmette, Ill.—Mrs. Robert Halliwell. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Marjorie Bantley classifies pictures for adults, young people, and family entertainment.

Denver

Greeley, Colo.—Police Dept. acts as censor: Denver, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

Detroit

Detroit, Mich.—Lt. Herbert W. Case, Police Dept.; Mt. Clemens, Mich.—Films approved by Detroit police censor acceptable. Grand Rapids has censorship ordinance but no Board maintained.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman: St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor; Knoxville, Tenn.—Committee of four to either endorse or prohibit pictures.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission, William Geehan, Chairman; Madison, Wis.—Mayor's censorship committee.

New Haven

Frank Starkell, Inspector State Police. Reviews all amusements—Chief of Police has jurisdiction in each city.

Oklahoma City

Oklahoma City, Okla. — Mayor, local theater manager and clergyman, J. F. Owen, chairman.

Omaha

Omaha, Nebr. — Two women, three men appointed by mayor.

Portland

Portland, Ore.—Ted R. Gamble, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman.-personnel changes monthly; Spokane, Wash.—Mrs. C. W. Young, Chairman.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York. Attorney General ruled in 1942, Sunday films not prohibited in towns less than 15,000.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity: Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934. State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgwood, Upper Montclair, Westfield. Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bases). Sunday movies from 2 to 7 p.m. in Orangeburg authorized by City Council in April 1943. Legislature, in 1943, passed law permitting Sunday movies after 2 p.m. within a radius of 15 miles of military areas.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Ripley have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939, Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. Lexington approved Sunday films in April, 1943. Sunday films banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943. Lebanon voted for Sunday shows April 5, 1945.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

THE NATIONAL BOARD OF REVIEW

THE National Board of Review of Motion Pictures, established in 1909 by the People's Institute of New York City, is an independent organization designed to express public reaction and public responsibility concerning the motion picture. It provides organizations and individuals with advance information about pictures as they are released and offers a constructive program for the study, support and best use of the motion picture as entertainment and as a cultural and educational force. The Board is opposed to all forms of censorship, believing that the motion picture screen should be a free medium of expression.

Policies of the Board are made and executed by a Board of Directors, with the advice of a General Committee. Quincy Howe is president.

The review work of the Board is done by a Review Committee of 250 volunteer men and women representative of a wide variety of professions and interests. Through subcommittees it reviews and classifies according to audience suitability, all the films sub-

mitted to the Board and makes its recommendations by a majority vote. These are disseminated through the Board's publications.

The National Motion Picture Council of the Board conducts the community-wide motion picture plan begun in 1916, offering local groups, known usually as Motion Picture Councils, an activities program of motion picture study and service. The objectives are: to demonstrate through the education of public opinion the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses; to encourage through meetings, forums, discussion and other like means, the study of the motion picture as a medium of entertainment, education and artistic expression, and as a significant social force; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theaters; to encourage regular week-end programs of selected family pictures and occasional junior matinees, through co-operation with local exhibitors and in response to community wishes; to endorse and further the use of education through motion pictures in the schools and among adult groups.

The National Advisory Council consists of representatives from community groups participating in the work of the National Board. "Our Town and the Movies," available from the National Council, describes this activity in detail. The Board holds an Annual Conference in New York City for its members and delegates from Councils in other parts of the country.

The Schools Motion Picture Committee of the Board represents groups of parents and teachers from public and private schools in Greater New York interested in securing suitable motion picture programs for children. It issues a weekly list of New York City theaters where the program is approved for children of school age.

The Committee on Exceptional Photoplays, composed of critics and students of the art of the motion picture, is interested in the esthetic values in films, as distinguished from the popular entertainment qualities. It issues an annual list of 10 best films chosen from this viewpoint. Its critical appraisals are published in the Board's magazine.

There are also Committees on Junior Activities, Finance, Law, Membership, Publications and Education.

The Board's Young Reviewers since 1931 have served as a means of discovering the direct reactions of children to all sorts of films, and its National Association of 4-Star Clubs, organized in 1936, has encouraged the formation of motion picture study clubs in the schools. The name of the Club stands for its 4-point program: appreciation, projection and production of films, and community service.

The Board's periodical publications are New Movies, a monthly magazine containing motion picture articles, reviews of exceptional and selected features and short subjects recommended by the Board's Committees, reports of adult and junior motion picture group activities; the Weekly Guide to Selected Pictures and the Weekly Official Bulletin. Pamphlets and listings on a wide variety of motion picture subjects are also available.

MOTION PICTURE COUNCILS-COMMITTEES

Birmingham (Ala.) Motion Picture Council, Mrs. W. S. Malone, 8104 Second Ave., S.

Phillips County (Ark.) Better Films Council, Mrs. Allen Cox, 916 Porter St., Helena, Ark.

California Motion Picture Council, Mrs. David Ray, 1235 First Ave., Arcadia, Calif.

Berkeley (Calif.) Motion Picture Council, Mrs. Clarence H. Sturm, 370 Ocean View Ave.

Eastbay (Calif.) Motion Picture Council, Mrs. Joseph J. Boeddeker, Jr., 800 Northvale Road, Oakland, Calif.

Marin County (Calif.) Motion Picture Council, Mrs. Louis H. Carlson, 307 Lagunitas Rd., Ross.

Sacramento (Calif.) Better Films Board of the Women's Council, Mrs. Josephine Haug, 1533 41st St.

Better Films Council of San Diego (Calif.), Mrs. Charles Mielke, 2838 Redwood St.

San Francisco (Calif.) Motion Picture Council, Mrs. A. S. Musante, 1821 Jones St.

Southern California Motion Picture Council, Mrs. William A. Burk, 359 N. Bronson, Los Angeles, Calif.

Denver (Colo.) Motion Picture Council, Dr. Campton Bell, University of Denver.

Meriden (Conn.) Better Films Council, Mrs. Thomas J. Harrigan, 87 Camp St.

National Film Music Council, Mrs. Grace W. Mabee, Grimes Road, Old Greenwich, Conn.

Waterbury (Conn.) Better Films Council, Kathleen Crowley, 35 Park Place.

Motion Picture Council of the District of Columbia, Mrs. Frank A. Linzel, 4118 Military Road, Washington, D. C.

Wilmington (Del.) Better Films Council, Mrs. George A. Pedrick, 138 East 3rd St., New Castle, Del.

Jacksonville (Fla.) Motion Picture Council, Mrs. C. F. Johnston, 1424 Silver St.

Miami (Fla.) Better Films Council, Mrs. J. W. Corrington, 328 Northeast 25th St.

Atlanta (Ga.) Better Films Committee, Mrs. Byron H. Mathews, 946 Virginia Ave., N. E.

Decatur (Ga.) Better Films Committee, Mrs. A. L. Wade, 924 Church St.

Macon (Ga.) Better Films Committee, Mrs. Piercy Chestney, 128 Second St.

Better Films Council of Chicagoland, Mrs. Joseph R. Chesser, 3839 Keystone Ave., Chicago.

East St. Louis (Ill.) Better Films Council, Elsie Clanahan, 302 1st National Bank Bldg.

Evanston (Ill.) Better Films Council, Mrs. Gordon C. Graham, 2205 Forestview Rd.

Evanston (Ill.) Drama Club, Mrs. Robert Stanton, 9323 Drake Ave.

Peoria (Ill.) Better Films Council, Mrs. W. H. Goss, 218 Parkside Drive.

Wilmette (Ill.) Better Films Council, Mrs. John Achilles Mills, 1019 13th St.

Indiana Indorsers of Photoplays, Mrs. W. Robert Fleming, 3401 Kirkwood Dr., Fort Wayne, Ind.

Evansville (Ind.) Better Films Council, Judge F. Wendell Lensing, Probate and Juvenile Courts, Courthouse.

Fort Wayne (Ind.) Indorsers of Photoplays, Mrs. Charles W. Fleming, 3401 Kirkwood Dr.

Greencastle (Ind.) Indorsers of Photoplays, Mrs. Ferd Lucas, 633 Seminary St.

Indianapolis (Ind.) Indorsers of Photoplays, Mrs. David Ross, 3060 West N. J. St.

Muncie (Ind.) Motion Picture Council, Mr. P. D. Burkhalter, 221 S. Hutchinson Ave.

Emporia (Kans.) Better Films Council, Mrs. Fred Griffith, 120 Market St.

Louisville (Ky.) Better Films Council, Mrs. Harry E. Sibley, 2014 Cherokee P'kway.

Louisiana Council for Motion Pictures, Mrs. Joseph E. Friend, 1807 Palmer Ave., New Orleans, La.

Portland (Me.) Motion Picture Council, Mrs. Elsie M. Files, 419 Cumberland Ave.

Chevy Chase (Md.) Community Film Council, Mrs. Elmer Stewart, 20 Oxford St.

Greater New Bedford (Mass.) Better Films Council, Mrs. Harold E. Kerwin, 31 Fort St., Fairhaven, Mass.

Northampton (Mass.) Motion Picture Council, Mrs. Harold U. Faulkner, 81 Prospect St.

Springfield (Mass.) Motion Picture Council, Mrs. Henry B. Dow, 33 Carlisle St.

Worcester (Mass.) Better Films Council, Mrs. Howard S. Shepard, 648 Main St., Shrewsbury, Mass.

Greater Detroit (Mich.) Motion Picture Council, Mrs. Max M. Williams, 707 Maxwell, Royal Oak.

Better Films Council of Grand Rapids and Kent County (Mich.), Donald Kohlstedt, Public Library.

Grosse Pointe (Mich.) Motion Picture Council, Mrs. E. J. Gay, 15430 Kercheval, Grosse Pointe Park.

General Federation of Women's Clubs, Motion Picture Committee, Mrs. Arretus F. Burt, 444 South Hanley Rd., St. Louis, Mo.

St. Louis (Mo.) Better Films Council, Mrs. T. J. Kemp, 4 Tuscany Park, Clayton.

Billings (Mont.) Better Films Council, Mrs. Albert Thomas, 16 Yellowstone.

Lincoln (Neb.) Better Films Council, Mrs. C. M. Stewart, 1035 South 17th St.

Finer Films Federation of New Jersey, Mrs. John R. Schermerhorn, 50 S. Arlington Ave., East Orange, N. J.

Bergen County (N. J.) Better Films Committee, Mrs. Fred B. Ross, 233 Hamilton Pl., Hackensack, N. J.

Elizabeth (N. J.) Council for Better Films, Mrs. George C. Cleary, 981 Park Ave.

Intercommunity Film Committee, William O. Ludlow, Midwood Terrace, Madison, N. J.

Montclair (N. J.) Motion Picture Council, Mrs. David Paine, 297 Upper Mountain Ave.

Morristown (N. J.) Film Committee, Mrs. William Dugan, 69 James St.

Finer Films Council of Trenton (N. J.), Mrs. Paul Duryea, 908 Bellevue Ave.

West Essex (N. J.) Motion Picture Council, Mrs. A. C. Demarest, 14 Glenview Road, N. Caldwell, N. J.

Bronxville (N. Y.) Motion Picture Council, Francis M. Kurtz, 29 Wildway.

Motion Picture Council for Brooklyn (N.Y.), Mrs. Lewis P. Addoms, 864 Park Pl.

Motion Picture Council of Central Queens (N. Y.), Mrs. Norman M. L. Bergh, 116-11 Newburg St., St. Albans.

Motion Picture Committee, Schoharie (N.Y.) County Federation of Women's Clubs, Mrs. W. L. Gilbert, 33 Grand St., Cobleskill, N.Y.

Elmira (N. Y.) Motion Picture Council, Mrs. Charles W. Swift, 710 West 2nd St.

Ithaca (N. Y.) Better Films Council, Mrs. Maude Y. Haupin, 117 W. Yates St.

Larchmont-Mamaroneck (N. Y.) Motion Picture Council, Mrs. T. H. Barrett, Larchmont Acres.

Metropolitan (N. Y. C.) Motion Picture Council, Dr. Frederick M. Thrasher, School of Education, New York University.

National Motion Picture Council, Mrs. Bettina Gunczy, 70 Fifth Ave., New York, N. Y.

Port Washington (N. Y.) Motion Picture Council, Mrs. F. L. Woolley, 31 Mitchell Rd.

Rochester (N. Y.) Better Film Council, Leon Whitlock, 224 Seymour Rd.

Rockville Centre (N. Y.) Better Films Committee, Mrs. Ralph Forsyth, 25 Argyle Pl.

Scarsdale (N. Y.) Motion Picture Council, Mrs. William Luman, 1181 Post Rd.

Staten Island (N. Y.) Better Films Council, Mrs. William J. Massa, 52 Colonial Ct., West Brighton.

Watertown (N. Y.) Better Films Council, Mrs. Lyman A. Beeman, 121 Paddock St.

Charlotte (N. C.) Motion Picture Council, Mrs. Mary King Wallace, 1508 Dilworth Rd.

Ohio Motion Picture Council, Mrs. Christian C. Gross, 288 E. North Broadway, Columbus, Ohio.

Cincinnati (O.) Motion Picture Council, Mrs. Ralph Oresper, 2323 Ohio Ave.

Greater Cleveland (O.) Motion Picture Council, Mrs. Frank Anderson, 2519 Queenston Rd., Cleveland Heights.

Cleveland (O.) Cinema Club, Mrs. C. W. Conrad, 1410 Brookview Blvd., Parma.

Columbus (O.) Motion Picture Council, Mrs. L. P. Weiss, 246 Delta Drive.

Fremont (O.) Motion Picture Council, Mrs. W. B. Cooper, 1013 Croghen St.

Lima (O.) Motion Picture Council, Mrs. A. E. Miller, 1071 W. Market.

Middletown (O.) Motion Picture Council, Mrs. Ralph Kah, 2413 Christel Ave.

Toledo (O.) Motion Picture Council, Mrs. Fred Uffman, 402 Eagle Pt., Rossford.

Cinema Club of Youngstown (O.), Mrs. Ward Vaughn, 1522 Ohio Ave.

Philadelphia (Pa.) Motion Picture Forum, Mrs. B. Holbrook Poucher, St. George's Atps., Ardmore, Pa.

Reading (Pa.) Motion Picture Forum, Mrs. Kathryn A. Kline, 5008 Leesport Ave., Temple, Pa.

Motion Picture Committee, Allegheny County (Pa.) Federation of Women's Clubs, Mrs. A. C. Cupps, 431 Lincoln Ave., Pittsburgh.

Rhode Island Better Films Council, Mrs. Lawrence A. Batastini, 236 Academy Ave., Providence, R. I.

Spartanburg (S. C.) Motion Picture Council, Mrs. Bernard A. Foster, 244 Mills Ave.

Knoxville (Tenn.) Motion Picture Council, Mrs. James Cowan, 710 W. Hill Ave.

Memphis (Tenn.) Better Films Council, Mrs. M. H. Brandeau, 260 S. Belvedere.

Dallas (Tex.) Motion Picture Council, Mrs. Clarence Echols, 5001 Capitol Ave.

Fort Worth (Tex.) Better Films Council, Mrs. W. H. Irwin, 701 Fifth Ave.

San Antonio (Tex.) Motion Picture Council, Mrs. J. K. Beretta, 404 W. French Place.

Lynchburg (Va.) Better Films Council, Mrs. Douglas W. Copeland, 2950 Rivermont Ave.

Newport News (Va.) Motion Picture Council, Mrs. Walter A. Leyland, 116 Apple Ave., Hampton.

Brattleboro (Vt.) Better Films Council, Mary D. Henshaw.

Burlington (Vt.) Motion Picture Council, Mrs. E. H. Reid, 24 Grant St.

Greater Seattle (Wash.) Motion Picture Council, Mrs. Charles G. Miller, 4603 Second Ave., N.E.

Fond du Lac (Wis.) Better Films Council, Mrs. C. Liner.

Milwaukee County (Wis.) Better Films Council, Mrs. William Juneau, 817 N. 67th St.

Racine (Wis.) Better Films League, Mrs. Louis M. Haas, 1021 Washington Ave.

Sheboygan County (Wis.) Better Films Council, Mrs. F. S. Sprengel, 618 Bluff Ave.

Wisconsin Motion Picture Council, Mrs. Howard Thwaits, 2227 N. Shoreland, Milwaukee.

THE ACADEMY LOOKS AHEAD

By JEAN HERSHOLT
President

THE Academy of Motion Picture Arts and Sciences established an excellent record of achievement during the war years that have passed, and now looks forward to a progressive program designed to increase its effectiveness.

Films made in Hollywood can tell the American story in every part of the world, and it is a basic purpose of the Academy to underscore the cultural values of American motion pictures to the end that the story may be more authentically and forcefully told. Today we are in the midst of one of the most critical periods of our national life. It offers our organization an unparalleled opportunity for decisive leadership. To make the most of this opportunity, we must have a simple, logical plan of co-operative work which will utilize the full talents of our eight branches, and every member of the Academy will have the chance to make a substantial contribution of time and energy to our new projects.

JEAN HERSHOLT

During the coming year we hope to secure an Academy building which will give us projection room space and properly house our archival reference library, as well as our main offices. The Academy has long needed such a home.

The possibility of sponsoring an International Film Award, to be given for that picture, wherever produced, which contributes the most to international friendship and goodwill, is now being explored by one of our largest Academy committees. If the award is given, its primary purpose will be to honor the achievements of film makers all over the world who are conscious of the obligations and responsibilities of those who work in the film medium. It is hoped that this award, if given, will focus universal attention upon pictures which emphasize the one-world concept and are distinguished for their thematic content regardless of production quality or technical excellence. No picture produced by an American company will be eligible for this award.

Last Summer the Academy moved significantly into the cultural life of Southern California when our Music Branch presented an evening of motion picture music in the Hollywood Bowl as a part of the 1945 series of Symphonies Under the Stars. We hope to make "Academy Night in the Hollywood Bowl" an annual Academy event. The importance of film music will be given greater public emphasis through these programs.

We plan to sponsor frequent screenings of unusual films during the coming year. We hope to present two showings each month to the Academy membership, and our viewing committee is seeking new and outstanding films from all parts of the world. During the war years we collected an extensive film library of war documentaries and factual films. We now hope to expand that collection to include similar films emphasizing themes of peace and reconstruction. We are also enlarging the holdings of our archival reference library, already one of the largest specialized libraries on motion pictures in existence.

Our Research Council, which gave valuable assistance to the war effort, is again turning to the solution of scientific and technical problems of the industry. A special committee has been created for the study of television and to keep the film industry informed on every forward step that is being taken in the television field.

The Academy of Motion Picture Arts and Sciences is a name honored in every part of the world and it is our sincere hope that with the passing years we will earn the right to an increasing measure of this respect and confidence.

SMPE IN 1945

By DONALD E. HYNDMAN
President

IN THIS FOURTH and thankful last year of World War II, the Society of Motion Picture Engineers held its 57th Semi-Annual Technical Conference in Hollywood in May and its 58th Semi-Annual Technical Conference in New York City in October. The attendance at each far exceeded that of any previous Conference which emphasizes particularly the increased interest in engineering problems confronting the motion picture industry and the increased membership of the Society. This is particularly true in the circumstances of difficult travel. Many members are involved also in war work and war scientific research and, besides, numerous members are on military duty. The membership now exceeds all previous records—it is over 1,900.

These Conferences bring together at least twice a year technicians and engineers of the industry to listen to and to discuss papers and lectures on technical, engineering and scientific problems confronting the industry, as well as to receive data on the solution to many difficult tasks of the past and present in motion picture photography; processing, cutting, editing, and general handling of black and white film and color film; studio lighting, set dressing, and all types of film and equipment, etc. These national meetings offer those attending a chance to meet old friends and new personnel in order to discuss matters of mutual interest relating to their respective work. Such mutual association brings closer co-operation between the men who make the film, equipment, and accessories function properly and the men who do the production, distribution, and exhibition of motion pictures, all of which adds to the take at the box office.

DONALD E. HYNDMAN

For over 15 years, the Society has had active Atlantic and Pacific Coast Sections holding monthly meetings in the Fall, Winter and Spring months. Often at these Section Meetings, current practical, technical, and engineering problems facing the industry are discussed. New scientific and engineering developments are presented by our authoritative scientific and practical workers in the general field of production, distribution, and exhibition. This procedure keeps the industry and all interested parties apprised of problems and development as they arise. During peacetime and post-war years, such meetings are of great value. During the war, these meetings gave our members and associates an opportunity to co-operate in group effort in the preparation of specifications for American War Standards on Cinematography for the U. S. Armed Forces and other Government Agencies and on special data, reports, educational and training film production, and the like, for wartime purposes.

Due to most scientists and engineers devoting the majority of their time to war work, engineering progress within the industry in 1945 has been limited just as it has been limited for the past four years. Many of the engineering personnel of the producer, distributor, and exhibitor companies of the motion picture industry and of film, equipment, and accessory manufacturers have been devoting the major portion of their time and experience to the war effort. In these circumstances, only skeleton forces have been available for development of new projects to improve the quality of picture and sound appearing on motion picture screens. In the last three months of 1945, engineers began to return to the industry from the Armed Forces and from important war jobs they had been doing, so it is expected that in 1946 there will be a large release of engineering and scientific information that will prove valuable to the industry.

The Society devoted much time again in 1945 to the progress of preparing specifications for motion picture equipment, accessories, processes, film, and methods of film use that could be utilized for procurement purposes by the armed forces and U. S. Government agencies. The specifications or American war standards that have been completed since October, 1944 include several which will be of considerable future importance to the science and engineering of the motion picture industry.

Perhaps one of the most important of the completed American war standards is the one on Nomenclature for Motion Picture Film Used in Studio and Processing Laboratories. This is the first time a unified attempt has been made to standardize terminology and to illustrate how film is utilized in the production of sound motion pictures. Some 5,000

copies of this Standard were distributed by the armed forces alone, while an additional 3,000 copies were made available to the motion picture industry in pamphlet and chart form. With regard to quality control of 16 mm. film, three additional American war standards have been completed: Method of Making Inter-Modulation Tests on Variable Density 16 mm. Sound Motion Picture Prints, Method of Making Cross-Modulation Tests on Variable Area 16 mm. Sound Motion Picture Prints, and Specification for Warble Test Film Used for Testing 16 mm. Sound Motion Picture Equipment. An additional standard on quality control has just been completed: Method of Determining Printing Loss in 16 mm. Sound Motion Picture Prints. Another very important American war standard is Specification for 16 mm. Motion Picture Projection Reels and Containers.

In the 35 mm. field, an all-important war standard has been completed: Sound Records and Scanning Area of 35 mm. Sound Motion Picture Prints. Another group of war standards which will prove of importance in the motion picture field are those dealing with screen-sizes, sound transmission, brightness, and whiteness. War standards have also been completed on specifications for Spring Roller, Springless Roller, Folding and Frame-Mounted Screens. Another project almost completed, which is of great interest to the industry, is a Standard for Synchronization Marks for both 35 mm. and 16 mm. Release Print Negatives and Other Pre-Print Material. A complete list of the more than 80 approved American war standards and the status of unapproved projects may be obtained from the American Standards Association, 70 East 45th Street, New York 17, N. Y.

The Society and the Research Council of the Academy of Motion Picture Arts & Sciences are reviewing all of these Amercian war standards and projects for consideration as American standards to be used as performance specifications in the peacetime motion picture industry.

The Society, at the original hearing on Allocations of Frequencies in the Radio Spectrum from 10 Kilocycles to 30,000 Kilocycles for Television Broadcasting, before the Federal Communications Commission (Docket No. 6651) in October, 1944, requested allocation of frequencies for a national theater television service in behalf of the engineers of the motion picture industry. This presentation of the Society was made by Paul J. Larsen, representing the S.M.P.E. In view of this request, the FCC granted allocation of frequencies for theater television on an experimental basis as set forth in their Proposed Allocation Report. The statement of the Society and excerpts from the FCC Reports were published in the February, 1945 Journal of the S.M.P.E., pp. 105 to 137. The excerpts taken from the report issued by the FCC on proposed allocation indicate that ample opportunity provided for experimentation on pick-up and intra- and inter-city television transmission. The motion picture industry, therefore, is privileged to submit applications to the Commission for experimental authorization in the frequency band specified for these purposes.

As the report by the FCC was a proposal only, a re-hearing was proposed by the Commission to give all parties an opportunity to present additional testimony. Prior to the date of the re-hearing, the Columbia Broadcasting System, Inc. filed a brief in opposition to some of the allocations proposed by the Commission. CBS requested no frequencies be allocated for theater television service as such allocation was contrary to FCC rules and regulations. In view of the opposition by CBS, the Society, through its representative, Paul J. Larsen, presented a statement in opposition before the FCC at the rehearing on March 2, 1945. This statement, fortifying the right of the motion picture industry to the allocation of frequencies for a national theater television service, has been published in the April, 1945 Journal of the S.M.P.E. on pp. 263 to 274.

It is believed that this work by the engineers of the Society may very well save the Motion picture industry a great amount of money in the future, provided theater television becomes one of the major mediums of entertainment.

It has been known that the projection life of 35 mm. motion picture prints could be increased considerably if the intermittent sprockets used in 35 mm. sound projectors were at least as large or larger than that required to give perfect mesh with the film being driven. After an exhaustive series of tests on 35 mm. intermittent sprockets varying in diameter from 0.935" to 0.954" (current sprocket is 0.935" in diameter), it was found that a sprocket of 0.943" diameter best met the conditions for maximum film life. An American standard is now being drafted to specification by the Committee on Standards of the Society. Arrangements have been completed with manufacturers of these sprockets to supply them to motion picture theaters. This type of group engineering study for the benefit of the industry is typical of the work that is done and can be done through the S.M.P.E.

For many years, the Society has been encouraging the proper re-recording of 35 mm. sound track onto 16 mm. film for general 16 mm. release print purposes. Considerable of this work resulted in the Research Council of the Academy of Motion Picture Arts & Sciences making specific recommendations on re-recording methods for 16 mm. sound track for release from 35 mm. feature pictures. These recommendations were eventually followed for the preparation of 16 mm. release prints from 35 mm. entertainment pictures produced in Hollywood. Many

of the 16 mm. prints delivered to the armed forces for the entertainment of our troops in the battlefields and overseas were of this type.

In 1945, the Committee on Studio Lighting published a report which dealt with operation and maintenance of studio lighting equipment. In this report, illustrations and tables were given showing the effects of proper and improper positioning of carbon in high-intensity arc units, light output and color temperatures versus burning hours of incandescent bulbs, the value of the use of tungsten powder as a cleaning agent for motion picture studio bulbs, the effects of varied line voltage on studio light sources, etc. This type of information proves of great value to the production of motion pictures by giving concrete reference information to the producer and his crew.

In co-operation with those interested, the Society plans for 1946 and the years ahead group engineering at an accelerated rate on problems and projects directly related to production, distribution, exhibition, film, equipment, accessories, etc.; further detailed work on the inter-relations of the television art and the entertainment field of motion pictures, particularly as applied to national television theater service; more efficient work on standardizing procedures, methods, data, specifications, equipment, and the like; careful supervision of all engineering and technical projects on motion pictures with the American Standards Association and any international standardizing groups in order to maintain the motion picture industry in a position to steer equipment design throughout the world; and correlating, assembling, editing, and original preparation of materials for needed engineering reference books and/or reports on the various functions of the motion picture industry.

To attain and complete the tasks that are self-assigned, mutual understanding, close co-operation, and financial support by those who appreciate these problems in the related fields of production, distribution and exhibition are necessary to bring about engineering advances which might otherwise lay dormant for many years. If the Society is to have its rightful expansion to accomplish these tasks, we must work together to make American motion pictures continue leading the world.

VARIETY CLUBS IN 1945

By R. J. O'DONNELL

National Chief Barker

AT LONG LAST, peace has come to our war-torn world . . . and it is our hope and our prayer that this peace for which so many of our sons have bled and died may be a permanent one . . . that we, the members of the Variety Clubs of America, may be instrumental in making it so—and that we may work as assiduously to win the peace as we did to win the War.

The Variety Clubs have established themselves as leaders in civic cultural and philanthropic projects in their respective communities. We have maintained our philanthropies — we have continued unceasingly our aid to the underprivileged —but we have done more . . . we have worked in our communities for the common good — we have taken our place in the community . . . we have stood for stability and we have become an integral part of civic life.

R. J. O'DONNELL

And — just as we rallied to the call of our Country . . . we are continuing our endeavors to make the post-war world a better one in which to live.

Fame has come to the Variety Clubs through the annual presentation of the Humanitarian Award—to the individual who in the judgement of the Committee—(comprised of newspaper editors throughout the 48 states)—has made the most outstanding contribution to humanity. Vote is by secret ballot—and no member of Variety knows the recipient chosen until the actual presentation. However, the Variety Clubs of America have shone in the glory reflected by the recipients. . . . And, as we look back—it seems almost prophetic that each recipient is one whose contribution was to the younger generation . . . to the children of today—the men and women who will guide our destinies tomorrow.

First, in 1938—Father E. J. Flanagan, whose work at Boys' Town is world renowned . . . where homeless boys may find haven and where the weak may become strong.

Second, in 1939—Martha Berry—who gave to the hill children of Georgia and Tennessee a school where their desire for knowledge could be quenched . . . so they could go out into the world and take their place in society.

Third, in 1940 — George Washington Carver — the great Negro scientist received this

award for his outstanding contribution to farmers . . . the development of chemurgy —for giving Southern farmers hopes for an ambitious future.

In 1941 — because of the Pearl Harbor disaster — no award was presented. Fourth, in 1942 — Sister Elizabeth Kenny was the recipient — and as is well known, the Kenny treatment for polio has given thousands of children free use of their muscles and limbs after being stricken with ths dread disease.

We now come to 1943—our factories were geared to their greatest production output . . . talk of peace was beginning to circulate —and the Honorable Cordell Hull, then Secretary of State, was chosen by the Humanitarian Award Committee to receive the Fifth Variety Club Humanitarian Award for his great efforts on behalf of world peace.

Sixth, in 1944—Sir Alexander Fleming, the discoverer of penicillin was awarded this citation . . . and because of his work, men who might have died will live.

We feel it is of great significance that two of the recipients of our Variety Club Humanitarian Award—Hon. Cordell Hull and Sir Alexander Fleming—were subsequently, and again without the knowledge of any member of Variety . . . awarded the Nobel Prize . . . the receipt of which has always been a mark of great achievement . . . the greatest honor which can be bestowed upon an individual —it is recognition of outstandig merit in his field.

Variety is proud to have been privileged to honor these great people . . . it is our fervent wish that we may continue—that the strides which have been made will be greater . . . that we may all work together and that our children—living in the World of Tomorrow . . . may live in a better world because of Variety.

SAG IN 1945

By JOHN DALES, JR.
Executive Secretary, Screen Actors' Guild

NINETEEN FORTY-FIVE saw Screen Actors Guild jurisdiction over screen acting confirmed by the National Labor Relations Board. During the year, also, the Guild successfully negotiated a revision of its contract with the producers, providing increases in minimum rates of pay and improvements in working conditions.

The year's chronicle:

January: B membership abolished. . . . Plans presented to membership for representation of A-J members on board of directors. . . . Guild asks NLRB to eliminate jurisdictional overlap created by certification of Screen Players Union as bargaining agent for extras at major studios.

February: Final distribution made to extras of 1944 penalty checks totalling $90,795. . . . Revision of by-laws unanimously approved by membership, providing fuller representation and participation of A-J members in Guild affairs.

March: Special membership meeting hears spokesmen for Set Designers-Painters Local 1421 and IATSE Local 44 present opposing views of issues in jurisdictional strike. . . . Mail referendum results in 35 to one majority in favor of Guild observing terms of contract with producers and continuing to work despite picket lines around studios. . . . National Labor Relations Board decision confirms SAG's jurisdiction over all screen acting work, limits SPU jurisdiction to extra work only. . . . Guild requests major producers to resume negotiations for revision of basic contract.

April: Guild supports measure in Congress providing pay increase for letter carriers. . . . Marsha Hunt, Harpo Marx, Agnes Moorehead, Ralph Morgan, Robert Shayne and Robert Young appointed to Guild Board. . . . Walter Pidgeon succeeds Laraine Day as third vice-president. . . . Actors rededicate themselves to continued service in "March of Dimes" campaign for victims of infantile paralysis. . . . More than 100 stars sign pledges to make at least four weeks' tour of military hospitals.

May: Discussions held with producers, looking to revision of basic contract. . . . Four-A's announces it will give charter to Screen Extras Guild. . . . Pomona Valley Central Labor Council threatens to blacklist actors who refused to take sides in jurisdictional dispute; William Green condemns the Pomona Council's action, demands it make public retraction.

June: Five actors named as committeemen for Council of Hollywood Guilds and Unions. . . . Strikers threaten national boycott of screen actors who cross picket lines. . . . Guild negotiating committee and major producers reach agreement on modification of contract, providing increases in minimum rates of pay and improvements in working conditions. . . . Guild cancels agreement by which producers of low-budget westerns were permitted 54-hour week.

July: Membership votes approval of con-

tract revision. . . . Interchangeability agreement signed with Screen Extras Guild.

August: Nominations announced for annual election of officers and directors. . . . In answer to request from Screen Writers Guild, SAG declines to sit in judgment on any parties involved in strike but stands ready at any time, in cooperation with any other impartial groups in industry, to assist contending factions to reach settlement of their differences.

September: Revised contract with major producers is signed, with pay increases retroactive to April 1. . . . George Murphy reelected president. . . . Annual meeting calls on American Federation of Labor to establish new and fast-acting machinery for settlement of jurisdictional disputes. . . . Veterans Service Program instituted to assist returning actor-veterans to reestablish themselves in their profession.

October: Negotiations started with independent producers for revision of contract. . . . SAG withdraws from Council of Hollywood Guilds and Unions. . . . Board advises members that no screen actor is obliged to cross any picket line which is of a mass nature or where threat of violence exists. . . . Guild takes stand against possible lockout of strikers. . . . All A. F. of L. unions in Hollywood are asked to support SAG's sister union, the Screen Extras Guild.

November: Guild withdraws from Affiliated Committee for Television. . . . CIO repudiates Radio Commentator Averill Berman's attacks on SAG. . . . Board establishes Resolutions Committee and streamlines procedure for membership meetings. . . . Actors contribute time and money to Victory Loan Drive and First United Appeal. . . . Agency Committee is appointed.

December: Special casting interview days for actor-veterans arranged at major studios. . . . Actors join with Artists Managers Guild in seeking to avert discrimination against entertainers in proposed U. S.-British reciprocal tax treaty.

SDG IN 1945

By J. P. McGOWAN
Executive Secretary

NINETEEN FORTY-SIX marks the 10th anniversary of the Screen Directors' Guild. Back in the last days of 1935 a dozen men banded together and mapped out a plan of action. In January, 1936 the Guild was incorporated and started to function with King Vidor as its president, assisted by vice-presidents: Lewis Milestone and Frank Tuttle. Billy Howard was secretary and Jack Ford, treasurer. The board members were John Cromwell, Howard Hawks, H. B. "Lucky" Humberstone, Gregory La Cava, Rouben Mamoulian, Phil Rosen, Wesley Ruggles, Eddie Sutherland, Dick Wallace and Bill Wellman.

The objects of the Guild were to represent and co-ordinate the activities of directors in the motion picture industry as well as those who assisted them in such work; to adopt, promulgate and encourage the observance of a code of ethics for its members. Much has been accomplished in the intervening years and the Guild has built up an enviable reputation within the industry for its constructive attitude and progressive policies.

Nineteen forty-five marked certain innovations, more or less of a revolutionary nature in Guild circles. Financed by voluntary contributions from members, the Screen Directors' Guild Educational and Benevolent Foundation was organized. Its primary functions are the establishment and maintenance of a research library, creation of annual directorial awards for outstanding achievements by directors within the industry and setting up of financial reserves to be available for the benefit of all members. The Foundation has already donated $5,000 for the construction and equipping of a surgical room in the proposed hospital to be built on the grounds of the Country Home by The Motion Picture Relief Fund.

The Board of Directors also initiated plans for the establishment of a retirement plan which will give each director and assistant director certain life-long benefits when he reaches a retirement age of 60 years.

These two broad programs will be under the supervision of the Guild membership and will give every director and assistant director a personal interest in the management and conduct of the policies and affairs of the Guild.

The Guild suffered a great personal loss in the death of Mark Sandrich, the first president to die in office. A comparatively young man, Mark was reaching the pinnacle of a brilliant career and his unexpected passing was something the industry as well as the Guild could ill afford.

The cessation of world-wide hostilities marked the return to the industry of many

directors and assistants who had served with distinction on practically every front of the global war. However, there are still 15 directors and 44 assistants in active service and it is hoped that they, too, will be demobilized during the early months of 1946.

During the past year there has been an outstanding increase in the number of directors who have formed their own producing companies or affiliated themselves with independent organizations. This is a very healthy condition. They are all men with outstanding careers in the industry blessed with initiative, creative genius and the ability to step outside of the well-worn path of stereotyped production. With the field of production and distribution widening, specifically in international fields, independent production is bound to become a permanent part of the motion picture structure and the trend in this direction will hold prime interest in the years to come.

Undoubtedly major studios are alert to this possibility, which is evidenced by the many contractural obligations entered into, and Republic has fortified itself to a larger degree than other producers. Frank Borzage has completed "I'll Always Love You" the first picture at that studio budgeted over the million dollar mark. "That Man Malone" is Borzage's next feature under the same set-up. Allan Dwan has set "Calendar Girl" as his Republic release to be put before the cameras early in 1946. Al Santell finished "Mexicana" with "That Brennan Girl" to follow. Ben Hecht made "The Specter Of The Rose" while Steve Sekely is preparing "The Fabulous Suzanne" for early production by his "Star" corporation. William Wilder, also an independent Republic producer, is now putting the finishing touches to "The Glass Alibi."

Over at Universal, Fritz Lang, in association with Diana Productions, has finished "Scarlet Street" and is readying "Mystery in Mauve."

RKO has Frank Capra's Liberty Production "It's A Wonderful Life" tentatively set as Frank's first picture in 1946. William Wyler will be associated with Liberty just as soon as he finishes his directorial chores on "Glory For Me."

Mervyn LeRoy is at present directing "Without Reservations" on the RKO lot, and when this is finished will probably set to work on "The Robe" which has been side-tracked for the past year or more. Mervyn has already completed his "Arrowhead" set-up with distribution through Warner Brothers.

Twentieth Century-Fox has Ed Alperson making a series, the first of which "Black Beauty" is now in the cutting room and will be followed by "Helen's Babies."

In the independent field Eddie Sutherland is associated with Bing Crosby and Anne Nichols in producing "Abie's Irish Rose" scheduled to start shooting in January of '46. Rowland V. Lee is preparing "Robespierre" while Edward H. Griffith and Gene Fowler are slated to go to work on "Good Night, Sweet Prince" and "Rip Van Winkle." William Keighley is associated with Ralph Jester in "I Love You Truly" and Albert Lewin with David Loew will team up with Jean Renoir in the production of "Another Autumn."

There is a possibility that King Vidor might associate with Lester Cowan in the production of three features, while Bill Wellman is now working on an original western yarn to fit Joe McCrea for the same distributing medium.

Leslie Fenton and Fred McMurray whose Mutual Production "Pardon My Past" was released by Columbia are set for an early start in the first months of this year.

Lloyd Bacon associated with Sam Jaffe in Monroe Productions which delivered "The Five Sullivans" to 20th Century-Fox in 1945 has "Glittering Hall" ready to go before the cameras, but this will have to wait until Lloyd finishes directing "Home, Sweet Homicide" to which he has already been assigned.

Sam Wood who made "Heartbeat" in conjunction with the Hakim Brothers for RKO release is also preparing to push off again around the early part of the year.

Norman McLeod has "The Big Fish" set up for independent release and will start preparation just as soon as he returns from New York.

George Stevens, now on terminal leave from the Army, will probably be associated with Frank Capra as an independent unit in the "Liberty" set-up.

Felix Feist, who obtained a release from his contract with RKO, has plans for an independent production of his original story "One in Ten" while Walter Colmes and Al Rogell are working on a United Artists release for their yarn "Heaven Only Knows."

In the international field we find Wesley Ruggles directing "London Town" at Sound City, Shepperton, England. Julian Duvivier went across the pond to direct "Lucky Dundas" for Korda, and Thornton Freeland, waiting demobilization from the Army, will go to the Arthur Rank organization as soon as he is free. Norman Foster and Dudley Murphy are active in Mexico while Gabriel Soria has just returned to New York from Spain.

The swing to independent production has moved fast during the past 12 months but it has not reached its peak. It is now recognized throughout the industry that these men know what good pictures are and how to make them. Brains, original ideas and new methods will pay off in the long run. Perhaps we are facing a new era? If so, it will be a survival of the fittest.

ALLIED IN 1945

By ABRAM F. MYERS
Allied Board Chairman and General Counsel

TRIAL of the Government's suit against the Big Eight and the emergence of the Congress of Independent Exhibitors' Association as an effective clearing house for all truly independent exhibitor groups were the outstanding developments of 1945. Allied States Association of Motion Picture Exhibitors devoted much of its attention to both of these and in addition continued its efforts along many lines in the interest of its members and for the protection of independent exhibitors in general.

The Columbus board meeting in January was attended by so many observers and consultants that it assumed the proportions of a convention. As regards the anti-trust suit the board re-affirmed its approval of the Attorney General's proposals for a revised Consent Decree; urged that the Attorney General petition the Court for interim relief and for an order fixing a definite date for the trial; and authorized the General Counsel to offer a brief as *amicus curia* in support of such petition. The Attorney General having taken that step, a brief was filed not merely in behalf of Allied but in the name of CIEA.

ABRAM F. MYERS

The board also formulated a policy in reference to the War Activities Committee. It paid tribute to the work done by that body with the cooperation of all elements of the industry, but declared that the inner council was not representative of the industry as a while and did not function in a democratic manner. The resolution concluded 'that the War Activities Committee, created for the war emergency, will have no reason for continued existence after the termination of that emergency." A few members of that "inner council" having proposed a new organization to carry on in peacetime the work done by WAC during the war, the CIEA met in Washington and, declaring that freedom of the screen is no less important than freedom of the press, recorded its opposition to the creation of any central committee to "deliver" the use of the screens or theaters of the independent exhibitors without their consent. This action was subsequently endorsed by Allied and its constituent bodies.

The board also initiated several amendments to the Constitution and By-Laws for enlarging the Executive Committee and for removing the limitation on the places where meetings can be held, all of which were subsequently ratified. The work of the Caravan Committee was reviewed and approved and plans were made to step-up the resistance to demands for excessive film rentals. Through the appointment of committees and otherwise steps were taken to protect the independent exhibitors in the matter of 16 mm. competition and other menacing developments and practices. The association having had a banner year under the presidency of Martin G. Smith, he was unanimously re-elected. Also re-elected were Abram F. Myers, general counsel, William L. Ainsworth, treasurer, Roy E. Harrold, secretary and P. J. Wood, recording secretary. Elected to the executive committee were H. A. Cole, Jack Kirsch, M. A. Rosenberg, S. E. Samuelson, M. G. Smith and Nathan Yamins. Samuelson, Cole and Ainsworth were re-elected to the Caravan Committee and R. H. Poole was named by the PCC ITO as its representative thereon. Regional Vice-Presidents Branch, Cole, Dollinger and Kirsch were retained.

Another largely-attended board meeting was held in Pittsburgh on August 21, 22 and 23, this time in conjunction with CIEA. Messages of congratulation and confidence were sent President Truman and Attorney General Clark. A survey was made of the several pending suits under the anti-trust law and the recent decisions, especially the decisions in the Crescent and Goldman cases. Also discussed were jack-rabbit shows, television, prefabricated theaters, local checkers, the work of the Caravan Committee and film prices. The board declared as a matter of policy that independent exhibitors should not be required, as a condition to the licensing of pictures, to submit to blind pricing, percentage arrangements, or practices which deprive them of control over the operating policies of their theaters, such as preferred playing time, extended runs and increased admission prices.

The Pittsburgh meeting made motion picture history because the delegates to the CIEA voted unanimously to enlarge the scope of that organization's activities to include taxation, legislation and other matters

of importance to independent exhibitors. (This was reflected in the subsequent change in its name from Conference of Independent Exhibitors on the Consent Decree to the all-inclusive title of Conference of Independent Exhibitors' Associations.) Jesse L. Stern of the Unaffiliated Independent Exhibitors of New York was elected chairman, Abram F. Myers was named general counsel and Nathan Yamins was chosen treasurer.

This action brought into close cooperation in matters of general interest all the truly independent exhibitor organizations in the United States. Particular stress was laid on the legislative work to be done by CIEA, it being recognized that in such matters the interests of the independent exhibitors do not always coincide with those of other branches of the industry. While CIEA will cooperate with other groups in matters of mutual interest, the independent exhibitors demand a strong organization for the protection of their separate interests.

Relations between Allied and the Pacific Coast Conference of Independent Theater Owners, the two largest independent exhibitor associations continued to be cordial and the cooperation between them increased in effectiveness. Under the plan for exchanging observers at alternate meetings Messrs. Smith and Ainsworth attended the spring meeting of the Conference and Ainsworth appeared at the winter session. Messrs. Bruen and Poole, representing the Conference, attended the winter and summer meetings of Allied. In addition, Poole attended the December CIEA meeting in Washington. These frequent meetings with representatives of the PCC ITO and the other organizations included in CIEA have served to eliminate the distrust planted in independent ranks by antagonistic interests in a campaign of divide and conquer. Independent solidarity now is an accomplished fact.

During the year successful regional conventions were held in Indiana, Michigan, Ohio, Western Pennsylvania, Texas and Wisconsin. These conventions and the membership meetings in other Allied territories were all well-attended, attendance records having been broken in several instances. All this attests the mounting interest of the independent exhibitors in industry problems and their determination to enlarge and strengthen their trade associations. As Allied faces 1946 the outstanding problems appear to be (1) maintaining the industry's status as a private business and preventing it from being transformed into a public institution; (2) curbing run-away film prices in anticipation of the lean years which may be just around the corner. On the former issue Allied and the CIEA have made their position crystal clear. On the latter the Allied organizations are girding for battle, using the Caravan as their first weapon of attack.

SWG IN 1945

By EMMET LAVERY
President, Screen Writers Guild

NINETEEN FORTY-SIX finds the Screen Writers Guild of Hollywood as deeply concerned with the basic unity of the post-war world as it was with the all-out unity of a war world.

As a result, the Guild officially and its members individually feel an increasing sense of responsibility for the wise use of a channel of communication which can do so much to bring the peoples of the world closer together —and which, by the same token, can do so much to keep them apart.

To bring about a better understanding of films and film makers, the Guild has figured prominently in the launching of two new publications which are attracting much attention wherever films are made: (1) The Hollywood Quarterly, published under the joint auspices of the Hollywood Writers Mobilization and the University of California at Los Angeles; (2) The Screen Writer, a monthly magazine published by the SWG as a service to its membership.

The advent of television and the rapid expansion of the industrial and the educational films have been the subject of intensive study by the Guild. Already, provision has been made by the Guild to bring into its ranks all properly accredited writers in the field of factual films. Plans are also under consideration to establish, in co-operation with the Authors League, certain general policies in the field of television which will not only assure thorough protection of all basic rights of authors but which will assure to television itself the highest professional standards at all times.

The Guild continues to play a vital part in the program of the Council of Hollywood Guilds and Unions, especially in the surveys now being made by the Council for a

building center which could house all guilds and unions in quarters that would permit the joint sharing of such facilities as libraries, projection rooms, research laboratories, auditoriums and restaurants.

To Eric Johnston, the new president of the Motion Picture Association, the Guild has expressed its desire to co-operate in all programs designed to foster industry unity and world unity. It is especially interested in Johnston's plans for an all-industry council and has invited Johnston to appear at a special meeting of the full membership to discuss the plan.

As of November, 1945, SWG membership included 973 active and 333 associate members. Members still in the armed services totaled 217 and 85 members had returned from services duty. An average of 350 writers are employed in the studios each month.

ARMY THEATERS

THE ARMY MOTION PICTURE SERVICE was organized and is operated for the purpose of furnishing amusement and recreation thru the medium of motion pictures to soldiers at Army posts. Thirty-five mm entertainment motion pictures are made available for showing at 637 Army theaters at 392 posts in the continental limits of the United States, in Alaska, Newfoundland, Bermuda and specified bases in Canada. Sixteen mm and 35mm motion pictures are made available for showing at Army installations in oversea theaters, departments and bases.

The Service is a co-operative organization functioning without benefit of Congressionally appropriated funds, on a self-sustaining basis through paid admission receipts of officers and enlisted men who attend its theaters. Any profits realized are distributed to post commanders to be expended for the welfare of the military personnel.

The product of all film producers is available to and the best thereof is used by the Service. The exigencies of troop transfers from post to post and to oversea duty make it essential to complete showing of a picture within a month from the time of its release. Films are therefore made available by the distributors on a basis of the number of prints required to enable all Army theaters to play pictures within 30 days of their national release date.

Offering its programs in the evening, the Service arranges its bookings at most theaters so as to provide five program changes a week.

The Army Motion Picture operates under Maj. Gen. Joseph W. Byron, Director, Special Services Division, Army Service Forces. Fred Bund, Jr., is Chief of the Army Motion Picture Service and Alan McCarroll the Deputy Chief. Thomas H. Martell is its Special Representative in New York City.

The Service maintains the following regional offices booking for Army theaters located in the continental limits of the United States, in Alaska, Newfoundland, Bermuda, and specified bases in Canada:

EASTERN REGIONAL—69 theaters; Room 1813, Paramount Building, 1501 Broadway, New York 18, N. Y.; Michael W. Smith, Regional Manager; John T. Babbitt, Assistant Regional Manager.

SOUTHERN REGIONAL — 84 theaters; Suite 63, 640 K St. N. W., Washington 25, D. C.; Lee C. Beecher, Regional Manager; Laurence Ady, Assistant Regional Manager.

SOUTHEASTERN REGIONAL — 99 theaters; Room 415, 120 Marietta Street, Atlanta 3, Ga.; Raymond W. Beaudry, Regional Manager; William D. Pickard, Assistant Regional Manager.

MIDWEST REGIONAL — 108 theaters; 3327 Locust Street, St. Louis 3, Mo.; G. Dale Larson, Regional Manager.

SOUTHWESTERN REGIONAL — 123 theaters; 312½ South Harwood Street, Dallas 1, Texas; William E. Crist, Regional Manager; Weyman E. Loader, Assistant Regional Manager.

WESTERN REGIONAL—154 theaters; 200 Orpheum Building, 1900 5th Avenue, Seattle 1, Wash.; Richard O. Schmidt, Regional Manager; William H. Suder, Assistant Regional Manager.

Los Angeles Branch of Western Regional—Room 25, 1584 W. Washington Blvd., Los Angeles 7, Calif.; Wendell A. Overturf, Branch Manager.

San Francisco Branch of Western Regional —Rooms 1025-6-7 Hearst Bldg., 3d and Market Sts., San Francisco 3, Calif.; Maurice J. Carney, Branch Manager.

The OVERSEA SECTION, Army Motion Picture Service, is maintained at 850 Tenth Avenue, New York 19, N. Y., which handles the details of supplying 16 mm. and 35 mm. entertainment motion pictures for exhibition in oversea theaters, departments and bases. Arthur J. Dwyer is the Section Chief; G. Churchman, Assistant to Section Chief.

REELING 'ROUND WASHINGTON

By ANDREW H. OLDER
Washington Correspondent, THE FILM DAILY

FORTY years a whistle-stop on the industry map, Washington has emerged at the close of the great war as a key industry center ranking below only Hollywood and New York in importance. Already less of an industry headline town than during the war, the nation's capital shows no signs of becoming—as it was before the war—a city producing a high per capita box office revenue and incidentally a city which industry tax experts frequently visited and other officials rarely.

More and more the future interdependence of government and the pix industry is emerging as a postwar fact. The year 1945 saw the solidifying of lines between Film Row and the government which were, for all practical purposes, first established during the war.

While industry reliance upon Washington for such things as raw stock, booth equipment, studio equipment, manpower and security clearance have fallen away, a new set of contacts have grown up. Labor relations, education, juvenile delinquency, foreign trade and foreign relations—all these are fields in which the national interest and the interest of the motion picture industry are closely linked. And more and more, as television develops as an industry activity, Washington becomes vitally important in the industry scheme.

That the industry is aware of this mutuality of interest is evidenced by the selection in 1945 of three men not before connected with pix but extremely important in the Washington scheme. First was Donald Nelson, who did an outstanding job as director of war production, was a White House intimate and for several years one of the most influential men in Washington. Nelson is now head of the Society of Independent Motion Picture Producers.

Second was Eric A. Johnston. Although not a full-time government employee Johnston was, as president of the United States Chamber of Commerce a key figure in the national war effort. A Republican, Johnston was—and is—a man in whom the Democratic administration placed great faith and reliance. His war record is bright and he, like Nelson, is a man who can command great respect in government as he speaks for the Motion Picture Association of America, of which he is now president.

Third is Byron Price, former editor of the Associated Press who did one of the finest administrative jobs in wartime Washington as head of the Office of Censorship. A man of proven ability and great popularity, Price is a notable addition to industry circles as Hollywood vice-president of the MPAA.

Among others who have been called from the field of Government to industry service are Col. Frank McCarthy, who joined Price in Hollywood as assistant, and Isador Lubin, who in February became president of Confidential Reports. Colonel McCarthy during the war served as secretary of the General Staff and as military secretary to General Marshall, Chief of Staff. Upon separation from the service, he for a time was an assistant Secretary of State. Lubin was Commissioner of Labor Statistics and a member of the Allied Reparations Board before being wooed and won by Confidential Reports.

Further emphasizing the shift in thinking which has come about because of the war, Johnston and the MPAA directors have shifted the executive offices of the association from New York to Washington. As this is written the transfer has not yet taken place but the quarters are being readied for a small staff of top men. This staff may yet be greatly increased.

Entering, as we are, the first full year of peace, it is well to recall just what sort of war record the motion picture industry has compiled. For regardless of the extent to which industry and government interests are interwoven, the cooperation the industry will receive from government will be largely a result of job done for the government by the industry during the war.

The record is one built up not by any one group in the industry—it is an achievement of each and every group within the three major divisions of production, distribution and exhibition. It is not possible to say any one of these groups did more than the others.

Elsewhere in this volume the official story of the industry's war job is told. Let us simply add that in every agency of government—and particularly those agencies working with the industry in one way or another—the story is known and is properly evaluated.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.23
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.68
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.62
Buffalo — Western New York State.	2.13
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.14
Chicago — Northern Illinois, part of Indiana and upper Michigan.	5.46
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.39
Cleveland — Northern half of Ohio.	3.20
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona	4.40
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.53
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.28
Detroit — Lower peninsula of Michigan and part of Indiana.	4.13
Indianapolis — Most of Indiana and Western half of Kentucky.	2.27
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.37
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	6.16
Memphis — Arkansas Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri	1.24
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin	1.88
Minneapolis — Parts of Iowa, Minnesota, Montana North Dakota Wisconsin and South Dakota except Black Hills section.	2.27
New Haven — Connecticut.	1.66

New Orleans 1.95
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 14.66
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.20
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .90
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 5.77
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 2.80
Western Pennsylvania and West Virginia.

Portland 1.20
Parts of Idaho, California and Washington.

St. Louis 2.02
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.43
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah

San Francisco 5.67
Northern California, Nevada and Southern Oregon.

Seattle 2.02
Washington, Alaska and part of Idaho

Washington, D. C. 4.34
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	—— *Percentage* —— *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

Financial

Grosses

Profits

Stock Issues

Earnings

Dividends

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 392,987 outstanding. $2.75 preferred, no par, 75,000 shares authorized and outstanding, on June 30, 1945.

In January, 1946, stockholders approved plans for a public offering of 75,000 shares of new $4.25 cumulative preferred stock bearing warrants to subscribe to one share of common. Outstanding $2.75 preferred is to be called for redemption under the plan.

Grosses, Profits, Earnings, Dividends

			—Common—		—$2.75 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945	$36,013,753	$1,945,167	$4.43	$ .50	$26.54	$2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	..	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,062	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) old $3.00 pfd. retired in 1935 and replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 1,120,000 shares authorized, 821,240 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh
1944	$9,129,507	$347,194	$ .21	..	..	..
1943	4,648,346	253,261	.18	..	—Retired—	
	OLD STOCK BEFORE TEN FOR ONE SPLIT					
1942	$2,172,824	$130,164	$1.15	..	$108.47	.
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	.	
1939	117,011	(95,105)	(.87)		..	.
1938	94,200	(8,581)	(.09)			
1937	103,679	2,561	(.28)			
1936	71,988	(342)	(.04)			..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,488,242 outstanding, in addition to 12,229 shares in the treasury. Preferred $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	6% Pfd. Earned Per Sh.	6% Pfd. Div. Per Sh.
1945	$301,501,854	$32,715,632	$9.80	$7.00	.....	$6.00
1944	303,672,763	23,031,310	9.15	5.75	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17 201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc.)
Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 600,000 shares authorized, 430,524 outstanding.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1944	$4,772,005	$1,371,625	$3.19	$1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware. General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing about 98 per cent of voting power.

Capitalization: Common A stock, no par, $3,000,000 shares authorized, 529,701 issued, including treasury stock. Common B stock, $1 par, 3,000,000 shares authorized and issued, including treasury stock.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
	Sales	Net Income	Earned	Div.	Earned	Div.
1944	$73,311,178	$4,813,276	$6.57	$2.00	$ .66	$ .20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; Theater Equipment and Contracts Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 586,087 issued or irrevocably authorized for issue on Dec. 31, 1944.

Net Sales, Net Profits, Earnings, Dividends

			—Common—	
Year	Net Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1944	$24,096,904	$1,138,147	$1.94	$1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00
GENERAL THEATERS EQUIPMENT CORP.				
1941	14,048,798	1,315,418	2.24	1.00
1940	9,130,185	849,820	1.45	.85
1939	8,401,601	696,061	1.17	.80
1938	8,326,246	507,267	.85	1.00
1937	9,498,474	1,199,414	2.00	1.25
1936*	5,998,159	959,509	1.80	2.00

* Seven months to Dec. 31.

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,055,327 outstanding on Aug. 31, 1945.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945	$175,534,918	$12,913,369	$2.25	$1.50	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	.87½	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware. General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937. Owns exchanges in New York, Philadelphia and Washington, distributing through franchise holders in other exchange centers. Producing subsidiary, Monogram Productions, Inc., started operating in 1943 after three years of inactivity.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized of which 300,834 are reserved for exercise of options to purchase capital stock and 458,659 shares are issued; 5½% cumulative convertible preferred, 100,000 shares issued in 1944, called as of Jan. 15, 1946.

Grosses, Net Profits, Earnings, Dividends

			Common	
Year*	Gross b	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1944	$4,300,627	$177,823	$ .39	..
1943	2,567,186	99,144	.24	..

1942	2,186,092	157,103	.38	.
1941	2,030,459	10,897	.03	
1940	1,945,879	(179,656)	(.49)	.
1939	947,565	41,642	.11	..
1938	1,494,402	(180,817)	(.50)	..
1937a	286,780	(239,076)	(..)	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures, Inc.

Holding and operating company, producer, distributor, exhibitor;
Incorporated July 19, 1916, in New York.
General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Capitalization: Common stock, $1 par, 4,457,149 shares authorized, 3,752,136 outstanding on Jan. 1, 1944.

Grosses, Net Profits, Earnings, Dividends

Paramount Pictures Inc.

			Common		1st Pfd.		2nd Pfd.	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944	$157,687,106	$14,743,106	$4.39	$1.80	..	..	..	..
1943	145,237,856	14,584,821	4.30	1.60	—Retired—		..	..
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

Paramount Publix Corp.

			Common	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

Paramount Famous Lasky Corp.

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..

Famous Players-Lasky Corp.

1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.96	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy: (a) plus stock dividend.

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include PRC Pictures, Inc., PRC Productions, Inc., PRC Studios, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Films, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co., of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Late in 1945 Pathe revealed an agreement with J. Arthur Rank, of England, for the formation of a world-wide Anglo-American reciprocal film distribution system, and the creation in the U. S. of Eagle-Lion Films as a new major film distributor.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the PRC companies; production and distribution of 16mm. films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices, through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, par $5, 200,000 shares authorized, 97,000 shares outstanding on Dec. 31, 1944. 4% Cumulative Preferred, par $100, 50,000 shares authorized, $19,000 shares outstanding on Dec. 31, 1944.

On January 7, 1946, stockholders voted to approve a recapitalization plan under which 10 shares of new common would be exchanged for each outstanding share of old common.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944*	$4,453,238	$489,352	$4.49	..	..	$2.00

* Includes operations of laboratory divisions, Pathe Manufacturing and State for only the second half of the year.

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; Pathe News, Inc.; RKO Theaters Corp.; RKO Midwest Corp.; RKO Proctor Corp. and RKO Orpheum Corp.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 2,873,053 issued (including 56,923 shares issuable in respect of securities and unsecured claims against Radio-Keith-Orpheum Corp. (Maryland), predecessor company). 6% preferred stock, $100 par, 130,000 shares authorized, 128,170 issued (including 1,303 shares issuable in respect of securities of predecessor company on Dec. 31, 1942. Outstanding 6% preferred was called on Feb. 2, 1946.

As of Dec. 31, 1944, Atlas Corp. held 1,329,020 shares (46 per cent) of the outstanding common, plus 327,812 option warrants.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	Pfd. Earned (Deficit) Per Sh.	Pfd. Div. Per Sh.
1944	$84,902,990	$5,206,378	$1.56	..	$44.16	$21.50
1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	5.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	OLD MARYLAND CORP.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	.
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

* 39 weeks to Sept. 30, 1944.

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York

General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Holders of Consolidated $2 preferred received 13/100 of $100 principal amount of the 4% cumulative income debentures, one share of the $1 cumulative preferred and two shares of common stock of the surviving company for each share held and all rights including accrued and unpaid dividends amounting to $13.50 per share.

Consolidated common holders received ¾ of one share of the new common for each share held, while Setay holders received 6½ shares of the new common for each Setay common share held.

Capitalization: 600,000 shares of $10 par value preferred stock; 2,750,000 shares of 50 cents par value common; $5,200,000 in 4% cumulative income debentures.

CONSOLIDATED FILM INDUSTRIES, INC.

Sales, Net Income, Earnings and Dividends

Year	Net Sales	Net Income	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	$2.00 Pfd. Earned Per Sh.	$2.00 Pfd. Div. Per Sh.
1944	$11,137,125	$561,719	$(.45)	..	$1.40½	$1.00
1943	9,465,338	578,339	(.42)	..	1.44½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

SETAY COMPANY, INC. (AND ITS "REPUBLIC" SUBSIDIARIES)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1944†	$14,555,925	$569,409	..	..
1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

REPUBLIC PICTURES CORP. OF DELAWARE

Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware.
General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

Year	Net Sales	or (Loss)	—Common— Earnings Per Sh.	Dividends Per Sh.
1945	$11,736,960	$2,624,040	..	..
1944	10,681,478	1,474,689	$1.63	$1.00
1943	11,018,479	1,839,870	2.03	1.50
1942	8,807,035	2,953,128	3.26	2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50
1939	5,747,951	1,734,562	1.92	2.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	4,940,580	752,031	.	
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.
(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 904,538½ outstanding on Dec. 31, 1944.

Sales, Profits, Earnings, Dividends

Year*	Net Income	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1944	$11,194,380	$859,156	$ .95	$ .50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding. 96,657 in treasury on Dec. 31, 1943.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1944	$644,396	$199,105	$ .29	$ .10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30
TRANS-LUX DAYLIGHT SCREEN CORP.				
1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of

Fox with 20th Century Pictures. On July 6, 1943, stockholders authorized a 100,000 share issue of $4.50 prior preferred stock to be marketed at $100 per share. Proceeds went toward the purchase of Chase National Bank's 58 per cent interest in National Theaters Corp., now a wholly owned subsidiary of 20th-Fox.

Capitalization: No par common stock, 3,100,000 shares authorized, 1,742,000 outstanding, $4.50 prior preferred, 100,000 shares issued and outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 908,681 issued and outstanding on Dec. 26, 1942.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1944	$179,472,197	$12,480,491	$6.04	$2.00	$127.18	$4.50	$14.05	$1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	.	..	2.27	..

FOX FILM CORP.

			—New Class A—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 19,516 outstanding on Aug. 31, 1944.

Gross Income, Profits, Earnings, Dividends

			—Common—		—5% Pfd.—	
Year*	Gross Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1945	$1,682,609	$627,822	$ .89	$ .30	$34.12	$5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..

1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware. General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

In 1945 Universal participated in the formation of a new major production company, International Pictures Corp., to be jointly owned by Universal and the Leo Spitz-William Goetz interests. Company plans to produce a minimum of eight features annually for distribution through United World Pictures Co., Inc., to be jointly owned by International and the J. Arthur Rank interests of England.

United World will set up a world-wide selling and distribution organization to handle the International product and eight British films. Physical facilities of Universal in this country and abroad, and also the Rank companies, will be made available to United World.

Early in 1946 Universal stockholders authorized an increase in capitalization of 100,000 shares of $100 par value 4¼% cumulative preferred stock, of which 60,000 shares are to be issued immediately. Proceeds will be used to purchase all of the $1,300,000 par value 4% non-cumulative non-voting preferred stock, and one half of the common stock of International Pictures Corp., as well as for other aspects of Universal's modernization-expansion plans.

Capitalization: Common stock, $1 par, 804,219 shares outstanding on Nov. 3, 1945.

Grosses, Profits, Earnings, Dividends

			—Common—		—8% Pfd.—		—7% Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
			SUCCESSOR COMPANY					
1945	$51,049,428	$3,910,928	$4.86	$2.00	..	..	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..	..	..
1943	46,527,527	3,759,968	6.57	1.00	—Cancelled—		—Cancelled—	
			OLD COMPANY					
1942	39,109,524	2,968,231	5.34		$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81		262.88	4.00	129.59	..
1940	27,677,627	2,390,771	8.45	..	144.90	..	112.81	..
1939	23,878,868	1,153,321	3.48	..	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	..	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	..	(60.74)	..	(61.40)	..
1936	17,408,254	(1,835,419)	(8.47)	..	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	..	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	..	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	..	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	..	(73.69)	8.00	(73.24)	$3.50
1931	23,021,814	462,570	1.21	..	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	..	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	..	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	..	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	..	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	..	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	..	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

In 1943 redeemed its preferred stock at the redemption price of $89.65 per share, redeemed $10,139,500 of 6% debentures due in 1948, and paid off all outstanding domestic bank loans. Financing for the moves was made available through the issuance of $8,000,000 of 4% debentures maturing semi-annually from Dec. 1, 1949, through June 1, 1953, and by a $15,000,000 loan from a group of banks. Loans will mature through June 1, 1949 with interest at the rate of 2¾ per cent per annum.

In 1945 arranged a new $37,000,000 loan with a group of nine banks headed by the New York Trust Co., payable in 20 semi-annual installments to May 1, 1955, with interest at 2% until Nov. 1, 1952 and 2½% thereafter. Proceeds, together with treasury cash, was used to pay off a $17,000,000 seven-year 2% bank loan arranged earlier in the year, and some $21,000,000 principal amount of mortgage indebtedness of the company and its subsidiaries. Earlier loan was used to redeem $7,000,000 in privately-held 4% debentures due 1949-53, and to pay off the company 2¾% bank loans due to 1949.

An initial common stock dividend of 50 cents per share was declared payable on Jan. 4, 1946.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344.55 shares outstanding on Aug. 31, 1945.

Grosses, Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1945	$146,618,251	$9,901,563	$2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.
** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

IDEAL SOUND STUDIOS

25 Minutes from Times Square

OVER 15,000 SQUARE FEET
OF STAGE SPACE FOR
THE PRODUCTION OF —

FEATURES

SHORT FILMS

SCREEN TESTS

NON-THEATRICAL

SPECIAL EVENTS

A COMPLETE PRODUCTION DEPARTMENT
PLUS THE FACILITIES FOR
THE TELECASTING OF LIVE
SHOWS FOR TELEVISION

IDEAL SOUND STUDIOS

A Division of Progress Films, Inc.

729 Seventh Avenue New York

Theaters

United States

Canada

Alaska

Drive-In

Negro

Newsreel

MOTION PICTURE THEATERS

UNITED STATES and CANADA

Key to Symbols

Cl—*Closed theaters (as of Jan. 1, 1946).*

(F)—*Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.*

(L)—*Loew's, Inc.; Poli-New England Theaters, Inc.*

(P)—*Paramount Pictures Inc.—Theaters operated by subsidiaries.*

(R)—*RKO Theaters.*

(W)—*Warner Bros. Circuit Management Corp.*

(Port.)—*Theaters operated with portable projection and sound equipment.*

ALABAMA

Total: 340 theaters ..... 157,668 seats
Closed: 35 theaters ..... 10,310 seats
Operating Jan. 1, 1946: 305 theaters ..... 147,358 seats

ABBEYVILLE
Abbey 200

ALABAMA CITY
Lyric 300Cl
Ritz 300

ALBERTVILLE
Carol 500
Princess 400Cl

ALDRIDGE
Aldridge .....

ALEXANDER CITY
Jackson 500
Peoples .....
Strand 500

ALICEVILLE
Dixie 250Cl
Palace 250

ALTOONA
Altoona 225

ANDALUSIA
Fox 600
Martin 1000
Paramount 240

ANNISTON
Calhound .....1081(P)
Cameo .....324(P)
Noble .....712(P)
Rialto 350
Ritz .....1000(P)

ARAB
Ritz 150

ARLEY
Meeks School .....

ASHFORD
Ashford 270

ASHLAND
Ashland 250

ASHEVILLE
V. R. Wilson....(Port.)

ATHENS
Roma 400
Plaza 300
Ritz 612

ATMORE
Strand 832

ATTALLA
Liberty 450

AUBURN
Tiger .....748(P)

BAY MINETTE
Rex 450

BAYOU LABATRE
Bayou 300
Playhouse 250
Pritchard .....(Port.)

BERRY
Berry .....(Port.)

BESSEMER
Auto Movies 150
Frolic 250
Grand .....600(P)
State .....250(P)

BIRMINGHAM
Alabama .....2552(P)
Auto Movies Cl
Avon 500
Avondale 480
Capitol 600
Carver 450
Central Park 772
Champion 600
Delmar 523
East Lake.....750
Eighth Ave.....650
Empire 1000
Fairfield 600
Famous 900
Five Points.....500
Frolic 854
Galax 500
Grand Cl
Homewood 750
Jefferson .....(P)
Lyric .....960(P)
Miles 300
North Birmingham..800
Norwood 300
Pantages .....1577(P)
Pratt City 746
Rialto 500
Ritz .....1432(P)
Royal 919
Strand .....950(P)
Temple .....1200(P)Cl
Trianon 600Cl
West End 732
Woodlawn 400
Wylam 300

BLOUNTVILLE
Blountville .....(Port.)

BOAZ
Rialto 600

BOLINGER
Bolinger (Port.)....250

BRANTLEY
Ritz 200

BREWTON
Ritz 662

BRIDGEPORT
Ritz 160

BRIGHTON
Auto Movies 160
Trojan 200

BRILLIANT
Boston 600

BROOKSIDE
Lyric 228
Rex 184

BRUNDIGE
Brundige 300

BUTLER
Butler 275

BYNUM
A. O. D.....450

CALERA
Wadesonian 150

CAMDEN
Camden 200

CARBON HILL
Pastime 400

CENTER
Cherokee 150

CENTERVILLE
Ritz 250

CHATHAM
Legion Hall (Port.).156

CHATUM
Chatum 250

CHICKASAW
Chickasaw .....300(P)

CHILDERSBURG
Coosa 1300

CITRONELLE
Citronelle (Port.)...250

CLANTON
New Wadesonian....500

CLAYTON
Clayton 450

COAL VALLEY
Coal Valley .....(Port.)
COLLINSVILLE
Cricket 850
COLUMBIA
Columbia 216
COLUMBIANA
Dixie 250
CORDOVA
Dixie 200
COTTONWOOD
Cottonwood 200
COURTLAND
State 336
CRICHTON
Crichton 550
CROSSVILLE
Linda 150
Sandy 535
CULLMAN
Cullman 1000
Lyric 482
Strand Cl
DADEVILLE
Ritz 200
DECATUR
Capitol 375
Princess 1100
Roxy 400
DEMOPOLIS
Morengo 752
DIXIANA
Dixiana .....(Port.)
DORA
Dora .....
DOTHAN
Alabama 500
Alcazar 350
Dothan 400
Houston 790
Martin 1588
Ritz 600
DOUBLE SPRINGS
High School .....
EAST GADSDEN
Dixie 500
EAST TALLASSEE
East Mt. Vernon....200
ELBA
Elba 200
New Cl
EMPIRE
New .....
ENSLEY
Ensley .....780(P)
Franklin .....(P)
Palace 600
Roxy .....(P)Cl
ENTERPRISE
Levy 900
Ritz 250
EUFAULA
Lee 750
Rex 400
EUTAW
Eutaw 300
EVERGREEN
Evergreen 250
Pix 892
FAIRFAX
Fairfax 750
FAIRFIELD
Fairfield 700
Miles 636
Palace 250Cl
FAIRHOPE
Fairhope 425
FAYETTE
Richards 300
Roxy 300
FLOMATON
Jackson 300
FLORALA
Strand 210
FLORENCE
Majestic 1805
Princess 1150
FOLEY
Foley 360
Palm 210

FORT PAYNE
DeKalb 350
Strand 369
FRISCO CITY
Frisco 251
GADSDEN
Capitol 350
Gadsden 650
Gem 300
Princess 1118
GENEVA
Avon 280Cl
GEORGIANA
Georgiana 350Cl
GOOD SPRINGS
Good Springs ...(Port.)
GOOD WATER
Rex 160
GORDO
Gordo 301
GREENSBORO
Strand 631
GREENVILLE
Ritz 1117
Roxy 200
GREYSVILLE
Greysville .....(Port.)
GROVE HILL
Capitol 150Cl
Grove Hill.....210
GUIN
Pastime 250
GUNTERSVILLE
Palace 450
Ritz 250
Star 200Cl
HALEYVILLE
Princess 558
HAMILTON
Marion 300
HANCEVILLE
Hanceville 250
HARTFORD
Rosemont 250
HARTSELLE
Strand 472
HEADLAND
Joyce 200
HEFLIN
Heflin 110
HOMEWOOD
Homewood 713
HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 600
Grand 852
Lyric 902
Princess 290
HURTSBORO
Huntsboro 175
Lloyd 200
JACKSON
Jackson 228
Majestic 435
JACKSONVILLE
Princess 400
JASPER
Jasper .....600(P)
New .....520(P)
LAFAYETTE
LaFayette 400
LANETT
Lanett 1200
LANGDALE
Langdale 725
LEEDS
Dixie 432
Leeds 250
LINCOLN
Rex 146

LINDEN
Dianne 250
LINEVILLE
Lineville 200
LIVINGSTON
Ritz 200
LOUISVILLE
Victory 300
LOXLEY
Loxley Hall (Port.).153
LUVERNE
Luverne 300
MAPESVILLE
Wadsonian 150
MARGARET
Margaret .....
V. R. Wilson....(Port.)
MARION
Bonita 300
MARVEL
Marvel Cl
MOBILE
Ace 500
Arlington Park....250Cl
Azalea 750
Brookley 965
Crown .....500(P)
Century 330
Chickasaw .....
Downtown .....
Dragon 300Cl
Drive-In .....(P)
Empire .....500(P)
Grand .....(P)Cl
Harlem 500
Lincoln 750
Loop .....500(P)
Lyric .....1100(P)
New .....520(P)
Pike 750Cl
Roosevelt 700
Roxy 620
Saenger .....268(P)
MONROEVILLE
Franston Cl
Monroe 375
MONTEVALLO
Strand 566
MONTGOMERY
Auto Movies 150Cl
Carver 700
Charles 800
Clover .....650(P)
Empire .....855(P)
Grand .....(P)
Paramount ....1492(P)
Pekin 1065
State 375
Strand .....658(P)
Tivoli .....400(P)
MOULTON
Ritz 285
MT. VERNON
Cameo Cl
Mt. Vernon (Port.)..200
NEW BROCTON
New Brocton.....100
ONEONTA
Strand 300
OPELIKA
Martin 1600
OPP
Royal 506
OXFORD
Oxford 240
ORVILLE
Orville .....(Port.)
OZARK
Claire 600
Dale 360
PALMERDALE
Wilson .....(Port.)

PARRISH
Parrish .....(Port.)
Star 150Cl
PELL CITY
Lyric 170
PERDIDO
Harvard 150Cl
PHOENIX CITY
Palace 600
PIEDMONT
Allison 380
Fox 280Cl
Princess 240
PRATT CITY
Pratt 300
PRATTVILLE
Lyric 400
PRICHARD
Gem 300
Pritchard 400
Rex 400
QUINTONN
Quintonn .....(Port.)
RAGLAN
Strand 300
RED BAY
Bay 500
REFORM
Pickens 150
RIVERVIEW
Riverdale 300
Riverview 425
ROANOKE
Martin 948
Ritz 500Cl
Auditorium 500
ROBERTSDALE
Robertsdale 285
RUSSELLVILLE
Lyric 267
SAMPSON
Royal 250
SCOTTSBORO
Bocanito 400
Ritz 400
SELMA
Roxy 300
Walton .....600(P)
Wilby .....1000(P)
SHAWMUTT
Shawmutt 400
SHEFFIELD
Colbert 900
Ritz 600
SILURIA
Siluria 300
SILVERHILL
Silverhill Cl
SIPSEY
New .....
SLOCUMB
Friendly 250
SOUTH BIRMINGHAM
Five Points 660
SPRINGVILLE
Springville .....(Port.)
STATE LINE
Auditorium (Port.)..151
STEVENSON
Isabelle 250
SULLIGENT
Strand 200
SUMITON
Sumiton 349
SUMMIT
Summit .....(Port.)
SYLACAUGA
Ritz 700
Sylacauga 380

TALLADEGA
Fox 350Cl
Paramount 300
Ritz 1100

TALLASSEE
Mt. Vernon 760
Roxy .....'525

TARRANT CITY
Imperial 450
Tarrant 590

THOMASVILLE
Thomasville 200

TRAFFORD
Wilson .....(Port.)

TROY
Enzor .....899(P)
Princess .....350(P)Cl
Roxy Cl

TRUSSVILLE
Trussville .....(Port.)

TUSCALOOSA
Bama .....1000(P)
Diamond .....500(P)Cl
Druid .....657(P)
Ritz .....356(P)Cl

TUSCUMBIA
Strand 800

TUSKEGEE
Macon 772

UNION SPRINGS
Lifred 330

UNIONTOWN
Neeley 200

VALLEY HEAD
Desota 150

VERNON
Lamar 200

WARRIOR
Warrior 335

WEST BLOCKTON
Strand 200

WETUMPKA
Fain 250

WINFIELD
Pastime 200

YARBO
Ingram 330

YORK
Sumter 300

ARIZONA

Total: 104 theaters ..... 47,884 seats
Closed: 19 theaters ..... 4,876 seats
Operating Jan. 1, 1946: 85 theaters ..... 43,008 seats

AJO
Oasis 400

ASHFORK
Ashfork 405Cl

BAGDAD
Bagdad 200

BENSON
Benson 150

BISBEE
Lowell 500
Lyric 850

BOWIE
Bowie 150

BUCKEYE
Roxy 300

CASA GRANDE
Chief 400Cl
Paramount 478

CHANDLER
Rowena 400

CHLORIDE
Lions 250Cl

CLARKDALE
Grand 350
Princess 270

CLIFTON
Martin 500
Princess 270Cl

COOLIDGE
Coolidge 400
San Carlos 750

COPPER CREEK
Kontas (Port.) 140

COTTONWOOD
Rialto 250

DOUGLAS
Grand 1454
Lyric 600

DUNCAN
Duncan 175

ELOY
Dustbowl 300

FLAGSTAFF
Flagstaff 353
Orpheum 631

FLORENCE
Isis 430

FRY
Gate 600

GILA BEND
Gila 190
Roxy Cl

GILBERT
Falcon 350

GLENDALE
El Rey 394
Glendale 300
Plaza 300

GLOBE
Fox Alden .....600(F)
Fox Globe .....648(F)

GRAND CANYON
Community 400

HAYDEN
Rex 350

HOLBROOK
Roxy 350

JEROME
Ritz 578

KINGMAN
Lang's 276Cl
State 475

LITCHFIELD
Litchfield 202

McNARY
McNary 400
Rivoli 375

MESA
Nile 900
Ritz 500

MIAMI
Grand 800
Lyric 600Cl

MONMOUTH
Kontas (Port.).....Cl

MORENCI
Royal 350

NOGALES
Lyric Cl
Nogales 800

OATMAN
Oatman 300Cl

PARKER
Arizona 330

PEORIA
Peoria 250Cl

PHOENIX
Drive-In ...400 Cars(P)
Fox .....796(F)
Phoenix .....
Orpheum .....1690(P)
Palms .....(P)
Phoenix 700
Ramona .....800(P)
Rex 400
Rialto .....993(P)
Strand .....791(P)
Studio .....518(P)
Vista .....736(F)

PINETOP
Rhodes Hall 200Cl

PIMA
Pima 200

PRESCOTT
Elks 750
Studio 520

RAY
Iris 350

SAFFORD
Ramora 700
Safford 675

ST. JOHNS
Arcadia 300

SELIGMAN
Seligman 240Cl

SHOWLOW
Ward 200Cl

SNOWFLAKE
Snowflake 350

SOMERTON
Somerton 360

SONORA
Juarez 400
Sonora .....

SPRINGERVILLE
El Rio 400

SUPERIOR
Uptown 435

TEMPE
College 500
State 460Cl

TIGER
Tiger 180

TOLLESON
Tolsum 325

TOMBSTONE
Crystal .....

TUCSON
Drive-In Cl
Fox .....1300(F)
Lyric .....913(F)
Plaza 700
Rialto .....1000(P)
State .....1000(P)

WARREN
State 325Cl
Warren Cl

WHITE RIVER
Whiteriver Civic Club..

WICKENBURG
Out Wickenburg Way 256

WILCOX
Wilcox 200

WILLIAMS
Sultana 400

WINSLOW
Chief 300
Rialto 650

YUMA
Lyric 490
Orpheum 475
Yuma 800

ARKANSAS

Total: 337 theaters ..... 120,393 seats
Closed: 13 theaters ..... 6,632 seats
Operating Jan. 1, 1946: 324 theaters ..... 113,761 seats

ALICIA
McCullough 300

ALMA
Clint .....(Port.)

ALTHEIMER
Smith's 250

ALTUS
Altus 200

AMITY
Amity 160

ARK CITY
Bennetts Tent Show (Port.)

ARKADELPHIA
Coeo 300
Royal 600

ARKANSAS CITY
Victory 240

ASHDOWN
Dixie 400

ATHENS
Bama 400

ATKINS
New Royal 240

AUGUSTA
Lura 208

BALD KNOB
Ritz 264

BATESVILLE
Landers 637
Melba 300
Reeves .....(Port.)

BAUXITE
Bauxite 350

BAY
Hynes .....(Port.)

BEARDON
Beardon 150

BEEBE
Radio 281

BEE BRANCH
Valley 167

BEEDVILLE
Nick's Movie Service (Port.)

BENTON
New 300
Victory 390
Imp 350

BENTONVILLE
Plaza 600
Royal 500

BERRYVILLE
Ozark 250

BLACK OAK
Hynes .....(Port.)

BLACK ROCK
Ozark .....(Port.)

BLYTHEVILLE
Chicksaw 220
Gem 300
Ritz 650
Roxy 400

BONO
Hynes .....(Port.)

BOONVILLE
Palace 219

BRADFORD
New 212

BRINKLEY
Imperial 300

CABOT
Cabot 250

CALICO ROCK
Ozark .....(Port.)

CAMDEN
Auditorium ....338(P)
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)

CARAWAY
New 400

CARLISLE
Lyle 250
Rex 250Cl

CASH
Hynes .....(Port.)
Nick's Movie Service (Port.)

CHARLESTON
Gem 180

CHARLOTTE
Reeves .....(Port.)

CLARENDON
Merlu 250

CLARKSVILLE
Elberta .....(P)
Strand .....744(P)
Ozark .....(Port.)
Camden 338

CHERRY VALLEY
Nick's Movie Service (Port.)

CLINTON
Clinton 350
Victory 200

CONWAY
Conway .....750(P)
Grand .....350(P)

CORNING
State 400

COTTER
Paradise 200

COTTON PLANT
James 280

CRAWFORDSVILLE
Gay 142
Grand 200Cl

CROSSETT
Crossett 600

CULLENDALE
Cullendale 300Cl

CUSHMAN
Baxter 225

DARDANELLE
Joy .....300(P)

DANVILLE
Pastime 250

DELIGHT
New 200

DELL
Dell 250

DE QUEEN
Gem 350
Queen 500

DERMOTT
Allied 350

DEVALLS BLUFFS
Bluff (Port.) 240

DE WITT
New 503
Ritz 250

DES ARC
Temple 200

DIERKS
Pine 300

DUMAS
Gem 250

DYESS COLONY
Dyess 320

EARLE
Earle .....
Strand 500

ELAINE
New 200

EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 350

ELLIS
Ozark 200

ENGLAND
Best 550
New 400

EUDORA
Mack 250

EUREKA SPRINGS
Basin 299
Commodore 400
Ozark .....

FAYETTEVILLE
Ozark .....640(P)
Palace .....750(P)
Royal .....650(P)
U-Ark .....640(P)

FISHER
Nick's Movie Service (Port.)

FLIPPIN
W. N. C. 267

FLORAL
Reeves .....(Port.)

FORDYCE
Dallas 400

FOREMAN
Ace 300
Liberty 250
New 225

FORREST CITY
Harlem 200
Imperial 500
Rosemary 250Cl

FORRESTER
Caddo 225

FORT SMITH
Fort 500
Hoyt's .....350(P)
Joie .....1216(P)
New .....1000(P)
Plaza .....200(P)
Temple .....850(P)
Uptown .....402(P)

GAINS LANDING
Bennetts Tent Show (Port.)

GENTRY
Cozy (Port.) 200
Gentry .....

GILLETT
Gillett 249

GLENWOOD
Menlo 275

GOULD
Victory 250

GRAVETTE
Cozy (Port.) 235

GREEN FOREST
Majestic 200
New 225

GREENWOOD
Clinton 380

GURDON
Hoo-Hoo 400

HACKETT
Clays 200

HAMBURG
Pastime 250

HAMPTON
Joy 201

HARDY
Ozark (Port.) 250

HARRISBURG
Radio 250

HARRISON
Lyric 550
Plaza 500

HARTFORD
Emerson 300

HATFIELD
Hatfield .....(Port.)

HAZEN
Cozy 280

HEBER SPRINGS
Gem 400
New 500

HELENA
Paramount .....750(P)
Pastime .....500(P)
Plaza 275

HOLLY GROVE
Grove 250

HOPE
New .....350(P)
Rialto .....550(P)
Saenger 1200

HORATIO
Ace .....

HOT SPRINGS
Central .....1200(P)
Malco 1200
Paramount .....800(P)
Princess .....(P)
Roxy 600
Star 450Cl
State .....600(P)
Strand 600
Victory .....394(P)

HUGHES
Hays 450

HUNTINGTON
Roxy 251

HUNTSVILLE
Madison 200

HUTTIG
Princess 250

JACKSONVILLE
Jaxon 325

JINNY LIND
Jinny Lind .....(Port.)

JOINER
Joiner 324

JONESBORO
Liberty .....200(P)
Palace .....600(P)
Strand .....1000(P)

JUDSONIA
Judd 200
Kaeiser 179

JUNCTION CITY
City 230

KEISER
Keiser 250

LAKE CITY
Gem 196

LAKE VILLAGE
New 270

LAVACA
Gem .....
Lavaca .....(Port.)

LEACHVILLE
Gem 330

LEPANTO
Cotton Bowl 360
Strand 550
Strand 250

LEVY
Little Levy 167Cl

LESLIE
Leslie 250

LEWISVILLE
Crystal 290

LINCOLN
Lincoln 250
New 200

LITTLE ROCK
Arkansas .....1300(P)
Capitol .....1200(P)
Crescent 600
Drive-In .....
Gem 400
Lee .....900(P)
New .....350(P)
Prospect .....600(P)
Pulaski .....1000(P)
Rex 300
Robinson Auditorium 3000Cl
Roxy .....330(P)
Royal .....1400(P)

LONOKE
New 320

LONSDALE
Colony House 500Cl

LUXORA
Lux 370

LYNN
Lynn .....(Port.)

McCRORY
Belinda 200
New 230

McDOUGAL
McDougal .....

McGEHEE
New .....350(P)Cl
Ritz .....667(P)
Bennetts Tent Show (Port.)

MAGNOLIA
Macco 560
Odeon 480

MALVERN
Joy 416
Ritz 700

MAMMOTH SPRINGS
Ozark .....(Port.)

MANILLA
Georgia-Ann 150
New 400
Ritz 320

MARIANNA
Blue Heaven 468
Imperial .. 500

MARKED TREE
Dixie 235Cl
Star 300

MARADUKE
American Legion .....

MARSHALL
Treece 200

MARVELL
Capitol 400

MELBOURNE
Ozark .....(Port.)

MENA
Lil .....
Lyric 500

MIDLAND
Clays .....186(Port.)

MONETTE
New 250

MONTICELLO
Amusu 375
Drew 714

MORRILLTON
Petite Jean 400
Rialto .....475(P)

MT. HOME
Evans 300
Ozark .....(Port.)

MOUNTAIN PINE
New 150

MOUNTAIN VIEW
Evans 247

MT. IDA
Ouachita 275

MT. VIEW
Evans 300

MULBERRY
Clint .....(Port.)

MURFREESBORO
Pike 350

NASHVILLE
Howard 300
Lberty 300

NEWARK
Royal .....

NEWPORT
Capitol .....450(P)
Strand .....500(P)

NORFOLK
Lyric 200

NORPHLET
Cozy 270Cl

NORTH LITTLE ROCK
Drive In .....
Liberty 300
Park 476
Princess 774
Rialto 974

OLA
Ray 300

OSCEOLA
Gem 600
Joy 200

OZARK
Ozark 266

PALESTINE
Palestine 250

PANGBURN
Pangburn 200

PARAGOULD
Capitol 700
Majestic 378

PARIS
Logan 500
Strand 500

PARKIN
Ritz 250

PIGGOT
Franklin 306

PINE BLUFF
Alamo 625
Community 450
Drive In .....
Malco .....700(P)
Plainview .....(P)
Saenger .....800(P)
Strand .....582(P)
Vesta 370

PLAIN VIEW
New 200

PLEASANT PLAINS
Reeves .....(Port.)

POCAHONTAS
Imperial 610

PRAIRIE GROVE
Beverly 320

PRESCOTT
Gem 290
Nevada 275

QUITMAN
Quitman (Port.) ...480

RAVENDEN
Ozark .....(Port.)

RECTOR
Ford 400
Palace 360

RISON
Rison 250

ROGERS
Rogers 350
Victory 700

ROHWER
Bennetts Tent Show (Port.)

RUSSELLVILLE
Lowrey 300
New .....400(P)
Ritz .....694(P)

SALEM
Ozark .....(Port.)

SEARCY
Plaza 290
Rialto 363

SHERIDAN
Rex 250

SHIRLEY
New Shirley .....

SILOAM SPRINGS
Grand 400
Rialto 350

SMACKOVER
Joy .....450(P)
Strand .....(P)

SPARKMAN
New 475

SPRINGDALE
Concord .....400(P)
Shilo .....(P)

STAMPS
Gay .....
State 300

STAR CITY
Star 400

STELLA
Ozark .....(Port.)

STRAWBERRY
Reeves .....(Port.)

STUTTGART
Majestic .....750(P)
Strand .....450(P)

SUCCESS
Success .....

SWIFTON
Swifton 300

TEXARKANA
Capitol 348
Century 400
Joy 450
Ritz 300

TRUMAN
Grand 300

TUPELO
Nick's Movie Service (Port.)

TUCKERMAN
Tuckerman 240

TURRELL
Turrell 311

TYRONZA
Tyro 275

VAN BUREN
Bob Burns .....631(P)
Rio .....500(P)

VANDALE
Nick's Movie Service (Port.)

VANDERVOORT
Sandifer .....(Port.)

WALDO
Wakea 500

WALDRON
Scott 350

WALNUT RIDGE
Cnandelle 525
Sharon 300

WARREN
Avalon 350
Pastime 500

WATSON
Bennetts Tent Show (Port.)

WEINER
Victory 300

WEST HELENA
Palace 387

WEST MEMPHIS
Crittenden 700
New Harlem .....

WICKES
Sandifer .....(Port.)

WILMOT
New 250
Strand 229Cl

WILSON
School 500

WYNNE
Imperial 307

YELLEVILLE
Ozark .....(Port.)

CALIFORNIA

Total: 1,323 theaters ..... 960,947 seats
Closed: 126 theaters ..... 55,833 seats
Operating Jan. 1, 1946: 1,197 theaters ..... 905,114 seats

ALAMEDA
Alameda 2300
Bay 250
Elks Club .....
Encinal 600Cl
Lincoln 230Cl
Neptune 900
Rio 320
Strand 1142
Times 299
Vogue 850

ALBANY
Albany 650

ALHAMBRA
Alhambra 600
El Rey 1000
Garfield 1100
Granada 500

ALLEGHANY
Alleghany 400Cl

AL TAHOE
Al Tahoe 400Cl

ALTURAS
Alhambra 492Cl
Niles 678

ALVARADO
Alvarado 300

ANAHEIM
Anaheim .....735(F)
Fox California 1170(F)
Grand 500

ANGELS CAMP
Angels Camp 450

ANTIOCH
Casino 480
El Campanil 1080

ARBUCKLE
Arbuckle 369
H. & R. 396Cl

ARCADIA
Santa Anita 478

ARCATA
Arcata 476

ARLINGTON
Chatterbox 400

ARROWHEAD
Arrowhead 300

ARROYO GRANDE
Grande 300

ARVIN
Airdome Cl
Arvin 500

ATASCADERO
LaModa 425

ATWATER
Atwater 357

AUBURN
State 1260

AVALON
Avalon 1100Cl
Riviera 535Cl

AVENAL
Avenal 672

AZUSA
State 641

BAKERSFIELD
California .....1014(F)
Fox .....1527(F)
Granada 750
Kern .....860(F)
Nile .....1000(F)
Rex .....750(F)
Rialto 425
Virginia 487

BALBOA BEACH
Balboa 450

BALDWIN PARK
Baldwin 596

BANNING
Banning 650

BARSTOW
Forum 425

BEAUMONT
Beaumont 400

BELL
Alcazar .....1346(F)
Bell .....600(F)
Alpha .....1000(F)

BELLFLOWER
Bellflower 900
Circle 790

BELL GARDENS
Towne .....600(F)

BELVEDERE GARDENS
Bonita 700
Garden 512
Golden Gate 1454
Swickard Strand ..990
Towne .....(F)

BENECIA
State 500
Victory 450

BERKELEY
Berkeley 780
California ....1410(F)
Campus .....1050(F)
Lorin 970
Oaks 1450
Rivoli 1410
Strand 740Cl
U. C. .....1500(F)
United Artists..1646(F)

BEVERLY HILLS
Beverly .....1270(F)
Elite 824
Fox Wilshire...2295(F)
Regina .....640(F)
Warners .....1620(W)

BIG BEAR LAKE
Peter Pan Club...312Cl
Grizzley 300

BIG BEND
Pitt 250Cl

BISHOP
Bishop 400

BLYTHE
Liberty 500
Rio 500

BOULDER CREEK
Forest 150Cl

BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 350

BREA
Brea 584

BRENTWOOD
Delta 600

BRISBANE
Brisbane 300

BUENA PARK
Valuskis 250

BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val .....400 autos

BURLINGAME
Broadway .....900(F)
Peninsula .....1808(F)

BURNEY
Mt. Burney 300

BUTTONWILLOW
Willow 400

CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500

CALIPATRIA
Airdrome Cl
Delmar 400

CALISTOGA
Playhouse 240Cl
Ritz 500

CAMARILLO
Valley 240

CAMPBELL
Campbell 490

CAMBRIA
Cambria .....
Camo 390Cl

CANOGA PARK
Canoga 500

CARLSBAD
Sylvia 418

CARMEL
Carmel 896
Playhouse 350

CARPENTERIA
Del Mar 325

CATALINA ISLAND
Riviera 535

CEDARVILLE
Cedarville 250

CENTRAL VALLEY
Shasta 378
Mecca 450

CERES
Ceres 420

CHESTER
Hi-Ho 365Cl

CHICO
American 844
Empire 658Cl
Little 400Cl
Senator 1532

CHINO
Wood's 359

CHOWCHILLA
Chowchilla 250
Sierra 462

CHULA VISTA
Seville 500

CLAREMONT
Village .....500(F)

CLEARLAKE HIGHLANDS
Legion .....

CLOVERDALE
Del Rio 200

CLOVIS
Clovis 300
El Rey 218

COACHELLA
Paramount 300

COALINGA
Liberty 900
State 900

COLFAX
Colfax 394

COLTON
Hub City 600
New Colton 926

COLUSA
Colusa 600
Gem 540Cl

COMPTON
Big Top .....
Compton .....618(F)
Symphony .....
Tower .....1000(F)

CONCORD
Concord 300Cl
Enean 600

CORCORAN
Corcoran 675
Harvester 400Cl
Lake 550

CORNING
Rodgers 458

CORONA
Circle 350
Corona 1000
Radio 350

CORONADO
Coronado 600
Tent City 400Cl

COVELO
Covelo 200

COVINA
Covina 499

CRESCENT CITY
Mecca 600

CRESTLINE
Crestline .....

CROCKETT
American 395
Columbia 640

CROSS ROADS
Airdome 300Cl

CUCAMONGA
Mexico 250

CULVER CITY
City Hall Aud.....
Meralta 900

DALY CITY
Daly City 1340

DANVILLE
Danville 750Cl

DAVIS
Varsity 400

DECOTO
Decoto 296

DELANO
Delano 700
West 375

DINUBA
Pep 400
State 1222
Tower 550

DIXON
Dixon 350

DORRIS
Dorris 200

DOS PALOS
Dos Palos 450
DOWNEY
Meralto 750
Victory 500
DOWNIEVILLE
Downieville (Port.) .200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 700
Sierra 500Cl
EAGLEVILLE
Eagleville 75
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 650
Rialto 414
Virginia 480
EAST LOS ANGELES
New Boulevard 866
Swickard's Strand ..990
EL CAJON
El Cajon 450
EL CENTRO
Airdome 600Cl
Broadway 850
Imperial 1288Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
Vista 200
EL MONTE
El Monte 900
Valley 700
EL SEGUNDO
State 370Cl
El Segundo 290
EL SERENO
Cameo 700
El Serreno 750
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Escalon 272
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
ETNA MILLS
A. R. Highland Portable Circuit .....
EUREKA
Eureka 1638
Liberty 535
Rialto 1038
State 1109
EXETER
Exeter 450
Keweah 450
Ritz 560Cl
FAIRFIELD
Solamo 475
FALLBROOK
Fallbrook 175Cl
Mission 450
FALL RIVER MILLS
Town Hall 300
FERNDALE
Hart 350
State 492Cl
FILLMORE
Fillmore 500
FIREBAUGH
Columbia 250
FIVE POINTS
Tumbleweeds 750Cl
FOLSOM
Folsom 300
FONTANA
Fontana 800
FORT BRAGG
State 819
FORT JONES
Hiland 400Cl
FORT McDOWELL
Post Exchange 100
FORTUNA
Fontana 400
FRESNO
Fox State .....1100(F)
Fox Wilson ...1800(F)
Fresno .....1900(W)
Fulton 400
Hardy's 1300
Kinema .....1400(F)
Lyceum 350
Movie Detail ...(Port.)
Ryans 300
Tower .....970(F)
Warner 2400
White 1400
FRIANT
Friant 500Cl
FULLERTON
Fullerton .....1095(F)
GALT
Galt 250Cl
GARBERVILLE
Garberville 300
GARDENA
Embassey Cl
Gardena 800Cl
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GILROY
Strand 900
GLENDALE
Alexander .....2030(F)
California .....772(F)
Capitol .....808(F)
Cosmo 700
Gateway .....912(F)
Glen .....844(F)
Glendale .....1024(F)
Roxy 800
Show Shop 750
Temple 600
Vogue 800
GLENDORA
Glendora 600
GONZALES
Sylvia 225
GRAEGLE
Graegle Cl
GRASS VALLEY
Del Oro 1187
Montez 600
Strand 690Cl
GREENVILLE
Greenville 375
GRIDLEY
Butte 775
GUADALUPE
Royal 510
GUERNEVILLE
Guerneville 344
GUSTINE
Victoria 400
HALF MOON BAY
Half Moon Bay.....475
Princess 250Cl
HANFORD
Fox 1259
Rio 517Cl
Ritz 650
Victory 300
HAPPY CAMP
Happy Camp 300
HAWTHORNE
Plaza 891
Rex 891
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1468
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa .....888(F)
La Mar .....
HOLLISTER
Granada 260
State 982
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HOOPA
Hoopa 150
HUNTINGTON BEACH
Surf 639
HUNTINGTON PARK
California .....1500(F)
Huntington Park 600(W)
Lyric .....950(F)
Park 700
Warner 1468
IDRIA
Idria Mine 120Cl
INDEPENDENCE
Legion Hall Cl
INDIO
Desert 600
INGLEWOOD
Academy .....1156(F)
Alto .....(F)
Fifth Ave. .....986(F)
Granada .....1166(F)
Fox Inglewood ..640(F)
Ritz 700
Seville 830
United Artists ...942(F)
IONE
Royal 250Cl
IRVINGTON
Irvington 300
ISLETON
Isleton 294
JACKSON
Amador 750
Jackson 500Cl
JUNCTION CITY
Bayard Circuit Cl
KERMAN
Kerman 250
KERNVILLE
Kern 210Cl
KING CITY
Reel Joy 490
KINGSBURG
American 390Cl
KLAMATH
Klamath 350
KNIGHTS LANDING
Knights 260Cl
Welcome 250Cl
LAFAYETTE
Park 420
LA HABRA
La Habra 305
LA JOLLA
Granada 780
LAKE ARROWHEAD
Lake Arrowhead .....
Village 350Cl
LAKEPORT
Orpheum 310
LAKESIDE
Lakeside 300
LAKE TAHOE
Bal Bijou Club.....400
Brockway Cl
Tahoe Tavern .....
Zephyr Cove .....
LAGUNA BEACH
Laguna 375
South Coast 800
LA MESA
La Mesa 486
LAMONT
Lamont 400Cl
LANCASTER
Valley 490
LARKSPUR
Lark 450
LEMOORE
Lemoore 400
LENNOX
Lennox 600
LEWISTON
Bayard Circuit ..(Port.)
LINCOLN
Moore 350
LINDSAY
Glade 600Cl
Lindsay 701
LIVERMORE
State 600
LIVINGSTON
Court 350
LODI
Lodi 1000
State 585
LOMITA
Lomita 500
LOMPOC
La Mesa 600
Lompoc 600
LONE PINE
Lone Pine Hall.....182
Roxy Cl
LONG BEACH
Atlantic 950
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Dale 550
Ebell 700
Egyptian .....1180(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Palace News ...850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
State 1800
Strand 1450
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)
LOS ANGELES
Academy (E. Colorado).
Academy (W. Manchester Bl.) .....
Adams (W. Adams).500
Admiral 700
Alcazar .....
Alexander .....
Alhambra 875
Allena 780
Aloha (6010 So. Bway.) 400
Alpha .....
Alpine Cl
Alto (Western & 89th) 894
Alvarado (Alvarado) 750
Ambassador 542
American (S. Broadway) .500Cl
Apollo (Hollywood Blvd.) .....600(F)
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 800
Arrow (S. Main)..550
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main).....350
Astor (S. Vermont).500

Atwater (Glendale Blvd.) 600
Avalon (Avalon Blvd.) 400
Avon .....
Balboa (Manchester & Vermont) ... 1100
Banner (S. Main St.) 630Cl
Barbara (E. Santa Blvd.) 500Cl
Bard's Adams (Crenshaw & Adams) 1350
Beaux Arts .....
Belasco .....
Belmont (So. Vermont) ...1680(F)
Beverly .....
Bill Robinson (4219 South Central) ..800
Biltmore .....
Bonita 300
Boulevard (Washington & Vermont) .2300(F)
Boulevard Fox .....
Brentwood (Wilshire) 500
Broadway (S. Broadway) 400
Broadway Palace ..2000
Brooklyn (Brooklyn).900
Bruin .....
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 823
California (S. Main St.) 1500
California (Pac. Bl.) ...
California (N. Brand)...
Call Board .....
Cameo (S. Broadway) 600
Cameo (No. Huntington Dr.) 850
Campus 600
Capitol .....
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) .....1500(F)
Casino 500
Castle (Manchester & San Pedro) ..587
Center 690
Central (3rd & Broadway) 550
Centro (Central Ave.) 650
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 700
Civic 500
Clinton 550
Colonial .....
Colony .....75 (Holly. Blvd.)
Columbia (E. 7th St.) 400
Comoedia .....
Congress (So. Vermont Ave.) 700
Continental 400
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 687
Daly (Daly & Broadway) 440
Daily Opera House.....
Delmar (5036 W. Pico Blvd.) 600
Deluxe (W. Jefferson 438
Dixie (So. Normandy) 550
Dorkel 305
Downtown .....(F)
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Drive-In (Olympic)....
Eagle .....
Egyptian (Hollywood) .....1771(F)
El Capitan .....
Electric (No. Main) .345
Elite (S. Avalon)...325
El Rey .....900(F)
El Serrano 795
Elysian (Riverside)..500
Embassy .....842(F)
Empire (W. Pico)..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Fifth Ave. .....
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Film City Comm. Playhouse .....
Florencita (E. Florence) 600
Florence .....
Florence Mills (Central Ave.) 700
Folly (S. Main)....900
Forum 2000
Four Star Wilshire) ....900(F)
Fox Florence (E. Florence) ...1721(F)
Franklin 898
Fremont 600
Garden 521
Gateway .....
Gateway Playhouse ....
Gayety 400Cl
Gentry (6625 Compton Blvd.) ..1000(F)
Glen .....
Glendale .....
Golden Gate ..1456(F)
Gordon 750
Granada (No. La Brea) 630
Granada (Temple) ..685
Grand (S. Main)....700
Grand Internationale (7th & Grand) 1700
Grand Wilshire ..1650Cl
Grauman's Chinese (Hollywood) 2028(F)
Grauman's Egyptian....
Green Meadow's (Main St.) 550
Guild .....(F)
Guild .....
Hampshire Experimental Playhouse .....
Hawaii 956
Hidalgo (No. Main) 750Cl
Highland (No. Figueroa) ...1450(F)
Hill St. 2916
Hippodrome (S. Main St.) 2100
Hitching Post (62-62 Hollywood) 350
Holly (Sunset Blvd.) 732
Hollywood Coronet ....
Hollywood Pantages ...
Hollywood Playhouse 717
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Huntington .....
Iris (Hollywood Blvd.) .....789(F)
Jade 250
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..500
Keystone (E. First St.) 250
Kinema (Graham St.) 721
Kiva (S. Broadway).400
Knoll (S. Western).840
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
La Reina .....
Largo .....
Lark (S. Main St.) 300Cl
La Tosca (S. Vermont) 650
Laurel (Beverly Blvd.) 800
Leimert (West 43rd Place) .....1155(F)
Liberty .....
Lido (Pico and La Cionega) .....880(F)
Lincoln (23rd & Central) 1960
Linda .....
Linda Lea .....
Loew's State (7th & Bway.) .....2422(F)
Loma (W. 6th St.) .....900(F)
Los Angeles (S. Broadway) 2200
Los Angeles Coliseum .....
L. A. Theatre.....
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring).800
Lyric .....
McKinney's Regent (S. Vermont) 800
McKinney's Playhouse ..
Madrid (S. Vernon) 750
Major (S. Figueroa) 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 800
Marquis 900
Mason 1600Cl
Mayfair (Broadway).824
Maynard (W. Washington) 500
Maywood .....
Melrose (Melrose) .....880(F)
Melvan 800
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 800
Midway (Picor & Manhattan) 600
Million Dollar (3rd & Broadway) 2145
Mission (S. Broadway) 560
Moneta .....
Monica 600
Moon (S. Main)...1000
Monterey 800
Musart .....
Muse (S. Main)....400
Nadeau (E. Nadeau).300
National (Brooklyn Ave.) 1100
New Blvd. 866
New Capitol 500Cl
New Palace (S. Broadway) 2000
Newsreel (S. Bway.) 1177
News View .....
Normandy (So. Normandy) 640
Novelty (S. Main)..248
Old Time Movie.....
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 720
Orpheum (S. Broadway) 2200
Palace .....
Pan Pacific (7600 Beverly Blvd.) ..900
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.)....3347(P)
Paramount Hollywood (Hollywood Blvd.) .....1400(P)
Parisian .....800(F)
Park 600
Park (Pac. Hghts. Park) .....
Pico (W. Pico) ...550
Picfair 750
Pix 480
Playhouse (W. 7th St.) 450
Playhouse on the Strip .....
Playtime .....
Princess (61st & Main) 500
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 500
Rampart (Temple St.) 800
Ravenna (N. Vermont) .....750(F)
Regent (S. Main)..800
Regina 640
Request .....
Rialto (S. Broadway) 850
Rialto (Fair Oaks Av.) .....
Ritz (L. Brea & Wilshire) ...1402(F)
Rivoli (S. Western) .....900(F)
Roosevelt 800Cl
Rosebud (S. Central) 800
Rosslyn (S. Main)..250
Roxie (S. Broadway) 1350
Royal (5123 (Whittier Blvd.) 600(F)
San Carlos 944
Savoy (S. Central)..700
Sierra .....
South Gate Theatre ....
South Lyn .....
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....850(F)
Strand (S. Broadway) 900
Strand (Whittier Blvd.) .....
Studio 470

Studio (N. Vermont) ...
Sun (W. Pico Blvd.) 500
Sunbeam 1296Cl
Sunset (Sunset & Western) 535
Swan's Regent 890
Teleview .....
Temple (S. Vermont) ... .850
Temple (S. Brand).....
Terrace (City Terrace Dr.) 750
Times (938 S. Figueroa) 1100
Tower (8th & Broadway) 900
Town (S. Hill St.)..430
Towne .....
Trojan (W. Jefferson) 450
Turnabout .....
Uclan 700
Union .....
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
United Artists (E. Colorado) .....(F)
United Artists (N. Market) .....
United Artists (Whittier) .....
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 800
Vernon (Vogue) ...490
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) .....800(F)
Wabash (Wabash
Vogue (Long Beach Blvd.) .....
Ave.) 650
Warner's Downtown (7th & Hill) 2500(W)
Warner's Forum (W. Pico) .2000(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wilshire .....
Wilton (Western & Wilshire) ...2500(W)
World (S. Broadway) 500
York (York Blvd.)..750

LOS BANOS
Del Rio 600

LOS GATOS
Los Gatos 500

LOS NEITOS
Los Neitos Cl

LOWER LAKE
Lake 320

LOYALTON
Loyalton 333

LYNWOOD
Lynwood 645

McCLOUD
McCloud 300

McFARLAND
McFarland 300

MADERA
Madera 1320
National .....
New Rex 675
Rex 450Cl
Strand 800Cl

MANHATTAN BEACH
Lamar .....750(F)

MANTECA
El Rey 700

MARE ISLAND
Mare Island 750

MARIPOSA
Mariposa 250

MARTINEZ
Avalon 750
State 750

MARYSVILLE
Lyric 400
State 1667
Tower 772

MAYWOOD
Maywood .....600(F)

MENDOLINO
Coast Cl

MENDOTA
Mendota 400

MENLO PARK
Menlo 500

MERCED
Merced 1750
Rio 400
Strand 850

MERCED FALLS
Merced Falls 250

MIDLAND
Pal 160

MILL VALLEY
Sequoia 900

MODESTO
Lyric 696
Modesto Cl
Princess 901
State 800
Strand 1806

MOJAVE
Mecca 440

MONROVIA
Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO
Cameo 330Cl
Vogue 500

MONTEREY
Del Rey 727
Monterey 630
Presido 394
Rio .....
State 1507

MONTEREY PARK
Monterey 750

MONTROSE
Montrose 425

MOORPARK
El Rancho 428

MORGAN HILL
Granada 300

MORRO BAY
Bay 600

MOUNT SHASTA
Shastona 380

MOUNTAIN VIEW
Cinema 939
Mount View 600

NAPA
Fox 1400
Uptown 1268

NATIONAL CITY
Bay 600
National 600

NEEDLES
Needles 700

NEVADA CITY
Broadway 500

NEWCASTLE
Community Cl

NEW HALL
American 390

NEW PORT BEACH
Balboa 450
Lido 750
New Port 810Cl

NEWMAN
Westside 450

NILES
Niles 400

NORTH HOLLYWOOD
El Portal .....1346(F)
Valley .....350(F)

NORTH LONG BEACH
Atlantic 750
LaShell 470

NORTH SACRAMENTO
Del Paso 1000
Grand 708

NORWALK
Norwalk 660

NUBIEBER
Nubieber 250

OAKDALE
Oakdale 500

OAKLAND
Broadway (Broadway) 621
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1282
Downtown (416—12th St.) 1000
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 600
Fox .....(F)
Franklin (Franklin & 12th) .....600(F)
Fruitvale 1190
Gateway (San Pablo) 1177
Granada (E. 14th).1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Imperial .....
Laurel (3814 Hopkins) 909
Lincoln (7th Ave.).800
Miohn (San Pablo) 900Cl
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New Peralto 300
New State (14th & Broadway) 1500
Newsreel 284
Oakland 3335
Orpheum (Broadway) .....2501(F)
Palace (23rd Ave.) 1148
Palm .....
Paramount ...3434(F)
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 300
Piedmont (Piedmont) 887
Pix 667
Plaza Cl
Premier Cl
Rex (Broadway)....550
Regent (Broadway).560
Rialto (San Pablo) 740
Ritz (E. 12th St.).399
Roxie (17th & Telegraph) 1150
Royal (14th St.).300Cl
Star (Market) 600
State .....1459(F)
Senator .....1635(F)
T. & D.....2800
(11th & Broadway)
Telenews 595
Tower .....600(F)
(College)

OAKLEY
Oakley 300

OCEAN BEACH
Strand 712

OCEAN PARK
Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE
Margo 660
Palomar 640

OILDALE
River 900

OJAI
Ojai 214

ONTARIO
California .....974(F)
Granada .....928(F)
Park .....325(F)

ORANGE
Colonial 400
Orange 1060
Orange Drive In 400 cars

ORINDA
Orinda 825

ORLAND
Orland 490

ORLEANS
Bayard Circ. (Port.).357
Orleans 357

OROVILLE
Rex 580
State 1548

OXNARD
Boulevard 500
Oxnard 852
Strand 400

PACIFIC BEACH
Roxy .....(F)

PACIFIC GROVE
Grove 902

PALM DALE
Palm Dale 390Cl

PALM SPRINGS
El Paseo 90
Newport .....
Palm Springs 600
Plaza 825

PALMS
Palms 599

PALO ALTO
Fox Stanford ..1454(F)
Fox Varsity.....975(F)
Mayfield 500
Stanford 1452
Varsity 963
Veterans Hospital .....

PARADISE
El Rey 350

PASADENA
Academy .....1700(F)
Colorado 1709
Fair Oaks 622
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
United Artists...912(F)
Uptown .....900(F)
Washington ....900(F)

PASO ROBELS
Hi Ho.....314
Paso Robels.....1074
T. & D.....1049

PATTERSON
Patterson 450

PERRIS
Perris 250

PESCADERO
Pescadero 150

PETALUMA
California 998
State 550

PINE CREST
Pine Crest Camp..200Cl

PISMO BEACH
Ward's 400

PITTSBURGH
California 1000
Enean 1000
Palace 400Cl

PLACERVILLE
Empire 580

PLACENTIA
Valencia .....

PLEASANTON
Rancho 350
Roxy 500

PLYMOUTH
Plymouth 240Cl

POMONA
Belvedere 480Cl
Fox .....1751(F)
Fox California..1275(F)
Fox Sunkist....888(F)
State .....499(F)

POINT ARENA
Arena 382

PORT CHICAGO
Port Chicago 256

PORTERVILLE
Crystal 380
Molino 470
Monache 823

PORTOLA
Plumas 374
Portola 374

PT. RICHMOND
V 425

QUINCY
Quincy 240
Town Hall 375

RAMONA
Ramona 296

RANDSBURG
Rand 200

RED BLUFF
State 300

REDDING
Cascade 1347
Redding 790

REDLANDS
Drive-In .....500 cars Cl
Grove .....486(F)
Loma .....490(F)
Majestic Cl
Redlands .....1305(F)

REDONDO
Redondo .....1324(F)
Strand .....800(F)

REDWOOD CITY
Redwood .....1472(F)
Sequoia .....1468(F)

REEDLEY
Reedley 800
Rex Cl
Star 375Cl

RICE
Rice 150

RICHMOND
California .....1364(F)
Costa .....1150(F)
Grand .....670(F)
Liberty .....503(F)
Rio 300
State .....618(F)
Studio 500
Times 650
Uptown 1100
V 450

RIDGECREST
Ridgecrest .....

RIO NIDO
Rio Nido 900Cl

RIO VISTA
Vista 500

RIPON
Rio 300

RIVERBANK
Legion 300

RIVERDALE
Sunset 305

RIVERSIDE
De Anzo.....978(F)
Del Rio 480
Fox Riverside...1500(F)
Golden State....878(F)
Lido .....500(F)
Rubidoux 400Cl

ROCKPORT
Rockport (Port.) Cl

RODEO
Rio 400

ROSEMEAD
Rosemead 706

ROSEVILLE
Roseville 840
Roxy 500
Tower 950

SACRAMENTO
Alameda 450
Alhambra .....2000(F)
California 1902
Capitol .....1034(F)
Colonial 500
Esquire 1500
Grand .....
Hippodrome ....769(F)
Liberty 480
Lyric 350
Mission 800
Newsreel 542
Oak Park 500
Rialto 600
Rio .....1000(F)
Roxie 800
Senator .....2041(F)
Sierra 500
Times 500
Tower 1000

ST. HELENA
Roxy 350

SALINAS
California .....1159(F)
Crystal 650
El Ray .....1600(F)
Vogue 653

SALYER
Bayard Circ. .....Port.
Salyer 150

SAN ANDREAS
San Andreas 200

SAN ANSELMO
Tamalpais 900

SAN BERNARDINO
Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 700
Ritz .....840(W)
Studio .....794(F)
Temple .....619(F)
West Coast.....1450(F)

SAN BRUNO
El Camino 850

SAN CARLOS
Carlos .....817(F)

SAN CLEMENTE
San Clemente 700

SAN DIEGO
Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 600
California .....2021(F)
Casino 400
Civic 400Cl
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Hillcrest 450
Hollywood 600Cl
Loma .....(F)
Metro 440
Mexico 600
Mission .....750(F)
Ramona 566
North Park....1170(F)
Orpheum .....2021(F)
Plaza .....750(F)
Ramona 566
Rex 400Cl
Savoy 348
Spreckles 1682
State .....1012(F)
Superba 728
Tower 600
Victory 500
Vista 400

SAN FERNANDO
Rennie's 896
San Fernando 620
Town 600

SAN FRANCISCO
Acme 285
(Stockton St.)
Alcazar 1050
Alexandria 1391
(Gary St.)
Alhambra 1625
(Polk St.)
Amazon 900
(Geneva Ave.)
American 1210
(Fillmore St.)
Avenue 1000
(San Bruno Ave.)
Balboa 750
(Balboa St.)
Bayshore 350
(Bayshore Blvd.)
Bayview 800
(Third St.)
Bridge (3010
Geary St.) 399
Bush St. Music Hall...
Cameo 250
(16th St.)
Capitol 1285
(54 Ellis St.)
Castro 1870
(Castro St.)
Clay 375
(Fillmore)
Coliseum 2400
(Clement St.)
Columbia 1600Cl
(Eddy St.)
Cortland 400
(Cortland St.)
Curran .....
Daly City .....
De Luxe Cl
Downtown 2200
El Capitan.....2678(F)
(Mission St.)
Ellis 1300
(Ellis)
El Presidio 828
(Chestnut)
El Ray 1750
(Ocean Ave.)
Emanuel Cab. .....
Embassy 1358
(Market St.)
Empire 850
(West Portal St.)
Esquire 1008
(Market St.)
Ferrier Andre French...
Filmart 1900Cl
(O'Farrell St.)
Fox .....4651(F)
(Polk & Market)
Geary .....
Golden Gate ..2825(R)
(Market & Golden
Gate)
Granada 1050
(Mission St.)
Grand 850
(23rd & Mission)
Grandview 380
(Jackson St.)
Great China 800
H. & R. Portable
Circuit .....
Haight 1375
(Haight St.)
Harding 1250
(Davisadero St.)
Irving 1350
(14th & Irving)
International .....
Kearney 350
(Kearney St.)
Larkin 375
(Larkin St.)
Liberty 700
Lincoln 750Cl
(8th Ave.)
Loew's Warfield.2672(F)
(Market St.)
Lyceum 1400
(29th & Mission)
Mandarin .....
Marina 958
(Chestnut St.)
Metro 1200
(Union St.)
Midtown 1200
(Haight St.)
New Balboa .....
New Fillmore 1750
(Fillmore St.)
New Mission.....2050
(Mission St.)
New Potrero 315
New Rialto .....
New Rita .....
Newsreel 400
Nob Hill 199Cl
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Palmer 500Cl
Paramount ....2735(F)
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 390
(3rd St.)
Portola 980
Potrero (312 Conn
St.) 350
Powell 350
(Powell St.)
President 1100Cl
(McAllister St.)
Regal 385
(Market St.)
Rialto .....1394(F)
(Mission St.)
Rio 399
Rita 375
Roosevelt 1000
(24th St.)
Round Up 275
Roxie 386
(16th St.)
Royal 1358
(Polk St.)
St. Francis ....1430(F)
(Market St.)
Silver Palace 300
(Market St.)
Star 324
(Clement St.)
State .....2306(F)
(Mission & Oliver)
State (4th &
Market) ....1459(F)
State (Linden &
Baden) 1064

Strand 950
(Market St.)
Studio 390
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Telenews 452
Temple 400
(Fillmore St.)
Tivoli 1616
(Union St.)
Tower 870
United Artists 1465
(Market St.)
Uptown 1500
(Sutter & Steiner)
Verdi 1030
(Broadway)
Victoria 715
(18th St.)
Vogue 322
(Sacramento St.)

SAN GABRIEL
Mission Playhouse..1501
San Gabriel 1200

SANGER
Royal 500
Sanger 650

SAN JACINTO
San Jacinto 738
Saboba 648

SAN JOSE
California .....1848(F)
Hester 800
Jose 871
Liberty 990
Lyric 250
Mission .....1151(F)
Napa 1500
Padre .....1000(F)
State 682
Victory 1250
Willow Glen 500

SAN JUAN CAPISTRANO
Mission 325Cl

SAN JUNQUIN
James Ranch Cl

SAN LEANDRO
Del Mar 1170
Palace 1204Cl
Rio 780

SAN LUIS OBISPO
Elmo 932
Freemont 1100
Obispo 676

SAN MATEO
Baywood .....1000(F)
College 600Cl
Manor 904
San Mateo.....1358(F)
Regent Cl

SAN MIGUEL
San Miguel 300

SAN PABLO
Pablo 500

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Globe 415
Strand .....770(F)
Warners San Pedro .....1600(W)

SAN RAPHAEL
El Camino 1100
Raphael 1100

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550
Walkers 750
Walker's State 540
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
State 685

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213
Unique 626

SANTA MARIA
Gaiety 500
Santa Maria 1250
Studio 450

SANTA MONICA
Aero 650
Bundy .....900(F)
Criterion .....1200(F)
El Miro 900
Hitching Post 400
Majestic 600
Wilshire .....1200(F)

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1450
Strand 500Cl
Tower 900

SAUSALITO
Gate 289
Marin 600

SAWTELLE
Nuart .....600(F)
Tivoli .....750(F)

SCOTIA
Winema 550

SCOTT BAR
Steel Head 150

SEA SIDE
Del Ray 719

SEBASTAPOL
Elray 500

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Park 340
Selma 550

SHAFTER
Shafter 650
State 450

SHERMAN OAKS
La Reina ....900(F)

SIERRA MADRE
Wisterial 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinal 421

SONORA
Sonora 560
Uptown 307

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon 600
South Gate 683
Vogue 1000

STOCKTON
California .....2028(F)
Imperial 312
Liberty 400
Lincoln 411
Mandarin 398
Rialto .....700(F)
Ritz .....900(F)
Roxy 750
Sierra 600
Star 600
State .....1482(F)

STUDIO CITY
Studio .....1000(F)

SUISAN
Suisan 325

SUNNYVALE
Sunnyvale 640

SUSANVILLE
Sierra 665

SUTTER CREEK
Sutter 360

TAFT
Bace 600
Hippodrome ...1565(F)

TEHACHAPI
Beekay 300
Tehachapi 230Cl

TEMPLE CITY
Temple 750

THORNTON
Thornton 350Cl

TORRENCE
Grand 600
Torrence 650

TRACY
Arlon 300
Grand 800
Tracy 732

TRONA
Trona 800

TRUCKEE
Donner 300

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200Cl

UPLAND
Upland 400

UPPER LAKE
Upper Lake 150Cl

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1400(F)
Marval .....800(F)
Rio 400
Rita 695
Senator .....1000(F)
Strand .....1454(F)
Studio .....680(F)
Valmar .....395(F)
Victory 700

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
Venice .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 400
Fox 784
Hyde 398
Roxy 360

VISTA
Vista 350

WALNUT CREEK
El Rey 650
Walnut Creek 375Cl

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial Cl

WASCO
Wasco 700

WATSONVILLE
Fox California..1128(F)
Pajaro 350Cl
State .....946(F)

WATTS
Largo 500
Linda 500

WEAVERVILLE
Trinity 275

WEED
New Weed 450

WEOTT
Weott .....(Port.) 150

WEST LOS ANGELES
Brentwood 521
Bruin 1300
Olympic Drive-In....500
Village 1486

WESTWOOD
Fox Village ....1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin .....876(F)

WHEATLAND
Wheatland 200Cl

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS
Williams 380Cl

WILLITS
Noyo 600
Willits 417Cl

WILLOWBROOK
Valuskis 500

WILLOWS
Rialto 560

WILMER
Garvey 500

WILMINGTON
Avalon .....450(F)
Granada .....994(F)

WINTERS
Winters 300

WOODLAKE
Lake 375

WOODLAND
Bill's 500
National 800Cl
Porter 550
State 990
Yola 803

YOSEMITE PARK
Yosemite 300

YOUNTVILLE
Lincoln Veterans Home .....

YREKA
Broadway 500
Shasta 400

YUBA CITY
Smith's 414

COLORADO

Total: 291 theaters ..... 129,901 seats
Closed: 72 theaters ..... 23,347 seats
Operating Jan. 1, 1946: 219 theaters ..... 106,554 seats

AGUILAR
Ute 300

AKRON
Variety 252

ALAMOSA
Grove 500
Palm 540
Rialto 572

ALMA
Alma 250Cl

ANTONITO
Eagle Cl
Kelloff 300
La Plaza 250

ARVADA
Arvada 349

ASPEN
Isis 360Cl

AULT
Princess Cl

BAYFIELD
New 350Cl

BERTHOUD
Roxy 156

BOULDER
Boulder .....1017(F)
Chautauqua 750Cl
Fox Isis .....799(F)
State .....350(F)Cl
Varsity .....(F)Cl

BRECKENRIDGE
Mines 250

BRIGHTON
Rex 400

BRUSH
Emerson 375

BUENA VISTA
Pine 150

BURLINGTON
Midway 300

CANNON CITY
Rex 286Cl
Skyline 748

CARBONDALE
D. A. Neal .....Port.

CASTLE ROCK
High School 200

CEDAREDGE
Cedaredge 200Cl

CENTER
Faun 300

CENTRAL CITY
Elk 200Cl
Novelty 201Cl

CHEYENNE WELLS
Rialto 200

CLIMAX
Climax 200

COLLBRAN
Plateau 200

COLORADO SPRINGS
Chief 1363
Liberty 425Cl
Peak 400
Tompkins .....400(P)
Trail .....810(P)
Ute .....1200(P)

CORTEZ
Cortez 400

CRAIG
Craig 579
Gaiety 400Cl
West 500Cl

CREEDE
Creede 220

CRESTED BUTTE
Princess 210

CRIPPLE CREEK
Vida 252

DEER TRAIL
Trail 127

DEL NORTE
Princess 372

DELTA
Egyptian .....684(F)
Strand .....300(F)Cl

DENVER
Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Amusu 500
Avalon 330Cl
Bluebird .....561(F)
(E. Colfax Ave.)
Broadway 1031
(Broadway)
Cameron 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1750
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 650
(W. 32nd Ave.)
Esquire .....785(F)
Federal 800
(Federal Blvd.)
Gem 700
(Curtis St.)
Gothic .....
Granada 550
(W. 25th St.)
Isis .....1811(F)
(Curtis St.)
Jewell 575
Kiva 450
Mayan .....966(F)
(Broadway)
Mexico 394
Mission 590
(S. Pearl St.)
Navajo 380Cl
(Navajo St.)
New Victory 1400
Ogden .....1221(F)
(W. 44th St.)
Oriental 992
(E. Colfax Ave.)
Orpheum .....2600(R)
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount .....2096(F)
(16th St.)
Park 400
Plaza 893
(Curtis St.)
Rex 500Cl
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540
State 1000
(Curtis St.)
Sun Cl
Tabor .....2269(F)
(16th St.)
Telenews 597
Tivoli Cl
University .....
Victory No. 2 .....1100Cl
Webber .....910(F)

DOLORES
Rio 240

DOVE CREEK
Empire 156

DURANGO
Durango .....500(F)
Kiva .....596(F)
Rialto 400Cl

EADS
Victory 200

EAGLE
Eagle .....(Port.) 164

EATON
Eaton 200Cl
Gala 175Cl

ENGLEWOOD
Pioneer 350Cl
Gothic 500

ESTES PARK
Park 300Cl
Rustic 300

EVERGREEN
Evergreen 250Cl

FAIRPLAY
Fairplay 150Cl
Placey 150

FLAGLER
Grand 275

FLORENCE
Rialto 596

FORT COLLINS
America .....891(F)
Lyric .....713(F)
State .....375(F)

FORT LUPTON
Star 350

FORT MORGAN
Cover 600
U. S. A. 300

FOWLER
Star 401

FRAZER
Spruce 150

FRUITA
Rialto 200

GILMAN
Gilman .....(Port.) 100

GLENWOOD SPRINGS
Colorado 500Cl
Glen 360
New 300

GOLDEN
Gem 608

GRAND JUNCTION
Avalon .....1100(P)
Kiva 403
Messa 957
Mission .....298(P)Cl

GRAND LAKE
Grand Lake 135Cl

GREELEY
Chief 862
Kiva 508
Park .....420(P)
Sterling .....954(P)

GROVER
Grover 200

GUNNISON
Unique 364

HASTY
Haca 300Cl

HAXTUN
Rialto 385

HAYDEN
Auditorium .....(Port.)

HOLLY
Pontiac 200Cl
Sun 200Cl

HOLYOKE
Peerless 300

HOTCHKISS
Hotchkiss 350

HOT SULPHUR SPRINGS
Legion Hall 123

HUGO
Hugo 150

IDAHO SPRINGS
Mines 490
State 250Cl

IGNACIO
Ute 150Cl

JOHNSTOWN
Pix 200

JULESBURG
Hippodrome 500

KIOWA
Kiowa 140Cl

KREMMLING
Ramona .....(Port.) 156

LAFAYETTE
Jewel 325
La-Fa 346

LA JARA
La Jara 240

LA JUNTA
Fox .....800(F)
Kit Carson 273Cl
Rourke 768Cl
Scout .....273(F)

LAMAR
Isis 300Cl
Pioneer 674

LAS ANIMAS
Ritz 440

LA VETA
Chief 200

LEADVILLE
Elk .....(F)
Fox 614

LIMON
Cactus 327

LITTLETON
Grand 280

LONGMONT
Fox .....694(F)
Isis 425Cl
Longmont .....538(F)

LOUISVILLE
Rex 300

LOVELAND
Loveland 400
Rialto 706

LYONS
Lyons Cl

McCOY
McCoy Cl

MANASSA
Valley 200

MANCOS
Mancos 250

MANITOU
Vida 300

MANZANOLA
Comet 195Cl
Rio 240Cl
Ute 300

MARBLE
Portable .....

MEEKER
Rio 250

MINTURN
Minturn .....(Port.)

MONTE VISTA
Granada 610

MONTROSE
Empress 300Cl
Fox .....789(F)
Rex .....300(F)Cl

MOUNT HARRIS
Liberty (Port.) 200

NORWOOD
Mesa 200Cl
Norwood 150Cl

NUCLA
Nucla 150

OAK CREEK
Rio 350

OLATHE
Olathe 340

ORDWAY
Ord 272

OTIS
Sun 200Cl

OURAY
Rajah 160Cl
Uray 270

PAGOSA SPRINGS
Liberty 200

PALISADE
Elberta 250
Roxy .....
V 300

PAONIA
Paonia 336

PLATTEVILLE
Rex 200Cl

PUEBLO
Avalon 530
Chief 741
Clyne 400
Colonial 450Cl
Colorado 1326
Main .....1000(P)
Pueblo 791
Rialto 750
Uptown .....812(P)
Victory 650

RED CLIFF
Rio (Port.) 200

RICO
Rico 150

RIDGEWAY
Ridgeway .....Port.

RIFLE
Alamo 500
El Ray 500Cl
New Ute 350

ROCKY FORD
Grand 598
Rex 650
Roxy 700Cl

SAGUACHA
Canda 190
Ute 304

SALIDA
Isis 344
New 344
Salida 590

SAN LUIS
K of C Hall.....Cl
Liberty .....
San Luis 300
Victory 365

SEIBERT
Star 140

SILT
Portable Cl

SILVERTON
Lode 300

SIMLA
Simla 100

SPRINGFIELD
Capitol 400

STEAMBOAT SPRINGS
Chief 400

STERLING
America .....300(F)
Fox .....900(F)
Rialto .....550(F)Cl

STRASBURG
Chiefton 175

STRATON
Moon 210

TELLURIDE
Mines 200
Nugget 240
Opera House 185Cl

TRINIDAD
East 350
Fox .....720(F)
Rialto .....379(F)
Strand 525

URUVAN
Uruvan 150

VALDEZ
Naccarato 175
Valdez 150

VICTOR
Isis 375
New .....

VONA
Vona 160Cl

WALDEN
Star (Port.) 175

WALSENBURG
Fox .....669(F)
Gem 300Cl
Rialto .....250(F)Cl

WALSH
Peoples 150Cl

WESTCLIFFE
Canda 227

WINDSOR
Windsor 396

WRAY
Tyo .....
Wray 390

YUMA
Yuma 250

CONNECTICUT

Total: 228 theaters.....191,044 seats
Closed: 22 theaters..... 12,297 seats
Operating Jan. 1, 1946: 206 theaters.....178,747 seats

ALLINGTON
Forest 900
Park 600

ANSONIA
Capitol .....1788(W)
Tremont .....600(W)

BALTIC
Jodoin 400

BANTAM
Bantam 278

BRANFORD
Branford 652

BRIDGEPORT
American 749
Barnum 500
Black Rock 499
Bostwick 516
Capitol 580
Colonial 580
Hippodrome 998
Klein Memorial 1000
Liberty 420
Mayfair 708
Merritt .....977(W)
Park City 480
Parkway 468
Poli .....3648(L)
Poli Globe ....2792(L)
Poli Lyric ....2170(L)
Poli Majestic ..2195(L)
Rialto 730
Rivoli 594
Strand 877
Warner .....1415(W)
West End 750

BRISTOL
Bristol .....937(W)
Cameo .....1660(W)
Carberry 600

BROADBROOK
Broadbrook 331

BROOKLAWN
Brooklawn 495

CANAAN
Colonial 418

CHESHIRE
Cheshire 400

CLINTON
Clinton 498

COLCHESTER
Colchester 274

COLLINSVILLE
Cinema 350

DANBURY
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)

DANIELSON
Orpheum 715

DARIEN
Darien 686

DEEP RIVER
Deep River 495

DERBY
Commodore
Hull .....1335(W)

DEVON
Devon 414

EAST HAMPTON
East Hampton 325

EAST HARTFORD
Astor 490
Eastwood 900

EAST HAVEN
Capitol 744

ESSEX
Essex Square 498

FAIRFIELD
Brooklawn 600
Community 1000

FOX LAKE
Lake 250Cl

GLASTONBURY
Glastonbury 400

GREENWICH
Greenwich 650Cl
Pickwick 1990

GROTON
Groton 650

GROVE BEACH
Grove Beach 400Cl

GUILFORD
Guilford 340

HAMDEN
Dixwell 1060
Strand 700
Whitney 894

HARTFORD
Allyn .....2300(P)
Colonial 1194
Crown 800
Daly 1400
Dows 1200
Lenox 946
E. M. Loew's.....1500
Lyric 999
Poli .....3017(L)
Poli Palace ...2344(L)
Regal .....946(W)
Rialto 743
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900

JEWETT CITY
Finn's Opera House.469
State 520

LAKEVILLE
Stuart 500

MADISON
Bonoff 597

MANCHESTER
Circle .....734(W)
State .....1396(W)

MERIDEN
Capitol 800
Poli .....1022(L)
Poli Palace ...1703(L)

MIDDLETOWN
Capitol 1200
Middlesex 1400
Palace 950Cl

MILFORD
Capitol 710
Drive In Cl

MOODUS
Moodus 300

MOOSUP
Moosup 499

MYSTIC
Strand 500

NAUGATUCK
Alcazar 499
Gem 499
New Salem 923

NEW BRITAIN
Arch Street 712
Capitol 1445
Embassy .....1004(W)
Music Box 210
Palace 1263
State 490
Strand .....2400(W)

NEW CANAAN
Playhouse 400

NEW HAVEN
Apollo 499
Bijou .....1627(L)
Bonoff's .....
BFD .....
Capitol 483Cl
Cheshire .....
Clinton .....
College .....1565(L)
Dixwell 716
Dreamland 800
Drive-In .....
Fairmount 403
Forest .....
GFD Cl
Garden 700
Globe 508
Grand 843
Howard 1100
Lawrence 700
Lincoln 280
Lyric 400
Paramount ....2373(P)
Pequot 1260
Plaza 400
Poli .....3005(L)
Roger Sherman 2076(W)
Shubert .....
State 261
Strand 729
Victory 400
Westville .....
Whalley 900
White Way.....600
Whitney .....

NEWINGTON
Newington 650

NEW LONDON
Capitol .....1759(P)
Empire 1000
Garde .....1603(W)
Victory 1094

NEW MILFORD
20th Century 500

NEWTON
Edmond Town Hall.650

NORTH GROSVENORDALE
Union Hall .....

NORWALK
Norwalk .....1003(P)

NORWICH
Lord .....
Poli Broadway .....(L)
Palace .....1307(W)

OAKVILLE
Community 385

PLAINFIELD
Plainfield 450

PLAINVILLE
Strand 698

PUTNAM
Bradley 805

RIDGEFIELD
Play House 600

ROCKVILLE
Palace 723
Princess 300

SAYBROOK
Saybrook 572

SEYMOUR
Strand 668

SHELTON
Shelton 497

SIMSBURY
Joyce 499
E. N. O. Memorial Hall 450

SOUND VIEW
Cinema City Cl
Strand 498Cl

SOUTHINGTON
Colonial 600

SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....858(W)

SPRINGDALE
State 790

STAFFORD SPRINGS
Palace 600

STAMFORD
Avon 725
Palace 2000
Plaza 1136
Rialto 400
Stamford 1046
Strand 1300

STRATFORD
Stratford 500

TAFTVILLE
Hillcrest 496

TERRYVILLE
Mayfair 900

THOMASTON
Paramount 500
Park 700

THOMPSONVILLE
Franklin 800
Strand 825

TORRINGTON
Alhambra .....(W)Cl
Palace .....1280(W)
State 999
Warner .....1854(W)

UNIONVILLE
Luxor 450

WALLINGFORD
Victory 500
Wilkinson 1402

WALNUT BEACH
Colonial 491
Tower 250Cl

WASHINGTON DEPOT
Bryan Memorial ...400

WATERBURY
Alhambra 499
Cameo 1041
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 666
Poli .....3400(L)
State .....1951(W)
Strand .....1396(L)
Tower 600

WATERTOWN
Cameo 470

WESTBROOK
Paramount Cl

WEST HARTFORD
Central 984

WEST HAVEN
Cameo 692Cl
Rivoli 900

WESTPORT
Fine Arts.....712

WESTVILLE
Westville 740

WETHERSFIELD
Webb 700

WHITNEYVILLE
Whitney 896

WILLIMANTIC
Capitol .....982(W)
Gem .....668(W)
Strand 450

WINDSOR
Plaza 500
Windsor 450

WINDSOR LOCKS
Rialto 550

WINSTED
Strand 800

DELAWARE

Total: 39 theaters ..... 22,397 seats
Closed: none .....
Operating Jan. 1, 1946: 39 theaters ..... 22,397 seats

BRIDGEVILLE
Bridgeville 500

CLAYMONT
Pike 250

DELMAR
Delmar 300

DOVER
Capitol 600
Temple 400

GEORGETOWN
Ayers 500

LAUREL
New Waller 600

LEWES
Auditorium 320

MIDDLETOWN
Everett 500

MILFORD
Plaza 1000

MILLSBORO
Ball 475

MILTON
Milton 448

NEWARK
State 700

NEW CASTLE
Earle 400

REHOBETH BEACH
Avenue 412
Blue Hen 500

SEAFORD
Layton 750
Palace 500

SELBYVILLE
Diamond 400

SMYRNA
Roxy 400
Strand 300

WILMINGTON
Ace 700
Aldine .....1801(L)
Arcadia .....1394(W)
Earle .....
Edgemoor 850
Everett .....
Grand O. H....1387(W)
National 600
Park 550
Pike .....
Queen .....1724(W)
Rialto 700
Ritz .....985(W)
Savoy .....752(W)
State .....
Strand 600
Warner .....1761(W)

WOODYCREST
Crest 765

DISTRICT OF COLUMBIA

Total: 73 theaters ..... 60,287 seats
Closed: none .....
Operating Jan. 1, 1946: 73 theaters..... 60,287 seats

WASHINGTON
Academy 400
Alamo 203
Ambassador ...1975(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlas 900
Avalon .....794(W)
Avenue Grand.1100(W)
Belasco 1000Cl
Beverly .....900(W)
Booker T 350
Broadway 900
Calvert .....900(W)
Capitol .....3433(L)
Carolina 300
Central .....1000(W)
Circle 600
Colony .....1000(W)
Columbia 1174
Congress 550
Criterion 350
Deanwood Strand .....
Dumbarton 300
Dunbar 300
Earle .....2240(W)
Empress 400
Fairlawn 400
Gayety .....
Gem 250
Highland 660
Hippodrome 400
Home .....650(W)
Howard 1100
Jesse 700
Jewel 420
Keith's RKO ..1500(R)
Kennedy .....980(W)
Langston .....
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's
Columbia ...1000(L)
Loew's Palace.2700(L)
Metropolitan ..2000(W)
Mid City 200
Mott 400
National .....
New Strand .....
Newton 700
Penn .....1550(W)
Pix 850
Plymouth 450
Princess 400
Raphael 400
Republic 1500
Rialto 2000Cl
Roosevelt 450
Rosalia 350
Savoy .....1084(W)
Senator 900
Sheridan .....1100(W)
Stanton 500
Strand 1500
Strand (Deanwood).500
Sylvan 750
Takoma .....734(W)
Tivoli .....1785(W)
Trans Lux .....
Uptown .....1364(W)
Village 750
Wardman Park .....
York .....1000(W)

FLORIDA

Total: 375 theaters ..... 83,492 seats
Closed: 44 theaters ..... 16,210 seats
Operating Jan. 1, 1946: 331 theaters..... 67,282 seats

APALACHICOLA
Dixie 400

APOPKA
Municipal 300

ARCADIA
Ritz 300
Star .....484(P)

AUBURNDALE
Park 200

AVON PARK
Park 500

BALDWIN
Baldwin 150

BARTON
Barton .....(Port.)

BARTOW
Bartow .....(P)
Harlem 208
Ritz .....600(P)

BELLAIR
Bellevue Cl

BELLE GLADES
Ace 175
Everglades 400

BLOUNTSTOWN
Eagle 200

BOCA GRANDE
Little .....

BONIFAY
Bonifay 200Cl

BOWLING GREEN
Ritz 200

BRADENTON
Lincoln 200
Palace .....1027(P)
State .....434(P)

BROOKSVILLE
Dixie 300

BUNNELL
Flagler 150

BUSHNELL
Bushnell 175

CARRABELLE
Carrabelle 200
Rex 265

CEDAR KEYS
Cedar Keys ....(Port.)

CENTURY
Century Cl

CHATTAHOOCHEE
Gibson 450

CHIEFLAND
Chiefland .....(Port.)

CHIPLEY
Vance 300

CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Ritz .....500(P)

CLERMONT
Clermont 2510

CLEWISTON
Dixie Crystal 200
Harlem 150
Queen 150

COCOA
State .....690(P)

CORAL GABLES
Coral .....900(P)
Gables .....600(P)

CRESCENT CITY
V. I. A.....310

CRESTVIEW
Crestview 200
Elgin 300

CROSS CITY
Princess 200

CRYSTAL RIVER
Regent 300

DADE CITY
Crescent 550

DANIA
Dania 300
State .....500(P)Cl

DAYTONA BEACH
Crystal .....(P)
Daytona .....998(P)
Empire .....1200(P)
Florida .....500(P)
Kingston 400
Lyric .....350(P)
Ritz 450

DE FUNIAK SPRINGS
Ritz 350

DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200

DELRAY BEACH
Delray .....380(P)
Roxy .....500(P)

DUNELLON
Lyric 250

EAU GALLIE
Eau Gallie .....(P)

EDGEWOOD HEIGHTS
Open-Air Cl

EUSTIS
State .....518(P)

EVERGLADES
Tamiami 200Cl

FERNANDINA
Ritz 350

FLORENCE VILLA
Florence Villa...(Port.)

FLORIDA CITY
Ritz .....

FOLEY
Foley 300

FT. LAUDERDALE
Colony .....600(P)
Florida .....900(P)
Lyric 300
Palace 320
Queen .....300(P)
Sunset .....757(P)
Victory 300
Warner .....(P)Cl

FT. MEADE
Fox 300

FT. MYERS
Arcade .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350(P)

FT. PIERCE
Grand 500Cl
Ritz 500
Sunrise 1000

FT. WALTON
Ft. Walton 250
Tringas 350

FROSTPROOF
Ramon 500

GAINESVILLE
Florida .....800(P)
Lincoln 400
Lyric .....450(P)Cl
State .....400(P)

GRACEVILLE
Graceville 175

GREENCOVE SPRINGS
Clay 275

GULF HAMMOCK
Gulf Hammock..(Port.)

GREENVILLE
Roxy 302

GROVELAND
Grove 400

HAINES CITY
Florida 800
Haines City ....(Port.)

HAVANA
Havana 275

HIALEAH
Hialeah .....(P)Cl

HIGH SPRINGS
Priest 250

HILLARD
Earle 135

HOLLYWOOD
Arcade Cl
Florida .....795(P)
Ritz .....650(P)

HOMESTEAD
Seminole 650

INVERNESS
Valeria 300

JACKSONVILLE
Arcade .....1115(P)
Beach 600
Brentwood .....600(P)
Capitol .....625(P)
Casino 656
Drive-In 400
Empress .....600(P)
Fairfax .....700(P)
Florida .....2185(P)
Frolic 750
Imperial .....750(P)
Lake Shore 480
New Frolic 700
Palace .....1821(P)
Ritz 654
Riverside 600
Roxy .....500(P)
San Marco.....650
San Mateo 650
Strand 900
St. Johns 700
Temple .....(P)

JASPER
Fay 200

JAY
Santa Rosa 300

KEY WEST
Monroe 600
Palace 300
Strand 800

KISSIMMEE
Arcade 500

LABELLE
La Belle 300
Republic Cl

LACOOCHEE
Vivian 200

LAKE BUTLER
Lake 200

LAKE CITY
De Sota 465
Grand 465
Lake 750

LAKELAND
Lake .....600(P)Cl
Palace .....1191(P)
Polk .....1790(P)
Roxy 300
Strand .....500(P)Cl

LAKE PLACID
Pope 100

LAKE WALES
Colored 150
Lake Wales ....(Port.)
Scenic .....(P)
State .....388(P)

LAKE WORTH
Lake .....600(P)
Worth .....575(P)

LEESBURG
Fain 500
Leesburg 500
Palace 400

LIVE OAK
Alimar 600
Sunwannee 200

McCLENNY
Baker 344
Earl 150

MADISON
Swan 400

MALONE
Malone 200

MARIANNA
Gem 400Cl
Ritz 788
Rose 400

MAYO
Mayo 160

MELBOURNE
Van Croix .....747(P)

MIAMI
Ace 250
Biltmore 600
Boulevard .....1000(P)
Capitol 1500
Center 750
Coral 916
Edison 500
Dade .....850(P)
Cocoanut Grove 750
Flager 868
Gables 1012
Harlem 350
Hialeah 1209
Liberty 450
Lincoln 1500
Lyric 605Cl
Mayfair 700
Miami 850
Miami Drive-In 400
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Royal 972
Roxy 725Cl
State 893
Strand 902
Tivoli .....900(P)
Tower 750

MIAMI BEACH
Beach .....1400(P)
Biscayne-Plaza ...1400
Cameo 1061
Cinema Casino..973(P)
Colony .....1200(P)
Community 700Cl
Lincoln 1021
Sheridan .....1332(P)
Surf 1000
Variety 1350

MILTON
Imogine 450
Palace 350Cl
Rex 300
Ritz 300

MONTICELLO
Jefferson .....

MOORCHAVEN
Glades 150

MT. DORA
Princess .....500(P)

MULBERRY
Gem 200
Pix Cl

NAPLES
New Naples.....250Cl

NEW SMYRNA
Palace .....300(P)
Victoria .....553(P)

NEW PORT RICHEY
Vogue 250

NICEVILLE
Frywald 200

OCALA
Dixie .....500(P)Cl
Marion .....800(P)
Ritz .....800(P)
Roxy .....300(P)Cl

OKEECHOBEE
Gilbert 300

ORLANDO
Cameo .....(P)Cl
Beacham .....1068(P)
Drive-In 390
Grand .....802(P)
Lincoln .....500(P)
Rex 500
Rialto .....450(P)
Rialto .....963(P)
Strand .....600(P)
Vogue .....700(P)

OTTER CREEK
Otter Creek .....Port.

PAHOKEE
Prince 250
Show Boat 500
Sugar Mill Plantation.150

PALATKA
Howell .....631(P)
New 300

PALM BEACH
Beau Art .....487(P)
Paramount ..1000(P)Cl

PALMETTO
New 300
Palmetto .....300(P)Cl
Rex 150Cl

PANAMA CITY
Bay 750
Beach 600
Panama 562
Ritz 1270
Royal 500

PENSACOLA
Belmont 450
Drive In .....350(P)
Florida 500
Isis .....500(P)
Rex .....651(P)
Ritz 600
Roxy 400
Saenger .....700(P)
Strand 240

PERRINE
Midway 200

PERRY
Temple 400

PLANT CITY
Capitol .....785(P)
Harlem 200
Hazel .....
State .....500(P)

POMPANO
Loveland 300
Pompano 350

PORT ST. JOE
Port 964

PUNTA GORDA
New 412

QUINCY
Roxy 250
Shaw 674

RAIFORD
Florida State Farm ...

ST. AUGUSTINE
Jefferson .....799(P)
Matanzas .....1313(P)

ST. CLOUD
Cloud .....
Granada 250

ST. PETERSBURG
Beach .....(P)
Cameo .....472(P)
Capitol .....614(P)
Drive-In .....400(P)
Florida .....2400(P)
Harlem .....435(P)
La Plaza .....1685(P)
Ninth St. .....350(P)
Palace 480
Park 400Cl
Pheil .....500(P)
Playhouse 600
Reno 800
Roxy .....715(P)

ST. PETERSBURG BEACH
Beach 500Cl

SANFORD
Princess .....762(P)Cl
Ritz .....750(P)

SARASOTA
Ace .....(P)
Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....750(P)

SEBRING
Circle 450
Dixie .....
Florida 500
Sebring 200Cl

SOUTH JACKSONVILLE
Park 200Cl
San Marco .....

STARKE
American 1015Cl
Florida 600
Park 600
Ritz 200

STUART
Lyric 498

SULPHUR SPRINGS
Springs .....498(P)

SUMNERVILLE
Royal 300

TALLAHASSEE
Capital 200
Florida .....800(P)
Florida A. & M. College 250
Leon 450
Ritz .....400(P)
State .....800(P)

TAMPA
Broadway 800
Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....550(P)
Howard 375
Lincoln 800
Northtown 700
Palmaceia 750
Park .....1280(P)
Plaza 650
Prince 200
Rex 500
Rialto 375
Royal .....
Seminole .....752(P)
Starlite .....
State 600
Strand 850
Tampa .....1381(P)
Victory .....1550(P)

TARPON SPRINGS
Royal 300
Tarpon 600

TAVERNIER
Keys Cl

TITUSVILLE
Alamo 400Cl
Magnolia 400

TRENTON
Capitol 250
Trent 200Cl

UMATILLA
American Legion....300
Uma .....200(P)

VENICE
Gulf 200

VERO BEACH
Florida 800

WARRINGTON
Community Cl

WAUCHULA
Royal 500

WEBSTER
Webster 175Cl

WEST PALM BEACH
Arcade .....834(P)
Dixie 485Cl
Florida .....1200(P)
Grand 511
Palace .....650(P)
Park .....500(P)Cl
Rialto .....800(P)

WEST PENSACOLA
Roxy 400

WEST TAMPA
Howard 750
Royal 800

WEWAHITCHKA
Iona .....

WILD WOOD
Corbet 200

WILLISTON
Arcade 200

WINTER GARDEN
Gem 250
Winter Garden 300

WINTER HAVEN
Grand .....600(P)
Ritz .....968(P)

WINTER PARK
Baby Grand ....(P)Cl
Colony .....500(P)
Harlem 150Cl

YBOR CITY
Broadway 550
Casino 700
Ritz 900

ZEPHYR HILLS
Zephyr 150

GEORGIA

Total: 394 theaters .....299,126 seats
Closed: 21 theaters ..... 5,506 seats
Operating Jan. 1, 1946: 373 theaters.....293,620 seats

ABBEVILLE
Pal 200

ACWORTH
Gem 175

ADEL
Majestic (Port.) ...240

ALAMO
Alamo 250

ALBANY
Albany 1500
Clair 600
Liberty 600
Ritz 650
State 768

ALMA
Alma .....200(Port.)

AMERICUS
Martin 1500
Rylander 874

ARLINGTON
Arlington 200

ASHBURN
Ideal .....(Port.) 250

ATHENS
Georgia .....850(P)
Morton .....200(P)Cl
Palace .....600(P)
Ritz .....1045(P)
Strand .....500(P)

ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Bailey Royal 500
Bankhead 350
Brookhaven .....
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Decatur .....
Dixie 300
DeKalb .....
East Point .....
Eighty-One 925
Emory 500
Empire 800
Erlanger .....
Euclid 800
Fairview 520
Fox .....4462(P)
Garden Hills 500
Gordon 1200
Grand .....2031(L)
Grove 800
Harlem 400
Hilan 800
Joy 500
Kirkwood 400
Lakewood 165
Lenox Cl
Liberty 300Cl
Lincoln 300
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rialto 800
Roxy .....2500(P)
Royal 615
Russell .....
Strand 500
Sylvan 400
Teckwood 500
Temple 400
Tenth St. 500
West End 495

AUGUSTA
Dreamland 495
Drive-In 200
Imperial .....1400(P)
Lakeview 400
Lenox 480
Miller .....1500(P)
Modieska .....817(P)
Rialto .....500(P)
Ritz .....

AUSTELL
Ritz 260

AVONDALE ESTATES
Avondale 600

BAINBRIDGE
Ritz 900

BARNESVILLE
Gem 300
Ritz .....600(P)

BAXLEY
Dreamland 310Cl
Roxy 325

BLACKSHEAR
Royal (Port.) 495

BLAKELEY
Blakeley 300

BLUE RIDGE
Ridge 200Cl
Royal 250

BOLTON
Riverside 375

BOSTON
Bean 400

BOWDIN
Palace 200

BREMEN
Bremen 594
Ritz 150

BROOKHAVEN
Brookhaven 500

BRUNSWICK
Arena 800
Bijou .....300(P)
Lanier 300
Ritz .....500(P)
Roxy .....600(P)

BUENA VISTA
Buena Vista 300

BUFORD
Allen .....648(P)
Colonial .....200(P)Cl

BUTLER
Dean 300

CAIRO
Syrup City 290
Zebulon 280

CALHOUN
Gem 450

CAMILLA
Camilla 374

CANTON
Canton 500

CARROLLTON
Arcade 400
Carroll 760
Play House 550

CARTERSVILLE
Grand 600
Legion 500

CEDARTOWN
Cedar 592
Princess 400
West 900

CHATSWORTH
Chatsworth 300Cl
Fort 300

CHICAMAUGA
Liberty 300

CHIPLEY
Chipley 200

CLARKSVILLE
Habershan 300

CLAXTON
Tos 450

CLAYTON
Rabun 200

COBBTOWN
Victory 250

COCHRAN
Roxy 300

COLLEGE PARK
Park 450

COLLINS
Tos 300

COLQUIT
Colquit 300

COLUMBUS
Bradley .....1600(P)
Dixie 250
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Springer .....800(P)
Village .....600(P)

COMMERCE
Ritz 250
Roxy 465

CONYERS
Conyers 342

COOLIDGE
Coolidge 608

CORDELE
Cordele 450
Wood's 650

CORNELIA
Dixie 200

COVINGTON
Strand 400

CRAWFORD
Roxy 200

CRAWFORDVILLE
Dixie 250

CUMMINGS
Frances 200

CUTHBERT
Lee 700

DAHLONEGA
Holly 250

DALLAS
Strand 200

DALTON
Crescent 600
Dalton 425
Park 300Cl
Wink 1580

DARIEN
Darien 250

DAWSON
Lee 740

DECATUR
Decatur 750
DeKalb 500

DOERUN
Doerun 200

DONALSONVILLE
Olive 288

DOUGLAS
Martin 1359
Rivoli 700

DOUGLASVILLE
Alpha 475

DUBLIN
Dublin 850
Ritz 900
Rose 500

EASTMAN
Dodge 500
Princess 300
Winterose Tent Show .....(Port.)

EAST MACON
East Macon.....650(P)

EAST POINT
East Point 750
Fairfax 300
Russell 800

EATONTON
Pox 550

EDISON
Edison 248

ELBERTON
Elbert .....600(P)
Strand 600

ELLAVILLE
Ellaville 250

ELLIJAY
Ellijay 300

FAIRBURN
Fairburn 200

FAYETTEVILLE
Fayette .....

FITZGERALD
Grand 1551
Pine 447

FOLKSTON
Ritz 250

FORSYTH
Rose 250

FORT GAINES
Ritz 250

FORT VALLEY
Model 150Cl
Peach 859
Princess 361Cl

GAINESVILLE
Carver 300Cl
Harlem 160Cl
Ritz .....600(P)
Royal .....832(P)
State .....567(P)

GLENNVILLE
Pal 150

GORDON
Jewell 300

GRANTVILLE
Gay 200

GRAY
Gray 400

GREENSBORO
Greenland 375

GREENVILLE
Greenville 150

GRIFFIN
Imperial 700
Lincoln 200
Rex 270
Roxy 400

HAHIRA
Hahira 300
Park 275

HAMPTON
Hampton 225

HAPEVILLE
Fulton 500
Hangor 500Cl

HARTWELL
Emily 375
Strand 194

HAWKINSVILLE
Princess 388

HAZELHURST
Palace .....(Port.)200

HINESVILLE
Liberty 960
Tent Movie.....300

HOGANSVILLE
Royal 887

HOMERVILLE
Homerville ....(Port.)
Liberty 350

JACKSON
Dixie 250

JASPER
Jasper 250

JEFFERSON
Roosevelt 246

JEFFERSONVILLE
Jeffersonville 250

JESUP
Strand 815

JONESBORO
Jonesboro 165
Tara 180

KINGSLAND
Wells .....(Port.)212

LAFAYETTE
Mars 400
Palace 400

LA GRANGE
LaGrange 995
Princess 250
Ritz 550
Troop 490

LAKELAND
Lakeland 350

LAVONIA
Franklin 300

LAWRENCEVILLE
Colonial 680
Loma 450Cl
New Colonial 675

LEARY
Community 240

LENOX
Lenox 200

LEXINGTON
Lex .....(P)Cl

LINCOLNTON
Linco 300

LINDALE
Auditorium 712

LITHONIA
Harlem 175Cl
Lithonia 150

LOUISVILLE
Pal 200

LUDOWICI
Long 350

LUMBER CITY
Ritz .....

LUMKIN
Lumkin 200

LYONS
Pal 250

McDONOUGH
McDonough 250

McRAE
Princess 329

MACON
Bibb 750
Capitol .....950(P)
Dixie 350
Douglas 400
Drive-In .....
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)

MADISON
Grand 260
Madison 350

MANCHESTER
President 500
Y. M. C. A.....250

MARIETTA
Cobb 400
Legion 350
Strand 950

MARYVILLE
Park 500

MEIGS
Palm 350

METTER
Dixie 270

MILAN
Roxy 200

MILLEDGEVILLE
Campus 1300
Co-Ed 750

MILLEN
Milan 200
Pal 300

MILSTEAD
Milstead 200

MONROE
Cherokee 300
Troy 500

MONTEZUMA
Grand 350

MONTICELLO
Royal 250

MOULTRIE
Colquitt .....1200(P)
Coolidge .....
Grand .....350(P)Cl
Moultrie .....900(P)

MT. VERNON
Metro 200

NASHVILLE
Majestic 450

NEWNAN
Alamo 600
Gem 275

NICHOLS
Nichols 500

OCILLA
Ocilla 250

OMEGA
Omega 200

PAVO
Pavo 175

PEARSON
Drake 350

PELHAM
Pine 375

PENBROOKE
Tos 400

PERRY
Perry 230
Roxy 230

PORTERDALE
Porterdale 400
Ritz 200

QUITMAN
Ilex 400

REEDSVILLE
Tos 400

REYNOLDS
Grand 370

RHODES CENTER
Rhodes .....

RICHLAND
Richland 250

RINGOLD
Ringo 300

ROBERTA
Roberta 200

ROCHELLE
Rochelle 250

ROCKMART
Joy 330Cl
Rockmart 833

ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564

ROSWELL
Roswell 250

ROYSTON
Royce 300

ST. MARYS
St. Marys .....
Wells .....

ST. SIMONS ISLAND
Casino .....400(P)

SANDERSVILLE
Pastime 550

SAVANNAH
Arcadia 750Cl
Bandbox .....600(P)
Bijou .....1200(P)
Drive In.....
Drive-In 200
Dunbar 600
Folly 600
Lucas .....1700(P)
Odeon .....700(P)
Roxy 550
Savannah 900
Star 750
Victory .....723(P)

SCREVIN
Screvin 400

SENOIA
Senoia 250

SHANNON
Auditorium 800

SHELLMAN
Lee 300

SOCIAL CIRCLE
Circle 300

SOPERTON
Pal 200

SPARTA
Pex 300

SPRINGFIELD
Springfield 150

STATESBORO
Georgia 500
State 426

STONE MOUNTAIN
Mountain 150

SUMMERVILLE
Royal 200

SWAINSBORO
Dixie 600

SYCAMORE
Raydon .....

SYLVANIA
Dixie 375

SYLVESTER
Palace (Port.) ..220

TALBOTTEN
Talbotten 175
Tent Show (Port.) ..250

TALLAPOOSA
Grand 250

TATE
Community 200

TENNILLE
Erin 400

THOMASTON
Five Points 400
Ritz 718
Silvertown 675

THOMASVILLE
Mode 200
Ritz 350
Rose 1002

THOMSON
Knox 250
Price 400

TIFTON
Ritz 550
Tift 1400

TOCCOA
Ritz 500
Star 250

TRION
Trion 900

UNADILA
Dixie 200

UNION POINT
Union 186

UVALDE
Victory 200

VALDOSTA
Dosta 600
Palace 593
Ritz 1000

VIDALIA
Annex 200Cl
Pal 650

VIENNA
Vienna 855

VILLA RICA
Amusu 300
Villa Rica 450

WADLEY
Pal 200

WARM SPRINGS
Merriwether .....

WARNER ROBINS
Wellston 1300

WARRENTON
Knox 426

WASHINGTON
Strand 425
Wilkes 700

WAYCROSS
Lyric .....886(P)
Ritz .....700(P)

WAYNESBORO
Grand 250

WEST POINT
Georgia Alabama ...200
Riviera 700

WILLACOOCHEE
Dixie 250Cl

WINDER
Mayfair 350
Strand 350

WOODBINE
Woodbine 170

WOODSBURY
Woodsbury 225

WRENS
Dixie 400

WRIGHTSVILLE
Dixie 400

IDAHO

Total: 203 theaters ..... 67,048 seats
Closed: none .....
Operating Jan. 1, 1946: 203 theaters..... 67,048 seats

ABERDEEN
Star 286
Aberdeen Ward ..250Cl

ALBION
Albion .....(Port.)130

AMERICAN FALLS
Iris 325

ARCO
Walker 572

ASHTON
Star 300

ATHOL
Athol Cl

ATLANTA
Atlanta .....

BANCROFT
North Gem.....209

BELLEVUE
Bellevue Cl

BLACKFOOT
New Mission 350Cl
Nuart 600

BLISS
Bliss Cl

BOISE
Ada .....1200(P)
Boise .....300(P)
Granada .....611(P)
Pinney .....1000(P)
Rialto 400
Rie 370
Veteran 200

BONNERS FERRY
Rex 547

BOVILL
Opera House Cl

BRUNEAU
Wegman .....(Port.)

BUHL
Ramona 600

BURKE
Burke 300
Sidney 300Cl

BURLEY
Burley 680
Orpheum 500

CALDWELL
American .....400(F)
Roxy .....540(F)Cl
Stadium .....640(F)Cl

CAMBRIDGE
Cambridge 240

CAREY WARD
Carey Ward 200

CASCADE
Cascade 150Cl

CHALLIS
Lyric 200

CLARKSFORK
Jewel .....

COEUR D'ALENE
Dream 900
Liberty 700Cl
Little Roxy 600
Roxy 600
Wilma 599

COTTONWOOD
Mode 150

COUNCIL
Peoples 200

CRAIGMONT
Craigmont ...(Port.)200

DECLA
Albion .....(Port.)

DEARY
Deary (Port.) Cl

DOWNEY
Downey 200

DRIGGS
Orpheum 250

DUBOIS
Dubois .....(Port.)
Hodges Travel Circuit...

EASTPORT
Bliss Cl

EDEN
Eden (Port.) .....
L.O.S. Hall .....

ELBA
Albion .....(Port.)

ELK RIVER
Rex Cl

EMIDA
Tom Cooper (Port.) Circuit

EMMETT
Ideal 400
Liberty 450

FAIRFIELD
Liberty Cl

FELT
School Cl

FILER
Filer 250

FIRTH
Melba Cl

FRANKLIN
Ward Hall Cl

GENESEE
Legion 200

GILMORE
Pierce Cl

GLENS FERRY
Opera 300

GOODING
Schubert 500
Higgins Cl

GRACE
Opera House.....350

GRANDVIEW
Grandview (Port.) ....

GRANGEVILLE
Blue Fox.....500

HAGERMAN
Rex 200

HAILEY
Blue Bird.....300Cl
Liberty 400

HAMMER
Hammer (Port.) .....

HAZELTON
Hazelton .....
Walling .....(Port.)Cl

HOMEDALE
Gem 250

IDAHO CITY
Weigel Cl

IDAHO FALLS
Gayety 590
Paramount ....1133(F)
Reo 866Cl
Rex 500

IRWIN
Irwin (Port.) .....

JEROME
Voris 500

KAMIAH
Kamiah (Port.).....177

KELLOG
Liberty 600
Rena 600

KENDRICK
Kendrick 200

KOOSKIA
Kooskia (Port.) ...100

LAVA HOT SPRINGS
Resort 240

LEADORE
Leadore Cl

LEWISTON
Granada 420
Liberty 750
Roxy 472
Temple 762Cl

LEWISVILLE
Lewisville 300Cl

LIMA
Prestwich .....(Port.)
McCALL
Stadium 500
McCAMMON
McCammon (Port.) ....
MACKAY
American 869
Main 300
MALAD CITY
Aldea 350
Star 500
MALTA
Albion .....(Port.)
MARSING
Swan 156
MELBA
Melba 150Cl
MERIDAN
Roxy 300
MIDVALE
Midvale 250
MONTPELIER
Rich 486
Roxy 470
MOSCOW
Kenworthy 923
Nuart 500
MOUNTAIN HOME
Mountain Home 300
MULLAN
Liberty 300
MURRAY
Tom Cooper Circuit (Port.)
MURTAGH
Murtagh Cl
NAMPA
Adelaide .....700(F)
Majestic .....550(F)
NEW MEADOWS
La Fays 200
New Meadows 200
NEW PLYMOUTH
New Plymouth.....316

NEZ PIERCE
Wigwam 200
OAKLEY
Cassia Playhouse....350
OROFINO
Rex 300
OSBURNE
Roxy 300
OXFORD
Brown .....(Port.)
PARIS
Novelty 250
PARMA
Parma 375
Plymouth .....
Wilder .....
PAYETTE
Rio 400
Ritz 500
PIERCE
Arc (Port.) 200
Pierce 150
POCATELLO
Auditorium Cl
Capitol .....480(F)Cl
Chief .....1244(F)
Orpheum .....400(F)
Rialto 650
Roxy 500Cl
Strand 500Cl
POTLATCH
Potlach 300
PRESTON
Grand .....452(P)
Isis .....600(P)
PRIEST RIVER
Roxy 275
RATHRUM
Beck (Portable) .....
Cozy 203Cl
REXBURG
Elk 700
Romance 650

RICHFIELD
Erickson Cl
Richfield (Port.) .....
Rex 200
Walling (Port.) .....
RIGBY
Main 500
Royal 450
RIRIE
Olive Cl
Star 250
ROBERTS
Roberts Cl
ROXBURY
Ravenna .....
RUPERT
Wilson 450
ST. ANTHONY
Rex 400
Rialto 500Cl
Roxy 606
ST. JOHN
St. John (Port.) .....
ST. MARIES
Bungalo 428
SALMON
Main 564
Roxy 600
SANDPOINT
Panida 575
SHELLEY
Virginia 450
SHOSHONE
Rex 400
SMELTERVILLE
Milo 350
SODA SPRINGS
Idan-ha 380
SPIRIT LAKE
Cozy 249
SPRINGFIELD
Springfield 300
STEBENITE
Stebenite Cl

SUGAR CITY
Ward House.....Cl
SUN VALLEY
Opera House .....
SWEET
Sweet Cl
TENSED
Pastime Cl
TERRETONE
Terretone .....
TETON
Opera House Cl
TETONIA
Rex 200
TROY
Troy .....
TWIN FALLS
Idaho .....540(P)
Orpheum .....1500(P)
Uncle Joe K's Roxy..382
VICTOR
New Paramount ...225
WALLACE
Grand 656
Liberty 500
WARREN
Warren 125Cl
WEIPPE
Grand (Port.) 100
Weippe 150
WEISER
Mayfair 250
Star 450
WENDEL
Ward House Cl
WESTON
Westside 200Cl
WILDER
Wilder 550
WINCHESTER
Winchester (Port.)..200

ILLINOIS

Total: 1,126 theaters .....759,496 seats
Closed: 118 theaters ..... 47,211 seats
Operating Jan. 1, 1946: 1,008 theaters.....712,285 seats

ABINGDON
Bijou 350
ALBION
Hollywood 350
Majestic 300
ALEDO
Aledo O. H. 400
Tivoli 415
ALLERTON
Community 125
ALSEY
Alsey 205
Durbin's .....(Port.)
ALTAMONT
Main 280
ALTON
Gem 300
Grand .....1117(P)
Hippodrome Cl
Norside 450
Princess .....600(P)
State 500
Uptown .....
AMBOY
Amboy 280

ANNA
Rodgers 785
Yale 450
ANNAPOLIS
Annapolis .....
ANNAWAN
Coliseum 429
ANTIOCH
Antioch 300
Lake 300
APPLE RIVER
Downtown 150Cl
ARCOLA
Ritz 400
ARGO
Argo 461
ARLINGTON HEIGHTS
Arlington 400
ARTHUR
LaMar 262
ASHLAND
Ashland 294Cl
ASHLEY
Ashley .....(Port.)200

ASHTON
Ashton 180Cl
ASSUMPTION
Scenic 250
ASTORIA
Colonial 250
ATHENS
Colonial 201
ATLANTA
Tatham 230
AUBURN
American 385
AUGUSTA
Cozy 297
AURORA
Fox .....627(P)
Isle 750
Paramount ....2016(P)
Tivoli .....1600(P)
AVON
Avalon 190
BARRINGTON
Catlow's 499
BARRY
Clark 400

BATAVIA
Capitol 500
BEARDSTOWN
Gem 300
Princess 600
BECKMEYER
Princess 250
BELLEVILLE
Illinois .....300(F)
Lincoln .....1350(F)
Rex 400
Ritz 500
BELVIDERE
Apollo 936
BEMENT
Bement 460
BENLD
Grand 450
BENSONVILLE
Center 300
BENTON
Capitol .....1200(F)
Star .....300(F)
BERWYN
Berwyn .....2000(P)

Oakwyn 500
New Ritz.....1500
Roxy 860

BETHANY

Cozy 200

BLANDINSVILLE

Diana 300

BLOOMINGTON

Castle .....889(P)
Esquire 400
Ewing 400
K & R.....309Cl
Illini .....1156(P)Cl
Irvin .....1200(P)
Majestic .....1100(P)

BLUE ISLAND

Grand .....700(P)
Lyric .....928(P)

BLUFFS

Bluffs .....(Port.) 200

BOWEN

Lyric 200
Opera House 200Cl

BRADFORD

Brad 300

BREEZE

Star 250Cl
Avon 375

BRIDGEPORT

Capitol 350

BROOKFIELD

Strand 299

BROOKPORT

Brookport ...(Port.)200
Haug 460

BRUSSELS

Haug 312

BUCKLEY

Buckley 400Cl

BUCKNER

Cozy .....

BUNKER HILL

Lincoln 350

BUSHNELL

Rialto 500

CAIRO

Gem 500
Opera House 500
Rodgers 460Cl
Uptown 334

CAMBRIDGE

Palace 280

CAMP POINT

Deluxe 217

CANTON

Capitol 1100
Garden 500

CARBONDALE

Barth 700
Rodgers 799
Varsity 1100

CARLINVILLE

Marvel 750

CARLYLE

Ritz 350

CARMI

Carmi 500
Strand 500

CARRIER MILLS

Grand 500
Nox 400

CARROLLTON

Carlton 400

CARTHAGE

Woodbine 400

CARTERVILLE

Hayton 300

CASEY

Lyric 260

CAVIN ROCK

Ohio 300

CENTRALIA

Grand .....600(F)
Illinois .....600(F)
State 300

CERRO GORDO

Crest 180

CHAMPAIGN

Co-ed 752
Orpheum .....1000(R)
Park 500

Rex 330
Roxy 300
Rialto 800
Virginia .....1900(R)

CHANDLERSVILLE

Cozy 240

CHARLESTON

American 600
Lincoln 700
Rex 500Cl
Will Rogers.....1000

CHATSWORTH

Virginia 248

CHENOA

Ritz 200

CHESTER

Gem 394
Joy 479

CHICAGO

Academy 962Cl
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral .....1250(P)
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 1200
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alps 500
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914Cl
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 998
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blackstone .....
Blaine 299Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)

Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr 763
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
Capitol .....2499(W)
(7941 S. Halsted St.)
Casino 288Cl
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Century (N. Clark) .2999
Charm 280
(4303 S. Halsted St.)
Chatham ...1100(W)Cl
(7536 Cot. Grove. Ave.)
Chelten 978
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 977
(1541 W. Davidson St.)
Cine .....970(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(3031½ Lincoln Ave.)
Civic Theatre .....
Clark 1000
(11 N. Clark St.)
Clarmont 624
(3226 No. Clark St.)
Co-Ed 550
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Community Center High School 290Cl
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmo .....1250(W)
(7938 S. Halsted St.)
Covent .....1972(P)
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 321
(2424 Lincoln Ave.)
Criterion 1050Cl
(1222 Sedgwick St.)
Crown 774
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dale 70
Dante 300Cl
Davis 1349
(4614 Lincoln Ave.)
De Luxe 541
(1141 Wilson Ave.)

Devon 949
(6225 Broadway)
Douglas 730
(3236 W. 22nd St.)
Downtown 1500
(336 S. State St.)
Drake .....1700(P)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Eighth St. .....
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 800
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Erlanger .....
Esquire 1390
(58 E. Oak St.)
Essex 653
(717 Sheridan Rd.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic .....872(W)
(951 E. 55th St.)
Gage Park.....298
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Gale .....
Garden 300
(1221 W. Taylor St.)
Garfield 450
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand 585
(3435 W. North Ave.)
Grand 300
(1525 S. Pulaski Rd.)
Grand 500
(3110 S. State St.)
Grand 1200
(119 N. Clark)
Great Northern .....
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)

Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 298Cl
Harmony 287
(2639 W. Division St.)
Harper 1200
(5236 Harper Ave.)
Harris .....
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 998
(722 W. Madison St.)
Hegewisch .....
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 298
1515 W. 69th St.)
Holden 256
(2839 Archer Ave.)
Holly 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4003 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300Cl
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 885
(1225 E. 47th St.)
Kimbark 700
(6240 Kimbark Ave.)
Kino 296
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
Langley 865
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lex 650
(715 S. Cranford Ave.)
Lexington 650
Liberty 650
(3705 Fullerton Ave.)
Lincoln 299Cl
Lincoln 1700
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Ogden 436
(2760 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 S.Archer Ave.)
Louis 500
(108 E. 35th St.)
Luna .....871(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
McVickers ....2264(P)
Madlin 790
(1910 W. Madison St.)
Main 299
(4815 Armitage Ave.)
Manor .....1827(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
Mayfair .....
McVicker's 2264
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1399
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midtown .....
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Dale 700
(2860 Milwaukee Ave.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Langley 700
(706 E. 63rd St.)
New Lex 721
(1162 E. 63rd)
New Lyric 295Cl
(718 W. 47th St.)
New Paris 295
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3769 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nikolodium .....
Nita 792
(2915 Milwaukee Ave.)
Normal 750
(452 W. 119 St.)
North Centre...2500(P)
(4031 Lincoln St.)
Northshore ....3017(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 299
(516 W. 26th St.)
NRA 650
(5748 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square.1495(W)
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden .....2065(W)
(1619 W. 63rd St.)
Ogden .....
(2760 W. Ogden Ave.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Owl 944
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2738 N. Clark St.)
Parkway .....
(11053 S. Michigan)
Pastime 390Cl
(66 W. Madison St.)
Patio 1500
(6008 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Pickford 600
(108 E. 35th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage .....1890(P)
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
Public 700
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
RKO Grand ....1200(R)
(119 N. Clark St.)
Radio 315
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
Ray 560
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rex .....
(3679 W. Grand)
Rhodes .....1435(W)
(544 E. 79th St.)
Rialto 1500
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1200(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 500
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Roseland 991
(11331 So. Michigan)
Roseland State 2030
(11020 So. Michigan)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 944
(1823 Montrose Ave.)
Roxy 800
Royal 1000
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 1000
(1005 W. Huron St.)
Selwyn .....
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
Southtown ....3200(P)
(610 W. 63rd St.)
Stadium 280Cl
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Star 450
(411 E. 43rd St.)
Star 1500Cl
(3145 So. State St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)
State-Harrison 385
(546 S. State St.)
State-Lake ....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 875
(3507 S. State St.)
Strand .....693 Cl

Stratford .....2460(W)
(715 W. 63rd St.)
Studio 300
(E. Van Buren St.)
Sun 530
(7219 Wentworth Ave.)
Surf 741
(40 W. Division St.)
Symphony ....1700(W)
(4937 W. Chicago Ave.)
Telenews 600
Temple 800Cl
(5241 N. Clark St.)
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 922
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 800
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
ToDay 327
Town Talkie 610Cl
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists..1696(P)
(145 N. Dearborn)
Uptown .....4320(P)
(4814 Broadway)
Verdi 450
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Victory 1000
(824 E. 47th St.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 750
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers....1590(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn 660
Woods 1200
(54 W. Randolph Ave.)
World Playhouse ...480
(416 S. Michigan Ave.)

CHICAGO HEIGHTS

Dixie .....(P)
Liberty 300
Lincoln .....1600(P)
Rex .....699(P)Cl
Rio .....750(P)

CHILLICOTHE

Palace 400
Sunset 400Cl

CHRISMAN

Empire 275

CHRISTOPHER

Globe .....726(F)

CICERO

Annetta 800
Grant 325
Hawthorne 500
Morton Park 300Cl
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY

Clayton 180

CLAYTON

Clayton 210

CLEARING

Mayfair 250

CLINTON

Clintonia 700
Kaye 370Cl

COAL CITY

Rialto 360

COBDEN

Ritz 300

COLCHESTER

Princess 350

COLFAX

Colonial 460

COLLINSVILLE

Miner's 1000
Will Rogers.....600Cl

COLUMBIA

State 300
Turner 390Cl

COULTERVILLE

Roxy 400

CRYSTAL LAKE

El Tovar 900

CUBA

Fulton 280

CYPRESS

Kessler's .....(Port.)

DAHLGREN

Dahlgren .....

DALLAS CITY

Dallas 280
Opera House.....

DANVILLE

Fisher .....1000(P)
Lincoln .....1922(P)
Palace .....1092(P)
Time 560
Tivoli 557
Victory 375

DECATUR

Alhambra 600
Avon 1014
Bond 400
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 350
Varsity 996
Rodgers 800

DE KALB

Barb 467Cl
Egyptian 1200
Fargo 800

DELAVAN

Del-Van 430
Regent 250Cl

DE PUE

Palace 200
Rex 235

DES PLAINES

Des Plaines 940
Echo 655Cl

DIXON

Dixon 1200
Lee 650

DOLTON

Dolton 300

DONGOLA

Rex 200

DOWNERS GROVE

Don 380
Tivoli .....1000(P)

DUNDEE

Dundee 500

DUPO

Dupo 300

DUQUOIN

Grand .....862(F)
State 312

DWIGHT

Blackstone 500

EARLVILLE

Lyric 300

EAST ALTON

Ritz 450

EAST MOLINE

Majestic 450
Strand 800

EAST PEORIA

Luxe 480

EAST ST. LOUIS

American 750Cl
Avenue 1100
Broadway 465
Drive-In .....(P)
DeLuxe 500
Esquire 750
Fourtieth St. 800
Gaty 500
Grand 480Cl
Liberty 485Cl
Little Broadway ...465
Majestic .....1769(P)
New Granada 600
Roosevelt 385
Roxy 700
St. Clair.....900
Washington 400Cl

EDWARDSVILLE

Lux 600
Wildey .....936(P)

EFFINGHAM

Effingham 994
Heart 750

ELDORADO

Grand 500
Knox 650
Orpheum 500

ELDRED

Apex Cl

ELGIN

Crocker .....1560(P)
Grove .....1102(P)Cl
Rialto .....1600(P)

ELIZABETH

Bishop 300Cl

ELMHURST

York 1500

ELMWOOD

Palace 350

ELMWOOD PARK

Elm 800

EL PASO

El Paso 400

EMDEN

Community 400

ERIE

Erie 240
Fred D. Slenker (Port.)

EUREKA

Woodford 300

EVANSTON

Coronet .....600(P)
Stadium 1000
Valencia .....1000(P)
Varsity .....1850(P)

FAIRBURY

Central 350

FAIRFIELD

Strand 600
Uptown 430

FAIRMOUNT

Habit 200Cl

FARINA

Lyric 350

FARMER CITY

Kendall 400

FARMINGTON

Princess 400

FIELDON

Fieldon 148

FINDLAY

Okaw 300

FISHER

Silverscreen 200Cl

FLORA

E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360

FOREST CITY

Alexander 190Cl

FOREST PARK

Forest 1200
Lil 500Cl

FOX RIVER GROVE

Grove 425

FRANKLIN

Airdome 250Cl

FREEBURG

Freeburg.....300Cl

FREEPORT

Freeport 1200
Patio 1100
State 350
Strand 500Cl

FULTON

Royal 200Cl

GALATIA

Roxy 375

GALENA

Stanley 285

GALESBURG

Colonial .....500(P)
Gala 300
Grove 394
Orpheum .....1091(P)
West .....600(P)

GALVA

Galva 400

GENESEO

Genesec 350

GENEVA

Geneva 800

GENOA

Crystal 300

GEORGETOWN

Georgetown 368

GIBSON CITY

Edna 500

GILLESPIE

Colonial 600Cl
Lyric 750

GILMAN

Palace 248

GIRARD

Avalon 400

GLASFORD

Dreamland 300Cl
Glasford 182

GLENCOE

Glencoe 897

GLEN COVE

Glen Cove 897

GLEN ELLYN

Glen 900

GOLDEN

Golden 200Cl

GOLCONDA

Ohio 282

GRAFTON

Grafton 200

GRAND TOWER

Grand Tower .....
Idle Hour ...(Port.)200

GRANITE CITY

Columbia Cl
Rialto 300
Washington 1000

GRANVILLE

Granada 400

GRAYVILLE

Premiere 250

GREENFIELD

Lyric 406

GREENUP

Old Trails 230

GREENVILLE

Bond 600
Lyric 350Cl

GRIGGSVILLE

Pike 300

HAMILTON

Picture Play 300

HANOVER

Town Hall 200

HARDIN

Apple Blossom 200

HARRISBURG

Grand 500
Orpheum 500

HARVARD
Harvard 600Cl
Roxy 300
Saunders 400

HARVEY
Brandt 500
Era 374
Harvey .....911(P)

HAVANA
Havana 450
Lawford 450

HEGEWISCH
Hegewisch 299

HENRY
Henry 500

HERRICK
Herrick 200Cl

HERRIN
Annex 350
New Marlow 1400

HEYWORTH
Comunity Hall ...300Cl

HIGHLAND
Lory 650

HIGHLAND PARK
Alcyon 861

HIGHWOOD
Bartlett 275

HILLSBORO
Grand 300
Orpheum 500

HINSDALE
Hinsdale 820

HOMER
Homer 302

HOMEWOOD
Homewood 300

HOOPESTON
Lorraine 500
Princess .....

HOUSTON
Melba 375

HULL
Hull 200

HURST
Hurst 300

ILLIOPOLIS
Illiopolis 250

IROQUOIS
Farmers 150Cl

JACKSONVILLE
Illinois .....1155(F)
Majestic .....520(F)
Times .....500(F)

JERSEYVILLE
Jersey 430
Orpheum 500

JOHNSTON CITY
Palace 450

JOLIET
Majestic 300
Mode 750
Orpheum .....1032(P)
Princess .....800(P)
Rialto .....2089(P)
Rio 350

JONESBORO
Times 275

KAMPSVILLE
Kampsville 200

KANE
Nu 190

KANKAKEE
Luna .....880(P)
Majestic .....928(P)
Paramount ....1287(P)

KANSAS
Kansas 200

KARNAK
Nox 250

KEITHSBURG
Fred O. Slenker..(Port.)
Mississippi 225

KEWANEE
Kee .....(P)
Majestic 300Cl
Peerless .....800(P)

KINCAID
Kincaid 300

KNOXVILLE
Earl 315
Tivoli 175

LACON
Lyric 238Cl
Shafer 400

LA GRANGE
La Grange.....1500(P)
Park .....400(P)

LAHARPE
Amusu 350

LAKE FORREST
Deerpath 935

LANARK
La Nar 231

LA SALLE
La Salle.....744(P)
Majestic .....942(P)

LAWRENCEVILLE
Avalon 500
State 300

LEAF RIVER
Princess 200Cl

LEBANON
Alamo 350

LEMONT
Arthur 300

LE ROY
Princess 300

LEWISTOWN
Princess 260
Werbner 431

LEXINGTON
Scenic 235

LIBERTYVILLE
La Villa 400Cl
Liberty 700

LINCOLN
Grand 600
Lincoln 900
Vogue 540

LITCHFIELD
Capitol 700
Ritz 250
State 450Cl

LOCKPORT
Roxy 320

LOMBARD
DuPage 1000

LOUISEVILLE
Louise 375

LOVEJOY
Lovejoy 210

LOVINGTON
Lovington 220
Town 200

LYONS
Lyons 400

MACOMB
Illinois 800
La Moyne 580
Royal 250Cl

MADISON
Madison 550
Newport 200

MANHATTAN
Lux 375

MANSFIELD
Lyric 300Cl

MANITO
Lamar 250

MANTENO
Darb 500

MARENGO
Colonial 300

MARION
Orpheum .....723(F)
Plaza .....300(F)

MARISSA
New Gem 297

MARSEILLES
Coliseum 700Cl
Mars 400
Ritz 400Cl

MARSHALL
Strand 400

MARTINSVILLE
Mars 306

MASCOUTAH
Norton 300

MASON CITY
Arlee 400
Liberty 290Cl

MATTOON
Clark 700
Mattoon 1150
Time 550

MAYWOOD
Lido 1250
Yale 423

McCLURE
State 360

MC HENRY
Colony 421

MC LEAN
Civic Cl

MC LEANSBORO
Capitol 400
McLean 300

MEDORA
Medora 194

MELROSE PARK
Melrose Park 1000

MENDOTA
State 700

MEREDOSIA
Princess .....(Port.)

METROPOLIS
Globe 750
Illinois 537
Massac 600
Royal 300

MIDLOTHIAN
Ewing 400

MILAN
Opera House 300Cl

MILFORD
Milford 260

MILTON
Milton .....(Port.)

MINIER
Minier 280

MINONK
Minonk 500

MOLINE
Hiland 400
Illini .....807(P)
LeClaire .....1800(P)
Orpheum 500
Paradise 700
Roxy 400

MONENCE
Monence 600

MONMOUTH
Bijou 300
Rivoli 887

MONTICELLO
Lyric 450

MORRIS
Morris 725
State 500Cl
Times 500

MORRISON
Capitol 500

MORRISONVILLE
State 250

MORTON
Morton 350

MORTON GROVE
Drive-In ....750 Cars Cl

MOUND CITY
Palace 200Cl

MOUNDS
Roxy 650

MT. CARMEL
American 1000
Uptown 600

MT. CARROLL
Carroll 310
Majestic 265Cl

MT. MORRIS
Granada 300Cl
Lamb 383

MT. OLIVE
Grand 226

MT. PULASKI
Mt. Pulaski 300

MT. STERLING
Brown 470

MT. VERNON
Granada .....1000(F)
Plaza .....350(F)
Royal .....450(F)

MOWEAQUA
Lyric 230

MOZIER
Mozier 225

MURPHYSBORO
Liberty 350
Marlow 1300

NAPERVILLE
Naper 480

NASHVILLE
State 266

NEBO
Cozy 200

NEOGA
Bluebird 300
Neoga 220

NEW ATHENS
Town 400

NEW BADEN
Clinton 200
State 300

NEW BERLIN
New Berlin 300

NEW BOSTON
Royal 190

NEW CANTON
Gem 225

NEW HAVEN
Nox 190

NEW LONDON
Gem 240

NEWMAN
Illinois 256

NEWTON
Newton 300
Star 400

NEW WINDSOR
Family 300Cl

NOKOMIS
Palace 400

NORMAL
Normal 619

NORRIS CITY
Tivoli 260

NORTH CHICAGO
Sheridan 400

OAK PARK
Lake .....525(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500

OAKLAND
Coral 1000
Oakland 150

OAKLAWN
Coral 1000

OBLONG
Home 400

O'FALLON
O'Fallon 410
State 500

OGLESBY
Aida 400

OKAWVILLE
Main 300

OLMSTED
Kessler's .....(Port.)

OLNEY
Arcadia 500
Roxy 600

OMARGA
Mode 425

ONARGA
Modern 425

ONEIDA
State 165Cl

OQUAWKA
State 218

ORANGEVILLE
Orangeville 300Cl

OREGON
Oregon 425

ORION
Fred O. Slenker..(Port.)

OTTAWA
Apollo 400Cl
Illinois 400
Orpheum 927
Princess 450Cl
Roxy 750

PALATINE
Pal 300

PALESTINE
Vance 300Cl
Vogue 400

PALMYRA
Rockne 400

PANA
Illinois 600Cl
Palace 600Cl
Roseland 1000

PANAMA
New Grand 400Cl

PARIS
Lincoln 600
Paris 600

PARK RIDGE
Pickwick 1500

PAWNEE
Joy 275

PAXTON
Paxton 388

PEARL
Pearl 202

PEATONE
Peatone 300

PECATONICKA
Legion 225Cl
Pec 384

PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)

PEORIA
Apollo .....800(P)
Avon 600
Beverly 750
Columbia 500
Madison .....1500(P)
Majestic .....1083(P)
Orpheum ....1432(P)Cl
Palace .....1820(P)
Princess 550
Rialto .....1674(P)
Varsity 750
Warner 400

PEORIA HEIGHTS
Crest 543

PEOTONE
Peotone 370

PERCY
Princess 400

PERRY
Perry 300

PERU
Peru .....726(P)
Star .....(P)

PESOTUM
American 300Cl

PETERSBURG
Petersburg 300Cl
Salem 300

PINCKNEYVILLE
Capitol 394
Cort 237Cl

PIPER CITY
Ace 240

PITTSFIELD
Clark 300

PLAINFIELD
Esquire 400

PLANO
Grand 400

PLEASANT HILL
Ace 200

PLYMOUTH
Plymouth 200

POCOHONTAS
Strand 300

POLO
Polo 240

PONTIAC
Crescent 800
Eagle 400

PRAIRIE DU ROCHER
Prairie du Rocher...150

PRINCETON
Apollo 720

PRINCEVILLE
Prince 160

PROPHETSTOWN
Town 300

QUINCY
Belasco .....470(P)
Family 300
Lippencott Hall 400
Orpheum ....1500(P)Cl
Quincy 250
Star 400
State 500
Washington ...2100(P)

RAMSEY
Roxy 160

RANKIN
LaRee 350

RANTOUL
Home 360

RED BUD
Red Bud 295

RIDGEWAY
Strand 200

RIVERDALE
Dale 288

RIVERTON
Riverton 216

ROANOKE
Oak 350Cl
Palasette 300Cl

ROBINSON
Grand 400
Lincoln 730

ROCHELLE
Hub 1000

ROCK FALLS
Roxy 300
Strand 300

ROCKDALE
Dale 273Cl

ROCKFORD
Auburn .....900(P)
Capitol 1000
Coronado .....2522(P)
Family 600
Midway .....2002(P)
Palace .....1372(P)
Rex 400
Rialto 1000
State 860
Times .....800(P)

ROCK ISLAND
Fort .....1625(P)
Lincoln 420Cl
Rialto 500
Ritz 250
Riviera 650
Rocket .....804(P)
Spencer .....1000(P)

ROODHOUSE
State 250

ROSELAND
Parkway 760
Roseland 1000
State 2030

ROSEVILLE
La Rose 220

ROSICLARE
Capitol 350

ROSSVILLE
Rosslyn 225
Times 225

ROXANA
Roxana 500

ROYALTON
Royal 425Cl

RUSHVILLE
Lloyd 450

SADORUS
Crown 150Cl

ST. ANNE
St. Anne 271Cl
Tone 220

ST. CHARLES
Arcada 759

ST. ELMO
Dixie 200Cl
Elmo 250

SALEM
Globe 280
Lyric 460
Salem 500

SANDOVAL
Redmans Cl

SANDWICH
State 423

SAVANNA
Orpheum 475Cl
Times 600
Web 350

SAYBROOK
Princess 180
Saybrook 183

SENECA
Barge 250

SESSER
Hope 450

SHAWNEYTOWN
Shawney 180
State 250

SHEFFIELD
Fred O. Slenker..(Port.)
Royal 358

SHELBYVILLE
Roxy 424

SHELDON
Sheldon 231

SIDELL
American 264Cl
Sidell 264

SKOKIE
Skokie 300

SO. CHICAGO
Gayety 759

SO. WILMINGTON
White 300

SPARTA
Grand 420

SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 930
Southtown 300
State 300
Strand 700
Tivoli 621

SPRING VALLEY
Valley 900

STAUNTON
Temple 600

STEELVILLE
Webster 340

STEGER
Steger 400

STERLING
State 550
Sterling 990

STEWARDSON
Aloma 200

STOCKTON
Stockton 265

STONINGTON
Roxy 300
Stonington 300

STREATOR
Granada 540
Majestic .....915(P)
Plumb .....986(P)

STRONGHURST
Fred O. Slenker..(Port.)

SULLIVAN
Grand 564

SYCAMORE
State 500

TABLE GROVE
Gala 200

TAMAROA
Tamaroa ....(Port.)200

TAMMS
Idle Hour .....
Tamms 200Cl

TAMPICO
Tampico 250Cl

TAYLORVILLE
Capitol 1200
Ritz 620

THAYER
Opera House 250Cl

TILDEN
Idle Hour 175
Tilden .....(Port)200

TOLEDO
Toledo 450

TOLUCA
Isis 450

TOULON
Stark 500

TOVEY
New Tovey 250Cl

TREMONT
Lyric 250

TRENTON
Gem 225

TROY
Troy 300Cl

TUSCOLA
Strand 400

ULLIN
Ullin 200Cl

UPPER ALTON
Uptown 640

URBANA
Albro 400Cl
Co-Ed .....
Princess 688

VALMEYER
Royal 400
Valmeyer 300

VAN BUREN
Ritz .....

VANDALIA
Liberty 500
Lincoln 400Cl

VERMONT
Vermont 400

VERSAILLES
Rex 225Cl

VIENNA
Grand 500

VILLA GROVE
Gem 275
New Star.....300Cl

VILLA PARK
Park 450Cl
Villard 750

VIOLA
Fred O. Slenker..(Port.)

VIRDEN
Gaiety 650

VIRGINIA
Joy 300

WALNUT
Walnut 400

WARREN
Warren 310
Warren Audit'um.400Cl

WARSAW
Royal 300

WASHBURN
Opera House 400

WASHINGTON
Tazewell 300

WATERLOO
Capitol 250

WATSEKA
Watseka 664

WAUKEGAN
Academy .....1250(P)
Genesee .....1500(P)
Rialto .....1622(P)
Time 800

WAVERLY
Bijou 440Cl
Rex 450

WAYNE CITY
Wayne 225

WENONA
Art 235Cl

WEST CHICAGO
Roxy 600

WEST FRANKFORT
State .....770(F)
Strand .....770(F)

WEST SALEM
Palace 200
WESTMOUNT
Westmount 400
WEST UNION
Dixie 260
WESTVILLE
Eagle 300
Orpheum 300Cl
State 359

WHEATON
Wheaton 850
WHITE HALL
Princess 490
WILMETTE
Teatro Del Lago....500
Wilmette 500
WILMINGTON
Marr 500
Wilton 400

WINCHESTER
Lyric 250
WINDSOR
Windsor 300
WINNETKA
Community 400
WOOD RIVER
Wood River....1072(P)
WOODSTOCK
Miller 900

WYOMING
Paramount 300
XENIA
Palace 200
YORKVILLE
Yorkville 250
ZIEGLER
Empire 863Cl
Ritz 350

INDIANA

Total: 524 theaters .....304,408 seats
Closed: 79 theaters ..... 25,370 seats
Operating Jan. 1, 1946: 445 theaters.....279,038 seats

AKRON
Madrid 276
ALBANY
Royal 200Cl
ALBION
Albion 200
ALEXANDRIA
Liberty 434
Ritz 450
ANDERSON
Colonial 485
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518
Times 580
ANGOLA
Brokaw 550
Strand 270
ARGOS
Lido 220
ATTICA
Devon 600
Messner 450
AUBURN
Court 950
Smart 200Cl
AURORA
Grand 400
Palace 700
AUSTIN
Austin 300
BATESVILLE
Gibson 450
BEDFORD
Indiana 935
Lawrence 650
Von Ritz 800
BEECH GROVE
Grove 602
Palace 225Cl
BICKNELL
Colonial 580
Indiana 541
BLOOMFIELD
Citadel 600
BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 918
Roxy 450
BLUFFTON
New Grand 750
Roxy 280
BOONEVILLE
Rex 376
Ritz 555
BOSWELL
Boswell 410

BRAZIL
Beverly 400
Cline 371Cl
Fox 300
Lark 800
Sourwine 800
BREMEN
Bremen 300
BROOK
Brook 250Cl
BROOKVILLE
Morin 500
BROWNSBURG
Brownie 300
BROWNSTOWN
Royal 225
BUTLER
Butler 240
CAMBRIDGE CITY
Grand 300
CAMPBELLSBURG
Legion 147Cl
CANNELTON
Irvin 300
CARLISLE
Lyric 297Cl
Star Cl
CARTHAGE
Auditorium 350
CAYUGA
Princess 310
CHARLESTOWN
Charlestown 300
CHESTERTOWN
Aron 480
Palace 296Cl
CHURUBUSCO
York 250
CLAY CITY
Photoplay 225
CLAYSBURG
Dixie 160Cl
CLINTON
Capitol 854Cl
Columbia 340
Palace 900
Wabash 696
CLOVERDALE
Music Box 200Cl
COLUMBIA CITY
Columbia 700
Miller 325Cl
COLUMBUS
American 800
Crump's 1000
Mode 650
Rio 800
CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560

CORYDON
Dream 350
COVINGTON
Lyric 300
CRAWFORDSVILLE
Auto .....200 carsCl
Ritz 160
Strand 1100
Vanity 600
CROTHERSVILLE
State 235
CROWN POINT
Palace 400
Rex 400Cl
CULVER
El Rancho 299
Onyx 254
Palms 299
CYNTHIANA
American 140
DANA
Dana 264
DANVILLE
Royal 450
DARLINGTON
Sunshine 200
DECATUR
Adams 500
Cort 295
Madison 315
DECKER
Decker Cl
DELPHI
Arc 242Cl
Roxy 450
DUGGER
Cozy 212
DUNKIRK
Main 388
EAST CHICAGO
Forsythe 1000
Midway 460
Voge 630
EDINBURGH
Pixy 300
Temple Cl
ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280Cl
State 600
ELNORA
Elnora 200Cl
ELWOOD
Elwood 587
Princess 200
Vogue 460
ENGLISH
English 300

EVANSVILLE
Alhambra 384
American 635
Carlton 1400
Columbia 300
Franklin 1000
Grand 1000
Loew's Victory .2110(L)
Majestic .....1000(L)
Marylane 300
Rosedale 712
Royal 410
Washington 500
Woodlawn 600
FAIRLAND
Club Cl
FAIRMOUNT
Palace 200
FERDINAND
Star 100
FLORA
Flora 250
FORT BRANCH
Strand 146Cl
Star 300
FORTVILLE
Rialto 325
FORT WAYNE
Capitol 482
Drive-In .....130 cars
Eastern 834
Emboyd 2970
Family 499
Indiana 600
Jefferson 1298
Maumee 600
New Lincoln 979Cl
Palace 1957
Paramount 2086
Rialto 700
State 490
Strand 1000Cl
Wayne 800
Wells 450
FOWLER
Dream 280
Fowler 442
FRANCESVILLE
Devon 400
Meyers 200Cl
FRANKFORT
Clinton 650
Ritz 407Cl
Roxy 1130
FRANKLIN
Artcraft 879
Franklin 565
FRANKTON
Riley 200Cl
FREEMONT
Star 215

FRENCH LICK
Dream 298
GARRETT
Gala 530
Royal 390Cl
GARY
Broadway 600Cl
Central 615Cl
Family 575
Fifth Avenue.....680
Gary 800
Grand .....600(P)
Indiana 1000
Palace 2421
Paris 300Cl
Plaza Cl
Rex 400Cl
Ridge 720
Roosevelt 1000
Roxy 600
State .....1200(P)
Tivoli 1175
Tulliston 520
GAS CITY
Arcade 400
GASTON
Cozy Cl
GENEVA
Star 200
GOODLAND
Gravel 335
GOSHEN
Circle 300Cl
Jefferson 791
Lincoln 600
GOSPORT
Castle 247
GREENCASTLE
Chateau 275
Granada 700
Voncastle 859
GREENFIELD
Riley 600
State 381
Weil .....
GREENSBURG
K. of P.....578
Strand 269Cl
Tree 449
GREENWOOD
Community 400
HAGERSTOWN
Circle 400
HAMLET
Majestic Cl
HAMMOND
Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount ....1091(P)
Parthenon ....1500(W)
Rio 700
HARTFORD CITY
Jefferson 200
Orpheum 550
HEBRON
Hebron 268
HESSVILLE
Ace 400
HOBART
Art 400
Strand 400
HUNTINGBURG
Gem 262
Victory 450
HUNTINGTON
Huntington 900
Jefferson 830
Tivoli 315
HYMERA
Pearl 279
INDIANA HARBOR
American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250
INDIANAPOLIS
Alamo 500
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 425
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580Cl
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Civic of Indianapolis....
Colonial 980Cl
(N. Illinois)
Cozy 214
(138 N. Illinois)
Daisy 800
(W. Michigan)
Douglas 300
(19th & Martindale)
Dream 532
(2351 Stadium St.)
Drive In.....
Emerson 532
(4630 E. 10th St.)
English .....
Esquire 628
Fox Cl
Fountain Square...1428
(Shelby & Prospect)
Garfield 500
(2303 Shelby)
Granada 1400
(1045 Virginia Ave.)
Hamilton 400
(2116 E. 10th St.)
Hil-gin 425Cl
Hills Idiana 365
(412 Indiana Ave.)
Hollywood 480
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 646
(E. Washington)
Keith's 1320
(118 N. Pennsylvania)
Lido 450
(Indiana Avenue)
Lincoln 392
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 1878
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Murat .....
Ohio 1000
(40 W. Ohio)
Old Trail .....
Oliver 400
(1123 Oliver Ave.)
Oriental 1100
(1105 S. Meridan)
Outdoor 200Cl
Paramount 750
(411 E. Washington)
Park 750
(2441 Martindale Ave.)
Parker 480
(N. Dearborn St.)
Regal 400
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 300
(3026 Northwestern)
Ritz 1047
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750Cl
St. Clair 1100
(800 Ft. Wayne)
Sanders 680
(1106 E. Prospect)
Sheridan 500
(6116 E. Washington)
Speedway 500
State 590
(2702 W. 10th)
Strand 850
(1332 E. Washington)
Stratford 450
Tacoma 535
(2442 E. Washington)
Talbot 500
(2145 Talbot)
Tower 725
(20 S. Illinois)
Tuxedo 500
(4020 E. New York Ave.)
Udell 384Cl
(1075 Udell)
Uptown 954
(42nd & College Ave.)
Vogue 700
Walker 1050
(Indiana Ave. & West St.)
Zaring .....
(2741 Central)
Zaring's Egyptian..1082
(Park Ave.)
JASONVILLE
Amusu 160
Crescent 350
JASPER
Astra 600
Tivoli 470
JEFFERSONVILLE
Dream 500
Huntington 830Cl
Le Rose 744
New Washington ...250
KENDALLVILLE
Princess Cl
Strand 500
KENTLAND
Kent 400
KNIGHTSTOWN
Alhambra 600
KNOX
Fairy 400
Knox 425
KOKOMO
Colonial 358
Fox 400
Indiana 1000
Isis 500
Palace 260
Sipe 622
Woods 236
LADOGA
Ladoga 198
LAFAYETTE
Arc 400
Lafayette 1200
Luna 1022
Mars 1472
New Main 330
LA GRANGE
Wigton 390
LA PORTE
Cozy 300Cl
Fox 500
La Porte 1500
Roxy 710
LAWRENCE
Drive-In .....500 Cars
LAWRENCEBURG
Liberty 650
Walnut 500
LEBANON
Avon 750
Lido 230
LIBERTY
Union 250
LEGIONIER
Crystal 400
LINTON
Cine 700
Grand 400
Sheritz 325Cl
LOGANSPORT
Logan 1100
State 1034
Paramount 450Cl
Roxy 756
LOGOOTEE
Ritz 300
LOWELL
Ritz 325
MADISON
Madison 858
Ohio 1000
MARENGO
Rialto 250
MARION
Indiana .....1301(P)
Lunalite 400
Lyric .....621(P)
Paramount ....1202(P)
MARS HILL
Mars .....
MARTINSVILLE
Indiana 600
State 375
MICHIGAN CITY
Lake 600
Lido 759
Tivoli 1500
Uptown 500Cl
MicKLEYVILLE
Old Trails 404
MILAN
Milan 294
MILFORD
Mark 250
MILLTOWN
State 200
MISHAWAKA
Northside 750
Tivoli 700
Temple 250Cl
MITCHELL
Orpheum 260
MONON
Howard 400
MONROE CITY
Community 260Cl
MONROEVILLE
Monroe 200
MONTEZUMA
Rex 375
MONTICELLO
Lake 400
MONTPELIER
Palace 364
MOORESVILLE
Ritz 400
MORGANTOWN
Community 300
MOROCCO
Moroko 350
MORRISTOWN
Community Cl
MOUNT VERNON
New Empress ...300Cl
Vernon 553
MUNCIE
Hoosier 568
Liberty 480
Rivoli 1800
Strand 436
Uptown 385
Vaudette 250
Wysor-Grand 1000
NAPPANEE
Fairy 360
NASHVILLE
Strand 165Cl
NEW ALBANY
Elks 484
Grand 1000
Indiana 750
Kerrigan 706Cl
NEWBURGH
Princess 360
NEWCASTLE
Castle 800
Princess 572

Royal 375
Starette 325Cl

NEW HARMONY

Harmonie 300Cl
Strand 200

NEW HAVEN

Haven 174

NEW WASHINGTON

Masonic 200Cl

NOBLESVILLE

Diana 700
Logan 429
Wide's O. H. 600Cl

NORTH JUDSON

Gayble 300

N. MANCHESTER

Marshall 270
Ritz 300

NORTH VERNON

Family Cl
Park 560
Ritz 240

OAKLAND CITY

Ohio 448
Storm 500

ODON

Ritz 220

ORLEANS

Orleans 322

OSGOOD

Damm 375

OSSIAN

Strand 200Cl

OTTERBEIN

Band Box 189Cl

OWENSVILLE

Star 200Cl

PAOLI

Strand 387

PEKIN

Pekin 210

PENDLETON

Roxy 340

PERU

Ritz 400
Roxy 1288
State 240Cl
Wallace 750

PETERSBURG

Lincoln 600
Lyric 425

PLAINFIELD

Prewitt 350

PLYMOUTH

Franklin 268
Gem 300Cl
Rees 594
Rialto 600

PORTLAND

Hines 850
Princess 350

POSEYVILLE

Marian 225

PRINCETON

Princeton 700
Roxy 427

REMINGTON

Little Paramount..215Cl
Rem 380
Roxy 225Cl

RENSSELAER

Palace 400
Ritz 420

RICHMOND

Hudson 300Cl
Indiana 680
Pastime 298
Ritz 740
State 984
Tivoli 1198

RISING SUN

Columbia 300

ROCHESTER

Rex 350
Times 780

ROCKPORT

Rio 380

ROCKVILLE

Ritz 688

ROSEDALE

Rosedale .....

RUSHVILLE

Castle 400
Princess 600

ST. PAUL

St. Paul.....250

SALEM

Indiana 400

SCOTTSBURG

Indiana 350

SELLERSBURG

Empire 280

SEYMOUR

Little 290Cl
Majestic. 800
Vondee 450

SHELBURN

Sebring 200

SHELBYVILLE

Alhambra 909
Ritz 650
Strand 750

SHERIDAN

Hipprodrome 430

SOUTH BEND

Armo 600
Castle 580Cl
Colfax .....2100(P)
Cozy 500
Granada .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 280
State .....1800(P)
Strand 800
White Eagle 350

SOUTH WHITLEY

Kent 200

SPEEDWAY

Speedway 500

SPENCER

Tivoli 500

SULLIVAN

Lyric 525
Sherman 600

SUMMITVILLE

Town Hall.....226Cl

SYRACUSE

Pickwick 300

TELL CITY

Ohio 600
Rialto .....

TERRE HAUTE

American 905
Best 300
Fountain 274
Garfield 786
Grand 1000
Idaho 500
Indiana 2018
Liberty 1147
Lyceum 399
New Fountain 250
Orpheum 603
Park-In-Auto ..390 Cars
Rex 240
Savoy 340
Swan 660
Virginia 260

THORNTON

Boone 200

TIPTON

Diana 300
Ritz 669

TRAFALGAR

Community Cl

UNION CITY

Grand 500
Miami 484

VALPARAISO

Lake 500
Premier 700

VEEDERSBURG

Vee 215

VERSAILLES

Austin 200

VEVAY

Hoosier 475

VINCENNES

Alice 500
Fort Sackville.....743
Moon 490
Pantheon 1182
Strand 330

WABASH

Colonial 450
Eagles 900

WALKERTON

Rialto 250

WARREN

Mystic 200Cl
Warren 200

WARSAW

Centennial 550
Strand 380

WASHINGTON

Indiana 900
Liberty 410
Temple Court 388Cl

WATERLOO

Lyric 200

WEST BADEN

New Baden 160

WEST TERRE HAUTE

West 386

WHITING

Capitol 700
Hoosier 1500

WILLIAMSPORT

Gem 225Cl
Williamsport 240

WINAMAC

Isis 400

WINCHESTER

Cozy 200
Lyric 1275

WINDFALL CITY

Aron 223

WINSLOW

Star 300

WOLCOTT

Lyric 300Cl

WORTHINGTON

State 250

ZIONSVILLE

Zionsville 350

IOWA

Total: 750 theaters .....246,093 seats
Closed: 100 theaters ..... 26,505 seats
Operating Jan. 1, 1946: 650 theaters.....219,588 seats

ACKLEY

Strand 279

ADAIR

Riada 200

ADEL

Rialto 400

AFTON

Paris 300

AGENCY

Peck .....(Port.)

AINSWORTH

Peck's .....(Port.)Cl

AKRON

Empress 300
Norka 300

ALBIA

King 739

ALBION

Peck's .....(Port.)Cl

ALDEN

Peck .....(Port.)

ALEXANDER

Peck .....(Port.)

ALGONA

Call .....650(P)
Iowa .....200(P)

ALLERTON

Moore 150

ALLISON

State 180

ALPHA

Peck .....(Port.)Cl

ALTA

Roxy 250

ALTON

Palace 300

AMES

Ames 500
Capitol 900
Collegian 1000
Varsity 500

ANAMOSA

Niles 500

ANDOVER

Peck .....(Port.)

ANITA
Anita 200
A. S. Ames Circuit .....(Port.)
ANKENY
Gem 180
ARLINGTON
Arlington 200
ANTHON
Sioux 225
AREDALE
Peck .....(Port.)
ARCADIA
Dale's Movies (Port.)...
ARMSTRONG
Roxy 300
ARNOLD PARK
Uptown 300Cl
ATHELSTAN
Ames .....(Port.)
ATLANTIC
Atlantic 600
Grand 450
AUDUBON
Rose 350
AURELIA
Community 250
AVOCA
Harris-Avoca 500
BALDWIN
Peck .....(Port.)
BANCROFT
Croft 325
BARNES CITY
Peck .....(Port.)
BATAVIA
Peck's (Port.) .....
BATTLE CREEK
Luna 350
BAXTER
Peck's (Port.) .....
BAYARD
Movie 200Cl
BEAMAN
Peck's (Port.) .....
BEDFORD
Rialto 200
BELLE PLAINS
King 784
BELLEVUE
Cozy 250
BELMONT
Lyric 380
BENNETT
Peck .....(Port.)Cl
BERKLEY
Peck .....(Port.)
BIRMINGHAM
Coliseum 200Cl
BLAIRSBURG
Peck .....(Port.)
BLAKESBURG
Peck .....(Port.)
BLANCHARD
Imo (Port.) 200
BLOCKTON
Electric 200
BLOOMFIELD
Iowa 450
BODE
Bode 200
BONAPARTE
Bonaparte 290
Oriental 290Cl
Peck .....(Port.)
BOONE
Boone .....842(P)Cl
Princess .....700(P)
Rialto .....800(P)
BRADDYVILLE
Ames .....(Port.)Cl
Peck's .....(Port.)Cl
BRADFORD
Peck's .....(Port.)
BRANDON
Peck .....(Port.)
BRAYTON
Ames .....(Port.)
BRIGHTON
Peck's .....(Port.)
BRISTOW
Peck's .....(Port.)
BRITT
Princess 300
BROOKLYN
Broadway 300
BUCKEYE
Peck's .....(Port.)
BUCK GROVE
Dale's Movies...(Port.)
BUFFALO CENTER
Iowa 250
BURLINGTON
Avon 350
Capitol .....493(P)
Iowa .....493(P)
Palace .....764(P)
Rialto 600Cl
Zephyr .....493(P)
BURT
Burt 245
Royal 246
BUSSEY
Rayola 200
CALMUS
Peck .....(Port.)
CALLENDER
Dale's Movies...(Port.)
Peck .....(Port.)
CALMAR
Olympic 280
CANTRIL
Peck .....(Port.)
CARBON
Ames .....(Port.)
CARL
Ames .....(Port.)
CARLISLE
Carlisle 200
CARROLL
Earle 600
Lane Circuit .....
State 350
CARSON
Dreamland 200
CASEY
Casey 196
CASCADE
Cascade 250
CASTANA
Dale's Movies...(Port.)
CEDAR FALLS
Regent .....500(P)
CEDAR RAPIDS
Iowa .....2000(R)
Palace 400
Paramount ....1945(P)
Rialto 700
State .....1500(P)
Strand 420
Sun 300Cl
Times 500
CENTER POINT
State 190Cl
CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)
CENTRAL CITY
Roxy Cl
CHARITON
Ritz .....790(P)
State .....400(P)Cl
CHARLES CITY
Charles .....600(P)
Gem .....500(P)
CHARLOTTE
Peck .....(Port.)
CHARTER OAK
Rivoli 235
Uptown 300
CHELSEA
Peck .....(Port.)
CHEROKEE
American 600
Arrow 600
CHURDAN
Churdan 252Cl
Peck .....(Port.)
CINCINNATI
Opera House 304Cl
CLARENCE
State 175
CLARINDA
Clarinda 800
Rialto 300
CLARION
Clarion .....480(P)
CLARKSVILLE
Clark 225
CLEGHORN
Cleghorn 250Cl
CLEAR LAKE
Lake .....400(P)
Park .....250(P)
CLEARFIELD
Ames .....(Port.)
Clearfield 200
Community 200Cl
CLEMONS
Peck .....(Port.)Cl
CLINTON
Capitol .....1031(P)
Clinton 600Cl
Lyons 450
Rialto .....1000(P)
Strand .....500(P)
CLUTIER
Peck .....(Port.)
COIN
Sun 200
COGGON
Coggon 200
COLESBURG
Colesburg (Port.) .....
COLFAX
Star 265
COLLINS
Peck .....(Port.)
COLO
Peck .....(Port.)
COLUMBUS JUNCTION
Columbus 225
CONRAD
Peck's (Port.) .....
CONWAY
Ames .....(Port.)
COON RAPIDS
Lyric 370
CORNING
American 250
CORRECTIONVILLE
Ritz 200
CORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1250
Liberty 900
Strand .....930(F)
CRESCO
Cresco .....714(P)
Mode 312Cl
CRESTON
Strand 550
Uptown 535Cl
CUMBERLAND
Leo 250
DALLAS CENTER
Dallas 250Cl
DANBURY
Danbury 200
Victory 150
DANVILLE
State 150Cl
DAVENPORT
Capitol .....2500(P)
Columbia 1800Cl
Esquire .....834(P)
Garden .....800(P)
Orpheum .....1600(R)
Star 250
State 500
Sunset 500
Times 296
Uptown 500
Washington 250
DAYTON
Dayton 192
DECATUR CITY
Ames .....(Port.)Cl
DECORAH
Grand 450
Lyric 360
DEEP RIVER
Deep River.....250
DELTA
Baxter .....(Port.)
DELMAR
Peck .....(Port.)
DENISON
Dales Movies ...(Port.)
Ritz 450
DENMARK
Peck .....(Port.)
DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines ....1679(P)
Eastown .....552(P)
Family 350
Forest 580
Garden .....900(P)
Grand 500
Hiland .....650(P)
Ideal 250
Ingersoll 600
Iowa .....700(P)
Lincoln 500
New Hiland 650
Orpheum .....2000(R)
Paramount 1708
Roosevelt .....600(P)
Shrine Audit .....
State 250
Strand .....1068(P)
Uptown .....700(P)
Varsity 300
DE WITT
Majestic 409
DEXTER
Ames .....(Port.)
DIAGONAL
Avon 200
Diagonal 180
DIKE
Warneke .....(Port.)
DONAHGE
Peck .....(Port.)
DOUDS
Peck's (Port.) .....
State 170Cl
DOW CITY
Dow 150
DOWS
Dows 200
DRANT
Peck's (Port.) .....
DUBUQUE
Avon 550
Capitol 949
Grand 900
Iowa 300Cl
Orpheum .....1000(R)
Palace 300Cl
State 500
Strand 600
Varsity 300Cl
DUMONT
Peck's (Port.) .....
DUNLAP
Dunlap 250
Miller Cl
Royal 264
DURANT
Peck .....(Port.)
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess .....520(P)
EARLHAM
Earl 200

EARLING
Community 300
EARLINGTON
Community 165
EARLVILLE
Earl 250
EDDYVILLE
Eddyville 180
EDGEWOOD
Strand 200
ELDON
Ritz 250
ELDORA
Grand 300
ELGIN
Peck .....(Port.)
ELKADER
Elkader 250
Rivola 250Cl
ELKHORN
Ames .....(Port.)
Elkhorn 300Cl
ELLSTON
Ames .....(Port.)
ELMA
Elma 200
EMERSON
Ames .....(Port.)
EMMETSBURG
Iowa 599
ESTHERVILLE
Grand .....1000(P)
Hollywood 334
EVERLY
Corn .....20(
EXIRA
Kozy 248
FAIRFIELD
Co-Ed 487
Rex 350
FARMINGTON
State 200
FARRAGUT
Peck .....(Port.)Cl
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Fontanelle 200
Victory 200
FOREST CITY
Forest .....470(P)
FORT ATKINSON
Peck .....(Port.)
FORT DODGE
Dodge 408Cl
Iowa .....800(P)
Park 334
Princess 750Cl
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Iowa 600
Orpheum .....500(F)
Strand .....600(F)
FRASNER
Peck's (Port.) .....
FREDERICKSBURG
Burg 250
GALESBURG
Peck's (Port.) .....
GALVA
Galva 150
GARBER
Garber (Port.) ... ...
GARDEN GROVE
Garden 200Cl
GARNER
Avery 350
GARWIN
Garwin 260
Peck's (Port.) .....
GAULT
Peck's (Port.) Cl
GEORGE
George 211
GIBSON
Peck's (Port.) .....
GILMAN
Peck .....(Port.)
GILMORE CITY
Gilmore 250Cl
GLADBROOK
Uptown 300
GLENWOOD
Gem 250
Rex 300
GLIDDEN
Legion 190Cl
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community Cl
GRAND MOUND
Peck's (Port.) .....
GRANT
Peck .....(Port.)
GRAYDON
Ames .....(Port.)
GREENE
Greene 300
GREENFIELD
Grand 450
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280Cl
Windsor 600
HANCOCK
Dale's Movies (Port.) ..
HARLAN
Cozy 250Cl
Harlan 400
HARRIS
Harris 200Cl
HARTFORD
Rogers .....(Port.)
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HARVEY
Peck's .....(Port.)
HASTINGS
Peck's .....(Port.)
HAVELOCK
Havelock 238
HAWARDEN
Our 400
Sioux 360
HEDRICK
State 185
HILLS
Peck's (Port.) .....
HOLSTEIN
State 300
HOPKINTON
Princess 180
HUBBARD
Hubbard 200
New Hub 226
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
IMOGENE
Peck's .....(Port.)
INDEPENDENCE
Grand 500
Iowa 300
INDIANOLA
Empress 375
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand .....550(P)
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRWIN
Ames .....(Port.)
Irwin 236
JEFFERSON
Howard 300
Iowa 300
JEWELL
Strand 350
JOLLEY
Peck's (Port.) .....
KANAWHA
Tall Corn.....250
KELLERTON
Avon 195
KELLOG
Kellog 200Cl
Peck's .....(Port) Cl
KENSETT
Peck's .....(Port.)
KEOSAUQUA
Wampas 328
KEOKUK
Grand 1,000
Iowa 1,300
KEOTA
Avon 235
KESWICK
Baxter (Port.) .....
KEYSTONE
Ace 250
KIMBALLTON
Dale's Movies....(Port.)
Rialto 250Cl
Viking 200
KINGSLEY
DeLuxe 250
KINROSS
Baxter (Port.) .....
KNOXVILLE
Grand 800
Marion 600
LADORA
Peck's (Port.) .....
LAKE CITY
Iowa 300
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250
LAKOTA
Lakota 200
LAMONI
Coliseum 30C
LAMONT
Lamont 200
LANSING
Black Hawks 200
LA PORTE CITY
Mars 190
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEEDS
Leeds 300Cl
LE GRAND
Peck's (Port.) .....
LEHIGH
New Lee 200
Peck's .....(Port.)
LE MARS
Pix 275
Royal 275
LE ROY
Ames .....(Port.)
LENOX
New Lenox 225
State 300
LEON
Strand 250
LEWIS
Ames .....(Port.)
Lewis 195
LIBERTYVILLE
Peck's (Port.) .....
LIME SPRING
Lime Spring 244
Lincoln .....(Port.)
LINCOLN
Peck's .....(Port.)
LINEVILLE
Rialto 180
LISCOMB
Peck's .....(Port.)
LOCKRIDGE
Peck's (Port.) .....
LOGAN
Logan 260
Pastime 300
LOHRVILLE
Royale 225
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Nation 185
LOEWELL
Peck's (Port.) .....
LOWDEN
Peck's .....(Port.)
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 200Cl
LYNNVILLE
Lynnville .....
LYTTON
Lytton 200Cl
McCALLSBURG
Peck's (Port.) .....
McCAUSLAND
Peck's .....(Port.)
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MACEDONIA
Community 265
MACHSBURG
Ames .....(Port.)
MADRID
Iowa 250
MAGNOLIA
Dale's Movies...(Port.)
MALCOM
Peck's (Port.) .....
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250
MANILLA
Manila 280
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
Maple 350
MAQUOKETA
Pastime 300

MARBLE ROCK
Peck's .....(Port.)
Vesta 250

MARCUS
Lyric 245

MARENGO
Strand 300

MARION
Marion 600

MARQUETTE
Star 200Cl

MARSHALLTOWN
Capitol .....750(R)
Casino 600
Odeon 800
Strand .....700(R)
Times 400

MASON CITY
Cecil .....763(P)
Palace .....763(P)
State 325
Strand .....400(P)

MASSENA
Lux 187
Massena 200Cl

MAXWELL
State 185

MECHANICSVILLE
Cedar 190

MEDIAPOLIS
State 182Cl

MELBOURNE
Peck's (Port.) .....

MELCHER
Iowa 300
New Casino 300Cl

MILFORD
Strand 250

MILO
Milo 220

MILTON
Milton 190Cl

MINGO
Peck's (Port.) .....

MISSOURI VALLEY
Rialto 450
Valley 452Cl

MITCHELVILLE
Villa 200Cl

MONDAMIN
Dale's Movies (Port.) ...

MONONA
Plaza 225

MONROE
Monroe 222

MONTEZUMA
Monte 300
Princess 250Cl

MONTICELLO
Monte 450
Princess 230

MONTOR
Peck's (Port.) .....

MONTPELIER
Peck's .....(Port.)

MORAVIA
Adams .....(Port.)

MORNING SUN
Morning Sun 210

MOORHEAD
Moorhead 200

MOULTON
Molo 280

MOUNT AYR
Princess 300

MOUNT PLEASANT
Colonial 500
Temple 500

MOUNT VERNON
Strand 247

MOVILLE
Gem 200

MURRAY
Murray 190

MUSCATINE
Amuzu 300
Crystal 400
Grand 700Cl
Iowa 300Cl
Palace .....800(F)Cl
Uptown .....800(F)

MYSTIC
Strand 375

NASHUA
Nashua 250

NELBORNE
Peck's (Port.) .....

NEOLA
Phoenix 250

NEVADA
Circle 900

NEVINVILLE
Ames .....(Port.)

NEWELL
Newell 250
Wonderland 189

NEW HAMPTON
Firemen's Hall ..400(P)

NEW HAVEN
Peck's (Port.) .....

NEW LONDON
Alamo 285

NEW MARKET
Community .....
Wilson .....

NEW SHARON
Sharon 290

NEW VIRGINIA
Ames .....(Port.)

NEWTON
Capitol .....585(P)
Cozy .....
Iowa 350
Rialto .....350(P)
State 300Cl

NICHOLS
Peck's (Port.) .....

NODWAY
Ames .....(Port.)

NORA SPRINGS
Fox 200

NORTHBORO
Northboro 200
Peck's .....(Port.)

NORTH ENGLISH
Orpheum 400Cl

NO. WASHINGTON
Peck's .....(Port.)

NORTHWOOD
Northwood 400

OAKLAND
Liberty 300
Oakland 275

OAKVILLE
New 200
Peck .....(Port.)Cl

ODEBOLT
Princess 308

OELWEIN
Grand .....798(P)
Ritz .....500(P)

OCHEYDAN
Princess 200Cl

OGDEN
Ogden 294

OLDS
Peck's (Port.) .....

OLIN
Plaza 200

OLLIE
Peck's (Port.) .....

ONAWA
Iowa 465
Onawa 275

ORANGE CITY
Tulip 230

ORIENT
Orient 200Cl

OSAGE
Osage 421

OSCEOLA
Lyric 565
Osceola 300

OSKALOOSA
Mahaska .....475(P)
Princess .....300(P)
Rivola .....700(P
Strand .....250(P)Cl

OSSIAN
Ossian 182

OTTUMWA
Capitol .....619(P)
Grand 750Cl
Ottumwa .....1000(P)
Rialto .....386(P)
Strand .....350(P)
Zephyr .....(P)

OXFORD
Peck's .....(Port.)

OXFORD JUNCTION
Oxford .....20(

PACKWOOD
Peck's (Port.) .....

PALMER
Palmer 175

PANORA
Panora 210

PARKERSBURG
Princess 200

PATON
Carlton Cl
Paton 250

PAULLINA
Wonderland 250

PELLA
New Holland 190

PERRY
Dallas 250
Perry 700

PERSIA
Ames .....(Port.)

PETERSON
Roxy 300
Sioux 200

PIERSON
Lyric 200

PISGAH
Strand 200

PLEASANTVILLE
Strand 245

PLEASTON
Ames .....(Port.)

POCAHONTAS
Rialto 200

POMEROY
Pom 250
Riviera 200

POPEJOY
Peck's .....(Port.)

POSTVILLE
Iris 225

PRESCOTT
Ames .....(Port.)

PRESTON
Lyric 169

PRIMGHAR
Prim 250

PRINCETON
Peck's .....(Port.)Cl

PULASKI
Peck's (Port.) .....

QUASQUETON
Peck's .....(Port.)

QUIMBY
Community 200
Quimby 200Cl

RANDALIA
Peck's .....(Port.)

RANDOLPH
Ames .....(Port.)

REASNOR
Peck's .....(Port.)

REDFIELD
Rozoda 250

RED OAK
Grand 300
Iowana 500

REDLAND
Warneke .....(Port.)

REINBECK
Reinbeck 225

REMBRANDT
Community 150

REMSEN
Grand 250
Vogue 300

RENWICK
Ren 180

RHODES
Peck's (Port.) .....

RICEVILLE
Iris 400

RICHLAND
Strand 200

RIDGEWAY
Community 200

RINGSTED
Opera House 235

RINID
Peck's (Port.) .....

RIPPEY
Peck's (Port.) .....

RIVERSIDE
State 175Cl

ROCK FALLS
Peck's .....(Port)

ROCKFORD
Rock 238

ROCK RAPIDS
Rapids 550

ROCK VALLEY
Orpheum 300

ROCKWELL
Peck's (Port.) .....

ROCKWELL CITY
Empress 300

ROLAND
Roland 280Cl

ROLFE
Ritz 200

ROSEHILL
Peck's (Port.) .....

ROWAN
Peck's .....(Port)

RUTHVEN
New Legion 280

SABULA
Peck's .....(Port)

SAC CITY
Casino 500
Chiefton 310

ST. ANSGAR
Roxy 300

ST. ANTHONY
Peck's (Port.) .....

ST. MARYS
Rogers .....(Port.)

SALEM
Rialto 175
Salem 200

SANBORN
Princess 274

SCRANTON
Rex 200

SCHALLER
Iowa 200
Schaller 200

SCHLESWIG
Schleswig 250

SEARSBORO
Peck's (Port.) .....

SEYMOUR
Lyric 230

SHAMBAUGH
Roof Road Shop (Port.)

SHEFFIELD
Grand 300

SHELDON
Iowa 700
Star 210

SHENANDOAH
Iowa 400Cl
Mayfair 650
State 500

SIBLEY
Royal 300

SIDNEY
Sidney 250

SIGOURNEY
Garden 350

SIOUX CITY
Capitol .....1300(P)
Circle 500C
Esquire 500
Fourth Street ...489(R)
Garden .....275(P)
Hipp .....500(P)
Iowa .....1000(P)
Loop 300

Orpheum .....2500(R)
Park 295Cl
Princess .....1200(P)
State .....300(P)
Victory .....650(P)
West 650

SIOUX RAPIDS
Star 250

SLATER
Peck's .....(Port.)Cl

SLOAN
Sloan 210

SMITHLAND
Dale's Movies (Port.)...

SOLDIER
Soldier 200

SOUTH ENGLISH
Peck's (Port.) .....

SOUTHERLAND
Southerland 250

SPENCER
Bandbox .....
Fraser 350
Spencer 650

SPIRIT LAKE
Royal 250

STACEYVILLE
Staceyville 250

STATE CENTER
State 250

STOCK PORT
Community 200

STORM LAKE
Lake 400
Tracy .....
Vista 650

STORY CITY
Story 300

STRATFORD
Peck's (Port.) .....

STRAWBERRY POINT
Orpheum 300

STUART
Stuart 300

SUMNER
Sumner 400

SUTHERLAND
Sutherland 250

SWALE DALE
Campbell .....(Port.)

SWEA CITY
Iowa 288

TABOR
Isis 250

TAMA
Iuka 300

TEWNANT
Ames .....(Port.)

TERRIL
Rialto 200Cl
Terril 225

THAYER
Rogers .....(Port.)

THOMPSON
Princess 200Cl

THORNBURG
Baxter (Port.) .....

THORNTON
Thornton 211

THURMAN
Portal 300

TINGLEY
Avon 200

TIPTON
Hardacre 500
Toy 240Cl

TITONKO
Tyke 270

TOLEDO
Weiting 513
Whiting 240

TRAER
Traer 275

TRIPOLI
Tripoli 200

TROY MILLS
Portable .....

TRURO
Rogers .....(Port.)
Truro 236Cl

UNION
Peck's (Port.) .....

UNIONVILLE
Unionville .....

UTE
Star 300

VALLEY JUNCTION
(West Des Moines)
Lyric 300

VAN CLEVE
Peck's .....(Port)

VAN WERT
Van Wert .....(Port.)

VICTOR
Rio 250

VILLISCA
Rialto 250

VINTON
Palace 500

WALKER
Portable .....

WALL LAKE
Rio 250

WALNUT
Walnut 200

WAPELLO
Wapello 200

WASHINGTON
Fox 350
State 375

WATERLOO
Iowa 500
Orpheum .....1700(R)
Palace 698
Paramount ....2000(P)
State 700
Strand .....1063(P)

WAUCONA
Waucona 200

WAUKON
Cota 320
Town 500

WAVERLY
Bremer 305
Waverly 400

WEBSTER CITY
Isis 400
Webster 400

WELLMAN
Grand 238

WELLSBURG
Peck's (Port.) .....

WEST BEND
West Bend 300

WEST DES MOINES
Lyric 420

WEST GROVE
Peck's (Port.) .....

WESTPHALIA
Westphalia .....(Port.)

WEST LIBERTY
Strand 227

WEST POINT
West Point 300

WEST UNION
Avalon 350

WHAT CHEER
What Cheer 500

WHITING
Whiting 250

WHITTEN
Peck's .....(Port.)Cl

WILLIAMS
Peck's .....(Port.)Cl

WILLIAMSBURG
Burg 372
Iowa 250Cl

WILTON JUNCTION
Wilton 200

WINFIELD
Winfield 300

WINTERSET
Iowa 350

WINTHROP
Winthrop 210Cl

WODEN
Peck .....(Port.)

WOODBINE
Pix 241

WOODWARD
Sun 250

YORKTOWN
Ames .....(Port.)

ZEARING
Zearing 210Cl

KANSAS

Total: 493 theaters .....211,874 seats
Closed: 74 theaters ..... 18,641 seats
Operating Jan. 1, 1946: 419 theaters.....193,233 seats

ABILENE
Lyric 400
Plaza 689

ALLEN
Allen Cl

ALMA
Colonial 220

ALMENA
Almena 200
Rabourne 275Cl

ALTA VISTA
Merchant Show 150

ALTOONA
Star Cl

ANTHONY
Anthony 500
Novelty 375

ARCADIA
Rex .....

ARGONIA
Argonia 250Cl

ARKANSAS CITY
Burford .....1200(F)
Howard 500
Star 300

ARMA
Empress 300

ASHLAND
Ritz 260

ATCHISON
Madrid 246
Orpheum .....723(F)
Royal .....726(F)

ATLANTA
Atlanta 250

ATTICA
Attica 225

ATWOOD
Jayhawk 350

AUGUSTA
Augusta 670
Isis 400

AXTELL
Royal 180

BALDWIN CITY
Gem 265

BARNARD
Kansan 240

BARNES
Fox 350

BAXTER SPRINGS
New Baxter 871
Ritz 465

BELLE PLAINE
Belle Plains 275

BELLVILLE
Blair 792

BELOIT
Beloit 700
Dickinson 720
Mainstreet 675

BENNEDICT
Hill Road Show..(Port.)

BENTLEY
Gilchrist Cl

BIRD CITY
Bird City 200

BLUE MOUND
Hill Roach Show
250 (Port.)
Uptown 250

BLUE RAPIDS
Regent 325

BLUFF CITY
Home 200Cl

BONNER SPRINGS
Iris 350

BREWSTER
Liberty 360

BUCKLIN
DeLuxe 230

BURLINGAME
Plaza 360
Ritz 300

BURLINGTON
Newks 350
Plaza 400Cl

BURDEN
Royal 200

BURTON
Burton 275
Ritz 300Cl

CALDWELL
Ritz 360

CANEY
New Gregg 500

CANTON
Canton 350Cl

CARBONDALE
Parker Cl

CAWKER CITY
Cawker 318
CEDARVALE
Leonard 323
Mystic 250
CENTRALIA
Centralia 350
CHANUTE
Jayhawk 541Cl
Main Street 517
Peoples .....888(F)
Plaza Cl
Star 300
CHAPMAN
Chapman 325
CHENEY
Cheney 400
CHEROKEE
Crescent 350
CHERRYVALE
Vale 300
CHETOPA
Cozy 250
CIMARRON
Cimarron 370
CLAFLIN
Claflin 300Cl
CLAY CENTER
Rex .....759(F)
Star 260
CLIFTON
Clifton 200Cl
Iris 190
CLYDE
Plaza 250
COFFEYVILLE
Ismo .....466(F)
Midland .....1000(F)
Tackett .....887(F)
COLBY
Lyric 350
Colby 350
COLDWATER
Comanche 350
COLONY
Hill Road Show (Port.)Cl
COLUMBUS
Airdome Cl
Liberty 500
State 600
COLLYER
Seman Cl
CONCORDIA
Grand .....755(F)
Strand 520
CONWAY SPRINGS
Opera House 225
Conway 280
CORNING
Electric 182
COTTONWOOD FALLS
Lyric 200
COUNCIL GROVES
Ritz 600
Roxy 300Cl
COYVILLE
Hill Road Show..(Port.)
CUBA
Rose Playhouse Cl
CULVER
Princess Cl
CUNNINGHAM
Cunningham 283
DE SOTA
De Sota 250
DEXTER
Dexter Cl
DIGHTON
Neeley 385
DODGE CITY
Beeson 850Cl
Cozy .....400(F)
Crown .....500(F)
Fox-Dodge ....1200(F)
DOUGLASS
Douglass Cl
Star 380
DOWNS
Lido 300
DWIGHT
Dwight 350
EDGERTON
Electric Cl
ELDORADO
Eldorado .....963(F)
Eris 425
Fite 875
Roxy 550
ELKHART
Doric 350
ELLINWOOD
Ellinwood 440
ELLIS
New Crystal 400
ELLSWORTH
Bell 700
Kansan 280Cl
Golden Bell 690
ELSMORE
City Hall 200Cl
EMPORIA
Granada .....900(F)
Lyric 400
Strand .....974(F)
ENGLEWOOD
Plamor 200
ERIE
Doric 400
ESKRIDGE
Strand 150
EUDORA
Victory 500
EUREKA
Princess 430
Regent 390Cl
FALL RIVER
Fall River 230
FLORENCE
Mayflower 600
FORMOSA
Formosa 200
FORT SCOTT
Empress .....600(F)
Liberty .....700(F)
Yale 350
FOWLER
Artesian 200Cl
FRANKFORT
Royal 300
FREDONIA
Kansan 300
Strand 350
FRONTENAC
Liberty 300Cl
GALENA
Maywood 600
Star 350Cl
GARDEN CITY
Ritz 600
State 900
GARDNER
Community 400
GARNETT
Peoples 500
GENESEO
Cozy 250
GIRARD
Cozy 600
Rivoli 550
GLASCO
Dream 250
GLEN ELDER
Plaza 200
GOODLAND
Sherman 750
GRAINFIELD
Elite Cl
GREAT BEND
Kansan 550
Plaza 640
Strand 250
GREELEY
Hill Road Show..(Port.)
GREENLEAF
Elite 200
GREENSBERG
Twilight 400
GRIDLEY
Electric 254
GRINNELL
Electric 300Cl
HALSTEAD
Ideal 220
HANOVER
Kaw 270
Ritz 400Cl
HARDTNER
DeLuxe 200
HARPER
Harper 350
HARRIS
Hill Road Show..(Port.)
HAVEN
Booster 285
HAYS
Star 300
Strand .....640(F)
HERINGTON
Dreamland 700
Kansan 500Cl
HIAWATHA
Chief 851
HIGHLAND
High School .....
Highland College ...264
HILL CITY
Midway 400
HILLSBORO
Avon 330
HOISINGTON
Royal 672
Star 300
HOLTON
Arcada 468
HOLY ROOD
Charm 482
HOPE
Mov-I-Land 200
HORTON
Liberty 650
Ritz 300
HOWARD
Plaza 450
HOXIE
Pix 274
HUGOTON
Harris 300
HUMBOLDT
Cozy 300
HUTCHINSON
Fox .....1358(F)
Iris 300Cl
Midland .....1000(F)
State 400
Strand .....550(F)
INDEPENDENCE
Beldorf 650
Best 300
Booth 1000
Mainstreet 400
IOLA
Iola .....887(F)
Kelly 500Cl
Pic 345
Plaza 650
Uptown .....595(F)
JAMESTOWN
Royal 250Cl
JENNINGS
Community 300
Electric Cl
JETMORE
Majestic 250
JOHNSON
Southwest 300
JUNCTION CITY
Colonial 620
Cozy 400
Junction 600
Kaw 1000
KANSAS CITY
Electric 1190
Fairway .....703(F)
Giles 1195Cl
Granada .....1200(F)
Guantier 500
(Minn. Ave.)
Home 650
Jayhawk 500
(Central St.)
Kansas 860
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
State 400
(Minnesota)
10th St. 600
Vox 580
(S. W. Blvd.)
KENSINGTON
Kensington 200
KINCAID
Community 300
KINGSMAN
Meade 700
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Lakin 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 385
LAWRENCE
Granada 900
Jayhawk 975
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900
LEBANON
Owl 250
Pic 200
LEBO
Hill Road Show (Port.)Cl
LENORA
Neal 300
LEONARDSVILLE
Royal 200
LEOTI
Plaza 365
LEROY
Kesner 345
LEWIS
Lewis 200Cl
LIBERAL
Plaza .....600(F)
Tucker .....850(F)
LINCOLN
Princess 350
LINDSBORG
Plaza 205
LINN
Linn .....
Majestic Cl
LITTLE RIVER
Ritz 383
LOGAN
Mainstreet 200
LONGTON
Electric Cl
LOUISBURG
Sun 168
LUCAS
Isis 450
LURAY
Luray Community..350Cl
LYNDON
Rialto 300

LYONS
Fox Lyons .....539(F)
Star 539
McCRACKEN
Garden 240
McDONALD
L. B. 300
McLOUTH
Morey .....(Port.)
McPHERSON
Helstrom .....
Mac 450
Manor 500
Ritz 500
MACKSVILLE
Rothrocks 250
MADISON
Madison 600
MANHATTAN
Carlton 850
Sosna 774
State 808
Wareham 978
MANKATO
Ute 300
MAPLETON
Hill Road Show..(Port.)
MARION
Kaw 400
MARQUETTE
Strand 275
MARYSVILLE
Isis 500
Liberty .....945(F)
Rialto 315Cl
MEADE
Meade 325
MEDICINE LODGE
Pastime 400
MERIDAN
City Hall 350Cl
MILTONVALE
Opera House 250Cl
MINNEAPOLIS
Ritz 385
MISSION
Dickinson 600
MOLINE
DeLuxe 230
Morris 231
MONTEZUMA
Diamond 264Cl
MORAN
Miner 400
Ralston 511
MORGANVILLE
Elite Cl
MOUND CITY
Alladin 200
MT. HOPE
Community 400
MULBERRY
Rex 350
MULVANE
Mulvane 350
Pix 350
NATOMA
Welling 300
NEODESHA
Klock 500
NEOSHO FALLS
Hill Road Show..(Port.)
NESS CITY
Ness 300
NEWTON
Regent .....800(F)
Rex 450
Star .....250(F)
NICKERSON
Gem 250Cl
NORCATUR
Liberty 150
NORTH TOPEKA
Princess 375
NORTON
Cozy 550
NORWICH
Norwich 260Cl
OAK HILL
Grand Cl
OAKLEY
Mainstreet 390
OBERLIN
Chief 500
OLATHE
Andrews 300
Dickinson 500
ONAGA
Onaga 260
ONEIDA
Community Cl
OSAGE CITY
Osage 500
OSAWATOMIE
Osawa 566
Kansan 250Cl
OSBORNE
Blair 600
OSKALOOSA
Ritz 185
OSWEGO
Oswego 350
OTTAWA
Cozy 400
Plaza .....720(F)
Strand 400Cl
Tauy 554
Webster .....400(F)
OVERLAND PARK
Star Cl
OXFORD
Oxford 350
OZONCIKIE
Morey .....(Port.)
PAOLA
Dickenson .....
Empress 600
Jewell 325
Paola 600
Tent 200Cl
PARKER
Liberty .....
PARSONS
Kansan 888
Katy 366
Parsons 987
West 586
PEABODY
Sunflower 400
PERRY
Morey .....(Port.)
PHILLIPSBURG
Majestic 690
PITTSBURG
Cozy .....860(F)
Fox Colonial ....936(F)
Midland .....875(F)
PLANEVIEW
Planeview 1006
PLAINS
Miller 290
PLAINVILLE
Moore 400
PLEASANTON
Linn 260
POTWIN
Portable .....
PRATT
Barron 800
Kansas 450
PRESCOTT
Hill Road Show..(Port.)
PRETTY PRAIRIE
Civic 200
PROTECTION
Midway 275
QUENEMO
Liberty Cl
QUINTER
Goveland 300
RANSOM
Strand 250
REPUBLIC
Republic 260
Royal .....
REXFORD
Rexford 200
RICHMOND
Hill Road Show..(Port.)
RILEY
Community Cl
ROBINSON
Robinson 400
RUSSEL
Dream 500
Mecca 400
ST. FRANCIS
St. Francis 300
ST. JOHN
Pix 350
ST. MARY'S
Princess 250
SABETHA
Civic 336
SALINA
Jayhawk .....700(F)
Royal 400
Strand .....600(F)
Vogue 420
Watson .....1455(F)
SATANTA
Satanta 160
SCAMMON
Rex 400Cl
SCANDIA
Princess 350
SCOTT CITY
Majestic 400
SCRANTON
Cozy 225Cl
SEDAN
Gregg 350
SEDGWICK
Sedgwick 200Cl
SELDEN
Selden 200
SENECA
Royal 400
SEVERANCE
Community Cl
SEVERY
Hill Road Show..(Port.)
SHARON
Sharon .....(Port.)
SHARON SPRINGS
Strand 400
SHAWNEE
Aztec 500
SIMPSON
Cozy 200Cl
SMITH CENTER
Blair 400
SPEARVILLE
DeLuxe 200
SPRING HILL
Community 300
STAFFORD
Ritz 400
STERLING
Royal 400
STOCKTON
Nova 400
STRONG CITY
Uptown 360
SUMMERFIELD
Auditorium 300
SUNFLOWER
Sunflower 300
SYLVIA
Owens 200
SYRACUSE
Northrup 400
TAMPA
Auditorium 300
TIPTON
Royal 240
TONGANOXIE
Royal 278
TOPEKA
Glen 300
Bowers .....
Capitol Cl
Co-ed 600
Cozy 350
Crystal 345
Dickins 600
Gem .....500(F)
Glen 400
Fox Oakland ....600(F)
Fox Orpheum ...350(F)
Grand .....1361(F)
Jayhawk .....1358(F)
Kaw 275
Princess 400
Ritz 400
TORONTO
Toronto 219
TRIBUNE
Tribune 400
TROY
Labelle 225
TURON
Turon 250
ULYSSES
Grant 237
Ulysses 284
UTICA
Star 200
VALLEY FALLS
Rio 342
VERMILLION
Lone Star 250Cl
VIRGIL
Virgil 180Cl
WAKEENEY
Kelly 540
WAKEFIELD
Wakefield 250Cl
WALNUT
Walnut 275
WAMEGO
Columbian 385
WASHINGTON
Major 390
WATERVILLE
Isis 260
WAVERLY
Bailey 300
WEIR
Main Street 300
WELDA
Hill Road Show..(Port.)
WELLINGTON
Fox Regent ....737(F)
Lyric 500
WELLSVILLE
Liberty Cl
Ross 175
WESTMORELAND
Mayer 200
WETMORE
Opera House 450
Wetmore 220
WHITE CLOUD
Star 200Cl
WHITE WATER
White Water H. S...500
WICHITA
Boulevard .....(F)
Civic 900
Crawford 800
Dunbar 500
Kansas 440
Miller .....1922(F)
New 632
Nomar 900
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Planeview 998
Roxy 375
Sandra .....500(F)
Southern 450
State 300
Uptown .....1386(F)
Victory 627
West 500
Wichita .....950(F)
WILSEY
Wilsey 250Cl
WILSON
Opera House 300
WINCHESTER
Morey .....(Port.)
WINFIELD
Regent .....731(F)
Zile 568
Zimm .....300(F)
YATES CENTER
Temple 400
ZENDA
Sharon .....(Port.)

KENTUCKY

Total: 337 theaters ..... 159,632 seats
Closed: 47 theaters ..... 14,638 seats
Operating Jan. 1, 1946: 290 theaters ..... 144,994 seats

ADAIRVILLE
Adairville 180Cl
ALBANY
Clinton 400
ALVA
Black Star .....
ARLINGTON
Arly 300
ASHLAND
Alfon 500
Capitol 356
Columbia Cl
Edisonia 200Cl
Lyric 300
Paramount 1500
AUBURN
Marion 190
AUGUSTA
Odeon 250
AUXIER
Auxier 100Cl
BARBOURVILLE
Magic 412
Mitchell 412
BARDSTOWN
Arco 500
Crystal 315
BARDWELL
Milwain 250
BARLOW
Lyndel 250Cl
BEATTYVILLE
Lee 400
BEAVER DAM
Majestic 342
BELLEVUE
Marianne 700
Sylvia 690Cl
BENTON
Benton 220
Kentucky Dam 250Cl
BENHAM
Benham 200
BEREA
Berea 300
BETSY LANE
Betsy .....
BLUE DIAMOND
Blue Diamond 400
BOWLING GREEN
Capitol 1028
Diamond 800
Princess 200
BRANDENBURG
(Cressmont P.O.)
Ace 200
BRODHEAD
Gray .....
BROOKSVILLE
Lyric 258
BURKESVILLE
Ritz 200
BURNSIDE
Flynn 500
BUTLER
Butler 200
BYPRO
Bypro 325Cl
CADIZ
Kentucky 189
CALHOUN
Victory 176

CALVERT CITY
Calvert 250
CAMBELLSVILLE
Alhambra 500
CARLISLE
Lyric 298
CARROLLTON
Richland 300
Royal 571
CATLETTSBURG
Gate City 250
Hall 250
CAVE CITY
Ace 300
CENTRAL CITY
State 750
CLAY
State 200
CLINTON
Strand 337
CLOVERSPORT
Rio 300
COLUMBIA
Rialto 200
COMBS
Combs Cl
CORBIN
Hippodrome 600
Kentucky 396
Viv 518
COVINGTON
Broadway 900
Family 400
Liberty 1000
Madison 900Cl
Shirley 500
Strand 700Cl
CUMBERLAND
Nova 500
CYTHIANA
Roh's 706
Roh's Opera House..650
DANVILLE
Kentucky .....600(P)
State .....396(P)
DAWSON SPRINGS
Strand 500
DAYTON
Dayvue 697
Liberty 350Cl
DIXON
Dixon 274Cl
DRAKESBORO
Home 190
DRIFT
Drift 150
DRY RIDGE
Kentucky 250
EARLINGTON
Earl 400
Roxy 400
EAST BERNSTADT
Little 200
EDDYVILLE
Kentucky 250Cl
EDMONTON
Swan 275
ELIZABETHTOWN
Grand 550
Ritz 643
State 850
ELKHORN
Murphy 306

ELKTON
Palace 150
EMINENCE
Eminence 250
ERLANGER
Gayety 450
EVARTS
Roslyn 350
FALMOUTH
Falmouth 315
Pastime 350
FLEMINGSBURG
Princess 340
FT. MITCHELL
Four Star Dixie ...400
FT. THOMAS
Hiland 700
FRANKFORT
Capitol 814
Grand 765
New 400
State 300Cl
FRANKLIN
Liberty 350
Roxy 400
FREEBURN
Freeburn 150
FULLERTON
Kentucky 229Cl
FULTON
Fulton .....782(P)
Orpheum .....487(P)
Strand .....320(P)
GARRETT
Ace 300Cl
Garrett .....
Kentucky 350
GATLIFF
Gatliff 172Cl
GEORGETOWN
Drive-In .....200 Cars
Glenn 630
GLASGOW
Plaza 850
Trigg 360
GRAYSON
Clark 276
Gray 300
GREENSBERG
Mossland 446Cl
GREENUP
Ren Roy 250
GREENVILLE
Empress .....
Palace 200
GUTHRIE
Lyric 200
HARDBURLY
Hardburly 225
HARDINGSBURG
Lyric 325
HARDY
Hardy Cl
HARLAN
Margie Grand 600
New Harlan 600
HARRODSBURG
Harrod 500
Opera House 475
HARTFORD
Kentucky 250
HARVEYTON
Harvey 290Cl

HAWESVILLE
Select 180
HAZARD
Family 500
Virginia 500
HENDERSON
Kentucky .....980(P)
Kimmel 523
Kraver .....680(P)
HICKMAN
Ritz 600
HIHAT
HiHat 230
HODGENVILLE
Lincoln 300
HOPKINSVILLE
Alhambra 943
Kentucky 400Cl
Princess 500
HORSE CAVE
Strand 395
INEZ
Eden 200
IRVINE
Estill 560
New Irvine 500
IRVINGTON
Irvington Cl
JACKSON
Jaxon 400
Pastime 300
JAMESTOWN
Mary Agnes 408
JEFFERSONTOWN
Martome 200Cl
JENKINS
Jenkins 500
KAY JAY
Kay Jay 150
KENVIR
Black Mountain ...350
LACKEY
Wayland 300
LaGRANGE
Griffith 250
LANCASTER
Grand 600
La CENTER
Center 250
LATONIA
Derby 430Cl
Kentucky 800
LAWRENCEBURG
Lyric 200
LEBANON
Arista 810
LEITCHFIELD
Alice 326
Jo Jon Cl
LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Opera House 900
State 888
Strand 1150
LIBERTY
Allen 300
LIVERMORE
Green River 300
LIVINGSTON
Gym 225

LONDON
Drive-In 500Cl
Southland 500
LOUISA
Garden 300
LOUISVILLE
Bard 980
(Bardstown Rd.)
Baxter 952
(Bardstown Rd.)
Broadway 800
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 830
(S. Preston St.)
Cozy 1130
Crescent 514
(2862 Frankford)
Dixie 300
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In Cl
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 868
Hilltop 450
(Frankfort & Pope St.)
Ideal 1187
(23rd & Market)
Kentucky 1115
Loew's United Artists .....3050(L)
Lyric 700
Mary Anderson 1405
National 2310
(4th & Walnut)
New Pix 500
Norman 450
(21st & Portland)
Oak 750
Ohio 350
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 375
(2817 Dumesen)
Rex 700
Rialto 3044
New Ritz 565
(1063 S. 2nd St.)
Savoy 756
(W. Jefferson)
Scoop 500
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1376
Towers 1068
Uptown 1243
LUDLOW
Elm 383
LYNCH
Lynch 600

McDOWELL
McDowell 175
McKEE
McKee .....
McROBERTS
McRoberts 265Cl
MADISONVILLE
Cameo 400
Capitol 845
MAJESTIC
Majestic 200
MANCHESTER
Manchester 125
MARION
Kentucky 311
MARTIN
Martin 200
MAYFIELD
Legion 980
Princess 720
MAYSVILLE
Hollywood 300Cl
Russell 650
Washington 600
MIDDLESBORO
Brownie 350
Manring 750
MIDWAY
Midway 250
MILLERSBURG
Millersburg 250
MONTICELLO
Wayne 400
MOREHEAD
Mills 425
Trail 325
MORGANFIELD
Hollywood 200
Morgan 350
MORGANTOWN
Hollywood 253
MT. OLIVET
Gem 190
Royal 170
MT. STERLING
Tabb 630
Trimble 548
MT. VERNON
Vernon 250
MUNFORDVILLE
Hart 350
MURRAY
Capitol 375
Kentucky 350Cl
Varsity 700
NEON
Bentley 300
NEWPORT
Hippodrome 1980
Music Hall 450
State 470
Strand 800
NICHOLASVILLE
Park 350
OLIVE HILL
Dixie 286
Tabur 450
OWENTON
Pastime 350

OWENSBORO
Bleich .....853(P)
Malco .....756(P)
Seville .....540(P)
Strand .....746(P)
OWINGSVILLE
Majestic 268
PADUCAH
Arcade 700
Columbia 1000
Kentucky 400Cl
Rialto 400
PAINTSVILLE
Arcade 500Cl
Royal 560
Sipp 400
PARIS
Bourbon 634
Paris 1100
PATH FORK
Community 350
PIKEVILLE
Liberty 600
Weddington 500
PINEVILLE
Bell 500
Gaines 500Cl
Redas 550
PRAISE
Elkhorn 306
Reda 692
PRESTONBURG
Abagail 600
Broadway 440Cl
Elkhorn Cl
Princess Cl
PRINCETON
Capitol 366
PROVIDENCE
Lido 300
RACELAND
Ken 300Cl
RICHMOND
Madison 967
State 500
RUSSELL
Russell 200
RUSSELL SPRINGS
Strand 285
RUSSELLVILLE
Dixie 300
ST. MATHEWS
Drive-In .....
Vogue 500
SALYERSVILLE
Kentucky 240
SAND GAP
Sand Gap .....
SCOTTSVILLE
Lyric 210
SEBREE
Palace 263Cl
SHELBYVILLE
Shelby 600Cl
Strand 370Cl
SOMERSET
Kentucky 452
Virginia 804

SPRINGFIELD
Majestic 1300
STANFORD
New Lincoln 450
STANTON
Powell 150Cl
STEARNS
Stearns 327
STONE
Stone 400
STURGIS
Princess 225
Victory 323
TAYLORVILLE
New Ace 200
TOMKINSVILLE
Strand 300
UNIONTOWN
Dohn 200Cl
Union 226
VANCEBURG
Kentucky 400
Strand 300
VAN LEAR
Van Lear 310Cl
VERSAILLES
Lyric 250
VICCO
Pastime 400
VINE GROVE
Victory 150
WALLINS CREEK
Wallins 300
WALTON
James 500
WARSAW
Gallatin 280
WAYLAND
Wayland 300Cl
WEEKSBURY
Weeksbury 250
WEST LIBERTY
Rex 265
WEST POINT
West Point 100
WHEATCROFT
Wheatcroft 140
WHEELWRIGHT
Wheelwright 312
WHITESBURG
Kentucky 300
WHITLEY CITY
Whitley 300
WICKLIFFE
Wick 290
WILLIAMSBURGH
Dixie 250
WILLIAMSTOWN
Idle Hour 400
WINCHESTER
Clark 500Cl
Colonial 300Cl
Leeds 714
Town Hall 570
YANCEY
Yancey 250

LOUISIANA

Total: 429 theaters .....210,541 seats
Closed: 45 theaters .....16,810 seats
Operating Jan. 1, 1946: 384 theaters.....193,731 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400
ALBANY
Star 380

ALEXANDRIA
Ace 1000
Don 800
Joy 500
Moon 600Cl
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)
ALGIERS
Algy 850
Folly 1830

AMITE
Amite 500
Bonnie 250
ARCADIA
Joy 263

ARNAUDVILLE
Arnaudville 200
Conrad 250

BALDWIN
Town Hall 160

BARATARIA
Buccaneer 150

BASILE
Joy 250

BASTROP
Rose 700
Swan 450

BATON ROUGE
Avenue 350
Chimes 500
Dixie 275Cl
Drive-In .....350(P)
East End 400
Grand 475Cl
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)
McKinley 300
Ogden 750
Paramount ....1450(P)
Peoples 335
Regina 800
Temple 500
Tivoli 290
Varsity .....740(P)

BERNICE
Royal 350

BERWICK
Ber 385
Rex 175

BOGALUSA
Redwood 750
Ritz 600
State 800

BOSSIER CITY
Davis 650
Southland 485

BREAUX BRIDGE
Conrad 350

BROUSSARD
Broussard 200

BUNKIE
Bailey 400
Rio 500Cl

BURAS
New Buras 160
Sendy 160

BURWOOD
Burwood Movie 150

CAMERON
Beacon 150Cl

CARENCRO
Tip Top 300

CATAHOULA
Lake 200

CHATHAM
Pal 250

CHAUVIN
Rex 200Cl

CHURCH POINT
Joy 350

CLARKS
Library 350

CLINTON
Joy 250

COLFAX
Wayne 225

COLUMBIA
Ritz 200

CONVERSE
Sabine Cl

COTTON PORT
Joy 200
Star 500

COTTON VALLEY
Strand 350

COUSHATTA
Hollywood 350

COVINGTON
De Luxe 500
Majestic 750
Star 550

CROWLEY
Acadia 600
Bruce 350
Rice 100
Opera House 500Cl

CUTOFF
Cutoff 210
Lee 250
Star 550

DELACROIX ISLAND
Stanley Circuit 150

DELCAMBRE
Bijou 150

DELHI
Delhi 200

DENHAM SPRINGS
Leslie 350

DE QUINCY
Strand 500

DE RIDDER
Realart 980
Rex 290
Uptown 450

DES ALLEMANDES
Fun 300

DONALDSONVILLE
Grand 500
Harlem 350

DUBACH
Wahoo 200

EDGARD
Edgard 350

ELIZABETH
Liberty 350

ELTON
Joy 150Cl
Melba 250

ERATH
Bijou 342

EUNICE
Liberty 500
Queen 500

FARMERSVILLE
Palace 300
Strand 300

FERRIDAY
Arcade 550

FRANKLIN
Center 450
Opera House 400
Teche 750

FRANKLINTON
Elroy 450
Strand 250Cl

FRENCH SETTLEMENT
French Settlement .....

GALIANO
Star 200

GARYVILLE
Garyville 350
Taylor 200Cl

GIBSLAND
Gibsland 300Cl

GLENMORA
Amusu 300Cl
Pringle 300

GOLDEN MEADOW
Buccaneer 400Cl
Rebstock 1000

GONZALES
Gonzales 250Cl
Pasqua 350
Taylor 300Cl

GRAMARCY
Joy 350

GRAND ISLE
Rendezvous 250

GREENSBURG
Drake 300

GRETNA
Tower 600

GROSS TETE
Joy 275Cl

GUEYDAN
Joy 350

HAMMOND
Columbia 1198
Rex 600

HARVEY
Gay 175

HAYES
Grand 200
Magnolia Cl

HAYNESVILLE
Milba 450

HODGE
Gem 300

HOMER
Joy 400
Paula 450

HOUMA
Bijou 950
Fox 200
Fox Grand Caillou...200
Grand 700
Joy 400

INDEPENDENCE
Liberty 250

IOTA
Royal 300

IOWA
Joy 150

JACKSON
Jackson 200
Rex 200
Taylor 150Cl

JEANERETTE
Avalon 350

JENA
New Strand 350
Strand 325

JENNINGS
Bruce 450
Gem 400
Strand 575

JONESBORO
Palace 550

JONESVILLE
Palace 300

KAPLAN
Joy 350
Rio 500

KENNER
Kenner 250

KENTWOOD
Ott's 500

KINDER
Joy (Port.) 350

KROTZ SPRINGS
Lay 200Cl

LABADIEVILLE
Royal 340

LAFAYETTE
Azalea 500
Fun 200Cl
Jefferson 850
Loit 450
Liberty 300
Roxy 300
Royal 350

LAFITTE
Buccaneer .....
Jean 200
La Fitte .....

LAKE ARTHUR
Grand 300

LAKE CHARLES
Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500
West Lake 476

LA PLACE
La Place 400
Medere 466Cl

LAKE PROVIDENCE
Lake 500

LAROSE
Joy 300
Larose 300Cl

LE COMPTE
Royal 250

LEESVILLE
Lee 700
Polk 400
Vernon 500

LOCKPORT
Fun 350
Lockport 450

LOGANSPORT
Castle 400

LOREAUVILLE
Dixie 250

LULING
Luling 350

LUTCHER
Lutcher 350

MADISONVILLE
Madison 300

MAGNOLIA
Hayes .....

MAMOU
Joy 200

MANDEVILLE
Lake 300

MANGHAM
Liberty 235

MANSFIELD
Mansfield 480
New 300
Victory 510

MANSURA
Joy 350
Roy 350

MANY
Crystal 406

MAPLEWOOD
Pines .....

MARINGOUIN
Gwen 175

MARION
Marion 150

MARKSVILLE
Bailey 379

MARRERO
Royal 220

MELVILLE
Joy 350

MINDEN
Drive-In .....200 cars
Joy 400
Rex 600
Tower 600

MONROE
Capitol .....700(P)
Delta .....500(P)
Dixie 300
Gem 500
Joy 500
Paramount ....1200(P)
Ritz 600

MONTEGUT
Oak 200

MORGAN CITY
Dixie 400
Opera House 900

MORGANZA
Century 350

MORSE
Morse 250

NAPOLEONVILLE
Joy 300

NATCHITOCHES
Amusu 800
Cane 450

NEWELTON
Hawkins 400

NEW IBERIA
Elks 800Cl
Essanee 960
Evangeline 600
Musu 350
Palace 500

NEW ORLEANS
Ace 555
Algy .....
Arcade 1148
Ashton 600
Beacon 750
Bell 1000
Bijou 500
Capitol 1250Cl
Carrollton 900
Center 480
Cinema 507
Circle 550

Clabon 460
Coliseum 600
Cortez 600
Crown 600
Dixie 298
Dreamland 960
Drive-In .....500 cars
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Grand 500
Happy Hour 600
Happy Land 1200
Imperial 500
Isis 832Cl
Jeff 500
Joy 450
Joy Rio 450
Joy Strand 1600
Lakeview 500
Laurel 550
Liberty .....1250(R)
Lincoln 600
Loew's State.3285(L; P)
Lyceum 800
McAllister .....
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Orpheum .....2214(R)
Palace 1800
Peacock 350
Piety 1200Cl
Poplar 840
Prytania 750
Queen 400Cl
Rio 360
Ritz 600
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger .....3400(P)
St. Charles 1700
Star 1000
Strand 1600
Tivoli 1328
Tower .....
Town 450
Tudor .....850(P)
Washington 824Cl
Wonderland 700

NEW ROADS

Alamo 350
Star 200

NORCO

Shell Employees' Club 300
Royal 300

OAKDALE

Allen 550
Cozy 270

OAKGROVE

Fiske 350

OIL CITY

Strand 300

OLLA

Olla 550

OPELOUSAS

Delta 200
Opou 400Cl
Rex 525

PARADIS

Paradee 150

PATTERSON

Arcade 250

PINEVILLE

Hauber 450

PLAINCOURTVILLE

Royal 300

PLAIN DEALING

Fox 380

PLAQUEMINE

Osage 907
Rosso's 300
Wilbert 900

PLAUCHEVILLE

Plaucheville 150

PLEASANT HILLS

Pleasant 450

POLLOCK

Fox 300

PONCHATOULA

Ideal 650
Pick 550Cl

PORT ALLEN

Magic 250

PORT EADS

Community Cl

PORT SULPHUR

Foster 400
Port Sulphur 300

RACELAND

Fun 400
Rex 500

RAYNE

Gem 350Cl
Joy 400

RAYVILLE

Joy 450

RESERVE

Community 350
Maurim 300

RINGOLD

Joy 250

RODESSA

Palace 510
Strand 172Cl

ROLLING FORK

Royal 350

ROSELAND

Joy 200

RUSTON

Dixie 500
Strand 350Cl
Tech 500
Varsity 450

ST. FRANCISVILLE

St. Francis 250

ST. JOSEPH

Blackman 260

ST. MARTINVILLE

Bienvenu 375

SCOTLANDVILLE

Cooks 275
So. University 300

SCOTT

Joy 300
Scott 300

SHREVEPORT

Capitol .....888(P)
Century .....(P)
Centenary .....750(P)
Drive-In .....350(P)Cl
Glenwood 488
Grove 480
Joy 500
Majestic .....1000(P)
Palace 480
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)

SIMMESPORT

Joy 250

SLIDELL

Arcade 500
De Luxe 500

SORRENTO

Sorrento 150

SPRINGHILL

State 750
Webster 425Cl

STERLING

Sterling 150

SULPHUR

Roosevelt 250
Strand 300

SUNSET

Sunset 200

TULLULAH

Bailey 500
Roxy 450

THIBODAUX

Baby Grand 400
Grand 600
Harlem 263

TULLOS

Princess 288
Union 150

UNIVERSITY

Chimes 400

VACHERIE

Barre 300
Vacherie 440

VALVERDA

Valverda Cl

VIDALIA

Vidalia 280

VILLA PLATTE

Bailey 500
Joy 300Cl
Royal 300
Tate 380

VINTON

Joy 300

VIOLET

Foster 200
Violet 250

VIVIAN

Fox 400
State 400

WALLACE

Wallace Cl

WASHINGTON

Tate .....

WATERPROOF

Home 250Cl

WEEKS ISLAND

Smyles 150

WELSH

Joy 300

WEST LAKE

Lake 300

WEST MONROE

Rialto 450
Strand 500

WESTWEGO

Gem 250Cl
Gordon 500

WHITE CASTLE

Castle 300
Fairyland 300

WINNFIELD

Palace 416Cl
Winn 350

WINNSBORO

Avon 500Cl
Princess 615

WISNER

Wisner 300

YAZOO CITY

Dixie 864

ZACHERY

Zachery 300

ZWOLLE

Rio 400

MAINE

Total: 219 theaters .....101,161 seats
Closed: 58 theaters ..... 18,674 seats
Operating Jan. 1, 1946: 161 theaters..... 82,487 seats

ADDISON

Modern .....

ANDOVER

McAllister 250Cl

ASHLAND

O. H. 335

AUBURN

Auburn .....1150(P)
Community 550

AUGUSTA

Capitol .....1160(P)
Colonial .....1275(P)

BANGOR

Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)

BAR HARBOR

Criterion 846
Star .....

BAR MILLS

Bar Mills 200Cl

BATH

Columbia 767Cl
Opera House ....780(P)
Uptown .....767(P)

BELFAST

City 500
Colonial 700

BELGRADE LAKES

Casino 450Cl

BETHEL

Bethel 400
Odeon 350Cl

BIDDEFORD
Central .....1500(P)
City O. H.....1014(P)

BINGHAM
Bingham ..(Port.) 500
Colby 250

BLUE HILL
Community 200

BOOTHBAY HARBOR
Strand 1000

BRIDGTON
Mayfair 300
State 900

BRIDGEWATER
Community 300Cl

BROWNVILLE JCT.
Majestic 350Cl

BRUNSWICK
Cumberland ....656(P)
Pastime .....700(P)

BUCKSPORT
Alamo 545

CALAIS
Opera House 600Cl
State 500

CAMDEN
Camden 450

CARIBOU
Powers 400
Rudy 500

CASTINE
Folly 300Cl

CORNISH
Cornish 300
Fairground Cl
Pike Memorial .....

DAMARISCOTTA
Lincoln 500

DANFORTH
Paramount 400

DEERING
Cinema 750

DEER ISLE
Harbor 250
Town Hall .....

DEXTER
Park 500

DIXFIELD
Tuscan O. H.....500Cl

DOVER
Center 417

EAGLE LAKE
Pastime .....

E. MILLINOCKET
Municipal 400

EASTON
Easton .....(Port.)
Grange .....

EASTPORT
Acme 500Cl
Armory 250
Imperial Cl
Wilbur 500

ELLSWORTH
Dirigo 500Cl
Grand 750

FAIRFIELD
Star 375

FARMINGTON
State 300

FT. FAIRFIELD
Hacker Hall .....(P)
Paramount .....986(P)

FT. KENT
Community 360
Savoy 455

FREEPORT
Nordica 300

FRIENDSHIP
Playhouse .....

FRYEBURG
Fryeburg 250
K. of P. Hall.....250

GARDINER
Opera House ...700(P)
Strand 400Cl

GORHAM
Playhouse 400

GREENVILLE
New Greenville 340

GUILFORD
Community 400

HALLOWELL
Rialto .....(P)

HARTLAND
Avon 300

HOULTON
Houlton .....862(P)
Temple .....300(P)

HOWLAND
Town Hall 375

ISLAND FALLS
Opera House 300

ISLEBORO
Ocean View 200Cl

JACKMAN STATION
Strand 400Cl

JONESPORT
Opera House 200Cl

KENNEBUNK
Acme 300

KENNEBUNKPORT
Lyric 350

KINGFIELD
Riverside 250

KEZAR FALLS
Stanley 250

LEE
Elmwood 200Cl

LEWISTON
Empire .....1320(P)
Music Hall .....(P)Cl
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)

LIBERTY
Community 200Cl

LIMERICK
Limerick 500
Sokokis 300
Yarn 300Cl

LIMESTONE
Star 210Cl

LINCOLN
Lincoln 500

LISBON
Bijou 300

LISBON FALLS
Met 250

LIVERMORE FALLS
Dreamland .....478(P)

LUBEC
Eagle 350
Lubec 350

MACHIAS
Colonial 400

MADAWASKA
State 600

MADISON
State 300

MARS HILL
Husseys 400

MATTAWAMKEAG
Cameo 200Cl

MCKINLEY
Neptune 299

MECHANIC FALLS
Community 250

MEXICO
Mexico 400

MILLBRIDGE
Colonial 360
Opera House 375

MILLINOCKET
Four Star 360Cl
Keith's 300Cl
Millinocket 700
Opera House 600

MILO
Chic 367Cl
Milo 250

MONTICELLO
Monticello .....(Port.)

NEW HARBOR
Surf Casino 175Cl

NEWPORT
Playhouse 500

NORRIGEWOCK
Town Hall 350Cl

NO. BERWICK
Commercial 200Cl

NO. E. HARBOR
Pastime 200Cl

NORWAY
Rex .....427(P)

OAKFIELD
Oakfield 250Cl

OGUNQUIT
Leavitts 700Cl
Ogunquit Square.....Cl

OLD ORCHARD
Capitol 500Cl
New 600Cl
Palace Cl
Pier 600Cl

OLDTOWN
Strand 800

ORONO
Strand .....500(P)

ORRS ISLAND
Redmen's .....

PATTEN
New 250

PHILLIPS
Strand 275
Wilbur Hall 275

PITTSFIELD
Bijou 543

PORTAGE LAKE
Pastime .....

PORTLAND
Cameo 500
Cape .....
Capitol 800
Cinema .....
Civic 1500
Colonial 300Cl
Empire 1000
Maine .....900(P)
Poland Spring Hotel Theatre Cl
Portland 900
Seville 350Cl
State .....2055(P)
Strand 2030

PRESQUE ISLE
Opera House 1000
State 900

PRINCETON
Opera House 250Cl

PROSPECT
Town Hall .....

RANGELEY
Lakeside 800

RICHMOND
Opera House 1000Cl

ROCKLAND
Empire .....(P)
Park .....830(P)
Strand .....600(P)

RUMFORD
Acadia 511
Opera House 750
Strand .....812(P)

SACO
Motor-In Cl
Mutual 630

ST. FRANCIS
Parish .....

SANFORD
Capitol 1070
State 1000

SEDGEWICK
Eureka 200Cl

SHERMAN MILLS
Opera House 300Cl

SHERMAN STATION
Sherman Station.(Port.)

SKOHEGAN
Opera House 750Cl
Strand 950
Tilton .....(Port.)

SMYRNA MILLS
Tarbell 350

SO. BERWICK
Park 300

SO. LINCOLN
Community 200Cl

SOUTH PARIS
Strand .....(P)

SO. PORTLAND
Cape .....

SO. W. HARBOR
Park 396

STOCKHOLM
Stockholm ... (Port.)

STOCKTON SPRINGS
Andrews Cl

STONINGTON
Opera House 500

STRATTON
Ricker Hall 200

THOMASTON
Watts Hall Cl

UNITY
Unity 200Cl

VAN BUREN
Gayety 400

VINAL HAVEN
Acme 250
Gem 250Cl

WALDOBORO
Waldo 450

WASHBURN
Washburn 175

WATERVILLE
Haines .....1000(P)
Opera House 1100
Maine 600
State 600

WELLS BEACH
Casino 300
Wells 300Cl

WESTBROOK
Rialto 295Cl
Star .....800(P)

WEST SULLIVAN
Alhambra 260

WILTON
Bijou 316
Wilton .....(P)

WINTERHARBOR
Hammond .....

WINTHROP
Gull 267

WISCASSET
Town Hall .....

WOODLAND
Opera House 275

YARMOUTH
Yarmouth 500

YORK BEACH
Beach 1000Cl

YORK HARBOR
Harbor Cl

YORK VILLAGE
Community Cl
Village 500

MARYLAND

Total: 279 theaters ..... 161,149 seats
Closed: 22 theaters ..... 6,448 seats
Operating Jan. 1, 1946: 257 theaters ..... 154,701 seats

ABERDEEN
New 450

ANNAPOLIS
Capitol 500
Circle 1000
Republic 675
Star 400

ARBUTUS
Hollywood 500

AVENUE
Avenue .....

BALTIMORE
Aero 500
Aldine 365
Ambassador 900
Apex 600
Apollo 900
Arcade 1000
Art 260Cl
Astor 600
Auditorium 1580
Aurora 400
Avalon 800
Avenue 300
Avon 398
Belnord 1750
Booker T 400Cl
Boulevard 1369
Bridge 912
Broadway 900
Brooklyn 600
Cameo 600
Capitol 700
Carey 400
Casino 700
Centre 1000
Century 2996
Clover 200
Cluster 500
Columbia 550
DeLuxe 500
Diane 600
Dunbar 500
Earle 600
Echo 320
Edgewood 1100
Embassy 1250
Eureka 400
Forest Park 600
Fremont 275
Fulton 500
Garden 540
Globe 300
Goldfield 400
Grand 1485
Gwynn 600
Hampden 400
Harford 500
Harlem 1500
Highland 500
Hilton 400
Hippodrome 3000
Horn 400
Howard 250
Ideal 600
Idle Hour 300Cl
Irvington 480
Keith's 2400
Lafayette 380
Leader 500
Lenox 375
Lexway 275Cl
Lincoln 742
Linden 850
Linwood 450
Little 238
Loew's Century.3500(L)
Loew's Parkway 1000(L)
Lord Baltimore 500
Lord Calvert 600
Main 450
Maryland 1000
Mayfair 850
McHenry 500
Metropolitan 1500
Monroe 500
Nemo 230
New 1000
New Albert 600
New Grand 700
New Lincoln 900
Newsreel .....
Northway 500
Pacey's Garden 600
Palace 500
Patapsco 650
Patterson 1188
Park 300
Parkway 972
Pennington 400
Pic 400
Plaza 400
Pimlico 900
Preston 500
Radio 600Cl
Realart 275
Red Wing 700
Regent 1478
Rex 482
Rialto 600
Rio 400
Ritz 800
Rivoli 1200
Roosevelt 500
Roslyn 600
Roxy 450
Royal 1500
Schanze 400
Senator 850
Stanley .....3827(W)
Star .....
State 1600
Times 500
Uptown 1000
Victory 800
Vilma 700
Valencia .....1487(L)
Vogue 400
Walbrook 933
Waverly 750
Westport 500
Westway 700
Windsor 600
York 300

BELAIR
Argonne 500
Belair 450Cl

BERLIN
Globe 400
New 300

BETHESDA
Bathesda 700
Hiser 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Leoden 230
Stanley 268Cl
State 260

BOWENS
Town Hall Cl

BROOKLYN
Patapsco 700
Victory 800

BRUNSWICK
Imperial 300

CAMBRIDGE
Arcade 900
State 600

CAPITOL HEIGHTS
Capitol 175

CARDIFF
Penmar 385

CATONSVILLE
Alpha 500
Winters 250Cl

CENTREVILLE
Opera House 400

CHESAPEAKE CITY
Rio 194

CHESTERTOWN
New Lyceum 600

CHURCHILL
Churchill 300

CRISFIELD
Lee 411
Arcade 700
Lyric 400

CRESAPTOWN
Park 350

CUMBERLAND
Embassy 500
Garden 443
Liberty 1154
Maryland 1200
Strand 1400

DEALE
Deale Cl

DENTON
Dentonia 350

DOWELL
Dowell .....

DUNDALK
Lane 400
Strand 500

EASTON
Avalon 500
New Easton 250

EDGEMERE
Edgemere 400

ELKTON
New 450

ELLICOTT CITY
Earl 180
Ellicott 400

EMMETTSBURG
Gem 240

ESSEX
Alert 400
New Essex 500

FEDERALSBURG
Federal 700

FISHING CREEK
Lyric 230Cl

FREDERICK
Frederick .....350(W)
Opera House...1000(W)
Tivoli .....1400(W)

FRIENDSVILLE
Grand 180

FROSTBURG
Lyric 450
Palace 600

GAITHERSBURG
Lyric 330

GLENBURNIE
Glen 625
Gov. Ritchey Open Air.Cl
New Glen 700

GRANTSVILLE
National 230

GREEN BELT
Green Belt 500

GREENSBORO
New 300

HAGERSTOWN
Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)

HAMPSTEAD
Central 285

HANCOCK
New 240

HAVRE DE GRACE
State 600

HOLLYWOOD
Hollywood 288

HUGHESVILLE
Hughesville 200Cl

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350
Hyattsville 800

INDIAN HEAD
Recreation Hall 200

KITZMILLER
Maryland 300

LA PLATA
Charles 225
Wolf Hall 100

LAUREL
Laurel 400

LEONARDTOWN
St. Mary's 400

LONACONING
San Toy 350

LUKE
Devon Club 400

MANCHESTER
Firemen's Hall 225

MARLBORO
Marlboro 500

MIDDLE RIVER
Aero 600
Midway 650
Vilgar 214

MIDDLETOWN
State 350

MIDLAND
Midland 250

MILLINGTON
Kent 200

MT. AIRY
Mt. Airy 300

MT. RANIER
Cameo 500

MT. SAVAGE
Majestic 320

NEW WINDSOR
Windsor 200
NORTH EAST
North East 400
OAKLAND
Maryland 450
OCEAN CITY
Capitol 350
Showell 250
Windsor 400Cl
OVERLEA
Overlea 450
PAXTUXENT RIVER
Victory 275
PIKESVILLE
Pikes 500
POCOMOKE CITY
Fox 190
Marva 600
PORT DEPOSIT
Port 300
PRINCE FREDERICK
Calvert 300Cl

PRINCESS ANNE
Auditorium 250
Preston 400
Princess 582
QUEENSTOWN
Queen 400
REISTERTOWN
New 500
RIDGE
Ridge 200
RIDGLEY
Ridgley 300Cl
RISING SUN
Sun 250
ROCK HALL
Mechanics Hall ...225Cl
ROCK POINT
Rock Point 190Cl
ROCKVILLE
Milo 425
ST. LEONARD
O. H. 250Cl
ST. MICHELS
Marada 200

SALISBURY
Arcade 950
New 500
Ritz 460
Ulman's 600
Wicomico 500
SAVAGE
Baldwin 275
SILVER SPRINGS
Seco .....663(W)
Silver .....980(W)
SNOW HILL
Outten 350
SOLOMON'S ISLAND
Evans 250
New 350
Parish Hall 200
SOUTH CUMBERLAND
Leader 350
New 500
SPARROWS PT.
Lyceum 400
SYKESVILLE
Sykes 250

TANEYTOWN
Shriner 200
Taneytown 250
THURMONT
State 300
TOWSON
Towson 530
UNION BRIDGE
Carlton 225
UPPER MARLBORO
Marlboro 550
WALDORF
Waldorf 450
WESTERNPORT
Welsh 300
WESTMINSTER
Carroll 500
Opera House 500Cl
State 870
WILLIAMSPORT
State 160
WOODSBORO
Boro 200

MASSACHUSETTS

Total: 444 theaters .....437,056 seats
Closed: 60 theaters ..... 29,173 seats
Operating Jan. 1, 1946: 384 theaters.....407,883 seats

ADAMS
Adams 800
AGAWAM
Riverside Drive In.250Cl
ALLERTON
Bayside .....500(P)Cl
ALLSTON
Allston .....1138(P)
Capitol .....1749(P)
AMESBURY
Strand .....850(W)
AMHERST
Amherst 1500
ANDOVER
Colonial 694
Playhouse 694
ARLINGTON
Capital .....1618(P)
Regent 982
ATHOL
Capital 1200
York 1159
ATTLEBORO
Bates 1000
Union 1400
AYER
Playhouse 550
Strand 475Cl
BALDWINSVILLE
Town Hall 350Cl
BARRE
Community 325
Town Hall 325
BELLINGHAM
Bellingham Auto .....
BEVERLY
Larcom 1300
Strand 585Cl
Ware 1200
BOSTON
Apollo 700Cl
(Washington St.)
Beacon 787
(Tremont St.)
Bowdoin Sq. 1500
(Bowdoin St.)

Casino 1200Cl
Cobb 700Cl
(Washington St.)
Columbia 1800
(Washington St.)
Esquire .....941(P)Cl
Exeter 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts Cl
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Keith's Memorial ..2900
Laffmovie .....
Lancaster 1380
(Causeway)
Loew's Orpheum 3700(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Majestic 1550
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 3000
(Tremont St.)
Old Howard .....
Old South 600
Paramount ....1797(P)
(Washington St.)
Puritan 750
RKO Boston ...3500(R)
RKO Memorial..2900(R)
(Washington St.)
Rialto 350
(Scollay Sq.)

Scollay Sq. ....2542(P)
South Station 500
Strand 895
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia ....2500(P)
BRAINTREE
Braintree 665
BRANT ROCK
Brant Rock 500Cl
BRIDGEWATER
Capitol 412
BRIGHTON
(Boston P.O.)
Circle .....1207(P)
Egyptian .....2054(P)
BROCKTON
Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)
Strand 1460Cl
BROOKLINE
Brookline 1100
Coolidge Corner ...1200
BUZZARDS BAY
Buzzards Bay 400
CAMBRIDGE
Central Square..2121(P)
Durrell Hall 600Cl
Inman Sq. 1100
Lechmere 800
Olympia 600
Porter Square 900
University 1900
CAMPELLO
Keith's 500

CANTON
Strand 572
CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000
CHATHAM
Chatham 540
CHELSEA
Broadway .....1200(P)
Chelsea 600Cl
Olympia .....1531(P)
Strand 900
CHICOPEE
Rivoli .....1260(P)
Victoria 750
CHICOPEE FALLS
Wernick 1044
CLINTON
Globe .....(W)
Strand .....1100(W)
CONCORD
Veteran's Hall 400
DALTON
Dalton 450Cl
DANVERS
Orpheum 750
DEDHAM
Community 1200
DENNIS
Cape Cinema 317
DORCHESTER
Adams 860
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....880(P)
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's Corner ....(P)
EAST BOSTON
Central Sq. 1700
Gem 700

Orient Palace 800
Seville 1700

E. DOUGLAS

G.A.R. Hall 487

EASTHAMPTON

Majestic 843

E. MILTON

State .....710(P)

E. PEPPERELL

Pepperell 500

E. WEYMOUTH

Jasen 400

EDGARTOWN

Playhouse 400

EVERETT

Capital .....1800(W)
Park 820
Rialto 800

FAIRHAVEN

Keith's 550

FALL RIVER

Capital 1100
Centre 1386
Durfee 2240
Empire 1898
Park 1044
Plaza 900
Royal 500
Strand 1564

FALMOUTH

Elizabeth .....800(P)
E. M. Loew's Casino..Cl
Falmouth .....(P)Cl

FAULKNER

Capital 454

FISHERVILLE

State 320

FITCHBURG

Cummings 800
Fitchburg .....1750(P)
Lyric 800
Shea's .....800(P)
Strand 750
Universal 745

FORGE VILLAGE

Abbott Hall 450Cl

FOXBORO

Orpheum 531

FRAMINGHAM

Gorman's 780
Hollis 800
St. George 1321

FRANKLIN

Morse 800

GARDNER

Orpheum 732
Uptown 1000

GILBERTVILLE

Premier 320Cl

GLOUCESTER

North Shore ...1138(P)
Strand 900
Union Hall .....(P)Cl

GT. BARRINGTON

Mahaiwe 895

GREENFIELD

Garden .....1885(P)
Lawler 1000
Victoria 832

HARWICHPORT

Modern 450

HAVERHILL

Colonial .....1400(P)
Lafayette 550
Paramount ....1731(P)
Strand 1400

HINGHAM

Loring Hall 360

HOLLISTON

Town Hall Cl

HOLYOKE

Bijou .....1300(P)
Globe 480
Majestic 1000
Strand .....1175(P)
Suffolk 980
Victory .....2296(P)

HUDSON

Hudson 880

HULL

Bayside .....

HYANNIS

Center 600
Hyannis 1020

HYDE PARK
(Boston P.O.)

Fairmont .....800(P)
Hyde Park .....760(P)

INDIAN ORCHARD

Grand 690

IPSWICH

Strand 700

JAMAICA PLAIN
(Boston P.O.)

Jamaica .....1958(P)
Madison 420

LAWRENCE

Broadway .....1500(W)
Capital 900
Central 600
Modern .....1000(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)

LEE

Lee 620
Park 700Cl

LEOMINSTER

Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON

Lexington 500

LOWELL

Capitol 1000
Crown 800
L. G. M. Memorial..980
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Joseph's Hall....800
State 1410
Strand .....1635(P)

LUDLOW

Burr 699

LYNN

Auditorium 700
Capital 1300
Comique 650Cl
Olympia .....2762(P)
Open-Air Cl
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)

MALDEN

Auditorium 1600
Capitol .....
Granada 2200
Maplewood 660
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER

Horticultural Hall.426Cl

MANSFIELD

Mansfield 600

MAPLEWOOD

Maplewood 660

MARBLEHEAD

Warwick 700

MARION

Tabor Academy Cl

MARLBORO

Marlboro .....1037(P)
Modern 700
Princess .....850(P)Cl

MATTAPAN
(Boston P.O.)

Mattapan 600
Oriental .....2167(P)

MAYNARD

Colonial 462
Peoples 720

MEDFORD

Fellsway 750
Medford 1800
Square 1300

MEDWAY

Sanford Hall 335

MELROSE

Melrose 800

METHUEN

Drive-In Cl
Methuen 750

MIDDLEBORO

Key 400Cl
Middleboro 775

MILFORD

New Garden Hall..500Cl
Ideal 680
State 1402

MILLBURY

Elm 420
Town Hall 350Cl

MONPONSETT

Lake .....

MONSON

Monson 375

MONTELLO

Park 575

NANTASKET

Apollo 500

NANTUCKET

Dreamland 500

NATICK

Colonial .....1492(P)

NEEDHAM

Paramount ....1000(P)

NEW BEDFORD

Allen 700Cl
Baylies Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700Cl
New Bedford 1400
Olympia .....2472(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT

Premier .....950(W)
Strand .....920(W)

NEWTON

Paramount ....1268(P)

NORFOLK DOWNS
(Quincy P. O.)

Regent .....800(P)

NO. ABINGTON

Capitol 400Cl

NO. ADAMS

Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)

NO. ATTLEBORO

Community ....1000(P)

NORTHBRIDGE

Pastime 300

NO. BROOKFIELD

Star 580

NO. CAMBRIDGE

Harvard .....1200(P)

NO. DARTSMOUTH

Auto .....

NO. EASTON
(Brockton P.O.)

Easton 300Cl

NORTHAMPTON

Academy of Music..1000
Calvin .....1710(P)
Plaza .....873(P)

NORWOOD

Guild 600
Norwood 1200
Southern 360

OAK BLUFFS

Island 500
Sea Breeze 450Cl
Strand 400Cl

ONSET

Onset 540
Temple 810Cl

ORANGE

Orange 700

ORLEANS

Orleans 320

OSTERVILLE

Community 275Cl

OXFORD

Memorial 300

PALMER

Palmer 500
Strand 500

PEABODY

Strand 940

PITTSFIELD

Boy's Club Cl
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace .....1000(P)
Strand .....700(P)
Tyler 652
Union Square 500

PLYMOUTH

Old Colony 941
Plymouth 485

PROVENCETOWN

Provencetown 550

QUINCY

Adams 800
Alhambra 1600
Art 1600
Capitol 1500
Strand 2000

QUINCY POINT
(Quincy P.O.)

Lincoln 734

RANDOLPH

Randolph 700

RAYNHAM

Raynham Auto Theatre
Cl

READING

Reading 775

REVERE

Boulevard 1802
Revere 1750

ROCKLAND

Strand 873

ROCKPORT

Town Hall 350Cl

ROSLINDALE
(Boston P.O.)

Bellevue .....800(P)
Rialto .....800(P)

ROXBURY

Criterion .....740(P)
Dudley .....1950(P)
Egleston Sq.....1200(P)
Humboldt .....830(P)
Ideal 500
Madison 420
Puritan .....
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM

Empire 888Cl
Paramount 2100
Plaza 800
Rialto 400

SALISBURY BEACH

Salisbury Beach
Open Air Cl

SAUGUS

Drive-In Cl
State 600

SCITUATE

Satuit Playhouse ...775

SHELBURNE FALLS

Memorial 400Cl

SHREWSBURY

Drive-In Cl

SIASCONSETT

Siasconsett Casino .....

SOMERVILLE
Ball Sq. .....1300(P)
Broadway 900
Capital .....1736(P)
Central .....1200(P)
Davis Sq. 700Cl
Peterson's Orpheum..840
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Imperial 600Cl
Strand 1500

SOUTHBRIDGE
Strand 1650

SO. WEYMOUTH
Cameo 650

SPENCER
Park 666

SPRINGFIELD
Arcade .....700(P)
Art .....1444(W)
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Garden 500
Jefferson 1036
Liberty 1000
Loew's Poli ....2500(L)
New Franklin 796Cl
Paramount ....1852(P)
Phillips 1150
Poli Palace 2500
Springfield Boy's Club.....600
Strand 746

STONEHAM
Stoneham 750

STOUGHTON
State 750

STURBRIDGE
Sturbridge Ride In...Cl

TAUNTON
Casino 500
Grand 1100
Park .....1600(P)
State .....670(P)
Strand 1000

THREE RIVERS
Idle Hour.....500

TOWNSEND
Memorial Hall....325Cl

TURNERFALLS
Shea's 700

UXBRIDGE
Cameo 570

VINEYARD HAVEN
Capawock 320Cl

WAKEFIELD
Princess 750Cl
Wakefield 900

WALPOLE
Elite 440

WALTHAM
Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....619(P)
Waldorf .....(P)Cl

WARE
Casino 750

WAREHAM
Warr 637

WATERTOWN
Coolidge 1200
Watertown 500

WAVERLY
Strand .....700(W)

WEBSTER
Liberty .....
State 989

WELLESLEY
Community Playhouse 499

WELLFLEET
Union 200Cl
Wellfleet 243

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand .....1200(P)

WEST LYNN
Uptown 500

WEST NEWTON
Newton .....1200(P)

W. SPRINGFIELD
Crown 386Cl
Majestic 650

WEST WARREN
Grand 260

WEYMOUTH
Drive-In .....
Weymouth 678

WHITINSVILLE
Prospect (Port.)....750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Walden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 386

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Capital .....2000(P)
Family 900
Greendale 750
Loew's Elm ...2476(L)
Loew's Poli ...3228(L)
Olympia 1200
Park 746
Plymouth 1500
Poli 2476
Poli Palace 3228
Regent 1000Cl
Rialto 1250
Royal 766
Warner .....1600(W)

MICHIGAN

Total: 739 theaters .....501,557 seats
Closed: 38 theaters ..... 12,151 seats
Operating Jan. 1, 1946: 701 theaters.....489,406 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)

AKRON
Akron 300

ALBION
Albion 480Cl
Bohm 800

ALGONAC
Algonac 400

ALLEGAN
Regent .....588(P)

ALLEN PARK
Allen Park 1166

ALMA
Alma 293
Strand 515

ALPENA
Lyric .....400(P)
Majestic 986
Maltz .....1200(P)

AMASA
Pioneer 200

ANN ARBOR
Majestic 1463
Michigan .....1500(P)
Orpheum 680
State .....1800(P)
Whitney .....1000(P)
Wuerth .....1027(P)

AU GRES
Au Gres 300

BAD AXE
Bad Axe 500

BALDWIN
Baldwin 290

BANGOR
Sun 275

BARAGE
Barage .....

BATTLE CREEK
Bijou .....1053(P)
Michigan 1026
Orpheum 250Cl
Post .....902(P)
Regent .....1300(P)
Rex 240
Strand .....584(P)

BAY CITY
Bay .....776(P)
Center .....636(P)
City 230
Lafayette 700
Regent .....1300(P)
Roxy 600
State .....(P)
Tivoli 600
Washington 972
Westown .....900(P)
Woodside 300

BEAVERTON
Gem 382

BELDING
Empress 276

BELLEVILLE
Belvil 485

BELLEVUE
Our 187

BENTON HARBOR
City 400
Lake .....799(P)
Liberty .....1398(P)
Rio 600Cl
State 800

BERKLEY
Berkley 800

BERRIEN SPRINGS
Berry 200

BESSEMER
Rex 350

BEULAH
Crystal 350

BIG RAPIDS
Big Rapids.....670(P)

BIRMINGHAM
Birmingham ...1500(P)
Bloomfield .....950(P)

BLISSFIELD
Bliss 230

BOYNE CITY
Boyne 560

BRIDGEMAN
Bridgeman 438

BRIGHTON
Grand 300
Washington 360

BRONSON
Coliseum 350

BROOKLYN
Star 200

BRUCE CROSSING
Republic Portable .....

BUCHANAN
Hollywood 400

CADILLAC
Center .....400(P)
Lyric .....817(P)

CALUMET
Calumet .....930(F)

CAPAC
Capac 230

CARLTON
Carlton 298Cl

CARO
Strand 450
Temple 320

CARSON CITY
Lee 260

CASS CITY
Cass 400

CASSOPOLIS
Gem 350

CEDAR SPRINGS
Kent 300

CENTER LINE
Liberty 400
Motor City 900Cl

CHAMPION
Republic .....(Port.)

CHARLEVOIX
Palace 558

CHARLOTTE
Bee 300
Eaton 750

CHATHAM
Chatham 200Cl
CHEBOYGAN
Cheboygan 200Cl
Kingston 1063
Ritz 500
CHELSEA
Sylvan 450
CHESANING
Crystal 240
CLARE
Ideal 390
CLAWSON
Clawson 500
CLINTON
Clinton 350
CLIO
Gem 300
COLDWATER
Crystal 220
Main 750
Tibbits 722
COLOMA
Loma 490
COLON
Avalon 194
COLUMBIAVILLE
Rex 200Cl
CONSTANTINE
Park 267
COOPERSVILLE
Century 348
COVINGTON
Republic .....(Port.)
CROSWELL
Maxine 586
CRYSTAL FALLS
Ejay 450
DAGGETT
Palace 250
DAVISON
Midway 590
DEARBORN
Alden 480
Calvin 1200
Carmen 2000
Circle 1485
Dearborn 1485
Fordson 450
Lowry School 285
Midway 700
DECATUR
Cozy 300
DECKERVILLE
Thumb 280
DETROIT
Abington 675
Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)
Admiral 1000
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Aloma 1073
(Charlevoix)
Alvin 390
(Grand River)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)
Apollo 400
Apollo 400
(Third & Canfield)
Arc (Tireman)....340Cl
Arcade 464
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Avenue .....
Bagley 400
(Baker Ave.)
Beachwood 399
(W. Warren)
Belle 796
Belmont 350
(Buchannan)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Cameo 500
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 800
(Fenkell Ave.)
Carmen .....
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Carver 360
Casino .....
Cass .....
Castle .....
Center 700
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Cinema 480
Circle .....
Civic 1380
Coliseum 480
(Hamilton Blvd.)
Colonial 1400
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Conant 937
Courtesy 800
(W. Vernor Hy.)
Crane 320
(Harper Ave.)
Crystal 530
(Michigan Ave.)
Dale 504
(Michigan Ave.)
Davison 300Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Downtown 2800
Dox 300
(Livernois Ave.)
Drive-In (E. Side)500Cl
(7 Mile & Harper)
Drive-In (W. Side)..500
(8 Mile & Schaefer)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 689
(Oakland Ave.)
Elite 354
Empress 300
(E. Jefferson)
Family 930
(Monroe Ave.)
Farnum 1105
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Garden 600
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1487
(Warren Ave.)
Grand 900
(Highland Park)
Grande 1477
(W. Jefferson)
Grant 764
(Russell St.)
Graystone 426
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Highland Park .....
Hollywood 3436
(W. Fort St.)
Home 665
Hoover 300
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Joy 450
King 400
(Chene St.)
Kramer 1400
(Michigan Ave.)
Krim .....
Lakewood 920
(E. Jefferson
Lancaster .....
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 1260
(Woodward)
Martha Washington ...
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400Cl
Mercury 2000
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 250
(Monroe Ave.)
Moran 385
Myrtle 780
(Gladstone St.)
National .....
New Bijou .....
New Home 670
(Joseph Campau)
Nortown 990
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)
Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1213
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....324
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Paradise 2200
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 386
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Rainbo 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)
Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
RKO Downtown .....
RKO Uptown .....
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)

Rosedale .....956(P)
(Woodward)
Rouge .....
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)
Rupert 285
(713 St. Aubin)
Russell 1406
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
State 3000
(Woodward & Elizabeth)
Stone 300
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Telenews 500
Theatorium 386
Time 600
(E. Jefferson)
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown (Woodward) (R)
Uptown (14407 Mack)..
Van Dyke 800
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Victory 919
Virginia 500
(Hamilton)
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
Warren 1500
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Wilson .....
Woodward .....
Your 798
(E. Forest)

DOWAGIAC
Century 850

DRAYTON PLAINES
Drayton 600

DUNDEE
Dundee 330

DURAND
Durand 298

EAST DETROIT
East Detroit 788
Eastwood 500

EAST JORDAN
Temple 350

EAST LANSING
State .....839(P)

EAST TAWAS
Family 450

EATON RAPIDS
Capitol 308

ECORSE
Ecorse 400

EDMORE
Coliseum 480

ELK RAPIDS
State 414

ELKTON
Star 240

ESCANABA
Delft 800
Michigan 625

EVART
Evart 430

EWEN
Happy Hour ....(Port.)

FARMINGTON
Civic 600

FENNVILLE
Our 225

FENTON
Rowena 300

FERNDALE
Ferndale 400
Radio City 1218

FLAT ROCK
Flat Rock 500

FLINT
Burton 650
Capitol .....2200(P)
Columbia 465
Della .....1200(P)
Dixie 350
Flint 532
Garden .....1000(P)
Gem 375
Lincoln 350
Michigan 1500
Nortown 944
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 510
Ritz 1250
Roxy .....800(P)
Silvers 300
Star 400
State .....1000(P)
Strand .....940(P)

FLUSHING
Dawn 284

FOWLER
Orr 275

FRANKFORT
Garden 500

FREEMONT
New 300
Oz 468

GALESBURG
Gale 400

GARDEN CITY
Shafer 600

GAYLORD
Gaylord 250

GLADSTONE
Rialto 500

GLADWIN
Star 275

GRAND HAVEN
Crescent 500Cl
Grand .....850(P)
Robinhood .....500(P)

GRAND LEDGE
Sun 400

GRAND RAPIDS
Burton 650
Center .....1177(P)
Creston 500
E. Grand Rapids H.S.
.....1400
Eastown .....914(P)
Empress .....(P)
Family 600
Fotonews .....
Four Star.....800(P)
Franklin 520
Fulton 486
Galewood 400
Keith's 1800
Kent .....1000(P)
Liberty 742
Madison 500
Majestic .....1250(P)
Our .....700(P)
Park 400
Powers 1100
Ramona 800
Regent .....1700(P)
Rialto 300
Roxy 450
Royal .....602(P)
Savoy 900
Southlawn 498
State 490
Stocking 741
Town 450
Uptown 450
Vogue 400
Wealthy .....578(P)

GRAYLING
Rialto 500

GREENVILLE
Gibson .....310(P)
Silver .....545(P)

GROSSE PT. FARMS
Punch & Judy.....600

GROSSE POINT PARK
Esquire 992

GWINN
Gwinn Cl
Hiawatha 250

HAMTRAMCK
Campau 348
Conant 937
Farnum 700
Lasky .....
Martha Washington 1000
Star 300

HANCOCK
Kerredge .....826(F)
Orpheum .....511(F)

HARBOR BEACH
Community 675

HARBOR SPRINGS
Lyric 600

HARRISVILLE
Harris 280Cl

HART
Hart 313

HARTFORD
Heart 280

HASTINGS
Barry 300
Strand 300

HAZEL PARK
Hazel Park 550
Oakdale 120
Pine 240

HESPERIA
Star 200

HIGHLAND PARK
Belmont 350
Highland Park 1600
Krim 800
RKO Uptown 2858

HILLSDALE
Alhambra 230Cl
Dawn .....728(P)
Hill .....359(P)

HILLMAN
Hillman .....

HOLLAND
Center .....406(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY
Holly 278

HOMER
Majestic 210

HOUGHTON
Lode .....640(F)

HOUGHTON LAKE
Houghton Lake (Port.).
Pines 450Cl

HOWARD CITY
Roxy 320

HOWELL
Howell 500

HUDSON
Hudson 250

IMLAY CITY
DeLux 440

IONIA
Center .....253(P)
Ionia .....1026(P)
Orpheum .....

IRON MOUNTAIN
Braumart .....1000(F)
Colonial .....900(F)

IRON RIVER
Delft 740

IRONWOOD
Ironwood 1051
Morgan 500
Rex 726

ISHPEMING
Butler 456
Ishpeming 862

ITHACA
Ideal 250

JACKSON
Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 500
Majestic .....898(F)
Michigan .....2000(P)
New 140Cl
Regent .....1000(P)
Rex .....730(P)

JONESVILLE
Civic 400

KALAMAZOO
Capitol .....1090(P)
Fuller .....1007(P)
Grand 190Cl
Michigan .....600(P)
New .....250(P)
Orpheum .....302(P)
State .....2000(P)
Uptown .....720(P)

KALKASKA
Kal 240

KEEGO HARBOR
Keego 520

KINDE
Kinde 150Cl

KINGSFORD
Rex 300

LAKE CITY
Don 287

LAKE LINDEN
Little Gem 300

LAKE ODESSA
Lake 386

LAKE ORION
State 360

LAKEVIEW
Lake 392

L'ANSE
New Mazda 450

LANSING
Capitol .....750(P)
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town ...1890(P)
Orpheum 443
Plaza 600
Red Clubhouse 1200
Southtown .....608(P)

LAPEER
Lyric 700
Pix 532

LAURIAM
Peoples .....496(F)

LINCOLN
Community (Port.)..250

LINCOLN PARK
Lincoln Park 900

LOWELL
Strand 400

LUDINGTON
Center .....412(P)
Lyric .....895(P)

MACKINAC ISLAND
Orpheum 600
Temple Cl

MACINAW CITY
Chief 200

MANCELONA
Oswego 250

MANCHESTER
Manchester 215

MANISTEE
Cedar 300
Lyric .....635(P)
Oak 600
Ramsdell .....(P)
Vogue .....900(P)

MANISTIQUE
Cedar 300
Oak 600

MAPLE RAPIDS
Elmac 250

MARINE CITY
Mariner 600

MARION
Sun 350

MARLETTE
Center 250

MARQUETTE
Delft 1200
Nordic 450

MARSHALL
Bogar 500
Garden 490

MASON
Fox 400

MAYVILLE
Mayfair 198

MELVINDALE
Mel .....1448(P)

MENOMINEE
Lloyd's .....824(F)

MERILL
Central 375
Merill 208

MICHIGAMME
Republic .....(Port.)

MIDDLEVILLE
Arcade 236

MIDLAND
Frolic 708Cl
Mecca 375
Midland 1300

MILAN
Garrick 240Cl
Milan 450

MILFORD
Milford 250

MILLINGTON
Capitol 250

MIO
Community (Port.)..200

MONROE
Dixie .....480(P)
Family .....1050(P)
Majestic 500
Monroe .....1200(P)

MORENCI
Rex 248

MT. CLEMENS
Jewel 900
Macomb 1634

MT. MORRIS
Mt. Morris 312

MT. PLEASANT
Broadway 800
Ward 900

MUNISING
Delft 500

MUSKEGON
Majestic .....
Michigan .....1874(P)
N-K 500
Our 468
Regent .....1100(P)
Ritz 500
State .....1000(P)

MUSKEGON HEIGHTS
Strand 850

NASHVILLE
Flo 238

NEGUANEE
Vista 750

NEWAYGO
Valley 308

NEW BALTIMORE
New 180

NEW BUFFALO
Buffalo 200Cl

NEWBERRY
New .....
Nora 400
State 352

NILES
Ready .....1000(P)
Riviera .....933(P)

NORTH BRANCH
Strand 290

NORTHVILLES
P. & A. 700

NORWAY
Rialto 400

ONAWAY
State 225

ONTONAGON
Ontongan 563
Rex 600

OSCODA
Iosco 200

OTSEGO
Otsego 420

OVID
Ovid 207

OWOSSO
Capitol .....1200(P)
Center .....480(P)
Strand .....603(P)Cl

OXFORD
Oxford 450

PAINESDALE
Opera House 30C

PAW PAW
Strand 380

PENTWATER
Pentwater 350

PETERSBURG
Garden 248

PETOSKEY
Hollywood 400
Palace 347
Temple 525

PICKFORD
Grand 300Cl
Pickford 200

PIGEON
Gem 283

PINCONNING
State 230

PLAINWELL
Sun 392

PLYMOUTH
Penn 668
P. & A. 605

PONTIAC
Eagle .....1000(P)
Huron 784
Oakland .....1500(P)
Orpheum .....1200(P)
Rialto .....(P)
State .....1300(P)
Strand .....1175(P)

PORT AUSTIN
Broadway .....

PORT HURON
Desmond .....1320(P)
Family .....535(P)
Griswold 260
Majestic .....1375(P)
Pinegrove 400
Ritz 400
Riviera 476

PORTLAND
Sun 300

PRESCOTT
Prescott 198Cl

QUINCY
Our 400

RAMSEY
Ramsey 336
Victor 400

READING
Reading 180

REED CITY
Reed 350

REMUS
Remus 250

REPUBLIC
Republic 260

RICHMOND
Majestic 200

RIVER ROUGE
Lancaster 1220
Rouge 695
Visger 300

ROCHESTER
Avon 494
Hills 826
Rochester .....

ROCKFORD
Star 360

ROGERS CITY
Rogers 400
Strand 285Cl

ROMEO
Juliet 275
Palace 226
Romeo 325

ROMULUS
Civic 260

ROSCOMMON
Strand 323

ROSEVILLE
Roseville 1000

ROYAL OAK
Main 800
Royal Oak 2000
Washington 1148

RUDYARD
Sun 294

SAGINAW
Center .....600(P)
Court 600
Daniel 600
De Luxe 300Cl
Franklin .....1425(P)
Gem 375
Janes 500
Marr 706
Mecca .....798(P)
Michigan .....1230(P)
Northside 350
Paloma 240
Royal 638
Senate 250
State 480
Strand .....(P)
Temple .....2196(P)
Washington 200
Wolverine .....800(P)

SAGOLA
Republic .....(Port.)

ST. CHARLES
Roxy 230

ST. CLAIRE
St. Claire 324

ST. CLAIRE SHORES
Lakeview 400
Shores 900

ST. IGNACE
St. Ignace 500

ST. JOHNS
Clinton 600

ST. JOSEPH
Caldwell .....823(P)
Harlow 380

ST. LOUIS
Gem 430

SALINE
Saline 250

SAND LAKE
Lake 300Cl

SANDUSKY
Sanilac 400

SARANAC
Saranac 130

SAUGATUCK
Big Pavillion 400

SAULT STE. MARIE
Colonial 300
Soo 1100
Temple 600

SAWYER
Sawyer 300Cl

SCOTTVILLE
Four Star 370

SEBEWAING
Lincoln 450

SHELBY
Shelby 268

SHEPHERD
Shepherd (Port.)..240Cl

SHERIDAN
Community 292Cl

SOUTH HAVEN
Center 438
Model .....460(P)

SOUTH LYONS
Lyons 200

SOUTH RANGE
Star 240

SPARTA
New Sparta.....450

SPRINGPORT
Strand 150Cl

STAMBAUGH
Perfect 400

STANDISH
Our 278
Temple 245

STANTON
Sun 300

STEPHENSON
Tivoli 200

STOCKBRIDGE
Avon 200

STURGIS
Roxy .....(P)
Strand .....540(P)

TAWAS CITY
Rivoli 350Cl

TECUMSEH
Strand 400

THREE OAKS
Lee's 300

THREE RIVERS
Rialto .....406(P)
Riveria .....702(P)

TRAVERSE CITY
Lyric .....1033(P)
Michigan .....1200(P)
Trabay .....700(P)

TRENARY
Forest 220

TRENTON
Trenton 600

TROUT CREEK
Trout Creek .(Port.)150

UNION CITY
Broadway Strand ..300
UTICA
Capitol 300
VASSAR
Vassar 486
VICKSBURG
Sun 325
VULCAN
Star 250Cl
WAKEFIELD
Wakefield 1023
WATERSMEET
Republic .....(Port.)
WATERVLEIT
Ritz 400
WAYLAND
Wayland 400
WAYNE
Shafer 400
Wayne 800
WEST BRANCH
Midstate 304
WHITE CLOUD
White Cloud 200
WHITEHALL
Playhouse 412
WILLIAMSTOWN
Sun 162
WILLOW RUN
Center .....(P)
Willow Run .....
WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420
YALE
Yale 230
YPSILANTI
Capitol 2200
Martha Washington 800(P)
Willow Run Lodge..500
Wuerth .....978(P)

MINNESOTA

Total: 443 theaters .....235,263 seats
Closed: 43 theaters ..... 12,267 seats
Operating Jan. 1, 1946: 400 theaters.....222,996 seats

ADA
Orpheum 300
ADAMS
Capitol 225
ADRIAN
Adrian 225
AITKEN
Rialto 300
AKELEY
Akeley 150Cl
ALBANY
Alo 200
ALBERT LEA
Broadway 1000
Rivoli 500
ALDEN
Hazle 200
ALEXANDRIA
Andria 850
State 600
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 498
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 215Cl
AUSTIN
Austin .....506(P)
Paramount .....910(P)
Rex 250
Roxy 250
State .....480(P)
BADGER
Badger 200
BAGLEY
Pic 290
BALATON
Gem 200
BARNESVILLE
Bijou 350
BARNUM
Town Hall ....(Port.)
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 250
BELGRADE
Bell 187
BELLE PLAINE
State 236
BEMIDJI
Bemidji 800
Chief 740
Elco 400Cl
BENSON
DeMarce 400
BERTHA
New Bertha 200
BIG LAKE
Lake 284
BIRD ISLAND
Roxy 200
BIWABIK
Grand 200Cl
BLACK DUCK
Lyceum 225
BLOOMING PRAIRIE
Rex 250
BLUE EARTH
Avalon 500
Sandon 540
BOVEY
Star 260
BRAHAM
Park 350
BRAINERD
Brainerd 1000
Palace 500Cl
Paramount 1090
BRECKENRIDGE
Ridge 686
BRICELYN
Park 240
BROOKLYN-HIBBING
Avon 250
BROOTEN
Avalon 250
BROWERVILLE
Lyric 200Cl
BROWNS VALLEY
Roxy 300
BROWNTON
Auditorium 150Cl
BUFFALO
Lake 200
BUFFALO LAKE
Auditorium 150Cl
BUHL
Buhl 250
CALEDONIA
New State.....280
CALUMET
Calumet 280
CAMBRIDGE
Cozy 250
CANBY
Canby 350
CANNON FALLS
Cannon 233
CARLTON
Park 200Cl
CASS LAKE
Lyric 400
CEYLON
Ceylon 272
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Chisholm 400
Time 312
CLARA CITY
Tholen 200
CLARKFIELD
Clarkfield 240
CLARISSA
Times Cl
CLEARBROOK
Roxy 200
CLINTON
Clinton 200Cl
CLITHERALL
Community 180Cl
CLOQUET
Cloquet 500
Leb 575
COKATO
Cokato 290
COLD SPRINGS
Spring 360
COLERAINE
Roxy 350
COLOMBIA HEIGHTS
Heights .....
COMFREY
Comfrey 200
COOK
Comet 200
COTTONWOOD
Dell 175
CROMWELL
Cromwell .....
Town Hall .....(Port.)
CROOKSTON
Gopher 550
Grand 900
CROSBY
Crosby 300
CURRIE
Rex 160
DASSELL
Avalon 200
DAWSON
Grand 300
DEER RIVER
Lyceum 380
DELANO
Delano 200
DETROIT LAKES
Lake 640
State 400Cl
DEXTER
Dexter 150Cl
DODGE CENTER
Dodge 294
DULUTH
Doric 465
Esquire 400
Garrick .....1000(P)
Granada 850
Lake 300
Lyceum 1283
Lyric .....1053(P)
New Esquire 300
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 550
EAGLE BEND
Eagle 200
EAST GRAND FORKS
State 400
EDEN VALLEY
Lake 250
EDINA
Edina 800
ELBOW LAKE
Crystal 290
ELGIN
Elgin 240
ELK RIVER
Elk 250
ELLSWORTH
Ellsworth 250
ELMORE
Lyric 230
ELY
Ely 750
Opera House 300
State 650
ERSKINE
Erskine 200
Roxy 230
EVANSVILLE
Evansville Cl

EVELETH
Grant 600
Regent 400
EXCELSIOR
Lake 375
FAIRFAX
New Topic 350
FAIRMONT
Nicholas .....800(P)
Strand .....500(P)
FARIBAULT
Lido 516
Paradise 918
FARMINGTON
Lyric 250
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 300
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FOSSTON
Liberty 250
FRANKLIN
Franklin 250
FRAZEE
Lynn 224
FULDA
Fulda 400
GAYLORD
Legion 300
GIBBON
Gibbon 276
GILBERT
Lyceum 200
GILBY
Gilby 140
GLENCOE
Crystal 300
Oriel 450
GLENWOOD
Glenwood 550
GONVICK
Gonvick 200
GOODHUE
State 210Cl
GRACEVILLE
Gracefield 300
GRAND MARAIS
Shore 200
GRAND MEADOWS
Grand 200
GRAND RAPIDS
Rapids 250
Rialto 400
GRANITE FALLS
Avalon 450
Granite 300
GREENBUSH
Greenbush 200
GULLEY
Gulley 150
HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Woodman 200
HANCOCK
Time 200
HARMONY
New Jem.....325
HASTINGS
Riviera 600
State 375Cl
HAWLEY
Garrick 270
HAYFIELD
Roxy 250
HECTOR
Palace 200
HENDRICKS
Lake 250
HENNING
Rex 269

HERMAN
Grand 225
HERON LAKE
Lake 200
HEWITT
Hewitt 150Cl
HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
Victory .....(P)
State .....860(P)
HILL CITY
Gem 300
HINCKLEY
Roxy 250
HOFFMAN
Hoffman 190Cl
HOLDINGFORD
Scenic 200
HOPKINS
Royal 400Cl
Hopkins 1200
HOUSTON
Lyric 240
HOWARD LAKE
Howard Lake 250
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575Cl
New Grand 700
IRONTON
Ironton 416
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Happy Hours 225
JEFFERS
Cozy 210Cl
JORDAN
Jordan 200
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 200
KELLIHER
Lyric 150Cl
Roxy 200
KENNEDY
Kennedy 200
KENYON
Lyric 262
Thune .....
Time 800
KIESTER
Kee 350
LAKE BENTON
Majestic 250
Valley 250
LAKE BRONSON
Lake Bronson ...208Cl
LAKE CITY
Grand 300
Lake 200
LAKE CRYSTAL
Crystal 250
LAKEFIELD
Lyric 320
LAKE PARK
Star 175
LAKEVILLE
State 265
LAMBERTON
Star 215
LANCASTER
Lancaster 165

LANESBORO
State 300
LAWLER
Arrow Head ....(Port.)
LE CENTER
Lyric 290
LEROY
Time 200
Tivoli 250
LeSUER
LeSuer 410
LEWISTON
Comet 225
LINDSTROM
Tri-Town 200
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 589
Ripley 350
LITTLE FORK
Little Fork 200Cl
Rex 220
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUVERNE
Palace 582
Pic 300
McINTOSH
Cozy 300
MABEL
Castle 200
New Opera House...275
MADELIA
Madelia 350
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand .....600(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARSHALL
Roxy 450
State 500
MAYNARD
Pavillion 200
McGREGOR
Town Hall .....(Port.)
MEADOWLANDS
Happies Cl
Meadowlands 250
MELROSE
Melrose 435
MENAHGA
Menahga 110
MILACA
Casino 350
MILAN
Milan 201
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Astor .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 610

Camden 750
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 300
(E. Lake St.)
El Lago 600
(E. Lake St.)
Edina 850
Empress 550
(W. Broadway)
Esquire 290
Falls 360
(Minnehaha Ave.)
Franklin 600
(E. Franklin Ave.)
Gopher .....1026(P)
Grand 400
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Highland .....
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 680
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 240
Loring .....1160(P)
(Nicollet Ave.)
Lyceum .....
Lyndale 500
(Lyndale Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
New Hopkins .....
New Park .....
Newsreel 260
Nile 350
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum .....2600(R)
Palace .....1006(P)
(Hennepin Ave.)
Pantages 1600
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
Radio City .....4025(P)
Rialto .....600(P)
(E. Lake St.)
Ritz 575
Roxy 360
(N. Plymouth A
Savoy 350
(Hennepin Ave.)
State .....2290(P)
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 800
(S. E. 4th St.)
Vogue 500
(West Lake St.)
Westgate .....
World .....300(P)
(N. Seventh St.)

MINNEOTA
Joy 300

MONTEVIDEO
Hollywood 711
Monte 500

MONTGOMERY
Monty 485

MONTICELLO
Lincoln 252

MOORHEAD
Moorhead .....784(P)

MOOSE LAKE
Lake 400

MORA
New Mora 300

MORNINGSIDE
West Gate 600

MORRIS
Morris 450

MOUND
Mound 375

MOUNTAIN LAKE
State 300

NASHWAUK
Grand 400

NEW DULUTH
State 300

NEW LONDON
Rialto 200

NEW PRAGUE
Granada 300

NEW RICHLAND
Faust 310

NEW ULM
Lyric 500
New Ulm.....446
Time 400

NEW YORK MILLS
Liberty 250

NIMROD
Nimrod Cl

NORTH BRANCH
Family 275

NORTHFIELD
Grand 650
West 500

NO. MANKATO
Urban 500

NORTHOME
Royal 350

NORTH ST. PAUL
Rialto 400

NORWOOD
Norwood 342

OKLEE
Oak 250

OLIVIA
State 447

ONAMIA
Arrowhead 208

ORTONVILLE
Orpheum 500

OSAKIS
Empress 250

OSLO
Roxy 200

OSSEO
Osseo 250

OWATONNA
Roxy 505
State 700
Tonna 500

PALISADE
Town Hall .....(Port.)

PARK RAPIDS
Park 250
Royal 350

PARKERS PRAIRIE
Farrow 376

PAYNESVILLE
Koronis 350

PELICAN RAPIDS
Park 300

PEQUOT LAKES
Pequot Lakes 200

PERHAM
Comet 290
Lux 252

PIERZ
Star 250

PINE CITY
Family 400

PINE ISLAND
Pine 275

PINE RIVER
Marlow 225

PIPESTONE
Orpheum 600
State 750

PLAINVIEW
Gem 350

PLUMMER
Auditorium 200Cl

PRESTON
Strand 205

PRINCETON
Strand 320

PRIOR LAKE
Lake 329

PROCTER
Date 300

REDBY
Lyceum 150

REDLAKE
Lyceum 110

RED LAKE FALLS
State 460

RED WING
Auditorium 650
Chief 650
Metro 550

REDWOOD FALLS
Falls 600
Redwood 500

REMER
Remer 150

RENVILLE
Revilla 325

ROBBINSDALE
Robin 250

ROCHESTER
Chateau .....1498(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)

ROSEAU
Grand 200
Roxy 350

ROTHSAY
Grand 169Cl

ROYALTON
Palace 350Cl

RUSH CITY
Aladdin 290

RUSHFORD
Royal 300

RUTHTON
Rex 264

SACRED HEART
Roxy 200Cl

ST. CHARLES
Rialto 250

ST. CLOUD
Eastman .....462(P)
Mays .....(P)
Paramount ....1600(P)
Roxy .....(P)

ST. JAMES
Princess 450

ST. LOUIS PARK
Park 1000

ST. PAUL
Arcade 500
(Arcade St.)
Astor 600
Beaux Arts 300
(Selby Ave.)
Bluebird 300
(Rice St.)
Capitol .....400(P)
(Payne Ave.)
Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 500
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 630
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450Cl
Lyceum 479
(Wabash Ave.)
Midtown 550
Mohawk 700
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Ray.....300
(Fairfield Ave.)
New State.....500Cl
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum .....2180(P)
(7th & Wabasha)
Oxford 400
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Radio 500
Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire.....838(P)
(St. Claire)
State 300
Strand .....750(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1226(P)
(Grand & Oxford)
World 380
(Wabasha)

ST. PETER
Ludcke 500Cl
State 700

SANBORN
Sanborn 250

SANDSTONE
Vogue 230

SAUK CENTER
Main Street 553
Oxford 400Cl

SAUK RAPIDS
Rapids 300
State 350

SEBEKA
Sebeka .....(Port.)150

SHAKOPEE
Shakopee 470

SHELLY
Shelly 150

SHERBURN
Sherburn 250

SILVER LAKE
Lake 240

SLAYTON
Murray 350

SLEEPY EYE
Pix 400

SO. ST. PAUL
Hollywood 600

SPRINGFIELD
State 400

SPRING GROVE
Grove 227
Opera House 250

SPRING VALLEY
State 450
Torium Cl

STAPLES
New Staples 350

STARBUCK
Starbuck 232

STEPHEN
Idle Hour 200

STEWART
Stewart 100

STEWARTVILLE
Lake 240

STILLWATER
Auditorium 675
Majestic 365

STORDEN
Auditorium 150

STRANDQUIST
Royal 200

THIEF RIVER FALLS
Avalon 400
Falls 750

TOWER
Rex 300

TRACEY
Hollywood 617
O'Brien 600
Tracey 262Cl

TRIUMPH
Trimont 256

TRUMAN
Rialto 200

TWIN VALLEY
Cozy 300
Valley 200

TWO HARBORS
Harbor 600
State 350

TYLER
Scenic 350

ULEN
Ulen 210

VALLEY CITY
Rex 200Cl

VERNDALE
Verndale 200

VIRGINIA
Granada .....500(P)
Maco .....700(P)
Rex 361Cl
State .....562(P)Cl

WABASHA
Princess 316

WACONIA
Waconia 300

WADENA
Cozy 500

WALKER
State 250

WALNUT GROVE
Walnut 268

WARREN
Warren 325

WARROAD
Fox 250

WASECA
Park 300
State 510

WATERTOWN
River 200Cl

WATERVILLE
Gem 250

WATKINS
May 275

WAVERLY
Waverly 290

WAYZATA
Wayzata 250

WELLS
State 365

WESTBROOK
Westbrook 300

WEST CONCORD
Concord 200

W. ST. PAUL
West Twins 1000

WHEATON
Gopher 443
Wheaton 275

WHITE BEAR LAKE
Avalon 500
White Bear 600

WHITE EARTH
Chippewa 130

WILLIAMS
Pines 225

WILLMAR
New Willmar 1000
State 400

WINDOM
State 500

WINNEBAGO
Roxy 400

WINONA
Avon .....368(P)
Broadway .....350(P)
State .....1156(P)
West End 400
Winona .....801(P)

WINSTED
Winsted 350

WINTHROP
Sibley 200

WOLBERTON
Meyer 200

WORTHINGTON
Grand 500
State 700

ZUMBROTA
State 400

MISSISSIPPI

Total: 267 theaters .....115,528 seats
Closed: 15 theaters ..... 5,529 seats
Operating Jan. 1, 1946: 252 theaters.....109,999 seats

ABERDEEN
Elkin 800
Victory 368

ACKERMAN
Ackerman 284

AMORY
Strand 400Cl
Varsity 446

BALDWIN
Lyric 250
Ritz 467

BATESVILLE
Batesville 300

BAY ST. LOUIS
A. & G. 500
Ortte's 400
Ritz 500Cl

BAY SPRINGS
Lyric 200

BELZONI
Crescent 385
Harlem 300
Joy 394
Strand 394

BENOIT
Benoit 250

BILOXI
Buck .....350(P)
Harlem 400
Meyer 499
Roxy 500
Saenger .....1300(P)

BLUE MOUNTAIN
Blue Mountain 876
College 540

BOONEVILLE
New 475
Princess 325
Von 330

BRANDON
Brandon 200

BROOKHAVEN
Arcade 600
Dixie 600
Haven 400
Rex 300

BROOKLYN
City 175

BRUCE
Bruce 350
Dixie 200

BUDE
Amusu 250

BURNSVILLE
Victory 325

CALHOUN CITY
City 350

CANTON
Canton 550
Harlem 250
Rex 500

CARTHAGE
Fox 175

CENTERVILLE
Center 250
Picto 195
Rex 300

CHARLESTON
Superba 600

CLARKSDALE
Delta .....500(P)
Globe 600Cl
Paramount .....900(P)
Savoy 320

CLEVELAND
Ellis 775
Regent 515

COFFEYVILLE
Coffee 240

COLLINS
Pix 200

COLUMBIA
Columbia 500
Marion 680
Ritz 580

COLUMBUS
Dixie .....500(P)
Princess .....800(P)
Varsity .....700(P)

CORINTH
Coliseum 1000
Pickwick 500

CRENSHAW
Ritz 250

CROSBY
Crosby 350

CROWDER
Crowder 275Cl

CRYSTAL SPRINGS
Crystal 426
Folly 300
Queen .....

DECATUR
Decatur 200
Victory 200

DE KALB
Rex 250

DREW
Globe 400

DUCK HILL
New 336

DURANT
Dixie 370
Odum 300
Strand 400

ECRU
O. K.....250

ELECTRIC MILLS
Alexander 400Cl

ELLISVILLE
Varsity 200

ETHEL
Ethel 200

EUPORA
Eupora 509

FAYETTE
Fay 300

FLORA
Lathan 300

FOREST
Palace 350
Ritz 300

FRIAR POINT
Riverside 210

FULTON
Dixie 278

GEORGETOWN
Princess Pat 500

GLOSTER
Gloster 289

GREENVILLE
Delta .....500(P)
Harlem 375
Lake 400
Lincoln 432
Paramount ....1000(P)

GREENWOOD
Dixie 500
Fran 375
Leflore .....1100(P)
Lyric 500
Paramount .....882(P)

GRENADA
Gem 275
Grandview 300Cl
Grenada 750
Pix 285

GULFPORT
Anderson .....600(P)
Gulf 600
Legion 500
Paramount .....700(P)
Ritz 350
Royal 498

HATTIESBURG
Buck .....395(P)
Dixie 300
Lomo .....600(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)
Star 395

HAZELHURST
Hazel 646
Queen 300

HERNANDO
Von 383

HOLLANDALE
Roosevelt 300

HOLLY SPRINGS
Holly 420

HOULKA
Houlka 250

HOUSTON
Houston 350

INDIANOLA
Dixie 200
Honey 449
Regent 454

ITTA BENA
Strand 325

IUKA
Majestic 250

JACKSON
Alamo 550
Booker T 301
Buck 250
Century .....900(P)
Drive-In .....350(P)
Joy 500
Majestic .....980(P)
Paramount .....700(P)
Pix 500
Ritz 405
State 750

KOSCIUSKO
Amusu 400
Strand 400

LAUREL
Arabian 1200
Harlem 400
Jean 900
Lincoln 450
Ritz 500
Strand 450
West Laurel 300Cl

LELAND
Harlem .....
Rex .....
Temple 450

LEXINGTON
Star 350
Strand 350

LIBERTY
Liberty 200

LOUISVILLE
Strand 350

LUCEDALE
Lucedale ....(Port.)300

LUMBERTON
Apex 300
Ladner 250Cl
Royal .....(Port.)200

MABEN
Maben 300

MACON
Dreamland 300

MAGEE
Magee 430

MAGNOLIA
Pike 400

MARKS
Folly 453

MC COMB
American 400Cl
Lyric 150
Palace 1000
State 850

MENDENHALL
Star 300

MERIDIAN
Alberta .....250(P)
Ritz 400
Royal 450
Star 850
Strand .....750(P)
Temple .....1500(P)

MONTICELLO
Monticello 200

MOREHEAD
Strand 325

MORTON
Morton 375

MOSS POINT
Joy 350

MOUNT OLIVE
Palace 249

NATCHEZ
Buck Cl
Grand .....1100(P)
Ritz .....500(P)
Star 600

NETTLETON
Joy 200

NEW ALBANY
Ritz 449
Royal 450Cl

NEW AUGUSTA
New Augusta 200

NEW HEBRON
Carolyn 300

NEWTON
Roxy 500

NORTH CARROLLTON
Carroll 275

OCEAN SPRINGS
Illings 350

OKOLONA
Oklolona 276

OXFORD
Lyric 400
Ritz 700

PASCAGOULA
Marine 550
Pix 450
Ritz 450

PASS CHRISTIAN
Avalon 365

PHILADELPHIA
Pix 397
Strand 300

PICAYUNE
Dixie 581
Ritz 396

PICKENS
Mavon 188

PONTOTOC
Joy 250

POPLARVILLE
Strand 250

PORT GIBSON
Trace 450

PRENTISS
Ritz 350

PURVIS
Lamar 450

QUITMAN
Majestic 365

RALEIGH
Raleigh 150

RICHTON
Baroness 250
Pix 200
Richton 250

RIPLEY
Dixie 330
Strand 250

ROLLING FORK
Joy 320
Palace 285
Royal .....

ROSEDALE
Rosedale 400
Talisman 500

RULEVILLE
Delta 350
Delta Annex 150

SANITORIUM
Sanitorium 495

SARDIS
Tower 450

SENATOBIA
Gloria 396

SHANNON
Joy 171

SHAW
Globe 300

SHELBY
Shelby 399
Star 300Cl

SHERMAN
Sherman 150

SHUBUTA
Joy 200

STARKVILLE
Rex 696
State 642

STONEWALL
Grand 200
Kaye 300Cl
Stonewell .....

TAYLORSVILLE
Max 250

TCHULA
Tchula 225

TUNICA
Palace 320
Savoy 290

TUPELO
Lyric .....700(P)
Strand .....365(P)

TUTWILER
Tutrovansum 275

TYLERTOWN
Avenue 275

UNION
Union 375

UTICA
Utica 325

VICKSBURG
Alamo .....400(P)
Grand 420
Palace 500
Saenger .....450(P)
Strand .....300(P)

WALNUT
Hinz 350
Liberty 185

WATER VALLEY
Grand 700

WAYNESBORO
Princess 300

WEBB
Cassidy 180

WESSON
Wesson 200

WEST POINT
Ritz .....699(P)
Star .....304(P)

WIGGINS
Palace 300

WINONA
New 500Cl
Pix 454Cl
Winona .....500(P)

WOODVILLE
Fern 350

YAZO CITY
Dixie 864
Yazo 799

MISSOURI

Total: 769 theaters .....381,513 seats
Closed: 138 theaters ..... 44,383 seats
Operating Jan. 1, 1946: 631 theaters.....337,130 seats

ADRIAN
Adrian 250

ADVANCE
Advance 200

ALBANY
Rigney 500

ALTENBURG
Central 225Cl

ANDERSON
Lyric 260

ANTONIA
Miller's Hall 250Cl

APPLETON CITY
Plaza 296
Uptown 265Cl

ARCHIE
Archie 400Cl
Hill Road Show Cl

ARBYD
Grand 271

ARGYLE
Argyle .....(Port.)

ARMSTRONG
Gem Cl

ASHGROVE
Gaiety 250
Melba 250Cl

AURORA
Aurora 300Cl
Caldwell 250
Princess 752

AVA
Avalon 250
Star 400
Thrasher 250Cl

BAGNELL
Bagnall .....(Port.)

BARNARD
Barnard Cl

BELL CITY
Bell City 191

BELLE
Belle 340

BELTON
Dixie 275

BENTON
Benton 250Cl
Frobase 425

BERNIE
Weeks 280

BETHANY
Noll 500
Roxy 533

BEVIER
Rex Cl

BILLINGS
Billings 325Cl

BIRCH TREE
Pap's .....

BISMARK
Ozark 200
BLACKBURN
Blackburn Cl
BLACKWATER
Princess Cl
BLOOMFIELD
Star 288
BLUE SPRINGS
Roxy 286
BLYTHEDALE
State 235Cl
BOGARD
Memorial Hall Cl
BOLCKOW
Community .....
BOLIVAR
Ritz 505
BONNE TERRE
Odeon 600
BOONVILLE
Casino 296
Lyric .....664(F)
BOSWORTH
Bosworth 365Cl
BOWLING GREEN
State 460
BRAGGADOCCIO
Lewis Tent Show, (Port.)258
St. Marys 200Cl
BRAGG CITY
Victory 250
BRASHEAR
Theater Cl
BRANSON
Owen 350
BRAYMER
Michlo 400
BRECKENRIDGE
Opera House Cl
BRENTWOOD
Brentwood 700
BRONAUGH
Ellis Cl
BROOKFIELD
Civic 330
De Graw .....754(F)
BROWNING
Electric 233
BRUMLEY
Portable .....
BRUNSWICK
Roxy 200
BUCKNER
Buckner 200Cl
BUFFALO
Nubuflo 300
Pix 300
BUNCETON
Princess 223
BURLINGTON JUNCTION
Burlington Junction..200
Rex 190
BUTLER
Fisk 650
CABOOL
Cozy 273
CAINSVILLE
Baker 250
CALHOUN
Myer's .....(Port.)
CALIFORNIA
Ritz 306
CAMDEN POINT
College 200Cl
CAMDENTON
Camden 250
Jones 260
CAMERON
Ritz 500
CAMPBELL
Missouri 526
CANALOU
Conn 350
CANTON
Canton 500
Gem 320Cl
CAPE GIRARDEAU
Broadway .....1250(F)
Orpheum .....661(F)
Rialto 450
Roxy 300Cl
CARDWELL
Grand 463
CARL JUNCTION
Carl Junction 205
CARROLLTON
Missouri 300Cl
Uptown 600
CARTHAGE
Crane .....800(F)
Delphus 480
Tiger .....825(F)
CARUTHERSVILLE
Cozy 286Cl
Gem 500
Rodgers 799
Stadium 480
CASSVILLE
Ozark 275
CATRON
Plantation 200
CENTER
Center .....
Community 250Cl
CENTRALIA
Vista 350
CHAFFEE
Horstman 400
CHAMOIS
Chamois 312
St. Marys 200Cl
CHARLESTON
American 600
New 300
CHILLICOTHE
Allen Road Show (Port.)
Grand 750
Ritz 475
CLARENCE
Clarence 300
CLARKSVILLE
Community 200
CLARKTON
Missouri 250Cl
CLAYTON
Shady Oak 650
CLINTON
Lee 700
Uptown 600
COLE CAMP
Star Cl
COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950
CONCORDIA
Lyric 250
CORDER
Corder 250Cl
CRAIG
Craig 400Cl
CRANE
Plaza 250
CREIGHTON
Jewell Cl
CROCKER
Crocker 350
CRYSTAL CITY
Crystal 320Cl
Roxy 600
CUBA
Cuba 255
DEARBORN
Community .....(Port.)
DEEP WATER
Horosko 300Cl
DE KALB
City Hall .....(Port.)
DENVER
Denver 200Cl
DESLOGE
New Grand 250
DE SOTO
Desoto 638
Jefferson 500Cl
DESPERES
Drive-In 500
DEXTER
Gem 396
Weeks 500
DIXON
Dixon 165
DONIPHAN
Missouri 270
Princess 250Cl
DORENA
Dorena 220
DOWNING
Crook's Road Show..... (Port.)
Majestic Cl
DREXEL
Floyd Hill Road Show 250
EAST PRAIRIE
Demo 300
Lyric 250
Outdoor Cl
Victory 225Cl
EAGLEVILLE
Eagle .....
EDGERTON
Shafer 210
EDINA
Lindina 250
ELDON
Ozark 350
ELDORADO SPRINGS
Park 400
ELLINGTON
Strand 140
ELMER
Elmer Cl
ELSBERRY
Orpheum 400
ELVINS
Regal 336
EMMINENCE
Opera House 200Cl
Paps 200
EOLIA
Eolia 572Cl
ETHEL
Ethel 200Cl
EXCELSIOR SPRINGS
Beyers .....950(F)
Siloam .....540(F)
FAIRFAX
Crescent 250Cl
FAIRMOUNT
Maywood 554
FARMINGTON
Ritz 1000
FAUCETT
City Hall .....(Port.)
FAYETTE
Collegiate 300Cl
Fayette 500
FERGUSON
Savoy 600
FESTUS
Idle Hour 450Cl
Miller 750
FILLMORE
Mainstreet 300Cl
FLAT RIVER
Roseland 780
FORTESCUE
Fairway Cl
FOSTER
Opera House Cl
FRANKFORD
Frankford Cl
FREDERICKTOWN
Mercier 550
FREEMAN
Freeman Cl
Hill Road Show..(Port.)
FULTON
Fulton 700
Gem 300Cl
Roxy 400Cl
GAINESVILLE
NU .....
GALENA
Standridge 175Cl
GALLATIN
Courter 450
GALT
Royal Cl
GIDEON
Princess 400
GIFFORD
Crooks Road Show (Port.)
GILFORD
Portable .....
GILMAN CITY
Gilman 308Cl
GLASGOW
Electric 250
GLENWOOD
Idle Hour Cl
GOLDEN CITY
Palace 300
GOODMAN
Electric Cl
Hill Road Show (Port.)
Rio 450
GOWER
Community Cl
GRAHAM
Graham .....(Port.)
GRAIN VALLEY
Royal 200Cl
GRANBY
Club 300
GRANDVIEW
Grand 260
GRANT CITY
Grant 200
GREENCASTLE
Portable .....
GREENFIELD
Plaza 250
Strand 240Cl
GREEN TOP
Crook's Road Show ..... (Port.)
GREENVILLE
Greenville 200Cl
HAMILTON
Courter 350
HANNIBAL
Orpheum 1500
Rialto 400
Star 750
HALE
Trip Cl
HARDIN
Odeon 300
HARRIS
Opera House Cl
HARRISONVILLE
Perkins 500
HAYTI
Missouri 300
HERCULANEUM
Riverview 200
HERMANN
Hermo 400
HERMITAGE
Hermitage Cl
HIGGINSVILLE
Davis 763
HOLCOMB
Home 180
HOLDEN
Davis 350
Holden 300
HOLLISTER
Hollister Cl
HOLT
City Hall .....(Port.)

HOPKINS
Royal 270
HORNERSVILLE
Missouri 200
HOUSTON
New Melba 375
HUMANSVILLE
Community 800
HUME
Peoples 290Cl
HUMPHREYS
Shaffer 200
HUNTSVILLE
Roxy 300
IBERIA
Electric 265
ILLMO
Plaza 304
INDEPENDENCE
Drive-In .....
Electric 450
Granada 600
Maywood 550
Plaza 400
IRONTON
State 400
JACKSON
Palace 490
JAMESTOWN
Picture Show Cl
JASPER
Travis Road Show
(Port.)
JEFFERSON CITY
Capitol 2000
Gem 600Cl
Missouri State
Penitentiary .....
State 1150
JENNINGS
Janet 300
JOPLIN
DeRay 550
Electric .....585(F)
Fox .....800(F)
Hippodrome 1317
Orpheum .....798(F)
Paramount ....1400(F)
Rex 500
KAHOKA
Kozy 300
KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo .....1120(F)
Armour .....
(Troost)
Ashland 1750
(24th & Elmwood)
Aztec .....
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 1150
(St. Johns)
Benton .....700(F)
(Independence Ave.)
Bijou 700
(Prospect)
Brookside .....1935(F)
(Brookside)
Byam 600
Indiana Ave.)
Castle 800
(E. 12th St.)
Central 760
(Indiana)
Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Dickinson .....
Dunbosco Center ..200Cl
Electric .....
Esquire .....800(F)
Fiesta 1197
Folly .....
Gauntier .....
Gem 800
(E. 18th)
Giles 730
(39th & Bell)
Gilham 962Cl
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Glen 750
Granada .....
(W. Maple)
Granada .....
(Minn.)
Home .....
Isis .....1417(F)
(Troost)
Jay Hawk Cl
Kimo 514
Liberty 600
(Main St.)
Lincoln .....1164(F)
(Lydia)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)Cl
(Main St.)
Main Street.....3040
Mary Lou 550
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Midway .....
Murray 750
(E. 27th St.)
National 624
(Indep.)
Newman .....1900(P)
(Main)
Oak Park 900
(Prospect Oak)
Orpheum .....2500(B)
Osage .....
Palace 300
(Main)
Paseo 700Cl
(81 & Woodland)
Pic 435
Plaza .....1950(F)
(Wyandotte)
Princess .....
Prospect 600Cl
(Prospect)
Regal Cl
Regent 600
(E. 12th St.)
Resident .....
Ritz 600
(College)
Roanoke 500
(Summit)
Rockhill .....1466(F)
(Troost)
Scott 550Cl
St. John 800Cl
(St. John)
Southtown 880
(Troost)
State 400
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tenth St. .....
Tivoli 765
(Indiana)
Tower .....2000(F)
(12th St.)
Uptown .....2043(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 500
(Broadway)
Waldo .....1000(F)
(Washington
Warwick .....1000(F)
(Main)
KEARNEY
City Hall ....(Port.)Cl
KENNETT
Palace 838
Ritz 319
KING CITY
Lucille 400
KINLOCH
(St. Louis P. O.)
Harlem 200Cl
KIRKSVILLE
Family 285
Kennedy .....1000(F)
Princess .....570(F)
KIRKWOOD
Kirkwood 668
Osage 660
KNOBNOSTER
Victory 430
KNOX CITY
Cozy 250Cl
LA BELLE
Rex 200Cl
Rialto 225
LA CLEDE
City Hall .....(Port.)
LAGRANGE
State 250Cl
LAMAR
Plaza 550
LANAGAN
Hill Road Show. (Port.)
LANCASTER
Strand 300
LAPLATA
Green 300
LAREDO
Princess .....
LATHAM
Latham Cl
LATHROP
Joy 300
LEADWOOD
Roxy 350
LEBANON
Lyric 580
Star 490
LEES SUMMITT
Vogue 350
LEMONS
Shaffer Road Show
..... (Port.)
LEWISTOWN
Mertz 225Cl
LEXINGTON
Eagle 320
Main Street ....811(F)
LIBERAL
Cozy 350
LIBERTY
Plaza 600
LICKING
Licking 160
LILBOURNE
Clark 533
Rex 235
LINN
Linn 210
LINNEUS
Dixie 240
LIVONIA
Crook's Road Show
..... (Port.)
LOCKWOOD
Cozy 250
LOUISIANA
Clark 700
LOWRY CITY
New Lowry 200
LUCERNE
Shaffer Road Show
..... (Port.)
LUDLOW
Community Hall Cl
LUTESVILLE
Park .....
MACON
Macon 500
Valencia 650
MAITLAND
Maitland 200
Portable .....
MALDEN
Gem 260
Liberty 500
MANCHESTER
Colonial 300
Manchester 300Cl
MANSFIELD
Mansfield 200
MAPLEWOOD
Maplewood 800
Powhattan 1200
MARBLE HILL
Park 300
MARCELEINE
Chief 550Cl
Uptown 500
MARIONVILLE
Marionville Cl
MARSHALL
Auditorium .....800(F)
Mary Lou 500
MARSHFIELD
Ritz 470
MARTHASVILLE
Marhaus 150Cl
MARYVILLE
Missouri 800
Tivoli 750
MARYSVILLE
New .....
MAYSVILLE
Ann 200
MEADEVILLE
Horosko Road Show
..... (Port.)
MEMPHIS
Time 400
MERCER
Crook's Road Show
..... (Port.)
MEXICO
Liberty 900
Rex .....
Sosna .....
MILAN
Grandview 250
Karyl 300
MINDEN MINES
Electric Cl
MOBERLY
Fourth St. .....925(F)
Fox Grand .....856(F)
Sosna 400
MODENA
Shaeffer Road Show
(Port.)
MONETT
Gillioz 750
Rialto 725Cl
Strand 400Cl
MONROE CITY
Monroe 400
Nolan 300
MONTGOMERY CITY
Ritz 350
MOREHOUSE
Dillon 399
MORRISON
M. W. A. .....
Woodmen 200Cl
MOUND CITY
State 288
MOUNTAIN GROVE
Cameo 325

MOUNTAIN VIEW
Castle 250
Gordon 150Cl
Oak 217Cl
MOUNT VERNON
Strand 350
NEELYVILLE
Neelyville 200
NEOSHO
Band Box 400
Carmar 330
Orpheum 680
Photo Show 250
NEVADA
Arbo .....207(F)
Star .....725(F)
NEW BOSTON
Crook's Road Show
..... (Port.)
NEWBURG
Lyric 250
NEW FRANKLIN
Roxy 300
NEW HAMPTON
Opera House 350
NEW HAVEN
Walt 300
NEW LONDON
Gem 240
NEW MADRID
Dixie 350
New 550
NEWTONIA
Hill Road Show (Port.)
NEWTOWN
Crook's Road Show
(Port.) .....
NIXA
Elite 300Cl
NOEL
Bijou 300Cl
Hill Road Show (Port.)
Hollywood .....
NORBORNE
Royal 227
NORMANDY
Normandy 699
Normandy Airdome.500Cl
NORTH KANSAS CITY
Armour 700
NOVINGER
Pastime 225Cl
OAK GROVE
Opera House Cl
ODESSA
Dixie 300
O'FALLON
O'Fallon 260
OLD MINES
Orchid 200Cl
ORAN
Majestic 250
OREGON
Oregon 300
ORRICK
Mainstreet 250Cl
OSCEOLA
Arcadia 250
New Osceola 195
OVERLAND
Overland 500
OWENSVILLE
Gasconade 410
OZARK
Ozark 340
PACIFIC
Royal 500
PALMYRA
Pal 354
PARMA
Missouri 290
PARIS
Main Street 425
Roxy 400Cl
PATTONSBERG
Binney 400
PERRY
Strand 300
PERRYVILLE
Mercier 650

PIEDMONT
Jefferis 206
PIERCE CITY
Strand 295
PINELAWN
(St. Louis P. O.)
Studio 460
PLATTSBURG
Lyric 415
PLEASANT HILL
Peoples 400
POLLOCK
Shaffer Road Show
..... (Port.)
POLO
Frazee Road Show
..... (Port.)
POPLAR BLUFF
Criterion 700
Jewell 500
Strand 400
PORTAGEVILLE
Maxon 300
Shannon 500
POTOSI
Delco 300Cl
Plaza 500
PRINCETON
Lambert 420
PUXICO
Burris 175Cl
Star 200
QUEEN CITY
Vogue 200
REED SPRINGS
Star Cl
REPUBLIC
Republic 200
RICHLAND
Gem 319
RICH HILL
Booth 450
RICHMOND
Farris 600
Vogue 300
RICHMOND HEIGHT
Esquire 1000
Richmond 600
RIDGWAY
Palace 200Cl
RISCO
Algerian 300
RIVES
Burch 246
ROCKPORT
Paramount 350
ROCKVILLE
Rainbow .....(Port.)
ROGERSVILLE
Owen 250
ROLLA
Ritz 700
Rolla-Mo 450
Uptown 600
ROSENDALE
Community 150Cl
Rosendale Airdrome .200
ST. CHARLES
Family 450Cl
Hollywood .....
Ritz 400
Roxy 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Orris 500
ST. JAMES
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700Cl
Electric 1616
Hickory 460
Jo 310
King 502Cl
Lincoln 460Cl

Missouri 1391
Orpheum 700
Plaza 432
Regal 400
Rialto 1930
Uptown 750
ST. LOUIS
Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex 560
Arcade Airdrome..1764Cl
(Sarah & Pine)
Apollo 609
(De Baliviere)
Armo Skydome ...800Cl
Art .....
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Avenue .....
Baden 939
(N. Broadway)
Beverly .....
Bremen 700
(Bremen Ave.)
Brentwood .....
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Carver 600
(Franklin St.)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 800
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Drive-In .....
Empress 1476
(Olive)
Esquire .....
Fairy 662
(Easton Ave.)
Florissant 1850
(E. Grand Ave.)
Florissant Cinema
Gardens 1500Cl
Fox 5000
(Grand & Washington)
Garrick .....
Gem .....
Granada 1385
Grand Central ...1800Cl
(Grand & Locust)
Grand Opera House
.....1600Cl
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Hollywood 501
(St. Charles)
Ivanhoe 678
(Ivanhoe)
Janet .....
King Bee 750
(Jefferson & Howard)

Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 710
Lexington 649
(Union)
Lindell 1650
(N. Grand)
Little Theatre of
St. Louis .....
Loew's State ...3073(L)
Loew's Orpheum
1800(L)
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 640
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)
Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Missouri 3558
(Grand & Lucas)
Movie 230
(Market St.)
New Merry Widow...485
New Shenandoah ..1381
(S. Bway.)
Normandy .....
Norside 900
(Natural Bridge & Grand)
O'Fallon 900
(W. Florissant)
Osage .....
Ozark .....
Pageant 1000
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 500
(S. Broadway)
Plymouth 500
(Hamilton)
Powhattan .....
Princess 500
Queens 550
(Marcus & Maffitt)
Regal 900
(3142 Easton)
Richmond .....
Rio 985
(5562 N. Riverview Dr.)
Ritz 1800
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 680
(Lansdowne)
St. Louis 689
(Grand & Morgan)

St. Louis Community Playhouse .....
Salisbury 689
(Salisbury)
Savoy .....
Senate 852
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Shenandoah .....
(S. B'way)
Schubert 1710
(Grand & Olive)
Show Boat Golden Rod .....
Southway 500
Strand 279
(Market St.)
Star 521
(Jefferson Market)
Strand .....
Studio .....
Tivoli 1440
(Delmar)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Venus 492Cl
Victory 1493
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800Cl
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
Yale 490
(Minnesota)

SALEM
New Salem 600Cl
Preston 350

SALISBURY
Lyric 350

SARCOXIE
Avalon .....

SAVANNAH
New Globe 436

SEDALIA
Fox .....900(F)
Liberty .....900(F)
Sedalia 1400Cl
Star 350Cl
Uptown 500

SENECA
Colonial 250
Grand 235

SENATH
Missouri 300

SEYMOUR
Owen 400
Seymour 230

SHELBINA
Clark 300

SHELBYVILLE
Shelby 343

SHELDON
Main Street 245Cl

SHERIDAN
Sheridan 212

SIKESTON
Malone 800
Rex 300Cl

SLATER
Kiva 700

SMITHVILLE
Rialto 325

SOUTHWEST CITY
Cherokee 225
Cozy .....(Port.)225

SPRINGFIELD
Electric .....1700(F)
Gillioz .....2000(F)
Granada 650
Kickapoo .....600(F)
Landers .....1000(F)
Mozark 450
Mullikin 600
Plaza 1049

STANBERRY
Moderne 400

STEELE
Steele 450

STEELEVILLE
Legion 220
Melba 300Cl

STELLA
Hill Road Show.(Port.)

STEWARTSVILLE
Lyddon 150Cl

STOCKTON
Stockton 300

SULLIVAN
Lyric 250Cl
Meramac 500

SUMNER
Community 300Cl

SWEET SPRINGS
Uptown 287

TARKIO
Tarkio 450

THAYER
Royal 225

TIFF CITY
Hill Road Show .....

TINA
Tina Hall 275

TIPTON
Tipton 300

TRENTON
Gem 225
Plaza 300
Ritz 400Cl
Royal 200

TRIPLETT
Opera House 250Cl

TROY
Colonial 400Cl
Trojan 300

UNION
Liberty 429Cl
Williams 600

UNIONVILLE
Royal 300

UNIVERSITY CITY
Beverly 700
Tivoli .....
U-City .....

URBANA
Urbana .....

VALLEY PARK
Park 300

VAN BUREN
Ritz 240

VANDALIA
Star 450

VERSAILLES
Royal 350

WARDELL
Dillard 500

WARRENSBURG
Main Street 800
Star 1000

WARRENTON
Vita 350

WARSAW
Roxy 300

WASHINGTON
Calvin's 692
Garden Cl

WAVERLY
Waverly 200

WAYNESVILLE
Fort Wood 800
Waynes 400
Waynesville 350Cl

WEBB CITY
Blake 500
Civic 550
Civic Junior 450
Ozark 1100

WEBSTER GROVES
Ozark 1000

WELLSVILLE
Regal 400

WENTZVILLE
American 500
Wentzville 200

WEST BORO
Community 225
Roof Road Show (Port.)

WESTON
Garden 350
Weston 200

WEST PLAINS
Avenue 300
Davis 350
Garrett 350

WHEATON
Cozy 220

WILLIAMSVILLE
Williamsville 190

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 450

WINFIELD
Winfield .....
Zile 337

WINONA
Pap's Winona Show..150

WYATT
Kings 250

MONTANA

Total: 199 theaters ..... 67,240 seats
Closed: 43 theaters ..... 7,486 seats
Operating Jan. 1, 1946: 156 theaters..... 59,754 seats

ABSAROKEE
Elteb 175

ALBERTON
Royal Amusement...150

ANACONDA
Bluebird 750
Highland 346
Washoe 1000

ARLEE
Arlee Cl

ASHLAND
Ashland Cl

AUGUSTA
Sun .....

BAINVILLE
Civic 325Cl

BAKER
Lake 300

BELT
Belt 200

BIG FORK
Big Fork 150Cl

BIG SANDY
Grand 250

BIG TIMBER
State 250

BILLINGS
Babcock .....1110(F)
Empire .....385(F)
Fox 1508
Lyric .....600(F)
Regent 500Cl
Rio .....400(F)

BOULDER
Boulder 150

BOZEMAN
Ellen 800
Joyce .....
Rialto 375

BRADY
Brady Cl

BRIDGER
Star 200

BROADHUS
Macy's Hall 100

BROCKTON
Brockton 200Cl

BROWNING
Orpheum 245
Park 308

BUTTE
American 998
Fox 1550
Harrison Cl
Liberty Cl
Montana 520
Park 880
Rialto 1200

CASCADE
Cascade .....(Port.)

CHESTER
Liberty 217

CHIINOOK
Gem 200
Orpheum 220

CHOTEAU
Royal 250

CIRCLE
Circle 187

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Lyric 200

CUT BANK
Orpheum 300
State 500

DARBY
Rita 240

DEER LODGE
Park 375Cl
Rialto 468

DENTON
Broadway 200

DILON
Hartwig 600
Roxy 220

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DRUMMOND
Pix 151

DUTTON
Dutton Cl

EAST HELENA
Hartwig Cl

EKALAKA
Ekalaka 175

ELLISTON
Elliston Cl

ENNIS
Ennis Cl
Madison 300

EUREKA
Majestic 250

FAIRFIELD
Movietone .....(Port.)

FAIRVIEW
Orpheum 310

FLAXVILLE
Flaxville 200

FORSYTH
Roxy 500

FORT BENTON
Capitol 266

FORT PECK
Fort Peck 1200

FROID
Liberty 150

FROMBERG
Joe Paul 190
Liberty 200

GARDINER
Park 199
State 190

GLACIER PARK
Glacier Cl

GLASGOW
Orpheum 334Cl
Roxy 500

GLENDIVE
Rose 600
Uptown 302

GRASS RANGE
Grass Range 200Cl

GREAT FALLS
Civic Center 1500
Liberty 1700
Rainbow 800
Ritz 350Cl
Town 726

HAMILTON
Liberty 300
Roxy 300

HARDIN
Gem 250
Harriet 350

HARLEM
Grand 300

HARLOWTON
State 400

HAVRE
Havre .....
Lyric 400
Orpheum 514

HELENA
Antlers .....(F)
Marlow .....1279(F)
Rio .....500(F)Cl

HINGHAM
Hingham 300

HOT SPRINGS
Nyah 200

HYSHAM
Yucca 333

INGOMAR
Star Cl

ISMAY
Ismay Cl

JOLIET
Joliet .....

JOPLIN
Joplin Cl

JORDAN
Rio 175

KALISPELL
Liberty 600
Orpheum 300
Roxy 450

KEVIN
Kevin Cl

LAMEDEER
Lamedeer .....

LANDUSKY
Landusky Cl

LAUREL
Royal 400

LEWISTOWN
Broadway 425Cl
Judith 684

LIBBY
Kootenai 300

LIVINGSTON
Park 686
New State 685
Strand 650

LODGE GRASS
Gem 175

MALTA
Palace 265

MANHATTAN
Vogue 200

MARIE MONT
Marie Mont 600

McCONE CITY
McCone 200Cl
Majestic Cl

MEDICINE LAKE
Lake 200

MELROSE
Melrose .....(Port.)

MELSTONE
Melstone Cl

MILES CITY
Liberty 550
Montana 650
Park 500
State 366

MISSOULA
Liberty Cl
Rex .....(F)
Rialto .....800(F)
Rio 300
Roxy .....600(F)
Wilma .....1000(F)

NASHUA
Nashua 185

NIEHART
Niehart .....

NINE MILE
Nine Mile 150

OPHEIM
Opheim .....

OUTLOOK
Outlook Cl

PARADISE
Liberty Cl

PHILLIPSBURG
Granada 387

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
Lake 375

POPLAR
Fort 300

RED LODGE
Park 375
Roman 500

REXFORD
Liberty Cl

RICHEY
Richey 150Cl

RONAN
Gaiety 400

ROUNDUP
American 450
Park 250Cl

ST. IGNATIUS
Park 250

SACO
Gem 115

SCOBEY
Rex 298

SHELBY
Orpheum 300
Roxy 590

SHERIDAN
Sheridan 302

SIDNEY
Princess 378
Roxy 238

STANFORD
Stanford 150

STEVENSVILLE
Rio 300
Warren 350

STOKETT
Stokett Cl

SUNBURST
Rex 250

SUPERIOR
Strand 175

SWEETGRASS
Liberty 125Cl

TERRY
Rialto 290

THOMPSON FALLS
Rex 367

THREE FORKS
Ruby 400

TOWNSEND
Rex 300

TROY
Lincoln 250

TURNER
Turner Cl

TWIN BRIDGES
Bob's .....
Estlin 240

VALIER
Capitol 246

VIRGINIA CITY
Bob's 100

WALKERVILLE
Dream 295

WESTBY
Aouw 130

WHEELER
Majestic 340Cl
Wheeler Cl

WHITEFISH
Orpheum 482

WHITEHALL
Jefferson 375

WHITE SULPHUR SPRINGS
Strand 200

WHITETAIL
Whitetail Cl

WIBAUX
Gem 300

WILSAL
Wilmont 200

WINNETT
Aristo 200Cl
Winnett 200

WISDOM
Wisdom .....(Port.)

WOLF POINT
Liberty 408
Point 260

WORDEN
Project 190

ZORTMAN
Zortman 125

NEBRASKA

Total: 417 theaters ..... 157,043 seats
Closed: 81 theaters ..... 20,164 seats
Operating Jan. 1, 1946: 336 theaters ..... 136,879 seats

ADAMS
Palm Cl

AINSWORTH
Ainsworth 324
Royal 250

ALBION
Rex 525

ALEXANDRIA
Alexandria .....
Wolfe's 250

ALLEN
Allen 180

ALLIANCE
Alliance ..... 869(F)
Rialto ..... 329(F)Cl

ALMA
Parrot 210

AMHERST
Community Cl

ANSELMO
Community 300Cl

ANSLEY
Paramount 250

ARAPAHOE
Crystal 240

ARCADIA
Gayety 250Cl

ARNOLD
Rialto 400

ASHLAND
Neu 250

ASHTON
Ashton 275
Colonial 200Cl

ATKINSON
Lyric 200

AUBURN
Auburn 300
State 395

AURORA
Mazda 297
Pawnee 300Cl

BANCROFT
Croft 200

BASSETT
Rock 220
Kozy 200

BATTLE CREEK
Airdome 200Cl
Community 155

BAYARD
Palm 300
Rex 300

BEATRICE
Pix 800Cl
Rialto 380
Rivoli ..... 800(F)
Victory 397

BEAVER CITY
Oriental 250

BEEMER
Gem 200Cl

BENKELMAN
Zorn 400

BERTRAND
Bertrand 200

BLAIR
Home 384

BLOOMFIELD
Star 250

BLUE HILL
Sterling 200

BLUE SPRINGS
Strand 250Cl

BOELUS
Star 200Cl

BRAINERD
Star 150Cl

BRIDGEPORT
Trail 500

BRISTAW
Bristaw 150Cl

BROKEN BOW
Bow 500
Lyric 400

BROWNVILLE
Brownville 200Cl

BRUNO
Opera House Cl

BURWELL
Electric 300Cl
Rodeo 250

BUTTE
Aladdin 220
Butte 250

CAIRO
Cairo 200

CALLOWAY
Star 175

CAMPBELL
Campbell 200
Community 205Cl

CAMBRIDGE
Cozy 210
Ritz 200

CEDAR BLUFFS
Auditorium 200

CEDAR RAPIDS
Hollywood 240

CENTRAL CITY
State 500
Sun 300

CHADRON
Pace 700

CHAMBERS
Golden Gate 200

CHAPPELL
Lyric 300

CHESTER
Chester 225

CLARKS
Clarks 200

CLARKSON
Opera House 200

CLAY CENTER
Clay 300

CLEARWATER
Palace 230Cl

CODY
Cody 200

COLERIDGE
Joyo 200

COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400

COMSTOCK
Comstock 153

COOK
Cook 200

COZAD
Rialto 500

CRAWFORD
Elite 300
Sioux 500

CREIGHTON
Lyric 250

CRETE
Isis 430
Lyric 300Cl
Times 468

CROFTON
Culbertson .....
Gem 250
Home 200

CURTIS
Star 220

DANBURY
Home 286

DAVENPORT
Donis 200
Wolcott 200

DAVID CITY
City 500

DECATUR
Princess 200

DESHLER
Ritz 250

DEWITT
Dewitt 200Cl

DODGE
New Dodge 200

DORCHESTER
Community 136

DUNNING
New .....

EDGAR
Lyric 246Cl

ELGIN
Avon 200

ELM CREEK
New Elm 275

ELWOOD
Elwood 248

ELMWOOD
Elmwood 250Cl

EMERSON
Auditorium 350
Emerson 260

ERICSON
Ericson 200Cl

EUSTIS
Liberty 200

EWING
Eldorado 225

EXETER
Exeter 250

FAIRBURY
Bonham ..... 900(P)
Majestic ..... 700(P)

FAIRFIELD
Joyo 200Cl

FALLS CITY
Electric 400Cl
Oil City ..... 800(P)
Rivoli ..... 659(P)

FARNAM
Farnam 200

FRANKLIN
Rosebowl 300

FREMONT
Empress 850
Fremont 1000
Main Street 350
Wall .....

FRIEND
Plaza 200
Vogue 242

FULLERTON
Royal 393

GAINTON
Powers Cl

GENEVA
Sunbeam 350

GENOA
Genoa 250

GERING
Grove 350
Riviera 260

GIBBON
Gibbon 836

GLENVILLE
Glenville Cl

GORDON
Pace 350

GOTHENBERG
Sun 350

GRAND ISLAND
Capitol ..... 1100(P)
Empress ..... (P)Cl
Grand ..... 677(P)
Island 600
Majestic ..... 1000(P)

GRANT
Grant 500

GREELEY
Idle Hour 265

GRETNA
Gretna 175

GRESHAM
Gresham 200

GUIDE ROCK
Opera House 300

HALSEY
Halsey 220

HARRISON
Summit 193

HARTINGTON
Lyric 450

HARVARD
Harvard 225

HASTINGS
Rivoli ..... 1000(P)
State 275
Strand ..... 600(P)

HAVELOCK
Havelock 425Cl
Joyo 275
New Lyric 425Cl

HAVENS
Havens 200

HAY SPRINGS
Star 300

HAYES CENTER
White 200

HEBRON
Majestic 350

HEMINGFORD
Roxy 350

HENRY
Bishop 129

HILDRETH
Hildreth 200
Star 200

HOLBROOK
Lyric 200

HOLDREDGE
Magic 450Cl
Sun 638

HOMER
Roxy 300
Star 260Cl

HOOPER
Amusu 300Cl

HOSKINS
Hoskins 250

HOWELL
Howell 250

HUMBOLDT
Humboldt 400
Plaza 300

HUMPHREY
Coronado 358

HYANNIS
Gayety 300

IMPERIAL
Kiva 250Cl
Star 230

INDIANOLA
Rex 200
Roxy 250

KEARNEY
Fort 650
World 980

KENESAW
Auditorium .....
Sun 250

KIMBALL
American 250

LAUREL
Laurel 250

LAWRENCE
Lawrence 200Cl

LEBANON
Mac's 200Cl

LEIGH
Leigh 240

LEWELLEN
State 300

LEXINGTON
Majestic 400
Ralph 250

LIBERTY
Liberty 250

LINCOLN
Capitol 800
Colonial 700
Joyo 400
Kiva 416
Lincoln .....1500(P)
Nebraska .....1500(P)
New Varsity 1350
State 817
Stuart .....2000(P)
Sun 400Cl
Variety 1100

LINDSAY
Community Hall ..200Cl

LONG PINE
Pine 250Cl

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 250

LYMAN
Plaza 280
Topper 350

LYNCH
Lynch 250Cl

LYONS
Plaza 210

McCOOK
Fox .....1000(F)
Temple ...1000 614(F)

MADISON
Capitol 400

MADRID
American 260
Zola 250

MASON CITY
New Rialto.....190Cl
Star 200

MAYWOOD
Arcade 300Cl

MEADOW GROVE
Community 200Cl

MERRIMAN
Merriman 200Cl

MILLER
Miller 200

MILLIGAN
Auditorium 200

MINATARE
Alladin 265

MINDEN
Minden 300

MITCHELL
Crystal 300
Nile 500

MONROE
Auditorium 450
Community 350

MORRILL
Delmar 250

MULLEN
Mullen 300
New Cl

NAPER
Naper .....

NEBRASKA CITY
Arbor 625
Overland 700
Pioneer 400

NEHAWKA
Auditorium 200Cl

NELIGH
Moon 300

NELSON
Rialto 204

NEWCASTLE
Castle 190
Star Cl

NEWMANS GROVE
Strand 300

NIOBRARA
Niobrara 240

NORFOLK
Granada 1100
Grand 600
Lyric 300
Rialto 600

NORTH BEND
Cozy 300
Nor-Bein 200

NORTH LOUP
Strand 250

NORTH PLATTE
Fox .....1104(F)
Paramount ....1194(F)
State 580

OAKDALE
Moonlight 175
Oaks 175

OAKLAND
Majestic 210

OCONTO
Princess 200

OGALLALA
Prairie 550
Princess 350

OHIOWA
Auditorium 200

OMAHA
Admiral 950
Arbor 600
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis .....1100(R)
Cass 260
Circle 500
Columbia Cl
Community Playhouse...
Corby 700
Dundee 600
Fort 350Cl
Fortieth St. 450
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 700
Nebraska 315Cl
New .....
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Paramount ....2750(P)
Ritz 600
Roma 300Cl
Roseland 800
Royal 280Cl
State 1081
Time 350Cl
Tivoli 500
Town 1100
Winn 450

O'NEILL
Royal 300

ORCHARD
Rex 200

ORD
Ord 500

ORLEANS
City Auditorium .....
Strand 300

OSCEOLA
New Muse 300

OSHKOSH
Silver Hill 300

OSMOND
Osmond 250

OTOE
Moon 125Cl

OVERTON
Gem 200Cl

OXFORD
Granada 300

PAGE
Page 200

PALISADE
Oliver 400

PALMER
Opera House Cl

PAWNEE CITY
Pawnee 230

PAXTON
Paxton 265

PENDER
Pix 265

PERU
Peru 210

PIERCE
Pierce 300

PILGER
Pilger 200Cl

PLAINVIEW
Plains 300

PLATTSMOUTH
Cass 450
Ritz 300Cl

PLYMOUTH
Auditorium 150Cl

PONCA
Ponca 230

POTTER
Legion 200

PRAGUE
National Hall 200Cl
Prague Cl

RANDOLPH
Rand 364

RAVENNA
Grand 350

RED CLOUD
Auditorium 350

RISING CITY
Star 350Cl

ROSALIE
Star 200Cl

RUSHVILLE
Plains 300

ST. EDWARDS
Lyric 300

ST. PAUL
Riviera 350

SARGENT
Sun 250

SCHUYLER
Avalon 300
Colfax 300
Strand 300Cl

SCOTIA
Loup 250

SCOTTSBLUFF
Bluffs 604
Egyptian 1016
Oto 300Cl

SCRIBNER
Scribner 275

SEWARD
Lyric 250Cl
Rivoli 425

SHELBY
Sun 200

SHELTON
Roxy 250

SHICKLEY
Shickley 200

SIDNEY
Auditorium 717
Fox .....750(F)

SNYDER
Snyder 200

SOUTH SIOUX CITY
Soo 400
State 600

SPALDING
Carlin 300

SPENCER
Boyd 300

SPRINGFIELD
Springfield 140

SPRINGVIEW
Niobrara 159

STANTON
Rialto 250

STAPLETON
New 260

STERLING
Gem 200

STROMBERG
Rialto 250

STRATTON
Memorial Hall 350

STUART
Stuart 200

SUMNER
Kay 240

SUPERIOR
Lyric 450

SUTHERLAND
Star 280

SUTTON
Lyric 275

SYRACUSE
Palace 265

TABLE ROCK
New Roxy.....300

TALMAGE
Talmage 167

TECUMSEH
Chief 260
Tecumseh 300

TEKAMAH
Lyric 275

TILDEN
Victory 180

TOBIAS
Liberty 200Cl

TRENTON
Trenton 206

ULYSSES
Ulysses 190

UPLAND
Portable .....

UTICA
Empire 300

VALENTINE
Jewel 350

VALLEY
Gem 265

VALPARISO
Strand 200Cl

VERDIGREE
Empress 200

WAHOO
Victory 260
Wahoo 400

WAKEFIELD
Strand 200

WALLACE
Lee Roy 200Cl

WALTHILL
Sun 225

WAUNETA
Chateau 350
Crystal 300

WAUSA
Empress 200

WAYNE
Co-ed 350
Gay 480

WEEPING WATER
Chief 240

WEST POINT
Nebraskan 400
Rivola 250

WILBER
Moon 300

WILCOX
Crescent 160

WILSONVILLE
Rainbow 153

WINNEBAGO
Chief .....
Ramona 190

WINSIDE
Winside 175Cl

WISNER
Royal 270

WOLBACH
Empress 200Cl

WOOD RIVER
Oak 272Cl

WYMORE
Cozy 250
Grand 350

WYNOT
Wynot 300

YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

Total: 52 theaters ..... 20,261 seats
Closed: 5 theaters ..... 1,400 seats
Operating Jan. 1, 1946: 47 theaters..... 18,861 seats

AUSTIN
J. E. Rickards Cir. (Port.)

BATTLE MOUNTAIN
Shovelin 200

BOULDER CITY
Boulder 725
Victory 750

CALIENTE
Rex 325

CARLIN
Eagle's Hall 200

CARSON CITY
Carson 400

ELKO
Elvada 500
Hunter 720

ELY
Central 700
Ely 500

EUREKA
Eureka 250

FALLON
Fallon 450
Lawana 350Cl

FERNLEY
Brown Port .....

GARDNERVILLE
Nevada 275

GERLACH
Brown Port.....
Gerlach 150

GOLDFIELD
J. E. Rickards Trav. Cir. .....(Port.)150
Lyric Cl

HAWTHORNE
Desert ... .300

LAS VEGAS
El Portal 700
Huntridge 900
New Palace 600
Vegas 690
Western 250

LOVELOCK
Lovelock 400

MC GILL
McGill 400

MANHATTAN
J. E. Rickards Trav. Cir. .....(Port.)150

MINA
Brown (Port.) .....
Mina 150Cl
J. E. Rickards Trav. Cir. .....(Port.)150

OVERTON
El Notrevo 249

PIOCHE
Gem 325

RENO
Granada 1500
Majestic 1000
Nevada 700
Reno 300
Tower 750
Victory 100

RIO TINTO
Rio Tinto Community Club .....

RUTH
Ruth 300

SCHURZ
Brown (Port.) .....

SILVER PEAK
J. Rickards Trav. Cir. .....(Port.)150

SPARKS
Hi-Way 400

TONOPAH
Butler 400

VIRGINIA CITY
Virginia 215

WELLS
Nevada 210

WINNEMUCCA
American 475
State 500Cl

YERRINGTON
Granada 300Cl
Yerrington 350

NEW HAMPSHIRE

Total: 117 theaters ..... 59,485 seats
Closed: 26 theaters ..... 10,386 seats
Operating Jan. 1, 1946: 91 theaters..... 49,099 seats

ALTON
Opera House .. 900Cl

ALTON BAY
Bayview .....
Oak Birch Inn .....

ASHLAND
Liberty 250

BARTLETT
Playhouse 256

BERLIN
Albert .....1012(P)
Princess .....700(P)
Strand .....1000(P)

BETHLEHEM
Colonial 500Cl

BRETTON WOODS
Hall-in-Pine 500Cl

BRISTOL
Bristol 250

CANAAN
Town Hall ... 200

CENTER OSSIPEE
Pineland Hall 250

CHARLESTOWN
Town Hall 225

CLAREMONT
Latchis 1100
Magnet 959
Tremont 600

COLEBROOK
Jax 400

CONCORD
Capital .....1423(P)
Concord 500
Star .....1073(P)

CONWAY
Majestic 760

DERRY
Plaza 576

DIXVILLE NOTCH
Balsams 200Cl

DOVER
Broadway 400
Lyric .....(P)
State 425
Strand .....991(P)

DURHAM
Franklin 500

E. JAFFREY
Park 375

E. MANCHESTER
Empire 294
EPPING
Community ..(Port.)250
EXETER
Ioka 500
FARMINGTON
Strand 400
FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800
GORHAM
Ritz 244
GREENVILLE
Sawyer's 300Cl
GROVETON
Roxy 480
HAMPTON
Hampton 175
Winter Barn 300
HAMPTON BEACH
Barn 300Cl
Casino 600Cl
Olympia 600Cl
HANOVER
Nugget 620
HENNIKER
Memorial 400Cl
HILLSBORO
Capitol 400
HINSDALE
Playhouse 260Cl
JACKSON
Wentworth Hall..500Cl

KEENE
Colonial 1036
Latchis 1000
Scenic 600
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House.....300Cl
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LINCOLN
Charkarohen 360
LISBON
Lisbon Playhouse...400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Empire .....
Globe 300Cl
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
Pine Island Park-In..Cl
Pineland Drive-In .....
Rex 547
State 1500
Strand 700
Vitaphone 700Cl
MELVIN
Bald Peak Cl
MEREDITH
Key 375

MERRIMACK
Daniel Webster Auto Theater Cl
MILFORD
Latchis .....
Strand 400
MOUNTAINVIEW
Pinland 250
NASHUA
Colonial 850
State 1200
Tremont 1000
NEW CASTLE
Wentwort .....
NEWHAMPTON
School 200
NEW LONDON
Memorial 400Cl
NEWMARKET
Star 550
NEWPORT
Conniston 600
NORTH CONWAY
Conway 760
NORTH WOODSTOCK
Corliss Hall .....
PENACOOK
Palace 400
PETERBORO
Community 600
PITTSBURG
Town Hall 250Cl
PITTSFIELD
Scenic 350
Strand 300Cl

PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Colonial .....1256(P)
Olympia .....1000(P)
RAYMOND
Leddy's 200
ROCHESTER
Colonial .....
Scenic 600
RYE BEACH
Farragut Playhouse 400Cl
SANBORNVILLE
Opera House 375
SOMERSWORTH
Somersworth 600
SUNCOOK
Opera House 600
TILTON
Tilton 300
WARNER
Ramar 400Cl
WHITEFIELD
Little 250Cl
WILTON
Sawyer's 250
Town Hall 250Cl
WINCHESTER
Memorial 320
WOLFEBORO
Brewster Memorial .300
WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

Total: 455 theaters .....469,916 seats
Closed: 57 theaters ..... 46,675 seats
Operating Jan. 1, 1946: 398 theaters.....423,241 seats

ALLENTOWN
Allen 200Cl
ARLINGTON
Lincoln 1267
ASBURY PARK
Lyric 814
Mayfair 1776
Ocean 620Cl
Paramount 1995
St. James 1818
Savoy 873
State 500Cl
ATLANTIC CITY
Alan 500
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earle 1985Cl
Embassy 1000
Empress 1000Cl
Hamid's Million Dollar Pier .....
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall 2000Cl
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 3250Cl
Strand 1088Cl

Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)
ATLANTIC HIGHLANDS
Atlantic 550
AUDUBON
Century 1400
Highland 500
AVALON
Avalon 700
BARNEGAT
Park 300
BAY HEAD
Lorraine 556
BAYONNE
DeWitt .....2786(W)
Embassy 700
Lyceum 1100
Plaza 750
Strand .....1274(W)
Victory 1430
BEACH HAVEN
Colonial 500
BELLEVILLE
Capitol .....1190(W)
BELMAR
Rialto 300
Rivoli 300
BELVEDERE
Belvedere 498
BERGENFIELD
Palace 1059

BERLIN
Berlin 480
BERNARDSVILLE
Liberty 600
BEVERLEY
Bever Lee 500
BLACKWOOD
Blackwood 448
BLAIRSTOWN
Roys 400
BLOOMFIELD
New Center 955
Royal 1806
Savoy 465
BOGOTA
Queen Anne 1400
BOONTON
Lyceum 600Cl
State 1000
BORDENTOWN
Fox 916
BOUND BROOK
Brook 1262
Lyric 556
BRADLEY BEACH
Palace 750
BRANCHVILLE
Branchville 210Cl
BRANT BEACH
Colony 600
BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550

BROWN'S MILLS
Auditorium 700
BURLINGTON
Fox 1428
BUTLER
Butler 800
CALDWELL
Park 1100
CAMDEN
Broadway 1100
Elm 335
Grand .....1193(W)
Liberty 750
Loew's 360
Lyric .....2145(W)
North Camden 470
Parkside 500
Princess .....860(W)
Rio 400
Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100
CAPE MAY
City Pier 400
Grand 400Cl
Hunts 250
Liberty 500
CARNEY'S POINT
Y. M. C. A. 400

CARTERET
New Palace 370Cl
Ritz 1000

CLEMENTON
Clementon ....1380(W)

CLIFFSIDE
Rex 400Cl
Savoy 650

CLIFTON
Clifton 1000
Strand 657

CLINTON
Clinton Pt.....500
Strand 657

COLLINGSWOOD
Collingswood ..1533(W)

CRANFORD
Cranford .....1212(W)

DENVILLE
Denville 750

DOVER
Baker .....1614(W)
Playhouse .....817(W)

DUMONT
Dumont 850Cl

DUNNELLEN
Dunnellen 550

EAST ORANGE
Ampere 430
Beacon 1180
Hollywood ....1650(W)
Ormont 900

EAST RUTHERFORD
Rex 1000

EGG HARBOR
Colonial 400

ELIZABETH
Capitol 450Cl
Elmora 1167
Liberty 1702
New 700
Regent .....2481(W)
Ritz .....2806(W)
Royal 800
State 1376
Strand 1380

ELMER
Elmer 300

ENGLEWOOD
Englewood 846
Plaza 1482

FAIRLAWN
Hyway 770

FAIRVIEW
Savoy 650

FLEMINGTON
Hunterdon 594
Palace 525

FLORENCE
Florence 375

FORDS
Fords 738

FORT LEE
Fort Lee 400Cl

FRANKLIN
Franklin 740

FREEHOLD
Liberty 850
Strand 899

FRENCHTOWN
Barn 450

GARFIELD
Ritz 700

GLASSBORO
Glassboro 750

GLOUCESTER
Kings 700

GUTTENBERG
Alvin 910

HACKENSACK
Eureka .....827(W)
Fox 2230
Oritani .....1837(W)

HACKETTSTOWN
Strand 700

HADDONFIELD
Little 250

HAMMONTON
Rivoli 1000

HAWTHORNE
Hawthorne 1032

HIGHBRIDGE
Highbridge 400

HIGHLAND PARK
Park 1367

HIGHLANDS
Marine 540

HIGHTSTOWN
Hights 748

HILLSIDE
Mayfair 1200

HOBOKEN
Europa 500Cl
Fabian .....3036(W)
Rivoli 500
United States ..1048(W)

HOPEWELL
Colonial Playhouse...345

IRVINGTON
Castle .....1495(W)
Grove 600Cl
Liberty 702
Rex 1240
Sanford .....1734(W)

ISELIN
Iselin 600

JAMESBURG
Star 345

JERSEY CITY
Apollo 513
Bergen 589
Cameo 1485
Capitol 1663
Central .....1965(W)
Fulton 1716
Loew's .....5500(L)
Majestic 1800Cl
Monticello 983
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1472(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1292

KEANSBURG
Casino 1250
Fowler 580
Murland 201Cl

KEARNEY
Hudson .....1491(W)
Lincoln .....(W)
Regent 1781

KEYPORT
Palace 600Cl
Strand 700

LAKEWOOD
Lakewood 886
Strand 1484

LAMBERTSVILLE
Strand 500

LANDISVILLE
Lyric 375

LAUREL SPRINGS
Laurel 300

LAVALLETTE
Lavallette 540

LINDEN
Plaza 1400
St. George 590Cl

LITTLE FALLS
Oxford 998

LIVINGSTON
Colony 550

LODI
American 900

LONG BRANCH
Paramount 1752
Strand 1281

LYNDHURST
Lyndhurst 1000Cl
Ritz 1324

MADISON
Madison 960

MANASQUAN
Algonquin 650
Arcadia 300Cl

MANVILLE
Manville 437

MAPLE SHADE
Roxy 450

MAPLEWOOD
Maplewood 1412

MARGATE CITY
Margate 750

MATAWAN
Matawan 320

MAY'S LANDING
Ritz 230

MERCHANTVILLE
Park 600

METUCHEN
Forum 682

MILFORD
Rivoli 400Cl

MILLBURN
Milburn .....956(W)

MILLVILLE
Levoy .....1556(W)
Peoples .....450(W)

MONTCLAIR
Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont .....2137(W)

MOORESTOWN
Criterion 500

MORRISVILLE
Community 400Cl

MORRISTOWN
Community 1476
Jersey 1300Cl
Palace 509
Park 1424

MT. EPHRAIM
Mt. Ephraim 774

MT. HOLLY
Fox 1064

NATIONAL PARK
Park 300Cl

NETCONG
Palace 758

NEWARK
Adams .....1996(P)
(Branford Place)
Art 1100Cl
(198 S. Orange Ave.)
Astor 590
(Springfield Ave.)
Avon 980
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2823(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 966
(Elizabeth Ave.)
Capitol .....1178(W)
(Market St.)
Central .....1283(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwood 1270
(Broadway)
Embassy 850
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....696(W)
(Broad St.)
Hawthorne ....1051(W)
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Kent 391
(Prospect St.)
Little 299
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1022(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3465
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 399
(Broad St.)
Opera House 1700
(Washington St.)
Paramount ....1996(P)
Park 900
(Bergen St.)
Plaza 1130
(Orange Ave.)
Proctor's .....2233(R)
Regent .....1840(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1820(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1686(W)
(Clinton Ave.)
Savoy .....1591(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650Cl
(Market St.)
Strand 500
(S. Orange Ave.)
Tivoli .....1965(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)

NEW BRUNSWICK
Albany .....1030(R)
Europa 400Cl
Opera House 1500
Reade's .....(R)
Rivoli .....1332(R)
State .....2075(R)
Strand 500

NEW EGYPT
Isis 440

NEWTON
Court Square 550
Newton 888

NORTH BERGEN
Astor 974
Embassy .....2167(L)

NUTLEY
Franklin .....1186(W)

OAKLYN
Ritz 600

OCEAN CITY
Moorlyn 1558
Strand 1000Cl
Surf 2000
Village 985

OCEAN GROVE
Strand 640Cl

ORANGE
Colonial 850
Embassy .....1918(W)
Lido 400
Palace 1381

PALISADES
Grant Lee 850
Park Lane.....1397

PALMYRA
Broadway 584

PASSAIC
Capitol .....3210(W)
Central .....2400(W)
Lincoln 899
Montauk .....2638(W)
Palace 1400
Playhouse .....1032(W)

PATERSON
Capitol 600
Fabian .....3264(W)
Garden .....1193(W)
Majestic 780
Plaza 800
Regent .....1933(W)
Rialto 540
Rivoli .....1638(W)
State 1184
U.S. .....1487(P)

PAULSBORO
Boro 585
Hill's 500

PEAPACK
Auditorium 198Cl

PEMBERTON
Parish Hall 200Cl

PENNSGROVE
Broad 1013
Grove 1013

PERTH AMBOY
Crescent 745
Ditmas 780
Majestic 2037
Roky 714
Strand 1187

PHILLIPSBURG
Main Street 492
Philmont 400

PITMAN
Broadway 1150

PLAINFIELD
Liberty 1075
Oxford 1648
Paramount 1312
Strand 1727

PLEASANTVILLE
Carlton .....424(W)
Rialto .....827(W)

POINT PLEASANT
Arnold 668
Grove 568

POMPTON LAKES
Colonial 800

PRINCETON
Arcade 700
Garden 930
Playhouse 1224

RAHWAY
Empire 940
Rahway 1653

RAMSEY
Ramsey 380

RARITAN
Raritan Playhouse...416

RED BANK
Carlton 1868
Strand 821

RIDGEFIELD PARK
Rialto 600

RIDGEWOOD
Warner .....1542(W)

RIVERSIDE
Fox 1228

ROEBLING
Roebling 425

ROSELLE
Roslyn 900Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1069Cl

RUTHERFORD
Rex 1025
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SAYREVILLE
Colony 818

SEA ISLE CITY
Braca 300
Pier 650Cl

SEASIDE PARK
Colonial 585
Strand 484
Strand Annex.....400Cl

SECAUCUS
Plaza 400

SOMERS POINT
Seaside 500

SOMMERVILLE
Cort 1211

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo .....945(W)

SOUTH PLAINFIELD
Park 480

SOUTH RIVER
Capitol 1300

SPARTA
Mohawk Club.....

SPRING LAKE
Ritz 550

STONE HARBOR
Park 400Cl

SUMMIT
Lyric 840
Strand 1300

SUSSEX
Sussex 490

SWEDESBORO
Embassy 400

TEANECK
Teaneck 1043

TENAFLY
Bergen 815

TOMS RIVER
Community 900
Traco 848

TRENTON
Bijou 901
Broad .....1963(R)
Brunswick .....967(R)
Capitol .....1978(R)
Center 670
Garden 366
Gayety 800
Greenwood 744
Lincoln .....2342(R)
Mayfair 998
New Center 650
Palace .....1318(R)
Park 511
Princess 668
Rialto 650
Stacy 786
State .....1500(R)
Strand 734
Trent .....1040(R)
Victory 591Cl

TUCKERTON
Community 384

UNION
Drive-In 400Cl
Union .....1304(W)

UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900Cl
Lincoln .....1812(W)
Roosevelt .....1663(W)
State 1794Cl
Strand 750
Summit 800
Temple 989
Transfer 444Cl

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200

WASHINGTON
St. Cloud 446Cl
Washington 958

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1025

WEST NEW YORK
Mayfair 1400
Rialto 1000
Rivoli 675Cl

WEST ORANGE
State 981
Windsor 950

WESTVILLE
Embassy 415

WESTMONT
Westmont Cl

WESTWOOD
Pascack 1750
Westwood 1264Cl

WILDWOOD
Auditorium 1500Cl
Blaker 700
Casino 1200
Nixon 1100Cl
Ocean Pier 300
Regent 1000
Shore 1500
Strand 700Cl

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODCLIFF
Embassy 2169

WOODBRIDGE
State 1000

WOODBURY
Rialto 1127
Wood 1068

WOODSTOWN
Grand 400

WRIGHTSTOWN
Towne 700

NEW MEXICO

Total: 118 theaters ..... 50,461 seats
Closed: 17 theaters ..... 5,143 seats
Operating Jan. 1, 1946: 101 theaters..... 45,318 seats

ALAMOGORDO
Almento 800
White Sands 400

ALBUQUERQUE
Chief .....750(P)
Coronado 524
Elray 750
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....500(P)
Sunshine .....1000(P)

APACHE CREEK
Apache Creek .....Port.

ARTESIA
Ocotillo 524
Valley 400

AZTEC
Aztec 300

BELEN
Central 300
Onate 300
Zia 500

BERNALILLO
Coronado 200Cl
Tiguex 150

CAPATAN
Coronado 145Cl

CARLSBAD
Cactus 700
Cavern 490
State .....
Tower 490

CARRIZOZO
Lyric 200

CENTRAL
Central 125

CHAMA
Kelly Hall 100
Rainbow 200

CIMARRON
Cimarron 200

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Mesa 980
State 850
Sunshine 600
CONCHAS DAM
Conchas 500Cl
CORONADO
Captain 145Cl
DAWSON
Opera House 450
DEMING
El Rancho 650
Luna 600
ESPANOLA
El-Cine 220
ESTANCIA
Star 200
EUNICE
Lea 350
FARMINGTON
Allen's 450
FT. SUMNER
Granada 300
Zia 340
GALLUP
Chief 650
El Morro 900
Navajo 900
Reel 460
GLENWOOD
Resort .....(Port.)
GRANTS
Lux 450
HAGERMAN
Universal 100

HATCH
Mission 250
Palace 150Cl
HOBBS
Derrick 800Cl
Reel 872
Rig 400
Roosevelt 400Cl
Scout 720
HOT SPRINGS
El Cortez 500
Rialto 240
HURLEY
Tejo 388
JAL
Rex 300
LAS CRUCES
Del Rio .....360(F)
Mesilla Park 400Cl
Rio Grande .....776(F)
State .....550(F)
LAS LUNAS
Zia 300
LAS VEGAS
Coronada .....733(F)
Kiva .....400(F)
Plaza 408Cl
Serf .....793(F)
LORDSBURG
Palace 400
LOVINGTON
Mesa 400
Palace 400
MADRID
Madrid Hall 150

MAGDALENO
Aragon 300
MAXWELL
Maxwell (Port.) .....
MELROSE
Rialto 176
MESILLA PARK
Mission 500
MESA RICA
Tunnel 220Cl
MOGOLLON
Princess .....
MONTEREY
Mora 150Cl
MORA
Mora 175Cl
Princess 200
MOUNTAINAIR
Real 250
PORTALES
Kiva 326
Yam 402
RATON
El Raton 500
Shuler 739
RESERVE
Resort Circuit .....
ROSWELL
Chaves 350
El-Capitan 450
Pecos 650
Yucca 1140
ROY
Mesa 250
Real 250

RUIDOSO
Apache 150
Pueblo 350
SANTA FE
Burro-Alley 500Cl
Lensic 1000
Paris 700
SANTA RITA
El Cobre 317
SANTA ROSA
Pecos 300
SILVER CITY
El Sol 303
Silco 492
SOCORRO
Loma 365
SPRINGER
Zia 350
TAOS
Taos 350
TERERRO
Dixie 150Cl
TIERRA AMARILLO
El Teatro .....
TUCUMCARI
Odeon 500
Princess 850
TULAROSA
Muse U 200
VAUGHN
Studio 300
West 200
WAGONMOUND
Wagonmound Cl

NEW YORK

Total: 1,465 theaters .....2,021,302 seats
Closed: 148 theaters ..... 102,304 seats
Operating Jan. 1, 1946, 1,317 theaters.....1,918,998 seats

ADAMS
State 250
ADDISON
Avon 190
AKRON
Park 400
ALBANY
Albany 651Cl
Arbor 600
Colonial 1000
Delaware .....600(W)
Eagle 700
Fabian .....
Grand 1549
Harmanus Hall ..2070Cl
Leland 1200
Madison .....1330(W)
Palace 3660
Paramount 900
Ritz .....1134(W)
RKO Palace 3764
RKO Proctor's Grand 1604
Royal 800
Strand .....1993(W)
ALBION
Rialto 750
ALEXANDRIA BAY
Bay 500
ALFRED
Co-op 250
Nevins 250
ALLEGHENY
Allegheny 250

ALTAMONT
Masonic Hall 400
AMENIA
Amenia 384
AMHERST
Amherst 900
AMSTERDAM
Regent 1150
Rialto 1400
Strand 1200
ANDOVER
Andover 200Cl
Lyric 450
ANGOLA
Angola 500
ARCADE
Arcade 400
ARLINGTON
Juliet 579
ATHENS
Athens 200Cl
ATTICA
Astor 500
AUBURN
Auburn 2000
Capitol 870
Jefferson 1300
Palace 1075
AUSABLE FORKS
Ausable 250
Hollywood 400
AVON
Park 400

BALDWINSVILLE
Palace 800
BAINBRIDGE
Avon 275
Town Hall 250
BALLSTON SPA
Capitol 600
BARKER
Central School ...586
BARRYVILLE
Riviera 341
BATAVIA
Family .....1000(W)
Lafayette .....1000(W)
BATH
Babcock 693
BEACON
Beacon 1100
Roosevelt 1000
BELMONT
Colonial 300Cl
BERLIN
I.O.O.F. Hall 200
BINGHAMTON
Cameo 800
Capitol 2400
Grand 400
Jarvis 600
Lyric 800
Regus 779
Ritz 550
Riverla 1695
Star 800
Strand 1200

Suburban 1015
Sun 600
Symphony 700
BOLIVER
Lyric 350Cl
BOLTON LANDING
Rex 400
BOONVILLE
Franjo 600
BRASHER FALLS
Falls 161
BREWSTER
Cameo 566
BROADALBIN
Cozy 240
BROCKPORT
Strand 500
BROCTON
Gem 250
BRONXVILLE
Bronxville 1230
BUFFALO
Academy 990
(Main St.)
Allendale 900
(Allen St.)
Amherst 1106
Apollo 800
Artistic 300
Avon 300
(Lovejoy St.)
Bailey 1790
Basil Apollo 450
(Jefferson Ave.)

Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 750Cl
(Main St.)
Circle 550
(Connecticut St.)
Colonial 650
(Genesee St.)
Columbia 1200
(Genesee St.)
Colvin 800
Commodore 780
(Genesee St.)
Court St. 1640Cl
Drive-In Cl
(Harlem Rd. & Genessee)
Ellen Terry 750
(Grant St.)
Embassy 299Cl
Erlanger .....
Franklin .....
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Kensington 497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 700
(Niagara St.)
Keith's 431
(Main St.)
Lafayette 3000
(Lafayette Sq.)
Lincoln 350
(Broadway)
Little Hippodrome..350Cl
(Main St.)
Little Kensington ...480
Little Seneca 300Cl
Lovejoy 300
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
New Oakdale.....350
(Seneca St.)
Old Vienna 1029
Orpheum 426
(Genesee St.)
Palace 770
(Main St.)
Plaza 1200
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1400
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Shea's Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great
Lakes .....3024(P)
Shea's
Hippodrome .2100(P)
Shea's
Kennsington .1366(P)
Shea's North
Park .....1350(P)
Shea's Niagara ..800(P)
Shea's
Roosevelt ...1887(P)
Shea's Seneca...1750(P)
Sheldon 289
Strand 600
Sylvia 455
(Filmore Ave.)
Telenews 299
20th Century 2800
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 225
(Walden Ave.)

CAIRO
Van Buren 250

CALEDONIA
State 300

CALLICOON
Callicoon 300

CAMBRIDGE
Cambridge 364

CAMDEN
Smalleys 500

CANAJOHARIE
Strand 556

CANADAIGUA
Lake Cl
Playhouse 1131

CANASTOTA
Avon 500

CANISTEO
Canisteo 200Cl
Plaza 195

CANTON
American 700

CAPE VINCENT
Strand 220

CARTHAGE
Strand 720

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 850

CATTARAUGUS
Cattaraugus 395

CAZENOVIA
Town Hall 409

CHADWICKS
Standard Hall 400

CHAMPLAIN
Lyceum 200

CHATEAUGAY
Gay 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall 300

CHERRY VALLEY
Cherry Valley 306

CHESTERTOWN
Chester 306

CHITTENANGO
Delphia 400

CITY ISLAND
Raymond 585

CLARK MILLS
Club 300

CLAYTON
Bertrand 200

CLIFTON SPRINGS
Palace 350

CLINTON
Clinton 200
Clinton Heights ...200Cl

CLYDE
Playhouse 350

COBLESKILL
Park 600

COHOES
Cohoes 604
Empire 600Cl
Regent 700
Rialto 804Cl

COLD SPRINGS
Hudson 300

COOPERSTOWN
Smalley's 702

COPAKE
Copake 200Cl

CORINTH
Star 349

CORNING
Fox 1358
Palace 385
Plaza 400
State 926Cl

CORNWALL-ON-HUDSON
Storm King 584

CORTLAND
State 952
Temple 1800

COXSACKIE
Coxsackie 250

CUBA
Cuba 300

DANNEMORA
Dannemora 235

DANSVILLE
Star 650

DELHI
Smalley's 450

DELMAR
Delmar 480

DEPEW
Depew 900

DEPOSIT
State 500

DOBBS FERRY
Embassy 914

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 165Cl

DOWNSVILLE
Opera House 250

DUNDEE
Dundee 280

DUNKIRK
Capitol .....1200(W)
Regent 600
State 800

EARLVILLE
Earlville 350

EAST AURORA
Aurora 700

EAST GREENBUSH
Auto-Vision Cl

E. ROCHESTER
Rialto 1000

E. SYRACUSE
East 600

EDMESTON
Edmeston 300

ELIZABETHTOWN
Capitol 250

ELLENBURG DEPOT
Happy Hour 105

ELLENVILLE
Norbury 500
Shadowland 900

ELMIRA
Capitol 1500
Colonial 700
Keeney's .....2362(W)
Regent .....850(W)
Strand .....1000(W)

ENDICOTT
Elvin 746
Lyric 800
State 650
Strand 800

ESSEX
Essex 250

FAIRFOR.
Temple 986

FALCONER
Del Rio 250Cl
State 498

FAUST
Adirondack 275

FILLMORE
Opera House 300

FLEISCHMANNS
Whipple 600Cl

FT. COVINGTON
Palace 228

FT. PLAIN
Smalley's 350

FRANKLINVILLE
Park 340

FRANKFORT
Hollywood 300

FREDONIA
Wintergarden 650

FREWSBURG
Garfield 380

FRIENDSHIP
State 250

FULTON
Avon .....540(P)
Happy Hour 800Cl
State .....1100(P)

GENESEO
Riviera 500

GENEVA
Geneva 1862
Regent 1000
Temple Cl

GILBERTSVILLE
Central School 375

GLASCO
Ferrard 100

GLENS FALLS
Empire 982
Paramount ....1100(P)
Rialto 1200
State 853

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Goshen 840

GOUVERNEUR
Gralyn 700
Union Hall 368

GOWANDA
Hollywood 950

GRANVILLE
Ritz 500

GREENE
Greene 250

GREENVILLE
Vanderbilt 200

GREENWICH
Swan 305

GREENWOOD LAKE
Playhouse 330

GROTON
Corona 400

HAMBURG
Palace 700

HAMILTON
State 595

HAMMONDSPORT
Park 200

HANCOCK
Capitol 515

HARRISON
Biltmore 875

HARRISVILLE
Royal 224

HASTINGS-ON-HUDSON
Hastings 520

HAVERSTRAW
Broadway 899
Capitol 494Cl

HEMLOCK
Hemlock 145

HENSONVILLE
Smalley's 400Cl

HERKIMER
Liberty 1081

HIGHLAND
Highland 375

HIGHLAND FALLS
City 696
Fireman's Hall Cl

HILTON
Hilton 284

HOLLY
Hollywood 300

HOMER
Capitol 350

HONEOYE FALLS
Falls 300

HOOSICK FALLS
New 500

HORNELL
Hornell 630
Majestic 770
Steuben .....656(W)
Strand .....300(W)

HORSEHEADS
Horseheads 500

HUDSON
Community 1100
Star 350
Strand 894
Warren 600Cl

HUDSON FALLS
Strand 693

HUNTER
Hunter 298

ILION
Capitol 300

INDIAN LAKE
Lake 250

INLET
Gaiety 200

INTERLAKEN
Lakes 250

ITHACA
Ryan's Ithaca 600
State 1800
Strand 1600
Temple 850

JAMESTOWN
Palace .....1700(W)
Shea's Opera House 1300
Roosevelt 402
Shea's 1500
Wintergarden ..1000(W)

JEFFERSONVILLE
Maple 325

JOHNSON CITY
Enjoy 642

JOHNSTOWN
Smalley's 1000
Strand 153

KEESEVILLE
Rex 200
State 300

KENMORE
Kenmore .....1600(P)

KINGSTON
Broadway 1703
Kingston 1850
Orpheum 1000

LACKAWANNA
Franklin 1400
Ridge 720
Shea's Lackawanna. 800(P)

LAKE GEORGE
Lake 400

LAKE HUNTINGTON
Huntington 300

LAKE PLACID
Palace 921

LAKE PLEASANT
Tamarack Playhouse 400Cl

LANCASTER
Lancaster 900

LARCHMONT
Larchmont 590

LATHAM
Drive-In 450Cl

LEROY
Leroy 336

LIBERTY
Academy 600
Liberty 960

LITTLE FALLS
Hippodrome 800Cl
Rialto 1200

LIVINGSTON MANOR
Manor 438

LOCH SHELDRAKE
Strand 500

LOCKPORT
Hi Art 700
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Strand 300

LOWVILLE
Avalon 350

LUZERNE
Burt's 308

LYON MOUNTAIN
Auditorium 225

LYONS
Ohmann 700

MALONE
Malone 1227Cl
Plaza 550

MAMARONECK
Playhouse 1348

MANLIUS
Strand 179

MARATHON
Park 350

MARCELLUS
Strand 725

MARGARETVILLE
Galli Curci 560

MARLBORO
State 257Cl

MASSENA
Rialto 580
Schine Massena....1065

MAYVILLE
Carlson 300

MECHANICVILLE
State 1129

MEDINA
Diana .....650(W)
Park .....(W)Cl

MEXICO
Mexico 250

MIDDLEBURG
Middleburgh 150Cl
Valley 400

MIDDLEPORT
Star 250

MIDDLETOWN
Paramount ....1468(P)
State 1191
Stratton 1200Cl

MILLBROOK
Community 251

MILLERTON
Millerton 360

MINEVILLE
Rivoli 300

MONROE
Colonial 495

MONTICELLO
Broadway 490
Rialto 980

MORAVIA
Colonial 250

MORRIS
Morris-Central 550

MORRISVILLE
Strand 200Cl

MT. KISCO
Kisco 700

MOUNT MORRIS
Family 654
Genessee 300
Roxy 200

MT. VERNON
Biltmore 780
Embassy 1250
Mt. Vernon ...2388(L)
Parkway 583
Plaza 600Cl
Proctor's .....1887(R)

NAPLES
Naples 250

NARROWSBURGH
Park 350

NASSAU
Nassau 350

NEWARK
Capitol 1246

NEW BERLIN
Dakin 399

NEWBURGH
Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....1050(P)Cl
Ritz .....1303(P)
Strand 600

NEW PALTZ
New Paltz 457

NEW ROCHELLE
Alden 560Cl
Art 430
Ft. Slocum 250
Loew's .....2042(L)
Proctor's .....2795(R)
Trent 600

NEW HARTFORD
Players 300Cl

NEWTON FALLS
Community 500

NEW YORK CITY

	Total		Closed		Operating Jan. 1, 1946	
	No.	Seats	No.	Seats	No.	Seats
Manhattan	219	248,783	20	13,144	199	235,639
Bronx	98	126,825	9	8,665	89	118,160
Brooklyn	230	285,844	29	24,884	201	260,960
Staten Island	16	16,724	1	448	15	16,276
Long Island	178	188,314	13	8,346	165	179,968
TOTALS	741	866,490	72	55,487	669	811,003

MANHATTAN

Abbey 1150
Academy of Music.3515 (126 E. 14th St.)
Airline Newsreel .....
Alden .....500 (1981 Broadway)
Alhambra .....1065(R) (2110 Seventh Ave.)
Alpine .....599 (208 Dyckman St.)
American Movies ...550 (238 E. 3rd St.)
Anco .....580 (254 W. 42nd St.)
Annex .....599 (334 E. 74th St.)
Apollo .....1744 (256 W. 125th)
Apollo .....1712(L) (126 Clinton St.)
Apollo .....1277 (W. 42nd St.)
Arcadia .....480 (993 Third Ave.)
Arden .....594 (878 Columbus Ave.)
Arena .....850 (623 Eighth Ave.)
Arrow .....599 (245 E. 14th St.)
Art .....579 (36 E. 8 St.)
Astor .....1141 (1531 B'way)
Audubon .....2697 3950 B'way)
Avenue B.....1738(L) (Ave. B & 5th St.)
Beacon .....2673 (2124 B'way)
Belmont .....543Cl (123 W. 48th St.)
Beverly .....465 (523 Third Ave.)

Bijou 600Cl
(211 W. 45th St.)
Bijou 595
(193 Ave. B)
Broadway 1600Cl
(B'way & 53rd St.)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 592
(2633 Broadway)
Center 3400
(Radio City)
Century 1200Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750Cl
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
City Hall 531
(3 Park Row)
City Newsreel 1855
(114 E. 14th St.)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum .....3125(R)
(4261 B'way)
Colonial .....1281(R)
(B'way & 62nd St.)
Colony 875
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2830(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1246
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1600(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)
Dorset 692
(3589 Broadway)
Dyckman .....1323(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 490
(52 W. 8th St.)
Eighty-First St. 2077(R)
(Broadway & 81st St.)
Eighty-Sixth St..1410(L)
(162 E. 86th St.)
Eighty-Sixth St. 3186(R)
(1284 Lexington Ave.)
86th St. Casino....600
(210 E. 86th St.)
Eighty-Sixth St.
Grande 525
Eighty-Third St.2633(L)
(2008 B'way)
Elgin 600
(Eighth Ave. & 19th St.)
Embassy Newsreel...544
(1560 B'way)
Empress 598
(544 W. 181st St.)
Europe 306
(1st Ave.)
Fifty-Eighth St.....3163
(154 E. 58th St.)
55th St.
Playhouse 253
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Eighth St..280(R)
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gem 575
(564 W. 181st St.)
Globe 1416
(1555 B'way)
Gotham 922
(1657 Broadway)
Gramercy 521
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grande 525
(86th St. & Third Ave.)
Grand Central 300
(Grand Central Station)
Greeley 1799Cl
(857 Sixth Ave.)
Greenwich 590
(97 Greenwich Ave.)
Hamilton .....1857(R)
(3560 B'way)
Harlem Grand 1432
(117 E. 125th St.)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1024
(226 W. 42nd St.)
Heights 592
(150 Wadsworth Ave.)
Hollywood 1261
Hollywood ....1527(W)
(B'way & 51st St.)
Hudson Play Hse...597
(Christopher St.)
Inwood .....1873(L)
(132 Dyckman St.)
Irving Place 900
(11 Irving Place)
Jefferson .....1916(R)
(214 E. 14th St.)
Jewel 700
Laffmovie 824
(B'way & 46th St.)
Lane 1416
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 565Cl
(Amsterdam & 157th St.)
Lincoln 830
(58 W. 135th St.)
Lincoln Square .1546(L)
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 336Cl
Luxor 598
(159 Bleecker St.)
Lyric 1370
(213 W. 42nd St.)
Madison 530
(1499 Madison Ave.)
Major 599
(277 Canal St.)
Manhattan 650
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Miami 499Cl
(46th St. & Sixth Ave.)
Midtown 580
(2626 Broadway)
Monroe 2192
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
Nemo 950
(2834 B'way)
New Amsterdam...1727
(214 W. 42 St.)
New Annex 599
(334 E. 74th St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Newsreel 450
(33 W. 50th St.)
Newsreel 546
(B'way & 72nd St.)
Newsreel 528
(74 E. 42nd St.)
Ninety-Sixth St. ...500
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 863
(256 W. 145th St.)
Olympia .....1294(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 585
(111 W. 125th St.)
Orpheum .....2214(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 599
(2404 Second Ave.)
Palace .....1757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park 1200
(8 Columbus Circle)
Park Lane 1940
(1726 First Ave.)
Park Row 366
(223 Park Row)
Park West 599
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
121 W. 42nd St.)
Plaza 530
(42 E. 58th St.)
Proctor's 125th
St. .....1587(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1900(R)
(Eighth Ave.)
Regent .....1782(R)
(1906 Seventh Ave.)
Regent 500
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 861
(2343 Seventh Ave.)
Reo 583Cl
Republic 1225
Rex 1165
(2086 Second Ave.)
Rialto 600
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1835
(2561 B'way)
Riviera 1694
(96th St. & B'way)
Rivoli .....2092(P)
(1620 B'way)
Roosevelt 1358
(2497 Seventh Ave.)
Roosevelt 960Cl
(Houston St.)
Rose 444Cl
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal 500
(655 Tenth Ave.)
St. Marks 485
(133 Second Ave.)
Sam Harris 1000
(226 W. 42nd St.)
Savoy 735
Schuyler 567
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Second
St. .....2672(L)
(180 E. 72nd St.)
Seventh-Fourth St. ....
Seventy-Seventh St. 600
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 558
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240Cl
(136 Third Ave.)
State .....3319(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2775(W)
(1577 B'way)
Sun 1000Cl
Sunset 600
(316 W. 125th St.)
Sunshine 402Cl
(141 E. Houston St.)
Superior 940
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano ...1200
(1 E. 116th St.)
Terrace 597
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 554
(653 Eighth Ave.)
Times Square 1056
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 539
(52 St. & Lex'ton Ave.)
Trans-Lux 458
(638 Madison Ave.)
Translux 589
(1603 B'way)
Translux 458
(Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 576
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 546
(93 Bowery)

Uptown 1525
(170th St. & B'way)
Variety 581
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria .....2345(L)
(233 W. 125th St.)
Victoria 900
(1547 Broadway)
Victory 982
(209 W. 42nd St.)
Washington 1399
(1803 Amsterdam Ave.)
Waverly 598
(325 Sixth Ave.)
West End 1100
(125th St. &
St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 510
(1187 First Ave.)
Yorktown 953
(2409 B'way)
YMCA 250
(Governors Island)

BRONX

Ace 1800
(544 So. Boulevard)
Allerton 1232
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 590
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1862Cl
(450 E. 169th St.)
Boro 570
(752 Melrose Ave.)
Boston Road...1578(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx Opera House 1457
(440 E. 149th St.)
Burke .....
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2210
(138th St. & Willis Ave.)
Castle Hill ....1600(R)
(1320 Castlehill Ave.)
Central 600Cl
(567 Melrose Ave.)
Chester .....2571(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant Circle)
Circle .....
(3911 White Plains Rd.)
Concourse 583
(209 E. Fordham Rd.)
Craft 597
(238th St. &
White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2240
(453 E. Tremont Ave.)
Dale 599
(231st St. & Broadway)
Decatur 900Cl
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire 1772Cl
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1699
(165th St. & Morris Ave.)
Fordham .....2357(R)
(215 E. Fordham Rd.)
Forum 2320
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand .....2472(L)
(2463 Jerome Ave.)
Haven 562Cl
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1660
(1 W. Tremont Ave.)
Kameo 550Cl
(4376 Third Ave.)
Kent 599
(167 St. & Sheridan Ave.)
Kingsbridge 1099
(15 E. Kingsbridge Rd.)
Laconia 1160
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1700(R)
(5615 B'way)
McKinley Square 1200Cl
Melba 596
Metro 1450
(2269 Webster Ave.)
Mosholu 925
(270 E. 204th St.)
Mount Eden 1700
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
New Melba 594
(Boston Rd. & Fish Ave.)
New World 1078
(3210 White Plains Rd.)
Ogden 1438
(1431 Ogden Ave.)
167th St. .....2383(L)
(48 E. 167th St.)
Osceola 556
(258 St. Anns Ave.)
Oxford 1926
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1098
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1700
(3954 Third Ave.)
Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1400
(Pilgrim & West.)
Post Road ....1170(L)
(3475 Boston Road)
President 975
(827 Westchester)
Prospect 1423
(851 Prospect Ave.)
Radio 550
(1348 So. Blvd.)
Raymond 585
Rex 500Cl
(Westchester Ave.)
Ritz 1085
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal .....2073(R)
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1790(L)
(963 So. Blvd.)
Square 585
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Starlight Park Cl
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 594
(1077 Tiffany St.)
Tower 1693Cl
(1175 Boston Rd.)
Tremont 987Cl
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 575
(33 W. Fordham Rd.)
Valentine 1147
(237 E. Fordham Rd.)
Victory .....1756(L)
(3024 Third Ave.)
Vogue 1460
(892 E. Tremont Ave.)
Wakefield 1339
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Windsor 1000
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Academy of
Music 3500Cl
(30 Lafayette Ave.)
Acme 580
(6714 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3272(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albemarle 2672
(973 Flatbush Ave.)
Alhambra 1611
(783 Kn'k'rb'cker Ave.)
Alpine .....2150(L)
(6815 Fifth Ave.)
Ambassador 2055
(776 Saratoga Ave.)
American 556
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595Cl
(958 Marcy Ave.)
Astor 584
(927 Flatbush Ave.)
Atlantic 997Cl
(205 Flatbush Ave.)
Avalon 2042
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 588
(1602 Avenue U)
Avon 572
(291—9th St.)
Bay Ridge.....1905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1340
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1360
(111 Church Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 416Cl
(1160 B'way)
Borough Hall 585
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2045(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1863
(Utica Ave. & Crown)
Center 545
(5602 Sixth Ave.)
Century 800Cl
(Monroe St.)
Cinema 535Cl
(597 E. 16th St.)
Claridge 1000
(433 Avenue P)
Classic 600Cl
(180 Tompkins Ave.)
Clinton 1644
(Mills & Clinton St.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1746 B'way)
Colony 583
(6502 18th Ave.)
Comet 598
(856 Gates Ave.)
Commodore 1419
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1475
(Empire Blvd.)
Culver 1445
(Gravesend & 18th Ave.)
Decatur 565
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 380
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 835
(1114 Liberty Ave.)
Echo 560Cl
(368 Bushwick Ave.)
Electra 620
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)

Elton 2000
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1189
(Ralph Ave. & B'way.)
Endicott 1486
(70-10 - 13th Ave.)
Fair 420Cl
(1830 Coney Island Av.)
Farragut 1465
(1401 Flatbush Ave.)
Flatbush 1648
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1750Cl
(15 Debevoise Ave.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4060
(40 Flatbush Ave.)
Garden 525
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 589
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1285
(6060 Myrtle Ave.)
Globe 904
(226—15th St.)
Gloria 594
(395 Court Ave.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(Gerrittsen Beach)
Granada 1563
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445Cl
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)
Greenpoint ....1667(R)
(825 Manhattan Ave.)
Grove 592
(474 Wilson Ave.)
Halsey 2100Cl
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885Cl
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1373
(1927 Fulton St.)
Imperial 440Cl
(869 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Jefferson 438
(811 Myrtle Ave.)
Jewel 528
(Kings Hway.)
Kameo .....1260(L)
(530 Eastern Pkway)
Kenmore .....3017(R)
(Church & Kenmore Pl.)
Kent 596
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3609(L)
(Flatbush & Tilden Ave.)
Kingsway 2238
(946 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)
Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 515
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Linden 1492
(1260 Nostrand Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 583
(382 Livonia Ave.)
Luna 559Cl
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1708
(651 Fulton St.)
Majestic 550
(424 Seneca Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 716
(302 Bway.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1809
(920 Ave. U)
Melba .....2256(L)
(300 Livingston Ave.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 950
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 593
(1059 Manhattan Ave.)
Midwood 1967
(1307 Avenue J)
Miller 590
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 592
(4 Howard Ave.)
Mozart 589Cl
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 499
(88 Nassau Ave.)
National 1265
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
New United 1600Cl
(207 Myrtle Ave.)
Nostrand 1000
(2817 Nostrand Ave.)
Oasis 1894
(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Oriental .....2753(L)
(86th St. & 19th Ave.)
Orpheum .....1741(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Paradise 594
(810 4th Ave.)
Paramount ....4156(P)
(385 Flatbush Ave.)
Paras Court 593
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1499
(329 Wyckoff Ave.)
Patio 2616
(574 Flatbush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peoples Cinema ...587
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2381(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Reo 580
(Pitkin & Stone)
Regent 530
(1215 Fulton St.)
Republic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 1079
(4509 8th Ave.)
Rivera 2290Cl
(1060 St. Johns Pl.)
Rivoli 900
(1374 Myrtle Ave.)
Rogers 592
(333 Rogers Ave.)
Rogers 494
(835 Bway.)
Rugby 994
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1535
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheldon 599
(1648 Sheepshead Bay Rd.)
Shore Rd. .....1474(R)
(435 86th St.)
Sixteenth St. 441
(162 16th St.)
Square 388
(246 Broadway)
Stadium 1757
(102 Chester St.)
Stanley 567
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 1010
(500 DeKalb Ave.)
Stillwell 1800
(2402 86th St.)
Stone 1499
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Subway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 772
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1718
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1660
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1052
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1800
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 550
(Wyckoff)
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)
Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 600
(279 Broadway)
Willoughby 600
(260 Knickerbocker Ave.)
Wilson 966Cl
(27 Lee Ave.)
Windsor 1585
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 600
(247 Wyckoff Ave.)

STATEN ISLAND

GREAT KILLS

Strand 1000

MIDLAND BEACH

Boardwalk 448Cl

NEW BRIGHTON

Star 429

NEW DORP

Lane 600
Staten-New Dorp....495

PORT RICHMOND

Empire 775
Palace 950
Ritz 2170

ST. GEORGE
St. George 2902
SOUTH BEACH
Lyceum 210
STAPLETON
Liberty 1157
Paramount 2274
Rex 555
TOMPKINSVILLE
Victory 780
TOTTENVILLE
Stadium 1037
WEST NEW BRIGHTON
Capitol 952

LONG ISLAND

AMITYVILLE
Amityville 734
ARVERNE
Arvene 1087Cl
Boardwalk 585Cl
ASTORIA
Astoria 2785
Astoria Grand 2257
(Ditmars & Second)
Broadway 1328
Cameo 588
Crescent 1903
Ditmars 600
Meridan 420
Steinway 923
Strand 1238
Triboro .....3287(L)
BABYLON
Babylon 1004
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 825
BELLEROSE
Bellerose .....
BELLMORE
Bellmore 500
CEDARHURST
Central 1156
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350
COLLEGE POINT
College Point 1700
CORONA
Corona 1250
Granada 1763
Palace 920
Plaza .....2150(L)
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip 350
E. ROCKAWAY
Criterion 905
EDGMERE
Edgemere 590
ELMHURST
Newtown 570
Queensboro 2300
FARMINGDALE
Farmingdale 375
FAR ROCKAWAY
Columbia .....1350(R)
Gem 599
Strand .....1780(R)
FIRE ISLAND
Community House Cl
Point O' Woods Cl
FLORAL PARK
Floral 1662
FLUSHING
Prospect .....2249(L)
RKO Keith's...2929(R)
Main St. Playhouse..599
Mayfair 600
Roosevelt 1731
Town 900
Utopia 590
FOREST HILLS
Forest Hills 949
Inwood 1278
Midway 1931
Trylon 599
FRANKLIN SQUARE
Franklin 930
FREEPORT
Freeport 1823
Grove 1953
Plaza 545
GLEN COVE
Cove 1658
Glen 600
GLENDALE
Acme 585
GREAT NECK
Playhouse 1107
Squire 992
GREENPORT
Greenport 911
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1602
Rivoli 1989
State 560
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 502
Island 600
HOWARD BEACH
Howard 596
HUNTINGTON
Huntington 1685
HUNTINGTON STATION
Huntington Station..679
JACKSON HEIGHTS
Boulevard 1839
Colony 584
Earl 600
Fair 599
Jackson 1410
Polk Avenue 598
JAMAICA
Alden .....1844(R)
Carlton 1973
Hillside .....2607(L)
Jamaica 1677
Linden 820
Merrick 2566
Savoy 1750
Valencia .....3544(L)
KEW GARDENS
Austin 600
KINGS PARK
Park 300
LAURELTON
Laurelton 600
LINDENHURST
Wellwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Jackson 500Cl
Laurel 1531
Lido 540
West End 600
LONG ISLAND CITY
Beacon 585
Bliss 598
Broadway 1330
Crescent 1901
43rd St. 600
Grand 2257
Idle Hour.....519
Polk Ave.....598
Steinway 923
Vernon 594
LYNBROOK
Arcade 564
Lynbrook 1775
MANHASETT
Manhasset 968
MASPETH
Maspeth 1161
MATTITUCK
Mattituck 420
MERRICK
Gables 599
MIDDLE VILLAGE
Arion 1074
MINEOLA
Mineola 1450
Williston 545
NEW HYDE PARK
Park 818
NORTHPORT
Northport 686
OCEAN BEACH
Community 500Cl
OYSTER BAY
Lyric 750
OZONE PARK
Ace 922
Cross Bay 1418
Farrell 512
New Ozone 400
State 694
PATCHOGUE
Granada 680Cl
Patchogue 1500
Rialto 1000
PORT JEFFERSON
Port Jefferson 650
PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2265
REGO PARK
Drake 585
RICHMOND HILL
Casino 901
Garden 980
Jerome 872
Lefferts 1613
RKO Keith's...2226(R)
Willard 2300
RIVERHEAD
Riverhead 1100
Suffolk 1012
ROCKAWAY BEACH
New 770
Rivoli 550
ROCKAWAY PARK
Park 939Cl
ROCKAWAY POINT
Colony 585
ROCKVILLE CENTRE
Fantasy 1584
Strand 1368
ROOSEVELT
Nassau 404
ROSLYN
Roslyn 563
ST. ALBANS
Cambria 600
Linden 820
St. Albans.....864
ST. JAMES
St. James 306
SAG HARBOR
Sag Harbor 800
SAYVILLE
Sayville 500
SHELTER ISLAND
Casino-Open Air...300Cl
SMITHTOWN
Smithtown 605Cl
SMITHTOWN BRANCH
Town 220Cl
SO. HAMPTON
So. Hampton 1102
SOUTHOLD
Southold 400Cl
SOUTH JAMAICA
Malboe 590
Plaza 600
SO. OZONE PARK
Ace .....
Park 1028
SPRINGFIELD GDNS.
Garden 600
SUNNYSIDE
Centre 598
VALLEY STREAM
Drive In 400
Valley Stream.....1265
WESTBURY
Westbury 1004
WESTHAMPTON BEACH
Westhampton 600
WEST LONG BEACH
Laurel 1531
WHITESTONE
Rialto 535
WINFIELD
Fisk 556Cl
WOODHAVEN
Haven 572
Roosevelt 1379
Willard .....2300(L)
WOODSIDE
Deluxe 582
Hobart 600
Sunnyside 2030
Woodside .....1882(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS
Bellevue .....1500(P)
Capitol 1000
Cataract 1453
Colonial 700Cl
Hippodrome 325
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061
NORFOLK
Norfolk 250
NORTH COLLINS
Olympic 350Cl
NORTH CREEK
Northwood 250
NO. TARRYTOWN
Strand 600
NORTH TROY
Bijou 400
Lansing 600
NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
NORTHVILLE
Star 250
NORWICH
Colonial 800
Smalley 854
NORWOOD
Norwood 250
NUNDA
Nunda 350
NYACK
Rockland 1685
OAKFIELD
High School 500
OGDENSBURG
Pontiac Cl
Strand 1092
OLD FORGE
Brown's Strand 500
OLEAN
Havens .....1118(W)
Palace 1500
State .....481(W)
ONEIDA
Kallet 1200
Madison 960
ONEONTA
Oneonta 1400
Palace 1045
OQUAGA LAKE
Scott's Casino 200
ORCHARD PARK
High School 600
Park 400

ORISKANY FALLS
Star 300
OSSINING
Cameo 450Cl
Victoria 956
OSWEGO
Capitol 700Cl
Oswego 1187
Strand 1400
OWEGO
Tioga .....793(P)
OXFORD
Smalley 450
PAINTED POST
High School Cl
PALMYRA
Strand 870
PAWLING
Albermac 400
PEARL RIVER
Central 644
PEEKSKILL
Colonial 1359Cl
Paramount ....1485(P)
Peekskill .....997(P)
PELHAM
Pelham 550
PENN YAN
Elmwood 700
PERRY
Auditorium 620
PHELPS
Phelps 250
PHILADELPHIA
Crescent 293
PHILMONT
Strand 360
PHOENICIA
Phoenicia 286
PHOENIX
Strand 225
PINE PLAINS
Pine Plains 800
PLATTSBURGH
Champlain 600
Strand 1298
PLEASANTVILLE
Rome 490
POINT PLEASANT
Hub 350
POLAND
Poland 250
PORTCHESTER
Capitol 1847
Embassy 1641
PT. HENRY
Empire 500Cl
Essex 350
PORT JERVIS
Ritz 729
Royal 500
Strand 1055
PORT LEYDEN
Port 225
PORTVILLE
Portville 250
POTSDAM
Rialto 800
Star 375
POUGHKEEPSIE
Astor 600
Bardavon .....1196(P)
Liberty 750
Rialto 1600Cl
State .....976(P)Cl
Stratford .....1443(P)
PULASKI
Kallet 558
RANDOLPH
Center School ...1498Cl
Randolph 400
RAVENA
Ravena 400
RED HOOK
Lyceum 333
RENSSELAER
Uptown 257
RENSSELAERVILLE
Conklin Hall 300Cl
RHINEBECK
Star 294

RICHFIELD SPRINGS
Capitol 425
ROCHESTER
Arnett 650
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Clinton 450
Century .....2250(P)
Dixie 860
Drive-In Cl
Eastman .....
Embassy 750
Empress 500
Grand 700
Hudson 500
Lake 700
Liberty 950
Lincoln 600
Little 275
Loew's Rochester
4000(L)
Lyric 600
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450Cl
RKO Palace...3000(R)
Regent .....1600(P)
Rexy 500
Riviera 1600
Rivoli 475
(427 Jefferson Ave.)
State 1000
Strand 1300
Sun 450
Temple .....1496(R)
Webster 900
West End 860
World 1200
ROME
Capitol 1900
Strand .....
ROUND LAKE
Auditorium 200
ROSCOE
Roscoe 400
ROUSES POINT
Lyric 300
ROXBURY
Capitol 300Cl
Roxbury Cl
RYE
Playhouse 600
SACANDAGA PARK
Rustic .....
ST. HUBERTS
Ausable Club 200
ST. JOHNSVILLE
Smalley's 450
SALAMANCA
Andrews 807Cl
Seneca 1108
SALEM
Star 250
SARANAC INN
Saranac Inn 250
SARANAC LAKE
Pontiac 787
SARATOGA SPRINGS
Community 1250
Congress 996
SAUGERTIES
Orpheum 625
SCARSDALE
Scarsdale 1200
SCHENECTADY
American 500
Center 575
Cameo 600
Colony 600
Crane 650
Erie 1104Cl
Lincoln 600
Palace 350
RKO Plaza 1800
RKO Proctors 2738

Rivoli 590
State 1701
Strand 1300
SCHOHARIE
Schoharie 250
SCHROON LAKE
Paramount 350
Scaroon Manor 750
Strand 350
SCHUYLERVILLE
Broadway 400
SCOTIA
New Scotia 600
SEABREEZE
Hub 400
SENECA FALLS
Strand 987
SHARON SPRINGS
Smalley's 395
SHERBURNE
Sherburne 350
SHERMAN
Ritz 380
SIDNEY
Smalley's 600
SILVER CREEK
Geltner 695
SKANEATELES
Colonial 300
SODUS
Sodus 500
SOLVAY
Allen 500
Community 700
SO. FALLSBURG
Rivoli 700
SPECULATOR
Adirondack 400
High School 150Cl
SPRING VALLEY
Joylan 288
Valley 600
STAMFORD
Smalley's 600
SUFFERN
Lafayette 1198
Strand 400
SWAN LAKE
Swan Lake 400Cl
SYRACUSE
Acme 800
Alcazar 400
Avon 600
(443 Hawley Ave.)
Brighton 1500
Cameo 900
Civic .....
Eckel 1452
Elmwood 550
Empire 1524
Franklin 400
Globe 400
Grant 750
Happy Hour.....500
Harvard 600
Hollywood 600
James .....400(R)Cl
Liberty 320
(Park Ave.)
Loew's State ..2908(L)
Novelty 550
Palace 1200
Paramount 1500
(S. Salem St.)
Park 400Cl
Regent 1000
Ritz 1100Cl
Riviera 900
Rivoli 1250
RKO Keith's ..2514(R)
Strand .....1621(L)
(N. Salina & Harrison St.)
Turnhall 650
TAHAWUS
Tahawus 150
TANNERSVILLE
Orpheum 250

TARRYTOWN
Music Hall 1100
THOUSAND ISLAND PK.
Auditorium Cl
TICONDEROGA
State 700
TONAWANDA
Niagara Drive-In Cl
Star 700
TROY
American .....750(W)
Bijou 600
Griswold 1126Cl
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2488
Rivoli 400
State 540
Troy .....1982(W)
TRUMANSBURG
Burg 340
Cayuga 390
TUCKAHOE
Lyric 294
TUPPER LAKE
State 500
TUPPER LAKE JUNCTION
Adirondack 250
UTICA
Avon .....2000(W)
Colonial 1057Cl
Family 650
Highland 550
James 500
Lincoln 600
Olympic 1200
Oneida Sq. 1061
Orpheum 725
Rialto 630
Stanley .....2800(W)
Sunset 550Cl
Uptown 1083
Utica .....1504(W)
VALATIA
Valatia 300
VOORHEESVILLE
I. O. O. F. 300
WADDINGTON
Colonial 190
WALDEN
Didsbury 600
WALTON
Smalley 750
WAPPINGER FALLS
Academy 498
WARRENSBURG
Fairyland 300
WARSAW
Farnum 585
O-At-Ka 444
WARWICK
Oakland 518
WATERLOO
State 327
WATERFORD
Casino 400
WATERTOWN
Avon 1792
Liberty 667
Olympic 1000
Palace 300
Strand 400
Victoria 300
WATERVILLE
Strand 325
WATERVLIET
Empire 300Cl
Family 350
Grand 385
Strand 350
WATKINS GLEN
Glen 500
WAVERLY
Amuzu .....(P)
Capitol .....1400(P)
WAYLAND
Legion 500
WESTPORT
Library Hall 250Cl

WEEDSPORT
Weedsport 250
WELLSVILLE
Babcock .....450(W)
Temple .....400(W)
WESTFIELD
Grand 748
W. WINFIELD
Bisby Hall.....300Cl
WHITEHALL
Capitol 800
WHITE PLAINS
Colony 600
Keith's Albee..3028(R)
Pix 400
State .....1548(L)
Strand 1106
WHITESVILLE
Lyric 270
WHITNEY POINT
Point 260
WILLIAMSON
Williamson 300
WILLIAMSVILLE
Glen 424
WILLSBORO
Grange Hall 250
WILSON
Wilson 238
WINDSOR
Park 300
WOLCOTT
Palace 329
WOODBURNE
Center 250
WOODRIDGE
Lyceum 250
WOODSTOCK
Playhouse 250
WORCESTER
Worcester 243
YONKERS
Central 880
Elm 300
Kent 625
Kimball 700
Lido 300Cl
New Roxy.....600Cl
Park Hill.....1105
Proctor's .....2043(R)
Strand .....1344(R)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)

NO. CAROLINA

Total: 491 theaters .....218,602 seats
Closed: 29 theaters ..... 10,040 seats
Operating Jan. 1, 1946: 462 theaters.....208,562 seats

ABERDEEN
Aberdeen 300
AHOSKIE
Richard 475
ALBEMARLE
Alameda 350
Stanley 260
Victory 290Cl
ANDREWS
Henn 156
ANGIER
Comot 250Cl
Piquant 350
APEX
Apex 300
ASHEBORO
Capitol 400
Carolina .....600(P)
Sunset 500
ASHEVILLE
Eagle 350
Imperial .....1000(P)
Isis .....350(P)
Old Booker T. 300
Palace .....300(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)
ATLANTIC
Atlantic 300
AULANDER
Aulander 250Cl
AURORA
Holidays 300
AVONDALE
Avondale .....
New .....
AYDEN
Princess 300
BADIN
Badin 250
BAILEY
Bailey 225
BAKERSVILLE
Bakersville 250
BATH
Eden 250
BAYSBORO
Pate 200
BEAUFORT
Beaufort 252
Colored 200
Sea Breeze 350
BELHAVEN
Cameo 300
BELMONT
Gay 300
Gem 300
Iris 400
Royal 400
BENSON
Gem 300
Princess 350
BESSEMER CITY
Buddy 275
Rex 250
Roxie 250
BETHEL
Bethel 300
BEAUVILLE
Model 250
BISCO
Bisco 250
BLACK MOUNTAIN
Hiltz 300
New 300
BLADENBORO
Lyric 300
BLOWING ROCK
Yonahlossee 300
BOONE
Appalachian 997
Pastime 400
BREVARD
Clemson 530
Co-ed 400
BRYSON CITY
Bryson 252
Fryemont 175
BURGAW
Pender 300
BURLINGTON
Alamance .....500(P)
Carolina .....500(P)
Lincoln 300
Paramount .....800(P)
State 625
BURNSVILLE
Yancey 300
CANDOR
Candor 250Cl
CANTON
Colonial .....500(P)
Strand .....300(P)
CAROLINA BEACH
Wave 600
CARTHAGE
William Penn 300
CHADBOURNE
Chadbourne 300
CHAPEL HILL
Carolina .....300(P)
Hollywood 200
Pick .....300(P)
Standard 250Cl
Village .....(P)
CHARLOTTE
Broadway .....750(P)
Carolina .....1500(P)
Charlotte 482
Charlotte Drive-In
315 Cars
Dilworth .....400(P)
Grand 300
Imperial .....900(P)
Lincoln 400
Little .....
Plaza 500
Savoy 600Cl
State .....350(P)
Tryon 450
Visulite 500
CHERRYVILLE
Carolina 250
Lester 500
Strand .....
CHINA GROVE
Grove 300
CLAYTON
Clay 300
CLIFFSIDE
Cliffside 250
CLINTON
Gem 300
New Clinton 325
COLERAIN
Myers 250
COLUMBIA
Columbia 475
CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300
State 200
CONOVER
Canova 534
Conover 350
CONWAY
Conway 250
COOLEEME
Cooleeme 340
Peerless 700
CORNELIUS
Star 300
CRAMERTOWN
Midway 272
Victory 400
CREEDMOOR
Granville 200
CROSSMORE
Crossmore 200
DAVIDSON
Davidson 300
DENTON
Anchor 300
DRAPER
Draper 300
New 300
Fieldcrest 350
DUNN
Dunn 350
Harnett 300
DURHAM
Carolina .....1702(P)
Center .....1000(P)
Criterion 800
Durham Drive-In .....
Ellis 265
Erwin Auditorium ..250
Quadrangle
Pictures 1500
Regal 350
Rialto .....750(P)
Uptown 500
Y.M.C.A. .....
EDENTON
Taylor 829
ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200
ELIZABETHTOWN
Bladen 300
ELKIN
Elk 300
Lyric 400
Reeves 700
State 400
ELK PARK
Elk Park 250
ELM CITY
Elm 300
ELON COLLEGE
Elon College 300
ENFIELD
Dixie 375
Levon 400
ENGLEHARD
Skeet 250
ERWIN
Peerless 300
FAIR BLUFF
Scotty 350

FAIRMONT
Capitol 300
Fairmont 300Cl

FAISON
Faison 250

FARMVILLE
Paramount 400

FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....1016(P)
Hamont 400
Ritz 400
State 800Cl
Strand 350

FOREST CITY
Pastime 400
Romina 550

FOUR OAKS
Oaks 300

FRANKLIN
Macon 200

FRANKLINTON
Community 200

FRANKINVILLE
Community 200

FREEMONT
Freemont 250

FUQUAY SPRINGS
Wades 300

GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric .....600(P)
New 750
Ritz 300
State 300
Temple .....750(P)
Webb 826

GATESVILLE
Gatesville .....

GIBSONVILLE
Gay 500
State .....

GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne .....500(P)

GRAHAM
Alco 375
Graham 300

GRANITE FALLS
New Main 250

GREENSBORO
Carolina .....1949(P)
Central 400
Criterion 550
Drive-In .....315 Cars
Imperial .....800(P)
National .....1412(P)
Palace 300
State 480
Victory 500

GREENVILLE
Colony .....800(P)
Lyric Cl
Pitt .....884(P)
Plaza 400
State .....400(P)

HAMLET
Anderson 400
Hamlet 738
New 600

HARKER'S ISLAND
Charity 300

HATTERAS
Austin 250Cl

HAVLOCK
Cherry 500

HAW RIVER
Gem 183

HAYESVILLE
Hayesville 200Cl

HAZELWOOD
New 300Cl

HENDERSON
Embassy 650
State 300
Stevenson's 650
Vance 300

HENDERSONVILLE
Carolina .....1000(P)
State .....472(P)

HENRIETTA
New 250Cl

HERTFORD
State 496

HICKORY
Carolina 880
Center .....800(P)
Paramount 900Cl
Park .....900(P)
Pastime 300
Rivoli 400

HIGH POINT
Broadhurst .....900(P)
Carolina 366
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400

HIGHLANDS
Highland
High School 200

HILLSBORO
Hollywood 250
Osburn 200

HOPE MILLS
Center 100

HOT SPRINGS
Mount Park 300Cl
Times 300

HUNTERSVILLE
Main 250Cl

JACKSON
Jackson 350

JACKSONVILLE
Onslow 250
State 350

KANNAPOLIS
Colonial 500
Dixie 500
Gem 700Cl
Palace 300
Swanee 400

KENLY
Kenly 200

KERNERSVILLE
Pickfair 300

KING
Little .....
Palmetto 250

KINGS MOUNTAIN
Dixie 591
Imperial 300

KINSTON
Carolina 400
Oasis 300
Paramount 400
State 300

LA GRANGE
Paramount 300

LAKE LURE
Coliseum 300Cl
Lure 300Cl

LAURINBURG
Gibson 425
Scotland 500

LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300

LENOIR
Avon 400
Center .....800(P)
Imperial 300
State .....800(P)
Strand 400

LEXINGTON
Carolina .....1104(P)
Granada .....400(P)

LIBERTY
Curtis 250

LILLINGTON
Lyric 300

LINCOLNTON
Century 788
Grand 300
Rivoli 373

LITTLETON
Littleton 300

LOUISBERG
Louisberg 450

LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400

MADISON
Patovi 400

MAIDEN
Carolina 300
New 250

MANNING
Hollywood 250

MANTEO
Pioneer 215

MARION
Marion 600
Oasis 300

MARSHALL
Princess 200
State 500

MARSHVILLE
Blair 300

MARSHALLBERG
Lyric 250

MAXTON
Maxton 500

MAYODAN
Pickwick 350

MEBANE
Hollywood 400

MOCKSVILLE
New Princess 300

MONROE
Center .....875(P)
Pastime 250
State .....500(P)

MOORESVILLE
Carolina 300
Moore 300
State 500

MOREHEAD CITY
Royal 250
Wade's 500

MORGANTON
Alva 580
Carolina 350
Mimosa 600

MOUNT AIRY
Center .....600(P)
Earle 400
Grand 740

MOUNT GILEAD
Gilmont 250

MOUNT HOLLY
Gaston 300
Holly 300

MOUNT OLIVE
Center 1406

MURPHY
Chic 600
Dickey 400
Henn 600Cl
Strand 225

MURFREESBORO
Pastime 394

NASHVILLE
Myers 300

NEW BERN
Colonial 400
Masonic 750
Palace 300
Kehoe 500

NEWTON
Catawba 400
State 400

NORTH BELMONT
Gay 368

NORTH NEWTON
North Newton 400

NORTH WILKESBORO
Allen 400
Liberty 400

NORWOOD
Norwood 250

OAKBORO
Mae 200

OCRACOKE
Wahab 252

OLD FORT
Roxy 200

OXFORD
Carolina 350
Orpheum 300

PEMBROKE
Pembroke 300

PILOT MOUNTAIN
Pilot 175

PINEHURST
Carolina 550

PINETOPS
Pines 250

PINEVILLE
State 200

PITTSBORO
Chatham 300

PLYMOUTH
Plymouth 700

PRINCETON
Princeton 200

RAEFORD
Raeford 300

RALEIGH
Ambassador .....1471(P)
Capitol .....500(P)
Colony 500
Lincoln 486
Palace .....900(P)
Royal 350
State .....1112(P)
Varsity .....700(P)
Wake 800

RAMSEUR
Royal 400

RANDLEMAN
Fox 300

RED SPRINGS
Red Springs 400

REIDSVILLE
Broadway 300
Reid 402
Booker T. 250
Rockingham 450

RICHLAND
Richland 300

RICH SQUARE
Myers 750

ROANOKE RAPIDS
Imperial 600
People's 1000
Royal 500

ROBBINS
Village 375

ROBBINSVILLE
Burgin 200Cl
Robbin 250Cl
Robbinsville 250Cl

ROBERSONVILLE
Trio 300

ROCKINGHAM
Hanna Picket 300
Little .....750(P)
Marcilla 500
Richmond .....400(P)
Strand 300

ROCKWELL
Rockwell 350

ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....750(P)
Center .....800(P)

ROSE-BORO
State 300

ROWLAND
Rowland 450

ROXBORO
Dolly Madison.. 400
Palace 425

RUTHERFORDTON
Sylvan 350

ST. PAULS
St. Pauls 300
SALISBURY
Capitol .....800(P)
State .....750(P)
Victory .....750(P)
SANFORD
San Lee 345
Temple 400
SCOTLAND NECK
Dixie 400
SELMA
Carolina 250
Selma 300
Wilby .....
SHELBY
Carolina 1110
Rogers 900
Webb 300
State 550
SILER CITY
Elder 300
SMITHFIELD
Howells 400
Victory 200
SNOW HILL
Capitol 300
SOUTHERN PINES
Carolina 330
Sunrise 780
SOUTHPORT
Amuzu 225
SPARTA
Spartan 250
SPENCER
Spencer 400
SPINDALE
Carolina 300
SPRAY
Central Y. M. C. A. 375
SPRING HOPE
Joyce 300
SPRUCE PINE
Carolina 394
Piedmont 300Cl
STANTONSBURG
Playhouse 300
STAR
New 300
STATESVILLE
Crescent 300
Playhouse 750
State 450
STONEVILLE
Stoneville 300
STONY POINT
Stone 200
SWANNANOA
Lyric 300
Roxy 250
Star 300
SWANSBORO
Wades 248
SYLVA
Ritz 400
TABOR CITY
Ritz 320
TARBORO
Colonial 450
Majestic 300
TAYLORSVILLE
Palace 250
THOMASVILLE
Palace 800
State 400
TRENTON
Trenton 200Cl
TROY
Dixie 375
Troy 325
TRYON
Tryon 300
VALDESE
Colonial 400
VANCEBORO
Vance 250
VASS
Strand 200Cl
WADESBORO
Ansonia #1 300
WAKE FOREST
Ansonia #2 240
Collegiate 550
Forrest 300
WALLACE
Wanoca 300
WALNUT COVE
Palmetto 275
WARRENTON
Warren 400
WARSAW
Duplin 250
WASHINGTON
Reita 500
Turnage 500
WAYNESVILLE
Park 575
Waynewood Cl
WAXHAW
Waxhaw 400
WELDON
Levon 300
Opera House 400
Weldon 200Cl
WENDELL
Wendell 290
WEST DURHAM
Erwin Auditorium ..400
WEST END
High Point .....
West End .....
Pine 250
WEST JEFFERSON
Parkway 300
WHITEVILLE
Madison 299
New Columbus 350
WILLIAMSTON
Marco 600
Watt's 600
WILMINGTON
Bailey .....1000(P)
Bijou .....500(P)
Carolina .....800(P)
Hanover 425
Manor 350
Ritz .....400(P)
Royal .....1205(P)
Thalian Hall 500
Village 600Cl
WILSON
Carolina .....750(P)
Drake 500
Oasis 500
Ritz .....500(P)Cl
Royal .....
Wilson .....800(P)
WINDSOR
Palace 250
WINSTON-SALEM
Carolina .....2546(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 450
Lafayette 450
Lincoln 700
State .....1507(P)
YADKINVILLE
Yadkin 400
YANCEYVILLE
Caswell 250
ZEBULON
Wakelon 200

NO. DAKOTA

Total: 211 theaters ..... 56,499 seats
Closed: 24 theaters ..... 4,525 seats
Operating Jan. 1, 1946: 187 theaters..... 51,974 seats

ADAMS
Legion 200
ANAMOOSE
Annex 147
ANETA
Aneta 102
ANTLER
Roxy 200Cl
ARTHUR
Arthur 150
Community .....
ASHLEY
Ash 230
BEACH
Bijou 225
BELFIELD
Memorial Hall.....250
BEULAH
Roxy 300
BISBEE
Legion 200
BISMARCK
Auditorium 1500
Bismarck 770
Capitol 370
State 400Cl
BOTTINEAU
State 270
BOWBELLS
Roxy 160
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Buxton 175Cl
CANDO
Auditorium 350
CARRINGTON
Grand 350
CARSON
Grant 200
CASSELTON
Castle 250
CAVALIER
Roxy 200
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
Columbus 300
COOPERSTOWN
Strand 350
CROSBY
Crosby 400
CRYSTAL
Roxy 200Cl
DEVILS LAKE
Hollywood 400
Lake 750
DICKINSON
Dickenson 600
Rialto 400
DRAKE
Drake 150
DRAYTON
Star 200
DUNN CENTER
Auditorium .....
DUNSEITH
Althea 200
EDGELEY
Dacotah 300
EDMORE
Lyric 255
ELGIN
Elgin 200
ELLENDALE
Lyric 300
ENDERLIN
Grand 300
ESMOND
Esmond 220
FAIRDALE
Fairdale 200Cl
FAIRMONT
State 200
FARGO
Fargo .....1124(P)
Grand .....738(P)
Isis 300
Park 300
Princess 352
Roxy 350
State .....1200(P)

FESSENDEN
Auditorium 300

FINLEY
New Finley 200

FLASHER
Flasher 200

FLAXTON
Flaxton 200

FORBES
Auditorium 125Cl
Knudsen's .....Port.Cl

FORMAN
Forman 240

FORT YATES
Fort Yates.....

FORTUNA
A.O.U.W. 150

FULLERTON
Auditorium 150
Knudsen's .....Port.

GACKLE
Auditorium 125
Taft's .....Port.

GARRISON
Roxy 200

GILBY
Gilby 140
Roxy 150

GLEN ULLIN
Roxy 280

GOODRICH
K. P. Hall .....

GRAFTON
Strand 400

GRAND FORKS
Dakota .....815(P)
Forx 542
Metropolitan 900Cl
Paramount .....900(P)

GRENORA
Orpheum 200

HALLIDAY
Lyric 278

HAMPDEN
Hampden 100

HANAFORD
Taft Port .....

HANKINSON
Avon 284

HANNAH
Arcadia 150

HARVEY
State 280

HATTON
State 200

HAZELTON
Roxy 194

HAZEN
State 200

HEBRON
Hebrun 250

HETTINGER
Strand .....(Port.)350

HILLSBORO
Trail 400

HOPE
Hope 250Cl

HUNTER
Hunter 175

JAMESTOWN
Grand .....619(P)
Star .....478(P)
State .....260(P)Cl

JUDD
Taft Port .....

KENMARE
Lyric 275

KENSAL
Kensal 200

KILDEER
Auditorium 195

KINDRED
Kindred 125

KULM
Roxy 300

LAKOTA
Capitol 250

LAMOURE
Rex 225

LANGDON
Roxy 400

LANKIN
Gem 175

LANSFORD
Best 100

LARIMORE
Avalon 300

LEEDS
New Leeds 250

LEITH
Opera House 150

LIDGERWOOD
Roxy .....
Wiley 330

LINTON
Linton 300

LISBON
Scenic 200

LITCHVILLE
Community 250

McCLUSKY
Roxy 200

McHENRY
McHenry 150

McVILLE
Hollywood 175Cl

MADDOCK
Roxy 284

MANDAN
Mandan 600
Palace 500

MARION
Roxy 200Cl
Taft's .....Port.

MARMARTH
Palace 220

MAXBASS
Allona 250Cl

MAYVILLE
Delchar 300

MEDORA
Roxy 200

MICHIGAN
Legion 200

MILNOR
Milnor 200

MILTON
Star 260

MINNEWAUKAN
Roxy 200

MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)

MINTO
Strand 175

MOFFITT
Benz Cl

MOHALL
Grand 276

MOTT
Sun 200

NAPOLEON
Miller 265

NECHE
Neche .....
Roxy 250

NEW ENGLAND
State 250

NEW LEIPZIG
Auditorium 126

NEW ROCKFORD
Blackstone 400

NEW SALEM
Auditorium 300

NOME
Nome 200

NOONAN
Memorial 110

NORTHWOOD
Roxy 300

NORTONVILLE
Knudsen's .....Port.

OAKES
Grand 300

OBERON
Community 250Cl

OSNABROCK
O. K. 175

PAGE
Page 200

PARSHALL
Grand 200

PARK RIVER
Lyric 200

PEKIN
Community 170

PEMBINA
Paramount 250

PETERSBURG
Auditorium 150

PORTAL
Portal 200

POWERS LAKE
Lyric 175Cl

RAY
Bijou 180

REYNOLDS
Reynolds 150

RICHARDTON
Roxy 200Cl

ROCK LAKE
Rock Lake 100

ROLLA
Rolla 350

ROLETTE
Rolette 150

RUGBY
Lyric 350

RYDER
Roxy 148Cl

ST. THOMAS
Opera House 200Cl
Roxy 168

SAN BORN
Taft Port .....

SABLES
Sarles Cl

SCRANTON
Pastime 284

SENTINEL BUTTE
School Cl

SHERWOOD
Grengsborder 338

STANLEY
Star 200

STANTON
Legion 200

STEELE
Roxy 235

STRASBURG
Mattray 200

STREETER
Auditorium 150
Roxy 200

TAPPEN
Tappen 200Cl

TIOGA
Rex 200

TOLLEY
Tolley 200Cl

TOLNA
Tolna 250

TOWER CITY
Movies 150

TOWNER
Roxy 200

TURTLE LAKE
Roxy 200

TUTTLE
A.O.U.W. 200
Underwood 200
Roxy .....

UPHAM
Upham 250

VALLEY CITY
Piller 500
Rex 200

VAN HOOK
Ultra 193

VELVA
Iris 150

WAHPETON
Gilles 600
Valley 550

WALCOTT
Walcott 194

WALHALLA
Walla 270

WASHBURN
Roxy 200

WATFORD CITY
Park 275

WESTHOPE
Arcade 100

WILDROSE
Palace 300

WILLISTON
New Grand 480
Orpheum 300

WILLOW CITY
Palace 200Cl

WILTON
Grand 428

WIMBLETON
Roxy 150Cl

WISHEK
Lyric 225

WYNDMERE
Nodak 285

ZAP
Zap 300

ZEELAND
Community 175

OHIO

Total: 1,050 theaters ..... 665,608 seats
Closed: 106 theaters ..... 39,650 seats
Operating Jan. 1, 1946: 944 theaters ..... 625,958 seats

ADA
Ada 500
Moore 280Cl
Odeon 236Cl

ADELPHI
Adelphi Cl

ADDYSTON
Ohio 189

ADENA
Pastime 300

AKRON
Allen 500
Arcade 293
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900Cl
Colonial 1750
(E. Mill St.)
Dayton 500
(Cuy. Falls)
Ellet 750
Five Points 300
Forum 600
Gayety 400
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 400Cl
(S. Main)
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 2080
(S. Main St.)
Paramount 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 375
(Johnson St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)
Strand .....1180(W)
(S. Main St.)
Thornton 999
Main St.)
Tivoli 650
(S. Main St.)

ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1000
Rex 300Cl
Strand 656
(Main St.)

AMELIA
Playtime 220

AMHERST
Mary Jane 240

AMSTERDAM
Star 300

ANDOVER
Andover 300

ANTWERP
Star 187

ARCANUM
Ritz 149

ARCHBALD
Scott 300

ASHLAND
Ashland 1200
Ohio 275Cl
Opera House 750Cl
Palace 650

ASHTABULA
Bula 500
Casto 473
Palace 1050
State 600

ASHTABULA HARBOR
Harbor 650

ATHENS
Athena 892
Cort 254Cl
Ohio 320

ATTICA
Attica 200Cl

BAINBRIDGE
Paxton 350

BALTIMORE
Ohio 270

BARBERTON
Lake 1000
Lyric 510Cl
(2nd St.)
Park 530
(Tuser St.)
Pastime 300Cl
(Tuser St.)

BARNESVILLE
Ohio 850
State 912

BARTON
Pastime 173Cl
Barton 173

BATAVIA
Town Hall 300

BEDFORD
Bedford 500
Stillwell 1000

BELLAIRE
Capitol 680
Ohio 400
Temple 900

BELLEFONTAINE
Court 450
Holland 1400
Strand 450

BELLVILLE
Park 250Cl

BELLEVUE
Ohio .....264(P)
State .....400(P)

BEREA
Berea 450
Pastime 450Cl

BERGHOLZ
City 250

BETHEL
Midway 400

BETHESDA
Park 200Cl

BEVERLY
Dixon 300

BLANCHESTER
Clinton 350

BLUFFTON
Star 177

BOWERSTON
Alamo 250Cl

BOWLING GREEN
Cla-Zel 750
Lyric 240

BRADFORD
New Brad.....300

BREMEN
Park 192
Roosevelt 190

BREWSTER
Brewster 375

BRIDGEPORT
Family 500
New Home 227

BRILLIANT
Alpine Cl
Garden 212Cl

BROOKVILLE
James 284

BRYAN
Bryan 618
Temple 498

BUCYRUS
Bucyrus 800
Southern 500
State 450

BURTON
Colonial 316

BYESVILLE
Luna 400

CADIZ
Community 600

CALDWELL
Noble 475
Roxy 400

CAMBRIDGE
Colonial 1100
Ohio 317
State 1050
Strand 787
Bell 500

CAMDEN
Dover 205
Majestic 208
State 200

CAMPBELL
Bell 465
Palace 300

CANFIELD
Roxy 250

CANTON
Dueber 1000
Grand 1200Cl
Loew's .....2126(L)
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)

CAREY
Carey 237

CARTHAGE
Idle Hour 550

CARROLLTON
Virginia 700

CEDARVILLE
Cozy 170

CELINA
Fayette 220
Lake 299
Ohio 270

CENTERBURG
Seville 250

CHAGRIN FALLS
Falls 350

CHARDON
Chardon 400Cl
Geauga 400

CHESTER HILL
Chesterhill 350

CHEVIOT
Cheviot 600
Chevwood 400

CHILLICOTHE
Majestic 650
Royal 600
Sherman .....750(W)

CINCINNATI
Albee .....3292(R)
(5th St.)
Americus 508
(Hamilton Ave.)
Andalus .....
Avenue 335
(122 W. 5th St.)
Avon 600
(3136 Reading Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 670
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(K)
(7th & Vine)
Center 250
(Freeman Ave.)
Cheviot .....
Clovernook 585
(Hamilton Ave. & Goodman St.)
Cox .....

Crescent 284
(4600 N. Edgewood)
Dixie 299
(5th St.)
Dixie .....
(Dixie Highway)
Drive-In .....
Eden 291
(72 East McMillan)
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Esquire 550
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Fairview 400
(3349 Whitfield Ave.)
Fairview .....
(Flora & Warner)
Family .....1085(R)
Findlay .....
Forest 1100
(671 Forest Ave.)
Freeman 450
(Freeman & Wade)
Gayety .....
Gifts 550
(W. 6th St.)
Glenway 750
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood College Hill 750
(5916 Hamilton Ave.)
Hyde Park 600
2718 Erie Ave.)
Ideal 280
Idle Hour 590
Imperial 700
(McMicken & Centl.)
Jackson 691
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 600
(Woodward & Main)
Mariemount .....
Marvel 400
(Findlay & Elm)
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
National 350
(Freeman)
New Liberty.....480
(W. Liberty)
Nordland 900
(2621 Vine St.)
Norwood .....
Oakley 700
(Madison Rd.)
Orpheum .....1200(R)
(E. McMillan)
Overlook 400
(Price Hill)
Palace .....2596(R)
(E. 6th St.)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 299Cl
Queen Anne 600
(2911 Colerain Ave.)

RKO Paramount 2160(R)
(E. McMillan)
Regal 900
(Clark & Linn Sts.)
Rex 254Cl
(240 W. 5th St.)
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 500
(3231 Woodbur Ave.)
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500
(Roselawn & Sunset)
Royal 287
(709 Vine St.)
St. Bernard .....
Schubert .....2100(R)
Silvertone .....
State 800
(15th & Central)
Strand 1200
(Walnut St.)
Strand Newport .....
Sunset 750
(Glenway & Sunset)
Taft .....
Terminal 118
Times 664
20th Century 890
(Madison Rd.)
Uptown 490
(18 E. McMicken St.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
(1625 Queens City Ave.)
Western Plaza 688
(Price Hill)
(1706 Queen City Ave.)
Westwood 860
(3118 Harrison Ave.)

CIRCLEVILLE

Cliftona 750
Circle 280
Grand 600

CLARKSBURG

Clarksburg Community 300Cl

CLEVELAND

Abbey 750
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 562Cl
Astor 999
(Hough St.)
Auditorium .....
Avalon 1500
Beach Cliff 1000
(19290 Detroit Rd.)
Berea .....
Broadvue 2000
Cain Park .....
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Malfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Colony .....1542(W)
(Shakers Square)

Commodore 1700
(339 E. 152nd t.)
Cortlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Drive-In West .....
Eclair 450
(St. Clair)
Embassy 1200
Erie 450Cl
Euclid 900
(Euclid)
Ezella 1360
(7007 Superior St.)
Fairmount 1600
Family 300Cl
Five Points 1192
(St. Clair St.)
Fountain 600Cl
(4737 Woodland Ave.)
Garden 1400
(3120 W. 25th St.)
Garfield 1200
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna 1500
(14th & Euclid)
Heights 1600
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 100
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 1253
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 956
(15504 Madison St.)
Loew's Ohio...1300(L)
(Euclid)
Loew's Park ..3340(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 600
(3405 Lorain St.)
Lucier 780Cl
(17833 Detroit Ave.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)

Madison 800
(9801 Madison St.)
Maine 750
(Scoville Ave.)
Mall 750
(303 Euclid Ave.)
Manhattan 465
(Superior &— 105th St.)
Market Square 500
(Broadway)
Marvel 700
(2784 W. 25th St.)
Mayfield 600
(12300 Mayfield Rd.)
Melrose 380Cl
(7305 Wade Park)
Memphis 600
(W. 49th & Memphis)
Metropolitan 790
(5012 Euclid Ave.)
Milo 390
(1000 Miles Ave.)
Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
New Broadway ...1398
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y.....650
(Pearl & State Rd.)
Norval 827
(Storer)
Norwood 740
(St. Clair)
Ohio 1368
Olympia 1400
(E. 55th & Broadway)
Palace .....3193(R)
(Euclid & E. 17th)
Park 3287
Parma .....
Penn Square 600Cl
(Euclid St.)
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO 105th St. 2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 300
Rialto 1000
(1879 W. 25th St.)
Ridge 600
(W. 73rd St.)
Ritz 1000
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Roxy .....
Royal 350
(Madison St.)
Savoy 986Cl
(St. Clair)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore Bowl 1500
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
State 3518
Stillman 1876
Stillwell Cl
Stork 500
(Lorain St.)
Strand 614Cl
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)

Telenews 500
Temple 580Cl
(E. 55th St.)
Terminal 450Cl
(Superior St.)
Tivoli 550
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town .....3580(W)
(St. Clair)
U. S. 800Cl
(3820 Woodland)
Variety .....1600(W)
(Lorain St.)
Waldorf 845
West Park 936
(Lorain St.)
West Side Drive-In...Cl
Windemeer 800
(Euclid St.)
Yale 750
(8105 St. Clair)

CLEVES

Avalon 471

CLINTON

Town Hall 200

CLYDE

Clyde .....300(P)

COLDWATER

Columbia 300

COLUMBIANA

Globe 400

COLUMBUS

Alhambra 400
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 700
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 500
(1060 Mt. Vernon St.)
Champion 600
(E. Livingston & Champion)
Cleve 650
(E. 18th & Cleveland Ave.)
Clinton 1000
(3379 N. High St.)
Columbia 500
Dixie 400
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Columbus ..188Cl
Eastern 900
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Exhibit 600Cl
(High St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 275
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Grove 260Cl
Hollywood 500
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 400
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 500
(2436 Cleve. Ave.)
Loew's Broad...2350(L)
Loew's Ohio...3079(L)
Main 1000
(1336 E. Main St.)
Majestic 1000
Markham 1500
(1320 S. High St.)
New 470
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 350
(1187 Oak St.)
Parsons 1000
(Parsons Ave.)
Olentangy 400
(N. High St.)
Palace 300
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ...2616(R)
Ritz 600
(2548 Sullivania Ave.)
Riverside Auto.....Cl
(5800 Riverside Drive)
Rivoli 500
(2359 W. Broad)
Royal 298
(Main St.)
Russell 250
Southern 990
Southland 400
State 1600
(2272 N. High St.)
Thurmania 400
(High St.)
Uptown 600
Victor 350
(Livingston Ave.)
Westmont 300
(2686 Broad St.)
Wilmar 225
(359 W. Third St.)

COLUMBUS GROVE

Grove 250

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 200

COOLVILLE

Auditorium 300

CORNING

Corning 300

COSHOCTON

Mu-Wa-Tu 400
Pastime .....500(W)
Sixth Street ...600(W)

COVINGTON

Cove 300

CRESTLINE

Crest 500
Hippodrome 260

CRESTON

Auto Cl

CROOKESVILLE

Majestic 400

CUYAHOGA FALLS

Alhambra 585
Falls 800
Ohio 806

DAYTON

Alhambra 400
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 900
Dale 900
(1937 N. Main St.)
Da-Vue 750
Drive-In .....500 Cars
Eastwood 239Cl
(3114 E. 3rd St.)
Elite 484
(419 Troy St.)
Far Hills 475
(2532 Far Hills Ave.)
Federation 500
Grand 300
(601 E. 5th St.)
Ideal 285
Keith's .....2000(R)
(30 S. Main St.)
Loew's Dayton 2500(L)
Mayfair 1300
McCook 800
(Koowee & Brennan Dr.)
Mecca 500
(1217 N. Third St.)
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 300
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)
Sigma 400
State .....900(R)
V 406
(1920 Wayne Ave.)
Victory 1414
Wayne 300

DEFIANCE

Strand 700
Valentine 900

DE GRAFF

Roxy 190

DELAWARE

Star 250
Strand 800

DELPHOS

Capitol 643
Star 280

DELTA

Lyric 212

DENNISON

Lincoln 320
Palace 200

DESHLER

Star 300

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent Cl
State 370

DRESDEN

Midway 150

DUNKIRK

Grand 125

E. LIVERPOOL

American 756
Ceramic 1200
Columbia 400
Star 248
State 600

E. PALESTINE

E. Palestine 500
Grand 350

EATON

James 450
Star 258

EDINBURG

High School.....

ELMWOOD

Elmwood 600

ELYRIA

Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 1000

EUCLID

Shore 1800

FAIRPOINT

Roxy 304Cl

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Rex 285

FINDLAY

Harris .....1000(W)
Lyceum 250
Royal 286
State 1000

FLUSHING

Flushing 280

FOREST

Forest 222

FORT RECOVERY

Royal 215

FOSTORIA

Civic 600
Roxy 250Cl
State 711

FRANKFORT

Frankfort 226

FRANKLIN

Ohio 300

FRAZEYSBURG

Strand 165

FREDERICKTON

Neil 243

FREMONT

Freemont .....600(P)Cl
Paramount ...1278 (P)
Strand .....668(P)

FREEPORT

Port 182

GALION

Ohio 700
State 700

GALLIPOLIS

Colony 575
Gallipolis 570

GARRETTSVILLE

Garrettsville 480
Opera House 480

GENEVA

Shea's Geneva 523

GEORGETOWN

Arcade 500
Grant 620

GERMANTOWN

By-Jo 250

GIBSONBURG

Del-Lu 300

GIRARD

New Mock 637
Wellman 900

GLOUSTER

Palace 450

GRAFTON

Grafton 230

GRAND RAPIDS

Photoplay 250Cl

GRANVILLE

Opera House 300

GREENFIELD

Lyric 290
Rand 380

GREEN HILLS

Community 200

GREENVILLE

Ohio 195Cl
State 630
Wayne 460

GREENWICH

City Hall Cl

GROVE CITY

Kingdon 228

HAMILTON

Linden 449
Lyric 300
Palace .....840(P)
Paramount .....1768(P)
Rialto .....860(P)

HARRISON

State 285

HARRISONVILLE

Capitol 100Cl

HICKSVILLE

Huber 500

HILLSBORO

Bell's 700
Colony 749
Forum 335

HOLGATE
Palace 190
HOLLOWAY
Grand 221Cl
HOPEDALE
Hopedale 200
HUBBARD
Palace 190
HUDSON
Hudson 440
HURON
Ritz 176
INDEPENDENCE
High School.....
IRONTON
Grand 480
Lyric 500
Marlow 700
Southside 300Cl
State 360
JACKSON
Kaymar 250
Markay 583
JACKSON CENTER
Elder 400
JAMESTOWN
Venard 200
JEFFERSON
Ames 380
JEFFERSONVILLE
Jefferson 350
JOHNSTOWN
Dorsey 334
KENMORE
(Akron, P. O.)
Boulevard 500
Rialto 300
KENT
Kent 968
Opera House.....500Cl
KENTON
Kenton 1127
Ohio 280
KILLBUCK
Duncan 365
KINSMAN
Kinsman 250
LAFERTY
Star 300Cl
LAKESIDE
Lakeside 300
LANCASTER
Broad 493
Liberty 350
Lyric 650
Palace 986
LANSING
Lansing 294
LARUE
Fox 199
LEAVITTSBURG
Canoe City.....200
LEBANON
Grand 285
Town Hall 800
LEESBURG
Roxy 200Cl
LEETONIA
American 380
LEIPSIC
Ohio 286
LEWISBURG
Lyric 375
LIMA
Drive-In .....
Faurot .....750(W)Cl
Lyric 460
Majestic 420
Ohio .....1800(W)
Quilna 1000
Rialto 300
Sigma .....800(W)
State .....1000(W)
LISBON
Lincoln 600
Manos 750
Rex 370
LITHOPOLIS
Wagnalls 300

LOCKLAND
Dunbar 275Cl
Heights 200
Roxy 252
Shard 700
LODI
Idol 300
LOGAN
Logan 650
Ruble 300
LONDON
Majestic 200
Princess 200
State 500
LORAIN
Dreamland 750
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)
LOUDONVILLE
Ohio 650
LOUISVILLE
Louis 200
LOVELAND
Crist 450
LOWELLVILLE
Liberty 200
LYNCHBURG
Highland 200Cl
Rand 100Cl
MALTA
Chesterhill 220
McARTHUR
Vinton 350
McCONNELSVILLE
Opera House 500
MANCHESTER
Lyric 288
MANSFIELD
Madison .....1520(W)
Majestic .....942(W)
Ohio .....1783(W)
Park 1300
Ritz 725
MAPLE HEIGHTS
Maple Heights 350
MARBLEHEAD
Marblehead 207
MARIEMONT
Mariemont 600
MARIETTA
Hippodrome 1138
Ohio Cl
Putnam 597
Strand 280
MARION
Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300
MARTINS FERRY
Elzane 566
Fenray 700
MARYSVILLE
Avalon 510
Strand 217
MASON
Dream 235
MASSILLON
Grand 450
Lincoln .....979(W)
Weslin 800
MAUMEE
Lake Erie Drive-In.....Cl
Strand 250
MAYNARD
New 210
MECHANICSBURG
Frances 400
Rainbow 175

MEDINA
Medina 780
Princess 300
MIAMISBURG
Plaza 500
Mumac 350
MIDDLEFIELD
Mumac 350
Music Hall.....300Cl
Palace .....
MIDDLEPORT
Liberty 290
Temple 426
MIDDLETOWN
Family 325
Gordon 650
Paramount .....1900(P)
Sorg's O. H. .....750(P)
State 400
Strand .....1900(P)
MILAN
Dreamland 160
Star 150Cl
MILFORD
Family 275
MILFORD CENTER
Family 268
Lux-Mar 175
MILLERSBURG
Opera House 425Cl
Russell 550
MILLERSPORT
Phythian 250
MINERVA
Roxy 480
MINGO JUNCTION
Mingo 640
MINSTER
Crescent 350
MONTGOMERY
Drive-In .....500 CarsCl
MONTPELIER
Kaufman 300
Paramount 300
MORROW
Miami 200
MOUNT GILEAD
Capitol 296
MT. HEALTHY
Main 250
MT. ORAB
Marvel 294
MT. STERLING
Passwater 350
MOUNT VERNON
Lyric 229Cl
Memorial 1000
Vernon 1265
Vine 600
NAPOLEON
New State 686
World 300
NEFFS
Strand 235
NELSONVILLE
Majestic 400
Orpheum 240
NEWARK
Auditorium 1200
Grand 400
Midland 1590
New Arcade.....375
NEW BOSTON
Lyric 500
NEW BREMEN
Roosevelt 285
NEW CARLISLE
Carlisle 235
NEWCOMERSTOWN
Ritz 550
NEW CONCORD
Roy 200
NEW HOLLAND
New Holland 237
NEW LEXINGTON
New Lex 280
Perry 250

NEW LONDON
Family .....
Karolyn 300
NEW MADISON
Madison 198
NEW MATAMORAS
Palace 200
NEW PHILADELPHIA
Quaker 748
Union 950
NEW RICHMOND
Dodge 400
NEW STRAITSVILLE
Delyn 350
NEW VIENNA
Avon 250
NEWTON FALLS
Carol 375
Manos 650
NILES
Butler 1120
Drive-In Cl
McKinley 900
Warner 650
NORTH BALTIMORE
Virginia 290
NORTH CANTON
Park 600
NORTHFIELD
Northfield 250Cl
NO. LEWISBURG
New 240
NORWALK
Forum .....
New Norwalk 1111
Moose 800Cl
NORWOOD
Norwood 1000
Ohio 428
Plaza 620
OAK HARBOR
Portage 200
Royal 375
OAK HILL
Liberty 375
OBERLIN
Apollo 880
ORRVILLE
Grand 400
ORWELL
Temple 250
OSBORN
Midway 300
Skyway 300
OTTAWA
Hollywood 303
Rex 300
OXFORD
Miami-Western 750
New Oxford 398
PAINSVILLE
Lake 1200
Park 400
Utopia 700Cl
PARMA
Parma 1050
PATASKALA
Sterling 300
PAULDING
Grand 600
PEEBLES
Palace 287
PERRYSBURG
Palace 240
PIKETON
Piketon .....
PIQUA
Bijou 375
Miami 860
Piqua 900
PINEY FORK
Liberty 260Cl
PLAIN CITY
Rialto 500
PLEASANT CITY
Town Hall 200Cl

PLEASANT HILL
Ar-Kay 300

PLYMOUTH
Plymouth 220

POINT PLACE
Shoreway 700

POINT PLEASANT
State 250

POMEROY
Bendvue 500
Meigs 250

PORT CLINTON
Erie 370
Lion 451Cl
Madrid 400

PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250Cl
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)
Strand 726
Westland 400

POWHATAN POINT
Point 300
Taplin 400

PROSPECT
Prospect 230

RACINE
Racine 250

RAVENNA
Ohio 900
Ravenna 1000

READING
Emery 1200

REYNOLDSBURG
Saturdaynite 250Cl

RICHWOOD
Union 300

RIPLEY
Ripley 408

RITTMAN
Diana 300

ROCKFORD
Rockford 187Cl
State 185

ROSEVILLE
Roxy 200
Times 200

ROSSFORD
Ross 300

SABINA
Sabina 240

ST. BERNARD
Andalus 1000

SAINT CLAIRSVILLE
Manos 293
Old Trail 285

ST. MARYS
St. Marys.....500
Regent 275

ST. PARIS
Gem 200

SALEM
Grand 650
State 700

SALINEVILLE
Alpine 400

SANDUSKY
Ohio .....700(W)
Plaza 690
Sandusky 800
State 1759

SARDINA
New Community....300

SAYLOR PARK
Parkland 265

SCIO
Scio 330

SCIOTOVILLE
Stanley 420

SEAMAN
Ace 250Cl

SEBRING
Strand 540

SENECAVILLE
Seneca 250Cl

SHADYSIDE
Ritz 250

SHARONVILLE
Sharon 280

SHAWNEE
Linda 225

SHELBY
Castamba 480
Opera House 600
State 450

SIDNEY
Capitol .....(W)
Ohio .....1300(W)

SILVERTON
Silvertone 495

SMITHFIELD
Smithfield 200

SOMERSET
Russell 250

SOUTH SOLON
Colony 399Cl
Community 399

SOUTH WEBSTER
Webster 192Cl

SPENCERVILLE
Ohio 200

SPRINGFIELD
Fairbanks 1405
Hippodrome 285
Liberty 500
Lincoln 300
Majestic 750
Ohio 650
Princess 292
Regent 1450
State 975
Southern 300
Lincoln .....

STEUBENVILLE
Capitol .....1653(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700

STOCKPORT
Vondell 321

STOCKTON
Outdoor 400Cl

STRASBURG
Auto 400Cl

STRUTHERS
Ritz 465
Valley 275

SUGAR CREEK
Community 250

SWANTON
LaFrance 350

SYLVANIA
Sylvan 400
Town 280Cl

TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1300
Tiffin 900

TILTONSVILLE
Palace 280Cl

TIPPECANOE CITY
Ohio 192
Tipp 900

TOLEDO
Alan 500
(Stickney St.)
Atlas 970
(Door St.)
Avalon 550
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
Colony 1500
Dixie 560
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire .....900(L)
Granada 1274
(St. Clair St.)
Hawley Cl
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 750
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3408(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Priscilla 300Cl
Rex 300Cl
(416 Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 1928
(Collingwood)
Strand 390
(Summit)
Stratford 600
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1754
(1229 Dorr St.)

TORONTO
Manos 650
Rex 500

TROY
Jewell 300
Mayflower 600

UHRICHSVILLE
Ohio 424
State 700

UPPER SANDUSKY
Star 430
Upper 225

URBANA
Clifford 600
Gloria 858
Lyric 600

UTICA
Mystic 300

VAN WERT
Ohio 360
Strand 700
Van Wert 800

VERMILION
Liberty 250

VERSAILLES
Opera House 300

WADSWORTH
Star 350
Strand 585

WAPAKONETA
Wapa 690

WARREN
Daniel 980
Drive-In .....
Harris 524
Ohio 750
Post 550
Robins 1346
Warren 850

WARSAW
Walhonding 150Cl

WASHINGTON COURT HOUSE
Fayette 600
Palace 200
State 210

WAUSEON
Chief 240
Princess 500

WAVERLY
Waverly 300

WAYNE
Wayne 250

WAYNESBURG
Wayne 265

WAYNESVILLE
Twins 240

WELLINGTON
Emboyd Cl
LoNet 300

WELLSTON
Civic 500
Louvee 500
Virginian 767

WELLSVILLE
Liberty 500

WEST ALEXANDRIA
Look 200

WESTERVILLE
State 350

WEST JEFFERSON
Orient 300

WEST LAFAYETTE
Grand 198

WEST MANSFIELD
Grand 300

WEST MILTON
Roxy 230

WEST SALEM
Opera House 250Cl

WEST UNION
Majestic .....
Strand 350

WHITEHOUSE
Town 299

WILBERFORCE
Galloway Auditorium 600

WILLARD
Temple 461

WILLIAMSBURG
Happy Hour 350

WILLIAMSPORT
Castle 200

WILLOUGHBY
Willoughby 1000

WILMINGTON
Murphy 856
New LaMax 475

WINCHESTER
Arcano 230

WINDHAM
Maplegrove .....
Victory 200

WITHAMSVILLE
Hiway 260Cl

WOODSFIELD
Life 450

Monroe 458
Newlife 490
Swissland 250Cl

WOODSVILLE

Limelite 400

WOOSTER

City O. H. 820Cl
Wayne 600
Wooster 1124

XENIA

Chakeres' Xenia ...645
Ohio 500
Orpheum 500

YELLOW SPRINGS

Little 290

YORKVILLE

Ohio 580

YOUNGSTOWN

Center 300
Foster 750
Home 300
Mahoning 375
(1498 Mahoning)
Newport 850
Ohio 575
(Market St.)
Palace 2200
(Wick Ave.)
Paramount 1505
(Federal)
Park 1450
(E. Federal)
Regent 450
(E. Federal)
Schenley 790
State 2100
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Victory 325
Warner .....2600(W)
Wilson 450

ZANESVILLE

Grand 200
Imperial 700
Liberty 1200
Weller 1300
Quimby 650

OKLAHOMA

Total: 525 theaters .....235,330 seats
Closed: 76 theaters ..... 27,544 seats
Operating Jan. 1, 1946: 449 theaters.....207,786 seats

ADA

Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300

AFTON

Ritz 175
Tower 300Cl

ALEX

Alex 175

ALINE

Community 150

ALLEN

Majestic 300

ALTUS

Delta 492
Plaza 768
Ritz 400
State 325

ALVA

Liberty 600
Ranger 300
Rialto 500
Ritz 300

ANADARKO

Broadway 340
Columbia 384
Moore 400

ANTLERS

Antlers .....
Okla 300

APACHE

Apache 240
Opera House.....298

ARDMORE

Jewel 287
Paramount 369
Ritz 880
Roxy 400
Star 500
Temple 960Cl
Tivoli 989

ARNETT

Arnett 195

ATOKA

Pix 300
Thompson 300

BARNSDALL

Barnsdall 550
Ritz 300Cl

BARTLESVILLE

Crown 340Cl
Liberty 763
Lyric 600
Odeon 902Cl
Osage 1038
Rex 475

BEAVER

Beaver 200

BEGGS

State 300

BILLINGS

Billings 250
Star 250Cl

BINGER

Binger 300

BIXBY

Nusho 300

BLACKWELL

Midwest 464
New Bays 600Cl
Palace 464
Plaza 800Cl
Rivoli 800

BLAIR

Palace 250

BLANCHARD

Ritz 200

BOISE CITY

Palace 295

BOKOSHI

New 280

BOSWELL

Greenwood 225

BOYNTON

Boynton .....

BRAGGS

Yale 400

BRISTOW

Princess 446
Walmur 400

BRITTON

Log Cabin 400
Ritz 340

BROKEN ARROW

Crystal 300
Nusho 400

BROKEN BOW

Arrow 250
Best 300
Tower 300

BUFFALO

Buffalo 230
Sooner .....

BUTLER

Butler 200

BYARS

Pix 190
Ritz 250Cl

CACHE

Cache 190

CADDO

Rex 260

CANTON

Grand 300

CARMEN

Rialto 200

CARNEGIE

Liberty 350

CARTER

Liberty 300Cl
V 205

CEMENT

Harry's 250

CHANDLER

Dixie 500Cl
H & S 414
Odeon 400

CHECOTAH

Cozy 230
Gentry 400
State Cl

CHELSEA

Lyric 381

CHEROKEE

Max 325
Ritz 300

CHEYENNE

Rook 250

CHICKASHA

Midwest 400
Pix 300
Rialto 621
Ritz 328
Washita 768

CHOTEAW

Ritz 602Cl

CLAREMORE

Cadet 400
Palace 450
Yale 636

CLAYTON

Kiamichi 160

CLEVELAND

Melba 400
Nusho 300

CLINTON

Del Rio 500
Rex Cl
Rialto 653
Ritz 300

COALGATE

Wigwam 400

COLBERT

Okeh 750Cl
Thompson 300Cl

COLLINSVILLE

Nusho 300

COMMANCHE

Ritz 360

COMMERCE

Lyric 350
Nusho 300

CORDELL

Amuzu 325
NuArt 300
Washita 410Cl

COVINGTON

Covey 300
Covington 780

COWETA

Palace 265

COYLE

Coyle 200

CRESCENT

Ritz 659

CUSHING

American 500Cl
Dunkin 553
Little Harlem 195
Paramount 426

CUSTER CITY

Elmo 200
Rex 200

CYRIL

Cyril 250

DAVIS

Kerr 340

DAWSON

Cadet 196

DEPEW

Depew 200

DEWEY

Paramount 265

DISNEY

Disney 400Cl
Ritz 210

DRUMRIGHT

Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN

Folly 432
Palace 750
Ritz 320
Tower 490
Trail 600

DURANT

Metro 300
Plaza 719
Ritz 450
Savage 300

EARLSBORO

Royal 271

EDMOND
Bronco 600
Gem 250
ELDORADO
Ritz 300
ELK CITY
Elk 747
Rex 350
EL RENO
Center 705
Criterion 850Cl
El Caro 400Cl
Empress 360
Rocket 850
Royal 400
ENID
Arcadia 441Cl
Aztec 815
Cherokee 1000
Chief 600
Criterion 900Cl
Mecca 500
Rivoli 300Cl
Royal 300
ERICK
Rogue 250
Max 350
EUFAULA
Chief 390
Palace 450
Pix 290Cl
FAIRFAX
Tall Chief 914
FAIRLAND
Pix 250Cl
FAIRVIEW
Rex 200
Royal 368
FITTSTOWN
Fox 306Cl
FLETCHER
Ritz 260
FORGAN
Alta 300
FORT COBB
Rialto 300
FORT GIBSON
Fort 367
FREDERICK
Grand 400
Ramona 975
Ritz 400
FREEDOM
Max 225
GAGE
Gage 200
Toy 230Cl
GARBER
Blue Moon.....300
GEARY
Broadway 350
Geary 300
GOTEBO
Town Hall 300
GRANDFIELD
Rio 250
GRANITE
Kozy 300
GROVE
Babb 250
GUTHRIE
Cimaron 270
Melba 883
State 436
GUYMON
American 500
Royal 300Cl
HAMMON
Hammon 200
HARRAH
State 240
HARTSHORNE
Cozy 265
Liberty 395
HASKELL
Palace 300
HEALDTON
Nusho 300
Thompson 400
HEAVENER
Liberty 400
HELENA
Royal 200
HENNESSEY
Ortman 250
HENRYETTA
Blaine 850
Morgan 835
HINTON
Hinton 250
State 300
HOBART
Kiawo 878
Oklahoman 650
Palace 400Cl
HOLDENVILLE
Dixie 600
Grand 850
Liberty 360Cl
HOLLIS
LaVista 700
Watt 400Cl
HOMINY
Pettit 1026
Ritz 432Cl
HOOKER
Mission 220
HUGO
Erie 648
Ritz 600
HYDRO
Hydro 290
IDABEL
Lyric 450
State 300Cl
JAY
Ritz 200
JENKS
Ritz 190
JET
Knotty Pine 200
Rex 200
KAW CITY
Kaw 200Cl
Tivoli 200
KEOTA
Keota 200
Rex 204
KINGFISHER
State 250
Temple 350
Thomas 400
KONOWA
Rex 300
LAMONT
Meta 300
LANGSTON
C. A. & N. University.600
LAVERNE
Laverne 220
LAWTON
Dome 800
Lawton 1100
Murray 225
Palace 560
Ritz 1000
LEEDY
Rex 200
LE FORS
Rogue 250
LEXINGTON
Sigmond 250Cl
LINDSEY
Blue Moon 400
LOCUST GROVE
Grand 250
LONE WOLF
Liberty 250
Ritz 175
Wolf 250
LOYAL
Loyal 250
McALESTER
Chief 500
New 450
Oklahoma 750
Rex 300Cl
Star 400
V 400
McCURTAIN
Gem 208
Kay 270
McLEOD
Chief 250Cl
MADILL
Majestic 390
Ritz 340
MANCHESTER
Franklin 200Cl
MANGUM
Greer 400
Rialto 400Cl
Temple 800
MARIETTA
King 300
MARLOWE
Alamo 400
Whiteway 300
MARSHALL
Marshall 175
MAUD
Arcadia 600
MAYSVILLE
Rex 230
MEDFORD
Alvo 250
MIAMI
Coleman 1547
Glory B 655
Ottawa 360
MIDWEST CITY
Skytrain 750
MINCO
Fox 200
MOORELAND
Mooreland 250
MORRIS
Ritz 300Cl
MT. PARK
Park 249Cl
MT. VIEW
Royal 300
MUSKOGEE
Broadway 900
Grand 423
Lyric 375
Oklahoma 559
Ritz 1480
Roxy 400
Yale 380
NEWKIRK
O. K. 240
NORMAN
Boomer 500
Campus 500Cl
Oklahoman 400
Sooner 1100
University 832
Varsity 425
NOWATA
Luxor 378
Rainbow 350
Rex 675
Royal Cl
OILTON
Ritz 250
OKEENE
Roberta 300
OKEMAH
Crystal 400Cl
Jewel 300
OKLAHOMA CITY
Aldridge 900
Bison .....
Capitol .....964(P)
Coronado Cl
Criterion .....1500(P)
Empress .....1300(P)Cl
Folly .....800(P)
Gaiety 400
Gem 400Cl
Isis 328
Jewel 350
Liberty .....1300(P)
Log Cabin 400
Majestic 240
Mayflower 600
Midwest .....1600(P)
Penn 400
Pix 472Cl
Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
(E. Britton)
Ritz .....750(P)
Ritz .....
(N. E. 13th St.)
Rodeo 300
Skytrain .....
State 1200
Tower .....1200(P)
Uptown 485
Victoria .....806(P)
Villa 600
Warner .....1950(P)
Wes-ten 350
Yale 500
OKMULGEE
Inca 464
Orpheum 1050
Rex 300Cl
Ritz 300Cl
Yale 1419
PANAMA
New 270
PAULS VALLEY
Folly 300
Royal 500
Sun 250
PAWHUSKA
Circle 400
Ki-He-Kah 750
State 640
PAWNEE
Buffalo 350
Ritz 300
PERKINS
Lyric 200
PERRY
Annex 300Cl
Perry 840
Roxy 300
PICHER
Mystic 800
Plaza 600
Roxy 400
PICKENS
Pickens .....
PINE VALLEY
Pine Valley 400Cl
PONCA CITY
Murray 900
Poncan 1100
Ritz 756
Roxy 400
POND CREEK
Grant 280
PORTER
Porter 562Cl
POTEAU
Kemp 200
Ritz 300
Victory 400
PRAGUE
Savoy 700
PRYOR
Allred 600
Castle 800
Pryor 500
PURCELL
McLain 450
Metro 300Cl
Ritz 400
PUTNAM CITY
Coronado 420
QUINTON
Liberty 260
REYDON
Rialto 200
RINGLING
El Rancho 280
ROOSEVELT
Rex 200Cl

RUSH SPRINGS
Home .....
Ritz 280

RYAN
Gem 250

SALINA
Salina 216

SALLISAW
Ritz 300
State 300

SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Criterion 472
State 600
Yale 400

SASAKWA
Wigwam 220Cl

SAVANNAH
Dunlap 200Cl

SAYRE
Rio 300Cl
Ute 430

SEILING
Tower 200

SEMINOLE
Chief 400
Rex 750Cl
Rialto 332
Seminole 1023
State 750

SENTINEL
Rex 330

SHATTUCK
Empress 250

SHAWNEE
Avon 500
Bison 1080
Criterion 1080
Jake 275
Ritz 600
State 405Cl

SHIDLER
Osage 300

SKIATOOK
Palace 300
Ritz 300

SNYDER
Alamo 300
Gem 300
Thompson 300

SPIRO
Dixie 200
Rex 220Cl

STERLING
Sterling 250Cl

STIGLER
Cabin 200
Time 360

STILLWATER
Aggie 724
Camera 380
Campus 600
Mecca 408

STILWELL
Eagle 310
Susan 220

STONEWALL
Maine 260

STRATFORD
Rex 296

STROUD
Cozy 300
Ritz Cl

SULPHUR
Gem 300Cl
Platt 329
Ritz 300

TAHLEQUAH
New 240Cl
Sequoyah 500
Thompson 690

TALIHINA
New 224
Ritz 300

TALOGA
Taloga 200

TECUMSEH
Pine 270

TEMPLE
Majestic 320

TEXHOMA
Ritz 300Cl

THOMAS
Palace 250Cl
Young 285

TIPTON
Rogue 275

TISHOMINGO
Princess 330

TONKAWA
Ray 500
Rialto 300

TRYON
Liberty 340Cl

TULSA
Circle 600
Cozy 500
Delman 1186
Diamond 190
Dreamland 600
Gem 418
Lyric 700
Main St. 580Cl
Majestic 570
Orpheum 1400
Palace 410Cl
Pine 500
Plaza 600
Rex 400
Rialto 1250
Ritz 1497
Ritz 2000
State 400Cl
Strand 350
Tower 740
Tulsa 900
Uptown 310
Will Rogers 850

TUTTLE
Elite 260

VIAN
Joy 275

VICI
Vici 250

VINITA
Aztec 404
Lyric 785
State 400Cl

WAGONER
Cozy 400
Plaza 304

WAKITA
Wakita 280

WALTERS
Grand 300
Thompson 500

WANETTE
Cortez 250

WATONGA
Ann 450
Rook 660

WAURIKA
Empress 390

WAYNOKA
Majestic 300Cl

WEATHERFORD
Bulldog 246
Tech 300

WELEETKA
Avon 242

WEST TULSA
Cameo 300Cl

WESTVILLE
Steves 302

WETUMKA
Avalon 210
Nusho 390

WEWOKA
Key 800
Paramount 600
Pittman 275Cl
Pix 300
State 600

WILBURTON
Latimer 500

WILSON
Empress 300Cl
Thompson 400

WISTER
Leo 200
Main 180

WOODWARD
Terry 400
Woodward 500

WRIGHT CITY
Choctaw 300

WYNNEWOOD
Deal 300
Sun 174

YALE
Rex 385

YUKON
Ritz 380

OREGON

Total: 282 theaters .....132,824 seats
Closed: 14 theaters ..... 3,705 seats
Operating Jan. 1, 1946: 268 theaters.....129,119 seats

ALBANY
Granada 350
Rialto 300
Venetian 475

AMITY
Amity .....

ARLINGTON
Arlington (Port.) ....
Rio 175

ASHLAND
Lithia 450
Varsity 729

ASTORIA
Liberty 700
Riviera 544
Viking 596

ATHENA
Athena 250
Gem 269

BAKER
Eltrym 700
Empire 300
Orpheum 550

BANDON
New Bandon 300

BEAVERTON
Ritz 225

BEND
Capitol 600
Liberty 600
Tower 750

BLUE RIVER
Blue River.....200

BLY
Bly 200

BONNEVILLE
Roosevelt 500Cl

BROOKINGS
Redwood Cl

BROWNSVILLE
Hickman Circ. (Port.) 250
Linn 198

BURNS
Ideal 390
Liberty 300Cl

CANBY
Canby 300

CANYONVILLE
Ritter .....

CARLTON
Goodwin 200

CASCADE LOCKS
Community 292

CAVE JUNCTION
Cave 288

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CLOVERDALE
Cloverdale 160

CONDON
Liberty 300

COQUILLE
Liberty 474
Roxy 514

CORVALLIS
Majestic 658
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane 400

CRESCENT
Pine 300Cl

CRESWELL
Star Cl

DALLAS
Majestic 490
Rio 335

DAYVILLE
Community (Port.) ...

DRAIN
Drain 200

DUFUR
Legion (Port) .. ..

ECHO
Echo 150

ELGIN
Rex 250

ELKTON
Elkton 295

ENTERPRISE
Vista 150

ESTACADA
Broadway 285

EUGENE
Heilig 800
Mayflower 654
McDonald .....1200(F)
Rex .....850(F)
State 400

FLORENCE
Florence 150

FOREST GROVE
Grove 450

FOSSIL
Fossil 200

FREEWATER
Rose 300

GARIBALDI
Rose 150

GILCHRIST
Gilchrist 400

GLENDALE
Glenda 259

GOLD BEACH
Chinook 250
Gold Beach 120

GRANTS PASS
Rivoli 690
Rogue 700
State 380Cl

GRASS VALLEY
Chief .....
Grass Valley .....
Masonic Hall (Port.) ..

GRESHAM
Gresham 300

HALFWAY
Lyric 250

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian 400
Rialto 800

HUNTINGTON
Lyric 550

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JUNCTION CITY
Rialto 850Cl
Valley 350

KINZUA
Kinzua 200

KLAMATH FALLS
Esquire 999
New Vox 450
Pelican 1590
Pine Tree 656
Rainbow 520
Rex 300
Tower 998

LA GRANDE
Granada 480
Liberty 580
State 400

LAKE VIEW
Alger 500
Marius 500

LEBANON
Gem 350
Kuhn 612

MADRAS
Chief 300
Community (Port.) ...

MALIN
Broadway 390

MARCOLA
Victory 200

MARSHFIELD
Egyptian 1100
Noble 600

MAUPIN
Port .....

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Craterion 1000
Holly 1200
Rialto 625
Roxy 350
Studio 350Cl

MERRILL
Broadway Cl

MILL CITY
Mill City 200

MILTON
Vogue 243

MILWAUKEE
Victory 340

MITCHELL
Ochocho 200

MOLLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
Mt. Angel .....
St. Mary's Audi-
torium 450

MONUMENT
Community (Port.) ....

MULTNOMAH
Capitol 250
Multnomah 250

MYRTLE CREEK
Myrtle 300
Rio 200

MYRTLE POINT
Hiland 500

NEHALEM
Coast .....
Tide 210

NEWBERG
Cameo 490
Francis 300

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKLAND
Jewel .....

OAKRIDGE
Hi-Way 250
Uptown 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 800
Star 300
State 500

OSWEGO
Lake 500

PAISLEY
Green Tree Cl

PARKDALE
Valley 235

PENDLETON
Alta 500
Rivoli 800
United Artists 600

PT. OXFORD
Colonial 209

PORTLAND
Aero 500
Aladdin 500
Alberta 650
Ames 500
Auditorium Portland....
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse.....700
Bob White 712
Broadway 1800
Capitol 750
Castle .....
Circle 650
Colonial 1620
Crest 350
Downtown 828
Egyptian 1000
Elmo 300Cl
Esquire 450
Firefly 550
Gaiety Follies .....
Geller's 350
Granada 725
Highway 750
Hollywood ....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 400
Lombard 400
Mayfair .....1500(F)
Moreland 675
Mt. Tabor 498
Music Box ....1000(F)
New Sellwood 680
Newsreel 1200
New Star 331
Novelty 185
Nu Gaiety 700
Oregon 700
Oriental .....2000(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Plaza 439
Playhouse ....1200(F)
Portland Civic Theatre..
Rex 200
Rio 375
Rivoli .....1125(F)
Roseway 670
Roxy 216Cl
St. Johns 500
Sellwood .....
Star 300
State 730
Swan Island.....464
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
Twenty-First Ave. 730
Twenty-Sixth Ave. ..300
United Artists 962
Vanport .....
Walnut Park 750

POINT OXFORD
Colonial 209

POWERS
Pioneer 250

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 400

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Edward 300

RICHLAND
Lyric 200
Richland (Port.) ...140

ROCKAWAY
Rockaway 190

ROSEBURG
Hunts Indian 761
Rose 400

ST. HELENS
Columbia 400

SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Grand 744
Liberty 690
Hollywood 496
State 407

SANDY
Sunset .....

SCIO
Scio 200

SEASIDE
Strand 420
Times 630

SENECA
Olive 216

SHERIDAN
Grand 240Cl
Hi-Way 400

SILVERTON
New Gem 350
Palace 450

SISTERS
Cascade 150

SPRINGFIELD
Playmore 400

STANFIELD
Stanfield 150Cl

STAYTON
Star 256

SUTHERLIN
Rand 301

SWEETHOME
Roxy 346

TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843

TIGARD
Joy 390

TILLAMOOK
Castle 400
Coliseum 600

TOLEDO
Ross 435

UNION
Roxy 300

VALE
Rex 350

VAN PORT
Van Port 650

VERONIA
Joy 300

WALDPORT
Waldport 212

WALLOWA
McLean 275

WENDLING
Booth Kelly (Port.) ...

WESTFIR
Westfir 200

WESTPORT
Westport 250

WHEELER
Roseway 150

WILLAMINA
Gay-Way 160

WOODBURN
Bungalow 246

YONCALLA
Eagle 300

PENNSYLVANIA

Total: 1,370 theaters ..... 910,201 seats
Closed: 105 theaters ..... 53,489 seats
Operating Jan. 1, 1946: 1,265 theaters ..... 856,712 seats

ACOSTA
Acosta 175Cl
ALBION
Perry 400
ALIQUIPPA
Rialto .....(P)
State .....1273(P)
Strand .....500(P)
Temple .....718(P)
ALLENTOWN
Boyd 1050
Cinema 1000
Colonial 1968
Earle 887
Franklin 750
Hamilton 325Cl
Midway 900
New Allen 500
19th St. 900
Park 386
Rialto 1910
State 1419
Towne 850
Transit 600
ALTOONA
Capitol 1000
Logan 750
Lyric 400
Mischler 1150
Olympic 1100
Rivoli 655
Penn 900Cl
State 800
Strand 1460
AMBLER
Ambler .....1228(W)
Opera House .....(W)Cl
AMBRIDGE
Ambridge .....1360(W)
Penn 646Cl
Prince .....1200(W)
State .....550(P)
ANNVILLE
Astor 290
APOLLO
Strand 360
Warren 490
ARCHBALD
Grand 350
ARDMORE
Ardmore .....1424(W)
Suburban 1750
ARNOLD
Kent 600
New Arnold .....
Star 250Cl
ASHLAND
Roxy 1200
Temple 1000
ASHLEY
Ashley 385
ASPINWALL
Embassy 220
ATHENS
Morley 400
AUSTIN
Community 350Cl
AVELLA
Brozier 360
AVOCA
Palace 400
AVONMORE
Delmore 350
BALA CYNWYD
Egyptian .....1450(W)
BANGOR
Music Hall 500
Strand 580
BARNESBORO
Smith DeLux.....791
Vernon 630
BEAVER
Beaver 400
BEAVERDALE
Palace 280
Rivoli 500
BEAVER FALLS
Granada 1100
Regent 800
Rialto 900
State 536
BEAVER MEADOWS
Howells 239
Ritz 238
BEDFORD
Bedford 324
Pitt 600
BELLEFONTE
Plaza 900
State 800
BELLE VERNON
Ritz 500
Yerdi 350
BELLEVUE
Bellevue 850
Linden 350
BELLWOOD
State 300
BENTLEYVILLE
Roosevelt 380
Roxy 250
BENTON
Community .....
Ritz 300
BERLIN
Blue Ridge 240
BERLINSVILLE
Route 45 Drive-In.200Cl
BERNVILLE
Community 300
BERWICK
Strand 800
Temple 800
BERWYN
Berwyn 600
BESSEMER
Bessemer 400
BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Savoy 1100
Strand 350
BIRDSBORO
Diamond 450
Strand 320
BLAIR STATION
Park 262
BLAIRSVILLE
Manos 1011
BLAWNOX
Maryland 220
BLOOMSBURG
Capitol .....911(P)
Columbia .....625(P)
BLOSSBURG
Victoria 232
BOBTOWN
Circle 460
BOLIVER
Opera House 350
BOSWELL
Mary Lee 495
Vérnon 492
BOYERTOWN
State 400
BRACKENRIDGE
Valley 470
BRADDOCK
Capitol 1500
Paramount 652
Times 600
BRADFORD
Shea's Bradford ...1456
Grand 818
New Bradford 1000
BRADY
St. Anthony's
Auditorium 200Cl
BRIDGEPORT
Broadway 500
Mother of Sorrow
Auditorium 500
BRIDGEVILLE
Granada 500Cl
Rankin 591
Strand 300
BRISTOL
Bristol 500
Grand 1100
BROCKWAY
Brockway 413
BROOKLINE
Brookline .....(W)Cl
Boulevard .....600(W)
BROOKVILLE
Columbia .....500(W)
BROUGHTON
New Broughton 300
BROWNSVILLE
Bison 300
Plaza 750
Strand 416
BRYN MAWR
Seville 1006
BUCKHILL FALLS
Auditorium 950
BURGETTSTOWN
Arco 280
Keith 300
Maryann 450
BUTLER
Butler .....1500(W)
Capitol .....900(P)
Majestic .....700(W)
New .....
Penn .....850(P)
BUTTONWOOD
Buttonwood 300
CADOGAN
Cadogan 265
CAIRNBROOK
Vernon 300
CALIFORNIA
Capitol 528Cl
Hollywood 900
Lyric 289Cl
CAMBRIDGE SPRINGS
Cambride 350
CANNONSBURG
Alhambra 787
Continental 400
CANTON
Rialto 280
CARBONDALE
Irving 1600
Majestic 450
CARLISLE
Comerford .....1320(P)
Orpheum 433Cl
Strand .....1095(P)
CARMICHAELS
Lund 350
CARNEGIE
Dixie 500
Grand 500
Liberty 558
New Carnegie 750
CASTLE SHANNON
Castle 312
CATASOUQUA
Savoy 672
CATIWISSA
Andrea 458
CECIL
Cecil 240
CENTRAL CITY
Central City 300
CHAMBERSBURG
Capitol 1000
Rosedale 1200
CHARLEROI
Coyle 1000
Menlo 499
Palace 650
State 678
CHESTER
Apollo 700
Boyd 634
Lyric 700
Mac 750
Roxy 492
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington .....1576(W)
CHESTNUT RIDGE
Royal 200
CHICORA
Chicora 250
CLAIRTON
Capitol 400
Colonial 572
Park 250
State 572
CLARENCE
Clarence 240
CLARION
Garby 528
Orpheum 482
CLARK'S SUMMIT
Summit 297
CLARKSVILLE
Park 256
CLAYSBURG
Casino 350
CLAYSVILLE
Clay 275

CLEARFIELD
Dixie .....
Eagle .....
Lyric 850
Ritz 1142
Roxy 474

CLIFTON HEIGHTS
Clifton 500

CLYMER
State 450

COALDALE
Ritz 250

COALPORT
Dixie 600

COATESVILLE
Palace 500
Y. M. C. A. 1600

COLLINGSDALE
Villa .....(W)Cl

COLUMBIA
Alto 500
State 1000

COLVER
Colver 400Cl
Rivoli 375

CONEMAUGH
Penn 400

CONFLUENCE
Liberty 280

CONNEAUTVILLE
Palace 200

CONNELLSVILLE
Orpheum 1200
Paramount 650
Soisson 1000

CONSHOHOCKEN
Forrest 500
Riant 933

COPLAY
Park 500Cl
Ritz 400

CORAOPOLIS
Coraopolis 700
Fifth Ave.....500
Lyric 335

CORRY
Rex 977

COUDERSPORT
Coudersport 529
Sylvan 450

COVERDALE
Colonial 200

CRAFTON
Chartiers 500
Crafton 400

CRESSON
Rivoli 425

CRESSONA
Palace 250Cl

CROYDAN
Ritz 250

CURWENSVILLE
Rex 550

DAISYTOWN
Rialto 400

DALLAS
Himmler 326

DALLASTOWN
Auditorium 308
Lyric 300

DANVILLE
Capitol .....984(P)

DARBY
Darby 500
Parker .....2050(W)

DERRY
Gem 400

DICKSON CITY
Rex .....500(P)

DILLSBURG
Community 275Cl
Dillsburg 290

DIXONVILLE
Dixon 300Cl

DONORA
Harris .....340(W)
Liberty .....400(W)
Princess .....600(W)

DORMONT
Hollywood .....800(W)
South Hills ...1222(W)

DOWNINGTON
Roosevelt 600

DOYLESTON
County 600

DREXEL HILL
Waverly .....1562(W)
Wynne 790Cl

DU BOIS
Avenue 1000
Carlton 600
Harris 581

DUNBAR
Strand 200

DUNCANNON
Fox 250

DUNLO
Dunlo 240

DUNMORE
Orient .....720(P)

DUPONT
Lincoln 500

DUQUESNE
Grand 450
Plaza 1100

DURYEA
Pastime .....620(P)

EAGLES MERE
Eagles 450

EAST BERLIN
Berlin Community.250Cl

EAST BRADY
State 400

EAST GREENVILLE
Grand 496

EAST LIBERTY
Cameraphone ...776(W)
Enright .....(W)
Family 754

EAST McKEESPORT
Urban 500

EAST MAUCH CHUNK
Midway 384

EAST PITTSBURGH
Bessemer .....
Frederick 725
Main 300
Rivoli 800
Terrace 460

EAST STROUDSBURG
Grand 500
Plaza 600

EASTON
Berwick 500
Easton 859
Embassy 1114
Fourth St. 450Cl
New Boyd 1800
State 1824
Strand 700Cl
Wil-Bor 592

EBENSBURG
Rivoli 680

EDDYSTONE
Eddy 300

EDGEWOOD
Regent Sq. 600

EDWARDSVILLE
Grand 500

ELDRED
Eldred 300

ELIZABETH
Grand 375

ELIZABETHTOWN
Moose Hall 600

ELIZABETHVILLE
Hollywood 450

ELKINS PARK
Warner's Yorktown
550(W)

ELKLAND
Lyric 300

ELWOOD CITY
Manos 1275
Majestic 1057

ELLWOOD
Majestic 1063

EMAUS
Emaus 495

EMLENTON
Emlen 375

EMPORIUM
Emporium 480

EPHRATA
Main 600
Roxy 850

EXETER
Liberty 400

ERIE
American 500
Aris 600
Avenue 380
Colonial 900
Columbia .....1000(W)
18th St. 476
Folly 280
Gem 350
Hippodrome 390
Lyric 400
Park 900Cl
Princess Cl
Regent 766
Shea's 1334
State 750
Strand .....1250(W)
Vienna 300Cl
Warner .....2800(W)

ETNA
Etna .....1546(W)

EVANS CITY
Rialto 195

EVERETT
Everett 500

EYNON
Eynon 450

EXPORT
Ritz 200

FAIRCHANCE
Louis 300

FAIRDALE
New 550

FARRELL
Capitol 500
Colonial 400

FAYETTE CITY
Bell 350

FINLEYVILLE
Finley 244
Olympic 268

FLEETWOOD
Auditorium 328

FORD CITY
Ford 437
Ritz 240

FOREST CITY
Freedman .....650(P)

FOREST PARK
Unity .....

FORTY FORT
Auditorium .....(P)
Forty Fort .....983(P)
Institute 1000Cl

FRACKVILLE
Garden 500
Victoria 500

FRANKLIN
Orpheum 700
Park 576

FREDERICKTOWN
Frederick 300Cl
Grand 500

FREELAND
Refowich 700
Rialto 480

FREEDOM
Freedom 445

FREEPORT
Ritz 450

GALETON
New Main 350

GALLITZIN
Victoria 448

GETTYSBURG
Majestic .....1150(W)
Strand .....380(W)

GIRARD
Denman 375

GIRARDSVILLE
Girard 500

GLASSMERE
Bellview .....

GLASSPORT
Star 500

GLEN LYON
Family 500
Newport 500Cl

GLEN ROCK
Glen 325

GLENSIDE
Glenside 918
Keswick 1680

GRASSFLAT
Star 200Cl

GREENCASTLE
State 590

GREENSBORO
Vox 480

GREENSBURG
Grand 1035
Manos 2000
Strand 1200

GREENVILLE
Main 500
Mercer Sq. 600

GROVE CITY
Guthrie 860
Kayton 460

HALLSTEAD
Capitol 375

HAMBURG
Strand 300

HANOVER
Park 700
State .....960(W)
Strand .....490(W)

HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 600
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 700
Regent 1600
(410 Market St.)
Rialto 800
(1539-3rd St.)
Rio 800
Roxy 520
122 S. 13th St.)
Senate 1204
Star 500
State 2104

HASTINGS
Hollywood 385

HATBORO
Hatboro 500

HAWLEY
Ritz .....500(P)

HAZELWOOD
Hazelwood 450

HAZLETON
Alton 500
Capitol .....2344(P)
Diamond 400
Family 500
Feeley .....1058(P)
Grand .....891(P)
Roxy 450

HEGINS
New 498

HELLERTOWN
Sauconia 500

HERMINE
Covi 285

HERSHEY
Hershey Community 1904

HIGHLAND PARK
Park 431

HILL STATION
Grand 260

HOLLIDAYSBURG
Blair 722
Manos 460
HOLLSOPPLE
Knapp 340
Vernon 250
HOMER CITY
Empire 500
HOMESTEAD
Elite 600
Leona 1800
Stahl 600
HONESDALE
Lyric .....820(P)
HOOVERSVILLE
Savoy 220
HOUTZDALE
Sherkel 859
HUGHESVILLE
Community 375
HUMMELSTOWN
Royal 300
HUNTINGDON
Clifton 900
Grand 734
IMPERIAL
Imperial 240
INDIANA
Indiana 700
Manos 1181
IRWIN
Aladdin 682
Lamp 475
ISABELLA
Isabella 165
JEANETTE
Harris 353
Manos 355
Oakford Park Cl
Princess 425
JENKINTOWN
Hiway .....600(W)
JENNER
Jenner 200Cl
JERMYN
Peoples 300
JEROME
Jerome 275
JERSEY SHORE
Victoria .....660(P)
JESSUP
Favini 500
JOHNSONBURG
Palace 700
JOHNSTOWN
Cambria .....1200(W)
Dale 480
Embassy 1100
Hollywood 650
Ideal 450
Laurel 513
Lyric 800
Majestic .....1368(W)
Park 817
Rialto 518
Rivoli 490
Roxy 690
State .....1900(W)
Strand 426
JUNIATA
Juniata 400
KANE
Kane 600
Temple 1000
KEISER
Auditorium 500
St. Mary's 500Cl
KENNETT SQUARE
Auditorium 650
KINGSTON
Kingston .....1000(P)
KITTANNING
Columbia 720
Lyceum 344
State 622
KNOX..
Knox 420
KOPPEL
Koppel 200
KULPMONT
Imperial 900
KUTZTOWN
Strand 400
LACEYVILLE
Laceyville 200
LANCASTER
Capitol .....1214(W)
Colonial 1500
Fulton O. H.....1350
Grand .....990(W)
Hamilton .....1120(W)
(160 N. Queens)
Strand 700
LANDISBURG
Yankee 250
LANDSDALE
Lansdale 800
Music Hall 400
LANSDOWNE
Lansdowne ...1600(W)
LANSFORD
Palace 800
Victoria 800
LARKSVILLE
Lark 250
New Larkville 500Cl
LATROBE
Grand 480
Olympic 480
Manos 300
LAURELDALE
Laurel 250
LAURELTON
(Hills Station)
Laurel Cl
LAWRENCE P. O.
Grand 275
LEBANON
Academy 1300
Capitol .....844(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975
LEECHBURG
Palace 350
Penn 700
LEHIGHTON
Classic 500
Park 850
LEMOYNE
Lemoyne .....[illegible]
LEWISBURG
Bucknell
University 450Cl
Campus 700
Roxy 400
LEWISTOWN
Embassy 800
Pastime 600
Rialto 776
LIBRARY
Park 450
LIGONIER
Ligonier 715
Vox 300
LILLY
Liberty 300
LINESVILLE
Regent 450
LITITZ
Lititz 600
LITTLESTOWN
Regent 286
LIVERPOOL
Liverpool
Community 200
LOCK HAVEN
Garden 900
Martin 600
Roxy 650
LUZERNE
Luzerne .....847(P)
LYKENS
Budd 400
MADERA
Madera 474
MAHONINGTOWN
Crescent 400
MAHONOY CITY
Elks 680
State 983
Victoria 1500
MANHEIM
Auditorium 400
MANOR
Manor 220
MANSFIELD
Star 350
Twain 308
MARCUS HOOK
Congress 900
Globe 600
MARIANNA
Arcade 250
MARIENVILLE
Marien 260
MARIETTA
Marietta 488
MARTINSBURG
Roxy 312
MARYSVILLE
Galen 350
MASONTOWN
Liberty 496
Rex 495
MATHER
Family 320
MAUCH CHUNK
Capitol .....902(P)
MAYFIELD
Walker 300
McADOO
Palace 650
Roxy 385Cl
Strand 450Cl
McCLURE
Star 360
McCONNELLSBURG
Fulton 300
McDONALD
Dreamland 318
Grand 550
McKEESPORT
Capitol 700
Memorial .....2100(W)
Liberty 900
Victor .....775(W)
McKEES ROCKS
Colony 300
Orpheum 623
Parkway 350
Regent 400
Roxian 1200
MEADOWLANDS
Crystal 300
MEADVILLE
Academy 712
Meade 376
Park 1528
Penn 360Cl
MECHANICSBURG
Paramount 390
Mt. Vernon 1000
MEDIA
Media 1100
MERCER
Liberty 400
MERCERSBURG
Star 400
MEYERSDALE
Roxy 650
State 576
MIDDLEBURG
Middleburg 200
MIDDLETOWN
Elks 750
Majestic 374
MIDLAND
Liberty 400
MIFFLIN
Mifflin 300
MIFFLINBURG
Bandbox 387
MILDRED
Mildred 320
MILFORD
Milford 350
MILLERSBURG
Colonnade 500
MILLERSTOWN
Millerstown 200
MILLHEIM
Municipal 500
MILLVILLE
Community Hall...425Cl
MILLVALE
Grant 775
MILROY
Milroy 300
MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500
MINERS MILLS
Capitol 290Cl
Crystal .....(P)
MINERSVILLE
Lyric 600
Opera House 550
MINOOKA
Garden Cl
MONACA
New Penn 350
Roxy 400
MONESSEN
Manos 600
Star 700
MONONGAHELA
Anton 600
Bentley 600
MONTGOMERY
Clinton 550Cl
Eagle 472
MONTROSE
Montrose 325
MORRISDALE
Morris 250
MORRISVILLE
Community 400Cl
MOSCOW
Moscow 300
MT. CARMEL
Hollywood 400
State 650
Victoria 1600
MT. HOLLY
Holly 250
MT. HOLLY SPRINGS
Holly 228
MT. JEWETT
Palace 434
MT. JOY
Mt. Joy 700
MT. LEBANON
Dennis 1152
MT. MORSE
Almeda 240Cl
MT. OLIVER
Harris 1441
Rialto 390
MT. PENN
Majestic 450
MT. PLEASANT
Penn 600
Grand 667
MT. POCONO
Casino 400
MT. UNION
Shapiro 807
MUNCY
Ritz 350
MUNHALL
Park 565
MYERSTOWN
Hi-Way 432
NANTICOKE
Family 400Cl
Rex 600
State 800
NANTY GLO
Capitol 450
New Liberty 600
Victory 448
NARBERTH
Narberth 850

NATRONA
Roxy 250
NATRONA HEIGHTS
Hiland 442
NAZARETH
Broad St. 600
Royal 450
NEMACOLIN
Nemacolin 498
NESQUEHONING
Roxy 350
NEW BETHLEHEM
Arcadia 458
NEW BLOOMFIELD
Perry 290
NEW BRIGHTON
Alpine 460
NEW CASTLE
Cathedral 2900
Paramount 360
Penn 1136
Regent 600
State 600
Victor 600
NEW CUMBERLAND
Cumberland 260Cl
West Shore 400
NEWELL
Newell 200
NEWFOUNDLAND
Haubert 280
NEW FREEDOM
New 400
Sylvanian 225Cl
NEW HOLLAND
New Holland 400
NEW KENSINGTON
Circle 700
Liberty .....1000(W)
New Dattola 1000
Paramount 650
Ritz .....900(W)
NEW PHILADELPHIA
Lyric 400
NEWMANSTOWN
Lyric 400
NEW OXFORD
Earl 400
NEW PHILADELPHIA
Lyric 400
NEWPORT
Newport 260
NEWTOWN
Town Hall.....380
NEW TRIPOLI
Community Hall ..280Cl
NEWVILLE
Newville 300
NEW WILMINGTON
Wilmington 300
NICHOLSON
Palace 200
NORRISTOWN
Garrick 850
Grand 1000
Norris 2500
Towers 500Cl
Westmar 800
NORTHAMPTON
Lyric 500
Roxy 666
NORTH EAST
Kellers 450
NORTHUMBERLAND
Savoy .....500(P)
NORWOOD
Manor 1248
NOXEN
Noxen 325
NuMINE
NuMine 238Cl
NUREMBERG
Rex 200Cl
Ritz 321
OAKMONT
Lehigh 325
Oak 550
OIL CITY
Drake 1967
Latonia .....1200(W)
Lyric 756
OLD FORGE
Holland .....959(P)
Home 460
OLYPHANT
Olyphant .....1437(P)
Tate 308
ORBISONIA
Strand 280
ORWIGSBURG
Orpheum 290
OSCEOLA MILLS
State 370
OXFORD
Met 700
Oxford 460
PALMERTON
Palm 630
Ranch House 700
PALMYRA
Seltzer .....928(W)
PARKERS LANDING
Parker 250
PARKESBURG
Parkesburg 431
PARSONS
Parsons .....742(P)
PATTON
Grand 600
PAXTANG
Paxtang 500
PAXTONVILLE
Roxy 285
PECKVILLE
Favini 600
PEN ARGYL
Liberty 600
PENNSBURG
Aurora 455
PERKASIE
Plaza 638
PERRYOPOLIS
Perry 417
PETROLIA
Mark 400
PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Airport 500
Alden 750
Aldine .....1416(W)
(Chestnut St.)
Alhambra ....1699(W)
(Morris St.)
Allegheny ....2856(W)
(Allegheny Ave.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Auditorium 416
(N. 8th St.)
Aurora 499
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Belmont 1000
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Booker 500
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Breeze 1200
(1638 Pt. Breeze Ave.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Castor 446
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....980(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 700
(Chelton & Anderson)
Circle .....2191(W)
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Colonial 900
(11th & Moyamensing Ave.)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 800
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Dewey 476Cl
(10th & Snyder)
Diamond .....900(W)
(Germantown Ave.)
Dixie 450
Doris 775
Douglas 490Cl
(Fairmount Ave.)
Eagle 450Cl
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Egyptian Cl
(2716 Girard Ave.)
Elite .....611(W)Cl
(1811 S. 7th St.)
Empress 470
Erlanger .....
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350
(Market St.)
Fairmont .....1297(W)
(26th & Girard Ave.)
Falls 304
(Midvale Ave.)
Family .....547(W)
(Market St.)
Fay's 1000Cl
(Market St.)
Felton .....1362(W)
(Rising Sun Ave.)
Fern Rock ....1250(W)
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forest 500Cl
(913 W. Girard Ave.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox 2457
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Franklin .....(W)Cl
Frolic 500
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Grand 883
(7th & Snyder Ave.)
Grange .....1000(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 400
(60th & Haverford Ave.)
Hill 475
(Germantown Ave.)
Hollywood 480
(2846 N. 22nd St.)
Howard 900
(2614 N. Front St.)
Ideal 700Cl
(64th & Jackson St.)
Imperial ....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)
Jackson 1083
(513 Jackson St.)
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumbo 1300
(Front & Girard)

Karlton 1066
(1412 Chestnut St.)
Keith's 2300
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....750(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty .....1662(W)
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley .....1204(W)Cl
(4205 N. 5th St.)
Lindy .....1420(W)
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lyric 500
(Morris St.)
Mammouth .....(W)Cl
Market St. .....
Mastbaum ...4692(W)
(20th & Market)
Manor .....1146(W)
(Prospect Park)
Mayfair 1100
(5917 Market St.)
Mayfair 1009
(Frankford Ave.)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 1000
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Doris .....
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Lyric 1000
(Germantown Ave.)
New Mayfair 1000
(7300 Frankford)
New Palace ....650(W)
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Nixon Grand 3000Cl
(Broad & Montgomery)
Northeastern ...950(W)
(Torresdale Ave.)
Ogontz .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum .....1683(W)
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace .....675(W)
(Market St.)
Palm 1000
(Frankford Ave.)
Park 1657
(31st & Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Penn .....
Penypak 800
Pike 500
(Pike St.)
Plaza .....1472(W)
(Porter St.)
Poplar .....858(W)Cl
(N. 6th St.)
President 1026
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500Cl
(Cumberland St.)
Renel 700
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Rexy .....2063(W)Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500Cl
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz 480
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt .....2000(P)
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....956(W)
(S. Broad St.)
Savoy .....396(W)
Sedgewick ....1636(W)
(Germantown Ave.)
Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Shubert .....(W)Cl
Sixty-Ninth St.....1796
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Studio 398
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1400
(N. 17th St.)
Tower .....3300(P)
(69th St.)
Towne 500
(Germantown Ave.)
Translux 493Cl
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon .....1548(W)
(Germantown)
Victoria .....917(W)
(Market St.)
Victory 700
Viola 500
(Germantown Ave.)
Vogue 440
(Columbia Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart-Wynne .904(W)
(Front & Allegheny Ave.)
Wissahickon 400
Wynne 1653
(Ridge Ave.)
York 400
(27th & York St.)
Yorktown ....550(W)
(Elkins Park)

PHILLIPSBURG

Majestic 600
Rowland 1064

PHOENIXVILLE

Colonial 1000
Rialto 600

PINE GROVE

Hippodrome 400

PITCAIRN

Nemo 300
Strand 275

PITTSBURGH

Ambridge .....
Arcade 1200
(Corson St.)
Arcadia 600
823 E. Ohio St.)
Arcadia 550
(Northside)
Arsenal .....1134(W)
(Butler St.)
Art Cinema 300
(Liberty Ave.)
Avenue 300
(1108—5th Ave.)
Barry 1400
(Penn Ave.)
Beacon 500
(Murray Ave.)
Beaver 300
Beechview 342
Bellevue .....
Belmar .....600(W)
(Homewood St.)
Boulevard 600
(808 Brookline Blvd.)
Brighton 700
(1739 Brighton Pl.)
Brookline 300
(1734 Brookline Blvd.)
Brushton 400
(715 Brushton Ave.)
Cameraphone 850
(Penn Ave.)
Capitol 663
(120 Beltzhoover Ave.)
Capitol Cl
(840 Braddock)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Castle Cl
Center .....500(W)
(4612 Center St.)
Central 800Cl
(1851 Center Ave.)
Century-Family 305
(Ohio St.)
Charthers .....
Colonial 600
(Carson St.)
Davis 1823Cl
Denis .....
Dome 225
(Butler St.)
Drive-In Cl
Duqueane Garden .....
Elite 250Cl
Elmore 500Cl
2312 Center Ave.)
Elliott .....
Embassy .....
Enright .....3300(W)
(5920 Penn Ave.)
Etna Harris .....
Family .....
Fulton 1800
(6th St.)
Garden 920
(North St.)
Gardens .....
(N. Craig)
Gerard .....
Glade 380
Grand 400Cl
(Hazelwood)
Grandview 425
(Grandview Ave.)
Grant .....
J. P. Harris 2000
Harris 687
(Northside)
Harris-Beachview ...350
1532 Beach Ave.)
Harris Family 575
Harris Liberty .....
Hazelwood 500
(Hazelwood Ave.)
Heights 380
Hiland 275
(719 Homewood Ave.)
Hilltop 600
(800 Warrington Ave.)
Hippodrome 750
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Kenyon .....1300(W)
(Federal St.)
Leona .....
Liberty 566
(E. Liberty)
Lincoln 300Cl
(Carson St.)
Linden .....
Loew's Penn ...3500(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Main .....
Manor .....1000(W)
(Murray St.)

McClure 300
(McClure Ave.)
McKee 475
Melba 300
(1513 Lincoln Ave.)
Melrose .....1000(W)
(2708 Brownville Rd.)
Metropolitan 336
(Liberty Ave.)
Model .....476(W)
(Butler St.)
Mt. Oliver .....
New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New McKee 300
(2334 Arlington Ave.)
New Oakland ...300(W)
(213 Atwood St.)
News Reel Palace ...353
New West End.....400
(415 Main St.) ..
Nixon 2160
Northside .....
Novelty 350
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Orpheum .....
Palace 300Cl
(Penn Ave.)
Paramount 490
(Brighton Road)
Paramount .....
(718 Braddock)
Park 400
(551 Greenfield Ave.)
Park Cl
(3910 Main)
Parkway .....
Pastime 240
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Penn .....
(6th St.)
Perry 1250
(East & Perryville)
Pittsburgh Playhouse...
Plaza .....500(W)
(Liberty St.)
Prince .....
Regal .....
Regent .....1000(W)
(E. Liberty)
Regent Sq. .....
(S. Braddock)
Regent .....
(Helen St.)
Regent .....
(5941 Penn Ave.)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 700
(Brownsville Rd.)
Rialto 600
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Ritz .....
(236 2nd St.)
Roosevelt 1200
(1862 Center Ave.)
Rowland .....
Roxian .....
Schenley .....1642(W)
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside 751
5318 Walnut St.

Sheridan Sq. ..2040(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Hills .....
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill ...600(W)
(Forward & Murray St.)
Stahl .....
Stanley .....3789(W)
(7th Ave.)
State 659
(5th Ave.)
State .....
(Wood)
Strand .....925(W)
(Forbes St.)
Strand .....
(N. Main)
Temple 600
(Chartiers Ave. & Sheridan)
Times Cl
Triangle 800
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Washington 380
(121 Boggs Ave.)
West End 350
Whitehall .....922(W)
Wm. Penn 669
(Federal St.)

PITTSTON
American .....1985(P)
Roman .....878(P)

PLAINS
Lincoln 400Cl
Plains 550

PLYMOUTH
Rialto 380
Shawnee .....1942(P)

POCONO PINES
Loverland Casino ..650

POINT MARION
Barney's 450

PT. ALLEGHANY
Grand 380

PORTAGE
Rex 490
Rivoli 662

PORT CARBON
Rialto .....
Ritz 420

POTTSTOWN
Hippodrome 935
Strand .....1032(W)
Victor .....(W)

POTTSVILLE
Capitol .....2603(P)
Hippodrome ....1037(P)
Hollywood ....1000(P)

PUNXSUTAWNEY
Alpine .....480(W)
Jefferson .....1014(W)

QUAKERTOWN
Karlton 540
Palace 698

QUARRYVILLE
New Central 350

RAMEY
Pastime 400

RANKIN
Rankin 500

READING
Astor 2478
Capitol 1500Cl
Colonial 1800
Embassy 3000
Loew's Colonial 1800(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Rex 425Cl
Ritz 600
Strand 1704
Warner .....1228(W)

RED LION
Community ..500(W)Cl
Lion .....1073(W)

RENOVA
Rialto 725

REPUBLIC
Princess 300
Roosevelt 417

REYNOLDSVILLE
Adelphi 650

RICHEYVILLE
Roxy 400

RICHLAND
Neptune 450

RIDGEWAY
Strand .....910(W)

RIMERSBURG
Lincoln 400

ROARING SPRINGS
Roaring Springs 350

ROBERTSDALE
Liberty Cl

ROBESONIA
Pioneer 488

ROCHESTER
Majestic 1000
Oriental 1280

ROCKWOOD
Rockne 350

ROSCOE
Roscoe 425

ROSETTO
Strand 200

ROSSITER
Victory 225Cl

ROYERFORD
Penn 600

RURAL VALLEY
Liberty 378

RUSSELTON
Nixon 200

SAGAMORE
Sagamore 245

ST. CLAIR
Hollywood 295
Ritz 400

ST. MARY'S
Family 507
St. Mary's 878

ST. MICHELS
Strand 300

SALTZBURG
Liberty 300

SANDY LAKE
Penn Lake 300

SAXTON
Aldine 500

SAYRE
Sayre .....900(P)

SCHUYLKILL HAVEN
Rio 485

SCOTTDALE
Arcade 250
Strand 557

SCRANTON
Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....1600(P)
Family .....900(P)Cl
Favini 350
Globe .....957(P)
Grand 500
Manhattan ....403(P)Cl
New Rialto ....1100(P)
Orient 720
Pine Brook 250Cl
RCA 650Cl
Rialto 535Cl
Ritz 1720Cl
Riviera .....1015(P)Cl

Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1600

SHARON
Columbia .....1734(W)
Gable 400
Liberty .....1300(W)
Nuluna 400

SHARPSBURG
Main 380
Strand 480

SHARPSVILLE
Ritz 360

SHAVERTON
Shaver 350

SHEFFIELD
Utopian 308

SHENANDOAH
Capitol 500
Lyric .....480(P)Cl
Strand .....856(P)

SHEPPTON
Palace 300

SHICKSHINNY
Center 400

SHILLINGTON
Shillington 350

SHINGLEHOUSE
Shinglehouse 200

SHIPPENSBURG
Lyric 300
State 315
Victory 500

SHREWSBURY
Trail 390

SIMPSON
Neutral 246

SIX MILE RUN
Shapiro 300

SKYTOP
Skytop 200

SLATINGTON
Arcadia 600

SLICKVILLE
Rex 250

SLIGO
Liberty 206

SLIPPERY ROCK
Roxy 420

SLOVAN
Penn .....

SMETHPORT
Star 300

SMITHTON
Shepp 298

SOMERSET
Governor 945
Grand 340
Park 467

SOUDERTON
Broad 700

SOUTH FORK
Palace 500
Rivoli 500

S. LANGHORNE
Casino 400

SOUTH PHILADELPHIA
Earl 1000

SPANGLER
Gray 300

SPRINGDALE
Miami 570
Temple 400

STAR JUNCTION
Star 300Cl

STATE COLLEGE
Cathaum .....1000(W)
Nittany .....440(W)
State .....961(W)

STEELTON
Standard 294
Strand 500

STEWARTSTOWN
Ramsey 350

STONEBORO
Stone 400

STROUDSBURG
Sherman 900

SUMMERHILL
Long's 260

SUMMIT HILL
Capitol 400
Longs 260

SUNBURY
Rialto .....580(P)
Strand .....1090(P)

SUSQUEHANNA
Town 490

SUTERSVILLE
Rex 300

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 400

SYKESVILLE
Ideal 426
Sykes 300

TAMAQUA
Majestic 1140
Victoria 700

TARENTUM
Harris .....965(W)
Peoples .....414(W)
Palace .....600(W)

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Tidioute 200

TITUSVILLE
Orpheum .....600(W)
Penn .....938(W)

TOPTON
Palace 500

TOWANDA
Keystone O. H...847(P)

TOWER CITY
Tower 400

TRAFFORD CITY
McBride 361

TREMONT
Tremont 350

TREVERTON
Ritz 264

TROY
Band Box 183

TUNKHANNOCK
Dietrich 480
Savoy 250Cl

TURTLE CREEK
Olympic 450

TWIN ROCKS
Palace 266Cl

TYRONE
El Patio .....628(W)
Wilson .....950(W)

UNION CITY
Palace 400

UNIONTOWN
Capitol 600Cl
Manos 1150
Penn 1000
State 1500
West End 960Cl

UNIVERSAL
Penn 400

UPLAND
Upland 400Cl

UPPER DARBY
69th Street ....1796(W)
Stonehurst 1400
Terminal 1000
Tower .....3300(P)

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcadia 450
Casino 780
Manos Bandbox 369

VERONA
Liberty 380
Olympic 300

VESTABURG
American 484

VINTONDALE
State 300

WAMPUM
Wampum 240

WARREN
Columbia .....800(W)
Library .....1050(W)

WASHINGTON
Basle 700
Court 400
State .....1278(W)
Washington ....840(W)

WATSONTOWN
Lyceum 172Cl
Watson 475

WAYNE
Anthony Wayne ...1318

WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)

WAYNESBURG
Eclipse 648
Opera House.....616
Wayne 560

WEATHERLY
Ritz 500

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 780

WEST ALIQUIPPA
West Aliquippa.....300

WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZELTON
Key 500

WEST NEWTON
Grand 400

WEST PHILADELPHIA
Manor 1146Cl

WEST READING
Penn 1086

WEST TARENTUM
Dattola 500

WESTVIEW
Gerard 723

WHITE HAVEN
Legion 420

WILKES BARRE
Capitol .....2000(P)
Commerford ...2000(P)
Crystal 500
Diamond 250
Family 350
Hart .....899(P)
Irving .....1553(P)Cl
Orpheum .....848(P)
Palace 223
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)Cl
Temple .....(P)

WILKINSBURG
Princess 700Cl
Regal .....400(W)
Rowland .....1129(W)
State .....600(W)

WILLIAMSBURG
Dean 300

WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1200
Roxy 500

WILLIAMSTOWN
Academy of Music.400Cl
Lyric 500

WILLOW GROVE
Grove .....798(W)

WILMERDING
Wilmer 400
YMCA 460

WILSON
Monarch 450

WINBURNE
Union .....

WINDBER
Arcadia 400
Opera House 400

WYALUSING
Wyalusing 400

WYOMING
Wyoming 500

YEADON
Yeadon 800

YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935

YOUNGSVILLE
State 488

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 266

RHODE ISLAND

Total: 79 theaters ..... 65,146 seats
Closed: 3 theaters ..... 2,554 seats
Operating Jan. 1, 1946: 76 theaters..... 62,592 seats

ARTIC
Gem 850
Palace .....
Thornton .....

AUBURN
Park 400

BLOCK ISLAND
Empire .....

BRISTOL
Pastime 600

CENTERDALE
Community 800

CENTRAL FALLS
Belleview 800
Lafayette 600

CRANSTON
Palace 800
Park .....
Rainbow 350
St. Mary's Cl

E. GREENWICH
Community 726

E. PROVIDENCE
Hollywood 900

HARRISVILLE
Assembly Hall 300

HOPE VALLEY
Palace 250

JAMESTOWN
Palace 500

JOHNSTON
Johnston 400

MANVILLE
Central 500

MT. PLEASANT
Castle 900

NARRAGANSETT PIER
Casino 625

NEWPORT
Opera House 1100
Paramount 1212
Strand .....800(P)

OAKLAND BEACH
Midway 203

OLNEYVILLE
(Providence P. O.)
Olympia 1000
Royal 1340Cl

PASCOAG
Music Hall 400
Star 400Cl

PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton 900
Fairlawn 950
Leroy 2500
Strand .....1900(P)

PEACEDALE
New State 500
Peacedale 350Cl

PROVIDENCE
Albee .....2314(R)
Avon 350
Bijou 1126
Capitol 800
Carlton 1500
Castle .....
Columbia 300
Drive-In .....
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State ..2500(L)
Majestic 1938
Metropolitan 3000
Playhouse 1400
State 2500
Strand 1552
Uptown 1492
RKO Victory 1619
Riverpoint .....
Thornton 400

RIVERSIDE
Lyric 400

THORNTON
Johnston .....
Myrtle 200Cl

VALLEY FALLS
Roosevelt 600

WAKEFIELD
Community 500

WARREN
Lyric 583

WATCH HILL
Ninigret 200

WESTERLY
Central 600
United 100

WEST WARWICK
Palace 1000
Thornton's 900

WICKFORD
Wickford 700

WOONSOCKET
Bijou 900
Laurier 950
Olympia 800
Park 1200
Rialto 900
Stadium .....1274(P)

SO. CAROLINA

Total: 219 theaters ..... 88,980 seats
Closed: 16 theaters ..... 5,024 seats
Operating Jan. 1, 1946: 203 theaters ..... 83,956 seats

ABBEVILLE
Opera House ...800(P)

AIKEN
Little Patricia .....
Patricia 700

ALLENDALE
Carolina 300

ANDERSON
Carolina 400
Criterion .....500(P)
Lyric 274Cl
State .....1000(P)
Strand .....600(P)

ANDREWS
Andrews 225

BAMBERG
Little 300

BARNWELL
Ritz 300

BATESBURG
Carolina 300

BATH
Aiken County Stores 300

BEAUFORT
Breese 300
Palm 300

BELTON
Belton 360
Virginia 260Cl

BENNETTSVILLE
Carolina 750
Palace 300

BISHOPVILLE
Lyric 300

BLACKSBURG
Star 300
State 350Cl

BRANCHVILLE
Edisto 200

BUFFALO
Buffalo 350Cl

CALHOUN FALLS
Mazda 300

CAMDEN
Camden 400
Hagler 500

CENTRAL
Central 200

CHARLESTON
American 700
Garden 1380
Gloria 900
Lincoln 350
Majestic 300
Palace 1000
Riviera 500
Victory 900

CHERAW
Cheraw 300

CHESNEE
Colonial 119
Star 300

CHESTER
City 450
Chester 450
Palmetto 400

CHESTERFIELD
Chesterfield 300

CLEARWATER
Aiken County Stores 300

CLEMSON COLLEGE
Y. M. C. A. 650

CLINTON
Broadway 300
Casino 300

CLOVER
Carolina 294

COLUMBIA
Capitol 350
Carolina .....1225(P)
Carver 400
Community House .300Cl
Drive-In .....(P)
Five Points ....600(P)
Palmetto .....1453(P)
Ritz .....800(P)
State 733
Strand .....600(P)

CONWAY
Carolina 996

COWPENS
Gem 300

DARLINGTON
Liberty .....800(P)

DENMARK
Dulamae 300

DILLON
Broadway 300
Dillon 450

EASLEY
Avalon 400
Lyric 300

EDGEFIELD
Towne 200

ELLENTON
Ellenton 150

ELLOREE
Playland 300

ENOREE
Enoree 200

ESTILL
Anne 300

FAIRFAX
Pal 300

FLORENCE
Carolina .....750(P)
Colonial .....1906(P)
Lincoln 300
Roxy 300
State 300

FORT MILL
Majestic 200

FOUNTAIN INN
Essay 300

GAFFNEY
Cherokee 517
Hamerick 500

GEORGETOWN
Palace 350
Strand 546

GRANITVILLE
Granitville 250

GREAT FALLS
Republic 450

GREENVILLE
Bijou 400
Branwood 500
Carolina .....1118(P)
Center .....800(P)
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli .....800(P)
Roosevelt 400Cl

GREENWOOD
Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)

GREER
Grand 400
Rialto 250

HAMPTON
Hampton 200

HARTSVILLE
Center 700
Temple 260Cl

HEMINGWAY
Anderson 466

HOLLY HILL
New 200

HONEA PATH
Lyric 300

INMAN
Amuzu 250
State 300

IVA
Iva 250

JOHNSONVILLE
New 200
Ritz 250

JOHNSTON
Liberty 250

JONESVILLE
Wallace 360

KERSHAW
Kershaw 175
State 300

KINGSTREE
Anderson 400

LAKE CITY
Ritz 350

LAKEVIEW
Lakeview 300

LANCASTER
Imperial 400
Midway 550
Parr 500

LANDRUM
Civic 225

LANGLEY
Aiken County Stores 300

LATTA
Latta 300

LAURENS
Capitol 400
Echo 300

LEXINGTON
Carolina 300

LIBERTY
Roxy 300

LOCKHART
Lockhart 250

LORIS
State 300

LYMAN
Lyman 350

McCOLL
Carolina 300
McColl 250

McCORMICK
Hollywood 260

McCORMICK
Hollywood 200
MANNING
Hollywood 250
MARION
Rainbow 638
MONKS CORNER
Berkley 375
Monks Corner 300
MULLINS
Anderson 400
MYRTLE BEACH
Broadway 300
Gloria 500Cl
NEWBERY
Opera House .....
Ritz 300
Wells 400
NEW BROOKLAND
Dixie 300
NINETY-SIX
Gloria 400Cl
NORTH
Maxlyn 250Cl
New 250
NORTH CHARLESTON
Dixie 400
Port 400
ORANGEBURG
Carolina 1000
Edisto 500
Reliance 350Cl
State 400

PACOLET MILLS
Pacolet Mills 300
PAGE LAND
Page Land 250
PARIS ISLAND
Lyceum .....
PELZER
Pelzer 400
PICKENS
Jefferson 375
PIEDMONT
Piedmont 400
RIDGELAND
Coastal 300
ROCK HILL
Capitol 400
Carolina 300
Pix 800
Stevenson's 500
ST. GEORGE
St. George 300
ST. MATTHEWS
Calhoun 300
ST. STEPHENS
St. Stephens 250Cl
SALLEY
Salley 250
SALUDA
Saluda 300
SENECA
Richardson 300
SIMPSONVILLE
Royal 300

SLATER
Slater 300
Community Hall .....
SPARTANBURG
Carolina .....1378(P)
Criterion 350
Palmetto .....800(P)
Ritz 300
Sax 300
State .....600(P)
Strand .....600(P)
Union .....
SPRINGFIELD
Springfield 300
SUMMERTON
Gem 300
SUMMERVILLE
Summerville 300
SUMTER
Carolina .....800(P)
Lyric 300
Rex .....500(P)
Sumter .....800(P)
SWANSEA
Swansea 300
TAYLOR
Taylor Cl
TIMMONSVILLE
State 464
TUCAPAU
Startex 300
UNION
New .....

Rialto 350
Union 300
VARNVILLE
Varnville 200
WAGENER
Wagener 200
WALHALLA
Strand 400
WALTERBORO
Ritz 363
WARE SHOALS
Y.M.C.A. 400
WEST COLUMBIA
Dixie 300
WEST GREENVILLE
Branwood 500
WESTMINSTER
Broxy .....
Capitol 280Cl
WHITMIRE
Strand 300
WILLIAMSTON
Ritz 400Cl
Williamston 250
WILLISTON
Williston 250
WINNSBORO
Carolina 250
Fairfield 250
WOODRUFF
Hollywood 350
YORK
Sylvia 300

SO. DAKOTA

Total: 216 theaters ..... 67,672 seats
Closed: 19 theaters ..... 5,627 seats
Operating Jan. 1, 1946: 197 theaters..... 62,045 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Orpheum .....773(P)
Time 300Cl
World 360
ALCESTER
Barrymore 250
ALEXANDRIA
Alexandria 300
ALPENA
Dreamland 200
ARDMORE
Caylor 204
ARLINGTON
Arlington 500
ARMOUR
Lorraine 216
ARTESIAN
Silkey's 280
AVON
Community 160
BELLE FOURCHE
Belle 650
BERESFORD
Vogue 300
BISON
Bison 100
Lyric .....
BONESTEELE
Bonesteele 200
BOWDLE
H & H.....250
BRADLEY
Brad 200
BRIDGEWATER
Nancy 250

BRISTOL
Capitol 250
BRITTON
Strand 300
BROOKINGS
College 550
Fad 350
State 800
BRUCE
Bruce 200
BRYANT
Bryant 300
BUFFALO
Buffalo ....(Port.) 150
Legion 100Cl
BURKE
Burke 150
CAMP CROOKS
Patton 300
CANISTOTA
Clark 200
CANOVA
Canova 150
CANTON
Canton 400
CARTHAGE
Little America 250
CASTLEWOOD
Justright 200
CENTERVILLE
Broadway 350
CHAMBERLAIN
State 350
CLARK
Clark Modern 225
CLEAR LAKE
Majestic 200

COLTON
Colton 150
COLUMBIA
Plaza 150Cl
CONDE
Community 300
CRESBARD
Legion 200
CUSTER
Garlock 350
DEADWOOD
Deadwood 798
Isis 300Cl
DELL RAPIDS
Dell 400
DE SMET
Ritz 300
DOLAND
Doland 260
DRAPER
Draper (Port.) 150
DUPREE
Lyceum 200
EAGLE BUTTE
Rialto 175
EDGEMONT
Iris 175
ELK POINT
State 400
ELKTON
Elk 250
EMERY
Sun 200Cl
ESTELLINE
State 200
EUREKA
Lyric 250

FAITH
Wapazo 172
FAULKTON
New 230
FLANDREAU
Crystal 300
Indian School .....
FT. PIERRE
Teton 210
FRANKFORT
Majestic 150
FREEMAN
Met 200
GARRETSON
Echo 240
GARY
Playhouse 120
GEDDES
Ritz 200
Temple 300Cl
GETTYSBURG
Palace 400
GREGORY
Lyric 295
GROTON
State 240
HARROLD
Playhouse 196
HARTFORD
Hartford 300Cl
HAYTI
New 322
HECLA
Hecla 150
HENRY
Rialto 100Cl

HERREID
Herreid 200
HIGHMORE
Grand 180
HILL CITY
Gem 290
HOSMER
Hosmer 175
HOT SPRINGS
Hot Springs 800
HOVEN
Hoven 175
HOWARD
Paradise 275
HUDSON
Hollywood 280
State 280
HUMBOLDT
Legion 150
Humboldt .....(Port.)
HURLEY
State 170
HURON
Bijou .....460(P)
Huron .....650(P)
State .....450(P)Cl
IPSWICH
State 275
IRENE
Irene 190
IROQUOIS
Iroquois 150
JAVA
Grand 200
KADOKA
State 210
KENNEBEC
Gala 150
Rex 474
KIMBALL
Gem 390
KODOKA
State (Port.) 150
LAKE ANDES
Okay 250
LAKE NORDEN
Norden 200
LAKE PRESTON
Rex 250
LEAD
Homestake 1000
LEMMON
Grand 400Cl
Palace 350
LENNOX
State 300
LEOLA
Century 200
LETCHER
Letcher 185

McLAUGHLIN
Auditorium 310
McINTOSH
Lyric 200Cl
MADISON
Lyric .....450(P)
State .....450(P)
MARION
Marion 200
MARTIN
Allen 150
Inland 307
MELLETTE
Drayer's .....(Port.)
MENNO
Roxy 200
MIDLAND
Legion 300
MILBANK
Chateau 325
MILLER
Princess 300
MITCHELL
Paramount ....1000(P)
Roxy 1000
Time .....400(P)
MOBRIDGE
Mascot 70f
MONTROSE
Montrose 167
Woodman .....(Port.
MURDO
Murdo 200
NEW EFFINGTON
Hollywood 200
NEWELL
Arcade 200
NORTHVILLE
Northville .....
OLDHAM
Strand 300
ONAKA
United 156
ONIDA
Roxy 200
ORIENT
Drayer's .....(Port.)
PARKER
Capitol 275
PARKSTON
Alvero 285
Royal 250
PHILLIP
Gem (Port.) 300
PIERRE
Grand 432
State 432
PINE RIDGE
Auditorium 300

PLANKINTON
Anjune 300
PLATTE
Lyric 200
POLLACK
Pollack 200
PRESHO
Lyric 200
PROVO
Lance 200
Plaza 200Cl
Post 230
QUINN
Gem of the Prarie..125
Sunset 100
RAPID CITY
Elks 800
Rex 800
State 500
REDFIELD
State 400
REVILLO
Auditorium 240
ROSCOE
Auditorium 200
ROSHOLT
Rosholt 219
ST. FRANCIS
Mission .....
SALEM
Regale 300
SCOTLAND
Royal 300
SELBY
Opera House 200
SENECA
Dakota 200
SIOUX FALLS
Capitol 400
Dakota .....400(P)
Egyptian .....825(P)
Granada 600
Hollywood 700
Orpheum .....845(P)
State .....1430(P)
Time .....350(P)
SISSETON
Siston 478
SPEARFISH
Vita 400
SPENCER
Hollywood 210
SPRINGFIELD
Virginia 173Cl
STICKNEY
Stickney Commercial Club 185
Ritz 198
STURGIS
Majestic 250

SUMMITT
Orpheum 254Cl
TIMBER LAKE
Orpheum 150
TRIPP
Idle Hour 300
TYNDALL
Cozy 300
VEBLEN
Ritz 240
VERMILLION
Co-Ed 492
March 600Cl
VIBORG
Glud 240
VOLGA
Volga 300
WAGNER
Elbs 350
WAKONDA
Wakonda 300
WALL
Riata 100
WATERTOWN
Colonial .....750(P)Cl
Lyric .....607(P)
Metropolitan .....(P)
State .....372(P)
WAUBAY
Waubay 225
WEBSTER
Liberty 450Cl
Lyric 400
WESSINGTON
Scenic 200
WESSINGTON SPRINGS
Rialto 230
WHITE
White 200Cl
WHITE LAKE
Aurora 250
WHITE RIVER
White River 150
WILLOW LAKE
Lake 225
WILMOT
Date 200
Wilmot 200Cl
WINNER
Ritz 350
WOOD
Paradise 250
WOONSOCKET
Gem 250
Rex 250
State 250
YANKTON
Moon 600
Dakota 703

TENNESSEE

Total: 339 theaters .....170,872 seats
Closed: 21 theaters ..... 5,827 seats
Operating Jan. 1, 1946: 318 theaters.....165,045 seats

ADAMSVILLE
Dixie 326
ALAMO
Roxy 200
ALCOA
Alcoa 250
ATHENS
Athens 350
Strand 500

BARTLETT
Bartlett High School 1200
BELLS
Bells 460
BEMIS
Y.M.C.A. 363
BLUFF CITY
Midway 328

BOLIVAR
Luez 242
BRICEVILLE
Briceville .....(Port.)
BRISTOL
Columbia 795
Paramount ....1250(P)
State .....750(P)
BROWNSVILLE
Capitol 250

BRUCETON
Ritz 300
CAMDEN
Dixie 350
CARTHAGE
Princess 175
CARYVILLE
Caryville .....(Port.)
CELINA
Clay 365

CENTERVILLE
Court House (Port.)....
Rex 285

CHATTANOOGA
American 1000
Amusu 400
Bijou .....900(P)
Cameo 511
Capitol 500
Dixie 680
Grand 644
Harlem 600
Liberty 500
Park 400
Rialto .....1200(P)
Ritz 500
Rivera 600
Rivoli 470
Roxy 400Cl
Skyway .....300 CarsCl
State .....900(P)
Tivoli .....2000(P)
Volunteer 500

CLAIRFIELD
Little Tennessee 250

CLARKSVILLE
Capitol 800
Roxy 600

CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON
Clinton 275
Strand .....

COLLIERVILLE
School 998
Town 262

COLUMBIA
Lyric 522
Princess 750

CONCORD
Concord .....(Port.)

COOKEVILLE
Princess 600
Strand 300

COPPERHILL
Cherokee 249
Doradele 698

COVINGTON
Gem 450
Ritz 731
Ruffin 650

COWAN
Rex 300

CROSSVILLE
Palace 300

DAISY
Walden 250

DANDRIDGE
Swan 488

DAYTON
Dayton 250

DICKSON
Roxy 513

DRESDON
Uptown 350

DUNLAP
Bryant 200

DYER
Dyer 230
Palace 676

DYERSBURG
Capitol 300
Frances 400
Ritz 400

EAGAN
Eagan 200Cl
Portable .....

ELIZABETHTON
Bonnie Kate 587
Grand 300
Ritz 400

ENGLEWOOD
Englewood .....(Port.)

ERIN
Community House .....(Port.)

ERWIN
Capitol 300
Lyric 400
Palace 250

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FOUNTAIN CITY
Palace 520

FRANKLIN
Franklin 706

GAINESBORO
Roxy 350

GALLATIN
Palace 500
Roxy 874

GATLINBURG
Gatlinburg 300

GREENFIELD
Palace 300

GREENVILLE
Capital 500
Palace 400
Princess 451

HALLS
Halls 300

HARRIMAN
Palace 600Cl
Prince 400
Princess 869
Webbo 660

HARTSVILLE
Eveska 400

HENDERSON
State 478

HOHENWALD
Strand 434

HUMBOLT
Plaza 800
Rex 350

HUNTINGDON
Court 200

JACKSON
Drive-In .....
Harlem 326
Hauber 350Cl
Joy 380Cl
Met .....400(P)
Paramount ....800(P)
State .....784(P)

JAMESTOWN
Star 300

JASPER
Fox 450

JEFFERSON CITY
Cherokee 200
Jefferson 284

JELLICO
Gay 250

JOHNSON CITY
King Springs Drive-In 437
Liberty .....438(P)
Majestic .....880(P)
Sevier 650
State 500
Tennessee .....1365(P)

JONESBORO
New .....

KINGSPORT
Fox 400
Garden 400
Gem .....350(P)
Rialto .....400(P)
State .....650(P)
Strand .....1000(P)

KINGSTON
Fox 250

KNOXVILLE
Bijou .....1384(P)
Booth .....800(P)
Broadway 440
Crystal 375
Gay 278
Gem 800
Grand 850
Joy 200
Lee 500
Lyric .....(P)
New 300Cl
Palace 500
Park .....800(P)
Rialto 385
Riviera .....1200(P)
Roxy 475
State .....250(P)
Strand .....600(P)
Sunset 400
Tennessee .....1984(P)

LaFAYETTE
Macon 400

LaFOLLETTE
Capitol 325
Cherokee 315

LAKE CITY
Howard 350
Norris 150

LAWRENCEBURG
Princess 370

LEBANON
Princess 500
Ritz .....

LENOIR CITY
Gem 300
Grand 400

LEWISBURG
Dixie 600

LEXINGTON
Princess 450

LINDEN
Court House...(Port.)Cl
Linden 216

LIVINGSTON
Ritz 325

LOUDON
Loudon 440

LUTTRELL
Luttrell .....(Port.)Cl

McKENZIE
Park 200

MADISONVILLE
Hollywood 350

MANCHESTER
Lyric 375

McMINNVILLE
Center 350
Dixie 300
Park 962

MARIETTA
New .....

MARYVILLE
Capitol 874
Palace 576Cl
Park 500

MARTIN
Capitol 300

MAYNARDSVILLE
Maynardsville ...(Port.)

MEDINA
Medina 300

MEMPHIS
Ace 500
Airways 900
Auditorium .....
Bristol 500
Capitol 800
Daisy 500
De Sota 390
Drive-In 300
(Lamar Rd.)
Georgia 600
Harlem 600
Hollywood 800
Idlewild 800
Joy 600
Lamar 1000
Linden Circle 1000
Loew's Palace..2200(L)
Loew's State ..2600(L)
Luciann 1014
Malco .....2690(P)
Madison 638
Memphian 800
Memphis Open Air.....
New Daisy 1083
Normal 450
Palace 1100
(Beal St.)
Peabody 250
Princess 774
Rialto 700
Ritz 500
Rosemary 500
Roxy 600
Royal 390
Savoy 598
Strand .....900(P)
Suzore No. 1.....600
Suzore No. 2.....500
Warner .....2300(W)

MIDDLETON
Samoris 278

MILAN
Milan 491
Ritz 792

MILLINGTON
Strand 700

MONTEAGLE
Monteagle .....
S. S. Assembly.....Cl

MONTEREY
Palace 250

MORRISTOWN
Palace 300Cl
Princess 600
Ritz 400

MOSCOW
Joy 275

MOUNT PLEASANT
Maury 300

MUNFORD
Munford 416

MOUNTAIN CITY
Strand 225

MURFREESBORO
Princess 922
Roxy 300

NASHVILLE
Ace 900
Bellemeade 1000
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Gem 650
Knickerbocker 1100
Loew's Vendome 1800(L)
Madison 750
Melrose 1000
Paramount 1863
Princess 550
Rex 400
Ritz 500
Roxy 500
State 500
Vendome 1494
Woodbine 400
Woodland 880

NEWBURN
Palace 250

NEWPORT
Gay 250Cl
Palace Cl
Park 317
Winston 350

NEW TAZEWELL
Star 400

OAKDALE
Oakdale 325Cl

OAK RIDGE
Center 600
Grove 600
Jefferson 650
Middletown 500
Playtime 600
Ridge 600

ONION
Strand 300

OLD HICKORY
Dupontona 200
Metro 500Cl
Old Hickory 400

OLIVER SPRINGS
Oliver Springs.....250

ONEIDA
Capitol 250

PALMER
Palmer 350

PARIS
Capitol 300
Gem Cl
Princess 600
PARSONS
Rustic 400
PIKEVILLE
City 185
Empress 200Cl
PORTLAND
Temple 375
POWELL STATION
Powell Station .....
PRUDEN
Kenten 450
PULASKI
Best 300
Sam Davis 500
RED BOILING SPRINGS
York 200
RIDGLY
Palace 200
RIPLEY
Strand 250
ROCKWOOD
Lyric 200
Ritz 312
Roane 400
ROGERSVILLE
Rogersville 662
RUTHERFORD
Gem 200
RUTLEDGE
Rutledge .....(Port.)Cl
SAVANNAH
Savannah 354
SELMER
Ritz 551
SEVIERVILLE
Park 300
Pines 675
SEWANEE
Sewanee Union 400
SHELBYVILLE
Bedford 426
Princess 426
SMITHVILLE
Fox 200
SNEEDVILLE
Sneedville .....(Port.)
SOMERVILLE
Fair 300
SOUTH PITTSBURGH
Princess 600
SPARTA
Oldham's 625
SPRING CITY
City 200
SPRINGFIELD
Capitol 980
Princess 500Cl
SWEETWATER
Emd .....
Gay 350
TIPTONVILLE
Strand 350
TRACY CITY
Dixie 300
TRENTON
Gem 248
Star .....
Strand 248
TREZEVANT
P. T. A.....400
TROY
Troy 300
TULLAHOMA
Marshall 1200
Mecca 600
Strand 664
UNION CITY
Capitol 700
Ritz 300
Strand 300Cl
WATERTOWN
Rex 184
WAVERLY
Waverly 263
WAYNESBORO
Wayne 400
WESTBOURNE
Westbourne .....(Port.)
WHITEHAVEN
Whitehaven School..900
WHITE PINE
White Pine .....(Port.)
WHITEVILLE
Imperial 225
Whiteville High School.
WHITWELL
Playhouse 150Cl
WINCHESTER
Rivoli 500
WOODBURY
Ritz 325
WRIGLEY
Schoolhouse (Port.) ...

TEXAS

Total: 1,418 theaters .....628,723 seats
Closed: 147 theaters ..... 49,004 seats
Operating Jan. 1, 1946: 1,271 theaters.....579,719 seats

ABERNATHY
Rita 240
ABILENE
Bobby Walker 675
Broadway 390
Grand 460
Majestic .....929(P)
Palace .....373(P)
Paramount ....1407(P)
Queen .....583(P)
Star 400
Texas 450
ACKERLY
Majestic Cl
ALAMO
Alamo 250
ALBANY
Aztec 406
ALICE
Alice .....(Port.)
Rex 450
Rialto 543
ALPINE
Cactus 350Cl
Granada 560
ALTO
Alto 400
ALVARADO
Alvarado 385
ALVIN
Alvin 456
AMARILLO
Capitol .....817(P)
Harlem 350
Leon 400
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 824
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 476
Victory 350
AMHERST
Majestic 250
ANAHUAC
Rig .....500(P)
ANDREWS
Wallace 300
ANGLETON
Angleton 200
ANSON
Lyric 300
Palace 400
ANTON
LaHart 225
ARANSAS PASS
Rex 338
Rialto 500
ARCHER CITY
Royal 250
ARLINGTON
Aggie .....400(P)
Texan .....400(P)
ARP
Rex .....300(P)
State 300
ASPERMONT
Queen 300
ATHENS
Dixie 500
Liberty 400
ATLANTA
State 575
Texas 425
AUSTIN
Austin .....713(P)
Cactus 307
Capitol .....1092(P)
Drive-In 400
Harlem 260
Iris 300
Joseph's Drive-In....400
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)
Yank 450
AVERY
Avery 200Cl
AVINGER
Timberland 200
BAIRD
Plaza 400
BALLINGER
Palace 525
Ritz 450
Texas 750
BALMORHEA
Texas 275
BANDERA
Bantex 168
BANGS
Victory 300
BARTLETT
Alamo 300
BASTROP
Rio 525Cl
Strand 673
Texas 425Cl
Tower 921
BAY CITY
Colonial 388Cl
Franklin 460
Gene 575Cl
State 500
Texas 400
BAYTOWN
Arcadia .....400(P)
Bay .....805(P)
BEAUMONT
Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples .....798(P)
Rex .....500(P)
Rio .....750(P)
Ritz Cl
Star .....400(P)
Tivoli .....550(P)
BEEVILLE
Rex 450
Rialto 700
Rio 500Cl
BELLVILLE
Alamo 300
BELTON
Beltonian 479
Beltex 400
Hood 441
BENAVIDES
Empress 360Cl
Rita 450
BERTRAM
Globe 340
BIG LAKE
Ford 200
Reagan 300
BIG SPRINGS
Lyric 500
Queen 500
Ritz 800
State 288
Texan 490
BISHOP
Rio 300
Texas 500Cl
BLANCO
Blanco 457
BLOOMING GROVE
Grove 190Cl
BLOOMINGTON
Joy 225
BOERNE
Cascade 300
BOGATA
Bogata 265

BOLING
Roxy 232

BONHAM
American 750
Best 400
Elite 300
Lyric 400

BORGER
Crown 400
Paramount 375Cl
Phillips 400
Rex 600
Rig 600
Sixty Six.....400
State 500

BOWIE
Majestic 400
Ritz 300Cl

BRACKETTVILLE
Castle 225
Palace 225

BRADY
Brady 750
Palace 450

BRECKENRIDGE
Buckaroo 350
National .....500(P)
Palace .....536(P)
Plaza .....

BREMOND
Texas 320

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250
Yates 300Cl

BRONTE
Texas 325

BROWNFIELD
Rialto 630
Rio 420
Ritz 480

BROWNSBORO
Rex 500

BROWNSVILLE
Capitol .....972(P)
Dittman 300
El Tiro 400
Mexico 500
Queen .....600(P)
Rio 450

BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Granada 643
Lyric .....825(P)
Plaza 600
Queen .....300(P)
Ritz .....450(P)Cl
Texas 300

BRYAN
New Dixie 325
Palace 675
Queen 700

BRYSON
Brownie .....
Bryson 400Cl
Liberty .....

BUFFALO
Leon 300Cl
Rio 350

BURKBURNETT
Palace 610

BURLESON
Dixie .....

BURNET
Burntex 450

CALDWELL
Matsonian 300

CALVERT
Elioa 400

CAMDEN
Harlem Cl

CAMERON
Cameron 375
Milan 400

CAMP WOOD
Dixie 170Cl

CANADIAN
Palace 400

CANTON
Plaza 200

CANYON
Olympic 500

CARRIZO SPRINGS
Mexico .....
National 125
Texas 600

CARROLLTON
Plaza 270

CARTHAGE
Cartex 300
New 300Cl

CELINA
Ritz 250Cl

CENTER
Crystal 500
Rio 400

CENTERVILLE
Pix 400

CHANNEL VIEW
Sonja .....641(P)

CHILDRESS
Gem 350
Monogram 320
Palace 900

CHILLICOTHE
Palace 300Cl
Strand 300

CISCO
Palace 480
Texas 300Cl

CLARENDON
Cozy 225
Mulkey 683
Pastime 500

CLARKSVILLE
Avalon 500
State 500

CLAUDE
Gem 200

CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800

CLEVELAND
Cleveland 375
Harlem 350
Texas 300

CLIFTON
Cliftex 340

COAHOMA
Rio 300Cl

CLYDE
Pal 220Cl
Rio 220

COLEMAN
Dixie 970
Gem 300
Howell 950

COLLEGE STATION
Campus 672
Guin Hall.....1000

COLLINSVILLE
Rio 225
Village 250Cl

COLORADO CITY
Gem 200Cl
Palace 732
Ritz 230

COLUMBUS
Orphic 400
Ritz 400

COMANCHE
Majestic 800
Ritz 300

COMFORT
Comfort 600Cl

COMMERCE
Lyric 550
Palace 550

CONROE
Creigton .....600(P)
Harlem 200
Liberty .....400(P)

COOLEDGE
Cooledge 300

COOPER
Delta 300Cl
Grand 450Cl
Sparks 600

CORPUS CHRISTI
Agnes 700
Amusu 700
Avalon 600
Beach 396
Center 1500
Drive-In .....500 Cars
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Pan American 425
Reo 400Cl
Ritz 1338
Texas Drive-In 500
Tower 650

CORRIGAN
Corrigan 300

CORSICANA
Grand .....400(P)Cl
Ideal .....730(P)
Palace .....820(P)
Rio .....250(P)

COTULLA
Majestic 250
Ramerez 350

CRANE
Palace 320

CRANDALL
Princess 200

CRANFILLS GAP
Viking 150Cl

CROCKETT
Ritz 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 300

CROSS PLAIN
Liberty 300Cl

CROWELL
Rialto 335

CRYSTAL CITY
Guild 700
Ideal .....
Juarez 200
Nacional 200

CUERO
Rex Cl
Rialto 800
Trot 440

CUSHING
Cushing Cl
E-Tex 200

DAINGERFIELD
Morris 250

DAISETTA
Daisetta 400

DALHART
La Rita 400
Mission 600

DALLAS
Airway 600
Arcadia 1042
Astor 600
Beverly Hills 820
Bison 504
Capitol .....1034(P)
Casa Linda .....
Century 600
Chalk Hills Drive-In
.....475 Cars
Chalkhill Drive-In
.....475 Cars (P)Cl
Cliff Queen 600
Colonia 400Cl
Dalsec .....420(P)
Drive-In .475 Cars(P)Cl
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 218
Gay 500
Granada 950
Grove 792
Harlem 600
Haskell 472
Joy 675
Kessler 750
Knox St. .....380(P)
Lakewood .....542(P)
Lawn .....500(P)
Lisbon 660
Majestic .....2415(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
Mirror 920Cl
N. W. Highway
Drive-In .....475 cars
Palace .....2435(P)
Pan-Am. 474
Peak 500
Queen 753
Rialto .....1457(P)
Rita 500
Rosewin 600
State 600
Sunset 450
Telenews .....(P)
Texas 1738
The Texas .....
Theater 45 .....
Tower .....1400(P)
Trinity 648
Uptown 350
Urban .....
Varsity .....905(P)
Village .....1300(P)
Wade 1000
White .....880(P)

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 315
Ritz 350Cl

DEKALB
State 300

DELEON
Texas 350

DEL RIO
Princess 600
Rita 879
Texas 400
Victory 450

DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400

DENTON
Dreamland .....350(P)
Palace .....450(P)
Plaza 265
Texas .....1000(P)

DENVER CITY
Rhea 561
Ritz 400

DEPORT
Deport 300

DETROIT
Village Cl

DEVINE
Majestic 250

DIBOLL
Timberland 275

DICKINSON
Hollywood 350

DILLY
Rocque 135

DIMMITT
Rio 300

DONNA
Chapultepec 315
Plaza .....350(P)
Rio 490

DRIPPING SPRINGS
Distex 254

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 380

EAGLE LAKE
Cole .....668(P)

EAGLE PASS
Aztec 400
Yolanda 350Cl

EARTH
Lyric 285

EASTLAND
Connellee .....1200(P)
Lyric .....400(P)

EDCOUCH
Texas 700

EDEN
Rogue 226

EDINBURG
Aztec 560
Citrus 700
Juarez 300
Valley 350

EDNA
Edtex 300

EL CAMPO
Floyd's 600
Liberty 500
Normana 700

ELDORADO
Lone Star 250
Ritz 350

ELECTRA
Grand 500
Liberty 325
Roxy 350

ELGIN
Elgin 300
Eltex 300

ELLINGER
Pastime 200Cl

EL PASO
Alcazar 508
Colon 750
Crawford 800
Ellanay .....885(P)
Mission 490
Palace .....831(P)
Pershing .....652(P)
Plaza .....2274(P)
Texas Grand ..1000(P)
Wigwam .....700(P)

EMORY
Rains 200

ENNIS
Grand 300
Plaza 500

ESTELLINE
Pastime 250

ETTER
Recreation Hall.....600

FABENS
Rio 400

FAIRFIELD
Iris 500

FALFURRIAS
Cactus 300
Nacional 250
Pioneer 750

FARMERSVILLE
Cornes 540
Palace 225

FAYETTEVILLE
Dawn 200Cl

FERRIS
Queen 650

FLATONIA
Lyric 200

FLORESVILLE
Arcadia 380
Gem 276

FLOYDADA
Palace 500
Ritz 300

FOLLETT
Follett 200

FORNEY
Spann 300

FORT HANCOCK
Rosa-Raye 345
Valley .....

FORT STOCKTON
Cole 275Cl
Grand 330
Pecos 800

FORT WORTH
Avenue 600Cl
Azle Avenue 450
Bowie .....911(P)
Bowie Blvd. Drive-In, 475 Cars(P)
Gateway .....800(P)
Gayety 250
Grand 700
Halton 500
Hollywood ....1700(P)
Ideal 441
Isis 976
Liberty 1558
Majestic .....1450(P)
Marine 400
Palace .....1567(P)
Parkway .....1000(P)
Pix 300
River Oak .....(P)
Ritz 800
Star 368
State 714
Texan 556Cl
Tivoli .....784(P)
Tower .....700(P)
Varsity .....700(P)
Victory 300
White 986
Worth .....2365(P)

FRANKLIN
Franklin 250

FRANKSTON
Strand 300

FREDERICKSBURG
Longhorn 200
Palace 500

FREEPORT
Camp Chemical Cl
Freeport 500
Ora 400
Port 400
Showboat 300

FREER
Rialto 400
Rio 400

FRIONA
Regal 200

FRISCO
Frisco 200Cl
Gem 200

FROST
Frost 268

GAINSVILLE
Plaza 460
Rio 500
Ritz 341
Star 245
State 806
Texan 300

GALENA PARK
Midway 500

GALVESTON
Azteca 300
Carver 650
Dixie No. 3.....480
Isle 300
Key .....318(P)
New Martini ..1212(P)
Queen .....792(P)
State .....1200(P)
Tremont .....524(P)

GANADO
Ganado 250

GARLAND
Garland 410
Plaza 500

GARRISON
State 200

GATESVILLE
Palace 300
Regal 500
Ritz 260
Texan 300

GEORGETOWN
Palace 500
Ritz 310

GEORGE WEST
Rialto 350

GIDDINGS
Dixie 300

GILMER
Crystal 500
Strand 300

GLADEWATER
Cozy .....512(P)
Gregg .....500(P)
Liberty 400Cl
Palace .....300(P)

GLEN ROSE
Palace 225

GOLDSMITH
Ector 400Cl
Wallace 450Cl

GOLDTHWAITE
Melba 350

GOLIAD
Goliad 300

GONZALES
Crystal 586
Pix 292Cl

GOOSE CREEK
NuGulf 485
Palace .....360(P)
Texan .....600(P)

GORMAN
King 300

GRAFORD
Palace 250

GRAHAM
Liberty 550
National 400
Palace 400

GRANADA
Alpine .....

GRANBURY
Palace 400

GRAND FALLS
Falls 250

GRAND PRAIRIE
Grand 350
Morgan 300
Texas 312
Wings 800

GRAND SALINE
Grand 300

GRANDVIEW
Dunlap 380
Nu-Play .....

GRANGER
Grand 375

GRAPELAND
Tejas 360

GRAPEVINE
Palace 400

GREENVILLE
Colonial .....400(P)Cl
Joy 200
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)

GREGGTON
Ritz 400

GROESBECK
Limestone 400
Royal Cl
Yale 375

GROVETON
Grove 400

GUNTHER
Texan .....

GUSTINE
Palace 232Cl

HALE CENTER
Ritz 300

HALLETTSVILLE
Cole's .....400(P)

HAMILTON
Strand 317
Texan 500

HAMLIN
Ferguson 650

HANDLEY
Gem 300

HAPPY
Happy 200Cl

HARGILL
Hargill 180Cl

HARLINGEN
Arcadia .....987(P)
Grande .....607(P)
Rialto .....700(P)
Strand .....407(P)
Valley Drive-In .....

HASKELL
Rita .....
Texas 556

HAWKINS
Hawk 200

HEARNE
Chatmus 650
Queen 393

HEBBRONVILLE
Casino 350
Ritz 275
Texas 400

HEMPHILL
Sabine 250

HEMPSTEAD
Hempstead 500

HENDERSON
Liberty 300
Palace .....529(P)
Strand .....500(P)
Victory 400Cl

HENRIETTA
Dorothy 300
Ritz 450Cl

HERFORD
Star 500
Texas 300

HICO
Palace 318

HIGH ISLAND
Vida 200

HIGGINS
Alamo 280

HILANDS
Hilands 200

HILLSBORO
Majestic 307
Ritz 500
Star 288Cl
Texas 500

HONDO
Casino 385
Park 500
Raye 520

HONEY GROVE
State 300
Strand 350

HOOKS
Lone Star 300

HOUSTON
Alabama .....1130(P)
Almeda .....1000(P)
Avalon 800
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Clinton Park 300
Delman .....1200(P)
Deluxe 500
Dowling 500
Eastwood .....1025(P)
Globe .....
Grand 500
Heights 650
Holman 700
Iris .....1114(P)
Joy 500
Kirby .....464(P)
Lincoln 488
Lindale 650
Loew's State ..2519(L)
Lyons 480
Majestic .....2140(P)
Metropolitan ..2757(P)
Midway 508Cl
Music Hall .....(P)
Navaway 650
North Main ...1025(P)
Northside 450

Palace .....750(P)
Park 550
Pastime 350
Plaza 800
Queen 650
Rainbow 600
Ritz .....900(P)
River Oaks .....900(P)
Roxy 600
St. Elmo Cl
So. Main Drive-In
475 Cars(P)
State 500
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University .....550(P)
Uptown 1300
Village 850
Wayside .....1000(P)
Yale .....1254(P)

HUBBARD

Crystal 350
Uptown 376

HUGHES SPRING

Village 200

HUMBLE

Lindell 300

HUNTSVILLE

Avon 300
Dorothy 400Cl
Life 700

INGELSIDE

Studio 322Cl

IOWA PARK

Royal 200

IRAAN

Texas 350

IRVING

Irving 400

ITALY

Elk 350

ITASCA

Pastime 500

JACKSBORO

Mecca 300
Texan 380

JACKSONVILLE

Jackson .....622(P)
Palace .....775(P)
Rialto .....450(P)

JASPER

Lone Star 350Cl
Texas 450Cl
Uptown 450Cl

JAYTON

Texan 250

JEFFERSON

Lyric 350
Strand 630

JOHNSON CITY

Texas 200

JUNCTION

Texas 300

KARNES CITY

Karnes 298

KAUFMAN

Plaza 600

KEMP

K.M.A. 300Cl
Kemp 240

KENNEDY

Rialto 900

KERENS

Navarro 500

KERMIT

Kermit 300
Texas 350

KERRVILLE

Arcadia 933
Rialto 600
Rio 600

KILGORE

Crim .....875(P)
Ritz 450Cl
Strand .....600(P)Cl
Texan .....800(P)

KILLEEN

Ritz 506
Sadler 600
Texas 250

KINGSVILLE

Kingsville .....(Port.)
Rex 500
Rialto 600
Rio 500

KIRBYVILLE

Palace 350

KNOX CITY

Texas 300

KOSSE

Kosse 250Cl

KOUNTZE

Gay 228
Kountze 200

LADONIA

Ritz 265
Rolaine 225

LA FERIA

Alto 475
El Patio 200
Royal .....

LA GRANGE

Cozy 400

LAKE JACKSON

Lake .....

LAKE VIEW

Roxy .....

LAKEVILLE

Roxy 340

LA MARQUE

Lamar 330

LAMESA

Cole 350
Majestic 525
Palace 600
Tower 457

LAMPASAS

LeRoy 585
Rio 350

LANCASTER

Grand 200

LA PORTE

Port .....300(P)

LAREDO

Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930

LA TUNA

New Tex.....200
La Villa .....
Mexico .....

LEFORS

Rogue 250

LEONARD

Leonard 750
Victory 300

LEVELLAND

Old Rose.....
Rose 200
Wallace 500

LEWISVILLE

Liberty 250Cl

LIBERTY

American 400
Park 400

LINDALE

Linda 260

LINDEN

Capitol 200Cl
Ritz 275

LISBON

Lisbon 500

LITTLEFIELD

Palace 800
Rio 500
Ritz 400

LIVINGSTON

Fain 400Cl
Texan 400

LLANO

Lantex 367
Ritz Cl

LOCKHART

Baker's 498
Pix 400
Square 425Cl

LOCKNEY

Plains 288

LOMETA

Lometa 200

LONEOAK

Oak 200

LONGVIEW

Arlyne .....1000(P)
Liberty 450Cl
Lincoln Cl
Rembert .....795 (P)
Rita .....800(P)
Strand .....400(P)
Texas 300

LORAINE

Lorex 275

LORENZO

Wallace 300

LOTT

Lott 263

LUBBOCK

Arcadia 500
Broadway 400
Cactus 500
Lindsey 1293
Llanos 236
Lyric 450
Midway 500
Palace 934
Ritz 250
Tech 500
Texan 373
Tower 763

LUEDERS

Strand 270Cl

LUFKIN

Lincoln 350Cl
Lynn .....670(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)

LULING

Princess 400
Tex 325

McALLEN

Azteca .....300(P)
Palace .....850(P)
Queen .....530(P)

McCAMEY

Grand 700
Ritz 300

McGREGOR

Curtis 350
Ritz 300
Texas 400

McKINNEY

Ritz 800
State 200
Texas 255

McLEAN

Avalon 450
Lone Star.....334

MABANK

Matex 200

MADISONVILLE

Mustang 350
Plaza 300
Rex 250

MALAKOFF

Ritz 250
Victory 350

MALONE

Malone Cl

MANSFIELD

Farr 200

MARBLE FALLS

Uptown 250

MARFA

Alamo Cl
Palace 475
Texas 350Cl

MARLIN

Palace 659
Strand 290

MARSHALL

Harlem 300
Lynn .....550(P)
Palace .....420(P)
Paramount ...1235(P)
Strand 510Cl

MART

Martex 300
Queen 300

MASON

Odeon 350

MATADOR

Rogue 275

MATHIS

Azteca 300
Texas 225

MAUD

Maud 200

MEDINA

Medina Cl

MEGARGLE

Texas 250Cl

MELVIN

Kirkwall 200Cl
Leedja 326Cl

MEMPHIS

Palace 450
Ritz 400
Texas 350

MENARD

Mission 500

MERCEDES

Rex .....(P)
Rio .....500(P)
State .....501(P)

MERIDIAN

Capital 250

MERKEL

Queen 500

MERTZON

Majestic 259

MESQUITE

Texan 284

MEXIA

American .....
Liberty 400
National 430
Palace 430

MIDLAND

Rex 300
Ritz 800
Yucca 1159

MIDLOTHIAN

Dunlap 250
Key 300

MILES

Pic 250

MINEOLA

Le Roy 300
Select 450

MINERAL WELLS

Brazos 600
Gem 400
Grand 470
Ritz 350
Texas 300Cl

MISSION

Border 500
Concordia 500
Lometa 300
Mission 500
Rex 494

MOBEETIE

Liberty 150Cl

MONAHANS

Palace 300
Texas .....
Tower 400

MONT BELLVIEU

Mont 450

MOODY

Palace 800

MORTON

Wallace 300

MOULTON

Moultex 250Cl

MOUNT ENTERPRISE

Crown 275

MOUNT PLEASANT
Martin 450
Texan 300
MOUNT VERNON
Joy 300
MUENSTER
Relax 250
MULESHOE
Palace 260
Valley 550
MUNDAY
Roxy 490
NACAGODOCHES
Glyn 250
Harlem Cl
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)
NAPLES
Inez 200
NAVASOTA
Dixie 200
Miller's 642
Queen 300
NEDERLAND
Rio .....518(P)
NEEDVILLE
Coles .....350(P)
NEW BOSTON
Bowie 400
Strand 360
NEW BRAUNFELS
Brauntex 600
Capitol 690
Cole 450
Rex 450
NEW CASTLE
Castle 330
NEW GULF
Texas 400
NEWARK
Victory 200
NEWTON
Fain 300
Plaza 300
NIXON
Nixon 450
NOCONA
Cona 300
Ritz 335
Roxy 200Cl
NORMANGEE
Yancey 200
OAK CLIFF
Stevens 850
ODESSA
Lyric 900
Rio 836
State 400
Texas 400
O'DONNELL
Rex 300
OLNEY
Olney 350
Westex 396
OLTON
Olton 260
OMAHA
Omaha 250
ORANGE
Bengal .....558(P)
Dragon 500
Gem .....400(P)
Royal .....500(P)
Second Street 225Cl
Starland 570
Strand .....750(P)
ORANGE GROVE
Cozy 176
OVERTON
Gem .....400(P)
Overton 600
Strand .....500(P)

OZONA
New 250
Ozona 300
PADUCAH
Palace 500
Zana 300
PALACIOS
Capitol 930
Granada 800
Hollywood 400
Queen 400Cl
PALESTINE
Pal 450
Ritz 750
Texas 1000
PAMPA
Crown 300
Lanora 1048
Rex 772
State 436
PANHANDLE
Panhandle 300
PARIS
Alhambra 400
Dixie .....(P)
Grand .....809(P)
Lamar .....500(P)
Main .....650(P)
North Star .....(P)
Plaza .....700(P)
Rex .....400(P)
PASADENA
Pasadena 642
PEARSALL
Ideal .....
Rio 300
PECOS
Cactus 400
Grand 700
Palace Cl
Pecos 300
PELLY
Alamo .....500(P)
PERRYTON
Ellis 800
PETERSBURG
Wallace 200
PETROLIA
Star .....
PHARR
Espana 400
Texas 450
PHILLIPS
Phillips 500Cl
PILOT POINT
Queen 250
PINELAND
Peoples 200
PITTSBURG
Crystal 365Cl
State 500
PLAINVIEW
Fair 300
Granada 1400
Ritz 350Cl
Texas 650Cl
PLANO
Palace 350
PLEASANT GROVE
Grove 900
PLEASANTON
Ples-Tex 300
PONTATOC
State 200
PORT ACRES
Ulex 175
PORT ARTHUR
Dixie 554Cl
Groves 507
Lincoln 600
Majestic .....438(P)
Pearce .....525(P)
Peoples .....1000(P)
Port .....662(P)

Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl
PORT ISABELL
Granada .....
(Port.) 200
PORT LAVACA
Longs 223
PORT NECHES
Lyric 480
New Lynn .....480(P)
POST
Garza 540
POTEET
Avon 280
POTH
Movieland 200Cl
PRAIRIE VIEW
State College 400
PREMONT
Iris 200
Rex 258
PRESIDIO
Rio 250
PYOTE
Rig 500
QUANAH
Palace 300
Ritz 397Cl
Texan 400
QUITAQUE
Queen 275
QUITMAN
Gem 500
RALLS
Crystal 320
Palace Cl
RANGER
Arcadia .....860(P)
Columbia .....286(P)
RAYMONDVILLE
Raymon 550
Rio 400
REFUGIO
Rialto 452
Rig 430Cl
RICHARDSON
Ritz 400
RICHLAND SPRINGS
Star 00
RICHMOND
Cole .....275(P)
RIO GRANDE CITY
Dreamland 400Cl
Garmon 500
RIO HONDO
Rio 250
RISING STAR
Liberty 310
ROARING SPRINGS
Texan 150Cl
ROBERT LEE
Alamo 392
ROBSTOWN
Aldine 400
Palace 750
Robstown .....(Port.)
ROBY
Roby 300
ROCHESTER
Rex 225
ROCKDALE
Dixie 425
ROCKPORT
Rio 300
ROCK SPRINGS
Angora 400
ROCKWALL
Ritz 250
ROGERS
Strand 235

ROMA
Roma 250
ROPESVILLE
Wallace 275
ROSCOE
Joy 250
ROSEBUD
Gem 200
ROSENBERG
Cole's .....300(P)
State .....300(P)
ROTAN
Majestic 440
Ritz 400
ROUNDROCK
Rock 300
ROWENA
Rowena Cl
ROXTAN
Roxy 187
ROYALTY
Texas 300Cl
ROYCE CITY
Palace 270
Royse 425
RULE
Rule 300
RUNGE
Rialto 310
RUSK
Astor .....300(P)Cl
Strand 415
Texas .....300(P)
SABINAL
Ross 450
SAINT JO
Texas 300
SAN ANGELO
Airdrome 400Cl
Angelos 425
Lyric 600
Plaza 898
Rex 425
Ritz 800
Roxy 460
Royal 800
Texas 1488
SAN ANTONIO
Ace 300Cl
Aztec .....2451(P)
Broadway .....1030(P)
Cameo 574Cl
Drive-In ...475 Cars(P)
Empire .....1200(P)
Guadalope 600
Harlendale .....920(P)
Highland Park ..848(P)
Joy 799
Laurel .....600(P)
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Plaza 900Cl
Prince .....860(P)
Progresso 550
Ritz 580Cl
Royal Cl
South San 400
Star .....600(P)
State .....1936(P)
Sunset .....700(P)
Texas .....2746(P)
Uptown .....1015(P)
Woodland .....(P)
Zaragosa 800
SAN AUGUSTINE
Augus 250
SAN BENITO
Juarez 200
Palace .....592(P)
Reunes .....
Rivoli .....985(P)
SANDERSON
Princess 250
SAN DIEGO
Regis 350
Rio 300Cl
SANGER
Texan 300

SAN JUAN
Murillo 275
Rex .....300(P)

SAN MARCOS
Hays .....550(P)
Palace .....500(P)
Plaza .....350(P)
Texas 240Cl

SAN SABA
Palace 430

SANTA ANNA
Queen 300

SCHULENBERG
Cozy 400

SEAGOVILLE
Texas 604Cl

SEAGRAVES
Pix 400
Wallace 400

SEALY
Texas 300

SEGUIN
Austin 350Cl
Palace 506
Texas 450

SEMINOLE
Palace 300Cl
Tower 360

SEYMOUR
Ritz 332
Texas 450

SHAMROCK
Liberty 683
Texas 400

SHERMAN
Plaza 472
Ritz 560
State 300
Texas 900

SHINER
Palace 300

SIERRA BLANCA
Sierra Blanca 200

SILSBEE
Palace .....300(P)

SILVERTON
Palace 275

SINTON
Rex 351
Rialto 375

SKELLYTOWN
Vogue 250

SLATON
Palace 500
State 350

SMITHVILLE
Texas 400

SNYDER
Palace 562
Ritz 550Cl
Texas 500

SOMERVILLE
Lyon 225
Majestic 458

SONORA
Las Vista 350

SOUR LAKE
Crescent 400

SOUTH SAN ANTONIO
South San 428

SPEARMAN
Lyric 250

SPRING TOWN
Grand 244
Zenith 200

SPUR
Palace 650
Spur 434

STAMFORD
Grand 500
Palace 300
Ritz 350
State 350

STANTON
Texas Queen 250

STEPHENVILLE
Majestic 700
Palace 450

STERLING CITY
Palace 250

STOCKDALE
Van 130Cl

STRATFORD
Roxy 275

STRAWN
Rex 208

SUDAN
Texan 400

SULPHUR SPRINGS
Broadway 500
Carnation 500
Mission 500
Palace 250

SUNDOWN
Wallace 500

SUNRAY
Sunray 300Cl

SWEENEY
New Cl

SWEETWATER
Nolan 300
Ritz 400
Texas 850

TAFT
Texas 300
Zaragoza 236

TAHOKA
Lynn 400
Rose 450
Wallace 250

TALCO
Strand 368
Talco 415

TAYLOR
Colonial 270
Howard 485
Rita 500

TEAGUE
Plaza 400Cl
Ritz 200Cl
Star 475

TEMPLE
Arcadia .....936(P)
Bell .....300(P)
Dunbar 363
Gem .....600(P)
Rio .....250(P)
Temple 500
Texas .....318(P)

TENAHA
Queen 200

TERRELL
Iris 603
Lyric 500
Palace 400

TEXARKANA
Drive-In .....(P)
Palace 400
Paramount ....980(P)
Princess 450
Ritz 300
Strand .....500(P)
Texas .....500(P)

TEXAS CITY
Jewel 498
Showboat 498
Texas 498

TEXON
Texon 450

THORNDALE
Gem 350

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 250

TOMBALL
Winona 200

TRENTON
New 200

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 390

TURKEY
Gem 298

TYLER
Arcadia .....544(P)
Joy 584
Liberty .....738(P)
Majestic .....400(P)
Palace 300
Queen 372
Tyler .....1000(P)

UVALDE
El Lasso 500
Ritz 400

VALLEY MILLS
Ritz 250
Texas 755

VAN
Van 200
Victor 300Cl

VAN ALSTYNE
Aztec 500

VAN HORN
Community 200

VELASCO
Velasco 200

VENUS
Barrows 339Cl

VERNON
Majestic 350
Mecca 370
Pictorium .....450(P)
Vernon .....864(P)

VICTORIA
El Rancho 1077
Queen 600
Rita 600
Uptown 740
Victoria 550

WACO
Crystal 400
Fox 450
Gem 400
Grand 800
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Waco .....1331(P)
Waco (24th St.) 780
Waco Drive-In 500

WALLIS
Cole's .....350(P)

WALNUT SPRINGS
Aztec 194
Dallas 200Cl
Regnal 224

WASCOM
Wakea 200

WAXAHACHIE
Empire 300
Lincoln 375Cl
Rio 300Cl
Ritz 600
Texas 600

WEATHERFORD
Palace 550
Plaza 325
Princess 365
Texan 432

WEIMAR
Palace 300

WEIRGATE
Palace 250Cl

WELLINGTON
Ritz 800
Texas 500

WELLS
Ruby 200

WESLACO
Gem .....450(P)
Nacional 550
Ritz .....698(P)

WEST
Best 370

WEST COLUMBIA
Capital 300

WHARTON
Plaza 900
Queen 452
Rio 450

WHEELER
Rogue 250

WHITESBORO
Princess 250
Ritz 200

WHITEWRIGHT
Palace 300

WHITNEY
Dunlap 200
Rio 234

WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
State .....816(P)
Strand .....900(P)
Texan 450
Tower 874
Wichita .....1000(P)

WICKETT
Texas Cl

WILLIS
Willis 200Cl

WILLS POINT
Majestic 300
Ritz 400

WINK
Rex 516Cl
Rig 516

WINNSBORO
Ritz 250
State 400

WINONA
Texan 175Cl

WINTERS
Queen 600
State 590

WOLFE CITY
Booth 300
Criterion 260

WOODSBORO
Arcadia 450

WOODVILLE
Fain 300

WORTHAM
Avon 300
Texan 400

WYLIE
Mecca 298
Wylie 250

YOAKUM
Grand .....535(P)
Ritz .....250(P)

YORKTOWN
L'Arcade 400
Strand 300Cl

YSLETA
Texas 300

ZAPATA
Rex 250

ZAVALLA
Fain 200Cl

UTAH

Total: 231 theaters ..... 81,364 seats
Closed: 29 theaters ..... 6,548 seats
Operating Jan. 1, 1946: 202 theaters..... 74,816 seats

ALTONAH
Altonah .....(Port.)
AMERICAN FORK
Cameo 450
BEAVER
Firmage 399
BEAVER CITY
Lyric .....
BINGHAM CANYON
Gem Cl
Princess 400
BLANDING
Ward House 250
BLUEBELL
Bluebell .....(Port.)
BOUNTIFUL
Bountiful 600
Portable 150
Town Hall 300Cl
Ward House Cl
BRIGHAM CITY
Capitol 500
Roxy .....350(P)
CASTLE GATE
Castle Gate 300
CEDAR CITY
Austin Heywood.(Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400
CENTERVILLE
Ward House ....(Port.)
CIRCLEVILLE
Whittaker 200
CLARKSTON
Ward Hall 200
CLEARFIELD
Admiral 400
Webb .....(Port.)
Worman Circuit
(Port.) 400
CLEVELAND
Cleveland .....
COALVILLE
Loma 335
COLUMBIA
Amusement Hall .....
Columbia .....
CONSUMERS
Community 150
COPPERFIELD
Diana 202Cl
DELTA
Crest 400
DEVILS SLIDE
Opera House (Port.) 100
DEWEYVILLE
Worman (Port.) ..150Cl
DRAGERTON
Drager 500
DRAPER
Draper 260
Pearl .....
DUCHESNE
Cozy 250
EMERY
Emery Ward 200
ENTERPRISE
Ward 200
EPHRAIM
Towne 320

ESCALANTE
Bailey 300
Escalante .....
EUREKA
Star 376
FAIRVIEW
Laurel 274
FERRON
Ferron Ward 200
FILLMORE
Avalon 399
FOUNTAIN GREEN
Fountain Green ...200
GARDEN CITY
Opera House Cl
GARFIELD
Bluebird .....
Ward 200
GARLAND
Garland 225
GRANTSVILLE
Opera House 200
GREEN RIVER
Gem 200Cl
GUNNISON
Star 360
HEBER CITY
Ideal 300
Wasatch 360
HELPER
Bonnie 500
Strand 475
HENEFER
Worman (Port.) ...100
HIAWATHA
Hiawatha .....(Port.)
HINCKLEY
Hinckley .....
Ward .....
HOLDEN
Aurora (Port.) 200
HOLLIDAY
Holliday 500
HONEYVILLE
Worman (Port.) ...100
HUNTINGTON
Ward House 550
HUNTSVILLE
Opera House ...(Port.)
HURRICANE
Eugene 250
HYRUM
Orpheum 150
South Cache 300Cl
KAMAS
Kamas 300
KANAB
Kanab 375
Star 100
KANOSH
Ward .....(Port.)
KAYSVILLE
Stable Circuit .....
Ward House ...(Port.)
KENILWORTH
Kenilworth 250
KOOSHAREM
Ward Hall Cl
LAPOINT
Star Cl
LARK
Burk .....
Opera House 150Cl

LAYTON
Rex 250
Ritz 416
Ward House ...(Port.)
LEHI
Cozy 300Cl
Royal 400
LEVAN
American Hall ..(Port.)
LEWISTON
Community 400
LOA
Loa 320
LOGAN
Capitol .....1400(P)
Gem 250
Grand .....300(P)Cl
Lyric .....750(P)
Roxy .....546(P)
LYNNDYL
Deluxe 200
Lynndyl 200
MAGNA
Empress 400
Gem 390
MANTI
Manti 345
MARYSVALLE
Whittaker .....(Port.)
MAYFIELD
Amusement Hall .....
MIDVALE
Burke 300
MIDWAY
Rio 230
Star Cl
MILFORD
Firmage 275
Rio 182
MINERSVILLE
Victory (Port.) 100
MOAB
Ides 300
MOHRLAND
Welfare Ass'n
(Port.) 300Cl
MONROE
Ward 400
MONTICELLO
Little 114
MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. EMMONS
Mt. Emmons ....(Port.)
MT. HOME
Mt. Home .....(Port.)
MT. PLEASANT
Star 550
MURRAY
Iris 500Cl
Murray 500
MUTUAL
Mutual Cl
MYTON
Opera House .....
NEPHI
Venice 500
NORTH OGDEN
Woman's .....(Port.)Cl

OGDEN
Colonial .....370(P)
Egyptian .....1500(F)
Industrial School ...200
Lyceum .....500(P)Cl
Ogden .....870(F)
Orpheum .....1152(P)
Paramount ....1900(P)
Woman .....(Port.)
ORANGEVILLE
Rex Cl
Webb's .....(Port.)
ORDERVILLE
Valley 300Cl
OREM
Scera 400
PANGUITCH
Gem 500
Haywood .....(Port.)
PARK CITY
American 594
Egyptian 410
PAROWAN
Aladdin 300
PAYSON
Star 428
PLAIN CITY
Ward House....(Port.)
PLEASANT GROVE
Grove 400
PRICE
Carbon 650
Price 664
Raywebb Circuit .....
Utah 900
PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)Cl
Strand .....350(P)
Scera 200
Uinta .....450(P)
RANDOLPH
Cozy .....
Opera House 200Cl
Randolph Ward 300
RICHFIELD
Kinema 400
Lyric 400
RICHMOND
Richmond 300
RIVERTON
Burk 232
ROOSEVELT
Roosevelt 400
Utopia 360
ROY
Worman .....(Port.)
SALINA
Victory 450
SALT LAKE CITY
Arcade 500
Broadway 2400
Capitol .....1200(P)
Centre .....1200(P)
Empire 340
Gem 650
Lyric 1200
Marlo .....600(P)
Rialto 700
Rivoli 300Cl
Southeast 700

Star 500
State 600
Studio .....350(P)
Tower 450
Uptown 1250
Utah .....2800(P)
Veterans .....
Victory 1186
Wandemere Ward .....
Waterloo Ward....250Cl

SANDY

Burk 300
Opera House (Port.) 250

SANTAQUIN

Roxy .....

SCIPIO

Amusement Hall .....
Town Hall .....

SCOFIELD

American .....

SMITHFIELD

Amusement Hall ...150
Main 468
Ritz 326Cl

SOUTH BOUNTIFUL

South Bountiful (Port.)

SPANISH FORK

Angelus 375

SPRING CANYON

Community Club ..200Cl

SPRING CITY

Victory .....

SPRINGVILLE

Ritz 400
Rivoli 700

STANDARDVILLE

Standardville (Port.)100

ST. GEORGE

Gaiety 350
Wadsworth 400

SUGARHOUSE

Marlo 500
Rio 320Cl

SUNNYSIDE

Circiut .....(Port.)
Star 400

TODD PARK

Todd 300

TOOELE

Ritz 450
Strand 500

TREMENTON

Liberty 400
Orpheum 300

UINTAH

Worman .....(Port.)

UNION

Ward Hall 250Cl

UPALCO

Moonlake Starke .....

VERNAL

Maeser Ward 200
Main 400
Vogue 300

WATTIS

Amusement Hall Cl

WELLINGTON

Webbs .....(Port.)

WELLSVILLE

Opera House .....
Wellsville 350

WENDOVER

Wendover 100

WILLARD

Worman Circuit (Port.) 250

VERMONT

Total: 73 theaters ..... 64,912 seats
Closed: 7 theaters ..... 3,500 seats
Operating Jan. 1, 1946: 66 theaters..... 61,412 seats

BARRE

Magnet .....860(P)
Paramount ....1161(P)

BARTON

Memorial 500

BELLOWS FALLS

Opera House 900
Park 400Cl
Rockingham 555

BENNINGTON

Gen. Starke.....1000
Uptown 1000Cl

BETHEL

Bethel 242

BRADFORD

Bradford 300Cl

BRANDON

Brandon 250

BRATTLEBORO

Auditorium 900
Latchis Memorial ...600
Paramount .....800(P)

BRISTOL

Colonial 247

BURLINGTON

Flynn .....1460(P)
Majestic .....1037(P)
State 600
Strong 1400

CHESTER

Park 185

EAST ARLINGTON

Arlington 196

ENOSBURG FALLS

Playhouse 400

FAIRHAVEN

Fairhaven 400

FAIRLEE

Fairlee 300

HARDWICK

Idle Hour 400
Town House.....400Cl

ISLAND POND

Roxy 250

JEFFERSONVILLE

Jefferson 200

LUDLOW

Paramo 300

LYNDONVILLE

Gem 300

MANCHESTER DEPOT

Colonial 250
Modern 288
Playhouse 325

MIDDLEBURY

Campus 600
Town Hall 480

MILTON

Recreational Hill .....

MONTPELIER

Capitol .....1033(P)
Strand 800

MORRISVILLE

Bijou 350
Tegu 600

NEWPORT

Burns 500

NORTHFIELD

Savoy 640

ORLEANS

Auditorium 300

PLAINFIELD

Village 300Cl

POULTNEY

Star 250

PROCTOR

Town Hall.....500Cl

RANDOLPH

Playhouse 350

RICHFORD

Park 400

ROCHESTER

Pierce Me'rial Hall.350

RUTLAND

Grand .....728(P)
Paramount ....1000(P)
Strand .....(P)

ST. ALBANS

Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY

Palace 864
New Interstate 800

SOUTH HERO

Community .....

SPRINGFIELD

Avon 600
Ideal 600

STOWE

Stowaway 275

SWANTON

Champlain 500

UNDERHILL

Mansfield .....

VERGENNES

Vergennes 368

WATERBURY

Rialto 600
Tegu .....

WEST RUTLAND

Town Hall 450

WHITE RIVER JCT.

Lyric 688

WILMINGTON

Memorial 400Cl

WINDSOR

Windsor 800

WINOOSKI

Strand 400

WOODSTOCK

Community 300
Town Hall.....430

VIRGINIA

Total: 319 theaters ..... 192,180 seats
Closed: 20 theaters ..... 5,450 seats
Operating Jan. 1, 1946: 299 theaters ..... 186,730 seats

ABINGDON
Abingdon 300Cl
Zephyr 700

ALEXANDRIA
Capitol 300
Centre 990
Ingomar 400
Mt. Vernon Drive-In...Cl
Olympic 300
Reed 1206
Richmond 850

ALTAVISTA
Vista 400

AMELIA
Amelia 400

AMONATE
Amonate 290Cl

APPALACHIA
Appalachia 650
State 375

APPOMATTOX
Lee 350

ARLINGTON
Arlington 620
Ashton 500
Buckingham 750
Globe 750
Wilson 500

ARLINGTON FARMS
Arlington Recreation Hall 500

ARVONIA
Arvonia 604

ASHLAND
Ashland 200

BASSETT
Bassett 275Cl
Stone 500

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour.....350

BERKLEY
Lincoln 200
New Rex 400
Ritz 400
Royal 300

BERRYVILLE
Clarco 350

BIG ISLAND
Big Island 200Cl

BIG STONE GAP
Big Stone 300

BISHOP
Bishop 275

BLACKSBURG
Little 200
Lyric 750

BLACKSTONE
Nottowa 499

BLUEFIELD
Lee 300

BOWLING GREEN
Bowling Green 200

BONEY BLUE
Boney Blue 320

BOYKINS
Boykins 300

BRISTOL
Cameo 550
Columbia 800
State 380

BROADWAY
Broadway .....

BROCKNEAL
Brockneal 200

BUCHANAN
Buchanan 250
Star 200

BUENA VISTA
Rock Bridge 450

CALLAO
Wardley 250

CAPE CHARLES
Carva 400
Palace 590
Radium .....500(P)

CARRYS BROOK
Fluvanna H. S....500Cl

CHARLOTTESVILLE
Jefferson .....700(P)
Lafayette .....1062(P)
Paramount ....1300(P)
University .....500(P)

CHASE CITY
Mecca 450

CHATHAM
Chatham 300

CHERITON
Stratton 300

CHESTER
Chester 185Cl

CHILHOWIE
Town House.....300

CHINCOTEAGUE
New 357
Powell's 400

CHRISTIANSBURG
Palace 235

CLARKSVILLE
State 250

CLIFTON FORGE
Masonic .....500(W)
Ridge .....394(W)

CLINCHCO
Clinchco 250

CLINTWOOD
Clintwood 200
Mountain 300
Mullins .....

CLOVER
Clover 175

COEBURN
Coeburn 285

COLONIAL BEACH
Mayfair 286

COLONIAL HEIGHTS
Regent 400

COVINGTON
Collins 400
Strand 500
Visulite 500

CRADDOCK
Afton 500

CREWE
Crewe 400
Star 300

CROZET
Crozet 220

CULPEPPER
Pitts Fairfax.....450
Pitts 450

DAMASCUS
State 300

DANTE
Dante 300

DANVILLE
Broadway 750
Capitol .....800(P)
Dan .....(P)
Lea 460
Rialto .....903(P)
Virginia 700

DEL RAY
Palm 290
Vernon 500

DILLWYN
Dillwyn 200

DUBLIN
Lee 300

EAST FALLS CHURCH
Lee 350
State 873

EAST RADFORD
Radford 530
Virginian 300

EDINBURG
Edinburg 225
Valley ..4.....400

ELKTON
Elkton 300

EMPORIA
Pitts 390
Pitts Roxy.....400

EXMORE
Cameo .....600(P)
Roxy 600

EAST FALLS CHURCH
Lee 350
State 873

FARMVILLE
Lee 500
State 400

FIELDALE
Dale 200

FINCASTLE
Castle 200

FLOYD
Floyd 150

FRANKLIN
Franklin 500
Lyon's State 400

FREDERICKSBURG
Colonial 1235
Victoria 1000

FRIES
YMCA 350

FRONT ROYAL
Murphy 550
Park 997

GALAX
Colonial 248
Rex 500

GATES CITY
Gates City 480
Scott 375

GLADE SPRINGS
Dixie 200

GLOUCESTER
Edgehill 300

GRETNA
Gretna 225

GROTTOES
Grottoes 300

GRUNDY
Alamo 300
Lynwood 578
Morgan 857

HAMPTON
Langley .....850(P)
Lyric 500
Rex .....350(P)

HARMON
Family 200

HARRISONBURG
State 650
Strand 350
Virginia .....1028(W)

HERNDON
Herndon 250

HIGHLAND SPRINGS
Henrico 550

HILLSVILLE
Hillsville 150

HILTON VILLAGE
Village .....500(P)

HONAKER
Jefferson 250

HOPEWELL
Beacon 900
Broadway 300Cl

HOT SPRINGS
Homestead 500
Liberty 250

HURLEY
Hurley 180Cl

INDEPENDENCE
Independence 429
Penn 260

IVANHOE
Ivanhoe 200

JEWELL VALLEY
Valley 300

JONESVILLE
Keithley 370

KEEN MOUNTAIN
Midway 250

KENBRIDGE
Free State 342

KEYSVILLE
New 200

KILMARNOCK
Fairfax 400

LAWRENCEVILLE
Capitol 550

LEBANON
Russell 400

LEESBURG
Tally-Ho 500

LEXINGTON
Lyric .....360(P)
State .....694(W)

LOUISA
Louisa 180

LOVINGSTON
Nelson 300

LURAY
Bridge 450
Page 800

LYNCHBURG
Academy 1200
Harrison 550
Isis .....750(P)
Paramount ....1530(P)
Trenton .....800(P)

McCLEAN
Parish Hall 300

MADISON
Central Star 200

MANASSAS
Pitts 200

MARION
Lincoln 750
Rialto 350

MARSHALL
Marshall 215

MARTINSVILLE
National 487
Rex 414
Rives 600
Roxy 500
Starling 400

MARYUS
Astor 200

MATHEWS
Be-Jo 320

MAXIE
Harman 170Cl

McLEAN
Parish 270

MESSICK
Messick 200

MIDDLEBURG
Hollywood 200

MONTEREY
Warner 250

MT. JACKSON
Nelson 590

NARROWS
Narrows 250

NEW CASTLE
Masonic 460

NEW MARKET
Hi-Way 400

NEWPORT NEWS
Dixie 780
James .....900(P)
Jefferson 500
Moton 500
Palace 770
Paramount .....124(P)
Pix 450
Stewart 500
Warwick 800
Wythe 575

NORFOLK
Booker-T 825
Boulevard 500
Byrd 500
Carver 600
Center 1500
Colley 600
Colonial 1000
Crestwood 336
Elton 600
Fairmount 300
Gem 450
Granby 1000
Hampton 322
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1500
Norview 400
Park 250
Pix 450
Plaza 490
Regal 1000
Ritz 400
Rosele 712
Rosna 756
Royal 300
Roxy 400
State .....2064(L)
Suburban 650
Visulite 400
Wells 1300

NORTH TAZEWELL
Valley 400

NORTON
Bolling 600
Norton 300Cl

OCCOQUAN
Lyric 150

OCEAN VIEW
Rosele 500

OCEANA
Blue Bell 200

OLNEY
Bijou 280

ONANCOCK
New 250

ORANGE
Madison 400

PARKSLEY
Louise 230
Royal 500

PEARISBURG
Pearis 648

PENNINGTON GAP
Lee 500

PETERSBURG
Barney's 260
Bluebird 600
Century 950
Gem 500
Idle Hour 260
Palace 600
Regent 419
Rex 400
Roxy 220
State 490

PHOEBUS
Lee .....300(P)

POCAHONTAS
Palace 300

PORTSMOUTH
Bland 500
Capitol 900
Colony City
Auditorium 725
Delta 450
Elco 400
Gates 726
High 300
Lyric 300
Port 400
Queens 450
State 539
Virginia 475

POUND
Pound 300

PULASKI
Dalton 900
Pulaski 600

PURCELLVILLE
Purcellville 274

RADFORD
Radford 750
State 400
Virginia 385

RAVEN
Raven 200

REEDVILLE
Reed 200

REMINGTON
Central 300Cl

RICHLANDS
Guys 380
Star 400

RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
East End 850
Ginter 749Cl
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Loew's .....2000(L)
National 1500
Park 750
Patrick Henry 600
Ponton 464
Robinson 500
Star 300
State 650
Strand Cl
Venus 889
Walker 392
Westhampton 600

ROANOKE
American 1999
Grandin 1000
Jefferson 797
Lee 800
Park 550
Rialto 600
Roanoke 1000
Virginia 450

ROCKINGHAM
Little .....
Richmond .....

ROCKY MT.
Franklin 250
Mount 600

ROSE HILL
Pix 170

ST. CHARLES
Virginian 225

ST. PAUL
St. Paul 200

SALEM
Colonial 500
Salem 600

SALTVILLE
Victory 350

SCHOOLFIELD
Schoolfield YMCA ..400

SCOTTSVILLE
Victory 400

SHENANDOAH
Shenandoah 280

SMITHFIELD
Smithfield 300

SOUTH BOSTON
Halifax 500Cl
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Crestwood 300
Grand 300

SO. RICHMOND
Lincoln 325
Ponton 300
Venus 700

STANARDSVILLE
Stanardsville 200

STANLEY
Stanley 130

STAUNTON
New Dixie .....250(W)
Strand .....600(W)
Visulite 450

STRASBURG
Strand 450

STUART
Stuart 200

SUFFOLK
Carver 300
Cavalier 600
Chadwick 900

TANGIERS IS.
Grand .....19(
Wallacedale 200Cl

TAPPAHANNOCK
Daw 400
New Essex 400C

TAZEWELL
Clinch 375
Valley 399

URBANA
Rappanna 225

VICTORIA
Rialto 300
Victoria 262

VIRGINIA BEACH
Bayne 750
Roland 375

WACHAPREAUGE
Neptune 200Cl

WARRENTON
New Fauquier 420

WARSAW
Warsaw 330

WAVERLY
Lyon 300
School Cl

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WILLIAMSBURG
Bruton Heights
School 500
Stockade .....200 Cars
W & M Auditorium 400
Williamsburg 800

WINCHESTER
Capitol .....1000(W)
Palace 738

WOODSTOCK
Community 700
New .....
Uptown 550

WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

Total: 386 theaters ..... 191,987 seats
Closed: 39 theaters ..... 15,217 seats
Operating Jan. 1, 1946: 347 theaters ..... 176,770 seats

ABERDEEN
Aberdeen ....1050(W)
Bijou .....600(W)
D. & R. .....1582(F)
Roxy 400
Warner Bros.....1050
Weir .....1000(F)Cl

ALMIRA
Gem 100
Richard Flick ...(Port.)

AMERICAN LAKE
Gardens 400

ANACORTES
Empire 580
Island 490
Rex 500

ARLINGTON
Olympic 370

AUBURN
Auburn 500
Granada 500

BATTLEGROUND
Bee Gee 250

BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Grand 832
Mount Baker ..1740(F)
Peoples 300

BINGEN
Gorge 275Cl

BLACK DIAMOND
Community Club ...150

BLAINE
International 260Cl
AM-BC 310

BOTHELL
Bothell .....210(Port.)

BREMERTON
Admiral .....(F)
Bay 800
Grand 350
Rex .....360(F)
Rialto .....1000(F)
Roxy 700
Tower 525
Town 260Cl

BREWSTER
Caribou 350

BURIEN CITY
Burien 400

BUCKLEY
Cosmo 350

BURLINGTON
Diablo 500
Rio 440

CAMAS
Liberty 500

CASHMERE
Royal 500Cl
Vale 500

CASTLE ROCK
Castle Rock 200

CATHLAMET
Elco 200

CENTRALIA
Fox 1085
Liberty 1000
Roxy 500

CHEHALIS
Pix 650
St. Helens 800

CHELAN
Ruby 350

CHENEY
Pix 350

CHEWELAH
Avalon 250

CLARKSTON
Pix 238

CLE ELUM
Vogue 500

COLFAX
Family 400Cl
Rose 300
Roxy 375Cl

COLVILLE
Alpine 430

CONCRETE
Concrete 300

CONNELL
Connell (Port.) .....

COULEE DAM
Mason City 430

COUPEVILLE
Circuit 150

CUSICK
Cusick 200

DARRINGTON
Darrington .....(Port.)

DAVENPORT
Family 312
Roxy 300

DAYTON
Liberty 340

DEEP RIVER
Deep River 200

DEER PARK
Family 196

DISHMAN
Dishman 515

EAST PORT ORCHARD
Orchard Heights 521

EATONVILLE
Roxy (Port.).....250

EDMUNDS
Princess 250

ELECTRIC CITY
Columbian 400Cl

ELLENSBURG
Audian 450Cl
Liberty 600
Mid-State 650
Pix 565

ELMA
Graham 669

ENDICOTT
Family (Port.) ...150

ENUMCLAW
Avalon 450
Liberty 370

EPHRATA
John Lee Circuit (Port.)
Marjo 380

EVERETT
Balboa .....730(F)
Everett .....1200(F)
Granada .....1000(F)
Roxy 692

FARMINGTON
Farmington Cl

FERNDALE
Ferndale 220Cl

FORKS
Olympic 200

FRIDAY HARBOR
Island 265

GARFIELD
Family (Port.) ...200

GIG HARBOR
Roxy 400

GOLDENDALE
Star 300

GRAND COULEE
Roosevelt 725

GRANDVIEW
Colonial 350

HANFORD
Hanford .....
Valley .....

HARRINGTON
Family 200

HILLYARD
Rialto 460

HOLDEN
Holden 250

HOQUIAM
New Hoquiam ..600(W)
Seventh St. ....1200(F)

HUNTERS
Hunters (Port.) .....

ILWACO
Ilwaco 320

INCHELIUM
Inchelium .....(Port.)

IONE
Ione 200Cl

ISSAQUAH
Issaquah 300

KALAMA
Monroe 150

KELSO
Embassy 600
Kelso 639
Liberty 650

KENNEWICK
Benton 600
Roxy 500

KENT
Kent 390

KETTLE FALLS
Kettle 300Cl

KIRKLAND
Community Hall 250
Gateway 500

LA CROSSE
Family (Port.) ...100

LAKE CITY
Lake City 650

LAKE STEVENS
Lake Stevens 270Cl

LANGLEY
Clyde 350

LEAVENWORTH
Alpine 300

LINCOLN
Lincoln Cl

LIND
Cozy 199

LONG BEACH
Sunset 200

LONGVIEW
Columbia 1200
Longview 714
Roxy 350

LYNDEN
Liberty 300

McCLEARY
McCleary .....(Port.)

MABTON
Mabton 250Cl

MANSFIELD
F. J. Beck .....(Port.)
Grange Hall 100
Playhouse 17
Richard Flick ...(Port.)

MARCUS
Crescent C

MASON CITY
Mason City 432

METALINE FALLS
Little Playhouse 148

MIDWAY
Northwest Motor-In.400

MONROE
Avalon 359
Fernandez Circuit....623

MONTESANO
Monte 500

MORTON
Liberty (Port.) 200
Roxy 444

MOSES LAKE
Moses Lake ..(Port)100

MOSSY ROCK
"G" 150

MT. VERNON
Lincoln 500
Lyric 500
Mission 550

NASELLE
Naselle .....

NEAH BAY
Hunters (Port.) ...250
Macah Hall .....
Neah Bay Cl

NESPELEM
Nespelem .....(Port.)
New Deal 300

NEWPORT
Rainbow 350Cl
Rex 274

NORTH BEND
North Bend 400

NORTH BONNEVILLE
Columbia 275Cl

NORTHPORT
Northport (Port.) ..200

OAKESDALE
Family 225

OAKSDALE
Oaksdale (Port.) ...200

OAK HARBOR
Oak Harbor 275

ODESSA
Family 180
Roxy (Port.) 200

OKANOGAN
Avalon 230

OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)

OMAK
Fox 400Cl
Omak 600

ONALASKA
Onalaska 200

ORCHARD HEIGHTS
Orchard 1050

OROVILLE
Osoyoos 210

ORTING
Orting .....(Port.)

OTHELLO
Othello (Port.) ...200

PACIFIC BEACH
Pacific .....(Port.)228

PALOUSE
Congress 275

PASCO
Liberty 425
Pasco 650

PE ELL
Pe Eli .....(Port.)300

POMEROY
Seeley 500

PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800

PORT BLAKELEY
Linwood 315

PORT GAMBLE
Community Club ..300Cl

PORT LUDLOW
Port Ludlow 204Cl

PORT ORCHARD
D. & R.....350

PORT TOWNSEND
Rose 400
Townsend 500

POULSBO
Alamo's 300

PROSSER
Princess 438

PULLMAN
Audian 429
Cordova 700

PUYALLUP
Liberty 550
Roxy 300

QUILCINE
Quilcine Cl

RANDLE
Dream .....

RAYMOND
Raymond 550
Tokay 750

REARDON
Reardon (Port.) .....

RENTON
Grand 400
Rainier 400
Renton 514
Roxy 780

REPUBLIC
Republic 300

RICHLAND
Richland .....
Village 400

RITZVILLE
Ritz 235

ROSALIA
Family (Port.) 250

ROSLYN
Rose 250Cl

ROTHDRUM
Family .....(Port.)

RYDERWOOD
Rex 200

ST. JOHN
Family .....(Port.)150

SEATTLE
Admiral 1000
American 300
Rainer Ave.
Arabian 680
Aurora St.
Atlas 400
Maynard St.
Auditorium Civic .....
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Burien Theater .....
Center 280
16th Ave., S. W.
Century 500
Circle 250
Second Ave.
Coliseum .....2017(F)
Pike St.
Colonial 700
Fourth Ave.
Coy's Center 684
Egyptian .....1000(F)
University Way
Embassy 700
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Forty-fifth Street ..490
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Lake 750
Greenlake St.
Green Parrot 350Cl
First Ave.
Hollywood 450
Roosevelt Way
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Metropolitan 1500
University Ave.
Mission 400
Airport Way
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ...2850(F)
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
Northwest Motor-in....
Orpheum .....2600(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Penthouse .....
Pix 375
Queen Anne 450
Queen Anne Ave.
Rivoli 852
First & Cherry
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Seattle Repertory Playhouse .....
Show Boat .....
Telenews 700
Tryout .....
Uptown 600
Queen Anne Ave.
Victory 500
Rainier Ave.
Varsity 488
Venetian 800
15th & East Pine
Victory .....
Winter Garden 616
(Third Ave.)
Woodland 616
W. 65th St.

SEDRO WOOLLEY
Dream 502

SEQUIM
Dresden 250

SHELTON
Graham 700
Paramount 350

SILVER LAKE
Silver Lake 300Cl

SKYKOMISH
Skyomish .....(Port.)

SNOHOMISH
Brown 500

SNOQUALMIE
Brook 400

SNYDER
Snyder (Port.) .....

SOAP LAKE
Soap Lake (Port.)..200

SOUTH BEND
Harbor 280
South Bend 500

SPIRIT LAKE
Family .....(Port.)

SPOKANE
Bandbox 350
Empress 500
Fox .....2251(F)
Garland 900
Granada 600
Liberty .....900(F)
Orpheum .....1300(F)
Post Street 1000
Rainbow 450
Nu Rex 402
Rialto 400
Ritz 400
State .....1000(F)
Unique 276

SPRAGUE
Lee .....(Port.)200

STANWOOD
Ideal .....(Port.)360

STEVENSON
Lorin 300

SULTAN
Rex 200

SUMAS
Lions Club.....250
Rose 315

SUMNER
Riviera 450

SUNNYDALE
Hiland H. S.....Cl

SUNNYSIDE
Liberty 400

TACOMA
Amer. Lake Gardens.350
Beverly 400
Blue Mouse 550
Cameo 340
Capitol 500
Community 450
Kay Street 400
Lakewood 580
Lincoln 300
Music Box 1500
Paramount 327Cl
Park 500
Proctor 400
Realart 400
Rex 450
Rialto 1100
Riviera 650
Rose 250Cl
Roxy 1200
Shell 300
Sunset 400
Temple 1600

TEKOA
Empire 394

TENINO
Liberty (Port.) ...210

TONASKET
Chief 524

TOPPENISH
Liberty 700
Pix 390
Roxy 308Cl
Wigwam 390Cl

TWISP
Twisp 125

VANCOUVER
Castle .....1536(F)
Columbia House .....
Heights 450
Kiggins .....724(F)
Liberty 308
Mission 468
Ogden Meadows .....
State 482

VASHON
Vashon 200

WAITSBURG
Plaza 390

WALLA WALLA
Capitol 800
Liberty 1050
Paramount 650Cl
Roxy 450

WAPATO
Dickon 383
Liberty 650

WASHOUGAL
Roxy 350

WASHTUCNA
Washtucna .....(Port.)

WATERVILLE
Nifty 290

WENATCHEE
Liberty .....750(F)
Mission 600
Rialto .....660(F)
Vitaphone 752

WHITE BLUFF
Ephrata .....(Port.)

WHITE SALMON
Cameo 700

WILBUR
Roxy 399

WILSON CREEK
Wilson Creek
(Port.) 150

WINLOCK
Roxy 240

WINTHROP
Winthrop 300

WOODLAND
Woodland 300

YAKIMA
Avenue 650
Capitol 1561
Liberty 1000
Lyric 347Cl
Majestic 400
Roxy 1214
Yakima 680

YELM
Yelm .....(Port.)

WEST VIRGINIA

Total: 380 theaters ..... 158,362 seats
Closed: 40 theaters ..... 4,299 seats
Operating Jan. 1, 1946: 340 theaters ..... 154,063 seats

ALDERSON
Alpine 320
AMEAGLE
Ameagle 300
AMHERSTDALE
Amherst 500
ANAWALT
Anawalt .....
Union 200
ANSTED
Lyric 300
Ritz 400
ASHLAND
Ashland 200
BANCROFT
Bancroft 200Cl
BARBOURSVILLE
Criss 250
BEARDS FORK
Princess 200Cl
BECKLEY
Beckley 800
Byron Spaun ...(Port.)
Lyric 860
Palace 500
BELLE
Alpine 235
Belle 235
Strand 250
BELINGTON
Alpine 190
Seneca 200
BENWOOD
Roxy 323
BERKLEY SPRINGS
Alpine 300
Berkley 270
Ideal 250Cl
BERWIND
Berwind 250
BESACO
Walkertown 200
BLUEFIELD
Colonial 1200
Granada .....1500(P)
Hamilton 300
Rialto 370
State .....766(P)
BOOMER
Princess 280
BRADSHAW
Bradshaw 250
BRAMWELL
Bramwell 260
BRIDGEPORT
Latona 227
Warner's Virginia (Port.) 200
BROWNTON
Warner .....(Port.)
BUCKANNON
Colonial 500
Grand Opera House..596
BURNSVILLE
Burnsville 143
Kanawha .....
BURNWELL
Burnwell 200Cl
CABIN CREEK
Brown 592
CAIRO
Grant 200
CAMERON
Almo 200Cl
Rees 460
CARETTA
Caretta 200
CAROLINA
Alpine 200
Warner's 190
CEDAR GROVE
Palmer 400
CHAPMANVILLE
Chapmanville .....
CHARLESTON
Alpine 350
Capitol 1110
Custer 550
Ferguson 394
Greenbrier 500
Jefferson 844
Kearse 1919
Lyric 250
Rialto .....800(W)
Standard .....
State 350
Sunset 260
Village 450
Virginian .....1000(W)
West 660
CHESTER
Alpine 551
CIRCLEVILLE
Warner's New 200
CLARKSBURG
Grand 1300
Opera House 1000
Orpheum 380
Ritz .....1351(W)
CLAY
Clay 210Cl
Plaza 360
CLENDENIN
New Roxy.....287
Star 300
CLOTHIER
Clothier 200
COALWOOD
Coalwood 200
CRANBERRY
Cranberry .....
CRUMPLER
Crumpler 210
DAVIS
Alpine 400
Davis Cl
DAVY
Palace 500
DECOTA
YMCA 300
DEHUE
Dehue 210
DELBARTON
Delbarton 256
DOROTHY
Dorothy 200
DUNBAR
Dunbar 430
DURBIN
Durbin 250
EAST BECKLEY
Bryon Spaun (Port.)...
EAST RAINELLE
Alpine 500
ECCLES
Eccles 250
EDWIGHT
Edwight 150Cl
ELBERT
Elbert 400
ELIZABETH
Elizabeth 180
ELKINS
Hippodrome 750
Manos 500
ELM GROOVE
Princess 600
ELVERTON
Elverton 150Cl
ENGLISH
English 420
ESKDALE
Alpine 200
Eskdale 300
ETHEL
Ethel 250
EVERETTVILLE
Fayette 238
Jarvis 200
FAIRMONT
Eastland 650
Fairmont .....1270(W)
Lee 575
Nelson 400Cl
Virginia .....890(W)
FAIRVIEW
Fairview 250
FARMINGTON
Farmington 300
FAYETTEVILLE
Fayette 420
Star 186
FIRECO
Fireco 175
FLEMINGTON
Warner (Port.) 250
FOLLANSBEE
Rexy 448
Strand 275
FRANKLIN
Warner 250
GALLAGHER
Gallagher 450
GALLOWAY
Warner .....(Port.)
GASSAWAY
Alpine 300
GAULEY BRIDGE
Gauley 400
GILBERT
Gilbert 240
GLEN ALUM
Glen Alum.....150
GLEN ROGERS
Glen Rogers.....200
GLENVILLE
Lyric 215
Pictureland 294
GRAFTON
Brinkman Opera House 575
Dixie 400
Strand 400
GRANTOWN
Alpine 200
GRANTSVILLE
Kanawha 325
GRANT TOWN
Grant Town 400
GUYANDOTTE
Lyric 380Cl
Mecca 400
HAMLIN
Lincoln 350
HARRISVILLE
Model 200
HELEN
Helen 280Cl
HARTFORD
Hartford 260
HASTINGS
Hollywood 385
HIGH COAL
High Coal .....
Virginian .....
HINTON
Masonic 600
Ritz 500
HOLDEN
Pioneer 600
HOLIDAYSCOVE
Cove 600
Strand 600
HOT COAL
Virginian .....
HUNDRED
Alpine 300
HUNTINGTON
Abbott 300
Beverly 500
Grand 249
Keith-Albee 2500
Mecca 400
Orpheum 1200
Palace 1350
Park 660
Rialto 400
Roxy 750
State 800
Uptown 500
Westmor 500
HURRICANE
Putnam 200
IAEGER
Iaeger 270
IDAMAY
Idamay 200
INSTITUTE
Institute .....200 Cl.
ITTMAN
Ittman Cl
IVYDALE
Otter 160
JANE LEW
Jane Lew.....100
JEFFREY
Jeffrey .....
Warners 250
JENKINSJONES
Miner's 200

JENNER
Jenner 200

JUNIOR
Triangle 225

KENOVA
Strand 300

KERMIT
Main 250

KEYSER
Keyser 400
Liberty 330
Music Hall.....450

KEYSTONE
Community 600

KILLARNEY
Killarney 250

KIMBALL
Kimball 300

KINGSWOOD
Alpine 300

LEWISBURG
Lewis 600

LOGAN
Logan 1400
Middleburg 800

LORADO
Lorado 300

LUMBERPORT
Port 350
Roxy 250Cl

LUNDALE
Lundale 250Cl

McCOMAS
McComas 350

McMEHAN
Midway 484

MADISON
Rialto 400

MAMOUTH
Mamouth 240Cl

MAN
Man 500

MANNINGTON
Burt 220Cl
Mannington 393

MAPLEWOOD
Leyland 215

MARLINTON
Alpine 370
Rex 400

MARMET
Marmet 400

MARTINSBURG
Apollo .....969(W)
Central .....700(W)
State .....400(W)
Strand .....321(W)

MASON TOWN
Nemo 300

MATEWAN
Matewan 360

MATOAKA
Matoaka 400

McCOMAS
McComas 350

MEADOW BRIDGE
Meadow Bridge 200

MIAMI
Wilson 350

MIDDLEBOURNE
Tyler 200

MIDKIFF
Guyan 300

MILBURN
Milborn 192Cl

MILTON
Virginian 250

MONONGAH
Strand 325

MONTGOMERY
Avalon 730
Kayton 570

MOOREFIELD
Grand 350
Inskeep Hall 300

MORGANTOWN
Metropolitan 1200
Morgan 698
Warner .....1300(W)

MOUNDSVILLE
Grand 480
Park 522
Strand 836

MT. CLAIR
Warner .....(Port.)

MT. HOPE
Princess 400
Royal 500

MULLENS
Rialto 300
Wyoming 450

NELLIS
Nellis 300

NEWBURG
Crystal .....250 Cl.

NEW HALL
New Hall 178

NEW CUMBERLAND
Manos 400

NEW MARTINSVILLE
Lincoln 600Cl
Temple 400Cl

NITRO
Lyric 400
Nitro 446Cl

NORTHFORK
Freeman 600

OAKHILL
Kings 400
Mayfair 500
Oakhill 600

OCEANA
Blue Bell 200

OMAR
Omar .....40(

ORMA
Orma 146Cl

OSAGE
Evans 300

PADEN CITY
Virginia 300

PARKERSBURG
Burwell 780
Hiehle 400
Palace 500
Parker 600
Smoot .....921(W)
Strand .....726(W)
Vienna 277Cl
Virginia 500

PARSONS
Victoria 400

PAW PAW
Paw Paw.....200

PAX
Pax 170

PEACH CREEK
Peach Creek 250Cl

PENNSBORO
Penn 200

PETERSBURG
Alpine 230

PHILLIPI
Grand 500
Lido 300

PIEDMONT
Majestic 300
Opera House.....300

PINEGROVE
Grove 300
Pine 300

PINEVILLE
Pine 400

POINT PLEASANT
Alpine 580
Park 400
State 700

POWELLTON
Powellton 300

PRATT
Gallagher 200

PRENTER
Prenter 175

PRENTICE
Prentice .....

PRINCETON
Mercer 400
Royal 740

QUINWOOD
Quinwood 300

RAINELLE
Alpine 500

RALEIGH
Virginian 300

RAVENSWOOD
Alpine 300

RHODELL
Lyric 200Cl

RICHWOOD
Alpine .....
City Auditorium ...390
New Star 500

RIPLEY
Alpine 300

RIVESVILLE
Alpine 300
Rex 250
State 350

ROMNEY
Alpine 300

RONCEVERTE
Grand 400

ROWELSBURG
Alpine 300
Rex 310

RUPERT
Rupert 200

ST. ALBANS
Alban 498
Main .....260 Cl.

ST. MARYS
Robey 400

SALEM
Alpine 402

SCARBO
Rialto 300

SETH
Seth .....

SHARPLES
Sharples 200

SHEPHERDSTOWN
Opera House 250

SHINNSTON
Princess 559
Rex 470

SISTERSVILLE
Paramount 252

SMITHERS
Fountain 280
Smithers 350

SOPHIA
Sophia 275

SO. CHARLESTON
La Belle 500
Mound 450
Victory 600

SO. PARKERSBURG
Broadway 300Cl

SPENCER
Robey 600

SPRING HILLS
Victory .....

STANAFORD
Stanaford 156

STAR CITY
Star 300Cl

STOTESBURY
Stotesbury 300

SUMMERVILLE
Ward 246

SUTTON
Alpine 250

STIRRAT
Stirrat 200

TERRA ALTA
Alpine 400

THOMAS
Sutton 400

TUNNELTON
Virginia (Port.) ...300

UNION
Munroe 329

UNION CITY
Palace 400
Union Cl

VAN
Van 250

VIENNA
Vienna .....277 Cl.

WAR
Grand 900
War 590Cl

WARD
Ward 300

WARDENSVILLE
Doric 200

WARWOOD
Lincoln 480

WAYNE
Wawne 276Cl

WEBSTER SPRINGS
Mill-Vance 450
Roxy 480

WEIRTON
Anas 600
State 550

WELCH
Nola 300
Pocahontas 1000
Temple 400

WELLSBURG
Alpine 540
Star 540

WESTON
Camden 650
Hollywood 380

WEST UNION
Regent 180

WHARTON
Allcoal 215Cl
Wharton 250

WHEELING
Capitol 2700
Colonial 650
Court 1286
Liberty 1120
Lincoln 450
Marsh 500Cl
Mayfair 700
Pike 800Cl
Pythian 300Cl
Rex .....1015(P)
Southern 500
State 980
Temple 288
Victoria 1200
Virginia 1400Cl

WHITE SULPHUR SPRINGS
Plaza 450

WHITESVILLE
Liberty 460

WIDEN
YMCA 300

WILLIAMSON
Cinderella 800
Lyric 275
Mingo 275

WINDING GULF
Winding Gulf 350

WINONA
Lyric 200
Winona 200

YUKON
New Union 350
Yukon 400

WISCONSIN

Total: 514 theaters ..... 288,818 seats
Closed: 48 theaters ..... 20,684 seats
Operating Jan. 1, 1946: 466 theaters ..... 268,134 seats

ADAMS
Adams 250

ADELL
Liberty 120Cl

ALGOMA
Majestic 437

ALMA
Alma 200

ALMENA
Almena .....(Port.)

AMERY
Amery 350

ANIWA
Hanus .....Port.

ANTIGO
Home 600
Palace 1000

APPLETON
Appleton .....750(W)
Elite 432
Rio .....1800(W)
Varsity 600
Viking 800

ARCADIA
Arcadia 230Cl
Vogue 421

ASHLAND
Ashland 482
Bay 650
Royal 750

ATHENS
Community 300

AUGUSTA
Augusta 350
Joylin 367

BAGLEY
Opera House Cl

BALDWIN
Baldwin 260

BARABOO
A. L. Ringing.....830
Juliar 407

BARRON
Majestic 342

BAYFIELD
Princess 350

BEAVER DAM
Davison .....687(F)Cl
Odeon .....526(F)

BELOIT
Majestic 986
Rex 600
State 700

BENTON
Blende 250

BERLIN
Rex 600

BIRNAMWOOD
Hanus .....Port.

BLACK RIVER FALLS
Avalon 400
Falls 280

BLAIR
Century 300

BLANCHARDSVILLE
Blanchard 250

BLOOMER
Ideal 400

BOSCOBEL
Blaine 400

BOYCEVILLE
Palmer's .....Port.

BRILLION
Brillion 410

BRODHEAD
Sun 300

BROOKFIELD
Drive-In 500

BRULE
Brunnell .....Port.

BURLINGTON
Plaza 600
State 340

CAMBRIDGE
Park O. H.....400Cl

CAMERON
Cameron 200

CAMPBELLSPORT
Cameo 280
Campo 325

CASSVILLE
Picture Garden 250

CEDARBURG
Cedarburg 295
Rivoli 400

CENTURIA
Centuria .....(Port.)

CHETEK
Grand 200

CHILTON
Chilton 496

CHIPPEWA FALLS
Falls 800
Loop 418
Rivoli 750

CLAYTON
Auditorium Cl

CLEAR LAKE
Community 250

CLINTON
Cilinton 230

CLINTONVILLE
Grand 430
Times 399

COLBY
Badger 342
Colby 290

COLEMAN
Coleman 300

COLFAX
Colfax 400
Cozy 400

COLUMBUS
Rudalt 350

CORNELL
Gem 300

CRANDON
Crandon 350
Palace 250

CUBA CITY
Cuba 200

CUDAHY
Cudahy 700
Majestic 742

CUMBERLAND
Isle 400

DANBURY
Brunnell .....Port.

DARLINGTON
Town 350

DE FOREST
Hall Cl

DELAFIELD
St. John's Military Academy 300

DELAVAN
Delavan 650

DENMARK
Denmark 300Cl
Lyric 300

DE PERE
De Pere 450
Majestic 450
Pearl 370

DODGEVILLE
Dodge 330

DURAND
Durand 280
Grand 450
Spencer .....Port.

EAGLE RIVER
Eagle 250Cl
Vilas 500

EAST TROY
Grand 450
Troy 378

EAU CLAIRE
Badger .....931(P)
O'Klare .....500(P)
State .....1000(P)

EDGAR
Edgar .....(Port.)

EDGARTON
Rialto 450

ELCHO
Hanus .....Port.

ELKHORN
Sprague 560

ELLISON BAY
Hall Cl
Opera House 175

ELLSWORTH
Ellsworth 300

ELM GROVE
Drive In 400

ELMWOOD
Auditorium 150
Elmwood 125

ELROY
Elroy 500

EPHRAIM
Village Hall 280

EVANSVILLE
Magee 450
Rex 248

FAIRCHILD
Fairchild 150

FENNIMORE
Fenway 250

FOND DU LAC
Fond Du Lac..1650(F)
Fox .....(F)
New Garrick.1100(F)Cl
Retlaw .....1725(F)

FORT ATKINSON
Fort 500
Uptown 480

FOUNTAIN CITY
Auditorium 500Cl

FOX LAKE
Lake 250

FREDERIC
Frederic 400

GALESVILLE
Marmuka 220

GAY MILLS
Kickapoo 225

GILLETT
Gem 242

GILLMAN
Scenic Cl

GLEASON
Humming Bird ...200Cl

GLENWOOD CITY
Glen 350

GLIDDEN
Rex 200

GOODMAN
Goodman 250

GORDON
Brunnell .....Port.

GRANTSBURG
Grand 200

GRATIOT
Opera House Cl

GREEN BAY
Auditorium 1500
Bay 2082
Orpheum 1100
Packer 700
Strand 937
West 792

GREEN LAKE
Opera House 300

GREENDALE
Greendale 500

GREENWOOD
Parkway 250
Spencer .....Port.

HAMMOND
Community 275
Hammond 186

HANCOCK
Hancock 170

HARTFORD
Hartford 400
State 500

HARTLAND
Victor 200Cl

HAWKINS
Hawkins 176

HAYWARD
Grand 250

HIGHLAND
Majestic .....

HILBERT
Opera House 250Cl

HILLSBORO
New Royal 220

HORICON
Pastime 230

HUDSON
Hudson 365

HURLEY
Range 600

INDEPENDENCE
Legion 200

IOLA
Iola 300

IRON RIVER
Rex 250

JANESVILLE
Apollo .....632(F)
Beverly .....620(F)

Jeffries .....1200(F)
Myers O. H.....847(F)

JEFFERSON

Allen 342

KAUKAUNA

Rialto 483
Vaudete 300

KENOSHA

Cameo 360Cl
Chief 360
Gateway 1442
Hollywood 500
Kenosha 2000
Lincoln 500
Orpheum .....1500(F)
Roosevelt 700
Vogue 600

KEWAUNEE

Kewaunee 450

KIEL

Kiel 350

LaCROSSE

Bijou 800Cl
Fifth Ave. .....600(P)
Hollywood .....1000(P)
Riviera 800
Rivoli 1314
Strand 400
Wisconsin 800

LADYSMITH

Unique 450

LAKE GENEVA

Geneva 700

LAKE MILLS

Lake 400

LANCASTER

Orpheum 219

LAONA

Clubhouse 380

LITTLE CHUTE

Little Chute 200

LODI

Lodi 300

LOYAL

Loyal 250

LUCK

Luck .....(Port.)

LUXEMBERG

Legion Cl

MADISON

Capitol .....2200(W)
Eastwood 1000
Madison .....896(F)
Majestic .....500(W)
Orpheum .....2246(F)
Parkway .....1232(F)
Play Circle.....168
Strand .....400(F)
Wisconsin Union ..1000

MANAWA

Manawa 200

MANITOWOC

Capitol 1248
Empire 495
Mikadow 800
Strand 400

MARATHON

Marathon .....(Port.)

MARINETTE

Fox .....673(F)
Rialto .....653(F)Cl
Strand .....670(F)Cl

MARION

Marion 300

MARKESAN

Markesan 296

MARSHFIELD

Adler 600
New Adler.....800
Relda 555

MATTOON

Hanus .....Port.

MAUSTON

Gale 400

MAYVILLE

May 313

MAZOMANIC

Majestic 200Cl

MEDFORD

Avon 380

MELLEN

Orpheum 282

MENASHA

Brin 966
New Menasha 598
Valley .....732(F)

MENOMINEE

Grand 280
Orpheum 575

MENOMINEE FALLS

Falls 342

MERCER

Movies 200Cl

MERRILL

Badger 500
Cosmo 600

MILWAUKEE

Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra .....2500(W)
(W. Wisconsin Ave.)
Allis .....(F)
Aragon 640
Astor .....750(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1200
(S. Kinnickinnic) Ave.)
Bay 963
(S. Delaware Ave.)
Burleigh 700
(W. Burleigh St.)
Capitol .....
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Cudahy .....
Davidson .....
Downer .....900(F)
(2589 N. Downer Ave.)
Drive-In .....
East .....(F)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Empress .....
Fern 810
(2556 N. 3rd St.)
Franklin 690
(1706 N. Center St.)
Garfield .....1900(F)
(N. 3rd St.)
German Kino Radio ....
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 770
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko .....716(F)Cl
(W. Lincoln Ave.)
Layton Park .....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....500(F)Cl
(W. Lincoln Ave.)
Little 1250Cl
(W. Wisconsin Ave.)
Lyric 630
(3804 W. Vliet)
Majestic .....
Mars 710
Midget 300
(S. 8th St.)
Miller .....1776(F)
(N. 3rd St.)
Milwaukee .....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....1707(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National .....1400(W)
(W. National Ave.)
Oakland .....600(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 2110
(N. Farwell Ave.)
Pabst .....
Palace .....2600(F)
(Wisconsin Ave.)
Paradise .....(F)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza .....1000(F)
(3069 S. 13th St.)
Princess .....1150(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal 368
(Walnut St.)
Ritz 800
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Roxy 700
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....997(F)
Shorewood .....1176(F)
(N. Oakland)
State .....1206(F)
(W. State St.)
Strand .....1206(F)
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli .....900(F)
(W. North Ave.)
Tosa .....
Tower 1580
(N. 27th St.)
Uptown .....1478(F)
(N. 49th St.)
Varsity .....1420(F)
Venetian .....1400(F)
(W. Center)
Violet 550
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)
Wisconsin .....2890(F)
(W. Wisconsin Ave.)
World .....850(F)
(S. 6th & National)
Zenith .....1450(F)
(W. Hopkins)

MINERAL PT.

Point 350

MINOCQUE

Acqua 450

MINONG

Palmer's .....Port.

MONDOVI

Mondovi 400

MONROE

Chalet 500
Goetz 800
Goetz Junior 800

MONTELLO

Montello 315

MONTICELLO

Community 300

MONTFORT

Fort 286

MONTREAL

Hamilton Club 250Cl

MOSINEE

Mosinee 350

MT. CAVALRY

Mt. Cavalry 200

MT. HOREB

Parkway 350
Strand 350

MUKWONAGO

Vista 460

NEENAH

Neenah 800

NEILLSVILLE

Adler 450

NEKOOSA

Rialto 300

NEW GLARUS

New Glarus 210

NEW HOLSTEIN

Towne 400

NEW LISBON

Home 250

NEW LONDON

Grand 619
Mermac 299

NEW RICHMOND

Gem 400

NEWALD

Gerl 2000Cl

NORTH LAKE

Phelps 300

OCONOMOWOC

La Belle 600
Strand 500

OCONTO

Badger 600
Gem 300Cl
Oconto 368

OCONTO FALLS

Grand 348

OMRO

Omro 490

OREGON

Oregon O. H.....250

OSCEOLA

Garden 200
Star 250

OSHKOSH

Grand 857
Mode 500
Oshkosh .....1405(F)
Star 240
Strand .....1140(F)
Time 650

OSSEO

Fox 200

OWEN

Owen 325

PALMYRA

Butterfly 500

PARDEEVILLE

Lovell 230

PARK FALLS

Rex 500

PESHTIGO

Lyric 250

PHELPS

North Lakes 300

PHILLIPS

Norwood 300

PLAINFIELD

Plainfield 250

PLATTEVILLE

Avalon 600
Gem 350

PLUM CITY
Auditorium 196
PLYMOUTH
Plymouth 250
PORTAGE
Home 400
Portage 777
PORT WASHINGTON
Grand .....300(F)
Ozaukee .....611(F)Cl
PORT WING
Brunnell's .....Port.
PRAIRIE DU CHIEN
Metro 499
Regent 300
PRAIRIE DU SAC
Bonham 350
PRAIRIE FARM
Palmer's .....Port.
PRESCOTT
St. Croix 300
PRINCETON
Princeton 380
PULASKI
Pulaski 325
RACINE
Badger .....800(W)
Capitol 800
Crown 800
Douglas 550
Granada 980
Main Street 1100
New Rex.....850Cl
Rialto .....1100(W)
Uptown .....900(F)
Venetian .....1963(W)
RED GRANITE
Community 400Cl
REEDSBURG
Badger 450
RHINELANDER
Majestic 446
State 850
RIB LAKE
Lake 280
RICE LAKE
El Lago 750
Majestic 400
RICHLAND CENTER
Eskin 500
Richland 400
RIO
Purtell 170Cl
RIPON
Campus 499
New Ripon.....499

RIVER FALLS
Falls 426
ST. CROIX FALLS
Auditorium 624
SEYMOUR
See-More 300
SHAWANO
Crescent 490
Shawano 475
SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic .....800(W)
Rex .....1000(W)
Sheboygan ....1400(W)
State 354
Strand 330
Wisconsin .....900(W)
SHEBOYGAN FALLS
Falls 350
SHELL LAKE
Shell Lake .....(Port.)
SHULLSBURG
Opera House 370
SIREN
Palmer's .....Port.
SOLDIERS GROVE
Electric 250
SOLON SPRINGS
Brunnell's .....Port.
Village 500
SO. MILWAUKEE
Garden 400
Grand 300
SPARTA
Classic 500
Sparta 450
SPENCER
Spencer 190
SPOONER
Palace 300
SPRING GREEN
Spring Green 350
SPRING VALLEY
Valley 200
STANLEY
Stanley 300
STEVENS POINT
Fox .....500(F)
Lyric .....900(F)
STOUGHTON
Badger 670
STRATFORD
Royal 350
Stratford Cl

STRUM
Strum 160
STURGEON BAY
Door 450
SUN PRAIRIE
Prairie 400
SUPERIOR
Beacon 587
Capitol 355Cl
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 650Cl
Superior 800
THORP
Rialto 300
TIGERTON
Opera House 250Cl
TOMAH
Tomah 400
TOMAHAWK
Lyric 420
TURTLE LAKE
Turtle Lake 210
TWO RIVERS
Rivoli 1050
VIOLA
Willard Hall ...(Port.)
VIROQUA
Temple 704
Vernon 400
WABENO
Wabeno 416Cl
WASHBURN
Lake 250
WASHINGTON ISLAND
Hall 150Cl
WATERFORD
Legion 250Cl
WATERLOO
Mode 298
WATERTOWN
Classic 500
Savoy 480
WAUKESHA
Avon 718
Park 864
Pix 490
WAUPACA
Palace 450
Waupaca 450Cl
WAUPUN
Classic 350

WAUSAU
Grand .....1434(F)
Hollywood 600
Midway .....450(F)
Wausau .....1100(F)
WAUSAUKEE
Wausaukee 200
WAUTOMA
Park 357
WAU WAUTOSA
Tosa 600
WAYSIDE
Wayside 250Cl
WEBSTER
Webb 200
WEST ALLIS
Allis 850
Capitol 700
Paradise 1239
WEST BEND
Mermac 210
West Bend.....900
WESTBY
Westby 100
WEST DE PERE
Nicolet 420
WESTFIELD
Opera House 300
Westfield 200
WEST SALEM
Salem 340
WEYAUWEGA
Gerold 426
Opera House 290
WHITEHALL
Pix 400
WHITE LAKE
Hanus .....Port.
WHITEWATER
Strand 450
WINNECONE
Lake 350
WINTER
Auditorium 450
WISCONSIN DELLS
Dells 300
WISCONSIN RAPIDS
Rapids 550
Wisconsin 778
WITTENBERG
Badger 375
Kerston O. H.....350Cl

WYOMING

Total: 67 theaters ..... 30,116 seats
Closed: 12 theaters ..... 3,504 seats
Operating Jan. 1, 1946: 55 theaters..... 26,612 seats

AFTON
Wray 440
BAGGS
Novelty .....(Port.)
BASIN
Wigwam 350Cl
BIG PINEY
Gaiety 250Cl
BUFFALO
Bison 310
CASPER
American 826
Rex 800Cl
Rialto 840

CHEYENNE
Lincoln .....1200(F)
Paramount ....928(F)
Princess .....982(F)
Strand .....404(F)
CODY
Cody 600
Temple 340Cl
COKEVILLE
Onyx .....(Port.)250
COWLEY
Armada 150
Cowley 150Cl

DIXON
Harris Hall 100Cl
DOUGLAS
Mesa 500
DU BOIS
Danceland 150Cl
ENCAMPMENT
Echo 150Cl
EVANSTON
Strand 692
GILLETTE
American Cl
Fiesta 500

GLEN ROCK
Wyoma 325
GREEN RIVER
Isis 450
GREY BULL
Big Horn 500
GUERNSEY
Star 200
HANNA
Hanna 340
JACKSON
Rainbow 400
Teton 230

KEMMERER
Victory .....520(F)

LANDER
Grand 500

LARAMIE
Crown .....803(F)
Fox .....500(F)
Varsity .....370(F)

LOVELL
Armada 500

LUSK
Wyoming 400

LYMAN
Gem 300

MEETEETSE
Isis 180

MIDWEST
Midwest 448

MOORECROFT
Avon 234

MOUNTAIN VIEW
Central 250

NEWCASTLE
Castle 350
D. A. Neal .....(Port.)

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 200

PINEDALE
Mannwill 150Cl
Skyline 328

POWELL
Teton 400

RAWLINS
Opera House .....(F)
Strand .....800(F)

RIVERTON
Acme 429

ROCK SPRINGS
Grand .....616(F)
Rialto .....900(F)

SARATOGA
Community 300

SHERIDAN
Orpheum .....561(F)
Wyo .....716(F)

SUNDANCE
Commercial 300

SO. SUPERIOR
Crystal 280

THAYNE
American .....30(

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric .....
Wyoming 700

UPTON
Rex 200Cl
Victory 200

WHEATLAND
Ramona 400

WORLAND
Kerby 600

ALASKA

Total: 34 theaters ..... 11,927 seats
Closed: 10 theaters ..... 3,142 seats
Operating Jan. 1, 1946: 24 theaters..... 8,785 seats

ANCHORAGE
Alaska 450Cl
Empress 450

ANGOON
Beach .....

CORDOVA
Empress 450

CRAIG
Craig 150

DILLINGHAM
Bradford Hall 150

DOUGLAS
Coliseum 350

FAIRBANKS
Empress 450
Lacy St. .....(Port.)

HAINES
Coliseum 700

JUNEAU
Capitol 440
Coliseum 550
20th Century 1050
Uptown 490Cl

KETCHIKAN
Coliseum 700
Revilla 480

KLAWOK
Bayview 300
Craig 176

KODIAK
Lyric 192
Orpheum 324

NOME
Dream 300

PALMER
Government 500Cl

PETERSBURG
Alaska-Variety ...537Cl
Coliseum 700

SELDOVIA
Seldovia .....

SEWARD
Empress 250Cl

SITKA
Coliseum 350

SKAGWAY
Broadway ...(Port.)198
Coliseum 250Cl

UNALASKA
Blue Fox 150Cl
Cameo Cl

VALDEZ
Cameo 350
Valdez 165Cl

WRANGELL
Coliseum 376

HAWAII

Operating Jan. 1, 1946: 29 Theaters..... 10,559 seats

HAKALAU
Hakalau .....

HALIIMILE
Haliimaile .....

HANAPEPE
Aloha .....

HILO
Hilo 1037

HOLUALOA
Holualoa .....

HONOLUA
Honolua .....

HONOLULU
Golden Wall .....
King 876
Palace 1218
Queen 710
Roosevelt 1183

KAMUELA
Waimea 300

KAPOHO
Kapoho 200

KAUNAKAKAI
Ka-Moi .....

KOHALA
Kahei .....

KONA
Kona .....

KUKUIRAELA
Kukuihaela 304

LAHAINA
Queen 440

LIHUE
Royal 716

MAKAPELA
Makapala 170

NAALEHU
Naaleuh 515

PAHOA
Pahoe 250

PAIA
Princess 350

PEPEEKEO
Peepeekeo 320

WAHIAWA
Horruko 620

WAIHEE
Welcome 250

WAIKAPU
Waikapu .....

WAILUKU
King .....

CANADIAN THEATERS

Total: 1,350 theaters.....720,913 seats
Closed: 20 theaters..... 3,846 seats
Operating Jan. 1, 1946: 1,330 theaters.....717,067 seats

Alberta

ALIX
Legion 225
ALLIANCE
Kiefer's 125
ATHABASCA
Parker 200
BANFF
Lux 400
BARONS
Barons 300
BARRHEAD
Roxy 324
BASHAW
Lyric 196
BASSANO
Orpheum 165
BELLEVUE
Cole's 356
BENTLEY
Community 250
BERWYN
Berwyn 175
BLACK DIAMOND
Winston 251
BLAIRMORE
Orpheum 336
BONNYVILLE
Century 240
BOW ISLAND
Municipal 125
BROOKS
Gayety 311
BURDETTE
Community 150
CADOMIN
Cadomin 350
CALGARY
Capitol 1519
Crescent 365
Gary 365
Grand 1485
Isis .....|381
Kinema 325
Palace 1787
Plaza 408
Strand 815
Tivoli 499
Variety 883
CAMROSE
Bailey's 482
CANMORE
Opera House 200
CARDSTON
Mayfair 334
Roxy 300
CARMANGAY
Community 222
CARSTAIRS
Masonic Hall 235
CASTOR
Castor 300
CHAMPION
Opera 125Cl
CHAUVIN
Tivoli 150
CLARESHOLM
Rex 387
COAL VALLEY
Community 125
COLEMAN
Palace 338
CONSORT
Village 200
CORONATION
Star 200
DAYSLAND
Daysland 200
DELBURNE
Delburne 200
DIDSBURY
Opera House 350
DONALDA
Donalda 240
DRUMHELLER
Napier 620
EAST COULEE
Star 460
ECKVILLE
Eckville 200
EDBURG
Edburg 125
EDGARTON
Pawsey's Hall 250Cl
EDMONTON
Avenue 400
Capitol 1498
Dreamland 720
Empress 798
Garneau 779
Gem 495
Princess 650
Rialto 1203
Roxy 496
Strand 968
Varscona 470
EDSON
New Edson 275
ELNORA
Community 125
FAIRVIEW
Gem 350
FALHER
Gay 200
FAUST
Community Hall ..150Cl
FOREMOST
Midland 175
FORT McMURRAY
Fort 120
FORT SASKATOON
Fort 225
GLEICHEN
Opera 150
GLENWOOD
Assembly 125
GRANDE PRAIRIE
Capitol 485
HANNA
Capitol 390
HARDISTY
Kiefer's 200
HIGH PRAIRIE
Roxy 125
HIGH RIVER
Wales 400
HOLDEN
Holden 150
INNISFAIL
Royal 385
INNISFREE
I. O. O. F.....150Cl
IRMA
Kiefer's 175
JASPER
Chaba 300
KILLIAM
Empire 175Cl
LACOMBE
Lacombe 300
LEDUC
Leduc 200
LETHBRIDGE
Capitol 924
Lealta 321
Roxy 575
LITTLE CHICAGO
Mountain View 300
LLOYDMINSTER
Empress 450
LONGVIEW
Roxy 250
LOUGHEED
Loughheed 150
LUSCAR
Luscar 165
McLENNAN
Regal 185
MACLEOD
Empress 400
MAGRATH
Empress 300
MARWAYNE
Opera 165
MAYERTHORPE
Mayerthorpe 290
MEDICINE HAT
Astra 400
Empress 598
Monarch 650
Roxy 386
MERCOAL
Mercoal 125
MILK RIVER
Crystal 300
MIRROR
Grand 275
MORRINVILLE
Sharp's 150Cl
MT. PARK
Opera 250
NANTON
Elkland 195
NEWCASTLE
Sylvia 235
NEW NORWAY
Community 200
NORDEGG
Empress 250
OKOTOKS
Elk's Hall 200
OLDS
Mayfair 300
OYEN
Oyen 250
PEACE RIVER
Valley 296
PICTURE BUTTE
Melody 300
PINCHER CREEK
Fox 255
PONOKA
Empress 300
POUCE COUPE
M. P. 150Cl
PROVOST
Royal 216
RAYMOND
Capitol 400
REDCLIFF
Nucliff 300
RED DEER
Capitol 458
Crescent 480
RIMBEY
Opera 200
ROCKYFORD
Community 200
ROCKY MT. HOUSE
Roxy 250
ROSEDALE
Midway 300
ROSEMARY
Community 150
RYCROFT
Community Hall 250
ST. PAUL
Elite 280
SCEPTRE
Palace 150
SEDGEWICK
Sedgewick 175
SPIRIT RIVER
Opera 175
STANDARD
Community 200
STAVELY
Bruhn's Hall ...150Cl
STETTLER
Roxy 300
STRATHMORE
Hirtle's 300

STROME
Memorial 200
SYLVAN LAKE
Uptown 250
TABER
Rex 330
THREE HILLS
Lyrie 306
TROCHU
Opera 350
TURNER VALLEY
Valley 515
VAUXHALL
Producers 150
VEGREVILLE
Vimy 300
VERMILION
Columbia 400

VETERAN
Veteran 150
VIKING
Kiefer's 250
VULCAN
Opera 280
WAINRIGHT
Elite 382
WATERTON LAKES
Waterton 275
WESTLOCK
U.F.A. 225
WESTASKIWIN
Audien 370
YELLOWKNIFE
Pioneer 250

British Columbia

ABBOTSFORD
Odeon 426
AGASSIZ
Memorial Hall 200
ALBERNI
Roxy 333
ARMSTRONG
Star 300
ASHCROFT
Ashcroft 180
ATHALMER
Legion 150Cl
CHILLIWACK
Strand 569
COURTENAY
Bickle 449
E. W. 449
CRANBROOK
Star 413
CRESTON
Grand 270
Tivoli 341
CUMBERLAND
Ilo Ilo 449
DAWSON
Orpheum 272
DAWSON CREEK
Northland 385
DUNCAN
Capitol 449
ESQUIMALT
Cadet 378
FERNIE
Orpheum 280
FIELD
YMCA 150
FORT ST. JOHN
Fort St. John.....250
GANGES
Rex 160
GRAND FORKS
Granada 300
HANEY
Odeon 448
HEDLEY
Community 250
KAMLOOPS
Capital 678
KELOWNA
Empress 644
KIMBERLY
Orpheum 498
LADNER
Community Hall 300
LADYSMITH
Odeon 440
LANGLEY PRAIRIE
Langley 359
MERRITT
Rex 350
MICHELL
Opera 244

MISSION
Victory 500
NANAIMO
Capitol 701
Strand 562
NATAL
Empress 200
Grand 200
NELSON
Capitol 640Cl
Civic 805
NEW WESTMINSTER
Columbia 970
Edison 850
Metro 593
Odeon 695
NORTH VANCOUVER
Lonsdale 449
Odeon 734
OLIVER
Legion 250
PENTICTON
Capitol 722
PORT ALBERNI
Capitol 449
Port 340
POWELL RIVER
Patricia 449
PRINCE GEORGE
Princess .....400 cl
Strand 367
PRINCE RUPERT
Capitol 750
PRINCETON
Capitol 300
QUESNEL
Rex 150
REVELSTOKE
Avolie 499
ROSSLAND
Capitol 449
SALMON ARM
Rex 270
SAPPERTON
Sapperton 448
SIDNEY
Rex 300
SMITHERS
Reo 200
TRAIL
Odeon 605
Rio 449
Strand 1112
VANCOUVER
Alma 678
Bay 770
Beacon 1559
Broadway 936
Cambie 449
Capitol 2076
Circle 890
Colonial 873

Dominion 968
Dunbar 770
Fraser 768
Grandview 926
Hollywood 784
Kerrisdale 757
Kingsway 762
Kitsilano 847
Lux 867
Lyric 1221
Marpole 449
Music Box 449
Oak 744
Olympia 983
Orpheum 2871
Paradise 923
Plaza 924
Park 725
Regent 688
Rex 943
Rio 825
Roxy 449
Stanley 1216
Star 449
State 800
Strand 1946
Varsity 449
Victoria 527

Vogue 1332
Windsor 652
York 449
VERNON
Capitol 779
Empress 380
VICTORIA
Atlas 974
Capitol 1312
Dominion 866
Oak Bay 449
Plaza 640
Rio 499
York 737
WELLS
Lode 400
WEST SUMMERLAND
Rialto 270
WEST VANCOUVER
Hollyburn 444
WHITEHORSE
Capitol 325
Whitehorse 238
WHITE ROCK
Park 448
WILLIAMS LAKE
Oliver 150

Manitoba

ARBORG
Arborg 180
AUSTIN
Austin 350
BALDUR
Baldur 200
BEAUSEJOUR
Star 155
BELMONT
Belmont 225
BINSCARTH
Binscarth 150
BIRTLE
Savoy 300
BISSETT
Rice Lake 250
BOISSEVAIN
Victoria 290
BOWSMAN
Happyland 150
BRANDON
Capitol 598
Oak 371
Strand 786
CARBERRY
Palace 280
CARMAN
Boyne 300
CARTWRIGHT
Cartwright 250
CLEAR LAKE
Park 450
CRANDALL
Orange Hall 150
CRYSTAL CITY
De Luxe 300
DAUPHIN
Dauphin 570
Gay 270
DELORAINE
Jubilee 300
DUNREA
Parish Hall 125Cl
ELKHORN
McLeod's 300
ELM CREEK
Community 150
EMERSON
De Luxe 200
ERICKSON
Ilan 150

FLIN FLON
Northland 500
Rex 465
FOX WARREN
Fox Warren 150
GILBERT PLAINS
Plains 150
GIMLI
Gimli 200
GLADSTONE
Revilo 180
GLENBORO
Gaiety 200
GRANDVIEW
Orland 270
HAMIOTA
Orange Hall.....250
HARTNEY
Hartney 165
HODGSON
Community 150Cl
HOLLAND
Holland 200
KENTON
Kenton 150
KILLARNEY
Gaiety 340
LAC DU BONNET
Star 150
LAURIER
Parochial 150
LENORE
Community 200
McCREARY
McCreary 200
McGREGOR
Tivoli 250
MANITOU
Penbina 250
MELITA
Melita 260
MINNEDOSA
Lyric 600
MORDEN
Starland 395
MORRIS
Princess 300
NEEPAWA
Roxy 600
OAK RIVER
Oak River 150

PILOT MOUND
Cozy 225
PINE FALLS
Chateau 290
PIPESTONE
Memorial 216
PORTAGE LA PRAIRIE
Elite 490
Playhouse 658
RAPID CITY
IOOF 125
RIVERS
Community 300
Four Star 175
RIVERTON
Community 200
ROBLIN
Roblin 180
ROLAND
Rex 350
ROSSBURN
Rossburn 100
RUSSELL
Russell 175
ST. BONIFACE
Rex 150
ST. ROSE DU LAC
Parochial Hall 200
ST. VITAL
Windsor 200
SELKIRK
Roxy 420
SEVEN SISTERS FALLS
Falls 100
SHERRIDON
Roxy 300
SHOAL LAKE
Masonic 210
SOMERSET
Somerset 125
SOURIS
Avalon 250
STE. CLAUDE
Parochial 200
STEINBACK
Playhouse 285
STONEWALL
Oak 350
STONY MOUNTAIN
Oak 210
SWAN LAKE
St. Martin's Hall....320
SWAN RIVER
Palace 295
TEULON
Oak 150
THE PAS
Lido 519
TRANSCONA
Apollo 400
TREHERNE
Legion 200
VIRDEN
Auditorium 487
VITA
Vita 150
WASKADA
Brenda 280
WAWANESA
Cameo 200
WHITEMOUTH
M. P. 250
WINNIPEG
Arlington 544
Beacon 1020
Bijou 660
Capitol 1963
Classic 525
Colonial 500
College 923
Corona 360
Crescent 558
Le Luxe 486
Dominion 960
Elm 380
Fox 594
Furby 498
Garrick 1107
Gaiety 711
Kings 789
Lyceum 1119
Mac's 380
Metropolitan 1820
Oak 280
Odeon 1200
Osborne 750
Palace 820
Paris 694
Park 729
Plaza 822
Regent 659
Rex 314
Rialto 544
Rio 871
Rose 662
Roxy 1052
State 336
Starland 1349
Temple 804
Times 361
Tivoli 804
Tower 496
Uptown 1687
Valour 410
Vogue 425
Windsor 375
Wonderland 594
WINNIPEGOSIS
Rex 180

New Brunswick

ANDOVER
Capitol 300
BATHHURST
Capitol 470
BLACK'S HARBOUR
Strand 320
CAMPBELLTON
Capitol 778
CHATHAM
Capitol 392
CHIPMAN
Capitol 350
DALHOUSIE
Capitol 510
EDMUNDSTON
Capitol 480
Star 550
FAIRVILLE
Gaiety 418
FREDERICTON
Capitol 502
Gaiety 870
GRAND FALLS
Opera House 406
GRAND MANAN
Happy Hour 250
HARTLAND
Capitol 281
McADAM JUNCTION
Capitol 309
MARYSVILLE
Lyric 265
MINTO
Gaiety 385
MONCTON
Capitol 946
Empress 718
Imperial 616
Kent 611
NEWCASTLE
Opera House 300
PLASTER ROCK
Community 400
RICHIBUCTO
Victory 200
SACKVILLE
Imperial 544
ST. ANDREWS
Marina 200
ST. GEORGE
New Capitol 396
Opera House 200
SAINT JOHN
Capitol 1629
Empire 806
Mayfair 792
Regent 750
Strand 769
SAINT JOHN WEST
Community 337
ST. STEPHEN
Queen 594
SHEDIAC
Capitol 324
SUSSEX
Strand 625
WILSON'S BEACH
Maple Leaf 200
WOODSTOCK
Capitol 470

Newfoundland

BELLE ISLAND
Gayety 400
BOTWOOD
Empire 200
BUCHANS
Buchans 200
CORNER BROOK
Majestic 500
Palace 500
Regent 150
DEER LAKE
Town Hall 200
GRAND FALLS
Popular 350
ST. JOHN'S
Capitol 1000
Crescent 450
Little Star 250
Majestic 787
Nickel 800
Paramount 1195
Star 1000
York 1100

Nova Scotia

AMHERST
Capitol 820
Strand 268
ANNAPOLIS
King's 346
ANTIGONISH
Capitol 540
BARRINGTON
Goudey 499
BERWICK
Bligh's 268
BRIDGETOWN
Strand 280
BRIDGEWATER
Capitol 618
CHESTER
Kenerik 292
CLARKS HARBOUR
Vimy 450
DARTMOUTH
Dundas 675
Mayfair 731
DEER ISLAND
Mayfair 200
DIGBY
Bijou 270
Capitol 494
DOMINION
Royal 300
FREEPORT
Nu Era 150
GLACE BAY
Russell 900
Savoy 1290
HALIFAX
Capitol 1980
Casino 912
Community 645
Empire 575
Family 523
Gaiety 613
Garrick 698
Orpheus 879
Oxford 666
HUBBARD'S
Kenerik 135
INVERNESS
Victoria 264
JOGGINS MINES
Your 200
KENTVILLE
Capitol 878
Empire 684
KINGSTON
Roxy 250
LIVERPOOL
Astor 625
LOCKEPORT
Capitol 391
LUNENBURG
Capitol 460
MAHONE BAY
Kenerick 185
MIDDLETON
Capitol 490
NEW GLASGOW
Academy 612
Roseland 761
NEW GERMANY
Yorke 230
NEW WATERFORD
Majestic 594
NORTH SYDNEY
Rivoli 447
PARRSBORO
Community 128
PICTOU
Capitol 440
RIVER HEBERT
Palace 300

SHELBURNE
Capitol 397
SHUBENACADIE
Roxy 187
SPRINGHILL
Capitol 597
STELLARTON
Jubilee 630
SYDNEY
Capitol 906
Strand 601
Vogue 1075
SYDNEY MINES
Strand 601
TIVERTON
Town Hall 100Cl
TRURO
Capitol 802
Royal 922
Strand 584
WESTPORT
Star 155
WESTVILLE
Roxy 364
WEYMOUTH
Community 200
WHITNEY PIER
Casino 344
Star 586
WINDSOR
Imperial 590
WOLFVILLE
Orpheum 432
YARMOUTH
Capitol 1249
Community 571

Ontario

ACTON
Gregory 258
ALEXANDRIA
Garry 366
ALLISTON
Circle 300
ALMONTE
O'Brien's 352
AMHERSTBURG
Liberty 412
ANSONVILLE
Empire 456
ARNPRIOR
O'Brien's 620
AURORA
Royal 382
AYLMER
Capitol 296
BARRIE
Granada 502
Imperial 406
Roxy 719
BEARDMORE
Roxy 400
BEAVERTON
Strand 174
BELLEVILLE
Belle 958
Capitol 816
McCarthy 829
BLENHEIM
Temple 335
BLIND RIVER
Palace 472
BOWMANVILLE
Royal 392
BRACEBRIDGE
Strand 324
BRADFORD
Holland 357
BRAMPTON
Capitol 826
BRANTFORD
Brant 909
Capitol 1613
College 549
Esquire 982
BRIGHTON
Home 199
BROCKVILLE
Capitol 937
Regent 1014
BURLINGTON
Hume 485
CALEDONIA
Regent 281
CAMPBELLFORD
Hollywood 305
CANNINGTON
Aldesey 183
CAPREOL
Audion 205
CARDINAL
Savoy 199
CARLTON PLACE
Star 377
CHAPLEAU
Regent 300
CHATHAM
Centre 682
Capitol 1285
Park 638
CHESLEY
Roxy 370
CHESTERVILLE
Community 210
CLINTON
Roxy 263
COBALT
Classic 560
COBOURG
Capitol 519
COCHRANE
Empire 402
COLLINGWOOD
Gayety 498
Regent 521
CORNWALL
Capitol 1234
Palace 753
Roxy 764
CREIGHTON MINES
Regent 319
DELHI
Capitol 495
Imperial 450
DESERONTO
Deseronto 303
DRESDEN
Majestic 264
DRYDEN
Strand 265
DUNDAS
Majestic 565
DUNNVILLE
Granada 303
ENGLEHART
Palace 193
ESPANOLA
Princess 225
ESSEX
Rio 456
EXETER
Leavitt's 329
FERGUS
Grand 471
FOREST
Kincto 288
FORT ERIE NORTH
Bellard 372
Parkway 703
FORT FRANCES
Royal 571
FORT WILLIAM
Capitol 1024
Lake 461
Orpheum 936
Royal 792
FRASERDALE
Canyon 100
GALT
Capitol 1121
Grand 605
Palace 694
GANANOQUE
Delaney's 610
GEORGETOWN
Gregory 398
GERALDTOWN
Strand 514
GLENCOE
Fox 428
GODERICH
Capitol 476
GORE BAY
Community Hall ...350
GRAVENHURST
Muskoka 416
GRIMSBY
Roxy 352
GUELPH
Capitol 834
Palace 896
Royal 998
HAGERSVILLE
Regal 404
HAILEYBURY
Strand 423
HALIBURTON
Molow 228
HAMILTON
Avalon 762
Capitol 2179
Century 858
Community 705
Delta 972
Empire 892
Granada 1027
Kenilworth 693
Mountain 674
Palace 2007
Playhouse 666
Queen's 953
Regent 634
Royal 400
Savoy 1181
Strand 935
Tivoli 1164
Westdale 593
Windsor 546
York 448
HANOVER
Paramount 347
HARRISTON
Roxy 324
HARROW
Haro 360
HAWKESBURY
Ottawan 367
HEARST
Royal 200
HESPELER
Queen's 422
HUNTSVILLE
Capitol 494
INGERSOLL
Maitland 448
ISLINGTON
Kingsway 700
KAPAUSKASING
Community Club ...550
KENORA
Palace 706
KINCARDINE
Capitol 428
KINGSTON
Biltmore 805
Capitol 1177
Grand 884
Odeon 996
Tivoli 510
KINGSVILLE
Roxy 480
KIRKLAND LAKE
Strand 951
Uptown 691
KITCHENER
Capitol 1138
Century 684
Fox 702
Lyric 1411
LARDER LAKE
Capitol 546
LEAMINGTON
Capitol 642
Vogue 724
LEVACK
Rio 378
LINDSAY
Academy 708
Kent 296
LISTOWELL
Capitol 396
LITTLE CURRENT
Princess 225
LONDON
Capitol 1266
Centre 607
Elmwood 620
Loew's 1065
Palace 874
Patricia 1073
Rex 494
LONG BRANCH
Royal 619
McKENZIE ISLAND
Island 200
MADOC
Empire 315
MADSEN
Madsen 170
MASSEY
Princess 165
MATACHEWAN
Palace 425
MEAFORD
Capitol 316
MIDLAND
Capitol 760
MILTON
Princess 429
MIMICO
Rex 494
MITCHELL
Plaza 252
MORRISBURG
Cameo 200
MOUNT DENNIS
Mount Dennis 661
MOUNT FOREST
Roxy 408
NAPANEE
Granada 442
NEW HAMBURG
Regent 204
NEW LISKEARD
Empire 515
NEWMARKET
Strand 395
NEW TORONTO
Capitol 1090
Palace 400
NIAGARA FALLS
Capitol 712
Hollywood 833
Seneca 911
NIAGARA-ON-THE-LAKE
Brock 405
NOBEL
Malcolm Club 533
NORTH BAY
Capitol 1435
Melrose 603
Royal 751
OAKVILLE
Gregory 498
ORANGEVILLE
Uptown 414
ORILLIA
Geneva 739
Opera House 787

OSHAWA
Biltmore 699
Marks 674
Regent 986

OTTAWA
Avalon 876
Capitol 2523
Centre 1046
Elgin 806
Francais 1100
Imperial 1091
Little 498
Mayfair 630
Nola 618
Regent 1187
Roxy 661
Rialto 524
Rideau 932
Somerset 729
Victoria 580

OWEN SOUND
Centre 454
Classic 696
Savoy 386

PARIS
Capitol 556

PARRY SOUND
Royal 644
Centre 506
O'Brien's 750

PENETANG
Esquire 306

PERTH
Perth 658

PETERBORO
Capitol 1107
Centre 602
Regent 570

PETROLIA
Iroquois 364

PICKLE CROW
Community 150

PICTON
Regent 750

PORT ARTHUR
Colonial 983
Lyceum 686

PORT CARLING
Island Park 200

PORT COLBORNE
Strand 786

PORT CREDIT
Vogue 499

PORT DOVER
Gem 225

PORT ELGIN
Elgin 314

PORT HOPE
Capitol 684

PRESCOTT
Pescott 498

PRESTON
Park 490

RAINY RIVER
Gaiety 274

RED LAKE
Log Cabin 160

RENFREW
O'Brien's 697

RIDGETOWN
Palace 253

ST. CATHARINE'S
Capitol 1114
Centre 494
Granada 837
Lincoln 750
Palace 1100

ST. MARY'S
Lyric 387

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1189

SARNIA
Capitol 1116
Imperial 995
Odeon 962
Park 619

SAULT STE. MARIE
Algoma 950
Orpheum 552
Princess 967

SEAFORTH
Regent 306

SIMCOE
Capitol 547
Norfolk 599
Strand 614

SIOUX LOOKOUT
Mayfair 318

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall.227

SOUTH PORCUPINE
South Porcupine ...500

SOUTHAMPTON
Esquire 305

STIRLING
Stirling 498

STOUFFVILLE
Stanley 284

STRATFORD
Avon 999
Classic 512

STRATHROY
King 575

STURGEON FALLS
Regent 417

SUDBURY
Capitol 1419
Grand 813
Regent 1161
Rio 468

SUTTON WEST
Simcoe 304

THESSALON
Empire 389

THOROLD
Tivoli 493

TILBURY
Plaza 446

TILLSONBURG
Capitol 574
Oxford 500
Strand 688

TIMMINS
Broadway 807
Cartier 630
Goldfields 846
New Empire 590
Palace 1248

TORONTO
Academy 391
(1286 Bloor W.)
Adelphi 460
(1008 Dovercourt)
Alhambra 1043
(586 Bloor W.)
Allenby 770
(1215 Danforth Ave.)
Apollo 551
(2901 Dundas W.)
Arcadian 370
(10 Queen St.)
Avalon 453
(2925 Danforth Ave.)
Avenue 680
(331 Englinton W.)
Bayview 674
(605 Bayview Ave.)
Beach 1529
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 953
(3301 Yonge St.)
Belleview 787
(366 College St.)
Belsize 749
(551 Mt. Pleasant Rd.)
Beverly 536
(1488 Yonge St.)
Bloor 778
(529 Bloor St. W.)
Bloordale 694
(1601 Bloor St.)
Bluebell 596
(309 Parliament)
Bluebird 309
(1114 College St.)
Bonita 542
(1035 Gerrard E.)
Brighton 418
(127 Roncesvalles)
Broadview 432
(348 Broadview)
Broadway 487
(75 Queen St. W.)
Brock 706
(1585 Dundas W.)
Cameo 743
(989 Pape Ave.)
Capitol 1127
(2492 Yonge St.)
Casino 1121
(87 Queen St. W.)
Carlton 1015
(509 Parliament)
Centre 500
(772 Dundas W.)
Century 1354
(147 Danforth Ave.)
Chateau 331
(550 Queen St. W.)
Christie 886
(663 St. Clair W.)
Cinema 605
(2061 Yonge St.)
Circle 750
(2567 Yonge St.)
Classic 526
(1300 Gerrard E.)
College 1499
(960 College St.)
College Playhouse ..453
(344 College St.)
Colony 838
(1801 Englinton W.)
Community 742
(1202 Woodbine)
Crescent 480
(3265 Dundas W.)
Crown 742
(591 Gerrard E.)
Doric 527
(1098 Bloor St.)
Eastwood 880
(1430 Gerrard E.)
Eclipse 589
(387 Parliament)
Eglinton 1080
(Eglinton Ave.)
Embassy 694
(651 Yonge St.)
Empire 684
(408 Queen St. E.)
Esquire 512
(2290 Bloor St., W.)
Family 546
(Queen St. E.)
Fox 546
(2236 Queen E.)
Garden 526
(290 College St.)
Gerrard 768
(1908 Gerrard E.)
Granada 518
(415 Danforth Ave.)
Grant 672
(522 Oakwood)
Grover 794
(2720 Danforth)
Guild 435
(1275 Gerrard E.)
Hillcrest 428
(285 Christie St.)
Hollywood 1056
(1519 Yonge St.)
Hudson 456
(675 Mt. Pleasant Rd.)
Ideal 480
(Main & Gerrard)
Imperial 3373
(263 Yonge St.)
Joy 380
(1130 Queen St.)
Kent 533
(2488A Yonge St.)
Kenwood 598
(962 Bloor St. W.)
King 599
(565 College St.)
King's Playhouse ...329
(1150 Queen St. W.)
Kum-C 599
(1288 Queen St. W.)
Lansdowne 1066
(683 Lansdowne)
LaPlaza 787
(735 Queen St. E.)
La Salle 681
(526 Dundas W.)
Loew's 2096
(189 Yonge St.)
Major 599
(1780 St. Clair W.)
Major Rogers Road.663
(435 Rogers Rd.)
Manor 441
(992 Kingston Rd.)
Mayfair 478
(Jane St.)
Metro 696
(677 Bloor St. W.)
Midtown 1105
(506 Bloor St., W.)
Oakwood 1393
(165 Oakwood Ave.)
Odeon 750
(1473 Queen St. W.)
Orpheum 645
(600 Queen St. W.)
Oxford 803
(1510 Danforth)
Palace 1575
(664 Danforth Ave.)
Pape 419
(336 Pape Ave.)
Paradise 643
(1008 Bloote W.)
Paramount 432
(1069 St. Clair)
Parkdale 1546
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Pickford 456
(382 Queen St. W.)
Pix 454
(233 Ossington)
Prince of Wales...1250
(2094 Danforth)
Pylon 749
(606 College St)
Queen 462
(1547 Queen St. E.)
Radio City 833
(1444 Bathurst St.)
Regal 599
(603 Danforth)
Regent 528
(225 Queen St. E.)
Revue 521
(400 Roncesvalles)
Rio 524
(373 Yonge St.)
Royal 337
(1481 Dundas W.)
Royal Alexander...1525
(260 King St. W.)
Royal George 498
(1217 St. Clair W.)
Royce 589
(315 Royce Ave.)
Runnymede 1500
(2225 Bloor St. W.)
Scarboro 698
(960 Kingston Rd.)
Shea's 2412
(440 Bay St.)
St. Clair 1556
(1156 St. Clair W.)
Tivoli 1433
(13 Richmond E.)
Uptown 2743
(764 Yonge St.)

Victory 1278
(287 Shadina Ave.)
Village 822
(422 Spadina Rd.)
Vogue 434
(1547 Queen St.)
West End 631
(Mavety St.)
York 877
(812 Yonge St.)

TRENTON

Century 498
Trent 708

TWEED

Victoria 226

UXBRIDGE

Strand 230Cl

WALKERTON

Roxy 225

WALLACEBURG

Alexander 476
Capitol 602

WATERFORD

Royal 357

WATERLOO

Waterloo 638

WELLAND

Capitol 1303
Community 449
Park 714

WESTBORO

Westboro 496

WESTON

Weston 551

WHITBY

Brock 404

WIARTON

Berford 255

WILLIAMSBURG

Piccadilly 382

WINDSOR

Capitol 1980
Empire 902
Palace 1605
Park 813
Royal 405
Temple 630
Tivoli 1199
Vanity 966

WINGHAM

Lyceum 300

WOODSTOCK

Capitol 824
Princess 413
Royal 966

Prince Edward Island

ALBERTON

Town Hall 150Cl

CHARLOTTETOWN

Capitol 514
Empire 500
Prince Edward ...1050

MONTAGUE

Yeo's 250

O'LEARY

Green Oak 150

SOURIS

Yeo's 150

SUMMERSIDE

Capitol 560

Quebec

AMOS

Royal 350

AMQUI

Victoria 300

ARVIDA

Palace 480

ASBESTOS

AAA Club House...399

AYLMER

Pix 289

BAIE COMEAU

Arcade 420

BEAUHARNOIS

Ideal 300

BEDFORD

Bedford 150

BELOEIL

Beloeil 150
Parish Hall 300

BEAUCIVILLE EAST

Municipal 400

BERTHIERVILLE

Parisien 200

BOURLAMAQUE

Capitol 662

BROWNSBURG

Arcade 175
Capitol 240

BUCKINGHAM

Oasis 250

CABANO

Parish Hall 200

CADILLAC

Palace 300

CHAMBLY

Chambly 135

CHANDLER

Chand'er 200

CHARLEMAGNE

Municipal 125

CHATEAUGUAY

Alamo 278

CHICOUTIMI

Capitol 634
Cartier 500

CLARKE CITY

Club House 150

COATICOOK

Opera House 300
Rivoli 250

CONTRACOEUR

Trinity 160

COTEAU

Coteau 150

COWANSVILLE

Princess 300

DANVILLE

Magnet 175

DOLBEAU

Imperial 315

DONNACONNA

Parish Hall 150

DOUGLASTOWN

Holy Name Hall....150

DRUMMONDVILLE

Capitol 850
Drummond 750

DUPARQUET

Beattie 240

EAST ANGUS

Royal 200

FARNHAM

Rialto 340

FORT COULONGE

Town Hall 100

GASPE

Plaza 355

GATINEAU POINTE

Paris 198

GRANBY

Cartier 600
Palace 684

GRAND 'MERE

National 400

GRAND RIVIERE

Parish Hall.....250

HUDSON

Royal 200

HULL

Cartier 930
Laurier 1200

HUNTINGTON

O'Connor Hall 288

JOLIETTE

Arena 500
Canada 500
Capitol 450

JONQUIERE

Empire 400

KENOGAMI

Princess 420

LACHINE

Empress 468
Royal Alexandra ...1050

LACHUTE

Rex 300

LA PATRIE

Town Hall 175

LA PRAIRIE

Royal 150

LA SARRE

Francais 200
La Sarre 300

L'A SSOMPTION

Town Hall 140

LA TUQUE

Empire 523

LEVIS

Academy 300
Canada 500
Cinema de Levis.....250

LONGUEVIL

Avalon 350
Le Petit 200

LOUISEVILLE

Royal 575

LUCERNE

Chateau 150

MAGOG

Capitol 400
Palace 445

MALARTIC

Malartic 440

MANIWAKI

Plaza 300

MARIEVILLE

National 250

MATANE

National 250
Parish Hall 250

MEGANTIC

Bijou 200

MONTMAGNY

Cinema Tache 500

MONT JOLIE

Canadien 408
Cinema 249

MONT LAURIER

Laurier 350

MONTREAL

Amherst 1692
Beaubien 750
Belmont 1221
Cameo 414
Canada 500
Canadian 600
Capitol 2603
Cartier 1051
Centre 550
Century 653
Chateau 1471
Corona 1298
Crystal Palace 765
Dominion 829
Electra 900
Empire 500
Empress 1350
Fairyland 550
Francais 1961
Granada 1685
His Majesty's 1584
Hollywood 600
Imperial 1875
Kent 675
Laval 800
Lido 750
Lord Nelson 500
Loew's 2853
Maisonneuve 715
Majestic 550
Midway 1178
Monkland 1300
Mount Royal 722
National 1518
Orleans 500
Orpheum 1100
Outremont 1442
Palace 2625
Papineau 1446
Passe Temps 400
Perron 500
Plaza 980
Princess 2184
Regent 941
Rex 450
Rialto 1174
Rosemont 1305
Roxy 789
Royal 225
St. Denis 2380
Seville 1148
Snowden 968
Star 476
Starland 889
Stella 400
Strand 714
System 924
Victory 550
Villeray 700
Westmount 1141
York 1100

NEW CARLISLE

Empire 300

NEW RICHMOND

Parish Hall 200

NICOLET

Town Hall 200

NORANDA

Noranda 600

NORMETAL

Normetal 240

NORTH HATLEY

Town Hall 200

PARENT

Stella 140

PIERREVILLE

Lapierier 300

PLAGE LAVAL

Plage Laval 200

PLESSISVILLE

Colonial 250

PORT ALFRED

Chateau 315

QUEBEC

Cambrai 530
Canadien 600
Capitol 1808
Cartier 810
Cinema de Paris....780

Classic 500
Empire 600
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726

RAWDON

Copping Hall 180

RICHMOND

Myra 300

RIGAUD

Vimy 212

RIMOUSKI

Cartier 600
Rimouskois 300

RIVIERE DU LOUP

Princess 545

ROCK ISLAND

Border 280

ROUYN

Alexander 400
Capitol 750
Rouyn 360

ST. AGATHE

Alhambra 300

ST. ANNE DE BELLEVUE

Rex 350

ST. CHAS. de CAPLAN

Victorian 200

ST. EUSTACHE

St. Eustache 200

ST. GABRIEL BRANDON

St. Gabriel 275

ST. GEORGES DE BEAUCE

St. Georges 250

ST. GREGOIRE MONTMORENCY

Town Hall 500

ST. HYACINTHE

Corona 900
Maska 811

ST. JEROME

Rex 900

ST. JOHNS

Capitol 928
Cartier 450
Imperial 692

ST. JOSEPH BEAUCE

Cinema Marquette ..300

ST. JOSEPH d'ALMA

Alma 300

ST. JULIENNE

Central 250

ST. LAMBERT

Astor 450
Victoria 426

ST. LOUIS DE COURVILLE

Parish Hall 200

ST. MARGUERITE

Esterel 300

ST. RAYMOND

Parish Hall 200

ST. ROSE

Parish Hall 150
Open Air 400

ST. SAUVEUR

Parish Hall 100

ST. THERESE

Georges 350

SAYABEC

Sayabec 300

SEIGNORY CLUB

Log Chateau 150

SENNETERRE

Senneterre 200

SHAWINIGAN FALLS

Auditorium 600
Cartier 500
Roxy 600

SHELTER BAY

Hall 150

SHERBROOKE

Cinema de Paris 700
Granada 1592
Premier 726

SOREL

Eden 500
Sorel 850

STE. ADELE

Parish Hall 400

TEMISKAMING

Crescent 240

TERREBONNE

Town Hall 300

THETFORD MINES

Bey's 500
Centre Parissial 800

THREE RIVERS

Capitol 1224
Cinema de Paris....730
Imperial 758
Rialto 520
Salle Notre Dame..1000

THURSO

Capitol 200

VALLEYFIELD

Bellerive 500
Royal 800

VALLEY JUNCTION

Municipal 200

VAL D'OR

Palace 410
Princess 350

VERDON

Fifth Avenue 760
Palace 970
Park 1160
Savoy 868

VICTORIAVILLE

Victoria 450

VILLE MARIE

Ville Marie 250

WATERLOO

Star 290

WINDSOR MILLS

Regent 248

Saskatchewan

ABBEY

Opera 175

ABERNETHY

Memorial 400

ANEROID

Community 300

ARBORFIELD

Tivoli 100

ARCOLA

Princess 200

ASSINIBOIA

Olympia 500

AVONLEA

M. P. 150

BALCARRES

Balcarres 200

BENGOUGH

Bengough 160

BIENFAIT

Legion 200

BIGGAR

Majestic 600

BIRCH HILLS

Birch Hills 300

BLAINE LAKE

Memorial 300

BROADVIEW

Broadview 150

BRUNO

Bruno 200

BURSTALL

Community 250

CABRI

Rex 200

CADILLAC

Community 200

CANORA

Royal 230

CANWOOD

Canwood 150

CARLYLE

Community 200

CARNDUFF

Carnduff 150

CENTRAL BUTTE

Pincess 250

CEYLON

M. P. 200

CLIMAX

Community 250

CONQUEST

Coliseum 200

CORONACH

All Star 160

CRAIK

Pallas 250

CUPAR

M. P. 150

CUTKNIFE

Cutknife 150

DAVIDSON

Davidson 175

DEBDEN

Debden 380

DELISLE

Fulbrook's 125

DINSMORE

Gaiety 100

DODSLAND

Dodsland 220

DOMREMY

Domremy 300

DUCK LAKE

Duck Lake 250

DUNDURN

M. P. 150Cl

EASTEND

Pastime 280

EATONIA

Frank's 200

ELROSE

Masonic 200

ELFROSE

Town Hall 150

ESTERHAZY

Esterhazy 150

ESTEVAN

Orpheum 540

ESTON

Eston 350

FAIRLIGHT

Community 200

FERLAND

Community 175

FILLMORE

Fillmore 225

FIR MOUNTAIN

Capitol 100

FISHER BRANCH

Fisher 150

FLEMING

Fleming 150

FOAM LAKE

Foam Lake 125

FORT QU'APPELLE

M. P. 160

FOX VALLEY

Fox Valley 150

GOLDEN PRAIRIE

Rex 100

GRAVELBURG

Murph 300

GRENFELL

Windsor 250

GULL LAKE

Lyceum 305

HAFFORD

Hafford 200

HANLEY

Hanley 125

HAWARDEN

M. P. 125

HERBERT

Herbert 200

HUDSON BAY JUNCTION

Legion 200Cl
Lux 250

HUMBOLDT

Lux 350

INDIAN HEAD

Auditorium 300

KAMSACK

Elite 300

KELLIHER

Kelliher 100

KELVINGTON

Legion 160

KENASTON

Kenaston 150

KENNEDY

Kennedy 200

KERROBERT

Memorial 200

KINCAID

Kincaid 125

KINDERSLEY

Rex 300

KINISTINO

Marlowe 300

KIPLING

Kipling 200

KYLE

Kyle 150

LA FLECHE

Globe 250

LAKE LENORE

Community 225

LANGENBURG

Capitol 150

LASHBURN

Community 175

LEADER

Leader 175

LEASK

Marks 168

LIMERICK

Palace 160

LUCKY LAKE

Mirror 125

LUMSDEN

Lyric 125

LUSELAND

Community 234

MACKLIN

Memorial 200

MAIDSTONE

Maidstone 250

MANKOTA

Mankota 150

MANOR

Community 150

MAPLE CREEK

Grand 300

MARSDEN

Marsden 150

MARYFIELD

Auditorium 200

MEADOW LAKE

Strand 300

MELFORT

Grand 500

MELVILLE

Princess 472

MENDHAM

Mendham 125Cl

MEYRONNE

Opera 126Cl

MIDDLE LAKE

Community 150

MILDEN

Milden 175

MILESTONE

Town Hall 150

MOOSE JAW

Capitol 892
Orpheum 532
Royal 500

MOOSOMIN
Lyric 316

MORSE
Morse 210

MOSSBANK
Rose 150

NAICAM
Naicam 150

NEILBURG
Community 125

NIPAWIN
Roxy 400

NOKOMIS
M. P. 125

NORTH BATTLEFORD
Empress 510

NUT MOUNTAIN
Community 200

OGEMA
M. P. 150

OUTLOOK
Lyric 150

OXBOW
Palladium 176

PERDUE
Onyx 250

PORCUPINE PLAINS
Porcupine 150

PRINCE ALBERT
Orpheum 700
Strand 015

PUNNICHY
Punnichy 175

QUILL LAKE
Quill Lake 150

QU' APPELLE
Qu' Appelle 200

RADISSON
Community 200

RADVILLE
Princess 200

RAYMORE
Memorial Hall 150

REDVERS
M. P. 200

REGINA
Broadway 700
Capitol 1302
Grand 920
Metropolitan 976
Rex 660
Roxy 500

RIVERHURST
Hollywood 150

ROCK GLEN
Dreamland 150

ROSE VALLEY
Rose Valley 125

ROSETOWN
Unique 405

ROSTHERN
Orpheum 200

ROULEAU
Rouleau 250

ST. WALBURG
Legion 200

ST. BENEDICT
Community 125

SASKATOON
Capitol 1559
Daylight 822
Ritz 320
Roxy 915
Tivoli 700
Victory 635

SCEPTRE
Palace 150

SEMANS
Community 250

SHAUNAVON
Plaza 600

SHELLBROOK
Shellbrook 270

SPALDING
Spalding 150

SPIRITWOOD
Spiritwood 125

STAR CITY
Roxy 250

STORTHOAKS
Storthoaks 200

STURGIS
Memorial Hall 200

SWIFT CURRENT
Eagle 350
Lyric 550

TISDALE
Falkon 425

TUGASKE
Tugaske 200

UNITY
Star 350

VAL MARIE
Palais Royal 125

VANGUARD
Vanguard 125

VICEROY
M. P. 150

VISCOUNT
Viscount 200

WADENA
G. W. V. A. 200

WAKAW
M. P. 240

WAPALLA
Wapalla 275

WATROUS
Roxy 225

WATSON
Star 200

WELDON
Weldon 175

WEYBURN
Hi Art 460

WHITE FOX
White Fox 200

WHITEWOOD
Rex 150

WILKIE
Roxy 400

WILLOWBUNCH
M. P. 400

WOLESLEY
Savoy 200

WYNYARD
Legion 300

YORKTON
Princess 350
Roxy 800

DRIVE-IN THEATERS

Alabama

Birmingham:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In.

Arizona

Phoenix:
Drive-In.
Tucson:
Drive-In.

Arkansas

North Little Rock:
Drive-In.
Pine Bluff:
Drive-In.

California

Bakersfield:
Drive-In.
Colton:
Drive-In.
Sacramento:
Drive-In.
Los Angeles:
Pico Drive-In.
Santa Ana:
Orange Drive-In.
Burbank:
San-Val Drive-In.

Connecticut

Middletown:
College Open Air.
Milford:
Drive-In

Florida

Daytona:
Drive-In.
Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.

Georgia

Atlanta:
Drive-In.
Augusta:
Drive-In.
Atlanta:
Drive-In.
Stewart Ave.
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Illinois

Chicago:
Illinois Drive-In.
Drive-In.
East St. Louis:
Drive-In.
Morton Grove:
Drive-In.

Indiana

Indianapolis:
Drive-In (Pendleton Pike).
Drive-In (Route 67).
Michigan City:
Drive-In.
Terre Haute:
Auto Theater.

Kentucky

Louisville:
Drive-In.

Louisiana

Baton Rouge:
Drive-In.
New Orleans:
Drive-In.
Shreveport:
Drive-In.

Maryland

Baltimore:
Open-Air.

Massachusetts

Fall River:
Dartmouth Auto Theater.
Lynn:
Open Air.
Springfield:
Riverside Park Drive-In.
Methuen:
Merrimack Park Drive-In.
Salisbury:
Open Air Auto Theater.
Saugus:
Drive-In.
Shrewsbury:
Drive-In.
Sturbridge:
Drive-In.
Weymouth:
Drive-In.

Michigan

Detroit:
East Side Drive-In.
West Side Drive-In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.
St. Louis:
Drive-In.

New Hampshire

Berlin:
Drive-In.
Manchester:
Pine Island Park-In.

New Jersey

Union:
S. & G. Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.
Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).
Syracuse:
Drive-In.
Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive-In.
Durham:
Drive-In.
Greensboro:
Drive-In.

Ohio

Creston:
Auto Theater.
Navarre:
Boyer's Auto Theater.
Cleveland:
Eastside Drive-In.
Westside Drive-In.
Montgomery:
Drive-In.
Greentown:
Bluebird Auto Theater.
Akron:
Starlight Auto Theater.
Columbus:
Riverside Auto Drive-In.
Toledo:
Drive-In.
Maumee:
Lake Erie Drive-In.
Warren:
LaVerne Drive-In.

Pennsylvania

Pittsburgh:
South Parks Drive-In.
Erie:
Sky-Way Theater.
Allentown:
Seventh St. Drive-In. (16mm.)
Lewistown:
Kishacoquillas Park.
Hazelton:
Drive-In.

Rhode Island

Providence:
Drive-In.

South Carolina

Columbia:
Drive-In.

Tennessee

Jackson:
Met-N-Mo-V.
Memphis:
Drive-In.

Texas

Austin:
Drive-In.
Alamo:
Rio Grande Drive-In.
Corpus Christie:
Drive-In.
Houston:
South Main Drive-In.
Dallas:
Fort Worth Highway Drive-In.
Northwest Highway Drive-In.
Fort Worth:
Drive-In.
San Antonio:
Drive-In.
Texarkana:
Drive-In.

Virginia

Alexandria:
Mt. Vernon Open Air.
Bowling Green:
Open-Air.
Delmar:
Drive-In.
Williamsburg:
Drive-In.

Washington

Tacoma:
Drive-In.

Wisconsin

Milwaukee:
Drive-In.

NEWSREEL THEATERS

California

Hollywood:
News-View.
Long Beach:
News Palace
Los Angeles:
Newsreel Palace.
FWC Newsreel.
Oakland:
Goldberg New Newsreel.
Telenews.
Sacramento:
Goldberg Newsreel.
San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Massachusetts

Boston:
South Station Newsreel.
Tele-Pix.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).
Grand Rapids:
Foto News

Minnesota

Minneapolis:
Newsreel.

Missouri

St. Louis:
Hollywood

New Jersey

Newark:
Embassy Newsreel.
Orange:
Pix Newsreel

New York

Buffalo:
Telenews.
New York:
Embassy Newsreel (Bway. & 46th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (E. 42nd St.),
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cleveland:
Telenews.

Oregon

Portland:
FWC Newsreel.

Pennsylvania

Philadelphia:
Trans Lux.
Pittsburgh:
Harris Newsreel

Texas

Dallas:
Telenews.

Washington

Seattle:
Telenews.
Tacoma:
Telenews

NEGRO THEATERS

Alabama

Anniston:
Gem
Bessemer:
Frolic
Birmingham:
Carver
Champion
Eighth Avenue
Famous
Frolic
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Gem
Huntsville:
Princess
Montgomery:
Carver
Pekin
Ritz
State
Selma:
Roxy
Pritchard:
Gem
Tuskegee:
Macon

Arkansas

Eldorado:
Star
Forest City:
Harlem
Helena:
Plaza
Hughes:
New Colored
Little Rock:
Gem
Marianna:
Blue Heaven
Pine Bluff:
Vester
West Helena:
Blair's
West Memphis:
Harlem

California

Los Angeles:
Bill Robinson
Florence Mills
Largo
Lincoln
Rosebud
Savoy
Oakland:
Lincoln
San Francisco:
Ellis

Delaware

Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand

Florida

Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Harlem
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
News
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Ocala:
West Side
Orlando:
Lincoln
Palatka:
Lincoln
Palmetto:
Rex
Panama City:
Royal
Pahokee:
Ace
Pensacola:
Ritz
Delray Beach:
Delray
Fort Lauderdale:
Palace
Fort Myer:
Grand
Fort Pierce:
Grand
Gainesville:
Lincoln
Jacksonville:
Frolic
Ritz
Strand
Lake Wales:
Della Roba
Lakeland:
Roxy
Pompano:
Pompano
Quincy:
Roxy
Sarasota:
Ace
St. Petersburg:
Harlem
Sebring:
Dixie
Palm
Tallahassee:
A & M College
Capitol
Leon
Tampa:
Central
Lincoln
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Lincoln
Royal
Lenox
Harlem
Strand
81
Augusta:
Ritz
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Decatur
Ritz
Gainesville:
Carver
Griffin:
Lincoln
La Grange:
Princess
Macon:
Dixie
Douglass
Savannah:
Dunbar
East Side
Star
Thomasville:
Ritz
Valdosta:
Frank

Illinois

Cairo:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
Michigan
N. R. A.
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Deluxe

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Indiana
Lido
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Louisville:
- Dixie
- Grand
- Lyric
- Palace

Louisiana

Alexandria:
- Ritz
- Ace

Baton Rouge:
- East End
- McKinley
- Temple

DeRidder:
- Harlem

Donaldsonville:
- Harlem

Lafayette:
- Liberty

Lake Charles:
- Dixie
- Palace

Monroe:
- Ritz

New Iberia:
- Musu

New Orleans:
- Ace
- Circle
- Dixie
- Lincoln
- Palace
- Ritz

New Roads:
- Star

Scotlandville:
- Cooks

Shreveport:
- Ritz
- Star

Tallulah:
- Roxy

Thibodaux:
- Harlem

Welch:
- Rosenwald School

Maryland

Annapolis:
- Star

Baltimore:
- Carey
- Diane
- Dunbar
- Fremont
- Goldfield
- Harlem
- Lafayette
- Lenox
- Lincoln
- New Albert
- Park
- Radio
- Regent
- Roosevelt
- Royal
- Rio

Barton:
- New

Michigan

Detroit:
- Apollo
- Arcade
- Castle
- Catherine
- Echo
- Granada
- Grant
- Savoy
- Warfield
- Willis

Mississippi

Belzoni:
- Harlem

Biloxi:
- Harlem

Brookhaven:
- Rex

Canton:
- Harlem

Cauger:
- Cauger

Clarksdale:
- Savoy

Crystal Springs:
- Folly

Greenwood:
- Dixie

Greenville:
- Harlem
- Lincoln

Gulfport:
- Ritz

Indianola:
- Dixie

Inverness:
- Dixie

Jackson:
- Alamo
- Booker-T
- Ritz

Kosciusko:
- Rose

Laurel
- Lincoln

Leland:
- Pix

McComb
- Lyric

Meridian
- Ritz
- Star

Natchez:
- Star

Ruleville:
- Delta Annex

Tunica:
- Savoy

Vicksburg:
- Palace

Missouri

Kansas City:
- Castle
- Gem
- Lincoln

St. Joseph:
- Louis

St. Louis:
- Amytis
- Carver
- Comet
- Criterion
- Douglass
- New Movie
- Regal
- Roosevelt
- Star
- Strand

Nebraska

Omaha:
- Ritz

New Jersey

Atlantic City:
- Alan

Newark:
- Court
- Essex
- Garden
- Luxor
- Lyric
- Monticello
- National
- Station

New York

Buffalo:
- Plaza

New York (Bronx):
- Bronx
- Willis

New York (Brooklyn):
- Appollo
- Art
- Breevort
- Capitol
- Howard
- Kismet
- New United
- Peerless
- Regent
- State
- Subway
- Summer
- Tompkins

New York (Jamaica):
- Plaza

New York (Manhattan):
- Alhambra
- Appollo
- Blue Bird
- Chatham
- Columbia
- Deluxe
- Franklin
- Harlem
- Jewel
- Lafayette
- Lincoln
- Morningside
- Odeon
- Opera House
- Orient
- Park West
- Regent
- Renaissance
- Roosevelt
- Sunset
- Victoria
- Washington

North Carolina

Asheville:
- Eagle

Burlington:
- Lincoln

Chapel Hill:
- Standard

Charlotte:
- Grand
- Lincoln
- Savoy

Clinton:
- Ritz

Durham:
- Regal

Elizabeth City:
- Gaiety

Goldsboro:
- James

Greensboro:
- Palace

Greenville:
- Plaza

High Point:
- Ritz

Kannapolis:
- Palace

Kinston:
- State

New Bern:
- Palace

Raleigh:
- Lincoln
- Royal

Rocky Mount:
- Booker-T
- Ritz

Wilmington:
- Ritz

Wilson:
- Ritz

Winston-Salem:
- Lafayette
- Lincoln

Ohio

Cincinnati:
- Beecher
- Dixie
- Lincoln
- Pekin
- Roosevelt

Cleveland:
- Cedar
- Globe
- Grand-Central
- Haltnorth
- Quincy
- Temple

Columbus:
- Empress
- Ogden
- Pythian

Dayton:
- Classic

Lockland:
- Dunbar

Springfield:
- Southern

Toledo:
- Dixie

Oklahoma

Ardmore:
- Jewel

Bartlesville:
- Delta

Boley:
- King Ed

Cushing:
- Little Harlem

Langston:
Colored Normal

Lawton:
Harlem

Muskogee:
Grand

Oklahoma City:
Aldridge
Jewel

Tulsa:
Dreamland
Regal
Rex

Pennsylvania

Blair Station:
Chester
Park

Chester:
Rio

Philadelphia:
Booker
Dixie
Colonial
Douglas
Globe
Joy
New Garden
Pearl
Rex
Royal
Standard
Strand

Pittsburgh:
Chester
New Granada
Rhumba
Roxy
Roosevelt
Triangle

South Carolina

Aiken:
New Colored

Bennettsville:
Palace

Charleston:
Lincoln

Columbia:
Capitol
Carver

Florence:
Lincoln

Greenville:
Liberty

Spartanburg:
Ritz

Sumter:
Lyric

Tennessee

Chattanooga:
Ace
Amusu
Harlem
Grand
Liberty

Knoxville:
Gem
Grand

Memphis:
Ace
Daisy
Georgia
Grand
Harlem
New Daisy
Palace
Savoy

Nashville:
Ace
Bijou
Gem
Ritz

Texas

Abilene:
Grand

Amarillo:
Harlem

Austin:
Harlem

Beaumont:
Ritz
Star

Camden:
Harlem

Conroe:
Harlem

Corpus Christi:
Harlem

Dallas:
Century
Harlem
State

Longview:
Ritz

Lubbock:
Ritz

Lufkin:
Lincoln

Marshall:
Harlem

Nacagdoches:
Glynn

Nacona:
Cona

Orange:
Dragon

Paris:
Alhambra
Dixie

Port Arthur:
Hollywood
Lincoln

El Paso:
Alcazar

Fort Worth
Grand
Ritz

Galveston:
Carver
Dixie

Houston:
Clinton
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Rainbow
Roxy

Prairie View College
Auditorium

San Antonio:
Cameo

Temple:
Dunbar

Texarkana:
Harlem
Palace

Tyler:
Palace

Waco:
Gem

Virginia

Accomac:
Booker-T

Alexandria:
Capitol

Berkley:
Lincoln
Ritz
Royal

Exmore:
Roxy

Hampton:
Lyric

Lynchburg:
Harrison

Martinsville:
Rex

Newport News:
Dixie
Jefferson
Moton

Norfolk:
Carver
Gem
Booker-T
Lenox
Manhattan
Regal

Parksley:
Louise

Petersburg:
Barney's
Gem
Idle Hour

Portsmouth:
Bland
Capitol
Lyric

Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker

Roanoke:
Virginia

Suffolk:
Carver

West Virginia

Charleston:
Ferguson

Huntington:
Fox

Loredo:
Loredo

Wheeling:
Temple

Circuits

Addresses

Personnel

Theatres

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY THEATERS, THE
328 E. Town St., Columbus 15, O.
Partners.....Betty, Milton and Leo Yassenoff

THEATERS (8):

Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont.

ACME THEATERS CO.
Birmingham, Ala.

THEATERS (7):

Alabama, BIRMINGHAM: Capitol, Empire, Galax, Melba, Royal; CULLMAN: Cullman, Lyric

ADLER THEATER CO.
216 S. Central Ave., Marshfield, Wisc.
General Manager .....J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda, Adler; NEILLSVILLE: Adler; MERRILL: New Badger; WAUPACA: Adler's Palace, Adler

AFFILIATED THEATERS CORP.
942 Park Square Bldg., Boston, Mass.
President.....Arthur Howard

THEATERS (25):

Listed in three groups.

J. Mathieu Circuit:

Massachusetts, WINCHENDON: Capitol; ORANGE: Orange; WESTBORO: Strand.

New Hampshire, DERRY: Plaza; PORTSMOUTH: Civic.

Vermont, BURLINGTON: State; ST. ALBANS: Weldon; SPRINGFIELD, Avon, Ideal.

Affiliated Theaters Corp.:

Massachusetts, FRANKLIN: Morse; HINGHAM: Loring Hall; LEXINGTON: Lexington; WELLESLEY: Community Playhouse.

New Hampshire, CONWAY: Majestic; EXETER: Ioka; PETERBOROUGH, Gem.

Rhode Island, RIVERSIDE: Lyric; VALLEY FALLS: Roosevelt; WAKEFIELD: Community.

Nathan Yamins Circuit:

Massachusetts, FALL RIVER: Capitol, Durfee, Empire, Park, Strand.

AFFILIATED THEATERS, INC.
916 Illinois Bldg., Indianapolis, Ind.
President .....T. C. Baker
Vice-President-Treasurer .....Earl Herndon
Secretary .....Eldean Thompson

THEATERS (56):

Illinois, MARSHALL: Strand.

Indiana, ALEXANDRIA: Liberty, Ritz; ATTICA: Devon, AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Sourwine; BROOKVILLE: Morin; COLUMBIA CITY: Columbia; DECATUR: Adams, Cort; DUNKIRK: Main; FAIRMOUNT: Fairmount; GREENSBURG: K. P., Tree; HARTFORD CITY: Jefferson, Orpheum; HUNTINGTON: Huntington, Jefferson, Tivoli; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; WORTHINGTON: State.

Kentucky, BARDSTOWN: Crystal, Arco; CAVE CITY: Ace; GLASGOW: Plaza, Trigg; HORSE CAVE: Strand; LEBANON: Arista; MUNFORDVILLE: Hart; RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia

THEATERS (6):

Iowa, SIOUX CITY: Garden (closed); Iowa, Hipp, Princess, State, Victory.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
President-Genl. Mgr.....David E. Milgram
Treasurer .....Raymond Schwartz

THEATERS (15):

Delaware, WILMINGTON: Ace.

Pennsylvania, HAZLETON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple, Walton, Strand; ST. CLAIRE: Ritz; SCRANTON: Favini; WEST CHESTER: Garden.

ALAMO THEATER CORP
MIDCITY THEATER CORP.
1216 Seventh St., NW., Washington, D. C.
President .....Frank J. Storty
Secretary.....Olga H. Smirnoff

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO
West Point, Ga.
General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATERS: (6):

Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera.

ALGER THEATERS
225 Gooding St., La Salle, Ill.
President .....E. E. Alger
Vice-President .....H. R. Alger
Secretary .....A. I. Klein
Booker .....R. W. Taflinger

THEATERS (13):

Listed in five groups.

Alger Theaters

Illinois, CHAMPAIGN: Park; MENDOTA

State; SPRING VALLEY: Valley; URBANA: Albro, Princess.

L. and P. Theaters
President ..... E. E. Alger
Vice-President ..... J. J. Rubens
Secretary ..... A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.

Campus Theater Corp.
President ..... E. E. Alger
Vice-President ..... A. J. Balaban
Secretary ..... Frank E. Shudnow
Illinois, CHAMPAIGN: Coed.

Hub Amusement Co.
President ..... E. E. Alger
Vice-President ..... Phil W. May
Secretary ..... A. I. Klein
Illinois, ROCHELLE: Hub.

Apollo Theater Co.
President ..... John Bailey
Vice-President ..... E. E. Alger
Secretary ..... A. I. Klein
Illinois, PRINCETON: Apollo, State.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
General Manager ..... S. J. Gregory

THEATERS (65):

Listed in two divisions

Alliance Division:

Illinois, MARSEILLES: Ritz, Mars; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, Roseland, State.

Indiana, ANDERSON: State, Times; DELPHI: Roxy; FOWLER: Dream, Fowler; FRANKFORT: Clinton, Ritz, Roxy; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace; OCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum; VINCENNES: Alice, Ft. Sackville, New Moon, Pantheon, Strand.

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

Midstate Division:

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy; PASCO, Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
President ..... Jack Kirsch

THEATERS (96):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Adelphi, Alamo, Alva, Alvin, Amo, Apollo (47), Ark, Armitage, Avaloe, Avenue (Cicero Ave.), Bell, Bertha, California, Calo, Century (Madison St.), Chelten, Circle, Cornell, Eagle, Elmo, Emmett, Famous, Four Star, Gaelic, Gold, Gold Coast, Grand (North Ave.), Grand (State St.), Harmony, Harrison, Holly, Homan, Hub, Jackson Park, Jeff, Ken, Kimbark, Lawndale, Lexington, Lindy (Madison St.), Madlin, Main, Metro, Midway, Milda, Milo, Music Box, Newberry, New Strand, Oak, Oakley, Ohio, 152, Park (S. Parkway), Park Manor, Plaisance, Plaza, Queen, Ramova, Ray Ridge (Deven Ave.), Rivoli, Road, Rockne, Rogers, Roscoe, Savoy, Sixty-Third, Standard, States, Sun, Thalia, Tiffn, 20th Century, Verdi, Victory, Willa Wallace, White Palace, Woodlawn; CICERO: Annetta, Hawthorne, Olympic, Villas; DOWNERS GROVE: Tivoli; ELMHURST: York; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; LOMBARD: Du Page; PEORIA: Avon; VILLA PARK: Villard; WESTMONT: Westmont; WILMINGTON: Mar.

Indiana, HAMMOND: Calumet.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.
President ..... Charles A. Anderson
Contract Manager-Booker ..... B. H. Potts

THEATERS (27):

Listed in 10 groups.

W. B. Urling & Associates
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound, Victory.

Alpine Theater Co.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.

Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.

Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Apline.
West Virginia, CHESTER: Alpine.

Community Theater Co.
West Virginia, WELLSBURG: Alpine, Star.

New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.

Auditorium Theater
West Virginia, RICHWOOD: Auditorium.

Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.

Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

Brighton Theater Co.
Pennsylvania, NEW BRIGHTON: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1101 Eleventh Ave., Altoona, Pa.
President ..... A. N. Notopoulos
General Manager ..... C. A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
President ..... Thomas E. Orr
General Manager ..... Hammond Green
Secretary-Treasurer ..... Fannie Orr

THEATERS (9):

Alabama, ALBERTVILLE: Carol, Princess. ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.

Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.

801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
President ..... W. A. Brennan
V-P and Secretary ..... Bessie Marks
Treasurer ..... George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

AMUSEMENT ENTERPRISES, INC.

2144 Champa St., Denver, Colo.
President ..... A. P. Archer
Secretary-Treasurer ..... Joe H. Dekker
Vice-President ..... Bryant Whitehead
Director ..... Edgar McComb

THEATERS (5):

Operated as The Civic Theaters

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex

ANDERSON THEATER CIRCUIT

118 E. Jefferson St., Morris, Ill.
Owner ..... Fred W. Anderson
Booker and Buyer ..... Roland Viner

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; MORRIS: Morris, State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY
Mullins, S. C.

THEATERS (9):
Listed in three groups.
H. H. Anderson and Morris Legendre
South Carolina, BENNETTSVILLE: **Carolina**; DILLON: Dillon.
R. B. & H. H. Anderson Theaters
North Carolina, HAMLET, Hamlet.
South Carolina, HEMINGWAY: **Anderson**; KINGSTREE: Anderson; MARION: **Rainbow**; MULLINS: Anderson; CONWAY, **Carolina**
North Carolina: FAIRMONT: Capitol

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Arkansas Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....C. V. Jones

THEATERS (8):
Arkansas, LITTLE ROCK: Capitol, Pulaski Royal, Arkansas, New, Roxy, Prospect, Lee

ARMENTROUT CIRCUIT
Louisiana, Mo.

THEATERS (4)
Illinois, BARRY: Clark; PITTSFIELD: Clark.
Missouri, Louisiana: Clark; SHELBINA, Clark.

ASHLEY THEATER COMPANY, INC.
216 State St., Madison, Wisc.
President .....Asher Levy

THEATERS (4):
Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASHMUN THEATERS
Strand Theater Bldg., Caro, Mich.
Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (8):
Michigan, CARO: Strand, Temple; CHESANING: Crystal; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln; TAWAS CITY: Rivola.

ASSOCIATED AMUSEMENT CO.
1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner

THEATERS (16):
Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
President .....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .....John M. Urbansky

THEATERS (24):
Ohio, CLEVELAND: Capitol, Denison Square Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Liberty, Detroit, Lorain-Fulton, Beach Cliff, Shaker, Heights, Lincoln, Shore, Parma; TOLEDO: Colony.

ASSOCIATED THEATERS
704 Keith Bldg., Cincinnati, O.
President.....Frank W. Huss, Jr
Vice-President.....Louise H. Huss
Secretary .....J. Carlin

THEATERS (6):
Kentucky, FORT THOMAS: Hiland.
Ohio, CINCINNATI: Americus, Dixie, Imperial, Park, Royal.

ASSOCIATED THEATERS
325 W. Maple Ave., Independence, Mo.
President-Treasurer ..... J. A. Becker
Vice-President—Cashier ..... Mrs. A. T. Winker
Secretary-Asst. Treasurer ..... L. R. Turner

THEATERS (4):
Missouri, INDEPENDENCE: **Electric, Granada, Plaza**; KANSAS CITY: Maywood.

ASSOCIATED THEATERS
Lynchburg, O.
Owner-General Manager ..... J. Henry Davidson
Co-owner ..... K. R. Roberts

THEATERS (6):
Ohio, GEORGETOWN: Arcade, Grant; GREENFIELD: Rand, LYNCHBURG: Rand; OSBORN: Skyway; PEEBLES: Palace.

ASSOCIATED THEATERS
223 S. Liberty St., New Orleans 13, La.
General Manager ..... W. A. Prewitt, Jr.

THEATERS (12):
Louisiana, CROWLEY: Bruce; JENNINGS: Bruce.
Mississippi, GREENVILLE: Lake; GREENWOOD: Fran; GULFPORT: Royal; HATTIESBURG: Royal; JACKSON: Joy, New Joy; KOSCIUSKO: Pix; LUMBERTON: Apex; MERIDIAN: Royal; VICKSBURG: Joy-Grand.

ASSOCIATED THEATERS, INC.
1323 Dime Bldg., Detroit 26, Mich.
Officers: Alex Schreiber, Harold H. Smilay, William A. London.

THEATERS (21):
Michigan: DETROIT: Loop, Center, Norwood, Iris, Grande, Delray, Lakewood, Admiral, President, Irving; FAMINGTON: Civic; FLINT: Rialto, Nortown; HIGHLAND PARK: Highland Park; RIVER ROUGE: Lancaster, Rouge; TRENTON: Trenton; WYANDOTTE: Wyandotte, Majestic, Rialto.
Ohio, CINCINNATI: Strand.

ATLANTIC THEATERS, INC.
610 Fox Bldg., Philadelphia 3, Pa.
President-Treasurer .....Ben Amsterdam

THEATERS (14):
New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Criterion, Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice-President .....Dave Davis

THEATERS (11):
Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

AUGUSTA AMUSEMENTS, INC.
708 Broad St., Augusta, Ga.
President.....William K. Jenkins
Vice-President.....Leonard H. Goldenson
Treasurer.....M. F. Gowthorpe

THEATERS (5):
Georgia, AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.
Royal Bank Bldg., Toronto, Canada.
President .....J. J. Fitzgibbons
Vice-President .....S. Fine
Managing Director .....S. Bloom
Secretary .....N. G. Barrow
Treasurer .....R. W. Bolstad
Assistant Treasurer .....S. Sternberg
Asst. Managing Dir. .....W. A. Summerville, Jr.

THEATERS (19):
Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Christie, Eastwood, Gerrard, Grover, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, York.

B & L ENTERPRISES
Builders Bldg., Charlotte, N. C.
Managers.....F. H. Beddingfield, T. A. Little

THEATERS (10):

North Carolina, CHARLOTTE: Charlotte, Plaza, Visulite; DURHAM: Criterion, Uptown; GREENSBORO: Criterion, State; RALEIGH: Colony, Wake.
South Carolina, GREENVILLE: Paris.

B. & L. THEATERS
89 Union St., St. John, N. B., Canada
Partners .....M. Bernstein, J. Lieberman

THEATERS (11):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol; ST. GEORGE: Capitol.
Canada, Nova Scotia, ANNAPOLIS: King's; ANTIGONISH: Capitol; LOCKPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand.
U. S. A., Maine, MADAWASKA: State.

B & Q CIRCUIT
100 Boyleston St., Boston, Mass.
President .....Don Jacocks

THEATERS (7):

Massachusetts, BROOKLINE: Brookline, Coolidge Corner; QUINCY: Art, Capitol, Strand; ROCKLAND: Strand; TAUNTON: Strand.
Rhode Island, WESTERLY: United.

BACH THEATERS
138½ Whitehall St., S. W., Atlanta, Ga.
President-V-P-Treasurer .....Mrs. L. S. Bach
Secretary-Genl. Mgr. ..... E. B. Kantor

THEATERS (5):

Georgia, ATLANTA: Alpha, American, Bankhead, Center, Ponce de Leon.

BAILEY ENTERPRISES
Princeton, Ill.
President ..... John W. Bailey
General Manager.....Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS
85 Decatur St., Atlanta, Ga.
President.....G. T. Bailey
General Manager.....H. T. Spears

THEATERS (13):

Alabama, GADSDEN: Gem; MONTGOMERY: Pekin.
Florida, MIAMI: Flagler, Liberty, Modern; PALATKA: Lincoln.
Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-one, Harlem, Lincoln, Royal, Strand.

BAKER, A. F., CIRCUIT
114 W. 18th St., Kansas City 8, Mo.

THEATERS (4):

Kansas, ELIAS: Crystal; OAKLEY: Mainstreet; McPHERSON: Manor, Ritz.

BALABAN & KATZ CORP.
(98 per cent controlled by Paramount Pictures, Inc.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
Vice-President .....Leonard Goldenson
Vice-President .....Walter Immerman
Secretary-Treasurer .....John Balaban
Ass't Secretary-Treasurer .....Elmer C. Upton
Film Buyer.....Harry Lustgarten

THEATERS (49):

Illinois, CHICAGO: Belmont, Belpark, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake, Admiral, Drake, Portage; BERWYN: Berwyn; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.
190 N. State St., Chicago, Ill.
President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....Otto Zeman

THEATERS (15):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Joy, Dale, Windsor, Bryn Mawr, Milford, Globe; DES PLAINES: Des Plaines; PARK RIDGE: Pickwick, Ridge.
Michigan, DETROIT: Adams, Downtown.

BAROVIC, MIKE, THEATERS
906 Pacific Ave., Tacoma, Wash.
Owner-General Manager.....Mike Barovic

THEATERS (4):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Riviera.

BASIL ENTERPRISES, INC.
713 Lafayette Bldg., Buffalo, N. Y.
President .....Constantine J. Basil
General Manager.....George H. MacKenna

THEATERS (13):

New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Lafayette, Victoria, Broadway, Apollo, Roxy; KENMORE: Colvin; NIAGARA FALLS: Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.
Bedford, Va.
President .....Dan Weinberg
Secretary-Treasurer.....Alyce T. Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

BELLE THEATERS, INC.
1555 Broadway, New York, N. Y.
President .....Benjamin Sherman
Vice-President-Treasurer .....Harry Brandt

THEATERS (6):

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand

BENTON, WILLIAM, CIRCUIT
328 Broadway, Saratoga, N. Y.
President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.
400 Pence Bldg., Minneapolis, Minn.
President .....Benjamin Berger
Secretary .....Edythe Kronick
General Manager.....Ted Bolnick

THEATERS (11):

Iowa, ROCK RAPIDS: Rapids.
Minnesota; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Grand, Paradise; ST. PAUL: World; ST. PETER: State.
Wisconsin, MONDOVI: Mondovi; SUPERIOR: Superior.

BERINSTEIN, WILLIAM, THEATERS
1055 Genesee St., Syracuse, N. Y.
General Manager.....Harry L. & Benjamin M Berinstein

THEATERS (8):

New York, ALBANY: Colonial; ELMIRA:

Drive-In; ITHACA: Crescent, State, Strand, Temple; TRUMANSBURG: Cayuga.
Ohio, TILTONSVILLE: Drive-In.

BERKHOLTZ THEATERS

West Bend Theater, West Bend, Wisc.
Owner-General Manager ..... Aug. C. Berkholtz

THEATERS (4):

Wisconsin, PLATTEVILLE: Gem; TWO RIVERS: Rivoli; WEST BEND: Mermac, West Bend.

BERNHEIMER, LOUIS, THEATERS

1311 Rhode Island Ave., N.E., Washington, D. C.

THEATERS (7):

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy, Stanton.
Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS

Tivoli Theater Bldg., Bay City, Mich.

THEATERS (5):

Michigan, BAY CITY: Lafayette, Roxy; FLINT: Ritz; PORT HURON: Ritz; SAGINAW: Daniel.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (46):

Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.
Florida, PENSACOLA: Ritz.
Georgia, AUGUSTA: Lenox, Ritz; MACON: Dixie, Douglass; SAVANNAH: Dunbar, East Side.
Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.
Mississippi, LAUREL: Lincoln; MERIDIAN: Star; VICKSBURG: Palace.
North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; ROCKY MOUNT: Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.
Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.
South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.
Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.
Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

BISHOP THEATERS

Dixie Theater Bldg., Columbus, O.
President..... A. L. Bishop
Booking Manager.....Curt Drady
Bookers...P. L. Taylor, C. R. Cowart, C. H. Drady

THEATERS (5):

Alabama, FAIRFIELD: Miles; HURTSBORO: Gay.
Florida, PANAMA CITY: Royal.
Georgia, COLUMBUS: Dixie; RICHLAND: Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.
General Manager .....John Bertolero
Film Buyer .....Charles Klein
Treasurer.....M. C. Kellogg

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace.
South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.

THEATERS (18):

Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

25 Taylor St., San Francisco, Calif.
General Manager .....Joseph Blumenfeld

THEATERS (36):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito, Vista; KINGSBURG: American; LARKSPUR: Lark; LOS ANGELES: Beverly Music Hall, Downtown Music Hall, Hawaii Music Hall, Hollywood Music Hall; MILL VALLEY: Sequoia; NAPA: Fox, Uptown; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Ellis, Esquire, Orpheum, Tivoli, United Artists; SAN MATEO: Manor; SELMA: Park, Selma; STOCKTON: Esquire, Sierra; SAUSALITO: Gate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.
President .....Ellis Blumenthal
General Manager.....C. A. Matthews

THEATERS (8):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.
North Carolina, CHARLOTTE: Tryon; DURHAM: Ellis; WINSTON-SALEM: Hollywood, Lafayette.
South Carolina, Florence: Lincoln, State.

BOGGS, E. L., CIRCUIT

Box 3019, Little Rock, Ark.

THEATERS (5):

Arkansas, CABOT: Cabot; DES ARC: Temple; LITTLE ROCK: Center; STAR CITY: Star; TUCKERMAN: Tuckerman.

BOYD THEATER CIRCUIT

1601 Chestnut St., Philadelphia 3, Pa.
President .....A. R. Boyd
Vice-Presidents:
Frank W. Buhler, William La Portes
Secretary-Treasurer .....Louis N. Goldsmith

THEATERS (7):

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRANDT THEATERS

1555 Broadway, New York, N. Y.
President .....Harry Brandt

THEATERS (115):

Connecticut, STAMFORD: Plaza.
Massachusetts, BOSTON: Majestic, Old South, Tremont.
New Jersey, ATLANTIC HIGHLANDS: Atlantic; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; EAST ORANGE: Ampere, Ormont; GUTTENBERG: Alvin; HIGHLANDS: Atlantic, Marine; LITTLE FALLS: Oxford; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Astor, Broad, Congress, Embassy, Rialto, Kent, Plaza; PATERSON: Rialto, State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; WEST NEW YORK: Mayfair, Rialto, Woodcliff, Astor.
New York City, BRONX: Bedford, Circle, Dale, Laconia, Mosholu; Raymond (City Island); Rosedale, Star, University, Windsor, Wakefield; BROOKLYN: Atlantic, Bell, Boro Hall, Carlton, Colony, Electra, Elton, Empire, Flatbush, Globe, Jewel, Lakeland, Midway, National, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Arrow, Beacon, Beverly, Bijou, Carlton, Clifton, Colony, Edison, Globe, Gramercy Park, Granada, Greenwich, Gotham, Harlem Grand, Liberty, Lyric, Midtown, Monroe, New York, New Delancey, Normandie, Palace, Palestine, Pix, Regun, Republic, Rialto, Ritz, Schuyler, Selwyn, Terrace, Times Square,

Tower, Town, Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.

New York State, BEACON: Beacon; BREWSTER: Cameo; DOBBS FERRY: Embassy; ARLINGTON: Juliet; HASTINGS: Hastings; MOUNT KISCO: Kisco; MOUNT VERNON: Embassy, Biltmore; AMENIA: Amenia; PLEASANTVILLE: Rome; POUGHKEEPSIE: Liberty; TARRYTOWN: Music Hall; WAPPINGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

BRAUNS & THOMAS CORP.

Iron Mountain, Mich.
General Manager .....M. D. Thomas

THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS

595 Madison Ave., New York, N. Y.
President .....Leo Brecher

THEATERS (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse.

BREWERTON'S CIRCUIT

Capitol Theater, Raymond, Alta., Canada.
Managers: Lee, George H. and Gordon S. Brewerton.

THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MAGRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRODER THEATERS

917 Charlevoix Bldg., Detroit, Mich.
President.....Jack Broder
General Manager.....Harold Sandelman

THEATERS (9):

Michigan, DETROIT: Castle, Crystal, Kramer, Rainbo, Rex, Senate, Seville, Time, Times Square.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES

13721 Woodward Ave., Detroit, Mich.
President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....E. J. Bonnville

THEATERS (5):

Michigan, DETROIT: Ambassador, Astor, Belmont Dexter, Grand.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHONOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.
President-General Manager ....Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BUTTERFIELD THEATERS

(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)
1912 National Bank Bldg., Detroit, Mich.
President and Treasurer.....E. C. Beatty
Vice-President & Secretary.....E. C. Shields

THEATERS (118):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Lakeview, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Orpheum, New, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric Michigan, Tra-Bay.

C. & F. THEATER CO.

60 Union St., Providence, R. I.
President .....J. J. O'Leary
Treasurer.....Edward M. Fay

THEATERS (5):

New York, ROCHESTER: Comerford's Capitol
Rhode Island, PROVIDENCE: Carlton, Fay's Majestic.
Pennsylvania, WEST PHILADELPHIA: Fay's

CABART THEATERS CORP.

323 W. 6th St., Los Angeles, Calif.
President .....M. B. Arthur
Secretary .....H. C. Arthur, Sr

THEATERS (19):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, Santa Fe, State, Vogue; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS

3155 E. Tenth St., Indianapolis, Ind.

THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.

THEATERS (7):

Listed in two groups.

Carolina Amusement Co., Inc.
President.....Mrs. W. T. Culpepper

V-P & General Manager.....J. H. Webster
North Carolina, ELIZABETH CITY: Alkrama Carolina, Gaiety; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper
North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT
Strawberry Point, Ia.
Owner .....J. E. Cass

THEATERS (4):

Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY THEATERS
Midland Theater, Midland, Mich.

THEATERS (4):

Michigan, ALMA: Alma, Strand; MIDLAND Frolic, Midland.

CENTRAL STATES THEATER CORP.
500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Assistant Secretary .....Myron Blank

THEATERS (54):
Listed in two groups.

Central States Theater Corp.
Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Strand, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.
Raywar Theater Co., Ltd.
General Partners .....{ Harry Warren / Myron Blank

Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Rialto; YORK: Sun.

CENTURY CIRCUIT, INC.
132 W. 43rd St., New York 18, N. Y.
President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz

THEATERS (37):

New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.
State Theater Bldg., Springfield, O.
President .....Phil Chakeres

THEATERS (33):

Kentucky, FRANKFORT: Capitol, Franklin, Grand; SHELBYVILLE: Shelby; WINCHESTER: Leeds, Town Hall.
Ohio, CIRCLEVILLE: Cliftona, Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, Princess, State; OSBORN: Midway; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess URBANA: Gloria, Lyric; WASHINGTON COURT HOUSE: State; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHANTRY, A. J.
Osceola, Neb.

THEATERS:

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHARGOT THEATERS
7816 Michigan Ave., Detroit, Mich.
Owner .....Michael J. Chargot
General Manager.....T. P. Mallow

THEATERS (6):

Michigan, DETROIT: Chopin, Graystone, Imperial, Victory; GROSSE POINTE: Esquire; PORT HURON: Riviera.

CHARNAS CIRCUIT
322 Summit St., Toledo, O.
President.....Nat B. Charnas

THEATERS (5):

Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic.

CHEROKEE AMUSEMENTS, INC.
La Follette, Tenn.

THEATERS (7):

Kentucky, PRUDENCE Ken-Tenn.
Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

CHERTCOFF, HARRY, CIRCUIT
605 Manor St., Lancaster, Pa.

THEATERS (10):

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.
214 W. 42nd St., New York, N. Y.
President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (13):
Listed in two groups.

Cinema Circuit Corp.
New Jersey, LYNDHURST: Ritz.
New York, NEW YORK — Bronx: Prospect; NEW YORK—Brooklyn: Astor, Metro; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy; GOSHEN: Goshen.
Inter City Circuit, Inc.
New York, NEW YORK—Bronx: Ace, Metro NEW YORK—Manhattan: Anco; YONKERS: Park Hill.

CIRCLE THEATERS, LTD.
6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):

California, LOS ANGELES: Century, Princess MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CIVIC THEATERS
2144 Champa St., Denver, Colo.
President .....Anthony P. Archer
Vice-President.....Bryan L. Whitehead
Secretary-Treasurer.....Joe H. Dekker
Director .....Edgar McComb

THEATERS (5):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

CLUSTER CIRCUIT
Salem, Ill.
General Manager.....R. C. Cluster

THEATERS (6)

Illinois, JOHNSON CITY: Palace; METROPOLIS: Massac, Royal; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS
Buckhead Theater, Atlanta, Ga.

THEATERS (9):

Georgia, ATLANTA: Buckhead, Garden Hills; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Dixie; LAVONIA: Franklin; TOCCOA: Ritz, Star.

North Carolina, FRANKLIN: Macon.

COBB THEATERS
Roxy Theater, Fayette, Ala.

THEATERS (8):

Alabama, ALICEVILLE: Palace; EUTAW: Eutaw; FAYETTE: Richards, Roxy; GORDO: Gordo; REFORM: Pickens; SULLIGENT: Strand; VERNON: Lamar.

COCALIS ENTERPRISES
341 W. 44th St., New York, N. Y.

Representative .....J. J. Thompson

THEATERS (10):

New Jersey, ELIZABETH: Elmora, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.

THEATERS (5):

Indiana, MISHAWAKA: North Side, Tivoli Temple; SOUTH BEND: Indiana, Strand.

COHEN, LOU & SONS
3711 Woodward Ave., Detroit 1, Mich.

President .....Lou Cohen

THEATERS (6):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy.

COLE THEATERS, INC.
Rosenberg, Tex.

President-General Manager.....Mart Cole

THEATERS (9):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
De Soto, Mo.

President-Treasurer .....W. A. Collins
Vice-President .....Paul Collins
Secretary .....A. F. Collins

THEATERS (5):

Missouri, CANTON: New Canton; DE SOTO: Collins, De Soto, Jefferson; THAYER: Royal.

COLONIAL THEATERS CO.
Valdese, N. C.

General Manager & Partner.....G. D. Carpenter

THEATERS (9):

North Carolina, CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Pickwick; SHELBY: Carolina, Rogers; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.
Paducah, Ky.

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
Vice-Presidents.....I. B. Keiler, R. R. Kirkland
Asst. Secy.-Treasurer .....J. Giltner Segenfelter
Auditor.....H. A. Toof

THEATERS (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

COMERFORD PUBLIX THEATERS CORP.
State Theater Bldg., Scranton, Pa.

President.....J. J. O'Leary
Vice-President.....Austin C. Keough
Treasurer.....J. J. O'Leary
Secretary.....Norman Collyer

THEATERS (88):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

New York, OWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: RCA; SELINGSGROVE: Stanley.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.
215 W. 18th St., Kansas City 8, Mo.

President .....C. A. Schultz
Vice-President .....O. K. Mason
Secretary-Treasurer .....Hazel Ralph

THEATERS (59):

Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; EUREKA: Princess, Regent; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Royal, Star; KANSAS CITY: Midway; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; MONETT: Gilloz, Strand; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

COMMUNITY CIRCUIT THEATERS
Great Lakes Life Bldg., Cleveland, O.

President .....Max Lefkowich
Secretary .....Henry Greenberger

THEATERS (11):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, New Mall.

COMMUNITY THEATERS
2905 Barlum Tower, Detroit 26, Mich.

THEATERS (6):

Michigan, DETROIT: Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

CONERY THEATERS

Ravena, N. Y.

Owner .....**Mitchell Conery**

THEATERS (5):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.

President .....F. A. Tabah
General Manager.....J. G. Ganetakos
Secretary .....N. H. McCallum

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

Treasurer .....Samuel Rosen
Vice-President .....H. Blumenthal
Secretary .....Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (9):

Quebec, MONTREAL: Capitol, His Majesty's, Imperial, Loew's, Orpheum, Palace, Princess, Victory; ST. HYACINTHE: Corona.

CONSOLIDATION COAL CO. INC.

Watson Bldg., Fairmont, W. Va.

Purchasing Agent.....J. M. Knowles

THEATERS (6):

Listed in two groups:

Consolidation Coal Co.:

Kentucky, JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear.

Dull Mercantile Co.:

Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant
District Manager .....George A. Delli

THEATERS (11):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER FOUNDATION

1411 Welton St., Denver, Colo.

President .....J. H. Cooper
General Manager.....Pat McGee

THEATERS (9):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Joy; PUEBLO: Main, Uptown.

CO-OPERATIVE THEATER SERVICE

1701 Blvd. of the Allies, Pittsburgh 19, Pa.

President & Buyer.....Bert M. Stearn
General Manager.....Harry E. Long
Bookers: Maurice Baker, Joe B. Hanna, Francis V. Seubert, Robert H. Suits, Betty Shannon.

Booking Combine

THEATERS (115):

Pennsylvania, BEAVER FALLS: Granada, Rialto, State, Regent; ASPINWALL: Embassy; BELLEFONTE: Plaza, State; BELLE VERNON: Ritz, Verdi; BENTLEYVILLE: Roosevelt, Roxy; BOSWELL: Mary Lee, Vernon; BLAWNOX: Maryland; BROUGHTON: Carol; BURGETTSTOWN: Mary Ann, Keith; CRAFTON: Chartiers, Crafton; CARNEGIE: New Carnegie, Grand, Liberty, Dixie; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CURWENSVILLE: Rex; CANONSBURG: Alhambra, Continental; CHARLEROI: Palace; CLAIRTON: State, Colonial; DERRY: Gem; DUQUESNE: Plaza, Grand; DU BOIS: Avenue, Carlton; ELIZABETH: Grand; ELLWOOD CITY: Majestic; EMPORIUM: Emporium; ERIE: Aris, 18th Street, Folly, Hillcrest; HOUTZDALE: Sherkel; HOLSOPPLE: Vernon; HOMESTEAD: Leona; JEROME: Jerome; IMPERIAL: Imperial; JEANNETTE: Princess; JOHNSTOWN: Park; GROVE CITY: Guthrie; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MEYERSDALE: State; MADERA: Madera; MONTGOMERY: Eagle; MONONGAHELA: Anton; PITTSBURGH: Arcade, Colonial, Atlas, Capitol, Hill Top, Bellevue, Linden, Hippodrome, Beaver, Garden, Gerard, Glade, Granada, Grandview, Liberty, Metropolitan, Shiloh, Elliott, West End, Paramount, Rialto, Roosevelt, Brushton, Penn; RICHEYVILLE: Roxy; ROCHESTER: Oriental, Majestic; ROCKWOOD: Rockne; PITCAIRN: Nemo; SHARPSBURG: Main, Strand; SWISSVALE: Washington; STONEBORO: Stone; SYKESVILLE: Sykes; SANDY LAKE: Penn-Lake; SEWICKLEY: Sewickley; SPRINGDALE: Miami, Temple; TRAFFORD: McBride; UNIONTOWN: Penn, State; UNIVERSAL: Penn; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne

West Virginia, HOLIDAYS COVE: Cove, Strand; SOUTH WHEELING: Southern; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, State.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.

Vice-Pres.-Acting Pres.....Wade Allen
Secretary-Treasurer .....Harold Munz

THEATERS (103):

This corporation is a booking circuit.

Michigan: DETROIT: Ace, Admiral, Aloma, Apollo, Arcade, Avalon, Avenue, Beechwood, Berkeley, Booth, Capitol, Carver, Center Century, Conant, Delray, Delthe, DeLuxe, East End, Eastown, Esquire, Farnum, Fenkell, Ferndale, Fine Arts, Flamingo, Grande, Grant, Graystone, Harper, Highland Park, Hollywood, Home, Imperial, Iris, King, Lakewood, Lancaster, Lasky, Lincoln, Linwood-La-Salle, Loop, Mercury, Mack Uptown, Martha Washington, Maxine, Mayfair, Oakman, Oriole, Paradise, Piccadilly, Plaza, President, Punch and Judy, Park, Redford, Rialto, Rio Rivola, Roosevelt, Rouge, Roxy, Shores, Temple, Tower, Tuxedo, Victory, Warfield, Warren, Westown, Whittier, your; BRIGHTMOOR: Irving; BUCHANAN: Hollywood; CLARE: Ideal; DEARBORN: Calvin, Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Flint, Michigan, Nortown, Rialto, Columbia; GARDEN CITY: Shafer; GAYLORD: Gaylord; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric Pix; MT. CLEMENS: Jewel, Macomb; OXFORD: Oxford; PORT HURON: Riviera; ROYAL OAK: Royal Oak, Washington; TRENTON: Trenton; WAYNE: Wayne; WEST BRANCH: Midstate; WYANDOTTE: Majestic, Rialto, Wyandotte.

CO-OPERATIVE THEATERS OF OHIO

(Booking and buying agency)
Film Bldg., Cleveland, O.

President-General Manager ....Milton A. Mooney

THEATERS (88):

Ohio, AKRON: Allen, Nixon, Norka, Rialto, Royal, Paramount, Highland, Liberty, Thornton; ANDOVER: Andover; BARBARTON: Lake, Park, Pastime, Lyric; BEDFORD: Stillwell, Bedford; CAMPBELL: Bell; CANTON: Deuber, McKinley; CHARDON: Geauga; CLEVELAND: Almira, Ambassador, Avalon, Cor-

lett, Crown, Eclair, Garfield, LaSalle, Lexington, Lorain, Lyceum, Marvel, Milo, Mount Pleasant, New Broadway, New Victory, Norwood Olympia, Regent, Ridge, Roxy, Union, Yale; COSHOCTON: Mu-Wa-Tu; CRESTLINE: Crest; EAST LIVERPOOL: Ceramic; ELYRIA: Capitol, Lincoln, Rivoli; FAIRPORT HARBOR: Lyric; LISBON: New Lincoln; LORAIN: Lorain; LOUDONVILLE: Ohio; MARTINS FERRY: Elzane, Fenray; MARYSVILLE: Avalon, Strand; MIDDLEFIELD: Mu-Mac; OBERLIN: Apollo; ORRVILLE: Grand; PAINESVILLE: Lake, Park; PORT CLINTON: Erie, Madrid; ST. CLAIRSVILLE: Old Trail; SANDUSKY: Sandusky, State, Plaza; SEBRING: Strand; SHELBY: State; STRUTHERS: Amuse-U, Ritz; TOLEDO: Strand; WADSWORTH: Star, Strand; WARREN: Post; WILLARD: Temple; YOUNGSTOWN: Strand.

Drive-In Theaters

New York, BUFFALO: Drive-In; ROCHESTER Drive-In.

Ohio, AKRON: Starlight Auto; LIMA: Drive-In; MAUMEE: Toledo Drive-In; NILES: La Verne Drive-In; UNIONTOWN: Bluebird Auto; STRASBURG: Auto.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.

THEATERS (12):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.

President .....Tony Sudekum

THEATERS (69):

Listed in five groups.

Crescent Amusement Co.

Film Buyer .....Tony Sudekum

Alabama, ALABAMA CITY: Ritz, DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palame.

Cumberland Amusement Co.

Film Buyer.....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

Muscle Shoals Theaters

Film Buyer .....Louis Rosenbaum

Alabama, ATHENS: Plaza, Ritz; FLORENCE Majestic, Princess; SHEFFIELD: Colbort, Ritz TUSCUMBIA: Strand.

Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric

Auditorium Co.

Film Buyer .....J. C. Tune

Tennessee, SHELBYVILLE: Bedford, Princess

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President .....Tony Sudekum

General Manager-Secy. Treasurer..Cowan Oldham

Vice-President .....Re Baulch

THEATERS (16):

Tennessee, DAYTON: Capitol; (under construction), Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin, Rex; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.

Owner .....William Dalke

Manager.....William Dalke, Jr

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain COEBURN: Coeburn; GATE CITY: Gate City NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.

President-Treasurer.....Hugh S. Gallup

Secretary.....Lawrence J. Jacobs

General Manager-Buyer.....John B. Schuyler

Booker.....George E. Moyle

THEATERS (13):

(Listed in two groups)

Michigan, ESCANABA: Delft, Michigan. IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNISING: Delft.

Affiliated Theaters:

Michigan, ISHPEMING: Butler, Ishpeming; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; SAULT STE. MARIE: Soo, Temple.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.

104 E. State St., Media, Pa.

Film Buyer .....Harry L. Dembow

THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners.....{ Paul de Mordaunt / Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: New Mission, Nuart. IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DICKINSON, INC.

Mission, Kansas.

President .....Glen W. Dickinson

Vice-President.....Glen W. Dickinson, Jr.

Secretary-Treasurer.....S. W. Longan, Jr.

THEATERS (26):

Kansas, BURLINGTON: Newk, Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; ST. JOHN: Pix; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar, Roxy.

Missouri, BRANSON: Queen; KANSAS CITY: Glen, Kimo, Roanoke; MACON: Macon; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin; WEBB CITY: Dickinson.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.

President .....Manny Feldstein

Secretary .....Paul Dietrich

THEATERS (7)

California, COLTON: Hub; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DIPSON CIRCUIT

22 Jackson St., Batavia, N. Y.
Erlanger Theater, Buffalo, N. Y.

President ..... Nikitas D. Dipson
General Manager ..... John R. Osborne
Buffalo Genl. Mgr. ..... Andrew Gibson
Acting Vice-President ..... William J. D. Dipson

THEATERS (26):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Hollywood; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.

Owner ..... W. M. Karrh
General Manager ..... Troy L. Canady
Secretary ..... Ada Walden

THEATERS (4):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie.

DOMINION THEATERS, INC.

603 E. Jefferson St., Charlottesville, Va.

President ..... Hunter Perry
Comptroller ..... Jack Katz

THEATERS (15)

Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURBIN, PAUL

Perry, Ill.

THEATERS (5):

Illinois, ALSEY: Alsey; BLUFFS: Bluffs; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.

President ..... Frank H. Durkee
Vice-President ..... Charles E. Nolte
Secretary-Treasurer ..... Walter D. Pacy
District Managers ..... Fred C. Schmuff
C. Elmer Nolte, Jr
Booking Manager ..... C. W. Henderson
Office Manager ..... Gilbert W. Reddish

THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS

6 E. 11th St., Kansas City, Mo.

General Manager ..... Ed Dubinsky Durwood

THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Crystal; KANSAS CITY: Liberty; JEFFERSON CITY: Capital, State, Jefferson, Gem.

EDWARD'S THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.

Owner ..... James Edwards, Jr.

THEATERS (24):

California, ALHAMBRA: Alhambra, El Rey, Garfield, Granada, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Arlington, Cairo, Elysian, Maynard, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIOTT-WARD ENTERPRISES

204 Bank of Commerce Bldg., Lexington, Ky.

President ..... John B. Elliott
Vice-President ..... Nelson E. Ward
Secretary-TreasureJr ..... Anna Bell Ward

THEATERS (8):

Indiana, AURORA: Grand, Palace.

Kentucky, GEORGETOWN: Glenn; MT. STERLING: Tabb, Trible; SOMERSET: Kentucky, Virginia; VERSAILLES: Grand.

ELLIS, A. M., THEATERS CO.

121 N. Broad St., Philadelphia, Pa.

In Charge ..... Martin B. Ellis

THEATERS (16):

New Jersey, CAMDEN: Liberty, Parkside.

Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W., Washington, D. C.

President-Treasurer ..... Marcus Notes
Secretary ..... Isaac Notes
Auditor ..... L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.

Representatives ..... Louis Nelson, Irving Renner

THEATERS (12):

New York, ROCKAWAY: Beach, Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CO.

4932 S. 24th St., Omaha 7, Neb.

Sam Epstein, Louis Epstein, Sidney Epstein, Jack Epstein.

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager ..... W. A. Lindquist

THEATERS (6):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; MARMARTH: Palace; MOTT: Sun; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager ..... R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.

4630 W. Burleigh St., Milwaukee, Wisc.

General Managers ..... J. Eskin, H. Melcher

THEATERS (25):

Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WATERLOO: Mode; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern

THEATERS (28):

Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods; OAK PARK: Lamar, Lake, Southern.

EVERETT ENTERPRISES

Johnston Bldg., Charlotte, N. C.
General Manager.....H. H. Everett

THEATERS (37):

Listed in 11 partnership groups

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.
Worth Stewart
North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Hamont; JACKSONVILLE: Onslow, State; LILLINGTON: Lyric; MT. GILEAD: Gilmont; NEW BERN: Colonial, Kehoe; SOUTHERN PINES: Sunrise; WADESBORO: Ansonia, Wadesboro; WHITEVILLE: Columbus, Madison; WILSON: Drake, Oasis.
Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Mebane.
F. J. Powell
South Carolina, CHESTER: Chester, City; GAFFNEY: Cherokee.
R. H. Simpson
North Carolina, GASTONIA: Carolina.
L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.
Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.
Shannon Suber
South Carolina, WHITMIRE: Strand.
J. A. Reynolds
North Carolina, SHELBY: State.
E. G. Stellings
South Carolina, BLACKSBURG: Star.
H. R. Berry
South Carolina, HARTSVILLE: New, Temple.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
President .....Frank L. Newman
Vice-President .....Albert J. Finke
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer.....Frank X. Christie

THEATERS (41):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, ABERDEEN: Bay, D. & R., Weir; BELLINGHAM: American, Avalon, Mt. Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
Partners .....Raoul Auerbach, N. A. Taylor
General Manager.....R. Auerbach
Manager .....B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (23):

Canada, GANANOQUE: Delaney; GRAVENHURST: Muskoka; HANOVER: Paramount; HAWKESBURY: Ottawan; KAPOSKASING: Community Club; LEVACK: Rio; ORANGEVILLE: Uptown; OTTOWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; PORT ELGIN: Elgin; ST. CATHERINES: Centre; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Broadway, Cameo, Crescent, Embassy, Odeon Pape; TWEED: Victoria; WIARTON: Berford.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
Buyer-Booker .....B. Brooks

THEATERS (31):

New York, ALBANY: Palace, Grand Leland. COHOES: Cohoes, Empire; MIDDLETOWN: Paramount (pool), State, Stratton; NEW YORK—Brooklyn: Fox, Strand (pool) PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler; TROY: American (pool), Griswold, Lincoln (pool), Proctor, Troy; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

FAIRMOUNT AMUSEMENT CO.

13210 Shaker Square, Cleveland 20, O.
President .....Seymour Amster
General Manager .....Henry Greenberger

THEATERS (5):

Ohio, CLEVELAND: Fairmount; ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

FAITH, JOSEPH

Box 368, Unionville, Conn.

THEATERS (4):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (189):

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus; HULL: Carter; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Palace, Patricia; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Victory; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capital, Regent; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park, Victoria; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Lake, Orphe-

um, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Victoria, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Uptown, Tivoli, Osborne.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis, Mo.

President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
Asst. General Manager.....Edward B. Arthur

THEATERS (34):

Illinois, GRANITE CITY: Rialto, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak Shaw, Shenandoah, Tivoli, Union, Victory, Wellston, West End, Yale.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr
City Manager .....Arch Bartholet

THEATERS (7):

Washington, SELAH: Liberty; YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.

President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (6):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Cameo, Rivoli.

FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.

President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.

Officers: Samuel Strausberg, Abraham Leff

THEATERS (5):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Zenith.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President.....Frank Rogers (Jacksonville)
Vice-President-General Manager.....B. B. Garner (Jacksonville)
Treasurer.....M. C. Talley (Lakeland)

THEATERS (144):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray, Roxy; EAU GALLIE: Eau Gallie; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Ritz State; HOLLYWOOD: Arcade, Florida, Ritz JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth LAKE WALES: Scenic, State; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Grand, Howell; PALMETTO: New, Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; SULPHUR SPRINGS: Springs; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Lincoln, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; HAVEN: Grand, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FLOYD THEATERS

Haines City, Fla.

President .....Carl Floyd

THEATERS (12):

Florida, AVON PARK: Park; CLEWISTON: Dixie-Crystal, Harlem, Palace; DADE CITY: Crescent; HAINES CITY: Florida; MOOREHAVEN: Glades; SEBRING: Florida; TARPON SPRING: Royal; WAUCHULA: Palace, Royal.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.

President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (21):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars TERRE HAUTE: American, Grand, Hippodrome Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.

District Manager.....Harry E. Huffman

THEATERS (11):

Colorado, DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.

President .....Frank H. Ricketson, Jr
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (88):

Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox, Rialto;

TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Rio, Marlowe, Antlers; MISSOULA: Wilma, Rialto, Roxy, Rex; BILLINGS: Babcock, Empire, Lyric, Rio.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (115):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista.

Warwick, Waldo, Brookside: KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.

President.....Charles P. Skouras
Vice-President .....John Bertero
Treasurer.....George Topper
General Manager.....George Bowser
S. Calif. Division Mgr.....Andrew Krappman
S. Calif. Film Buyers:
Cullen Espy, M. A. Lundgren
N. Calif. District Super.....Richard Spier
N. Calif. Film Buyer.....Charles M. Thall

THEATERS (268):
Listed by Districts
SOUTHERN CALIFORNIA

Los Angeles First Run District
District Manager, Bruce Fowler.

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, Downtown, Carthay Circle, Uptown, Ritz, Guild, Vogue.

District No. 1
District Managers, Spencer Leve, Dave Ross.

California, BEVERLY HILLS: Beverly, Regina, HOLLYWOOD: Apollo, Carmel, Filmarte, Iris Loma; LOS ANGELES: Belmont, Boulevard Carlton, Embassy, El Rey, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli; WESTWOOD: Bruin, Village.

District No. 2
District Manager, James Runte.

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Uptown, Washington; SOUTH PASADENA: Rialto, Ritz; SHERMAN OAKS: La Reina; STUDIO CITY: Studio; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager, Stan Brown.

California, HERMOSA: Hermosa; LONG BEACH: West Coast, United Artists, Imperial, Long Beach, Egyptian, Belmont, Newsreel; MANHATTAN: Lamar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon.

District No. 4
District Manager, Terry McDaniel.

California, BELL: Alcazar, Alpha, Bell; BELVEDERE GARDENS: Towne; COMPTON: Compton, Tower; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Alto, Fifth Avenue, Granada, Inglewood, United Artists; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5
District Manager, William Thedford.

California, CLAREMONT: Village; ONTARIO: Granada, California, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Golden State, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

District No. 6

California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Mission, Balboa, Plaza, Aztec, North Park, Egyptian, Fairmount.

Kern County
District Manager, Homer Gill.

California, BAKERSFIELD: California, Fox, Kern, Nile, Rex; TAFT: Hippodrome.

Orange County District
District Manager, Milton Arthur.

California, AHAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Arizona District
District Manager, Louis B. Christ.

Arizona, GLOBE: Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager, H. Kersken.

California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis, State, El Capitan, Rialto, State, United Nations.

East Bay District
District Manager, Harry Seipel.

California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower; RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.

Peninsula District
District Manager, W. Ricord.

California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Stanford, Varsity; REDWOOD CITY: Redwood, Sequoia; SALINAS: Fox

California, El Rey; SAN MATEO: Baywood, San Mateo: SAN CARLOS: Carlos; SAN JOSE: California, Mission, Padre; WATSONVILLE: Fox, State.

Valley District

District Manager, Fred Glass.

California, FRESNO: Kinema, State, Tower, Wilson; SACRAMENTO: Alhambra, Capitol, Hippodrome, Rio, Senator; STOCKTON: Fox California, Rialto, Ritz, State.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee, Wisc.

Chairman of the Board .....Charles P. Skouras
President and General Manager...H. J. Fitzgerald
Film Buyer.....Gordon C. Hewitt
Treasurer.....E. M. Donnelly

THEATERS (66):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.

Fox Apollo Theater Corp.
Wisconsin, JAMESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Oshkosh, Strand.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Allis, Kosciuszko.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatres Corp.
Wisconsin, MENASHA: Valley; PORT WASHINGTON: Grand, Ozaukee; RACINE: Uptown.

Fox Linthea Corp.
Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fond Du Lac, Fox, Retlaw.

Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; LAURIUM: Peoples; MENOMINEE: Lloyd.

Fox Milwaukee Theatres, Inc.
Wisconsin, MILWAUKEE: Astor, Downer, Jackson, Miller, Oakland, Shorewood, Strand, World, Varsity, East, Sherman.

Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.

President.....J. M. Franklin
Vice-President .....Myer Herschorn
General Manager.....Mitchell Franklin
Secretary .....Peter Herschorn

THEATERS (7):

Canada, New Brunswick, ST. JOHN: Mayfair, Regent.

Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.

President .....Frank Gross

THEATERS (5):

Ohio, BEDFORD: Bedford, Stillwell; CLEVELAND: Broadvue, Grand, New Y.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.

Owner and Manager.....Rubin Frels

THEATERS (8):

Texas, BAY CITY, State; EL CAMPO: Normana; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.

Film Buyers.....Frieder & Grossman

THEATERS (7):

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRIENDLY THEATERS CO.

1714 Baltimore St., Kansas City, Mo.

President .....E. E. Jameson

THEATERS (5):

Kansas, KANSAS CITY: Jayhawk; LINDSBORG: Plaza.

Missouri, LEES SUMMIT: Vogue; MOUND CITY: State; NORTH KANSAS CITY: Armour.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.

President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (46):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.

Iowa, KEOKUK: Grand, Iowa.

Missouri, FULTON: Gem, Fulton; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric; VANDALIA: Star.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.

Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (5):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (6):

Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS

449 Genesee St., Buffalo, N. Y.

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.

General Manager.....E. M. Garbett

THEATERS (4):

Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore, Md.

THEATERS (5):

Maryland, BALTIMORE: Avalon, Pimlico, Uptown, Pikes; REISTERSTOWN: New.

GASCONADE THEATERS

Ballamo Theater, Rolla, Mo.

Owner.....B. E. Carney

THEATERS (5):
Missouri, BELLE: Belle; CUBA: Cuba; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric.

GENERAL AMUSEMENTS, INC.
Roanoke Rapids, N. C.
Executive Secretary.....Lyle M. Wilson
THEATERS (4):
North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.
5965 Monkland Ave., Montreal 28, Canada
President.....Hon. P. Brois
General Manager.....Gordan Dann
THEATERS (9):
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Perron, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGIA THEATER CO.
660 Peachtree St., Atlanta, Ga.
President.....William K. Jenkins
THEATERS (59):
Listed in three groups:
Theaters affiliated with Paramount:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer Village; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.
Community Theaters Co.
President.....William K. Jenkins
Georgia, ATLANTA: Euclid, Gordon, Palace, Tenth Street, West End, Cascade.
Fred Coleman:
Fairfax Theater Bldg., East Point, Ga.
Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax, Russell; HAPEVILLE: Fulton, Hangar.

GIBRALTAR ENTERPRISES, INC.
810 Fourteenth St., Denver, Colo.
President.....Charles R. Gilmour
Secretary.....T. F. Murphy
Treasurer.....E. John Greer
Vice-Presidents..... E. J. Schulte, W. H. Ostenberg
THEATERS (39):
Listed in eight groups
Colorado, GLENWOOD SPRINGS: Colorado. Glen.
Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.
W. H. Ostenberg
Nebraska, GERING: Grove, Riviera; SCOTTSBLUFF: Bluffs, Egyptian, Oto.
Hubbard & Murphy
New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.
Murphy Theaters, Inc.
Colorado, ALAMOSA: Grove, Palm, Rialto; DEL NORTE: Princess.
Salmon & Greer
New Mexico, SANTE FE: Burro Alley, Lensic, Paris.
E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.
Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto; ROCKY FORD: Grand, Rex.
New Mexico, SOCORRO: Loma.
Schumour Theaters, Inc.
Colorado, CRAIG: Craig, West; ORDWAY: ORD.

GILES, GEORGE A., CO.
689 Massachusetts Ave., Cambridge, Mass.
Treasurer.....John S. Giles
THEATERS (9):
Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.
New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.
Vale Theater, Cashmere, Wash.
THEATERS (6):
Washington, BREWSTER: Caribou; CASHMERE: Vale; DISHMAN: Dishman; OROVILLE: Ossoyoos; OKANOGAN: Avalon; TONASKET: Chief.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
General Manager.....Harry P. Franklin
THEATERS (5):
California, OAKLAND: Newsreel; SAN FRANCISCO: Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer.....R. D. Goldberg
Vice-President-Secretary.....Mrs. R. D. Goldberg
THEATERS (8):
Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Arbor, Avenue, Dundee, 40th Street, Military, State, Town.

GOLDEN STATE THEATER & REALTY CORP.
995 Market St., San Francisco, Calif.
President.....E. H. Emmick
General Manager.....R. A. McNeil
Film Buyer.....Roy Cooper
THEATERS (37):
California, BERKELEY: Lorin, Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Eastment, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.
425 Central Ave., Cincinnati, O.
THEATERS (4):
Ohio, CINCINNATI: Beecher, Lincoln, Regal, Roosevelt.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President.....William Goldman
Secretary.....E. Lyle Trenchard
THEATERS (12):
Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Grange, Karlton, Keith, News, Vernon; POTTSTOWN: Hippodrome; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS BROS., INC.
858 E. 63rd St., Chicago, Ill.
President.....George N. Gollos
Secretary-Treasurer.....Harold M. Gollos
THEATERS (9):
Listed in two groups.
Gollos Bros., Inc.:
Illinois, CHICAGO: Ark, Chelten, Midway, Ray, 63rd St., Victory Woodlawn.
Lockwood Enterprises:
7219 S. Wentworth Ave., Chicago, Ill.
President.....Shirley Lockwood
Secretary-Treasurer.....Saul Lockwood
Illinois, CHICAGO: Atom, Sun.

GOODALL CIRCUIT
Grant, Neb.
President.....R. A. Goodall
General Manager.....E. J. Tuey
THEATERS (4):
Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON

2875 W. Cermak Road, Chicago, Ill.

THEATERS (5):

Illinois, CHICAGO: Douglas, Illington, **Marshall** Square, Rosette, **West.**

GRAPHIC THEATERS CIRCUIT

441 Stuart St., Boston 16, Mass.

President .....**Samuel Kurson**
General Manager.....**Seth H. Field**

THEATERS (18):

Maine, BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: **Park;** DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.

Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading.

New Hampshire, FRANKLIN: Regal, Capitol.

Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: **Burns.**

GREEN COUNTY AMUSEMENT CO., INC.

Wedgeway Bldg., Schenectady, N. Y.

Gen'l Manager-Film Buyer.....**W. W. Farley**

THEATERS (9):

New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: **Albany,** Barcli Hudson, State, Strand, **Van Curler;** SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT

650 Mt. Auburn St., Watertown, Mass.

THEATERS (4):

Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES

1315 Vine St., Philadelphia, Pa.

THEATERS (6):

New Jersey, AVALON: Avalon; **CAMDEN:** Star; STONE HARBOR: **Park;** WOODBINE: Capitol.

Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GRIEME & FASKEN

Vitaphone Theater, Wenatchee, Wash.

THEATERS (6):

Washington, CHELAN: Ruby; HOLDEN: Hall; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone.

GRIFFITH, H. J., THEATERS, INC.

Congress Bldg., Kansas City, Mo.

Owner.....**H. J. Griffith**
General Manager.....**Harold Harris**
Controller .....**Alfred Lohman**
Assistant Gen'l Mgr.....**J. L. Plumber**

THEATERS (34):

H. J. Griffith Theaters

Kansas, BELOIT: Beloit; FREDONIA: Kansan, Four-H; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Wareham, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.

Missouri, CHILLICOTHE: **Grand, Ritz;** FAYETTE: Fayette; MARCELINE: Uptown, **Chief;** PLEASANT HILL: **Peoples;** SLATER: **Kiva.**

Nebraska, AUBURN: State, **Auburn;** NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH, R. E., THEATERS, INC.

Tower Petroleum Bldg., Dallas, Tex.

President.....**H. J. Griffith**
Vice-President.....**R. I. Payne**
Secretary.....**R. A. Higdon**

THEATERS (35):

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Onate, Central; CARLSBAD: Cactus, Tower, Cavern; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Scout, Roosevelt; JAL: Rex; LOVINGTON: Mesa; PORTALES: Yam, Kiva, Lyric; ROSWELL: Yucca, Pecos, Chavez.

Texas, DENVER CITY: Rhea; MONOHANS: Palace, Tower; OLNEY: Westex, Olney; PECOS: Grand Cactus, Pecos; POST: Garza.

GRIFFITH THEATERS

11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (116):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, Ritz; ARDMORE: Tivoli, Ritz, Paramount, Temple; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; CHICKASHA: Ritz, Rialto, Washita, Midwest; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DUNCAN: Palace, Folly, Trail; DRUMRIGHT: Midwest, Rex; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal; EL RENO: Rocket, Centre, Royal; FAIRFAX: Tall Chief; FREDERICK: Ramona, Ritz; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; HOBART: Kiowa; HUGO: Erie, Ritz; MANGUM: Temple, Greeg; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto, Reno, Isis, Pix, Gaiety, Rodeo, Redskin; OKMULGEE: Orpheum, Yale, Inca, Rex; PAWHUSKA: Kihekah, State, Circle "A"; PICHER: Plaza, Roxy; PONCA CITY: Murray, Roxy, Ritz, Poncan; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Campus; SAPULPA: Yale, State; SAYRE: Ute, Rio; TULSA: Delman, Plaza, Tower, Circle, Rita, Cameo, Tulsa, Pines, Will Rogers, State; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, BORGER: Rig, Rex, Phillips "66," Crown, State; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Texas; LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus; MIDLAND: Yucca, Ritz, Rex; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Rex, State, Crown; REFUGIO: Rialto, Rig; WELLINGTON: Ritz, Texan; WINK: Rig.

GROSS CIRCUIT

Juneau, Alaska

Owner and Manager.....**W. D. Gross**

THEATERS (9):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.

President .....**Paul Gusdanovic**

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, **LaSalle.** Regent.

GUTTMAN & MANN CIRCUIT

700 Pence Bldg., Minneapolis 3, Minn.

Owners.....Donald Guttman, Ted Mann

THEATERS (7):

Minnesota, MINNEAPOLIS: Alhambra, Metro, Northtown; ST. PAUL: Arcade, Bluebird, **Roxy.**

Wisconsin, DURAND: Durand.

H. & H. THEATER CO.

Abilene, Tex.

President-General Manager .. ..**H. T. Hodge**

THEATERS (15):

Texas, BALLINGER: Palace, Texas; **MERKEL:** Cozy, Queen; MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HABERFELD & FLEXER THEATERS

1705 Poplar Ave., Memphis, Tenn.

Partners.....Bernard Haberfeld, **David Flexer**

THEATERS (5):

Mississippi, AMORY: Varsity; NEW ALBANY: Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz, Peabody.

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer .....H. W. Hall
THEATERS (16):
Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS
Skinner Bldg., Seattle, 1, Wash.
Orpheum Theater Bldg., Portland, Ore.
THEATERS (16):
Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK CIRCUIT
Council, Idaho
General Manager.....Joseph Hancock
THEATERS (1):
Idaho, CAMBRIDGE: Rio; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.
Illinois Theater Bldg., Macomb, Ill.
THEATERS (6):
Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HARBOR THEATER CO.
1419 W. Fifth St., Ashtabula, O.
Owner .....Louis J. Frisch
THEATERS (4):
Ohio, ASHTABULA: Harbor; CAMPBELL: Palace; HUBBARD: Palace; YOUNGSTOWN: Victory.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.; 1515 RKO Bldg., New York, N. Y.
President .....Frank J. Harris
V. P.-General Manager.....John H. Harris
Secretary.....George Eby
Treasurer-Asst. to Gen'l Mgr....James G. Balmer
THEATERS (18):
Ohio, SALEM: Grand, State; WARREN: Harris-Warren.
Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS BOOKING SERVICE
219 Newport Ave., Webster Groves, 19, Mo.
General Manager .....Jack Harris
THEATERS (9):
Illinois, ALTON: State; HULL: Hull; LOVEJOY: Lovejoy; MARTINSVILLE: Mars; MOUNDS: Roxy; RAMSEY: Roxy.
Missouri, CENTRALIA: Vista; MONROE CITY: Monroe; ORAN: Majestic.

HARRIS, FRANK, THEATERS
602 Walton Bldg., Atlanta 3, Ga.
THEATERS (8):
Florida, JACKSONVILLE: Drive-In; ORLANDO: Drive-In.
Georgia, AUGUSTA: Drive-In; MACON: Drive-In; SAVANNAH: Drive-In.
North Carolina, CHARLOTTE: Drive-In; DURHAM: Drive-In; GREENSBORO: Drive-In.

HARRIS THEATRICAL ENTERPRISES (Agent)
3410 Broadway, New York, N. Y.
General Manager-Film Buyer....Harry A. Harris
THEATERS (5):
New York, NEW YORK: Delmar, Dorset, Columbia, Harlem Opera House, Sunset.

HARRIS-VOELLER THEATERS
Burley Theater, Burley, Idaho
President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller
THEATERS (14):
Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.
Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.
Oregon, NYSSA, Nyssa.
Wyoming, EVANSTON: Orpheus, Strand.

HARTFORD OPERATING CO.
957 Albany Ave., Hartford, Conn.
General Manager.....A. M. Schuman
THEATERS (5):
Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Regal.

HATHAWAY, F. H.
Struthers, O.
THEATERS (6):
Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; STRUTHERS: Ritz, Valley.

HEARD, J. M. CIRCUIT
West Monroe, La.
THEATERS (7):
Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller
THEATERS (4):
New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular SCOTOVILLE: Stanley.

HELLER, S. E. & CO.
Rialto Theater, Grand Rapids, Minn.
THEATERS (7):
Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS
378 Clinton Ave., Albany 5, N. Y.
THEATERS (6):
New York, ALBANY: Paramount, Royal, Drive-In (Albany-Schenectady Road); BINGHAMTON: Drive-In; LATHANS: Drive-In; TROY: Palace.

HERMAN, DR. C. E.
27 Hill St., Carnegie, Pa.
Manager .....William H. Fox
THEATERS (4):
Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS
911 W. 36th St., Baltimore, Md.
Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....L. D. Hicks
THEATERS (9)
Maryland, BALTIMORE: Bridge, Hampden, Little, Lord, Calvert, Mayfair, Maryland, Westport, Westway; CATONSVILLE: Alpha.

HIGGINS, F. M.
Gateway Theater, Kirkland, Wash.
General Manager.....Mel Sohns
THEATERS (4):
Washington, BURIEN CITY: Den Burien; KIRKLAND: Gateway, Stewart Heights; LAKE CITY: Lake City.

HILDINGER ENTERPRISES

142 E. State St., Trenton, N. J.

President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.

Spruce Theater, Philadelphia, Pa.

President .....Bernard Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Hirsh

THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike Ruby, Spruce.

HOFHEIMER CIRCUIT

225 City Hall Ave., Norfolk, Va.

General Manager.....Jeff Hofheimer

THEATERS (6):

Virginia, NORFOLK: Boulevard, Byrd, Suburban, Visulite; SOUTH NORWALK: Grand; STAUNTON: Visulite.

HOME THEATERS CO., INC.

Minneapolis, Minn.

President .....Don Buckley
Vice-Presidents: Charles Clauson, James Rangaard, A. W. Baehr.

THEATERS (15):

Minnesota, ALEXANDRID: Andria, State; BEMIDJI: Bemidji, Chief; BRAINERD: Brainerd, Paramount; BRECKENRIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls, Grand; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.

North Dakota, WAHPETON: Valley.

HORWITZ TEXAN THEATERS

810 Capitol Ave., Houston, Tex.

THEATERS (4):

Texas, HOUSTON: Iris, Palace, Ritz, Texan.

HOUSE, CHARLES, ENTERPRISES

105 W. State St., Rockford, Ill.

General Manager-Film Buyer.....Charles House

THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.

Tivoli Theater Bldg.
Main Street, Richmond, Ind.

President .....Robert L. Hudson, Sr

THEATERS (7):

Indiana, KENDALLVILLE: Strand, Princess RICHMOND: Hudson, Indiana, Ritz, State, Tivoli

HUISH THEATER ENTERPRISES

1426 Harvard Ave., Salt Lake City, Utah

Owner.....C. E. Huish

THEATERS (8):

Utah, MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angeles.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.

President .....W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Vice-President.....G. B. Hunt
Secretary.....W. L. Dry

THEATERS (11):

New Jersey, CAPE MAY: City Pier, Liberty CAPE MAY COURT HOUSE: Grand; WILDWOOD: Blaker, Casino, New Shore, Regent, Starlight Ballroom, Convention Hall, New Strand, Plaza.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.

President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (9):

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.

President-General Manager.....L. F. Haven

THEATERS (5):

Arkansas, BRINKLEY: Imperial; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)

302½ S. Harwood St., Dallas, Tex.

Manager.....B. F. White

THEATERS (38):

Texas, ALVORD: Gregg; BENAVIDES: Rita; BERTRAM: Globe; BLOOMING GROVE: Grove; BISHOP: Rio; CARTHAGE: Cartex, New; CELESTE: Celeste; CHILLICOTHE: Strand; COLLINSVILLE: Rio; CROSBYTON: Queen; DALLAS: Arcadia, Maple, Star; ELGIN: Eltex, Elgin; FORT WORTH: Morgan, Pix; FREER, Rialto; GAINESVILLE: Rio; GILMER: Crystal, Strand; GRAPEVINE: Palace; HENRIETTA: Dorothy; LAMARQUE: Lamar; LAWN: Saller; LINDEN: Ritz; LOCKNEY: Plains; OVERTON: Overton; POTH: Tex; ROBY: Roby; ROUND ROCK: Rock; SAN AUGUSTINE: Augus; SEAGOVILLE: Sylvia; STANTON: Texas-Queen; TEMPLE: Dunbar; TERRELL: Rio; TRENTON: New.

INDEPENDENT EXHIBITOR THEATER SERVICE

Southlawn Theater, 4000 E. Division Ave., Grand Rapids, Mich.

Manager.....Clive R. Waxman

THEATERS (23):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; GRAND RAPIDS: Creston, Family, Vogue, Stocking, Galewood, Southlawn, Park, Town, State, Rialto, Foto News; HOWARD CITY: New Roxy; LAKE CITY: Don; LAKEVIEW: Lake; MARION: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; SPARTA: New Sparta; VICKSBURG: Sun; WHITEHALL: Play House.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 18, N. Y.

President.....Lee W. Newbury
Vice-President .....Irving Dollinger
Treasurer .....David Snaper
Secretary .....Harry Lowenstein
Chairman of the Board.....Lee W. Newbury
Buyer .....Al Suchman
Assistant Buyer.....Jack Meltzer
Bookers.....Joe Ornstein, Sarah Strauss

THEATERS (43):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BLOOMFIELD: Savoy; BOONTON: State; BRADLEY BEACH: Palace; DENVILLE: Denville; FORDS: Fords Playhouse; FREEHOLD: Liberty; HILLSIDE: Mayfair; IRVINGTON: Liberty, Tex; JERSEY CITY: Cameo; LAKEWOOD: Palace, Strand; LAVALETTE: Lavalette; MANASQUAN: Algonquin; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Court, Lyric, National, Rivoli, Strand, Treat; ORANGE: Lido; PASSAIC: Lincoln, Palace; PATERSON: Capitol, Majestic, Plaza; PLAINFIELD: Liberty; POINT PLEASANT: Arnold, Grove; RIDGEFIELD PARK: Rialto; SAYREVILLE: Colony; SEASIDE PARK: Colonial, Strand; WOODBRIDGE, State.

New York, HUDSON: Community, Star, Warren; NEW YORK: Parklane.

INDEPENDENT THEATERS CO.

Cameo Theater, 527 Market St., Chattanooga Tenn.

President .....A. Solomon
General Manager-Film Buyer.....A. H. Borisky

THEATERS (11):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American, Park Cameo, Capitol, Ritz, Rivoli, Riviera.
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
President .....Michael Manos
Treasurer .....Andrew Askounes

THEATERS (7):
Pennsylvania: HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
President.....D. J. Chrissis
Vice-President .....Alexander Manta
Secretary-Treasurer.....Jack Rose

THEATERS (30):
Illinois, BERWYN: Ritz; CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex; MAYWOOD: Lido.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; FOREST PARK: Forest Park, Lil; GOSHEN: Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lake, Lido, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.

THEATERS (4):
Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Talbot.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer .....Stanley Kolbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem

THEATERS (36):
New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens; ELMHURST: Queensboro.

INTERMOUNTAIN THEATERS, INC.

52 W. 2nd St., South, Salt Lake City, Utah.
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (27):
Listed in four groups:
Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.
Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial Lyceum.
Menmar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise
Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell
General Counsel.....John R. Moroney
Executive Secretary.....John Q. Adams

THEATERS (158)
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.
Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Ritz, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Varsity, Melrose, White, Dal-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texas (closed), Gateway, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Azteca; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Star; SAN BENITO: Rivoli, Palace; SAN JUAN: Rex; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco; Orpheum, Rivoli, Strand, Texas; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES

Rose Theater Bldg., Thomasville, Ga.
President-Manager .....Nat M. Williams

THEATERS (9):
Florida, QUINCY: Roxy, Shaw.
Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex; THOMASVILLE: Mode, Ritz, Rose PELHAM: Pine.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
President-Treasurer .....E. Harold Stoneman

THEATERS (39):
Connecticut, DANIELSON: Orpheum, Majestic, PUTNAM: Bradley, Victory; ROCKVILLE: Palace.
Massachusetts, BOSTON: Trans Lux; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; NORTH DARTMOUTH: Auto; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.
New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: Colonial, Scenic.
Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT CORP.

276 W. 43rd St., New York, N. Y.
Agents.....Irving Pinsker, Jules E. Liggett

THEATERS (55):
New Jersey, JERSEY CITY: Palace.
New York, COLD SPRINGS: Hudson; HARRISON: Biltmore; HIGHLAND: Highland; MARL-

BORO: Marlboro; MILLERTON: Millerton; PINE PLAINS: Pine Plains; PEARL RIVER: Central; RED HOOK: Lyceum; RHINEBECK: Starr; TUCKAHOE: Lyric.

New York, NEW YORK-BRONX: Bronx, Burke, Devon, Osceola, Savoy; NEW YORK-BROOKLYN: American Belvedere, Dewey, Gloria, Grandview, Kent, Leader, Majestic, Mermaid, Model, Parascourt, Paradise; NEW YORK-MANHATTAN: Arcadia, Chelsea, Rex.

New York-Long Island: ASTORIA: Cameo, Ditmars; CORONA: Palace; ELMHURST: Newtown; JACKSON HEIGHTS: Polk; EAST ISLIP: East Islip; EAST ROCKAWAY: Criterion; FLUSHING: Utopia; FREEPORT: Plaza; HAMPTON BAYS: Bays; HEMPSTEAD: State; LONG ISLAND CITY: Idle Hour; LYNBROOK: Arcade; MATTITUCK: Mattituck; MINEOLA: Mineola; OYSTER BAY: Lyric; PORT JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; ROSLYN: Roslyn; ROCKAWAY POINT: Colony; ST. JAMES: St. James; WESTBURY: Westbury; WHITESTONE: Rialto; WOODHAVEN: Haven.

ISLEY, PHIL, THEATERS

Granada Theater, Dallas, Tex

THEATERS (8):

Texas, ABILENE: Bobby Walker; BROWNWOOD: Granada, Plaza; DALLAS: Granada; KILLEEN: Sadler; MINERAL WELLS: Brazos; TEMPLE: Temple; WACO: Grand.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.

President-General Manager.....Julius Joelson
Film Buyer.....Harold J. Klein

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies

1510 Broadway, New York, N. Y.

President & General Manager.....E. C. Grainger
Vice-President.....Dennis F. O'Brien
Treasurer.....E. C. Raftery
Secretary.....Thomas E. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co

THEATERS (46):

Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

Jointly Operated By Shea's and Warners.

New York, JAMESTOWN: Palace and Winter Garden (operated with the Shea's and Roosevelt Theatres).

Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

JAY EMANUEL THEATERS

1225 Vine St., Philadelphia, Pa.

THEATERS (5):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Rajah.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.

President-Treasurer .....Albert Margulies
Secretary .....Laura Cohen

THEATERS (4):

New Jersey, UNION CITY: Temple; WEST NEW York: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.

President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (72):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem, Rex; GREENVILLE: Texan, Colonial, Rialto, Rita; NEDERLANDPORT NECHES: Lynn, Rio, Lyric; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SILSBEE: Palace.

Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Liberty; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan Stone Fort, Rita; OVERTON: Strand, Gem; RUSK Texas, Astor; PELLY: Alamo.

JENSEN AND VON HERBERG

1520 First Ave., Seattle, Wash.

President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson

THEATERS (5):

Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.

Owner .....G. C. Jones, Sr

THEATERS (4):

Kentucky, FRANKLIN: Liberty.

Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.

Upper Sandusky, O.

THEATERS (4):

Ohio, CAREY: Carey; GRAFTON: Grafton; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans, La.

THEATERS (41):

Listed in ten groups

Joy's Theaters, Inc.

President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Louisiana, ALEXANDRIA: Joy; ARCADIA: Joy; MONROE: Joy; NAPOLEONVILLE: Joy NEW ORLEANS: Joy, Joy Strand; RAYVILLE: Joy; SCOTT: Joy; SHREVEPORT: Joy; WELSH: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.

President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer.....D. A. Barre

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis,

Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.
Mississippi, ROLLING FORK: Joy.
Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore
Mississippi: BELZONI: Joy.
Joy-Tex Theaters, Inc.
Partners.....Joy N. Houck, A. P. Brashear
Texas, HOUSTON: Joy.
Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Jack O'Quinn
Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio.
La Rose Theaters, Inc.
President .....Dr. Irwin J. Boulet
Vice-President.....Joy N. Houck
Secretary-Treasurer .....L. C. Montgomery
Louisiana, LA ROSE: Joy.
Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer .....L. C. Montgomery
Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.
Ritz Theaters, Inc.
President .....Joy N. Houck
V-Ps.....Mrs. L. C. Montgomery, Willis Houck
Secretary-Treasurer .....L. C. Montgomery
Louisiana, KINDER: Joy; MINDEN: Joy; RAYNE: Joy; ST. MARTINVILLE: Bienvenu.
Mississippi, PASCAGOULA: Pix.
Texas, DALLAS: Joy.
Olla Theaters, Inc.
President .....L. C. Montgomery
Vice-President .....Joy N. Houck
Louisiana, OLIA: Olla.
Mississippi, PASCAGOULA: Marine.
Delta Theaters, Inc.
President.....Joy N. Houck
Vice-President.....C. E. Hilgers
Secretary.....L. C. Montgomery
Treasurer.....E. A. McKenna
Louisiana, NEW ORLEANS: Joyisiane.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher

THEATERS (8):

District of Columbia, WASHINGTON: Apex, Atlas, Naylor, Princess, Senator; Under construction: Flower, MacArthur, Southern.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (37):

New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KARSCH CIRCUIT

Ritz Theater Bldg., Farmington, Mo.
President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch

THEATERS (8):
Listed in two groups:
Lead Belt Amusement Co.
Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.
Farmington Entertainment Co.
Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYBERN THEATERS

2510 Broadway, New York, N. Y.
Representative .....Benjamin Knobel

THEATERS (7):

New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Mosholu; NEW YORK—Manhattan: Arrow, Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.

THEATERS (7):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (13):

Illinois, CHILLICOTHE: Palace, Sunset (closed); HAVANA: Havana, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLER THEATERS

Stroh Bldg., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN

Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KOMM, SAM

New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.

THEATERS (10):

Illinois, COLLINSVILLE: Miners, Will Rogers.
Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Plymouth, Whiteway.

KONCZAKOWSKI THEATERS

526 Walden Ave., Buffalo, N. Y.
President .....M. M. Konczakowski

THEATERS (5):

New York, BUFFALO: Circle, Grand, Marlowe, Regent, Senate.

LACROSSE THEATERS CO.

Rivoli Bldg., La Crosse, Wisc.
President .....M. Rosenstein
General Manager, Film Buyer.....Edwin Schwalbe

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.

President .....O. C. Lam
Secretary .....Joe Weber Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLA POOSA: Grand.

LAMONT THEATER SERVICE

37 Van Buren Ave., Albany, N. Y.

Owner.....Harry Lamont

THEATERS (4):

New York, EAST DURHAM: East Durham; GREENVILLE: Vanderbilt; PHILMONT: Strand; WOODSTOCK: Playhouse.

LATCHIS, PETER D.

Latchis Hotel, Brattleboro, Vt.

Treasurer.....Peter D. Latchis

THEATERS (11):

Massachusetts, LEOMINISTER: Metropolitan, Plymouth, Rialto.

New Hampshire, CLAREMONT: Latchis KEENE: Colonial, Latchis; MILFORD: Latchis.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor.

LAVERY, WILLIAM J., CIRCUIT

Lafayette Theater, Haverhill, Mass.

THEATERS (6):

Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Strand; LOWELL: Royal; MALDEN: Capitol; SALISBURY: Auto.

LAWRENCE, JOSEPH L., THEATERS

228 S. State St., Salt Lake City, U.

THEATERS (7):

Utah, SALT LAKE CITY: Uptown, Rialto, State, South East; MURRAY: Murray, Iris; PROVO: Academy.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Province.

Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WEST BORO: Strand; WILLIAMSETT: Willow.

New Hampshire, NASHUA: Colonial.

Rhode Island, PROVIDENCE: Modern.

LEON THEATERS

2011½ Jackson St., Dallas, Tex.

Owner.....H. S. Leon

THEATERS (13):

Texas, ALBANY: Aztec; AMARILLO: Leon, Rex, Star; BAIRD: Plaza; BROWNSVILLE: Rio; CROWELL: Rialto; EL PASO: Crawford; GRAHAM: Leon, Palace; HASKELL: Rita, Texas; YSLETA: Texas.

LESLIE THEATER CORP.

STATE THEATER, Findlay, O.

President .....Walter Steuve

THEATERS (4):

Ohio, FINDLAY: Lyceum, Royal State; WELLINGTON: Lonet.

LEVENSON CIRCUIT

250 Stuart St., Boston, Mass.

Treasurer.....Max L. Levenson

THEATERS (9):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.

Rhode Island, PAWTUCKET: Fairlawn.

LEVINE THEATERS

Colony Theater, 430 High St., Portsmouth, Va.

President .....Nathan Levine
Secretary-Treasurer .....Robert Levine

THEATERS (6):

(Each theater incorporated under theater name with the above officers.)

Virginia, NORFOLK: Elton, Plaza, Rosele, Rosna; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (1):

Idaho, CLARKSTON: Pix; LEWISTON: Granada, Liberty, Roxy.

LICHTMAN THEATERS

1212 Vee St., N. W., Washington, D. C.

President .....A. E. Lichtman
General Manager.....H. Graham Barbee, Jr.
Film Buyer.....Clark M. Davis
Comptroller.....Fritz D. Hoffmann

THEATERS (25):

District of Columbia, WASHINGTON: Booker T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LIPPERT, ROBERT L., THEATERS

1609 Market St. Bldg., San Francisco 3, Calif.

THEATERS (23):

Listed in five groups

Robert L. Lippert Theaters:

California, LOS ANGELES: Pix-Mecca; OAKLAND: Foothill; RICHMOND: Studio; SACRAMENTO: Liberty; SAN PABLO: Pablo; SANTA MARIA: Studio; STOCKTON: Liberty, Lincoln.

State-Wide Theaters:

California: CORCORAN: Corcoran, Lake; HANFORD: Victory; SANGER, Pix, Pixley, Royal.

Robert L. Lippert:

California, ALAMEDA: Rio, Times; FRESNO: Ryan; GUADALUPE: Royal; RICHMOND: V...-; SAN FRANCISCO: Round Up, Studio.

Times Theater Corp.:

California, RICHMOND: Times.

Affiliated Theaters, Inc.:

California, OAKLAND: Pix, Star.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston, Mass.

THEATERS (17):

Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SHOHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.

President-Treasurer .....Elias M. Loew

THEATERS (50):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.

Florida, MIAMI: Drive In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Gayety, Lancaster, National, Majestic, Strand; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Universal; HOLYOKE: State; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

New York, OZONE PARK, L. I.: Crossbay.

Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.

1540 Broadway, New York, N. Y.

President .....Nicholas M. Schenck
Gen'l Theater Rep.....Joseph R. Vogel
Vice-Pres.-Treasurer.....Charles C. Moskowitz
Ass't Gen'l Theater Rep.....Oscar A. Doob
Booking Mgr., Vaudeville Booking Agency.
Jesse Kaye
Advertising Director.....Ernest Emerling
V-P-Sec'y and Chief Counsel...Leopold Friedman
Director WHN Radio Station...Herbert L. Pettey

THEATERS (116):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's; TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Bay City, Texas

THEATERS (57):

Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxy; BASTROP: Strand, Tower; CARRIZO SPRINGS: Texas; CLEVELAND: Harlem, Texas; COLEMAN: Dixie, Gem, Howell; DAYTON: Rio; EDNA: Edna; GANADO: Ganado; FREEPORT: Showboat; HEBRONVILLE: Casino, Texas; HOUSTON: Northside, Rainbow, Sunset, Union; MADISONVILLE: Mustang; NAVASOTA: Millers, Queen; PASADENA: Pasadena, Long's; PORT LAVACA: Longs; PALACOIS: Capitol; SAN DIEGO: Regis; TAFT: Texas, Zaragosa; TEAGUE: Star; VELASCO: Velasco; WEATHERFORD: Palace, Princess, Texas; WEST COLUMBIA: Capitol; DALLAS: Airway, Grove, Peak, Urban; SWEENY: Sweeny; SMITHVILLE: Texas; HUMBLE: Lindell.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.

Owners.....John and Werner Lund
General Manager.....Louis Stuler
In chg. Sound-Projection.....Clarence Smith

THEATERS (7):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; DAISYTOWN: Rialto; MARIANNA: Arcadia; MATHER: Family.

West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.

General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (9):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.

Virginia, ARLINGTON: Arlington Farms.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex.
Manager.....J. H. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATERS

Lyon's State Theater, Franklin, Va.
President.....H. J. Lyon
Vice-President.....I. H. Thomason
Secretary-Treasurer.....C. M. Lyon

THEATERS (4):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; WAVERLY: Lyon.

LYRIC AMUSEMENT CO.

84 W. Pennington St., Tucson, Ariz.
President .....Nick Diamos
Vice-President .....Daved Diamos

THEATERS (7):

Arizona: BISBEE: Lyric; DOUGLAS: Lyric; LOWELL: Lowell; NOGALES: Nogales; PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

McCARTHY THEATER SUPPLY CO.

64½ N. Fifth St., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy

THEATERS (18):

Minnesota, BATTLE LAKE: Roxy; WOLVERTON: Meyer.

North Dakota, ANTLER: Roxy; GILBY: Gilby; HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Delcha; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD: Roxy.

McCOLLUM THEATER CIRCUIT

204 E. Main St., Hoopeston, Ill.
General Manager.....A. J. Nelson

THEATERS (11):

Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (7):

Colorado, CANON CITY: Cannon, Rex, Skyline; FLORENCE: Rialto, Victory.

New Mexico, HOT SPRINGS: Earle, El Cortez.

M. & P. THEATERS CORP.

(Affiliated with Paramount)
Executive Managers....M. J. Mullin, S. Pinanski
60 Scollay Square, Boston, Mass.

THEATERS (103):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Empire, Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esquire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park, Uphams Corners; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Malboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, State; WALTHAM: Central, Embassy, Waltham, Waldorf WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Owner.....P. A. Maguzzu

THEATERS (11):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

260 Tremont St., Boston, Mass.
President .....George W. Lane, Jr
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (29):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg, Shea's

New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic MONTPELIER: Capitol.

MALCO THEATERS, INC.

Main and Beale Sts., Memphis, Tenn.
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord

THEATERS (81):

Arkansas, CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, Royal, Uark; FORT SMITH: Joie, New Plaza, Hoyt's Temple, Uptown; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Para., Central Music Hall, Roxy, Plaza; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, Park Hill, Drive In, Princess; PINE BLUFF: Malco, Plainview, Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord, Shilo; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Malco, Bleich, Strand, Seville.

Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.

Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (11):
Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Contennial.
Ohio, DEFIANCE: Strand, Valentine.

MANNY, K. C.
Washington Theater, Los Angeles, Calif.
THEATERS (4):
California, HUNTINGTON PARK: Huntington. INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANOS AMUSEMENT, INC.
202 Fourth St., Toronto, O.
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray
THEATERS (13):
Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; ST. CLAIRSVILLE: Manos; TORONTO: Manos, Rex; YOUNGSTOWN: Mahoning, Uptown, Wilson.

MARCH BROS. THEATERS, INC.
Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director (In Army)..Geo. L. March
THEATERS (8):
Listed in four groups:
March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Co-ed, Gay.
J. F. March
South Dakota, VERMILION: Co-ed, March.
P. L. March
Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal.

MARCUS & SWIRNOFF THEATERS, INC.
Ripon, Wisc.
Manager.....Ben D. Marcus
THEATERS (12):
Wisconsin, APPLETON: Viking; CLINTONVILLE: Grand, Times; MENASHA: Brin; MILWAUKEE: Times, Tosa; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Tomah.

MARCUS ENTERPRISES
152 N. Illinois St., Indianapolis, Ind.
Owner.....Mannie Marcus
General Manager.....Rex A. Carr
THEATERS (10):
Indiana, ANDERSON: Colonial; FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo, Ambassador, Cozy, Ritz.
Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire; DAYTON: Columbia.

MARKOFF, T. & J.
Colchester, Conn.
THEATERS (6):
Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; LAKEVILLE: Stuart; MOODUS: Moodus; WILLIMANTIC: Strand.
New York, MILLERTON: Millerton.

MARLOW'S THEATERS
Annex Bldg., Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow
THEATERS (4):
Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS
1308 Broadway, Columbus, Ga.
Owners.....{ R. E. Martin, E. D. Martin, R. E. Martin, Jr.
Bookers.....Charlie Karr, Johnnie Harrell
THEATERS (91):
Alabama, ANDULUSIA: Fox, Martin; ATMORE: Strand; BREWTON: Ritz; CHILDERSBURG: Coosa; DOTHAM: Martin, Ritz; EVERGREEN: Pix; EUFAULA: Gem, Pix; FLORALA: Strand; GREENVILLE: Ritz; LA FAYETTE: La Fayette; OPELIKA: Martin; PHENIX CITY: Palace; PIEDMONT: Allison, Princess; ROANOKE: Martin; SYLACAUGA: Ritz, Sylacauga; TALLADEGA: Paramount, Ritz.
Florida, DE FUNIAK SPRINGS: Ritz; LAKE CITY: Grand, Lake; LIVE OAK: Alimar, Suwanne; MARIANNA: Gem, Ritz; PANAMA CITY: Bay, Beach, Panama, Ritz; PORT ST. JOE: Port.
Georgia, AMERICUS: Martin, Roxy; ACWORTH: Gem; BAINBRIDGE: Ritz; BAXLEY: Roxy; BREMEN: Bremen; CANTON: Canton; CALHOUN: Gem; CARTERSVILLE: Grand, Legion; COCHRAN: Roxy; COLUMBUS: Liberty, Pastime; CUTHBERT: Lee; DALTON: Crescent, Dalton, Wink; DAWSON: Lee; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose; EASTMAN: Dodge; FITZGERALD: Grand, Pine; FORT VALLEY: Peach; FORSYTH: Rose; GRAY: Gray; HAWKINSVILE: Princess; MANCHESTER: President; MARIETTA Bell, Cobb, Legion, Strand; McRAE: Princess; MILAN: Roxy; MILLEDGEVILLE: Campus, Co-ed; MONROE: Cherokee, Troy; PERRY: Roxy; SHELLMAN: Shell; THOMSON: Price, Knox; TIFTON: Tift, Ritz; VALDOSTA: Dosta, Palace, Ritz; VILLA RICA: Villa; WARNER ROBINS: Wellston; WASHINGTON: Wilkes; WINDER: Mayfair, Strand.
Tennessee, ATHENS: Athens, Strand; ETOWAH: Gem.

MARTINA CIRCUIT
Family Theater, Mt. Morris, N. Y.
Buyer.....Joseph S. Montesano
THEATERS (11):
New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

MASON-PREVOST AMUSEMENTS
2118 Bleury St., Montreal, Queb., Canada.
Partners.....{ A. H. Mason, M. L. Prevost
THEATERS (5):
Quebec, Canada, BEDFORD: New Bedford; CHAMBLY CANTON: Chambly; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS
Waynesville, N. C.
General Manager.....J. E. Massie
THEATERS (4):
North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

MATTECHECK & HIBBERT
McMinnville, Ore.
THEATERS (5):
Listed in three groups:
McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck
Assistant Secretary.....Harriett Gewehr
Oregon, McMINNVILLE: Gaiety, Lark, Mack.
M. W. Mattecheck & W. H. Hibbert:
Oregon, SHERIDAN: Hi-Way.
W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way.

MEISLEMAN, H. B.
Charlotte, N. C.
THEATERS (9):
North Carolina, ASHVILLE: Center, Strand; CHARLOTTE: Manor, Radio City; FAYETTEVILLE: Ritz, Strand; LENOIR: Strand; ROCKINGHAM: Strand; WILMINGTON: Manor.

MERCY & SONS
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy.

THEATERS (12):
Leased to Midstate Amusement Corp.
Washington, ELLENSBURG: Liberty, Pix; KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS
1862 Centre Ave., Pittsburgh, Pa.
THEATERS (6):
Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METZGER-SRERE THEATERS
836 S. Broadway, Los Angeles 13, Calif.
THEATERS (7):
California, SAN DIEGO: New Spreckels, Broadway, Cabrillo, Tower; LOS ANGELES: Roxie, Arcade, Central.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell
THEATERS (8):
Listed in two groups.
Medford Amusement Co.
Massachusetts, MEDFORD: Medford, Square.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.
Baker Boyer Bldg., Walla Walla, Wash.
General Manager.....Roy E. Churchill
Theater Supervisor.....F. D. Nessel
Booker.....E. H. Keys
THEATERS (18):
Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount.

MID-STATE THEATERS, INC.
305 Locust St., Clearfield, Pa.
President .....H. J. Thompson
General Manager.....Miss M. E. Shively
THEATERS (11):
Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson.

MIDWEST THEATERS CO.
2615 Woodward Ave., Detroit, Mich.
Managing Director.....Raymond Schreiber
Associate Director.....S. W. Foreman
General Manager.....Boris Bernardi
THEATERS (6):
Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer House, Van Dyke.

MIDWESTERN BOOKING AGENCY
1187 N. High St., Columbus, O.
General Manager.....Ethel Miles
THEATERS (11):
Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor; DAYTON: Palace, Salem.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster
THEATERS (10):
Wisconsin, CHETEK: Grand; CHIPPEWA FALLS: Falls, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; PHILLIPS: Norwood; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....John J. Friedl
1st Vice-President.....Leonard Goldenson
2nd Vice-President.....Harry B. French
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine
THEATERS (82):
Listed by Districts.
Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, State (closed).
North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Hays, Paramount; WINONA: Avon, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Badger.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS
310 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor
THEATERS (4):
California, BURBANK: Burbank, Loma, Magnolia, Major.

MOHRSTADT, J. C.
Hayti, Mo.
THEATERS (4):
Missouri, CAMPBELL: Missouri; HAYTI: Missouri; PARMA: Missouri.
Tennessee, MEMPHIS: Normal.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman
THEATERS (6):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse
THEATERS (8):
Connecticut, NORWICH: Strand.
Massachusetts, ADAMS: Adams, Park; EVERETT: Rialto; HAVERHILL: Strand; LYNN: Auditorium; ROXBURY: Roxbury.
New Hampshire, PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT
100 Pineapple St., Brooklyn, N. Y.
President.....Charles H. Moses
THEATERS (6):
New Jersey, UNION CITY: Park.
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MULLEN, F. O.
Dade City, Fla.

THEATERS (7):

Florida, AVON PARK: Park; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUSCLE SHOALS THEATERS
Florence, Ala.

Partner.....Mrs. Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (7):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.

President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (34):

Michigan, ALLEN PARK: Allen Park; BELLEVILLE: Belvil; DEARBORN: Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, National, Regal, Colony, Hoover, West Side Drive-In, Oakland; EVART: Evart; FLAT ROCK: Flatroc; FLINT: Richard; FREEMONT: Oz; KALKASKA: Kal; MERRILL: Central; NEWAYGO: Valley; PONTIAC: Huron; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSE CITY: Roseland; ROSCOMMON: Strand; ROYAL OAK: Main; STANDISH: Our, Temple; ST. CLAIRE SHORES: Lakeview.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.
American Theater, Roanoke, Va.

President and General Manager...Elmore D. Heins
Treasurer .....Henry Scholz
Secretary.....B. S. Smith

THEATERS (1):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.
444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS
Marion, Ala.

Manager.....Lester M. Neely

THEATERS (7):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Neely, Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.
1013-A E. Main St., Richmond, Va.

President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Secretary & Treasurer .....Harold E. Wood

THEATERS (20):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Buckingham, Glebe, Wilson; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.

President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBOLD CIRCUIT
Bramwell, W. Va.

President.....J. C. Newbold
Secretary-Treasurer.....H. N. Fix
Film Buyer.....E. L. Keesling

THEATERS (14):

Kentucky, STONE: Stone.
Virginia, POCAHONTAS: Palace.
West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; IAEGER:, Iaeger; McCOMAS: McComas; MT. HOPE: Royal; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hill; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey.

NEWBURY CIRCUIT
902 F. St., Belmar, N. J.

Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWMAN, DAVID
11008 E. Jefferson Ave., Detroit, Mich.

THEATERS:

Michigan, DETROIT: Jefferson, Pasadena, Oliver, Sheridan.

NEWSREEL THEATERS, INC., THE
1560 Broadway, New York 19, N. Y.

President.....W. French Githens
Exec. Vice-President.....Francis Carter Wood, Jr.
Vice-Presidents....Harold E. Wondsel, A. G. Rudd
Treasurer.....Stewart R. Martin
Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS
6228 S. Halsted St., Chicago, Ill.

President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Logan, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS
338 22nd Ave., N., Seattle 2, Wash.

Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

THEATERS (13):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington, BREMERTON: Grand; DARRINGTON: Darrington; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.
911 First National Bank Bldg., Cincinnati 2, O.

General Manager.....Harry David

THEATERS (16):
Listed in two groups:

Northio Theaters Corp.
Kentucky, DANVILLE: **Kentucky, State.**
Ohio; BELLEVUE: **Ohio, State;** CLYDE: Clyde; FREMONT: **Paramount, Strand;** HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Sorg, Strand.

Publix Wheeling Theaters Corp.
West Virginia, WHEELING: **Rex.**

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (5)

Maryland, WILLIAMSPORT: State.
Pennsylvania, BELLWOOD: State; GREENCASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

2025 Jackson St., Dallas, Tex.
President ..... Oskar Korn

THEATERS (14):
Listed in two groups.

Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.

Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK Midway; HOUSTON: Avalon (port.), Dixie, Globe, Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.

1900 Royal Bank Bldg., Toronto, Ont., Canada
President-Managing Dir.....Paul L. Nathanson
V-P-Secretary-Treasurer.....Thomas J. Bragg
Comptroller.....G. H. Beeston
Asst. Secretary-Treasurer.....G. W. Peters

THEATERS (104):

(Also has 50 per cent interest in operation of Rothstein Theaters, Ltd., listed separately.)

Alberta, CALGARY: Grand, Plaza, Crescent; EDMONTON: Avenue, Rialto, Roxy, Varscona.

British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Edeon; LADYSMITH Odeon; MISSION: Victory; NEW WESTMINSTER Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Beacon, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; VICTORIA: Oak Bay, Plaza, Rio.

Manitoba, BRANDON: Oak; SELKIRK: Roxy; WINNIPEG: Beacon, Garrick, Rialto, Odeon.

New Brunswick, MONCTON: Capitol, Empress, Kent.

Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SYDNEY: Rivoli.

Ontario, BEARDMORE: Roxy; BELLEVILLE: McCarthy; BRAMPTON: Capitol; CHESLEY: Roxy; CORNWALL: Roxy; GALT: Palace; HAMILTON: Capitol, Palace, Royal, Savoy, Windsor, York; HARRISTON: Roxy; KINGSTON: Odeon; LINDSAY: Academy; MOUNT FOREST: Roxy; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OTTAWA: Avalon, Centre, Nola, Rexy; OWEN SOUND: Centre; ST. CATHARINES: Palace; SARNIA: Odeon; STRUGEON FALLS: Regent; TRENTON: Trent; TORONTO: Bloordale, Colony, Doric, Grant, King, Paradise; WALKERTON: Roxy; WALLACEBURG: Alexander; WOODSTOCK: Capitol, Princess.

Quebec, ROUYN: Alexander; ST. JOHNS: Capitol; MONTREAL: Kent, Villeray, Beaubien, Perron, Electra, Midway; VERDUN: Palace; ST. JEROME: Rex.

Saskatchewan, ASSINIBOIA: Olympia; REGINA: Broadway; SASKATOON: Roxy, Tivoli, Victory; WILKIE: Roxy; YORKTON: Princess, Roxy.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Partners.....W. James and George N. Olson

THEATERS (5):

Michigan, CLARE: Ideal; GAYLORD: Gaylord; GRAYLING: Rialto; HOUGHTON LAKE: Pines; WEST BRANCH: Mid-State.

OZARK AMUSEMENT CO.

Paradise Theater, Cotter, Ark.
Manager.....Lew H. Andrews

THEATERS (9):

Arkansas, BLACK ROCK: Ozark; CALICO ROCK: Ozark; COTTER: Paradise; FLIPPIN: W. N. C.; HARDY: Ozark; MELBOURNE: Ozark; RAVENDEN: Ozark; SALEM: Ozark; YELLVILLE: Ozark.

PAL AMUSEMENT CO.

Vidalia, Ga.
Owner.....M. F. Brice
General Manager.....John Thompson

THEATERS (9):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Liberty; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; SOPERTON: Pal; VIDALIA: Pal; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
General Manager.....George C. Hoover

THEATERS (15):

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT PICTURES, INC.

Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.

THEATERS (1544):

Theaters are listed by subsidiary groups.

Kansas City Operating Co.
Missouri, KANSAS CITY: Newman.

Paramount Pictures Theater Corp.
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill, Brooklyn Paramount; POUGHKEEPSIE: Bardavon, State, Stratford.
Pennsylvania, PHILADELPHIA: Frankford Nixon, Roosevelt; UPPER DARBY: Tower.

Vincent McFaul
New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.
New York, FULTON: Avon, State.

Fanchon & Marco:
California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Frank Walker
New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple.

West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos

Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.

Carl Bamford

North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand; WEST ASHEVILLE: Isis, Palace.

Wilby-Kincey

Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Lyric, Pantages, Ritz Strand, Temple, Jefferson.

North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Strand; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Auditorium, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Paramount, Princess, Victory; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Rita, Rox; BARNSVILLE: Ritz; ELBERTON: Elbert; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer, Village; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Springs; PALM BEACH: Beaux Arts, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warnor; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: State; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Pulaski, Royal, Lee, New, Prospect, Roxy.

Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Melrose Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Telenews; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity, Gateway, River Oak, Tower, Drive-In; HOUSTON: Delman, Yale, Almeda, River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic State, Texas, Drive In, Prince, Star, Laurel, Woodland, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Main, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio, Texas; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol,

Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza; SAN JUAN: Rex.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; PORT NECHES: Lynn, OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star, Rex; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Strand, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex; CHANNELVIEW: Sonja.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.

Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.

Kentucky, DANVILLE: State, Kentucky.

V. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Varsity; CLINTON: Rialto, Capitol, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Garden, Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.

Mullins & Pinanski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Fields Corner, Strand, Codman Square, Uphams Corner; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, State; NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric Drive-In; CHICKASAW: Chicasaw.

Arkansas, HELENA: Paramount, Pastime; HOPE: New, Rialto; PINE BLUFF: Saenger, Strand, Malco, Plainview.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Drive-In, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: Carolina, Pick, Village; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina,

Royal; MONROE: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Radio City, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Mays, Roxy, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; Granada; MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Whitney, State, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay Regent, Westown; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, New, Orpheum, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown; WILLOW RUN: Center.

PARAMOUNT PICTURES THEATER CORP.

1501 Broadway, New York 18, N. Y.

President ..... Barney Balaban
Vice-Presidents:
Leonard H. Goldenson, M. F. Gowthorpe
Secretary ..... Norman Collyer
Treasurer ..... M. F. Gowthrope

THEATERS (18):

New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; NEW YORK—BROOKLYN: Paramount; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.

PARAMOUNT-RICHARDS THEATERS, INC.

608 Canal St., New Orleans, La.

President-General Manager .. E. V. Richards, Jr.
Vice-President ..... Leonard Goldenson
Treasurer ..... M. F. Gowthorpe
Secretary-Asst. Genl. Mgr. ..... W. L. Carter

THEATERS (79):

Alabama, CHICKASAW: Chickasaw; MOBILE: Crown, Empire, Loop, Saenger, Lyric, Drive-In.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount, Pix; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand, Texan.

PARAMOUNT-WILBY-KINCEY THEATER CIRCUIT

154 Walton St., N. W., Atlanta 1, Ga.

President ..... R. B. Wilby
Vice-President-Treasurer ..... M. F. Gowthorpe
Secretary ..... H. F. Kincey

THEATERS (162):
Listed in two groups.

H. F. Kincey
City Industrial Bank Bldg., Charlotte, N. C.
North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Carolina, Pick, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Center, Paramount, Rialto; LENOIR: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.
South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter.
Virginia, DANVILLE: Capitol, Dan, Rialto.
West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.
Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz.
Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, Tennessee; KINGSPORT: Gem, Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada
Managing Director.....Simon Meretsky

THEATERS (5):
Canada, WINDSOR: Capitol, Empire, Palace Park, Tivoli.

PARK THEATER CO.

Barberton, O.
President .....H. Makinson

THEATERS (6):
Ohio, BARBERTON: Lake, Lyric (closed), Park, Pastime; CANTON: Dueber, McKinley.

PARKER, J. J., THEATERS

739 S.W. Washington St., Portland, Ore.
President.....Hazel H. Parker
Vice-President .....Karl Herbring
Secretary-Treasurer.....H. A. Lake

THEATERS (7):
Oregon, ASTORIA: Liberty, Riviera, Viking; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

PAR LAND THEATERS, INC.

1501 Broadway, New York, N. Y.

THEATERS (7):
New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
General Manager.....Albert Sottile

THEATERS (6):
South Carolina, CHARLESTON: American, Garden, Gloria, Majestic, Riviera, Victory.

PIONEER THEATER CORP.

4820 Minnetonka Blvd., St. Louis Park, Minn.
President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field
Asst. Secretary-Treasurer...Gertrude W. Frambein

THEATERS (22):
Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CHEROKEE: Arrow; CLARINDA: Clarinda, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Dallas, Perry; SAC CITY: Casino, Chieftain; STORM LAKE: Lake, Tracy, Vista; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.

THEATERS (10):
Illinois, ABINGDON: Bijou; BEARDSTOWN Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carlton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.
Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
Office Manager.....Freda B. Pollard
Asst. Office Mgr. .....Mrs. Helena Old

THEATERS (25):
Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol; LEESBURG: Pitts Tally-Ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts New; WARRENTON: Pitts Faquier; WEST POINT: Pitts York.
West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIX THEATER CO.

165 W. 46th St., New York 19, N. Y.
General Manager .....Samuel Cummins

THEATERS (7):
District of Columbia, WASHINGTON: Pix.
New York, LONG BEACH, L. I.: Jackson.
Virginia, NEWPORT NEWS: Pix; NORFOLK: Pix; PORTSMOUTH: High, Port, Queen.

PIZOR, LEWEN

2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor

THEATERS (18):
Pennsylvania, LANDSDALE: Music Hall; MINERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, 56th St. Theater, Mayfair, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):
Idaho, CRAIGMONT: Craigmont; PIERCE Ark: RIGGINS: Riggins; WEIPPE: Grand.

POCAHONTAS AMUSEMENT CORP.

Welch, W. Va.

President.....J. R. Werness
V-P-Manager .....L. E. Rogers
Secretary-Treasurer.....Peggy R. Mabe

THEATERS (6):

West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Community; MAN: Man; WELCH: Pocahontas, Temple.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.

Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli Broadway; WATERBURY: Loew's Poli, Loew-Poli Strand.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POUZZNER, MORRIS, CIRCUIT

Statler Office Bldg., Boston, Mass.

THEATERS (6):

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace; NEW LONDON: Victory.

Rhode Island, WESTERLY: Central, United.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles, Calif.

President .....Russell Rogers
Vice-resident .....James D. Kent
Secretary-Treasurer .....C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.

President-Film Buyer .....Herbert Allen

THEATERS (37):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; COBOURG: Capitol; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Park; SIMCOE: Strand; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

PREMIER THEATERS

216 Main St., Evansville, Ind.

President .....Isadore J. Fine
Vice-President-Film Buyer.....Jesse D. Fine
General Manager.....Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American Carlton, Columbia, Franklin, Grand, Marylane, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

RKO-Pathe Studios, Culver City, Calif.

President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Starand.

Washington, SPOKANE: Liberty.

PRUDENTIAL CIRCUIT

1501 Broadway, New York, N. Y.

President .....Joseph M. Seider
Film Buyers .....Joseph M. Seider, Irwin Wheeler, Walter Higgins

THEATERS (45):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort.

New York, LARCHMONT: Playhouse; MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport; HICKSVILLE: Playhouse; HOLLIS: Hollis; KINGS PARK: Kings Park; LINDENHURST: Wellwood; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Patchogue, Rialto; RICHMOND HILL: Casino, New Garden, Jerome; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables; JAMAICA: Carlton.

New York City, BROOKLYN: Stillwell, Windsor; MANHATTAN: 34th Street, Superior, Regent.

PUBLIX BAMFORD THEATERS, INC.

Asheville, N. C.

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)

175 N. State St., Chicago, Ill.

President .....Barney Balaban
V-P-General Manager .....Jules J. Rubens
Secretary .....John Balaban

THEATERS (55):

Illinois, ALTON: Grand, Princess; AURORA Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Kee, Majestic, Paramount; KEWANEE: Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PUBLIX-RICHARDS-NACE, INC. and HARRY L. NACE THEATERS, INC.

208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager.....Harry L. Nace

THEATERS (26):

Listed in eight groups

Publix-Rickards-Nace, Inc.:
Arizona, PHOENIX: Orpheum, Palms, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.
Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Prescott Theaters, Inc.:
Arizona, PRESCOTT: Elks, Studio.
Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Plaza; LITCHFIELD PARK: Litchfield Park.
Lang's Theater Co.:
Arizona, KINGMAN: State.
Harkins Amusement Enterprises:
Arizona, TEMPE: College.
McCormick and Nace:
Arizona, TOLLESON: Tolson.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
President.....Mrs. Clyde Quimby
General Manager .....Harvey G. Cocks

THEATERS (5):

Indiana, FORT WAYNE: Auditorium, Emboyd, Jefferson, Palace, Paramount.

RKO THEATERS

1270 Sixth Ave., New York, N. Y.

THEATERS (101):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAIGN: Orpheum, **Virginia:** CHICAGO: Grand Opera House, Palace.
Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Strand; SIOUX CITY: Fourth Street, Orpheum; WATERLOO: Orpheum.
Louisiana, NEW ORLEANS: Liberty, Orpheum.
Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, MINNEAPOLIS: Orpheum; ST. PAUL: Orpheum.
Missouri, KANSAS CITY: Orpheum.
Nebraska, OMAHA: Brandeis.
New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol.
New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton Jefferson Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's, Strand.
Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Shubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.
Rhode Island, PROVIDENCE: Albee.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y. C.
President .....Samuel Rinzler
Treasurer .....Louis Frisch

THEATERS (40):

New York, BROOKLYN: Ace, Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Claridge, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway Kinema, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House EASTHAMPTON: Majestic; HOLYOKE: Bijou LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (6):

New Jersey, BLOOMFIELD: Broadmoor, Royal; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK—Brooklyn: Traymore NEW YORK—Manhattan: Gramercy Park.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
President .....David Weinstock
Vice-President.....J. Joshua Goldberg
Treasurer .....Emanuel Hertzig
Secretary .....Benjamin Weinstock

THEATERS (17):

Connecticut, STAMFORD: Plaza.
New Jersey, BOGOTA: Queen Anne; NEWARK: Broad, Rialto; PATERSON: State.
New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Colony, Empire, Midway, Rivoli, Rogers, Wyckoff; NEW YORK—BRONX: Circle, Rosedale; ASTORIA, L. I.: Strand; FLUSHING, L. I.: Mayfair; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, ENTERPRISES

701 Seventh Ave., New York, N. Y.
President .....Walter Reade

THEATERS (37):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; HIGHLAND PARK: Park (leased to RKO); LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli, Albany (operated by RKO); PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.
New York, SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Plaza (leased to Leo Brecher).

REDWOOD THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
President .....George M. Mann
Vice-President .....William B. David
Secretary-Treasurer.....Bryan Feerick, Jr.

THEATERS (24):

Listed in eight groups

Ceres Theater Co.
California, CERES: Ceres.
Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty.

Noyo Theaters, Inc.
California, DINUBA: **State, Pep;** FORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.
Modesto State Theater, Inc.
California, MODESTO: Strand, State, Princess, Lyric.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Theaters Venture
Oregon, KLAMATH FALLS: Esquire, Pelican, Tower, Pine Tree, Rainbow.
Plaza Theater Co.
California, HEALDSBURG: Plaza.

RHONHEIMER, SAMUEL, CIRCUIT

72-36 112th St., Forest Hills, L. I., N. Y.
President.....Samuel Rhonheimer

THEATERS (4)

New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin

THEATERS (7):
Listed in two groups:

Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
President-Gen'l Mgr.....R. Allison

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.

THEATERS (6):

Listed in three groups:
Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)
Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas, Tex.
President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
Vice-Presidents.....J. Y. Robb, Lou Anzer
Treasurer-Auditor.....Frank M. Dowd

THEATERS (114):

Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Heights, Lee, New Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.

Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.
Texas, BIG SPRINGS: Lyric, Queen, Ritz; BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Stevens, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Life; KILLEEN: Ritz, Texas; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.
Owners.....J. C. and Frances Robertson
Secretary .....Marian Baldwin

THEATERS (5):

Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
Vice-President-Secretary.....Joseph Robins

THEATERS (6)

Listed in two groups
Robins Amusement Co.
Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: McKinley; WARREN: Daniel.

RODGERS, I. W., THEATER CIRCUIT

Gem Theater Bldg., Cairo, Ill.
President .....I. W. Rodgers
General Manager.....C. W. Rodgers
Film Buyer.....Grace Rodgers

THEATERS (18):

Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.
Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Rodgers, Varsity.
Missouri, CARUTHERSVILLE: Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.
President.....Edward L. Ward
General Manager.....Harry C. Valentine

THEATERS (13):

Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Harlem, Leader, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS

1501 Broadway, New York, N. Y.
President .....I. Welt
Vice-President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt

THEATERS (11):

New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.
816 Larkin St., San Francisco 9, Calif.

THEATERS (6):

California, HOLLYWOOD: Esquire, Laurel; LOS ANGELES: Grand, Studio; SAN FRANCISCO: Clay, Larkin.

ROTHSTEIN THEATERS, LTD.
(Affiliated with Odeon Theaters of Canada, Ltd.)
Marlborough Hotel, Winnipeg, Man., Canada.

President.....Nat Rothstein
V-P & Supervisor.....Dave Rothstein
General Manager .....Hy Swartz

THEATERS (7):

Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTOWN Princess, Roxy.

ROWLANDS CIRCUIT
1336 E. Main St., Columbus, O

General Manager.....F. W. Rowlands

THEATERS (4):

Ohio, COLUMBUS: Columbia, Hollywood, Main, Parsons.

ROXY THEATER CIRCUIT
:106 E. Main St., Lock Haven, Pa.

Owners .....Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS
7 S. Thirteenth St., Harrisburg, Pa.

THEATERS (8):

Pennsylvania, DALLASTOWN: Lyric; HARRISBURG: Capitol; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC. and CHICKASAW AMUSEMENT CO., INC.
Covington, Tenn.

President.....W. F. Ruffin
Vice-President.....K. C. Stengel
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (15):

Listed in two groups.

Ruffin Amusement Co., Inc.
Kentucky, HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.
Chickasaw Amusement Co., Inc.
Kentucky, BENTON: Benton.
Tennessee, ALMO: Roxy; BELLS: Bells; HUMBOLDT: Plaza, Rex; MILAN: Milan, Ritz.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.

Partners....Edward N. Rugoff, Herman Becker

THEATERS (14):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton Cinema.

S & G THEATERS
62 Monroe Ave., Detroit 26, Mich.

President (Partner).....Wesley B. Schram
Vice-President (Partner).....Louis Goldberg
General Manager (Partner)...Norman E. Schram
Auditor-Treasurer.....William H. Brooks
Bookkeeper-Secretary.....Marjorie M. Day

THEATERS (5):

Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS
703 Security Trust Bldg., Indianapolis, Ind.

Partners .....E. John Servaas, John O. Servaas

THEATERS (7):

Indiana, INDIANAPOLIS: Mecca, State, Stratford; LAFAYETTE: Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.

THEATERS (5):

Listed in two groups:

Norris Amusement Co.
President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris, Westmar.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.
Washington Theater Bldg., Washington, N. J.

President.....C. E. Smith
Vice-President.....J. D. Weidenhafer
Secretary-Treasurer.....Alvin Sloan

THEATERS (16):

Listed in two groups

St. Cloud Amusement Corp.
New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton Point; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HIGH BRIDGE: High Bridge; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.
Imperial Theaters, Inc.
New Jersey, FLEMINGTON: Palace; HACKETTSTOWN: Strand; LAMBERTVILLE: Strand.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco, Calif.

President.....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Roy Cooper

THEATERS (6):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Harding, Metro, Vogue.

SANFORD THEATERS
Sanford, N. C.

General Manager.....Roy P. Rosser

THEATERS (4):

North Carolina, CLINTON: Gem, State; SANFORD: Sanlee, Temple.

SCHINE CIRCUIT, INC.
40 N. Main St., Gloversville, N. Y.

President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (149):

Listed in five divisions.

Albany Division
New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (closed); HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple

(closed); LITTLE FALLS: Hippodrome, Rialto. MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol: OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Empire Keith, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine, Memorial; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed); CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.

SCHOENSTADT, H., & SONS

1014 S. Michigan Ave., Chicago, Ill.

President .....H. Schoenstadt

THEATERS (18):

Illinois, CHICAGO: Archer, Atlantic, Boulevard Brighton, Crown, Halfield, Harper, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS

62 Monroe St., Detroit 26, Mich.

THEATERS (5):

Michigan, DETROIT: Campau, Columbia, Echo New Bijou, Star.

SCHUCKERT THEATERS

Caro, Mich.

General Manager.....C. H. Schucker

THEATERS (5):

Listed in two groups.

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

17325 Parkside St., Detroit, Mich.

Owner .....William J. Schulte

THEATERS (19):

Michigan, ALGONAC: Algonac; BAD AXE Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.

THEATERS (5)

Delaware, DOVER: Capitol, Temple; SMYRNA Strand, Roxy; MIDDLETOWN: Everett.

SCHWYN, CARL H.

Bowling Green, O.

General Manager .....Jack Armstrong

THEATERS (5):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; TOLEDO: State.

SCONCE THEATERS

Edinburg, Ind.

Operator .....J. B. Sconce

THEATERS (4):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Old Trail.

SCOVILLE, ESSICK & REIF

214 Film Bldg., Cleveland, O.

President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (8):

Ohio, BEREA: Berea; CLEVELAND: Ezella, Madison; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY Willoby.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.

Representative.....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.

President-General Manager .....Earl V. Seitz

THEATERS (5):

Listed in two groups.

Seitz Amusement Co.

Ohio, SANDUSKY: Plaza, Sandusky, State.

Wadsworth Amusement Co.

Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.

2108 Payne Ave., Cleveland 14, O.

General Manager.....Nate Schultz
Buyer .....Sam Schultz

THEATERS (7):

Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Allen, Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.

Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.

Owner .....George Settos

THEATERS (15):

Indiana, BEECH GROVE: Grove; BOONVILLE Rex, Ritz; GREENFIELD: Weil; INDIANAPOLIS: Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.

Kentucky, LOUISVILLE: Ohio.

SEXTON THEATERS CO.

1549 Winchester Ave., Ashland, Ky.

Owner .....Mrs. Fon Sexton

General Manager .....A. J. Sexton, Jr.

THEATERS (6):

Kentucky, ASHLAND: Alfon, Lyric.

Ohio, IRONTON: Grand, Lyric (closed), Marlow; SCIOTOVILLE: Stanley.

SHARBY THEATERS

106 Main St., Keene, N. H.

General Manager.....Joseph Mathieu

THEATERS (4):

Maine, LISBON FALLS: Rex.

New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.

President.....B. F. Shearer

THEATERS (6):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake.

SHIPLEY-BENSON THEATER CIRCUIT

Anita Theater, Anita, Ia.

Owners.....Frank Shipley, Carl Benson

THEATERS (5):

Iowa, ANITA: Anita; BRAYTON: Brayton; ELKHORN: Elkhorn; LENNOX: State; LEWIS: Lewis.

SHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.

President .....A. G. Schwartz

Treasurer.....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST ENTERPRISES

Main St., Yuma, Ariz.

General Manager .....E. B. Sturdivant

Asst. General Manager .....E. N. Sturdivant

Booking Manager .....H. T. Gantt

THEATERS (4):

Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.

California, CALIPATRIA: Del Mar.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.

President .....Edna Wilma Simons

General Manager .....E. K. Taylor

THEATERS (23):

Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.

Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park.

SKIRBALL BROTHERS

808 Keith Bldg., Cleveland, O.

President .....William N. Skirball

General Manager .....Joe Lissauer

THEATERS (10):

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Skirball, poll with Warners on Ritz, Majestic, Madison, Ohio; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, poll with Smith & Biedler on Palace, Pantheon.

Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.

1501 Broadway, New York, N. Y.

THEATERS (72):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed) Rockland; OSSINING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.

THEATERS (7):

Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; SEDGWICK: New (under construction); VALLEY CENTER: Valley (under construction); WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.

President .....William C. Smalley

Secretary-Treasurer .....H. N. Smith

Booker.....R. S. Johnson

THEATERS (14):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.

President .....James A. Beidler

Secretary-Treasurer .....Martin G. Smith

THEATERS (7):

Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

703 Metropolitan Bldg., Boston, Mass.
General Manager.....Philip Smith

THEATERS (17):

Indiana, INDIANAPOLIS: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS

Mission, Tex.
Owner-Manager .....R. N. Smith

THEATERS (7):

Texas, MISSION: Border, Mission; RAYMONDVILLE: Ramon, Rio; FALFURRIAS: Cactus, Pioneer; FREMONT: Rex.

SNAPER CIRCUIT

231 W. 44th St., New York, N. Y.
President .....David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.
Managing Director-Treasurer ....Ralph E. Snider
General Manager .....Phillip H. Lavine
Booking Manager .....Joe Cohen

THEATERS (19):
Listed in two groups.

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthop, State; EAST BOSTON: Orient-Palace.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTHERN AMUSEMENT CO., INC.

Miller Bldg., Lake Charles, La.
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer.....Mrs. Mira Weber Martin
Assistant Treasurer .....Gurth Anderson
Assistant Secretary.....A. A. Thornton
Chairman of the Board.....W. P. Weber

THEATERS (37):

Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; MAPLEWOOD: The Pines; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (40):

President .....Harry Vipnicof
Vice-President .....Jack Y. Berman
Secretary-Treasurer .....James Edwards, Jr.

California, ARCADIA: Santa Anita; AZUZA: State; EL SERENO: Cameo; LONG BEACH: Strand; LOS ANGELES: American, Brooklyn, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Jewel Joy, Keystone, Largo, Laurel, Lincoln, Linda, Madrid, Meralta, Montrose, National, Regent, Rosemead, San Carlos, Sierra, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vermont, Vern, Wabash; MONTEREY PARK: Monterey; TEMPLE CITY: Temple.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., CANADA
President .....F. G. Spencer
Secretary-Treasurer .....J. G. Armstrong

THEATERS (19):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Strand; KENTVILLE: Capitol, Empire; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Orpheum.

Prince Edward Island, CHARLOTTETOWN Capitol, Empire, Prince Edward.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.
Owners....Carl, Lee, George and Robert Sproule

THEATERS (4):

Kansas, FORT SCOTT: Yale; HUTCHINSON: State; McPHERSON: Mac; NEWTON: Rex.

STANDARD THEATERS CORP.

118 W. Main St., Oklahoma City, Okla.
President .....J. H. Cooper
Vice-President.....Joseph Bernhard
Secretary-Treasurer.....W. S. McDonald

THEATERS (10):
Listed in two groups:

Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Victoria, Tower

Affiliated with Warner Bros. Theaters

Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

STANDARD THEATERS MANAGEMENT

212 W. Wisconsin Ave., Milwaukee, Wisc.
General Manager .....L. F. Gran

THEATERS (18):

Kentucky, LOUISVILLE: National.

Wisconsin, DELAVAN: Delavan; GREEN BAY Bay, Strand, Packer, West; KENOSHA: Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Alhambra, Bay, Hollywood, Times, Tosca, Riverside; OSHKOSH: Oshkosh, Strand.

STAR AMUSEMENT CO., INC.

Pembroke, Va.
President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (4):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATE THEATER CO.

Livingston, Mont.
General Manager.....H. W. Knutson

THEATERS (9):

Idaho, HAILEY: State.

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

STATESVILLE THEATER CORP.

State Theater Bldg., Statesville, N. C.
President.....Mrs. A. F. Sams
Treasurer and Buyer .....A. F. Sams, Jr
Booker .....Mrs. Jean Meacham

THEATERS (8):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State; WELDON: Center.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.

President ..... John Danz
Secretary ..... Fredric A. Danz
Treasurer ..... William F. Danz

THEATERS (26):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Telenews, Uptown, Circle, Rivoli; TACOMA: Telenews; KELSO, Liberty, Kelso; LONGVIEW: Columbia, Longview, Roxy.

STERN THEATER INTERESTS

600 S. Michigan Ave., Chicago, Ill.

THEATERS (8):

Listed in three groups:

Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.

Stevenson Bldg., Henderson, N. C.

President ..... J. D. Cooper
Vice-President ..... S. S. Stevenson, Jr.
Secretary-Treasurer ..... S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.

South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL BOOKING OFFICE

Hotel Lincoln, New York, N. Y.

Film Buyer ..... Samuel Stiefel
Film Booker ..... Norma Mints

THEATERS (16):

New Jersey, BAYONNE: Embassy; HOBOKEN: Rivoli; RAMSEY: Ramsey.

New York, CORNWALL-ON-HUDSON: Storm King, N. Y. Military Academy; ELLENVILLE: Shadowland; YONKERS: Lido; BROOKLYN, N. Y. C.: Decatur, Graham, Nassau; FOREST HILLS, L. I.: Inwood; MANHATTAN, N. Y. C.: Elgin, Chatham, Lincoln, Morningside, Thalia.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.

President ..... Charles Levin
Gen'l. Mgr.-Film Buyer ..... Morris Jacobson

THEATERS (6):

Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

409 S. Second St., Memphis, Tenn.

President-Treasurer ..... Mrs. G. W. Haynes
Secretary-Vice-President ..... R. E. Baulch

THEATERS (20):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.

Village Theater, Ocean City, N. J.

Owner-Film Buyer ..... D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STREBE, EARLE C.

207 N. Palm Canyon Drive, Palm Springs, Calif.

THEATERS (8):

California, BIG BEAR: Grissley; CRESTLINE: Crestline; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

Nevada, LAS VEGAS: Vegas, Western.

SUN THEATER CO.

Plainwell, Mich.

General Manager-Film Buyer ..... Harold Kortes

THEATERS (6):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

25 Taylor St., San Francisco 2, Calif.

President ..... William B. David
Vice-President ..... Sidney Weisbaum
Secretary ..... Fanny Folkoff

THEATERS (5):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View; SUNNYVALE: Sunnyvale.

SUSSMAN CIRCUIT

364 Manville Road, Pleasantville, N. Y.

THEATERS (5):

New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WAPPINGERS FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.

President ..... Mrs. M. Switow
Vice-President ..... S. J. Switow
Secretary ..... H. R. Switow
Treasurer ..... F. T. Switow

THEATERS (20):

Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky, Shawnee.

SYNDICATE THEATERS, INC.

Artcraft Theater, Franklin, Ind.

President ..... J. P. Fineran
Secretary-Treasurer ..... Trueman T. Rembusch
Vice-President ..... Grace Handley

THEATERS (9):

Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles

T. & D., JR., ENTERPRISES, INC.

995 Market St., San Francisco 3, Calif.

President-General Manager ..... M. Naify
Asst. General Manager ..... C. V. Taylor

THEATERS (58):

Listed in 19 groups

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

T & D Jr. Enterprises, Inc.:

California, CHICO: American, Senator; DUNSMUIR: California; LINDSAY: Lindsay; LODI: Lodi, State; MARTINEZ: Avalon, State; ORO-

VILLE: State; PASO ROBLES: Paso Robles; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SUSANVILLE: Sierra.

Nevada, RENO: Granada, Majestic, Nevada, Reno; SPARKS: Hi-Way.

Butte Theater, Inc.:
California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:
California, CROCKETT: American, Columbia.

Hi-Ho Theater, Inc.:
California, PASO ROBLES: Hi Ho.

King-Reavis Amusement Co.:
California, SANTA ROSA: California.

Marysville State Theaters, Inc.:
California, MARYSVILLE: State.

Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.

Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro; NEVADA: Broadway.

New Auburn Theater Co.:
California, AUBURN: State.

Oak Park Theater Co., Inc.:
California, SACRAMENTO: California.

Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.

Silver State Amusement Co.:
Nevada, RENO: Tower.

Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.

Tulare-Visalia-Hanford Venture:
California, HANFORD: Rox, Rita; TULARE: El Rey, State, Tulare; VISALIA: Fox, Hyde.

United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Madera; TURLOCK: Fox.

Yuba Theater Co., Inc.:
California, YUBA CITY: Smith's.

Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.

Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY: Monterey, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.

Pacific States Amusement & Realty Co.:
California, SANTA CRUZ: Del Mar, Santa Cruz.

TALBOT, RALPH, THEATERS

205 Ritz Bldg., Tulsa, Okla.

President ..... Ralph Talbot
General Manager ..... J. C. Hunter

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TALKINTON CIRCUIT

Harrington, Wash.

Owner ..... W. L. Talkington

THEATERS (10):

Idaho, SPIRIT LAKE: Family.

Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES

Pleasanton, Texas

THEATERS (6):

Texas, DEVINE: Majestic; MATHIS: Texas, ORANGE GROVE: Cozy; MATHIS: Azteca; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATERS CO.

Tama, Ia.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT

Roseland Theater, Pana, Ill.

Manager ..... H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Liberty, Lincoln.

TELENEWS THEATERS

32 E. 57th St., New York, N. Y.;
930 Market St., San Francisco 2, Calif.

THEATERS (12):

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.

Colorado, DENVER: Telenews.

Illinois, CHICAGO: Telenews.

Michigan, DETROIT: Downtown, Norwood.

New York, BUFFALO: Telenews.

Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.

Texas, DALLAS: Telenews.

Washington, SEATTLE: Telenews; TACOMA: Telenews.

THEATERS SERVICE CO.

629 Common St., New Orleans, La.

THEATERS (97):

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey; COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSVILLE: Grand; EUNICE: Liberty, Queen; LA PLACE: La Place; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Milba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Gem, Strand; JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty, Roxy; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Victory; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: Victory; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta, Rex; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin; RUSTON: Dixie, Varsity; MAPLEWOOD: Pines; SPRING HILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey, Tate; WEST LAKE: Lake; WINNFIELD: Winn; WINNSBORO: Dixie; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Arcade, Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo; Booker T; LAUREL: Arabian, Strand, Jean; McCOMB: State; PASCAGOULA: Ritz; PASS CHRISTIAN: Avalon; PICAYUNE: Dixie; PRENTICE: Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo; CRYSTAL SPRINGS: Crystal, Folly.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis, Ind.

President ..... V. U. Young
Vice-President ..... Marc J. Wolf
General Manager ..... Marc J. Wolf
Secretary-Treasurer ..... R. R. Young
Buyer and Booker ..... Albert Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

THOMPSON THEATERS CIRCUIT

Healdton, Okla.

Partners ..... { Glen D. Thompson
Madeline N. Thompson

THEATERS (9):

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; WALTERS: Grand, Thompson; WILSON: Thompson.

TOS THEATERS

Claxton, Ga.

Owner .....S. G. Tos
Manager .....J. Furber Mincey

THEATERS (4):

Georgia, CLAXTON: Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX THEATERS CORP.

1270 Sixth Ave., New York, N. Y.

Chairman of the Board.....Percy N. Furber
President .....Percival N. Furber
Secretary-Treasurer .....A. D. Erickson
Vice-President .....Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS

2011A Jackson St., Dallas, Tex.

General Manager.....Barton R. McLendon

THEATERS (16):

Louisiana, SPRINGHILL: State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DALLAS: Beverly Hills, Casa Linda; DE KALB: Ritz, State; HONEY GROVE: State, Strand; PITTSBURGH: Crystal, State; WINNSBORO: Ritz, State.

TRI-THEATERS, INC.

Alliance, O.

General Manager .....R. S. Wallace

THEATERS (4):

Ohio, ALLIANCE: Columbia, Morrison, Mt. Union, Strand.

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.

THEATERS (14):

Illinois, ALBION: Hollywood, Majestic; CARRIER MILLS: Grand; COULTERVILLE: Roxy; CHESTER: Gem, Joy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

TWIN CITY THEATERS

Box 599, Chehalis, Wash.

President .....A. C. St. John
Manager .....William Evans

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

TWINEX CENTURY THEATERS CORP., LTD.

21 Dundas Square, Toronto, Canada.

President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATERS (54):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; CREIGHTON MINE: Regent; DUNNVILLE: Granada; GALT: Grand; GUELPH: Capitol; HAMILTON: Century, Community, Mountain; KINGSTON: Tivoli; KITCHENER: Century; LONDON: Centre, Palace; NAPANEE: Granada; NIAGARA FALLS: Hollywood; NORTH BAY: Royal; ORILLIA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin, Imperial, Rideau; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Grand, Regent; TORONTO: Avalon, Bayview, Broadview, Brock, Cinema, Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory, Esquire, Mayfair, Regal, Bedford, Belsize, Circle, Family, Manor; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

ULSH & GILLESPIE THEATERS

101 Battery St., Seattle 1, Wash.

Partners.....Harry E. Ulsh, Loris A. Gillespie

THEATERS (7):

Washington, BREWSTER: Caribou; CASHMERE: Vale; CLE ELUM: Vogue; DISHMAN: Dishman; OKANOGAN: Avalon; OROVILLE: Osoyoos; TONASKET: Chief.

UNDERWOOD-EZELL CIRCUIT

2031 Jackson St., Dallas, Tex.

THEATERS (13):

Texas, COLLEGE STATION: Campus; DALLAS: Chalk Hill Drive-In, Northwest Drive-In; FORT WORTH: Bowie Blvd. Drive-In, White; GRAND PRAIRIE: Texas, Wings; HOUSTON: South Main Drive-In; SAN ANTONIO: Drive-In; AMARILLO: Texas, Victory; PHARR: Cactus Drive-In; WACO: Circle Drive-In.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.

President.....Ernest A. Cousins
Vice-President.....D. Allen Murray
Managing Director .....George Ganetakos
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (25):

Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount York; MAISONNEUVE: Granada; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT, INC.

1501 Broadway, New York, N. Y.

President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, Los Angeles, United Artists.

Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.

Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.

Oregon, PORTLAND: United Artists.

Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (20):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Madison, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Royal; MELVINDALE: Mel.

UNITED THEATERS

1990 N. W. Glisan St., Portland 9, Ore.
Operators.....Albert and William R. Forman

THEATERS (8):

Oregon, ST. HELENS: Columbia, Roxy; SALEM: Grand, Liberty, State.
Washington, LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot.

UNITED THEATERS, INC.

620 Common St., New Orleans, La.
President-General Manager .....M. H. Jacobs
V P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (23):

Louisiana, NEW ORLEANS: Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca Metry Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

UPSTATE THEATERS, INC.

75 State St., Albany 7, N. Y.
President .....John Gardner
Treasurer .....Joseph Grand
Booker .....Mary Flynn

THEATERS (10):

New York, ALBANY: Eagle; NORTH CREEK: Northwood; SCHENECTADY: American, Cameo, Colony, Crane; TROY: Bijou, Lansing, Rivoli, State.

VALLEY ENTERPRISES, INC.

1760 Columbia Road, Washington 9, D. C.
President .....Samuel F. Roth
Secretary-Treasurer .....Charles S. Roth

THEATERS (6):

Virginia, BROADWAY: Broadway; ELKTON: Elkton; GROTTOES: Grottoes; HARRISONBURG: State, Strand; SHENANDOAH: Shenandoah.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.
President.....Samuel Varbalow
Secretary.....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Vice-President .....Warren F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.
Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
President.....James H. Kirchner
Treasurer .....Clyde D. Boden
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles, Calif.

THEATERS (12):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LONG BEACH: New Strand; LOS ANGELES: Centro, Congress, Madrid, New Strand, Temple, Regent, Vermont, American.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
General Manager.....L. O. Davis

THEATERS (7):

Kentucky, GARRETT: Kentucky; HAZARD: Family, Virginia; NEON: Bentley.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming; PINEVILLE: Pine.

VOLK CIRCUIT

3736 23rd Ave. S., Minneapolis, Minn.

THEATERS (4):

Minnesota, MINNEAPOLIS: Camden, Falls, Nile; ROBBINSDALE: Robin.

VONDERSCHMIT AMUSEMENT ENTERPRISES

Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada, Voncastle GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

W & K THEATERS

Box 347, Oil City, La.
Owners.....L. W. Watts, T. F. Keasler
General Manager.....L. W. Watts

THEATERS (14):

Arkansas, WALDO: Wakea.
Louisiana, LEESVILLE: Lee; MANSFIELD: Mansfield, New; OIL CITY: Strand; RODESSA: Palace; VIVIAN: Fox, State.
Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Bowie, Strand; TIMPSON: Palace; WASKOM: Wakea.

WALKER THEATERS

220 Bush St., Santa Ana, Calif.
Co-owners.....C. E. Walker, Vic M. Walker
General Manager.....Daryll L. Johnson

THEATERS (4):

California, SANTA ANA: Princess, State, Walker's, Yost.

WALLACE THEATERS

Home Office: Lubbock, Tex.
Dallas Office: 302½ S. Harwood St.
President-Gen. Manager...Wallace B. Blankership
Vice-President .....J. G. Thornhill
Mgr. Dallas Office .....Andrew Sisk
Mgr. Home Office .....L. E. Webb
Auditor ..... W. B. Smallwood

THEATERS (15):

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO: Wallace MORTON: Wallace; PETERSBURG: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; TAHOKA: Lynn, Rose, Wallace; SUNDOWN: Wallace.

WALTER THEATER ENTERPRISES

Box 482, Huntington, W. Va.
President .....J. F. Walter
Secretary-Treasurer .....Mrs. John Walter
Managing Director .....G. B. Lively

THEATERS (7):

West Virginia, HUNTINGTON: Abbott, Lyric, Mecca, Park, Rialto, Uptown; MILTON: Virginian.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.
President.....Harry M. Kalmine

THEATERS (454):

California, BEVERLY HILLS: **Beverly Hills;** FRESNO: **Fresno;** HOLLYWOOD: **Hollywood;** HUNTINGTON PARK: **Huntington Park;** LOS ANGELES: **Downtown, Forum, Wiltern;** SAN BERNARDINO: **Ritz;** SAN PEDRO: **San Pedro;** SANTA BARBARA: **California, Granada, Mission.**

Connecticut, ANSONIA: Capitol, Tremont BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Regal, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: **Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.**

District of Columbia, WASHINGTON: **Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.**

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, **Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.**

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: **Academy, Colonial, Maryland;** SILVER SPRINGS: **Seco, Silver.**

Massachusetts, AMESBURY: Strand; CLINTON: Globe, Strand; EVERETT: **Capitol;** LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: **Art,** Capitol; WAVERLY: Strand; WOBURN: **Strand;** WORCESTER: Warner.

New Jersey, ATLANTIC CITY: **Colonial, Stanley,** Virginia, Warners (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: **Fabian,** United States; IRVINGTON: **Castle, Sanford;** JERSEY CITY: **Central, National (closed), Ritz, Stanley;** KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; NUTLEY: **Franklin;** ORANGE: Embassy; PASSAIC: Capitol, Central, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand.

New York, ALBANY: **Delaware, Madison, Ritz,** Strand; BATAVIA: Lafayette, **New Family;** BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: **Havens,** State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: **Babcock,** Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: **Warner.**

Oregon, SALEM: **Capitol, Elsinore.**

Pennsylvania, AMBLER: **Ambler, Opera House** (closed); AMBRIDGE: **Ambridge, Prince;** ARDMORE: Ardmore; BALA CYNWYD: **Egyptian;** BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: **Cambria, Majestic, State;** LANCASTER: **Capitol,** Grand, Hamilton; LANSDOWNE: **Lansdowne;** McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Fern Rock, Forum, Grange, Harrowgate, Imperial (2nd St.), Imperial (60th St.), Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mammouth (closed), Mastbaum, Midway, Model, New Palace, Ogontz, Orient, **Oxford,** Palace, Plaza, Poplar (closed), Princess, **Rexy** (closed), Richmond, Savoia, Savoy, Sedgwick, Shubert (closed), Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, **Wishart-Wynne;** PITTSBURGH: **Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent Ritz, Schenley, Sheridan Square,** Squirrel Hill, Stanley, Strand, Warner, Whitehall; POTTSTOWN: Strand, Victor; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: **Community** (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: **Grove;** YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge, HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: **Aberdeen, Bijou;** HOQUIAM: **Hoquiam.**

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont Hotel, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.
President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (6):

Ohio, CLEVELAND: Astor, Globe, Haltnorth Plaza; CUYAHOGA FALLS: **Alhambra Falls.**

WATERS THEATER CO.

726 S. 29th St., Birmingham 5, Ala.

THEATERS (16):

Alabama, BIRMINGHAM: Avondale, Delmar, North Birmingham, Palace, Woodlawn, Five

Points, Central Park, Pratt City, East Lake, Norwood, Wylam; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

WAX THEATERS

THEATERS (7):

Listed in two groups

Wax Theaters:
1524 South St., Philadelphia, Pa.

Vice-President .....Moe Wax
Treasurer-Gen'l Mgr.....Morris Wax

Pennsylvania, PHILADELPHIA: **Lincoln,** Royal, Standard.

Wax-Rosenberg Theaters:
2059 Ridge Ave., Philadelphia, Pa.

General Manager .....Morris Wax

Pennsylvania, PHILADELPHIA: **Fans, Joy,** Pearl, Stratford.

WEHRENBERG-KAIMANN CIRCUIT

2735 Cherokee St., St. Louis, Mo.

General Managers—Fred Wehrenberg, Clarence Kaimann

Film Buyer ..... **Lester R. Kropp**

THEATERS (23):

Missouri, ST. LOUIS: **Dakota, Studio, Melba,** Michigan, Cinderella, **Virginia, Lemay, Savoy,** Southway, O'Fallon, **Baden, Ashland, Pauline,** Bremen, Salisbury, Robin, **Queens, Janet, Circle,** Lowell, Bridge, Normandy, **Apollo.**

WEIR-COVE THEATERS

1518 Main St., Weirton, W. Va.

THEATERS (4):

West Virginia, HOLLIDAYS COVE: **Cove,** Strand; WEIRTON: **Anna,** State.

WELLMAN, PETER M.

Wellman Theater, Girard, O.

THEATERS (7):

Ohio, CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: New Mock, Wellman; HUBARD: Palace; YOUNGSTOWN: **Fox, Home,** Newport.

WELWORTH THEATER CO.

704 Hennefin Ave., Minneapolis, Minn.

Supervisor .....Edmond R. Ruben

THEATERS (14):

Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: **Hollywood,** Monte; **NEW ULM: Lyric,** Time, New Ulm; RED WING: **Metro;** SOUTH ST. PAUL: **Hollywood.**

North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); LANGDON: Roxy.

South Dakota, SIOUX FALLS: Hollywood.

Wisconsin, LA CROSSE: **Fifth Avenue,** Hollywood.

WEST WARWICK THEATER CO.

1003 Main St., West Warwick, R. I.

Partners: William M. Deitch, Sarah E. Thornton, Margaret Thornton, Sally T. Gilman, Mary T. Appleby, Rose Deitch.

THEATERS (5):

Rhode Island, ARCTIC: **Gem, Majestic, Odeon,** Palace; RIVERPOINT: **Thornton.**

WESTERN MASSACHUSETTS THEATERS, INC.

265 State St., Springfield, Mass.

President .....Nathan E. Goldstein
Vice-President .....Samuel Goldstein
Treasurer .....William J. Althaus

THEATERS (18):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: **Garden;** HOLYOKE: **Bijou,** Strand, Victory; NORTH ADAMS: **Paramount, Richmond;** NORTHAMPTON: **Calvin, Plaza;** PITTSFIELD: **Capitol,** Colonial, **Palace,** Strand; SPRINGFIELD: **Arcade,** Broadway, Paramount; WESTFIELD: Strand.

Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS, LTD.

300 Film Exchange Bldg., Winnipeg, Man.

President .....J. Miles

THEATERS (18):

Canada, WINNIPEG, MAN.: **Arlington, Bijou,** College, **Fox,** Furby, Lyceum, **Mac's,** Orpheum, **Palace, Plaza,** Regent, Rio, **Rose, Roxy, Starland, Times,** Tower, Wonderland

WESTEX THEATERS, INC.

Tower Petroleum Bldg., Dallas, Tex.

President .....R. I. Payne
Vice-President .....H. J. Griffith
Secretary .....R. A. Higdon

THEATERS (49):

Texas, ALPINE: Granada, Mojave; BALLINGER: Texas, Palace; BECKVILLE: Rig; BELTON: Beltonian, Hood; BRACKETTVILLE: Palace; BRADY: Brady, Palace; BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, State; CRANE: Palace; FORT STOCKTON: Pecos, Grand; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Princess; MARFA: Palace, Texas; McCAMEY: Grand, Ritz; MERKEL: Queen; ODESSA: Lyric, Texas; PLAINVIEW: Granada, Fair, Texas; QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace, Spur; STAMFORD: Grand, Palace; WINTERS: State, Queen.

WESTLAND THEATERS

291 Golden Gate Ave., San Francisco 2, Calif.

President .....Gerald Hardy
Vice-President .....R. W. Harvey
Secretary-Treasurer .....H. V. Harvey

THEATERS (13):

California, FRESNO: Hardy's Fresno, Lyceum, Fulton; SANTA CLARA: Santa Clara; WESTWOOD: Westwood; OAKLAND: Piedmont; ALBANY: Albany; EXETER: Exeter, Kaweah; McCLOUD: McCloud; STOCKTON: Stockton; SAN FRANCISCO: Point.

Nevada, WINNEMUCCA: American.

WESTLAND THEATERS, INC.

Peak Theater Bldg., Colorado Springs, Colo.

President.....Louis L. Dent
General Manager .....L. A Starsmore

THEATERS (9):

Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Mesa; GREELEY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo, Victory.

WETZSTEIN PALACE THEATER CO.

Mandan, N. D.

THEATERS (6):

North Dakota, BISMARCK: Bismarck, Capitol; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

WHITE, J. F., JR., CIRCUIT

300 W. Third St. (P. O. Box 778), Charlotte 1, N. C.

President.....T. A. Little
Vice-President.....F. H. Beddingfield
Secy.-Treas.-Gen'l Mgr.....J. F. White, Jr.

THEATERS (20):

Listed in two groups:

J. F. White, Jr., Circuit

North Carolina, ASHEBORO: Capitol, Sunset DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Colony, Wake; COOLEEMEE: Cooleemee; HIGH POINT: Carolina; STAR: Star.

B & L Enterprises:

North Carolina, CHARLOTTE: Charlotte; DURHAM: Criterion; GASTONIA: Loray; GREENSBORO: Criterion.

South Carolina, GREENVILLE: Paris; WHITMIRE: Strand.

Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

WHITE, MAURICE

1201 Keith Bldg., Cincinnati 2, O.

General Manager .....Maurice White

THEATERS (18):

Listed in 14 groups

Boyd Theaters, Inc.:
Kentucky, ASHLAND: Paramount.
Clover Theaters, Inc.:
Ohio, NORTH COLLEGE HILL: Clovernook.
Cohill Theater, Inc.:
Ohio, CINCINNATI: Hollywood.
Da Vue Theaters, Inc.:
Ohio, DAYTON: Da Vue.
Ellaness Theaters, Inc.:
Ohio, BYAN: Byan, Temple; DAYTON: Dale.
Forland, Inc.:
Ohio, CINCINNATI: Forest, Nordland.
H. & S. Theaters:
Kentucky, NEWPORT: Hippodrome, Strand.
Hico Theaters, Inc.:
Ohio, GREENFIELD: Rand.
High Street Theater Corp.:
Ohio, COLUMBUS: Majestic.
Maurie-Ann Co.:
Ohio, CINCINNATI: Madison
Murof Theaters Corp.:
Ohio, AKRON: Forum.
Peoples Theater Co., Inc.:
Kentucky, LOUISVILLE: Mary Anderson.
Times Theater, Inc.:
Ohio, CINCINNATI: Times.
United Theaters Co.:
Ohio, CINCINNATI: B. F. Keith's.

WIETHE THEATERS

300 Paramount Bldg., Cincinnati, O.

THEATERS (9):

Kentucky, LATONIA: Derby, Kentucky; LOUISVILLE: Bard; LUDLOW: Ludlow.

Ohio, CINCINNATI: Bond, Jackson, Roselawn, Westwood; ST. BERNARD: Andalus.

WILDER THEATERS

Colley Theater Bldg., Norfolk, Va.

President.....William S. Wilder
General Manager.....Frank L. Fowler

THEATERS (7):

Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates, Virginia; NORFOLK: Colley, Center, Newport.

WILLIAMS, L. J., THEATERS

Williams Theater, Union, Mo.

THEATERS (4)

Missouri, HERMANN: Hermo; OWENSVILLE: Gasconade; UNION: Williams, Liberty (closed).

WILLIAMS, K. LEE, THEATERS, INC.

Thomas Bldg., De Queen, Ark.

President .....K. Lee Williams
Vice-President .....Fred Morley
Secretary-Treasurer .....H. F. Williams
Office Manager .....Walter E. Cox
Booker .....Carrollton Allman

THEATERS (18):

Arkansas, ASHDOWN: Dixie; DE QUEEN: Gem, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: Howard, Liberty; PARIS: Logan, Strand; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower; PURCELL: McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

WILLISTON, D. M.

Walker Theater, Indianapolis, Ind.

THEATERS (6):

Indiana, INDIANAPOLIS: Lido, Park, Walker
Kentucky, LOUISVILLE: Grand, Palace, Lyric.

WILMER AND VINCENT CORP.

1501 Broadway, New York 18, N. Y.

Chairman of the Board.....Walter Vincent
President .....S. H. Fabian
Vice-Presidents.....S. Rosen, J. D. Eagan
Treasurer .....S. Rosen
Secretary .....M. Becker

THEATERS (19):

Pennsylvania, ALLENTOWN: Colonial, Rialto State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; READING: Embassy, Ritz; JOHNSTOWN: Embassy.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

WISPER-WETSMAN THEATERS

610 Fox Theater Bldg., Detroit, Mich.

President .....Lew Wisper
Vice-President .....Frank Wetsman
Buyer and Booker.....Daniel J. Lewis

THEATERS (20):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Duke, Eastown, Fenkell, Harper, Lincoln, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

WOMETCO THEATERS

306 N. Miami Ave., Miami, Fla.

Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATERS (24):

Florida, COCOANUT GROVE: Ace, Grove; MIAMI: Biltmore, Capitol, Center, Harlem, Lyric, Miami, Parkway, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Cameo, Lincoln, Plaza, Surf; WEST PALM BEACH: Dixie, Grand.

Bahamas, NASSAU: Cinema, Nassau, Savoy.

WORMAN THEATER CIRCUIT

1069 23rd St., Ogden, Utah

Manager .....William Worman

THEATERS (10):

Portable Theaters:

Utah, BEAR RIVER CITY: Worman; HENEFER: Worman; HOOPER: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; 21 WARD: Worman; PLAIN CITY: Worman; MANIOT: Worman; UINTAH: Worman; WEST WEBER: Worman.

DE LUXE LABORATORIES, Inc.

850 TENTH AVENUE • NEW YORK CITY

A COMPLETE LABORATORY SERVICE

BOTH IN

16 M.M. AND 35 M.M.

FOR THE DISCRIMINATING BUYER OF

QUALITY PRODUCT

THE LARGEST FILM STORAGE
and
SERVICE ORGANIZATION in AMERICA

Bonded Film Storage maintains four huge, centrally located warehouses with storage facilities for unlimited millions of feet of film. A capacity fully equal to present and future needs.

We have installed every modern device to safeguard customers' film while in storage, including Holmes and A.D.T. electrical burglary protection. Automatic Sprinkler Valve Alarm Systems, thermostatic temperature controls, etc., etc.

We have complete "film exchange" and distribution facilities. Examination and shipment of prints to theatres, etc.

100% SPRINKLER-PROTECTED FIREPROOF VAULTS
Our vaults are licensed and approved by the N. Y. Fire Department and the Board of Fire Insurance Underwriters.

Our monthly rates—per reel, container or vault, are the very lowest, and include free delivery service.

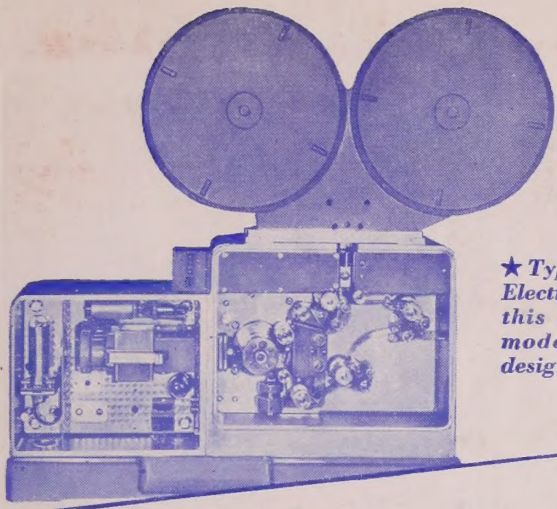
Air Conditioned Projection Room

RCA HIGH FIDELITY SOUND, plus first class projection and seating comfort, make this NEWEST of projection rooms an ideal place to screen your pictures.

ALSO AVAILABLE FOR NIGHT SHOWINGS.

BONDED FILM STORAGE CO.

1600 BROADWAY CIrcle 6-0081-2-3-4 NEW YORK 19, N. Y.



★ *Typical of the new Western Electric recording equipment, this Recorder is the most modern and complete ever designed.*

HOW TO INSURE A SOUND FUTURE

Ever since the first commercially successful sound picture was recorded on Western Electric equipment, this company has been the outstanding leader in technical advances in the field. Backed by the facilities of Bell Telephone Laboratories, the world's largest sound research organization, Western Electric recordings have consistently set the standards for quality of sound.

A complete new line of Western Electric recording equipment is the latest step forward, based on our years of research and practical experience. The use of this equipment is your insurance of the finest in sound films.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
233 BROADWAY, NEW YORK 7, N. Y.

HOLLYWOOD OFFICE:
6601 Romaine Street
Los Angeles 38, Calif.

Scanned from the collection of
David Pierce

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
The Libraries of Northwestern University
and Northwestern University in Qatar

EASTMAN FILMS

Leading the way
to new highs in
picture quality

EASTMAN KODAK COMPANY
Rochester 4, N. Y.
J. E. Brulatour, Inc., Distributors
Fort Lee Chicago Hollywood